

Credits for Linked Music Files

- Saint-Saëns, Camille. 1886. “Aquarium” (Le Carnaval des Animaux, no. 7), as recorded on Leonard Bernstein and the New York Philharmonic, performing Camille Saint-Saëns and Benjamin Britten. *The Carnival of the Animals/The Young Person’s Guide to the Orchestra*. Columbia Masterworks MS 6368, 1962. Vinyl.
- Ravel, Maurice. 1908. “Ondine” (Gaspard de la Nuit, M. 55, no.1), as performed by Richard Walker at the Capp Street Community Music Center, San Francisco, 1955.
- Ziporyn, Evan, with I Wayan Wija and Bang on a Can All-Stars. 2003. “Ocean.” On *Shadowbang*. Cantaloupe Music CA21015. Compact disc. Used with the kind permission of Evan Ziporyn.
- Drexciya. 1997. “Aquabon (Remix).” On *The Quest*. Submerge SVE-7. Vinyl recording. Used with the kind permission of Tresor Records GmbH.
- Kim, Clare and Stefan Helmreich. 2015. “Flushometer, after Yoko Ono’s ‘Toilet Piece’.”
- Cisneros, George. 1981. “Music for Dripping Water.” On *Music for the Williamson Tunnels: A Collection of the Sound of Dripping Water*, ed. Alan Dunn and Jess Young. Arts Council, England, 2008. Compact disc. Used with the kind permission of George Cisneros.
- Snapper, Juliana and Andrew Infanti. 2009. “Dear Blorkra,” from *You Who Will Emerge from the Flood*. Music, libretto, and piano by Andrew Infanti; voice, Juliana Snapper. Used with the kind permission of Juliana Snapper.
- Winderen, Jana. 2009. “Heated, Part 1.” On *Heated: Live in Japan*. Touch TONE 36. Compact disc. Used with the kind permission of Jana Winderen (www.janawinderen.com) and Touch (www.touch33.net).
- Rossetti, Dante Gabriel. 1849–1855. “The Sea-Limits.” Read by Peter Orr on *The Pre-Raphaelites*. London: Argo, 1967.
- Joyce, James. 1922. *Ulysses*, Ch 11 Sirens, lines 934–989, as read by Donal Donnelly on *Ulysses (Audiobook)*. Prince Frederick, MD: Recorded Books, 2004. Used with the kind permission of Recorded Books.
- Hecker, Florian. 2014. “Hinge* (JLB Version).” Libretto by Reza Negarestani; voice Joan La Barbara. On *Articulação*. Editions Mego, 180. Used with the kind permission of Editions Mego.