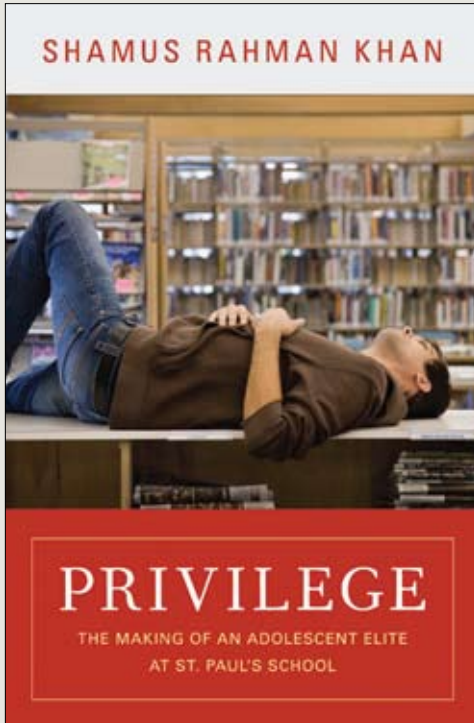


AN INSIDE LOOK AT WHAT STUDENTS GET
FROM AN ELITE HIGH SCHOOL EDUCATION



“*Privilege* is superb. Khan skillfully narrates from the perspective of both teacher and researcher, and the personal portraits are very well-rounded. This important book is a masterly look at a disturbing current in the formation of elite American society.”

—Richard Sennett, author of *The Corrosion of Character*

FEBRUARY

Cloth \$29.95S

978-0-691-14528-0

264 pages. 6 x 9.

SOCIOLOGY ■ EDUCATION

PRESS.PRINCETON.EDU

PRIVILEGE

The Making of an Adolescent Elite at St. Paul's School

SHAMUS RAHMAN KHAN

As one of the most prestigious high schools in the nation, St. Paul's School in Concord, New Hampshire, has long been the exclusive domain of America's wealthiest sons. But times have changed. Today, a new elite of boys and girls is being molded at St. Paul's, one that reflects the hope of openness but also the persistence of inequality.

In *Privilege*, Shamus Khan returns to his alma mater to provide an inside look at an institution that has been the private realm of the elite for the past 150 years. He shows that St. Paul's students continue to learn what they always have—how to embody privilege. Yet, while students once leveraged the trappings of upper-class entitlement, family connections, and high culture, current St. Paul's students learn to succeed in a more diverse environment. To be the future leaders of a more democratic world, they must be at ease with everything from highbrow art to everyday life—from *Beowulf* to *Jaws*—and view hierarchies as ladders to scale. Through deft portrayals of the relationships among students, faculty, and staff, Khan shows how members of the new elite face the opening of society while still preserving the advantages that allow them to rule.

Shamus Rahman Khan is assistant professor of sociology at Columbia University. He is an alumnus and former faculty member of St. Paul's School.

PRINCETON STUDIES IN CULTURAL SOCIOLOGY
Paul J. DiMaggio, Michèle Lamont, Robert J. Wuthnow,
and Viviana A. Zelizer, Series Editors

THE INDIGNANT GENERATION

A Narrative History of African American
Writers and Critics, 1934–1960

LAWRENCE P. JACKSON

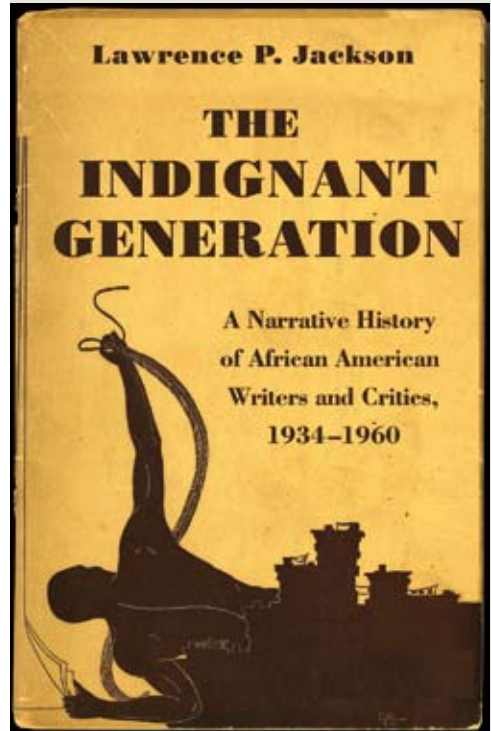
The Indignant Generation is the first narrative history of the neglected but essential period of African American literature between the Harlem Renaissance and the Civil Rights Era. The years between these two indispensable epochs saw the communal rise of Richard Wright, Gwendolyn Brooks, Ralph Ellison, Lorraine Hansberry, James Baldwin, and many other influential black writers. While these individuals have been duly celebrated, little attention has been paid to the political and artistic milieu in which they produced their greatest works. With this commanding study, Lawrence Jackson recalls the lost history of a crucial era.

Looking at the tumultuous decades surrounding World War II, Jackson restores the “indignant” quality to a generation of African American writers shaped by Jim Crow segregation, the Great Depression, the growth of American Communism, and an international wave of decolonization. He also reveals how artistic collectives in New York, Chicago, and Washington, fostered a sense of destiny and belonging among diverse and disenfranchised peoples. As Jackson shows through contemporary documents, the years that brought us *Their Eyes Were Watching God*, *Native Son*, and *Invisible Man* also saw the rise of African American literary criticism—by both black and white critics.

Fully exploring the cadre of key African American writers who triumphed in spite of segregation, *The Indignant Generation* paints a vivid portrait of American intellectual and artistic life in the mid-twentieth century.

Lawrence P. Jackson teaches English and African American studies at Emory University. He is the author of *Ralph Ellison: Emergence of Genius* and a forthcoming biography of Chester Himes.

RECOVERING THE LOST HISTORY
OF A CRUCIAL ERA IN
AFRICAN AMERICAN LITERATURE



“This is a landmark work in the history of African American studies and American intellectual history. Writing with verve, Jackson brings to life a large cast of characters and traces an ongoing conversation among the writers and critics of this period. This book is likely to become a model for a new generation of scholars, both for the breadth of its engagement and the depth of its archival research.”

—Werner Sollors, Harvard University

DECEMBER

Cloth \$35.00S

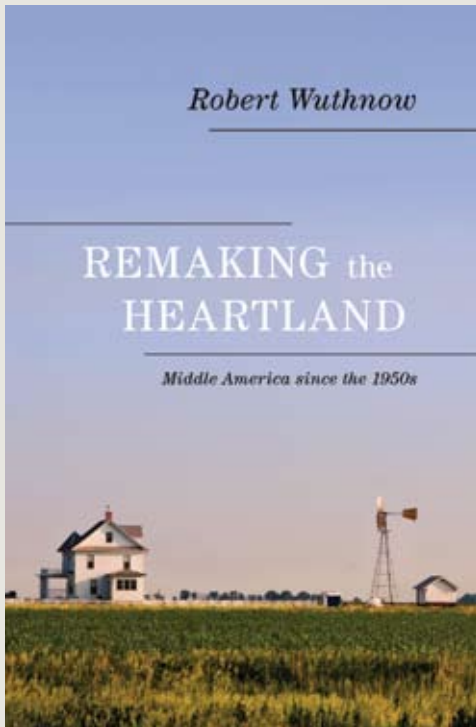
978-0-691-14135-0

560 pages. 65 halftones. 6 x 9.

LITERATURE ■ AMERICAN HISTORY

PRESS.PRINCETON.EDU

THE SOCIAL TRANSFORMATION OF
THE AMERICAN MIDWEST IN THE POSTWAR ERA



“Remaking the Heartland is a compelling examination of the transformation of the Midwest in the postwar era. Combining an insider’s empathy with the critical distance of someone who has moved away, Wuthnow debunks the myths of the heartland’s decline and highlights the region’s institutional riches and cultural creativity.”

—John Schmalzbauer, Missouri State University

MARCH

Cloth \$35.00S

978-0-691-14611-9

472 pages. 23 tables. 6 x 9.

SOCIOLOGY ■ AMERICAN STUDIES

PRESS.PRINCETON.EDU

REMAKING THE HEARTLAND

Middle America since the 1950s

ROBERT WUTHNOW

For many Americans, the Midwest is a vast unknown. In *Remaking the Heartland*, Robert Wuthnow sets to rectify this. He shows how the region has undergone extraordinary social transformations over the past half-century, and proven itself surprisingly resilient in the face of such hardships as the Great Depression and the movement of residents to other parts of the country. He examines the heartland’s reinvention throughout the decades and traces the social and economic factors that have helped it to survive and prosper.

Wuthnow points to the critical strength of the region’s social institutions established between 1870 and 1950—the market towns, farmsteads, one-room schoolhouses, townships, rural cooperatives, and manufacturing centers that have adapted with the changing times. He focuses on farmers’ struggles to recover from the Great Depression well into the 1950s, the cultural redefinition and modernization of the region’s image that occurred during the 1950s and 1960s, the growth of secondary and higher education, the decline of small towns, the redeployment of agribusiness, and the rapid expansion of edge cities. Drawing his arguments from extensive interviews and evidence from the towns and counties of the Midwest, Wuthnow provides a unique perspective as both an objective observer and someone who grew up there.

Remaking the Heartland offers an accessible look at the humble yet strong foundations that have allowed the region to endure undiminished.

Robert Wuthnow is the Gerhard R. Andlinger ’52 Professor of Social Sciences at Princeton University and author of numerous books, including *American Myths: Why Our Best Efforts to Be a Better Nation Fall Short* and *America and the Challenges of Religious Diversity* (both Princeton).

ECONOMIC LIVES

How Culture Shapes the Economy

VIVIANA A. ZELIZER

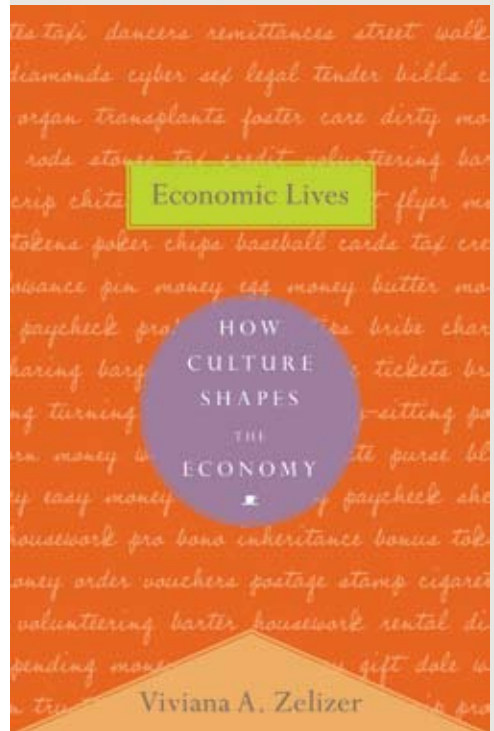
Over the past three decades, economic sociology has been revealing how culture shapes economic life even while economic facts affect social relationships. This work has transformed the field into a flourishing and increasingly influential discipline. No one has played a greater role in this development than Viviana Zelizer, one of the world's leading sociologists. *Economic Lives* synthesizes and extends her most important work to date, demonstrating the full breadth and range of her field-defining contributions in a single volume for the first time.

Economic Lives shows how shared cultural understandings and interpersonal relations shape everyday economic activities. Far from being simple responses to narrow individual incentives and preferences, economic actions emerge, persist, and are transformed by our relations to others. Distilling three decades of research, the book offers a distinctive vision of economic activity that brings out the hidden meanings and social actions behind the supposedly impersonal worlds of production, consumption, and asset transfer. *Economic Lives* ranges broadly from life insurance marketing, corporate ethics, household budgets, and migrant remittances to caring labor, workplace romance, baby markets, and payments for sex. These examples demonstrate an alternative approach to explaining how we manage economic activity—as well as a different way of understanding why conventional economic theory has proved incapable of predicting or responding to recent economic crises.

Providing an important perspective on the recent past and possible futures of a growing field, *Economic Lives* promises to be widely read and discussed.

Viviana A. Zelizer is the Lloyd Cotsen '50 Professor of Sociology at Princeton University. She is the author of *The Purchase of Intimacy*, *The Social Meaning of Money*, *Pricing the Priceless Child* (all Princeton), and *Morals and Markets: The Development of Life Insurance in the United States*.

REVEALING THE HUMAN SIDE OF ECONOMIC LIFE



“No one else does what Viviana Zelizer does, or in the way she does it. With attractively rigorous scholarship, she reveals hidden meanings in things we otherwise take for granted. Spanning Zelizer’s career to date, *Economic Lives* is welcome for bringing key contributions together in one volume.”

—Ronald S. Burt, University of Chicago
Booth School of Business

NOVEMBER

Cloth \$35.00S

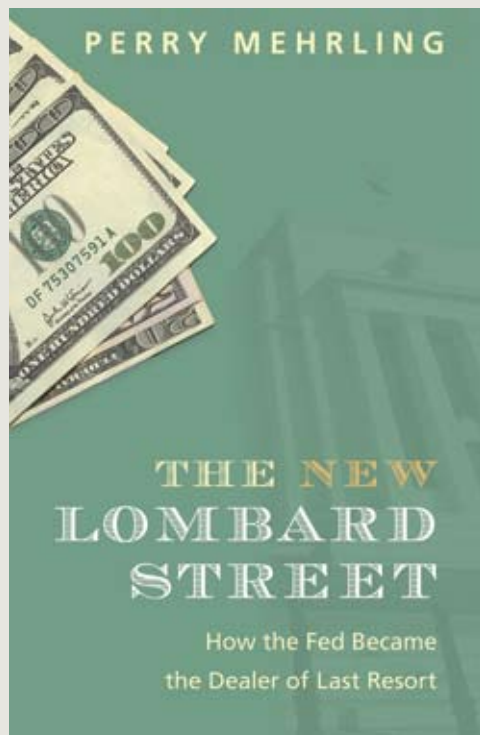
978-0-691-13936-4

432 pages. 6 x 9.

SOCIOLOGY ■ ECONOMICS

PRESS.PRINCETON.EDU

HOW THE FEDERAL RESERVE EVOLVED
FROM THE LENDER OF LAST RESORT
TO ACTIVELY INTERVENING IN MARKETS



“In *Lombard Street*, Walter Bagehot laid out the financial market lore and central banking wisdom of his day—the 1870s. Today’s markets are different, and so is what constitutes useful policy. In *The New Lombard Street*, Perry Mehrling blends his rich historical knowledge with an acute analysis of current-day markets to suggest what constitutes sound central banking and financial regulation for *our* time.”

—Benjamin M. Friedman, author of *The Moral Consequences of Economic Growth*

THE NEW LOMBARD STREET

How the Fed Became the Dealer of Last Resort

PERRY MEHRLING

Walter Bagehot’s *Lombard Street*, published in 1873 in the wake of a devastating London bank collapse, explained in clear and straightforward terms why central banks must serve as the lender of last resort to ensure liquidity in a faltering credit system. Bagehot’s book set down the principles that helped define the role of modern central banks, particularly in times of crisis—but the recent global financial meltdown has posed unforeseen challenges. *The New Lombard Street* lays out the innovative principles needed to address the instability of today’s markets and to rebuild our financial system.

Revealing how we arrived at the current crisis, Perry Mehrling traces the evolution of ideas and institutions in the American banking system since the establishment of the Federal Reserve in 1913. He explains how the Fed took classic central banking wisdom from Britain and Europe and adapted it to America’s unique and considerably more volatile financial conditions. Mehrling demonstrates how the Fed increasingly found itself serving as the dealer of last resort to ensure the liquidity of securities markets—most dramatically amid the recent financial crisis. Now, as fallout from the crisis forces the Fed to adapt in unprecedented ways, new principles are needed to guide it. In *The New Lombard Street*, Mehrling persuasively argues for a return to the classic central bankers’ “money view,” which looks to the money market to assess risk and restore faith in our financial system.

Perry Mehrling is professor of economics at Barnard College, Columbia University. He is the author of *Fischer Black and the Revolutionary Idea of Finance* and *The Money Interest and the Public Interest: American Monetary Thought, 1920–1970*.

JANUARY

Cloth \$29.95S

978-0-691-14398-9

256 pages. 5 ½ x 8 ½.

ECONOMICS ■ FINANCE

PRESS.PRINCETON.EDU

BEYOND THE INVISIBLE HAND

Groundwork for a New Economics

KAUSHIK BASU

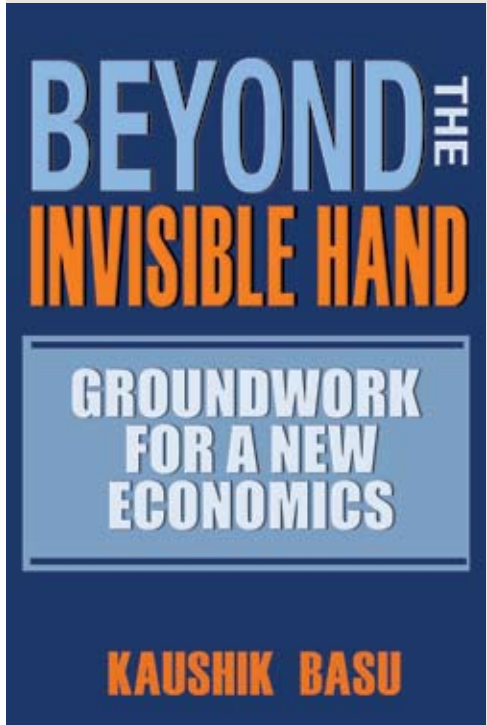
One of the central tenets of mainstream economics is Adam Smith's proposition that, given certain conditions, self-interested behavior by individuals leads them to the social good, almost as if orchestrated by an invisible hand. This deep insight has, over the past two centuries, been taken out of context, contorted, and used as the cornerstone of free-market orthodoxy. In *Beyond the Invisible Hand*, Kaushik Basu argues that mainstream economics and its conservative popularizers have misrepresented Smith's insight and hampered our understanding of how economies function, why some economies fail and some succeed, and what the nature and role of state intervention might be. Comparing this view of the invisible hand with the vision described by Kafka—in which individuals pursuing their atomistic interests, devoid of moral compunction, end up creating a world that is mean and miserable—Basu argues for collective action and the need to shift our focus from the efficient society to one that is also fair.

Using analytic tools from mainstream economics, the book challenges some of the precepts and propositions of mainstream economics. It maintains that, by ignoring the role of culture and custom, traditional economics promotes the view that the current system is the only viable one, thereby serving the interests of those who do well by this system. *Beyond the Invisible Hand* challenges readers to fundamentally rethink the assumptions underlying modern economic thought and proves that a more equitable society is both possible and sustainable, and hence worth striving for.

By scrutinizing Adam Smith's theory, this impassioned critique of contemporary mainstream economics debunks traditional beliefs regarding best economic practices, self-interest, and the social good.

Kaushik Basu is professor of economics and the C. Marks Professor of International Studies at Cornell University. His books include *Prelude to Political Economy: A Study of the Political and Social Foundations of Economics and Of People, of Places: Sketches from an Economist's Notebook*.

AN ARGUMENT FOR RETHINKING
MAINSTREAM ECONOMICS



“Beyond the Invisible Hand poses a fundamental challenge to the way that economists think about many of the most important issues of economic theory and policy. Written for both economists and educated laymen, the book lays out a new vision for economics, one that will stimulate the reader to rethink current practice and give deeper consideration to issues often slighted in contemporary economic analysis.”

—Steven G. Medema, University of Colorado, Denver

DECEMBER

Cloth \$29.95S

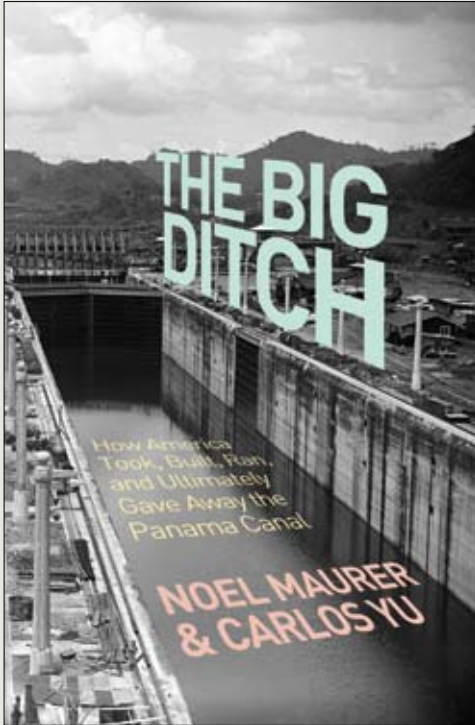
978-0-691-13716-2
312 pages. 8 tables. 6 x 9.

ECONOMICS

Not for sale in South Asia

PRESS.PRINCETON.EDU

THE ECONOMIC AND POLITICAL HISTORY
OF THE PANAMA CANAL



“This landmark book offers important new insights that will significantly advance our understanding of the national and global economic consequences of the Panama Canal. It will have a profound and lasting impact on the history of U.S. imperialism in Latin America and represents a contribution to the emergent literature on the new political economy of empire.”

—Alan Dye, Barnard College, Columbia University

THE BIG DITCH

How America Took, Built, Ran, and
Ultimately Gave Away the Panama Canal

NOEL MAURER & CARLOS YU

On August 15, 1914, the Panama Canal officially opened for business, forever changing the face of global trade and military power, as well as the role of the United States on the world stage. The Canal's creation is often seen as an example of U.S. triumphalism, but Noel Maurer and Carlos Yu reveal a more complex story. Examining the Canal's influence on Panama, the United States, and the world, *The Big Ditch* deftly chronicles the economic and political history of the Canal, from Spain's earliest proposals in 1529 through the final handover of the Canal to Panama on December 31, 1999, to the present day.

The authors show that the Canal produced great economic dividends for the first quarter-century following its opening, despite massive cost overruns and delays. Relying on geographical advantage and military might, the United States captured most of these benefits. By the 1970s, however, when the Carter administration negotiated the eventual turnover of the Canal back to Panama, the strategic and economic value of the Canal had disappeared. And yet, contrary to skeptics who believed it was impossible for a fledgling nation plagued by corruption to manage the Canal, when the Panamanians finally had control, they switched the Canal from a public utility to a for-profit corporation, ultimately running it better than their northern patrons.

A remarkable tale, *The Big Ditch* offers vital lessons about the impact of large-scale infrastructure projects, American overseas interventions on institutional development, and the ability of governments to run companies effectively.

Noel Maurer is associate professor of business administration at Harvard Business School. His books include *The Power and the Money*, *The Politics of Property Rights*, and *Mexico Since 1980*. **Carlos Yu** is an economic historian and private consultant based in New York City.

DECEMBER

Cloth \$35.00S

978-0-691-14738-3

312 pages. 1 halftone. 30 line illus.

48 tables. 6 maps. 6 x 9.

ECONOMICS ■ HISTORY

PRESS.PRINCETON.EDU

EXCEPTIONAL PEOPLE

How Migration Shaped Our World
and Will Define Our Future

IAN GOLDIN & GEOFFREY CAMERON
& MEERA BALARAJAN

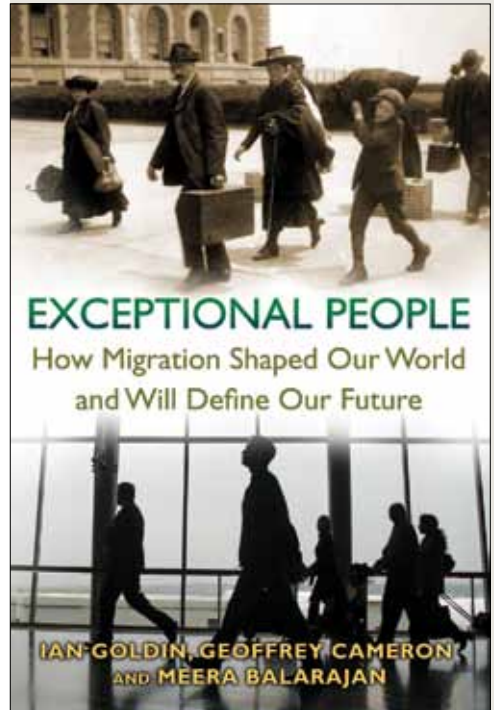
Throughout history, migrants have fueled the engine of human progress. Their movement has sparked innovation, spread ideas, relieved poverty, and laid the foundations for a global economy. In a world more interconnected than ever before, the number of people with the means and motivation to migrate will only increase. *Exceptional People* looks at the profound advantages that such dynamics will have for countries and migrants the world over. Challenging the received wisdom that a dramatic growth in migration is undesirable, the book proposes new approaches for governance that will embrace this international mobility.

The authors explore the critical role of human migration since humans first departed Africa some fifty thousand years ago—how the circulation of ideas and technologies has benefited communities and how the movement of people across oceans and continents has fueled economies. They show that migrants in today's world connect markets, fill labor gaps, and enrich social diversity. Migration also allows individuals to escape destitution, human rights abuses, and repressive regimes. However, the authors indicate that most current migration policies are based on misconceptions and fears about migration's long-term contributions and social dynamics. Future policies, for good or ill, will dramatically determine whether societies can effectively reap migration's opportunities while managing the risks of the twenty-first century.

A guide to vigorous debate and action, *Exceptional People* charts the past and present of international migration and makes practical recommendations that will allow everyone to benefit from its unstoppable future growth.

Ian Goldin is director of the James Martin 21st Century School, University of Oxford, and professorial fellow at Balliol College, Oxford. He has served as former vice president of the World Bank and advisor to President Nelson Mandela. His many books include *Globalization for Development*. **Geoffrey Cameron** is a senior policy advisor with Foreign Affairs and International Trade Canada. **Meera Balarajan** holds a PhD from the University of Cambridge and works for a research organization in the United Kingdom. She has also worked for the United Nations, a UK government department, and a grassroots NGO in India.

THE PAST, PRESENT, AND FUTURE
ROLE OF GLOBAL MIGRATION



“Migration is not a zero-sum game; it brings great benefits to the receiving country, the sending country, and to migrants themselves. That is the clear message of the evidence from history, economics, and the social sciences more generally. This wise book assembles that evidence in a very thoughtful, careful, and scholarly way, making an enormous contribution to this crucial subject and providing fundamental guidance on one of the key issues of our times.”

—Nicholas Stern, London School of Economics and Political Science

DECEMBER

Cloth \$35.00S

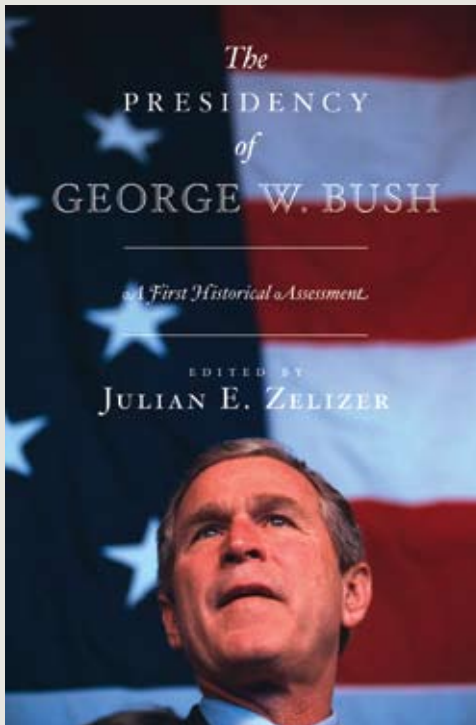
978-0-691-14572-3

352 pages. 37 line illus. 14 tables. 6 x 9.

CURRENT AFFAIRS ■ ECONOMICS

PRESS.PRINCETON.EDU

THE FIRST IN-DEPTH LOOK AT BUSH'S
PRESIDENCY BY AMERICA'S TOP HISTORIANS



“This impressive collection features brilliant essays by some of America’s best historians on the presidency of George W. Bush. It’s all here—from the *Bush v. Gore* Supreme Court decision that sealed Bush’s first-term victory to the stunning financial crisis that closed his tenure in office. This stimulating and highly accessible volume is must reading for scholars, journalists, and concerned citizens.”

—Eric M. Patashnik, author of *Reforms at Risk*

OCTOBER

Paper \$29.95S

978-0-691-14901-1

Cloth \$75.00S

978-0-691-13485-7

384 pages. 6 x 9.

CURRENT AFFAIRS ■ AMERICAN HISTORY

PRESS.PRINCETON.EDU

THE PRESIDENCY OF GEORGE W. BUSH

A First Historical Assessment

EDITED BY JULIAN E. ZELIZER

The Presidency of George W. Bush brings together some of today’s top American historians to offer the first in-depth look at one of the most controversial U.S. presidencies. Emotions surrounding the Bush presidency continue to run high—conservatives steadfastly defend its achievements, liberals call it a disgrace. This book examines the successes as well as the failures, covering every major aspect of Bush’s two terms in office. It puts issues in broad historical context to reveal the forces that shaped and constrained Bush’s presidency—and the ways his presidency reshaped the nation.

The Presidency of George W. Bush features contributions by Mary L. Dudziak, Gary Gerstle, David Greenberg, Meg Jacobs, Michael Kazin, Kevin M. Kruse, Nelson Lichtenstein, Fredrik Logevall, Tim Naftali, James T. Patterson, and the book’s editor, Julian E. Zelizer. Each chapter tackles some important aspect of Bush’s administration—such as presidential power, law, the war on terror, the Iraq invasion, economic policy, and religion—and helps readers understand why Bush made the decisions he did. Taking readers behind the headlines of momentous events, the contributors show how the quandaries of the Bush presidency were essentially those of conservatism itself, which was confronted by the hard realities of governance. They demonstrate how in fact Bush frequently disappointed the Right, and how Barack Obama’s 2008 election victory cast the very tenets of conservatism in doubt.

History will be the ultimate judge of Bush’s legacy, and the assessment begins with this book.

Julian E. Zelizer is professor of history and public affairs at Princeton University. He is the author of *Arsenal of Democracy*, *On Capitol Hill*, and *Taxing America*. He is a frequent contributor to CNN.com, *Politico*, and the *New York Times*, among others.

WHO ARE THE CRIMINALS?

The Politics of Crime Policy from the Age of Roosevelt to the Age of Reagan

JOHN HAGAN

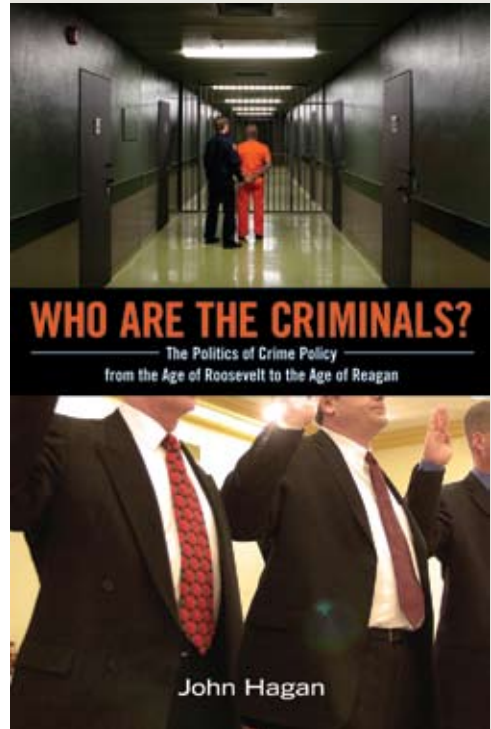
How did the United States go from being a country that tries to rehabilitate street criminals and prevent white-collar crime to one that harshly punishes common lawbreakers while at the same time encouraging corporate crime through a massive deregulation of business? Why do street criminals get stiff prison sentences, a practice that has led to the disaster of mass incarceration, while white-collar criminals, who arguably harm more people, get slaps on the wrist—if they are prosecuted at all? In *Who Are the Criminals?*, one of America's leading criminologists provides new answers to these vitally important questions by telling how the politicization of crime in the twentieth century transformed and distorted crime policymaking and led Americans to fear street crime too much and corporate crime too little.

John Hagan argues that the recent history of American criminal justice can be divided into two eras—the Age of Roosevelt (roughly 1933 to 1973) and the Age of Reagan (1974 to 2008). A focus on rehabilitation, corporate regulation, and the social roots of crime in the earlier period was dramatically reversed in the later era. In the Age of Reagan, the focus shifted to the harsh treatment of street crimes, especially drug offenses, which disproportionately affected minorities and the poor and resulted in wholesale imprisonment. At the same time, a massive deregulation of business provided new opportunities, incentives, and even rationalizations for white-collar crime—and helped cause the 2008 financial crisis and subsequent recession.

The time for moving beyond Reagan-era crime policies is long overdue, Hagan argues. The understanding of crime must be reshaped and we must reconsider the relative harms and punishments of street and corporate crimes.

John Hagan is the John D. MacArthur Professor of Sociology and Law at Northwestern University and the American Bar Foundation. He received the Stockholm Prize in Criminology in 2009. His books include *Darfur and the Crime of Genocide*.

HOW AMERICANS CAME TO FEAR
STREET CRIME TOO MUCH—
AND CORPORATE CRIME TOO LITTLE



“This is an important and in many respects brilliant book. The analyses of criminology in the ages of Roosevelt and Reagan are masterful. At its most ambitious, the book aspires to frame a new kind of criminology that breaks with the belief that government stands between society and the dangerous. This is an exciting vision.”

—Jonathan Simon, University of California, Berkeley

NOVEMBER

Cloth \$29.95S

978-0-691-14838-0

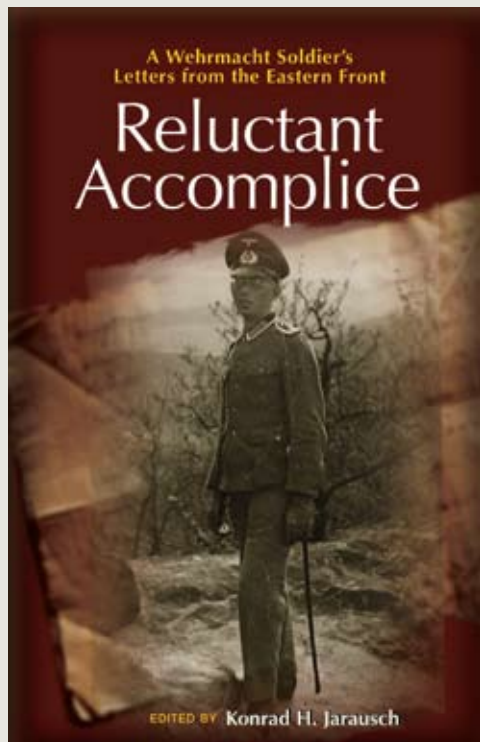
280 pages. 15 line illus.

4 tables. 1 map. 6 x 9.

CURRENT AFFAIRS ■ CRIMINOLOGY

PRESS.PRINCETON.EDU

AN ORDINARY GERMAN SOLDIER'S
LETTERS FROM HITLER'S WAR



“This is a moving collection of letters by Jarausch’s father, who served as a soldier in World War II and died in Russia in 1942. Here is the evolution of a patriotic supporter of Hitler’s regime into a man so horrified by the reality of German war making, war crimes, and genocide that he gradually loses faith in everything he believed in.”

—Omer Bartov, author of *Hitler’s Army: Soldiers, Nazis, and War in the Third Reich*

RELUCTANT ACCOMPLICE

A Wehrmacht Soldier’s Letters from the Eastern Front

EDITED BY KONRAD H. JARAUSCH

With a foreword by Richard Kohn

Reluctant Accomplice is a volume of the wartime letters of Dr. Konrad Jarausch, a German high-school teacher of religion and history who served in a reserve battalion of Hitler’s army in Poland and Russia, where he died of typhoid in 1942. He wrote most of these letters to his wife, Elisabeth. His son, acclaimed German historian Konrad H. Jarausch, brings them together here to tell the gripping story of a patriotic soldier of the Third Reich who, through witnessing its atrocities in the East, begins to doubt the war’s moral legitimacy. These letters grow increasingly critical, and their vivid descriptions of the mass deaths of Russian POWs are chilling. They reveal the inner conflicts of ordinary Germans who became reluctant accomplices in Hitler’s merciless war of annihilation, yet sometimes managed to discover a shared humanity with its suffering victims, a bond that could transcend race, nationalism, and the enmity of war.

Reluctant Accomplice is also the powerful story of the son, who for decades refused to come to grips with these letters because he abhorred his father’s nationalist politics. Only now, late in his life, is he able to cope with their contents—and he is by no means alone. This book provides rare insight into the so-called children of the war, an entire generation of postwar Germans who grew up resenting their past, but who today must finally face the painful legacy of their parents’ complicity in National Socialism.

Konrad H. Jarausch is the Lurcy Professor of European Civilization at the University of North Carolina, Chapel Hill. His many books include *After Hitler: Recivilizing Germans, 1945–1995* and *Shattered Past: Reconstructing German Histories* (Princeton).

FEBRUARY

Cloth \$35.00S

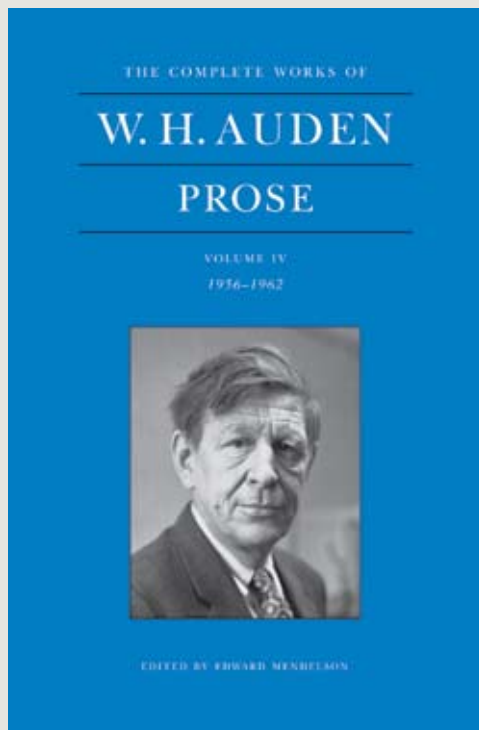
978-0-691-14042-1

456 pages. 30 halftones. 5 ½ x 8 ½.

HISTORY

PRESS.PRINCETON.EDU

A DEFINITIVE NEW VOLUME OF
AUDEN'S PROSE THAT INCLUDES HIS
IMPORTANT WORK *THE DYER'S HAND*



Praise for the previous volume:

“*Prose, Volume III* is wonderfully edited, like all the many editions of Auden supervised by Edward Mendelson. . . . [T]he articles will delight any reader with their wit, charm, and elegance.”

—Charles Rosen, *New York Review of Books*

OCTOBER

Cloth \$65.00S

978-0-691-14755-0

1056 pages. 6 x 9.

LITERATURE

Not for sale in the Commonwealth (except Canada)

PRESS.PRINCETON.EDU

THE COMPLETE WORKS OF W. H. AUDEN

Prose, Volume IV, 1956–1962

W. H. AUDEN

Edited by Edward Mendelson

This fourth volume of W. H. Auden’s prose provides a unique picture of this legendary writer’s mind and art when he was at the height of his powers, from 1956 through 1962, including the years when he was professor of poetry at Oxford. The volume includes his best-known and most important prose collection, *The Dyer’s Hand*, as well as scores of essays, reviews, and lectures on subjects ranging from J. R. R. Tolkien and Martin Luther to psychedelic drugs, cooking, and Homer. Much of the material has never been collected in book form, and some selections, such as the witty orations Auden wrote for ceremonies at Oxford University, are almost entirely unknown.

Edward Mendelson’s introduction and comprehensive notes provide biographical and historical explanations of all obscure references. The text includes extensive corrections and revisions that Auden marked in personal copies of his work and which are printed here for the first time.

Edward Mendelson is the literary executor of the Estate of W. H. Auden and the Lionel Trilling Professor in the Humanities at Columbia University. His books include *Early Auden*, *Later Auden*, and *The Things That Matter*.

THE COMPLETE WORKS OF W. H. AUDEN
Edward Mendelson, Editor

THE AGE OF AUDEN

Postwar Poetry and the American Scene

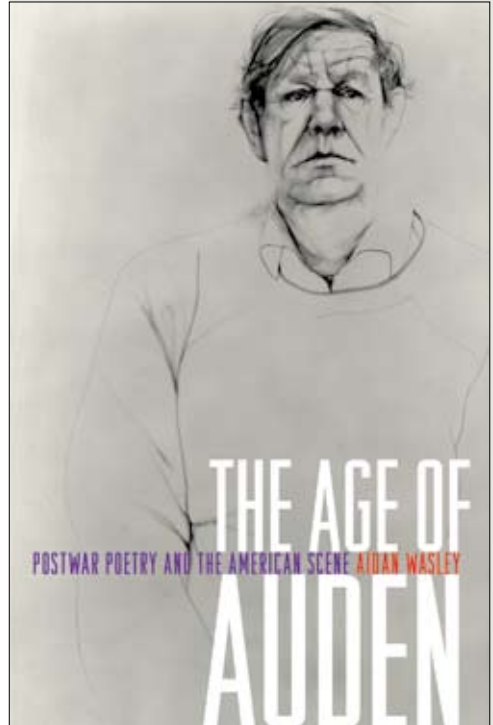
AIDAN WASLEY

W. H. Auden's emigration from England to the United States in 1939 marked more than a turning point in his own life and work—it changed the course of American poetry itself. *The Age of Auden* takes, for the first time, the full measure of Auden's influence on American poetry. Combining a broad survey of Auden's midcentury U.S. cultural presence with an account of his dramatic impact on a wide range of younger American poets—from Allen Ginsberg to Sylvia Plath—the book offers a new history of postwar American poetry.

For Auden, facing private crisis and global catastrophe, moving to the United States became, in the famous words of his first American poem, a new “way of happening.” But his redefinition of his work had a significance that was felt far beyond the pages of his own books. Aidan Wasley shows how Auden's signal role in the work and lives of an entire younger generation of American poets challenges conventional literary histories that place Auden outside the American poetic tradition. In making his case, Wasley pays special attention to three of Auden's most distinguished American inheritors, presenting major new readings of James Merrill, John Ashbery, and Adrienne Rich. The result is a persuasive and compelling demonstration of a novel claim: In order to understand modern American poetry, we need to understand Auden's central place within it.

Aidan Wasley is associate professor of English at the University of Georgia.

HOW W. H. AUDEN CHANGED THE COURSE
OF POSTWAR AMERICAN POETRY



“This festive literary history rereads postwar American poetry as a party crowded into W. H. Auden's New York apartment. Poems and personalities, politics, ethics, and sexuality, the nature of tradition and the problem of national identity are under discussion. There are acolytes on the guest list, but self-declared enemies and party-crashers, too. . . . And while we see how much Auden mattered to American poetry, we see, too, how much America mattered to Auden's ideas about culture and poetry.”
—Langdon Hammer, Yale University

FEBRUARY

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