

AMBITIOUS FORM

Giambologna, Ammanati, and Danti in Florence

MICHAEL W. COLE

Ambitious Form describes the transformation of Italian sculpture during the neglected half-century between the death of Michelangelo and the rise of Bernini. The book follows the Florentine careers of three major sculptors—Giambologna, Bartolomeo Ammanati, and Vincenzo Danti—as they negotiated the politics of the Medici court and eyed one another’s work, setting new aims for their art in the process. Only through a comparative look at Giambologna and his contemporaries, it argues, can we understand them individually—or understand the period in which they worked.

Michael Cole shows how the concerns of central Italian artists changed during the last decades of the Cinquecento. Whereas their predecessors had focused on specific objects and on the particularities of materials, late sixteenth-century sculptors turned their attention to models and design. The iconic figure gave way to the pose, individualized characters to abstractions. Above all, the multiplicity of master crafts that had once divided sculptors into those who fashioned gold or bronze or stone yielded to a more unifying aspiration, as nearly every ambitious sculptor, whatever his training, strove to become an architect.

Michael W. Cole is associate professor of art history at the University of Pennsylvania. He is the author of *Cellini and the Principles of Sculpture* and the coeditor of *The Idol in the Age of Art*, among other books.

JANUARY

Cloth \$49.50S

978-0-691-14744-4

400 pages. 167 halftones. 8 x 10.

ART

A GENERAL THEORY OF VISUAL CULTURE

WHITNEY DAVIS

What is cultural about vision—or visual about culture? In this ambitious book, Whitney Davis provides new answers to these difficult and important questions by presenting an original framework for understanding visual culture. Grounded in the theoretical traditions of art history, *A General Theory of Visual Culture* argues that, in a fully consolidated visual culture, artifacts and pictures have been made to be seen in a certain way; what Davis calls “visuality” is the visual perspective from which certain culturally constituted aspects of artifacts and pictures are visible to informed viewers. In this book, Davis provides a systematic analysis of visuality and describes how it comes into being as a historical form of vision.

Expansive in scope, *A General Theory of Visual Culture* draws on art history, aesthetics, the psychology of perception, the philosophy of reference, and vision science, as well as visual-cultural studies in history, sociology, and anthropology. It provides penetrating new definitions of form, style, and iconography, and draws important and sometimes surprising conclusions (for example, that vision does not always attain to visual culture, and that visual culture is not always wholly visible). The book uses examples from a variety of cultural traditions, from prehistory to the twentieth century, to support a theory designed to apply to all human traditions of making artifacts and pictures—that is, to visual culture as a worldwide phenomenon.

Whitney Davis is professor of history and theory of ancient and modern art at the University of California, Berkeley. He is the author of many books, most recently *Replications: Archaeology, Art History, Psychoanalysis* and *Queer Beauty: Sexuality and Aesthetics from Winckelmann to Freud and Beyond* (forthcoming).

MARCH

Cloth \$55.00S

978-0-691-14765-9

432 pages. 45 halftones.

35 line illus. 7 x 10.

ART

ART OF THE DEAL

Contemporary Art in a Global Financial Market

NOAH HOROWITZ

Art today is defined by its relationship to money as never before. Prices of living artists' works have been driven to unprecedented heights, conventional boundaries within the art world have collapsed, and artists now think ever more strategically about how to advance their careers. Artists no longer simply make art, but package, sell, and brand it.

Noah Horowitz exposes the inner workings of the contemporary art market, explaining how this unique economy came to be, how it works, and where it's headed. He takes a unique look at the globalization of the art world and the changing face of the business, offering the clearest analysis yet of how investors speculate in the market and how emerging art forms such as video and installation have been drawn into the commercial sphere.

By carefully examining these developments against the backdrop of the deflation of the contemporary art bubble in 2008, *Art of the Deal* is a must-read book that demystifies collecting and investing in today's art market.

Noah Horowitz is an art historian and expert on the international art market. He has edited and contributed to publications on contemporary art and economics for institutions including the Serpentine Gallery, London; the Astrup Fearnley Museum of Modern Art, Oslo; and the United Kingdom's Intellectual Property Office. He holds a PhD from the Courtauld Institute of Art and is the coeditor of *The Uncertain States of America Reader*.

AN EYE-OPENING LOOK AT COLLECTING AND
INVESTING IN TODAY'S ART MARKET

"This book is extremely stimulating and thoroughly enjoyable. Horowitz brings deep insight to his analysis, and he weaves in beautiful historical examples. His discussion of front- and backroom business by dealers, loss leaders, and profit makers is telling. Think about the art world using his concepts. Your views will change."

—Richard J. Zeckhauser, coauthor of *The Patron's Payoff: Conspicuous Commissions in Italian Renaissance Art*

"*Art of the Deal* is cogently argued, thoroughly researched, and richly documented. It is also, to my knowledge, highly original, and not only in its subject matter—giving a textured financial analysis of contemporary art, in all its market manifestations—but in the rigor of its financial analysis. I don't know of another book like it in the field."

—James Cuno, editor of *Whose Culture? The Promise of Museums and the Debate over Antiquities*

FEBRUARY

Cloth \$39.50S

978-0-691-14832-8

304 pages. 40 halftones. 3 tables. 6 x 9.

ART ■ ECONOMICS

PRESS.PRINCETON.EDU

ARTICULATIONS

Undefining Chinese Contemporary Art

EDITED BY JEROME SILBERGELD &
DORA C. Y. CHING

What does it mean to say that some of the best Chinese contemporary art is made in America, by Americans? Through words and images, this book challenges the artificial and narrowly conceived definitions of Chinese contemporary art that dominate current discussion, revealing the great diversity of Chinese art today and showing just how complex and uncertain the labels “contemporary,” “Chinese,” and “American” have become.

This volume features contributions from six artists and eight scholars who participated in a 2009 symposium held in conjunction with the Princeton University Art Museum exhibition *Outside In: Chinese × American × Contemporary Art*. These ethnically Chinese and non-Chinese artists work or have worked in America—indeed, all of them are U.S. citizens—but they are steeped in Chinese artistic traditions in terms of style, subject matter, and philosophical outlook. Here they discuss their art and careers with rare depth and candor, addressing diversity, ethnicity, identity, and other issues. The academic contributors bring a variety of perspectives—Chinese and American, art historical and political—to bear on the common, limiting practice of classifying such art and artists as “Chinese,” “American,” or “Chinese American.” Revealing and celebrating the fluidity of who can be considered a Chinese artist and what Chinese art might be, these artists and scholars broaden and enrich our understanding of Chinese contemporary art.

Jerome Silbergeld is the P. Y. and Kinmay W. Tang Professor of Chinese Art History at Princeton University and director of Princeton’s Tang Center for East Asian Art. **Dora C. Y. Ching** is associate director of the Tang Center for East Asian Art.

PUBLICATIONS OF
THE DEPARTMENT OF ART AND ARCHAEOLOGY,
PRINCETON UNIVERSITY

SEPTEMBER

Paper \$29.95

978-0-691-14860-1
248 pages. 10 color illus.
172 halftones. 8 x 10.

ART ■ ASIAN STUDIES

INNER SANCTUM

Memory and Meaning in
Princeton’s Faculty Room at Nassau Hall

EDITED BY KARL KUSSEROW

Inner Sanctum takes readers inside the Faculty Room of Princeton University’s historic Nassau Hall. It explores the Faculty Room’s role as the symbolic center of Princeton and venerable repository of its institutional memory, and looks at how the room and its portraits reflect and helped shape the University’s identity.

Located at the very heart of the Princeton campus, the Faculty Room served variously as a prayer hall, library, and museum, until University president Woodrow Wilson had it remodeled in 1906 for executive and ceremonial use. The room is distinctive for its fine architectural features, stately design, and remarkable collection of portraits depicting University founders, American presidents, British monarchs, clergymen, scholars, scientists, and others. This book traces how the Faculty Room’s changing function and the diverse portraits on its walls tell an evocative story of Princeton’s evolution from a small school of dissident theologians to the world-renowned research university it is today. It demonstrates how the room’s contents and design, as well as its long and varied history, invite interpretation across a range of narratives, including those of memory, religion, history, race, biography, portraiture, and architecture.

The accompanying volume to a 2010 exhibition in the Faculty Room itself, *Inner Sanctum* features a foreword by University president Shirley M. Tilghman and essays by Toni Morrison, Sean Wilentz, Eddie S. Glaude Jr., and volume editor Karl Kusserow, as well as a closing poem by Paul Muldoon.

Karl Kusserow is associate curator of American art at the Princeton University Art Museum.

JUNE

Cloth \$40.00

978-0-691-14861-8
128 pages. 50 color illus.
30 halftones. 9 x 10.
ART

Distributed for the
Princeton University Art Museum

ALBAN BERG AND HIS WORLD

EDITED BY CHRISTOPHER HAILEY

Alban Berg and His World is a collection of essays and source material that repositions Berg as the pivotal figure of Viennese musical modernism. His allegiance to the austere rigor of Arnold Schoenberg's musical revolution was balanced by a lifelong devotion to the warm sensuousness of Viennese musical tradition and a love of lyric utterance, the emotional intensity of opera, and the expressive nuance of late-Romantic tonal practice.

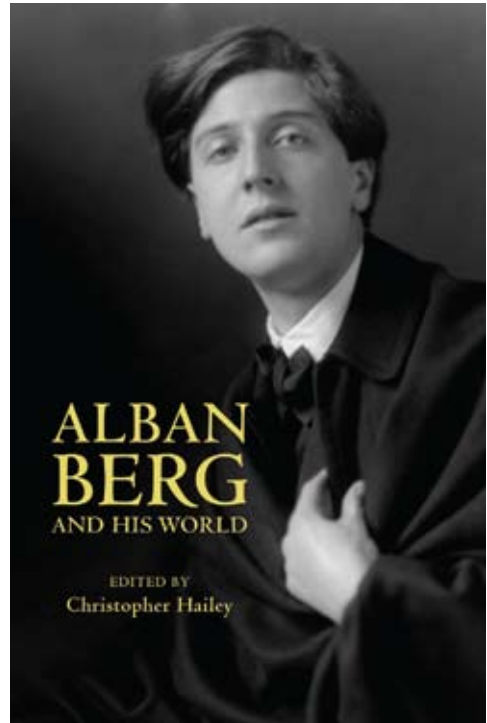
The essays in this collection explore the specific qualities of Berg's brand of musical modernism, and present newly translated letters and documents that illuminate his relationship to the politics and culture of his era. Of particular significance are the first translations of Berg's newly discovered stage work *Night (Nocturne)*, Hermann Watznauer's intimate account of Berg's early years, and the famous memorial issue of the music periodical *23*, as well as an in-depth exploration of Berg's treasured collection of favorite quotations from his extensive reading. Contributors consider Berg's fascination with palindromes and mirror images and their relationship to notions of time and identity; the Viennese roots of his distinctive orchestral style; his links to such Viennese contemporaries as Alexander Zemlinsky, Franz Schreker, and Erich Wolfgang Korngold; and his attempts to maneuver through the perilous shoals of gender, race, and fascist politics.

The contributors are Antony Beaumont, Leon Botstein, Regina Busch, Nicholas Chadwick, Mark DeVoto, Douglas Jarman, Sherry Lee, and Margaret Notley.

Christopher Hailey is the author of a biography of Franz Schreker and an editor of the German and English editions of the Berg/Schoenberg correspondence. He has published editions of scores by Berg and Schreker and is a cotranslator of Theodor Adorno's biography of Berg.

THE BARD MUSIC FESTIVAL

A NEW LOOK AT PIVOTAL
MODERNIST COMPOSER ALBAN BERG



Bard Music Festival 2010:
Berg and His World

Bard College
Annandale-on-Hudson, New York
August 13–15 and August 20–22, 2010

SEPTEMBER

Paper \$29.95S

978-0-691-14856-4

Cloth \$75.00S

978-0-691-14855-7

392 pages. 6 x 9.

MUSIC

PRESS.PRINCETON.EDU

THE NOVEL AND THE SEA

MARGARET COHEN

For a century, the history of the novel has been written in terms of nations and territories: the English novel, the French novel, the American novel. But what if the novel were viewed in terms of the seas that unite these different lands? Examining works across two centuries, *The Novel and the Sea* recounts the novel's rise, told from the perspective of the ship's deck and the allure of the oceans in the modern cultural imagination. Margaret Cohen moors the novel to overseas exploration and work at sea, framing the novel's emergence as a transatlantic history, steeped in the adventures and risks of the maritime frontier.

Cohen explores how *Robinson Crusoe* competed with the best-selling nautical literature of the time by dramatizing remarkable conditions, from the wonders of unknown lands to storms, shipwrecks, and pirates. She considers James Fenimore Cooper's refashioning of the adventure novel in postcolonial America, and a change in literary poetics toward new frontiers and to the maritime labor and technology of the nineteenth century. Cohen shows how Jules Verne reworked adventures at sea into science fiction; how Melville, Hugo, and Conrad navigated the foggy waters of language and thought; and how detective and spy fiction built on sea fiction's problem-solving devices. She also discusses the transformation of the ocean from a theater of skilled work to an environment of pristine nature and the sublime.

A significant literary history, *The Novel and the Sea* challenges readers to rethink their land-locked assumptions about the novel.

Margaret Cohen teaches in the Department of Comparative Literature at Stanford University. She is the author of *Profane Illumination* and *The Sentimental Education of the Novel*.

TRANSLATION/TRANSNATION
Emily Apter, Series Editor

AUGUST

Cloth \$39.50S

978-0-691-14065-0

296 pages. 30 halftones. 6 x 9.

LITERATURE

THE EVENT OF POSTCOLONIAL SHAME

TIMOTHY BEWES

In a postcolonial world, where structures of power, hierarchy, and domination operate on a global scale, writers face an ethical and aesthetic dilemma: How to write without contributing to the inscription of inequality? How to process the colonial past without reverting to a pathology of self-disgust? Can literature ever be free of the shame of the postcolonial epoch—ever be truly postcolonial? As disparities of power seem only to be increasing, such questions are more urgent than ever. In this book, Timothy Bewes argues that shame is a dominant temperament in twentieth-century literature, and the key to understanding the ethics and aesthetics of the contemporary world.

Drawing on thinkers such as Jean-Paul Sartre, Frantz Fanon, Theodor Adorno, and Gilles Deleuze, Bewes argues that in literature there is an "event" of shame that brings together these ethical and aesthetic tensions. Reading works by J. M. Coetzee, Joseph Conrad, Nadine Gordimer, V. S. Naipaul, Caryl Phillips, Ngũgĩ wa Thiong'o, and Zoë Wicomb, Bewes presents a startling theory: the practices of postcolonial literature depend upon and repeat the same structures of thought and perception that made colonialism possible in the first place. As long as those structures remain in place, literature and critical thinking will remain steeped in shame.

Offering a new mode of postcolonial reading, *The Event of Postcolonial Shame* demands a literature and a criticism that acknowledge their own ethical deficiency without seeking absolution from it.

Timothy Bewes is associate professor of English at Brown University. He is the author of *Cynicism and Postmodernity* and *Reification, or the Anxiety of Late Capitalism*.

TRANSLATION/TRANSNATION
Emily Apter, Series Editor

FEBRUARY

Paper \$27.95S

978-0-691-14166-4

Cloth \$70.00S

978-0-691-14165-7

240 pages. 6 halftones. 6 x 9.

LITERATURE

THE PRINCETON READER

Contemporary Essays by Writers and Journalists
at Princeton University

EDITED BY JOHN MCPHEE &
CAROL RIGOLOT

From a Swedish hotel made of ice to the enigma of UFOs, from a tragedy on Lake Minnetonka to the gold mine of cyberpornography, *The Princeton Reader* brings together more than 90 favorite essays by 75 distinguished writers. This collection of nonfiction pieces by journalists who have held the Ferris/McGraw/Robbins professorships at Princeton University offers a feast of ideas, emotions, and experiences—political and personal, light-hearted and comic, serious and controversial—for anyone to dip into, contemplate, and enjoy.

The volume includes a plethora of topics, from the environment, terrorism, education, sports, politics, and music to profiles of memorable figures and riveting stories of survival. These important essays reflect the high-quality work found in today's major newspapers, magazines, broadcast media, and websites. The book's contributors include such outstanding writers as Ken Armstrong of the *Seattle Times*, Jill Abramson, Jim Dwyer, and Walt Bogdanich of the *New York Times*, Evan Thomas of *Newsweek*, Joel Achenbach and Marc Fisher of the *Washington Post*, Nancy Gibbs of *Time*, and Jane Mayer, John McPhee, John Seabrook, and Alex Ross of the *New Yorker*.

The perfect collection for anyone who enjoys compelling narratives, *The Princeton Reader* contains a depth and breadth of nonfiction that will inspire, provoke, and endure.

John McPhee's many books include *Annals of the Former World*, for which he was awarded the Pulitzer Prize in 1999.

Carol Rigolot is executive director of the Humanities Council at Princeton University.

A COLLECTION OF DISTINGUISHED ESSAYS
BY SOME OF TODAY'S BEST NONFICTION
WRITERS AND JOURNALISTS

"This is an extremely valuable collection of some of the best writing in the field of journalism. Distinctive and appealing, this is one-stop shopping for delicious writing across different media forms."

—Charlotte Grimes, *Syracuse University*

"I read this book with great pleasure. Its kaleidoscopic variety is a virtue and leads us to enjoyable surprises."

—Jonathan Schell, author of *The Seventh Decade*

JANUARY

Paper \$35.00S

978-0-691-14308-8

Cloth \$90.00S

978-0-691-14307-1

408 pages. 1 halftone. 1 line illus. 6 x 9.

WRITING

PRESS.PRINCETON.EDU

THE GLOBAL REMAPPING OF AMERICAN LITERATURE

PAUL GILES

This book charts how the cartographies of American literature as an institutional category have varied radically across different times and places. Arguing that American literature was consolidated as a distinctively nationalist entity only in the wake of the U.S. Civil War, Paul Giles identifies this formation as extending until the beginning of the Reagan presidency in 1981. He contrasts this with the more amorphous boundaries of American culture in the eighteenth century, and with ways in which conditions of globalization at the turn of the twenty-first century have reconfigured the parameters of the subject.

In light of these fluctuating conceptions of space, Giles suggests new ways of understanding the shifting territory of American literary history. He ranges from Cotton Mather to David Foster Wallace, from Henry Wadsworth Longfellow to Zora Neale Hurston. He suggests why European medievalism and Native American prehistory were crucial to classic nineteenth-century authors such as Emerson, Hawthorne, and Melville. He discusses how twentieth-century technological innovations, such as air travel, affected representations of the national domain in the texts of F. Scott Fitzgerald and Gertrude Stein. He analyzes how regional projections of the South and the Pacific Northwest helped to shape the work of writers such as William Gilmore Simms, José Martí, Elizabeth Bishop, and William Gibson.

Bringing together literary analysis, political history, and cultural geography, *The Global Remapping of American Literature* reorients the subject for the transnational era.

Paul Giles is the Challis Professor of English at the University of Sydney. His many books include *Atlantic Republic* and *Virtual Americas*.

FEBRUARY

Cloth \$39.50S

978-0-691-13613-4

304 pages. 17 halftones. 6 x 9.

LITERATURE

BEING NUMEROUS

Poetry and the Ground of Social Life

OREN IZENBERG

“Because I am not silent,” George Oppen wrote, “the poems are bad.” What does it mean for the goodness of an art to depend upon its disappearance? In *Being Numerous*, Oren Izenberg offers a new way to understand the divisions that organize twentieth-century poetry. He argues that the most important conflict is not between styles or aesthetic politics, but between poets who seek to preserve or produce the incommensurable particularity of experience by making powerful objects, and poets whose radical commitment to abstract personhood seems altogether incompatible with experience—and with poems.

Reading across the apparent gulf that separates traditional and avant-garde poets, Izenberg reveals the common philosophical urgency that lies behind diverse forms of poetic difficulty—from Yeats’s esoteric symbolism and Oppen’s minimalism and silence to O’Hara’s joyful slightness and the Language Poets’ rejection of traditional aesthetic satisfactions. For these poets, what begins as a practical question about the conduct of literary life—what distinguishes a poet or group of poets?—ends up as an ontological inquiry about social life: What is a person and how is a community possible? In the face of the violence and dislocation of the twentieth century, these poets resist their will to mastery, shy away from the sensual richness of their strongest work, and undermine the particularity of their imaginative and moral visions—all in an effort to allow personhood itself to emerge as an undeniable fact making an unrefusable claim.

Oren Izenberg is a visiting scholar at the University of Illinois, Chicago.

20/21

Walter Benn Michaels, Series Editor

FEBRUARY

Paper \$27.95S

978-0-691-14866-3

Cloth \$65.00S

978-0-691-14483-2

272 pages. 15 halftones. 6 x 9.

LITERATURE

BETWEEN RELIGION AND RATIONALITY

Essays in Russian Literature and Culture

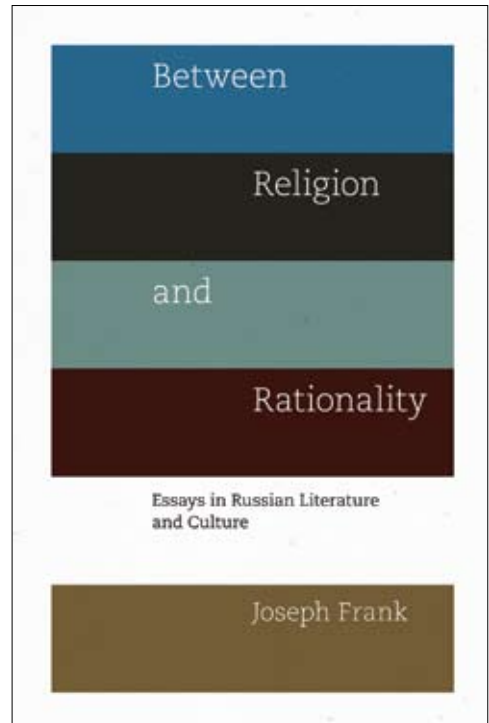
JOSEPH FRANK

In this book, acclaimed Dostoevsky biographer Joseph Frank explores some of the most important aspects of nineteenth and twentieth century Russian culture, literature, and history. Delving into the distinctions of the Russian novel as well as the conflicts between the religious peasant world and the educated Russian elite, *Between Religion and Rationality* displays the cogent reflections of one of the most distinguished and versatile critics in the field.

Frank's essays provide a discriminating look at four of Dostoevsky's most famous novels, discuss the debate between J. M. Coetzee and Mario Vargas Llosa on the issue of Dostoevsky and evil, and confront Dostoevsky's anti-Semitism. The collection also examines such topics as Orlando Figes's sweeping survey of the history of Russian culture, the life of Pushkin, and *Oblomov's* influence on Samuel Beckett. Investigating the omnipresent religious theme that runs throughout Russian culture, even in the antireligious Chekhov, Frank argues that no other major European literature was as much preoccupied as the Russian with the tensions between religion and rationality. *Between Religion and Rationality* highlights this unique quality of Russian literature and culture, offering insights for general readers and experts alike.

Joseph Frank is professor emeritus of Slavic and comparative literature at Stanford and Princeton. The five volumes of his Dostoevsky biography, published between 1976 and 2002, won a National Book Critics Circle Award, a *Los Angeles Times* book prize, two James Russell Lowell Prizes, two Christian Gauss Awards, and other honors. In 2008, the American Association for the Advancement of Slavic Studies awarded Frank its highest honor.

A NEW VOLUME OF ESSAYS FROM AWARD-WINNING
DOSTOEVSKY BIOGRAPHER JOSEPH FRANK



"This is a wonderful and illuminating collection written for general readers. Yet any Russian specialist can also benefit from Frank's interpretations, which bear the stamp of his powerful and distinctive mind. This thought-provoking book is difficult to put down and the coda on Nabokov's lectures is a delight."

—Gary Saul Morson, Northwestern University

AUGUST

Paper \$29.95S

978-0-691-14566-2

Cloth \$60.00S

978-0-691-14256-2

312 pages. 6 x 9.

LITERATURE ■ RUSSIAN HISTORY

PRESS.PRINCETON.EDU

PLAYING GODS

Ovid's *Metamorphoses* and the Politics of Fiction

ANDREW FELDHERR

This book offers a novel interpretation of politics and identity in Ovid's epic poem of transformations, the *Metamorphoses*. Reexamining the emphatically fictional character of the poem, *Playing Gods* argues that Ovid uses the problem of fiction in the text to redefine the power of poetry in Augustan Rome. The book also provides the fullest account yet of how the poem relates to the range of cultural phenomena that defined and projected Augustan authority, including spectacle, theater, and the visual arts.

Andrew Feldherr argues that a key to the political as well as literary power of the *Metamorphoses* is the way it manipulates its readers' awareness that its stories cannot possibly be true. By continually juxtaposing the imaginary and the real, Ovid shows how a poem made up of fictions can and cannot acquire the authority and presence of other discursive forms. One important way that the poem does this is through narratives that create a "double vision" by casting characters as both mythical figures and enduring presences in the physical landscapes of its readers. This narrative device creates the kind of tensions between identification and distance that Augustan Romans would have felt when experiencing imperial spectacle and other contemporary cultural forms.

Full of original interpretations, *Playing Gods* constructs a model for political readings of fiction that will be useful not only to classicists but to literary theorists and cultural historians in other fields.

Andrew Feldherr is professor of classics at Princeton University. He is the author of *Spectacle and Society in Livy's History* and the editor of *The Cambridge Companion to the Roman Historians*.

SEPTEMBER

Cloth \$49.50S

978-0-691-13814-5

384 pages. 6 x 9.

CLASSICS ■ LITERATURE

RETHINKING THE OTHER IN ANTIQUITY

ERICH S. GRUEN

Prevalent among classicists today is the notion that Greeks, Romans, and Jews enhanced their own self-perception by contrasting themselves with the so-called Other—Egyptians, Phoenicians, Ethiopians, Gauls, and other foreigners—frequently through hostile stereotypes, distortions, and caricature. In this provocative book, Erich Gruen demonstrates how the ancients found connections rather than contrasts, how they expressed admiration for the achievements and principles of other societies, and how they discerned—and even invented—kinship relations and shared roots with diverse peoples.

Gruen shows how the ancients incorporated the traditions of foreign nations, and imagined blood ties and associations with distant cultures through myth, legend, and fictive histories. He looks at a host of creative tales, including those describing the founding of Thebes by the Phoenician Cadmus, Rome's embrace of Trojan and Arcadian origins, and Abraham as ancestor to the Spartans. Gruen gives in-depth readings of major texts by Aeschylus, Herodotus, Xenophon, Plutarch, Julius Caesar, Tacitus, and others, in addition to portions of the Hebrew Bible, revealing how they offer richly nuanced portraits of the alien that go well beyond stereotypes and caricature.

Providing extraordinary insight into the ancient world, this controversial book explores how ancient attitudes toward the Other often expressed mutuality and connection, and not simply contrast and alienation.

Erich S. Gruen is the Gladys Rehard Wood Professor of History and Classics (emeritus) at the University of California, Berkeley. His books include *Diaspora: Jews amidst Greeks and Romans* and *Heritage and Hellenism: The Reinvention of Jewish Tradition*.

MARTIN CLASSICAL LECTURES

JANUARY

Cloth \$39.50S

978-0-691-14852-6

376 pages. 8 halftones. 6 x 9.

CLASSICS ■ ANCIENT HISTORY

AESOPIC CONVERSATIONS

Popular Tradition, Cultural Dialogue,
and the Invention of Greek Prose

LESLIE KURKE

Examining the figure of Aesop and the traditions surrounding him, *Aesopic Conversations* offers a portrait of what Greek popular culture might have looked like in the ancient world. What has survived from the literary record of antiquity is almost entirely the product of an elite of birth, wealth, and education, limiting our access to a fuller range of voices from the ancient past. This book, however, explores the anonymous *Life of Aesop* and offers a different set of perspectives. Leslie Kurke argues that the traditions surrounding this strange text, when read with and against the works of Greek high culture, allow us to reconstruct an ongoing conversation of “great” and “little” traditions spanning centuries.

Evidence going back to the fifth century BCE suggests that Aesop participated in the practices of nonphilosophical wisdom (*sophia*) while challenging it from below, and Kurke traces Aesop’s double relation to this wisdom tradition. She also looks at the hidden influence of Aesop in early Greek mimetic or narrative prose writings, focusing particularly on the Socratic dialogues of Plato and the *Histories* of Herodotus. Challenging conventional accounts of the invention of Greek prose and recognizing the problematic socio-politics of humble prose fable, Kurke provides a new approach to the beginnings of prose narrative and what would ultimately become the novel.

Delving into Aesop, his adventures, and his crafting of fables, *Aesopic Conversations* shows how this low, noncanonical figure was—unexpectedly—central to the construction of ancient Greek literature.

Leslie Kurke is professor of classics and comparative literature at the University of California, Berkeley. Her books include *Coins, Bodies, Games, and Gold* (Princeton).

MARTIN CLASSICAL LECTURES

DECEMBER

Paper \$29.955

978-0-691-14458-0

Cloth \$75.005

978-0-691-14457-3

504 pages. 7 halftones. 6 x 9.

CLASSICS ■ LITERATURE

IMPERIALISM, POWER, AND IDENTITY

Experiencing the Roman Empire

DAVID J. MATTINGLY

Despite what history has taught us about imperialism’s destructive effects on colonial societies, many classicists continue to emphasize disproportionately the civilizing and assimilative nature of the Roman Empire and to hold a generally favorable view of Rome’s impact on its subject peoples. *Imperialism, Power, and Identity* boldly challenges this view using insights from postcolonial studies of modern empires to offer a more nuanced understanding of Roman imperialism.

Rejecting outdated notions about Romanization, David Mattingly focuses instead on the concept of identity to reveal a Roman society made up of far-flung populations whose experience of empire varied enormously. He examines the nature of power in Rome and the means by which the Roman state exploited the natural, mercantile, and human resources within its frontiers. Mattingly draws on his own archaeological work in Britain, Jordan, and North Africa and covers a broad range of topics, including sexual relations and violence; census-taking and taxation; mining and pollution; land and labor; and art and iconography. He shows how the lives of those under Rome’s dominion were challenged, enhanced, or destroyed by the empire’s power, and in doing so he redefines the meaning and significance of Rome in today’s debates about globalization, power, and empire.

Imperialism, Power, and Identity advances a new agenda for classical studies, one that views Roman rule from the perspective of the ruled and not just the rulers.

David J. Mattingly is professor of Roman archaeology at the University of Leicester and a fellow of the British Academy. His many books include *Tripolitania, Farming the Desert*, and *An Imperial Possession*.

MIRIAM S. BALMUTH LECTURES IN
ANCIENT HISTORY AND ARCHAEOLOGY

DECEMBER

Cloth \$39.955

978-0-691-14605-8

304 pages. 38 halftones. 14 line illus.

15 tables. 17 maps. 6 x 9.

ANCIENT HISTORY ■ ARCHAEOLOGY ■
CLASSICS

LAWYERS AND FIDELITY TO LAW

W. BRADLEY WENDEL

Even lawyers who obey the law often seem to act unethically—interfering with the discovery of truth, subverting justice, and inflicting harm on innocent people. Standard arguments within legal ethics attempt to show why it is permissible to do something as a lawyer that it would be wrong to do as an ordinary person. But in the view of most critics these arguments fail to turn wrongs into rights. Even many lawyers think legal ethics is flawed because it does not accurately describe the considerable moral value of their work. In *Lawyers and Fidelity to Law*, W. Bradley Wendel introduces a new conception of legal ethics that addresses the concerns of lawyers and their critics alike.

Wendel proposes an ethics grounded on the political value of law as a collective achievement that settles intractable conflicts, allowing people who disagree profoundly to live together in a peaceful, stable society. Lawyers must be loyal and competent client representatives, Wendel argues, but these obligations must always be exercised within the law that constitutes their own roles and confers rights and duties upon their clients. Lawyers act unethically when they treat the law as an inconvenient obstacle to be worked around and when they twist and distort it to help their clients do what they are not legally entitled to do. *Lawyers and Fidelity to Law* challenges lawyers and their critics to reconsider the nature and value of ethical representation.

W. Bradley Wendel is professor of law at Cornell Law School.

OCTOBER

Cloth \$35.00S

978-0-691-13719-3

296 pages. 6 x 9.

LAW

JUSTICE IN LÜRITZ

Experiencing Socialist Law in East Germany

INGA MARKOVITS

As a child, Inga Markovits dreamt of stealing and reading every letter contained in a mailbox at a busy intersection of her town in order to learn what life is all about. When, decades later, now working as a legal historian, she tracked down the almost complete archive of a former East German trial court, she knew that she had finally found her mailbox. Combining her work in this extraordinary archive with interviews of former plaintiffs and defendants, judges and prosecutors, government and party functionaries, and Stasi collaborators, all in the little town she calls “Lüritz,” Markovits has written a remarkable grassroots history of a legal system that set out with the utopian hopes of a few and ended in the anger and disappointment of the many. This is a story of ordinary men and women who experienced Socialist law firsthand—people who applied and used the law, trusted and resented it, manipulated and broke it, and feared and opposed it, but who all dealt with it in ways that help us understand what it meant to be a citizen in a twentieth-century Socialist state, what “Socialist justice” aimed to do, and how, in the end, it failed. Brimming with human stories of obedience and resistance, endurance and cunning, and cruelty and grief, *Justice in Lüritz* is ultimately a book about much more than the law, or Socialism, or East Germany.

Inga Markovits holds the “Friends of Jamail” Regents Chair in Law at the University of Texas, Austin. She is the author of *Imperfect Justice: An East-West German Diary*.

NOVEMBER

Paper \$26.95S

978-0-691-14348-4

Cloth \$75.00S

978-0-691-14347-7

288 pages. 6 x 9.

HISTORY ■ LAW

HISTORY LESSONS

The Creation of American Jewish Heritage

BETH S. WENGER

Most American Jews today will probably tell you that Judaism is inherently democratic and that Jewish and American cultures share the same core beliefs and values. But in fact, Jewish tradition and American culture did not converge seamlessly. Rather, it was American Jews themselves who consciously created this idea of an American Jewish heritage and cemented it in the popular imagination during the late nineteenth and mid-twentieth centuries. *History Lessons* is the first book to examine how Jews in the United States collectively wove themselves into the narratives of the nation, and came to view the American Jewish experience as a unique chapter in Jewish history.

Beth Wenger shows how American Jews celebrated civic holidays like Thanksgiving and the Fourth of July in synagogues and Jewish community organizations, and how they sought to commemorate Jewish cultural contributions and patriotism, often tracing their roots to the nation's founding. She looks at Jewish children's literature used to teach lessons about American Jewish heritage and values, which portrayed—and sometimes embellished—the accomplishments of heroic figures in American Jewish history. Wenger also traces how Jews often disagreed about how properly to represent these figures, focusing on the struggle over the legacy of the Jewish Revolutionary hero Haym Salomon.

History Lessons demonstrates how American Jews fashioned a collective heritage that fused their Jewish past with their American present and future.

Beth S. Wenger is associate professor of history and director of the Jewish Studies Program at the University of Pennsylvania. She is the author of *The Jewish Americans: Three Centuries of Jewish Voices in America* and *New York Jews and the Great Depression: Uncertain Promise*.

SEPTEMBER

Cloth \$35.00S

978-0-691-14752-9

296 pages. 30 halftones. 6 x 9.

HISTORY ■ JEWISH STUDIES

PROPHETS OF THE PAST

Interpreters of Jewish History

MICHAEL BRENNER

Translated by Steven Rendall

Prophets of the Past is the first book to examine in depth how modern Jewish historians have interpreted Jewish history. Michael Brenner reveals that perhaps no other national or religious group has used their shared history for so many different ideological and political purposes as the Jews. He deftly traces the master narratives of Jewish history from the beginnings of the scholarly study of Jews and Judaism in nineteenth-century Germany to eastern European approaches by Simon Dubnow, the interwar school of Polish-Jewish historians, and the short-lived efforts of Soviet-Jewish historians; to the work of British and American scholars such as Cecil Roth and Salo Baron; and to Zionist and post-Zionist interpretations of Jewish history. He also unravels the distortions of Jewish history writing, including antisemitic Nazi research into the “Jewish question,” the Soviet portrayal of Jewish history as class struggle, and Orthodox Jewish interpretations of history as divinely inspired.

History proved to be a uniquely powerful weapon for modern Jewish scholars during a period when they had no nation or army to fight for their ideological and political objectives, whether the goal was Jewish emancipation, diasporic autonomy, or the creation of a Jewish state. As Brenner demonstrates in this illuminating and incisive book, these historians often found legitimacy for these struggles in the Jewish past.

Michael Brenner is professor of Jewish history and culture at the University of Munich. His books include *A Short History of the Jews* and *After the Holocaust: Rebuilding Jewish Lives in Postwar Germany* (both Princeton).

SEPTEMBER

Cloth \$39.50S

978-0-691-13928-9

316 pages. 8 halftones. 6 x 9.

HISTORY ■ JEWISH STUDIES

NOIR URBANISMS

Dystopic Images of the Modern City

EDITED BY GYAN PRAKASH

Dystopic imagery has figured prominently in modern depictions of the urban landscape. The city is often portrayed as a terrifying world of darkness, crisis, and catastrophe. *Noir Urbanisms* traces the history of the modern city through its critical representations in art, cinema, print journalism, literature, sociology, and architecture. It focuses on visual forms of dystopic representation—because the history of the modern city is inseparable from the production and circulation of images—and examines their strengths and limits as urban criticism.

Contributors explore dystopic images of the modern city in Germany, Mexico, Japan, India, South Africa, China, and the United States. Their topics include Weimar representations of urban dystopia in Fritz Lang's 1927 film *Metropolis*; 1960s modernist architecture in Mexico City; Hollywood film noir of the 1940s and 1950s; the recurring fictional destruction of Tokyo in postwar Japan's sci-fi doom culture; the urban fringe in Bombay cinema; fictional explorations of urban dystopia in postapartheid Johannesburg; and Delhi's out-of-control and media-saturated urbanism in the 1980s and 1990s. What emerges in *Noir Urbanisms* is the unsettling and disorienting alchemy between dark representations and the modern urban experience.

In addition to the editor, the contributors are David R. Ambaras, James Donald, Rubén Gallo, Anton Kaes, Ranjani Mazumdar, Jennifer Robinson, Mark Shiel, Ravi Sundaram, William M. Tsutsui, and Li Zhang.

Gyan Prakash is the Dayton-Stockton Professor of History at Princeton University. His books include *Another Reason: Science and the Imagination of Modern India*, *The Spaces of the Modern City: Imaginaries, Politics, and Everyday Life* (both Princeton), and *Mumbai Fables* (see page 7).

OCTOBER

Paper \$29.95S

978-0-691-14644-7

Cloth \$65.00S

978-0-691-14643-0

288 pages. 29 halftones. 6 x 9.

HISTORY ■ URBAN STUDIES

REFORMING THE WORLD

The Creation of America's Moral Empire

IAN TYRRELL

Reforming the World offers a sophisticated account of how and why, in the late nineteenth and early twentieth centuries, American missionaries and moral reformers undertook work abroad at an unprecedented rate and scale. Looking at various organizations such as the Young Men's Christian Association and the Student Volunteer Movement for Foreign Missions, Ian Tyrrell describes the influence that the export of American values had back home, and explores the methods and networks used by reformers to fashion a global and nonterritorial empire. He follows the transnational American response to internal pressures, the European colonies, and dynamic changes in global society.

Examining the cultural context of American expansionism from the 1870s to the 1920s, Tyrrell provides a new interpretation of Christian and evangelical missionary work, and he addresses America's use of "soft power." He describes evangelical reform's influence on American colonial and diplomatic policy, emphasizes the limits of that impact, and documents the often idiosyncratic personal histories, aspirations, and cultural heritage of moral reformers such as Margaret and Mary Leitch, Louis Klopsch, Clara Barton, and Ida Wells. The book illustrates that moral reform influenced the United States as much as it did the colonial and quasi-colonial peoples Americans came in contact with, and shaped the architecture of American dealings with the larger world of empires through to the era of Woodrow Wilson.

Investigating the wide-reaching and diverse influence of evangelical reform movements, *Reforming the World* establishes how transnational organizing played a vital role in America's political and economic expansion.

Ian Tyrrell is Scientia Professor of History at the University of New South Wales, Australia. His books include *Transnational Nation* and *Historians in Public*.

AMERICA IN THE WORLD

Sven Beckert and Jeremi Suri, Series Editors

SEPTEMBER

Cloth \$35.00S

978-0-691-14521-1

336 pages. 15 halftones. 6 x 9.

HISTORY

NOT IN THE HEAVENS

The Tradition of Jewish Secular Thought

DAVID BIALE

Not in the Heavens traces the rise of Jewish secularism through the visionary writers and thinkers who led its development. Spanning the rich history of Judaism from the Bible to today, David Biale shows how the secular tradition these visionaries created is a uniquely Jewish one, and how the emergence of Jewish secularism was not merely a response to modernity but arose from forces long at play within Judaism itself.

Biale explores how ancient Hebrew books like Job, Song of Songs, and Esther downplay or even exclude God altogether, and how Spinoza, inspired by medieval Jewish philosophy, recast the biblical God in the role of nature and stripped the Torah of its revelatory status to instead read scripture as a historical and cultural text. Biale examines the influential Jewish thinkers who followed in Spinoza's secularizing footsteps, such as Salomon Maimon, Heinrich Heine, Sigmund Freud, and Albert Einstein. He tells the stories of those who also took their cues from medieval Jewish mysticism in their revolts against tradition, including Hayim Nahman Bialik, Gershom Scholem, and Franz Kafka. And he looks at Zionists like David Ben-Gurion and other secular political thinkers who recast Israel and the Bible in modern terms of race, nationalism, and the state.

Not in the Heavens demonstrates how these many Jewish paths to secularism were dependent, in complex and paradoxical ways, on the very religious traditions they were rejecting, and examines the legacy and meaning of Jewish secularism today.

David Biale is the Emanuel Ringelblum Professor of Jewish History at the University of California, Davis. His books include *Blood and Belief: The Circulation of a Symbol between Jews and Christians* and *Eros and the Jews: From Biblical Israel to Contemporary America*.

THE ORIGINS AND DEVELOPMENT OF
A JEWISH FORM OF SECULARISM

"A rich and engaging work on the tradition of secular Jewish thought. Weaving together historical narrative and textual analysis, theology and philosophy, scripture and interpretation, and political theory and cultural criticism, Biale offers a provocative rethinking of Judaism's relation to the secular. *Not in the Heavens* is the most exhaustive and sustained discussion of Jewish secularism that I have read."

—Jerome E. Copulsky, Goucher College

"This is an excellent book. Biale provides an entirely new synthesis of a largely untouched subject. No one has previously attempted to discuss secular thinking as a separate phenomenon in modern Jewish life. This book, while accessible and aimed at a general audience, is also a major contribution to Jewish studies."

—David Sorkin, author of *The Religious Enlightenment: Protestants, Jews, and Catholics from London to Vienna*

DECEMBER

Cloth \$35.00S

978-0-691-14723-9

272 pages. 6 x 9.

JEWISH STUDIES ■ HISTORY

PRESS.PRINCETON.EDU

GAMING THE LANGUAGE
OF ADDICTION TREATMENT

SCRIPTING ADDICTION

The Politics of Therapeutic Talk
and American Sobriety

E. SUMMERSON CARR

“Pathbreaking. This is a quite significant contribution to the field of social work and drug-addiction therapy. I can’t think of another book that integrates these two areas in and through the study of language. Carr demonstrates convincingly how social-work practice is semiotic work. *Scripting Addiction* is a scholarly masterpiece.”

—Gregory M. Matosian, author of *Law and the Language of Identity*

“A fascinating contribution to scholarship. Carr has very effectively, thoroughly, and skillfully used ethnography and sociolinguistics to empirically demonstrate the dark side of clinical language practices. Her careful linguistic approach methodically shows how therapeutic language can be used to constrain rather than open up possibilities. *Scripting Addiction* will produce a robust and needed discussion in social work.”

—Jerry Floersch, author of *Meds, Money, and Manners: The Case Management of Severe Mental Illness*

Scripting Addiction takes readers into the highly ritualized world of mainstream American addiction treatment. It is a world where clinical practitioners evaluate how drug users speak about themselves and their problems, and where the ideal of “healthy” talk is explicitly promoted, carefully monitored, and identified as the primary sign of therapeutic progress. The book explores the puzzling question: why do addiction counselors dedicate themselves to reconciling drug users’ relationship to language in order to reconfigure their relationship to drugs?

To answer this question, anthropologist Summerson Carr traces the charged interactions between counselors, clients, and case managers at “Fresh Beginnings,” an addiction treatment program for homeless women in the midwestern United States. She shows that shelter, food, and even the custody of children hang in the balance of everyday therapeutic exchanges, such as clinical assessments, individual therapy sessions, and self-help meetings. Acutely aware of the high stakes of self-representation, experienced clients analyze and learn to effectively perform prescribed ways of speaking, a mimetic practice they call “flipping the script.”

As a clinical ethnography, *Scripting Addiction* examines how decades of clinical theorizing about addiction, language, self-knowledge, and sobriety is manifested in interactions between counselors and clients. As an ethnography of the contemporary United States, the book demonstrates the complex cultural roots of the powerful clinical ideas that shape therapeutic transactions—and by extension administrative routines and institutional dynamics—at sites such as “Fresh Beginnings.”

E. Summerson Carr is assistant professor at the School of Social Service Administration and an affiliated faculty member in the Department of Anthropology and at the Center for Gender Studies at the University of Chicago.

NOVEMBER

Paper \$27.95S

978-0-691-14450-4

Cloth \$75.00S

978-0-691-14449-8

336 pages. 2 halftones.

11 line illus. 2 tables. 6 x 9.

ANTHROPOLOGY ■ SOCIOLOGY

PRESS.PRINCETON.EDU

WHY PEOPLE COOPERATE

The Role of Social Motivations

TOM R. TYLER

Any organization's success depends upon the voluntary cooperation of its members. But what motivates people to cooperate? In *Why People Cooperate*, Tom Tyler challenges the decades-old notion that individuals within groups are primarily motivated by their self-interest. Instead, he demonstrates that human behaviors are influenced by shared attitudes, values, and identities that reflect social connections rather than material interests.

Tyler examines employee cooperation in work organizations, resident cooperation with legal authorities responsible for social order in neighborhoods, and citizen cooperation with governmental authorities in political communities. He demonstrates that the main factors for achieving cooperation are socially driven, rather than instrumentally based on incentives or sanctions. Because of this, social motivations are critical when authorities attempt to secure voluntary cooperation from group members. Tyler also explains that two related aspects of group practices—the use of fair procedures when exercising authority and the belief by group members that authorities are benevolent and sincere—are crucial to the development of the attitudes, values, and identities that underlie cooperation.

With widespread implications for the management of organizations, community regulation, and governance, *Why People Cooperate* illustrates the vital role that voluntary cooperation plays in the long-standing viability of groups.

Tom R. Tyler is University Professor and Chair of the Psychology Department at New York University. He is the author of *Why People Obey the Law* (Princeton) and coauthor of *Trust in the Law*.

NOVEMBER

Cloth \$35.00S

978-0-691-14690-4

200 pages. 3 line illus. 14 tables. 6 x 9.

PSYCHOLOGY ■ SOCIOLOGY

GROUP PROBLEM SOLVING

PATRICK R. LAUGHLIN

Experimental research by social and cognitive psychologists has established that cooperative groups solve a wide range of problems better than the average individual. Cooperative problem solving groups of scientific researchers, auditors, financial analysts, air crash investigators, and forensic art experts are increasingly important in our complex and interdependent society. This comprehensive textbook—the first of its kind in decades—presents important theories and experimental research about group problem solving. The book focuses on tasks that have demonstrably correct solutions within mathematical, logical, scientific, or verbal systems, including algebra problems, analogies, vocabulary, and logical reasoning problems.

The book explores basic concepts in group problem solving, social combination models, group memory, group ability and world knowledge tasks, rule induction problems, letters-to-numbers problems, evidence for positive group-to-individual transfer, and social choice theory. The conclusion proposes ten generalizations that are supported by the theory and research on group problem solving.

Group Problem Solving is an essential resource for decision-making research in social and cognitive psychology, but also extremely relevant to multidisciplinary and multicultural problem-solving teams in organizational behavior, business administration, management, and behavioral economics.

Patrick R. Laughlin is professor emeritus of psychology at the University of Illinois, Urbana-Champaign.

MARCH

Paper \$29.95S

978-0-691-14791-8

Cloth \$75.00S

978-0-691-14790-1

200 pages. 28 line illus. 24 tables. 6 x 9.

PSYCHOLOGY

WHY WINNING DOES NOT ALWAYS
LEAD TO HAPPINESS

WINNING

Reflections on an American Obsession

FRANCESCO DUINA

“*Winning* takes a beautiful and engaging look at America’s love affair with competition and with avoiding defeat at all costs. Relying on a comparative framework, Duina shows that American society pays a price for emphasizing winning precisely because Americans are so often confused by what this means. With a wealth of superb examples drawn from entertainment, sports, education, politics, and business, *Winning* encourages us to step back and reconsider our obsession with the ultimate prize.”

—Paulette Kurzer, University of Arizona

“Duina’s accessible examination of the language of winning and losing reveals that competition is not a human universal, but a historical and cultural phenomenon. Making ample use of examples from popular culture, he shows that competition’s prominence in America arises from our unsatisfied desire for a clear, positive, and socially approved identity. *Winning* is a worthy addition to the literature on the sociology of culture.”

—Liah Greenfeld, Boston University

Most of us are taught from a young age to be winners and avoid being losers. But what does it mean to win or lose? And why do we care so much? Does winning make us happy? *Winning* undertakes an unprecedented investigation of winning and losing in American society, what we are really after as we struggle to win, our collective beliefs about winners and losers, and much more.

Francesco Duina argues that victory and loss are not endpoints or final destinations but gateways to something of immense importance to us: the affirmation of our place in the world. But Duina also shows that competition is unlikely to provide us with the answers we need. Winning and losing are artificial and logically flawed concepts that put us at odds with the world around us and, ultimately, ourselves. Duina explores the social and psychological effects of the language of competition in American culture.

Primarily concerned with our shared obsessions about winning and losing, *Winning* proposes a new mind-set for how we can pursue our dreams, and, in a more satisfying way, find our proper place in the world.

Francesco Duina is associate professor and chair of the Sociology Department at Bates College, and visiting professor at the International Center for Business and Politics, Copenhagen Business School. He is the author of *The Social Construction of Free Trade* (Princeton) and *Harmonizing Europe*.

DECEMBER

Cloth \$32.50S

978-0-691-14706-2

256 pages. 9 line illus. 3 tables. 6 x 9.

SOCIOLOGY ■ PSYCHOLOGY

PRESS.PRINCETON.EDU

DEAD RINGERS

How Outsourcing is Changing the Way
Indians Understand Themselves

SHEHZAD NADEEM

In the Indian outsourcing industry, employees are expected to be “dead ringers” for the more expensive American workers they have replaced—complete with Westernized names, accents, habits, and lifestyles that are organized around a foreign culture in a distant time zone. *Dead Ringers* chronicles the rise of a workforce for whom mimicry is a job requirement and a passion. In the process, the book deftly explores the complications of hybrid lives and presents a vivid portrait of a workplace where globalization carries as many downsides as advantages.

Shehzad Nadeem writes that the relatively high wages in the outsourcing sector have empowered a class of cultural emulators. These young Indians indulge in American-style shopping binges at glittering malls, party at upscale nightclubs, and arrange romantic trysts at exurban cafés. But while the high-tech outsourcing industry is a matter of considerable pride for India, global corporations view the industry as a low-cost, often low-skill sector. Workers use the digital tools of the information economy not to complete technologically innovative tasks but to perform grunt work and rote customer service. Long hours and the graveyard shift lead to health problems and social estrangement. Surveillance is tight, management is overweening, and workers are caught in a cycle of hope and disappointment.

Through lively ethnographic detail and subtle analysis of interviews with workers, managers, and employers, Nadeem demonstrates the culturally transformative power of globalization and its effects on the lives of the individuals at its edges.

Shehzad Nadeem is assistant professor of sociology at the City University of New York, Lehman College.

A VIVID PORTRAIT OF THE COMPLEXITIES
OF INDIA'S OUTSOURCING INDUSTRY

“Dead Ringers is a brilliant exploration of the perplexing world that global outsourcing has wrought. With lucid and engaging prose, Nadeem shows how conspicuous consumption and exploitation are two sides of the same coin. This smart and witty book is essential reading for anyone concerned about the future of work and culture in a global age.”

—John Skrentny, University of California,
San Diego

“Drawing on interviews, document analysis, and participant observation, this engaging book provides a nuanced, insightful analysis of the fascinating phenomenon of IT and service work outsourcing to India.”

—Kiran Mirchandani, University of Toronto

MARCH

Cloth \$35.00S

978-0-691-14787-1

304 pages. 3 line illus. 3 tables. 6 x 9.

SOCIOLOGY ■ ASIAN STUDIES

PRESS.PRINCETON.EDU

DURKHEIM AND THE BIRTH OF ECONOMIC SOCIOLOGY

PHILIPPE STEINER

Translated by Keith Tribe

Émile Durkheim's work has traditionally been viewed as a part of sociology removed from economics. Rectifying this perception, *Durkheim and the Birth of Economic Sociology* is the first book to provide an in-depth look at the contributions made to economic sociology by Durkheim and his followers. Philippe Steiner demonstrates the relevance of economic factors to sociology and shows how the Durkheimians inform today's economic systems.

Steiner argues that there are two stages in Durkheim's approach to the economy—a sociological critique of political economy and a sociology of economic knowledge. In his early works, Durkheim critiques economists and their categories and tries to analyze the division of labor from a social rather than economic perspective. From the mid-1890s onward, Durkheim's preoccupations shifted to questions of religion and the sociology of knowledge. Durkheim's disciples, such as Maurice Halbwachs and François Simiand, synthesized and elaborated on Durkheim's first-stage arguments, while his ideas on religion and the economy were taken up by Marcel Mauss. Steiner indicates that the ways in which the Durkheimians rooted the sociology of economic knowledge in the educational system allows for an invaluable perspective on the role of economics in modern society, similar to the perspective offered by Max Weber's work.

Recognizing the power of the Durkheimian approach, *Durkheim and the Birth of Economic Sociology* assesses the effect this important thinker and his successors have had on one of the most active fields in contemporary sociology.

Philippe Steiner is professor of sociology at the Université Paris, Sorbonne.

JANUARY

Cloth \$45.00S

978-0-691-14055-1

256 pages. 3 line illus. 5 tables. 6 x 9.

SOCIOLOGY ■ ECONOMICS

MAX WEBER IN AMERICA

LAWRENCE A. SCAFF

Max Weber, widely considered a founder of sociology and the modern social sciences, visited the United States in 1904 with his wife Marianne. The trip was a turning point in Weber's life and it played a pivotal role in shaping his ideas, yet until now virtually our only source of information about the trip was Marianne Weber's faithful but not always reliable 1926 biography of her husband. *Max Weber in America* carefully reconstructs this important episode in Weber's career, and shows how the subsequent critical reception of Weber's work was as American a story as the trip itself.

Lawrence Scaff provides new details about Weber's visit to the United States—what he did, what he saw, whom he met and why, and how these experiences profoundly influenced Weber's thought on immigration, capitalism, science and culture, Romanticism, race, diversity, Protestantism, and modernity. Scaff traces Weber's impact on the development of the social sciences in the United States following his death in 1920, examining how Weber's ideas were interpreted, translated, and disseminated by American scholars such as Talcott Parsons and Frank Knight, and how the Weberian canon, codified in America, was reintroduced into Europe after World War II.

A landmark work by a leading Weber scholar, *Max Weber in America* will fundamentally transform our understanding of this influential thinker and his place in the history of sociology and the social sciences.

Lawrence A. Scaff is professor of political science and sociology at Wayne State University. He is the author of *Fleeing the Iron Cage: Culture, Politics, and Modernity in the Thought of Max Weber*.

MARCH

Cloth \$35.00S

978-0-691-14779-6

304 pages. 6 halftones. 6 x 9.

SOCIOLOGY ■ INTELLECTUAL HISTORY

MAFIAS ON THE MOVE

The Globalization of Organized Crime

FEDERICO VARESE

Organized crime is spreading like a global virus as mobs take advantage of open borders to establish local franchises at will. That at least is the fear, inspired by stories of Russian mobsters in New York, Chinese triads in London, and Italian mafias throughout the West.

As Federico Varese explains in this compelling and daring book, the truth is more complicated. Varese has spent years researching mafia groups in Italy, Russia, the United States, and China, and argues that mafiosi often find themselves abroad against their will, rather than through a strategic plan to colonize new territories. Once there, they do not always succeed in establishing themselves. Varese spells out the conditions that lead to their long-term success, namely sudden market expansion that is neither exploited by local rivals nor blocked by authorities. Ultimately the inability of the state to govern economic transformations gives mafias their opportunity.

In a series of matched comparisons, Varese charts the attempts of the Calabrese 'Ndrangheta to move to the north of Italy, and shows how the Sicilian mafia expanded to early twentieth-century New York, but failed around the same time to find a niche in Argentina. He explains why the Russian mafia failed to penetrate Rome but succeeded in Hungary. In a pioneering chapter on China, he examines the challenges that triads from Taiwan and Hong Kong find in branching out to the mainland. Based on groundbreaking field work and filled with dramatic stories, this book is both a compelling read and a sober assessment of the risks posed by globalization and immigration for the spread of mafias.

Federico Varese is professor of criminology and director of the Extra-Legal Governance Institute at the University of Oxford. He is the author of *The Russian Mafia* and editor of *Organized Crime*.

THE REAL STORY OF MOBSTERS' GLOBAL
AMBITIONS AND FAILURES

“Federico Varese is two writers rolled into one: a fearless fact-hunter who goes after his quarry with the zeal of a thoroughbred journalist, and a dedicated academic who examines and analyzes his catch with relentless detachment. Throw in a robust understanding of the impact of contemporary history on the behavior of a globalized criminal underworld and you have both a compelling read and an impeccable work of reference.”

—John le Carré

“This is a really terrific book—creative, nuanced, well researched, and accessible. Its great value is its focus on failed attempts at mafia transplantation. This is important because it allows Varese to counter some of the more hysterical claims about mafia penetration of foreign markets put forward by attention-seeking academics, journalists, and think tanks.”

—Timothy Frye, Columbia University

MARCH

Cloth \$35.00S

978-0-691-12855-9

300 pages. 5 halftones. 3 line illus.

16 tables. 4 maps. 6 x 9.

SOCIOLOGY ■ ECONOMICS

PRESS.PRINCETON.EDU

THE HOODS

Crime and Punishment in West Belfast

HEATHER HAMILL

A distinctive feature of the conflict in Northern Ireland over the past forty years has been the way Catholic and Protestant paramilitaries have policed their own communities. This has mainly involved the violent punishment of petty criminals involved in joyriding and other types of antisocial behavior. Between 1973 and 2007, more than 5,000 nonmilitary shootings and assaults were attributed to paramilitaries punishing their own people. But despite the risk of severe punishment, young petty offenders—known locally as “hoods”—continue to offend, creating a puzzle for the rational theory of criminal deterrence. Why do hoods behave in ways that invite violent punishment?

In *The Hoods*, Heather Hamill explains why this informal system of policing and punishment developed and endured and why such harsh punishments as beatings, “kneecappings,” and exile have not stopped hoods from offending. Drawing on a variety of sources, including interviews with perpetrators and victims of this violence, the book argues that the hoods’ risky offending may amount to a game in which hoods gain prestige by displaying hard-to-fake signals of toughness to each other. Violent physical punishment feeds into this signaling game, increasing the hoods’ status by proving that they have committed serious offenses and can “manfully” take punishment yet remained undeterred. A rare combination of frontline research and pioneering ideas, *The Hoods* has important implications for our fundamental understanding of crime and punishment.

Heather Hamill is university lecturer in sociology at the University of Oxford and a fellow of St. Cross College, Oxford. She is the coauthor of *Streetwise: How Taxi Drivers Establish Customers’ Trustworthiness*.

JANUARY

Cloth \$29.95S

978-0-691-11963-2

168 pages. 2 line illus. 2 tables. 6 x 9.

SOCIOLOGY ■ CRIMINOLOGY

MARKET THREADS

How Cotton Farmers and Traders
Create a Global Commodity

KORAY ÇALIŞKAN

What is a global market? How does it work? At a time when new crises in world markets cannot be satisfactorily resolved through old ideas, *Market Threads* presents a detailed analysis of the international cotton trade and argues for a novel and groundbreaking understanding of global markets. The book examines the arrangements, institutions, and power relations on which cotton trading and production depend, and provides an alternative approach to the analysis of pricing mechanisms.

Drawing upon research from such diverse places as the New York Board of Trade and the Turkish and Egyptian countrysides, the book explores how market agents from peasants to global merchants negotiate, accept, reject, resist, reproduce, understand, and misunderstand a global market. The book demonstrates that policymakers and researchers must focus on the specific practices of market maintenance in order to know how they operate. Markets do not simply emerge as a relationship among self-interested buyers and sellers, governed by appropriate economic institutions. Nor are they just social networks embedded in wider economic social structures. Rather, global markets are maintained through daily interventions, the production of prosthetic prices, and the waging of struggles among those who produce and exchange commodities. The book illustrates the crucial consequences that these ideas have on economic reform projects and market studies.

Spanning a variety of disciplines, *Market Threads* offers an original look at the world commodity trade and revises prevailing explanations for how markets work.

Koray Çalışkan is assistant professor in the Department of Political Science and International Relations at Boğaziçi University, Istanbul.

OCTOBER

Cloth \$39.50S

978-0-691-14241-8

248 pages. 6 halftones. 4 line illus. 6 x 9.

SOCIOLOGY ■ ECONOMICS

HARD LINE

The Republican Party and U.S. Foreign Policy
since World War II

COLIN DUECK

Hard Line traces the history of Republican Party foreign policy since World War II by focusing on the conservative leaders who shaped it. Colin Dueck closely examines the political careers and foreign-policy legacies of Robert Taft, Dwight Eisenhower, Barry Goldwater, Richard Nixon, Henry Kissinger, Ronald Reagan, George H. W. Bush, and George W. Bush. He shows how Republicans shifted away from isolationism in the years leading up to World War II and oscillated between realism and idealism during and after the cold war. Yet despite these changes, Dueck argues, conservative foreign policy has been characterized by a hawkish and intense American nationalism, and presidential leadership has been the driving force behind it.

What does the future hold for Republican foreign policy?

Hard Line demonstrates that the answer depends on who becomes the next Republican president. Dueck challenges the popular notion that Republican foreign policy today is beholden to economic interests or neoconservative ideologues. He shows how Republican presidents have been granted remarkably wide leeway to define their party's foreign policy in the past, and how the future of conservative foreign policy will depend on whether the next Republican president exercises the prudence, pragmatism, and care needed to implement hawkish foreign policies skillfully and successfully. *Hard Line* reveals how most Republican presidents since World War II have done just that, and how their accomplishments can help guide future conservative presidents.

Colin Dueck is associate professor of public and international affairs at George Mason University. He is the author of *Reluctant Crusaders: Power, Culture, and Change in American Grand Strategy* (Princeton).

REPUBLICAN FOREIGN POLICY AND THE
CONSERVATIVE LEADERS WHO SHAPED IT

"An engaging, important, and timely study. *Hard Line* offers the best coverage of this period of Republican foreign policy I have seen. Through meticulous research, Dueck demonstrates the coherence and diversity of a uniquely conservative view of international affairs just at the moment when the Republican Party is reexamining and debating its foreign policy agenda for the future."

—Henry R. Nau, George Washington
University

OCTOBER

Paper \$26.95S

978-0-691-14182-4

Cloth \$70.00S

978-0-691-14181-7

376 pages. 6 x 9.

POLITICAL SCIENCE ■
INTERNATIONAL RELATIONS

PRESS.PRINCETON.EDU

THE CLASH OF IDEAS IN WORLD POLITICS

Transnational Networks, States,
and Regime Change, 1510–2010

JOHN M. OWEN IV

Some blame the violence and unrest in the Muslim world on Islam itself, arguing that the religion and its history is inherently bloody. Others blame the United States, arguing that American attempts to spread democracy by force have destabilized the region, and that these efforts are somehow radical or unique. Challenging these views, *The Clash of Ideas in World Politics* reveals how the Muslim world is in the throes of an ideological struggle that extends far beyond the Middle East, and how struggles like it have been a recurring feature of international relations since the dawn of the modern European state.

John Owen examines more than two hundred cases of forcible regime promotion over the past five centuries, offering the first systematic study of this common state practice. He looks at conflicts between Catholicism and Protestantism between 1520 and the 1680s; republicanism and monarchy between 1770 and 1850; and communism, fascism, and liberal democracy from 1917 until the late 1980s. He shows how regime promotion can follow regime unrest in the eventual target state or a war involving a great power, and how this can provoke elites across states to polarize according to ideology. Owen traces how conflicts arise and ultimately fade as one ideology wins favor with more elites in more countries, and he demonstrates how the struggle between secularism and Islamism in Muslim countries today reflects broader transnational trends in world history.

John M. Owen IV is associate professor of politics at the University of Virginia.

PRINCETON STUDIES IN INTERNATIONAL HISTORY AND POLITICS
G. John Ikenberry and Marc Trachtenberg, Series Editors

SEPTEMBER

Paper \$29.95S

978-0-691-14239-5

Cloth \$75.00S

978-0-691-14238-8

320 pages. 6 line illus.
4 tables. 2 maps. 6 x 9.

POLITICAL SCIENCE ■
INTERNATIONAL RELATIONS

RELIGION AND DEMOCRACY IN THE UNITED STATES

Danger or Opportunity?

EDITED BY ALAN WOLFE
& IRA KATZNELSON

The United States remains a deeply religious country and religion plays an inextricably critical role in American politics. Controversy over issues such as abortion is fueled by opposition in the Catholic Church and among conservative Protestants, candidates for the presidency are questioned about their religious beliefs, and the separation of church and state remains hotly contested. While the examination of religion's influence in politics has long been neglected, in the last decade the subject has finally garnered the attention it deserves. In *Religion and Democracy in the United States*, prominent scholars consider the ways Americans understand the relationship between their religious beliefs and the political arena.

This collection, a work of the Task Force on Religion and American Democracy of the American Political Science Association, thoughtfully explores the effects of religion on democracy and contemporary partisan politics. Topics include how religious diversity affects American democracy, how religion is implicated in America's partisan battles, and how religion affects ideas about race, ethnicity, and gender. Surveying what we currently know about religion and American politics, the essays introduce and delve into the range of current issues for both specialists and nonspecialists.

In addition to the editors, the contributors are Allison Calhoun-Brown, Rosa DeLauro, Bette Novit Evans, James Gibson, John Green, Frederick Harris, Amaney Jamal, Geoffrey Layman, David Leal, David Leege, Nancy Rosenblum, Kenneth Wald, and Clyde Wilcox.

Alan Wolfe is professor of political science at Boston College. **Ira Katznelson** is the Ruggles Professor of Political Science and History at Columbia University.

OCTOBER

Paper \$32.50S

978-0-691-14729-1

Cloth \$75.00S

978-0-691-14728-4

336 pages. 16 line illus. 28 tables. 6 x 9.

POLITICAL SCIENCE

Copublished with the Russell Sage Foundation

THE LITIGATION STATE

Public Regulation and Private Lawsuits
in the United States

SEAN FARHANG

Of the 1.65 million lawsuits enforcing federal laws over the past decade, 3 percent were prosecuted by the federal government, while 97 percent were litigated by private parties. When and why did private plaintiff-driven litigation become a dominant model for enforcing federal regulation? *The Litigation State* shows how government legislation created the nation's reliance upon private litigation, and investigates why Congress would choose to mobilize, through statutory design, private lawsuits to implement federal statutes. Sean Farhang argues that such private lawsuits are deliberately cultivated by Congress partly as a means of enforcing its will over the resistance of opposing presidents.

Farhang reveals that private lawsuits, functioning as an enforcement resource, are a profoundly important component of American state capacity. He demonstrates how the distinctive institutional structure of the American state—particularly conflict between Congress and the president over control of the bureaucracy—encourages Congress to incentivize private lawsuits. Congress thereby achieves regulatory aims through a decentralized army of private lawyers, rather than by well-staffed bureaucracies under the president's influence. The historical development of ideological polarization between Congress and the president since the late 1960s has been a powerful cause of the explosion of private lawsuits enforcing federal law over the same period.

Sean Farhang is assistant professor in the Goldman School of Public Policy at the University of California, Berkeley.

PRINCETON STUDIES IN AMERICAN POLITICS: HISTORICAL,
INTERNATIONAL, AND COMPARATIVE PERSPECTIVES
Ira Katznelson, Martin Shefter, and Theda Skocpol, Series Editors

SEPTEMBER

Paper \$27.95\$

978-0-691-14382-8

Cloth \$70.00\$

978-0-691-14381-1

280 pages. 4 line illus. 6 tables. 6 x 9.

POLITICAL SCIENCE ■ LAW

THE LIMITS OF CONSTITUTIONAL DEMOCRACY

EDITED BY JEFFREY K. TULIS &
STEPHEN MACEDO

Constitutional democracy is at once a flourishing idea filled with optimism and promise—and an enterprise fraught with limitations. Uncovering the reasons for this ambivalence, this book looks at the difficulties of constitutional democracy, and reexamines fundamental questions: What is constitutional democracy? When does it succeed or fail? Can constitutional democracies conduct war? Can they preserve their values and institutions while addressing new forms of global interdependence? The authors gathered here interrogate constitutional democracy's meaning in order to illuminate its future.

The book examines key themes—the issues of constitutional failure; the problem of emergency power and whether constitutions should be suspended when emergencies arise; the dilemmas faced when constitutions provide and restrict executive power during wartime; and whether constitutions can adapt to such globalization challenges as immigration, religious resurgence, and nuclear arms proliferation.

In addition to the editors, the contributors are Sotirios Barber, Joseph Bessette, Mark Brandon, Daniel Deudney, Christopher Eisgruber, James Fleming, William Harris II, Ran Hirschl, Gary Jacobsohn, Benjamin Kleinerman, Jan-Werner Müller, Kim Scheppelle, Rogers Smith, Adrian Vermeule, and Mariah Zeisberg.

Jeffrey K. Tulis is associate professor of government at the University of Texas, Austin. His books include *The Rhetorical Presidency* (Princeton). **Stephen Macedo** is the Laurance S. Rockefeller Professor of Politics at Princeton University. His books include *Democracy at Risk*.

UNIVERSITY CENTER FOR HUMAN VALUES
Charles R. Beitz, Series Editor

DECEMBER

Paper \$32.50\$

978-0-691-14736-9

Cloth \$80.00\$

978-0-691-14734-5

344 pages. 1 line illus. 6 x 9.

POLITICAL SCIENCE ■ LAW

A BEHAVIORAL THEORY OF ELECTIONS

JONATHAN BENDOR,
DANIEL DIERMEIER, DAVID A. SIEGEL
& MICHAEL M. TING

Most theories of elections assume that voters and political actors are fully rational. While these formulations produce many insights, they also generate anomalies—most famously, about turnout. The rise of behavioral economics has posed new challenges to the premise of rationality. This groundbreaking book provides a behavioral theory of elections based on the notion that all actors—politicians as well as voters—are only boundedly rational. The theory posits learning via trial-and-error: actions that surpass an actor's aspiration level are more likely to be used in the future, while those that fall short are less likely to be tried later on.

Based on this idea of adaptation, the authors construct formal models of party competition, turnout, and voters' choices of candidates. These models predict substantial turnout levels, voters sorting into parties, and winning parties adopting centrist platforms. In multiparty elections, voters are able to coordinate vote choices on majority-preferred candidates, while all candidates garner significant vote shares. Overall, the behavioral theory and its models produce macroimplications consistent with the data on elections, and they use plausible microassumptions about the cognitive capacities of politicians and voters. A computational model accompanies the book and can be used as a tool for further research.

Jonathan Bendor is the Walter and Elise Haas Professor of Political Economics and Organizations at Stanford University. **Daniel Diermeier** is the IBM Professor of Regulation and Competitive Practice and professor of managerial economics and decision sciences at Northwestern University. **David A. Siegel** is assistant professor of political science at Florida State University. **Michael M. Ting** is associate professor of political science and public affairs at Columbia University.

MARCH

Paper \$29.95S

978-0-691-13507-6

Cloth \$70.00S

978-0-691-13506-9

264 pages. 30 line illus. 6 x 9.

POLITICAL SCIENCE

THE BLAME GAME

Spin, Bureaucracy, and
Self-Preservation in Government

CHRISTOPHER HOOD

The blame game, with its finger-pointing and mutual buck-passing, is a familiar feature of politics and organizational life, and blame avoidance pervades government and public organizations at every level. Political and bureaucratic blame games and blame avoidance are more often condemned than analyzed. In *The Blame Game*, Christopher Hood takes a different approach by showing how blame avoidance shapes the workings of government and public services. Arguing that the blaming phenomenon is not all bad, Hood demonstrates that it can actually help to pin down responsibility, and he examines different kinds of blame avoidance, both positive and negative.

Hood traces how the main forms of blame avoidance manifest themselves in presentational and “spin” activity, the architecture of organizations, and the shaping of standard operating routines. He analyzes the scope and limits of blame avoidance, and he considers how it plays out in old and new areas, such as those offered by the digital age of Web sites and e-mail. Hood assesses the effects of this behavior, from high-level problems of democratic accountability trails going cold to the frustrations of dealing with organizations whose procedures seem to ensure that no one is responsible for anything.

Delving into the inner workings of complex institutions, *The Blame Game* proves how a better understanding of blame avoidance can improve the quality of modern governance, management, and organizational design.

Christopher Hood is the Gladstone Professor of Government at All Souls College, Oxford. His books include *The Limits of Administration*, *The Tools of Government*, and *The Art of the State*.

JANUARY

Cloth \$39.95S

978-0-691-12995-2

224 pages. 6 line illus. 9 tables. 6 x 9.

POLITICAL SCIENCE ■ PUBLIC POLICY

THE IMPERATIVE OF INTEGRATION

ELIZABETH ANDERSON

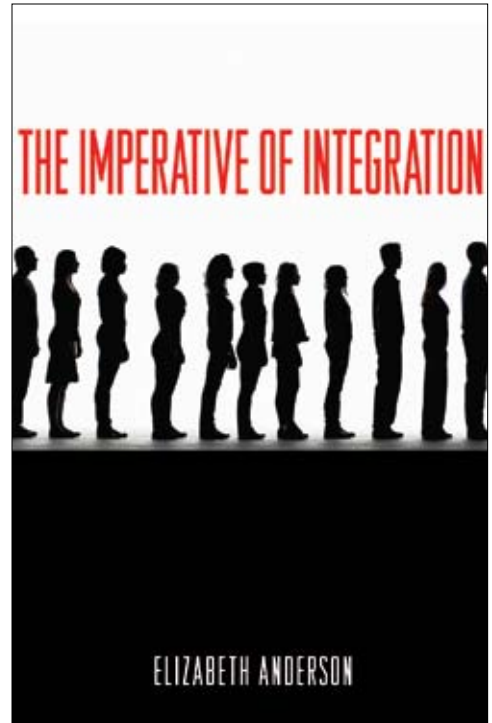
More than forty years have passed since Congress, in response to the Civil Rights Movement, enacted sweeping antidiscrimination laws in the Civil Rights Act of 1964, the Voting Rights Act of 1965, and the Fair Housing Act of 1968. As a signal achievement of that legacy, in 2008, Americans elected their first African American president. Some would argue that we have finally arrived at a postracial America, but *The Imperative of Integration* indicates otherwise. Elizabeth Anderson demonstrates that, despite progress toward racial equality, African Americans remain disadvantaged on virtually all measures of well-being. Segregation remains a key cause of these problems, and Anderson skillfully shows why racial integration is needed to address these issues. Weaving together extensive social science findings—in economics, sociology, and psychology—with political theory, this book provides a compelling argument for reviving the ideal of racial integration to overcome injustice and inequality, and to build a better democracy.

Considering the effects of segregation and integration across multiple social arenas, Anderson exposes the deficiencies of racial views on both the right and the left. She reveals the limitations of conservative explanations for black disadvantage in terms of cultural pathology within the black community and explains why color blindness is morally misguided. Multicultural celebrations of group differences are also not enough to solve our racial problems. Anderson provides a distinctive rationale for affirmative action as a tool for promoting integration, and explores how integration can be practiced beyond affirmative action.

Offering an expansive model for practicing political philosophy in close collaboration with the social sciences, this book is a trenchant examination of how racial integration can lead to a more robust and responsive democracy.

Elizabeth Anderson is the John Rawls Collegiate Professor of Philosophy and Women's Studies at the University of Michigan, Ann Arbor. She is the author of *Value in Ethics and Economics*.

A POWERFUL NEW ARGUMENT FOR
REVIVING THE IDEAL OF RACIAL INTEGRATION



“In *The Imperative of Integration*, Elizabeth Anderson expertly blends social science research, moral philosophy, and political theory to make a lucid, compelling, and impassioned case for the desegregation of American society. Decades after the passage of landmark civil rights legislation, American neighborhoods and schools remain highly segregated by race. This clear moral statement of the urgent need for integration is long overdue and should be read carefully by all Americans.”

—Douglas S. Massey, coauthor of *American Apartheid: Segregation and the Making of the Underclass*

OCTOBER

Cloth \$29.95

978-0-691-13981-4

232 pages. 6 x 9.

POLITICAL THEORY ■
POLITICAL SCIENCE ■ SOCIOLOGY

PRESS.PRINCETON.EDU

THE REAL WORLD OF DEMOCRATIC THEORY

IAN SHAPIRO

In this book Ian Shapiro develops and extends arguments that have established him as one of today's leading democratic theorists. Shapiro is hardheaded about the realities of politics and power, and the difficulties of fighting injustice and oppression. Yet he makes a compelling case that democracy's legitimacy depends on pressing it into the service of resisting domination, and that democratic theorists must rise to the occasion of fashioning the necessary tools. That vital agenda motivates the arguments of this book.

Tracing modern democracy's roots to John Locke and the American founders, Shapiro shows that they saw more deeply into the dynamics of democratic politics than have many of their successors. Drawing on Lockean and Madisonian insights, Shapiro evaluates democracy's changing global fortunes over the past two decades. He also shows how elusive democracy can be by exploring the contrast between its successful establishment in South Africa and its failures elsewhere—particularly the Middle East. Shapiro spells out the implications of his account for long-standing debates about public opinion, judicial review, abortion, and inherited wealth—as well as more recent preoccupations with globalization, national security, and international terrorism.

Scholars, students, and democratic activists will all learn from Shapiro's trenchant account of democracy's foundations, its history, and its contemporary challenges. They will also find his distinctive democratic vision both illuminating and appealing.

Ian Shapiro is the Sterling Professor of Political Science at Yale University. Among his many books are *Containment: Rebuilding a Strategy against Global Terror* and *The Flight from Reality in the Human Sciences* (both Princeton).

FEBRUARY

Paper \$24.95S

978-0-691-09001-6

Cloth \$75.00S

978-0-691-09000-9

304 pages. 6 line illus. 3 tables. 6 x 9.

POLITICAL THEORY ■
POLITICAL SCIENCE

THE PROPRIETY OF LIBERTY

Persons, Passions, and Judgement
in Modern Political Thought

DUNCAN KELLY

In this book, Duncan Kelly excavates, from the history of modern political thought, a largely forgotten claim about liberty as a form of propriety. By rethinking the intellectual and historical foundations of modern accounts of freedom, he brings into focus how this major vision of liberty developed between the seventeenth and the nineteenth centuries.

In his framework, celebrated political writers, including John Locke, Montesquieu, Adam Smith, John Stuart Mill, and Thomas Hill Green pursue the claim that freedom is best understood as a form of responsible agency or propriety, and they do so by reconciling key moral and philosophical claims with classical and contemporary political theory. Their approach broadly assumes that only those persons who appropriately regulate their conduct can be thought of as free and responsible. At the same time, however, they recognize that such internal forms of self-propiety must be judged within the wider context of social and political life. Kelly shows how the intellectual and practical demands of such a synthesis require these great writers to consider freedom as part of a broader set of arguments about the nature of personhood, the potentially irrational impact of the passions, and the obstinate problems of individual and political judgement. By exploring these relationships, *The Propriety of Liberty* not only revises the intellectual history of modern political thought, but also sheds light on contemporary debates about freedom and agency.

Duncan Kelly is university senior lecturer in political theory in the Department of Politics and International Relations, University of Cambridge, and fellow of Jesus College, Cambridge. He is the author of *The State of the Political*.

DECEMBER

Cloth \$39.50S

978-0-691-14313-2

400 pages. 6 x 9.

POLITICAL THEORY

DEMOCRATIC GOVERNANCE

MARK BEVIR

Democratic Governance examines the changing nature of the modern state and reveals the dangers these changes pose to democracy. Mark Bevir shows how new ideas about governance have gradually displaced old-style notions of government in Britain and around the world. Policymakers cling to outdated concepts of representative government while at the same time placing ever more faith in expertise, markets, and networks. Democracy exhibits blurred lines of accountability and declining legitimacy.

Bevir explores how new theories of governance undermined traditional government in the twentieth century. Politicians responded by erecting great bureaucracies, increasingly relying on policy expertise and abstract notions of citizenship and, more recently, on networks of quasi-governmental and private organizations to deliver services using market-oriented techniques. Today, the state is an unwieldy edifice of nineteenth-century government buttressed by a sprawling substructure devoted to the very different idea of governance—and democracy has suffered.

In *Democratic Governance*, Bevir takes a comprehensive look at governance and the history and thinking behind it. He provides in-depth case studies of constitutional reform, judicial reform, joined-up government, and police reform. He argues that the best hope for democratic renewal lies in more interpretive styles of expertise, dialogic forms of policymaking, and more diverse avenues for public participation.

Mark Bevir is professor of political science at the University of California, Berkeley. His books include *Key Concepts in Governance* and *New Labour: A Critique*.

AUGUST

Paper \$29.95S

978-0-691-14539-6

Cloth \$65.00S

978-0-691-14538-9

320 pages. 10 tables. 6 x 9.

POLITICAL THEORY

TOUGH CHOICES

Structured Paternalism and the
Landscape of Choice

SIGAL R. BEN-PORATH

To what extent should government be permitted to intervene in personal choices? In grappling with this question, liberal theory seeks to balance individual liberty with the advancement of collective goals such as equality. Too often, however, society's obligation to provide meaningful opportunities is overshadowed by its commitment to personal freedom. *Tough Choices* charts a middle course between freedom-oriented anti-interventionism and equality-oriented social welfare, presenting a way to structure choices that equalize opportunities while protecting the freedom of individuals to choose among them.

Drawing on insights from behavioral economics, psychology, and educational theory, Sigal Ben-Porath makes the case for structured paternalism, which is based on the understanding that state intervention is often inevitable, and that therefore theorists and policymakers must focus on the extent to which it can productively be applied, as well as on the forms it should take in different social domains. Ben-Porath explores how structured paternalism can play a role in providing equal opportunities for individual choice in an array of personal and social contexts, including the intimate lives of adults, parent-child relationships, school choice, and intercultural relations.

Tough Choices demonstrates how structured paternalism can inform more egalitarian social policies, ones that acknowledge personal, social, and cultural differences as well as the challenges all individuals may face when they make a choice.

Sigal R. Ben-Porath is assistant professor at the Graduate School of Education and special assistant to the president at the University of Pennsylvania. She is the author of *Citizenship under Fire: Democratic Education in Times of Conflict* (Princeton).

JULY

Cloth \$27.95S

978-0-691-14641-6

192 pages. 5 1/2 x 8 1/2.

POLITICAL THEORY ■ EDUCATION

THE JUDGE AS POLITICAL THEORIST

Contemporary Constitutional Review

DAVID ROBERTSON

The Judge as Political Theorist examines opinions by constitutional courts in liberal democracies to better understand the logic and nature of constitutional review. David Robertson argues that the constitutional judge's role is nothing like that of the legislator or chief executive, or even the ordinary judge. Rather, constitutional judges spell out to society the implications—on the ground—of the moral and practical commitments embodied in the nation's constitution. Constitutional review, in other words, is a form of applied political theory.

Robertson takes an in-depth look at constitutional decision making in Germany, France, the Czech Republic, Poland, Hungary, Canada, and South Africa, with comparisons throughout to the United States, where constitutional review originated. He also tackles perhaps the most vexing problem in constitutional law today—how and when to limit the rights of citizens in order to govern. As traditional institutions of moral authority have lost power, constitutional judges have stepped into the breach, radically altering traditional understandings of what courts can and should do. Robertson demonstrates how constitutions are more than mere founding documents laying down the law of the land, but increasingly have become statements of the values and principles a society seeks to embody. Constitutional judges, in turn, see it as their mission to transform those values into political practice and push for state and society to live up to their ideals.

David Robertson is professor of politics and a fellow of St. Hugh's College, University of Oxford. His books include *A Dictionary of Human Rights* and *Judicial Discretion in the House of Lords*.

AUGUST

Paper \$35.00S

978-0-691-14404-7

Cloth \$80.00S

978-0-691-14403-0

432 pages. 3 tables. 6 x 9.

POLITICAL THEORY ■ LAW

LIBERATING JUDGMENT

Fanatics, Skeptics, and John Locke's
Politics of Probability

DOUGLAS JOHN CASSON

Examining the social and political upheavals that characterized the collapse of public judgment in early modern Europe, *Liberating Judgment* offers a unique account of the achievement of liberal democracy and self-government. The book argues that the work of John Locke instills a civic judgment that avoids the excesses of corrosive skepticism and dogmatic fanaticism, which lead to either political acquiescence or irresolvable conflict. Locke changes the way political power is assessed by replacing deteriorating vocabularies of legitimacy with a new language of justification informed by a conception of probability. For Locke, the coherence and viability of liberal self-government rests not on unassailable principles or institutions, but on the capacity of citizens to embrace probable judgment.

The book explores the breakdown of the medieval understanding of knowledge and opinion, and considers how Montaigne's skepticism and Descartes' rationalism—interconnected responses to the crisis—involved a pragmatic submission to absolute rule. Locke endorses this response early on, but moves away from it when he encounters a notion of reasonableness based on probable judgment. In his mature writings, Locke instructs his readers to govern their faculties and intellectual yearnings in accordance with this new standard as well as a vocabulary of justification that might cultivate a self-government of free and equal individuals. The success of Locke's arguments depends upon citizens' willingness to take up the labor of judgment in situations where absolute certainty cannot be achieved.

Douglas John Casson is assistant professor of political science at St. Olaf College.

FEBRUARY

Cloth \$45.00S

978-0-691-14474-0

296 pages. 6 x 9.

POLITICAL THEORY

PHILOSOPHY OF LANGUAGE

SCOTT SOAMES

In this book one of the world's foremost philosophers of language presents his unifying vision of the field—its principal achievements, its most pressing current questions, and its most promising future directions. In addition to explaining the progress philosophers have made toward creating a theoretical framework for the study of language, Scott Soames investigates foundational concepts—such as truth, reference, and meaning—that are central to the philosophy of language and important to philosophy as whole. The first part of the book describes how philosophers from Frege, Russell, Tarski, and Carnap to Kripke, Kaplan, and Montague developed precise techniques for understanding the languages of logic and mathematics, and how these techniques have been refined and extended to the study of natural human languages. The book then builds on this account, exploring new thinking about propositions, possibility, and the relationship between meaning, assertion, and other aspects of language use.

An invaluable overview of the philosophy of language by one of its most important practitioners, this book will be essential reading for all serious students of philosophy.

Scott Soames is professor of philosophy at the University of Southern California. His many books include *What Is Meaning?* (see page 98), *Philosophical Essays*, *Reference and Description*, and *Philosophical Analysis in the Twentieth Century* (all Princeton).

PRINCETON FOUNDATIONS OF CONTEMPORARY PHILOSOPHY
Scott Soames, Series Editor

A MASTERFUL OVERVIEW OF
THE PHILOSOPHY OF LANGUAGE FROM ONE
OF ITS MOST IMPORTANT THINKERS

“This is a masterpiece. Scott Soames’s work on these topics defines orthodoxy in contemporary philosophy, and having that work distilled into a single volume is enormously valuable. The first half of the book also contains the best analysis and explication yet written of the past century of work in the philosophy of language. I’m looking forward to teaching the subject again just so I can use this book.”

—Jeff Speaks, University of Notre Dame

“This is a very fine overview of philosophy of language from the late nineteenth century to the present. It discusses all the important issues with great lucidity. The treatment of technical material so as to make it accessible to the uninitiated is masterful. In short, this is an absolutely first-rate book. I have no doubt that it will be very widely read.”

—Jeffrey King, Rutgers University

SEPTEMBER

Cloth \$21.95S

978-0-691-13866-4

200 pages. 4 line illus. 5 ½ x 8 ½.

PHILOSOPHY

PRESS.PRINCETON.EDU

WHAT IS MEANING?

SCOTT SOAMES

The tradition descending from Frege and Russell has typically treated theories of meaning either as theories of meanings (propositions expressed), or as theories of truth conditions. However, propositions of the classical sort don't exist, and truth conditions can't provide all the information required by a theory of meaning. In this book, one of the world's leading philosophers of language offers a way out of this dilemma.

Traditionally conceived, propositions are denizens of a "third realm" beyond mind and matter, "grasped" by mysterious Platonic intuition. As conceived here, they are cognitive-event types in which agents predicate properties and relations of things—in using language, in perception, and in nonlinguistic thought. Because of this, one's acquaintance with, and knowledge of, propositions is acquaintance with, and knowledge of, events of one's cognitive life. This view also solves the problem of "the unity of the proposition" by explaining how propositions can be genuinely representational, and therefore bearers of truth. The problem, in the traditional conception, is that sentences, utterances, and mental states are representational because of the relations they bear to inherently representational Platonic complexes of universals and particulars. Since we have no way of understanding how such structures can be representational, independent of interpretations placed on them by agents, the problem is unsolvable when so conceived. However, when propositions are taken to be cognitive-event types, the order of explanation is reversed and a natural solution emerges. Propositions are representational because they are constitutively related to inherently representational cognitive acts.

Scott Soames is professor of philosophy at the University of Southern California.

SOOCHOW UNIVERSITY LECTURES IN PHILOSOPHY

SEPTEMBER

Cloth \$29.95S

978-0-691-14640-9

168 pages. 30 line illus. 5 1/2 x 8 1/2.

PHILOSOPHY ■ LINGUISTICS

KNOWING FULL WELL

ERNEST SOSA

In this book, Ernest Sosa explains the nature of knowledge through an approach originated by him years ago, known as virtue epistemology. Here he provides the first comprehensive account of his views on epistemic normativity as a form of performance normativity on two levels. On a first level is found the normativity of the apt performance, whose success manifests the performer's competence. On a higher level is found the normativity of the meta-apt performance, which manifests not necessarily first-order skill or competence but rather the reflective good judgment required for proper risk assessment. Sosa develops this bi-level account in multiple ways, by applying it to issues much disputed in recent epistemology: epistemic agency, how knowledge is normatively related to action, the knowledge norm of assertion, and the *Meno* problem as to how knowledge exceeds merely true belief. A full chapter is devoted to how experience should be understood if it is to figure in the epistemic competence that must be manifest in the truth of any belief apt enough to constitute knowledge. Another takes up the epistemology of testimony from the performance-theoretic perspective. Two other chapters are dedicated to comparisons with ostensibly rival views, such as classical internalist foundationalism, a knowledge-first view, and attributor contextualism. The book concludes with a defense of the epistemic circularity inherent in meta-aptness and thereby in the full aptness of knowing full well.

Ernest Sosa is the Board of Governors Professor of Philosophy at Rutgers University.

SOOCHOW UNIVERSITY LECTURES IN PHILOSOPHY

FEBRUARY

Cloth \$29.95S

978-0-691-14397-2

168 pages. 5 1/2 x 8 1/2.

PHILOSOPHY

The SOOCHOW UNIVERSITY LECTURES IN PHILOSOPHY are given annually at Soochow University in Taiwan by leading international figures in contemporary analytic philosophy.

FREUD, THE RELUCTANT PHILOSOPHER

ALFRED I. TAUBER

Freud began university intending to study both medicine and philosophy. But he was ambivalent about philosophy, regarding it as metaphysical, too limited to the conscious mind, and ignorant of empirical knowledge. Yet his private correspondence and his writings on culture and history reveal that he never forsook his original philosophical ambitions. Indeed, while Freud remained firmly committed to positivist ideals, his thought was thoroughly permeated with other aspects of German philosophy. Placed in dialogue with his intellectual contemporaries, Freud appears as a reluctant philosopher who failed to recognize his own metaphysical commitments, thereby crippling the defense of his theory and misrepresenting his true achievement. Recasting Freud as an inspired humanist and reconceiving psychoanalysis as a form of moral inquiry, Alfred Tauber argues that Freudianism still offers a rich approach to self-inquiry, one that reaffirms the enduring task of philosophy and many of the abiding ethical values of Western civilization.

Alfred I. Tauber is professor of philosophy and the Zoltan Kohn Professor of Medicine at Boston University, where he is also director of the Center for Philosophy and History of Science. His books include *Science and the Quest for Meaning*, *Patient Autonomy and the Ethics of Responsibility*, and *Henry David Thoreau and the Moral Agency of Knowing*.

OCTOBER

Paper \$24.95S

978-0-691-14552-5

Cloth \$65.00S

978-0-691-14551-8

336 pages. 6 x 9.

PHILOSOPHY ■
INTELLECTUAL HISTORY ■
PSYCHOLOGY

ESSAYS ON GIORDANO BRUNO

HILARY GATTI

This book gathers wide-ranging essays on the Italian Renaissance philosopher and cosmologist Giordano Bruno by one of the world's leading authorities on his work and life. Many of these essays were originally written in Italian and appear here in English for the first time. Bruno (1548–1600) is principally famous as a proponent of heliocentrism, the infinity of the universe, and the plurality of worlds. But his work spanned the sciences and humanities, sometimes touching the borders of the occult, and Hilary Gatti's essays richly reflect this diversity.

The book is divided into sections that address three broad subjects: the relationship between Bruno and the new science, the history of his reception in English culture, and the principal characteristics of his natural philosophy. A final essay examines why this advocate of a "tranquil universal philosophy" ended up being burned at the stake as a heretic by the Roman Inquisition. While the essays take many different approaches, they are united by a number of assumptions: that, although well versed in magic, Bruno cannot be defined primarily as a Renaissance Magus; that his aim was to articulate a new philosophy of nature; and that his thought, while based on ancient and medieval sources, represented a radical rupture with the philosophical schools of the past, forging a path toward the flowering of a new modernity.

Hilary Gatti taught for many years at the University of Rome, La Sapienza. Her books include *Giordano Bruno and Renaissance Science* and *The Renaissance Drama of Knowledge: Giordano Bruno in England*. She is also the editor of *Giordano Bruno: Philosopher of the Renaissance*.

DECEMBER

Paper \$35.00S

978-0-691-14839-7

Cloth \$75.00S

978-0-691-14574-7

336 pages. 17 halftones. 6 x 9.

PHILOSOPHY ■
INTELLECTUAL HISTORY

HEGEL ON SELF-CONSCIOUSNESS

Desire and Death in the *Phenomenology of Spirit*

ROBERT B. PIPPIN

In the most influential chapter of his most important philosophical work, the *Phenomenology of Spirit*, Hegel makes the central and disarming assertions that “self-consciousness is desire itself” and that it attains its “satisfaction” only in another self-consciousness. *Hegel on Self-Consciousness* presents a groundbreaking new interpretation of these revolutionary claims, tracing their roots to Kant’s philosophy and demonstrating their continued relevance for contemporary thought.

As Robert Pippin shows, Hegel argues that we must understand Kant’s account of the self-conscious nature of consciousness as a claim in practical philosophy, and that therefore we need radically different views of human sentience, the conditions of our knowledge of the world, and the social nature of subjectivity and normativity. Pippin explains why this chapter of Hegel’s *Phenomenology* should be seen as the basis of much later continental philosophy and the Marxist, neo-Marxist, and critical-theory traditions. He also contrasts his own interpretation of Hegel’s assertions with influential interpretations of the chapter put forward by philosophers John McDowell and Robert Brandom.

Robert B. Pippin is the Evelyn Stefansson Nef Distinguished Service Professor in the John U. Nef Committee on Social Thought and in the Department of Philosophy at the University of Chicago. His books include *Hegel’s Practical Philosophy: Rational Agency as Ethical Life* and *Henry James and Modern Moral Life*.

PRINCETON MONOGRAPHS IN PHILOSOPHY
Harry G. Frankfurt, Series Editor

FEBRUARY

Cloth \$29.95S

978-0-691-14851-9

136 pages. 5 ½ x 8 ½.

PHILOSOPHY

MICHAEL OAKESHOTT’S SKEPTICISM

ARYEH BOTWINICK

The English philosopher Michael Oakeshott (1901–1990) is known as a conservative who rejected philosophically ambitious rationalism and the grand political ideologies of the twentieth century on the grounds that no human ideas have ultimately reliable foundations. Instead, he embraced tradition and habit as the guides to moral and political life. In this brief book, Aryeh Botwinick presents an original account of Oakeshott’s skepticism about foundations, an account that newly reveals the unity of his thought.

Botwinick argues that, despite Oakeshott’s pragmatic conservatism, his rejection of all-embracing intellectual projects made him a friend to liberal individualism and an ally of what would become postmodern antifoundationalism. Oakeshott’s skepticism even extended paradoxically to skepticism about skepticism itself and is better described as a “generalized agnosticism.” Properly conceived and translated, this agnosticism ultimately evolves into mysticism, which becomes a bridge linking philosophy and religion. Botwinick explains and develops this strategy of interpretation and then shows how it illuminates and unifies the diverse strands of Oakeshott’s thought in the philosophy of religion, metaphysics, epistemology, political theory, philosophy of personal identity, philosophy of law, and philosophy of history.

Aryeh Botwinick is professor of political science at Temple University. He is the author of *Skepticism, Belief, and the Modern; Postmodernism and Democratic Theory*; and *Skepticism and Political Participation*.

PRINCETON MONOGRAPHS IN PHILOSOPHY
Harry G. Frankfurt, Series Editor

FEBRUARY

Cloth \$35.00S

978-0-691-14717-8

224 pages. 5 ½ x 8 ½.

PHILOSOPHY ■ POLITICAL THEORY

WILHELM DILTHEY: SELECTED WORKS, VOLUME II

Understanding the Human World

WILHELM DILTHEY

Edited by Rudolf A. Makkreel & Frithjof Rodi

This is the second volume in a six-volume translation of the major writings of Wilhelm Dilthey (1833–1911), a philosopher and historian of culture who continues to have a significant influence on Continental philosophy and a broad range of scholarly disciplines. In addition to his landmark works on the theories of history and the human sciences, Dilthey made important contributions to hermeneutics, phenomenology, aesthetics, psychology, and the methodology of the social sciences.

This volume presents Dilthey's main theoretical works from the 1890s. It contains "The Origin of Our Belief in the Reality of the External World," which argues that our engagement with the world is rooted in our practical drives, and "Life and Cognition," which examines the main categories whereby we organize our experience of life. Also included are the influential "Ideas for a Descriptive and Analytic Psychology" and "Contributions to the Study of Individuality."

Rudolf A. Makkreel is the Charles Howard Candler Professor of Philosophy at Emory University and the author of *Dilthey: Philosopher of the Human Studies* (Princeton). **Frithjof Rodi** is professor emeritus of philosophy at Ruhr-Universität Bochum and one of the editors of Dilthey's *Gesammelte Schriften*.

OCTOBER

Cloth \$65.00S

978-0-691-14749-9

352 pages. 6 x 9.

PHILOSOPHY

RUNNING THE WORLD'S MARKETS

The Governance of Financial Infrastructure

RUBEN LEE

The efficiency, safety, and soundness of financial markets depend on the operation of core infrastructure—exchanges, central counter-parties, and central securities depositories. How these institutions are governed critically affects their performance. Yet, despite their importance, there is little certainty, still less a global consensus, about their governance. *Running the World's Markets* examines how markets are, and should be, run.

Utilizing a wide variety of arguments and examples from throughout the world, Ruben Lee identifies and evaluates the similarities and differences between exchanges, central counter-parties, and central securities depositories. Drawing on knowledge and experience from various disciplines, including business, economics, finance, law, politics, and regulation, Lee employs a range of methodologies to tackle different goals. Conceptual analysis is used to examine theoretical issues, survey evidence to describe key aspects of how market infrastructure institutions are governed and regulated globally, and case studies to detail the particular situations and decisions at specific institutions. The combination of these approaches provides a unique and rich foundation for evaluating the complex issues raised.

Lee analyzes efficient forms of governance, how regulatory powers should be allocated, and whether regulatory intervention in governance is desirable. He presents guidelines for identifying the optimal governance model for any market infrastructure institution within the context of its specific environment.

Running the World's Markets provides a definitive and peerless reference for how to govern and regulate financial markets.

Ruben Lee is CEO of Oxford Finance Group. He was a fellow of Nuffield College, University of Oxford, and worked for Salomon Brothers International. He is the author of *What is an Exchange?*

JANUARY

Cloth \$55.00S

978-0-691-13353-9

416 pages. 25 halftones. 21 tables. 6 x 9.

ECONOMICS ■ FINANCE

THE HISTORY OF ECONOMICS FROM
ADAM SMITH TO PAUL SAMUELSON

ECONOMICS EVOLVING

A History of Economic Thought

AGNAR SANDMO

“Agnar Sandmo has long been renowned, not only for his deep and insightful research in public economics, but also for his exceptionally clear and simple writing. I am delighted that this top-ranking thinker and expositor has turned his attention to the history of economic thought. Students and practitioners alike have much to learn and enjoy in this book.”

—Avinash Dixit, Princeton University

“This scholarly, authoritative, and lucid survey of the history of economic thought should be required reading for every student of economics, and can be read with profit and pleasure by professional economists and interested noneconomists alike. The book gives just the right amount of detail on the lives and contributions of the great economists, and its most striking achievement lies in its beautifully clear explanations of even the most complex ideas, without recourse to equations or jargon.”

—Ray Rees, University of Munich

In clear, nontechnical language, this introductory textbook describes the history of economic thought, focusing on the development of economic theory from Adam Smith’s *Wealth of Nations* to the late twentieth century.

The text concentrates on the most important figures in the history of economics, from Smith, Thomas Robert Malthus, David Ricardo, John Stuart Mill, and Karl Marx in the classical period to John Maynard Keynes and the leading economists of the postwar era, such as John Hicks, Milton Friedman, and Paul Samuelson. It describes the development of theories concerning prices and markets, money and the price level, population and capital accumulation, and the choice between socialism and the market economy. The book examines how important economists have reflected on the sometimes conflicting goals of efficient resource use and socially acceptable income distribution. It also provides sketches of the lives and times of the major economists.

Economics Evolving repeatedly shows how apparently simple ideas that are now taken for granted were at one time at the cutting edge of economics research. For example, the demand curve that today’s students probably get to know during their first economics lecture was originally drawn by one of the most innovative theorists in the history of the subject. The book demonstrates not only how the study of economics has progressed over the course of its history, but also that it is still a developing science.

Agnar Sandmo is professor emeritus of economics at the Norwegian School of Economics and Business Administration. He is the author of *The Public Economics of the Environment*.

FEBRUARY

Paper \$45.00S

978-0-691-14842-7

Cloth \$90.00S

978-0-691-14063-6

424 pages. 14 line illus. 2 tables. 6 x 9.

ECONOMICS ■ HISTORY

PRESS.PRINCETON.EDU

HOW BIG BANKS FAIL, AND WHAT TO DO ABOUT IT

A LEADING FINANCE EXPERT EXPLAINS
HOW AND WHY LARGE BANKS FAIL

DARRELL DUFFIE

Dealer banks—that is, large banks that deal in securities and derivatives, such as J. P. Morgan and Goldman Sachs—are of a size and complexity that sharply distinguish them from typical commercial banks. When they fail, as we saw in the global financial crisis, they pose significant risks to our financial system and the world economy. *How Big Banks Fail, and What to Do about It* examines how these banks collapse and how we can prevent the need to bail them out.

In sharp, clinical detail, Darrell Duffie walks readers step-by-step through the mechanics of large-bank failures. He identifies where the cracks first appear when a dealer bank is weakened by severe trading losses, and demonstrates how the bank's relationships with its customers and business partners abruptly change when its solvency is threatened. As others seek to reduce their exposure to the dealer bank, the bank is forced to signal its strength by using up its slim stock of remaining liquid capital. Duffie shows how the key mechanisms in a dealer bank's collapse—such as Lehman Brothers' failure in 2008—derive from special institutional frameworks and regulations that influence the flight of short-term secured creditors, hedge-fund clients, derivatives counterparties, and most devastatingly, the loss of clearing and settlement services.

How Big Banks Fail, and What to Do about It reveals why today's regulatory and institutional frameworks for mitigating large-bank failures don't address the special risks to our financial system that are posed by dealer banks, and outlines the improvements in regulations and market institutions that are needed to address these systemic risks.

Darrell Duffie is the Dean Witter Distinguished Professor of Finance at Stanford University's Graduate School of Business. He is the author of *Dynamic Asset Pricing Theory* and the co-author of *Credit Risk: Pricing, Measurement, and Management* (both Princeton).

“Darrell Duffie is one of the leading experts on the problem of large-bank failures. He focuses on issues not addressed elsewhere, but which are being talked about everywhere. This book scores in a big way.”

—Viral V. Acharya, New York University

DECEMBER

Cloth \$29.955

978-0-691-14885-4

160 pages. 1 table. 5 ½ x 8 ½.

FINANCE ■ ECONOMICS

PRESS.PRINCETON.EDU

A PRIMER ON THE BRIGHTEST
COSMIC PHENOMENA KNOWN TO SCIENCE

WHAT ARE GAMMA-RAY BURSTS?

JOSHUA BLOOM

ANNOUNCING A CUTTING-EDGE NEW SERIES

PRINCETON FRONTIERS IN PHYSICS

This is a new series of short introductions to some of today's most exciting and dynamic research areas across the physical sciences. Written by leading specialists, these stimulating books address fundamental questions that are challenging the limits of current knowledge. With forward-looking discussions of core ideas, ongoing debates, and unresolved problems, the books in this series make cutting-edge research in the physical sciences more accessible than ever before—for students, scientists, and scientifically minded general readers.

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PAUL STEINHARDT

What Is Dark Matter?

PETER FISHER

Can the Laws of Physics Be Unified?

A. ZEE

What Does a Black Hole Look Like?

CHARLES BAILYN

Gamma-ray bursts are the brightest—and, until recently, among the least understood—cosmic events in the universe. Discovered by chance during the cold war, these evanescent high-energy explosions confounded astronomers for decades. But a rapid series of startling breakthroughs beginning in 1997 revealed that the majority of gamma-ray bursts are caused by the explosions of young and massive stars in the vast star-forming cauldrons of distant galaxies. New findings also point to very different origins for some events, serving to complicate but enrich our understanding of the exotic and violent universe. *What Are Gamma-Ray Bursts?* is a succinct introduction to this fast-growing subject, written by an astrophysicist who is at the forefront of today's research into these incredible cosmic phenomena.

Joshua Bloom gives readers a concise and accessible overview of gamma-ray bursts and the theoretical framework that physicists have developed to make sense of complex observations across the electromagnetic spectrum. He traces the history of remarkable discoveries that led to our current understanding of gamma-ray bursts, and reveals the decisive role these phenomena could play in the grand pursuits of twenty-first century astrophysics, from studying gravity waves and unveiling the growth of stars and galaxies after the big bang to surmising the ultimate fate of the universe itself.

What Are Gamma-Ray Bursts? is an essential primer to this exciting frontier of scientific inquiry, and a must-read for anyone seeking to keep pace with cutting-edge developments in physics today.

Joshua Bloom is associate professor of astronomy at the University of California, Berkeley.

PRINCETON FRONTIERS IN PHYSICS

JANUARY

Paper \$24.95S

978-0-691-14557-0

Cloth \$65.00S

978-0-691-14556-3

120 pages. 25 line illus. 5 x 8.

ASTROPHYSICS ■ PHYSICS

PRESS.PRINCETON.EDU

HOW DID THE FIRST STARS AND GALAXIES FORM?

ABRAHAM LOEB

Though astrophysicists have developed a theoretical framework for understanding how the first stars and galaxies formed, only now are we able to begin testing those theories with actual observations of the very distant, early universe. We are entering a new and exciting era of discovery that will advance the frontiers of knowledge, and this book couldn't be more timely. It covers all the basic concepts in cosmology, drawing on insights from an astronomer who has pioneered much of this research over the past two decades.

Abraham Loeb starts from first principles, tracing the theoretical foundations of cosmology and carefully explaining the physics behind them. Topics include the gravitational growth of perturbations in an expanding universe, the abundance and properties of dark matter halos and galaxies, reionization, the observational methods used to detect the earliest galaxies and probe the diffuse gas between them—and much more.

Cosmology seeks to solve the fundamental mystery of our cosmic origins. This book offers a succinct and accessible primer at a time when breathtaking technological advances promise a wealth of new observational data on the first stars and galaxies.

- ◆ Provides a concise introduction to cosmology
- ◆ Covers all the basic concepts
- ◆ Gives an overview of the gravitational growth of perturbations in an expanding universe
- ◆ Explains the process of reionization
- ◆ Describes the observational methods used to detect the earliest galaxies

Abraham Loeb is professor of astronomy and director of the Institute for Theory and Computation at Harvard University.

PRINCETON FRONTIERS IN PHYSICS

HOW LIGHT FIRST EMERGED IN THE UNIVERSE

“A lucid, concise account of our current understanding of how light burst from darkness when the first stars and galaxies formed early in the expansion of the universe. Starting from basic physical principles, Loeb describes the physical processes that shaped the evolution of the universe, how they led to the formation of the first black holes, quasars, and gamma-ray bursts, and how upcoming observations will test these ideas.”

—Christopher F. McKee, University of California, Berkeley

“This is a lively, well-written book. Loeb is an excellent writer and talented instructor who is also internationally recognized in the research community. The topic at hand—the first stars and galaxies—is truly an exciting frontier for which Loeb and his collaborators have developed much of the theoretical framework, and for which the observational possibilities are rapidly developing. The timing of this book couldn't be better.”

—Richard S. Ellis, California Institute of Technology

AUGUST

Paper \$24.95S

978-0-691-14516-7

Cloth \$75.00S

978-0-691-14515-0

216 pages. 14 halftones. 17 line illus. 5 x 8.

ASTROPHYSICS ■ PHYSICS

PRESS.PRINCETON.EDU

A COMPREHENSIVE INTRODUCTION TO
CONDENSED MATTER AND MATERIAL PHYSICS

CONDENSED MATTER IN A NUTSHELL

GERALD D. MAHAN

“Mahan’s book does an admirable job of covering the broad subject of condensed matter physics in a balanced way. Virtually every important modern topic is explained. The informal narrative style gives the reader the sense of sitting in on a lecture by the master. The long search for a suitable text for a one-year graduate course on condensed matter physics may finally be over.”

—Patrick A. Lee, Massachusetts Institute of Technology

“This book is a great place to start learning about the vast array of phenomena that nature is able to produce around us in the form of materials. It hardly fits in a nutshell—it covers a great many topics, both traditional and current, in condensed matter physics. It is more akin to Hamlet’s assertion that he could be bounded in a nutshell, and count himself a king of infinite space. The prodigious knowledge of the author shines through in the choice of topics.”

—Sidney R. Nagel, University of Chicago

Condensed Matter in a Nutshell is the most concise, accessible, and self-contained introduction to this exciting and cutting-edge area of modern physics. This premier textbook covers all the standard topics, including crystal structures, energy bands, phonons, optical properties, ferroelectricity, superconductivity, and magnetism. It includes in-depth discussions of transport theory, nanoscience, and semiconductors, and also features the latest experimental advances in this fast-developing field, such as high-temperature superconductivity, the quantum Hall effect, graphene, nanotubes, localization, Hubbard models, density functional theory, phonon focusing, and Kapitza resistance. Rich in detail and full of examples and problems, this textbook is the complete resource for a two-semester graduate course in condensed matter and material physics.

- ◆ Covers standard topics like crystal structures, energy bands, and phonons
- ◆ Features the latest advances like high-temperature superconductivity and more
- ◆ Full of instructive examples and challenging problems
- ◆ Solutions manual (available only to teachers)

Gerald D. Mahan is Distinguished Professor of Physics at Pennsylvania State University. His books include *Quantum Mechanics in a Nutshell* (Princeton) and *Many-Particle Physics*.

IN A NUTSHELL

NOVEMBER

Cloth \$75.00S

978-0-691-14016-2

592 pages. 162 line illus. 35 tables. 7 x 10.

PHYSICS ■ MATERIALS SCIENCE

PRESS.PRINCETON.EDU

STATISTICAL AND THERMAL PHYSICS

With Computer Applications

HARVEY GOULD & JAN TOBOCHNIK

A HIGHLY INNOVATIVE TEXT WITH
INTEGRATED COMPUTER SIMULATIONS

This textbook carefully develops the main ideas and techniques of statistical and thermal physics and is intended for upper-level undergraduate courses. The authors each have more than thirty years' experience in teaching, curriculum development, and research in statistical and computational physics.

Statistical and Thermal Physics begins with a qualitative discussion of the relation between the macroscopic and microscopic worlds and incorporates computer simulations throughout the book to provide concrete examples of important conceptual ideas. Unlike many contemporary texts on thermal physics, this book presents thermodynamic reasoning as an independent way of thinking about macroscopic systems. Probability concepts and techniques are introduced, including topics that are useful for understanding how probability and statistics are used. Magnetism and the Ising model are considered in greater depth than in most undergraduate texts, and ideal quantum gases are treated within a uniform framework. Advanced chapters on fluids and critical phenomena are appropriate for motivated undergraduates and beginning graduate students.

- ◆ Integrates Monte Carlo and molecular dynamics simulations as well as other numerical techniques throughout the text
- ◆ Provides self-contained introductions to thermodynamics and statistical mechanics
- ◆ Discusses probability concepts and methods in detail
- ◆ Contains ideas and methods from contemporary research
- ◆ Includes advanced chapters that provide a natural bridge to graduate study
- ◆ Features more than 400 problems
- ◆ Programs are open source and available in an executable cross-platform format
- ◆ Solutions manual (available only to teachers)

Harvey Gould is Professor of Physics at Clark University and Associate Editor of the *American Journal of Physics*. **Jan Tobochnik** is the Dow Distinguished Professor of Natural Science at Kalamazoo College and Editor of the *American Journal of Physics*. They are the coauthors, with Wolfgang Christian, of *An Introduction to Computer Simulation Methods: Applications to Physical Systems*.

“This is an ambitious book written by two experienced researchers and teachers. Starting from the microscopic dynamics of atoms and molecules, it uses statistical mechanical ideas to explain the thermodynamic behavior of macroscopic systems, and amply illustrates these ideas using hands-on computer simulations. Both teachers and students will find this book stimulating and rewarding.”

—Joel L. Lebowitz, Rutgers University

“In addition to being a clear, comprehensive introduction to the field, this book includes a unique and welcome feature: an emphasis on computer simulations. These are integral to the exposition and provide key insights into fundamental concepts that so often confuse newcomers to the field. Simulations also give students a tool to investigate interesting topics that are normally considered too advanced for undergraduates. I highly recommend this book to anyone planning to teach undergraduate statistical and thermal physics.”

—Jon Machta, University of Massachusetts Amherst

SEPTEMBER

Cloth \$75.00S

978-0-691-13744-5

532 pages. 105 line illus.

35 tables. 7 x 10.

PHYSICS

PRESS.PRINCETON.EDU

PRINCIPLES OF LASER SPECTROSCOPY AND QUANTUM OPTICS

PAUL R. BERMAN &
VLADIMIR S. MALINOVSKY

Principles of Laser Spectroscopy and Quantum Optics is an essential textbook for graduate students studying the interaction of optical fields with atoms. It also serves as an ideal reference text for researchers working in the fields of laser spectroscopy and quantum optics.

The book provides a rigorous introduction to the prototypical problems of radiation fields interacting with two- and three-level atomic systems. It examines the interaction of radiation with both atomic vapors and condensed matter systems, the density matrix and the Bloch vector, and applications involving linear absorption and saturation spectroscopy. Other topics include hole burning, dark states, slow light, and coherent transient spectroscopy, as well as atom optics and atom interferometry. In the second half of the text, the authors consider applications in which the radiation field is quantized. Topics include spontaneous decay, optical pumping, sub-Doppler laser cooling, the Heisenberg equations of motion for atomic and field operators, and light scattering by atoms in both weak and strong external fields. The concluding chapter offers methods for creating entangled and spin-squeezed states of matter.

Instructors can create a one-semester course based on this book by combining the introductory chapters with a selection of the more advanced material. A solutions manual is available to teachers.

Paul R. Berman is professor of physics at the University of Michigan. **Vladimir S. Malinovsky** is a visiting professor in the Physics Department at Stevens Institute of Technology.

FEBRUARY

Cloth \$80.00S

978-0-691-14056-8

544 pages. 96 line illus. 5 tables. 7 x 10.

PHYSICS

SZEGŐ'S THEOREM AND ITS DESCENDANTS

Spectral Theory for L^2 Perturbations
of Orthogonal Polynomials

BARRY SIMON

This book presents a comprehensive overview of the sum rule approach to spectral analysis of orthogonal polynomials, which derives from Gábor Szegő's classic 1915 theorem and its 1920 extension. Barry Simon emphasizes necessary and sufficient conditions, and provides mathematical background that until now has been available only in journals. Topics include background from the theory of meromorphic functions on hyperelliptic surfaces and the study of covering maps of the Riemann sphere with a finite number of slits removed. This allows for the first book-length treatment of orthogonal polynomials for measures supported on a finite number of intervals on the real line.

In addition to the Szegő and Killip-Simon theorems for orthogonal polynomials on the unit circle (OPUC) and orthogonal polynomials on the real line (OPRL), Simon covers Toda lattices, the moment problem, and Jacobi operators on the Bethe lattice. Recent work on applications of universality of the CD kernel to obtain detailed asymptotics on the fine structure of the zeros is also included. The book places special emphasis on OPRL, which makes it the essential companion volume to the author's earlier books on OPUC.

Barry Simon is the IBM Professor of Mathematics and Theoretical Physics at the California Institute of Technology. His books include *Methods of Modern Mathematical Physics* and *Orthogonal Polynomials on the Unit Circle*.

PORTER LECTURES

DECEMBER

Cloth \$110.00S

978-0-691-14704-8

720 pages. 8 line illus. 6 x 9.

MATHEMATICS ■ PHYSICS

ALGORITHMS FOR PERSONALIZATION AND REPUTATION IN SELF-ORGANIZING INFORMATION NETWORKS

SEP KAMVAR

This book lays out the theoretical groundwork for personalized search and reputation management, both on the web and in peer-to-peer and social networks. Representing much of the foundational research in this field, the book develops scalable algorithms that exploit the graphlike properties underlying personalized search and reputation management, and delves into realistic scenarios regarding web-scale data.

Sep Kamvar focuses on eigenvector-based techniques in web search, introducing a personalized variant of Google's PageRank algorithm, and he outlines algorithms—such as the now-famous quadratic extrapolation technique—that speed up computation, making personalized PageRank feasible. Kamvar suggests that power method-related techniques ultimately should be the basis for improving the PageRank algorithm, and he presents algorithms that exploit the convergence behavior of individual components of the PageRank vector. Kamvar then extends the ideas of reputation management and personalized search to distributed networks like peer-to-peer and social networks. He highlights locality and computational considerations related to the structure of the network, and considers such unique issues as malicious peers. He describes the EigenTrust algorithm and applies various PageRank concepts to P2P settings. Discussion chapters summarizing results conclude the book's two main sections.

Sep Kamvar is a consulting assistant professor of computational mathematics at Stanford University. From 2003 to 2007, he was the engineering lead for personalization at Google. He is the founder and former CEO of Kaltix, a personalized search engine acquired by Google in 2003.

“Kamvar helped establish a foundation for P2P search and this book provides an authoritative record and source for his excellent work in this area.”

—Andrew Tomkins, Google

“The clarity of presentation makes this book accessible to a broad audience. The scholarship is thorough and sound, and the experimental results are presented in a precise and detailed fashion.”

—Taher Haveliwala, QForge Labs

NOVEMBER

Cloth \$45.00S

978-0-691-14503-7

184 pages. 55 line illus. 11 tables. 6 x 9.

MATHEMATICS ■ COMPUTER SCIENCE

PRESS.PRINCETON.EDU

A MUST-HAVE PRIMER TO THIS FUNDAMENTAL
DRIVER OF THE CLIMATE SYSTEM

THE GLOBAL CARBON CYCLE

DAVID ARCHER

ANNOUNCING AN ESSENTIAL NEW SERIES

PRINCETON PRIMERS IN CLIMATE

This is a new series of short, authoritative books that explain the state of the art in climate-science research. Written specifically for students, researchers, and scientifically minded general readers looking for succinct and readable books on this frequently misunderstood subject, these primers reveal the physical workings of the global climate system with unmatched accessibility and detail. PRINCETON PRIMERS IN CLIMATE is the ideal first place to turn to get the essential facts, presented with uncompromising clarity, and to begin further investigation—whether in the classroom or in one's own reading chair.

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ANDREW INGERSOLL

The Cryosphere

SHAWN J. MARSHALL

Paleoclimate

MICHAEL L. BENDER

Terrestrial Hydrology
and the Climate System

ERIC F. WOOD

“Fossil-fuel carbon is our dangerous treasure. David Archer brilliantly and lucidly provides the essential background on Earth's carbon cycle that we need to make wise decisions about future use.”

—Richard B. Alley, Pennsylvania State University

The Global Carbon Cycle is a short introduction to this essential geochemical driver of the Earth's climate system, written by one of the world's leading climate-science experts. In this one-of-a-kind primer, David Archer engages readers in clear and simple terms about the many ways the global carbon cycle is woven into our climate system. He begins with a concise overview of the subject, and then looks at the carbon cycle on three different time scales, describing how the cycle interacts with climate in very distinct ways in each. On million-year time scales, feedbacks in the carbon cycle stabilize Earth's climate and oxygen concentrations. Archer explains how on hundred-thousand-year glacial/interglacial time scales, the carbon cycle in the ocean amplifies climate change, and how, on the human time scale of decades, the carbon cycle has been dampening climate change by absorbing fossil-fuel carbon dioxide into the oceans and land biosphere. A central question of the book is whether the carbon cycle could once again act to amplify climate change in centuries to come, for example through melting permafrost peatlands and methane hydrates.

The Global Carbon Cycle features a glossary of terms, suggestions for further reading, and explanations of equations, as well as a forward-looking discussion of open questions about the global carbon cycle.

David Archer is professor of geophysical sciences at the University of Chicago. He is the author of *The Long Thaw: How Humans Are Changing the Next 100,000 Years of Earth's Climate* (see page 58) and *Global Warming: Understanding the Forecast*, and the coauthor of *The Climate Crisis: An Introductory Guide to Climate Change*.

DECEMBER

Paper \$24.95S

978-0-691-14414-6

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136 pages. 25 line illus. 5 x 8.

EARTH SCIENCE

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OSWALD J. SCHMITZ

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Oswald J. Schmitz is the Oastler Professor of Population and Community Ecology in the Yale School of Forestry and Environmental Studies.

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ECOLOGY ■ BIOLOGY

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From Field Observations to Mechanisms

EDITED BY PETER R. GRANT &
B. ROSEMARY GRANT

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The contributors are Myra Awoodey, Christopher N. Balakrishnan, Rowan D. H. Barrett, May R. Berenbaum, Paul M. Brakefield, Philip J. Currie, Scott V. Edwards, Douglas J. Emlen, Joshua B. Gross, Hopi E. Hoekstra, Richard Hudson, David Jablonski, David T. Johnston, Mathieu Joron, David Kingsley, Andrew H. Knoll, Mimi A. R. Koehl, June Y. Lee, Jonathan B. Losos, Isabel Santos Magalhaes, Albert B. Phillimore, Trevor Price, Dolph Schluter, Ole Seehausen, Clifford J. Tabin, John N. Thompson, and David B. Wake.

Peter R. Grant is the Class of 1877 Professor of Zoology (emeritus) at Princeton University. **B. Rosemary Grant** is professor emeritus of ecology and evolutionary biology at Princeton.

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BIOLOGY ■ EVOLUTION

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COLLECTIVE ANIMAL BEHAVIOR

DAVID J. T. SUMPTER

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David J. T. Sumpter is professor of applied mathematics at Uppsala University in Sweden.

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