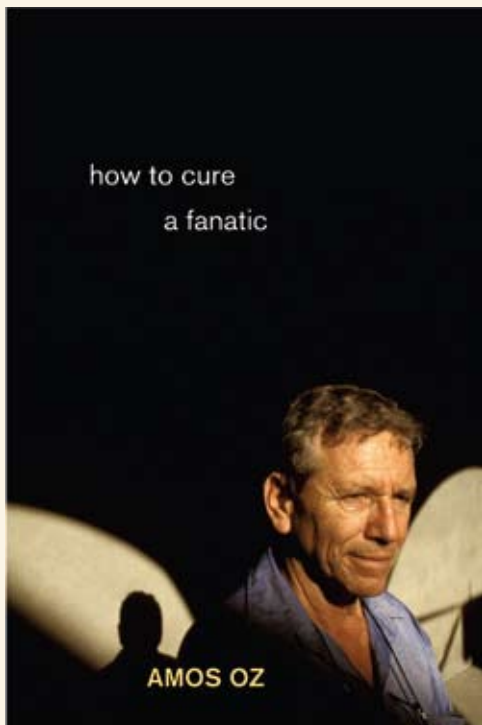


## HOW TO CURE A FANATIC

AMOS OZ



**Amos Oz** is the author of many novels and essay collections. His recent books include *Don't Call It Night*, *Panther in the Basement*, *The Same Sea*, and *A Tale of Love and Darkness*. His articles, essays, and political activities—including his involvement with the Israeli Peace Now movement—have made him an important figure in Israel, and his writings have appeared in translation throughout the world.

Internationally acclaimed novelist Amos Oz grew up in war-torn Jerusalem, where as a boy he witnessed firsthand the poisonous consequences of fanaticism. In two concise, powerful essays, the award-winning author offers unique insight into the true nature of extremism and proposes a reasoned and respectful approach to resolving the Israeli-Palestinian conflict. He also comments on related issues—the Gaza pullout, Yasser Arafat's death, and the war in Iraq—in an extended interview at the end of the book.

The brilliant clarity of these essays, coupled with Oz's ironic sense of humor in illuminating the serious, breathes new life into this old debate. Oz argues that the Israeli-Palestinian conflict is not a war of religion or cultures or traditions, but rather a real estate dispute—one that will be resolved not by greater understanding, but by painful compromise. Fresh, insightful, and inspiring, *How to Cure a Fanatic* brings a new voice of sanity to the cacophony on Israeli-Palestinian relations—a voice no one can afford to ignore.

*"Amos Oz is the voice of sanity coming out of confusion."*

—*Nadine Gordimer, Nobel Prize-winning author*

*"This little volume . . . is lucid, rational, and constructive. . . [It] embodies so much realism and optimism."*

—*Elizabeth R. Hayford, Library Journal*

*"The burning issues of the Arab-Israeli dispute are grist for Israeli novelist Amos Oz's slim volume, How to Cure a Fanatic, which is never less than thought-provoking."*

—*Canadian Jewish News*

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SEPTEMBER

Paper \$9.95T

978-0-691-14863-2

80 pages. 4 x 6.

CURRENT AFFAIRS ■ MIDDLE EAST STUDIES

Not for sale in the Commonwealth (except Canada)

PRESS.PRINCETON.EDU

ONE OF *ECONOMIST'S* BEST BOOKS OF 2008WINNER OF THE 2008 PROSE AWARD FOR EXCELLENCE  
IN GOVERNMENT AND POLITICS, ASSOCIATION OF AMERICAN PUBLISHERS

# THE FALL AND RISE OF THE ISLAMIC STATE

NOAH FELDMAN

In this incisive book, Noah Feldman tells the story behind the increasingly popular call for the establishment of shari'a—the law of the traditional Islamic state—in the modern Muslim world. Many in the West consider it a threat to democracy. Islamist movements are winning elections on it. Terrorists use it to justify their crimes. But what exactly is shari'a, and can it restore justice to the Islamic world?

To answer these questions, Feldman goes back to the roots of classical Islamic law, under which executive power was balanced by the scholars who interpreted and administered shari'a. That balance was destroyed under Ottoman rule, resulting in the unchecked executive dominance that continues to distort politics in so many Muslim states. Feldman argues that a modern Islamic state could provide political and legal justice to today's Muslims through shari'a—but only if new institutions emerge that restore this constitutional balance of power.

*"The growing clamor for a return to Sharia law in the Muslim world has often been met with alarm by the West. But Feldman remains coolheaded, placing the movement in a historical context and suggesting that its ideal of 'a just legal system, one that administers the law fairly,' is an understandable goal in a region dominated by unchecked oligarchies."*

—*New Yorker*

*"In a short, incisive and elegant book, [Feldman] lays out for the non-specialist reader some of the forms that Islamic rule has taken over the centuries, while also stressing the differences between today's political Islam and previous forms of Islamic administration."*

—*Economist*

*"[A] concise and thoughtful history of the evolution of the Islamic legal system from the time of the first caliphs to our own."*

—*Jay Tolson, U.S. News & World Report*

Noah Feldman

Author of *What We Owe Iraq*

THE FALL  
AND RISE OF THE  
Islamic  
State

**Noah Feldman** is the Bemis Professor of Law at Harvard Law School. He is also a contributing writer for the *New York Times Magazine* and an adjunct senior fellow at the Council on Foreign Relations. He is the author of *Divided by God, What We Owe Iraq* (Princeton), and *After Jihad*.

SEPTEMBER

Paper \$12.95T

978-0-691-14804-5

Cloth 2008

978-0-691-12045-4

200 pages. 5 1/2 x 8 1/2.

POLITICS ■ MIDDLE EAST STUDIES

A Council on Foreign Relations Book

PRESS.PRINCETON.EDU

## WHO OWNS ANTIQUITY?

Museums and the Battle over Our Ancient Heritage

JAMES CUNO

Whether antiquities should be returned to the countries where they were found is one of the most urgent and controversial issues in the art world today. In *Who Owns Antiquity?*, one of the world's leading museum directors vigorously challenges the retention and reclamation policies favored by Italy, Greece, Egypt, Turkey, and China, presenting the first extended defense of a museum's right to acquire and maintain undocumented foreign antiquities under certain reasonable conditions. James Cuno argues that these nationalistic policies impede common access to humanity's common heritage and encourage the politicization of antiquities—and of culture itself.

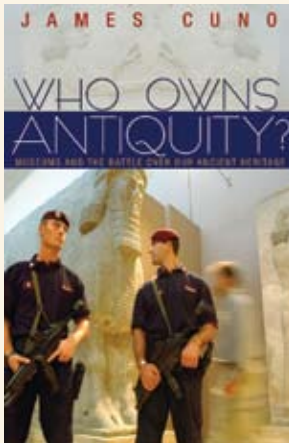
*“A condemnation of cultural property laws that restrict the international trade in antiquities, the book doubles as a celebration of the world’s great border-crossing encyclopedic museums.”*

—Jori Finkel, *New York Times*

*“This is a must-read for all concerned with the fate of our ancient heritage.”*

—Philippe de Montebello, former director of the Metropolitan Museum of Art

**James Cuno** is president and director of the Art Institute of Chicago. His books include *Whose Muse?: Art Museums and the Public Trust* and *Whose Culture?: The Promise of Museums and the Debate over Antiquities* (both Princeton).



NOVEMBER

Paper \$18.95T

978-0-691-14810-6

Cloth 2008

978-0-691-13712-4

272 pages. 6 halftones. 6 x 9.

CURRENT AFFAIRS ■ ART ■  
ARCHAEOLOGY

RUNNER-UP, 2009 BEST BOOKS OF THE YEAR, ATLANTIC

ONE OF CHOICE'S OUTSTANDING ACADEMIC TITLES FOR 2009

## NORTHERN ARTS

The Breakthrough of Scandinavian Literature and Art, from Ibsen to Bergman

ARNOLD WEINSTEIN

*Northern Arts* is a provocative exploration of Scandinavian literature and art. With intellectual power and deep emotional insights, writer and critic Arnold Weinstein guides us through the most startling works created by the writers and artists of Scandinavia over the past two centuries. He uses the concept of “breakthrough”—boundary smashing, restlessness, and the exploding of traditional forms and values—as a thematic lens through which to expose the roiling energies and violence that course through Scandinavian literature and art.

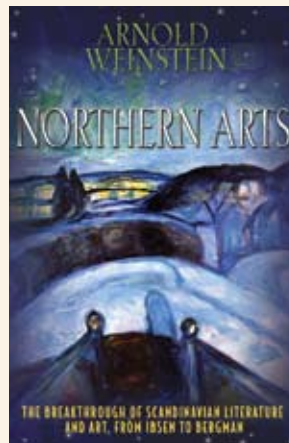
*“Weinstein’s is a brilliantly told story of how an underpopulated region developed from repressive backwater to cutting-edge artistic fulcrum.”*

—Atlantic

*“The most ambitious American effort in memory to view Scandinavian culture whole.”*

—Carlin Romano, *Chronicle of Higher Education*

**Arnold Weinstein** is the Edna and Richard Salomon Distinguished Professor of Comparative Literature at Brown University. His books include *Recovering Your Story* and *A Scream Goes Through the House*.



NOVEMBER

Paper \$27.95S

978-0-691-14824-3

Cloth 2008

978-0-691-12544-2

544 pages. 75 halftones. 6 x 9.

LITERATURE ■ ART

WINNER OF THE 2007 AWARD FOR BEST PROFESSIONAL/SCHOLARLY BOOK  
IN PHILOSOPHY, ASSOCIATION OF AMERICAN PUBLISHERS

## ONLY A PROMISE OF HAPPINESS

The Place of Beauty in a World of Art

ALEXANDER NEHAMAS

Neither art nor philosophy was kind to beauty during the twentieth century. Much modern art disdains beauty, and many philosophers deeply suspect that beauty merely paints over or distracts us from horrors. Intellectuals consigned the passions of beauty to the margins, replacing them with the anemic and rarefied alternative, “aesthetic pleasure.”

In *Only a Promise of Happiness*, Alexander Nehamas reclaims beauty from its critics. He seeks to restore its place in art; to reestablish the connections among art, beauty, and desire; and to show that the values of art, independently of their moral worth, are equally crucial to the rest of life. Beauty, Nehamas concludes, may depend on appearance, but this does not make it superficial.

*“In Mr. Nehamas’s vision, the possibility of beauty is well worth the price of uncertainty.”*

—Gideon Lewis-Kraus, *New York Sun*

*“A handsomely illustrated essay. . . . Nehamas displays an admirable clarity of thought and language. . . . We can enjoy this book as we might the conversation of a spirited and quirky friend.”*

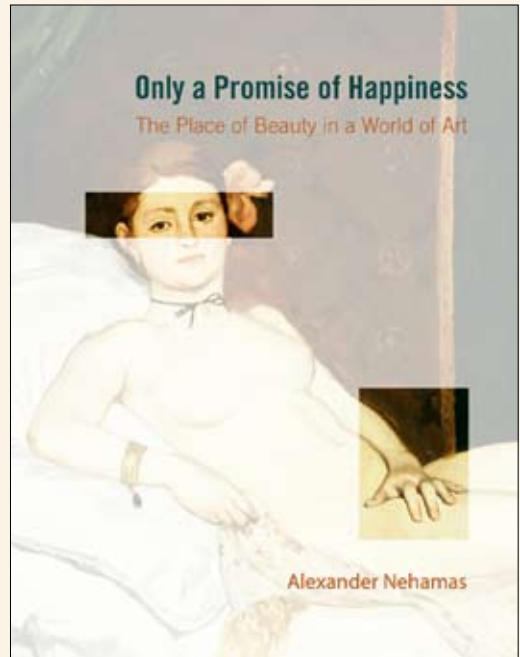
—Michael J. Lewis, *Wall Street Journal*

*“[A] marvelous book. . . . This is the philosopher not as blunt pragmatist, . . . but as winning and witty guide, and genial companion.”*

—Mike Hulme, *Times Higher Education*

*“A wonderful, personal, and philosophic essay concerned with the restoration of beauty’s place in art. . . . A rich conversation of ideas and feelings.”*

—Reamy Jansen, *Bloomsbury Review*



**Alexander Nehamas** is the Edmund N. Carpenter II Class of 1943 Professor in the Humanities at Princeton University. He is the author of *Nietzsche: Life as Literature*, *The Art of Living: Socratic Reflections from Plato to Foucault*, and *Virtues of Authenticity: Essays on Plato and Socrates* (Princeton).

NOVEMBER

Paper \$24.95T

978-0-691-14865-6

Cloth 2007

978-0-691-09521-9

216 pages. 13 color plates.

79 halftones. 8 x 10.

PHILOSOPHY ■ ART

PRESS.PRINCETON.EDU

ONE OF CHOICE'S OUTSTANDING ACADEMIC TITLES FOR 2009

## FAMINE

A Short History

CORMAC Ó GRÁDA

Famine remains one of the worst calamities that can befall a society. Mass starvation—whether it is inflicted by drought or engineered by misguided or genocidal economic policies—devastates families, weakens the social fabric, and undermines political stability. In this book, Cormac Ó Gráda traces the history of famine from the earliest records to today.

Combining powerful storytelling with the latest evidence from economics and history, Ó Gráda explores the causes and profound consequences of famine over the past five millennia. This is the most comprehensive history of famine available, and is required reading for anyone concerned with issues of economic development and world poverty.

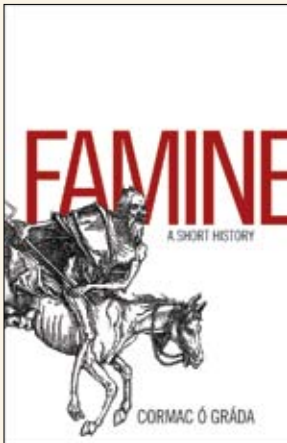
*"This is an impeccably chiseled product by one of the world's leading famine analysts."*

—Amartya Sen, Nobel Prize-winning economist

*"Cormac Ó Gráda's indelible new book Famine: A Short History emphasizes the symbiotic relationship between famine and a plethora of other social ills, including crime, slavery, infanticide, and prostitution."*

—Evan R. Goldstein, Chronicle of Higher Education

**Cormac Ó Gráda** is professor of economics at University College Dublin. His books include *Jewish Ireland in the Age of Joyce* and *Black '47 and Beyond* (both Princeton).



SEPTEMBER

Paper \$19.95S

978-0-691-14797-0

Cloth 2009

978-0-691-12237-3

344 pages. 7 halftones.

16 line illus. 11 tables.

5 1/2 x 8 1/2.

HISTORY

## THE CRISIS OF THE TWELFTH CENTURY

Power, Lordship, and the  
Origins of European Government

THOMAS N. BISSON

Rethinking the history of medieval civilization, Thomas Bisson explores the circumstances that impelled knights, emperors, nobles, and churchmen to infuse lordship with social purpose. Bisson traces the origins of European government to a crisis of lordship and its resolution. King John of England was only the latest and most conspicuous in a gallery of bad lords who dominated the populace instead of ruling it. Yet as Bisson shows, it was not so much the oppressed people as their tormentors who were in crisis. Covering all of Western Christendom, *The Crisis of the Twelfth Century* suggests what these violent people—and the outcries they provoked—contributed to the making of governments in kingdoms, principalities, and towns.

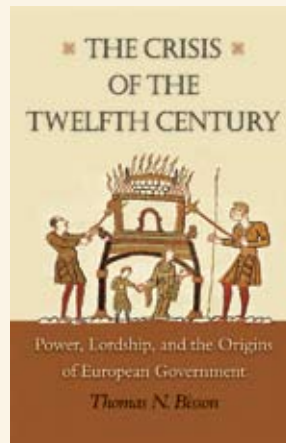
*"The story is an old one, but so many-sided as to invite constant retelling from new angles. Bisson has found a new angle, and writes with prodigious sweep and learning."*

—Alexander Murray, London Review of Books

*"[Bisson's] effort to combine the traditionally separate fields of political and cultural history in explaining the 'origins of government' is admirable."*

—John Hudson, BBC History Magazine

**Thomas N. Bisson** is the Henry Charles Lea Professor of Medieval History (emeritus) at Harvard University.



SEPTEMBER

Paper \$24.95S

978-0-691-14795-6

Cloth 2008

978-0-691-13708-7

720 pages. 10 halftones.

1 line illus. 5 maps. 5 1/2 x 8 1/2.

HISTORY

# THE HORSE, THE WHEEL, AND LANGUAGE

How Bronze-Age Riders from the Eurasian Steppes  
Shaped the Modern World

DAVID W. ANTHONY

Roughly half the world's population speaks languages derived from a shared linguistic source known as Proto-Indo-European. But who were the early speakers of this ancient mother tongue, and how did they manage to spread it around the globe? Until now their identity has remained a tantalizing mystery to linguists, archaeologists, and even Nazis seeking the roots of an Aryan race. Linking prehistoric archaeological remains with the development of language, David Anthony identifies the prehistoric peoples of central Eurasia's steppe grasslands as the original speakers of Proto-Indo-European, and shows how their innovative use of the ox wagon, horseback riding, and the warrior's chariot turned the Eurasian steppes into a thriving transcontinental corridor of communication, commerce, and cultural exchange. *The Horse, the Wheel, and Language* solves a puzzle that has vexed scholars for two centuries and uncovers a magnificent and influential civilization from the past.

*"David W. Anthony argues that we speak English not just because our parents taught it to us but because wild horses used to roam the steppes of central Eurasia, because steppedwellers invented the spoked wheel and because poetry once had real power. . . . Anthony is not the first scholar to make the case that Proto-Indo-European came from this region, but given the immense array of evidence he presents, he may be the last one who has to."*

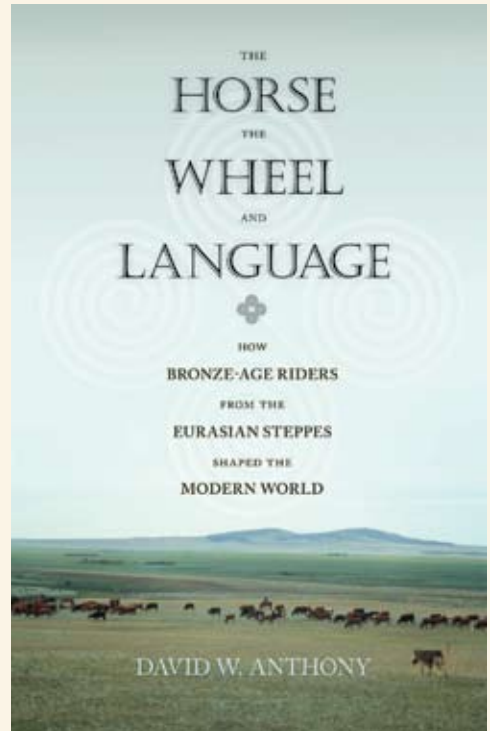
—Christine Kenneally, *New York Times Book Review*

*"Anthony provides a comprehensive, in-depth analysis of his subject. . . . A thorough look at the cutting edge of anthropology, Anthony's book is a fascinating look into the origins of modern man."*

—*Publishers Weekly.com*

*"David Anthony's book is a masterpiece. . . . Anthony brings together archaeology, linguistics, and rare knowledge of Russian scholarship and the history of climate change to recast our understanding of the formation of early human society."*

—Martin Walker, *Wilson Quarterly*



**David W. Anthony** is professor of anthropology at Hartwick College. He is the editor of *The Lost World of Old Europe* (Princeton).

SEPTEMBER

Paper \$22.95

978-0-691-14818-2

Cloth 2007

978-0-691-05887-0

568 pages. 3 halftones. 86 line illus.  
16 tables. 25 maps. 6 x 9.

HISTORY ■ ARCHAEOLOGY

PRESS.PRINCETON.EDU

SARA BAARTMAN AND  
THE HOTTENTOT VENUS

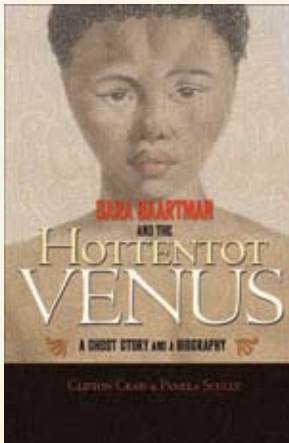
A Ghost Story and a Biography

CLIFTON CRAIS & PAMELA SCULLY

Displayed on European stages from 1810 to 1815, Sara Baartman—better known as the Hottentot Venus—was one of the most famous women of her day. As the Hottentot Venus, she was seen by Westerners as alluring and primitive, a reflection of their fears and suppressed desires. But who was Sara Baartman? In reconstructing Baartman’s life, Clifton Crais and Pamela Scully’s narrative traverses the South African frontier, the Industrial Revolution, London and Parisian high society, and the rise of racial science. *Sara Baartman and the Hottentot Venus* offers the authoritative account of one woman’s life and reinstates her to the full complexity of her history.

*“Baartman’s story has been the subject of [many] works. . . . No one, however, has succeeded as well as Crais and Scully in illuminating not only her important role as icon and symbol but, so important, the human being behind them.”*  
—Martin Rubin, Los Angeles Times

**Clifton Crais** is professor of history at Emory University. He is the author of *The Politics of Evil*. **Pamela Scully** is professor of women’s studies and African studies at Emory University. She is the author of *Liberating the Family?*



DECEMBER

Paper \$19.95S

978-0-691-14796-3

Cloth 2008

978-0-691-13580-9

248 pages. 32 halftones. 6 x 9.

BIOGRAPHY ■ HISTORY

MARGARET MEAD

The Making of an American Icon

NANCY C. LUTKEHAUS

“Never doubt that a small group of thoughtful, committed citizens can change the world.” This quotation—found on posters and bumper stickers, and adopted as the motto for hundreds of organizations worldwide—speaks to the global influence and legacy of the American anthropologist Margaret Mead (1901–78). In this insightful and revealing book, Nancy Lutkehaus focuses on how Mead was represented in the media—including Mead’s own manipulation of her public image—in order to explain how and why she became the best-known anthropologist and female public intellectual of the twentieth century.

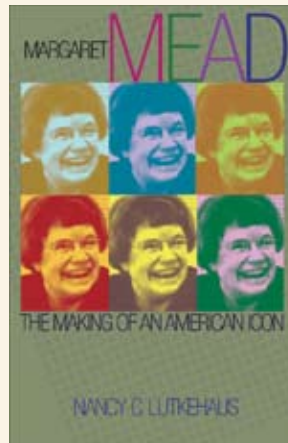
*“Lutkehaus provides a fair and fascinating account of her multifaceted subject, making this as intriguing and thought-provoking a biography as one could wish for.”*

—Guy Cook, Times Higher Education

*“An illuminating book.”*

—Laurence A. Marshall, Natural History

**Nancy C. Lutkehaus** is professor of anthropology at the University of Southern California and a fellow at the Getty Research Institute. She is the author of *Zaria’s Fire: Engendered Moments in Manam Ethnography*. While a student, she worked for several years as an assistant to Margaret Mead at the American Museum of Natural History.



NOVEMBER

Paper \$24.95S

978-0-691-14808-3

Cloth 2008

978-0-691-00941-4

392 pages. 37 halftones.

15 line illus. 6 x 9.

ANTHROPOLOGY ■  
BIOGRAPHY

## THE ARYAN JESUS

Christian Theologians and the Bible  
in Nazi Germany

SUSANNAH HESCHEL

Was Jesus a Nazi? During the Third Reich, German Protestant theologians redefined Jesus as an Aryan and Christianity as a religion at war with Judaism. In 1939, these theologians established the Institute for the Study and Eradication of Jewish Influence on German Religious Life. Susannah Heschel details how the Institute sponsored propaganda conferences throughout the Nazi Reich and published books defaming Judaism. Examining the nazified Christianity of the Third Reich, *The Aryan Jesus* raises vital questions about Christianity's recent past and the ambivalent place of Judaism in Christian thought.

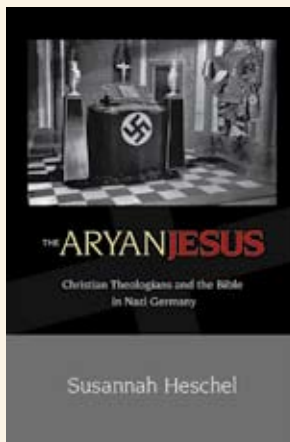
*"Heschel has a remarkable story to tell. . . . One comes away from her account wondering how such apparently intelligent and learned Christian scholars could have been so foolish and craven."*

—Daniel J. Harrington, *America*

*"The Aryan Jesus . . . is more than a heartbreaking story of principled Christian anti-Judaism. It is also a masterpiece of patient archival research."*

—Paula Fredriksen, *Tablet*

**Susannah Heschel** is the Eli Black Professor of Jewish Studies at Dartmouth College. She is the author of *Abraham Geiger and the Jewish Jesus* and the editor of *Moral Grandeur and Spiritual Audacity: Essays of Abraham Joshua Heschel*.



NOVEMBER

Paper \$24.95S

978-0-691-14805-2

Cloth 2008

978-0-691-12531-2

360 pages. 30 halftones. 6 x 9.

JEWISH STUDIES ■ RELIGION

## THE POLITICS OF THE VEIL

JOAN WALLACH SCOTT

In 2004, the French government instituted a ban on the wearing of "conspicuous signs" of religious affiliation in public schools. Though the ban applies to everyone, it is aimed at Muslim girls wearing headscarves. Proponents of the law insist that it upholds France's values of secular liberalism. But in *The Politics of the Veil*, Joan Wallach Scott argues that the law is symptomatic of France's failure to accept its former colonial subjects as full citizens. She examines the long history of racism behind the law as well as the ideological barriers thrown up against Muslim assimilation. Finally, she shows how the insistence on homogeneity is no longer feasible for France—or the West in general—and how it creates the very "clash of civilizations" said to be at the root of these tensions.

*"Why should a bit of cloth so threaten the French republic? That is the central question posed by [this] subtle new study."*

—Carla Power, *New Statesman*

*"It is difficult to do justice to the rigour and subtlety of this important book."*

—Mary Hossain, *Journal of Islamic Studies*

**Joan Wallach Scott** is the Harold F. Linder Professor in the School of Social Science at the Institute for Advanced Study.

THE PUBLIC SQUARE  
Ruth O'Brien, Series Editor



SEPTEMBER

Paper \$17.95S

978-0-691-14798-7

Cloth 2007

978-0-691-12543-5

224 pages. 5 1/2 x 8 1/2.

CURRENT AFFAIRS ■  
EUROPEAN HISTORY



## THE CREST OF THE PEACOCK

Non-European Roots of Mathematics  
Third Edition

GEORGE GHEVERGHESE JOSEPH

From the Ishango Bone of central Africa and the Inca *quipu* of South America to the dawn of modern mathematics, *The Crest of the Peacock* makes it clear that human beings everywhere have been capable of advanced and innovative mathematical thinking. George Gheverghese Joseph takes us on a breathtaking multicultural tour of the roots and shoots of non-European mathematics. He shows us the deep influence that the Egyptians and Babylonians had on the Greeks, the Arabs' major creative contributions, and the astounding range of successes of the great civilizations of India and China.

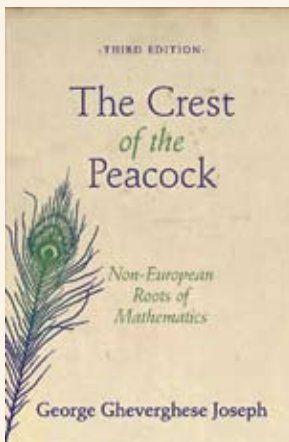
The third edition emphasizes the dialogue between civilizations, and further explores how mathematical ideas were transmitted from East to West.

Praise for Princeton's previous editions:

*"Enthralling. . . . After reading it, we cannot see the past in the same comforting haze of age-old stories, faithfully and uncritically retold from teacher to pupil down the years."*

—New Scientist

**George Gheverghese Joseph** was born in Kerala, India; grew up in Mombasa, Kenya; and completed his degrees in England. He has worked in various occupations that have taken him to places all over the world.



NOVEMBER

Paper \$29.95S

978-0-691-13526-7  
560 pages. 6 halftones.  
164 line illus. 18 tables.  
6 maps. 6 x 9.

POPULAR MATHEMATICS

## NONPLUSSED!

Mathematical Proof of Implausible Ideas

JULIAN HAVIL

Math—the application of reasonable logic to reasonable assumptions—usually produces reasonable results. But sometimes math generates astonishing paradoxes—conclusions that seem completely unreasonable or just plain impossible but that are nevertheless demonstrably true. Did you know that a losing sports team can become a winning one by adding worse players than its opponents? Or that the thirteenth of the month is more likely to be a Friday than any other day? In *Nonplussed!*—a delightfully eclectic collection of paradoxes from many different areas of math—popular-math writer Julian Havil reveals the math that shows the truth of these and many other unbelievable ideas.

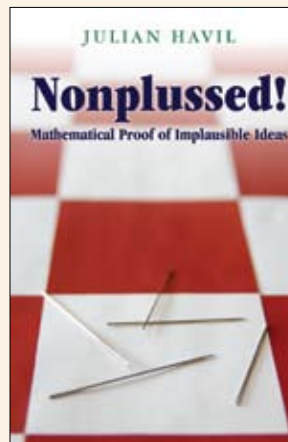
*"Nonplussed! is a collection of lovely paradoxes: facts that are provable logically but are nevertheless seriously counterintuitive."*

—Peter M. Neumann, Times Higher Education

*"This is a splendid collection. . . . Old conundrums are given new twists and applications, newer perplexing ideas are described with panache."*

—John Haigh, London Mathematical Society Newsletter

**Julian Havil** is a former master at Winchester College, England, where he taught mathematics for thirty-three years. He is the author of *Gamma: Exploring Euler's Constant and Impossible?: Surprising Solutions to Counterintuitive Conundrums* (both Princeton).



SEPTEMBER

Paper \$16.95T

978-0-691-14822-9  
Cloth 2007  
978-0-691-12056-0  
216 pages. 18 halftones.  
143 line illus. 6 x 9.

POPULAR MATHEMATICS

HONORABLE MENTION, 2007 AWARD FOR BEST PROFESSIONAL/SCHOLARLY  
BOOK IN MATHEMATICS, ASSOCIATION OF AMERICAN PUBLISHERS

# THE PYTHAGOREAN THEOREM

A 4,000-Year History

ELI MAOR

By any measure, the Pythagorean theorem is the most famous statement in all of mathematics. In this book, Eli Maor reveals the full story of this ubiquitous geometric theorem. Maor shows that the theorem, although attributed to Pythagoras, was known to the Babylonians more than a thousand years earlier. Pythagoras may have been the first to prove it, but his proof—if indeed he had one—is lost to us. The theorem itself, however, is central to almost every branch of science, pure or applied. Maor brings to life many of the characters that played a role in the development of the Pythagorean theorem, providing a fascinating backdrop to perhaps our oldest enduring mathematical legacy.

*“This excellent biography of the theorem is like a history of thought written in lines and circles, moving from ancient clay tablets to Einstein’s blackboards. . . . There is something intoxicating about seeing one truth revealed in so many ways. It all makes for hours of glorious mathematical distraction.”*

—Ben Longstaff, *New Scientist*

*“A popular account of important ideas and their development, [The Pythagorean Theorem] should be read by anyone with a good education.”*

—Peter M. Neumann, *Times Higher Education*

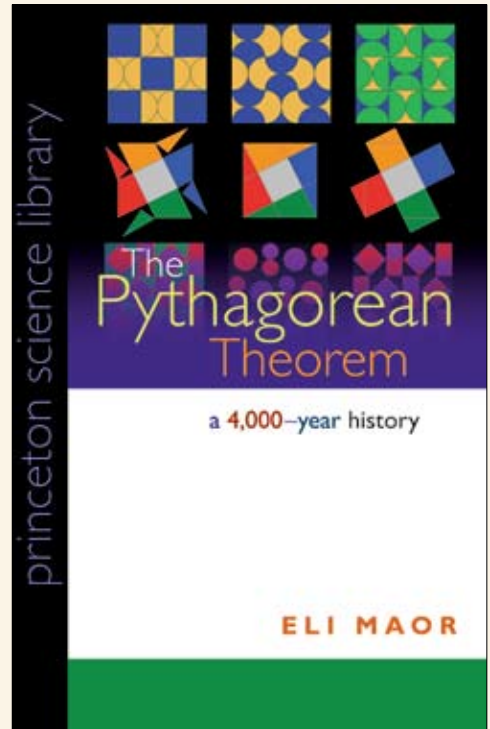
*“Maor just keeps getting better. Already recognized for his excellent books on infinity, the number  $e$ , and trigonometry, Maor [now] offers . . . a comprehensive overview of the Pythagorean Theorem.”*

—J. Johnson, *Choice*

*“Maor expertly tells the story of how this simple theorem known to schoolchildren is part and parcel of much of mathematics itself. . . . Even mathematically savvy readers will gain insights into the inner workings and beauty of mathematics.”*

—Amy Shell-Gellasch, *MAA Reviews*

PRINCETON SCIENCE LIBRARY



Eli Maor is the author of *Venus in Transit*, *Trigonometric Delights*, *To Infinity and Beyond*, and *e: The Story of a Number* (all Princeton). He teaches the history of mathematics at Loyola University in Chicago and at the Graham School of General Education at the University of Chicago.

SEPTEMBER

Paper \$17.95T

978-0-691-14823-6

Cloth 2007

978-0-691-12526-8

288 pages. 8 color illus.

141 line illus. 2 tables. 6 x 9.

POPULAR SCIENCE ■ MATHEMATICS

PRESS.PRINCETON.EDU

WINNER OF THE 2009 WALTER P. KISTLER AWARD,  
FOUNDATION FOR THE FUTURE

ONE OF AUSTRALIAN'S BEST BOOKS OF 2009

## THE LONG THAW

How Humans Are Changing the Next  
100,000 Years of Earth's Climate

DAVID ARCHER

Global warming is usually represented as a relatively short-term problem. But in *The Long Thaw*, David Archer shows how a few centuries of fossil-fuel use will dramatically change the climate of the Earth for hundreds of thousands of years. A planet-wide thaw driven by humans has already begun, but Archer argues that it is still not too late to avert dangerous climate change—if humans can find a way to cooperate as never before.

*"A beautifully written primer on why climate change matters hugely for our future—on all time scales."*

—New Scientist

*"Worried about warming but confused about carbon? Try [The Long Thaw], which tells you nearly everything you need to know with down-to-earth clarity and brevity."*

—Evan Hadingham, PBS's NOVA blog

**David Archer** is professor of geophysical sciences at the University of Chicago. He is the author of *Global Warming: Understanding the Forecast*, *The Climate Crisis*, and *The Global Carbon Cycle* (see page 110).

SCIENCE ESSENTIALS  
John Dowling, Series Editor



SEPTEMBER

Paper \$16.95T

978-0-691-14811-3

Cloth 2008

978-0-691-13654-7

192 pages. 2 halftones.

20 line illus. 2 tables.

5 1/2 x 8 1/2.

POPULAR SCIENCE ■  
EARTH SCIENCE

This book is printed on  
recycled paper

WITH A NEW PREFACE BY THE AUTHOR

## ENHANCING EVOLUTION

The Ethical Case for Making Better People

JOHN HARRIS

In *Enhancing Evolution*, leading bioethicist John Harris dismantles objections to genetic engineering, stem-cell research, designer babies, and cloning and makes an ethical case for biotechnology. Harris defends biotechnological interventions that could allow us to live longer, healthier, and even happier lives.

In a new preface, Harris offers a glimpse at the new science and technology to come, equipping readers with the knowledge to assess the ethics and policy dimensions of future forms of human enhancement.

*"This provocative book is a valuable retort to those who would summon the ghost of Frankenstein's monster at the first sight of a test tube."*

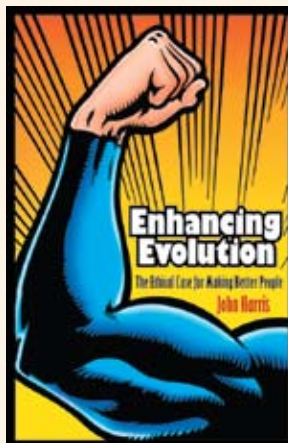
—Stephen Cave, Financial Times

*"[Harris] makes a persuasive case that today's biotechnologies ... are on the continuum of an age-long pursuit by humans to improve themselves."*

—Judy Illes, Nature

**John Harris** is the Lord David Alliance Professor of Bioethics at the University of Manchester School of Law, joint editor-in-chief of the *Journal of Medical Ethics*, and a member of Britain's Human Genetics Commission.

SCIENCE ESSENTIALS  
John Dowling, Series Editor



NOVEMBER

Paper \$18.95S

978-0-691-14816-8

Cloth 2007

978-0-691-12844-3

264 pages. 6 x 9.

POPULAR SCIENCE

# CHILDREN'S DREAMS

Notes from the Seminar Given in 1936–1940

**C. G. JUNG**

Edited by Maria Meyer-Grass & Lorenz Jung

Translated by Ernst Falzeder  
with the collaboration of Tony Woolfson

In the 1930s C. G. Jung embarked upon a bold investigation into childhood dreams as remembered by adults to better understand their significance to the lives of the dreamers. Jung presented his findings in a four-year seminar series at the Swiss Federal Institute of Technology in Zurich. *Children's Dreams* marks their first publication in English, and fills a critical gap in Jung's collected works.

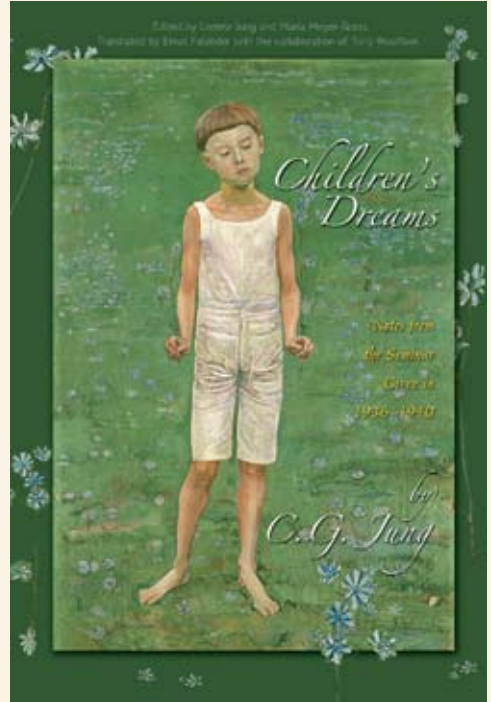
Here we witness Jung the clinician more vividly than ever before—and he is witty, impatient, sometimes authoritarian, always wise and intellectually daring, but also a teacher who, though brilliant, could be vulnerable, uncertain, and humbled by life's great mysteries. These seminars represent the most penetrating account of Jung's insights into children's dreams and the psychology of childhood. At the same time they offer the best example of group supervision by Jung, presenting his most detailed and thorough exposition of Jungian dream analysis and providing a picture of how he taught others to interpret dreams. Presented here in an inspired English translation commissioned by the Philemon Foundation, these seminars reveal Jung as an impassioned educator in dialogue with his students as he developed the practice of analytical psychology.

An invaluable document of perhaps the most important psychologist of the twentieth century at work, this splendid volume is the fullest representation of Jung's views on the interpretation of children's dreams, and signals a new wave in the publication of Jung's collected works as well as a renaissance in contemporary Jung studies.

*"[F]ascinating... [Children's Dreams] will delight scholars of Jung and anyone interested in his works."*

—J. Bailey, *Choice*

JUNG SEMINARS



**Maria Meyer-Grass** is a Jungian analyst in private practice. **Lorenz Jung**, now deceased, was a grandson of C. G. Jung and a Jungian analyst in private practice. **Ernst Falzeder** is a historian of psychoanalysis and the editor of *The Complete Correspondence of Sigmund Freud and Karl Abraham, 1907–1925*.

OCTOBER

Paper \$24.95T

978-0-691-14807-6

Cloth 2007

978-0-691-13323-2

520 pages. 12 line illus. 6 x 9.

PSYCHOLOGY

PRESS.PRINCETON.EDU

CORPORATE GOVERNANCE

Promises Kept, Promises Broken

JONATHAN R. MACEY

Even in the wake of the biggest financial crash of the postwar era, the United States continues to rely on the Securities and Exchange Commission and the Sarbanes-Oxley Act to protect the interests of shareholders. Such confidence is badly misplaced. In *Corporate Governance*, Jonathan Macey argues that less government regulation—not more—is what’s needed to ensure that managers of public companies keep their promises to investors. Macey shows how heightened government oversight has put a stranglehold on what is the best protection against managerial malfeasance: the market itself.

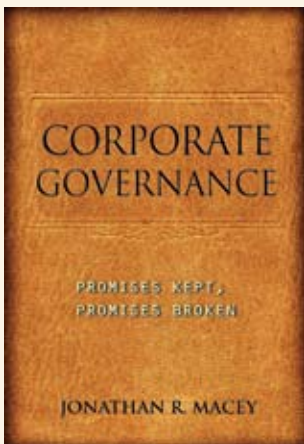
*“[Macey] has mastered the latest and best scholarship in law, economics, finance, sociology, public choice theory, management and organization science, accounting and history. He prescribes a rational policy toward large corporations in a very readable and insightful work.”*

—Henry G. Manne, *Forbes.com*

*“Against a backdrop of the most pervasive corporate failures since the Great Depression, Macey’s book is must-reading for those who want to understand how we got into this mess.”*

—C. Evan Stewart, *New York Law Journal*

**Jonathan R. Macey** is the Sam Harris Professor of Corporate Law, Corporate Finance, and Securities Law at Yale Law School. He is the author of a number of books, including *Macey on Corporation Laws*.



JANUARY

Paper \$24.95S

978-0-691-14802-1  
Cloth 2008  
978-0-691-12999-0  
344 pages. 1 line illus.  
5 tables. 6 x 9.

BUSINESS ■ LAW

WITH A NEW PREFACE BY THE AUTHOR

PLIGHT OF THE  
FORTUNE TELLERS

Why We Need to Manage Financial Risk Differently

RICCARDO REBONATO

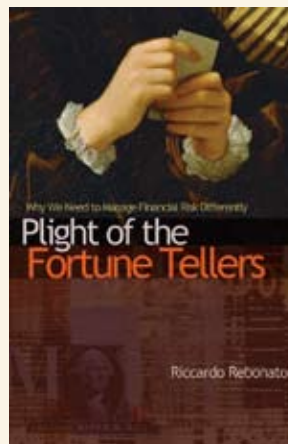
Today’s top financial professionals have come to rely on ever-more sophisticated mathematics in their attempts to come to grips with financial risk. But this excessive reliance on quantitative precision is misleading—and puts everyone at risk. In *Plight of the Fortune Tellers*, Riccardo Rebonato forcefully argues that we must restore genuine decision-making to our financial planning.

In a new preface, Rebonato explains how the ideas presented in this book fit into the context of the global financial crisis that followed its original publication. *Plight of the Fortune Tellers* is a must-read for anyone concerned about how today’s financial markets are run.

*“A fascinating read. . . [Rebonato] provides a top-level view of risk management, founded on real-world situations.”*

—Philippe Jorion, *Journal of Economic Literature*

**Riccardo Rebonato** is global head of front-office risk management and quantitative analytics at the Royal Bank of Scotland. He is a visiting lecturer in mathematical finance at the University of Oxford and adjunct professor at the Tanaka Business School, Imperial College London.



OCTOBER

Paper \$22.95S

978-0-691-14817-5  
Cloth 2007  
978-0-691-13361-4  
304 pages. 5 tables. 6 x 9.

FINANCE ■ ECONOMICS

# PORTFOLIOS OF THE POOR

How the World's Poor Live on \$2 a Day

DARYL COLLINS, JONATHAN MORDUCH,  
STUART RUTHERFORD &  
ORLANDA RUTHVEN

Nearly forty percent of humanity lives on an average of two dollars a day or less. How do these people—whose income is erratic and unpredictable—manage to put food on the table, let alone save for emergencies and old age? *Portfolios of the Poor* is the first book to explain systematically how the poor find solutions to their everyday financial problems.

The authors conducted year-long interviews with impoverished villagers in Bangladesh, India, and South Africa using a method of “financial diaries”—records that closely track how specific households manage their money. These diaries reveal surprisingly intricate financial lives: most poor households do not live hand to mouth, but instead employ a variety of informal financial tools. Their experiences reveal new methods to fight poverty and ways to envision the next generation of banks for the “bottom billion.”

*“A fascinating discussion of the finances of the world’s poor.”*

—Nicholas Kristof, *NYTimes.com*

*“Rather than waiting for the world to debate and accept their ideas, these authors have taken them up on their own. In the war against global poverty, that feels like one small battle won.”*

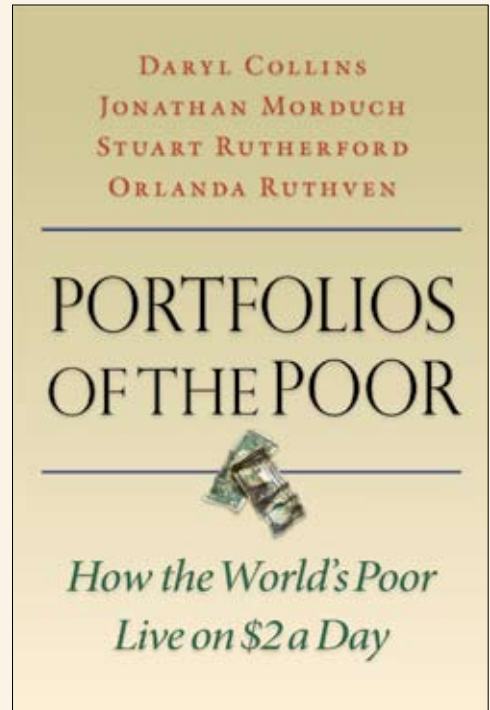
—Carlos Lozada, *Washington Post*

*“As Portfolios of the Poor demonstrates, poor people lead rich and complex financial lives. . . . Financial institutions and instruments tailored for their particular conditions will give them a fighting chance for beating the odds.”*

—Anirudh Krishna, *Science*

*“A must-read book for social entrepreneurs combating global poverty. . . . Skip the latest road-to-riches screed about serving the bottom of the pyramid and throw out your white papers from the World Bank. . . . Portfolios of the Poor is your new bible.”*

—Jonathan C. Lewis, *I on Poverty*



**Daryl Collins** is senior associate at Bankable Frontier Associates in Boston. **Jonathan Morduch** is professor of public policy and economics at New York University and coauthor of *The Economics of Microfinance*. **Stuart Rutherford** is the founder of *SafeSave*, a microfinance institution in Bangladesh. **Orlanda Ruthven** recently completed a doctoral degree in international development at the University of Oxford, and currently lives in Delhi.

JANUARY

Paper \$19.95

978-0-691-14819-9

Cloth 2009

978-0-691-14148-0

312 pages. 9 line illus. 36 tables. 6 x 9.

ECONOMICS ■ PUBLIC POLICY

PRESS.PRINCETON.EDU

## ON THE SIDE OF THE ANGELS

An Appreciation of Parties and Partisanship

NANCY L. ROSENBLUM

Political parties are the defining institutions of representative democracy and the darlings of political science. Yet most political theorists ignore or disparage parties as grubby arenas of ambition and obstacles to meaningful political participation and deliberation. *On the Side of the Angels* is a vigorous defense of the virtues of parties and partisanship, and their worth as areas of inquiry for political theorists.

*“Rosenblum’s analysis . . . adds much greater rigor, clarity, and depth to [existing scholarship]. . . . Even more, she creates a defense of partisan identification that is, at least to this reviewer, totally original.”*

—John Aldrich, *Perspectives on Politics*

*“[On the Side of Angels] is both a critical history of political thought about parties and a defense of the contribution to democracy of both parties and partisanship.”*

—Paul Starr, *New Republic*

**Nancy L. Rosenblum** is the Senator Joseph Clark Professor of Ethics in Politics and Government and chair of the Department of Government at Harvard University. She is the author of *Membership and Morals* and a member of the American Academy of Arts and Sciences.



SEPTEMBER

Paper \$24.95S

978-0-691-14814-4

Cloth 2008

978-0-691-13534-2

600 pages. 6 x 9.

POLITICAL THEORY

ONE OF THE *SUNDAY TIMES*'S BEST BOOKS OF 2008, POLITICS

## POLITICAL HYPOCRISY

The Mask of Power,  
from Hobbes to Orwell and Beyond

DAVID RUNCIMAN

What kind of hypocrite should voters choose as their next leader? The question seems utterly cynical. But, as David Runciman suggests, it is actually more cynical to pretend that politics can ever be completely sincere. In *Political Hypocrisy*, Runciman applies the work of some of the great truth-tellers in modern political thought—including Hobbes, Jefferson, Bentham, and Orwell—to hypocritical politicians from Oliver Cromwell to Hillary Clinton. Instead of vainly searching for ideally authentic politicians, Runciman advises that we accept hypocrisy as a fact of politics and try to distinguish between harmless and harmful hypocrites.

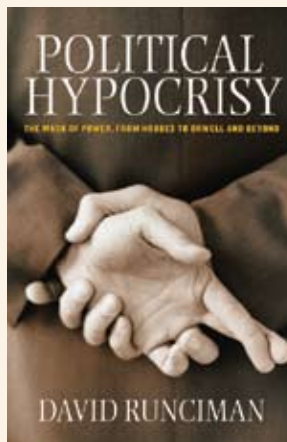
*“A very intelligent, subtle, and learned guide to the classics and to the pre-eminent historical examples of hypocrisy from Mandeville and Hobbes to Jefferson.”*

—David Martin, *Times Literary Supplement*

*“Journalists and pundits notoriously pounce on any evidence of hypocrisy. . . . Runciman takes a far more textured, sophisticated approach to the phenomenon.”*

—Carlin Romano, *Philadelphia Inquirer*

**David Runciman** is reader in political theory at the University of Cambridge and a fellow of Trinity Hall. He is the author of *The Politics of Good Intentions* (Princeton), and writes regularly about politics for the *London Review of Books*.



SEPTEMBER

Paper \$19.95S

978-0-691-14815-1

Cloth 2008

978-0-691-12931-0

288 pages. 1 halftone. 6 x 9.

CURRENT AFFAIRS ■ POLITICS

WINNER OF THE 1989 EDGAR S. FURNISS BOOK AWARD,  
MERSHON CENTER FOR INTERNATIONAL SECURITY STUDIES

WITH A NEW AFTERWORD BY THE AUTHOR

## THE WEARY TITAN

Britain and the Experience of Relative Decline,  
1895–1905

AARON L. FRIEDBERG

How do statesmen become aware of unfavorable shifts in relative power, and how do they seek to respond to them? These are puzzles of considerable importance to theorists of international relations. As national decline has become an increasingly prominent theme in American political debate, these questions have also taken on an immediate, pressing significance. *The Weary Titan* is a penetrating study of a similar controversy in Britain at the turn of the twentieth century.

In a new afterword, Aaron Friedberg examines current debates about whether America is in decline, arguing that American power will remain robust for some time to come.

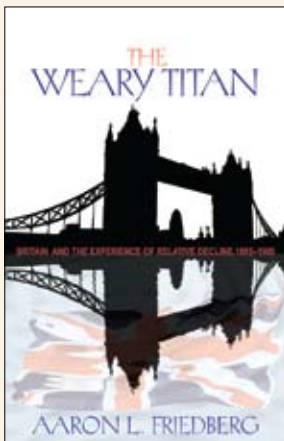
*“One of the best books ever written about the decline of a great power.”*

—Robert Kagan, *Foreign Policy*

*“The Weary Titan provide[s] us with the cautionary message that ‘national security’ in the proper sense of the term involves much more than military security.”*

—Paul Kennedy, *New York Review of Books*

**Aaron L. Friedberg** is professor of politics and international affairs at Princeton University. He is the author of *In the Shadow of the Garrison State* (Princeton).



OCTOBER

Paper \$24.955  
978-0-691-14800-7  
320 pages. 6 x 9.

POLITICAL SCIENCE ■  
HISTORY

ONE OF *ECONOMIST'S* BEST BOOKS OF 2009

## WHEN BRUTE FORCE FAILS

How to Have Less Crime and Less Punishment

MARK A. R. KLEIMAN

Since the crime explosion of the 1960s, the prison population in the United States has multiplied fivefold, to one prisoner for every hundred adults—a rate unprecedented in American history and unmatched anywhere in the world. *When Brute Force Fails* explains how we got into this trap, and how we can cut both crime and the prison population in half within a decade. As Mark Kleiman shows, “zero tolerance” is nonsense: there are always more offenses than there is punishment capacity. But it is possible—and essential—to create focused zero tolerance for offenders on probation and parole, by clearly specifying the rules and then delivering the promised sanctions every time the rules are broken.

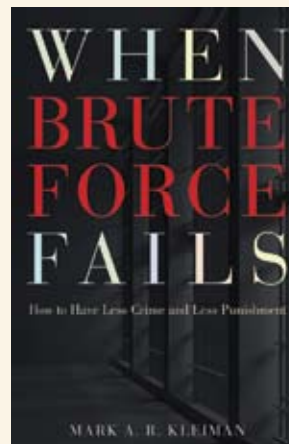
*“This is very good. It’s not quite as good as Einstein predicting light bending around the sun, . . . but it’s a step in the right direction.”*

—James Q. Wilson

*“Kleiman suggests that smarter enforcement strategies can make existing budgets go further. . . . It’s a revolutionary idea.”*

—Robert H. Frank, *New York Times*

**Mark A. R. Kleiman** is professor of public policy at the University of California, Los Angeles. He is the author of *Against Excess: Drug Policy for Results* and *Marijuana: Costs of Abuse, Costs of Control*.



SEPTEMBER

Paper \$22.955  
978-0-691-14864-9  
Cloth 2009  
978-0-691-14208-1  
256 pages. 9 line illus.  
6 x 9.

CURRENT AFFAIRS ■  
PUBLIC POLICY



## BECAUSE OF RACE

How Americans Debate Harm and Opportunity in Our Schools

MICA POLLOCK

Which denials of opportunity experienced by students of color can and should be remedied? Mica Pollock encountered this question while working at the U.S. Department of Education's Office for Civil Rights from 1999 to 2001. She listened to hundreds of parents, advocates, educators, and federal employees talk about the educational treatment of children and youth in specific schools and districts. In this book, Pollock shares those discussions and shows how the call for everyday justice in our schools surprisingly still meets resistance. In doing so, she exposes raw, real-time arguments over what racial inequality looks like in our schools today—and what, if anything, we should do about it.

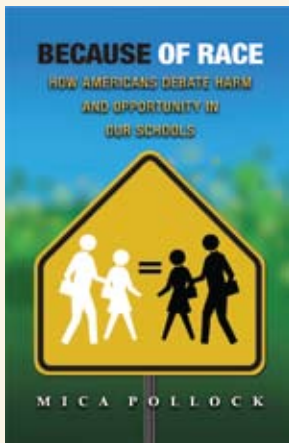
*"[This book] challenges assertions that discrimination against minority children isn't provable, shouldn't be discussed, or can't be fixed."*

—Education Week

*"A groundbreaking book which blows the cover off the country's continued shameful color-coded patterns when it comes to access to quality education."*

—Kam Williams, Philadelphia Sunday Sun

**Mica Pollock** is an associate professor at the Harvard Graduate School of Education. She is the author of *Colormute* (Princeton) and the editor of *Everyday Antiracism* (New Press).



NOVEMBER

Paper \$22.95X  
978-0-691-14809-0  
Cloth 2008  
978-0-691-12535-0  
296 pages. 6 x 9.

EDUCATION ■  
ANTHROPOLOGY

WITH A NEW AFTERWORD BY THE AUTHOR

## UNEASY ALLIANCES

Race and Party Competition in America

PAUL FRYMER

*Uneasy Alliances* is a powerful challenge to how we think about the relationship between race, political parties, and American democracy. While scholars frequently claim that the need to win elections makes government officials responsive to any and all voters, Paul Frymer shows that politicians spend most of their time and resources on white swing voters—to the detriment of the African American community. Frymer argues that African Americans have long been a “captured minority,” and that the two-party system bears much of the blame.

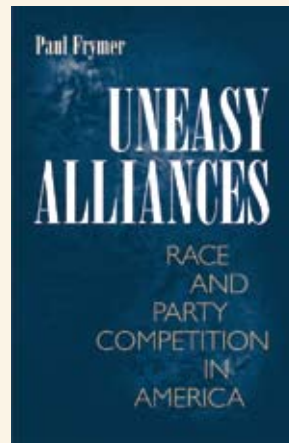
In a new afterword, Frymer examines the impact of Barack Obama's election on the delicate relationship between race and party politics in America.

*"The vast literature on American political parties has been immensely enriched and enhanced by this pioneering work on race and parties. . . . Highly recommended."*

—Hanes Walton, Jr., Political Science Quarterly

**Paul Frymer** is associate professor of politics at Princeton University. He is the author of *Black and Blue* (Princeton).

PRINCETON STUDIES IN AMERICAN POLITICS: HISTORICAL, INTERNATIONAL, AND COMPARATIVE PERSPECTIVES  
Ira Katznelson, Martin Shefter, and Theda Skocpol, Series Editors



OCTOBER

Paper \$24.95S  
978-0-691-14801-4  
224 pages. 6 x 9.

POLITICAL SCIENCE ■  
AMERICAN HISTORY

## OUT OF EDEN

Adam and Eve and the Problem of Evil

PAUL W. KAHN

In *Out of Eden*, Paul Kahn uses the Genesis story of the Fall as the starting point for a profound articulation of the human condition. Kahn shows that evil expresses the rage of a subject who knows both that he is an image of an infinite God, and that he must die. Kahn's interpretation of Genesis leads him to inquiries into a variety of modern forms of evil, including slavery, torture, and genocide.

*"A book which begins with the sentence 'Evil makes us Human' must surely compel attention. This is no ordinary account of what is usually meant by the problem of evil. . . . A rich and fascinating book full of unusual conjunctions and insights."*

—John Habgood, *Times Literary Supplement*

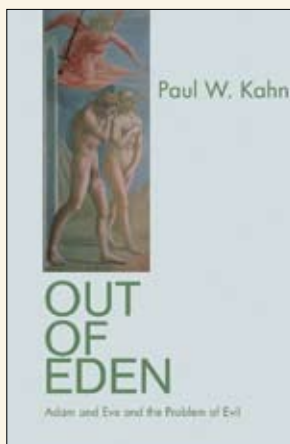
*"Brilliant and essential."*

—Igor Webb, *Common Review*

*"Paul Kahn's book is one of the deepest meditations on evil that I have read. It is insightful, rich, and original."*

—Moshe Halbertal, *Hebrew University, Jerusalem*

**Paul W. Kahn** is the Robert W. Winner Professor of Law and the Humanities at Yale Law School and director of the Orville H. Schell, Jr., Center for International Human Rights at Yale University. His many books include *Putting Liberalism in Its Place*.



OCTOBER

Paper \$19.95S

978-0-691-14812-0

Cloth 2006

978-0-691-12693-7

240 pages. 6 x 9.

PHILOSOPHY ■ RELIGION

## A MODERN LEGAL ETHICS

Adversary Advocacy in a Democratic Age

DANIEL MARKOVITS

In *A Modern Legal Ethics*, Daniel Markovits reinterprets the positive law governing lawyers to identify fidelity as its organizing ideal. Unlike ordinary loyalty, fidelity requires lawyers to repress their personal judgments concerning the truth and justice of their clients' claims. In short, fidelity requires lawyers to lie and cheat on behalf of their clients.

Markovits asks what it is like—not psychologically but ethically—to practice law subject to the self-effacement that fidelity demands. *A Modern Legal Ethics* reintegrates legal ethics into political philosophy in a fashion commensurate to lawyers' central place in political practice.

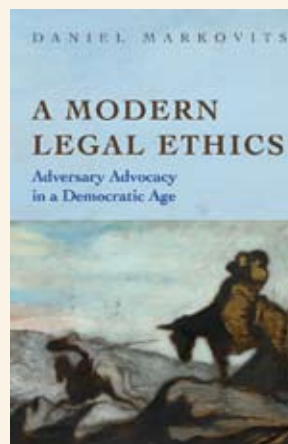
*"In a refreshing break from the positivist battle over the moral function of lawyers in an adversary system of adjudication, A Modern Legal Ethics investigates whether it is even possible for lawyers to occupy an ethical role in modern society."*

—Harvard Law Review

*"[Markovits] pulls off the remarkable feat of making law accessible to nonlawyers and philosophy accessible to non-philosophers—without dumbing down either discourse."*

—Brad Wendel, *Cornell Law School*

**Daniel Markovits** is a professor at Yale Law School.



FEBRUARY

Paper \$22.95X

978-0-691-14813-7

Cloth 2008

978-0-691-12162-8

376 pages. 6 x 9.

LAW ■ PHILOSOPHY

ONE OF CHOICE'S OUTSTANDING ACADEMIC TITLES FOR 2009

**THE HOUSEHOLD**

Informal Order around the Hearth

**ROBERT C. ELLICKSON**

Some people dwell alone, many in family-based households, and an adventuresome few in communes. *The Household* is the first book to systematically lay bare the internal dynamics of these and other home arrangements. Drawing on a broad range of historical and statistical sources, Robert Ellickson contrasts family-based households with the more complex arrangements in medieval English castles, Israeli kibbutzim, and contemporary cohousing communities. He challenges utopian critics who seek to enlarge the scale of the household and legal advocates who urge household members to rely more on written contracts and lawsuits.

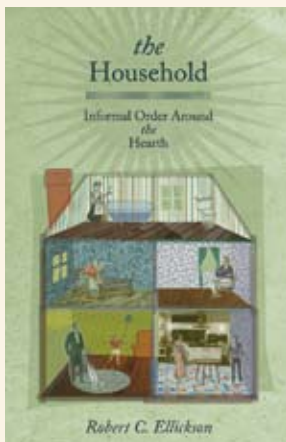
*"Ellickson's book pushes us to think more clearly about the benefits and the costs of homeownership."*

—Edward Glaeser, *New Republic*

*"The Household . . . provides a novel way of looking at an institution from which very few of us can escape."*

—Lucy Worsley, *Times Literary Supplement*

**Robert C. Ellickson** is the Walter E. Meyer Professor of Property and Urban Law at Yale Law School. His books include *Order without Law: How Neighbors Settle Disputes*.

**SEPTEMBER****Paper \$19.95S**

978-0-691-14799-4

Cloth 2008

978-0-691-13442-0

272 pages. 2 line illus.  
6 tables. 5 1/2 x 8 1/2.

LAW ■ ECONOMICS

ONE OF CHOICE'S OUTSTANDING ACADEMIC TITLES FOR 2009

**ECONOMISTS AND SOCIETIES**Discipline and Profession in the United States,  
Britain, and France, 1890s to 1990s**MARION FOURCADE**

*Economists and Societies* is the first book to systematically compare the profession of economics in the United States, Britain, and France, and to explain why economics, far from being a uniform science, differs in important ways among these three countries. Drawing on in-depth interviews with economists, institutional analysis, and a wealth of scholarly evidence, Marion Fourcade traces the history of economics in each country from the late nineteenth century to the present. Much more than a history of the economics profession, *Economists and Societies* is a revealing exploration of American, French, and British society and culture as seen through the lens of their respective economists and economic institutions.

*"Economists and Societies is an eye-opener for economists. . . . This is a revolutionary book."*

—George A. Akerlof, *Nobel Laureate in Economics*

*"[O]ne of my favorite history of economic thought books, period. . . . Definitely recommended."*

—Tyler Cowen, *Marginal Revolution*

**Marion Fourcade** is associate professor of sociology at the University of California, Berkeley.

PRINCETON STUDIES IN CULTURAL SOCIOLOGY

Paul J. DiMaggio, Michèle Lamont, Robert J. Wuthnow,  
and Viviana A. Zelizer, Series Editors**SEPTEMBER****Paper \$24.95S**

978-0-691-14803-8

Cloth 2009

978-0-691-11760-7

384 pages. 17 halftones.  
6 tables. 6 x 9.

SOCIOLOGY ■ ECONOMICS

## THE THEORY OF TAXATION AND PUBLIC ECONOMICS

LOUIS KAPLOW

*The Theory of Taxation and Public Economics* presents a unified conceptual framework for analyzing taxation—the first to be systematically developed in several decades. Building on the work of James Mirrlees, Anthony Atkinson, and Joseph Stiglitz, Louis Kaplow steps back from particular lines of inquiry to consider the field as a whole, including the relationships among different fiscal instruments. Rather than merely providing a textbook synthesis, this book contains new analysis that generates novel results, including some that overturn long-standing conventional wisdom.

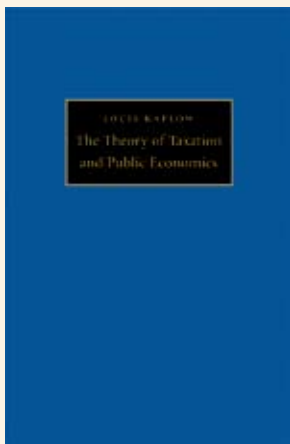
*“Louis Kaplow brings innovative ideas to the difficult issues of income taxation and other fiscal instruments. The clarity of his writing and the novelty of his analysis make this book a pleasure to read.”*

—Martin Feldstein, Harvard University

*“This clear and insightful examination of income taxation and its link to analyzing other government policies will be informative and valuable for students and researchers alike.”*

—Peter Diamond, Massachusetts Institute of Technology

**Louis Kaplow** is the Finn M. W. Caspersen and Household International Professor of Law and Economics at Harvard, a research associate at the National Bureau of Economic Research, and a fellow of the American Academy of Arts and Sciences.



JANUARY

Paper \$29.95X

978-0-691-14821-2

Cloth 2008

978-0-691-13077-4

496 pages. 9 line illus. 6 x 9.

ECONOMICS

HONORABLE MENTION, 2008 PROSE AWARD FOR EXCELLENCE  
IN ECONOMICS, ASSOCIATION OF AMERICAN PUBLISHERS

## SOCIAL AND ECONOMIC NETWORKS

MATTHEW O. JACKSON

Networks of relationships help determine the careers that people choose, the jobs they obtain, the products they buy, and how they vote. The many aspects of our lives that are governed by social networks make it critical to understand how they impact behavior, which network structures are likely to emerge in a society, and why we organize ourselves as we do. In *Social and Economic Networks*, Matthew Jackson offers a comprehensive introduction to social and economic networks, drawing on the latest findings in economics, sociology, computer science, physics, and mathematics.

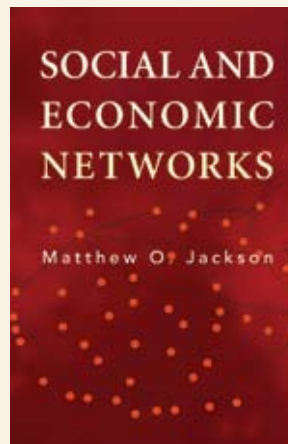
*“In this timely and beautifully written book, Matthew Jackson—a leading theorist and pioneer in network theory—lucidly lays out the elements of the theory as well as some cutting-edge research.”*

—Eric S. Maskin, Nobel Laureate in Economics

*“Social and Economic Networks is a must-read for all those steeped in the traditional social network analysis paradigm.”*

—David Krackhardt, Science

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