

CREATE DANGEROUSLY

The Immigrant Artist at Work

EDWIDGE DANTICAT

Create dangerously, for people who read dangerously. This is what I've always thought it meant to be a writer. Writing, knowing in part, that no matter how trivial your words may seem, someday, somewhere, someone may risk his or her life to read them.

—Create Dangerously

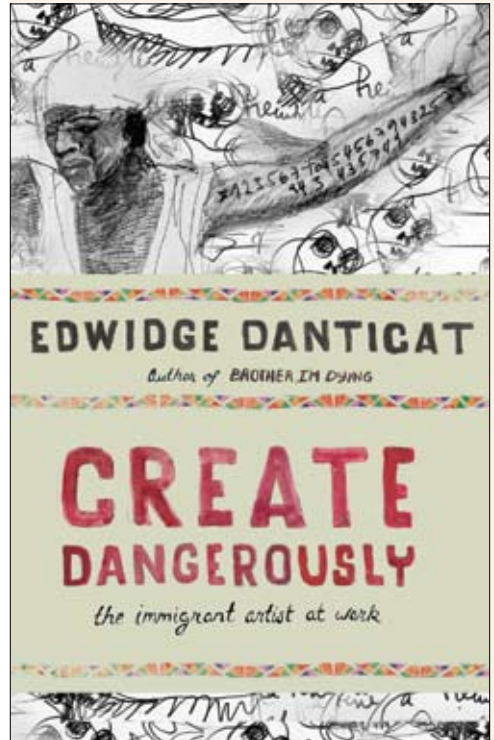
In this deeply personal book, the celebrated Haitian-American writer Edwidge Danticat reflects on art and exile, examining what it means to be an immigrant artist from a country in crisis. Inspired by Albert Camus' lecture, "Create Dangerously," and combining memoir and essay, Danticat tells the stories of artists, including herself, who create despite, or because of, the horrors that drove them from their homelands and that continue to haunt them. Danticat eulogizes an aunt who guarded her family's homestead in the Haitian countryside, a cousin who died of AIDS while living in Miami as an undocumented alien, and a renowned Haitian radio journalist whose political assassination shocked the world. Danticat writes about the Haitian novelists she first read as a girl at the Brooklyn Public Library, a woman mutilated in a machete attack who became a public witness against torture, and the work of Jean-Michel Basquiat and other artists of Haitian descent. Danticat also suggests that the aftermaths of natural disasters in Haiti and the United States reveal that the countries are not as different as many Americans might like to believe.

Create Dangerously is an eloquent and moving expression of Danticat's belief that immigrant artists are obliged to bear witness when their countries of origin are suffering from violence, oppression, poverty, and tragedy.

Edwidge Danticat was born in Haiti in 1969 and moved to the United States when she was twelve. She is the author of two novels, two collections of stories, two books for young adults, and two nonfiction books, one of which, *Brother, I'm Dying*, was a finalist for the National Book Award and winner of the National Book Critics Circle Award for autobiography. In 2009, she received a MacArthur Fellowship.

THE TONI MORRISON LECTURE SERIES

PERSONAL REFLECTIONS ON ART AND EXILE FROM
AWARD-WINNING WRITER EDWIDGE DANTICAT



"Edwidge Danticat's prose has a Chekhovian simplicity—an ability to state the most urgent truths in a measured and patiently plain style that gathers a luminous energy as it moves inexorably forward. In this book she makes a strong case that art, for immigrants from countries where human rights and even survival are often in jeopardy, must be a vocation to witness if it is not to be an idle luxury."

—Madison Smartt Bell, author of
Toussaint Louverture: A Biography

OCTOBER

Cloth \$19.95T

978-0-691-14018-6

200 pages. 5 1/2 x 8 1/2.

LITERATURE ■ MEMOIR

PRESS.PRINCETON.EDU

A NONPARTISAN PLAN OF ACTION FOR
FIXING THE GLOBAL ECONOMY, FROM FIFTEEN
OF THE WORLD'S LEADING ECONOMISTS

THE SQUAM LAKE REPORT

FIXING THE
FINANCIAL SYSTEM

Kenneth R. French • Martin N. Baily • John Y. Campbell
John H. Cochrane • Douglas W. Diamond • Darrell Duffie
Anil K Kashyap • Frederic S. Mishkin • Raghuram G. Rajan
David S. Scharfstein • Robert J. Shiller • Hyun Song Shin
Matthew J. Slaughter • Jeremy C. Stein • René M. Stulz

“Insightful and highly relevant.”
—Markus K. Brunnermeier, Princeton
University

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ANIL K KASHYAP, FREDERIC S. MISHKIN,
RAGHURAM G. RAJAN, DAVID S. SCHARFSTEIN,
ROBERT J. SHILLER, HYUN SONG SHIN,
MATTHEW J. SLAUGHTER, JEREMY C. STEIN
& RENÉ M. STULZ

In the fall of 2008, fifteen of the world's leading economists—representing the broadest spectrum of economic opinion—gathered at New Hampshire's Squam Lake. Their goal: to map out a long-term plan for financial regulation reform.

The Squam Lake Report distills the wealth of insights from the ongoing collaboration that began at these meetings and provides a revelatory, unified, and coherent voice for fixing our troubled and damaged financial markets. As an alternative to the patchwork solutions and ideologically charged proposals that have dominated other discussions, the Squam Lake Group sets forth a clear nonpartisan plan of action to transform the regulation of financial markets—not just for the current climate, but for generations to come.

Arguing that there has been a conflict between financial institutions and society, these diverse experts present sound and transparent prescriptions to reduce this divide. They look at the critical holes in the existing regulatory framework for handling complex financial institutions, retirement savings, and credit default swaps. They offer ideas for new financial instruments designed to recapitalize banks without burdening taxpayers. To lower the risk that large banks will fail, the authors call for higher capital requirements as well as a systemic regulator who is part of the central bank. They collectively analyze where the financial system has failed, and how these weak points should be overhauled.

Combining an immense depth of academic, private sector, and public policy experience, *The Squam Lake Report* contains urgent recommendations that will positively influence everyone's financial well-being. All who care about the world's economic health need to pay attention.

JULY

Cloth \$19.95T

978-0-691-14884-7

168 pages. 3 line illus. 1 table. 5 1/2 x 8 1/2.

POPULAR ECONOMICS ■
CURRENT AFFAIRS

PRESS.PRINCETON.EDU

An interview with Squam Lake Group member Anil Kashyap

Photo by Dan Dry,
© University of Chicago Booth School of Business



How did you get involved in the Squam Lake Group?

As the financial system was buckling in the fall of 2008, a lot of financial economists were talking about what they could do to help. Ken French called and told me that he was gathering a group of experts to think about what they could do to improve the policy discussions. When he gave me the list of people involved, I jumped at the chance to participate.

How do the recommendations made in *The Squam Lake Report* differ from other prescriptions for financial reform? Why is your plan better?

Our recommendations are closely tied to our views about the fundamental, underlying forces that caused the financial crisis. Focusing on these deeper problems makes us confident that our recommendations are going to fix real problems without creating a slew of unintended consequences.

One of the big lessons from history is that firms and markets evolve to get around rules. My favorite example is that health care benefits in the United States were first tied to employment because pay increases were restricted after World War II; there was no good reason to connect health insurance to employment except to get around the pay regulations. Now, sixty-five years later, almost all economists agree that breaking the link between insurance and employment would be a good idea, but doing so is immensely complicated. So in writing *The Squam Lake Report* we worked hard to identify and avoid potential unintended consequences.

We hope our book will read just as well in three years as in three months.

If only one recommendation from *The Squam Lake Report* could be implemented, which one do you think is most important, and why?

I would like to see bankruptcy reform, specifically making it possible to gracefully close down large, complex financial institutions when circumstances require doing so. The goal of *The Squam Lake Report* is to make financial crises less likely—and to lower their costs when they do happen. This will be impossible without reforming bankruptcy rules.

Kenneth R. French is the Carl E. and Catherine M. Heidt Professor of Finance at Dartmouth College.

Martin N. Baily is a senior fellow at the Brookings Institution.

John Y. Campbell is the Morton L. and Carole S. Olshan Professor of Economics at Harvard University.

John H. Cochrane is the AQR Capital Management Professor of Finance at the University of Chicago.

Douglas W. Diamond is the Merton H. Miller Distinguished Service Professor of Finance at the University of Chicago.

Darrell Duffie is the Dean Witter Distinguished Professor of Finance at Stanford University.

Anil K Kashyap is the Edward Eagle Brown Professor of Economics and Finance at the University of Chicago.

Frederic S. Mishkin is the Alfred Lerner Professor of Banking and Financial Institutions at Columbia University.

Raghuram G. Rajan is the Eric J. Gleacher Distinguished Service Professor of Finance at the University of Chicago.

David S. Scharfstein is the Edmund Cogswell Converse Professor of Finance and Banking at Harvard University.

Robert J. Shiller is the Arthur M. Okun Professor of Economics at Yale University.

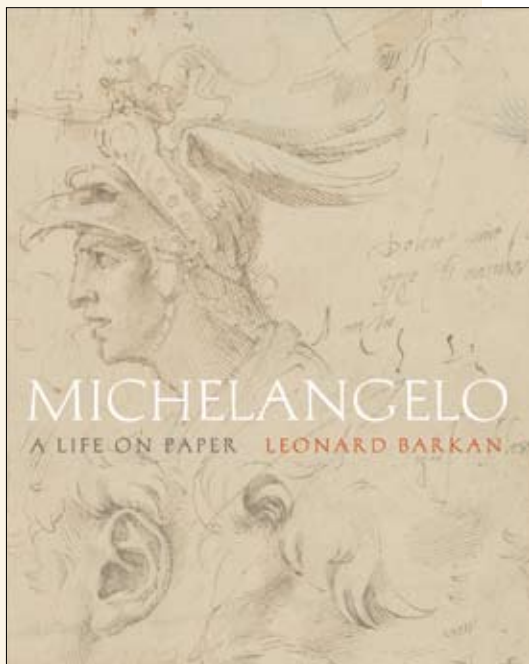
Hyun Song Shin is the Hughes-Rogers Professor of Economics at Princeton University.

Matthew J. Slaughter is the Signal Companies Professor of Management at Dartmouth College.

Jeremy C. Stein is the Moise Y. Safra Professor of Economics at Harvard University.

René M. Stulz is the Everett D. Reese Chair of Banking and Monetary Economics at Ohio State University.

THE FIRST BOOK TO EXAMINE THE ROLE
OF WRITING IN MICHELANGELO'S ART



“Leonard Barkan’s evocative *Michelangelo: A Life on Paper* limns the mysteries of expression in the so-called hieroglyphs of Michelangelo and traces, with Barkan’s characteristic brilliance, how word and image overlay, interplay, consort, and ultimately compose the solitary artist’s signature language. An astute reading of interior life and outer symbol, methodologically sound, and deeply empathetic.”

—Brenda Wineapple, author of *White Heat: The Friendship of Emily Dickinson and Thomas Wentworth Higginson*

NOVEMBER

Cloth \$49.50T

978-0-691-14766-6

352 pages. 165 color illus.

40 halftones. 3 line illus. 8 x 10.

ART

MICHELANGELO

A Life on Paper

LEONARD BARKAN

Michelangelo is best known for great artistic achievements such as the Sistine ceiling, the *David*, the *Pietà*, and the dome of St. Peter’s. Yet throughout his seventy-five year career, he was engaged in another artistic act that until now has been largely overlooked: he not only filled hundreds of sheets of paper with exquisite drawings, sketches, and doodles, but also, on fully a third of these sheets, composed his own words. Here we can read the artist’s marginal notes to his most enduring masterpieces; workaday memos to assistants and pupils; poetry and letters; and achingly personal expressions of ambition and despair surely meant for nobody’s eyes but his own. *Michelangelo: A Life on Paper* is the first book to examine this intriguing interplay of words and images, providing insight into his life and work as never before.

This sumptuous volume brings together more than two hundred stunning, museum-quality reproductions of Michelangelo’s most private papers, many in color.

Accompanying them is Leonard Barkan’s vivid narrative, which explains the important role the written word played in the artist’s monumental public output. What emerges is a wealth of startling juxtapositions: perfectly inscribed sonnets and tantalizing fragments, such as “Have patience, love me, sufficient consolation”; careful notations listing money spent for chickens, oxen, and funeral rites for the artist’s father; a beautiful drawing of a Madonna and child next to a mock love poem that begins, “You have a face sweeter than boiled grape juice, and a snail seems to have passed over it.” Magnificently illustrated and superbly detailed, this book provides a rare and intimate look at how Michelangelo’s artistic genius expressed itself in words as well as pictures.

Leonard Barkan is the Class of 1943 University Professor of Comparative Literature at Princeton University. His books include *Unearthing the Past: Archaeology and Aesthetics in the Making of Renaissance Culture*; *The Gods Made Flesh: Metamorphosis and the Pursuit of Paganism*; and *Satyr Square: A Year, a Life in Rome*.

GAUGUIN

Maker of Myth

EDITED BY

BELINDA THOMSON

With contributions by Tamar Garb,
Charles Forsdick, Vincent Gille,
Linda Goddard & Philippe Dagen

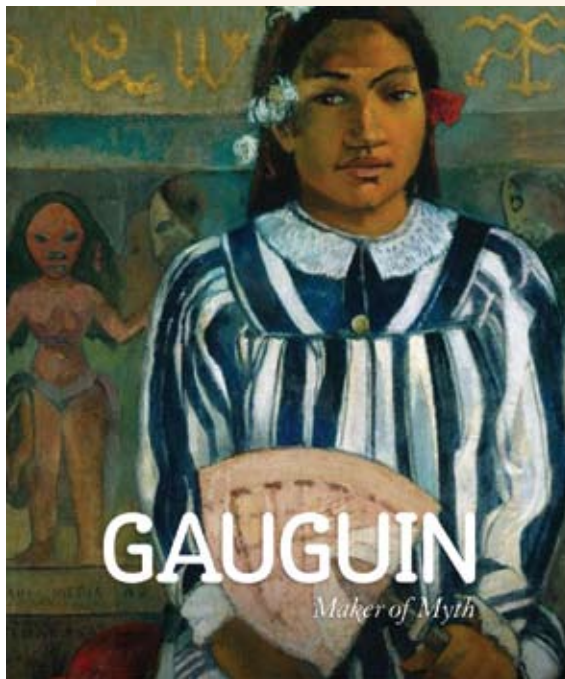
This major reevaluation of Paul Gauguin presents the artist and his work in an entirely new light. The vivid, unnaturalistic colors and bold outlines of Gauguin's paintings and the strong, semiabstract quality of his woodcuts had a profound effect on the development of twentieth-century art. Here readers will discover why Gauguin was one of the most important artists behind European modernism—yet one who also challenged its very tenets. Because while modern art largely rejected narrative, for Gauguin it remained central.

Gauguin is the first book to fully examine his use of stories and myth to give powerful narrative tension to his paintings at a time when other painters thought storytelling was dead. Gauguin's life in French Polynesia is often portrayed as a quest for the other, with the artist as the romantic explorer encountering primitive cultures for the first time. In fact, he was deeply immersed in world art and a great reader of Polynesian stories and myths. This book cuts through the mystique surrounding Gauguin—one the artist himself cultivated—to show how he self-mythologized, presenting himself to the world as a suffering, Christ-like figure.

Stunningly illustrated and unprecedented in scope, *Gauguin* features more than 200 museum-quality reproductions of paintings, works on paper, ceramics, woodcarvings, and writings, including Gauguin's beautifully illustrated letters and books.

Belinda Thomson is an independent scholar and honorary fellow at the University of Edinburgh. Her books include *Van Gogh Paintings: The Masterpieces*. **Tamar Garb** is the Durning Lawrence Professor in the History of Art at University College London. **Charles Forsdick** is the James Barrow Professor of French at the University of Liverpool. **Vincent Gille** works at the Pavillon des Arts in Paris. **Linda Goddard** is lecturer in art history at the University of St. Andrews. **Philippe Dagen** teaches contemporary art at the Sorbonne and is a critic for *Le Monde*.

A MAJOR NEW REEVALUATION OF GAUGUIN



"These essays break new ground and exemplify a very high order of rigor and creativity. *Gauguin* repositions the artist as a canny and deliberate agent of his own reputation and eventual mythos."
—Hollis Clayton, Northwestern University

Exhibition Schedule:

Tate Modern, London
September 30, 2010–January 16, 2011

National Gallery of Art, Washington
February 21–May 30, 2011

OCTOBER

Cloth \$55.00T

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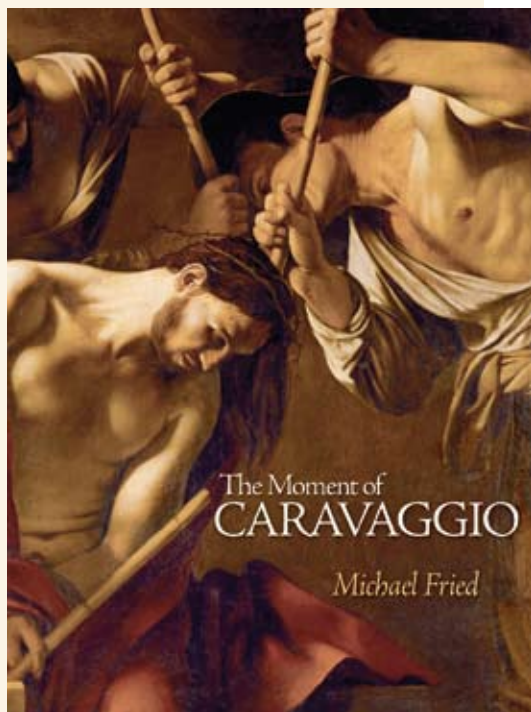
256 pages. 250 color illus. 9 1/2 x 11.

ART

For sale only in the United States and Canada

PRESS.PRINCETON.EDU

A RICHLY ILLUSTRATED REEVALUATION
OF CARAVAGGIO FROM ONE OF TODAY'S
MOST IMPORTANT ART HISTORIANS



"No one *sees* paintings better than Michael Fried, or thinks as persistently or with such philosophical depth about such seeing, about the very possibility of pictorial meaning. *The Moment of Caravaggio* is a spectacular, compelling addition to his oeuvre. An engrossing and often simply thrilling read, the book is a triumph."

—Robert B. Pippin, University of Chicago

SEPTEMBER

Cloth \$49.50T

978-0-691-14701-7

328 pages. 194 color illus.

9 halftones. 8 x 11.

ART

Published in association with the
National Gallery of Art, Washington

PRESS.PRINCETON.EDU

THE MOMENT OF CARAVAGGIO

MICHAEL FRIED

This is a groundbreaking examination of one of the most important artists in the Western tradition by one of the leading art historians and critics of the past half-century. In his first extended consideration of the Italian Baroque painter Michelangelo Merisi da Caravaggio (1573–1610), Michael Fried offers a transformative account of the artist's revolutionary achievement. Based on the A. W. Mellon Lectures in the Fine Arts delivered at the National Gallery of Art, *The Moment of Caravaggio* displays Fried's unique combination of interpretive brilliance, historical seriousness, and theoretical sophistication, providing sustained and unexpected readings of a wide range of major works, from the early *Boy Bitten by a Lizard* to the late *Martyrdom of Saint Ursula*. And with close to 200 color images, *The Moment of Caravaggio* is as richly illustrated as it is closely argued. The result is an electrifying new perspective on a crucial episode in the history of European painting.

Focusing on the emergence of the full-blown "gallery picture" in Rome during the last decade of the sixteenth century and the first decades of the seventeenth, Fried draws forth an expansive argument, one that leads to a radically revisionist account of Caravaggio's relation to the self-portrait; of the role of extreme violence in his art, as epitomized by scenes of decapitation; and of the deep structure of his epoch-defining realism. Fried also gives considerable attention to the art of Caravaggio's great rival, Annibale Carracci, as well as to the work of Caravaggio's followers, including Orazio and Artemisia Gentileschi, Bartolomeo Manfredi, and Valentin de Boulogne.

Michael Fried is the J. R. Herbert Boone Professor of Humanities and the History of Art at Johns Hopkins University. He is the author of many books, including *Absorption and Theatricality*, *Courbet's Realism*, *Manet's Modernism*, *Menzel's Realism*, and *Why Photography Matters as Art as Never Before*. He has also written several books of poems, most recently *The Next Bend in the Road*. In 2004, he received a Distinguished Achievement Award from the Andrew W. Mellon Foundation.

THE A. W. MELLON LECTURES IN THE FINE ARTS, 2002
NATIONAL GALLERY OF ART, WASHINGTON
BOLLINGEN SERIES XXXV: 51

MUMBAI FABLES

GYAN PRAKASH

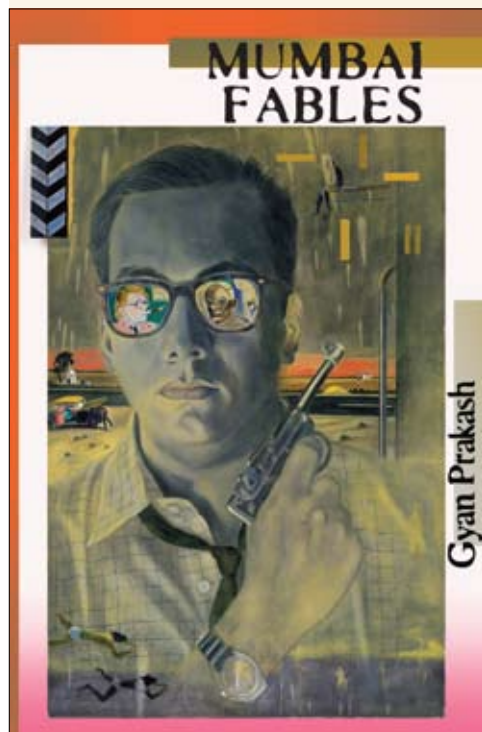
A place of spectacle and ruin, Mumbai exemplifies the cosmopolitan metropolis. It is not just a big city but also a soaring vision of modern urban life. Millions from India and beyond, of different ethnicities, languages, and religions, have washed up on its shores, bringing with them their desires and ambitions. *Mumbai Fables* explores the mythic inner life of this legendary city as seen by its inhabitants, journalists, planners, writers, artists, filmmakers, and political activists. In this remarkable cultural history of one of the world's most important urban centers, Gyan Prakash unearths the stories behind its fabulous history, viewing Mumbai through its turning points and kaleidoscopic ideas, comic book heroes, and famous scandals.

Starting from the catastrophic floods and terrorist attacks of recent years, Prakash reaches back to the sixteenth-century Portuguese conquest to reveal the stories behind Mumbai's historic journey. Examining Mumbai's role as a symbol of opportunity and reinvention, he looks at its nineteenth-century development under British rule and its twentieth-century emergence as a fabled city on the sea. Different layers of urban experience come to light as he recounts the narratives of the Nanavati murder trial and the rise and fall of the tabloid *Blitz*, and Mumbai's transformation from the red city of trade unions and communists into the saffron city of Hindu nationalist Shiv Sena. Starry-eyed planners and elite visionaries, cynical leaders and violent politicians of the street, land sharks and underworld dons jostle with ordinary citizens and poor immigrants as the city copes with the dashed dreams of postcolonial urban life and lurches into the seductions of globalization.

Shedding light on the city's past and present, *Mumbai Fables* offers an unparalleled look at this extraordinary metropolis.

Gyan Prakash is the Dayton-Stockton Professor of History at Princeton University. He is the author of *Bonded Histories* and *Another Reason* (Princeton) and the editor of *Noir Urbanisms* (see page 80).

A SWEEPING CULTURAL HISTORY
OF INDIA'S LARGEST CITY



“Gyan Prakash brilliantly combines the historian’s savoir faire with the savvy seductions of the urban raconteur. *Mumbai Fables* splendidly explores the shape-changing, scene-setting experience of a city that dares to restlessly reinvent its horizons. It is the challenge of the ‘present’ and the survival of the everyday, Prakash argues, that gives Mumbai its myth and reality. ‘It’s now or never,’ the city seems to sing, ‘tomorrow will be too late.’ ”

—Homi K. Bhabha, Harvard University

OCTOBER

Cloth \$29.95T

978-0-691-14284-5

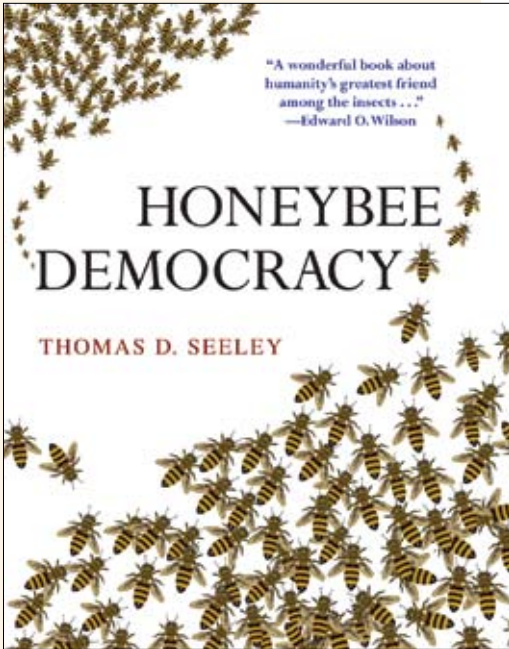
384 pages. 16 color illus. 36 line illus. 6 x 9.

HISTORY ■ URBAN STUDIES

Not for sale in South Asia

PRESS.PRINCETON.EDU

HOW HONEYBEES MAKE COLLECTIVE DECISIONS
AND WHAT WE CAN LEARN FROM THIS
AMAZING DEMOCRATIC PROCESS



"*Honeybee Democracy* is a wonderful book, beautifully written and illustrated, about humanity's greatest friend among the insects. The honeybee is important not only for its role in agriculture but for what it has taught us concerning the fundamental nature of complex social organization. Seeley, its leading authority, here presents it to a broad readership, with scientific exactitude written in lyrical prose."

—Edward O. Wilson, coauthor of *The Superorganism*

HONEYBEE DEMOCRACY

THOMAS D. SEELEY

Honeybees make decisions collectively—and democratically. Every year, faced with the life-or-death problem of choosing and traveling to a new home, honeybees stake everything on a process that includes collective fact-finding, vigorous debate, and consensus building. In fact, as world-renowned animal behaviorist Thomas Seeley reveals, these incredible insects have much to teach us when it comes to collective wisdom and effective decision making. A remarkable and richly illustrated account of scientific discovery, *Honeybee Democracy* brings together, for the first time, decades of Seeley's pioneering research to tell the amazing story of house hunting and democratic debate among the honeybees.

In the late spring and early summer, as a bee colony becomes overcrowded, a third of the hive stays behind and rears a new queen, while a swarm of thousands departs with the old queen to produce a daughter colony. Seeley describes how these bees evaluate potential nest sites, advertise their discoveries to one another, engage in open deliberation, choose a final site, and navigate together—as a swirling cloud of bees—to their new home. Seeley investigates how evolution has honed the decision-making methods of honeybees over millions of years, and he considers similarities between the ways that bee swarms and primate brains process information. He concludes that what works well for bees can also work well for people: any decision-making group should consist of individuals with shared interests and mutual respect, a leader's influence should be minimized, debate should be relied upon, diverse solutions should be sought, and the majority should be counted on for a dependable resolution.

An impressive exploration of animal behavior, *Honeybee Democracy* shows that decision-making groups, whether honeybee or human, can be smarter than even the smartest individuals in them.

Thomas D. Seeley is professor of biology at Cornell University and a passionate beekeeper. He is the author of *The Wisdom of the Hive* and *Honeybee Ecology* (Princeton).

OCTOBER

Cloth \$29.95T

978-0-691-14721-5

248 pages. 30 color illus. 30 halftones.

26 line illus. 1 table. 8 x 9.

POPULAR SCIENCE ■ BIOLOGY

PRESS.PRINCETON.EDU

THE ULTIMATE QUOTABLE EINSTEIN

COLLECTED AND EDITED BY
ALICE CALAPRICE

With a foreword by Freeman Dyson

Here is the definitive new edition of the hugely popular collection of Einstein quotations that has sold tens of thousands of copies worldwide and been translated into twenty-five languages.

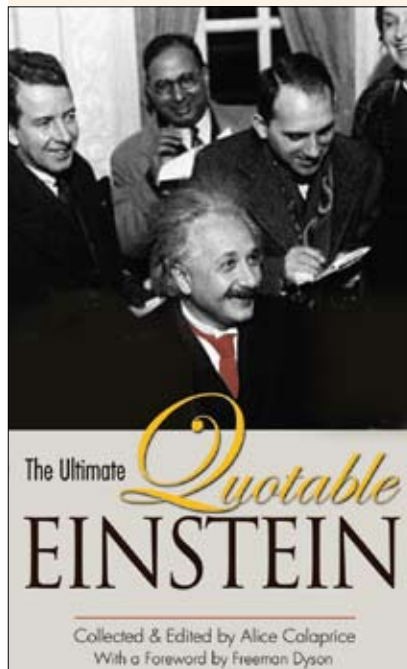
The Ultimate Quotable Einstein features 400 additional quotes, bringing the total to roughly 1,600 in all. This ultimate edition includes new sections—"On and to Children," "On Race and Prejudice," and "Einstein's Verses: A Small Selection"—as well as a chronology of Einstein's life and accomplishments, Freeman Dyson's authoritative foreword, and new commentary by Alice Calaprice.

In *The Ultimate Quotable Einstein*, readers will also find quotes by others about Einstein along with quotes attributed to him. Every quotation in this informative and entertaining collection is fully documented, and Calaprice has carefully selected new photographs and cartoons to introduce each section.

- ◆ Features 400 additional quotations
- ◆ Contains roughly 1,600 quotations in all
- ◆ Includes new sections on children, race and prejudice, and Einstein's poetry
- ◆ Provides new commentary
- ◆ Beautifully illustrated
- ◆ The most comprehensive collection of Einstein quotes ever published

Alice Calaprice is a renowned expert on Albert Einstein and was a longtime senior editor at Princeton University Press. She has worked on The Collected Papers of Albert Einstein since the founding of the project, has copyedited all the volumes including the translation series, and is the author of several popular books on Einstein.

THE MOST COMPREHENSIVE COLLECTION
OF EINSTEIN QUOTES EVER PUBLISHED



Praise for previous editions:

"All of us who lack Einstein's intellectual and spiritual gifts owe a debt of gratitude to Princeton University Press for having humanized him in this innovative way."

—Timothy Ferris, *New York Times Book Review*

"This fascinating book reveals Einstein as a fully rounded human, with both a tender and a darker, more brooding side."

—*Physics World*

DECEMBER

Cloth \$24.95T

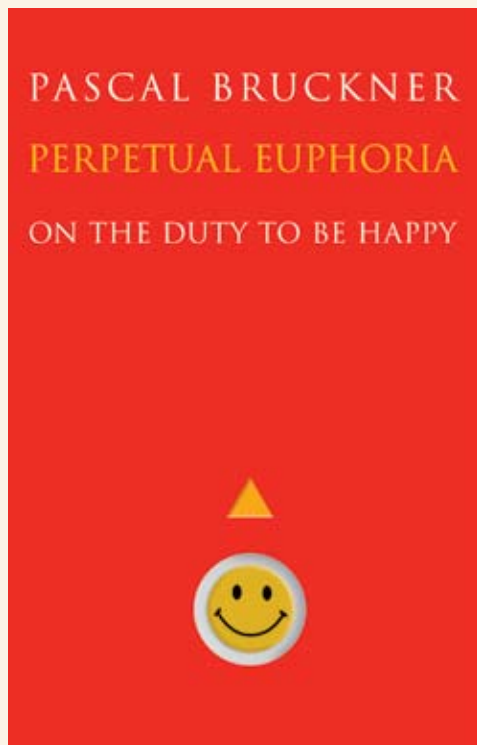
978-0-691-13817-6

576 pages. 27 halftones. 4 1/2 x 7 1/2.

POPULAR SCIENCE ■ PHYSICS

PRESS.PRINCETON.EDU

HOW HAPPINESS BECAME A DUTY—AND WHY WE SHOULD REJECT THE DEMAND TO “BE HAPPY”



“Pascal Bruckner, the anti-Pangloss of our time, engagingly reminds us that it is better to lead a rich life with tears than a happy one lacking meaning.”
—Alan Wolfe, author of *The Future of Liberalism*

PERPETUAL EUPHORIA

On the Duty to Be Happy

PASCAL BRUCKNER

Translated by Steven Rendall

Happiness today is not just a possibility or an option but a requirement and a duty. To fail to be happy is to fail utterly. Happiness has become a religion—one whose smiley-faced god looks down in rebuke upon everyone who hasn't yet attained the blessed state of perpetual euphoria. How has a liberating principle of the Enlightenment—the right to pursue happiness—become the unavoidable and burdensome responsibility to be happy? How did we become unhappy about not being happy—and what might we do to escape this predicament? In *Perpetual Euphoria*, Pascal Bruckner takes up these questions with all his unconventional wit, force, and brilliance, arguing that we might be happier if we simply abandoned our mad pursuit of happiness.

Gripped by the twin illusions that we are responsible for being happy or unhappy and that happiness can be produced by effort, many of us are now martyring ourselves—sacrificing our time, fortunes, health, and peace of mind—in the hope of entering an earthly paradise. Much better, Bruckner argues, would be to accept that happiness is an unbidden and fragile gift that arrives only by grace and luck.

A stimulating and entertaining meditation on the unhappiness at the heart of the modern cult of happiness, *Perpetual Euphoria* is a book for everyone who has ever bristled at the command to “be happy.”

Pascal Bruckner is the award-winning author of many books of fiction and nonfiction, including the novel *Bitter Moon*, which was made into a film by Roman Polanski. Bruckner's nonfiction books include *The Tyranny of Guilt* (Princeton), *The Temptation of Innocence*, and *The Tears of the White Man* (Free Press).

FEBRUARY

Cloth \$29.95T

978-0-691-14373-6
256 pages. 5 ½ x 8 ½.

CURRENT AFFAIRS

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ZOMBIE ECONOMICS

How Dead Ideas Still Walk among Us

JOHN QUIGGIN

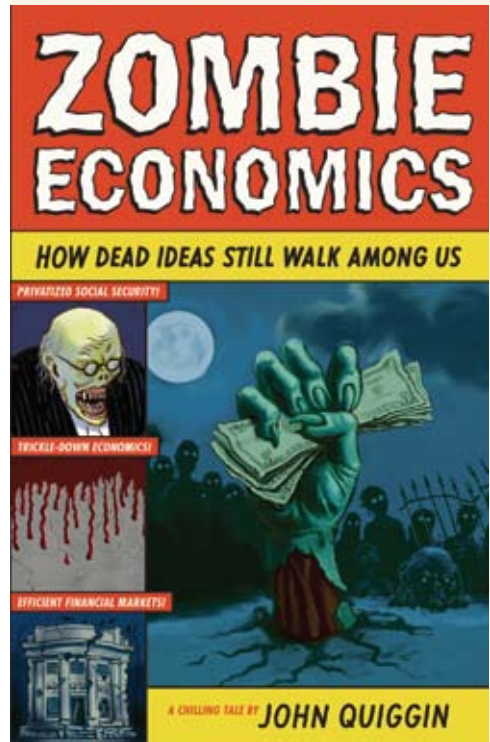
In the graveyard of economic ideology, dead ideas still stalk the land.

The recent financial crisis laid bare many of the assumptions behind market liberalism—the theory that market-based solutions are always best, regardless of the problem. For decades, their advocates dominated mainstream economics, and their influence created a system where an unthinking faith in markets led many to view speculative investments as fundamentally safe. The crisis seemed to have killed off these ideas, but they still live on in the minds of many—members of the public, commentators, politicians, economists, and even those charged with cleaning up the mess. In *Zombie Economics*, John Quiggin explains how these dead ideas still walk among us—and why we must find a way to kill them once and for all if we are to avoid an even bigger financial crisis in the future.

Zombie Economics takes the reader through the origins, consequences, and implosion of a system of ideas whose time has come and gone. These beliefs—that deregulation had conquered the financial cycle, that markets were always the best judge of value, that policies designed to benefit the rich made everyone better off—brought us to the brink of disaster once before, and their persistent hold on many threatens to do so again. Because these ideas will never die unless there is an alternative, *Zombie Economics* also looks ahead at what could replace market liberalism, arguing that a simple return to traditional Keynesian economics and the politics of the welfare state will not be enough—either to kill dead ideas, or prevent future crises.

John Quiggin is professor of economics at the University of Queensland in Australia.

ECONOMIC IDEAS THAT THE FINANCIAL CRISIS SHOULD HAVE KILLED—BUT DIDN'T



“Killing vampires and werewolves is easy enough. But how does one slay economic zombies—ideas that should have died long ago but still shamble forward? Armed with nothing but the truth, John Quiggin sets about dispatching these dead ideas once and for all in this engaging book. *Zombie Economics* should be required reading for those who would dare reanimate the economic theories that brought us to the edge of ruin.”

—Brad DeLong, University of California, Berkeley

OCTOBER

Cloth \$24.95T

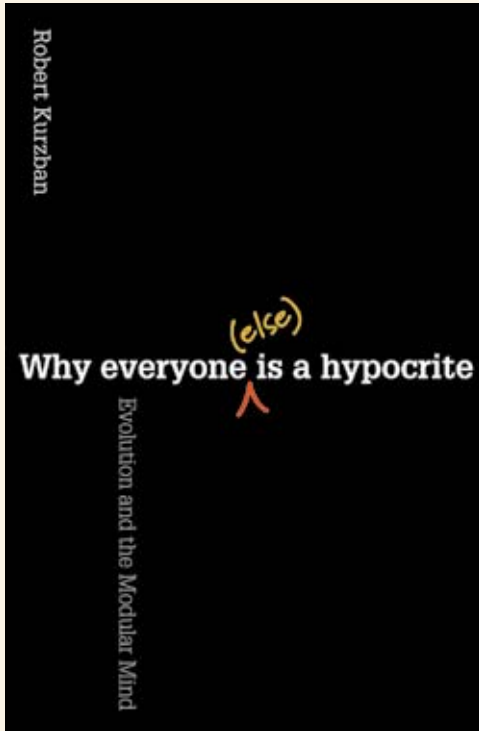
978-0-691-14582-2

216 pages. 4 line illus. 5 ½ x 8 ½.

POPULAR ECONOMICS

PRESS.PRINCETON.EDU

THE EVOLUTIONARY PSYCHOLOGY
BEHIND HUMAN INCONSISTENCY



“Robert Kurzban is one of the best evolutionary psychologists of his generation: he is distinctive not only for his own successful research and sophisticated understanding of psychology, but also because of his wit—Kurzban is genuinely clever, sly, succinct, and sometimes hilarious.”

—Steven Pinker, Harvard University

WHY EVERYONE (ELSE) IS A HYPOCRITE

Evolution and the Modular Mind

ROBERT KURZBAN

We’re all hypocrites. Why? Hypocrisy is the natural state of the human mind.

Robert Kurzban shows us that the key to understanding our behavioral inconsistencies lies in understanding the mind’s design. The human mind consists of many specialized units designed by the process of evolution by natural selection. While these modules sometimes work together seamlessly, they don’t always, resulting in impossibly contradictory beliefs, vacillations between patience and impulsiveness, violations of our supposed moral principals, and overinflated views of ourselves.

This modular, evolutionary psychological view of the mind undermines deeply held intuitions about ourselves, as well as a range of scientific theories that require a “self” with consistent beliefs and preferences. Modularity suggests that there is no “I.” Instead, each of us is a contentious “we”—a collection of discrete but interacting systems whose constant conflicts shape our interactions with one another and our experience of the world.

In clear language, full of wit and rich in examples, Kurzban explains the roots and implications of our inconsistent minds, and why it is perfectly natural to believe that everyone else is a hypocrite.

Robert Kurzban is associate professor of psychology at the University of Pennsylvania. He received his PhD from the Center for Evolutionary Psychology at the University of California, Santa Barbara, and did postdoctoral work in economics and anthropology. In 2008, he won the inaugural Distinguished Scientific Award for Early Career Contribution from the Human Behavior and Evolution Society.

FEBRUARY

Cloth \$27.95T

978-0-691-14674-4

288 pages. 2 halftones.

1 line illus. 6 x 9.

POPULAR SCIENCE ■ PSYCHOLOGY

PRESS.PRINCETON.EDU

CULTIVATING CONSCIENCE

How Good Laws Make Good People

LYNN A. STOUT

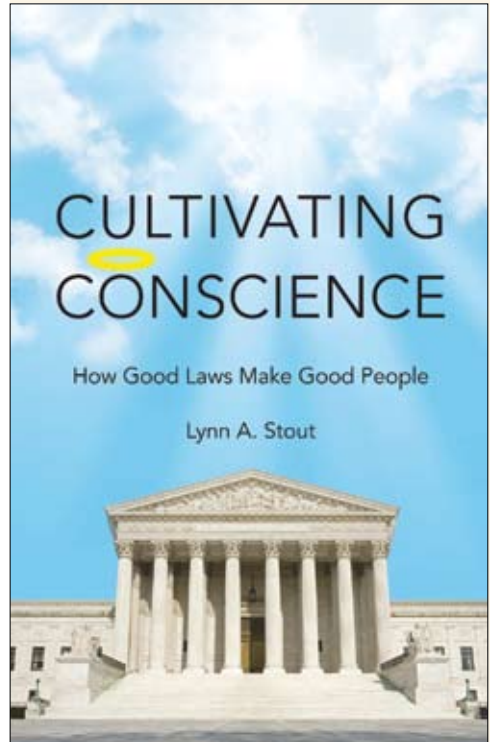
Contemporary law and public policy often treat human beings as selfish creatures who respond only to punishments and rewards. Yet every day, we behave unselfishly—few of us mug the elderly or steal the paper from our neighbor’s yard, and many of us go out of our way to help strangers. We nevertheless overlook our own good behavior and fixate on the bad things people do and how we can stop them. In this path-breaking book, acclaimed law and economics scholar Lynn Stout argues that this focus neglects the crucial role our better impulses could play in society. Rather than lean on the power of greed to shape laws and human behavior, Stout contends that we should rely on the force of conscience.

Stout makes the compelling case that conscience is neither a rare nor quirky phenomenon, but a vital force woven into our daily lives. Drawing from social psychology, behavioral economics, and evolutionary biology, Stout demonstrates how social cues—instructions from authorities, ideas about others’ selfishness and unselfishness, and beliefs about benefits to others—have a powerful role in triggering unselfish behavior. Stout illustrates how our legal system can use these social cues to craft better laws that encourage more unselfish, ethical behavior in many realms, including politics and business. Stout also shows how our current emphasis on self-interest and incentives may have contributed to the catastrophic political missteps and financial scandals of recent memory by encouraging corrupt and selfish actions, and undermining society’s collective moral compass.

This book proves that if we care about effective laws and civilized society, the powers of conscience are simply too important for us to ignore.

Lynn A. Stout is the Paul Hastings Professor of Corporate and Securities Law at the UCLA School of Law. She is the coauthor of several books and a frequent commentator for NPR, PBS, and the *Wall Street Journal*.

HOW THE SCIENCE OF UNSELFISH BEHAVIOR
CAN PROMOTE LAW, ORDER, AND PROSPERITY



“This concise book makes meaningful linkages between social science work and basic areas of the law in ways that will engage and resonate with general readers. *Cultivating Conscience* offers much food for reflection.”

—Robert C. Clark, Harvard Law School

NOVEMBER

Cloth \$27.95T

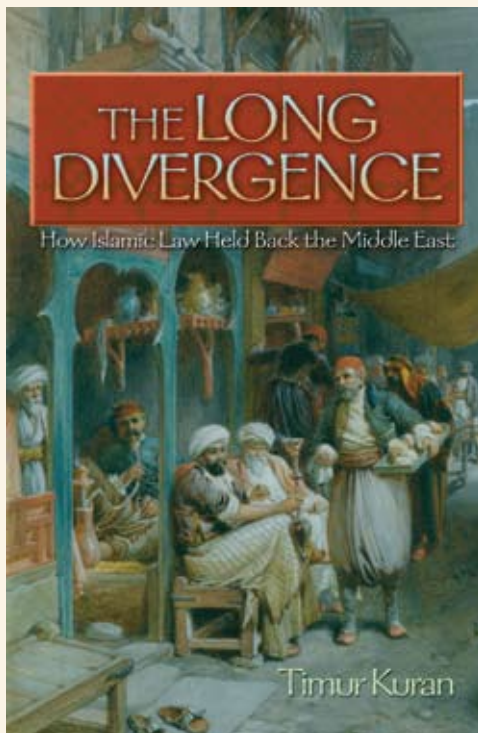
978-0-691-13995-1

296 pages. 5 ½ x 8 ½.

CURRENT AFFAIRS ■ LAW

PRESS.PRINCETON.EDU

HOW ISLAMIC BARRIERS STALLED
CAPITALISM IN THE MIDDLE EAST



“Kuran’s book is a wonderful resource for anyone interested in the Middle East and the Islamic world. The path toward economic and legal reforms for the Islamic world can only be charted by understanding the historical impediments to economic development in the region. There is currently no better starting point to contemplate such reforms and development efforts than this book.”
—Mahmoud El-Gamal, author of *Islamic Finance: Law, Economics, and Practice*

THE LONG DIVERGENCE

How Islamic Law Held Back the Middle East

TIMUR KURAN

In the year 1000, the economy of the Middle East was at least as advanced as that of Europe. But by 1800, the region had fallen dramatically behind—in living standards, technology, and economic institutions. In short, the Middle East had failed to modernize economically as the West surged ahead. What caused this long divergence? And why does the Middle East remain drastically underdeveloped compared to the West? In *The Long Divergence*, one of the world’s leading experts on Islamic economic institutions and the economy of the Middle East provides a new answer to these long-debated questions.

Timur Kuran argues that what slowed the economic development of the Middle East was not colonialism or geography, still less Muslim attitudes or some incompatibility between Islam and capitalism. Rather, starting around the tenth century, Islamic legal institutions, which had benefitted the Middle Eastern economy in the early centuries of Islam, began to act as a drag on development by slowing or blocking the emergence of central features of modern economic life—including private capital accumulation, corporations, large-scale production, and impersonal exchange. By the nineteenth century, modern economic institutions began to be transplanted to the Middle East, but its economy has not caught up. And there is no quick fix today. Low trust, rampant corruption, and weak civil societies—all characteristic of the region’s economies today and all legacies of its economic history—will take generations to overcome.

The Long Divergence opens up a frank and honest debate on a crucial issue that even some of the most ardent secularists in the Muslim world have hesitated to discuss.

Timur Kuran is professor of economics and political science and the Gorter Family Professor of Islamic Studies at Duke University. He is the author of *Islam and Mammon: The Economic Predicaments of Islamism* (Princeton).

DECEMBER

Cloth \$29.95T

978-0-691-14756-7

384 pages. 12 halftones. 8 line illus.

10 tables. 2 maps. 6 x 9.

POPULAR ECONOMICS ■

CURRENT AFFAIRS

PRESS.PRINCETON.EDU

EGYPT

A Short History

ROBERT L. TIGNOR

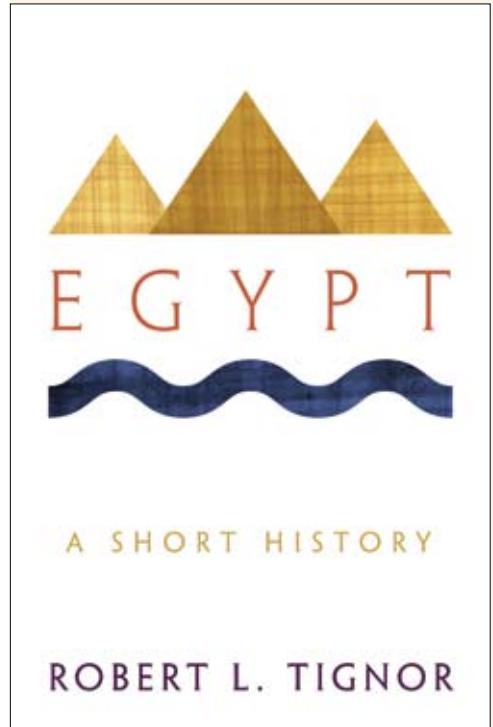
This is a sweeping, colorful, and concise narrative history of Egypt from the beginning of human settlement in the Nile River valley 5000 years ago to the present day. Accessible, authoritative, and richly illustrated, this is an ideal introduction and guide to Egypt's long, brilliant, and complex history for general readers, tourists, and anyone else who wants a better understanding of this vibrant and fascinating country, one that has played a central role in world history for millennia—and that continues to do so today.

Respected historian Robert Tignor, who has lived in Egypt at different times over the course of five decades, covers all the major eras of the country's ancient, modern, and recent history. A cradle of civilization, ancient Egypt developed a unique and influential culture that featured a centralized monarchy, sophisticated art and technology, and monumental architecture in the form of pyramids and temples. But the great age of the pharaohs is just the beginning of the story and *Egypt: A Short History* also gives a rich account of the tumultuous history that followed—from Greek and Roman conquests, the rise of Christianity, Arab-Muslim triumph, and Egypt's incorporation into powerful Islamic empires to Napoleon's 1798 invasion, the country's absorption into the British Empire, and modern, postcolonial Egypt under Nasser, Sadat, and Mubarak.

This book provides an indispensable key to Egypt in all its layers—ancient and modern, Greek and Roman, and Christian and Islamic.

Robert L. Tignor is the Rosengarten Professor of Modern and Contemporary History, Emeritus, at Princeton University, where he taught for forty-six years and served as chair of the History Department for fourteen years. He is the author of several previous books on Egyptian history.

A SWEEPING AND COLORFUL ACCOUNT
OF EGYPT'S 5000-YEAR HISTORY



“This is a masterpiece. In simple and accessible prose, Robert Tignor builds on his long and deep familiarity with Egyptian history, politics, and economy. The reader comes away with an understanding of what propels Egyptian history over the ages, and an appreciation of the key questions that beleaguer modern Egypt. This book will be of enormous value for general readers, students, and tourists.”

—Khaled Fahmy, New York University

OCTOBER

Cloth \$29.95T

978-0-691-14763-5

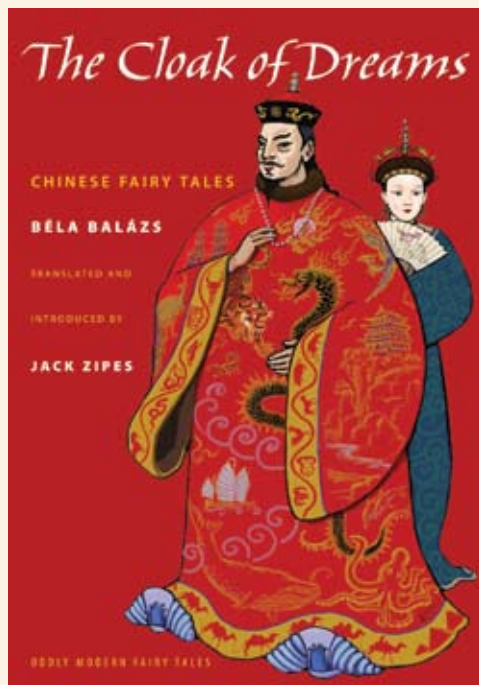
376 pages. 25 color illus.

6 halftones. 2 maps. 6 x 9.

HISTORY ■ MIDDLE EAST STUDIES

PRESS.PRINCETON.EDU

INTRIGUING FAIRY TALES FROM
THE LIBRETTIST OF *BLUEBEARD'S CASTLE*



“A splendid modern work. . . . What baroque dreams, grotesque scenes, ghostly, ridiculous, strange, and chilling brainstorm! . . . All of this is remarkable, original, and uncanny. . . . I recommend that readers go and find some good time to spend with this beautiful book.”

—Thomas Mann

THE CLOAK OF DREAMS

Chinese Fairy Tales

BÉLA BALÁZS

Translated and introduced by Jack Zipes

Illustrated by Mariette Lydis

A man is changed into a flea and must bring his future parents together in order to become human again. A woman convinces a river god to cure her sick son, but the remedy has mixed consequences. A young man must choose whether to be close to his wife’s soul or body. And two deaf mutes transcend their physical existence in the garden of dreams. Strange and fantastical, these fairy tales of Béla Balázs (1884–1949), Hungarian writer, film critic, and famous librettist of *Bluebeard’s Castle*, reflect his profound interest in friendship, alienation, and Taoist philosophy. Translated and introduced by Jack Zipes, one of the world’s leading authorities on fairy tales, *The Cloak of Dreams* brings together sixteen of Balázs’s unique and haunting stories.

Written in 1921, these fairy tales were originally published with twenty images drawn in the Chinese style by painter Mariette Lydis, and this new edition includes a selection of Lydis’s brilliant illustrations. Together, the tales and pictures accentuate the motifs and themes that run throughout Balázs’s work: wandering protagonists, mysterious woods and mountains, solitude, and magical transformation. His fairy tales express our deepest desires and the hope that, even in the midst of tragedy, we can transcend our difficulties and forge our own destinies.

Unusual, wondrous fairy tales that examine the world’s cruelties and twists of fate, *The Cloak of Dreams* will entertain, startle, and intrigue.

Jack Zipes is the translator of *The Complete Fairy Tales of the Brothers Grimm* (Bantam), the editor of *The Great Fairy Tale Tradition* (Norton), and the author of *Why Fairy Tales Stick*, among many other books. He is professor emeritus of German and comparative literature at the University of Minnesota.

ODDLY MODERN FAIRY TALES
Jack Zipes, Series Editor

OCTOBER

Cloth \$24.95T

978-0-691-14711-6

192 pages. 15 line illus. 5 ½ x 8.

LITERATURE

PRESS.PRINCETON.EDU

THE POETRY LESSON

ANDREI CODRESCU

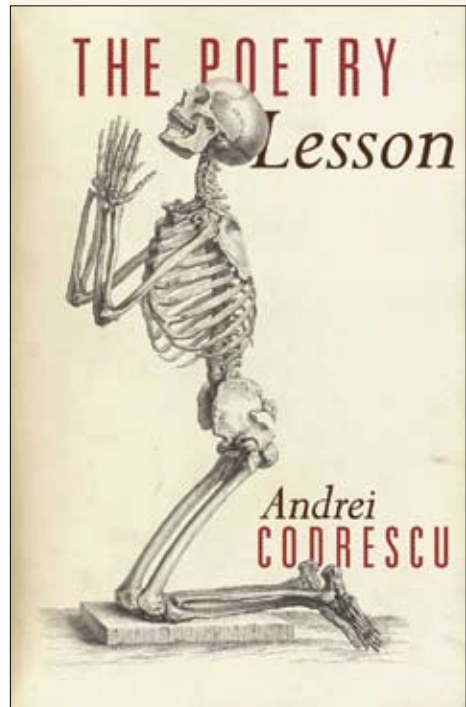
Intro to Poetry Writing is always like this: a long labor, a breech birth, or, obversely, mining in the dark. You take healthy young Americans used to sunshine (aided sometimes by Xanax and Adderall), you blindfold them and lead them by the hand into a labyrinth made from bones. Then you tell them their assignment: "Find the Grail. You have a New York minute to get it."

—The Poetry Lesson

The Poetry Lesson is a hilarious account of the first day of a creative writing course taught by a "typical fin-de-siècle salaried beatnik"—one with an antic imagination, an outsized personality and libido, and an endless store of entertaining literary anecdotes, reliable or otherwise. Neither a novel nor a memoir but mimicking aspects of each, *The Poetry Lesson* is pure Andrei Codrescu: irreverent, unconventional, brilliant, and always funny. Codrescu takes readers into the strange classroom and even stranger mind of a poet and English professor on the eve of retirement as he begins to teach his final semester of Intro to Poetry Writing. As he introduces his students to THE TOOLS OF POETRY (a list that includes a goatskin dream notebook, hypnosis, and cable TV) and THE TEN MUSES OF POETRY (mishearing, misunderstanding, mistranslating . . .), and assigns each of them a tutelary "Ghost-Companion" poet, the teacher recalls wild tales from his coming of age as a poet in the 1960s and 1970s, even as he speculates about the lives and poetic and sexual potential of his twenty-first-century students. From arguing that Allen Ginsberg wasn't actually gay to telling about the time William Burroughs's funeral procession stopped at McDonald's, *The Poetry Lesson* is a thoroughly entertaining portrait of an inimitable poet, teacher, and storyteller.

Andrei Codrescu is an award-winning poet, novelist, essayist, and NPR commentator. He edits the online journal *Exquisite Corpse* and taught literature and creative writing at Louisiana State University for twenty-five years before retiring in 2009 as the MacCurdy Distinguished Professor of English. His recent work includes *The Posthuman Dada Guide* (Princeton) and *Jealous Witness: Poems*.

A ROLLICKING STORY OF THE STRANGEST
CREATIVE WRITING CLASS EVER—
AS ONLY ANDREI CODRESCU COULD TELL IT



"The Poetry Lesson is a gem—a consistently engaging and entertainingly rambling meditation on teaching and poetry that is filled with Andrei Codrescu's quicksilver mental responses. His teacher-narrator keeps vacillating between denouncing the new, text-message order of his students and trying to ally himself with youth against old-fogeyism. This dance, as the teacher is alternately chagrined and amused, gives the book a lively pulse."

—Phillip Lopate, author of *Notes on Sontag*

OCTOBER

Cloth \$19.95T

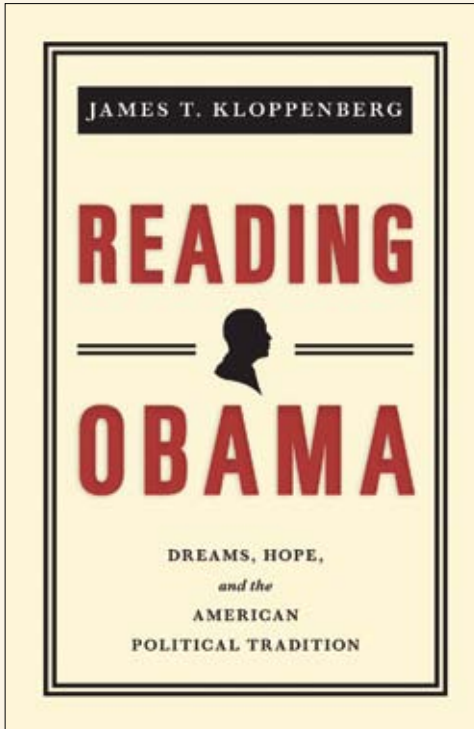
978-0-691-14724-6

128 pages. 1 line illus. 5 1/2 x 8 1/2.

LITERATURE ■ MEMOIR

PRESS.PRINCETON.EDU

A LEADING INTELLECTUAL HISTORIAN
TRACES THE ORIGINS OF OBAMA'S IDEAS



“In this arresting, highly informative book, Kloppenberg shows how Obama was shaped by the intellectual debates of the 1980s and is thus the first president since Woodrow Wilson to deeply absorb and act upon the most sophisticated social theories of his generation.”
—David Hollinger, University of California, Berkeley

NOVEMBER

Cloth \$24.95T

978-0-691-14746-8

144 pages. 5 ½ x 8 ½.

AMERICAN HISTORY ■ CURRENT AFFAIRS

PRESS.PRINCETON.EDU

READING OBAMA

Dreams, Hope, and the American Political Tradition

JAMES T. KLOPPENBERG

Barack Obama puzzles observers. Derided by the Right as dangerous and by the Left as spineless, Obama does not fit contemporary partisan categories. Instead, his writings and speeches reflect a principled aversion to absolutes that derives from sustained engagement with American democratic thought. *Reading Obama* traces the origins of his ideas and establishes him as the most penetrating political thinker elected to the presidency in the past century.

James T. Kloppenberg demonstrates the influences that have shaped Obama's distinctive worldview, including Nietzsche and Niebuhr, Ellison and Rawls, and recent theorists engaged in debates about feminism, critical race theory, and cultural norms. Examining Obama's views on the Constitution, slavery and the Civil War, and the New Deal and civil rights, Kloppenberg shows Obama's sophisticated understanding of American history. Obama's interest in compromise, reasoned public debate, and the patient nurturing of civility is a sign of strength, not weakness, Kloppenberg argues. He locates its roots in Madison, Lincoln, and especially in the philosophical pragmatism of William James and John Dewey, which nourished generations of American progressives, black and white, female and male, through much of the twentieth century, albeit with mixed results.

Reading Obama reveals the sources of Obama's commitment to democratic deliberation: the books he has read, the visionaries who have inspired him, the social movements and personal struggles that have shaped his thinking. Kloppenberg shows that Obama's positions on social justice, religion, race, family, and America's role in the world do not stem from a desire to please everyone but from deeply rooted—although currently unfashionable—convictions about how a democracy must deal with difference and conflict.

James T. Kloppenberg is the Charles Warren Professor of American History and, beginning in July 2010, chair of the History Department at Harvard University. His books include *Uncertain Victory: Social Democracy and Progressivism in European and American Thought, 1870–1920*; *The Virtues of Liberalism*; and *A Companion to American Thought*.

STALIN'S GENOCIDES

NORMAN M. NAIMARK

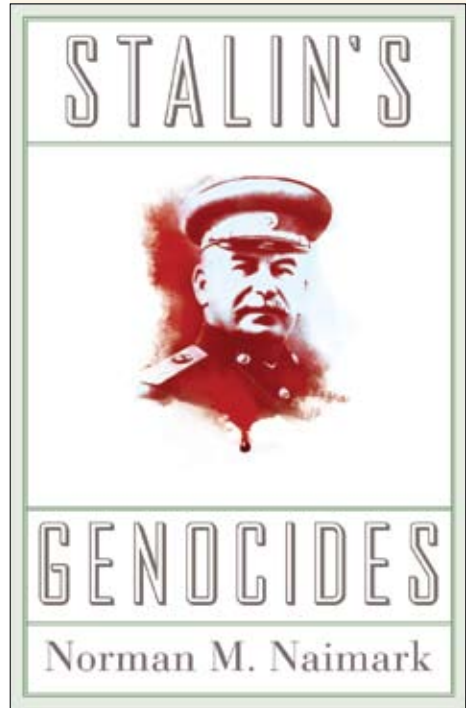
Between the early 1930s and his death in 1953, Joseph Stalin had more than a million of his own citizens executed. Millions more fell victim to forced labor, deportation, famine, bloody massacres, and detention and interrogation by Stalin's henchmen. *Stalin's Genocides* is the chilling story of these crimes. The book puts forward the important argument that brutal mass killings under Stalin in the 1930s were indeed acts of genocide and that the Soviet dictator himself was behind them.

Norman Naimark, one of our most respected authorities on the Soviet era, challenges the widely held notion that Stalin's crimes do not constitute genocide, which the United Nations defines as the premeditated killing of a group of people because of their race, religion, or inherent national qualities. In this gripping book, Naimark explains how Stalin became a pitiless mass killer. He looks at the most consequential and harrowing episodes of Stalin's systematic destruction of his own populace—the liquidation and repression of the so-called kulaks, the Ukrainian famine, the purge of nationalities, and the Great Terror—and examines them in light of other genocides in history. In addition, Naimark compares Stalin's crimes with those of the most notorious genocidal killer of them all, Adolf Hitler.

Norman M. Naimark is the Robert and Florence McDonnell Professor of East European Studies at Stanford University. His books include *Fires of Hatred: Ethnic Cleansing in Twentieth-Century Europe* and *The Russians in Germany: A History of the Soviet Zone of Occupation, 1945–1949*.

HUMAN RIGHTS AND CRIMES AGAINST HUMANITY
Eric D. Weitz, Series Editor

THE CHILLING STORY OF
STALIN'S CRIMES AGAINST HUMANITY



“This book is simply outstanding. Naimark takes the most significant aspect of Stalin’s rule—mass terror—and shows how it was applied under Stalin’s direct inspiration and, often, his close supervision. It is proof of Naimark’s mastery of the subject and superb writing skills that he can provide sharp, gripping sketches of such monumental issues in Soviet history.”

—Jan T. Gross, author of *Neighbors: The Destruction of the Jewish Community in Jedwabne, Poland*

SEPTEMBER

Cloth \$26.95T

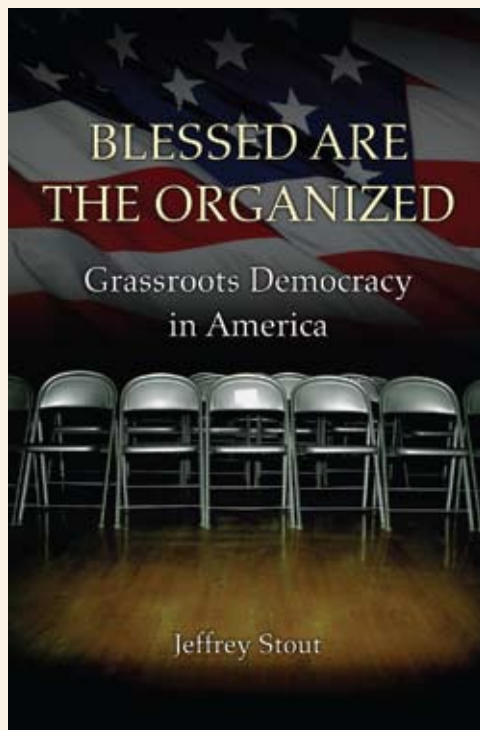
978-0-691-14784-0

168 pages. 5 1/2 x 8 1/2.

HISTORY

PRESS.PRINCETON.EDU

HOW ORDINARY CITIZENS BAND TOGETHER
TO BRING ABOUT REAL CHANGE



“This engaging book makes a significant contribution to the ongoing discussion of the character and future of American democracy. It introduces readers to a long-standing and effective community organizing movement, and offers a hopeful but realistic assessment of what could happen if this model were implemented more widely and consistently. Stout offers a brilliant explanation of the political choices that now lie before us as a nation and as an emerging global society.”

—Robin W. Lovin, Southern Methodist University

DECEMBER

Cloth \$29.95T

978-0-691-13586-1

344 pages. 3 maps. 6 x 9.

CURRENT AFFAIRS ■ POLITICS

PRESS.PRINCETON.EDU

BLESSED ARE THE ORGANIZED

Grassroots Democracy in America

JEFFREY STOUT

In an America where the rich and fortunate have free rein to do as they please, can the ideal of liberty and justice for all be anything but an empty slogan? Many Americans are doubtful, and have withdrawn into apathy and cynicism. But thousands of others are not ready to give up on democracy just yet. Working outside the notice of the national media, ordinary citizens across the nation are meeting in living rooms, church basements, synagogues, and schools to identify shared concerns, select and cultivate leaders, and take action. Their goal is to hold big government and big business accountable. In this important new book, Jeffrey Stout bears witness to the successes and failures of progressive grassroots organizing, and the daunting forces now arrayed against it.

Stout tells vivid stories of people fighting entrenched economic and political interests around the country. From parents and teachers striving to overcome gang violence in South Central Los Angeles, to a Latino priest north of the Rio Grande who brings his parish into a citizens' organization, to the New Orleans residents who get out the vote by taking a jazz band through streets devastated by Hurricane Katrina, Stout describes how these ordinary people conceive of citizenship, how they acquire and exercise power, and how religious ideas and institutions contribute to their successes.

The most important book on organizing and grassroots democracy in a generation, *Blessed Are the Organized* is a passionate and hopeful account of how our endangered democratic principles can be put into action.

Jeffrey Stout is professor of religion at Princeton University. His books include *Ethics After Babel* and *Democracy and Tradition* (both Princeton). He is past president of the American Academy of Religion and is a member of the American Academy of Arts and Sciences.

THINKING ABOUT LEADERSHIP

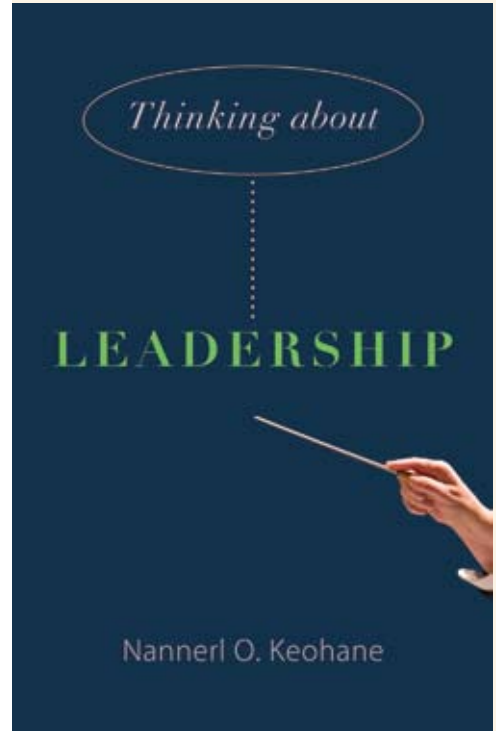
NANNERL O. KEOHANE

Leadership is essential to collective human endeavor, from setting and accomplishing goals for a neighborhood block association, to running a Fortune 500 company, to mobilizing the energies of a nation. Political philosophers have focused largely on how to prevent leaders from abusing their power, yet little attention has been paid to what it actually feels like to hold power, how leaders go about their work, and how they relate to the people they lead. In *Thinking about Leadership*, Nannerl Keohane draws on her experience as the first woman president of Duke University and former president of Wellesley College, as well as her expertise as a leading political theorist, to deepen our understanding of what leaders do, how and why they do it, and the pitfalls and challenges they face.

Keohane engages readers in a series of questions that shed light on every facet of leadership. She considers the traits that make a good leader, including sound judgment, decisiveness, integrity, social skill, and intelligence; the role that gender plays in one's ability to attain and wield power; ethics and morality; the complex relationship between leaders and their followers; and the unique challenges of democratic leadership. Rich with lessons and insights from leaders and political thinkers down through the ages, including Aristotle, Queen Elizabeth I, Franklin D. Roosevelt, and Nelson Mandela, *Thinking about Leadership* is a must-read for current and future leaders, and for anyone concerned about our prospects for good governance.

Nannerl O. Keohane is the Laurance S. Rockefeller Distinguished Visiting Professor of Public Affairs and the University Center for Human Values at Princeton University and former president of Wellesley College and Duke University. She is the author of *Higher Ground: Ethics and Leadership in the Modern University* and *Philosophy and the State in France: The Renaissance to the Enlightenment* (Princeton).

AN INSIGHTFUL LOOK AT
LEADERS AND LEADERSHIP



“Thinking about Leadership is replete with important, telling, and original insights and information. The book addresses key questions about leadership that, while not necessarily new, need to be posed, over and over again. Nannerl Keohane does not know how to write a bad sentence or make an uninteresting point.”

—Barbara Kellerman, author of *Bad Leadership: What It Is, How It Happens, Why It Matters*

DECEMBER

Cloth \$24.95T

978-0-691-14207-4

192 pages. 6 x 9.

CURRENT AFFAIRS ■ POLITICS

PRESS.PRINCETON.EDU

PULITZER PRIZE–WINNING POET
CHARLES SIMIC'S TRANSLATIONS OF ONE
OF TODAY'S MOST IMPORTANT SERBIAN POETS



“Charles Simic’s superbly able, balanced translations of the Serbian poet Milan Djordjević are a double-revelation. Here stands Djordjević, a new poet—dark, antic, and mournful—for English-language readers. And here, at the same time, is Simic, a familiar but ever more esteemed presence—mournful, antic, dark—standing in a bewitchingly altered light.”

—Nicholas Jenkins, *Stanford University*

ORANGES AND SNOW

Selected Poems of Milan Djordjević

TRANSLATED AND INTRODUCED
BY CHARLES SIMIC

Pulitzer Prize–winning poet Charles Simic has done more than anyone since Czesław Miłosz to introduce English-language readers to the greatest modern Slavic poets. In *Oranges and Snow*, Simic continues this work with his translations of one of today’s finest Serbian poets, Milan Djordjević. An encounter between two poets and two languages, this bilingual edition—the first selection of Djordjević’s work to appear in English—features Simic’s translations and the Serbian originals on facing pages. Simic, a native Serbian speaker, has selected some forty-five of Djordjević’s best poems and provides an introduction in which he discusses the poet’s work, as well as the challenges of translation.

Djordjević, who was born in Belgrade in 1954, is a poet who gives equal weight to imagination and reality. This book ranges across his entire career to date. His earliest poems can deal with something as commonplace as a bulb of garlic, a potato, or an overcoat fallen on the floor. Later poems, often dreamlike and surreal, recount his travels in Germany, France, and England. His recent poems are more autobiographical and realistic and reflect a personal tragedy. Confined to his house after being hit and nearly killed by a car while crossing a Belgrade street in 2007, the poet writes of his humble surroundings, the cats that come to his door, the birds he sees through his window, and the copies of one of his own books that he once burnt to keep warm.

Whatever their subject, Djordjević’s poems are beautiful, original, and always lyrical.

Charles Simic is a poet, essayist, and translator who has won numerous awards, including the Pulitzer Prize, the Griffin Poetry Prize, the Wallace Stevens Award, and a MacArthur Fellowship. From 2007 to 2008 he was U.S. Poet Laureate. A native Serbian speaker, he has published English translations of many poets from the former Yugoslavia.

FACING PAGES
Nicholas Jenkins, Series Editor

JANUARY

Cloth \$22.95T

978-0-691-14246-3

160 pages. 6 x 9.

POETRY

PRESS.PRINCETON.EDU

THE ETERNAL CITY

Poems

KATHLEEN GRABER

Chosen by Pulitzer Prize–winning poet Paul Muldoon to relaunch the prestigious Princeton Series of Contemporary Poets under his editorship, *The Eternal City* revives Princeton’s tradition of publishing some of today’s best poetry.

With an epigraph from Freud comparing the mind to a landscape in which all that ever was still persists, *The Eternal City* offers eloquent testimony to the struggle to make sense of the present through conversation with the past. Questioning what it means to possess and to be possessed by objects and technologies, Kathleen Graber’s collection brings together the elevated and the quotidian to make neighbors of Marcus Aurelius, Klaus Kinski, Walter Benjamin, and Johnny Depp. Like Aeneas, who escapes Troy carrying his father on his back, the speaker of these intellectually and emotionally ambitious poems juggles the weight of private and public history as she is transformed from settled resident to pilgrim.

Kathleen Graber teaches in the Creative Writing Program at Virginia Commonwealth University. Her poems have appeared in the *New Yorker* and the *American Poetry Review*, among other publications, and her first collection, *Correspondence*, was published in 2006.

PRINCETON SERIES OF CONTEMPORARY POETS
Paul Muldoon, Series Editor

Starting in 1975, the PRINCETON SERIES OF CONTEMPORARY POETS quickly distinguished itself as one of the most important publishing projects of its kind, winning praise from critics and poets alike and bringing out landmark books by figures such as Susan Stewart, Robert Pinsky, Ann Lauterbach, Jorie Graham, and Jay Wright. Now relaunched under the editorship of Pulitzer Prize–winning poet and *New Yorker* poetry editor Paul Muldoon, the series will continue to publish the best work of today’s emerging and established poets.

THE FIRST BOOK IN THE NEWLY REVIVED
PRINCETON SERIES OF CONTEMPORARY POETS—
NOW EDITED BY PAUL MULDOON



The Eternal City

Poems

Kathleen Graber

Praise for Kathleen Graber’s *Correspondence*:

“[A] remarkable debut volume. . . . In its clarity and embrace, in its articulation of making and maker, in its unmuddled transport of mind into language, *Correspondence* is a vital, wholly original work of art.”

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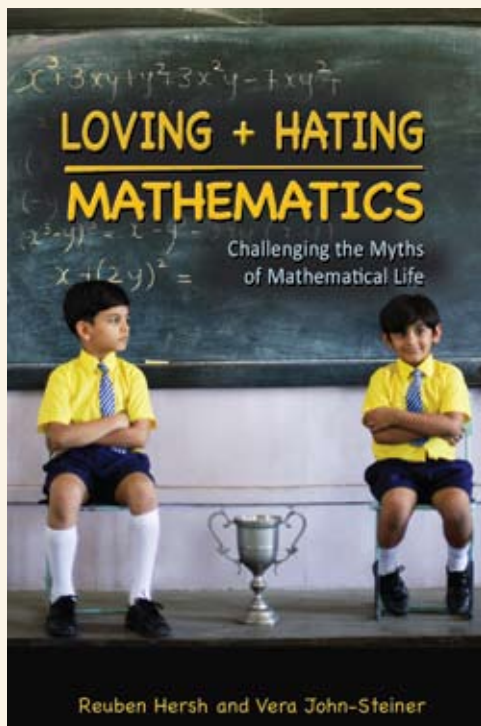
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LOVING AND HATING MATHEMATICS

Challenging the Myths of Mathematical Life

REUBEN HERSH &
VERA JOHN-STEINER

Mathematics is often thought of as the coldest expression of pure reason. But few subjects provoke hotter emotions—and inspire more love and hatred—than mathematics. And although math is frequently idealized as floating above the messiness of human life, its story is nothing if not human; often, it is all too human. *Loving and Hating Mathematics* is about the hidden human, emotional, and social forces that shape mathematics and affect the experiences of students and mathematicians. Written in a lively, accessible style, and filled with gripping stories and anecdotes, *Loving and Hating Mathematics* brings home the intense pleasures and pains of mathematical life.

These stories challenge many myths, including the notions that mathematics is a solitary pursuit and a “young man’s game,” the belief that mathematicians are emotionally different from other people, and even the idea that to be a great mathematician it helps to be a little bit crazy. Reuben Hersh and Vera John-Steiner tell stories of lives in math from their very beginnings through old age, including accounts of teaching and mentoring, friendships and rivalries, love affairs and marriages, and the experiences of women and minorities in a field that has traditionally been unfriendly to both. Included here are also stories of people for whom mathematics has been an immense solace during times of crisis, war, and even imprisonment—as well as of those rare individuals driven to insanity and even murder by an obsession with math.

This is a book for anyone who wants to understand why the most rational of human endeavors is at the same time one of the most emotional.

Reuben Hersh is professor emeritus of mathematics at the University of New Mexico and the coauthor of *The Mathematical Experience*, which won the National Book Award. He is also the author of *What Is Mathematics, Really?* **Vera John-Steiner** is professor emerita of linguistics and education at the University of New Mexico. Her books include *Notebooks of the Mind*, which won the William James Book Award from the American Psychological Association.

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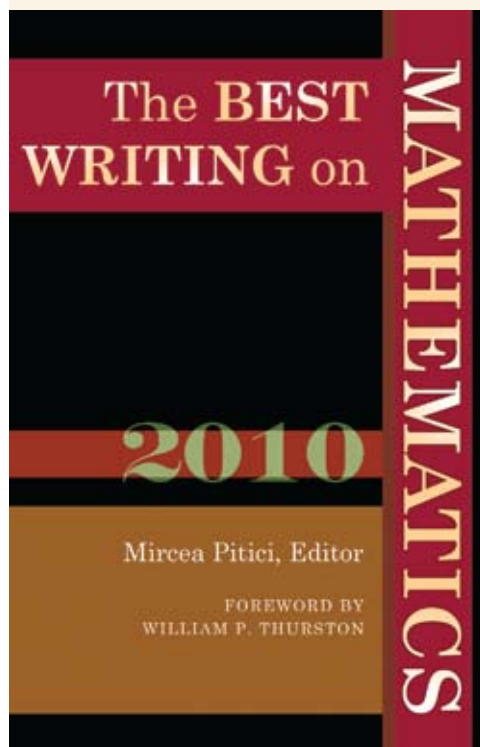
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This anthology brings together the year's finest writing on mathematics from around the world. Featuring promising new voices alongside some of the foremost names in mathematics, *The Best Writing on Mathematics* makes available to a wide audience many articles not easily found anywhere else—and you don't need to be a mathematician to enjoy them. These writings offer surprising insights into the nature, meaning, and practice of mathematics today. They delve into the history, philosophy, teaching, and everyday occurrences of math, and take readers behind the scenes of today's hottest mathematical debates. Here readers will discover why Freeman Dyson thinks some mathematicians are birds while others are frogs; why Keith Devlin believes there's more to mathematics than proof; what Nick Paumgarten has to say about the timing patterns of New York City's traffic lights (and why jaywalking is the most mathematically efficient way to cross Sixty-sixth Street); what Samuel Arbesman can tell us about the epidemiology of the undead in zombie flicks; and much, much more.

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Mircea Pitici is a PhD candidate in mathematics education at Cornell University. He teaches mathematics courses and writing seminars at Cornell and Ithaca College.

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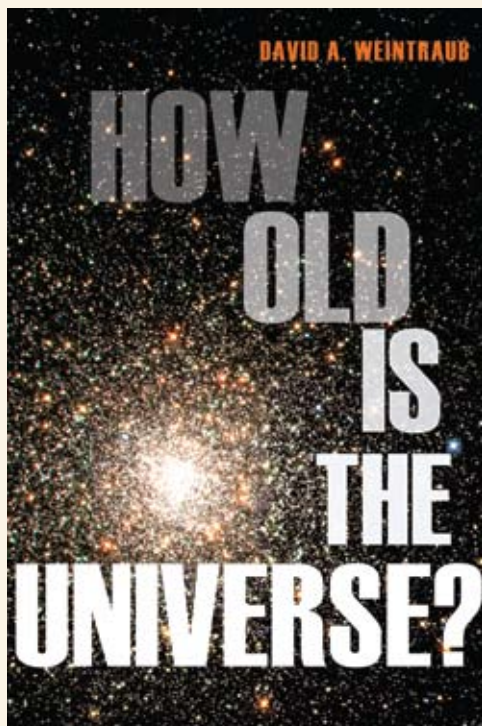
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David A. Weintraub is professor of astronomy at Vanderbilt University. He is the author of *Is Pluto a Planet?: A Historical Journey through the Solar System* (Princeton).

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THE AXE AND THE OATH

Ordinary Life in the Middle Ages

ROBERT FOSSIER

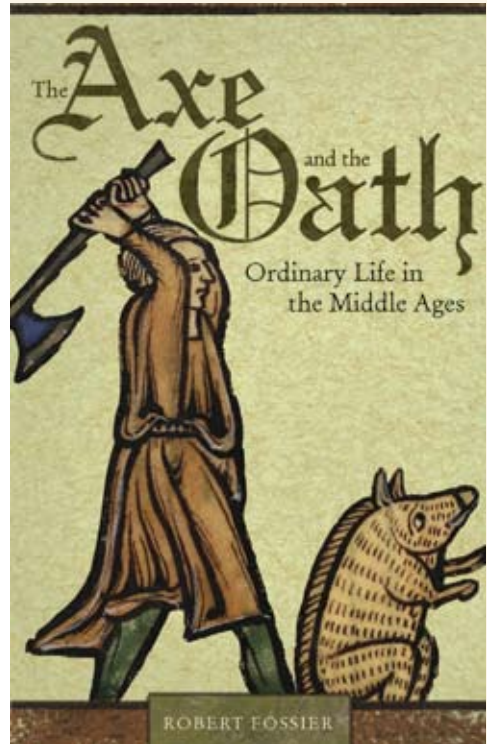
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In *The Axe and the Oath*, one of the world's leading medieval historians presents a compelling picture of daily life in the Middle Ages as it was experienced by ordinary people. Writing for general readers, Robert Fossier vividly describes how these vulnerable people confronted life, from birth to death, including childhood, marriage, work, sex, food, illness, religion, and the natural world. While most histories of the period focus on the ideas and actions of the few who wielded power and stress how different medieval people were from us, Fossier concentrates on the other nine-tenths of humanity in the period and concludes that "medieval man is us."

Drawing on a broad range of evidence, Fossier describes how medieval men and women encountered, coped with, and understood the basic material facts of their lives. We learn how people related to agriculture, animals, the weather, the forest, and the sea; how they used alcohol and drugs; and how they buried their dead. But *The Axe and the Oath* is about much more than simply the material demands of life. We also learn how ordinary people experienced the social, cultural, intellectual, and spiritual aspects of medieval life, from memory and imagination to writing and the Church. The result is a sweeping new vision of the Middle Ages that will entertain and enlighten readers.

Robert Fossier is professor emeritus of medieval history at the Sorbonne. He is the author of many books on medieval history and the editor of *The Cambridge History of the Middle Ages*.

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