

SOLOMON'S KNOT

How Law Can End the Poverty of Nations

ROBERT D. COOTER &
HANS-BERND SCHÄFER

Sustained growth depends on innovation, whether it's cutting-edge software from Silicon Valley, an improved assembly line in Sichuan, or a new export market for Swaziland's leather. Developing a new idea requires money, which poses a problem of trust. The innovator must trust the investor with his idea and the investor must trust the innovator with her money. Robert Cooter and Hans-Bernd Schäfer call this the "double trust dilemma of development." Nowhere is this problem more acute than in poorer nations, where the failure to solve it results in stagnant economies.

In *Solomon's Knot*, Cooter and Schäfer propose a legal theory of economic growth that details how effective property, contract, and business laws help to unite capital and ideas. They also demonstrate why ineffective private and business laws are the root cause of the poverty of nations in today's world. Without the legal institutions that allow innovation and entrepreneurship to thrive, other attempts to spur economic growth are destined to fail.

Robert D. Cooter is the Herman F. Selvin Professor of Law at the University of California, Berkeley. His books include *The Strategic Constitution* (Princeton). **Hans-Bernd Schäfer** is professor of law and economics at the Bucerius Law School in Hamburg, Germany, and professor emeritus at the University of Hamburg. His books include *The Economic Analysis of Civil Law*.

THE KAUFFMAN FOUNDATION SERIES
ON INNOVATION AND ENTREPRENEURSHIP

WHY LAW IS CRITICAL TO INNOVATION
AND ECONOMIC GROWTH

Solomon's Knot

How Law Can End the
Poverty of Nations



Robert D. Cooter & Hans-Bernd Schäfer

"Cooter and Schäfer provide a thorough introduction to growth economics through the lens of law and economics. They do a masterful job of weaving in historical anecdotes from all over the world, detailed discussions of historical transformations, theoretical literature, empirical studies, and numerous clever hypotheticals. Scholars as well as general readers will find this book to be very useful and informative."

—Henry N. Butler, George Mason
University

JANUARY

Cloth \$29.95S

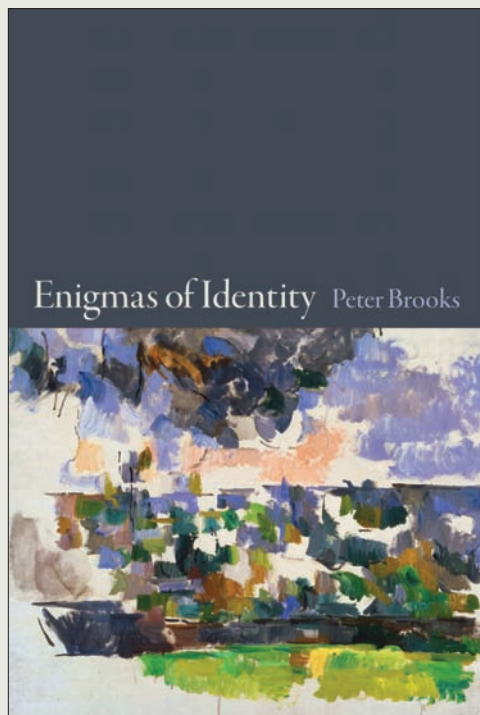
978-0-691-14792-5

328 pages. 19 line illus. 27 tables. 6 x 9.

LAW ■ ECONOMICS

PRESS.PRINCETON.EDU

AN EXPLORATION OF THE MODERN
PREOCCUPATION WITH IDENTITY,
FROM EMINENT CRITIC PETER BROOKS



“Peter Brooks has written a splendid meditation on the search for the self: erudite, illuminating, and eloquent. He shows how this search leads to an obsessive focus on markers of identity and stories of imposture. Rousseau, Balzac, Stendhal, Proust, and Freud are central interlocutors, but Brooks makes reference to a wide range of other texts, and deftly weaves developments in U.S. law into his discussion.”

—Martha C. Nussbaum, author of *Not for Profit: Why Democracy Needs the Humanities*

NOVEMBER

Cloth \$29.95S

978-0-691-15158-8

248 pages. 1 color illus. 6 x 9.

LITERATURE ■ LAW

PRESS.PRINCETON.EDU

ENIGMAS OF IDENTITY

PETER BROOKS

“We know that it matters crucially to be able to say who we are, why we are here, and where we are going,” Peter Brooks writes in *Enigmas of Identity*. Many of us are also uncomfortably aware that we cannot provide a convincing account of our identity to others or even ourselves. Despite or because of that failure, we keep searching for identity, making it up, trying to authenticate it, and inventing excuses for our unpersuasive stories about it. This wide-ranging book draws on literature, law, and psychoanalysis to examine important aspects of the emergence of identity as a peculiarly modern preoccupation.

In particular, the book addresses the social, legal, and personal anxieties provoked by the rise of individualism and selfhood in modern culture. Paying special attention to Rousseau, Freud, and Proust, Brooks also looks at the intersection of individual life stories with the law, and considers the creation of an introspective project that culminates in psychoanalysis.

Elegant and provocative, *Enigmas of Identity* offers new insights into the questions and clues about who we think we are.

Peter Brooks is the Andrew W. Mellon Foundation Scholar at Princeton University. He is the author of many works of literary criticism, including *Henry James Goes to Paris* (Princeton), *Reading for the Plot, Psychoanalysis and Storytelling*, and *Troubling Confessions*. He is also the author of two novels, *The Emperor's Body* and *World Elsewhere*.

THE 1970s

A New Global History from
Civil Rights to Economic Inequality

THOMAS BORSTELMANN

The 1970s looks at an iconic decade when the cultural left and economic right came to the fore in American society and the world at large. While many have seen the 1970s as simply a period of failures epitomized by Watergate, inflation, the oil crisis, global unrest, and disillusionment with military efforts in Vietnam, Thomas Borstelmann creates a new framework for understanding the period and its legacy. He demonstrates how the 1970s increased social inclusiveness and, at the same time, encouraged commitments to the free market and wariness of government. As a result, American culture and much of the rest of the world became more—and less—equal.

Borstelmann explores how the 1970s forged the contours of contemporary America. Military, political, and economic crises undercut citizens' confidence in government. Free market enthusiasm led to lower taxes, a volunteer army, individual 401(k) retirement plans, free agency in sports, deregulated airlines, and expansions in gambling and pornography. At the same time, the movement for civil rights grew, promoting changes for women, gays, immigrants, and the disabled. And developments were not limited to the United States. Many countries gave up colonial and racial hierarchies to develop a new formal commitment to human rights, while economic deregulation spread to other parts of the world, from Chile and the United Kingdom to China.

Placing a tempestuous political culture within a global perspective, *The 1970s* shows that the decade wrought irrevocable transformations upon American society and the broader world that continue to resonate today.

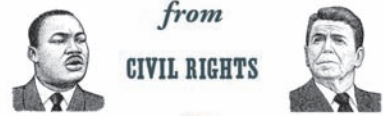
Thomas ("Tim") Borstelmann is the Elwood N. and Katherine Thompson Distinguished Professor of Modern World History at the University of Nebraska–Lincoln. His other books include *The Cold War and the Color Line* and *Apartheid's Reluctant Uncle*.

AMERICA IN THE WORLD
Sven Beckert and Jeremi Suri, Series Editors

A NEW FRAMEWORK FOR UNDERSTANDING
THE IMPORTANCE OF THE 1970s
FOR THE UNITED STATES AND THE WORLD

The
1970s

A NEW GLOBAL HISTORY



CIVIL RIGHTS

to

ECONOMIC INEQUALITY

THOMAS BORSTELMANN

"The importance of the 1970s in explaining contemporary America and large parts of the world cannot be overstated. Borstelmann makes a clear and compelling point about how the decade's developments shaped or played out over the remainder of the century and beyond. The breadth of the book's material is extremely impressive and utterly up-to-date."

—Thomas Bender, author of *A Nation Among Nations*

DECEMBER

Cloth \$29.95S

978-0-691-14156-5

384 pages. 13 halftones. 6 x 9.

HISTORY

PRESS.PRINCETON.EDU

A NEW APPROACH TO UNDERSTANDING JEWISH
THOUGHT SINCE THE EIGHTEENTH CENTURY

LEORA
BATNITZKY

HOW
JUDAISM
BECAME A
RELIGION

An Introduction to
Modern Jewish Thought

“Leora Batnitzky’s wonderful overview of modern Jewish thought is also strikingly novel. She shows that modern Jewish philosophy and culture are always responses to a single question: Is it desirable—or even possible—to make Judaism the religion it had never been before? This book is an outstanding achievement that will consolidate Batnitzky’s reputation as the most thoughtful and remarkable scholar of modern Jewish thought of our time.”

—Samuel Moyn, Columbia University

OCTOBER

Cloth \$27.95S

978-0-691-13072-9

208 pages. 6 x 9.

RELIGION ■ JEWISH STUDIES

PRESS.PRINCETON.EDU

HOW JUDAISM BECAME A RELIGION

An Introduction to Modern Jewish Thought

LEORA BATNITZKY

Is Judaism a religion, a culture, a nationality—or a mixture of all of these? In *How Judaism Became a Religion*, Leora Batnitzky boldly argues that this question more than any other has driven modern Jewish thought since the eighteenth century. This wide-ranging and lucid introduction tells the story of how Judaism came to be defined as a religion in the modern period—and why Jewish thinkers have fought as well as championed this idea.

Ever since the Enlightenment, Jewish thinkers have debated whether and how Judaism—largely a religion of practice and public adherence to law—can fit into a modern, Protestant conception of religion as an individual and private matter of belief or faith. Batnitzky makes the novel argument that it is this clash between the modern category of religion and Judaism that is responsible for much of the creative tension in modern Jewish thought. Tracing how the idea of Jewish religion has been defended and resisted from the eighteenth century to today, the book discusses many of the major Jewish thinkers of the past three centuries, including Moses Mendelssohn, Abraham Geiger, Hermann Cohen, Martin Buber, Zvi Yehuda Kook, Theodor Herzl, and Mordecai Kaplan. At the same time, it tells the story of modern orthodoxy, the German-Jewish renaissance, Jewish religion after the Holocaust, the emergence of the Jewish individual, the birth of Jewish nationalism, and Jewish religion in America.

More than an introduction, *How Judaism Became a Religion* presents a compelling new perspective on the history of modern Jewish thought.

Leora Batnitzky is professor and chair in the Department of Religion at Princeton University, where she also directs the Tikvah Project on Jewish Thought. She is the author of *Leo Strauss and Emmanuel Levinas: Philosophy and the Politics of Revelation and Idolatry and Representation: The Philosophy of Franz Rosenzweig Reconsidered* (Princeton).

THE SPIRIT OF CITIES

Why the Identity of a City Matters in a Global Age

DANIEL A. BELL &
AVNER DE-SHALIT

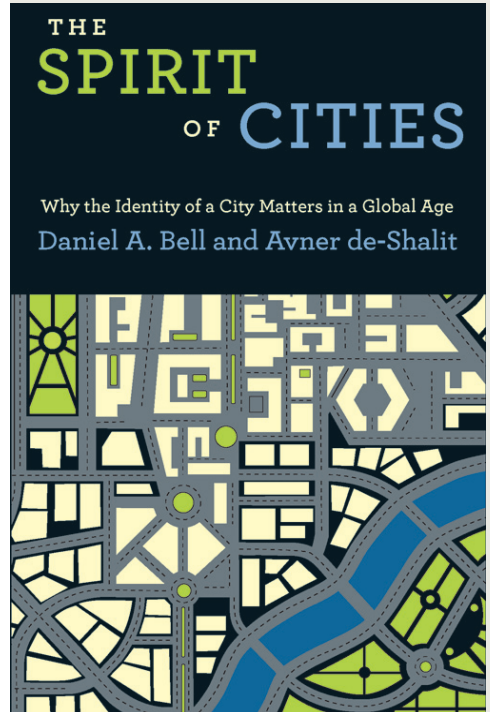
Cities shape the lives and outlooks of billions of people, yet they have been overshadowed in contemporary political thought by nation-states, identity groups, and concepts like justice and freedom. *The Spirit of Cities* revives the classical idea that a city expresses its own distinctive ethos or values. In the ancient world, Athens was synonymous with democracy and Sparta represented military discipline. In this original and engaging book, Daniel Bell and Avner de-Shalit explore how this classical idea can be applied to today's cities, and they explain why philosophy and the social sciences need to rediscover the spirit of cities.

Bell and de-Shalit look at nine modern cities and the prevailing ethos that distinguishes each one. The cities are Jerusalem (religion), Montreal (language), Singapore (nation building), Hong Kong (materialism), Beijing (political power), Oxford (learning), Berlin (tolerance and intolerance), Paris (romance), and New York (ambition). Bell and de-Shalit draw upon the richly varied histories of each city, as well as novels, poems, biographies, tourist guides, architectural landmarks, and the authors' own personal reflections and insights. They show how the ethos of each city is expressed in political, cultural, and economic life, and also how pride in a city's ethos can oppose the homogenizing tendencies of globalization and curb the excesses of nationalism.

The Spirit of Cities is unreservedly impressionistic. Combining strolling and storytelling with cutting-edge theory, the book encourages debate and opens up new avenues of inquiry in philosophy and the social sciences. It is a must-read for lovers of cities everywhere.

Daniel A. Bell is the Zhiyuan Chair Professor of Arts and Humanities at Shanghai Jiaotong University and professor of political theory and director of the Center for International and Comparative Political Philosophy at Tsinghua University in Beijing. His books include *China's New Confucianism* and *Beyond Liberal Democracy* (both Princeton). **Avner de-Shalit** holds the Max Kampelman Chair for Democracy and Human Rights and is dean of the Faculty of Social Sciences at the Hebrew University of Jerusalem. His books include *Disadvantage* and *Power to the People: Teaching Political Philosophy in Skeptical Times*.

A LIVELY AND PERSONAL BOOK THAT
RETURNS THE CITY TO POLITICAL THOUGHT



"The Spirit of Cities presents a new approach to the study of cities in which the focus is placed on a city's defining ethos or values. The style of the book is attractively conversational and even autobiographical. . . . For a lover of cities—and perhaps even for one who is not—*The Spirit of Cities* is consistently good reading."

—Nathan Glazer, author of *From a Cause to a Style: Modernist Architecture's Encounter with the American City*

OCTOBER

Cloth \$35.00S

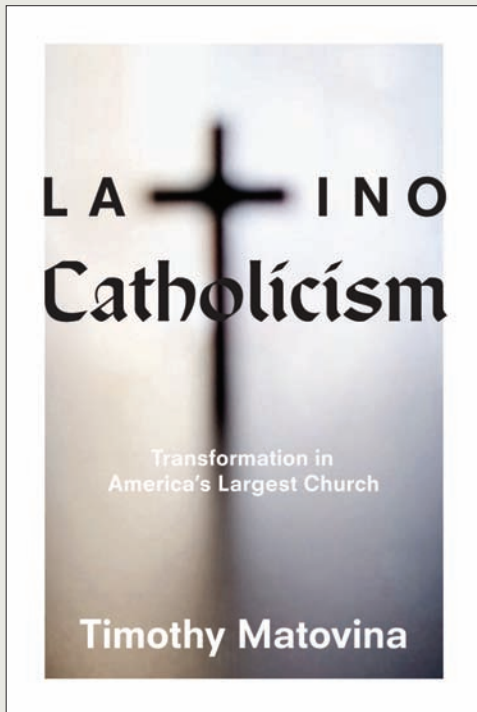
978-0-691-15144-1

352 pages. 10 halftones. 6 x 9.

POLITICAL THEORY ■ URBAN STUDIES

PRESS.PRINCETON.EDU

HOW LATINO CATHOLICS AND AMERICA
ARE TRANSFORMING ONE ANOTHER



“This is a first-rate work of scholarship. Matovina is a theologian, and he pays attention to serious religious questions. But he is also a historian, and a very good one, and he turns the Latino story into a genuinely American story, and that is a terrific achievement.”

—David J. O’Brien, author of *From the Heart of the American Church: Catholic Higher Education and American Culture*

DECEMBER

Cloth \$29.95S

978-0-691-13979-1

288 pages. 6 x 9.

RELIGION ■ AMERICAN STUDIES

PRESS.PRINCETON.EDU

LATINO CATHOLICISM

Transformation in America’s Largest Church

TIMOTHY MATOVINA

Most histories of Catholicism in the United States focus on the experience of Euro-American Catholics, whose views on such concerns as church reform, social issues, and sexual ethics have dominated public debates. *Latino Catholicism* provides a comprehensive overview of the Latino Catholic experience in America from the sixteenth century to today, and offers the most in-depth examination to date of the important ways the U.S. Catholic Church, its evolving Latino majority, and American culture are mutually transforming one another.

Timothy Matovina assesses how Latinos’ attempts to celebrate their faith and bring it to bear on the everyday realities of their lives have shaped parishes, apostolic movements, leadership, ministries, worship, voting patterns, social activism, and much more. At the same time, the lives and faith of Latino Catholics are being dramatically refashioned through the multiple pressures of assimilation, the upsurge of Pentecostal and evangelical religion, religious pluralism and growing secularization, and ongoing controversies over immigration and clergy sexual abuse. Going beyond the widely noted divide between progressive and conservative Catholics, Matovina shows how U.S. Catholicism is being shaped by the rise of a largely working-class Latino population in a church whose leadership at all levels is still predominantly Euro-American and middle class.

Latino Catholicism highlights the vital contributions of Latinos to American religious and social life, demonstrating in particular how their engagement with the U.S. cultural milieu is the most significant factor behind their ecclesial and societal impact.

Timothy Matovina is professor of theology and the William and Anna Jean Cushwa Director of the Cushwa Center for the Study of American Catholicism at the University of Notre Dame. His books include *Guadalupe and Her Faithful: Latino Catholics in San Antonio, from Colonial Origins to the Present* and *Horizons of the Sacred: Mexican Traditions in U.S. Catholicism*.

STRINGS ATTACHED

Untangling the Ethics of Incentives

RUTH W. GRANT

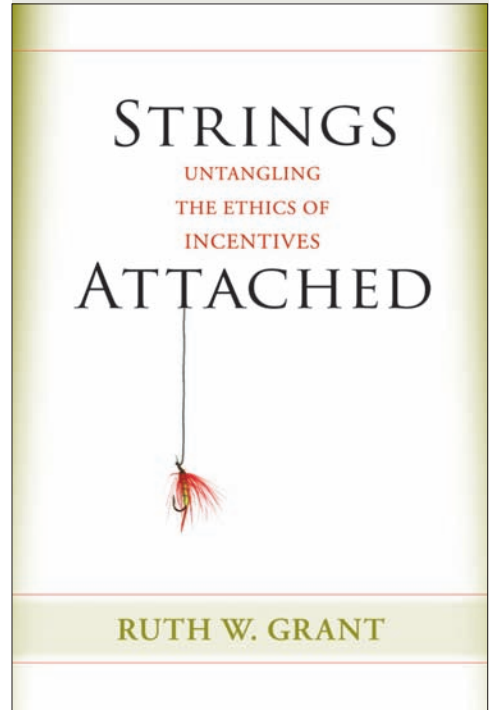
Incentives can be found everywhere—in schools, businesses, factories, and government—influencing people's choices about almost everything, from financial decisions and tobacco use to exercise and child rearing. So long as people have a choice, incentives seem innocuous. But *Strings Attached* demonstrates that when incentives are viewed as a kind of power rather than as a form of exchange, many ethical questions arise: How do incentives affect character and institutional culture? Can incentives be manipulative or exploitative, even if people are free to refuse them? What are the responsibilities of the powerful in using incentives? Ruth Grant shows that, like all other forms of power, incentives can be subject to abuse, and she identifies their legitimate and illegitimate uses.

Grant offers a history of the growth of incentives in early twentieth-century America, identifies standards for judging incentives, and examines incentives in four areas—plea bargaining, recruiting medical research subjects, International Monetary Fund loan conditions, and motivating students. In every case, the analysis of incentives in terms of power yields strikingly different and more complex judgments than an analysis that views incentives as trades, in which the desired behavior is freely exchanged for the incentives offered.

Challenging the role and function of incentives in a democracy, *Strings Attached* questions whether the penchant for constant incentivizing undermines active, autonomous citizenship. Readers of this book are sure to view the ethics of incentives in a new light.

Ruth W. Grant is professor of political science and philosophy and a senior fellow of the Kenan Institute for Ethics at Duke University. She is the author of *John Locke's Liberalism* and *Hypocrisy and Integrity*.

THE LEGITIMATE AND ILLEGITIMATE USE
OF INCENTIVES IN SOCIETY TODAY



“This remarkable book asks some deceptively simple questions: With what norms should we judge the use of incentives? How can we compare incentives to coercion and persuasion? With characteristically lucid prose and a productive blend of theory and case studies, Ruth Grant illuminates an often-neglected arena of inquiry. . . . [Her] reflections could hardly be more relevant.”

—William Galston, *The Brookings Institution*

DECEMBER

Cloth \$24.95S

978-0-691-15160-1

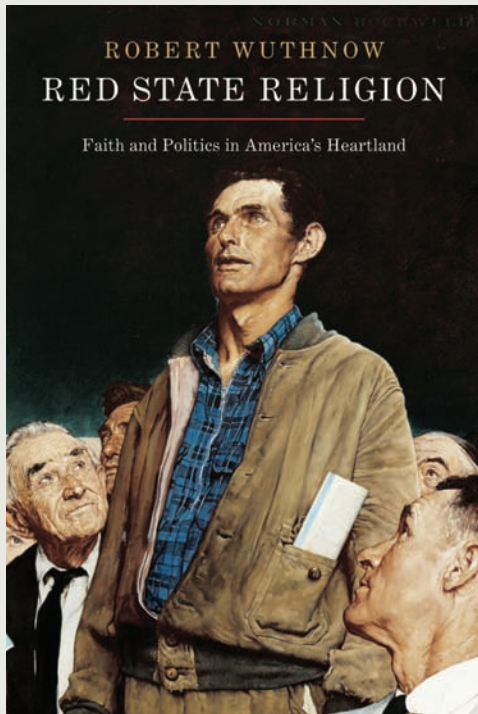
200 pages. 2 line illus. 6 x 9.

POLITICS

Copublished with the Russell Sage Foundation

PRESS.PRINCETON.EDU

WHAT KANSAS REALLY TELLS US
ABOUT RED STATE AMERICA



“This is a fascinating portrait of the interplay between religion and politics in the Midwest over the past 150 years. It also provides a necessary corrective to accounts that have long portrayed Kansas as a monolithic cultural backwater populated by dupes who cannot grasp their own interests. As a native son, Robert Wuthnow has an understanding of Kansas that runs deep; as a leading scholar, he provides an analysis with broad implications. This is an illuminating and impressive book.”

—Brian Steensland, Indiana University

RED STATE RELIGION

Faith and Politics in America's Heartland

ROBERT WUTHNOW

No state has voted Republican more consistently or widely or for longer than Kansas. To understand red state politics, Kansas is the place. It is also the place to understand red state religion. The Kansas board of education has repeatedly challenged the teaching of evolution, Kansas voters overwhelmingly passed a constitutional ban on gay marriage, the state is a hotbed of antiabortion protest—and churches have been involved in all of these efforts. Yet in 1867 suffragist Lucy Stone could plausibly proclaim that, in the cause of universal suffrage, “Kansas leads the world!” How did Kansas go from being a progressive state to one of the most conservative?

In *Red State Religion*, Robert Wuthnow tells the story of religiously motivated political activism in Kansas from territorial days to the present. He examines how faith mixed with politics as both ordinary Kansans and leaders such as John Brown, Carrie Nation, William Allen White, and Dwight Eisenhower struggled over the pivotal issues of their times, from slavery and prohibition to populism and anticommunism. Beyond providing surprising new explanations of why Kansas became a conservative stronghold, the book sheds new light on the role of religion in red states across the Midwest and the United States. Contrary to recent influential accounts, Wuthnow argues that Kansas conservatism is largely pragmatic, not ideological, and that religion in the state has less to do with politics and contentious moral activism than with relationships between neighbors, friends, and fellow churchgoers.

This is an important book for anyone who wants to understand the role of religion in American political conservatism.

Robert Wuthnow, a native of Kansas, teaches sociology and directs the Center for the Study of Religion at Princeton University. He is the author of many books about American religion and culture, most recently *Remaking the Heartland: Middle America since the 1950s* (Princeton).

DECEMBER

Cloth \$35.00S

978-0-691-15055-0

488 pages. 13 line illus. 6 x 9.

RELIGION ■ POLITICS

PRESS.PRINCETON.EDU

STILL A HOUSE DIVIDED

Race and Politics in Obama's America

DESMOND S. KING &
ROGERS M. SMITH

Why have American policies failed to reduce the racial inequalities still pervasive throughout the nation? Has President Barack Obama defined new political approaches to race that might spur unity and progress? *Still a House Divided* examines the enduring divisions of American racial politics and how these conflicts have been shaped by distinct political alliances and their competing race policies. Combining deep historical knowledge with a detailed exploration of such issues as housing, employment, criminal justice, multiracial census categories, immigration, voting in majority-minority districts, and school vouchers, Desmond King and Rogers Smith assess the significance of President Obama's election to the White House and the prospects for achieving constructive racial policies for America's future.

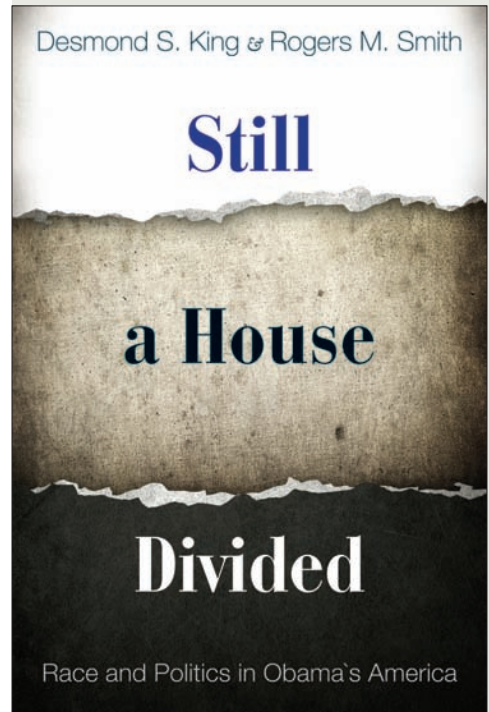
Offering a fresh perspective on the networks of governing institutions, political groups, and political actors that influence the structure of American racial politics, King and Smith identify three distinct periods of opposing racial policy coalitions in American history. The authors investigate how today's alliances pit color-blind and race-conscious approaches against one another, contributing to political polarization and distorted policymaking. Contending that President Obama has so far inadequately confronted partisan divisions over race, the authors call for all sides to recognize the need for a balance of policy measures if America is to ever cease being a nation divided.

Presenting a powerful account of American political alliances and their contending racial agendas, *Still a House Divided* sheds light on a policy path vital to the country's future.

Desmond S. King is the Andrew W. Mellon Professor of American Government at the University of Oxford. His many books include *Making Americans*. **Rogers M. Smith** is the Christopher H. Browne Distinguished Professor of Political Science at the University of Pennsylvania. His many books include *Stories of Peoplehood*.

PRINCETON STUDIES IN AMERICAN POLITICS:
HISTORICAL, INTERNATIONAL, AND COMPARATIVE PERSPECTIVES
Ira Katznelson, Martin Shefter, and Theda Skocpol, Series Editors

WHY RACE REMAINS THE CENTRAL
POLITICAL ISSUE IN AMERICA TODAY



"Still a House Divided deftly lays to rest the idea of postracialism in American politics and, through the concept of rival racial-policy coalitions, reveals the modern potency of the dispute between color-blind and race-conscious camps. King and Smith make a compelling case that competing visions over the role of race continue to define the core of American political life, and their bold and meticulously researched book offers new and much-needed leverage on a frustratingly durable problem."

—Lawrence D. Bobo, Harvard University

OCTOBER

Cloth \$32.50S

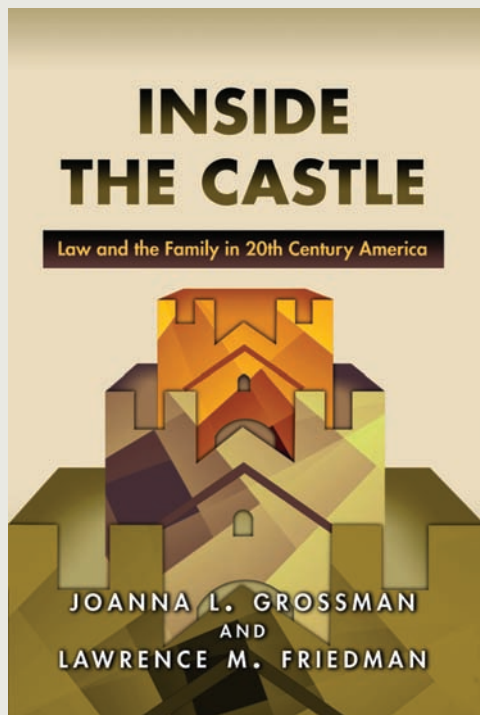
978-0-691-14263-0

320 pages. 5 halftones. 36 tables. 6 x 9.

POLITICS ■ SOCIOLOGY

PRESS.PRINCETON.EDU

THE FIRST COMPREHENSIVE SOCIAL HISTORY
OF FAMILIES AND FAMILY LAW
IN TWENTIETH-CENTURY AMERICA



“This wonderful history of twentieth-century family law blows like a strong fresh wind through the fog of myth that pervades debates over traditional families and their decline. Deeply learned but also clear and lively, this book explains how the law of marriage, divorce, parentage, and inheritance has responded to social changes that have eroded old bonds of intimacy and dependence while creating new ones. This is simply the best overview of family law in print.”

—Robert W. Gordon, Yale Law School

SEPTEMBER

Cloth \$29.95S

978-0-691-14982-0

448 pages. 6 x 9.

LAW ■ AMERICAN HISTORY

PRESS.PRINCETON.EDU

INSIDE THE CASTLE

Law and the Family in 20th Century America

JOANNA L. GROSSMAN &
LAWRENCE M. FRIEDMAN

Inside the Castle is a comprehensive social history of twentieth-century family law in the United States. Joanna Grossman and Lawrence Friedman show how vast, oceanic changes in society have reshaped and reconstituted the American family. Women and children have gained rights and powers, and novel forms of family life have emerged. The family has more or less dissolved into a collection of independent individuals with their own wants, desires, and goals. Modern family law, as always, reflects the brute social and cultural facts of family life.

The story of family law in the twentieth century is complex. This was the century that said goodbye to common-law marriage and breach-of-promise lawsuits. This was the century, too, of the sexual revolution and women’s liberation, of gay rights and cohabitation. Marriage lost its powerful monopoly over legitimate sexual behavior. Couples who lived together without marriage now had certain rights. Gay marriage became legal in a handful of jurisdictions. No state still prohibited same-sex behavior. Children in many states could legally have two mothers or two fathers. No-fault divorce became cheap and easy. And illegitimacy lost most of its social and legal stigma. These changes were not smooth or linear—all met with resistance and provoked a certain amount of backlash. Families took many forms, some of them new and different, and though buffeted by the winds of change, the family persisted as a central institution in society. *Inside the Castle* tells the story of that institution, exploring the ways in which law tried to penetrate and control this most mysterious realm of personal life.

Joanna L. Grossman is professor of law at Hofstra University and the coeditor of *Gender Equality*. **Lawrence M. Friedman** is the Marion Rice Kirkwood Professor of Law at Stanford University. His books include *A History of American Law*.

AN ANTHROPOLOGY OF IMAGES

Picture, Medium, Body

HANS BELTING

Translated by Thomas Dunlap

In this groundbreaking book, renowned art historian Hans Belting proposes a new anthropological theory for interpreting human picture making. Rather than focus exclusively on pictures as they are embodied in various media such as painting, sculpture, or photography, he links pictures to our mental images and therefore our bodies. The body is understood as a “living medium” that produces, perceives, or remembers images that are different from the images we encounter through handmade or technical pictures. Refusing to reduce images to their material embodiment yet acknowledging the importance of the historical media in which images are manifested, *An Anthropology of Images* presents a challenging and provocative new account of what pictures are and how they function.

The book demonstrates these ideas with a series of compelling case studies, ranging from Dante’s picture theory to post-photography. One chapter explores the tension between image and medium in two “media of the body,” the coat of arms and the portrait painting. Another, central chapter looks at the relationship between image and death, tracing picture production, including the first use of the mask, to early funerary rituals in which pictures served to represent the missing bodies of the dead. Pictures were tools to re-embody the deceased, to make them present again, a fact that offers a surprising clue to the riddle of presence and absence in most pictures and that reveals a genealogy of pictures obscured by Platonic picture theory.

Hans Belting has held chairs in art history at the universities of Heidelberg and Munich and has been a visiting professor at Harvard, Columbia, and Northwestern. He also cofounded and taught at the School for New Media in Karlsruhe, Germany. His many books include *Likeness and Presence*, *The End of the History of Art?*, *The Invisible Masterpiece*, *Art History after Modernism*, and *Looking through Duchamp’s Door*.

A CHALLENGING NEW THEORY THAT PLACES THE
ORIGIN OF HUMAN PICTURE MAKING IN THE BODY



“The case for an anthropology of images is very compelling. Belting’s insistence on thinking across the received divisions between mental and physical images, virtual and real images, and technical and nontechnical images is refreshing and provocative. He is rightly skeptical of current dogmas about ‘new media’ as a radical historical break that renders the concept of the image obsolete. Again and again, he rejects rigid antitheses and presentist rhetoric as he argues for a much more nuanced, complex history of images.”

—W.J.T. Mitchell, University of Chicago

SEPTEMBER

Cloth \$39.95S

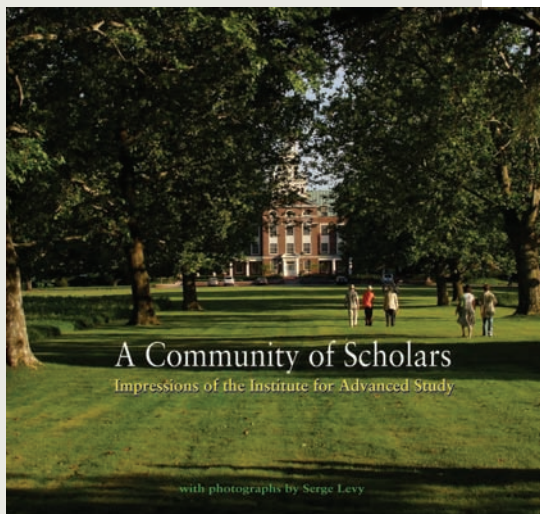
978-0-691-14500-6

208 pages. 61 halftones. 6 x 9.

ART

PRESS.PRINCETON.EDU

THE INSTITUTE FOR ADVANCED STUDY
IN ESSAYS AND PHOTOS



A COMMUNITY OF SCHOLARS

Impressions of the Institute for Advanced Study

This beautifully illustrated anthology celebrates eighty years of history and intellectual inquiry at the Institute for Advanced Study, one of the world's leading centers for theoretical research. Featuring essays by current and former members and faculty along with photographs by Serge Levy, the book captures the spirit of curiosity, freedom, and comradeship that is a hallmark of this unique community of scholars.

Founded in 1930 in Princeton, New Jersey, the institute encourages and supports fundamental research in the sciences and humanities—the original, often speculative thinking that can transform how we understand our world. Albert Einstein was among the first in a long line of brilliant thinkers to be affiliated with the institute. They include Kurt Gödel, George Kennan, J. Robert Oppenheimer, Erwin Panofsky, Homer A. Thompson, John von Neumann, and Hermann Weyl. This volume offers an intimate portrait in words and images of a storied institution that might best be described as a true academic village. The personal reflections collected here—written by leading figures from across the disciplines—bring this exceptional academic institution and its history vibrantly to life.

The contributors to this anthology are Sir Michael Atiyah, Chantal David, Freeman Dyson, Jane F. Fulcher, Peter Goddard, Barbara Kowalzig, Wolf Lepenies, Paul Moravec, Joan Wallach Scott, and David H. Weinberg.



DECEMBER

Cloth \$24.95S

978-0-691-15136-6

144 pages. 77 halftones. 8 1/2 x 9 1/2.

EDUCATION

PRESS.PRINCETON.EDU