



FALL 2011

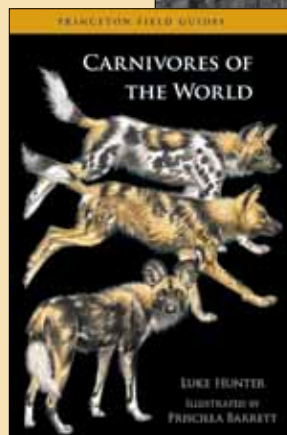
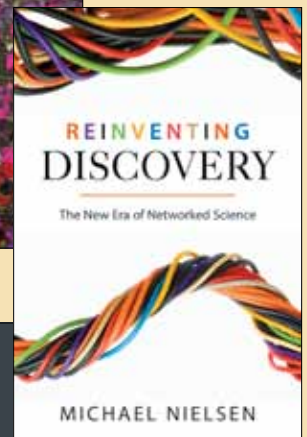
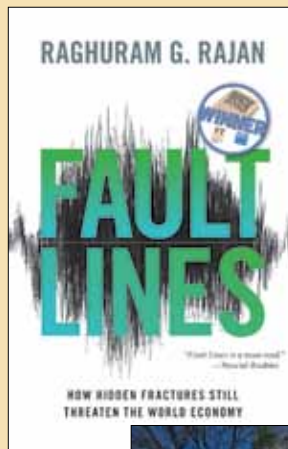


PRINCETON



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THE DARWIN ECONOMY

Liberty, Competition, and the Common Good

ROBERT H. FRANK

Who was the greater economist—Adam Smith or Charles Darwin? The question seems absurd. Darwin, after all, was a naturalist, not an economist. But Robert Frank, *New York Times* economics columnist and best-selling author of *The Economic Naturalist*, predicts that within the next century Darwin will unseat Smith as the intellectual founder of economics. The reason, Frank argues, is that Darwin's understanding of competition describes economic reality far more accurately than Smith's. And the consequences of this fact are profound. Indeed, the failure to recognize that we live in Darwin's world rather than Smith's is putting us all at risk by preventing us from seeing that competition alone will not solve our problems.

Smith's theory of the invisible hand, which says that competition channels self-interest for the common good, is probably the most widely cited argument today in favor of unbridled competition—and against regulation, taxation, and even government itself. But what if Smith's idea was almost an exception to the general rule of competition? That's what Frank argues, resting his case on Darwin's insight that individual and group interests often diverge sharply. Far from creating a perfect world, economic competition often leads to "arms races," encouraging behaviors that not only cause enormous harm to the group but also provide no lasting advantages for individuals, since any gains tend to be relative and mutually offsetting.

The good news is that we have the ability to tame the Darwin economy. The best solution is not to prohibit harmful behaviors but to tax them. By doing so, we could make the economic pie larger, eliminate government debt, and provide better public services, all without requiring painful sacrifices from anyone. That's a bold claim, Frank concedes, but it follows directly from logic and evidence that most people already accept.

Robert H. Frank is an economics professor at Cornell's Johnson Graduate School of Management and a regular "Economic View" columnist for the *New York Times*. His books include *The Winner-Take-All Society* (with Philip Cook), *The Economic Naturalist*, *Luxury Fever*, *What Price the Moral High Ground?*, and *Principles of Economics* (with Ben Bernanke).

ALSO AVAILABLE FROM ROBERT H. FRANK

LUXURY FEVER
WEIGHING THE COST OF EXCESS

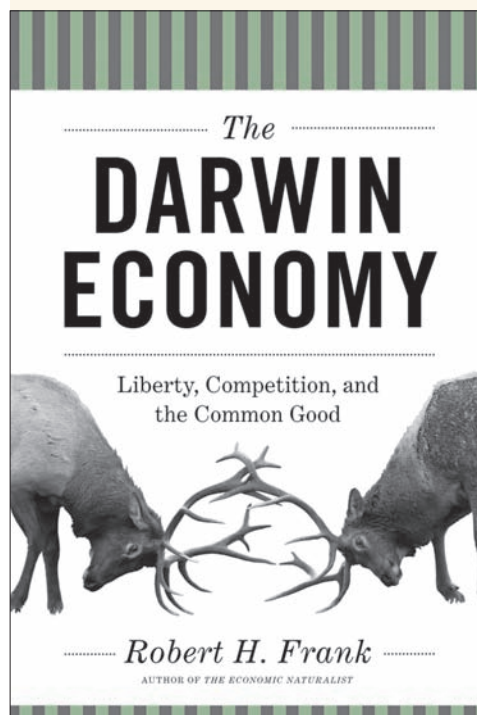
Paper \$18.95T
978-0-691-14693-5
336 pages. 5 line illus.
1 table. 5 1/2 x 8 1/2.

**WHAT PRICE THE MORAL
HIGH GROUND?**

HOW TO SUCCEED WITHOUT SELLING
YOUR SOUL

Paper \$16.95T
978-0-691-14694-2
224 pages. 32 line illus. 10 tables. 5 1/2 x 8 1/2.

WHAT CHARLES DARWIN CAN TEACH US
ABOUT BUILDING A FAIRER SOCIETY



"I've been reading Robert Frank's books for years, and he just gets better and better. I strongly recommend *The Darwin Economy*: it's clear, persuasive, and cleverly entertaining, and it provides a new and original insight about a central issue in economics. Read and enjoy."

—Thomas C. Schelling, Nobel Laureate
in Economics

OCTOBER

Cloth \$26.95T

978-0-691-15319-3

248 pages. 1 table. 6 x 9.

POPULAR ECONOMICS ■ POLITICS

PRESS.PRINCETON.EDU

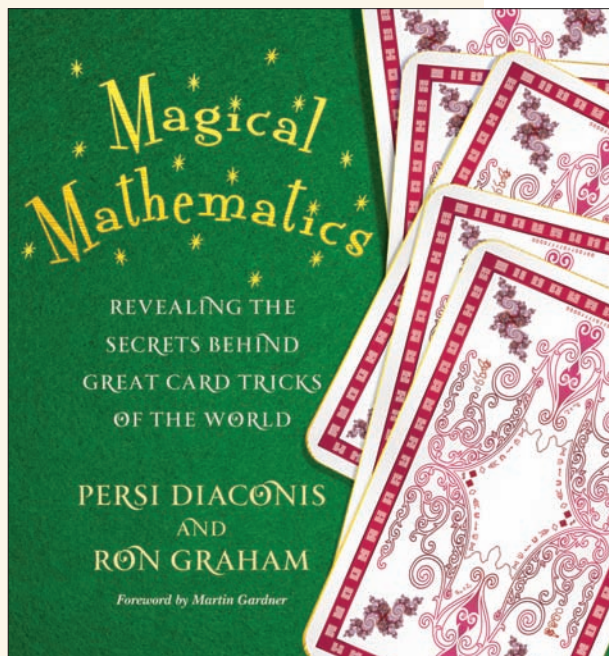
MAGIC AND MATH COMBINE TO AMAZE

MAGICAL MATHEMATICS

Revealing the Secrets behind Great Card Tricks of the World

PERSI DIACONIS &
RON GRAHAM

With a foreword by Martin Gardner



“Finally a book that celebrates the math involved in magic. This is quite simply the most brilliant book ever written on this mind-blowing, highly secretive field.”

—David Blaine, illusionist

Magical Mathematics reveals the secrets of amazing, fun-to-perform card tricks—and the profound mathematical ideas behind them—that will astound even the most accomplished magician. Persi Diaconis and Ron Graham provide easy, step-by-step instructions for each trick, explaining how to set up the effect and offering tips on what to say and do while performing it. Each card trick introduces a new mathematical idea, and varying the tricks in turn takes readers to the very threshold of today’s mathematical knowledge. For example, the Gilbreath principle—a fantastic effect where the cards remain in control despite being shuffled—is found to share an intimate connection with the Mandelbrot set. Other card tricks link to the mathematical secrets of combinatorics, graph

theory, number theory, topology, the Riemann hypothesis, and even Fermat’s last theorem.

Diaconis and Graham are mathematicians as well as skilled performers with decades of professional experience between them. In this book they share a wealth of conjuring lore, including some closely guarded secrets of legendary magicians. *Magical Mathematics* covers the mathematics of juggling and shows how the *I Ching* connects to the history of probability and magic tricks both old and new. It tells the stories—and reveals the best tricks—of the eccentric and brilliant inventors of mathematical magic. *Magical Mathematics* exposes old gambling secrets through the mathematics of shuffling cards, explains the classic street-gambling scam of three-card monte, traces the history of mathematical magic back to the thirteenth century and the oldest mathematical trick—and much more.

Persi Diaconis is professor of mathematics and statistics at Stanford University and a professional magician. **Ron Graham** is professor of mathematics and computer science at the University of California, San Diego, and a professional juggler.

NOVEMBER

Cloth \$29.95T

978-0-691-15164-9

304 pages. 133 color illus. 14 halftones.
56 line illus. 10 tables. 8 ½ x 9 ½.

POPULAR MATHEMATICS ■ MAGIC

PRESS.PRINCETON.EDU

THE FIRST POP AGE

Painting and Subjectivity in the Art of
Hamilton, Lichtenstein, Warhol, Richter, and Ruscha

HAL FOSTER

This book provides an important new interpretation of Pop art by examining five artists who, more deeply than any others, capture the new conditions of painting and subjectivity in the Pop age. In this account, illustrated in color throughout, Hal Foster explores the work of the Americans Andy Warhol, Roy Lichtenstein, and Ed Ruscha, the Englishman Richard Hamilton, and the German Gerhard Richter, revealing how these artists reflect on the profound changes in image and personhood that occur with pop culture.

Foster shows the different ways that these artists probe the possibilities of painterly tradition and mass culture alike. We see how Pop art folds painting and photography together, combining the effects of immediacy and mediation; how Pop evokes traditional forms even as it foregrounds contemporary contents; how the art strikes an ambiguous attitude toward both high and low cultures, neither critical nor complicit; and finally, how this ambiguity suggests a heightened confusion between public and private, between images and people.

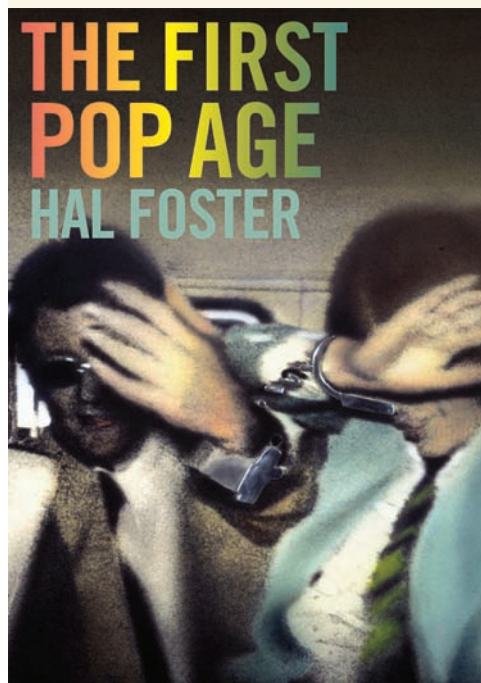
As *The First Pop Age* looks back at the early days of Pop art, it also raises many important questions about art in our own day, from the continued capacity of painting to reflect on our technological world to whether we have moved beyond the Pop age or still live in its image world.

Hal Foster is the Townsend Martin '17 Professor of Art & Archaeology at Princeton University, and the author of many books, including *The Return of the Real*, *Prosthetic Gods*, *Design and Crime*, and *The Art-Architecture Complex*. A member of the American Academy of Arts and Sciences, he was the 2010 recipient of the Clark Prize for Excellence in Arts Writing and the 2011 Siemens Fellow at the American Academy in Berlin.

Ed Ruscha, *Scream*, 1964. Oil on canvas, 71 x 67 in. Courtesy of the artist.



A MAJOR NEW TAKE ON POP ART
FROM ESTEEMED CRITIC HAL FOSTER



"This is a deeply insightful, elegantly written, original, and important book that pushes beyond accepted pieties about Pop art and provides a refreshing new take on it. Seen through Hal Foster's lens, the paintings and writings of Hamilton, Lichtenstein, Warhol, Richter, and Ruscha constitute remarkably astute engagements with pop culture at the very moment of its full emergence."

—Michael Leja, University of Pennsylvania

NOVEMBER

Cloth \$29.95T

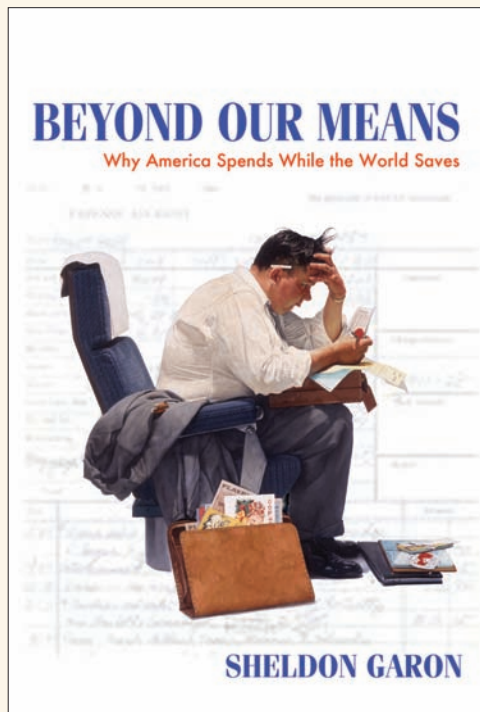
978-0-691-15138-0

352 pages. 77 color illus. 80 halftones. 6 x 8.

ART

PRESS.PRINCETON.EDU

WHY AMERICANS AREN'T THRIFTY—
AND THE REST OF THE WORLD IS



“This is an important and timely book. It effectively makes the case for viewing savings behavior neither as primarily a cultural trait nor one produced by market forces, but as something fundamentally shaped by policy, politics, and institutions. *Beyond Our Means* is an uncommon pleasure to read.”

—Andrew Gordon, author of *The Wages of Affluence*

BEYOND OUR MEANS

Why America Spends While the World Saves

SHELDON GARON

If the financial crisis has taught us anything, it is that Americans save too little, spend too much, and borrow excessively. What can we learn from East Asian and European countries that have fostered enduring cultures of thrift over the past two centuries? *Beyond Our Means* tells for the first time how other nations aggressively encouraged their citizens to save by means of special savings institutions and savings campaigns. The U.S. government, meanwhile, promoted mass consumption and reliance on credit, culminating in the global financial meltdown.

Many economists believe people save according to universally rational calculations, saving the most in their middle years as they plan for retirement, and saving the least in welfare states. In reality, Europeans save at high rates despite generous welfare programs and aging populations. Americans save little, despite weaker social safety nets and a younger population. Tracing the development of such behaviors across three continents from the nineteenth century to today, this book highlights the role of institutions and moral suasion in shaping habits of saving and spending. It shows how the encouragement of thrift was not a relic of indigenous traditions but a modern movement to confront rising consumption. Around the world, messages to save and spend wisely confronted citizens everywhere—in schools, magazines, and novels. At the same time, in America, businesses and government normalized practices of living beyond one's means.

Transnational history at its most compelling, *Beyond Our Means* reveals why some nations save so much and others so little.

Sheldon Garon is the Dodge Professor of History and East Asian Studies at Princeton University. His books include *Molding Japanese Minds: The State in Everyday Life* (Princeton) and *The State and Labor in Modern Japan*.

JANUARY

Cloth \$29.95T

978-0-691-13599-1

448 pages. 10 color illus. 37 halftones.

1 line illus. 4 tables. 6 x 9.

HISTORY ■ BUSINESS

PRESS.PRINCETON.EDU

PHILANTHROPY IN AMERICA

A History

OLIVIER ZUNZ

American philanthropy today expands knowledge, champions social movements, defines active citizenship, influences policymaking, and addresses humanitarian crises. How did philanthropy become such a powerful and integral force in American society? *Philanthropy in America* is the first book to explore in depth the twentieth-century growth of this unique phenomenon. Ranging from the influential large-scale foundations established by tycoons such as John D. Rockefeller, Sr., and the mass mobilization of small donors by the Red Cross and March of Dimes, to the recent social advocacy of individuals like Bill Gates and George Soros, respected historian Olivier Zunz chronicles the tight connections between private giving and public affairs, and shows how this union has enlarged democracy and shaped history.

Zunz looks at the ways in which American philanthropy emerged not as charity work, but as an open and sometimes controversial means to foster independent investigation, problem solving, and the greater good. Andrew Carnegie supported science research and higher education, catapulting these fields to a prominent position on the world stage. In the 1950s, Howard Pew deliberately funded the young Billy Graham to counter liberal philanthropies, prefiguring the culture wars and increased philanthropic support for religious causes. And in the 1960s, the Ford Foundation supported civil rights through education, voter registration drives, and community action programs. Zunz argues that American giving allowed the country to export its ideals abroad after World War II, and he examines the federal tax policies that unified the diverse nonprofit sector.

Demonstrating that America has cultivated and relied on philanthropy more than any other country, *Philanthropy in America* examines how giving for the betterment of all became embedded in the fabric of the nation's civic democracy.

Olivier Zunz is the Commonwealth Professor of History at the University of Virginia. He is the author of *Why the American Century?*, *Making America Corporate*, and *The Changing Face of Inequality*.

POLITICS AND SOCIETY IN TWENTIETH-CENTURY AMERICA
William Chafe, Gary Gerstle, Linda Gordon, and Julian Zelizer, Series Editors

HOW PHILANTHROPY HAS SHAPED AMERICA
IN THE TWENTIETH CENTURY

PHILANTHROPY IN AMERICA

★★★★★★★★★★★★★★★★★★★★
★★★★★ A HISTORY ★★★★★★
★★★★★★★★★★★★★★★★★★★★

OLIVIER ZUNZ

"Given the scale of philanthropy in America today, it is surprising that the subject has not received more attention from historians. Linking profit making and social justice, freedom and community, and government and civil society, this excellent book provides a rich panorama that covers a long period of time and a wide variety of philanthropists and foundations."

—James T. Kloppenberg, author of *Reading Obama*

DECEMBER

Cloth \$29.95T

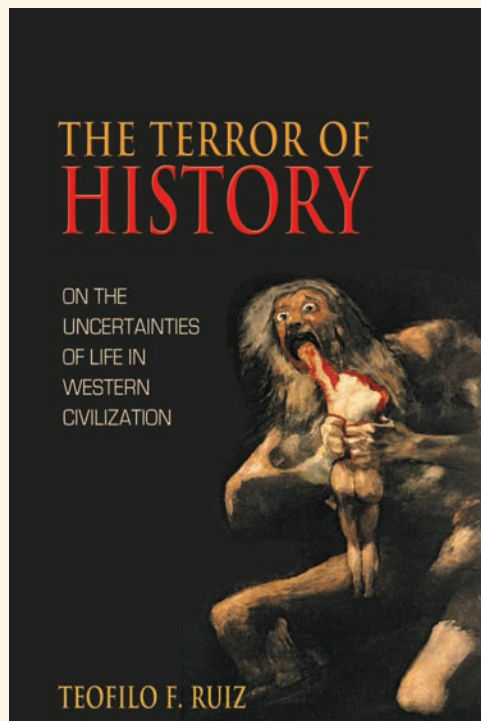
978-0-691-12836-8

360 pages. 6 x 9.

AMERICAN HISTORY ■ CURRENT AFFAIRS

PRESS.PRINCETON.EDU

A REFLECTION ON THE DIVERSE WAYS
WESTERN HUMANITY HAS ATTEMPTED
TO ESCAPE ITS FRIGHTENING HISTORY



“Very few books dig so deeply into the feelings and experiences that really drive historians. Still less do they explore how events in distant ages, in seemingly distant cultures, can touch the modern reader. *The Terror of History* does this. Ruiz’s voice is very much that of a teacher and scholar committed to the exploration of the human condition. This is a rich book.”

—Peter Brown, Princeton University

THE TERROR OF HISTORY

On the Uncertainties of Life in Western Civilization

TEOFILO F. RUIZ

This book reflects on Western humanity’s efforts to escape from history and its terrors—from the existential condition and natural disasters to the endless succession of wars and other man-made catastrophes. Drawing on historical episodes ranging from antiquity to the recent past, and combining them with literary examples and personal reflections, Teofilo Ruiz explores the embrace of religious experiences, the pursuit of worldly success and pleasures, and the quest for beauty and knowledge as three primary responses to the individual and collective nightmares of history. The result is a profound meditation on how men and women in Western society sought (and still seek) to make meaning of the world and its disturbing history.

In chapters that range widely across Western history and culture, *The Terror of History* takes up religion, the material world, and the world of art and knowledge in turn. “Religion and the World to Come” examines orthodox and heterodox forms of spirituality, apocalyptic movements, mysticism, supernatural beliefs, and many forms of esotericism, including magic, alchemy, astrology, and witchcraft. “The World of Matter and the Senses” considers material riches, festivals and carnivals, sports, sex, and utopian communities. Finally, “The Lure of Beauty and Knowledge” looks at cultural productions of all sorts, from art to scholarship.

Combining astonishing historical breadth with a personal and accessible narrative style, *The Terror of History* is a moving testimony to the incredibly diverse ways humans have sought to cope with their frightening history.

Teofilo F. Ruiz is professor of history and of Spanish and Portuguese at UCLA. His many books include *Spain’s Centuries of Crisis* and *From Heaven to Earth*. In 2007, he was awarded a Guggenheim Fellowship and selected as one of UCLA’s Distinguished Teachers.

OCTOBER

Cloth \$24.95T

978-0-691-12413-1

232 pages. 2 halftones. 5 1/2 x 8 1/2.

HISTORY

PRESS.PRINCETON.EDU

THE CHURCH OF SCIENTOLOGY

A History of a New Religion

HUGH B. URBAN

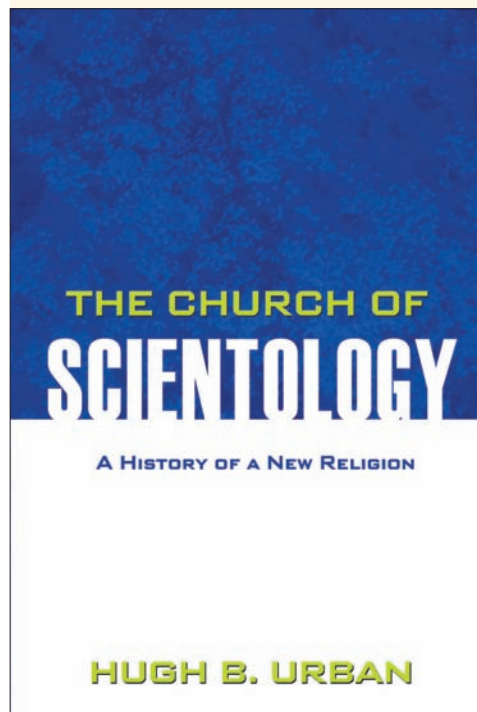
Scientology is one of the wealthiest and most powerful new religions to emerge in the past century. To its detractors, L. Ron Hubbard's space-age mysticism is a moneymaking scam and sinister brainwashing cult. But to its adherents, it is humanity's brightest hope. Few religious movements have been subject to public scrutiny like Scientology, yet much of what is written about the church is sensationalist and inaccurate. Here for the first time is the story of Scientology's protracted and turbulent journey to recognition as a religion in the postwar American landscape.

Hugh Urban tells the real story of Scientology from its cold war-era beginnings in the 1950s to its prominence today as the religion of Hollywood's celebrity elite. Urban paints a vivid portrait of Hubbard, the enigmatic founder who once commanded his own private fleet and an intelligence apparatus rivaling that of the U.S. government. One FBI agent described him as "a mental case," but to his followers he is the man who "solved the riddle of the human mind." Urban details Scientology's decades-long war with the IRS, which ended with the church winning tax-exempt status as a religion; the rancorous cult wars of the 1970s and 1980s; as well as the latest challenges confronting Scientology, from attacks by the Internet group Anonymous to the church's efforts to suppress the online dissemination of its esoteric teachings.

This book demonstrates how Scientology has reflected the broader anxieties and obsessions of postwar America, and raises profound questions about how religion is defined and who gets to define it.

Hugh B. Urban is professor of religious studies at Ohio State University. His books include *Magia Sexualis: Sex, Magic, and Liberation in Modern Western Esotericism* and *Tantra: Sex, Secrecy, Politics, and Power in the Study of Religion*.

SCIENTOLOGY'S LONG AND COMPLEX JOURNEY
TO RECOGNITION AS A RELIGION



"Urban's compelling book provides a critical but balanced assessment of this very controversial new religion, highlighting the ways Hubbard and his church reflect the fear and suspicion, yet also the boundless national optimism, so characteristic of cold war America. This book will become *the* source for reliable information on Scientology."

—Lorne L. Dawson, author of *Comprehending Cults*

SEPTEMBER

Cloth \$27.95T

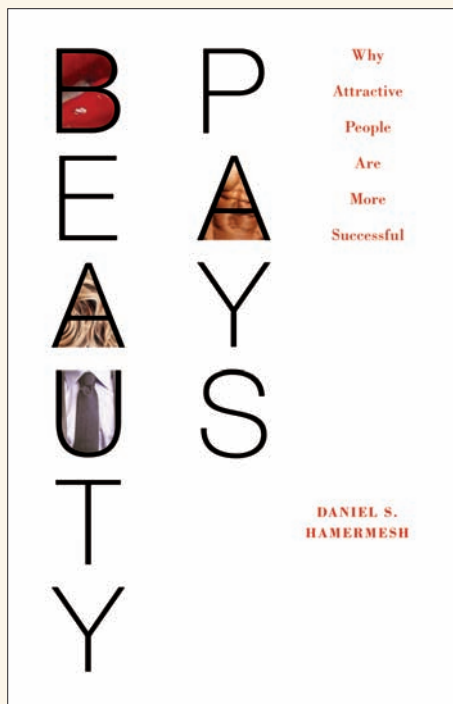
978-0-691-14608-9

296 pages. 14 halftones. 6 x 9.

RELIGION

PRESS.PRINCETON.EDU

HOW BEAUTY LEADS TO BETTER JOBS,
BETTERS WAGES, AND BETTER SPOUSES



"Beauty Pays is provocative and informative."

—Joel Waldfogel, author of *Scroogenomics*

BEAUTY PAYS

Why Attractive People Are More Successful

DANIEL S. HAMERMESH

Most of us know there is a payoff to looking good, and in the quest for beauty we spend countless hours and billions of dollars on personal grooming, cosmetics, and plastic surgery. But how much better off are the better looking? Based on the evidence, quite a lot. The first book to seriously measure the advantages of beauty, *Beauty Pays* demonstrates how society favors the beautiful and how better-looking people experience startling but undeniable benefits in all aspects of life. Noted economist Daniel Hamermesh shows that the attractive are more likely to be employed, work more productively and profitably, receive more substantial pay, obtain loan approvals, negotiate loans with better terms, and have more handsome and highly educated spouses. Hamermesh explains why this happens and what it means for the beautiful—and the not-so-beautiful—among us.

Exploring whether a universal beauty standard exists, Hamermesh illustrates how attractive workers make more money, how these amounts differ by gender, and how looks are valued differently based on profession. The author wonders whether extra pay for good-looking people represents discrimination, and, if so, who is discriminating. He investigates the commodification of beauty in dating and how this influences the search for intelligent or high-earning mates, and even considers whether government programs should aid the ugly. Hamermesh also discusses whether the economic benefits of beauty will persist into the foreseeable future and what the "looks-challenged" can do to overcome their disadvantage.

Reflecting on a sensitive issue that touches everyone, *Beauty Pays* proves that beauty's rewards are anything but superficial.

Daniel S. Hamermesh is the Sue Killam Professor in the Foundations of Economics at the University of Texas, Austin, and professor of labor economics at Maastricht University in the Netherlands. He is the author of *Labor Demand* (Princeton) and *Economics Is Everywhere*.

SEPTEMBER

Cloth \$24.95T

978-0-691-14046-9

224 pages. 6 halftones. 3 tables. 5 1/2 x 7.

POPULAR ECONOMICS

PRESS.PRINCETON.EDU

REINVENTING DISCOVERY

The New Era of Networked Science

MICHAEL NIELSEN

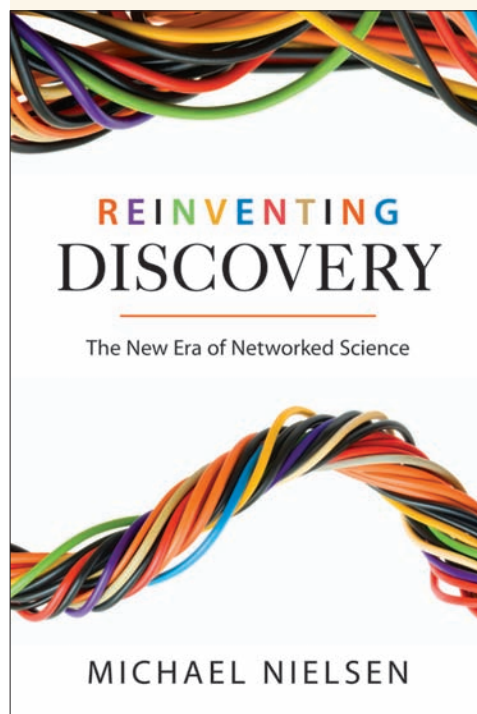
In *Reinventing Discovery*, Michael Nielsen argues that we are living at the dawn of the most dramatic change in science in more than 300 years. This change is being driven by powerful new cognitive tools, enabled by the internet, which are greatly accelerating scientific discovery. There are many books about how the internet is changing business or the workplace or government. But this is the first book about something much more fundamental: how the internet is transforming the nature of our collective intelligence and how we understand the world.

Reinventing Discovery tells the exciting story of an unprecedented new era of networked science. We learn, for example, how mathematicians in the Polymath Project are spontaneously coming together to collaborate online, tackling and rapidly demolishing previously unsolved problems. We learn how 250,000 amateur astronomers are working together in a project called Galaxy Zoo to understand the large-scale structure of the Universe, and how they are making astonishing discoveries, including an entirely new kind of galaxy. These efforts are just a small part of the larger story told in this book—the story of how scientists are using the internet to dramatically expand our problem-solving ability and increase our combined brainpower.

This is a book for anyone who wants to understand how the online world is revolutionizing scientific discovery today—and why the revolution is just beginning.

Michael Nielsen is one of the pioneers of quantum computing. He is an essayist, speaker, and advocate of open science.

HOW THE INTERNET AND POWERFUL
NEW ONLINE TOOLS ARE DEMOCRATIZING
AND ACCELERATING SCIENTIFIC DISCOVERY



“Science has always been a contact sport; the interaction of many minds is the engine of the discipline. Michael Nielsen has given us an unparalleled account of how new tools for collaboration are transforming scientific practice. *Reinventing Discovery* doesn’t just help us understand how the sciences are changing, it shows us how we can participate in the change.”

—Clay Shirky, author of *Here Comes Everybody* and *Cognitive Surplus*

NOVEMBER

Cloth \$24.95T

978-0-691-14890-8

280 pages. 6 halftones. 8 line illus. 6 x 9.

POPULAR SCIENCE

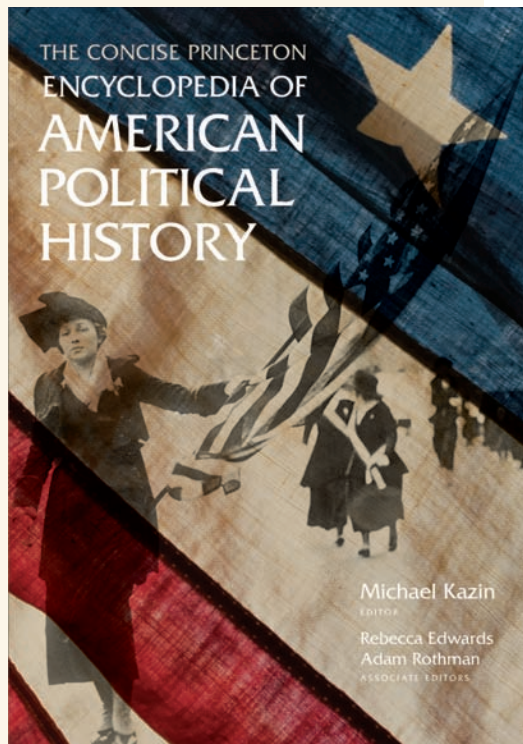
PRESS.PRINCETON.EDU

AN ESSENTIAL GUIDE TO U.S. POLITICS,
FROM THE FOUNDING TO TODAY

THE CONCISE PRINCETON ENCYCLOPEDIA OF AMERICAN POLITICAL HISTORY

EDITED BY MICHAEL KAZIN

Rebecca Edwards & Adam Rothman, associate editors



With 150 accessible articles written by more than 130 leading experts, this essential reference provides authoritative introductions to some of the most important and talked-about topics in American history and politics, from the founding to today. Abridged from the acclaimed *Princeton Encyclopedia of American Political History*, this is the only single-volume encyclopedia that provides comprehensive coverage of both the traditional topics of U.S. political history and the broader forces that shape American politics—including economics, religion, social movements, race, class, and gender. Fully indexed and cross-referenced, each entry provides crucial context, expert analysis, informed perspectives, and suggestions for further reading.

Contributors include Dean Baker, Lewis Gould, Alex Keyssar, James Kloppenberg, Patricia Nelson Limerick, Lisa McGirr, Jack Rakove, Nick Salvatore, Stephen Skowronek, Jeremi Suri, Julian Zelizer, and many more.

Praise for *The Princeton Encyclopedia of American Political History*—One of Choice's Outstanding Academic Titles for 2010:

"Offers accessible, thorough, and enlightening coverage of political history in the U.S. from colonial times through the 'conservative ascendancy'.... Highly recommended."

—*Booklist*

Entries cover:

- ♦ Key political periods, from the founding to today
- ♦ Political institutions, major parties, and founding documents
- ♦ The broader forces that shape U.S. politics, from economics, religion, and social movements to race, class, and gender
- ♦ Ideas, philosophies, and movements
- ♦ The political history and influence of geographic regions

Michael Kazin is professor of history at Georgetown University. **Rebecca Edwards** is the Eloise Ellery Professor of History at Vassar College. **Adam Rothman** is associate professor of history at Georgetown University.

SEPTEMBER

Paper \$35.00T

978-0-691-15207-3

672 pages. 3 line illus. 2 tables. 7 x 10.

AMERICAN HISTORY ■ REFERENCE

PRESS.PRINCETON.EDU

THE NEW ATLAS OF WORLD HISTORY

Global Events at a Glance

JOHN HAYWOOD

When did humans first inhabit different parts of the world? What was happening in China when Alexander the Great conquered the Persian Empire? What was the global reach of the great religions at the time of the Reformation in Europe? *The New Atlas of World History* is the first historical atlas to present global history in a series of uniform world maps, allowing at-a-glance comparison between different periods and regions.

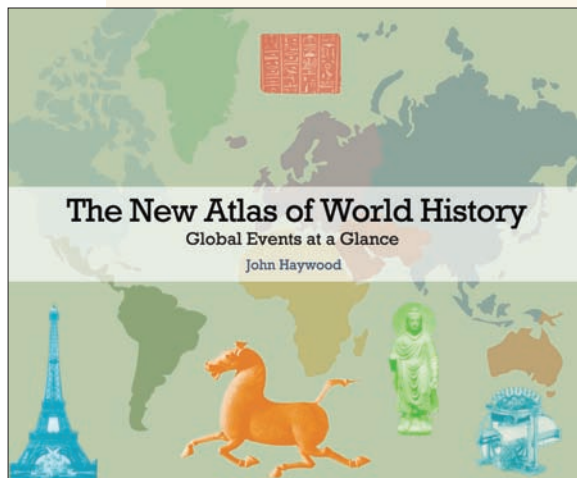
This stunningly illustrated atlas features 55 specially commissioned full-color maps that cover the whole of human history, from 6 million years ago to today. Accompanying 48 of the maps are detailed illustrated timelines that list important cultures, events, and developments. Maps and timelines also come with concise introductions that summarize notable historical and cultural changes, as well as striking graphic displays that present key data such as the world's five largest cities and total world population for the relevant year. An extensive glossary of peoples, cultures, and nations gives added depth to the maps and timelines.

Ideal for quick reference or for an authoritative overview of the human story, *The New Atlas of World History* provides an unrivaled global perspective on pivotal moments throughout history, from the origins and distribution of early humans to the shifting balance of world power today.

- ◆ Enables at-a-glance comparison between different periods and regions
- ◆ Features 55 stunning full-color maps
- ◆ Includes 48 illustrated timelines, concise text, and an extensive glossary
- ◆ Traces the origins and spread of writing, trade, religion, and much more

John Haywood is an honorary research fellow in the Department of History at Lancaster University. His books include *The Great Migrations: From the Earliest Humans to the Age of Globalization*, *The Penguin Historical Atlas of Ancient Civilizations*, *The Penguin Historical Atlas of the Vikings*, and *The Historical Atlas of the Celtic World*.

THE WORLD AT A GLANCE AT
PIVOTAL MOMENTS IN HISTORY



"Haywood presents a unique, global portrait of human history over six million years. A combination of brilliant design, clear narrative, and fascinating insights creates a compelling and even-handed tapestry of the human experience. Everyone interested in our past will find this a compelling atlas for their bookshelves."

—**Brian Fagan**, professor emeritus,
University of California, Santa Barbara

NOVEMBER

Cloth \$49.50T

978-0-691-15269-1

256 pages. 350 color illus.

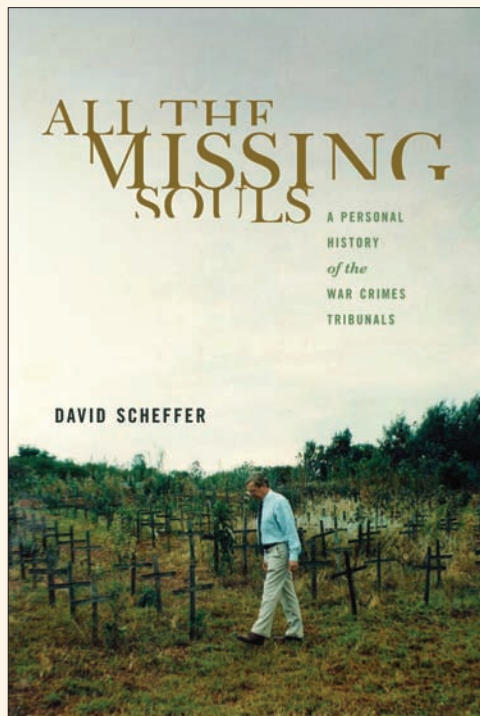
10 line illus. 55 maps. 12 1/2 x 11.

HISTORY ■ REFERENCE

For sale only in the United States and Canada

PRESS.PRINCETON.EDU

THE BEHIND-THE-SCENES STORY OF HOW
TODAY'S WAR CRIMES TRIBUNALS CAME TO BE



"Few persons have been so intimately involved as David Scheffer in the contemporary emergence of international criminal justice. His insightful book shows not only his important role in bringing about the tribunals and the International Criminal Court, but also reveals the inner workings of the international legislative processes."

—M. Cherif Bassiouni, DePaul University

ALL THE MISSING SOULS

A Personal History of the War Crimes Tribunals

DAVID SCHEFFER

Within days of Madeleine Albright's confirmation as U.S. ambassador to the United Nations in 1993, she instructed David Scheffer to spearhead the historic mission to create a war crimes tribunal for the former Yugoslavia. As senior adviser to Albright and then as President Clinton's ambassador-at-large for war crimes issues, Scheffer was at the forefront of the efforts that led to criminal tribunals for the Balkans, Rwanda, Sierra Leone, and Cambodia, and that resulted in the creation of the permanent International Criminal Court. *All the Missing Souls* is Scheffer's gripping insider's account of the international gamble to prosecute those responsible for genocide, war crimes, and crimes against humanity, and to redress some of the bloodiest human rights atrocities in our time.

Scheffer reveals the truth behind Washington's failures during the 1994 Rwandan genocide and the 1995 Srebrenica massacre, the anemic hunt for notorious war criminals, how American exceptionalism undercut his diplomacy, and the perilous quests for accountability in Kosovo and Cambodia. He takes readers from the killing fields of Sierra Leone to the political back rooms of the U.N. Security Council, providing candid portraits of major figures such as Madeleine Albright, Anthony Lake, Richard Goldstone, Louise Arbour, Samuel "Sandy" Berger, Richard Holbrooke, and Wesley Clark, among others.

A stirring personal account of an important historical chapter, *All the Missing Souls* provides new insights into the continuing struggle for international justice.

David Scheffer is the Mayer Brown/Robert A. Helman Professor of Law and director of the Center for International Human Rights at Northwestern University School of Law. He served as the first U.S. ambassador-at-large for war crimes issues (1997–2001) and led American initiatives on war crimes tribunals during the 1990s. He has published widely on international law and politics.

HUMAN RIGHTS AND CRIMES AGAINST HUMANITY
Eric D. Weitz, Series Editor

JANUARY

Cloth \$35.00T

978-0-691-14015-5

592 pages. 36 halftones. 2 tables. 6 x 9.

POLITICS ■ MEMOIR

PRESS.PRINCETON.EDU

ON CONAN DOYLE

Or, The Whole Art of Storytelling

MICHAEL DIRDA

A passionate lifelong fan of the Sherlock Holmes adventures, Pulitzer Prize–winning critic Michael Dirda is a member of the Baker Street Irregulars—the most famous and romantic of all Sherlockian groups. Combining memoir and appreciation, *On Conan Doyle* is a highly engaging personal introduction to Holmes’s creator, as well as a rare insider’s account of the curiously delightful activities and playful scholarship of the Baker Street Irregulars.

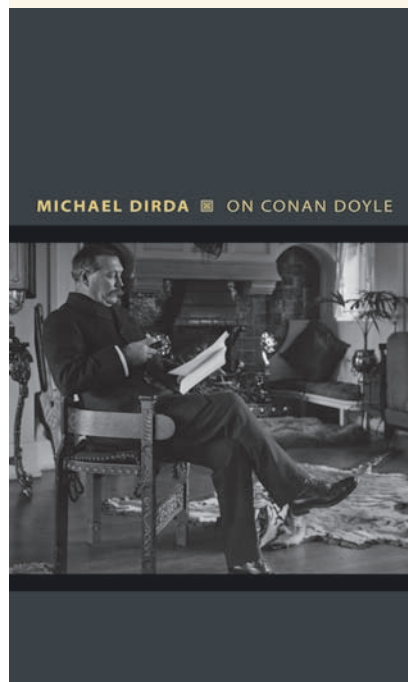
Because Arthur Conan Doyle wrote far more than the mysteries involving Holmes, this book also introduces readers to the author’s lesser-known but fascinating writings in an astounding range of other genres. A prolific professional writer, Conan Doyle was among the most important Victorian masters of the supernatural short story, an early practitioner of science fiction, a major exponent of historical fiction, a charming essayist and memoirist, and an outspoken public figure who attacked racial injustice in the Congo, campaigned for more liberal divorce laws, and defended wrongly convicted prisoners. He also wrote novels about both domestic life and contemporary events (including one set in the Middle East during an Islamic uprising), as well as a history of World War I, and, in his final years, controversial tracts in defense of spiritualism.

On Conan Doyle describes all of these achievements and activities, uniquely combining skillful criticism with the story of Dirda’s deep and enduring affection for Conan Doyle and his work. This is a book for everyone who already loves Sherlock Holmes, Dr. Watson, and the world of 221B Baker Street, or for anyone who would like to know more about them, but it is also a much-needed celebration of Arthur Conan Doyle’s genius for every kind of storytelling.

Michael Dirda is a Pulitzer Prize–winning critic and longtime book columnist for the *Washington Post*. He is the author of four collections of essays, *Readings*, *Bound to Please*, *Book by Book*, and *Classics for Pleasure*, as well as the memoir *An Open Book*. A lifelong Sherlock Holmes and Conan Doyle fan, he was inducted into the Baker Street Irregulars in 2002.

WRITERS ON WRITERS

FROM PULITZER PRIZE–WINNING CRITIC
MICHAEL DIRDA, A DELIGHTFUL INTRODUCTION
TO THE CREATOR OF SHERLOCK HOLMES



Praise for Michael Dirda:

“Michael Dirda is the best-read person in America—but he doesn’t rub it in.”
—Michael Kinsley

“Michael Dirda may be as close to the ideal critic as we are likely to get.”
—Annie Proulx

“A superb literary essayist.”
—Harold Bloom

NOVEMBER

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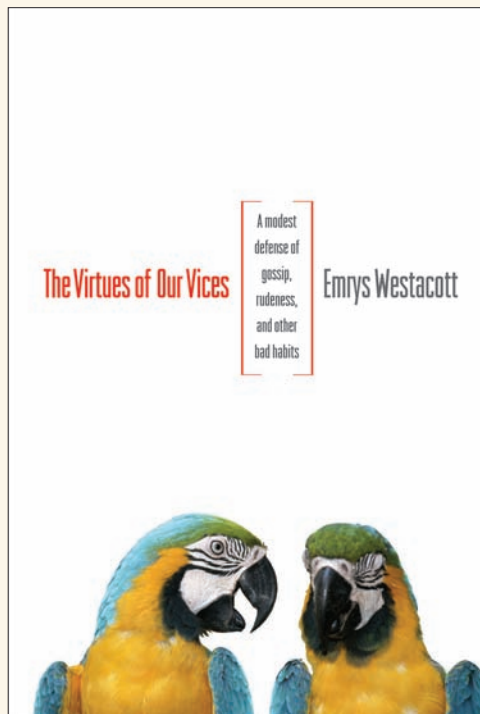
978-0-691-15135-9

208 pages. 4 1/2 x 7.

LITERATURE

PRESS.PRINCETON.EDU

THE HIDDEN VALUE OF
SOME OF OUR EVERYDAY VICES



“Emrys Westacott writes in an accessible way, and often with humor, about topics that are of wide interest. He is right that the ethical questions that confront ordinary people in everyday life are important, even if philosophy has tended to ignore them.”

—David Benatar, editor of *Ethics for Everyday*

THE VIRTUES OF OUR VICES

A Modest Defense of Gossip,
Rudeness, and Other Bad Habits

EMRYS WESTACOTT

Are there times when it's right to be rude? Can we distinguish between good and bad gossip? Am I a snob if I think that NPR listeners are likely to be better informed than devotees of Fox News? Does sick humor do anyone any good? Can I think your beliefs are absurd but still respect you?

In *The Virtues of Our Vices*, philosopher Emrys Westacott takes a fresh look at important everyday ethical questions—and comes up with surprising answers. He makes a compelling argument that some of our most common vices—rudeness, gossip, snobbery, tasteless humor, and disrespect for others' beliefs—often have hidden virtues or serve unappreciated but valuable purposes. For instance, there are times when rudeness may be necessary to help someone with a problem or to convey an important message. Gossip can foster intimacy between friends and curb abuses of power. And dubious humor can alleviate existential anxieties.

Engaging, funny, and philosophically sophisticated, *The Virtues of Our Vices* challenges us to rethink conventional wisdom when it comes to everyday moral behavior.

Emrys Westacott is professor of philosophy at Alfred University in Alfred, New York. His work has been featured in the *New York Times* and has appeared in the *Philosopher's Magazine*, *Philosophy Now*, the *Humanist*, the *Philosophical Forum*, and many other publications. He is also the coauthor of *Thinking through Philosophy: An Introduction*.

NOVEMBER

Cloth \$26.95T

978-0-691-14199-2

344 pages. 6 line illus. 5 1/2 x 8 1/2.

PHILOSOPHY

PRESS.PRINCETON.EDU

A BOOK FORGED IN HELL

Spinoza's Scandalous Treatise
and the Birth of the Secular Age

STEVEN NADLER

When it appeared in 1670, Baruch Spinoza's *Theological-Political Treatise* was denounced as the most dangerous book ever published—"godless," "full of abominations," "a book forged in hell . . . by the devil himself." Religious and secular authorities saw it as a threat to faith, social and political harmony, and everyday morality, and its author was almost universally regarded as a religious subversive and political radical who sought to spread atheism throughout Europe. Yet Spinoza's book has contributed as much as the Declaration of Independence or Thomas Paine's *Common Sense* to modern liberal, secular, and democratic thinking. In *A Book Forged in Hell*, Steven Nadler tells the fascinating story of this extraordinary book: its radical claims and their background in the philosophical, religious, and political tensions of the Dutch Golden Age, as well as the vitriolic reaction these ideas inspired.

It is not hard to see why Spinoza's *Treatise* was so important or so controversial, or why the uproar it caused is one of the most significant events in European intellectual history. In the book, Spinoza became the first to argue that the Bible is not literally the word of God but rather a work of human literature; that true religion has nothing to do with theology, liturgical ceremonies, or sectarian dogma; and that religious authorities should have no role in governing a modern state. He also denied the reality of miracles and divine providence, reinterpreted the nature of prophecy, and made an eloquent plea for toleration and democracy.

A vivid story of incendiary ideas and vicious backlash, *A Book Forged in Hell* will interest anyone who is curious about the origin of some of our most cherished modern beliefs.

Steven Nadler is the William H. Hay II Professor of Philosophy at the University of Wisconsin–Madison. His books include *Rembrandt's Jews*, which was a finalist for the Pulitzer Prize; *Spinoza: A Life*, which won the Koret Jewish Book Award; and *The Best of All Possible Worlds: A Story of Philosophers, God, and Evil in the Age of Reason* (Princeton).

THE VIVID STORY OF ONE OF THE MOST
IMPORTANT—AND INCENDIARY—BOOKS
IN WESTERN HISTORY



"*A Book Forged in Hell* is more than just an excellent and highly readable introduction to one of the most important texts of philosophy and political thought. Steven Nadler provides an eloquent portrait of Spinoza's treatise, placing it firmly in its historical, religious, political, and philosophical setting."

—Jonathan Israel, author of *A Revolution of the Mind: Radical Enlightenment and the Intellectual Origins of Modern Democracy*

NOVEMBER

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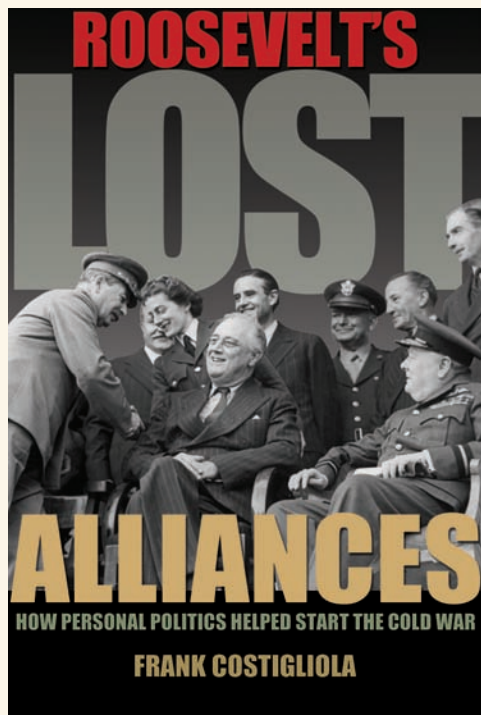
978-0-691-13989-0

304 pages. 1 halftone. 6 x 9.

PHILOSOPHY ■ HISTORY

PRESS.PRINCETON.EDU

HOW THE GRAND ALLIANCE OF WORLD WAR II
SUCCEEDED—AND THEN COLLAPSED—
BECAUSE OF PERSONAL POLITICS



“This is a terrific book. Fluidly written, cogently argued, and supported by superb research, it addresses a fundamental yet underexamined dimension of both the World War II Grand Alliance and the origins of the Cold War: the personalities as well as the personal relations of Churchill, Stalin, and Roosevelt.”

—Richard H. Immerman, Temple University

ROOSEVELT’S LOST ALLIANCES

How Personal Politics Helped Start the Cold War

FRANK COSTIGLIOLA

In the spring of 1945, as the Allied victory in Europe was approaching, the shape of the postwar world hinged on the personal politics and flawed personalities of Roosevelt, Churchill, and Stalin. *Roosevelt’s Lost Alliances* captures this moment and shows how FDR crafted a winning coalition by overcoming the different habits, upbringings, sympathies, and past experiences of the three leaders. In particular, Roosevelt trained his famous charm on Stalin, lavishing respect on him, salving his insecurities, and rendering him more amenable to compromise on some matters.

Yet, even as he pursued a lasting peace, FDR was alienating his own intimate circle of advisers and becoming dangerously isolated. After his death, postwar cooperation depended on Harry Truman, who, with very different sensibilities, heeded the embittered “Soviet experts” his predecessor had kept distant. A Grand Alliance was painstakingly built and carelessly lost. The Cold War was by no means inevitable.

This landmark study brings to light key overlooked documents, such as the Yalta diary of Roosevelt’s daughter Anna; the intimate letters of Roosevelt’s de facto chief of staff, Missy LeHand; and the wiretap transcripts of estranged adviser Harry Hopkins. With a gripping narrative and subtle analysis, *Roosevelt’s Lost Alliances* lays out a new approach to foreign relations history. Frank Costigliola highlights the interplay between national political interests and more contingent factors, such as the personalities of leaders and the culturally conditioned emotions forming their perceptions and driving their actions. Foreign relations flowed from personal politics—a lesson pertinent to historians, diplomats, and citizens alike.

Frank Costigliola is professor of history at the University of Connecticut and former president of the Society for Historians of American Foreign Relations. He is the author of *France and the United States* and *Awkward Dominion*.

JANUARY

Cloth \$35.00T

978-0-691-12129-1

440 pages. 24 halftones. 6 x 9.

HISTORY ■ INTERNATIONAL RELATIONS

PRESS.PRINCETON.EDU

LOST COLONY

The Untold Story of China's
First Great Victory over the West

TONIO ANDRADE

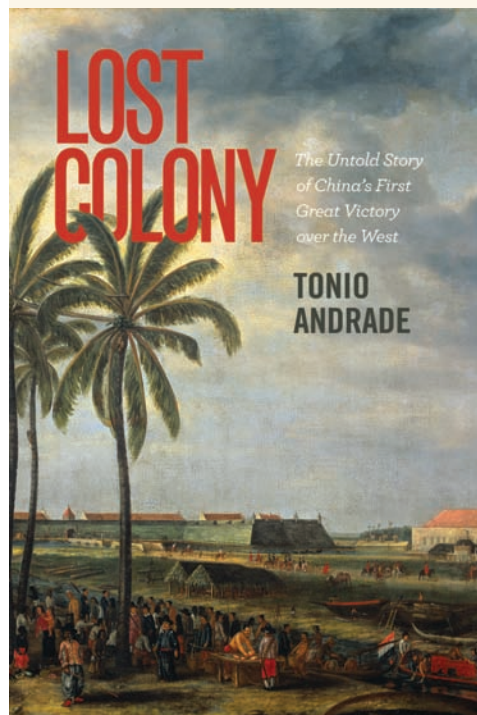
During the seventeenth century, Holland created the world's most dynamic colonial empire, outcompeting the British and capturing Spanish and Portuguese colonies. Yet, in the Sino-Dutch War—Europe's first war with China—the Dutch met their match in a colorful Chinese warlord named Koxinga. Part samurai, part pirate, he led his generals to victory over the Dutch and captured one of their largest and richest colonies—Taiwan. How did he do it? Examining the strengths and weaknesses of European and Chinese military techniques during the period, *Lost Colony* provides a balanced new perspective on long-held assumptions about Western power, Chinese might, and the nature of war.

It has traditionally been asserted that Europeans of the era possessed more advanced science, technology, and political structures than their Eastern counterparts, but historians have recently contested this view, arguing that many parts of Asia developed on pace with Europe until 1800. While *Lost Colony* shows that the Dutch did indeed possess a technological edge thanks to the Renaissance fort and the broadside sailing ship, that edge was neutralized by the formidable Chinese military leadership. Thanks to a rich heritage of ancient war wisdom, Koxinga and his generals outfoxed the Dutch at every turn.

Exploring a period when the military balance between Europe and China was closer than at any other point in modern history, *Lost Colony* reassesses an important chapter in world history and offers valuable and surprising lessons for contemporary times.

Tonio Andrade is associate professor of history at Emory University. He is the author of *How Taiwan Became Chinese: Dutch, Spanish, and Han Colonization in the Seventeenth Century*.

HOW A CHINESE PIRATE DEFEATED
EUROPEAN COLONIALISTS AND WON TAIWAN
DURING THE SEVENTEENTH CENTURY



"Based on impressive readings in Chinese and Dutch sources, *Lost Colony* examines fascinating interpretive issues on the changing nature of military power in various parts of the early modern world. Strong and important, this book tells a good story."

—John E. Wills, Jr., author of *1688: A Global History*

NOVEMBER

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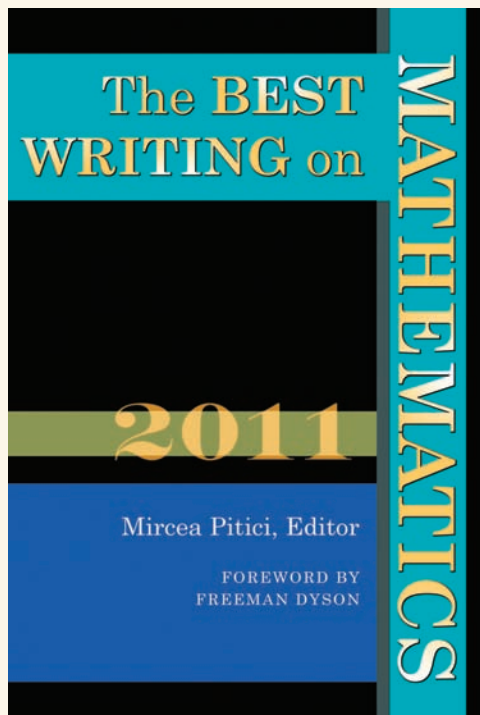
978-0-691-14455-9

456 pages. 9 halftones. 6 line illus.
10 maps. 6 x 9.

HISTORY ■ ASIAN STUDIES

PRESS.PRINCETON.EDU

THE YEAR'S FINEST WRITING ON MATH
FROM AROUND THE WORLD



Praise for *The Best Writing on Mathematics 2010*:

"A delight to read. This is a fine volume with lots of terrific articles that are as enticing as they are varied. The sum total is simply great."

—Barry Mazur, Harvard University

THE BEST WRITING ON MATHEMATICS 2011

EDITED BY MIRCEA PITICI

Foreword by Freeman Dyson

This anthology brings together the year's finest mathematics writing from around the world. Featuring promising new voices alongside some of the foremost names in the field, *The Best Writing on Mathematics 2011* makes available to a wide audience many articles not easily found anywhere else—and you don't need to be a mathematician to enjoy them. These writings offer surprising insights into the nature, meaning, and practice of mathematics today. They delve into the history, philosophy, teaching, and everyday occurrences of math, and take readers behind the scenes of today's hottest mathematical debates. Here Ian Hacking discusses the salient features that distinguish mathematics from other disciplines of the mind; Doris Schattschneider identifies some of the mathematical inspirations of M. C. Escher's art; Jordan Ellenberg describes compressed sensing, a mathematical field that is reshaping the way people use large sets of data; Erica Klarreich reports on the use of algorithms in the job market for doctors; and much, much more.

In addition to presenting the year's most memorable writings on mathematics, this must-have anthology includes a foreword by esteemed physicist and mathematician Freeman Dyson. This book belongs on the shelf of anyone interested in where math has taken us—and where it is headed.

Mircea Pitici is a PhD candidate in mathematics education at Cornell University. He teaches mathematics courses and writing seminars at Cornell and Ithaca College.

ALSO AVAILABLE

THE BEST WRITING ON MATHEMATICS 2010

EDITED BY MIRCEA PITICI

WITH A FOREWORD BY WILLIAM P. THURSTON

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440 pages. 24 halftones. 10 line illus. 5 1/2 x 8 1/2.

NOVEMBER

Paper \$19.95T

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350 pages. 68 halftones.

12 line illus. 5 1/2 x 8 1/2.

POPULAR MATHEMATICS

PRESS.PRINCETON.EDU

FASCINATING MATHEMATICAL PEOPLE

Interviews and Memoirs

EDITED BY DONALD J. ALBERS
& GERALD L. ALEXANDERSON

With an introduction by Philip J. Davis

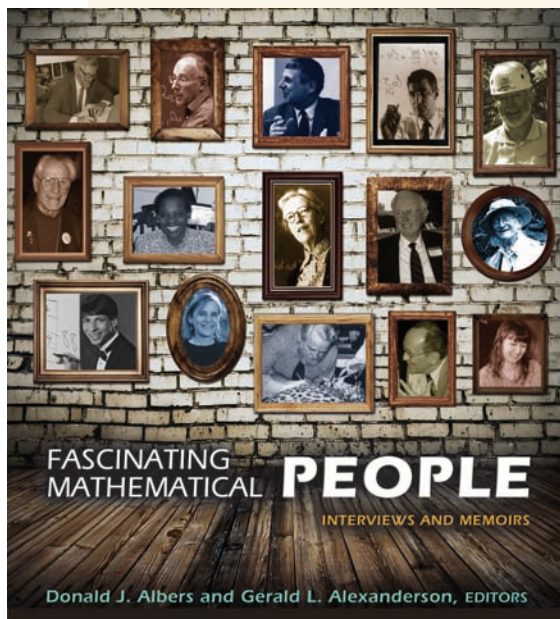
Fascinating Mathematical People is a collection of informal interviews and memoirs of sixteen prominent members of the mathematical community of the twentieth century, many still active. The candid portraits collected here demonstrate that while these men and women vary widely in terms of their backgrounds, life stories, and worldviews, they all share a deep and abiding sense of wonder about mathematics.

Featured here—in their own words—are major research mathematicians whose cutting-edge discoveries have advanced the frontiers of the field, such as Lars Ahlfors, Mary Cartwright, Dusa McDuff, and Atle Selberg. Others are leading mathematicians who have also been highly influential as teachers and mentors, like Tom Apostol and Jean Taylor. Fern Hunt describes what it was like to be among the first black women to earn a PhD in mathematics. Harold Bacon made trips to Alcatraz to help a prisoner learn calculus. Thomas Banchoff, who first became interested in the fourth dimension while reading a Captain Marvel comic, relates his fascinating friendship with Salvador Dalí and their shared passion for art, mathematics, and the profound connection between the two. Other mathematical people found here are Leon Bankoff, who was also a Beverly Hills dentist; Arthur Benjamin, a part-time professional magician; and Joseph Gallian, a legendary mentor of future mathematicians, but also a world-renowned expert on the Beatles.

This beautifully illustrated collection includes many photographs never before published, concise introductions by the editors to each subject, and an informative general introduction by Philip J. Davis.

Donald J. Albers is editorial director of the books program at the Mathematical Association of America. **Gerald L. Alexanderson** is the Michael and Elizabeth Valeriote Professor of Science at Santa Clara University. They are the editors of *Mathematical People: Profiles and Interviews* and *More Mathematical People: Contemporary Conversations*.

TOP MATHEMATICIANS TALK ABOUT
THEIR WORK AND LIVES



“Fascinating Mathematical People is a wonderfully varied collection. We meet brilliantly successful teachers, authors, a dentist, and two Fields Medal-winning Scandinavians. Some came from academic or intellectual families, another from a blazing-hot glass factory in Pennsylvania, and still another from an ancient and storied English aristocratic background. All of them had surprising side paths and detours on their way to mathematical success.”

—Reuben Hersh, coauthor of *Loving and Hating Mathematics*

OCTOBER

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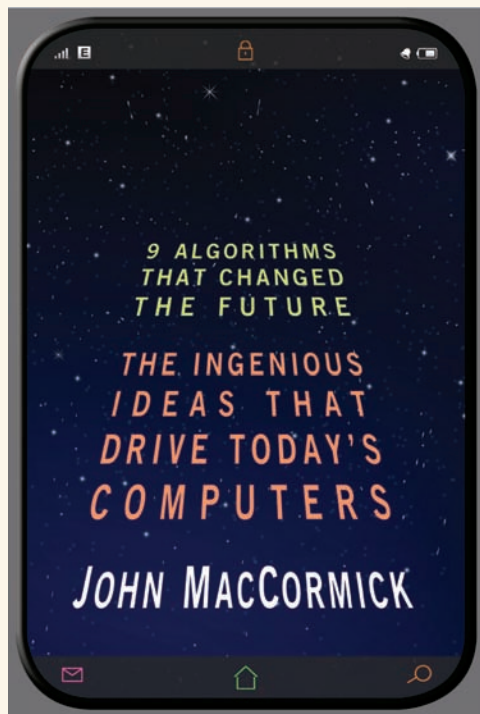
978-0-691-14829-8

264 pages. 188 halftones. 8 1/2 x 9 1/2.

POPULAR MATHEMATICS

PRESS.PRINCETON.EDU

FINALLY, A SIMPLE EXPLANATION OF
THE IDEAS BEHIND OUR COMPUTERS—
FROM GOOGLE TO CRYPTOGRAPHY



"This book is for those who have wondered, 'What actually goes on in my computer?' MacCormick clearly explains some of the algorithms used by hundreds of millions of people daily... I recommend it highly."

—Chuck Thacker, winner of the 2010 Turing Award

NINE ALGORITHMS THAT CHANGED THE FUTURE

The Ingenious Ideas That Drive Today's Computers

JOHN MACCORMICK

With a foreword by Chris Bishop

Every day, we use our computers to perform remarkable feats. A simple web search picks out a handful of relevant needles from the world's biggest haystack: the billions of pages on the World Wide Web. Uploading a photo to Facebook transmits millions of pieces of information over numerous error-prone network links, yet somehow a perfect copy of the photo arrives intact. Without even knowing it, we use public-key cryptography to transmit secret information like credit card numbers; and we use digital signatures to verify the identity of the websites we visit. How do our computers perform these tasks with such ease?

This is the first book to answer that question in language anyone can understand, revealing the extraordinary ideas that power our PCs, laptops, and smartphones. Using vivid examples, John MacCormick explains the fundamental "tricks" behind nine types of computer algorithms, including artificial intelligence (where we learn about the "nearest neighbor trick" and "twenty questions trick"), Google's famous PageRank algorithm (which uses the "random surfer trick"), data compression, error correction, and much more.

These revolutionary algorithms have changed our world: this book unlocks their secrets, and lays bare the incredible ideas that our computers use every day.

John MacCormick is a leading researcher and teacher of computer science. He has a PhD in computer vision from the University of Oxford, has worked in the research labs of Hewlett-Packard and Microsoft, and is currently a professor of computer science at Dickinson College.

FEBRUARY

Cloth \$27.95T

978-0-691-14714-7

248 pages. 5 halftones.

98 line illus. 1 table. 6 x 9.

POPULAR MATHEMATICS ■
COMPUTER SCIENCE

PRESS.PRINCETON.EDU

UNEDUCATED GUESSES

Using Evidence to Uncover Misguided Education Policies

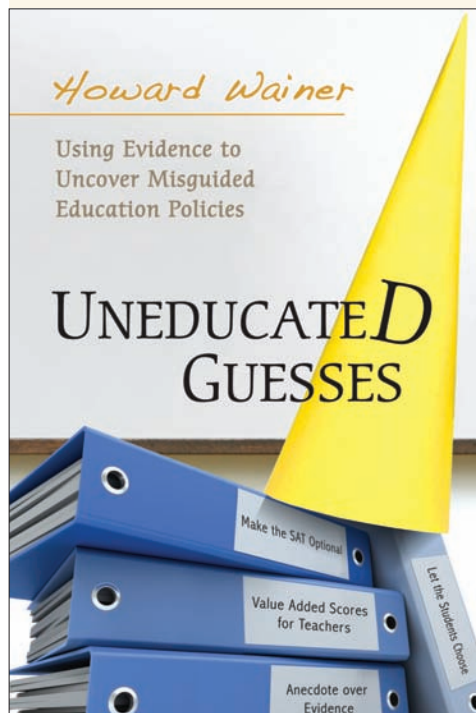
HOWARD WAINER

Uneducated Guesses challenges everything our policymakers thought they knew about education and education reform, from how to close the achievement gap in public schools to admission standards for top universities. In this explosive book, Howard Wainer uses statistical evidence to show why some of the most widely held beliefs in education today—and the policies that have resulted—are wrong. He shows why colleges that make the SAT optional for applicants end up with underperforming students and inflated national rankings, and why the push to substitute achievement tests for aptitude tests makes no sense. Wainer challenges the thinking behind the enormous rise of advanced placement courses in high schools, and demonstrates why assessing teachers based on how well their students perform on tests—a central pillar of recent education reforms—is woefully misguided. He explains why college rankings are often lacking in hard evidence, why essay questions on tests disadvantage women, why the most grievous errors in education testing are not made by testing organizations—and much more.

No one concerned about seeing our children achieve their full potential can afford to ignore this book. With forceful storytelling, wry insight, and a wealth of real-world examples, *Uneducated Guesses* exposes today's educational policies to the light of empirical evidence, and offers solutions for fairer and more viable future policies.

Howard Wainer is distinguished research scientist at the National Board of Medical Examiners and adjunct professor of statistics at the Wharton School of the University of Pennsylvania. For twenty-one years, he was principal research scientist at Educational Testing Service. His many books include *Picturing the Uncertain World: How to Understand, Communicate, and Control Uncertainty through Graphical Display* (see page 56) and *Graphic Discovery: A Trout in the Milk and Other Visual Adventures* (Princeton).

WHAT STATISTICAL EVIDENCE SHOWS US ABOUT
OUR MISGUIDED EDUCATIONAL POLICIES



“Uneducated Guesses is a must-read for enthusiasts of evidence-based decision making and for those who make public policy decisions without consulting the evidence. The former will be sobered by a real and random world that may not match their theoretical models. The latter will be surprised to learn from past research the power and limits of public policy decisions. Wainer lays it all out in engaging and accessible prose and numbers.”

—Arthur E. Wise, president emeritus,
National Council for Accreditation of
Teacher Education

SEPTEMBER

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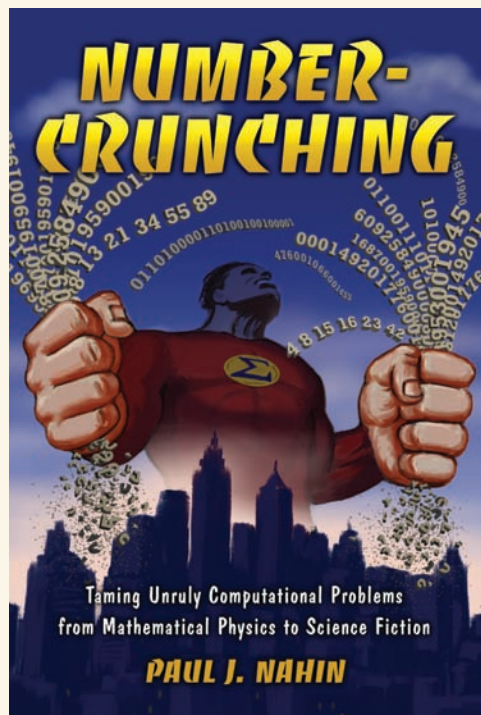
978-0-691-14928-8

200 pages. 23 line illus. 17 tables. 6 x 9.

EDUCATION

PRESS.PRINCETON.EDU

MORE STIMULATING MATH PUZZLES
FROM BEST-SELLING AUTHOR PAUL NAHIN



“While there is a plethora of computational physics books, only this one brings the sheer joy and fascination of the subject to the general reader. The problems in *Number-Crunching* are nicely selected, the prose is clear and humorous, and the solutions range from the interesting to the gloriously counterintuitive. With the ubiquity of powerful personal computers and the easy availability of scientific software, this is a very timely book.”

—Lawrence Weinstein, coauthor
of *Guesstimation*

SEPTEMBER

Cloth \$29.95T

978-0-691-14425-2

400 pages. 4 halftones.

98 line illus. 6 tables. 6 x 9.

POPULAR MATHEMATICS ■

POPULAR SCIENCE

PRESS.PRINCETON.EDU

NUMBER-CRUNCHING

Taming Unruly Computational Problems
from Mathematical Physics to Science Fiction

PAUL J. NAHIN

How do technicians repair broken communications cables at the bottom of the ocean without actually seeing them? What's the likelihood of plucking a needle out of a haystack the size of the Earth? And is it possible to use computers to create a universal library of everything ever written or every photo ever taken? These are just some of the intriguing questions that best-selling popular math writer Paul Nahin tackles in *Number-Crunching*. Through brilliant math ideas and entertaining stories, Nahin demonstrates how odd and unusual math problems can be solved by bringing together basic physics ideas and today's powerful computers. Some of the outcomes discussed are so counterintuitive they will leave readers astonished.

Nahin looks at how the art of number-crunching has changed since the advent of computers, and how high-speed technology helps to solve fascinating conundrums such as the three-body, Monte Carlo, leapfrog, and gambler's ruin problems. Along the way, Nahin traverses topics that include algebra, trigonometry, geometry, calculus, number theory, differential equations, Fourier series, electronics, and computers in science fiction. He gives historical background for the problems presented, offers many examples and numerous challenges, supplies MATLAB codes for all the theories discussed, and includes detailed and complete solutions.

Exploring the intimate relationship between mathematics, physics, and the tremendous power of modern computers, *Number-Crunching* will appeal to anyone interested in understanding how these three important fields join forces to solve today's thorniest puzzles.

Paul J. Nahin is the author of many best-selling popular math books, including *Mrs. Perkins's Electric Quilt*, *Digital Dice*, *Chases and Escapes*, *Dr. Euler's Fabulous Formula*, *When Least Is Best*, and *An Imaginary Tale* (all Princeton). He is professor emeritus of electrical engineering at the University of New Hampshire.

IN PURSUIT OF THE TRAVELING SALESMAN

Mathematics at the Limits of Computation

WILLIAM J. COOK

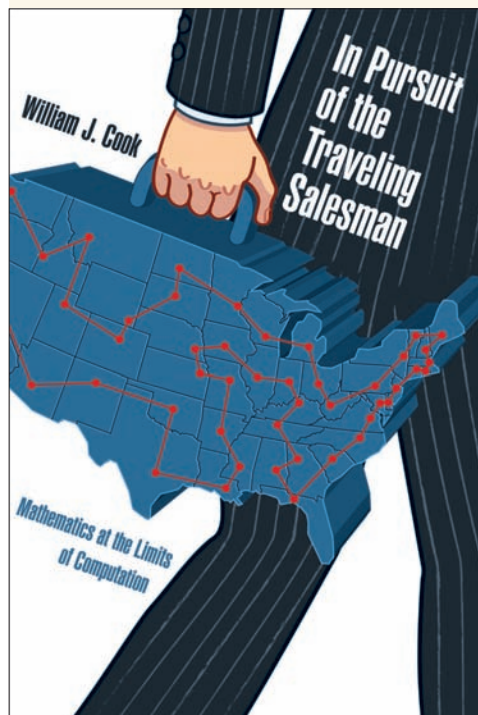
What is the shortest possible route for a traveling salesman seeking to visit each city on a list exactly once and return to his city of origin? It sounds simple enough, yet the traveling salesman problem is one of the most intensely studied puzzles in applied mathematics—and it has defied solution to this day. In this book, William Cook takes readers on a mathematical excursion, picking up the salesman's trail in the 1800s when Irish mathematician W. R. Hamilton first defined the problem, and venturing to the furthest limits of today's state-of-the-art attempts to solve it.

Cook examines the origins and history of the salesman problem and explores its many important applications, from genome sequencing and designing computer processors to arranging music and hunting for planets. He looks at how computers stack up against the traveling salesman problem on a grand scale, and discusses how humans, unaided by computers, go about trying to solve the puzzle. Cook traces the salesman problem to the realms of neuroscience, psychology, and art, and he also challenges readers to tackle the problem themselves. The traveling salesman problem is—literally—a \$1 million question. That's the prize the Clay Mathematics Institute is offering to anyone who can solve the problem or prove that it can't be done.

In Pursuit of the Traveling Salesman travels to the very threshold of our understanding about the nature of complexity, and challenges you yourself to discover the solution to this captivating mathematical problem.

William J. Cook is the Chandler Family Chair and Professor in Industrial and Systems Engineering at Georgia Institute of Technology. He is the coauthor of *The Traveling Salesman Problem: A Computational Study* (Princeton).

THE STORY OF ONE OF THE GREATEST
UNSOLVED PROBLEMS IN MATHEMATICS



"A gripping insider's account of one of the great mathematical problems. This book shows how deep mathematical insights can arise from apparently simple questions, and how the results can be applied to that most human of objectives: to achieve a desired outcome in the best possible way. *In Pursuit of the Traveling Salesman* deserves to become an instant classic."

—Ian Stewart, author of *Professor Stewart's Hoard of Mathematical Treasures*

JANUARY

Cloth \$27.95T

978-0-691-15270-7

272 pages. 113 color illus. 19 halftones.
19 line illus. 2 tables. 6 x 9.

POPULAR MATHEMATICS

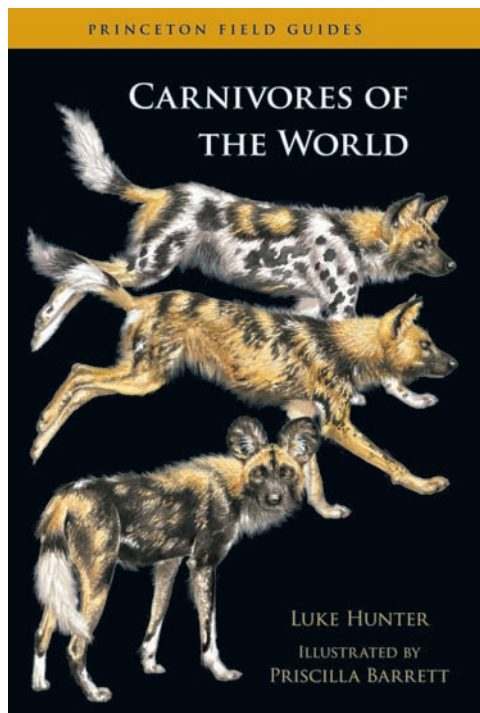
PRESS.PRINCETON.EDU

THE FIRST COMPREHENSIVE FIELD GUIDE
TO THE WORLD'S CARNIVORES

CARNIVORES OF THE WORLD

LUKE HUNTER

Illustrated by Priscilla Barrett



Carnivores are among the most spectacular creatures in the natural world, and also the most feared. *Carnivores of the World* is the first comprehensive field guide to all 250 terrestrial species of true carnivores, from the majestic polar bear and predatory wild cats to the tiny least weasel. This user-friendly illustrated guide features 86 color plates by acclaimed wildlife artist Priscilla Barrett that depict every species and numerous subspecies, as well as about 400 line drawings of skulls and footprints. Detailed species accounts describe key identification features, distribution and habitat, feeding ecology, behavior, social patterns, reproduction and demography, status, threats, lifespan, and mortality. *Carnivores of the World* includes an introduction that provides a concise overview of taxonomy, conservation, and the distinct families within the order Carnivora.

- ◆ Covers all 250 terrestrial species of true carnivores
- ◆ Includes 86 color plates by acclaimed wildlife artist Priscilla Barrett
- ◆ Features detailed species accounts and hundreds of line drawings
- ◆ The first field guide of its kind

"I don't know of a concise global summary of carnivores like this. The illustrations cover a wide range of forms from all over the world, including many that are rarely photographed or preserved in museums."

—Roland W. Kays, coauthor of
Mammals of North America

Luke Hunter is executive vice president of Panthera, the world's leading wild cat conservation organization. His books include *Cheetah* and *Cats of Africa: Behavior, Ecology, and Conservation*.

PRINCETON FIELD GUIDES

NOVEMBER

Paper \$29.95T

978-0-691-15228-8

Cloth \$75.00S

978-0-691-15227-1

240 pages. 86 color plates.

400 line illus. 6 x 9.

FIELD GUIDES ■ NATURAL HISTORY

For sale only in the United States and Canada

PRESS.PRINCETON.EDU

WILDFLOWER WONDERS

The 50 Best Wildflower Sites in the World

BOB GIBBONS

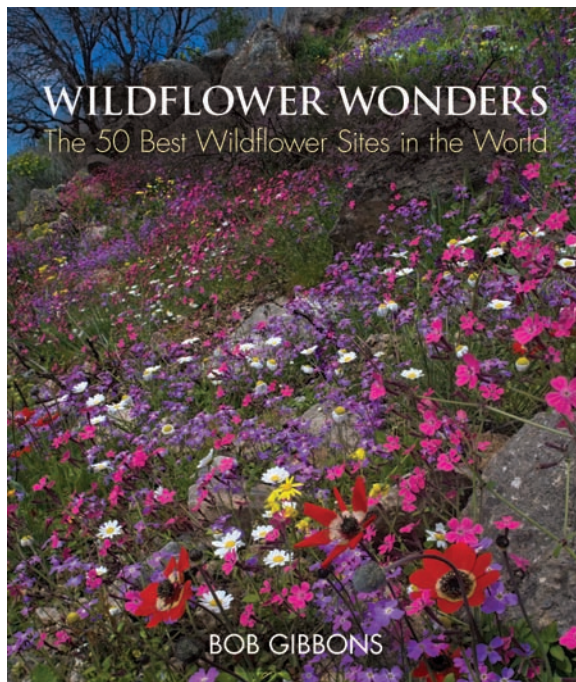
With a foreword by Richard Mabey

Wildflower Wonders showcases the most spectacular displays of wild blooms on the planet, from infrequent flowerings in the Mojave and other deserts to regular but no less stunning alpine wildflower “events” in Italy, South Africa, and Australia. This magnificently illustrated volume features 200 panoramic, full-color photographs as well as a color map for every site and at-a-glance information panels that highlight the kinds of flowers at each location and the best times to see them in bloom. The informative text gives a botanical profile of each location, and also describes the ecology and conservation status of these sites and the animal life to be found at them.

A book unlike any other, *Wildflower Wonders* is a visual feast for travelers and armchair naturalists alike.

- ◆ Showcases the most spectacular wild flowerings on the planet
- ◆ Features 200 full-color photos
- ◆ Describes noteworthy flower species, ecology, conservation status, and animal life
- ◆ Includes color maps and at-a-glance information panels

Bob Gibbons is a renowned photographer, naturalist, and tour leader. His books include *Wild France* and *Collins Wild Guide: Insects*.



“This stunningly beautiful book provides a wealth of information about when and where to see the world’s most impressive displays of wildflowers. The text is a pleasure to read and readily conveys the author’s enthusiasm for his subject. Wildflower lovers will be easily seduced by the vast flower-filled landscapes and intimate portraits of individual species. I can think of no other book like it.”

—Carol Gracie, coauthor of *Wildflowers in the Field and Forest*

NOVEMBER

Cloth \$27.95T

978-0-691-15229-5

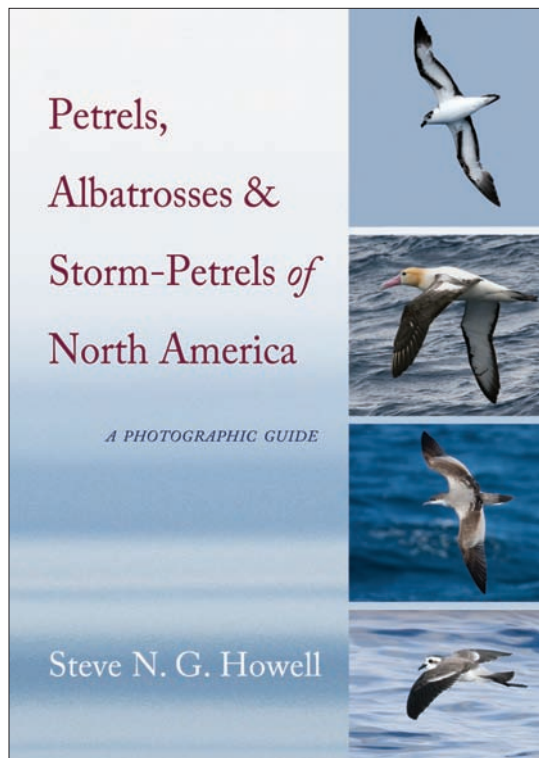
192 pages. 200 color photos. 8 ½ x 10.

NATURAL HISTORY ■ WILDFLOWERS

For sale only in the United States and Canada

PRESS.PRINCETON.EDU

THE FIRST COMPLETE ILLUSTRATED GUIDE
TO THESE ENIGMATIC SEABIRDS



“No other text on the tubenoses begins to offer the material contained in Howell’s latest book. The reader has a palpable sense, when reading it, that the author not only knows his subject and audience but also genuinely loves the ocean and its inhabitants—and relishes teaching people about them.”

—Edward S. Brinkley, author of *The National Wildlife Federation Field Guide to North American Birds*

JANUARY

Cloth \$45.00T

978-0-691-14211-1

440 pages. 975 photos and figs.

66 maps. 7 x 10.

NATURAL HISTORY ■ BIRDS

PETRELS, ALBATROSSES, AND STORM-PETRELS OF NORTH AMERICA

A Photographic Guide

STEVE N. G. HOWELL

Petrels, albatrosses, and storm-petrels are among the most beautiful yet least known of all the world’s birds, living their lives at sea far from the sight of most people. Largely colored in shades of gray, black, and white, these enigmatic and fast-flying seabirds can be hard to differentiate, particularly from a moving boat. Useful worldwide, not just in North America, this photographic guide is based on unrivaled field experience and combines insightful text and hundreds of full-color images to help you identify these remarkable birds.

The first book of its kind, this guide features an introduction that explains ocean habitats and the latest developments in taxonomy. Detailed species accounts describe key identification features such as flight manner, plumage variation related to age and molt, seasonal occurrence patterns, and migration routes. Species accounts are arranged into groups helpful for field identification, and an overview of unique identification challenges is provided for each group. The guide also includes distribution maps for regularly occurring species as well as a bibliography, glossary, and appendixes.

- ◆ The first state-of-the-art photographic guide to these enigmatic seabirds
- ◆ Includes hundreds of full-color photos throughout
- ◆ Features detailed species accounts that describe flight, plumage, distribution, and more
- ◆ Provides overviews of ocean habitats, taxonomy, and conservation
- ◆ Offers tips on how to observe and identify birds at sea

Steve N. G. Howell is an acclaimed field ornithologist and writer. He is an international bird tour leader with WINGS and a research associate at PRBO Conservation Science in California. His books include the *Peterson Reference Guide to Molt in North American Birds* and *Hummingbirds of North America* (Princeton).

BIRDS OF NORTH AMERICA AND GREENLAND

NORMAN ARLOTT

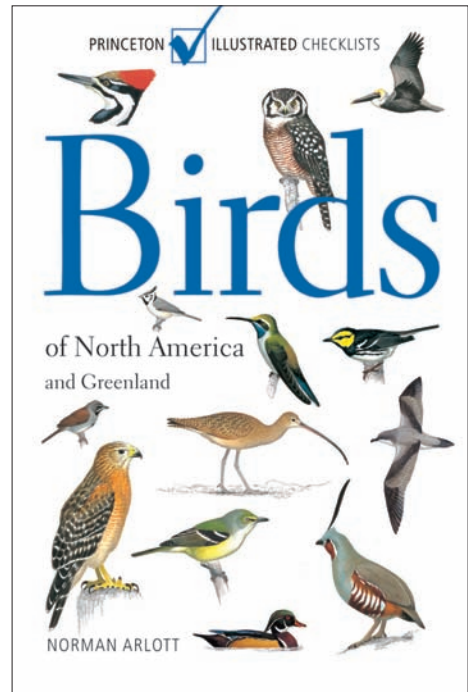
The Nearctic region, which spans most of North America from Greenland to the highlands of Mexico, is home to an incredibly rich diversity of birdlife. This illustrated guide covers more than 900 bird species yet is succinct, compact, and easy to use, making it the essential companion for birders and travelers alike.

Birds of North America and Greenland features 102 stunning color plates that depict every species and every type of plumage in males, females, and juveniles. Concise species accounts describe key identification features, with information on habitat, songs, and calls. This field-ready guide also includes color distribution maps.

- ◆ Covers more than 900 bird species found in the Nearctic region
- ◆ Features 102 stunning color plates that depict every species
- ◆ Includes concise species accounts and color distribution maps
- ◆ Succinct, compact, and easy to use

Norman Arlott is one of the world's leading bird artists. His books include *Birds of the West Indies* and the two-volume *Birds of Europe, Russia, China, and Japan* (all Princeton).

PRINCETON ILLUSTRATED CHECKLISTS



NOVEMBER

Paper \$15.95T

978-0-691-15140-3

224 pages. 102 color plates.

900 color maps. 5 x 7 1/2.

FIELD GUIDES ■ BIRDS

For sale only in the United States, Canada,
and the Philippines

PRESS.PRINCETON.EDU

BIRDS OF SOUTHERN AFRICA

Fourth Edition

IAN SINCLAIR, PHIL HOCKEY &
WARWICK TARBOTON

Birds of Southern Africa continues to be the best and most authoritative guide to the bird species of this remarkable region. This fully revised edition covers all birds found in South Africa, Lesotho, Swaziland, Namibia, Botswana, Zimbabwe, and southern Mozambique. The 200 dazzling color plates depict more than 950 species and are accompanied by more than 950 color maps and detailed facing text.

This edition includes new identification information on behavior and habitat, updated taxonomy, additional artwork, improved raptor and wader plates with flight images for each species, up-to-date distribution maps reflecting resident and migrant species, and calendar bars indicating occurrence throughout the year and breeding months.

- ◆ Fully updated and revised
- ◆ 200 color plates featuring more than 950 species
- ◆ 950+ color maps, up-to-date distribution maps, and detailed facing text
- ◆ New identification information on behavior and habitat
- ◆ Taxonomy includes relevant species lumps and splits
- ◆ Additional artwork for newly described species

Ian Sinclair has traveled widely to view the world's birds and is the author of many books on bird identification. **Phil Hockey** is director of the University of Capetown's Percy FitzPatrick Institute of African Ornithology. **Warwick Tarboton** is a well-known bird expert, writer, and photographer, and the author of several books.

PRINCETON FIELD GUIDES

NOVEMBER

Paper \$35.00T

978-0-691-15225-7

448 pages. 200 color plates.

950+ maps. 6 x 8.

FIELD GUIDES ■ BIRDS

For sale only in the United States and Canada

BIRDS OF HAWAII,
NEW ZEALAND, AND THE
CENTRAL AND WEST PACIFICWRITTEN AND ILLUSTRATED
BY BER VAN PERLO

This is the only comprehensive and handy pocket guide that illustrates and describes the bird species of Hawaii, New Zealand, and the Central and West Pacific. Featuring more than 750 species illustrated in vivid and stunning detail on 95 color plates, this authoritative guide provides information on key identification features, habitat, songs, and calls. *Birds of Hawaii, New Zealand, and the Central and West Pacific* is a must-have for birders of all levels interested in this region of the world.

- ◆ The only guide to illustrate the birds of Hawaii, New Zealand, and the Central and West Pacific
- ◆ More than 750 species illustrated on 95 color plates
- ◆ Depictions of all plumages for males, females, and juveniles
- ◆ Detailed distribution maps show where each species is commonly found
- ◆ Information on key identification features, habitat, songs, and calls
- ◆ In-depth look at flight signatures, vagrant populations, and much more
- ◆ Concise and highly portable

Ber van Perlo has been traveling and living in Africa since 1981. He is the award-winning author and illustrator of *Birds of Eastern Africa*, *Birds of Southern Africa*, *Birds of Western and Central Africa*, and *Birds of Mexico and Central America* (all Princeton).

PRINCETON ILLUSTRATED CHECKLISTS

AUGUST

Paper \$29.95T

978-0-691-15188-5

256 pages. 95 color illus.

750 maps. 5 x 7 1/2.

FIELD GUIDES ■ BIRDS

For sale only in United States, Canada,
and the Philippines

DRAGONFLIES AND DAMSELFLIES OF THE EAST

DENNIS PAULSON

This is the first fully illustrated guide to all 336 dragonfly and damselfly species of eastern North America—from the rivers of Manitoba to the Florida cypress swamps—and the companion volume to Dennis Paulson's acclaimed field guide to the dragonflies and damselflies of the West. *Dragonflies and Damselflies of the East* features hundreds of color photos that depict all the species found in the region, detailed line drawings to aid in-hand identification, and a color distribution map for every species—and the book's compact size and user-friendly design make it the only guide you need in the field. Species accounts describe key identification features, distribution, flight season, similar species, habitat, and natural history. Paulson's authoritative introduction offers a primer on dragonfly biology and identification, and also includes tips on how to study and photograph these stunningly beautiful insects.

- ◆ Illustrates all 336 eastern species
- ◆ Features hundreds of full-color photos
- ◆ Includes detailed species accounts, line drawings to aid identification, and a color distribution map for every species
- ◆ Offers helpful tips for the dragonfly enthusiast

Dennis Paulson's books include *Dragonflies and Damselflies of the West* and *Shorebirds of North America* (both Princeton). Now retired, he was director of the Slater Museum of Natural History at the University of Puget Sound.

PRINCETON FIELD GUIDES

ALSO AVAILABLE FROM DENNIS PAULSON

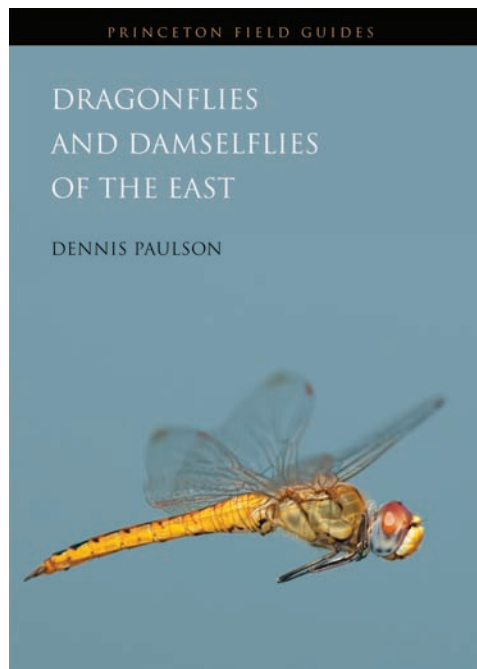


DRAGONFLIES AND DAMSELFLIES OF THE WEST

Paper \$29.95T
978-0-691-12281-6

Cloth \$85.00S
978-0-691-12280-9
536 pages. 863 color photos. 38 line illus.
12 tables. 348 maps. 5 1/2 x 8 1/2.

THE DEFINITIVE SINGLE-VOLUME,
FULLY ILLUSTRATED GUIDE



“Dragonflies and Damselflies of the East is by far the most complete treatment of its kind. It is chock-full of interesting and useful information, and the illustrations are excellent. Paulson is one of the top experts in this field and his book reflects that extensive knowledge on every page.”

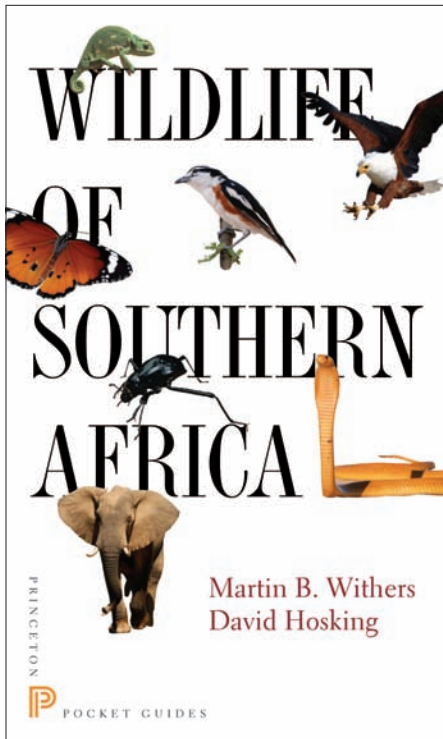
—Giff Beaton, author of *Dragonflies and Damselflies of Georgia and the Southeast*

NOVEMBER

Paper \$29.95T
978-0-691-12283-0

Cloth \$85.00S
978-0-691-12282-3
576 pages. 675 color photos.
350 line illus. 333 maps. 5 1/2 x 8 1/2.
FIELD GUIDES ■ NATURAL HISTORY

THE DEFINITIVE GUIDE FOR
IDENTIFYING SOUTHERN AFRICA'S WILDLIFE



WILDLIFE OF SOUTHERN AFRICA

MARTIN B. WITHERS &
DAVID HOSKING

Highly portable, concise, and informative, this is the essential guide for identifying Southern Africa's most visible wildlife. Featuring full-color photos of more than 400 species of birds, mammals, snakes, lizards, and insects, *Wildlife of Southern Africa* provides a spectacular sense of what travelers can see in the major game reserves and national parks of South Africa, Swaziland, Lesotho, Namibia, Zimbabwe, Botswana, and southern Mozambique. Each species in this guide is accompanied by at least one full-color photograph plus a full textual description. Tips on wildlife photography as well as information on how to make the most of a safari are also included. This is a must-have guide for anyone planning or dreaming about a visit to this fascinating part of the world.

- ◆ Highly portable and informative guide to the wildlife of Southern Africa
- ◆ Hundreds of full-color photos detail more than 400 species
- ◆ At least one full-color photograph and full textual description for each species
- ◆ Tips on wildlife photography and making the most of a safari

Martin B. Withers is one of Britain's finest nature photographers and a tour leader with Hosking Tours. **David Hosking** is a wildlife photographer who, together with his wife, Jean, runs the Frank Lane Picture Agency. He also runs Hosking Tours Ltd., a company that specializes in nature photographic holidays. Hosking and Withers are the coauthors of *Wildlife of East Africa* (Princeton).

PRINCETON POCKET GUIDES

SEPTEMBER

Paper \$19.95T

978-0-691-15063-5

256 pages. 600 color illus. 4 1/2 x 7 1/2.

FIELD GUIDES ■ NATURAL HISTORY

For sale only in the United States and its dependencies,
Canada, and the Philippines

PRESS.PRINCETON.EDU

SOLOMON'S KNOT

How Law Can End the Poverty of Nations

ROBERT D. COOTER &
HANS-BERND SCHÄFER

Sustained growth depends on innovation, whether it's cutting-edge software from Silicon Valley, an improved assembly line in Sichuan, or a new export market for Swaziland's leather. Developing a new idea requires money, which poses a problem of trust. The innovator must trust the investor with his idea and the investor must trust the innovator with her money. Robert Cooter and Hans-Bernd Schäfer call this the "double trust dilemma of development." Nowhere is this problem more acute than in poorer nations, where the failure to solve it results in stagnant economies.

In *Solomon's Knot*, Cooter and Schäfer propose a legal theory of economic growth that details how effective property, contract, and business laws help to unite capital and ideas. They also demonstrate why ineffective private and business laws are the root cause of the poverty of nations in today's world. Without the legal institutions that allow innovation and entrepreneurship to thrive, other attempts to spur economic growth are destined to fail.

Robert D. Cooter is the Herman F. Selvin Professor of Law at the University of California, Berkeley. His books include *The Strategic Constitution* (Princeton). **Hans-Bernd Schäfer** is professor of law and economics at the Bucerius Law School in Hamburg, Germany, and professor emeritus at the University of Hamburg. His books include *The Economic Analysis of Civil Law*.

THE KAUFFMAN FOUNDATION SERIES
ON INNOVATION AND ENTREPRENEURSHIP

WHY LAW IS CRITICAL TO INNOVATION
AND ECONOMIC GROWTH

Solomon's Knot

How Law Can End the
Poverty of Nations



Robert D. Cooter & Hans-Bernd Schäfer

"Cooter and Schäfer provide a thorough introduction to growth economics through the lens of law and economics. They do a masterful job of weaving in historical anecdotes from all over the world, detailed discussions of historical transformations, theoretical literature, empirical studies, and numerous clever hypotheticals. Scholars as well as general readers will find this book to be very useful and informative."

—Henry N. Butler, George Mason University

JANUARY

Cloth \$29.95S

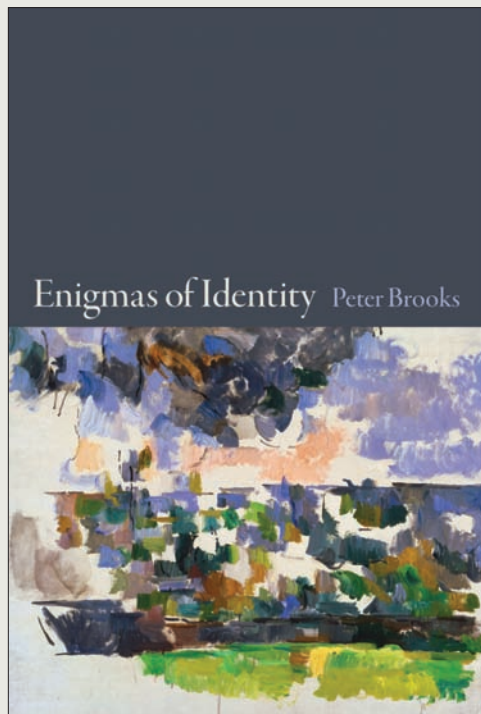
978-0-691-14792-5

328 pages. 19 line illus. 27 tables. 6 x 9.

LAW ■ ECONOMICS

PRESS.PRINCETON.EDU

AN EXPLORATION OF THE MODERN
PREOCCUPATION WITH IDENTITY,
FROM EMINENT CRITIC PETER BROOKS



“Peter Brooks has written a splendid meditation on the search for the self: erudite, illuminating, and eloquent. He shows how this search leads to an obsessive focus on markers of identity and stories of imposture. Rousseau, Balzac, Stendhal, Proust, and Freud are central interlocutors, but Brooks makes reference to a wide range of other texts, and deftly weaves developments in U.S. law into his discussion.”

—Martha C. Nussbaum, author of *Not for Profit: Why Democracy Needs the Humanities*

NOVEMBER

Cloth \$29.95S

978-0-691-15158-8

248 pages. 1 color illus. 6 x 9.

LITERATURE ■ LAW

PRESS.PRINCETON.EDU

ENIGMAS OF IDENTITY

PETER BROOKS

“We know that it matters crucially to be able to say who we are, why we are here, and where we are going,” Peter Brooks writes in *Enigmas of Identity*. Many of us are also uncomfortably aware that we cannot provide a convincing account of our identity to others or even ourselves. Despite or because of that failure, we keep searching for identity, making it up, trying to authenticate it, and inventing excuses for our unpersuasive stories about it. This wide-ranging book draws on literature, law, and psychoanalysis to examine important aspects of the emergence of identity as a peculiarly modern preoccupation.

In particular, the book addresses the social, legal, and personal anxieties provoked by the rise of individualism and selfhood in modern culture. Paying special attention to Rousseau, Freud, and Proust, Brooks also looks at the intersection of individual life stories with the law, and considers the creation of an introspective project that culminates in psychoanalysis.

Elegant and provocative, *Enigmas of Identity* offers new insights into the questions and clues about who we think we are.

Peter Brooks is the Andrew W. Mellon Foundation Scholar at Princeton University. He is the author of many works of literary criticism, including *Henry James Goes to Paris* (Princeton), *Reading for the Plot*, *Psychoanalysis and Storytelling*, and *Troubling Confessions*. He is also the author of two novels, *The Emperor's Body* and *World Elsewhere*.

THE 1970s

A New Global History from
Civil Rights to Economic Inequality

THOMAS BORSTELMANN

The 1970s looks at an iconic decade when the cultural left and economic right came to the fore in American society and the world at large. While many have seen the 1970s as simply a period of failures epitomized by Watergate, inflation, the oil crisis, global unrest, and disillusionment with military efforts in Vietnam, Thomas Borstelmann creates a new framework for understanding the period and its legacy. He demonstrates how the 1970s increased social inclusiveness and, at the same time, encouraged commitments to the free market and wariness of government. As a result, American culture and much of the rest of the world became more—and less—equal.

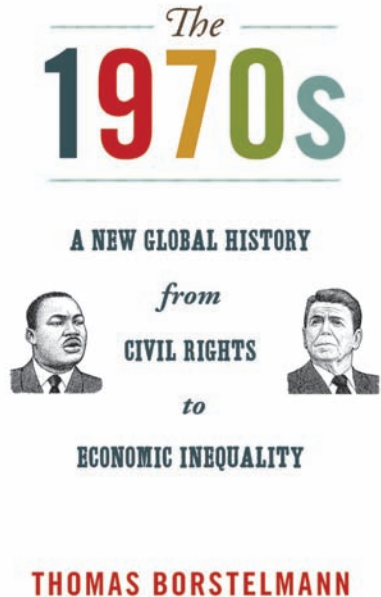
Borstelmann explores how the 1970s forged the contours of contemporary America. Military, political, and economic crises undercut citizens' confidence in government. Free market enthusiasm led to lower taxes, a volunteer army, individual 401(k) retirement plans, free agency in sports, deregulated airlines, and expansions in gambling and pornography. At the same time, the movement for civil rights grew, promoting changes for women, gays, immigrants, and the disabled. And developments were not limited to the United States. Many countries gave up colonial and racial hierarchies to develop a new formal commitment to human rights, while economic deregulation spread to other parts of the world, from Chile and the United Kingdom to China.

Placing a tempestuous political culture within a global perspective, *The 1970s* shows that the decade wrought irrevocable transformations upon American society and the broader world that continue to resonate today.

Thomas ("Tim") Borstelmann is the Elwood N. and Katherine Thompson Distinguished Professor of Modern World History at the University of Nebraska–Lincoln. His other books include *The Cold War and the Color Line* and *Apartheid's Reluctant Uncle*.

AMERICA IN THE WORLD
Sven Beckert and Jeremi Suri, Series Editors

A NEW FRAMEWORK FOR UNDERSTANDING
THE IMPORTANCE OF THE 1970s
FOR THE UNITED STATES AND THE WORLD



"The importance of the 1970s in explaining contemporary America and large parts of the world cannot be overstated. Borstelmann makes a clear and compelling point about how the decade's developments shaped or played out over the remainder of the century and beyond. The breadth of the book's material is extremely impressive and utterly up-to-date."

—Thomas Bender, author of *A Nation Among Nations*

DECEMBER

Cloth \$29.95S

978-0-691-14156-5

384 pages. 13 halftones. 6 x 9.

HISTORY

PRESS.PRINCETON.EDU

A NEW APPROACH TO UNDERSTANDING JEWISH
THOUGHT SINCE THE EIGHTEENTH CENTURY

LEORA
BATNITZKY

HOW JUDAISM BECAME A RELIGION

An Introduction to
Modern Jewish Thought

“Leora Batnitzky’s wonderful overview of modern Jewish thought is also strikingly novel. She shows that modern Jewish philosophy and culture are always responses to a single question: Is it desirable—or even possible—to make Judaism the religion it had never been before? This book is an outstanding achievement that will consolidate Batnitzky’s reputation as the most thoughtful and remarkable scholar of modern Jewish thought of our time.”

—Samuel Moyn, *Columbia University*

OCTOBER

Cloth \$27.95S

978-0-691-13072-9

208 pages. 6 x 9.

RELIGION ■ JEWISH STUDIES

PRESS.PRINCETON.EDU

HOW JUDAISM BECAME A RELIGION

An Introduction to Modern Jewish Thought

LEORA BATNITZKY

Is Judaism a religion, a culture, a nationality—or a mixture of all of these? In *How Judaism Became a Religion*, Leora Batnitzky boldly argues that this question more than any other has driven modern Jewish thought since the eighteenth century. This wide-ranging and lucid introduction tells the story of how Judaism came to be defined as a religion in the modern period—and why Jewish thinkers have fought as well as championed this idea.

Ever since the Enlightenment, Jewish thinkers have debated whether and how Judaism—largely a religion of practice and public adherence to law—can fit into a modern, Protestant conception of religion as an individual and private matter of belief or faith. Batnitzky makes the novel argument that it is this clash between the modern category of religion and Judaism that is responsible for much of the creative tension in modern Jewish thought. Tracing how the idea of Jewish religion has been defended and resisted from the eighteenth century to today, the book discusses many of the major Jewish thinkers of the past three centuries, including Moses Mendelssohn, Abraham Geiger, Hermann Cohen, Martin Buber, Zvi Yehuda Kook, Theodor Herzl, and Mordecai Kaplan. At the same time, it tells the story of modern orthodoxy, the German-Jewish renaissance, Jewish religion after the Holocaust, the emergence of the Jewish individual, the birth of Jewish nationalism, and Jewish religion in America.

More than an introduction, *How Judaism Became a Religion* presents a compelling new perspective on the history of modern Jewish thought.

Leora Batnitzky is professor and chair in the Department of Religion at Princeton University, where she also directs the Tikvah Project on Jewish Thought. She is the author of *Leo Strauss and Emmanuel Levinas: Philosophy and the Politics of Revelation* and *Idolatry and Representation: The Philosophy of Franz Rosenzweig Reconsidered* (Princeton).

THE SPIRIT OF CITIES

Why the Identity of a City Matters in a Global Age

DANIEL A. BELL &
AVNER DE-SHALIT

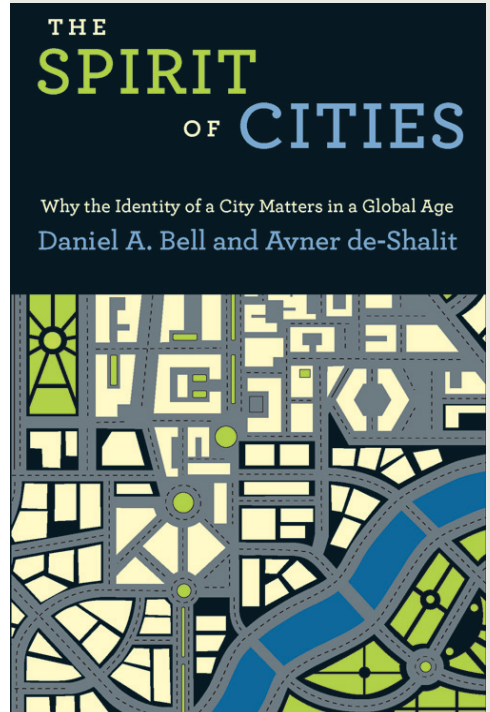
Cities shape the lives and outlooks of billions of people, yet they have been overshadowed in contemporary political thought by nation-states, identity groups, and concepts like justice and freedom. *The Spirit of Cities* revives the classical idea that a city expresses its own distinctive ethos or values. In the ancient world, Athens was synonymous with democracy and Sparta represented military discipline. In this original and engaging book, Daniel Bell and Avner de-Shalit explore how this classical idea can be applied to today's cities, and they explain why philosophy and the social sciences need to rediscover the spirit of cities.

Bell and de-Shalit look at nine modern cities and the prevailing ethos that distinguishes each one. The cities are Jerusalem (religion), Montreal (language), Singapore (nation building), Hong Kong (materialism), Beijing (political power), Oxford (learning), Berlin (tolerance and intolerance), Paris (romance), and New York (ambition). Bell and de-Shalit draw upon the richly varied histories of each city, as well as novels, poems, biographies, tourist guides, architectural landmarks, and the authors' own personal reflections and insights. They show how the ethos of each city is expressed in political, cultural, and economic life, and also how pride in a city's ethos can oppose the homogenizing tendencies of globalization and curb the excesses of nationalism.

The Spirit of Cities is unreservedly impressionistic. Combining strolling and storytelling with cutting-edge theory, the book encourages debate and opens up new avenues of inquiry in philosophy and the social sciences. It is a must-read for lovers of cities everywhere.

Daniel A. Bell is the Zhiyuan Chair Professor of Arts and Humanities at Shanghai Jiaotong University and professor of political theory and director of the Center for International and Comparative Political Philosophy at Tsinghua University in Beijing. His books include *China's New Confucianism* and *Beyond Liberal Democracy* (both Princeton). **Avner de-Shalit** holds the Max Kampelman Chair for Democracy and Human Rights and is dean of the Faculty of Social Sciences at the Hebrew University of Jerusalem. His books include *Disadvantage* and *Power to the People: Teaching Political Philosophy in Skeptical Times*.

A LIVELY AND PERSONAL BOOK THAT
RETURNS THE CITY TO POLITICAL THOUGHT



"*The Spirit of Cities* presents a new approach to the study of cities in which the focus is placed on a city's defining ethos or values. The style of the book is attractively conversational and even autobiographical. . . . For a lover of cities—and perhaps even for one who is not—*The Spirit of Cities* is consistently good reading."

—Nathan Glazer, author of *From a Cause to a Style: Modernist Architecture's Encounter with the American City*

OCTOBER

Cloth \$35.00S

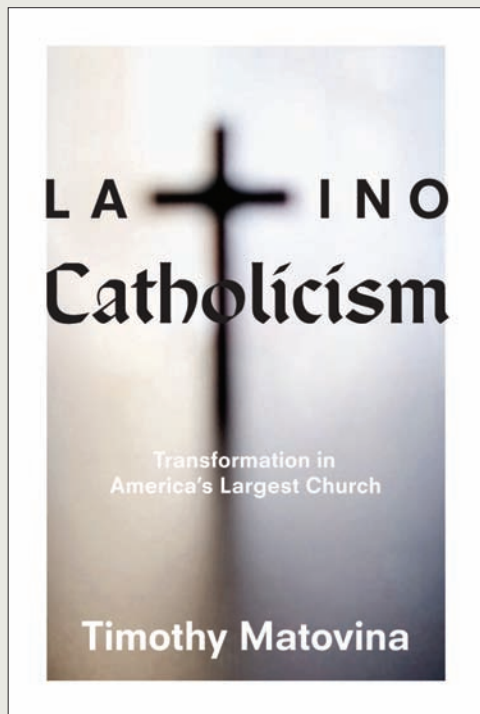
978-0-691-15144-1

352 pages. 10 halftones. 6 x 9.

POLITICAL THEORY ■ URBAN STUDIES

PRESS.PRINCETON.EDU

HOW LATINO CATHOLICS AND AMERICA
ARE TRANSFORMING ONE ANOTHER



"This is a first-rate work of scholarship. Matovina is a theologian, and he pays attention to serious religious questions. But he is also a historian, and a very good one, and he turns the Latino story into a genuinely American story, and that is a terrific achievement."

—David J. O'Brien, author of *From the Heart of the American Church: Catholic Higher Education and American Culture*

LATINO CATHOLICISM

Transformation in America's Largest Church

TIMOTHY MATOVINA

Most histories of Catholicism in the United States focus on the experience of Euro-American Catholics, whose views on such concerns as church reform, social issues, and sexual ethics have dominated public debates. *Latino Catholicism* provides a comprehensive overview of the Latino Catholic experience in America from the sixteenth century to today, and offers the most in-depth examination to date of the important ways the U.S. Catholic Church, its evolving Latino majority, and American culture are mutually transforming one another.

Timothy Matovina assesses how Latinos' attempts to celebrate their faith and bring it to bear on the everyday realities of their lives have shaped parishes, apostolic movements, leadership, ministries, worship, voting patterns, social activism, and much more. At the same time, the lives and faith of Latino Catholics are being dramatically refashioned through the multiple pressures of assimilation, the upsurge of Pentecostal and evangelical religion, religious pluralism and growing secularization, and ongoing controversies over immigration and clergy sexual abuse. Going beyond the widely noted divide between progressive and conservative Catholics, Matovina shows how U.S. Catholicism is being shaped by the rise of a largely working-class Latino population in a church whose leadership at all levels is still predominantly Euro-American and middle class.

Latino Catholicism highlights the vital contributions of Latinos to American religious and social life, demonstrating in particular how their engagement with the U.S. cultural milieu is the most significant factor behind their ecclesial and societal impact.

Timothy Matovina is professor of theology and the William and Anna Jean Cushwa Director of the Cushwa Center for the Study of American Catholicism at the University of Notre Dame. His books include *Guadalupe and Her Faithful: Latino Catholics in San Antonio, from Colonial Origins to the Present* and *Horizons of the Sacred: Mexican Traditions in U.S. Catholicism*.

DECEMBER

Cloth \$29.95S

978-0-691-13979-1

288 pages. 6 x 9.

RELIGION ■ AMERICAN STUDIES

PRESS.PRINCETON.EDU

STRINGS ATTACHED

Untangling the Ethics of Incentives

RUTH W. GRANT

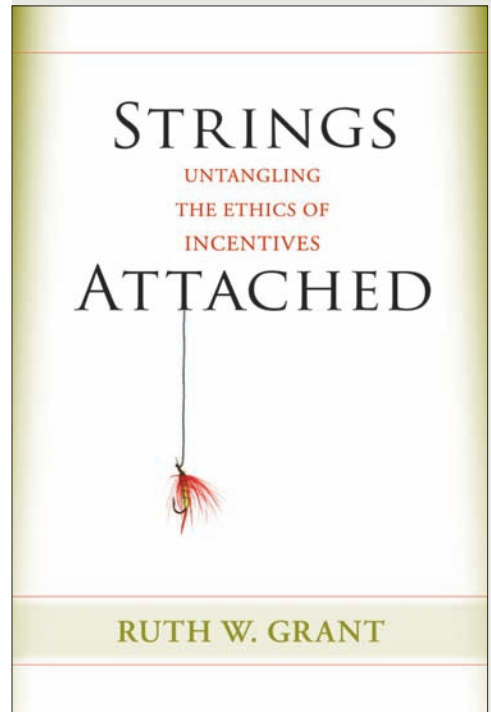
Incentives can be found everywhere—in schools, businesses, factories, and government—influencing people's choices about almost everything, from financial decisions and tobacco use to exercise and child rearing. So long as people have a choice, incentives seem innocuous. But *Strings Attached* demonstrates that when incentives are viewed as a kind of power rather than as a form of exchange, many ethical questions arise: How do incentives affect character and institutional culture? Can incentives be manipulative or exploitative, even if people are free to refuse them? What are the responsibilities of the powerful in using incentives? Ruth Grant shows that, like all other forms of power, incentives can be subject to abuse, and she identifies their legitimate and illegitimate uses.

Grant offers a history of the growth of incentives in early twentieth-century America, identifies standards for judging incentives, and examines incentives in four areas—plea bargaining, recruiting medical research subjects, International Monetary Fund loan conditions, and motivating students. In every case, the analysis of incentives in terms of power yields strikingly different and more complex judgments than an analysis that views incentives as trades, in which the desired behavior is freely exchanged for the incentives offered.

Challenging the role and function of incentives in a democracy, *Strings Attached* questions whether the penchant for constant incentivizing undermines active, autonomous citizenship. Readers of this book are sure to view the ethics of incentives in a new light.

Ruth W. Grant is professor of political science and philosophy and a senior fellow of the Kenan Institute for Ethics at Duke University. She is the author of *John Locke's Liberalism* and *Hypocrisy and Integrity*.

THE LEGITIMATE AND ILLEGITIMATE USE
OF INCENTIVES IN SOCIETY TODAY



"This remarkable book asks some deceptively simple questions: With what norms should we judge the use of incentives? How can we compare incentives to coercion and persuasion? With characteristically lucid prose and a productive blend of theory and case studies, Ruth Grant illuminates an often-neglected arena of inquiry... [Her] reflections could hardly be more relevant."

—William Galston, The Brookings Institution

DECEMBER

Cloth \$24.95S

978-0-691-15160-1

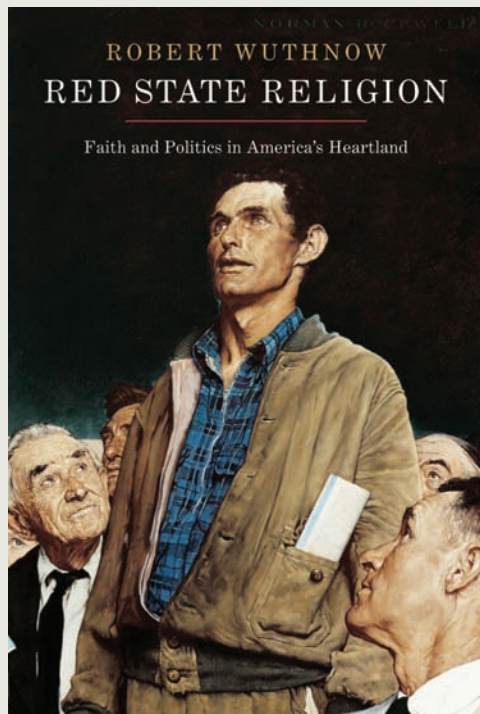
200 pages. 2 line illus. 6 x 9.

POLITICS

Copublished with the Russell Sage Foundation

PRESS.PRINCETON.EDU

WHAT KANSAS REALLY TELLS US
ABOUT RED STATE AMERICA



"This is a fascinating portrait of the interplay between religion and politics in the Midwest over the past 150 years. It also provides a necessary corrective to accounts that have long portrayed Kansas as a monolithic cultural backwater populated by dupes who cannot grasp their own interests. As a native son, Robert Wuthnow has an understanding of Kansas that runs deep; as a leading scholar, he provides an analysis with broad implications. This is an illuminating and impressive book."

—Brian Steensland, Indiana University

RED STATE RELIGION

Faith and Politics in America's Heartland

ROBERT WUTHNOW

No state has voted Republican more consistently or widely or for longer than Kansas. To understand red state politics, Kansas is the place. It is also the place to understand red state religion. The Kansas board of education has repeatedly challenged the teaching of evolution, Kansas voters overwhelmingly passed a constitutional ban on gay marriage, the state is a hotbed of antiabortion protest—and churches have been involved in all of these efforts. Yet in 1867 suffragist Lucy Stone could plausibly proclaim that, in the cause of universal suffrage, "Kansas leads the world!" How did Kansas go from being a progressive state to one of the most conservative?

In *Red State Religion*, Robert Wuthnow tells the story of religiously motivated political activism in Kansas from territorial days to the present. He examines how faith mixed with politics as both ordinary Kansans and leaders such as John Brown, Carrie Nation, William Allen White, and Dwight Eisenhower struggled over the pivotal issues of their times, from slavery and prohibition to populism and anticommunism. Beyond providing surprising new explanations of why Kansas became a conservative stronghold, the book sheds new light on the role of religion in red states across the Midwest and the United States. Contrary to recent influential accounts, Wuthnow argues that Kansas conservatism is largely pragmatic, not ideological, and that religion in the state has less to do with politics and contentious moral activism than with relationships between neighbors, friends, and fellow churchgoers.

This is an important book for anyone who wants to understand the role of religion in American political conservatism.

Robert Wuthnow, a native of Kansas, teaches sociology and directs the Center for the Study of Religion at Princeton University. He is the author of many books about American religion and culture, most recently *Remaking the Heartland: Middle America since the 1950s* (Princeton).

DECEMBER

Cloth \$35.00S

978-0-691-15055-0

488 pages. 13 line illus. 6 x 9.

RELIGION ■ POLITICS

PRESS.PRINCETON.EDU

STILL A HOUSE DIVIDED

Race and Politics in Obama's America

DESMOND S. KING &
ROGERS M. SMITH

Why have American policies failed to reduce the racial inequalities still pervasive throughout the nation? Has President Barack Obama defined new political approaches to race that might spur unity and progress? *Still a House Divided* examines the enduring divisions of American racial politics and how these conflicts have been shaped by distinct political alliances and their competing race policies. Combining deep historical knowledge with a detailed exploration of such issues as housing, employment, criminal justice, multiracial census categories, immigration, voting in majority-minority districts, and school vouchers, Desmond King and Rogers Smith assess the significance of President Obama's election to the White House and the prospects for achieving constructive racial policies for America's future.

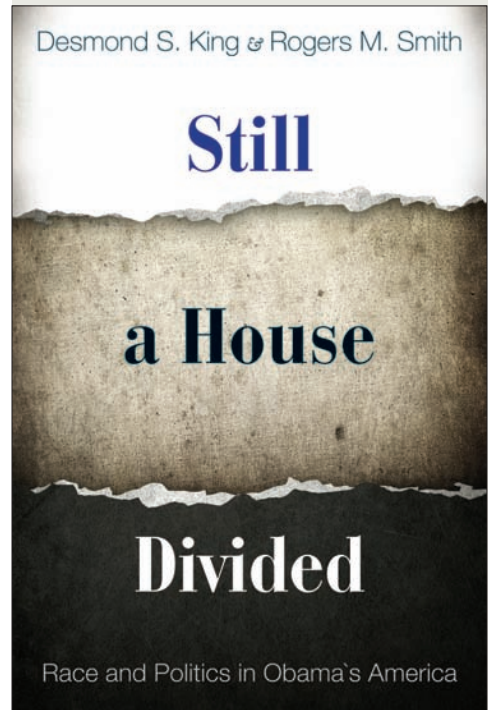
Offering a fresh perspective on the networks of governing institutions, political groups, and political actors that influence the structure of American racial politics, King and Smith identify three distinct periods of opposing racial policy coalitions in American history. The authors investigate how today's alliances pit color-blind and race-conscious approaches against one another, contributing to political polarization and distorted policymaking. Contending that President Obama has so far inadequately confronted partisan divisions over race, the authors call for all sides to recognize the need for a balance of policy measures if America is to ever cease being a nation divided.

Presenting a powerful account of American political alliances and their contending racial agendas, *Still a House Divided* sheds light on a policy path vital to the country's future.

Desmond S. King is the Andrew W. Mellon Professor of American Government at the University of Oxford. His many books include *Making Americans*. **Rogers M. Smith** is the Christopher H. Browne Distinguished Professor of Political Science at the University of Pennsylvania. His many books include *Stories of Peoplehood*.

PRINCETON STUDIES IN AMERICAN POLITICS:
HISTORICAL, INTERNATIONAL, AND COMPARATIVE PERSPECTIVES
Ira Katznelson, Martin Shefter, and Theda Skocpol, Series Editors

WHY RACE REMAINS THE CENTRAL
POLITICAL ISSUE IN AMERICA TODAY



"Still a House Divided deftly lays to rest the idea of postracialism in American politics and, through the concept of rival racial-policy coalitions, reveals the modern potency of the dispute between color-blind and race-conscious camps. King and Smith make a compelling case that competing visions over the role of race continue to define the core of American political life, and their bold and meticulously researched book offers new and much-needed leverage on a frustratingly durable problem."

—Lawrence D. Bobo, Harvard University

OCTOBER

Cloth \$32.50S

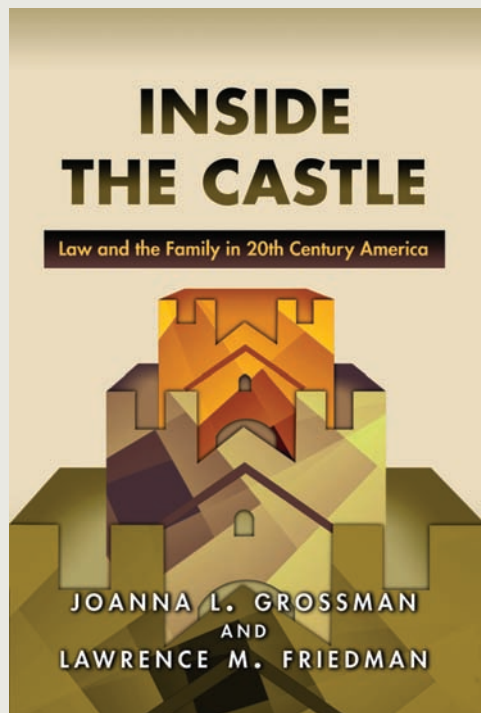
978-0-691-14263-0

320 pages. 5 halftones. 36 tables. 6 x 9.

POLITICS ■ SOCIOLOGY

PRESS.PRINCETON.EDU

THE FIRST COMPREHENSIVE SOCIAL HISTORY
OF FAMILIES AND FAMILY LAW
IN TWENTIETH-CENTURY AMERICA



“This wonderful history of twentieth-century family law blows like a strong fresh wind through the fog of myth that pervades debates over traditional families and their decline. Deeply learned but also clear and lively, this book explains how the law of marriage, divorce, parentage, and inheritance has responded to social changes that have eroded old bonds of intimacy and dependence while creating new ones. This is simply the best overview of family law in print.”

—Robert W. Gordon, Yale Law School

INSIDE THE CASTLE

Law and the Family in 20th Century America

JOANNA L. GROSSMAN &
LAWRENCE M. FRIEDMAN

Inside the Castle is a comprehensive social history of twentieth-century family law in the United States. Joanna Grossman and Lawrence Friedman show how vast, oceanic changes in society have reshaped and reconstituted the American family. Women and children have gained rights and powers, and novel forms of family life have emerged. The family has more or less dissolved into a collection of independent individuals with their own wants, desires, and goals. Modern family law, as always, reflects the brute social and cultural facts of family life.

The story of family law in the twentieth century is complex. This was the century that said goodbye to common-law marriage and breach-of-promise lawsuits. This was the century, too, of the sexual revolution and women's liberation, of gay rights and cohabitation. Marriage lost its powerful monopoly over legitimate sexual behavior. Couples who lived together without marriage now had certain rights. Gay marriage became legal in a handful of jurisdictions. No state still prohibited same-sex behavior. Children in many states could legally have two mothers or two fathers. No-fault divorce became cheap and easy. And illegitimacy lost most of its social and legal stigma. These changes were not smooth or linear—all met with resistance and provoked a certain amount of backlash. Families took many forms, some of them new and different, and though buffeted by the winds of change, the family persisted as a central institution in society. *Inside the Castle* tells the story of that institution, exploring the ways in which law tried to penetrate and control this most mysterious realm of personal life.

Joanna L. Grossman is professor of law at Hofstra University and the coeditor of *Gender Equality*. **Lawrence M. Friedman** is the Marion Rice Kirkwood Professor of Law at Stanford University. His books include *A History of American Law*.

SEPTEMBER

Cloth \$29.95S

978-0-691-14982-0

448 pages. 6 x 9.

LAW ■ AMERICAN HISTORY

PRESS.PRINCETON.EDU

AN ANTHROPOLOGY OF IMAGES

Picture, Medium, Body

HANS BELTING

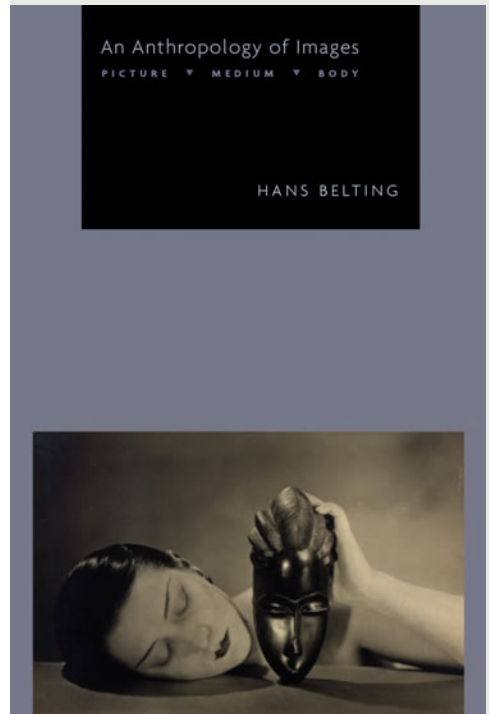
Translated by Thomas Dunlap

In this groundbreaking book, renowned art historian Hans Belting proposes a new anthropological theory for interpreting human picture making. Rather than focus exclusively on pictures as they are embodied in various media such as painting, sculpture, or photography, he links pictures to our mental images and therefore our bodies. The body is understood as a “living medium” that produces, perceives, or remembers images that are different from the images we encounter through handmade or technical pictures. Refusing to reduce images to their material embodiment yet acknowledging the importance of the historical media in which images are manifested, *An Anthropology of Images* presents a challenging and provocative new account of what pictures are and how they function.

The book demonstrates these ideas with a series of compelling case studies, ranging from Dante’s picture theory to post-photography. One chapter explores the tension between image and medium in two “media of the body,” the coat of arms and the portrait painting. Another, central chapter looks at the relationship between image and death, tracing picture production, including the first use of the mask, to early funerary rituals in which pictures served to represent the missing bodies of the dead. Pictures were tools to re-embody the deceased, to make them present again, a fact that offers a surprising clue to the riddle of presence and absence in most pictures and that reveals a genealogy of pictures obscured by Platonic picture theory.

Hans Belting has held chairs in art history at the universities of Heidelberg and Munich and has been a visiting professor at Harvard, Columbia, and Northwestern. He also cofounded and taught at the School for New Media in Karlsruhe, Germany. His many books include *Likeness and Presence*, *The End of the History of Art?*, *The Invisible Masterpiece*, *Art History after Modernism*, and *Looking through Duchamp’s Door*.

A CHALLENGING NEW THEORY THAT PLACES THE
ORIGIN OF HUMAN PICTURE MAKING IN THE BODY



“The case for an anthropology of images is very compelling. Belting’s insistence on thinking across the received divisions between mental and physical images, virtual and real images, and technical and nontechnical images is refreshing and provocative. He is rightly skeptical of current dogmas about ‘new media’ as a radical historical break that renders the concept of the image obsolete. Again and again, he rejects rigid antitheses and presentist rhetoric as he argues for a much more nuanced, complex history of images.”

—W.J.T. Mitchell, University of Chicago

SEPTEMBER

Cloth \$39.95S

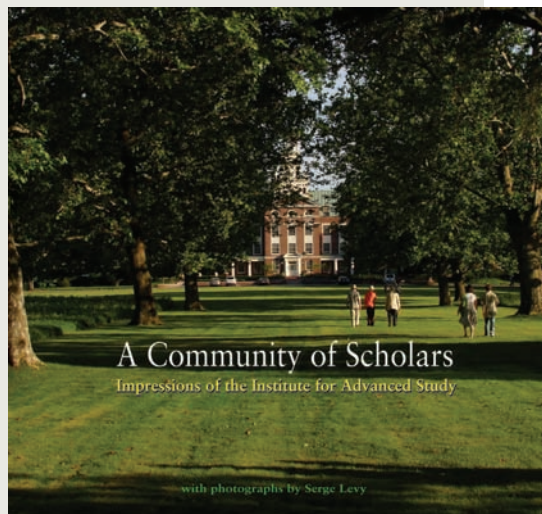
978-0-691-14500-6

208 pages. 61 halftones. 6 x 9.

ART

PRESS.PRINCETON.EDU

THE INSTITUTE FOR ADVANCED STUDY
IN ESSAYS AND PHOTOS



A COMMUNITY OF SCHOLARS

Impressions of the Institute for Advanced Study

This beautifully illustrated anthology celebrates eighty years of history and intellectual inquiry at the Institute for Advanced Study, one of the world's leading centers for theoretical research. Featuring essays by current and former members and faculty along with photographs by Serge Levy, the book captures the spirit of curiosity, freedom, and comradeship that is a hallmark of this unique community of scholars.

Founded in 1930 in Princeton, New Jersey, the institute encourages and supports fundamental research in the sciences and humanities—the original, often speculative thinking that can transform how we understand our world. Albert Einstein was among the first in a long line of brilliant thinkers to be affiliated with the institute. They include Kurt Gödel, George Kennan, J. Robert Oppenheimer, Erwin Panofsky, Homer A. Thompson, John von Neumann, and Hermann Weyl. This volume offers an intimate portrait in words and images of a storied institution that might best be described as a true academic village. The personal reflections collected here—written by leading figures from across the disciplines—bring this exceptional academic institution and its history vibrantly to life.

The contributors to this anthology are Sir Michael Atiyah, Chantal David, Freeman Dyson, Jane F. Fulcher, Peter Goddard, Barbara Kowalzig, Wolf Lepenies, Paul Moravec, Joan Wallach Scott, and David H. Weinberg.



DECEMBER

Cloth \$24.95S

978-0-691-15136-6

144 pages. 77 halftones. 8 1/2 x 9 1/2.

EDUCATION

PRESS.PRINCETON.EDU

NEW YORK TIMES BESTSELLER

WINNER OF THE 2010 TIAA-CREF PAUL A. SAMUELSON AWARD

THIS TIME IS DIFFERENT

Eight Centuries of Financial Folly

CARMEN M. REINHART &
KENNETH S. ROGOFF

Throughout history, rich and poor countries alike have been lending, borrowing, crashing, and recovering their way through an extraordinary range of financial crises. Each time, the experts have chimed, “this time is different”—claiming that the old rules of valuation no longer apply and that the new situation bears little similarity to past disasters. With this breakthrough study, leading economists Carmen Reinhart and Kenneth Rogoff definitively prove them wrong.

Covering sixty-six countries across five continents and eight centuries, *This Time Is Different* presents a comprehensive look at the varieties of financial crises—including government defaults, banking panics, and inflationary spikes—from medieval currency debasements to today’s subprime catastrophe. Reinhart and Rogoff provocatively argue that financial combustions are universal rites of passage for both emerging and established market nations.

An important book that will affect policy discussions for a long time to come, *This Time Is Different* exposes centuries of financial missteps.

“A masterpiece.”

—Martin Wolf

“[E]ssential reading... both for its originality and for the sobering patterns of financial behaviour it reveals.”

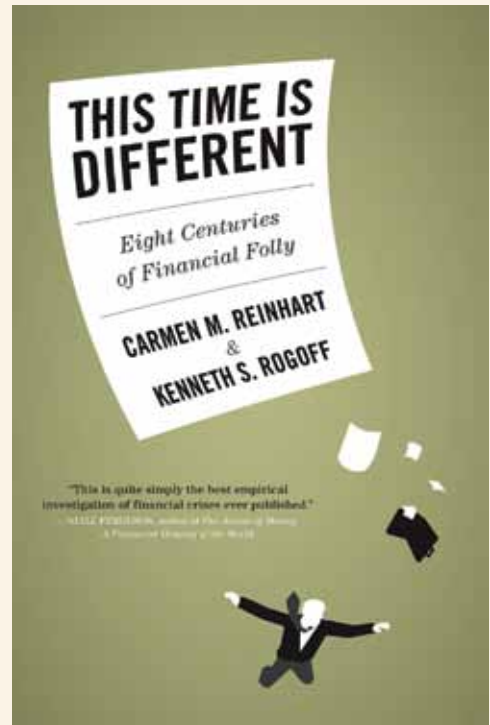
—Economist

“This Time Is Different doesn’t simply explain what went wrong in our most recent crisis. The book also provides a road-map of how things are likely to pan out in the years to come.”

—Edward Chancellor, *Wall Street Journal*

“Everyone working on economic policy should own This Time Is Different and open it for a bracing blast of sobriety when things seem to be going well.”

—Greg Ip, *Washington Post*



Carmen M. Reinhart is the Dennis Weatherstone Senior Fellow at the Peterson Institute for International Economics. She was previously professor of economics at the University of Maryland. **Kenneth S. Rogoff** is the Thomas D. Cabot Professor of Public Policy and professor of economics at Harvard University. He is a frequent commentator for NPR, the *Wall Street Journal*, and the *Financial Times*.

SEPTEMBER

Paper \$19.95T

978-0-691-15264-6

Cloth 2009

978-0-691-14216-6

512 pages. 62 line illus. 30 tables. 6 x 9.

POPULAR ECONOMICS ■ BUSINESS

PRESS.PRINCETON.EDU

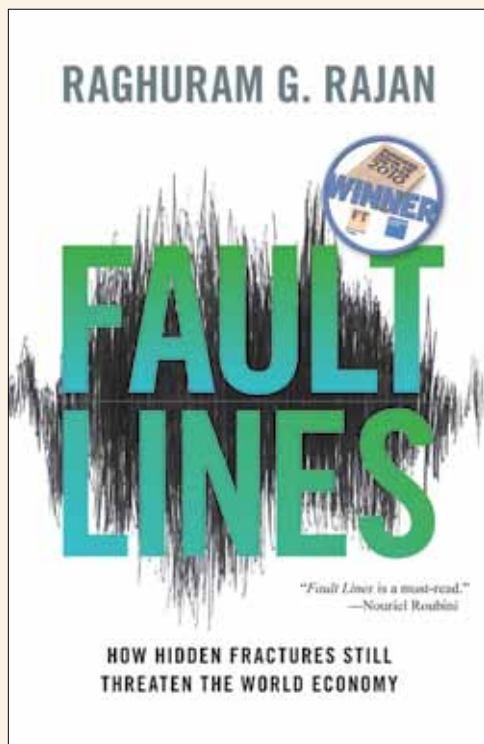
WINNER OF THE 2010 BUSINESS BOOK OF THE YEAR AWARD,
FINANCIAL TIMES/GOLDMAN SACHS

FAULT LINES

How Hidden Fractures Still Threaten the World Economy

RAGHURAM G. RAJAN

WITH A NEW AFTERWORD BY THE AUTHOR



Raghuram G. Rajan is the Eric J. Gleacher Distinguished Service Professor of Finance at the University of Chicago Booth School of Business and former chief economist at the International Monetary Fund. He is the coauthor of *Saving Capitalism from the Capitalists* (Princeton).

Raghuram Rajan was one of the few economists who warned of the global financial crisis before it hit. In *Fault Lines*, he shows how the individual decisions that together caused the economic meltdown—decisions made by bankers, government officials, and ordinary homeowners—were rational responses to a flawed global financial order in which the incentives to take on risk are incredibly out of step with the dangers those risks pose. Rajan demonstrates how unequal access to education and health care in the United States puts us all in greater financial peril, even as the economic choices of countries like Germany, Japan, and China place an undue burden on America to get its policies right. Finally, he outlines the hard choices we need to make to ensure a more stable world economy and to restore lasting prosperity.

"Fault Lines is a must-read."

—Nouriel Roubini, *Forbes.com*

"[A] serious and thoughtful book."

—New York Times

"[E]xcellent. . . [Fault Lines] deserve[s] to be widely read."

—Economist

"[T]hought-provoking. . . [Rajan's] voice is worth listening to."

—Martin Wolf, *Financial Times*

"Rajan is worth reading not just because he was correct when few were, but also because his writing is clear as a bell, even to nonspecialists."

—Christopher Caldwell, *Weekly Standard*

OCTOBER

Paper \$17.95T

978-0-691-15263-9

Cloth 2010

978-0-691-14683-6

272 pages. 6 x 9.

POPULAR ECONOMICS ■ BUSINESS

Not for sale in India

PRESS.PRINCETON.EDU

NAMED A *NEW YORK TIMES* BOOK REVIEW EDITORS' CHOICE
ONE OF THE 2010 TOP DEBATE WORTHY BOOKS OF THE YEAR,
U.S. NEWS & WORLD REPORT

THE WHITES OF THEIR EYES

The Tea Party's Revolution and
the Battle over American History

JILL LEPORE

WITH A NEW AFTERWORD BY THE AUTHOR

Americans have always put the past to political ends. *The Whites of Their Eyes* tells the story of the centuries-long struggle over the meaning of the nation's founding, including the battle waged by the Tea Party and others to "take back America."

Jill Lepore, Harvard historian and *New Yorker* staff writer, offers a careful and concerned look at American history according to the far right, from the "rant heard round the world," which launched the Tea Party, to the Texas School Board's adoption of a social studies curriculum that teaches that the United States was established as a Christian nation. Along the way, she provides rare insight into the eighteenth-century struggle for independence—a history of the Revolution, from the archives.

In a new afterword, Lepore addresses both the recent shift in Tea Party rhetoric from the Revolution to the Constitution and the diminished role of scholars as political commentators over the last half century of public debate.

"Learned, lively and shrewd."

—Kirkus Reviews (*starred review*)

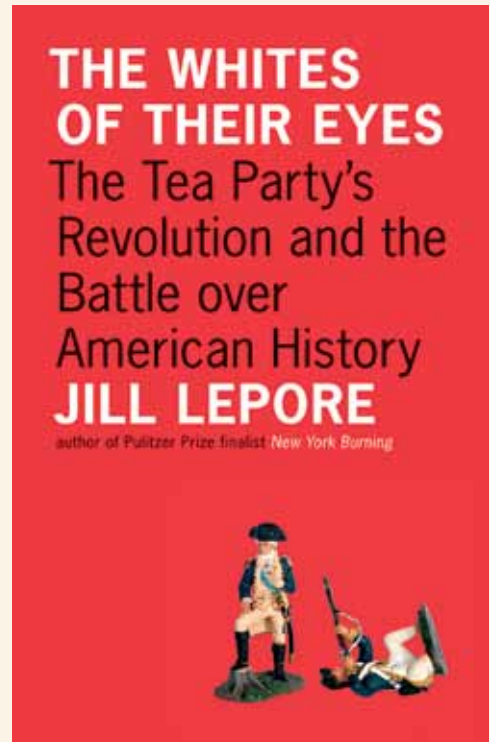
"[A] brief but valuable book... which combines her own interviews with Tea Partiers... and her deep knowledge of the founders and of their view of the Constitution."

—New York Times Book Review

"Lepore is a better reporter than any historian, and a better historian than any reporter."

—Daily Beast

THE PUBLIC SQUARE
Ruth O'Brien, Series Editor



Jill Lepore is the David Woods Kemper '41 Professor of American History at Harvard University and a staff writer at the *New Yorker*. Her books include *New York Burning*, a finalist for the Pulitzer Prize; and *The Name of War*, winner of the Bancroft Prize.

SEPTEMBER

Paper \$12.95T

978-0-691-15300-1

Cloth 2010

978-0-691-15027-7

232 pages. 5 1/2 x 8 1/2.

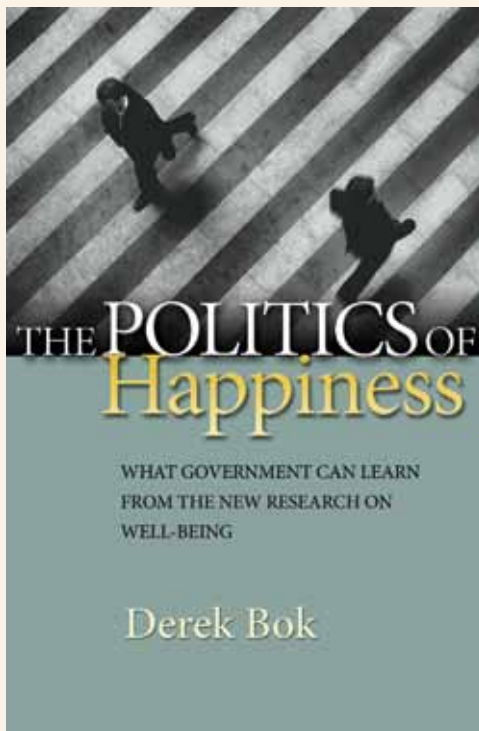
AMERICAN HISTORY ■ CURRENT AFFAIRS

PRESS.PRINCETON.EDU

THE POLITICS OF HAPPINESS

What Government Can Learn
from the New Research on Well-Being

DEREK BOK



In *The Politics of Happiness*, former Harvard president Derek Bok examines how governments could use the rapidly growing data on what makes people happy to improve the well-being and quality of life of all citizens. Assessing the strengths and weaknesses of the research on happiness, Bok looks at the policy implications for economic growth, equality, retirement, unemployment, health care, mental health, family programs, education, and government quality. Timely and incisive, *The Politics of Happiness* sheds new light on what makes people happy and how government policy could foster greater satisfaction for all.

"Compelling."

—David Brooks, *New York Times*

"With his clear analysis and outside-the-box ideas, Bok encourages thoughtful consideration of what we should want for ourselves and expect from our government."

—Sarah Halzack, *Washington Post*

"Careful and cogent. . . . Bok believes . . . that the American government, which is in no danger of tranquilizing its citizens, can and should design policies to enhance their happiness."

—Glenn C. Altschuler, *Boston Globe*

"Bok's arguments on how good government, access to education, and adequate child care make for a pleasanter society are incontrovertible, and he initiates an important, jargon-free discussion of American public policy, especially when its aims contradict or diminish the public weal."

—Publishers Weekly

"Bok reviews a wide range of surveys that consistently associate levels of happiness or satisfaction with several demographic and social variables. . . . Bok concludes that the scientific evidence on well-being is now robust enough for politicians to start taking action."

—Felicia Huppert, *Nature*

Derek Bok is the 300th Anniversary Research Professor at Harvard University. From 1971 to 1991, he served as Harvard's twenty-fifth president, and he served again as interim president from 2006 to 2007. He is the author of *The State of the Nation* and *The Trouble with Government*, and coauthor of *The Shape of the River* (Princeton).

OCTOBER

Paper \$19.95T

978-0-691-15256-1

Cloth 2010

978-0-691-14489-4

272 pages. 6 tables. 6 x 9.

POLITICAL SCIENCE ■ SOCIOLOGY ■
PUBLIC POLICY

PRESS.PRINCETON.EDU

EGYPT

A Short History

ROBERT L. TIGNOR

WITH A NEW AFTERWORD BY THE AUTHOR

This is a sweeping, colorful, and concise narrative history of Egypt from the beginning of human settlement in the Nile River valley 5,000 years ago to the present day. Respected historian Robert Tignor, who has lived in Egypt at different times over the course of five decades, covers all the major eras of the country's ancient, modern, and recent history. The great age of the pharaohs is just the beginning of the story and *Egypt: A Short History* also gives a rich account of the tumultuous history that followed—from Greek and Roman conquests, the rise of Christianity, Arab-Muslim triumph, and Egypt's incorporation into powerful Islamic empires to Napoleon's 1798 invasion, the country's absorption into the British Empire, and modern, postcolonial Egypt under Nasser, Sadat, and Mubarak.

In a new afterword the author analyzes the recent unrest in Egypt and weighs in on what the country might look like after Mubarak.

"[A]mbitious. . . Tignor writes with an easy, assured style. . . [A]n enjoyable book written by someone who clearly knows and loves Egypt and the Egyptians."

—Financial Times

"[T]horough, engaging, and accessible. . . Concise and yet engagingly vivid, this outstanding little book should be enjoyed by any reader interested in Egypt or Middle Eastern history."

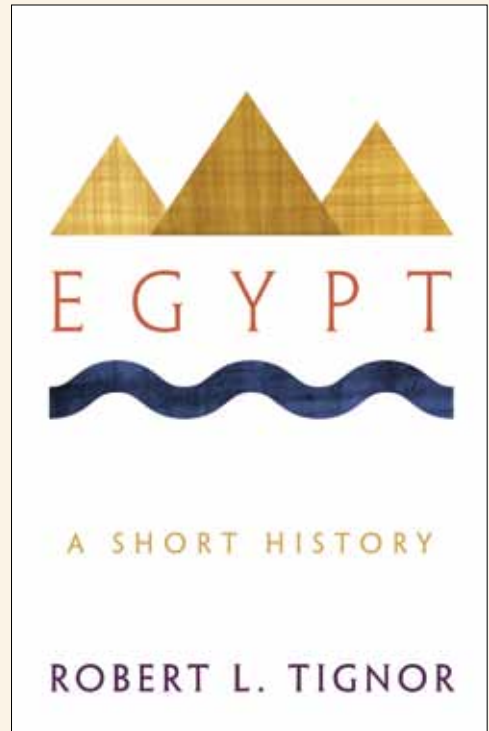
—Joan W. Gartland, Library Journal

"Ambitious in scope, Egypt: A Short History provides an informative and readable account for the interested general reader."

—Anthony Gorman, Times Higher Education

"Tignor's Egyptian history is a rare combination of scholarship, clear prose, and personal perspective aimed at the general public. . . [O]ne could not write a better account of Egypt's history."

—Henry E. Chambers, Middle East Journal



Robert L. Tignor is the Rosengarten Professor of Modern and Contemporary History, Emeritus, at Princeton University, where he taught for forty-six years and served as chair of the History Department for fourteen years. He is the author of several previous books on Egyptian history.

OCTOBER

Paper \$19.95T

978-0-691-15307-0

Cloth 2010

978-0-691-14763-5

408 pages. 25 color illus. 6 halftones. 2 maps. 6 x 9.

HISTORY ■ MIDDLE EAST STUDIES

PRESS.PRINCETON.EDU

INTRODUCTION TO JUNGIAN PSYCHOLOGY

Notes of the Seminar on
Analytical Psychology Given in 1925

C. G. JUNG

Original edition edited by William McGuire

Translated by R.F.C. Hull

**WITH A NEW INTRODUCTION AND
UPDATES BY SONU SHAMDASANI**

In 1925, while transcribing and painting in his *Red Book*, C. G. Jung presented a series of seminars in English in which he spoke for the first time in public about his early spiritualistic experiences, his encounter with Freud, the genesis of his psychology, and the self-experimentation he called his “confrontation with the unconscious,” describing in detail a number of pivotal dreams and fantasies. He then presented an introductory overview of his ideas about psychological typology and the archetypes of the collective unconscious. He focused particularly on the contra-sexual elements of the personality, the anima and the animus, which he discussed with the participants through psychological analyses of popular novels. The notes from these seminars form the only reliable published autobiographical account by Jung and the clearest and most important account of the development of his work.

This revised edition features additional annotations, information from the *Red Book*, and an introduction by Sonu Shamdasani, Philemon Professor of Jung History at University College London.

BOLLINGEN SERIES

JUNG CONTRA FREUD

The 1912 New York Lectures
on the Theory of Psychoanalysis

C. G. JUNG

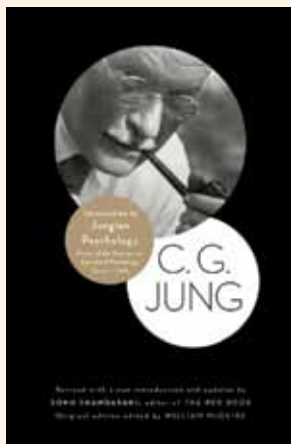
Translated by R.F.C. Hull

**WITH AN INTRODUCTION
BY SONU SHAMDASANI**

In the autumn of 1912, C. G. Jung, then president of the International Psychoanalytic Association, set out his critique and reformulation of the theory of psychoanalysis in a series of lectures in New York, ideas that were to prove unacceptable to Freud, thus creating a schism in the Freudian school. Jung challenged Freud’s understandings of sexuality, the origins of neuroses, dream interpretation, and the unconscious, and Jung also became the first to argue that every analyst should themselves be analyzed. Seen in the light of the subsequent reception and development of psychoanalysis, Jung’s critiques appear to be strikingly prescient, while also laying the basis for his own school of analytical psychology.

This volume of Jung’s lectures includes an introduction by Sonu Shamdasani, Philemon Professor of Jung History at University College London, and editor of Jung’s *Red Book*.

BOLLINGEN SERIES

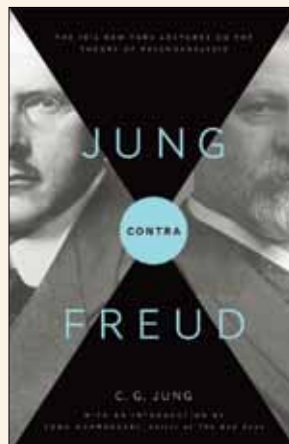


JANUARY

Paper \$16.95T
978-0-691-15205-9
240 pages. 8 color illus.
5 1/2 x 8 1/2.

PSYCHOLOGY

Not for sale in the
Commonwealth (except Canada)



JANUARY

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978-0-691-15251-6
136 pages. 5 1/2 x 8 1/2.
PSYCHOLOGY

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MUMBAI FABLES

A History of an Enchanted City

GYAN PRAKASH

Mumbai Fables explores the mythic inner life of this legendary city as experienced by its inhabitants, journalists, planners, writers, artists, filmmakers, and political activists. In this remarkable account of one of the world's most important urban centers, Gyan Prakash unearths the stories behind its fabulous history, viewing Mumbai through its turning points and kaleidoscopic ideas, comic book heroes, and famous scandals. Examining the city's journey from the sixteenth-century Portuguese conquest to the recent terrorist attacks, Prakash recounts the history behind Mumbai's stories of opportunity and oppression, of fabulous wealth and grinding poverty, of cosmopolitan desires and nativist energies.

Shedding light on the city's past and present, *Mumbai Fables* offers an unparalleled look at this extraordinary metropolis.

"A fascinating exploration of my favorite city, full of insider knowledge and sharp insights."

—Salman Rushdie

"Brilliant."

—William Dalrymple, *Glasgow Herald (UK)*

"[T]he most masterful history yet written about this celebrated, struggling city, a riveting narrative that reaches back to 1498 to explore the stories the metropolis has conspired to tell itself—and spun out for the world. . . . Prakash's Mumbai Fables sets a new standard in writing about cities, not just as a history of Mumbai but as an accessible history of any metropolis."

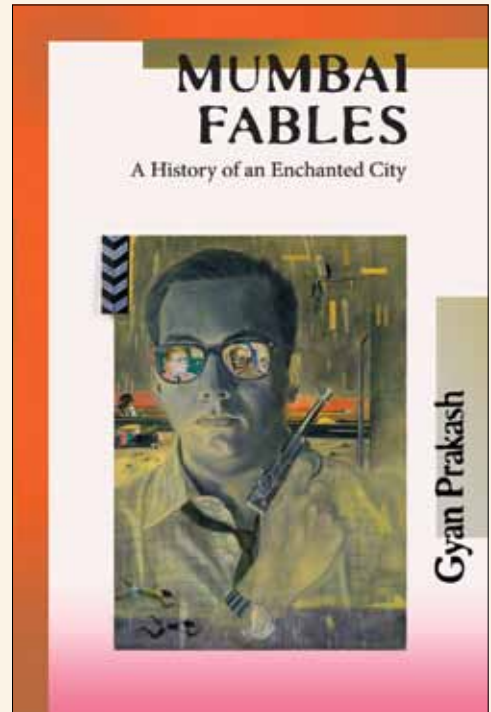
—Naresh Fernandes, *Time Out Mumbai*

"The strength of Mumbai Fables is its treasury of cultural references about the city, and in this, it excels. Novels, short stories, newspapers, films, poems, paintings; the unique flavor of the place comes through powerfully."

—Roderick Matthews, *Literary Review*

"Gyan Prakash's Mumbai Fables . . . is a delight."

—Stephen Howe, *Independent*



Gyan Prakash is the Dayton-Stockton Professor of History at Princeton University. He is the author of *Bonded Histories* and *Another Reason* (Princeton).

NOVEMBER

Paper \$19.95T

978-0-691-15317-9

Cloth 2010

978-0-691-14284-5

424 pages. 16 color illus. 36 line illus. 6 x 9.

HISTORY ■ URBAN STUDIES

Not for sale in South Asia

PRESS.PRINCETON.EDU

A REVOLUTION OF THE MIND

Radical Enlightenment and the
Intellectual Origins of Modern Democracy

JONATHAN ISRAEL

A Revolution of the Mind traces the philosophical roots of ideas like democracy, free thought and expression, religious tolerance, individual liberty, and sexual and racial equality to what were considered at the time the least respectable strata of Enlightenment thought—the Radical Enlightenment. Jonathan Israel, one of the world's leading historians of the Enlightenment, shows that the vigorous opposition that met the Radical Enlightenment was mainly due to the powerful impulses in society to defend principles linked to the upholding of censorship, church authority, social inequality, racial segregation, religious discrimination, and far-reaching privilege for ruling groups.

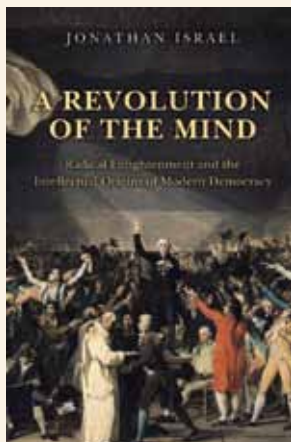
"We are lucky that a historian of Israel's caliber has taken these subjects on and lucky, too, that he has now produced a readable introduction to them."

—Benjamin Moser, *Harper's Magazine*

"Israel's new book is a breathtaking rethinking of the Enlightenment and its impact in the modern world."

—Choice

Jonathan Israel is professor of modern history at the Institute for Advanced Study in Princeton. He is the author of *Radical Enlightenment* and *Enlightenment Contested*.



OCTOBER

Paper \$19.95S

978-0-691-15260-8

Cloth 2009

978-0-691-14200-5

296 pages. 5 1/2 x 8 1/2.

HISTORY ■ PHILOSOPHY

EMPIRES IN WORLD HISTORY

Power and the Politics of Difference

JANE BURBANK & FREDERICK COOPER

Empires in World History departs from conventional European and nation-centered perspectives to take a remarkable look at how empires relied on diversity to shape the global order. Beginning with ancient Rome and China and continuing across Asia, Europe, the Americas, and Africa, Jane Burbank and Frederick Cooper examine empires' conquests, rivalries, and strategies of domination, emphasizing how empires accommodated, created, and manipulated differences among populations.

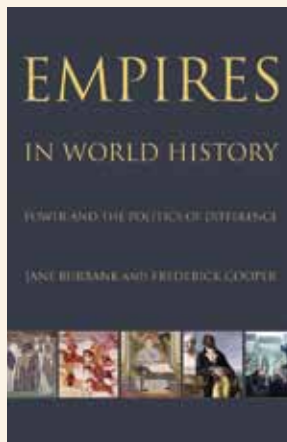
"A major corrective to much of the literature about empire, this is destined to become a classic. . . . The coverage is sweeping and balanced. A stunning accomplishment."

—Jeremy Adelman, *Princeton University*

"This exemplary work, clearly laid out and fluently written, is a must for every undergraduate library, though more advanced scholars will also find much in it."

—Choice

Jane Burbank is professor of history and Russian and Slavic studies at New York University. Her books include *Intelligentsia and Revolution* and *Russian Peasants Go to Court*. **Frederick Cooper** is professor of history at New York University. His books include *Decolonization and African Society* and *Colonialism in Question*.



AUGUST

Paper \$24.95S

978-0-691-15236-3

Cloth 2010

978-0-691-12708-8

528 pages. 44 halftones.
34 line illus. 7 x 10.

HISTORY

IDENTITY ECONOMICS

How Our Identities Shape Our Work,
Wages, and Well-Being

GEORGE A. AKERLOF &
RACHEL E. KRANTON

Identity Economics provides an important and compelling new way to understand human behavior, revealing how our identities—and not just economic incentives—influence our decisions. Nobel Prize-winning economist George Akerlof and Rachel Kranton explain how our conception of who we are and who we want to be may shape our economic lives more than any other factor, affecting how hard we work, and how we learn, spend, and save. *Identity Economics* also shows how others' perceptions of our identity can crucially determine our economic well-being. By demonstrating the ways identity and social norms guide economic behavior, Akerlof and Kranton present a powerful challenge to conventional economics—and our everyday assumptions about human behavior.

"[A]n important new book.... Professor Akerlof and Rachel Kranton have invented Identity Economics."

—Daniel Finkelstein, *Times*

"The authors make a compelling case that the group with which individuals identify shapes their decisions.... Identity Economics provides a new language and a useful apparatus to take measure of 'real people in real situations.'"

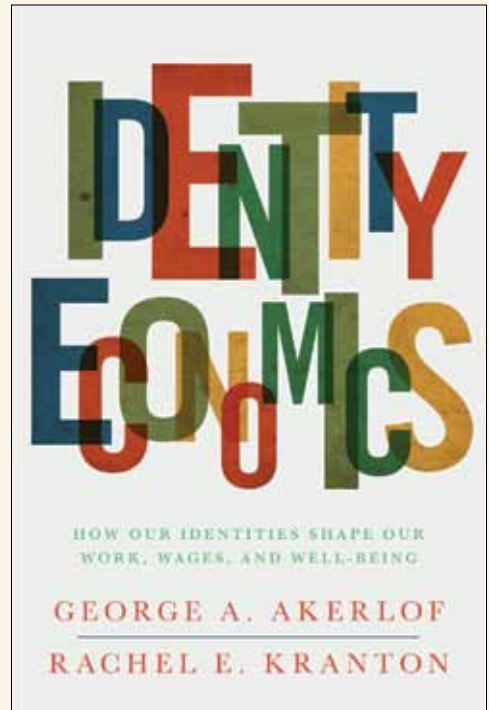
—Barron's

"Business managers, economists, policy makers, and school administrators will all gain fresh insights into similar enigmas that confront them if they bear the book's message in mind: identity matters."

—ForeWord

"[Identity Economics] is...written in a clear, nontechnical style.... Nonspecialist readers will find a lot of insightful and well-informed analysis of how issues of identity have an impact on real economic problems."

—Robert Sugden, *Science*



George A. Akerlof, winner of the 2001 Nobel Prize in Economics, is the Koshland Professor of Economics at the University of California, Berkeley. **Rachel E. Kranton** is professor of economics at Duke University. Akerlof is the coauthor, with Robert Shiller, of *Animal Spirits: How Human Psychology Drives the Economy, and Why It Matters for Global Capitalism* (Princeton).

OCTOBER

Paper \$16.95T

978-0-691-15255-4

Cloth 2010

978-0-691-14648-5

200 pages. 1 halftone. 1 line illus. 6 x 9.

POPULAR ECONOMICS

PRESS.PRINCETON.EDU

A VERY BRIEF HISTORY OF ETERNITY

CARLOS EIRE

What is eternity? Is it anything other than a purely abstract concept, unrelated to our lives? A mere hope? A frightfully uncertain horizon? Or is it a certainty, shared by priest and scientist alike, and an essential element in all human relations? In *A Very Brief History of Eternity*, Carlos Eire, the National Book Award-winning author of *Waiting for Snow in Havana*, provides a brilliant account of eternity in Western culture. Tracing the idea from ancient times to the present, Eire examines five different conceptions of eternity, exploring how they developed and how they have helped shape individual and collective self-understanding. A book about lived beliefs and their relationship to social and political realities, it is also about unbelief, and the tangled and often rancorous relation between faith and reason.

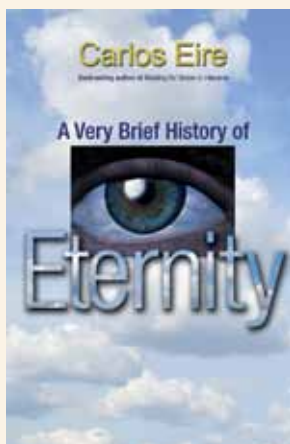
"[A] fascinating story."

—Andrew Stark, *Wall Street Journal*

"A profound and unsettling inquiry."

—Bryce Christensen, *Booklist* (starred review)

Carlos Eire is the author of the memoirs *Waiting for Snow in Havana*, which won the National Book Award for nonfiction in 2003, and *Learning to Die in Miami*. His other books include *War Against the Idols* and *From Madrid to Purgatory*. He is the Riggs Professor of History and Religious Studies at Yale University.



OCTOBER

Paper \$17.95T

978-0-691-15250-9

Cloth 2009

978-0-691-13357-7

288 pages. 16 halftones.

2 line illus. 2 tables. 5 1/2 x 8 1/2.

RELIGION ■ HISTORY

WINNER OF THE 1961 GEORGE JEAN NATHAN AWARD
FOR DRAMA CRITICISM

SHAKESPEARE'S FESTIVE COMEDY

A Study of Dramatic Form
and Its Relation to Social Custom

C. L. BARBER

WITH A NEW FOREWORD
BY STEPHEN GREENBLATT

In this classic work, acclaimed Shakespeare critic C. L. Barber argues that Elizabethan seasonal festivals are the key to understanding Shakespeare's comedies. Brilliantly interweaving anthropology, social history, and literary criticism, Barber traces the inward journey of the comedies: from confusion, raucous laughter, aching desire, and aggression, to harmony. Revealing the interplay between social custom and dramatic form, the book shows how the Elizabethan antithesis between everyday and holiday comes to life in the comedies' combination of seriousness and levity.

This new edition includes a foreword by Stephen Greenblatt, who discusses Barber's influence on later scholars and the recent critical disagreements that Barber has inspired.

"I can think of no other book that has had such a powerful influence on the ways in which Shakespeare has been taught over the past thirty years."

—James Shapiro, *Columbia University*

C. L. Barber was a fellow of the Folger Shakespeare Library and a world-renowned Shakespeare scholar. His books include *The Whole Journey* and *Creating Elizabethan Tragedy*.



NOVEMBER

Paper \$24.95S

978-0-691-14952-3

304 pages. 5 1/2 x 8 1/2.

LITERATURE

IMAGO DEI

The Byzantine Apologia for Icons

JAROSLAV PELIKAN

WITH A NEW FOREWORD BY JUDITH HERRIN

In *Imago Dei*, renowned scholar Jaroslav Pelikan charts the theological defense of icons during the Iconoclastic controversies of the eighth and ninth centuries. He demonstrates how the dogmas of the Trinity and the Incarnation eventually provided the basic rationale for permitting the worship of images: because the invisible God had become human and personally visible in Jesus Christ, it became permissible to make images of that Image. And because the human nature of Christ's Mother had been transformed by the Incarnation, she too could be "iconized," along with all the saints and angels. The iconographic "text" of the book is provided by one of the very few surviving icons from the period before Iconoclasm, the Egyptian tapestry *Icon of the Virgin*.

In a new foreword, Judith Herrin discusses the enduring importance of the book, provides a brief biography of Pelikan, and discusses how later scholars have built on his work.

"[Pelikan's] extraordinary breadth as a historian, not to mention his mastery of the Christian theological traditions, enables him to establish a proper context and a necessary rhetoric for the exploration of Byzantine icons."

—John Wesley Cook, *Theology Today*

"[T]his book is genuine cause for celebration. I look forward to recommending it heartily to students and colleagues alike."

—Alexander Golitzin, *Patristics*

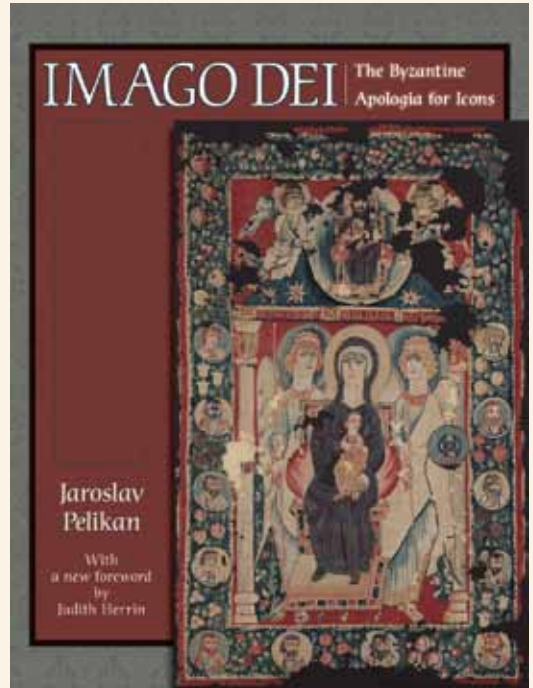
"The book is beautifully produced and lavishly illustrated. Instructive and pleasing, Imago Dei repays both close reading and close viewing."

—Cross Currents

"[L]ucid, crisp, inclusive, comprehensive, and articulate."

—Daniel J. Sahas, *History of Christianity*

A. W. MELLON LECTURES IN THE FINE ARTS/
NATIONAL GALLERY OF ART, WASHINGTON
BOLLINGEN SERIES XXXV: 36



Jaroslav Pelikan (1923–2006) was the author of more than thirty books, including the five-volume *Christian Tradition: A History of the Development of Doctrine*. In 2004, he received the John W. Kluge Prize for Lifetime Achievement in the Human Sciences.

OCTOBER

Paper \$35.00T

978-0-691-14125-1

224 pages. 50 halftones. 7 1/2 x 10.

ART ■ EUROPEAN HISTORY ■ RELIGION

PRESS.PRINCETON.EDU

WINNER OF THE 2010 AWARD FOR EXCELLENCE IN THE STUDY
OF RELIGION, CONSTRUCTIVE-REFLECTIVE STUDIES,
AMERICAN ACADEMY OF RELIGION

ONE OF CHOICE'S OUTSTANDING ACADEMIC TITLES FOR 2010

SAVING GOD

Religion after Idolatry

MARK JOHNSTON

Each monotheistic religion has its ways of taming God's demands so that they do not threaten our self-love and false righteousness. Turning the monotheistic critique of idolatry on the monotheisms themselves, Mark Johnston shows that much in these traditions must be condemned as false and spiritually debilitating. In *Saving God*, he argues that God needs to be saved not only from the distortions of the "undergraduate atheists" such as Richard Dawkins, Christopher Hitchens, and Sam Harris, but also from the idolatrous tendencies of religion itself. Remarkably, Johnston rehabilitates the ideas of the Fall and of salvation within a naturalistic framework; he then presents a conception of God that both resists idolatry and is consistent with the deliverances of the natural sciences.

"This book demolishes . . . all reasons for conventional religious belief."

—James Wood, *New Yorker*

"Outstanding."

—Alan Wolfe, *National Interest*

SURVIVING DEATH

MARK JOHNSTON

Death threatens our sense of the importance of goodness. The threat can be met if there is, as Socrates said, "something in death that is better for the good than for the bad." Yet, as Mark Johnston shows in this extraordinary book, all existing theological conceptions of the afterlife are either incoherent or at odds with the workings of nature. These supernaturalist pictures of the rewards for goodness also obscure a striking consilience between the philosophical study of the self and an account of goodness common to Judaism, Christianity, Hinduism, and Buddhism: the good person is one who has undergone a kind of death of the self and who lives a life transformed by entering imaginatively into the lives of others, anticipating their needs and true interests. As a caretaker of humanity who finds his or her own death comparatively unimportant, the good person can quite literally live on in the onward rush of humankind.

"[Johnston] reveals himself to be an engaging wit, a swaggering polymath, and . . . a major talent."

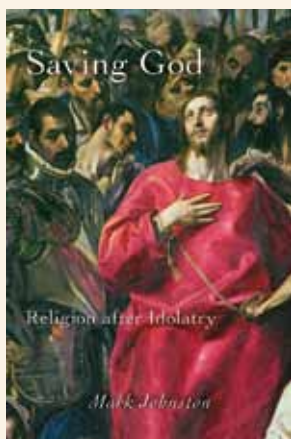
—Jacques Berlinerblau, *Chronicle of Higher Education*

"[P]acked with illuminating philosophical reflection on the question of what we are, and what it is for us to persist over time."

—Thomas Nagel, *Times Literary Supplement*

CARL G. HEMPEL LECTURE SERIES

Mark Johnston is the Walter Cerf Professor of Philosophy at Princeton University.



AUGUST

Paper \$19.95S

978-0-691-15261-5

Cloth 2009

978-0-691-14394-1

216 pages. 1 halftone. 6 x 9.

PHILOSOPHY ■ RELIGION



NOVEMBER

Paper \$24.95S

978-0-691-13013-2

Cloth 2010

978-0-691-13012-5

408 pages. 2 line illus. 6 x 9.

PHILOSOPHY ■ RELIGION

CAPITALISM AND THE JEWS

JERRY Z. MULLER

Jerry Muller, a leading historian of capitalism, draws on economic, social, political, and intellectual history from medieval Europe through contemporary America and Israel to examine the ways in which thinking about capitalism and thinking about the Jews have gone hand in hand in European thought, and why anticapitalism and anti-Semitism have frequently been linked. *Capitalism and the Jews* explains why Jews have tended to be disproportionately successful in capitalist societies, but also why Jews have numbered among the fiercest anticapitalists and Communists.

Providing a fresh look at an important but frequently misunderstood subject, this book will interest anyone who wants to understand the Jewish role in the development of capitalism, the role of capitalism in the modern fate of the Jews, or the ways in which the story of capitalism and the Jews has affected the history of Europe and beyond, from the medieval period to our own.

"[F]ascinating."

—Fareed Zakaria GPS

"[P]rovocative and accessible. . . . While this book is ostensibly about 'the Jews,' Muller's most chilling insights are about their enemies, and the creative, almost supernatural, malleability of anti-Semitism itself."

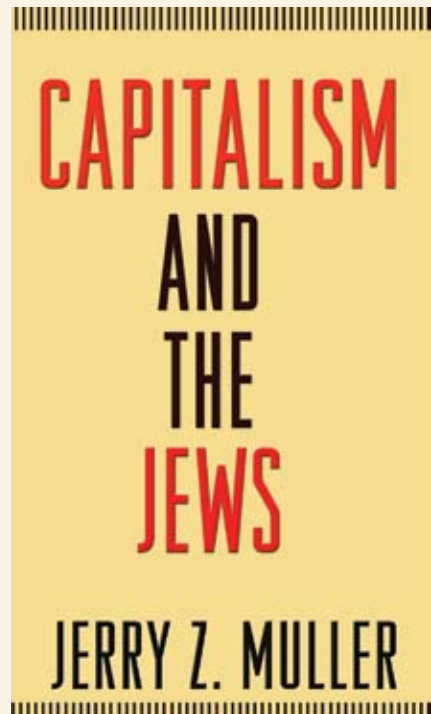
—Catherine Rampell, *New York Times Book Review*

"This book is both scholarly and speculative, analyzing the sociology and the anti-Semitic pseudo-sociology of the Jews' participation in capitalism. It will not be the last word on the subject, but it is a genuine contribution to it."

—Anthony Julius, *New Statesman*

"Muller is acutely aware of the irony that Jews have been attacked sometimes for being the quintessence of capitalism and sometimes for being the quintessence of anticapitalism. The merit of his book is that it takes seriously the need to understand how historical circumstances bring this about."

—Robert Solow, *Moment Magazine*



Jerry Z. Muller is professor of history at the Catholic University of America in Washington, DC. His previous books include *Adam Smith in His Time and Ours* (Princeton). His writing has appeared in the *Wall Street Journal*, the *New Republic*, and the *Times Literary Supplement*, among other publications.

DECEMBER

Paper \$19.95T

978-0-691-15306-3

Cloth 2010

978-0-691-14478-8

280 pages. 4 x 7 1/2.

HISTORY ■ JEWISH STUDIES

PRESS.PRINCETON.EDU

A MATHEMATICAL NATURE WALK

JOHN A. ADAM

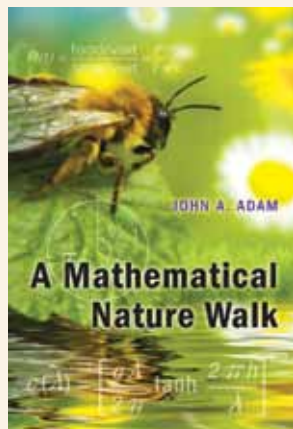
How heavy is that cloud? Why can you see farther in rain than in fog? Why are the droplets on that spider web spaced apart so evenly? If you have ever asked questions like these while outdoors, this book is for you. An entertaining and informative collection of fascinating puzzles from the natural world around us, *A Mathematical Nature Walk* will delight anyone who loves nature or math or both.

John Adam presents ninety-six questions about natural phenomena and then shows how to answer them using mostly basic mathematics. Many of the problems are illustrated, and the book also has answers, a glossary of terms, and a list of patterns found in nature. Regardless of math background, readers will learn from the informal descriptions of the problems and gain a new appreciation of the beauty of nature and the mathematics that lies behind it.

"[A] snappy guide to the mathematics of the outdoors. . . . A sharp eye and an ingenious mind are at work on every page."

—*Laurence A. Marschall, Natural History*

John A. Adam is professor of mathematics at Old Dominion University. He is the coauthor of *Guesstimation: Solving the World's Problems on the Back of a Cocktail Napkin* and the author of *Mathematics in Nature* (both Princeton).



OCTOBER

Paper \$18.95T

978-0-691-15265-3

Cloth 2009

978-0-691-12895-5

288 pages. 17 color illus.

22 halftones. 97 line illus. 6 x 9.

POPULAR MATHEMATICS

PICTURING THE
UNCERTAIN WORLD

How to Understand, Communicate, and Control
Uncertainty through Graphical Display

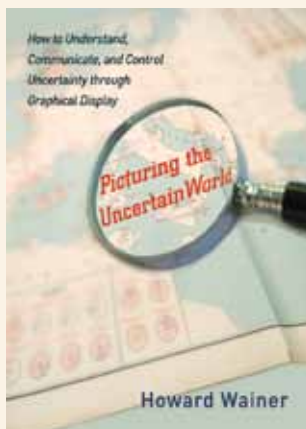
HOWARD WAINER

Picturing the Uncertain World explores how graphs can serve as maps to guide us when the information we have is ambiguous or incomplete. Using a visually diverse sampling of graphical display, Howard Wainer illustrates the many ways graphs can be used—and misused—as we try to make sense of an uncertain world. This book takes readers on a graphical adventure, revealing how the visual communication of data offers answers to vexing questions yet also highlights the measure of uncertainty in almost everything we do. Throughout, Wainer traces the origins and development of graphical display, and cites instances today where the public has been misled through poorly designed graphs.

"Wainer's approach is refreshingly different. He has . . . been involved in many policy debates and understands well that the same information can be interpreted in a variety of ways to support widely divergent positions. . . . [This book] makes for very fine reading."

—*Michael Goodchild, American Scientist*

Howard Wainer is distinguished research scientist at the National Board of Medical Examiners and adjunct professor of statistics at the Wharton School of the University of Pennsylvania. His many books include *Uneducated Guesses* (see page 21) and *Graphic Discovery* (both Princeton).



OCTOBER

Paper \$19.95S

978-0-691-15267-7

Cloth 2009

978-0-691-13759-9

280 pages. 11 color illus.

14 halftones. 81 line illus.

12 tables. 7 x 9.

POPULAR MATHEMATICS

ONE OF CHOICE'S OUTSTANDING ACADEMIC TITLES FOR 2007

WHY SIZE MATTERS

From Bacteria to Blue Whales

JOHN TYLER BONNER

Humans have always been fascinated by things big and small. So why do scientists normally consider the size of a creature only when studying something else, such as its running speed or metabolism? In *Why Size Matters*, eminent biologist John Tyler Bonner provides a completely new perspective, arguing that size is the supreme and universal determinant of what any organism can be or do. For example, because tiny creatures are subject primarily to forces of cohesion and larger beasts to gravity, a fly can walk up a wall with considerably more ease than a human being.

In clear and accessible style, Bonner introduces general readers to the supreme importance of size in the lives of the giants and dwarfs of human, animal, and plant history. He explores such questions as the biological effects of the physics of size, the evolution of size over geological time, and the role of size in the function and longevity of living things.

"Bonner argues that size is a driving force for all of biology. . . . [H]e demonstrates convincingly [that] size dictates everything from an animal's shape and appearance to its locomotion, speed, voice and social organization."

—Wray Herbert, *Washington Post Book World*

"[A]s this diminutive book describes with elegant simplicity, size . . . 'drives the form and function of everything that lives.' . . . Drawing parallels from physics, engineering, and human (and animal) societies, Bonner vividly illustrates how something apparently so simple as size is actually so fundamentally important."

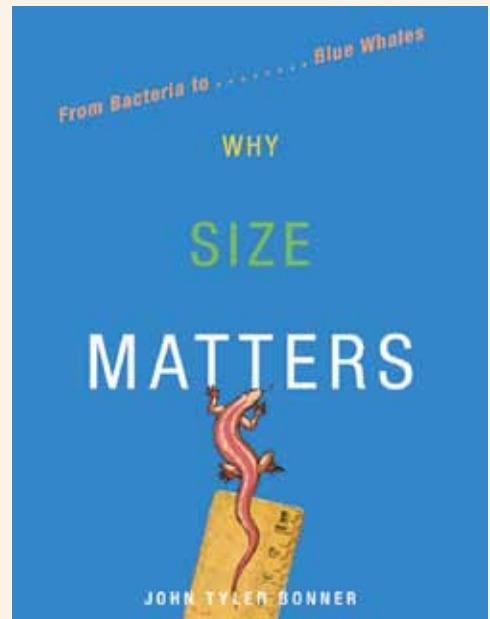
—Choice

"Bonner has written a book in a friendly voice that enlarges the picture of how everyone, big and small, thinks of size and why it matters very much."

—Biology Digest

"A masterful and engaging work, elegant in its simplicity despite its subject's complexity."

—Susan Lumpkin, *Zoogoer*



John Tyler Bonner is professor emeritus of ecology and evolutionary biology at Princeton University. His many books include *The Evolution of Culture in Animals* and *The Social Amoebae* (both Princeton).

JANUARY

Paper \$12.95T

978-0-691-15233-2

Cloth 2006

978-0-691-12850-4

176 pages. 35 line illus. 1 table. 5 x 8.

POPULAR SCIENCE ■ BIOLOGY

PRESS.PRINCETON.EDU

WINNER OF THE 1989 SCRIBES BOOK AWARD,
AMERICAN SOCIETY OF WRITERS ON LEGAL SUBJECTS

CONSTITUTIONAL FAITH

SANFORD LEVINSON

WITH A NEW AFTERWORD BY THE AUTHOR

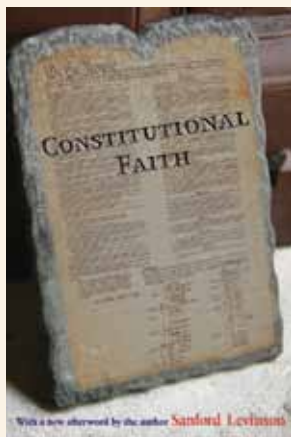
This book examines the “constitutional faith” that has, since 1788, been a central component of American “civil religion.” By taking seriously the parallel between wholehearted acceptance of the Constitution and religious faith, Sanford Levinson opens up a host of intriguing questions about what it means to be American. While some view the Constitution as the central component of an American religion that serves to unite the social order, Levinson maintains that its sacred role can result in conflict, fragmentation, and even war. To Levinson, the Constitution’s value lies in the realm of the discourse it sustains: a uniquely American form of political rhetoric that allows citizens to grapple with every important public issue imaginable.

In a new afterword, Levinson looks at the deepening of constitutional worship and attributes the current widespread frustrations with the government to the static nature of the Constitution.

“[R]ich and pleasingly controversial.”

—Thomas Morawetz, *Philadelphia Inquirer*

Sanford Levinson is professor of law and government at the University of Texas Law School and a frequent visitor at the Harvard and Yale law schools. He is a member of the American Academy of Arts and Sciences. His many books include *Our Undemocratic Constitution*.



OCTOBER

Paper \$22.95S

978-0-691-15240-0

280 pages. 1 line illus. 6 x 9.

POLITICAL SCIENCE ■ LAW

WINNER OF THE 2009 PROSE AWARD FOR EXCELLENCE IN
LAW AND LEGAL STUDIES,
ASSOCIATION OF AMERICAN PUBLISHERS

A CONSTITUTION OF MANY MINDS

Why the Founding Document
Doesn't Mean What It Meant Before

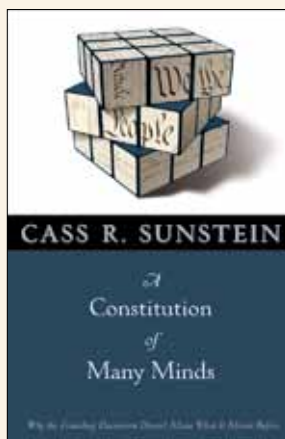
CASS R. SUNSTEIN

In *A Constitution of Many Minds*, acclaimed law scholar Cass Sunstein shows how the meaning of the Constitution is reestablished in every generation as new social commitments and ideas compel us to reassess our fundamental beliefs. He focuses on three approaches to the Constitution—traditionalism, populism, and cosmopolitanism—and makes sense of the intense debates, such as the heated discussion of originalism, surrounding these approaches, revealing their strengths and weaknesses, and sketching the contexts in which each provides a legitimate basis for interpreting the Constitution today. This book illuminates the underpinnings of constitutionalism itself, and shows that ours is indeed a Constitution not of any particular generation, but of many minds.

“[A] brilliant book for all seasons.”

—Laurence H. Tribe, *Harvard Law School*

Cass R. Sunstein is currently on leave from his position as the Felix Frankfurter Professor at Harvard Law School to serve as Administrator of the Office of Regulation and Information Policy in the Obama administration. His many books include *Republic.com 2.0* (Princeton), *Worst-Case Scenarios*, and *Nudge*.



OCTOBER

Paper \$17.95S

978-0-691-15242-4

Cloth 2009

978-0-691-13337-9

240 pages. 6 x 9.

LAW

ONE OF CHOICE'S OUTSTANDING ACADEMIC TITLES FOR 2001

COLD WAR CIVIL RIGHTS

Race and the Image of American Democracy

MARY L. DUDZIAK**WITH A NEW PREFACE BY THE AUTHOR**

Soon after World War II, American racism became a major concern of U.S. allies, a chief Soviet propaganda theme, and an obstacle to American Cold War goals throughout Africa, Asia, and Latin America. Each lynching harmed foreign relations, and "the Negro problem" became a central issue in every administration from Truman to Johnson.

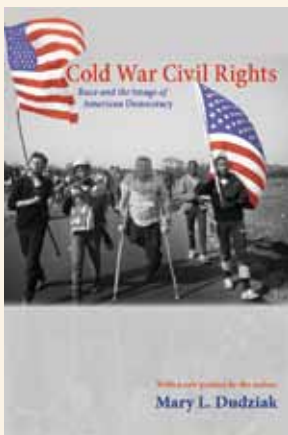
In clear and lively prose, Mary Dudziak argues that the Cold War helped facilitate key social reforms, including desegregation, as the U.S. government sought to polish its international image. In her new preface, Dudziak discusses the way the Cold War figures into civil rights history, and details this book's origins, as one question about civil rights could not be answered without broadening her research from domestic to international influences on American history.

"[A] meticulously researched and eloquently composed study."

—Desmond King, *Times Higher Education Supplement*

Mary L. Dudziak is professor of law, history, and political science at the University of Southern California. Her books include *September 11 in History* and *Legal Borderlands*.

POLITICS AND SOCIETY IN TWENTIETH-CENTURY AMERICA
William Chafe, Gary Gerstle, Linda Gordon, and Julian Zelizer,
Series Editors

**SEPTEMBER****Paper \$24.95S**

978-0-691-15243-1

352 pages. 16 halftones.

1 map. 6 x 9.

AMERICAN HISTORY ■
INTERNATIONAL RELATIONS

EXPORTING AMERICAN DREAMS

Thurgood Marshall's African Journey

MARY L. DUDZIAK**WITH A NEW AFTERWORD BY THE AUTHOR**

Mary Dudziak's *Exporting American Dreams* tells the little-known story of Thurgood Marshall's work with Kenyan leaders as they fought with the British for independence in the early 1960s. Not long after he led the legal team in *Brown v. Board of Education*, Marshall aided Kenya's constitutional negotiations, as adversaries battled over rights and land—not with weapons, but with legal arguments. Set in the context of Marshall's civil rights work in the United States, this transnational history sheds light on legal reform and social change in the midst of violent upheavals in Africa and America. While the struggle for rights on both continents played out on a global stage, it was a deeply personal journey for Marshall. Even as his belief in the equalizing power of law was challenged during his career as a Supreme Court justice, and in Kenya the new government sacrificed the rights he cherished, Kenya's founding moment remained for him a time and place when all things had seemed possible.

"[A] thought provoking and painstakingly researched journey through a crucial transformational moment in two nations' histories. . . . [W]e are invited to reflect on the potentials and core limits on liberalism, democracy, and law as paths to transformation and justice."

—Julie Novkov, *Law and Politics Book Review*

Mary L. Dudziak is professor of law, history, and political science at the University of Southern California.

**SEPTEMBER****Paper \$24.95S**

978-0-691-15244-8

288 pages. 20 halftones. 6 x 9.

AMERICAN HISTORY ■
AFRICAN AMERICAN STUDIES ■
LEGAL HISTORY

WINNER OF THE 1991 VICTORIA SCHUCK AWARD,
AMERICAN POLITICAL SCIENCE ASSOCIATION

JUSTICE AND THE POLITICS OF DIFFERENCE

IRIS MARION YOUNG

WITH A NEW FOREWORD BY DANIELLE ALLEN

In this classic work of feminist political thought, Iris Marion Young challenges the prevailing reduction of social justice to distributive justice. Young argues that by assuming a homogeneous public, democratic theorists fail to consider institutional arrangements for including people not culturally identified with white European male norms. Consequently, theorists do not adequately address the problem of an inclusive participatory framework. Young makes the case that normative theory and public policy should undermine group-based oppression by affirming rather than suppressing group differences.

Danielle Allen's new foreword contextualizes Young's work and explains how debates surrounding social justice have changed since—and been transformed by—the original publication of *Justice and the Politics of Difference*.

"This is an innovative work, an important contribution to feminist theory and political thought."

—Seyla Benhabib, Yale University

Iris Marion Young (1949–2006) was a professor of political science at the University of Chicago. Her books include *Intersecting Voices*, *Inclusion and Democracy*, and *On Female Body Experience*.



OCTOBER

Paper \$24.955

978-0-691-15262-2

304 pages. 6 x 9.

POLITICAL PHILOSOPHY ■
GENDER STUDIES

EMERGENCY POLITICS

Paradox, Law, Democracy

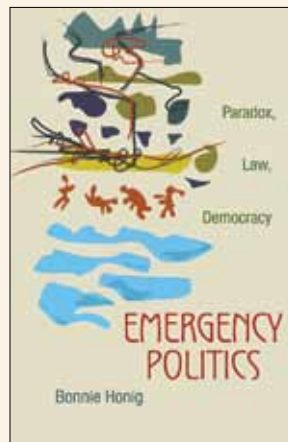
BONNIE HONIG

In *Emergency Politics*, Bonnie Honig looks at how emergencies have shaped the development of democracy for better and worse. She argues that democracies must resist emergency's pull to focus on life's necessities (food, security, and bare essentials) because these tend to privatize and isolate citizens rather than bring us together on behalf of hopeful futures. Emergencies can be productive for democracies, Honig argues, because they call us to attend anew to a neglected paradox of democratic politics: that we need good citizens with aspirational ideals to make good politics, but that we also need good politics to infuse citizens with idealism. Honig takes a broad approach to emergency, considering immigration politics, new rights claims, contemporary food politics and the infrastructure of consumption, and the limits of law during the Red Scare of the early twentieth century. This is a major contribution to modern thought about the challenges and risks of emergency politics.

"[A] remarkable book.... Honig's careful work enriches our understanding of democratic politics."

—William Corlett, Law and Politics Book Review

Bonnie Honig is the Sarah Rebecca Roland Professor of Political Science at Northwestern University and a senior research professor at the American Bar Foundation in Chicago. Her books include *Democracy and the Foreigner* (Princeton) and *Political Theory and the Displacement of Politics*.



SEPTEMBER

Paper \$22.955

978-0-691-15259-2

Cloth 2009

978-0-691-14298-2

224 pages. 6 x 9.

POLITICAL THEORY

CAN ISLAM BE FRENCH?

Pluralism and Pragmatism in a Secularist State

JOHN R. BOWEN

In this book, John Bowen examines how French Muslims are fashioning new Islamic institutions and developing new ways of reasoning and teaching. He looks at the distinct ways mosques have connected with broader social and political forces, how Islamic educational entrepreneurs have fashioned niches for new forms of schooling, and how major Islamic public actors have set out a specifically French approach to religious norms. Bowen also looks closely at debates over how Muslims should adapt their religious traditions to these new social conditions. He argues that the particular ways Muslims have settled in France, and in which France governs religions, have created incentives for Muslims to develop new, pragmatic ways of thinking about religious issues in French society.

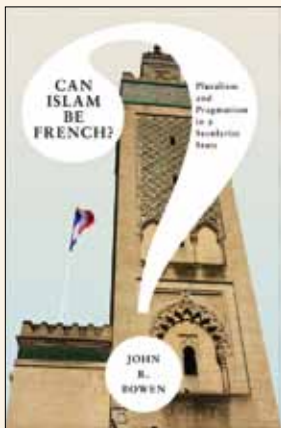
"[A]n informed and measured account of whether Muslims can integrate—and are integrating—into one of the continent's most avowedly secular societies."

—Economist

John R. Bowen is the Dunbar-Van Cleve Professor in Arts & Sciences at Washington University in St. Louis. His books include *Why the French Don't Like Headscarves* (Princeton) and *Islam, Law and Equality in Indonesia*.

PRINCETON STUDIES IN MUSLIM POLITICS

Dale F. Eickelman and Augustus Richard Norton, Series Editors



DECEMBER

Paper \$22.95S

978-0-691-15249-3

Cloth 2009

978-0-691-13283-9

248 pages. 7 halftones. 6 x 9.

ANTHROPOLOGY ■
CURRENT AFFAIRS

WINNER OF THE 2005 VICTORIA SCHUCK AWARD,
AMERICAN POLITICAL SCIENCE ASSOCIATION

HONORABLE MENTION, 2005 ALBERT HOURANI BOOK
AWARD, MIDDLE EAST STUDIES ASSOCIATION

POLITICS OF PIETY

The Islamic Revival and the Feminist Subject

SABA MAHMOOD

WITH A NEW PREFACE BY THE AUTHOR

Politics of Piety is a groundbreaking analysis of Islamist cultural politics through an ethnography of a thriving, grassroots women's piety movement in the mosques of Cairo. Unlike organized Islamist activities that seek to seize or transform the state, this is a moral reform movement whose orthodox practices are commonly viewed as inconsequential to Egypt's political landscape. Saba Mahmood's compelling exposition of these practices challenges this assumption by showing how the ethical and political are indelibly linked within the context of such movements. This book is also an unflinching critique of the secular-liberal principles by which some people hold such movements to account. In a substantial new preface, Mahmood addresses the controversy sparked by the original publication of her book and the scholarly discussions that have ensued.

"This very timely book opens doors into spaces of Islamic piety that shatter the stereotypes which dominate thinking in the West. . . . This is social science at its most illuminating."

—Charles Taylor, author of *Sources of the Self*

Saba Mahmood is associate professor of anthropology at the University of California, Berkeley.



NOVEMBER

Paper \$24.95S

978-0-691-14980-6

272 pages. 6 x 9.

ANTHROPOLOGY ■
MIDDLE EAST STUDIES ■
WOMEN'S STUDIES

ERNST CASSIRER

The Last Philosopher of Culture

EDWARD SKIDELSKY

This is the first English-language intellectual biography of the German-Jewish philosopher Ernst Cassirer (1874–1945), a leading figure on the Weimar intellectual scene and one of the last and finest representatives of the liberal-idealist tradition. Edward Skidelsky traces the development of Cassirer's thought in its historical and intellectual setting. He presents Cassirer, the author of *The Philosophy of Symbolic Forms*, as a defender of the liberal ideal of culture in an increasingly fragmented world, and as someone who grappled with the opposing forces of scientific positivism and romantic vitalism. Cassirer's work can be seen, Skidelsky argues, as offering a potential resolution to the ongoing conflict between the "two cultures" of science and the humanities—and between the analytic and continental traditions in philosophy.

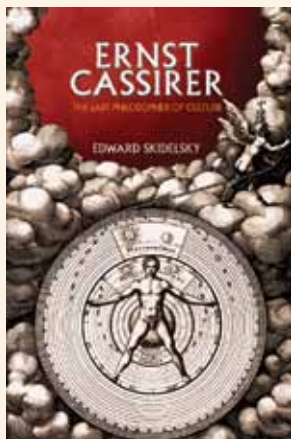
"[A] magnificent new account of Cassirer's intellectual development."

—Stephen Gaukroger, *Times Literary Supplement*

"Skidelsky should be congratulated for presenting us with an extremely readable and compelling account of Cassirer's work."

—Craig Brandist, *Radical Philosophy*

Edward Skidelsky is lecturer in philosophy at the University of Exeter, and a regular contributor to the British national press, including *Prospect*, the *Daily Telegraph*, and the *New Statesman*.



NOVEMBER

Paper \$24.95S

978-0-691-15235-6

Cloth 2008

978-0-691-13134-4

304 pages. 6 x 9.

PHILOSOPHY

WINNER OF THE 2010 ALDO AND JEANNE SCAGLIONE PRIZE
FOR STUDIES IN GERMANIC LANGUAGES AND LITERATURES,
MODERN LANGUAGE ASSOCIATION

WINNER OF THE 2010 DAAD BOOK PRIZE,
GERMAN STUDIES ASSOCIATION

ONE OF CHOICE'S OUTSTANDING ACADEMIC TITLES FOR 2010

SHELL SHOCK CINEMA

Weimar Culture and the Wounds of War

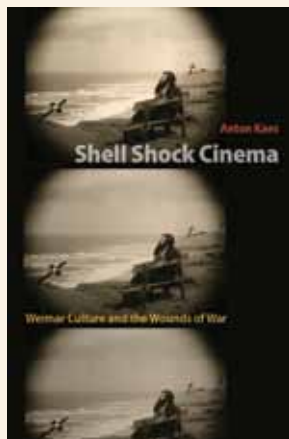
ANTON KAES

Shell Shock Cinema explores how the films of Weimar Germany were haunted by the horrors of World War I and by the country's humiliating defeat. Anton Kaes argues that although masterworks such as *The Cabinet of Dr. Caligari* and *Nosferatu* do not depict battle scenes, they nevertheless dealt with the war. The anxiety was palpable in films that featured serial killers, mad scientists, and troubled young men. Combining original close analysis with extensive archival research, Kaes shows how this shell-shocked cinema transformed extreme psychological states into visual expression, pushed the limits of cinematic representation, and helped create a modernist film language that remains incredibly influential today.

"Kaes has long been recognized as a leading scholar of Weimar cinema and German culture, and *Shell Shock Cinema* represents another important contribution to these fields."

—Brian K. Feltman, *H-Net Reviews*

Anton Kaes is the Class of 1939 Professor of German and Film Studies at the University of California, Berkeley. He is the author of *From Hitler to Heimat* and *M*, and the coeditor of *The Weimar Republic Sourcebook*.



OCTOBER

Paper \$24.95S

978-0-691-00850-9

Cloth 2009

978-0-691-03136-1

328 pages. 6 x 9.

FILM STUDIES ■
CULTURAL STUDIES

WINNER OF THE 2011 STUART L. BERNATH BOOK PRIZE,
SOCIETY FOR HISTORIANS OF AMERICAN FOREIGN RELATIONS

WINNER OF THE 2010 BEST FIRST BOOK AWARD,
PHI ALPHA THETA

THE GREAT AMERICAN MISSION

Modernization and the Construction
of an American World Order

DAVID EKBLADH

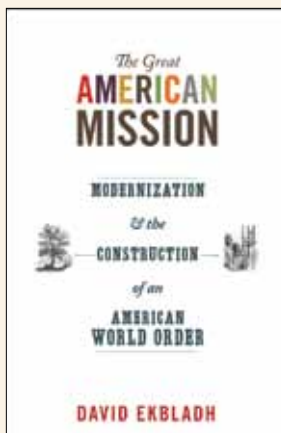
In *The Great American Mission*, David Ekbladh describes how New Deal programs became symbols of American liberalism's ability to marshal the social sciences, state planning, civil society, and technology to produce extensive social and economic change. For proponents, modernization became a valuable weapon to check the influence of menacing ideologies such as Fascism and Communism. After World War II, modernization remained a means to contain the growing influence of the Soviet Union. Ekbladh demonstrates how U.S.-led nation-building efforts in global hot spots were a basic part of American strategy in the Cold War. The events of the 1960s and the end of the Cold War discredited and obscured modernization's mission, but many of its assumptions regained prominence after September 11 as the United States moved to contain new threats.

"[E]rudite and ambitious. . . [A]n illuminating and compelling read."

—David Milne, *Journal of American Studies*

David Ekbladh is assistant professor of history at Tufts University.

AMERICA IN THE WORLD
Sven Beckert and Jeremi Suri, Series Editors



NOVEMBER

Paper \$24.95S
978-0-691-15245-5
Cloth 2009
978-0-691-13330-0
408 pages. 17 halftones. 6 x 9.
WORLD HISTORY

THE OTHER ALLIANCE

Student Protest in West Germany and
the United States in the Global Sixties

MARTIN KLIMKE

Drawing on previously classified documents and original interviews, *The Other Alliance* examines the channels of cooperation between American and West German student movements throughout the 1960s and early 1970s—and the reactions these relationships provoked from the U.S. government. Martin Klimke traces the impact that Black Power and Germany's unresolved National Socialist past had on the German student movement, investigates how U.S. government agencies advised American policymakers on confronting student unrest abroad, and highlights the challenges student protesters posed to cold war alliances.

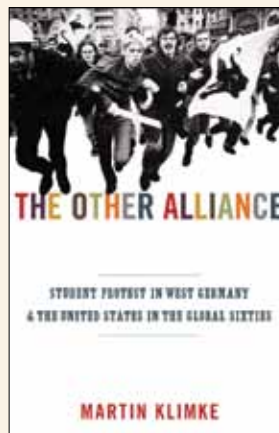
Exploring the catalysts of cross-pollination between student protest movements on two continents, *The Other Alliance* is a pioneering work of transnational history.

"Klimke makes excellent use of a range of sources, including classified American government documents that open up a fascinating perspective on how intelligence agencies viewed the threat of student unrest."

—Timothy Scott Brown, *Journal of American History*

Martin Klimke is research fellow at the German Historical Institute in Washington, DC, and at the Heidelberg Center for American Studies at the University of Heidelberg.

AMERICA IN THE WORLD
Sven Beckert and Jeremi Suri, Series Editors



OCTOBER

Paper \$24.95S
978-0-691-15246-2
Cloth 2009
978-0-691-13127-6
368 pages. 30 halftones.
3 line illus. 6 x 9.
WORLD HISTORY

ONE OF THE "BEST BOOKS OF 2009," NEW SCIENTIST BLOG

WINNER OF THE 2009 PROSE AWARD FOR
EXCELLENCE IN SOCIOLOGY AND SOCIAL WORK,
ASSOCIATION OF AMERICAN PUBLISHERS

WINNER OF THE 2010 DOROTHY LEE AWARD FOR
OUTSTANDING SCHOLARSHIP IN THE ECOLOGY OF CULTURE,
MEDIA ECOLOGY ASSOCIATION

CODES OF THE UNDERWORLD

How Criminals Communicate

DIEGO GAMBETTA

People planning crimes face uniquely intense dilemmas as they grapple with the basic problems of whom to trust, how to make themselves trusted, and how to handle information without being detected by rivals or police. In *Codes of the Underworld*, Diego Gambetta, one of the world's leading scholars of the mafia, ranges from ancient Rome to the gangs of modern Japan, from prisons to terrorist and pedophile rings, to explain how, despite these constraints, many criminals succeed and thrive. By deciphering how criminals signal to each other in a lawless universe, this gruesomely entertaining and incisive book provides a quantum leap in our ability to make sense of their actions.

"[A]n absolutely fascinating look at the unique problems criminals face when trying to communicate with one another. . . . Fans of crime fiction will love this."

—Graham Lawton, *NewScientist.com's CultureLab blog*

Diego Gambetta is Official Fellow of Nuffield College and professor of sociology at the University of Oxford. He is the author of *The Sicilian Mafia: The Business of Private Protection* and editor of *Making Sense of Suicide Missions*.



SEPTEMBER

Paper \$22.95S

978-0-691-15247-9
Cloth 2009
978-0-691-11937-3
368 pages. 5 line illus.
3 tables. 6 x 9.

SOCIOLOGY

ONE OF CHOICE'S OUTSTANDING ACADEMIC TITLES FOR 2010

HOW TERRORISM ENDS

Understanding the Decline and
Demise of Terrorist Campaigns

AUDREY KURTH CRONIN

Amid the fear following 9/11 and other recent terror attacks, it is easy to forget the most important fact about terrorist campaigns: they always come to an end. Only by understanding the ways in which past terrorist movements have died out can we hope to figure out how to speed the decline of today's terrorist groups. In *How Terrorism Ends*, the only comprehensive book on the subject, Audrey Kurth Cronin examines how a wide range of terrorist campaigns have met their demise over the past two centuries and applies these enduring lessons to outline a new strategy against al-Qaeda.

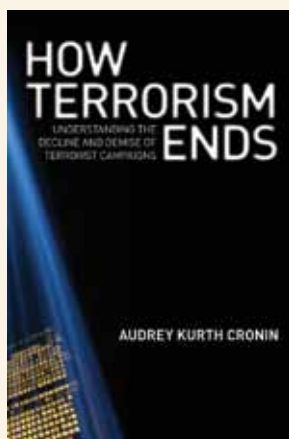
"[A] significant contribution. . . . Cronin is the first to look seriously and historically at how terrorist campaigns come to an end."

—Choice

"[C]ogent and thoughtful. . . . The timeliness, clarity and simplicity of the project contained in How Terrorism Ends should commend it to readers of all descriptions."

—Nicholas Michelsen, *International Affairs*

Audrey Kurth Cronin is professor of strategy at the U.S. National War College in Washington, DC, and senior associate in the Changing Character of War program at the University of Oxford. She is the author of *Ending Terrorism* and the coauthor of *Attacking Terrorism*.



SEPTEMBER

Paper \$22.95S

978-0-691-15239-4
Cloth 2009
978-0-691-13948-7
432 pages. 6 line illus.
13 tables. 6 x 9.

CURRENT AFFAIRS ■
HISTORY ■ POLITICS

STALIN'S GENOCIDES

NORMAN M. NAIMARK

In *Stalin's Genocides*, Norman Naimark, one of the most respected authorities on the Soviet era, challenges the widely held notion that Stalin's crimes do not constitute genocide. In this gripping book, Naimark explains how Stalin became a pitiless mass killer—slaughtering over a million of his own citizens and letting millions more suffer forced labor, famine, bloody massacres, and detention and interrogation by his henchmen. Naimark looks at the most consequential and harrowing episodes of Stalin's systematic destruction of his own populace and examines these events in light of other genocides in history. In addition, Naimark compares Stalin's crimes with those of the most notorious genocidal killer of them all, Adolf Hitler.

"[C]ompellingly written, nuanced and powerfully argued."

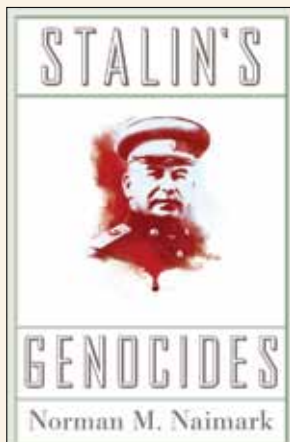
—*Times Literary Supplement*

"[A] small book that places a large exclamation point on the most incriminatingly tragic dimension of Soviet history."

—*Robert Levgold, Foreign Affairs*

Norman M. Naimark is the Robert and Florence McDonnell Professor of East European Studies at Stanford University. His books include *Fires of Hatred: Ethnic Cleansing in Twentieth-Century Europe* and *The Russians in Germany: A History of the Soviet Zone of Occupation, 1945–1949*.

HUMAN RIGHTS AND CRIMES AGAINST HUMANITY
Eric D. Weitz, Series Editor



JANUARY

Paper \$16.95S

978-0-691-15238-7

Cloth 2010

978-0-691-14784-0

176 pages. 5 1/2 x 8 1/2.

HISTORY

A FINANCIAL TIMES BOOK OF THE YEAR

WINNER OF THE 2010 ROBERT H. FERRELL PRIZE,
SOCIETY FOR HISTORIANS OF AMERICAN FOREIGN RELATIONS

WINNER OF THE 2009 DAAD PRIZE FOR DISTINGUISHED
SCHOLARSHIP IN GERMAN AND EUROPEAN STUDIES,
AMERICAN INSTITUTE FOR CONTEMPORARY GERMAN STUDIES

1989

The Struggle to Create Post-Cold War Europe

MARY ELISE SAROTTE

1989 explores the momentous events following the fall of the Berlin Wall and the effects they have had on our world ever since. Based on documents, interviews, and television broadcasts from Washington, London, Paris, Bonn, Berlin, Warsaw, Moscow, and a dozen other locations, 1989 describes how Germany unified, NATO expansion began, and Russia got left on the periphery of the new Europe.

"[This book] will no doubt take its place as the classic overview of this period."

—*Andrew Moravcsik, Foreign Affairs*

"A hugely impressive study that looks beyond 1989 to the many-faceted battle to shape the new Europe."

—*Gerard DeGroot, Washington Post*

Mary Elise Sarotte is professor of history and of international relations at the University of Southern California. She is a member of the Council on Foreign Relations and the author of *Dealing with the Devil*.

PRINCETON STUDIES IN
INTERNATIONAL HISTORY AND POLITICS
G. John Ikenberry and Marc Trachtenberg, Series Editors



SEPTEMBER

Paper \$19.95S

978-0-691-15241-7

Cloth 2009

978-0-691-14306-4

344 pages. 20 halftones.

4 maps. 6 x 9.

INTERNATIONAL RELATIONS ■
HISTORY

WINNER OF THE 2010 NATIONAL JEWISH BOOK AWARD
IN HISTORY, JEWISH BOOK COUNCIL

EARLY MODERN JEWRY

A New Cultural History

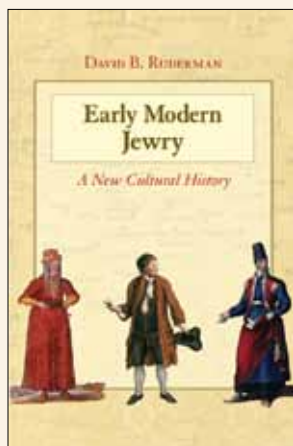
DAVID B. RUDERMAN

Early Modern Jewry boldly offers a new history of the early modern Jewish experience. David Ruderman examines how the historical and cultural factors unique to Jewish communities throughout Europe played out amid the rest of society. Looking at how Jewish settlements in the early modern period were linked to one another in fascinating ways, he shows how Jews were communicating with each other and were more aware of their economic, social, and religious connections than ever before. Ruderman explores five crucial and powerful characteristics uniting Jewish communities: a mobility leading to enhanced contacts between different Jewish communities, a heightened sense of communal cohesion throughout all Jewish settlements, an explosion of knowledge, a crisis of rabbinic authority, and the blurring of religious identities.

"Ruderman's provocative thesis marks a scholarly watershed. It reopens and complicates the question of when modern Jewish history began."

—Lawrence Grossman, *Forward*

David B. Ruderman is the Joseph Meyerhoff Professor of Modern Jewish History and the Ella Darivoff Director of the Herbert D. Katz Center for Advanced Judaic Studies at the University of Pennsylvania. His many books include *Jewish Enlightenment in an English Key* and *Connecting the Covenants*.



AUGUST

Paper \$19.95S
978-0-691-15288-2
Cloth 2010
978-0-691-14464-1
344 pages. 5 maps.
5 1/2 x 8 1/2.

JEWISH STUDIES ■
EUROPEAN HISTORY

MAIMONIDES IN HIS WORLD

Portrait of a Mediterranean Thinker

SARAH STROUMSA

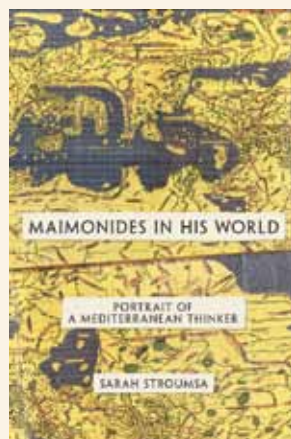
While the great medieval philosopher, theologian, and physician Maimonides is acknowledged as a leading Jewish thinker, his intellectual contacts with his surrounding world are often described as related primarily to Islamic philosophy. *Maimonides in His World* challenges this view by revealing him to have wholeheartedly espoused the rich Mediterranean culture of his time. Sarah Stroumsa argues that Maimonides is most accurately viewed as a Mediterranean thinker who consistently interpreted his own Jewish tradition in contemporary multicultural terms. She begins with a concise biography of Maimonides, then carefully examines key aspects of his thought, including his approach to the complex world of theology and religious ideas that he encountered, his views about science, the unacknowledged impact of the Almohads on his thought, and his vision of human perfection.

"Stroumsa considerably broadens our understanding of Maimonides's Graeco-Arabic sources. . . . She challenges scholars of Jewish and Muslim thought to look beyond the artificial confines of their disciplines."

—Carlos Fraenkel, *Times Literary Supplement*

Sarah Stroumsa is the Alice and Jack Ormut Professor of Arabic Studies at the Hebrew University of Jerusalem, where she currently serves as rector. Her books include *Freethinkers of Medieval Islam*.

JEWES, CHRISTIANS, AND MUSLIMS
FROM THE ANCIENT TO THE MODERN WORLD
Michael Cook, William Chester Jordan, and Peter Schäfer, Series Editors



DECEMBER

Paper \$24.95S
978-0-691-15252-3
Cloth 2009
978-0-691-13763-6
248 pages. 6 x 9.

JEWISH STUDIES ■
PHILOSOPHY ■ RELIGION

ENCOUNTERING DEVELOPMENT

The Making and Unmaking of the Third World

ARTURO ESCOBAR

WITH A NEW INTRODUCTION BY THE AUTHOR

In *Encountering Development*, Arturo Escobar shows how development policies became mechanisms of control that were just as pervasive and effective as their colonial counterparts. Escobar offers a provocative analysis of development discourse and practice, concluding with a discussion of alternative visions for a postdevelopment era. He emphasizes the role of economists in development discourse, using a case study of Colombia that demonstrates that the economization of food resulted in ambitious plans, and more hunger.

In a substantial new introduction, Escobar reviews debates on globalization and postdevelopment since the book's original publication in 1995 and argues that the concept of postdevelopment needs to be redefined to meet today's significantly new conditions.

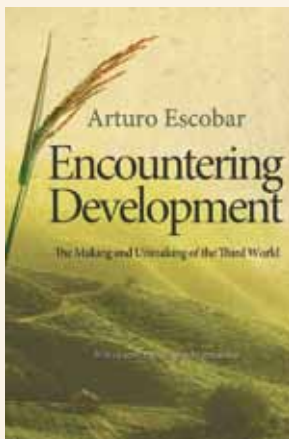
"[A]n important and exciting take on issues of Third World development and its alternatives."

—John Foran, *Contemporary Sociology*

"[T]he cultural critique—and politics—proposed in this penetrating book are crucial in these perilous times."

—Michael F. Jiménez, *American Journal of Sociology*

Arturo Escobar is the Kenan Distinguished Professor of Anthropology at the University of North Carolina, Chapel Hill. His most recent book is *Territories of Difference*.



NOVEMBER

Paper \$24.95S
978-0-691-15045-1
312 pages. 6 x 9.

ANTHROPOLOGY ■
CULTURAL STUDIES

ROMAN REPUBLICS

HARRIET I. FLOWER

The idea that the Roman Republic lasted more than 450 continuous years has profoundly shaped how Roman history is understood. In *Roman Republics*, Harriet Flower radically challenges the traditional picture of a single republic, arguing that there were multiple republics, each with clear strengths and weaknesses. While classicists have long recognized that the Roman Republic evolved over time, Flower is the first to mount a serious argument against the idea of republican continuity that has been fundamental to modern historical study. She reveals that there was much more change—and much less continuity—over the republican period than has previously been assumed.

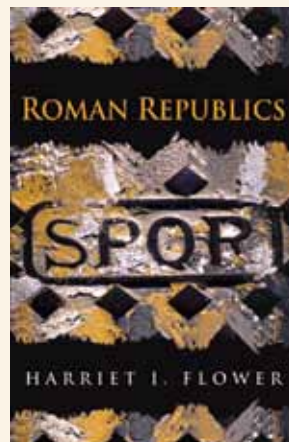
"A lucid, imaginative analysis that is required reading for all serious students and scholars of Rome."

—Choice

"[This book] is rich and thought provoking, beautifully written and argued. . . . Most welcome is the emphasis on evolution and change over time, sometimes dramatic, of Roman political institutions and culture."

—Michael P. Fronda, *New England Classical Journal*

Harriet I. Flower is professor of classics at Princeton University. She is the author of *The Art of Forgetting: Disgrace and Oblivion in Roman Political Culture* and *Ancestor Masks and Aristocratic Power in Roman Culture*, and she is the editor of *The Cambridge Companion to the Roman Republic*.



OCTOBER

Paper \$22.95S
978-0-691-15258-5
Cloth 2009
978-0-691-14043-8
224 pages.
1 line illus. 5 1/2 x 8 1/2.

CLASSICS ■
ANCIENT HISTORY

HYSTERIA COMPLICATED BY ECSTASY

The Case of Nanette Leroux

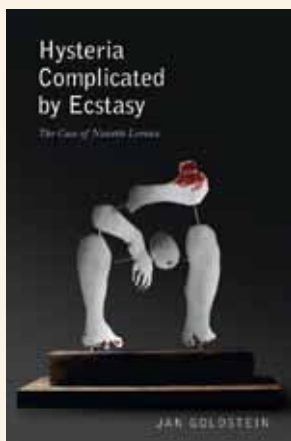
JAN GOLDSTEIN

Hysteria Complicated by Ecstasy offers a rare window into the inner life of a person ordinarily inaccessible to historians. Jan Goldstein analyzes and translates a previously unpublished manuscript recounting the strange case of eighteen-year-old Nanette Leroux, a French peasant girl who fell ill in 1822 with a variety of incapacitating nervous symptoms. Filled with intimate details about Nanette's behavior, this early nineteenth-century text is noteworthy for the sexual references that contemporaries did not recognize as such. While hysteria would become a fashionable disease among urban women by the end of the nineteenth century, the case of Nanette Leroux differs sharply from this pattern in its early date and rural setting. Goldstein situates the case in its multiple contexts, examines it from the standpoint of early nineteenth-century medicine, and uses the insights of Foucault and Freud to craft a twenty-first-century interpretation.

"[A]n ingenious accommodation of Freud and Foucault's disparate positions. . . . reviving investigation of hysteria for the new decade."

—George Rousseau, *Times Literary Supplement*

Jan Goldstein is the Norman and Edna Freehling Professor of History at the University of Chicago. Her books include *The Post-Revolutionary Self: Politics and Psyche in France, 1750–1850* and *Console and Classify: The French Psychiatric Profession in the Nineteenth Century*.



DECEMBER

Paper \$24.95S

978-0-691-15237-0

Cloth 2009

978-0-691-01186-8

264 pages. 14 halftones.

2 maps. 6 x 9.

EUROPEAN HISTORY ■
HISTORY OF SCIENCE

AN INTELLECTUAL HISTORY OF CANNIBALISM

CĂTĂLIN AVRAMESCU

Translated by Alistair Ian Blyth

The savage and degraded cannibal has played a surprisingly important role in the history of thought. This provocative book is the first to systematically trace the figure of the cannibal in the arguments of Western philosophers, from the classical period to today. Cătălin Avramescu shows how the idea of the cannibal appears in everything from the decline of natural law theories and disputes over the Christian resurrection to the emergence of modernity—and how the cannibal continues to surface in contemporary debates about a wide range of issues, including moral relativism, private property rights, and vegetarianism. Laying bare the darker fears that course through Western thought, *An Intellectual History of Cannibalism* sheds new light on the birth of modernity and the philosophies of culture that arose in the wake of the Enlightenment.

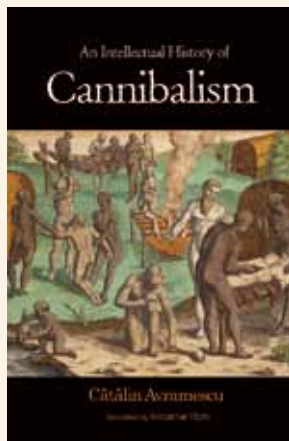
"[T]his is a remarkable work and there really is no other book like it."

—Noel Malcolm, *Standpoint*

"We have here a fresh look at texts much interpreted, . . . but viewed from relatively unexplored angles."

—Choice

Cătălin Avramescu is reader in political science at the University of Bucharest and a docent in philosophy at the University of Helsinki.



SEPTEMBER

Paper \$26.95S

978-0-691-15219-6

Cloth 2009

978-0-691-13327-0

360 pages. 8 halftones. 6 x 9.

INTELLECTUAL HISTORY ■
PHILOSOPHY

WINNER OF THE 2010 DISTINGUISHED BOOK AWARD,
SOCIETY FOR THE SCIENTIFIC STUDY OF RELIGION
ONE OF CHOICE'S OUTSTANDING ACADEMIC TITLES FOR 2010

RELIGIOUS EXPERIENCE RECONSIDERED

A Building-Block Approach to the Study of
Religion and Other Special Things

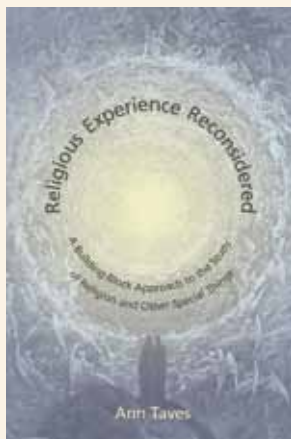
ANN TAVES

In *Religious Experience Reconsidered*, Ann Taves shifts the focus from “religious experience,” conceived as a fixed and stable thing, to an examination of the processes by which people attribute meaning to their experiences. She proposes a new approach that unites the study of religion with fields as diverse as neuroscience, anthropology, sociology, and psychology to better understand how these processes are incorporated into the broader cultural formations we think of as religious or spiritual. *Religious Experience Reconsidered* demonstrates how methods from the sciences can be combined with those from the humanities to advance a naturalistic understanding of the experiences that people deem religious.

“This book is clearly written, intellectually stimulating, and theoretically exciting.”

—Choice

Ann Taves is professor of religious studies at the University of California, Santa Barbara, and past president of the American Academy of Religion. Her books include *Fits, Trances, and Visions: Experiencing Religion and Explaining Experience from Wesley to James* (Princeton).



NOVEMBER

Paper \$22.95S
978-0-691-14088-9
Cloth 2009
978-0-691-14087-2
232 pages. 7 line illus.
7 tables. 6 x 9.

RELIGION ■
COGNITIVE SCIENCE

PRISON RELIGION

Faith-Based Reform and the Constitution

WINNIFRED FALLERS SULLIVAN

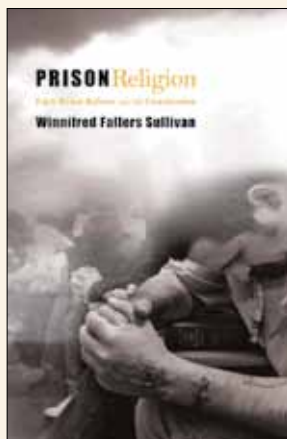
More than the citizens of most countries, Americans are either religious or in jail—or both. But what does it mean when imprisonment and evangelization actually go hand in hand? In *Prison Religion*, law and religion scholar Winnifred Fallers Sullivan takes up this controversial issue through a close examination of a 2005 lawsuit challenging the constitutionality of a faith-based residential rehabilitation program in an Iowa state prison.

Americans United for the Separation of Church and State v. Prison Fellowship Ministries centered on the constitutionality of allowing religious organizations to operate programs in state-run facilities. Using the trial as a case study, Sullivan argues that separation of church and state is no longer possible. Religious authority has shifted from institutions to individuals, making it difficult to define religion, let alone disentangle it from the state. *Prison Religion* casts new light on church-state law, the debate over government-funded faith-based programs, and the predicament of prisoners who have precious little choice about what kind of rehabilitation they receive, if they are offered any at all.

“An ambitious and successfully argued book.”

—Mark Lewis Taylor, *Religious Studies Review*

Winnifred Fallers Sullivan is professor of law and director of the Law, Religion, and Culture Program at the University at Buffalo, State University of New York. She is the author of *The Impossibility of Religious Freedom* (Princeton).



OCTOBER

Paper \$24.95S
978-0-691-15253-0
Cloth 2009
978-0-691-13359-1
320 pages. 6 x 9.

LAW ■ RELIGION ■
PUBLIC POLICY

AFTER ADAM SMITH

A Century of Transformation in
Politics and Political Economy

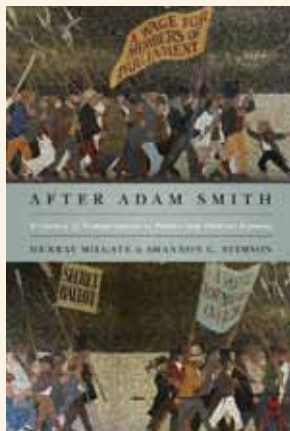
MURRAY MILGATE &
SHANNON C. STIMSON

In the century after Adam Smith's *Wealth of Nations* the British economy was transformed. The population problem, the implications of the mechanization of agriculture, the economic consequences of rapid industrialization, the effects of technological change, the limits to growth, and the repercussions of the appearance of a truly international economy all became matters of intense public concern. By the end of the nineteenth century an industrialized and globalized market economy had firmly established itself. *After Adam Smith* considers how, as circumstances changed, grand ideas about individual liberty, free markets, efficiency, and social and economic justice—sometimes still attributed to Adam Smith—were as much the product of modifications and changes wrought by later writers. Murray Milgate and Shannon Stimson offer a challenging new perspective on how Malthus, Ricardo, James Mill, John Stuart Mill, and other liberals, radicals, and reformers all played their parts in transforming the dialogue between politics and political economy.

"This book exemplifies the best contemporary work on the nexus of political and economic theory."

—Choice

Murray Milgate is fellow at Queens' College, University of Cambridge. **Shannon C. Stimson** is professor of political science at the University of California, Berkeley.



NOVEMBER

Paper \$24.95S

978-0-691-15234-9

Cloth 2009

978-0-691-14037-7

320 pages. 6 x 9.

ECONOMICS ■
POLITICAL THEORY ■
INTELLECTUAL HISTORY

THE SENSE OF DISSONANCE

Accounts of Worth in Economic Life

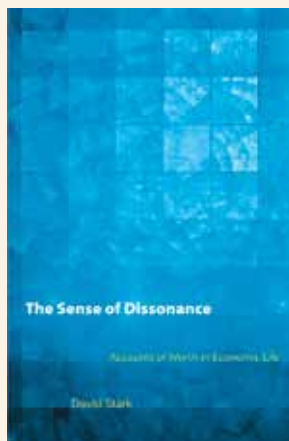
DAVID STARK

"Search" is the watchword of the information age, but in this study of innovation David Stark examines a different kind of search—when we don't know what we're looking for but will recognize it when we find it. In *The Sense of Dissonance*, Stark argues that organizations can search better when they are open to multiple criteria of what's valuable. He illustrates this argument with ethnographic case studies of three companies attempting to cope with rapid change: a machine-tool factory in late and postcommunist Hungary, a new-media startup in New York during and after the collapse of the Internet bubble, and a derivatives trading room that was destroyed on 9/11. In each case, the friction of competing criteria of worth promoted an organizational reflexivity that helped address the challenges of market uncertainty. Drawing on John Dewey's notion that "perplexing situations" provide opportunities for innovative inquiry, Stark argues that the dissonance of diverse principles can lead to discovery.

"The Sense of Dissonance is a great book, and I recommend it warmly. . . . Like most great achievements, Stark's book opens up more questions than it answers and leaves its readers with important puzzles."

—Petter Holm, *Administrative Science Quarterly*

David Stark is the Arthur Lehman Professor of Sociology and International Affairs at Columbia University, where he chairs the Department of Sociology and directs the Center on Organizational Innovation.



SEPTEMBER

Paper \$24.95S

978-0-691-15248-6

Cloth 2009

978-0-691-13280-8

264 pages. 2 line illus. 6 x 9.

SOCIOLOGY ■ ECONOMICS

HONORABLE MENTION, 2006 AWARD FOR BEST
PROFESSIONAL/SCHOLARLY BOOK IN
COMPUTER AND INFORMATION SCIENCE,
ASSOCIATION OF AMERICAN PUBLISHERS

GOOGLE'S PAGERANK AND BEYOND

The Science of Search Engine Rankings

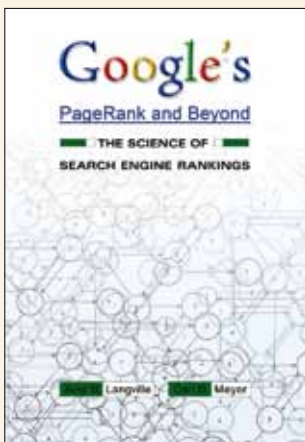
AMY N. LANGVILLE & CARL D. MEYER

The first book about the science of Web page rankings, *Google's PageRank and Beyond* is accessible to both the curious science reader and the technical computational reader, with each chapter containing something for both audiences. Amy Langville and Carl Meyer include entertaining asides about such topics as how search engines make money and how the Great Firewall of China influences research. The book contains several MATLAB codes, links to sample Web data sets, and an extensive background chapter designed to help general readers learn more about the mathematics of search engines. Throughout the book, readers are encouraged to experiment with the ideas and algorithms presented.

"[This book] offers a comprehensive and erudite presentation of PageRank and related search-engine algorithms, and it is written in an approachable way."

—Jonathan Bowen, *Times*

Amy N. Langville is assistant professor of mathematics at the College of Charleston in Charleston, South Carolina. **Carl D. Meyer** is professor of mathematics at North Carolina State University.



MARCH

Paper \$24.95S

978-0-691-15266-0

Cloth 2006

978-0-691-12202-1

240 pages. 11 halftones.
26 line illus. 7 x 10.

COMPUTER SCIENCE ■
MATHEMATICS

Not for sale in South Asia

THE *ORIGIN* THEN AND NOW

An Interpretive Guide to the *Origin of Species*

DAVID N. REZNICK

WITH AN INTRODUCTION BY MICHAEL RUSE

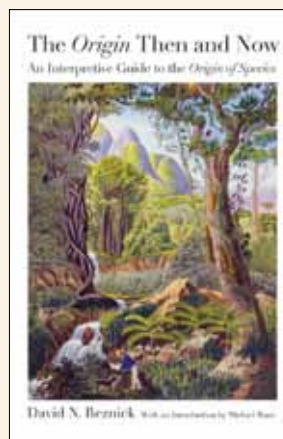
The "*Origin*" *Then and Now* is a unique guide to Darwin's complex masterwork, making it more accessible than ever before by providing chapter-by-chapter paraphrases, clear explanations of its key ideas, and illuminating commentaries. In this eye-opening guide, David Reznick shows how many peculiarities of the *Origin* can be explained by the state of science in 1859, helping readers to grasp the true scope of Darwin's departure from the mainstream thinking of his day. He reconciles Darwin's concept of species with our current concept, which has advanced in important ways since Darwin first wrote the *Origin*, and he demonstrates why Darwin's theory unifies the biological sciences under a single conceptual framework much as Newton did for physics.

The "*Origin*" *Then and Now* is an indispensable primer for anyone seeking to understand Darwin's *Origin of Species* and the ways it has shaped the modern study of evolution.

"Reznick...succeeds where others have failed.... His account is a welcome tool for those who'd like to hear evolution from Darwin himself but find the master impenetrable."

—SEED Magazine

David N. Reznick is professor of biology at the University of California, Riverside.



DECEMBER

Paper \$22.95S

978-0-691-15257-8

Cloth 2009

978-0-691-12978-5

448 pages. 15 halftones.
17 line illus. 6 x 9.

BIOLOGY ■
NATURAL HISTORY

PRIMARY TEXTS IN YOGA,
FROM ANCIENT TIMES TO TODAY

YOGA IN PRACTICE

EDITED BY DAVID GORDON WHITE

"*Yoga in Practice* deals with a topic of great academic significance and broad popular appeal, and the contributors are solid scholars who know their material inside out. Yoga is a global phenomenon, and this collection provides clarification of key points and careful contextualization of the history of ideas that has produced yoga. There are really no other books comparable in range, presentation, or quality."

—Joseph S. Alter, University of Pittsburgh

"This anthology makes available a wide variety of translations of primary sources on yoga, especially texts focused on practice, and places each in the broader context of the Indian traditions of yoga. The volume breaks new ground by including little-known texts and offering new perspectives on more familiar ones. Many of these texts are unavailable in translation elsewhere."

—David Carpenter, Saint Joseph's University

Yoga is a body of practice that spans two millennia and transcends the boundaries of any single religion, geographic region, or teaching lineage. In fact, over the centuries there have been many "yogas"—yogas of battlefield warriors, of itinerant minstrels and beggars, of religious reformers, and of course, the yogas of mind and body so popular today. *Yoga in Practice* is an anthology of primary texts drawn from the diverse yoga traditions of India, greater Asia, and the West. This one-of-a-kind sourcebook features elegant translations of Hindu, Buddhist, Jain, and even Islamic yogic writings, many of them being made available in English for the very first time. Collected here are ancient, colonial, and modern texts reflecting a broad range of genres, from an early medical treatise in Sanskrit to Upanishadic verses on sacred sounds; from a Tibetan catechetical dialogue to funerary and devotional songs still sung in India today; and from a 1930s instructional guide by the grandfather of contemporary yoga to the private papers of a pioneer of tantric yoga in America.

Emphasizing the lived experiences to be found in the many worlds of yoga, *Yoga in Practice* includes David Gordon White's informative general introduction as well as concise introductions to each reading by the book's contributors.

David Gordon White is the J. F. Rowny Professor of Comparative Religions at the University of California, Santa Barbara. His books include *Sinister Yogis* and *Tantra in Practice* (Princeton).

PRINCETON READINGS IN RELIGIONS
Donald S. Lopez, Jr., Series Editor

DECEMBER

Paper \$27.95S

978-0-691-14086-5

Cloth \$75.00S

978-0-691-14085-8

352 pages. 6 x 9.

RELIGION ■ ASIAN STUDIES

PRESS.PRINCETON.EDU

PRINCETON READINGS IN RELIGION AND VIOLENCE

EDITED AND WITH INTRODUCTIONS BY
MARK JUERGENSMEYER & MARGO KITTS

This groundbreaking anthology provides the most comprehensive overview for understanding the fascinating relationship between religion and violence—historically, culturally, and in the contemporary world. Bringing together writings from scholarly and religious traditions, it is the first volume to unite primary sources—justifications for violence from religious texts, theologians, and activists—with invaluable essays by authoritative scholars.

The first half of the collection includes original source materials justifying violence from various religious perspectives: Hindu, Chinese, Christian, Muslim, Jewish, and Buddhist. Showing that religious violence is found in every tradition, these sources include ancient texts and scriptures along with thoughtful essays from theologians wrestling with such issues as military protection and pacifism. The collection also includes the writings of modern-day activists involved in suicide bombings, attacks on abortion clinics, and nerve gas assaults. The book's second half features well-known thinkers reflecting on why religion and violence are so intimately related and includes excerpts from early social theorists such as Durkheim, Marx, and Freud, as well as contemporary thinkers who view the issue of religious violence from literary, anthropological, postcolonial, and feminist perspectives. The editors' brief introductions to each essay provide important historical and conceptual contexts and relate the readings to one another. The diversity of selections and their accessible length make this volume ideal for both students and general readers.

Mark Juergensmeyer is professor of sociology and global studies at the University of California, Santa Barbara. His many books include *Terror in the Mind of God*. **Margo Kitts** is associate professor of humanities at Hawai'i Pacific University. She is the author of *Sanctified Violence in Homeric Society*.

A GROUNDBREAKING ANTHOLOGY EXAMINING THE
HISTORICAL AND CONTEMPORARY RELATIONSHIP
BETWEEN RELIGION AND VIOLENCE

"This book introduces readers to primary sources regarding various justifications of violence by diverse religions and to interpreters who address the integral relationship between the two. The authors provide helpful introductions to each selection, together with thoughtful syntheses in the introductory and concluding essays of the book."

—June O'Connor, *University of California, Riverside*

"The topic of religion and violence has become a prominent concern in religious studies, and, by linking sacrifice, religion, and violence, this book makes a valuable contribution to the field. The book's handy format will make it a useful resource for general readers, scholars, and students."

—Bruce Chilton, author of *Abraham's Curse: The Roots of Violence in Judaism, Christianity, and Islam*

NOVEMBER

Paper \$24.95S

978-0-691-12914-3

Cloth \$65.00S

978-0-691-12913-6

232 pages. 1 table. 6 x 9.

RELIGION ■ SOCIOLOGY

PRESS.PRINCETON.EDU

THE MOST UP-TO-DATE RESOURCE ON
RELIGIOUS TRENDS IN AMERICA

AMERICAN RELIGION

Contemporary Trends

MARK CHAVES

"American Religion promises to become the book of record for people interested in religious trends in American society. The U.S. Census does not include questions on religion. So while many other aspects of American economy and society get decennial descriptives, religion is left to advocates, activists, and scholars. Chaves fills the gap with numbers, and context enough for the general reader to digest."

—Michael Hout, coauthor of *Century of Difference: How America Changed in the Last One Hundred Years*

"This book provides key facts so that those who wish to discuss or debate American religion can do so knowledgeably. It covers a rich amount of material, showing the many ways religion in the United States is remarkably unchanged over the past forty years, and the important ways it has changed. Mark Chaves is one of the very top scholars of American religion."

—Michael O. Emerson, coauthor of *People of the Dream: Multiracial Congregations in the United States*

Most Americans say they believe in God, and more than a third say they attend religious services every week. Yet studies show that people do not really go to church as often as they claim, and it is not always clear what they mean when they tell pollsters they believe in God or pray. *American Religion* presents the best and most up-to-date information about religious trends in the United States, in a succinct and accessible manner. This sourcebook provides essential information about key developments in American religion since 1972, and is the first major resource of its kind to appear in more than two decades.

Mark Chaves looks at trends in diversity, belief, involvement, congregational life, leadership, liberal Protestant decline, and polarization. He draws on two important surveys: the General Social Survey, an ongoing survey of Americans' changing attitudes and behaviors, begun in 1972; and the National Congregations Study, a survey of American religious congregations across the religious spectrum. Chaves finds that American religious life has seen much continuity in recent decades, but also much change. He challenges the popular notion that religion is witnessing a resurgence in the United States—in fact, traditional belief and practice is either stable or declining. Chaves examines why the decline in liberal Protestant denominations has been accompanied by the spread of liberal Protestant attitudes about religious and social tolerance, how confidence in religious institutions has declined more than confidence in secular institutions, and a host of other crucial trends.

Mark Chaves is professor of sociology, religion, and divinity at Duke University. He is the author of *Congregations in America* and *Ordaining Women: Culture and Conflict in Religious Organizations*.

SEPTEMBER

Cloth \$22.95S

978-0-691-14685-0

160 pages. 24 line illus. 1 table. 5 1/2 x 8 1/2.

RELIGION ■ SOCIOLOGY

PRESS.PRINCETON.EDU

UPROOTED

How Breslau Became Wrocław
during the Century of Expulsions

GREGOR THUM

With the stroke of a pen at the Potsdam Conference following the Allied victory in 1945, Breslau, the largest German city east of Berlin, became the Polish city of Wrocław. Its more than six hundred thousand inhabitants—almost all of them ethnic Germans—were expelled and replaced by Polish settlers from all parts of prewar Poland. *Uprooted* examines the long-term psychological and cultural consequences of forced migration in twentieth-century Europe through the experiences of Wrocław's Polish inhabitants.

In this pioneering work, Gregor Thum tells the story of how the city's new Polish settlers found themselves in a place that was not only unfamiliar to them but outright repellent given Wrocław's Prussian-German appearance and the enormous scope of wartime destruction. The immediate consequences were an unstable society, an extremely high crime rate, rapid dilapidation of the building stock, and economic stagnation. This changed only after the city's authorities and a new intellectual elite provided Wrocław with a Polish founding myth and reshaped the city's appearance to fit the postwar legend that it was an age-old Polish city. Thum also shows how the end of the Cold War and Poland's democratization triggered a public debate about Wrocław's "amputated memory." Rediscovering the German past, Wrocław's Poles reinvented their city for the second time since World War II.

Uprooted traces the complex historical process by which Wrocław's new inhabitants revitalized their city and made it their own.

Gregor Thum is assistant professor of history at the University of Pittsburgh.

HOW A GERMAN CITY BECAME
POLISH AFTER WORLD WAR II

"This is a terrific book. The voices of Poles and Germans from the past come alive, as Thum purposefully and carefully makes use of memoirs, diaries, and archival sources to reconstruct the fascinating early postwar history of Breslau/Wrocław."

—Norman M. Naimark, author of
Stalin's Genocides

"The story that Thum tells is . . . uniquely compelling. . . . [T]his book must be counted among the most successful efforts to illuminate the epic demographic revolution that occurred east of the Oder-Neisse after 1945, and most historians of this process will want to consult it."

—Richard Blanke, *Slavic Review*

SEPTEMBER

Paper \$35.00S

978-0-691-15291-2

Cloth \$75.00S

978-0-691-14024-7

544 pages. 90 halftones. 2 maps. 6 x 9.

EUROPEAN HISTORY

PRESS.PRINCETON.EDU

HOW THE FRENCH HAVE USED
AMERICAN CULTURE AS A MODEL AND FOIL
TO DEFINE A UNIQUE MODERN IDENTITY

THE FRENCH WAY

How France Embraced and Rejected
American Values and Power

RICHARD F. KUISEL

“With elegant and sleek prose, Kuisel tells the forgotten history of France’s perceptions of the United States in the 1980s and 1990s. He vividly paints the portrait of a France actively seeking to adopt American culture and techniques, while at the same time trying to adapt, resist, and compete with the overpowering ally. A pleasure to read.”

—Sophie Meunier, Princeton University

“No one knows better the ins and outs of Franco-American relations in the twentieth century than Kuisel. In this terrific and persuasive book, he analyzes a broad range of materials—public opinion polls, intellectual argument, business practices, and foreign-policy debate—handling them all with lucidity, a fine sense of nuance, and scrupulous good judgment.”

—Philip Nord, author of *France’s New Deal*

There are over 1,000 McDonald’s on French soil. Two Disney theme parks have opened near Paris in the last two decades. And American-inspired vocabulary such as “le weekend” has been absorbed into the French language. But as former French president Jacques Chirac put it: “The U.S. finds France unbearably pretentious. And we find the U.S. unbearably hegemonic.” Are the French fascinated or threatened by America? They Americanize yet are notorious for expressions of anti-Americanism. From McDonald’s and Coca-Cola to free markets and foreign policy, this book looks closely at the conflicts and contradictions of France’s relationship to American politics and culture. Richard Kuisel shows how the French have used America as both yardstick and foil to measure their own distinct national identity. They ask: how can we be modern like the Americans without becoming like them?

France has charted its own path: it has welcomed America’s products but rejected American policies; assailed America’s “jungle capitalism” while liberalizing its own economy; attacked “Reaganomics” while defending French social security; and protected French cinema, television, food, and language even while ingesting American pop culture. Kuisel examines France’s role as an independent ally of the United States—in the reunification of Germany and in military involvement in the Persian Gulf and Bosnia—but he also considers the country’s failures in influencing the Reagan, Bush, and Clinton administrations. Whether investigating France’s successful information technology sector or its spurning of American expertise during the AIDS epidemic, Kuisel asks if this insistence on a French way represents a growing distance between Europe and the United States or a reaction to American globalization.

Exploring cultural trends, values, public opinion, and political reality, *The French Way* delves into the complex relationship between two modern nations.

Richard F. Kuisel holds a joint appointment at the BMW Center for German and European Studies and in the History Department at Georgetown University. His books include *Seducing the French: The Dilemma of Americanization*.

DECEMBER

Cloth \$49.50S

978-0-691-15181-6

544 pages. 10 halftones. 4 line illus. 6 x 9.

HISTORY ■ EUROPEAN HISTORY

PRESS.PRINCETON.EDU

GUILTY OF INDIGENCE

The Urban Poor in China, 1900–1953

JANET Y. CHEN

In the early twentieth century, a time of political fragmentation and social upheaval in China, poverty became the focus of an anguished national conversation about the future of the country. Investigating the lives of the urban poor in China during this critical era, *Guilty of Indigence* examines the solutions implemented by a nation attempting to deal with “society’s most fundamental problem.” Interweaving analysis of shifting social viewpoints, the evolution of poor relief institutions, and the lived experiences of the urban poor, Janet Chen explores the development of Chinese attitudes toward urban poverty and of policies intended for its alleviation.

Chen concentrates on Beijing and Shanghai, two of China’s most important cities, and she considers how various interventions carried a lasting influence. The advent of the workhouse, the denigration of the nonworking poor as “social parasites,” and efforts to police homelessness and vagrancy—all had significant impact on the lives of people struggling to survive. Chen provides a crucially needed historical lens for understanding how beliefs about poverty intersected with shattering historical events, producing new welfare policies and institutions for the benefit of some, but to the detriment of others.

Drawing on vast archival material, *Guilty of Indigence* deepens the historical perspective on poverty in China and reveals critical lessons about a still-pervasive social issue.

Janet Y. Chen is assistant professor of history and East Asian Studies at Princeton University.

FEBRUARY

Cloth \$45.00S

978-0-691-15210-3

360 pages. 14 halftones. 1 table. 6 x 9.

HISTORY ■ ASIAN STUDIES

THE MAKINGS OF INDONESIAN ISLAM

Orientalism and the Narration of a Sufi Past

MICHAEL LAFFAN

Indonesian Islam is often portrayed as being intrinsically moderate by virtue of the role that mystical Sufism played in shaping its traditions. According to Western observers—from Dutch colonial administrators and orientalist scholars to modern anthropologists such as the late Clifford Geertz—Indonesia’s peaceful interpretation of Islam has been perpetually under threat from outside by more violent, intolerant Islamic traditions that were originally imposed by conquering Arab armies.

The Makings of Indonesian Islam challenges this widely accepted narrative, offering a more balanced assessment of the intellectual and cultural history of the most populous Muslim nation on Earth. Michael Laffan traces how the popular image of Indonesian Islam was shaped by encounters between colonial Dutch scholars and reformist Islamic thinkers. He shows how Dutch religious preoccupations sometimes echoed Muslim concerns about the relationship between faith and the state, and how Dutch-Islamic discourse throughout the long centuries of European colonialism helped give rise to Indonesia’s distinctive national and religious culture.

The Makings of Indonesian Islam presents Islamic and colonial history as an integrated whole, revealing the ways our understanding of Indonesian Islam, both past and present, came to be.

Michael Laffan is professor of history at Princeton University. He is the author of *Islamic Nationhood and Colonial Indonesia: The Umma Below the Winds*.

PRINCETON STUDIES IN MUSLIM POLITICS

Dale F. Eickelman and Augustus Richard Norton, Series Editors

SEPTEMBER

Cloth \$39.50S

978-0-691-14530-3

320 pages. 8 halftones. 3 maps. 6 x 9.

HISTORY ■ ASIAN STUDIES

HOW THE JEWISH CULTURE WAR
OVER KABBALAH BEGAN

THE SCANDAL OF KABBALAH

Leon Modena, Jewish Mysticism, Early Modern Venice

YAACOB DWECK

"The Scandal of Kabbalah is excellent. It is one of the first studies to take cutting-edge scholarship on the history of the book and apply it to a Hebrew text. Yaacob Dweck makes a serious contribution to scholarship on Leon Modena, to Jewish intellectual history of the early modern period, and to the history of the Hebrew book."

—Elisheva Carlebach, Columbia University

"An extremely learned and valuable piece of scholarship."

—Matt Goldish, Ohio State University

The Scandal of Kabbalah is the first book about the origins of a culture war that began in early modern Europe and continues to this day: the debate between kabbalists and their critics on the nature of Judaism and the meaning of religious tradition. From its medieval beginnings as an esoteric form of Jewish mysticism, Kabbalah spread throughout the early modern world and became a central feature of Jewish life. Scholars have long studied the revolutionary impact of Kabbalah, but, as Yaacob Dweck argues, they have misunderstood the character and timing of opposition to it.

Drawing on a range of previously unexamined sources, this book tells the story of the first criticism of Kabbalah, *Ari Nohem*, written by Leon Modena in Venice in 1639. In this scathing indictment of Venetian Jews who had embraced Kabbalah as an authentic form of ancient esotericism, Modena proved the recent origins of Kabbalah and sought to convince his readers to return to the spiritualized rationalism of Maimonides.

The Scandal of Kabbalah examines the hallmarks of Jewish modernity displayed by Modena's attack—a critical analysis of sacred texts, skepticism about religious truths, and self-consciousness about the past—and shows how these qualities and the later history of his polemic challenge conventional understandings of the relationship between Kabbalah and modernity. Dweck argues that Kabbalah was the subject of critical inquiry in the very period it came to dominate Jewish life rather than centuries later as most scholars have thought.

Yaacob Dweck is assistant professor of history and Judaic studies at Princeton University.

JEW, CHRISTIAN, AND MUSLIM FROM
THE ANCIENT TO THE MODERN WORLD

Michael Cook, William Chester Jordan, and Peter Schäfer, Series Editors

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296 pages. 13 halftones. 6 x 9.

HISTORY ■ JEWISH STUDIES

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AGAINST MASSACRE

Humanitarian Interventions in
the Ottoman Empire, 1815–1914

DAVIDE RODOGNO

Against Massacre looks at the rise of humanitarian intervention in the nineteenth century, from the fall of Napoleon to the First World War. Examining the concept from a historical perspective, Davide Rodogno explores the understudied cases of European interventions and noninterventions in the Ottoman Empire and brings a new view to this international practice for the contemporary era.

While it is commonly believed that humanitarian interventions are a fairly recent development, Rodogno demonstrates that almost two centuries ago an international community, under the aegis of certain European powers, claimed a moral and political right to intervene in other states' affairs to save strangers from massacre, atrocity, or extermination. On some occasions, these powers acted to protect fellow Christians when allegedly "uncivilized" states, like the Ottoman Empire, violated a "right to life." Exploring the political, legal, and moral status, as well as European perceptions, of the Ottoman Empire, Rodogno investigates the reasons that were put forward to exclude the Ottomans from the so-called Family of Nations. He considers the claims and mixed motives of intervening states for aiding humanity, the relationship between public outcry and state action or inaction, and the bias and selectiveness of governments and campaigners.

An original account of humanitarian interventions some two centuries ago, *Against Massacre* investigates the varied consequences of European involvement in the Ottoman Empire and the lessons that can be learned for similar actions today.

Davide Rodogno is Fonds National Suisse Research Professor at the Graduate Institute of International and Development Studies, Geneva. He is the author of *Fascism's European Empire*.

HUMAN RIGHTS AND CRIMES AGAINST HUMANITY
Eric D. Weitz, Series Editor

DECEMBER

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376 pages. 1 halftone. 5 maps. 6 x 9.

HISTORY ■ POLITICAL SCIENCE

NO MAN'S LAND

Jamaican Guestworkers in America and
the Global History of Deportable Labor

CINDY HAHAMOVITCH

From South Africa in the nineteenth century to Hong Kong today, nations around the world, including the United States, have turned to guestworker programs to manage migration. These temporary labor recruitment systems represented a state-brokered compromise between employers who wanted foreign workers and those who feared rising numbers of immigrants. Unlike immigrants, guestworkers couldn't settle, bring their families, or become citizens, and they had few rights. Indeed, instead of creating a manageable form of migration, guestworker programs created an especially vulnerable class of labor.

Based on a vast array of sources from U.S., Jamaican, and English archives, as well as interviews, *No Man's Land* tells the history of the American "H2" program, the world's second oldest guestworker program. Since World War II, the H2 program has brought hundreds of thousands of mostly Jamaican men to the United States to do some of the nation's dirtiest and most dangerous farmwork for some of its biggest and most powerful agricultural corporations, companies that had the power to import and deport workers from abroad. Jamaican guestworkers occupied a no man's land between nations, protected neither by their home government nor by the United States. The workers complained, went on strike, and sued their employers in class action lawsuits, but their protests had little impact because they could be repatriated and replaced in a matter of hours.

No Man's Land puts Jamaican guestworkers' experiences in the context of the global history of this fast-growing and perilous form of labor migration.

Cindy Hahamovitch is professor of history at the College of William & Mary. She is the author of *The Fruits of Their Labor*.

POLITICS AND SOCIETY IN TWENTIETH-CENTURY AMERICA
William Chafe, Gary Gerstle, Linda Gordon, and Julian Zelizer,
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SEPTEMBER

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360 pages. 18 halftones. 2 maps. 6 x 9.

HISTORY ■ AMERICAN HISTORY

THE PAPERS OF
THOMAS JEFFERSON

Volume 38: 1 July to 12 November 1802

THOMAS JEFFERSON

Edited by Barbara B. Oberg

This volume opens on 1 July 1802, when Jefferson is in Washington, and closes on 12 November when he is again there. For the last week of July and all of August and September, he resides at Monticello. Frequent correspondence with his heads of department and two visits with Secretary of State James Madison, however, keep the president abreast of matters of state. Upon learning in August of the declaration of war by the sultan of Morocco, the president and the cabinet focus much of their attention on that issue, as they struggle to balance American diplomacy with reliance on naval power in the Mediterranean. Jefferson terms the sultan's actions "palpably against reason." In September, he addresses the concerns of New York City's mayor and the governor of South Carolina that free blacks expelled from Guadeloupe by the French will be landed onto American shores. Although he believes the matter will be dealt with by the states, he also instructs Secretary of the Treasury Albert Gallatin to direct customhouse officers to be watchful. In late August, Jefferson is alerted that he has been touched by the "breath of Slander," when James T. Callender's accusations appear in the *Richmond Recorder* and make public his relationship with Sally Hemings. The president offers no comment, and a month later returns to Washington, where he continues planning for an impending visit by his daughters.

Barbara B. Oberg, senior research scholar and lecturer with the rank of professor at Princeton University, is general editor of *The Papers of Thomas Jefferson*.

THE PAPERS OF THOMAS JEFFERSON
Barbara B. Oberg, General Editor

FEBRUARY

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Volume Eight of the project documenting Thomas Jefferson's last years presents 591 documents dated from 1 October 1814 to 31 August 1815. Jefferson is overjoyed by American victories late in the War of 1812 and highly interested in the treaty negotiations that ultimately end the conflict. Following Congress's decision to purchase his library, he oversees the counting, packing, and transportation of his books to Washington. Jefferson uses most of the funds from the sale to pay old debts but spends some of the proceeds on new titles. He resigns from the presidency of the American Philosophical Society, revises draft chapters of Louis H. Girardin's history of Virginia, and advises William Wirt on revolutionary-era Stamp Act resolutions. Jefferson criticizes those who discuss politics from the pulpit, and he drafts a bill to transform the Albemarle Academy into Central College. Monticello visitors Francis W. Gilmer, Francis C. Gray, and George Ticknor describe the mountaintop and its inhabitants, and Gray's visit leads to an exchange with Jefferson about how many generations of white interbreeding it takes to clear Negro blood. Finally, although death takes his nephew Peter Carr and brother Randolph Jefferson, the marriage of his grandson Thomas Jefferson Randolph is a continuing source of great happiness.

J. Jefferson Looney is editor of *The Papers of Thomas Jefferson: Retirement Series*, which is sponsored by the Thomas Jefferson Foundation, Charlottesville, Virginia.

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FEBRUARY

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BETWEEN CITIZENS AND THE STATE

The Politics of American Higher Education
in the 20th Century

CHRISTOPHER P. LOSS

This book tracks the dramatic outcomes of the federal government's growing involvement in higher education between World War I and the 1970s, and the conservative backlash against that involvement from the 1980s onward. Using cutting-edge analysis, Christopher Loss recovers higher education's central importance to the larger social and political history of the United States in the twentieth century, and chronicles its transformation into a key mediating institution between citizens and the state.

Framed around the three major federal higher education policies of the twentieth century—the 1944 GI Bill, the 1958 National Defense Education Act, and the 1965 Higher Education Act—the book charts the federal government's various efforts to deploy education to ready citizens for the national, bureaucratized, and increasingly global world in which they lived. Loss details the myriad ways in which academic leaders and students shaped, and were shaped by, the state's shifting political agenda as it moved from a preoccupation with economic security during the Great Depression, to national security during World War II and the Cold War, to securing the rights of African Americans, women, and other previously marginalized groups during the 1960s and '70s. Along the way, Loss reappraises the origins of higher education's current-day diversity regime, the growth of identity group politics, and the privatization of citizenship at the close of the twentieth century.

At a time when people's faith in government and higher education is being sorely tested, this book sheds new light on the close relations between American higher education and politics.

Christopher P. Loss is assistant professor of higher education and public policy at Vanderbilt University.

POLITICS AND SOCIETY IN TWENTIETH-CENTURY AMERICA
William Chafe, Gary Gerstle, Linda Gordon, and Julian Zelizer,
Series Editors

DECEMBER

Cloth \$35.00S

978-0-691-14827-4

304 pages. 29 halftones.

4 line illus. 6 x 9.

AMERICAN HISTORY ■ EDUCATION

FOUNDING GODS, INVENTING NATIONS

Conquest and Culture Myths
from Antiquity to Islam

WILLIAM F. MCCANTS

From the dawn of writing in Sumer to the sunset of the Islamic empire, *Founding Gods, Inventing Nations* traces four thousand years of speculation on the origins of civilization. Investigating a vast range of primary sources, some of which are translated here for the first time, and focusing on the dynamic influence of the Greek, Roman, and Arab conquests of the Near East, William McCants looks at the ways the conquerors and those they conquered reshaped their myths of civilization's origins in response to the social and political consequences of empire.

The Greek and Roman conquests brought with them a learned culture that competed with that of native elites. The conquering Arabs, in contrast, had no learned culture, which led to three hundred years of Muslim competition over the cultural orientation of Islam, a contest reflected in the culture myths of that time. What we know today as Islamic culture is the product of this contest, whose protagonists drew heavily on the lore of non-Arab and pagan antiquity.

McCants argues that authors in all three periods did not write about civilization's origins solely out of pure antiquarian interest—they also sought to address the social and political tensions of the day. The strategies they employed and the postcolonial dilemmas they confronted provide invaluable context for understanding how authors today use myth and history to locate themselves in the confusing aftermath of empire.

William F. McCants received his PhD from Princeton University and is currently adjunct faculty at Johns Hopkins University.

DECEMBER

Cloth \$35.00S

978-0-691-15148-9

184 pages. 6 x 9.

ANCIENT HISTORY ■

MIDDLE EAST STUDIES ■ CLASSICS

VICTORIAN CULTURE AND CLASSICAL ANTIQUITY

Art, Opera, Fiction, and the
Proclamation of Modernity

SIMON GOLDHILL

How did the Victorians engage with the ancient world? *Victorian Culture and Classical Antiquity* is a brilliant exploration of how the ancient worlds of Greece and Rome influenced Victorian culture. Through Victorian art, opera, and novels, Simon Goldhill examines how sexuality and desire, the politics of culture, and the role of religion in society were considered and debated through the Victorian obsession with antiquity.

Looking at Victorian art, Goldhill demonstrates how desire and sexuality, particularly anxieties about male desire, were represented and communicated through classical imagery. Probing into operas of the period, Goldhill addresses ideas of citizenship, nationalism, and cultural politics. And through fiction—specifically nineteenth-century novels about the Roman Empire—he discusses religion and the fierce battles over the church as Christianity began to lose dominance over the progressive stance of Victorian science and investigation. Rediscovering some great forgotten works and reframing some more familiar ones, the book offers extraordinary insights into how the Victorian sense of antiquity and our sense of the Victorians came into being.

With a wide range of examples and stories, *Victorian Culture and Classical Antiquity* demonstrates how interest in the classical past shaped nineteenth-century self-expression, giving antiquity a unique place in Victorian culture.

Simon Goldhill is professor of Greek literature and culture and fellow and director of Studies in Classics at King's College, University of Cambridge. His many books include *Love, Sex, and Tragedy: How the Ancient World Shapes Our Lives*.

MARTIN CLASSICAL LECTURES

SEPTEMBER

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368 pages. 16 color illus.

32 halftones. 6 x 9.

CLASSICS ■ LITERATURE

THE THINGS THINGS SAY

JONATHAN LAMB

One of the new forms of prose fiction that emerged in the eighteenth century was the first-person narrative told by things such as coins, coaches, clothes, animals, or insects. This is an ambitious new account of the context in which these “it narratives” became so popular. What does it mean when property declares independence of its owners and begins to move and speak? Jonathan Lamb addresses this and many other questions as he advances a new interpretation of these odd tales, from Defoe, Pope, Swift, Gay, and Sterne, to advertisements, still life paintings, and South Seas journals.

Lamb emphasizes the subversive and even nonsensical quality of what things say; their interests are so radically different from ours that we either destroy or worship them. Existing outside systems of exchange and the priorities of civil society, things in fact advertise the dissident obscurity common to slave narratives all the way from Aesop and Phaedrus to Frederick Douglass and Primo Levi, a way of meaning only what is said, never saying what is meant. This is what Defoe's Roxana calls “the Sense of Things,” and it is found in sounds, substances, and images rather than conventional signs.

This major work illuminates not only “it narratives,” but also eighteenth-century literature, the rise of the novel, and the genealogy of the slave narrative.

Jonathan Lamb is the Andrew W. Mellon Chair of the Humanities at Vanderbilt University. His books include *The Evolution of Sympathy in the Long Eighteenth Century* and *Sterne's Fiction and the Double Principle*.

SEPTEMBER

Cloth \$35.00S

978-0-691-14806-9

320 pages. 13 halftones. 6 x 9.

LITERATURE

EMPTY HOUSES

Theatrical Failure and the Novel

DAVID KURNICK

According to the dominant tradition of literary criticism, the novel is the form par excellence of the private individual. *Empty Houses* challenges this consensus by reexamining the genre's development from the mid-nineteenth to the mid-twentieth century and exploring what has until now seemed an anomaly—the frustrated theatrical ambitions of major novelists. Offering new interpretations of the careers of William Makepeace Thackeray, George Eliot, Henry James, James Joyce, and James Baldwin—writers known for mapping ever-narrower interior geographies—this book argues that the genre's inward-looking tendency has been misunderstood. Delving into the critical role of the theater in the origins of the novel of interiority, David Kurnick reinterprets the novel as a record of dissatisfaction with inwardness and an injunction to rethink human identity in radically collective and social terms.

Exploring neglected texts in order to reread canonical ones, Kurnick shows that the theatrical ambitions of major novelists had crucial formal and ideological effects on their masterworks. Investigating a key stretch of each of these novelistic careers, he establishes the theatrical genealogy of some of the signal techniques of narrative interiority. In the process he illustrates how the novel is marked by a hunger for palpable collectivity, and argues that the genre's discontents have been a shaping force in its evolution.

A groundbreaking rereading of the novel, *Empty Houses* provides new ways to consider the novelistic imagination.

David Kurnick is assistant professor of English at Rutgers University.

JANUARY

Paper \$32.50S

978-0-691-15316-2

Cloth \$75.00S

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280 pages. 13 halftones. 6 x 9.

LITERATURE

HAMLET'S ARAB JOURNEY

Shakespeare's Prince and Nasser's Ghost

MARGARET LITVIN

For the past five decades, Arab intellectuals have seen themselves in Shakespeare's *Hamlet*: their times "out of joint," their political hopes frustrated by a corrupt older generation. *Hamlet's Arab Journey* traces the uses of *Hamlet* in Arabic theatre and political rhetoric, and asks how Shakespeare's play developed into a musical with a happy ending in 1901 and grew to become the most obsessively quoted literary work in Arab politics today. Explaining the Arab *Hamlet* tradition, Margaret Litvin also illuminates the "to be or not to be" politics that have turned Shakespeare's tragedy into the essential Arab political text, cited by Arab liberals, nationalists, and Islamists alike.

On the Arab stage, Hamlet has been an operetta hero, a firebrand revolutionary, and a muzzled dissident. Analyzing productions from Egypt, Syria, Iraq, Jordan, and Kuwait, Litvin follows the distinct phases of Hamlet's naturalization as an Arab. Her fine-grained theatre history uses personal interviews as well as scripts and videos, reviews, and detailed comparisons with French and Russian *Hamlets*. The result shows Arab theatre in a new light. Litvin identifies the French source of the earliest Arabic *Hamlet*, shows the outsize influence of Soviet and East European Shakespeare, and explores the deep cultural link between Egypt's Gamal Abdel Nasser and the ghost of Hamlet's father.

Documenting how global sources and models helped nurture a distinct Arab *Hamlet* tradition, *Hamlet's Arab Journey* represents a new approach to the study of international Shakespeare appropriation.

Margaret Litvin is assistant professor of Arabic and comparative literature at Boston University.

TRANSLATION/TRANSNATION

Emily Apter, Series Editor

NOVEMBER

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280 pages. 8 halftones. 3 tables. 6 x 9.

LITERATURE ■ MIDDLE EAST STUDIES

SLAVERY AND THE CULTURE OF TASTE

SIMON GIKANDI

It would be easy to assume that, in the eighteenth century, slavery and the culture of taste—the world of politeness, manners, and aesthetics—existed as separate and unequal domains, unrelated in the spheres of social life. But to the contrary, *Slavery and the Culture of Taste* demonstrates that these two areas of modernity were surprisingly entwined. Ranging across Britain, the antebellum South, and the West Indies, and examining vast archives, including portraits, period paintings, personal narratives, and diaries, Simon Gikandi illustrates how the violence and ugliness of enslavement actually shaped theories of taste, notions of beauty, and practices of high culture, and how slavery's impurity informed and haunted the rarified customs of the time.

Gikandi focuses on the ways that the enslavement of Africans and the profits derived from this exploitation enabled the moment of taste in European—mainly British—life, leading to a transformation of bourgeois ideas regarding freedom and selfhood. He explores how these connections played out in the immense fortunes made in the West Indies sugar colonies, supporting the lavish lives of English barons and altering the ideals that defined middle-class subjects. Discussing how the ownership of slaves turned the American planter class into a new aristocracy, Gikandi engages with the slaves' own response to the strange interplay of modern notions of freedom and the realities of bondage, and he emphasizes the aesthetic and cultural processes developed by slaves to create spaces of freedom outside the regimen of enforced labor and truncated leisure.

Through a close look at the eighteenth century's many remarkable documents and artworks, *Slavery and the Culture of Taste* sets forth the tensions and contradictions entangling a brutal practice and the distinctions of civility.

Simon Gikandi is the Robert Schirmer Professor of English at Princeton University.

SEPTEMBER

Cloth \$45.00S

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386 pages. 73 halftones. 6 x 9.

LITERATURE ■ EUROPEAN HISTORY

THE SELECTED LETTERS OF NIKOS KAZANTZAKIS

NIKOS KAZANTZAKIS

Edited and translated by Peter Bien

The life of Nikos Kazantzakis—the author of *Zorba the Greek* and *The Last Temptation of Christ*—was as colorful and eventful as his fiction. And nowhere is his life revealed more fully or surprisingly than in his letters. Edited and translated by Kazantzakis scholar Peter Bien, this is the most comprehensive selection of Kazantzakis's letters in any language.

One of the most important Greek writers of the twentieth century, Kazantzakis (1883–1957) participated in or witnessed some of the most extraordinary events of his times, including both world wars and the Spanish and Greek civil wars. As a foreign correspondent, an official in several Greek governments, and a political and artistic exile, he led a relentlessly nomadic existence, living in France, Czechoslovakia, Austria, Germany, Italy, Spain, the Soviet Union, and England. He visited the Versailles Peace Conference, attended the tenth-anniversary celebration of the Bolshevik Revolution, interviewed Mussolini and Franco, and briefly served as a Greek cabinet minister—all the while producing a stream of novels, poems, plays, travel writing, autobiography, and translations. The letters collected here touch on almost every aspect of Kazantzakis's rich and tumultuous life, and show the genius of a man who was deeply attuned to the artistic, intellectual, and political events of his times.

Peter Bien, professor emeritus of English and comparative literature at Dartmouth College, has translated Kazantzakis's *The Last Temptation of Christ*, *Saint Francis*, and *Report to Greco*. He is also the author of an authoritative two-volume study of Kazantzakis's works.

JANUARY

Cloth \$99.50S

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960 pages. 6 x 9.

LITERATURE ■ BIOGRAPHY

OH, CHINA!

An Elementary Reader of Modern Chinese
for Advanced Beginners
Revised Edition

CHIH-P'ING CHOU, PERRY LINK
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Oh, China! meets the needs of advanced beginners or “heritage learners” who already speak some Chinese but require instruction in reading and writing fundamentals before moving to the intermediate level. In this fully revised edition, state-of-the-art lessons go over the basics of standard Mandarin pronunciation and introduce students to Chinese characters. The textbook moves at a faster pace than those designed for absolute beginners and allows students to rapidly develop strong foundations in grammar and vocabulary. It contains topics that are especially relevant to heritage learners, such as growing up in a bilingual, bicultural environment, and exposes students to essential issues for understanding contemporary China today, including economic development and political relations with Taiwan.

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Chih-p'ing Chou is professor of East Asian studies at Princeton University and director of the university's Chinese language and Princeton in Beijing programs.

Perry Link is the Chancellorial Chair for Innovative Teaching at the University of California, Riverside, and Emeritus Professor of East Asian Studies at Princeton University. **Xuedong Wang** is preceptor in Chinese in the Department of East Asian Languages and Civilizations at Harvard University.

DECEMBER

Paper \$45.00X

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504 pages. 8 1/2 x 11.

CHINESE LANGUAGE ■ ASIAN STUDIES

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The first half of the book follows the life of an exchange student experiencing Beijing for the first time. Chinese language students are guided step-by-step through the stages of arriving at the airport, going through customs, and adjusting to Chinese university dormitories. The revised edition includes new lessons on daily life, such as doing laundry and getting a haircut, as well as visiting the zoo, night markets, and the Great Wall. Later lessons discuss recent social and political issues in China, including divorce, Beijing traffic, and the college entrance examination. *A New China* provides detailed grammar explanations, extensive vocabulary lists, and homework exercises.

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Chih-p'ing Chou is professor of East Asian studies at Princeton University and director of the university's Chinese language and Princeton in Beijing programs. **Joanne Chiang** is senior lecturer in Chinese at Princeton. **Jianna Eagar** is a former lecturer in Chinese at Princeton.

SEPTEMBER

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978-0-691-14836-6

480 pages. 8 1/2 x 11.

CHINESE LANGUAGE ■ ASIAN STUDIES

A TRIP TO CHINA

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CHIH-P'ING CHOU, DER-LIN CHAO
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Chih-p'ing Chou is professor of East Asian studies at Princeton University and director of the university's Chinese language and Princeton in Beijing programs.

Der-lin Chao is professor of classical and oriental studies at Hunter College, where she is the division head of Chinese language. **Chen Gao** is a lecturer in Chinese in the East Asian Studies Department at Princeton University.

DECEMBER

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CHINESE LANGUAGE ■ ASIAN STUDIES

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- ◆ Third-year Chinese language textbook
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Chih-p'ing Chou is professor of East Asian studies at Princeton University and director of the university's Chinese language and Princeton in Beijing programs.

Yan Xia is Chinese area advisor at Southern Methodist University. **Meow Hui Goh** is associate professor of East Asian languages and literatures at Ohio State University.

SEPTEMBER

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978-0-691-15310-0

488 pages. 8 1/2 x 11.

CHINESE LANGUAGE ■ ASIAN STUDIES

ANYTHING GOES

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CHIH-P'ING CHOU

Hua-Hui Wei, Kun An & Wei Wang

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Chih-p'ing Chou is professor of East Asian studies at Princeton University and director of the university's Chinese language and Princeton in Beijing programs. **Hua-Hui Wei** is a former lecturer in the East Asian Studies Department at Princeton University. **Kun An** is assistant professor of Chinese language at Randolph College. **Wei Wang** is a lecturer in the Department of Asian and Near Eastern Languages and Literatures at Washington University in St. Louis.

SEPTEMBER

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BRIDGES TO HEAVEN

Essays on East Asian Art
in Honor of Professor Wen C. Fong

EDITED BY JEROME SILBERGELD,
DORA C. Y. CHING, JUDITH G. SMITH
& ALFREDA MURCK

Wen C. Fong established America's first program in East Asian art history at Princeton University, where he taught Chinese art from 1954 to 1999. During this time, he supervised more than thirty PhD students, most of whom have gone on to hold professorships or museum positions throughout the United States, East Asia, and Europe. This two-volume book honors Professor Fong's extraordinary half-century career at Princeton and the Metropolitan Museum of Art by gathering almost forty essays on Chinese, Japanese, and Korean art history, written by his students and by some of his lifelong colleagues in this field of study. These full-length essays address a wide range of subjects, building bridges in many directions, from early jades and bronzes through traditional painting and prints, to photography, cinema, and modern museum practice. The diversity, depth, and originality of these essays make this work a monumental contribution to the study of the arts of East Asia.

The book includes an interview of Professor Fong, conducted by Jerome Silbergeld, and a bibliography of Fong's work.

Jerome Silbergeld is the P. Y. and Kinmay W. Tang Professor of Chinese Art History at Princeton University and director of Princeton's Tang Center for East Asian Art. **Dora C. Y. Ching** is associate director of the Tang Center for East Asian Art. **Judith G. Smith** is administrator in the Department of Asian Art at the Metropolitan Museum of Art. **Alfreda Murck** is guest research fellow at the Center for Research on Ancient Chinese Painting and Calligraphy at the Palace Museum, Beijing.

PUBLICATIONS OF THE DEPARTMENT
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NOVEMBER

Cloth Two-Volume Set \$175.00S

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992 pages. 550 halftones. 9 1/2 x 12 1/2.

ART ■ ASIAN STUDIES

MEANING IN MOTION

The Semantics of Movement in Medieval Art

EDITED BY NINO ZCHOMELIDSE
& GIOVANNI FRENI

Taking a new approach to medieval art, *Meaning in Motion* reveals the profound importance of movement in the physical, emotional, and intellectual experience of art and architecture in the Middle Ages. Focusing on the physical movement of objects and viewers, as well as movements of the mind, this richly illustrated collection of interdisciplinary essays explores a wide range of rituals, performances, works of art, and texts in which movement is crucial to meaning. These include liturgical and devotional practices, but also pilgrimage, reading techniques, and the use of art and allegory in late medieval courtly society. The contributors consider movement not only as a physical action but also as an active intellectual process involving the reception of images, one that creates layers of meaning through the multidimensional experience of objects and spaces, both real and imaginary. This novel approach to medieval art, building on the concept of agency and the understanding of ritual as a performative act, is influenced by two anthropological perspectives: Victor Turner's "processual" analysis of rites of passage and Alfred Gell's conception of the interactive relationship between art and the viewer as a process. The essays in this volume engage in an interdisciplinary discussion of the significance of movement for the making and perception of medieval art.

Nino Zchomelidse is assistant professor in the Department of Art and Archaeology at Princeton University. **Giovanni Freni** is an independent scholar who holds a PhD from the Courtauld Institute.

PUBLICATIONS OF THE DEPARTMENT
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AUGUST

Cloth \$49.95S

978-0-691-15193-9

288 pages. 155 color illus. 17 halftones.

3 line illus. 9 x 10 1/2.

ART ■ ARCHITECTURE ■
MEDIEVAL STUDIES

JEAN SIBELIUS AND HIS WORLD

EDITED BY DANIEL M. GRIMLEY

Perhaps no twentieth-century composer has provoked a more varied reaction among the music-loving public than Jean Sibelius (1865–1957). Originally hailed as a new Beethoven by much of the Anglo-Saxon world, he was also widely disparaged by critics more receptive to newer trends in music. At the height of his popular appeal, he was revered as the embodiment of Finnish nationalism and the apostle of a new musical naturalism. Yet he seemingly chose that moment to stop composing altogether, despite living for three more decades. Providing wide cultural contexts, contesting received ideas about modernism, and interrogating notions of landscape and nature, *Jean Sibelius and His World* sheds new light on the critical position occupied by Sibelius in the Western musical tradition.

The essays in the book explore such varied themes as the impact of Russian musical traditions on Sibelius, his compositional process, Sibelius and the theater, his understanding of music as a fluid and improvised creation, his critical reception in Great Britain and America, his “late style” in the incidental music for *The Tempest*, and the parallel contemporary careers of Sibelius and Richard Strauss.

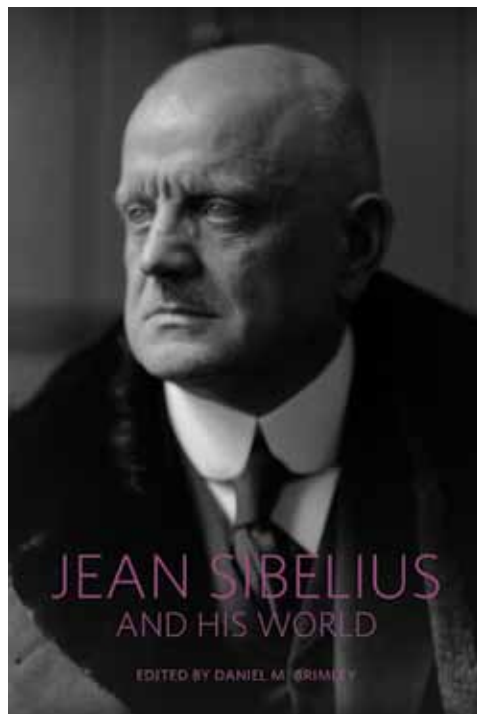
Documents include the draft of Sibelius’s 1896 lecture on folk music, selections from a roman à clef about his student circle in Berlin at the turn of the century, Theodor Adorno’s brief but controversial tirade against the composer, and the newspaper debates about the Sibelius monument unveiled in Helsinki a decade after the composer’s death.

The contributors are Byron Adams, Leon Botstein, Philip Ross Bullock, Glenda Dawn Goss, Daniel Grimley, Jeffrey Kallberg, Tomi Mäkelä, Sarah Menin, Max Paddison, and Timo Virtanen.

Daniel M. Grimley is university lecturer in music at the University of Oxford, tutorial fellow of Merton College, and senior lecturer in music at University College. He is the editor of *The Cambridge Companion to Sibelius* and the author of *Grieg and Carl Nielsen and the Idea of Modernism*.

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352 pages. 6 x 9.

MUSIC

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THE FLAME OF ETERNITY

An Interpretation of Nietzsche's Thought

KRZYSZTOF MICHALSKI

Translated by Benjamin Paloff

The Flame of Eternity provides a reexamination and new interpretation of Nietzsche's philosophy and the central role that the concepts of eternity and time, as he understood them, played in it. According to Krzysztof Michalski, Nietzsche's reflections on human life are inextricably linked to time, which in turn cannot be conceived of without eternity. Eternity is a measure of time, but also, Michalski argues, something Nietzsche viewed, first and foremost, as a physiological concept having to do with the body. The body ages and decays, involving us in a confrontation with our eventual death. It is in relation to this brute fact that we come to understand eternity and the finitude of time. Nietzsche argues that humanity has long regarded the impermanence of our life as an illness in need of curing. It is this "pathology" that Nietzsche called nihilism. Arguing that this insight lies at the core of Nietzsche's philosophy as a whole, Michalski seeks to explain and reinterpret Nietzsche's thought in light of it. Michalski maintains that many of Nietzsche's main ideas—including his views on love, morality (beyond good and evil), the will to power, overcoming, the suprahuman (or the "overman," as it is infamously referred to), the Death of God, and the myth of the eternal return—take on new meaning and significance when viewed through the prism of eternity.

Krzysztof Michalski is professor of philosophy at Boston University and Warsaw University, as well as rector of the Institute for Human Sciences in Vienna. He is the author of *Logic and Time: An Essay on Husserl's Theory of Meaning*.

JANUARY

Cloth \$39.50S

978-0-691-14346-0

240 pages. 6 x 9.

PHILOSOPHY

LOCKE ON PERSONAL IDENTITY

GALEN STRAWSON

John Locke's theory of personal identity underlies all modern discussion of the nature of persons and selves—yet it is widely thought to be wrong. In his new book, Galen Strawson argues that in fact it is Locke's critics who are wrong, and that the famous objections to his theory are invalid. Indeed, far from refuting Locke, they illustrate his fundamental point.

Strawson argues that the root error is to take Locke's use of the word "person" only in the ordinary way, as merely a term for a standard persisting thing, like "human being." In actuality, Locke uses "person" primarily as a forensic or legal term geared specifically to questions about praise and blame, punishment and reward. In these terms, your personal identity is roughly a matter of those of your past actions that you are still responsible for because you are still "conscious" of them in Locke's special sense of that word.

Clearly and vigorously argued, this is an important contribution both to the history of philosophy and to the contemporary philosophy of personal identity.

Galen Strawson taught philosophy at the University of Oxford for twenty years before moving to Reading University in 2001. His many books include *Freedom and Belief* and *Selves: An Essay in Revisionary Metaphysics*.

PRINCETON MONOGRAPHS IN PHILOSOPHY
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NOVEMBER

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PHILOSOPHY

KIERKEGAARD'S JOURNALS AND NOTEBOOKS

Volume 4, Journals NB–NB5

SØREN KIERKEGAARD

Edited by Niels Jørgen Cappelørn, Alastair Hannay,
David Kangas, Bruce H. Kirmmse, George Pattison,
Joel D. S. Rasmussen, Vanessa Rumble,
and K. Brian Söderquist,
in cooperation with the
Søren Kierkegaard Research Centre, Copenhagen

For over a century, the Danish thinker Søren Kierkegaard (1813–55) has been at the center of a number of important discussions, concerning not only philosophy and theology, but also, more recently, fields such as social thought, psychology, and contemporary aesthetics, especially literary theory.

Volume 4 of this 11-volume series includes the first five of Kierkegaard's well-known "NB" journals, which contain, in addition to a great many reflections on his own life, a wealth of thoughts on theological matters, as well as on Kierkegaard's times, including political developments and the daily press.

Kierkegaard wrote his journals in a two-column format, one for his initial entries and the second for the extensive marginal comments that he added later. This edition of the journals reproduces this format, includes several photographs of original manuscript pages, and contains extensive scholarly commentary on the various entries and on the history of the manuscripts being reproduced.

Bruce H. Kirmmse of Connecticut College (emeritus) and the University of Copenhagen and **K. Brian Söderquist** of the University of Copenhagen are the general editors of Kierkegaard's Journals and Notebooks, heading up a distinguished editorial board that includes **Niels Jørgen Cappelørn**, director emeritus of the Søren Kierkegaard Research Centre in Copenhagen; **Alastair Hannay** of the University of Oslo (emeritus); **David Kangas** of Santa Clara University; **George Pattison** and **Joel D. S. Rasmussen** of Oxford University; and **Vanessa Rumble** of Boston College.

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Bruce H. Kirmmse and K. Brian Söderquist, General Editors

AUGUST

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696 pages. 10 halftones. 7 1/2 x 10.

PHILOSOPHY ■ RELIGION

KIERKEGAARD'S JOURNALS AND NOTEBOOKS

Volume 5, Journals NB6–NB10

SØREN KIERKEGAARD

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David Kangas, Bruce H. Kirmmse, George Pattison,
Joel D. S. Rasmussen, Vanessa Rumble,
and K. Brian Söderquist,
in cooperation with the
Søren Kierkegaard Research Centre, Copenhagen

Volume 5 of this 11-volume series includes five of Kierkegaard's important "NB" journals (Journals NB6 through NB10), covering the months from summer 1848 through early May 1849. This was a turbulent period both in the history of Denmark—which was experiencing the immediate aftermath of revolution and the fall of absolutism, a continuing war with the German states, and the replacement of the State Church with the Danish People's Church—and for Kierkegaard personally. The journals in the present volume include Kierkegaard's reactions to the political upheaval, a retrospective account of his audiences with King Christian VIII, deliberations about publishing an autobiographical explanation of his writings, and an increasingly harsh critique of the Danish Church. These journals also reflect Kierkegaard's deep concern over his collision with the satirical journal *Corsair*, an experience that helped radicalize his view of "essential Christianity" and caused him to ponder the meaning of martyrdom.

Bruce H. Kirmmse of Connecticut College (emeritus) and the University of Copenhagen and **K. Brian Söderquist** of the University of Copenhagen are the general editors of Kierkegaard's Journals and Notebooks, heading up a distinguished editorial board that includes **Niels Jørgen Cappelørn**, director emeritus of the Søren Kierkegaard Research Centre in Copenhagen; **Alastair Hannay** of the University of Oslo (emeritus); **David Kangas** of Santa Clara University; **George Pattison** and **Joel D. S. Rasmussen** of Oxford University; and **Vanessa Rumble** of Boston College.

KIERKEGAARD'S JOURNALS AND NOTEBOOKS
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OCTOBER

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600 pages. 10 halftones. 7 1/2 x 10.

PHILOSOPHY ■ RELIGION

RELATIVE JUSTICE

Cultural Diversity, Free Will,
and Moral Responsibility

TAMLER SOMMERS

When can we be morally responsible for our behavior? Is it fair to blame people for actions that are determined by heredity and environment? Can we be responsible for the actions of relatives or members of our community? In this provocative book, Tamler Sommers concludes that there are no objectively correct answers to these questions. Drawing on research in anthropology, psychology, and a host of other disciplines, Sommers argues that cross-cultural variation raises serious problems for theories that propose universally applicable conditions for moral responsibility. He then develops a new way of thinking about responsibility that takes cultural diversity into account.

Relative Justice is a novel and accessible contribution to the ancient debate over free will and moral responsibility. Sommers provides a thorough examination of the methodology employed by contemporary philosophers in the debate and a challenge to Western assumptions about individual autonomy and its connection to moral desert.

Tamler Sommers is assistant professor of philosophy at the University of Houston. He is the author of *A Very Bad Wizard: Morality Behind the Curtain*, a collection of interviews with philosophers and scientists. He has published numerous articles in scholarly journals and is a frequent contributor to the *Times Literary Supplement* and the *Believer*.

FEBRUARY

Cloth \$39.50S

978-0-691-13993-7
256 pages. 5 1/2 x 8 1/2.

PHILOSOPHY

THE CONSTRAINED COURT

Law, Politics, and the Decisions Justices Make

MICHAEL A. BAILEY &
FORREST MALTZMAN

How do Supreme Court justices decide their cases? Do they follow their policy preferences? Or are they constrained by the law and by other political actors? *The Constrained Court* combines new theoretical insights and extensive data analysis to show that law and politics together shape the behavior of justices on the Supreme Court.

Michael Bailey and Forrest Maltzman show how two types of constraints have influenced the decision making of the modern Court. First, Bailey and Maltzman document that important legal doctrines, such as respect for precedents, have influenced every justice since 1950. The authors find considerable variation in how these doctrines affect each justice, variation due in part to the differing experiences justices have brought to the bench. Second, Bailey and Maltzman show that justices are constrained by political factors. Justices are not isolated from what happens in the legislative and executive branches, and instead respond in predictable ways to changes in the preferences of Congress and the president.

The Constrained Court shatters the myth that justices are unconstrained actors who pursue their personal policy preferences at all costs. By showing how law and politics interact in the construction of American law, this book sheds new light on the unique role that the Supreme Court plays in the constitutional order.

Michael A. Bailey is the Colonel William J. Walsh Professor in the Department of Government and Institute for Public Policy at Georgetown University. **Forrest Maltzman** is professor of political science at George Washington University. He is the author of *Competing Principals* and the coauthor of *Crafting Law on the Supreme Court* and *Advice and Dissent*.

OCTOBER

Paper \$26.95S

978-0-691-15105-2

Cloth \$75.00S

978-0-691-15104-5

216 pages. 28 halftones. 20 line illus.
12 tables. 6 x 9.

LAW ■ POLITICAL SCIENCE

THE LIBERTY OF SERVANTS

Berlusconi's Italy

MAURIZIO VIROLI

Translated by Antony Shugaar
With a new introduction by the author

Italy is a country of free political institutions, yet it has become a nation of servile courtesans, with Silvio Berlusconi as their prince. This is the controversial argument that Italian political philosopher and noted Machiavelli biographer Maurizio Viroli puts forward in *The Liberty of Servants*. Drawing upon the classical republican conception of liberty, Viroli shows that a people can be unfree even though they are not oppressed. This condition of unfreedom arises as a consequence of being subject to the arbitrary or enormous power of men like Berlusconi, who presides over Italy with his control of government and the media, immense wealth, and infamous lack of self-restraint.

Challenging our most cherished notions about liberty, Viroli argues that even if a power like Berlusconi's has been established in the most legitimate manner and people are not denied their basic rights, the mere existence of such power makes those subject to it unfree. Most Italians, following the lead of their elites, lack the minimal moral qualities of free people, such as respect for the Constitution, the willingness to obey laws, and the readiness to discharge civic duties. As Viroli demonstrates, they exhibit instead the characteristics of servility, including flattery, blind devotion to powerful men, an inclination to lie, obsession with appearances, imitation, buffoonery, acquiescence, and docility. Accompanying these traits is a marked arrogance that is apparent among not only politicians but also ordinary citizens.

Maurizio Viroli is professor of politics at Princeton University and professor of political communication at the University of Italian Switzerland in Lugano. His many books include *Niccolò's Smile* and *Machiavelli's God* (Princeton).

WHY ITALY IS A NATION OF SERVILE CITIZENS

Praise for Maurizio Viroli's *Niccolò's Smile: A Biography of Machiavelli*:

"Elegant and accessible."

—Mark Lilla, *Washington Post Book World*

"A welcome antidote to the clichéd image of self-interested knavery for which [Machiavelli] has become known. . . . Viroli succeeds . . . in offering a fascinating portrait."

—Alexander Stille, *New York Times*

Book Review

FEBRUARY

Cloth \$29.955

978-0-691-15182-3

200 pages. 5 1/2 x 8 1/2.

POLITICS ■ POLITICAL THEORY

PRESS.PRINCETON.EDU

A NEW LOOK AT THE ORIGINS
OF BRITISH SOCIALISM

THE MAKING OF BRITISH SOCIALISM

MARK BEVIR

“This important book offers a fresh perspective on the emergence of British socialist ideas in the late nineteenth century that is rich in historical insight and contemporary political relevance. Mark Bevir skillfully analyzes the complex ideological strands that were woven together to form the political thought of British socialism and he deftly corrects the numerous misunderstandings that have accumulated in the secondary literature. He takes the intellectual history of socialism in this period to a new level of sophistication.”

—Ben Jackson, University of Oxford

The Making of British Socialism provides a new interpretation of the emergence of British socialism in the late nineteenth century, demonstrating that it was not a working-class movement demanding state action, but a creative campaign of political hope promoting social justice, personal transformation, and radical democracy. Mark Bevir shows that British socialists responded to the dilemmas of economics and faith against a background of diverse traditions, melding new economic theories opposed to capitalism with new theologies which argued that people were bound in divine fellowship.

Bevir utilizes an impressive range of sources to illuminate a number of historical questions: Why did the British Marxists follow a Tory aristocrat who dressed in a frock coat and top hat? Did the Fabians develop a new economic theory? What was the role of Christian theology and idealist philosophy in shaping socialist ideas? He explores debates about capitalism, revolution, the simple life, sexual relations, and utopian communities. He gives detailed accounts of the Marxists, Fabians, and ethical socialists, including famous authors such as William Morris and George Bernard Shaw. And he locates these socialists among a wide cast of colorful characters, including Karl Marx, Henry Thoreau, Leo Tolstoy, and Oscar Wilde.

By showing how socialism combined established traditions and new ideas in order to respond to the changing world of the late nineteenth century, *The Making of British Socialism* turns aside long-held assumptions about the origins of a major movement.

Mark Bevir is professor of political science at the University of California, Berkeley. His books include *Democratic Governance* (Princeton).

OCTOBER

Cloth \$35.00S

978-0-691-15083-3

368 pages. 6 x 9.

POLITICS ■ BRITISH HISTORY

PRESS.PRINCETON.EDU

IMPROVING PUBLIC OPINION SURVEYS

Interdisciplinary Innovation and the
American National Election Studies

EDITED BY JOHN H. ALDRICH &
KATHLEEN M. MCGRAW

The American National Election Studies (ANES) is the premier social science survey program devoted to voting and elections. Conducted during the presidential election years and midterm Congressional elections, the survey is based on interviews with voters and delves into why they make certain choices. In this edited volume, John Aldrich and Kathleen McGraw bring together a group of leading social scientists that developed and tested new measures that might be added to the ANES, with the ultimate goal of extending scholarly understanding of the causes and consequences of electoral outcomes.

The contributors—leading experts from several disciplines in the fields of polling, public opinion, survey methodology, and elections and voting behavior—illuminate some of the most important questions and results from the ANES 2006 pilot study. They look at such varied topics as self-monitoring in the expression of political attitudes, personal values and political orientations, alternate measures of political trust, perceptions of similarity and disagreement in partisan groups, measuring ambivalence about government, gender preferences in politics, and the political issues of abortion, crime, and taxes.

Testing new ideas in the study of politics and the political psychology of voting choices and turnout, this collection is an invaluable resource for all students and scholars working to understand the American electorate.

John H. Aldrich is the Pfizer-Pratt University Professor of Political Science at Duke University. **Kathleen M. McGraw** is professor of political science at Ohio State University.

JANUARY

Paper \$35.00S

978-0-691-15146-5

Cloth \$80.00S

978-0-691-15145-8

384 pages. 24 line illus. 98 tables. 6 x 9.

POLITICAL SCIENCE

FACING THE CHALLENGE OF DEMOCRACY

Explorations in the Analysis of
Public Opinion and Political Participation

EDITED BY PAUL M. SNIDERMAN &
BENJAMIN HIGHTON

Citizens are political simpletons—that is only a modest exaggeration of a common characterization of voters. Certainly, there is no shortage of evidence of citizens' limited political knowledge, even about matters of the highest importance, along with inconsistencies in their thinking, some glaring by any standard. But this picture of citizens all too often approaches caricature.

Paul Sniderman and Benjamin Highton bring together leading political scientists who offer new insights into the political thinking of the public, the causes of party polarization, the motivations for political participation, and the paradoxical relationship between turnout and democratic representation. These studies propel a foundational argument about democracy. Voters can only do as well as the alternatives on offer. These alternatives are constrained by third players, in particular activists, interest groups, and financial contributors. The result: voters often appear to be shortsighted, extreme, and inconsistent because the alternatives they must choose between are shortsighted, extreme, and inconsistent.

This book features contributions by John Aldrich, Stephen Ansolabehere, Edward Carmines, Jack Citrin, Susanna Dilliplane, Christopher Ellis, Michael Ensley, Melanie Freeze, Donald Green, Eitan Hersh, Simon Jackman, Gary Jacobson, Matthew Knee, Jonathan Krasno, Arthur Lupia, David Magleby, Eric McGhee, Diana Mutz, Candice Nelson, Benjamin Page, Kathryn Pearson, Eric Schickler, John Sides, James Stimson, Lynn Vavreck, Michael Wagner, Mark Westlye, and Tao Xie.

Paul M. Sniderman is the Fairleigh S. Dickinson, Jr., Professor of Public Policy at Stanford University.

Benjamin Highton is associate professor of political science at the University of California, Davis.

NOVEMBER

Paper \$35.00S

978-0-691-15111-3

Cloth \$75.00S

978-0-691-15110-6

400 pages. 28 line illus. 53 tables. 6 x 9.

POLITICAL SCIENCE

ATTENTION DEFICIT DEMOCRACY

The Paradox of Civic Engagement

BEN BERGER

Handwringing about political apathy is as old as democracy itself. As early as 425 BC, the playwright Aristophanes ridiculed his fellow Athenians for gossiping in the market instead of voting. In more recent decades, calls for greater civic engagement as a democratic cure-all have met with widespread agreement. But how realistic—or helpful—is it to expect citizens to devote more attention and energy to politics? In *Attention Deficit Democracy*, Ben Berger provides a surprising new perspective on the problem of civic engagement, challenging idealists who aspire to revolutionize democracies and their citizens, but also taking issue with cynics who think that citizens cannot—and need not—do better.

“Civic engagement” has become an unwieldy and confusing catchall, Berger argues. We should talk instead of political, social, and moral engagement, figuring out which kinds of engagement make democracy work better, and how we might promote them. Focusing on political engagement and taking Alexis de Tocqueville and Hannah Arendt as his guides, Berger identifies ways to achieve the political engagement we want and need without resorting to coercive measures such as compulsory national service or mandatory voting.

By providing a realistic account of the value of political engagement and practical strategies for improving it, while avoiding proposals we can never hope to achieve, *Attention Deficit Democracy* makes a persuasive case for a public philosophy that much of the public can actually endorse.

Ben Berger is associate professor of political science at Swarthmore College.

SEPTEMBER

Cloth \$35.00S

978-0-691-14468-9

224 pages. 2 line illus. 2 tables. 6 x 9.

POLITICAL SCIENCE ■
POLITICAL THEORY

PARTY COMPETITION

An Agent-Based Model

MICHAEL LAVER & ERNEST SERGENTI

Party competition for votes in free and fair elections involves complex interactions by multiple actors in political landscapes that are continuously evolving, yet classical theoretical approaches to the subject leave many important questions unanswered. Here Michael Laver and Ernest Sergenti offer the first comprehensive treatment of party competition using the computational techniques of agent-based modeling. This exciting new technology enables researchers to model competition between several different political parties for the support of voters with widely varying preferences on many different issues. Laver and Sergenti model party competition as a true dynamic process in which political parties rise and fall, a process where different politicians attack the same political problem in very different ways, and where today's political actors, lacking perfect information about the potential consequences of their choices, must constantly adapt their behavior to yesterday's political outcomes.

Party Competition shows how agent-based modeling can be used to accurately reflect how political systems really work. It demonstrates that politicians who are satisfied with relatively modest vote shares often do better at winning votes than rivals who search ceaselessly for higher shares of the vote. It reveals that politicians who pay close attention to their personal preferences when setting party policy often have more success than opponents who focus solely on the preferences of voters, that some politicians have idiosyncratic “valence” advantages that enhance their electability—and much more.

Michael Laver is professor of politics at New York University. He is the coauthor of *Multiparty Government: The Politics of Coalition in Europe*. **Ernest Sergenti** is a consultant at the World Bank.

PRINCETON STUDIES IN COMPLEXITY

Simon A. Levin and Steven H. Strogatz, Series Editors

NOVEMBER

Paper \$29.95S

978-0-691-13904-3

Cloth \$65.00S

978-0-691-13903-6

288 pages. 66 line illus. 10 tables. 6 x 9.

POLITICAL SCIENCE

THE PRIORITY OF DEMOCRACY

Political Consequences of Pragmatism

JACK KNIGHT & JAMES JOHNSON

Pragmatism and its consequences are central issues in American politics today, yet scholars rarely examine in detail the relationship between pragmatism and politics. In *The Priority of Democracy*, Jack Knight and James Johnson systematically explore the subject and make a strong case for adopting a pragmatist approach to democratic politics—and for giving priority to democracy in the process of selecting and reforming political institutions.

What is the primary value of democracy? When should we make decisions democratically and when should we rely on markets? And when should we accept the decisions of unelected officials, such as judges or bureaucrats? Knight and Johnson explore how a commitment to pragmatism should affect our answers to such important questions. They conclude that democracy is a good way of determining how these kinds of decisions should be made—even if what the democratic process determines is that not all decisions should be made democratically. So, for example, the democratically elected U.S. Congress may legitimately remove monetary policy from democratic decision-making by putting it under the control of the Federal Reserve.

Knight and Johnson argue that pragmatism offers an original and compelling justification of democracy in terms of the unique contributions democratic institutions can make to processes of institutional choice. This focus highlights the important role that democracy plays, not in achieving consensus or commonality, but rather in addressing conflicts. Indeed, Knight and Johnson suggest that democratic politics is perhaps best seen less as a way of reaching consensus or agreement than as a way of structuring the terms of persistent disagreement.

Jack Knight is professor of political science and law at Duke University and the author of *Institutions and Social Conflict*. **James Johnson** is associate professor of political science at the University of Rochester and former editor of *Perspectives on Politics*.

WHY DEMOCRACY IS THE BEST WAY OF
DECIDING HOW DECISIONS SHOULD BE MADE

“This is a very important book that has the potential to become a classic. Highly ambitious, it provides a compelling, realistic, and genuinely original way of thinking about democracy. Even if democracy cannot transform interests or produce harmony, Knight and Johnson argue, it has crucial pragmatic benefits that cannot be reproduced by any other forms of social organization, whether markets, courts, or bureaucracies.”

—Henry Farrell, George Washington University

“This is a major book. It represents a significant advance in democratic theory, contributing to both political economy and political theory approaches to democracy. It addresses fundamental questions of institutional choice and the justification and possibilities of the institutions we establish. In the process it also illuminates when decentralized decision-making is possible and normatively appropriate. Furthermore, it resuscitates John Dewey as a key analyst of democracy, making pragmatism relevant again for contemporary democratic theory.”

—Margaret Levi, University of Washington and University of Sydney

OCTOBER

Cloth \$29.95S

978-0-691-15123-6

336 pages. 6 x 9.

POLITICAL SCIENCE ■ POLITICAL THEORY

Copublished with the Russell Sage Foundation

PRESS.PRINCETON.EDU

OVERSIGHT

Representing the Interests of
Blacks and Latinos in Congress

MICHAEL D. MINTA

Oversight answers the question of whether black and Latino legislators better represent minority interests in Congress than white legislators, and it is the first book on the subject to focus on congressional oversight rather than roll-call voting. In this important book, Michael Minta demonstrates that minority lawmakers provide qualitatively better representation of black and Latino interests than their white counterparts. They are more likely to intervene in decision making by federal agencies by testifying in support of minority interests at congressional oversight hearings. Minority legislators write more letters urging agency officials to enforce civil rights policies, and spend significant time and effort advocating for solutions to problems that affect all racial and ethnic groups, such as poverty, inadequate health care, fair housing, and community development.

In *Oversight*, Minta argues that minority members of Congress act on behalf of broad minority interests—inside and outside their districts—because of a shared bond of experience and a sense of linked fate. He shows how the presence of black and Latino legislators in the committee room increases the chances that minority perspectives and concerns will be addressed in committee deliberations, and also how minority lawmakers are effective at countering negative stereotypes about minorities in policy debates on issues like affirmative action and affordable housing.

Michael D. Minta is assistant professor of African and African American studies and political science at Washington University in St. Louis.

SEPTEMBER

Paper \$24.95S

978-0-691-14926-4

Cloth \$65.00S

978-0-691-14925-7

192 pages. 10 line illus. 29 tables. 6 x 9.

POLITICAL SCIENCE ■ PUBLIC POLICY

WHY AMERICANS HATE
THE NEWS MEDIA AND
HOW IT MATTERS

JONATHAN M. LADD

As recently as the early 1970s, the news media was one of the most respected institutions in the United States. Yet by the 1990s, this trust had all but evaporated. Why has confidence in the press declined so dramatically over the past 40 years? And has this change shaped the public's political behavior? This book examines waning public trust in the institutional news media within the context of the American political system and looks at how this lack of confidence has altered the ways people acquire political information and form electoral preferences.

Jonathan Ladd argues that in the 1950s, '60s, and early '70s, competition in American party politics and the media industry reached historic lows. When competition later intensified in both of these realms, the public's distrust of the institutional media grew, leading the public to resist the mainstream press's information about policy outcomes and turn toward alternative partisan media outlets. As a result, public beliefs and voting behavior are now increasingly shaped by partisan predispositions. Ladd contends that it is not realistic or desirable to suppress party and media competition to the levels of the mid-twentieth century; rather, in the contemporary media environment, new ways to augment the public's knowledgeability and responsiveness must be explored.

Drawing on historical evidence, experiments, and public opinion surveys, this book shows that in a world of endless news sources, citizens' trust in institutional media is more important than ever before.

Jonathan M. Ladd is assistant professor of government and public policy at Georgetown University. He received his PhD in politics from Princeton University.

JANUARY

Paper \$26.95S

978-0-691-14786-4

Cloth \$65.00S

978-0-691-14785-7

256 pages. 1 halftone.

32 line illus. 14 tables. 6 x 9.

POLITICAL SCIENCE ■
COMMUNICATIONS

ETHICS IN AN AGE OF TERROR AND GENOCIDE

Identity and Moral Choice

KRISTEN RENWICK MONROE

What causes genocide? Why do some stand by, doing nothing, while others risk their lives to help the persecuted? *Ethics in an Age of Terror and Genocide* analyzes riveting interviews with bystanders, Nazi supporters, and rescuers of Jews during the Holocaust to lay bare critical psychological forces operating during genocide. Monroe's insightful examination of these moving—and disturbing—interviews underscores the significance of identity for moral choice.

Monroe finds that self-image and identity—especially the sense of self in relation to others—determine and delineate our choice options, not just morally but cognitively. She introduces the concept of moral salience to explain how we establish a critical psychological relationship with others, classifying individuals in need as “people just like us” or reducing them to strangers perceived as different, threatening, or even beyond the boundaries of our concern. Monroe explicates the psychological dehumanization that is a prerequisite for genocide and uses her knowledge of human behavior during the Holocaust to develop a broader theory of moral choice, one applicable to other forms of ethnic, religious, racial, and sectarian prejudice, aggression, and violence. Her book fills a long-standing void in ethics and suggests that identity is more fundamental than reasoning in our treatment of others.

Kristen Renwick Monroe is professor of political science at the University of California, Irvine. Her many books include *The Heart of Altruism* and *The Hand of Compassion* (both Princeton).

THE SIGNIFICANCE OF IDENTITY AND
PSYCHOLOGY IN DETERMINING MORAL CHOICE

“This is an excellent, compelling, and persuasive book. The interviews, in particular, constitute a priceless resource and are a phenomenal contribution to our understanding of individual variance, societal pressure, and the tremendous burden of fully accepting freedom in moral choice. A tour de force.”

—Rose McDermott, Brown University

“I love Monroe's writing. With broad intellectual sweep, she draws on moral philosophy, brain imaging studies, psychology (evolutionary, developmental, and social), and more, to make sense of her interviews with rescuers, bystanders, and Nazis. Monroe profoundly cares about the horror of genocide and shows how a few acquire the ethics to resist while most do not. There are few topics as important as this one.”

—Sam McFarland, Western Kentucky University

NOVEMBER

Paper \$35.00S

978-0-691-15143-4

Cloth \$75.00S

978-0-691-15137-3

488 pages. 3 tables. 6 x 9.

POLITICAL SCIENCE ■ PSYCHOLOGY

PRESS.PRINCETON.EDU

THE EMANCIPATION OF EUROPE'S MUSLIMS

The State's Role in Minority Integration

JONATHAN LAURENCE

The Emancipation of Europe's Muslims traces how governments across Western Europe have responded to the growing presence of Muslim immigrants in their countries over the past fifty years. Drawing on hundreds of in-depth interviews with government officials and religious leaders in France, Germany, Italy, the Netherlands, the United Kingdom, Morocco, and Turkey, Jonathan Laurence challenges the widespread notion that Europe's Muslim minorities represent a threat to liberal democracy. He documents how European governments in the 1970s and 1980s excluded Islam from domestic institutions, instead inviting foreign powers like Saudi Arabia, Algeria, and Turkey to oversee the practice of Islam among immigrants in European host societies. But since the 1990s, amid rising integration problems and fears about terrorism, governments have aggressively stepped up efforts to reach out to their Muslim communities and incorporate them into the institutional, political, and cultural fabrics of European democracy.

The Emancipation of Europe's Muslims places these efforts—particularly the government-led creation of Islamic councils—within a broader theoretical context and gleans insights from government interactions with groups such as trade unions and Jewish communities at previous critical junctures in European state-building. By examining how state-mosque relations in Europe are linked to the ongoing struggle for religious and political authority in the Muslim-majority world, Laurence sheds light on the geopolitical implications of a religious minority's transition from outsiders to citizens.

Jonathan Laurence is associate professor of political science at Boston College.

PRINCETON STUDIES IN MUSLIM POLITICS
Dale F. Eickelman and Augustus Richard Norton, Series Editors

FEBRUARY

Paper \$29.95S

978-0-691-14422-1

Cloth \$80.00S

978-0-691-14421-4

312 pages. 41 halftones. 19 tables. 6 x 9.

POLITICAL SCIENCE ■
CURRENT AFFAIRS

DEPRESSION IN JAPAN

Psychiatric Cures for a Society in Distress

JUNKO KITANAKA

Since the 1990s, suicide in recession-plagued Japan has soared, and rates of depression have both increased and received more public attention. In a nation that has traditionally been uncomfortable addressing mental illness, what factors have allowed for the rising medicalization of depression and suicide? Investigating these profound changes from historical, clinical, and sociolegal perspectives, *Depression in Japan* explores how depression has become a national disease and entered the Japanese lexicon, how psychiatry has responded to the nation's ailing social order, and how, in a remarkable transformation, psychiatry has overcome the longstanding resistance to its intrusion in Japanese life.

Questioning claims made by Japanese psychiatrists that depression hardly existed in premodern Japan, Junko Kitanaka shows that Japanese medicine did indeed have a language for talking about depression, which was conceived of as an illness where psychological suffering was intimately connected to physiological and social distress. The author looks at how Japanese psychiatrists now use the discourse of depression to persuade patients that they are victims of biological and social forces beyond their control; analyzes how this language has been adopted in legal discourse surrounding "overwork suicide"; and considers how, in contrast to the West, this language curiously emphasizes the suffering of men rather than women. Examining patients' narratives, Kitanaka demonstrates how psychiatry constructs a gendering of depression, one that is closely tied to local politics and questions of legitimate social suffering.

Drawing upon extensive research, *Depression in Japan* uncovers the emergence of psychiatry as a force for social transformation in Japan.

Junko Kitanaka is an associate professor in the Department of Human Sciences at Keio University, Tokyo.

NOVEMBER

Paper \$24.95S

978-0-691-14205-0

Cloth \$65.00S

978-0-691-14204-3

240 pages. 5 halftones. 1 line illus. 6 x 9.

ANTHROPOLOGY ■ ASIAN STUDIES

UNDERSTANDING AUTISM

Parents, Doctors, and the History of a Disorder

CHLOE SILVERMAN

Autism has attracted a great deal of attention in recent years, thanks to dramatically increasing rates of diagnosis, extensive organizational mobilization, journalistic coverage, biomedical research, and clinical innovation. *Understanding Autism*, a social history of the expanding diagnostic category of this contested illness, takes a close look at the role of emotion—specifically, parental love—in the intense and passionate work of biomedical communities investigating autism.

Chloe Silverman tracks developments in autism theory and practice over the past half-century and shows how an understanding of autism has been constituted and stabilized through vital efforts of schools, gene banks, professional associations, government committees, parent networks, and treatment conferences. She examines the love and labor of parents, who play a role in developing—in conjunction with medical experts—new forms of treatment and therapy for their children. While biomedical knowledge is dispersed through an emotionally neutral, technical language that separates experts from laypeople, parental advocacy and activism call these distinctions into question. Silverman reveals how parental care has been a constant driver in the volatile field of autism research and treatment, and has served as an inspiration for scientific change.

Recognizing the importance of parental knowledge and observations in treating autism, this book reveals that effective responses to the disorder demonstrate the mutual interdependence of love and science.

Chloe Silverman is an assistant professor in the Science, Technology, and Society Program at Pennsylvania State University.

HOW THE LOVE AND LABOR OF PARENTS HAVE
CHANGED OUR UNDERSTANDING OF AUTISM

“This fascinating book combines historical perspective with ethnographic investigation of the grassroots autism movement. What unites past and present is the unwavering power of parents to influence the dizzying array of theories, practices, and interventions that have been advanced in response to the challenges posed by autistic children. Parental love and labor, long overshadowed by scientific discovery and professional authority, finally take center stage. Silverman makes a persuasive case for the interdependence of affect and objectivity in autism’s dramatic narrative.”

—Ellen Herman, *University of Oregon*

“This timely book traces the history of autism as a diagnostic category, the various ways that researchers, practitioners, and parent activists have interpreted and acted upon autism, and some of the current controversies surrounding this contested diagnosis. With sensitivity and respect, Silverman makes a significant contribution by addressing seriously the role of love in the production of scientific knowledge, the practice of biomedicine, and the advocacy and research of parents.”

—Gail H. Landsman, author of *Reconstructing Motherhood and Disability in the Age of “Perfect” Babies*

DECEMBER

Cloth \$35.00S

978-0-691-15046-8

360 pages. 6 x 9.

ANTHROPOLOGY ■ MEDICINE

PRESS.PRINCETON.EDU

TOBACCO CAPITALISM

Growers, Migrant Workers, and
the Changing Face of a Global Industry

PETER BENSON

Tobacco Capitalism tells the story of the people who live and work on U.S. tobacco farms at a time when the global tobacco industry is undergoing profound changes. Against the backdrop of the antitobacco movement, the globalization and industrialization of agriculture, and intense debates over immigration, Peter Benson draws on years of field research to examine the moral and financial struggles of growers, the difficult conditions that affect Mexican migrant workers, and the complex politics of citizenship and economic decline in communities dependent on this most harmful commodity.

Benson tracks the development of tobacco farming since the plantation slavery period and the formation of a powerful tobacco industry presence in North Carolina. In recent decades, tobacco companies that sent farms into crisis by aggressively switching to cheaper foreign leaf have coached growers to blame the state, public health, and aggrieved racial minorities for financial hardship and feelings of vilification. Economic globalization has exacerbated social and racial tensions in North Carolina, but the corporations that benefit from it have rarely been considered a key cause of harm and instability, and have now adopted social-responsibility platforms to elide liability for smoking disease. Parsing the nuances of history, power, and politics in rural America, Benson explores the cultural and ethical ambiguities of tobacco farming and offers concrete recommendations for the tobacco-control movement in the United States and worldwide.

Peter Benson is assistant professor of anthropology at Washington University in St. Louis. He is the coauthor of *Broccoli and Desire: Maya Struggles and Global Connections in Postwar Guatemala*.

DECEMBER

Paper \$27.95S

978-0-691-14920-2

Cloth \$75.00S

978-0-691-14919-6

304 pages. 19 halftones.
1 line illus. 2 maps. 6 x 9.

ANTHROPOLOGY ■
AMERICAN STUDIES

THE ENCULTURATED GENE

Sickle Cell Health Politics and
Biological Difference in West Africa

DUANA FULLWILEY

In the 1980s, a research team led by Parisian scientists identified several unique DNA sequences, or haplotypes, linked to sickle cell anemia in African populations. After casual observations of how patients managed this painful blood disorder, the researchers in question postulated that the Senegalese type was less severe. *The Enculturated Gene* traces how this genetic discourse has blotted from view the roles that Senegalese patients and doctors have played in making sickle cell “mild” in a social setting where public health priorities and economic austerity programs have forced people to improvise informal strategies of care.

Duana Fullwiley shows how geneticists, who were fixated on population differences, never investigated the various modalities of self-care that people developed in this context of biomedical scarcity, and how local doctors, confronted with dire cuts in Senegal's health sector, wittingly accepted the genetic prognosis of better-than-expected health outcomes. Unlike most genetic determinisms that highlight the absoluteness of disease, DNA haplotypes for sickle cell in Senegal did the opposite. As Fullwiley demonstrates, they allowed the condition to remain officially invisible, never to materialize as a health priority. At the same time, scientists' attribution of a less severe form of Senegalese sickle cell to isolated DNA sequences closed off other explanations of this population's measured biological success.

The Enculturated Gene reveals how the notion of an advantageous form of sickle cell in this part of West Africa has defined—and obscured—the nature of this illness in Senegal today.

Duana Fullwiley is assistant professor of anthropology and African and African American studies at Harvard University.

DECEMBER

Paper \$29.95S

978-0-691-12317-2

Cloth \$90.00S

978-0-691-12316-5

368 pages. 7 halftones.
1 line illus. 4 maps. 6 x 9.

ANTHROPOLOGY ■
AFRICAN STUDIES

POST-SOVIET SOCIAL

Neoliberalism, Social Modernity, Biopolitics

STEPHEN J. COLLIER

The Soviet Union created a unique form of urban modernity, developing institutions of social provisioning for hundreds of millions of people in small and medium-sized industrial cities spread across a vast territory. After the collapse of socialism these institutions were profoundly shaken—casualties, in the eyes of many observers, of market-oriented reforms associated with neoliberalism and the Washington Consensus. In *Post-Soviet Social*, Stephen Collier examines reform in Russia *beyond* the Washington Consensus. He turns attention from the noisy battles over stabilization and privatization during the 1990s to subsequent reforms that grapple with the mundane details of pipes, wires, bureaucratic routines, and budgetary formulas that made up the Soviet social state.

Drawing on Michel Foucault's lectures from the late 1970s, *Post-Soviet Social* uses the Russian case to examine neoliberalism as a central form of political rationality in contemporary societies. The book's basic finding—that neoliberal reforms provide a justification for redistribution and social welfare, and may work to preserve the norms and forms of social modernity—lays the groundwork for a critical revision of conventional understandings of these topics.

Stephen J. Collier is an anthropologist and assistant professor in the Graduate Program in International Affairs at The New School. He is the coeditor of *Biosecurity Interventions* and *Global Assemblages*.

SEPTEMBER

Paper \$26.955

978-0-691-14831-1

Cloth \$70.005

978-0-691-14830-4

320 pages. 2 halftones. 5 line illus. 6 x 9.

ANTHROPOLOGY ■ SLAVIC STUDIES

PEASANTS UNDER SIEGE

The Collectivization of
Romanian Agriculture, 1949–1962

GAIL KLIGMAN &
KATHERINE VERDERY

In 1949, Romania's fledgling communist regime unleashed a radical and brutal campaign to collectivize agriculture in this largely agrarian country, following the Soviet model. *Peasants under Siege* provides the first comprehensive look at the far-reaching social engineering process that ensued. Gail Kligman and Katherine Verdery examine how collectivization assaulted the very foundations of rural life, transforming village communities that were organized around kinship and status hierarchies into segments of large bureaucratic organizations, forged by the language of "class warfare" yet saturated with vindictive personal struggles.

Collectivization not only overturned property relations, the authors argue, but was crucial in creating the Party-state that emerged, its mechanisms of rule, and the "new persons" that were its subjects. The book explores how ill-prepared cadres, themselves unconvinced of collectivization's promises, implemented technologies and pedagogies imported from the Soviet Union through actions that contributed to the excessive use of force, which Party leaders were often unable to control. In addition, the authors show how local responses to the Party's initiatives compelled the regime to modify its plans and negotiate outcomes.

Drawing on archival documents, oral histories, and ethnographic data, *Peasants under Siege* sheds new light on collectivization in the Soviet era and on the complex tensions underlying and constraining political authority.

Gail Kligman is professor of sociology and director of the Center for European and Eurasian Studies at the University of California, Los Angeles. **Katherine Verdery** is the Julien J. Studley Faculty Scholar and Distinguished Professor of Anthropology at the City University of New York Graduate Center.

SEPTEMBER

Paper \$39.505

978-0-691-14973-8

Cloth \$95.005

978-0-691-14972-1

520 pages. 24 halftones. 2 line illus.

9 tables. 1 map. 6 x 9.

SOCIOLOGY ■

EAST EUROPEAN STUDIES

GROUND WARS

Personalized Communication in
Political Campaigns

RASMUS KLEIS NIELSEN

Political campaigns today are won or lost in the so-called ground war—the strategic deployment of teams of staffers, volunteers, and paid part-timers who work the phones and canvass block by block, house by house, voter by voter. *Ground Wars* provides an in-depth ethnographic portrait of two such campaigns, New Jersey Democrat Linda Stender’s and that of Democratic Congressman Jim Himes of Connecticut, who both ran for Congress in 2008.

Rasmus Kleis Nielsen examines how American political operatives use “personalized political communication” to engage with the electorate, and weighs the implications of ground-war tactics for how we understand political campaigns and what it means to participate in them. He shows how ground wars are waged using resources well beyond those of a given candidate and their staff. These include allied interest groups and civic associations, party-provided technical infrastructures that utilize large databases with detailed individual-level information for targeting voters, and armies of dedicated volunteers and paid part-timers. Nielsen challenges the notion that political communication in America must be tightly scripted, controlled, and conducted by a select coterie of professionals. Yet he also quashes the romantic idea that canvassing is a purer form of grassroots politics. In today’s political ground wars, Nielsen demonstrates, even the most ordinary-seeming volunteer knocking at your door is backed up by high-tech targeting technologies and party expertise.

Rasmus Kleis Nielsen is research fellow at the Reuters Institute for the Study of Journalism at the University of Oxford and assistant professor at Roskilde University in Denmark.

MARCH

Paper \$24.95S

978-0-691-15305-6

Cloth \$80.00S

978-0-691-15304-9

248 pages. 11 line illus. 1 map. 6 x 9.

SOCIOLOGY ■ POLITICAL SCIENCE ■
COMMUNICATION

BANDING TOGETHER

How Communities Create Genres in Popular Music

JENNIFER C. LENA

Why do some music styles gain mass popularity while others thrive in small niches? *Banding Together* explores this question and reveals the attributes that together explain the growth of twentieth-century American popular music. Drawing on a vast array of examples from sixty musical styles—ranging from rap and bluegrass to death metal and South Texas polka, and including several created outside the United States—Jennifer Lena uncovers the shared grammar that allows us to understand the cultural language and evolution of popular music.

What are the common economic, organizational, ideological, and aesthetic traits among contemporary genres? Do genres follow patterns in their development? Lena discovers four dominant forms—Avant-garde, Scene-based, Industry-based, and Traditionalist—and two dominant trajectories that describe how American pop music genres develop. Outside the United States there exists a fifth form: the Government-purposed genre, which she examines in the music of China, Serbia, Nigeria, and Chile. Offering a rare analysis of how music communities operate, she looks at the shared obstacles and opportunities creative people face and reveals the ways in which people collaborate around ideas, artworks, individuals, and organizations that support their work.

Jennifer C. Lena is assistant professor of sociology at Vanderbilt University.

MARCH

Cloth \$35.00S

978-0-691-15076-5

272 pages. 4 tables. 6 x 9.

SOCIOLOGY ■ MUSIC

CODES OF FINANCE

Engineering Derivatives in a Global Bank

A RARE BEHIND-THE-SCENES ACCOUNT
OF THE DERIVATIVES BUSINESS
AT A MAJOR INVESTMENT BANK

VINCENT ANTONIN LÉPINAY

The financial industry's invention of complex products such as credit default swaps and other derivatives has been widely blamed for triggering the global financial crisis of 2008. *Codes of Finance* takes readers behind the scenes of the equity derivatives business at one of the world's leading investment banks before the crisis, providing a detailed firsthand account of the creation, marketing, selling, accounting, and management of these financial instruments—and of how they ultimately created havoc inside and outside the bank.

Vincent Antonin Lépinay, a former employee of the bank, investigates the journey of a derivative through the bank's front, middle, and back offices. In the process, he provides a rare look at the strange world of quants, traders, salespeople, accountants, and others involved in a self-annihilating form of life in which securities designed by the bank eventually threaten its infrastructure. Throughout, he tries to understand the baffling languages of engineered financial products and the often-conflicting bodies of expertise that are mobilized to create them.

Codes of Finance highlights the massive costs of investment banking's hubristic dream of manufacturing global financial services that derive their value from multiple economies across the world. Yet the book challenges simplistic condemnations of financial engineering by showing that derivation is the central operator of economic life—stretching far beyond the phenomenon of financial derivatives themselves.

Essential reading for economic sociologists and financial economists, as well as for readers curious to decipher modern finance, this is the first serious study of the intellectual and organizational puzzles raised by the controversial products of contemporary financial engineering.

Vincent Antonin Lépinay is assistant professor in the Program in Science, Technology, and Society at the Massachusetts Institute of Technology. He is the coauthor (with Bruno Latour) of *The Science of Passionate Interests*.

SEPTEMBER

Cloth \$39.50S

978-0-691-15150-2

312 pages. 25 line illus. 1 table. 6 x 9.

SOCIOLOGY ■ ECONOMICS

PRESS.PRINCETON.EDU

WHEN SCIENCE ADOPTS
THE LOGIC OF THE MARKET

CREATING THE MARKET UNIVERSITY

How Academic Science Became an Economic Engine

ELIZABETH POPP BERMAN

“Much of the scholarship on university-industry relations, or more broadly the commercialization of the university, is ahistorical. *Creating the Market University* not only shows variations across time in the array of university-industry relations experimented with, but it makes a nuanced historical argument to explain their success in the 1980s. Sound and exciting, this book is a pleasure to read.”

—Daniel Kleinman, University of Wisconsin–Madison

“Extending arguments and evidence in economics, sociology, education, management, and technology policy, *Creating the Market University* provides a sophisticated and compelling account of how academic scientists, and the universities within which they are embedded, increasingly embraced a market logic that valorizes patenting and technology commercialization. Elizabeth Popp Berman demonstrates the importance of understanding how scientific and technological innovation at universities serves as an engine of economic growth.”

—Michael Lounsbury, University of Alberta

American universities today serve as economic engines, performing the scientific research that will create new industries, drive economic growth, and keep the United States globally competitive. But only a few decades ago, these same universities self-consciously held themselves apart from the world of commerce. *Creating the Market University* is the first book to systematically examine why academic science made such a dramatic move toward the market. Drawing on extensive historical research, Elizabeth Popp Berman shows how the government—influenced by the argument that innovation drives the economy—brought about this transformation.

Americans have a long tradition of making heroes out of their inventors. But before the 1960s and '70s neither policymakers nor economists paid much attention to the critical economic role played by innovation. However, during the late 1970s, a confluence of events—industry concern with the perceived deterioration of innovation in the United States, a growing body of economic research on innovation's importance, and the stagnation of the larger economy—led to a broad political interest in fostering invention. The policy decisions shaped by this change were diverse, influencing arenas from patents and taxes to pensions and science policy, and encouraged practices that would focus specifically on the economic value of academic science. By the early 1980s, universities were nurturing the rapid growth of areas such as biotech entrepreneurship, patenting, and university-industry research centers.

Contributing to debates about the relationship between universities, government, and industry, *Creating the Market University* sheds light on how knowledge and politics intersect to structure the economy.

Elizabeth Popp Berman is assistant professor of sociology at the University at Albany, State University of New York.

FEBRUARY

Cloth \$35.00S

978-0-691-14708-6

264 pages. 6 line illus. 2 tables. 6 x 9.

SOCIOLOGY ■ PUBLIC POLICY ■
EDUCATION

PRESS.PRINCETON.EDU

POPULATION-BASED SURVEY EXPERIMENTS

DIANA C. MUTZ

Population-based survey experiments have become an invaluable tool for social scientists struggling to generalize laboratory-based results, and for survey researchers besieged by uncertainties about causality. Thanks to technological advances in recent years, experiments can now be administered to random samples of the population to which a theory applies. Yet until now, there was no self-contained resource for social scientists seeking a concise and accessible overview of this methodology, its strengths and weaknesses, and the unique challenges it poses for implementation and analysis.

Drawing on examples from across the social sciences, this book covers everything you need to know to plan, implement, and analyze the results of population-based survey experiments. But it is more than just a “how to” manual. This lively book challenges conventional wisdom about internal and external validity, showing why strong causal claims need not come at the expense of external validity, and how it is now possible to execute experiments remotely using large-scale population samples.

Designed for social scientists across the disciplines, *Population-Based Survey Experiments* provides the first complete introduction to this methodology.

- ◆ Offers the most comprehensive treatment of the subject
- ◆ Features a wealth of examples and practical advice
- ◆ Reexamines issues of internal and external validity
- ◆ Can be used in conjunction with downloadable data from ExperimentCentral.org for design and analysis exercises in the classroom

Diana C. Mutz is the Samuel A. Stouffer Professor of Political Science and Communication at the University of Pennsylvania.

AUGUST

Paper \$22.95S

978-0-691-14452-8

Cloth \$45.00S

978-0-691-14451-1

192 pages. 5 tables. 6 x 9.

SOCIAL SCIENCE ■
POLITICAL SCIENCE ■
SOCIOLOGY

INFORMATION CHOICE IN MACROECONOMICS AND FINANCE

LAURA L. VELDKAMP

The financial crisis of 2008 has been called a crisis of information because uncertainty halted trading and triggered collapses in asset prices. Why did investors have so little information about what was happening? The study of information choice seeks to answer such questions, explaining why economic players know what they know—and how the information they have affects collective outcomes. Instead of assuming what people do or don't know and then working out economic predictions based on those assumptions, information choice asks what people would choose to know. Then it predicts what, given that information, they would choose to do. In this textbook, Laura Veldkamp introduces graduate students in economics and finance to this important new research.

The book illustrates how information choice is used to answer questions in monetary economics, portfolio choice theory, business cycle theory, international finance, asset pricing, and other areas. It shows how to build and test applied theory models with information frictions. And it covers recent work on topics such as rational inattention, information markets, and strategic games with heterogeneous information.

- ◆ Illustrates how information choice is used to answer questions in monetary economics, portfolio choice theory, business cycle theory, international finance, asset pricing, and other areas
- ◆ Teaches how to build and test applied theory models with information frictions
- ◆ Covers recent research on topics such as rational inattention, information markets, and strategic games with heterogeneous information

Laura L. Veldkamp is associate professor of economics at New York University's Stern School of Business.

OCTOBER

Cloth \$45.00S

978-0-691-14220-3

184 pages. 3 line illus. 6 x 9.

ECONOMICS ■ FINANCE

THE NEWLY REVISED EDITION OF THE ESSENTIAL
RESOURCE IN MACROECONOMETRICS

STRUCTURAL MACROECONOMETRICS

Second Edition

DAVID N. DEJONG & CHETAN DAVE

Praise for the previous edition:

“The central theme of this advanced textbook on macroeconomic time series analysis is that [dynamic stochastic general equilibrium models] ‘serve directly as the foundations upon which empirical work may be conducted.’ The book fulfils this aim admirably and covers standard statistical methods neatly; it is certainly worth the attention of econometricians.”

—*Times Higher Education*

“This book provides excellent guidance for bringing theoretical models to the forefront of macroeconomic analysis. It brings together in one place a collection of tools, methods, and procedures that are at the cutting edge of empirical macroeconomic research. It does this in a style that is accessible to first-year graduate students while providing sufficient detail that it will be a valuable reference for macroeconomists actively engaged in research. There is no other comparable existing work.”

—Charles Whiteman, University of Iowa

Structural Macroeconometrics provides a thorough overview and in-depth exploration of methodologies, models, and techniques used to analyze forces shaping national economies. In this thoroughly revised second edition, David DeJong and Chetan Dave emphasize time series econometrics and unite theoretical and empirical research, while taking into account important new advances in the field.

The authors detail strategies for solving dynamic structural models and present the full range of methods for characterizing and evaluating empirical implications, including calibration exercises, method-of-moment procedures, and likelihood-based procedures, both classical and Bayesian. The authors look at recent strides that have been made to enhance numerical efficiency, consider the expanded applicability of dynamic factor models, and examine the use of alternative assumptions involving learning and rational inattention on the part of decision makers. The treatment of methodologies for obtaining nonlinear model representations has been expanded, and linear and nonlinear model representations are integrated throughout the text. The book offers a rich array of implementation algorithms, sample empirical applications, and supporting computer code.

Structural Macroeconometrics is the ideal textbook for graduate students seeking an introduction to macroeconomics and econometrics, and for advanced students pursuing applied research in macroeconomics. The book’s historical perspective, along with its broad presentation of alternative methodologies, makes it an indispensable resource for academics and professionals.

David N. DeJong is professor of economics and Vice Provost for Academic Planning and Resources Management at the University of Pittsburgh. **Chetan Dave** is assistant professor of economics at New York University, Abu Dhabi.

NOVEMBER

Cloth \$50.00S

978-0-691-15287-5

432 pages. 57 line illus. 21 tables. 6 x 9.

ECONOMICS

PRESS.PRINCETON.EDU

DARK MARKETS

Asset Pricing and Information Transmission
in Over-the-Counter Markets

DARRELL DUFFIE

Over-the-counter (OTC) markets for derivatives, collateralized debt obligations, and repurchase agreements played a significant role in the global financial crisis. Rather than being traded through a centralized institution such as a stock exchange, OTC trades are negotiated privately between market participants who may be unaware of prices that are currently available elsewhere in the market. In these relatively opaque markets, investors can be in the dark about the most attractive available terms and who might be offering them. This opacity exacerbated the financial crisis, as regulators and market participants were unable to quickly assess the risks and pricing of these instruments.

Dark Markets offers a concise introduction to OTC markets by explaining key conceptual issues and modeling techniques, and by providing readers with a foundation for more advanced subjects in this field. Darrell Duffie covers the basic methods for modeling search and random matching in economies with many agents. He gives an overview of asset pricing in OTC markets with symmetric and asymmetric information, showing how information percolates through these markets as investors encounter each other over time. This book also features appendixes containing methodologies supporting the more theory-oriented of the chapters, making this the most self-contained introduction to OTC markets available.

Darrell Duffie is the Dean Witter Distinguished Professor of Finance at Stanford University's Graduate School of Business. His books include *How Big Banks Fail* and *What to Do about It* and *Dynamic Asset Pricing Theory* (both Princeton).

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Economics and Political Science

"*Dark Markets* describes and models over-the-counter markets, with an emphasis on 'doing it right.' People apply the law of large numbers all the time, even when it is inappropriate. This book tells you when it is appropriate. Darrell Duffie is a giant in the field."

—Ed Nosal, Federal Reserve Bank of Chicago

FEBRUARY

Cloth \$35.00S

978-0-691-13896-1

184 pages. 5 line illus. 5 tables. 5 1/2 x 8 1/2.

ECONOMICS ■ FINANCE

PRESS.PRINCETON.EDU

HOW NATIONS CAN PROMOTE PEACE,
PROSPERITY, AND STABILITY THROUGH
COHESIVE POLITICAL INSTITUTIONS

PILLARS OF PROSPERITY

The Political Economics of Development Clusters

TIMOTHY BESLEY & TORSTEN PERSSON

“With an elegant and sophisticated series of models, this book illuminates the processes that cause prosperity and political order to develop together. Offering powerful insights into the divergent paths countries have taken, it is a major contribution to the fields of political economy and development economics.”

—Daniel Treisman, author of *The Return: Russia's Journey from Gorbachev to Medvedev*

“Why are some countries rich and peaceful while others are poor and prone to political violence? This book is an ambitious attempt to cut theoretically into the Gordian knots of reciprocal causation that make progress on answering this question so hard won. Besley and Persson develop an original approach to examining state decisions to develop fiscal and legal capacity, along with decisions bearing on political repression and violence, within a single theoretical framework.”

—James Fearon, Stanford University

“Little else is required to carry a state to the highest degree of opulence from the lowest barbarism, but peace, easy taxes, and a tolerable administration of justice; all the rest being brought about by the natural course of things.” So wrote Adam Smith a quarter of a millennium ago. Using the tools of modern political economics and combining economic theory with a bird's-eye view of the data, this book reinterprets Smith's pillars of prosperity to explain the existence of development clusters—places that tend to combine effective state institutions, the absence of political violence, and high per-capita incomes.

To achieve peace, the authors stress the avoidance of repressive government and civil conflict. Easy taxes, they argue, refers not to low taxes, but a tax system with widespread compliance that collects taxes at a reasonable cost from a broad base, like income. And a tolerable administration of justice is about legal infrastructure that can support the enforcement of contracts and property rights in line with the rule of law. The authors show that countries tend to enjoy all three pillars of prosperity when they have evolved cohesive political institutions that promote common interests, guaranteeing the provision of public goods. In line with much historical research, international conflict has also been an important force behind effective states by fostering common interests. The absence of common interests and/or cohesive political institutions can explain the existence of very different development clusters in fragile states that are plagued by poverty, violence, and weak state capacity.

Timothy Besley is the Kuwait Professor of Economics and Political Science, and director of the Suntory and Toyota International Centres for Economics and Related Disciplines at the London School of Economics and Political Science. **Torsten Persson** is the Torsten and Ragnar Söderberg Chair in Economic Sciences and professor of economics at the Institute for International Economic Studies, Stockholm University.

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SEPTEMBER

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432 pages. 25 line illus. 25 tables. 6 x 9.

ECONOMICS ■ POLITICAL SCIENCE

PRESS.PRINCETON.EDU

DISTANT TYRANNY

Markets, Power, and Backwardness
in Spain, 1650–1800

REGINA GRAFE

Spain's development from a premodern society into a modern unified nation-state with an integrated economy was painfully slow and varied widely by region. Economic historians have long argued that high internal transportation costs limited domestic market integration, while at the same time the Castilian capital city of Madrid drew resources from surrounding Spanish regions as it pursued its quest for centralization. According to this view, powerful Madrid thwarted trade over large geographic distances by destroying an integrated network of manufacturing towns in the Spanish interior.

Challenging this long-held view, Regina Grafe argues that decentralization, not a strong and powerful Madrid, is to blame for Spain's slow march to modernity. Through a groundbreaking analysis of the market for *bacalao*—dried and salted codfish that was a transatlantic commodity and staple food during this period—Grafe shows how peripheral historic territories and powerful interior towns obstructed Spain's economic development through jurisdictional obstacles to trade, which exacerbated already high transport costs. She reveals how the early phases of globalization made these regions much more externally focused, and how coastal elites that were engaged in trade outside Spain sought to sustain their positions of power in relation to Madrid.

Distant Tyranny offers a needed reassessment of the haphazard and regionally diverse process of state formation and market integration in early modern Spain, showing how local and regional agency paradoxically led to legitimate governance but economic backwardness.

Regina Grafe is assistant professor of history at Northwestern University.

THE PRINCETON ECONOMIC HISTORY
OF THE WESTERN WORLD
Joel Mokyr, Series Editor

FEBRUARY

Cloth \$29.95S

978-0-691-14484-9

336 pages. 18 line illus.

16 tables. 4 maps. 6 x 9.

ECONOMICS ■ HISTORY

THE EVOLUTION OF A NATION

How Geography and Law
Shaped the American States

DANIEL BERKOWITZ & KAREN B. CLAY

Although political and legal institutions are essential to any nation's economic development, the forces that have shaped these institutions are poorly understood. Drawing on rich evidence about the development of the American states from the mid-nineteenth to late twentieth century, this book documents the mechanisms through which geographical and historical conditions—such as climate, access to water transportation, and early legal systems—impacted political and judicial institutions and economic growth.

The book shows how a state's geography and climate influenced whether elites based their wealth in agriculture or trade. States with more occupationally diverse elites in 1860 had greater levels of political competition in their legislature from 1866–2000. The book also examines the effects of early legal systems. Because of their colonial history, thirteen states had an operational civil-law legal system prior to statehood. All of these states except Louisiana would later adopt common law. By the late eighteenth century, the two legal systems differed in their balances of power. In civil-law systems, judiciaries were subordinate to legislatures, whereas in common-law systems, the two were more equal. Former civil-law states and common-law states exhibit persistent differences in the structure of their courts, the retention of judges, and judicial budgets. Moreover, changes in court structures, retention procedures, and budgets occur under very different conditions in civil- and common-law states.

Daniel Berkowitz is professor of economics at the University of Pittsburgh. **Karen B. Clay** is associate professor of economics at Carnegie Mellon University.

THE PRINCETON ECONOMIC HISTORY
OF THE WESTERN WORLD
Joel Mokyr, Series Editor

JANUARY

Cloth \$39.50S

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240 pages. 58 line illus. 48 tables. 6 x 9.

ECONOMICS ■ HISTORY ■
POLITICAL SCIENCE

FUNCTIONAL ANALYSIS

Introduction to Further Topics in Analysis

ELIAS M. STEIN & RAMI SHAKARCHI

This is the fourth and final volume in the Princeton Lectures in Analysis, a series of textbooks that aim to present, in an integrated manner, the core areas of analysis. Beginning with the basic facts of functional analysis, this volume looks at Banach spaces, L^p spaces, and distribution theory, and highlights their roles in harmonic analysis. The authors then use the Baire category theorem to illustrate several points, including the existence of Besicovitch sets. The second half of the book introduces readers to other central topics in analysis, such as probability theory and Brownian motion, which culminates in the solution of Dirichlet's problem. The concluding chapters explore several complex variables and oscillatory integrals in Fourier analysis, and illustrate applications to such diverse areas as nonlinear dispersion equations and the problem of counting lattice points. Throughout the book, the authors focus on key results in each area and stress the organic unity of the subject.

- ◆ A comprehensive and authoritative text that treats some of the main topics of modern analysis
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- ◆ Key results in each area discussed in relation to other areas of mathematics
- ◆ Highlights the organic unity of large areas of analysis traditionally split into subfields
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Elias M. Stein is the Albert Baldwin Dod Professor of Mathematics at Princeton University. **Rami Shakarchi** received his PhD in mathematics from Princeton University. They are the coauthors of *Complex Analysis*, *Fourier Analysis*, and *Real Analysis* (all Princeton).

OCTOBER

Cloth \$85.00S

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432 pages. 27 line illus. 6 x 9.

MATHEMATICS

SYMMETRIC MARKOV PROCESSES, TIME CHANGE, AND BOUNDARY THEORY

ZHEN-QING CHEN &
MASATOSHI FUKUSHIMA

This book gives a comprehensive and self-contained introduction to the theory of symmetric Markov processes and symmetric quasi-regular Dirichlet forms. In a detailed and accessible manner, Zhen-Qing Chen and Masatoshi Fukushima cover the essential elements and applications of the theory of symmetric Markov processes, including recurrence/transience criteria, probabilistic potential theory, additive functional theory, and time change theory. The authors develop the theory in a general framework of symmetric quasi-regular Dirichlet forms in a unified manner with that of regular Dirichlet forms, emphasizing the role of extended Dirichlet spaces and the rich interplay between the probabilistic and analytic aspects of the theory. Chen and Fukushima then address the latest advances in the theory, presented here for the first time in any book. Topics include the characterization of time-changed Markov processes in terms of Douglas integrals and a systematic account of reflected Dirichlet spaces, and the important roles such advances play in the boundary theory of symmetric Markov processes.

This volume is an ideal resource for researchers and practitioners, and can also serve as a textbook for advanced graduate students. It includes examples, appendixes, and exercises with solutions.

Zhen-Qing Chen is professor of mathematics at the University of Washington. **Masatoshi Fukushima** is professor emeritus at Osaka University in Japan. His books include *Dirichlet Forms and Symmetric Markov Processes*.

LONDON MATHEMATICAL SOCIETY MONOGRAPHS, 35
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DECEMBER

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512 pages. 6 x 9.

MATHEMATICS

HYPOELLIPTIC LAPLACIAN AND ORBITAL INTEGRALS

JEAN-MICHEL BISMUT

This book uses the hypoelliptic Laplacian to evaluate semisimple orbital integrals in a formalism that unifies index theory and the trace formula. The hypoelliptic Laplacian is a family of operators that is supposed to interpolate between the ordinary Laplacian and the geodesic flow. It is essentially the weighted sum of a harmonic oscillator along the fiber of the tangent bundle, and of the generator of the geodesic flow. In this book, semisimple orbital integrals associated with the heat kernel of the Casimir operator are shown to be invariant under a suitable hypoelliptic deformation, which is constructed using the Dirac operator of Kostant. Their explicit evaluation is obtained by localization on geodesics in the symmetric space, in a formula closely related to the Atiyah-Bott fixed point formulas. Orbital integrals associated with the wave kernel are also computed.

Estimates on the hypoelliptic heat kernel play a key role in the proofs, and are obtained by combining analytic, geometric, and probabilistic techniques. Analytic techniques emphasize the wavelike aspects of the hypoelliptic heat kernel, while geometrical considerations are needed to obtain proper control of the hypoelliptic heat kernel, especially in the localization process near the geodesics. Probabilistic techniques are especially relevant, because underlying the hypoelliptic deformation is a deformation of dynamical systems on the symmetric space, which interpolates between Brownian motion and the geodesic flow. The Malliavin calculus is used at critical stages of the proof.

Jean-Michel Bismut is professor of mathematics at the Université Paris-Sud, Orsay.

ANNALS OF MATHEMATICS STUDIES, 177
Phillip A. Griffiths, John N. Mather, and Elias M. Stein, Series Editors

SEPTEMBER

Paper \$65.00S

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978-0-691-15129-8

320 pages. 2 line illus. 7 x 10.

MATHEMATICS

THE AMBIENT METRIC

CHARLES FEFFERMAN &
C. ROBIN GRAHAM

This book develops and applies a theory of the ambient metric in conformal geometry. This is a Lorentz metric in $n+2$ dimensions that encodes a conformal class of metrics in n dimensions. The ambient metric has an alternate incarnation as the Poincaré metric, a metric in $n+1$ dimensions having the conformal manifold as its conformal infinity. In this realization, the construction has played a central role in the AdS/CFT correspondence in physics.

The existence and uniqueness of the ambient metric at the formal power series level is treated in detail. This includes the derivation of the ambient obstruction tensor and an explicit analysis of the special cases of conformally flat and conformally Einstein spaces. Poincaré metrics are introduced and shown to be equivalent to the ambient formulation. Self-dual Poincaré metrics in four dimensions are considered as a special case, leading to a formal power series proof of LeBrun's collar neighborhood theorem proved originally using twistor methods. Conformal curvature tensors are introduced and their fundamental properties are established. A jet isomorphism theorem is established for conformal geometry, resulting in a representation of the space of jets of conformal structures at a point in terms of conformal curvature tensors. The book concludes with a construction and characterization of scalar conformal invariants in terms of ambient curvature, applying results in parabolic invariant theory.

Charles Fefferman is the Herbert E. Jones, Jr., '43 University Professor of Mathematics at Princeton University. **C. Robin Graham** is professor of mathematics at the University of Washington.

ANNALS OF MATHEMATICS STUDIES, 178
Phillip A. Griffiths, John N. Mather, and Elias M. Stein, Series Editors

JANUARY

Paper \$55.00S

978-0-691-15314-8

Cloth \$80.00S

978-0-691-15313-1

128 pages. 6 x 9.

MATHEMATICS

MATRIX COMPLETIONS, MOMENTS, AND SUMS OF HERMITIAN SQUARES

MIHÁLY BAKONYI &
HUGO J. WOERDEMAN

Intensive research in matrix completions, moments, and sums of Hermitian squares has yielded a multitude of results in recent decades. This book provides a comprehensive account of this quickly developing area of mathematics and applications and gives complete proofs of many recently solved problems. With MATLAB codes and more than 200 exercises, the book is ideal for a special topics course for graduate or advanced undergraduate students in mathematics or engineering, and will also be a valuable resource for researchers.

Often driven by questions from signal processing, control theory, and quantum information, the subject of this book has inspired mathematicians from many sub-disciplines, including linear algebra, operator theory, measure theory, and complex function theory. In turn, the applications are being pursued by researchers in areas such as electrical engineering, computer science, and physics.

The book is self-contained, has many examples, and for the most part requires only a basic background in undergraduate mathematics, primarily linear algebra and some complex analysis. The book also includes an extensive discussion of the literature, with close to 600 references from books and journals from a wide variety of disciplines.

Mihály Bakonyi (1962–2010) was professor of mathematics at Georgia State University and coauthor of *Schur's Algorithm and Several Applications*.

Hugo J. Woerdeman is professor and head of the Department of Mathematics at Drexel University.

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SEPTEMBER

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536 pages. 5 line illus. 6 x 9.

MATHEMATICS ■ ENGINEERING

SMALL UNMANNED AIRCRAFT

Theory and Practice

RANDAL W. BEARD &
TIMOTHY W. MCLAIN

Autonomous unmanned air vehicles (UAVs) are critical to current and future military, civil, and commercial operations. Despite their importance, no previous textbook has accessibly introduced UAVs to students in the engineering, computer, and science disciplines—until now. *Small Unmanned Aircraft* provides a concise but comprehensive description of the key concepts and technologies underlying the dynamics, control, and guidance of fixed-wing unmanned aircraft, and enables all students with an introductory-level background in controls or robotics to enter this exciting and important area.

The authors explore the essential underlying physics and sensors of UAV problems, including low-level autopilot for stability and higher-level autopilot functions of path planning. The textbook leads the student from rigid-body dynamics through aerodynamics, stability augmentation, and state estimation using onboard sensors, to maneuvering through obstacles. To facilitate understanding, the authors have replaced traditional homework assignments with a simulation project using the MATLAB/Simulink environment. Students begin by modeling rigid-body dynamics, then add aerodynamics and sensor models. They develop low-level autopilot code, extended Kalman filters for state estimation, path-following routines, and high-level path-planning algorithms. The final chapter of the book focuses on UAV guidance using machine vision.

Randal W. Beard is a professor in the Department of Electrical and Computer Engineering at Brigham Young University. **Timothy W. McLain** is a professor in the Department of Mechanical Engineering at Brigham Young University.

MARCH

Cloth \$85.00S

978-0-691-14921-9

288 pages. 126 line illus. 8 tables. 7 x 10.

ENGINEERING ■ MATHEMATICS

ELEMENTARY PARTICLE PHYSICS IN A NUTSHELL

CHRISTOPHER G. TULLY

The new experiments underway at the Large Hadron Collider at CERN in Switzerland may significantly change our understanding of elementary particle physics and, indeed, the universe. This textbook provides a cutting-edge introduction to the field, preparing first-year graduate students and advanced undergraduates to understand and work in LHC physics at the dawn of what promises to be an era of experimental and theoretical breakthroughs.

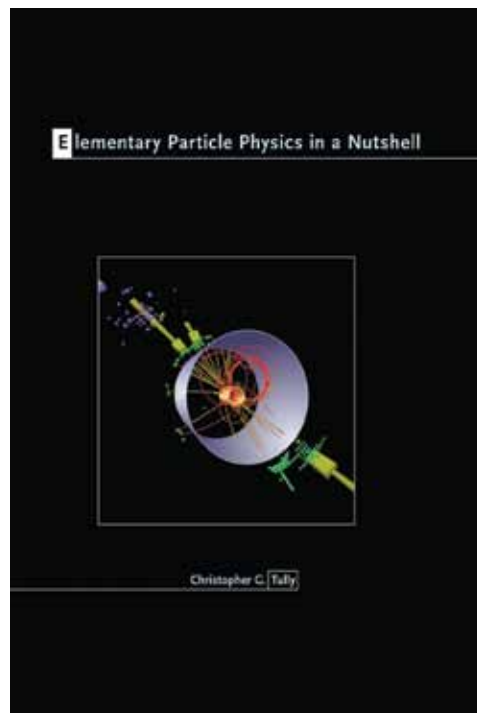
Christopher Tully, an active participant in the work at the LHC, explains some of the most recent experiments in the field. But this book, which emerged from a course at Princeton University, also provides a comprehensive understanding of the subject. It explains every elementary particle physics process—whether it concerns nonaccelerator experiments, particle astrophysics, or the description of the early universe—as a gauge interaction coupled to the known building blocks of matter. Designed for a one-semester course that is complementary to a course in quantum field theory, the book gives special attention to high-energy collider physics, and includes a detailed discussion of the state of the search for the Higgs boson.

- ◆ Introduces elementary particle processes relevant to astrophysics, collider physics, and the physics of the early universe
- ◆ Covers experimental methods, detectors, and measurements
- ◆ Features a detailed discussion of the Higgs boson search
- ◆ Includes many challenging exercises
- ◆ Instructor's manual (available only to teachers)

Christopher G. Tully is professor of physics at Princeton University. A leading expert in the Standard Model Higgs boson search, he has made major contributions to high-energy collider programs at CERN and Fermilab.

IN A NUTSHELL

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NOVEMBER

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304 pages. 6 halftones. 129 line illus. 7 x 10.

PHYSICS

PRESS.PRINCETON.EDU

A CONCISE, MODERN INTRODUCTION
TO STATISTICAL MECHANICS

STATISTICAL MECHANICS IN A NUTSHELL

LUCA PELITI



“This is an excellent and comprehensive introduction to statistical mechanics in all of its aspects. The exposition is stimulating and concise but always clear, avoiding pedantic details. *Statistical Mechanics in a Nutshell* has the potential to become a standard reference.”

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Statistical mechanics is one of the most exciting areas of physics today, and it also has applications to subjects as diverse as economics, social behavior, algorithmic theory, and evolutionary biology. *Statistical Mechanics in a Nutshell* offers the most concise, self-contained introduction to this rapidly developing field. Requiring only a background in elementary calculus and elementary mechanics, this book starts with the basics, introduces the most important developments in classical statistical mechanics over the last thirty years, and guides readers to the very threshold of today’s cutting-edge research.

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Luca Peliti is professor of statistical mechanics at the University of Naples Federico II in Italy. His books include *Biologically Inspired Physics*.

IN A NUTSHELL

OCTOBER

Cloth \$75.00S

978-0-691-14529-7

416 pages. 74 line illus. 6 tables. 7 x 10.

PHYSICS

PRESS.PRINCETON.EDU

PRINCETON PRIMERS IN CLIMATE is a new series of short, authoritative books that explain the state of the art in climate-science research. Written specifically for students, researchers, and scientifically minded general readers looking for succinct and readable books on this frequently misunderstood subject, these primers reveal the physical workings of the global climate system with unmatched accessibility and detail. This series is the ideal first place to turn to get the essential facts, presented with uncompromising clarity, and to begin further investigation—whether in the classroom or in one's own reading chair.

THE CRYOSPHERE

SHAWN J. MARSHALL

The cryosphere encompasses the Earth's snow and ice masses. It is a critical part of our planet's climate system, one that is especially at risk from climate change and global warming. *The Cryosphere* provides an essential introduction to the subject, written by one of the world's leading experts in Earth-system science.

In this primer, glaciologist Shawn Marshall introduces readers to the cryosphere and the broader role it plays in our global climate system. After giving a concise overview, he fully explains each component of the cryosphere and how it works—seasonal snow, permafrost, river and lake ice, sea ice, glaciers, ice sheets, and ice shelves. Marshall describes how snow and ice interact with our atmosphere and oceans and how they influence climate, sea level, and ocean circulation. He looks at the cryosphere's role in past ice ages, and considers the changing cryosphere's future impact on our landscape, oceans, and climate.

Accessible and authoritative, this primer also features a glossary of key terms, suggestions for further reading, explanations of equations, and a discussion of open research questions in the field.

Shawn J. Marshall is the Canada Research Chair in Climate Change at the University of Calgary.

NOVEMBER

Paper \$24.955

978-0-691-14526-6

Cloth \$80.005

978-0-691-14525-9

312 pages. 34 line illus. 8 tables. 5 x 8.

EARTH SCIENCE

CLIMATE AND THE OCEANS

GEOFFREY K. VALLIS

The oceans exert a vital moderating influence on the Earth's climate system. They provide inertia to the global climate, essentially acting as the pacemaker of climate variability and change, and they provide heat to high latitudes, keeping them habitable. *Climate and the Oceans* offers a short, self-contained introduction to the subject. This illustrated primer begins by briefly describing the world's climate system and ocean circulation and goes on to explain the important ways that the oceans influence climate. Topics covered include the oceans' effects on the seasons, heat transport between equator and pole, climate variability, and global warming. The book also features a glossary of terms, suggestions for further reading, and easy-to-follow mathematical treatments.

Climate and the Oceans is the first place to turn to get the essential facts about this crucial aspect of the Earth's climate system. Ideal for students and nonspecialists alike, this primer offers the most concise and up-to-date overview of the subject available.

Geoffrey K. Vallis is professor and senior scientist in the Atmospheric and Oceanic Sciences Program and the Geophysical Fluid Dynamics Laboratory, Princeton University. He is the author of the standard graduate text *Atmospheric and Oceanic Fluid Dynamics*.

NOVEMBER

Paper \$24.955

978-0-691-15028-4

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EARTH SCIENCE ■ OCEAN SCIENCE

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GIDON ESHEL

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Gidon Eshel begins with a concise yet detailed primer on linear algebra, providing readers with the mathematical foundations needed for data analysis. He then fully explains the theory and methods for analyzing spatiotemporal data, guiding readers from the basics to the most advanced applications. This self-contained, practical guide to the analysis of multidimensional data sets features a wealth of real-world examples as well as sample homework exercises and suggested exams.

Gidon Eshel is Bard Center Fellow at Bard College.

JANUARY

Cloth \$85.00S

978-0-691-12891-7

368 pages. 76 halftones.

19 line illus. 6 x 9.

EARTH SCIENCE

SOLID BIOMECHANICS

ROLAND ENNOS

Solid Biomechanics is the first book to comprehensively review the mechanical design of organisms. With a physical approach and a minimum of mathematics, the textbook introduces readers to the world of structural mechanics and sheds light on the dazzling array of mechanical adaptations that link creatures as dissimilar as bacteria, plants, and animals. Exploring a wide range of subjects in depth, from spider silks and shark skin to climbing plants and human food processing, this immensely accessible text demonstrates that the bodies of animals and plants are masterpieces of engineering, enabling them to survive in a hostile world.

The textbook describes how organisms construct materials from limited components, arrange materials into efficient structures that withstand different types of stresses, and interact mechanically with their environment. Looking at practical and historical aspects of the subject, the book delves into how the mechanics of organisms might be applied to other engineering scenarios and considers the ways structural biomechanics could and should develop in the future if more is to be learned about the form and function of organisms. *Solid Biomechanics* will be useful to all those interested in how organisms work, from biologists and engineers to physicists and students of biomechanics, bionics, and materials science.

- ◆ The first comprehensive review of the structural mechanics of organisms
- ◆ Introduces the subject using a physical approach involving minimal mathematics
- ◆ Links the dazzling array of mechanical adaptations seen in widely differing organisms

Roland Ennos is a reader in ecology at the University of Manchester. He is the author of *Trees*.

NOVEMBER

Cloth \$65.00S

978-0-691-13550-2

248 pages. 142 line illus. 3 tables. 7 x 10.

BIOLOGY ■ ENGINEERING

AGENT-BASED AND INDIVIDUAL-BASED MODELING

A Practical Introduction

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Steven F. Railsback is adjunct professor of mathematics at Humboldt State University and a consulting environmental scientist. **Volker Grimm** is senior scientist in the Department of Ecological Modeling at the Helmholtz Centre for Environmental Research – UFZ in Leipzig and on the faculty of the University of Potsdam. They are the authors of *Individual-Based Modeling and Ecology* (Princeton).

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Sönke Johnsen is associate professor of biology at Duke University.

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Kevin S. McCann is associate professor of integrative biology at the University of Guelph.

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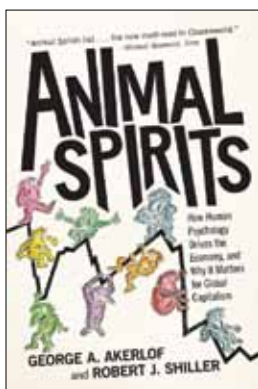
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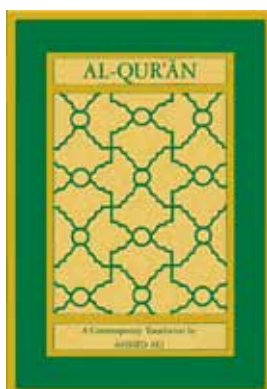
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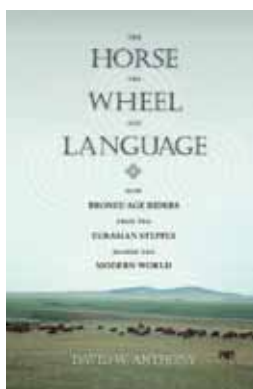
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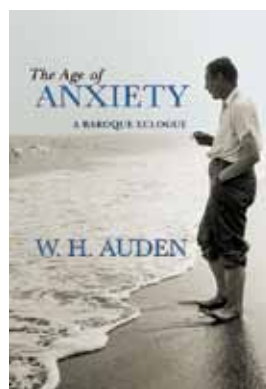
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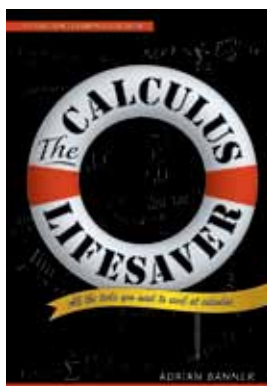
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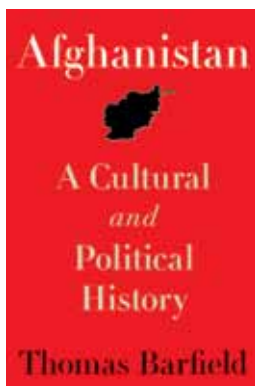
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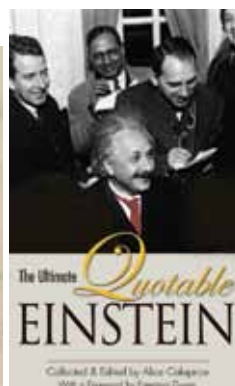
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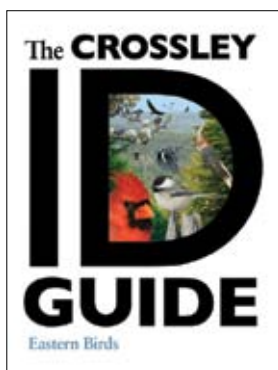
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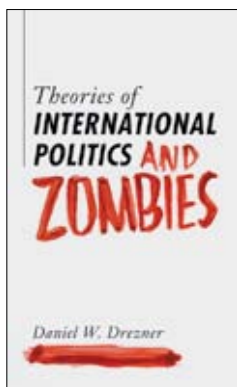
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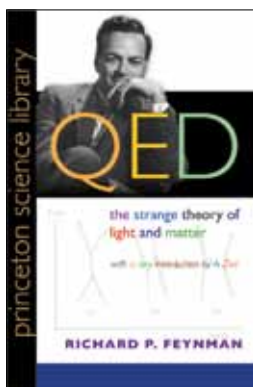
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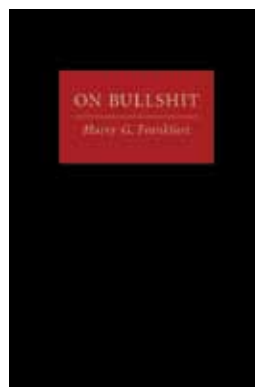
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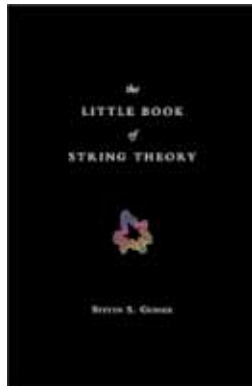
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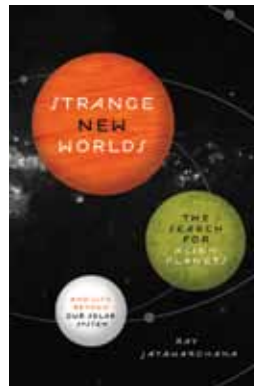
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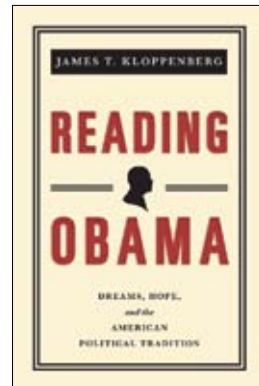
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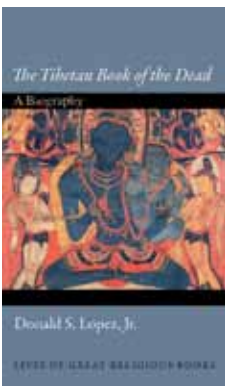
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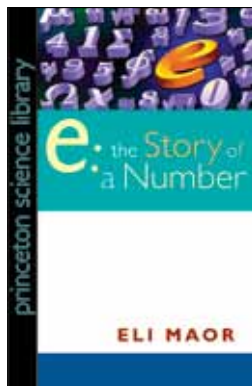
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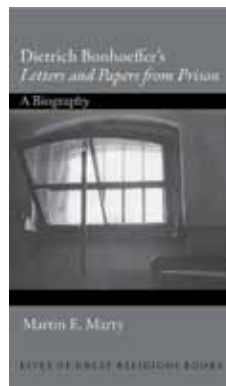
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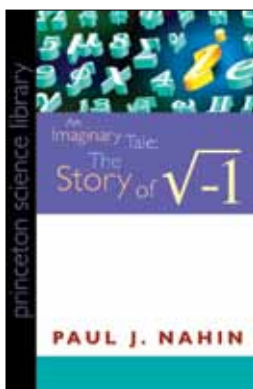
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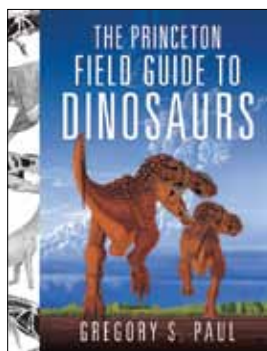
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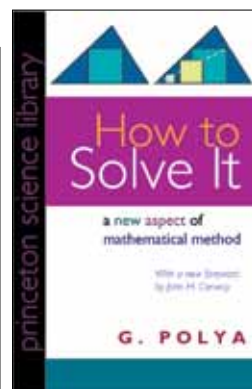
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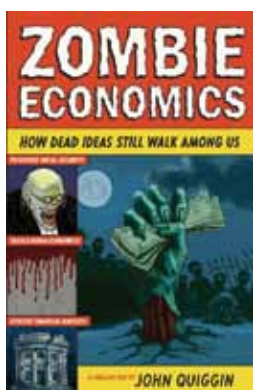
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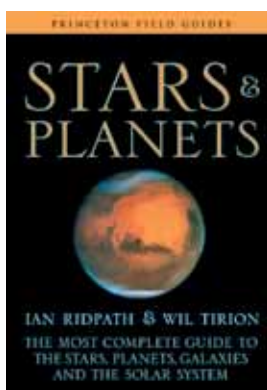
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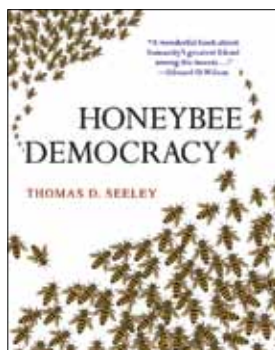
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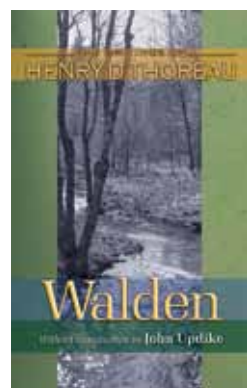
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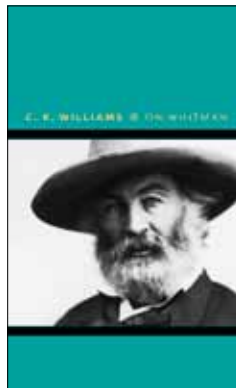
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