

THE UNFEATHERED BIRD

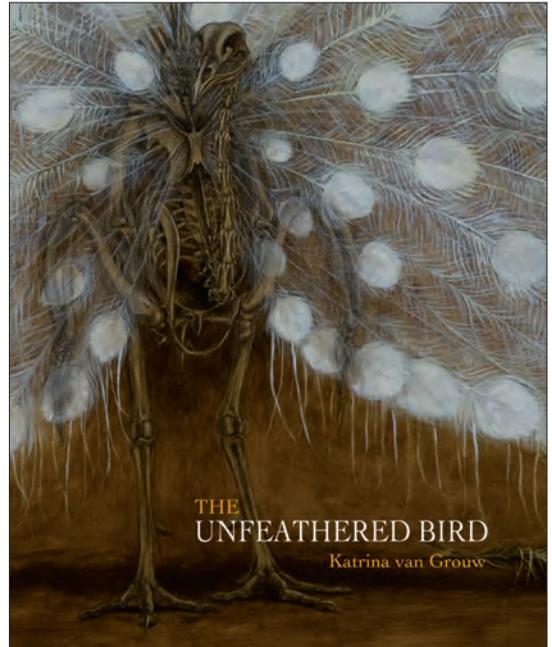
A LANDMARK BOOK ON BIRD ANATOMY

KATRINA VAN GROUW

There is more to a bird than simply feathers. And just because birds evolved from a single flying ancestor doesn't mean they are structurally all the same. With over 200 stunning drawings depicting an equal number of species, *The Unfeathered Bird* is a richly illustrated book on bird anatomy that offers refreshingly original insights into what goes on beneath the feathered surface. Each exquisite drawing is made from an actual specimen and reproduced in sumptuous large format. The birds are shown in lifelike positions and engaged in behavior typical of the species: an underwater view of the skeleton of a swimming loon, the musculature of a porpoising penguin, and an unfeathered sparrow hawk plucking its prey. Jargon-free and easily accessible to any reader, the lively text relates birds' anatomy to their lifestyle and evolution, examining such questions as why penguins are bigger than auks, whether harrier hawks really have double-jointed legs, and the difference between wing claws and wing spurs. A landmark in popular bird books, *The Unfeathered Bird* is a must for anyone who appreciates birds or bird art.

- ◆ A unique book that bridges art, science, and history
- ◆ Over 200 beautiful drawings, artistically arranged in a sumptuous large-format book
- ◆ Accessible, jargon-free text—the only book on bird anatomy aimed at the general reader
- ◆ Drawings and text all made with direct reference to actual bird specimens
- ◆ Includes most anatomically distinct bird groups
- ◆ Many species never illustrated before

Katrina van Grouw is a former curator of the ornithological collections at London's Natural History Museum, a taxidermist, an experienced bird bander, a successful fine artist, and a graduate of the Royal College of Art. She is the author of *Birds*, a historical retrospective of bird art, published under her maiden name Katrina Cook. The creation of *The Unfeathered Bird* has been her lifetime's ambition.



"*The Unfeathered Bird* is a marvelous fusion of art and science with a playful edge. The illustrations, very much the heart of the book, are superbly realized. Valuable and informative, the work has an irresistible charm that will appeal to a broad audience."

—John Sill, wildlife artist

DECEMBER

Cloth \$49.95T

978-0-691-15134-2

304 pages. 201 duotones/color illus. 10 x 12.

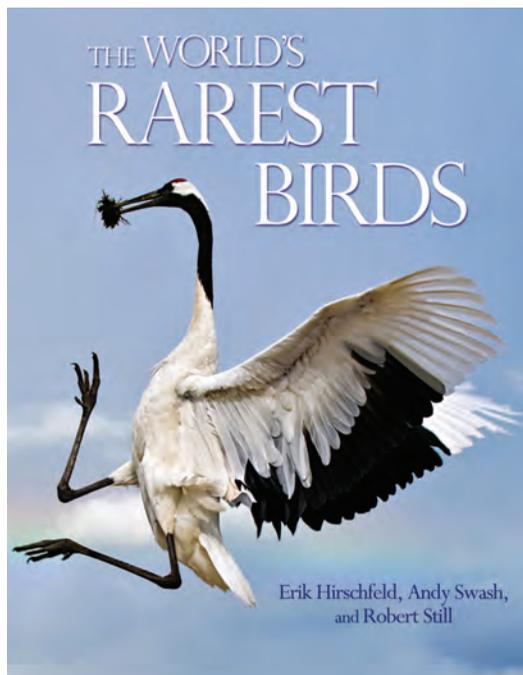
BIRDS ■ NATURAL HISTORY

PRESS.PRINCETON.EDU

AN ILLUSTRATED SURVEY OF
 THE WORLD'S MOST ENDANGERED BIRDS

THE WORLD'S RAREST BIRDS

ERIK HIRSCHFELD, ANDY SWASH
 & ROBERT STILL



This illustrated book vividly depicts the most endangered birds in the world and provides the latest information on the threats each species faces and the measures being taken to save them. Today, 571 bird species are classified as critically endangered or endangered, and a further four now exist only in captivity. This landmark book features stunning photographs of 500 of these species—the results of a prestigious international photographic competition organized specifically for this book. It also showcases paintings by acclaimed wildlife artist Tomasz Cofta of the 75 species for which no photos are known to exist.

The World's Rarest Birds has introductory chapters that explain the threats to birds, the ways threat categories are applied, and the distinction between threat and rarity. The book is divided into seven regional sections—Europe and the Middle East; Africa and Madagascar; Asia; Australasia; Oceanic Islands; North America, Central America, and the Caribbean; and South America. Each section includes an illustrated directory to the bird species under threat there, and gives a concise description of distribution, status, population, key threats, and conservation needs. This one-of-a-kind book also provides coverage of 62 data-deficient species.

Erik Hirschfeld works in air traffic control management and is a freelance writer, guide, and consultant in ornithology. **Andy Swash**, a professional ecologist and former environmental adviser to the British government, runs the photographic agency World Wildlife Images. **Robert Still** is an ecologist, widely traveled naturalist, and graphic artist who designs books that encourage people to take greater interest in the natural world.

“The WILDGuides imprint at PUP will fit into a program dedicated to natural history titles, and already published through series like Princeton Pocket Guides and Princeton Field Guides.”

—*Publishers Weekly*

NOVEMBER

Cloth \$45.00T

978-0-691-15596-8

352 pages. 700+ color photos.

75 color plates. 8 ½ x 11.

NATURAL HISTORY ■ BIRDS

Distributed by Princeton University Press

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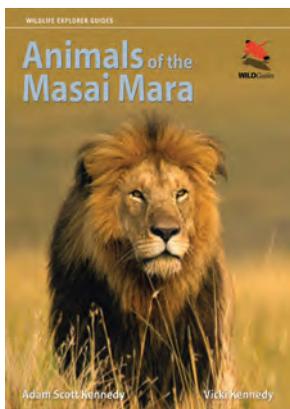
ANIMALS OF THE MASAI MARA

ADAM SCOTT KENNEDY &
VICKI KENNEDY

One of the greatest attractions of a trip to Kenya is the chance to see animals such as lions, cheetah, leopards, zebra, and giraffe up close and in their natural habitats. *Animals of the Masai Mara* is a lavish photographic guide that explores the charismatic wildlife most likely to be encountered by a safari visitor to the Masai Mara National Reserve in southwest Kenya. More than 140 stunning photographs showcase 65 mammals and 17 reptile species, including 6 snakes. Designed to be informative and locally accurate, rather than purely identification-based, this easy-to-use book pays particular attention to wildlife behavior and is written from the firsthand experiences of the authors and the knowledge of local safari guides. Numerous "Top Tips" throughout show readers how and where to locate specific species. The only field guide to focus solely on the wildlife of the Masai Mara National Reserve, *Animals of the Masai Mara* will be indispensable to visitors to this famous park and all nature enthusiasts with an interest in this area of the world.

Since 2008, **Adam Scott Kennedy** and **Vicki Kennedy** have managed remote luxury safari camps in Tanzania and Kenya and now operate as private safari guides, specializing in photographic and wildlife safaris. Information on their tours and stock image library can be found at www.rawnaturephoto.com.

WILDLIFE EXPLORER GUIDES



OCTOBER

Paper \$27.95T
978-0-691-15601-9
144 pages.
140+ color photos. 6 x 8.
FIELD GUIDES ■
NATURAL HISTORY

Distributed by
Princeton University Press

BIRDS OF THE MASAI MARA

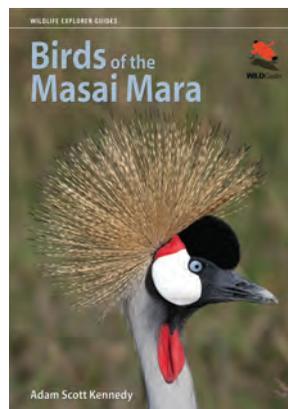
ADAM SCOTT KENNEDY

Birds of the Masai Mara is a remarkably beautiful photographic guide featuring the bird species likely to be encountered by visitors to the popular Masai Mara National Reserve in Kenya. With an eye-catching layout, easy-to-use format, and no-jargon approach, the book contains more than 300 stunning photographs covering over 200 species of birds and is accessible and informative, rather than purely identification-based. A handy, brief introduction provides visitors with background on the habitats of the national park, and the guide's habitat-based approach makes it simple to identify any bird species according to where it is found. Based on the firsthand experiences of the author, *Birds of the Masai Mara* is an ideal companion to all those visiting the national reserve and to bird aficionados interested in learning more about the region.

- ◆ The only photographic guide to focus solely on the bird species of the Masai Mara National Reserve
- ◆ More than 300 remarkable photographs covering over 200 species
- ◆ Accessible text explores bird species behavior and species etymology
- ◆ Easy-to-use habitat-based layout makes exciting birdwatching easy

Adam Scott Kennedy has served as principal leader on birding holidays within South America, Africa, Europe, and New Zealand. With his wife, Vicki, he currently operates as a private safari guide.

WILDLIFE EXPLORER GUIDES



SEPTEMBER

Paper \$27.95T
978-0-691-15594-4
176 pages.
300+ color photos. 6 x 8.
FIELD GUIDES ■ BIRDS

Distributed by
Princeton University Press

A FIELD GUIDE TO THE WILDLIFE OF SOUTH GEORGIA

ROBERT BURTON & JOHN CROXALL

South Georgia is rich in wildlife and spectacular scenery, and it is a prime destination spot on most Antarctic tours. This beautifully illustrated field guide depicts the birds, mammals, insects, flowering plants, and other vegetation found in this unique part of the world. It features 368 full-color photographs of more than 180 species, including 65 species of birds, 20 species of sea mammals, nearly 60 species of insects, and more than 40 species of flowering and nonflowering plants. Detailed species accounts describe key identification features, with information on status, behavior, threats, and distribution. This one-of-a-kind photographic guide also includes introductory chapters on South Georgia's geography, climate, ecology, and conservation.

- ◆ Features 368 photos of more than 180 species
- ◆ Covers birds, sea mammals, insects, and plants
- ◆ Provides detailed species accounts
- ◆ Includes chapters on geography, climate, ecology, and conservation
- ◆ The only photographic field guide to focus specifically on South Georgia

Robert Burton is a natural history writer and Antarctic tour lecturer. He first visited South Georgia in 1964 and later studied albatrosses at the British Antarctic Survey research station at Bird Island. **John Croxall** studied seabirds and seals at South Georgia for the British Antarctic Survey for three decades, retiring in 2006. He is a fellow of the Royal Society and a trustee of the South Georgia Heritage Trust.

A VISITOR'S GUIDE TO SOUTH GEORGIA

Second Edition

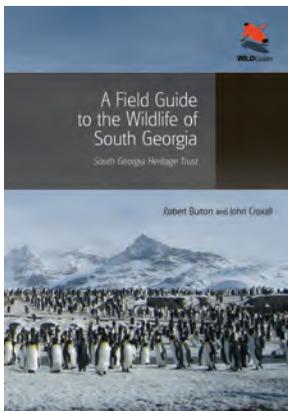
SALLY PONCET & KIM CROSBIE

This is the only illustrated guide specifically tailored to the needs of visitors to this remote and captivating part of the world, and it is the ideal book for armchair naturalists.

A Visitor's Guide to South Georgia features hundreds of color photographs of the diverse wildlife and breathtaking scenery to be found at this unique tourist destination. It includes extensive and up-to-date coverage of all wildlife groups—from albatrosses and petrels to seals and penguins—as well as color maps and detailed information for the 23 key visitor sites. This stunning photographic guide describes the history, geology, and culture of South Georgia. It also provides a checklist of all fauna and flora as well as valuable tips for visitors to the islands, and the book's wirebound format enables it to fold out flat for easy use in a water-protective holder.

- ◆ Features hundreds of photos
- ◆ Covers all wildlife groups
- ◆ Includes maps and information for the 23 key visitor sites
- ◆ Describes South Georgia's unique history, geology, and culture

Sally Poncet conducts research on seabirds, invasive species, and habitat restoration in the Falkland Islands and South Georgia. **Kim Crosbie** is a freelance naturalist, guide, and writer. She has led trips to South Georgia for more than twelve years.



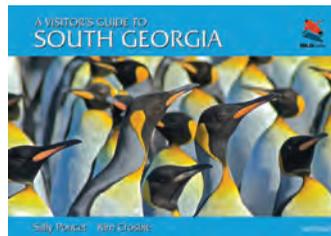
SEPTEMBER

Paper \$24.95T
978-0-691-15661-3
200 pages. 368 color illus.
6 x 8.

FIELD GUIDES ■
NATURAL HISTORY

Not for sale in South Georgia
and the Falkland Islands

Distributed by
Princeton University Press



OCTOBER

Wirebound Paper \$29.95T
978-0-691-15658-3
184 pages.
450 color illus. 8 x 6.

NATURAL HISTORY

Not for sale in
South Georgia
and the Falkland Islands

Distributed by
Princeton University Press

BRITAIN'S HOVERFLIES

An Introduction to
the Hoverflies of Britain and Ireland

STUART BALL & ROGER MORRIS

Britain's Hoverflies is a beautifully illustrated photographic field guide to all the genera of hoverflies found in Britain, focusing on the species most likely to be identified. Accessible and designed to appeal to a wide audience, the book contains more than 500 remarkable photographs exploring the various life stages of all 69 hoverfly genera and the 164 most commonly seen species. Easy-to-use species accounts highlight key identification features, including status, behavior, and habitat requirements. The book also contains distribution maps, phenology charts, and introductory chapters that examine hoverfly biology. This guide is the perfect companion for wildlife enthusiasts, professional ecologists, and anyone with an interest in this unique insect family.

- ◆ More than 500 photographs depict all 69 hoverfly genera and the 164 most commonly seen species in Britain
- ◆ Introductory chapters explore hoverfly biology
- ◆ Maps and phenology charts examine hoverfly distribution
- ◆ A complete list of the 281 hoverfly species recorded in Britain to date with degrees of identification difficulty

Since 1991, **Stuart Ball** and **Roger Morris** have jointly run the Hoverfly Recording Scheme. They are the coauthors of *Provisional Atlas of British Hoverflies*.

BRITAIN'S WILDLIFE



OCTOBER

Paper \$35.00S

978-0-691-15659-0
240 pages. 500 color photos.
Distribution maps. 6 x 8.

FIELD GUIDES ■
NATURAL HISTORY

Distributed by
Princeton University Press

BRITAIN'S SEA MAMMALS

Whales, Dolphins, Porpoises, and Seals
and Where to Find Them

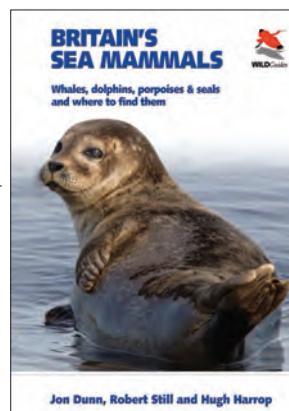
JON DUNN, ROBERT STILL &
HUGH HARROP

Britain's Sea Mammals is the essential field guide to all the sea mammals—whales, dolphins, porpoises, and seals—found in coastal Britain. The book features more than 100 stunning photographs and close to 40 detailed and beautiful illustrations of 34 species of sea mammals, paying special attention to the 14 species most readily seen and most likely to be encountered. Factoring in behavior and locations, introductory chapters look at sea mammal biology and ecology, and how, when, and where these creatures can be spotted. Species accounts highlight key identification characteristics and include information on status, habitat requirements, and distribution. Handy and informative, *Britain's Sea Mammals* is the ideal guide to sea mammal watching in the United Kingdom.

- ◆ The only guide that focuses on the 34 species of sea mammal recorded in Britain
- ◆ More than 100 photos and almost 40 illustrations highlight species, their behavior, and locations

Jon Dunn lives in Shetland, UK, working there and abroad as a wildlife tour guide and writer. **Robert Still** is the publishing director and chief designer of WILDGuides. **Hugh Harrop** founded the award-winning ecotourism business Shetland Wildlife in 1992.

BRITAIN'S WILDLIFE



OCTOBER

Paper \$19.95T

978-0-691-15660-6
120 pages. 100 color photos.
40 color illus.
Distribution maps. 6 x 8.

FIELD GUIDES ■
NATURAL HISTORY

Distributed by
Princeton University Press



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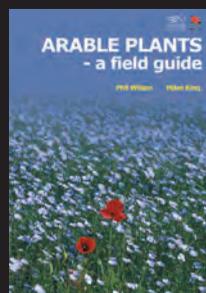
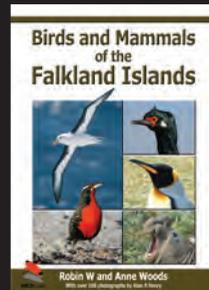
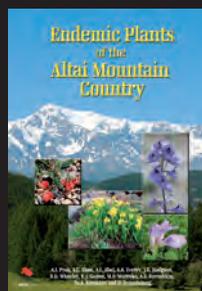
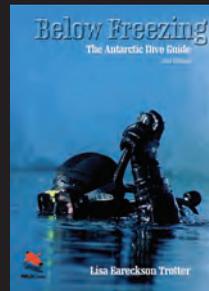
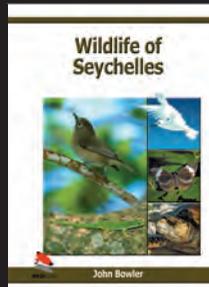
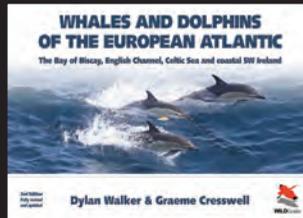
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Mike Read & Colin Woolf
With a foreword by Iolo Williams

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NATURAL HISTORY

BRITAIN'S WILDLIFE

BRITAIN'S BUTTERFLIES

A Field Guide to the Butterflies of Britain and Ireland

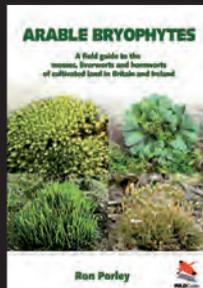
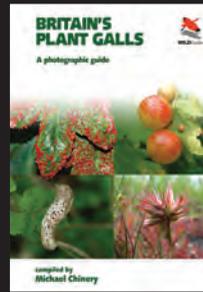
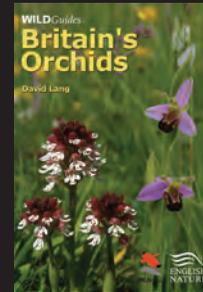
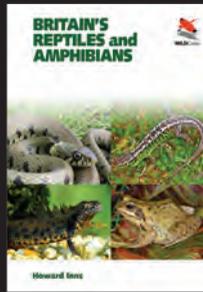
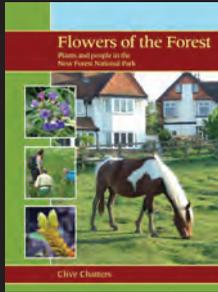
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David Newland & Robert Still
David Tomlinson & Andy Swash

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224 pages. 558 color photos. 10 line illus.
75 maps. 6 x 8 1/2.
FIELD GUIDES ■ NATURAL HISTORY



PRINCETON WILDGuides



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Ron Porley

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62 maps. 6 x 8 1/2.
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