

AWARDS FOR THE VOLUMES OF JOSEPH FRANK'S *DOSTOEVSKY*:

WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD
FOR BIOGRAPHY

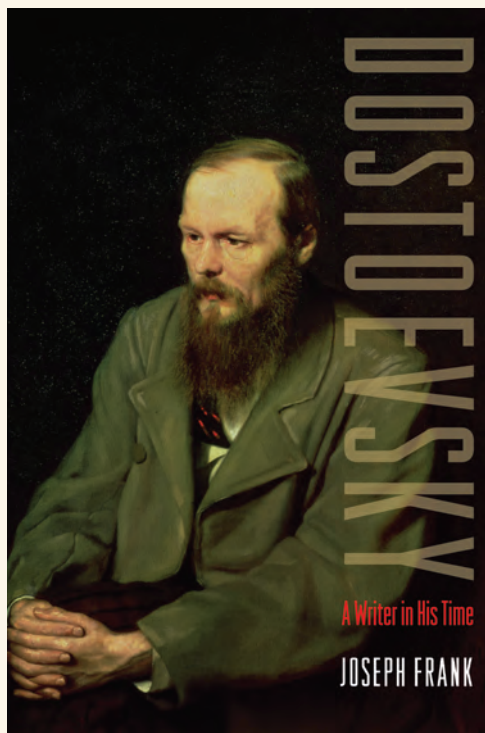
WINNER OF THE *LOS ANGELES TIMES* BOOK PRIZE

DOSTOEVSKY

A Writer in His Time

JOSEPH FRANK

With a new preface by the author



Joseph Frank is professor emeritus of Slavic and comparative literature at Stanford and Princeton.

"A masterful abridgement."

—*Bryce Christensen, Booklist (Starred Review)*

"Frank displays a brilliant command of Dostoyevsky's heroic endeavors, and his biography reads readily, especially for such a scholarly work."

—*Robert Kelly, Library Journal*

"[T]he essential one-volume commentary on the intellectual dynamics and artistry of this great novelist's impassioned, idea-driven fiction."

—*Michael Dirda, Wall Street Journal*

SEPTEMBER

Paper \$24.95T

978-0-691-15599-9

Cloth 2009

978-0-691-12819-1

984 pages. 31 halftones. 6 x 9.

BIOGRAPHY ■ LITERATURE

PRESS.PRINCETON.EDU

THE DARWIN ECONOMY

Liberty, Competition, and the Common Good

ROBERT H. FRANK

With a new afterword by the author

In *The Darwin Economy*, Robert Frank predicts that within the next century Charles Darwin will unseat Adam Smith as the intellectual founder of economics. The reason, Frank argues, is that Darwin's understanding of competition describes economic reality far more accurately than Smith's. Far from creating a perfect world, economic competition often leads to "arms races," encouraging behaviors that not only cause enormous harm to the group but also provide no lasting advantages for individuals, since any gains tend to be relative and mutually offsetting. The good news is that we have the ability to tame the Darwin economy. The best solution is not to prohibit harmful behaviors but to tax them. By doing so, we could make the economic pie larger, eliminate government debt, and provide better public services, all without requiring painful sacrifices from anyone. That's a bold claim, Frank concedes, but it follows directly from logic and evidence that most people already accept.

In a new afterword, Frank further explores how the themes of inequality and competition are driving today's public debate on how much government we need.

"[I]mpressive, original and thoughtful."

—Tim Harford, *Financial Times*

"[I]mportant."

—Nicholas D. Kristof, *New York Times*

"Frank . . . draws on social psychology to shatter many myths about competition and compensation."

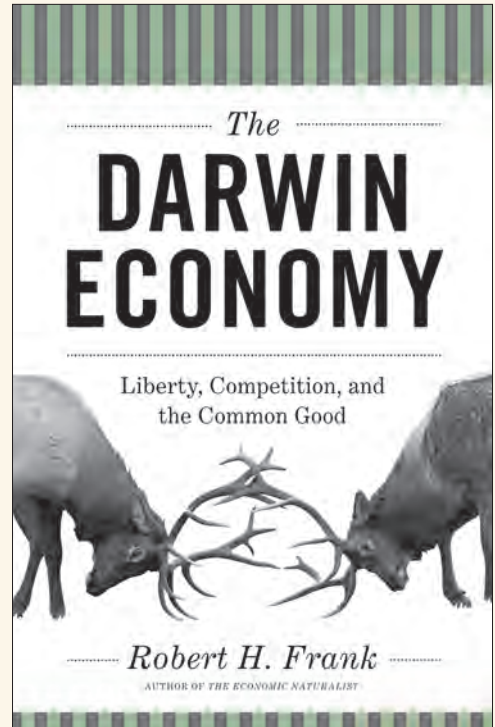
—Andrew Hacker, *New York Review of Books*

"[The Darwin Economy] is a smart, complex, and thoughtful book that will make many readers view the dismal science in a wholly different way."

—BizEd

"[An] excellent new book."

—Jonathan Rothwell, *New Republic's Avenue blog*



Robert H. Frank is an economics professor at Cornell's Johnson Graduate School of Management, a regular "Economic View" columnist for the *New York Times*, and a Distinguished Senior Fellow at Demos. His books, which have been translated into twenty-two languages, include *The Winner-Take-All Society* (with Philip Cook), *The Economic Naturalist*, *Luxury Fever*, *What Price the Moral High Ground?*, and *Principles of Economics* (with Ben Bernanke).

OCTOBER

Paper \$16.95T

978-0-691-15668-2

Cloth 2011

978-0-691-15319-3

272 pages. 1 table. 5 1/2 x 8 1/2.

POPULAR ECONOMICS ■ POLITICS

PRESS.PRINCETON.EDU

WINNER OF THE 2011 PROSE AWARD FOR EXCELLENCE,
ASSOCIATION OF AMERICAN PUBLISHERS

ONE OF THE "BEST BOOKS OF 2011 IN POLITICS AND
CURRENT AFFAIRS," *ECONOMIST*

EXCEPTIONAL PEOPLE

How Migration Shaped Our World
and Will Define Our Future

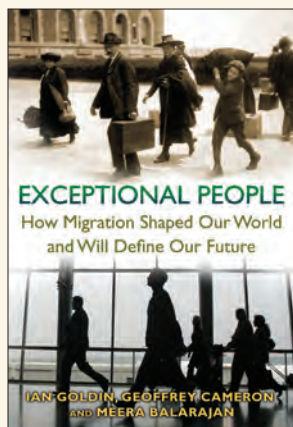
IAN GOLDIN, GEOFFREY CAMERON &
MEERA BALARAJAN

In a world more interconnected than ever before, the number of people with the means and motivation to migrate will only increase. *Exceptional People* looks at the profound advantages that such dynamics will have for countries and migrants the world over. Challenging the received wisdom that a dramatic growth in migration is undesirable, the book proposes new approaches for governance that will embrace this international mobility.

"[T]he authors give a rigorous but readable guide to the costs and benefits of modern migration."

—Economist

Ian Goldin is director of the Oxford Martin School and professor of globalization and development at the University of Oxford. He has served as vice president of the World Bank, adviser to President Nelson Mandela, and chief executive of the Development Bank of Southern Africa. **Geoffrey Cameron** is a research associate at the Oxford Martin School, University of Oxford. He is currently principal researcher with the Bahá'í Community of Canada. **Meera Balarajan** holds a PhD from the University of Cambridge and works for a research organization in the United Kingdom.



OCTOBER

Paper \$22.95S
978-0-691-15631-6
Cloth 2010
978-0-691-14572-3
384 pages. 37 line illus.
14 tables. 6 x 9.

CURRENT AFFAIRS ■
ECONOMICS

THE ECONOMICS OF ENOUGH

How to Run the Economy as If the Future Matters

DIANE COYLE

How can we achieve the financial growth we need without sacrificing a decent future for our children, our societies, and our planet? Creating a sustainable economy—having enough to be happy without cheating the future—won't be easy. But *The Economics of Enough* starts a profoundly important conversation about how we can begin—and the first steps we need to take.

"Coyle adds a knowledgeable and earnest voice to the discussion about how to face these global challenges. . . . [A]n important contribution to the debate on the nature of global capitalism."

—Nancy F. Koehn, *New York Times*

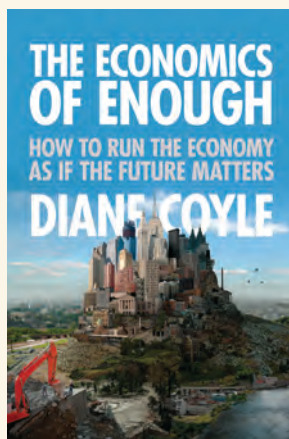
"If widely read, [this book] could be the twenty-first century's basic action manual."

—Joel Campbell, *International Affairs*

"[A] solid guide to the challenges that face governments in the coming years."

—Christopher Cook, *Financial Times*

Diane Coyle runs Enlightenment Economics, a consulting firm specializing in technology and globalization, and is the author of a number of books on economics, including *The Soulful Science* (Princeton), *Sex, Drugs and Economics*, and *The Weightless World*. A vice-chair of the BBC Trust and a visiting professor at the University of Manchester, she holds a PhD in economics from Harvard.



OCTOBER

Paper \$18.95S
978-0-691-15629-3
Cloth 2011
978-0-691-14518-1
336 pages. 17 halftones. 6 x 9.
POPULAR ECONOMICS

WINNER OF THE 2009 BRONZE MEDAL IN
FINANCE/INVESTMENT/ECONOMICS, *INDEPENDENT PUBLISHER*

HONORABLE MENTION, 2008 PROSE AWARD
FOR EXCELLENCE IN BUSINESS, FINANCE AND MANAGEMENT,
ASSOCIATION OF AMERICAN PUBLISHERS

THE SUBPRIME SOLUTION

How Today's Global Financial Crisis Happened,
and What to Do about It

ROBERT J. SHILLER

With a new preface by the author

In this trenchant book, best-selling economist Robert Shiller reveals the origins of the subprime mortgage crisis and puts forward bold measures to solve it. He calls for an aggressive response—a restructuring of the institutional foundations of the financial system that will not only allow people once again to buy and sell homes with confidence, but will create the conditions for greater prosperity in America and throughout the deeply interconnected world economy.

In a new preface to this powerful book, Shiller discusses the development of the crisis in relation to the ideas presented in *The Subprime Solution*.

"Shiller is one of the world's outstanding economic thinkers and intellectual innovators, with a record of foresight that is the envy of his profession. . . . His short, snappy and surprisingly far-reaching book on the subprime crisis is as interesting and indispensable as you would expect."

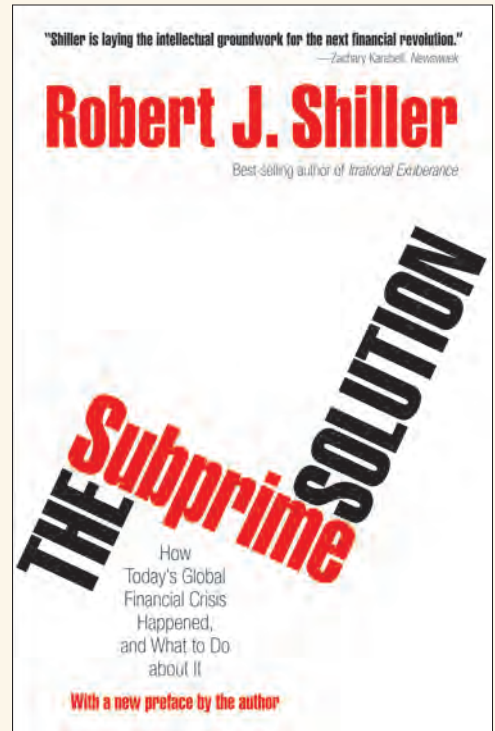
—Clive Crook, *Financial Times*

"[A] stimulating, rapid response to current events—and a forceful demand for dramatic action from Washington."

—Christopher Farrell, *BusinessWeek*

"What sets Shiller apart—brilliantly apart—from other analysts of the housing bubble are the sharpness of his diagnoses and the creativity of his solutions."

—Arvind Subramanian, *Forbes.com*



Robert J. Shiller is the best-selling author of *Irrational Exuberance* and *The New Financial Order* (both Princeton), among other books. He is the Arthur M. Okun Professor of Economics at Yale University.

SEPTEMBER

Paper \$14.95T

978-0-691-15632-3

Cloth 2008

978-0-691-13929-6

208 pages. 4 line illus. 5 1/2 x 8 1/2.

POPULAR ECONOMICS ■
CURRENT AFFAIRS

PRESS.PRINCETON.EDU

THE LONG DIVERGENCE

How Islamic Law Held Back the Middle East

TIMUR KURAN

In *The Long Divergence*, Timur Kuran argues that the key obstacle to the Middle East's economic development was not colonialism or Muslim attitudes. Rather, Islamic legal institutions that developed in the Middle Ages became a hindrance to success in the evolving modern economy. Although the nineteenth century saw the implementation of legal reforms aimed at overcoming the limitations of traditional Islamic law, corruption and low trust continue to constrain the Middle East economically. Kuran candidly explores a vital question that even some ardent secularists of the Muslim world hesitate to touch.

"Kuran's book offers the best explanation yet for why the Middle East has lagged."

—Nicholas D. Kristof, *New York Times*

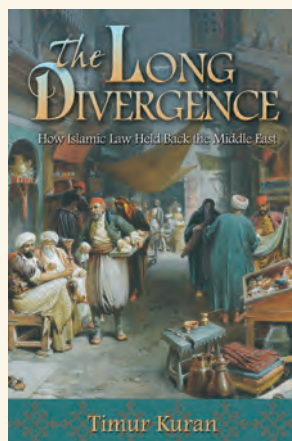
"This is a book to be not just tasted but chewed and digested. . . . Clearly presented quantitative data and illuminating anecdotes . . . add up to a fine feast."

—L. Carl Brown, *Foreign Affairs*

"Kuran's arguments have broad implications for the debate about how to foster economic development."

—Economist

Timur Kuran is professor of economics and political science and the Gorter Family Professor of Islamic Studies at Duke University. He is the author of *Islam and Mammon: The Economic Predicaments of Islamism*.



DECEMBER

Paper \$24.95S

978-0-691-15641-5

Cloth 2010

978-0-691-14756-7

424 pages. 12 halftones.

8 line illus. 10 tables.

2 maps. 6 x 9.

POPULAR ECONOMICS ■
CURRENT AFFAIRSAWAKENING GIANTS,
FEET OF CLAY

Assessing the Economic Rise of China and India

PRANAB BARDHAN

With a new afterword by the author

The recent economic rise of China and India has attracted a great deal of attention. Yet, many of the views regarding their market reforms and high growth have been tendentious, exaggerated, or oversimplified. *Awakening Giants, Feet of Clay* scrutinizes the phenomenal rise of both nations and demolishes the myths that have accumulated around the economic achievements of these two giants in the last quarter-century. Full of valuable insights, this book provides a nuanced picture of China and India's complex political economy at a time of startling global reconfiguration and change.

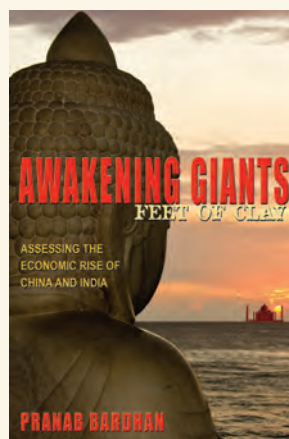
"[E]xcellent. . . . Bardhan writes with remarkable clarity about complex issues."

—Jeff Wasserstrom, *Forbes.com*

"[Bardhan] succinctly summarizes the challenges facing China and India."

—Simon Tay, *Foreign Affairs*

Pranab Bardhan is professor of economics at the University of California, Berkeley. His books include *Scarcity, Conflicts, and Cooperation*.



JANUARY

Paper \$18.95S

978-0-691-15640-8

Cloth 2010

978-0-691-12994-5

200 pages. 13 line illus.

9 tables. 6 x 9.

ECONOMICS ■
ASIAN STUDIES

Not for sale in South Asia

ALAN TURING

The Enigma

The Centenary Edition

ANDREW HODGES

With a foreword by Douglas Hofstadter
and a new preface by the author

It is only a slight exaggeration to say that the British mathematician Alan Turing (1912–1954) saved the Allies from the Nazis, invented the computer and artificial intelligence, and anticipated gay liberation by decades—all before his suicide at age forty-one. This classic biography of the founder of computer science, reissued on the centenary of his birth with a substantial new preface by the author, is the definitive account of an extraordinary mind and life. A gripping story of mathematics, computers, cryptography, and homosexual persecution, Andrew Hodges's acclaimed book captures both the inner and outer drama of Turing's life.

Hodges tells how Turing's revolutionary idea of 1936—the concept of a universal machine—laid the foundation for the modern computer and how Turing brought the idea to practical realization in 1945 with his electronic design. The book also tells how this work was directly related to Turing's leading role in breaking the German Enigma ciphers during World War II, a scientific triumph that was critical to Allied victory in the Atlantic. At the same time, this is the tragic story of a man who, despite his wartime service, was eventually arrested, stripped of his security clearance, and forced to undergo a humiliating treatment program—all for trying to live honestly in a society that defined homosexuality as a crime.

"One of the finest scientific biographies I've ever read: authoritative, superbly researched, deeply sympathetic, and beautifully told."

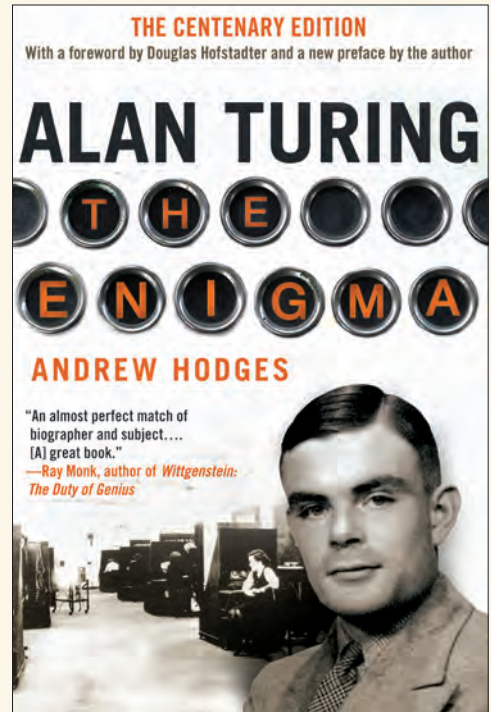
—Sylvia Nasar, author of *A Beautiful Mind*

"An almost perfect match of biographer and subject. . . [A] great book."

—Ray Monk, *Guardian*

"One of the finest scientific biographies ever written."

—Jim Holt, *New Yorker*



Andrew Hodges teaches mathematics at Wadham College, University of Oxford. A colleague of Roger Penrose, he is also an active contributor to the mathematics of fundamental physics.

MAY

Paper \$24.95T

978-0-691-15564-7

632 pages. 26 halftones. 20 line illus. 5 x 8.

BIOGRAPHY ■ POPULAR SCIENCE

For sale only in the United States
and its dependencies and territories

PRESS.PRINCETON.EDU

ONE OF THE "BEST BOOKS OF 2011, POLITICS,"
FINANCIAL TIMES

THE END OF THE WEST

The Once and Future Europe

DAVID MARQUAND

With a new preface by the author

Has Europe's extraordinary postwar recovery limped to an end? At first sight, it seems so. In *The End of the West*, David Marquand argues that Europe's problems stem from outdated perceptions of global power, and calls for a drastic change in European governance to halt the continent's slide into irrelevance. Marquand contends that Europe must abandon ancient notions of an enlightened West and a backward East, and he calls for Europe to confront the painful issues of ethnicity, integration, and economic cohesion.

In a new preface, Marquand analyzes the current Eurozone crisis and raises some of the questions Europe will have to face in its recovery.

"A sweeping new assessment of the continent's drift."

—Guardian

"[T]his highly readable book offers a compelling description of Europe's modern malaise."

—Anne McElvoy, *New Statesman*

David Marquand has been a member of the British Parliament, an official of the European Commission, and principal of Mansfield College, University of Oxford. He is a fellow of the British Academy and the author of many books, including *Britain since 1918*.

THE PUBLIC SQUARE
Ruth O'Brien, Series Editor



SEPTEMBER

Paper \$19.95S

978-0-691-15608-8

Cloth 2011

978-0-691-14159-6

232 pages. 5 1/2 x 8 1/2.

HISTORY ■ POLITICS

ONE OF CHOICE'S OUTSTANDING ACADEMIC TITLES FOR 2011

LIBERAL LEVIATHAN

The Origins, Crisis, and Transformation
of the American World Order

G. JOHN IKENBERRY

In the second half of the twentieth century, the United States engaged in the most ambitious and far-reaching liberal order building the world had yet seen. But in the last decade the American-led order has been troubled. In *Liberal Leviathan*, G. John Ikenberry argues that the crisis that besets the American-led order is a crisis of authority. The forces that have triggered this crisis have resulted from the successful functioning and expansion of the postwar liberal order, not its breakdown.

Ikenberry provides the most systematic statement yet about the theory and practice of the liberal international order, and a forceful message about why America must renegotiate its relationship with the rest of the world and pursue a more enlightened strategy—that of the liberal leviathan.

"[A]mbitious and thought-provoking."

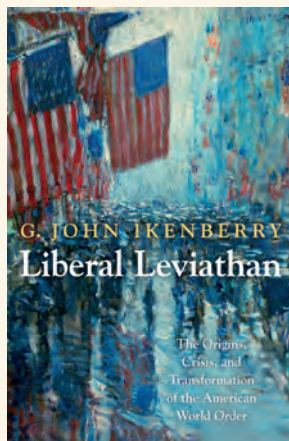
—Gideon Rachman, *Financial Times*

"[B]rilliant."

—David A. Lake, *Global Governance*

G. John Ikenberry is the Albert G. Milbank Professor of Politics and International Affairs at Princeton University.

PRINCETON STUDIES IN
INTERNATIONAL HISTORY AND POLITICS
G. John Ikenberry, Thomas J. Christensen,
and Marc Trachtenberg, Series Editors



SEPTEMBER

Paper \$22.95S

978-0-691-15617-0

Cloth 2011

978-0-691-12558-9

392 pages. 1 line illus.
8 tables. 6 x 9.

CURRENT AFFAIRS ■
POLITICS

ONE OF *ECONOMIST*'S BEST BOOKS OF 2008
 WINNER OF THE 2008 PROSE AWARD
 FOR EXCELLENCE IN GOVERNMENT AND POLITICS,
 ASSOCIATION OF AMERICAN PUBLISHERS

THE FALL AND RISE OF THE ISLAMIC STATE

NOAH FELDMAN

With a new introduction by the author

In this incisive book, Noah Feldman tells the story behind the increasingly popular call for the establishment of shari'a—the law of the traditional Islamic state—in the modern Muslim world. Feldman goes back to the roots of classical Islamic law, under which executive power was balanced by the scholars who interpreted and administered shari'a. That balance was destroyed under Ottoman rule, resulting in the unchecked executive dominance that continues to distort politics in so many Muslim states. Feldman argues that a modern Islamic state could provide political and legal justice to today's Muslims through shari'a—but only if new institutions emerge that restore this constitutional balance of power.

In a new introduction, Feldman discusses developments in Egypt, Tunisia, Libya, and other Muslim-majority countries since the Arab Spring and describes how Islamists must meet the challenge of balance if the new Islamic states are to succeed.

"The growing clamor for a return to Sharia law in the Muslim world has often been met with alarm by the West. But Feldman remains coolheaded."

—New Yorker

"[A] short, incisive and elegant book."

—Economist

"[A] concise and thoughtful history of the evolution of the Islamic legal system from the time of the first caliphs to our own."

—Jay Tolson, U.S. News & World Report

A COUNCIL ON FOREIGN RELATIONS BOOK

Noah Feldman

"[A] concise and thoughtful history." —U.S. News & World Report

THE FALL AND RISE OF THE Islamic State

WITH A NEW INTRODUCTION BY THE AUTHOR

Noah Feldman is the Bemis Professor of Law at Harvard Law School. He is also a contributing writer for the *New York Times Magazine* and an adjunct senior fellow at the Council on Foreign Relations. He is the author of *Scorpions*, *What We Owe Iraq*, and *After Jihad*.

SEPTEMBER

Paper \$14.95T

978-0-691-15624-8

224 pages. 5 1/2 x 8 1/2.

POLITICS ■ MIDDLE EAST STUDIES

PRESS.PRINCETON.EDU

PRIVILEGE

The Making of an Adolescent Elite
at St. Paul's School

SHAMUS RAHMAN KHAN

As one of the most prestigious high schools in the nation, St. Paul's School has long been the exclusive domain of America's wealthiest sons. But times have changed. In *Privilege*, Shamus Khan returns to his alma mater to provide an inside look at an institution that has been the private realm of the elite for the past 150 years. He shows that, while students once leveraged the trappings of upper-class entitlement, family connections, and high culture, current St. Paul's students learn to succeed in a more diverse environment.

"[E]thnographic research into the very heart of privilege."

—Robin D. Schatz, Bloomberg News

"[B]eautifully written and filled with important insights into processes of socialization among the elite."

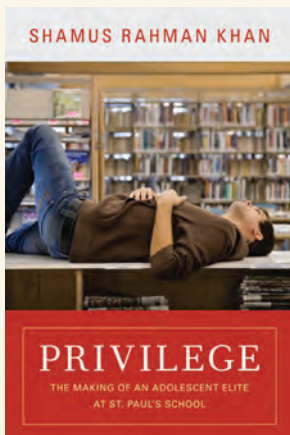
—Wendy Leo Moore, American Journal of Sociology

"This important book is a masterly look at a disturbing current in the formation of elite American society."

—Richard Sennett, author of *The Corrosion of Character*

Shamus Rahman Khan is assistant professor of sociology at Columbia University. He is an alumnus and former faculty member of St. Paul's School.

PRINCETON STUDIES IN CULTURAL SOCIOLOGY
Paul J. DiMaggio, Michèle Lamont,
Robert J. Wuthnow, and Viviana A. Zelizer, Series Editors



NOVEMBER

Paper \$18.95S
978-0-691-15623-1
Cloth 2010
978-0-691-14528-0
256 pages. 6 x 9.

SOCIOLOGY ■ EDUCATION

LIFE AMONG THE ANTHROS
AND OTHER ESSAYS

CLIFFORD GEERTZ

Edited by Fred Inglis

Clifford Geertz (1926–2006) was perhaps the most influential anthropologist of our time, but his influence extended far beyond his field to encompass all facets of contemporary life. Nowhere were his gifts for directness, humor, and steady revelation more evident than in the *New York Review of Books*, where for nearly four decades he shared his acute vision of the world in all its peculiarity. This book brings together the finest of Geertz's essays along with a selection of later pieces written at the height of his powers, some never before published.

"You can justify reading this book on the grounds of learning from the intoxicating analysis, all the while covertly enjoying the razor-wire writing."

—Timothy Larsen, Books & Culture

"[A] stunning collection. . . . [This] is a copious gift to us as we try to understand the uncertainties of the past and prepare for the surprises of the future."

—Natalie Zemon Davis, author of *Trickster Travels*

Clifford Geertz was professor emeritus in the School of Social Science at the Institute for Advanced Study in Princeton. His many books include *Negara* and *Available Light*. **Fred Inglis** is honorary professor of cultural history at the University of Warwick. He is the author of *Clifford Geertz: Culture, Custom, and Ethics* and *A Short History of Celebrity*.



SEPTEMBER

Paper \$24.95S
978-0-691-15625-5
Cloth 2010
978-0-691-14358-3
280 pages. 6 x 9.

ANTHROPOLOGY ■
PHILOSOPHY

WINNER OF THE 2011 PROSE AWARD FOR EXCELLENCE
IN BIOLOGICAL & LIFE SCIENCES AND BIOMEDICINE & NEUROSCIENCE,
ASSOCIATION OF AMERICAN PUBLISHERS

BRAINTRUST

What Neuroscience Tells Us about Morality

PATRICIA S. CHURCHLAND

In *Braintrust*, neurophilosophy pioneer Patricia Churchland argues that morality originates in the biology of the brain. The evolved structure, processes, and chemistry of the brain incline humans to strive not only for self-preservation but for the well-being of allied selves—first offspring, then mates, then kin, and so on. Separation and exclusion cause pain, and company causes pleasure; responding to these feelings, brains adjust their circuitry to local customs. In this way, caring is apportioned, conscience molded, and moral intuitions instilled. The result of Churchland's analysis is a provocative genealogy of morals that asks us to reevaluate the priority given to religion, absolute rules, and pure reason in accounting for the basis of morality.

A major new account of what really makes us moral, *Braintrust* challenges us to reconsider the origins of some of our most cherished values.

"Churchland once again leads the way."

—Michael S. Gazzaniga, author of *Human*

"This smart, lucid and often entertaining book will give any curious mind a good overview of how the brain learns to distinguish right from wrong."

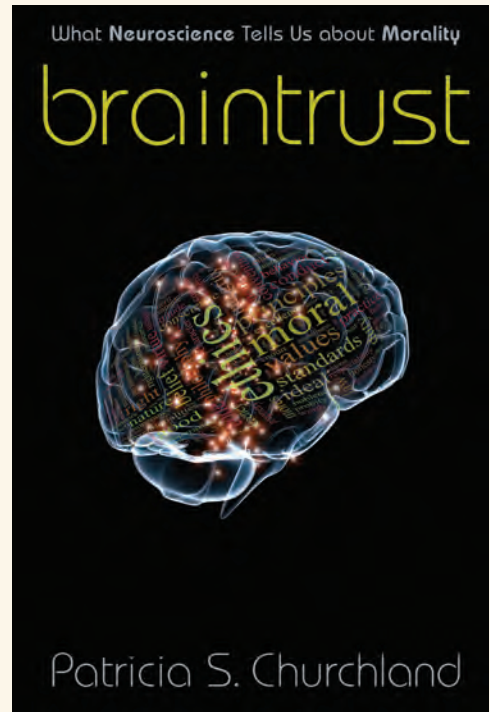
—Ferris Jabr, *New Scientist*

"[This] superbly written, dense-with-thinking book is fiercely alert to what can and cannot justifiably be inferred from modern science. [Churchland] is a brilliantly precise (and often slyly funny) demolisher of exaggerated claims."

—Steven Poole, *Guardian*

"[T]his book deftly balances philosophical questions and an understanding of how the brain actually works... [A] rare combination, and extremely fruitful."

—Frans de Waal, author of *Our Inner Ape*



Patricia S. Churchland is professor emerita of philosophy at the University of California, San Diego, and an adjunct professor at the Salk Institute. Her books include *Brain-Wise* and *Neurophilosophy*. In 1991, she was awarded a MacArthur Fellowship.

SEPTEMBER

Paper \$17.95T

978-0-691-15634-7

Cloth 2011

978-0-691-13703-2

288 pages. 1 halftone. 11 line illus. 6 x 9.

POPULAR SCIENCE ■ PHILOSOPHY

PRESS.PRINCETON.EDU

THE LUCKY ONES

One Family and the Extraordinary Invention
of Chinese America

MAE NGAI

Expanded paperback edition
with a new preface by the author

The Lucky Ones uncovers the story of the Tape family in post-gold rush, racially explosive San Francisco. Mae Ngai paints a fascinating picture of how the role of immigration broker allowed patriarch Jeu Dip (Joseph Tape) to both protest and profit from discrimination, and of the Tapes as the first of a new social type—middle-class Chinese Americans. Tape family history illuminates American history, including seven-year-old Mamie's attempt to integrate California schools, which resulted in the landmark 1885 case *Tape v. Hurley*.

This expanded edition features a new preface and a selection of historical documents from the Chinese exclusion era that forms the backdrop to the Tape family's story.

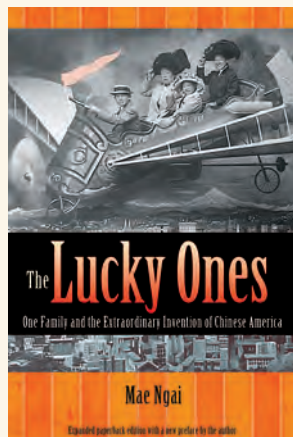
"[A]n absorbing story."

—Anderson Tepper, New York Times Book Review

"[This] is an important contribution to the history of Chinese America."

—Robert G. Lee, Journal of American History

Mae Ngai is professor of history and the Lung Family Professor of Asian American Studies at Columbia University. She is the author of *Impossible Subjects: Illegal Aliens and the Making of Modern America*.



JUNE

Paper \$24.95S

978-0-691-15532-6
360 pages. 45 halftones.
2 line illus. 3 maps. 6 x 9.

AMERICAN HISTORY ■
ASIAN AMERICAN HISTORY

MOUNTAIN OF FAME

Portraits in Chinese History

JOHN E. WILLS, JR.

With a new afterword by the author

In *Mountain of Fame*, John Wills surveys the five-thousand-year sweep of Chinese history through biographies of China's most colorful and famous personalities. This unique introduction to Chinese history and culture uses more than twenty exemplary lives to provide the focus for accounts of key historical trends and periods. What emerges is a provocative rendering of China's moral landscape, featuring characters who have resonated in the historical imagination.

This new edition highlights important figures that have emerged in China since the book's initial publication and provides updated suggestions for further reading.

"What gives Wills's [book] its originality and its effectiveness is the artful span of examples he has chosen....

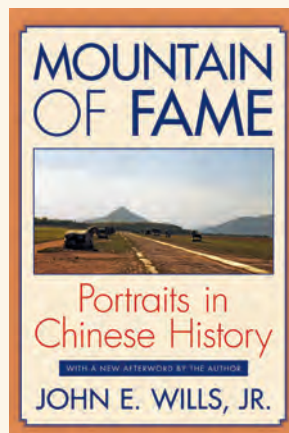
[T]here is also wit and charm mixed with the telling of great events."

—Jonathan Spence, New York Times Book Review

"[R]emarkable."

—Wilson Library Bulletin

John E. Wills, Jr., is emeritus professor of history at the University of Southern California. He is the author of *1688: A Global History* and *The World from 1450 to 1700*, and the editor of *China and Maritime Europe, 1500–1800* and *Past and Present in China's Foreign Policy*.



JULY

Paper \$24.95S

978-0-691-15587-6
440 pages. 12 line illus.
4 maps. 6 x 9.

ASIAN STUDIES ■ HISTORY

TAMING THE GODS

Religion and Democracy on Three Continents

IAN BURUMA

Ian Buruma is the first writer to provide a sharp-eyed look at the tensions between religion and politics in the United States, Europe, and Asia. Drawing on many contemporary and historical examples, he argues that the violent passions inspired by religion must be tamed in order to make democracy work. Sparing no one, Buruma exposes the follies of the current culture war between defenders of “Western values” and “multiculturalists,” and explains that the creation of a democratic European Islam is not only possible, but necessary.

Presenting a challenge to dogmatic believers and dogmatic secularists alike, *Taming the Gods* powerfully argues that religion and democracy can be compatible—but only if religious and secular authorities are kept firmly apart.

“[Buruma] writes intimately about the relationship between politics and faith in Britain, the Netherlands, France, China, Japan and the United States. . . . [A]dmirably learned.”

—Peter Beinart, *New York Times Book Review*

“This is a useful contribution to what is becoming one of Europe’s most urgent debates.”

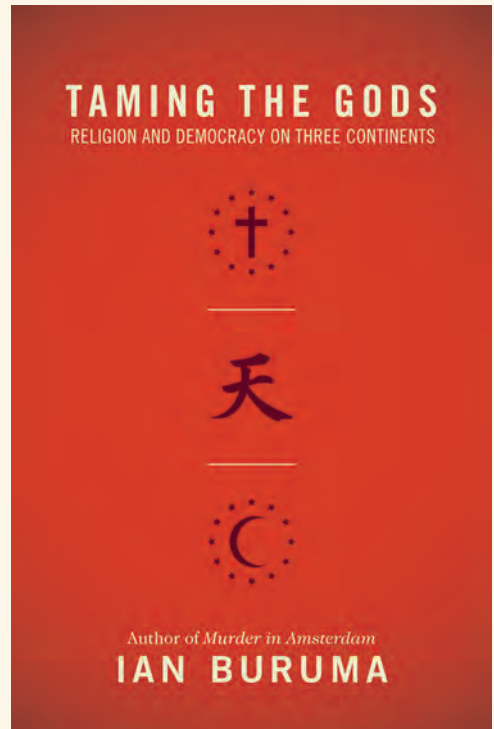
—Malise Ruthven, *Times Literary Supplement*

“Buruma examines the role that religion plays in the modern state, a subject that has been so belabored . . . that it requires all of Buruma’s essayistic skill to condense these debates into a compact work. That he succeeds says much about his talent for unwinding complex topics, as well as for approaching overly familiar discussions in unfamiliar new ways.”

—Ben Moser, *Harper’s Magazine*

“A new book by the insightful and eclectic writer Ian Buruma delves into the complicated part that religions play both in the turbulence and in reactions to it.”

—Katherine Marshall, *Washington Post*



Ian Buruma is the Henry R. Luce Professor of Democracy, Human Rights, and Journalism at Bard College. His many books include *Anglomania*, *Inventing Japan*, and *Murder in Amsterdam*, which won a *Los Angeles Times* Book Award. He is a regular contributor to many publications, including the *New York Review of Books*, the *New Yorker*, the *Guardian*, and the *Financial Times*.

SEPTEMBER

Paper \$14.95T

978-0-691-15605-7

Cloth 2010

978-0-691-13489-5

144 pages. 5 1/2 x 8 1/2.

POLITICS ■ RELIGION

PRESS.PRINCETON.EDU

A 2011 OUTSTANDING ACADEMIC TITLE:
TOP 25 BOOKS FOR 2011, CHOICE MAGAZINE

DEBTOR NATION

The History of America in Red Ink

LOUIS HYMAN

Before the twentieth century, personal debt resided on the fringes of the American economy, the province of small-time criminals and struggling merchants. By the end of the century, however, the most profitable corporations and banks in the country lent money to millions of American debtors. In *Debtor Nation*, Louis Hyman shows that America's newfound indebtedness resulted not from a culture in decline, but from changes in the larger structure of American capitalism that were created, in part, by the choices of the powerful—choices that made lending money to facilitate consumption more profitable than lending to invest in expanded production.

"[I]ncredibly timely."

—Diane Coyle, *Enlightened Economist* blog

"Debtor Nation is compelling reading. . . . Legislators should read it. Lobbyists for banks and other lenders may not be able to ignore it."

—Andrew Allentuck, *Financial Post*

Louis Hyman is assistant professor of history at the ILR School of Cornell University.

POLITICS AND SOCIETY IN TWENTIETH-CENTURY AMERICA
William Chafe, Gary Gerstle, Linda Gordon, and Julian Zelizer,
Series Editors



NOVEMBER

Paper \$24.95S

978-0-691-15616-3

Cloth 2011

978-0-691-14068-1

392 pages. 10 halftones.

4 line illus. 6 x 9.

HISTORY ■ ECONOMICS

LINE IN THE SAND

A History of the Western U.S.–Mexico Border

RACHEL ST. JOHN

Line in the Sand details the dramatic transformation of the western U.S.–Mexico border from its creation at the end of the Mexican-American War in 1848 to the emergence of the modern boundary line in the early twentieth century. In this sweeping narrative, Rachel St. John explores how this boundary changed from a mere line on a map to a clearly marked and heavily regulated divide between the United States and Mexico. Focusing on the desert border to the west of the Rio Grande, this book explains the origins of the modern border and places the line at the center of a transnational history of expanding capitalism and state power in the late nineteenth and early twentieth centuries.

"Rachel St. John untangles the myths surrounding the U.S.–Mexico border in this thoughtful and meticulously researched book."

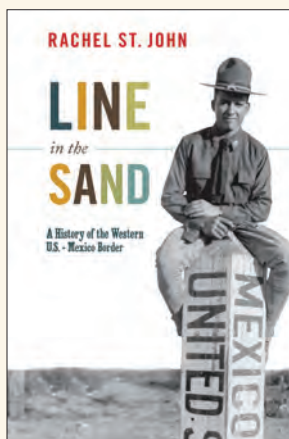
—Karl Jacoby, *Brown University*

"[This] book is a wonderful corrective to our current moment, which seems ruled by a rush of conflicting, often hysterical, and sometimes downright false information."

—Richard White, *Stanford University*

Rachel St. John is associate professor of history at Harvard University.

AMERICA IN THE WORLD
Sven Beckert and Jeremi Suri, Series Editors



DECEMBER

Paper \$24.95S

978-0-691-15613-2

Cloth 2011

978-0-691-14154-1

296 pages. 20 halftones.

3 maps. 6 x 9.

HISTORY

WINNER OF THE 2011 SCOTTISH HISTORY BOOK OF THE YEAR AWARD,
SALTIRE SOCIETY

ONE OF THE *NEW YORKER'S* "REVIEWERS' FAVORITES" OF 2011

THE INNER LIFE OF EMPIRES

An Eighteenth-Century History

EMMA ROTHSCHILD

They were abolitionists, speculators, slave owners, government officials, and occasional politicians. And they were all from one family. *The Inner Life of Empires* tells the intimate history of the Johnstones—four sisters and seven brothers who lived in Scotland and around the globe in the fast-changing eighteenth century. They embodied the connections between European, American, and Asian empires. Their family history offers insights into a time when distinctions between public and private, home and overseas, and slavery and servitude were in constant flux. Piecing together their voyages, marriages, debts, and lawsuits, and examining their ideas, sentiments, and values, renowned historian Emma Rothschild illuminates a tumultuous period that created the modern economy, the British Empire, and the philosophical Enlightenment.

"[Rothschild's] absorbing new book . . . overflows with evidence so finely detailed and from such scattered sources as to be scarcely imaginable before the development of digitized, searchable catalogues and archives."

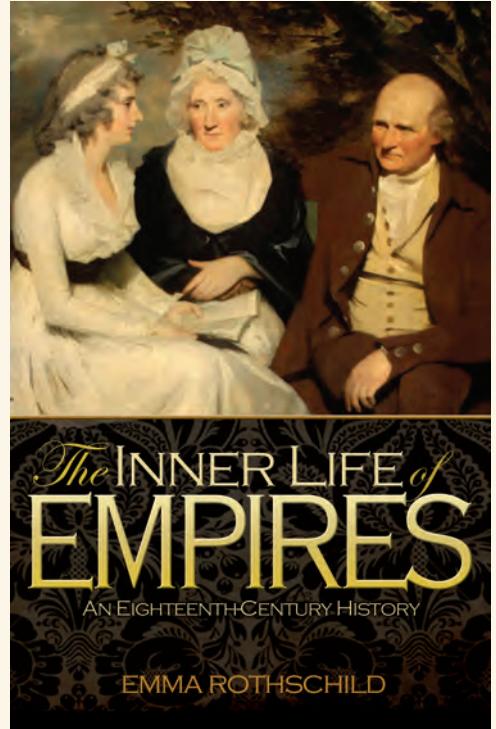
—*Economist*

"Rothschild beautifully reveals . . . how fundamentally the imperial and military exploits of states can remake the imaginative and aspirational worlds of their subjects."

—*Jeffrey Collins, Wall Street Journal*

"Drawing on many intensively mined sources from an array of archives, including a rich collection of family letters, [Rothschild] furnishes a richly detailed, highly readable account of the Johnstones."

—*Donald MacRaild, Times Higher Education*



Emma Rothschild is the Jeremy and Jane Knowles Professor of History and director of the Joint Center for History and Economics at Harvard University, and a fellow of Magdalene College, University of Cambridge. She is the author of *Economic Sentiments: Adam Smith, Condorcet, and the Enlightenment*.

DECEMBER

Paper \$22.95S

978-0-691-15612-5

Cloth 2011

978-0-691-14895-3

496 pages. 6 maps. 5 1/2 x 8 1/2.

HISTORY

PRESS.PRINCETON.EDU

ONE OF CHOICE'S OUTSTANDING ACADEMIC TITLES FOR 2011

SOUL DUST

The Magic of Consciousness

NICHOLAS HUMPHREY

In *Soul Dust*, Nicholas Humphrey, a leading figure in consciousness research, proposes a startling new theory—that consciousness is nothing less than a magical-mystery show that we stage for ourselves inside our own heads. This self-made show lights up the world for us and makes us feel special and transcendent. Thus consciousness paves the way for spirituality, and allows us to reap the rewards, and anxieties, of living in what Humphrey calls the “soul niche.” Tightly argued, intellectually gripping, and a joy to read, *Soul Dust* provides answers to the deepest questions.

“Humphrey has laid out a new agenda for consciousness research.”

—Michael Proulx, *Science*

“[N]ot only thoroughly enjoyable but genuinely instructive too.”

—Alison Gopnik, *New York Times Book Review*

“A delightful and thought-provoking tour de force.”

—Simon Blackburn, *author of Think*

Nicholas Humphrey has held posts at Oxford and Cambridge universities, and is now professor emeritus of psychology at the London School of Economics. His many books include *A History of the Mind*.



NOVEMBER

Paper \$18.95S

978-0-691-15637-8

Cloth 2011

978-0-691-13862-6

256 pages. 17 halftones.

1 table. 5 1/2 x 8 1/2.

POPULAR SCIENCE ■
PHILOSOPHY

Not for sale in the
Commonwealth (except Canada)

ONE OF THE NEW YORKER'S "REVIEWERS' FAVORITES" OF 2011

THE JOY OF SECULARISM

11 Essays for How We Live Now

EDITED BY GEORGE LEVINE

The Joy of Secularism provides a balanced and thoughtful approach to understanding an enlightened, sympathetic, and relevant secularism for our lives today. This book shows that secularism is not a mere denial of religion. Rather, this positive and necessary condition presents a vision of a natural and difficult world—without miracles or supernatural interventions—that is far richer and more satisfying than the religious one beyond.

The contributors are William Connolly, Paolo Costa, Frans de Waal, Philip Kitcher, George Levine, Adam Phillips, Robert Richards, Bruce Robbins, Rebecca Stott, Charles Taylor, and David Sloan Wilson.

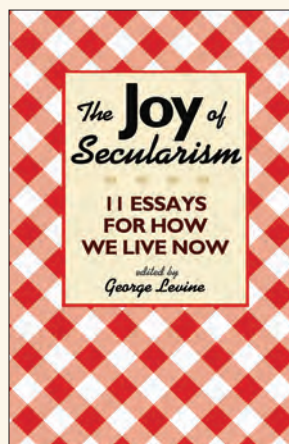
“[T]he book valuably works over middle ground, the space vacated by both dogmatic religionists and dogmatic atheists.”

—James Wood, *New Yorker*

“[A] diverse collection on what it means to be a secularist, with thoughtful essays from philosophers, historians, literary critics, and evolutionary theorists.”

—Simon Blackburn, *Prospect*

George Levine is professor emeritus of English at Rutgers University and the founder and former director of the Rutgers Center for Cultural Analysis. His many books include *Darwin and the Novelists*, *Darwin Loves You*, and *Darwin the Writer*.



DECEMBER

Paper \$24.95S

978-0-691-15602-6

Cloth 2011

978-0-691-14910-3

272 pages. 3 halftones. 6 x 9.

PHILOSOPHY ■ RELIGION ■
SCIENCE

WINNER OF THE 2012 SILVER MEDAL AXIOM BUSINESS BOOK AWARD
IN BUSINESS ETHICS, JENKINS GROUP, INC.

BLIND SPOTS

Why We Fail to Do What's Right and What to Do about It

MAX H. BAZERMAN &
ANN E. TENBRUNSEL

In *Blind Spots*, leading business ethicists Max Bazerman and Ann Tenbrunsel examine the ways we overestimate our ability to do what is right and how we act unethically without meaning to. Analyzing past and present ethics scandals—including the financial market crash, the collapse of Enron, the defective Ford Pinto, and the *Challenger* space shuttle disaster—the authors investigate the nature of ethical failures in the business world and beyond and the reasons that traditional approaches to ethics have failed. They argue that scandals will continue to emerge unless such approaches take into account the psychology of individuals faced with ethical dilemmas.

Blind Spots shows us how to secure a place for ethics in our workplaces, institutions, and daily lives.

"Well-written, stuffed with intriguing research, and more than a little unnerving, this book will make readers reconsider some of their most entrenched beliefs."

—BizEd

"[This] book should be required reading for anyone entering the business world."

—Walter Pavlo, *Forbes.com*

"[R]ather than discuss . . . choices as coolly calculated trade-offs between right and wrong, they look at how people actually make decisions—under pressure from shareholders, bosses and colleagues, up against tight deadlines and often worried about their careers, or even whether their contracts are going to be renewed."

—Aditya Chakraborty, *Guardian*

"The book . . . shows how organizations can take advantage of these findings in behavioural ethics to change their informal culture."

—Harry Schachter, *Globe & Mail*

Blind Spots

Why We Fail to Do
What's Right and
What to Do about It

Max H. Bazerman
Ann E. Tenbrunsel

Max H. Bazerman is the Jesse Isidor Straus Professor of Business Administration at Harvard Business School. He is the author and coauthor of many books, including *Negotiation Genius*. **Ann E. Tenbrunsel** is the Rex and Alice A. Martin Professor of Business Ethics at the Mendoza College of Business, University of Notre Dame. She is the coeditor of several books, including *Codes of Conduct*.

JANUARY

Paper \$16.95T

978-0-691-15622-4

Cloth 2011

978-0-691-14750-5

200 pages. 10 line illus. 6 x 9.

BUSINESS ■ PSYCHOLOGY

PRESS.PRINCETON.EDU

BLESSED ARE THE ORGANIZED

Grassroots Democracy in America

JEFFREY STOUT

In an America where the rich and fortunate have free rein to do as they please, can the ideal of liberty and justice for all be anything but an empty slogan? Ordinary citizens across the nation are meeting in living rooms, church basements, synagogues, and schools to identify shared concerns and take action. Their goal is to hold big government and big business accountable. Jeffrey Stout bears witness to the successes and failures of progressive grassroots organizing, and the daunting forces now arrayed against it.

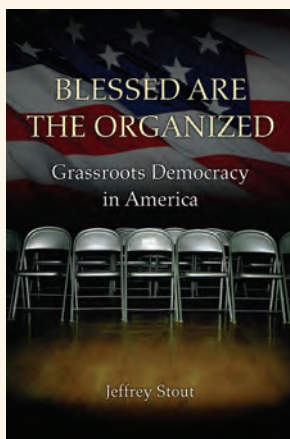
"Blessed Are the Organized should be required reading for anyone who cares about the future of democracy in the United States, and anyone who cares about the making of politics."

—Lauren F. Winner, *Sojourners Magazine*

"Stout's book is a must-read for an understanding of citizen participation at all levels of organized problem solving in U.S. government and politics."

—Choice

Jeffrey Stout is professor of religion at Princeton University. His books include *Ethics after Babel* and *Democracy and Tradition*. He is past president of the American Academy of Religion and is a member of the American Academy of Arts and Sciences.



JANUARY

Paper \$24.95S

978-0-691-15665-1

Cloth 2010

978-0-691-13586-1

368 pages. 3 maps. 6 x 9.

CURRENT AFFAIRS ■
POLITICS

COLLABORATIVE GOVERNANCE

Private Roles for Public Goals in Turbulent Times

JOHN D. DONAHUE &
RICHARD J. ZECKHAUSER

With a foreword by Stephen Breyer

All too often government lacks the skill, the will, and the wallet to meet its missions. *Collaborative Governance* is the first book to offer solutions by demonstrating how government at every level can engage the private sector to overcome seemingly insurmountable problems and achieve public goals more effectively. John Donahue and Richard Zeckhauser show how, when, and why collaboration works, and also under what circumstances it doesn't.

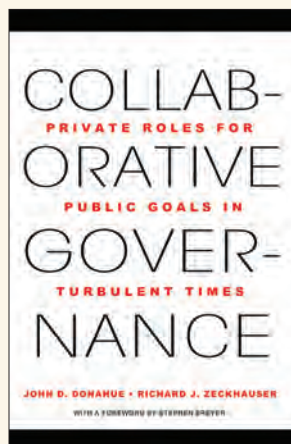
"No one has summed up quite as concisely the transcendent idea behind the deregulation movement of the last fifty years as have Donahue and Zeckhauser."

—David Warsh, *Economic Principals*

"For anybody who has any experience in public life, either as a politician or official, or in the private sector working on government contracts, [this] is an interesting read."

—Diane Coyle, *Enlightened Economist blog*

John D. Donahue and **Richard J. Zeckhauser** both teach at the Harvard Kennedy School—Zeckhauser economics and analytics, Donahue public management and business-government relations. Donahue chairs Harvard's Master in Public Policy program and held senior roles in the Clinton administration. Zeckhauser pioneered the field of policy analysis.



SEPTEMBER

Paper \$18.95S

978-0-691-15630-9

Cloth 2011

978-0-691-14979-0

296 pages. 5 line illus.

3 tables. 6 x 9.

CURRENT AFFAIRS ■
PUBLIC POLICY

THINKING ABOUT LEADERSHIP

NANNERL O. KEOHANE

Political philosophers have focused largely on how to prevent leaders from abusing their power, yet little attention has been paid to what it actually feels like to hold power. In *Thinking about Leadership*, Nannerl Keohane draws on her experience as the first woman president of Duke University and former president of Wellesley College, as well as her expertise as a leading political theorist, to deepen our understanding of what leaders do, how and why they do it, and the pitfalls and challenges they face.

Keohane engages readers in a series of questions that shed light on every facet of leadership. Rich with lessons and insights from leaders and political thinkers through the ages, *Thinking about Leadership* is a must-read for current and future leaders, and for anyone concerned about our prospects for good governance.

"[This] book is best on the role of leadership in a democracy, and in particular the ethics of exercising power and the interaction of private and public morality."

—Diane Coyle, *Enlightened Economist blog*

"Like the best teacher, Keohane doesn't provide answers. She merely pries open the minds of her readers so they can think about the questions that matter."

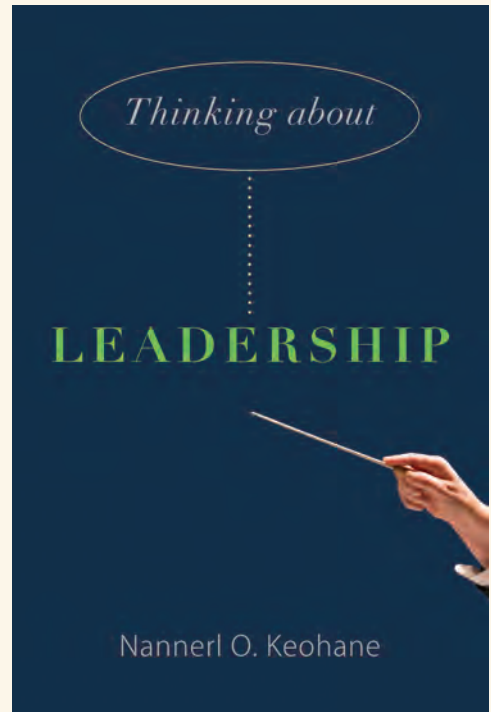
—Sharon Shinn, *BizEd*

"Thinking about Leadership is replete with important, telling, and original insights and information. . . . Keohane does not know how to write a bad sentence or make an uninteresting point."

—Barbara Kellerman, *author of Bad Leadership: What It Is, How It Happens, Why It Matters*

"[A] sophisticated amalgam of the reflections of an author who is both a political philosopher and an experienced leader."

—William G. Bowen, *president emeritus of Princeton University and the Andrew W. Mellon Foundation*



Nannerl O. Keohane is the Laurance S. Rockefeller Distinguished Visiting Professor of Public Affairs and the University Center for Human Values at Princeton University and former president of Wellesley College and Duke University. She is the author of *Higher Ground* and *Philosophy and the State in France* (Princeton).

OCTOBER

Paper \$19.95S

978-0-691-15618-7

Cloth 2010

978-0-691-14207-4

280 pages. 6 x 9.

BUSINESS ■ POLITICS

PRESS.PRINCETON.EDU

EMPIRE FOR LIBERTY

A History of American Imperialism
from Benjamin Franklin to Paul Wolfowitz

RICHARD H. IMMERMAN

Empire for Liberty tells the story of men who used the rhetoric of liberty to further their imperial ambitions, and reveals that the quest for empire has guided the nation's architects from the very beginning. Historian Richard Immerman paints nuanced portraits of six exceptional public figures that influenced the course of American empire: Benjamin Franklin, John Quincy Adams, William Henry Seward, Henry Cabot Lodge, John Foster Dulles, and Paul Wolfowitz. Immerman shows how each individual's influence arose from a keen sensitivity to the concerns of his times; how the trajectory of American empire was relentless if not straight; and how these shrewd and powerful individuals shaped their rhetoric about liberty to suit their needs.

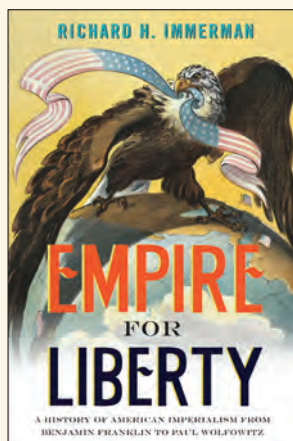
"The book makes a very compelling case that imperialism has always been a centerpiece of the American project.... [B]risk and readable."

—Paul T. McCartney, *Journal of American History*

"[A] penetrating, lively account that introduces readers to diplomatic history in a most painless way."

—Choice

Richard H. Immerman is the Edward J. Buthusiem Family Distinguished Faculty Fellow in History and the Marvin Wachman Director of the Center for the Study of Force and Diplomacy at Temple University. His books include *John Foster Dulles* and *The CIA in Guatemala: The Foreign Policy of Intervention*.



SEPTEMBER

Paper \$19.95S

978-0-691-15607-1

Cloth 2010

978-0-691-12762-0

288 pages. 6 halftones. 6 x 9.

AMERICAN HISTORY

ONE OF CHOICE'S OUTSTANDING ACADEMIC TITLES FOR 2010

THE RISE AND FALL OF MODERN AMERICAN CONSERVATISM

A Short History

DAVID FARBER

The Rise and Fall of Modern American Conservatism tells the gripping story of perhaps the most significant political force of our time through the lives and careers of six leading figures at the heart of the movement. David Farber traces the history of modern conservatism from its revolt against New Deal liberalism, to its breathtaking resurgence under Ronald Reagan, to its spectacular defeat with the election of Barack Obama. Through vivid portraits of Robert Taft, William F. Buckley Jr., Barry Goldwater, Phyllis Schlafly, Ronald Reagan, and George W. Bush, Farber provides rare insight into how conservatives captured the American political imagination. This concise and accessible history reveals how these conservative leaders discovered a winning formula that enabled them to forge a powerful and formidable political majority.

"Calling historians to go beyond synthesis to integration, Farber's book is an important step in this direction."

—Jennifer Burns, *Journal of American History*

"[A] vital, new interpretation of a pivotal movement and era in American history."

—Darren Dochuk, *Pacific Historical Review*

David Farber is professor of history at Temple University.



SEPTEMBER

Paper \$22.95S

978-0-691-15606-4

Cloth 2010

978-0-691-12915-0

312 pages. 6 line illus. 6 x 9.

AMERICAN HISTORY

ALABAMA IN AFRICA

Booker T. Washington, the German Empire,
and the Globalization of the New South

ANDREW ZIMMERMAN

In 1901, the Tuskegee Institute sent an expedition to the German colony of Togo in West Africa, with the purpose of transforming the region into a cotton economy similar to that of the post-Reconstruction American South. *Alabama in Africa* explores the politics of labor, sexuality, and race behind this endeavor, and the economic, political, and intellectual links connecting Germany, Africa, and the southern United States. Andrew Zimmerman shows how the people of Togo, rather than serving as a blank slate for American and German ideologies, helped shape their region's place in the global South.

"[I]ncontestably a major contribution."

—Gerald Horne, *Journal of American History*

"Zimmerman vividly and powerfully tells this whole triangulated story, a superb example of the new transnational history."

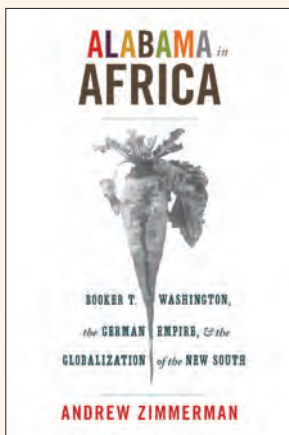
—Choice

"Alabama in Africa is a sterling example of transnational history at its finest."

—Robert T. Vinson, *Labor*

Andrew Zimmerman is professor of history at George Washington University.

AMERICA IN THE WORLD
Sven Beckert and Jeremi Suri, Series Editors



JUNE

Paper \$24.95S

978-0-691-15586-9

Cloth 2010

978-0-691-12362-2

416 pages. 31 halftones.

3 maps. 6 x 9.

WORLD HISTORY

HISTORY LESSONS

The Creation of American Jewish Heritage

BETH S. WENGER

Most American Jews today will probably tell you that Jewish and American cultures share the same core beliefs and values. But in fact, Jewish tradition and American culture did not converge seamlessly. Rather, it was American Jews themselves who consciously created this idea of an American Jewish heritage and cemented it in the popular imagination. In *History Lessons*, Beth Wenger shows how American Jews fashioned a collective heritage that fused their Jewish past with their American present and future.

"History Lessons provides fascinating and essential reading for anyone keen to learn more about the more neglected dimensions of the cultural history of American Jews."

—Alan Gibbs, *Journal of American Studies*

"Without reaffirming or criticizing these tenets of the American Jewish heritage, Wenger thoroughly and engagingly tells the story of their origin and evolution."

—Jewish Review of Books

Beth S. Wenger is professor of history and director of the Jewish Studies Program at the University of Pennsylvania. She is the author of *The Jewish Americans: Three Centuries of Jewish Voices in America* and *New York Jews and the Great Depression: Uncertain Promise*.



SEPTEMBER

Paper \$26.95S

978-0-691-15614-9

Cloth 2010

978-0-691-14752-9

296 pages. 30 halftones. 6 x 9.

HISTORY ■ JEWISH STUDIES

RETHINKING THE OTHER IN ANTIQUITY

ERICH S. GRUEN

Prevalent among classicists today is the notion that Greeks, Romans, and Jews enhanced their own self-perception by contrasting themselves with the so-called Other—Egyptians, Phoenicians, Ethiopians, Gauls, and other foreigners—frequently through hostile stereotypes, distortions, and caricature. In this provocative book, Erich Gruen demonstrates how the ancients found connections rather than contrasts, how they expressed admiration for the achievements and principles of other societies, and how they discerned—and even invented—kinship relations and shared roots with diverse peoples.

"[Gruen] is at his best when he dissects Greco-Roman perceptions of the Jews and the Jewish reception of Greco-Roman culture and accommodation with the world of the goyim."

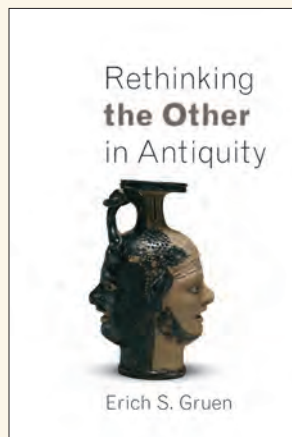
—Choice

"This absorbingly written work will lead to a reconsideration of questions regarding ethnic identity in the ancient Mediterranean world."

—Benjamin Isaac, Tel Aviv University

Erich S. Gruen is the Gladys Rehard Wood Professor of History and Classics (emeritus) at the University of California, Berkeley. His books include *Diaspora: Jews amidst Greeks and Romans* and *Heritage and Hellenism: The Reinvention of Jewish Tradition*.

MARTIN CLASSICAL LECTURES



OCTOBER

Paper \$24.95S

978-0-691-15635-4

Cloth 2010

978-0-691-14852-6

416 pages. 8 halftones. 6 x 9.

CLASSICS ■
ANCIENT HISTORY

THE LAST PHARAOHS

Egypt Under the Ptolemies, 305–30 BC

J. G. MANNING

The history of Ptolemaic Egypt has usually been doubly isolated—separated both from the history of other Hellenistic states and from the history of ancient Egypt. *The Last Pharaohs*, the first detailed history of Ptolemaic Egypt as a state, departs radically from previous studies by putting the Ptolemaic state firmly in the context of both Hellenistic and Egyptian history. J. G. Manning argues that the Ptolemies sought to rule through—rather than over—Egyptian society, thus shaping the society and in turn being shaped by it. Integrating the latest research on archaeology, papyrology, theories of the state, and legal history, as well as Hellenistic and Egyptian history, *The Last Pharaohs* draws a dramatically new picture of Egypt's last ancient state.

"Manning's book is one of the most thought-provoking studies on the Hellenistic world to have appeared for quite some time, and it will be essential reading for anyone concerned with this remarkable period."

—John Ray, Times Literary Supplement

"[A] deep and meaningful study of the social and political relationships inherent in the Ptolemaic economy."

—Timothy Howe, Bryn Mawr Classical Review

J. G. Manning is professor of classics and history at Yale University, and a senior research scholar at Yale Law School. He is the author of *Land and Power in Ptolemaic Egypt*.



OCTOBER

Paper \$27.95S

978-0-691-15638-5

Cloth 2009

978-0-691-14262-3

280 pages. 8 halftones.

7 line illus. 2 tables.

1 map. 6 x 9.

ANCIENT HISTORY ■
CLASSICS ■ EGYPTOLOGY

FRANCE'S NEW DEAL

From the Thirties to the Postwar Era

PHILIP NORD

France's New Deal is an in-depth and important look at the remaking of the French state after World War II, a time when the nation was endowed with brand-new institutions for managing its economy and culture. Yet, as Philip Nord reveals, the significant process of state rebuilding did not begin at the Liberation. Rather, it got started earlier, in the waning years of the Third Republic and under the Vichy regime. Tracking the nation's evolution from the 1930s through the postwar years, Nord describes how a variety of political actors—socialists, Christian democrats, technocrats, and Gaullists—had a hand in the construction of modern France.

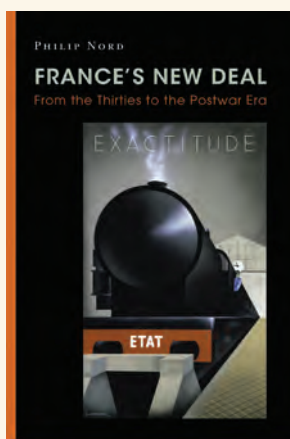
"[S]uperb. . . [An] unparalleled contribution to the history of the state and society in France."

—Paul V. Dutton, *American Historical Review*

"Authoritative, subtle, and persuasive, this book is a major advance."

—Richard F. Kuisel, *Georgetown University*

Philip Nord is the Rosengarten Professor of Modern and Contemporary History at Princeton University. His books include *Paris Shopkeepers and the Politics of Resentment* (Princeton), *The Republican Moment: Struggles for Democracy in Nineteenth-Century France*, and *Impressionists and Politics: Art and Democracy in the Nineteenth Century*.



SEPTEMBER

Paper \$29.95S
978-0-691-15611-8
Cloth 2010
978-0-691-14297-5
480 pages. 6 x 9.

EUROPEAN HISTORY

LOCAL HISTORIES/ GLOBAL DESIGNS

Coloniality, Subaltern Knowledges,
and Border Thinking

WALTER D. MIGNOLO

With a new preface by the author

Local Histories/Global Designs is an extended argument about the "coloniality" of power by one of the most innovative Latin American and Latino scholars. In a shrinking world where sharp dichotomies, such as East/West and developing/developed, blur and shift, Walter Mignolo points to the inadequacy of current practices in the social sciences and area studies.

In a new preface that discusses *Local Histories/Global Designs* as a dialogue with Hegel's *Philosophy of History*, Mignolo connects his argument with the unfolding of history in the first decade of the twenty-first century.

"This is vintage Mignolo: packed with insights, breadth, and intellectual zeal."

—José David Saldivar, *University of California, Berkeley*

Walter D. Mignolo is the William H. Wannamaker Distinguished Professor and director of the Center for Global Studies and the Humanities at Duke University. This book is the third of a trilogy that includes *The Darker Side of the Renaissance: Literacy, Territoriality, and Colonization* and *The Darker Side of Western Modernity: Global Futures, Decolonial Options*. He is also the author of *The Idea of Latin America*.

PRINCETON STUDIES IN CULTURE/POWER/HISTORY
Sherry B. Ortner, Nicholas B. Dirks, and Geoff Eley, Series Editors



SEPTEMBER

Paper \$26.95S
978-0-691-15609-5
408 pages. 3 line illus. 3 tables.
9 maps. 6 x 9.

ANTHROPOLOGY ■
AMERICAN LITERATURE

ONE OF CHOICE'S OUTSTANDING ACADEMIC TITLES FOR 2011

WHO ARE THE CRIMINALS?

The Politics of Crime Policy from
the Age of Roosevelt to the Age of Reagan

JOHN HAGAN

With a new afterword by the author

In *Who Are the Criminals?*, John Hagan argues that the recent history of American criminal justice can be divided into two eras—the age of Roosevelt (roughly 1933 to 1973) and the age of Reagan (1974 to 2008). The first era focused on rehabilitation and corporate regulation. The second aimed for the harsh treatment of street crimes, which disproportionately affected minorities and the poor. At the same time, deregulation of business provided new opportunities and incentives for white-collar crime—and helped cause the 2008 financial crisis.

In a new afterword, Hagan assesses Obama's policies regarding the punishment of white-collar and street crimes and debates whether there is any evidence of a significant change in the way our country punishes them.

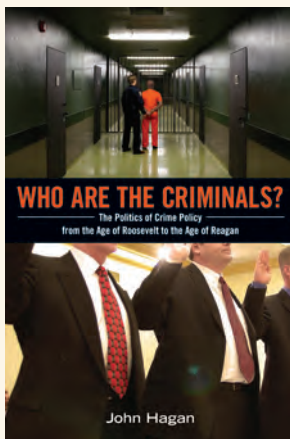
"I wish I had written this book."

—John H. Kramer, *American Journal of Sociology*

"If someone has time to read only one book on contemporary crime and crime policy, this is the book."

—Malcolm Feeley, *Choice*

John Hagan is the John D. MacArthur Professor of Sociology and Law at Northwestern University and codirector of the Center on Law and Globalization at the American Bar Foundation.



SEPTEMBER

Paper \$22.95S

978-0-691-15615-6

Cloth 2010

978-0-691-14838-0

336 pages, 19 line illus.
4 tables, 1 map, 6 x 9.

CURRENT AFFAIRS ■
CRIMINOLOGY

ONE OF CHOICE'S OUTSTANDING ACADEMIC TITLES FOR 2011

LAWYERS AND FIDELITY TO LAW

W. BRADLEY WENDEL

Even lawyers who obey the law often seem to act unethically. Standard arguments within legal ethics attempt to show why it is permissible to do something as a lawyer that it would be wrong to do as an ordinary person. But in the view of most critics these arguments fail to turn wrongs into rights. In *Lawyers and Fidelity to Law*, Bradley Wendel proposes an ethics grounded on the political value of law as a collective achievement that settles intractable conflicts, allowing people who disagree profoundly to live together in a peaceful, stable society. This book challenges lawyers and their critics to reconsider the nature and value of ethical representation.

"This ambitious project is carefully executed and trenchantly defended."

—Choice

"[A]n important and original contribution to legal ethics. Wendel replaces each element of the standard conception of legal ethics with a more appealing substitute, and his writing is clear, lively, and well illustrated."

—Arthur I. Applbaum, *Harvard University*

W. Bradley Wendel is professor of law at Cornell Law School.



SEPTEMBER

Paper \$22.95S

978-0-691-15621-7

Cloth 2010

978-0-691-13719-3

304 pages, 6 x 9.

LAW

ONE OF *TIKKUN* MAGAZINE'S 25 RECOMMENDED TITLES
FOR 2009

THE RELIGIOUS LEFT AND CHURCH-STATE RELATIONS

STEVEN H. SHIFFRIN

In *The Religious Left and Church-State Relations*, noted constitutional law scholar Steven Shiffirin argues that the religious left, not the secular left, is best equipped to lead the battle against the religious right on questions of church and state in America today. Explaining that the chosen rhetoric of secular liberals is poorly equipped to argue against religious conservatives, Shiffirin shows that all progressives, religious and secular, must appeal to broader values promoting religious liberty. The book contends that the great issue of American religious politics is not whether religions should be supported at all, but how religions can best be strengthened and preserved.

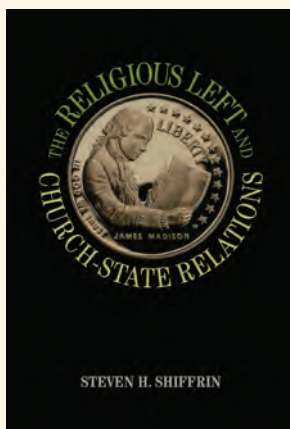
"[A] tour-de-force account of the First Amendment's religion clauses and how they should be interpreted."

—Robert K. Vischer, *Commonweal*

"[This] is a valuable and provocative book.... The seasoning and deep learning of Shiffirin's mind permeate the book's pages."

—Marc O. DeGirolami, *Journal of Law and Religion*

Steven H. Shiffirin is the Charles Frank Reavis Sr. Professor of Law at Cornell University. He is the author of *Dissent, Injustice, and the Meanings of America* and *The First Amendment, Democracy, and Romance* (both Princeton).



OCTOBER

Paper \$22.95S

978-0-691-15619-4

Cloth 2009

978-0-691-14144-2

256 pages. 6 x 9.

LAW ■ RELIGION ■
POLITICAL SCIENCE

WHAT IS MEANING?

SCOTT SOAMES

The tradition descending from Frege and Russell has typically treated meaning as located in either propositions expressed or truth conditions. However, propositions of the classical sort don't exist, and truth conditions can't provide all the information required by a theory of meaning. In this book, one of the world's leading philosophers of language offers a way out of this dilemma. The problem, in the traditional conception, is that sentences, utterances, and mental states are representational because of the relations they bear to inherently representational Platonic complexes of universals and particulars. However, when propositions are taken to be cognitive-event types, the order of explanation is reversed and a natural solution emerges.

"This is an outstanding book, probably the best philosophy book I have read this year."

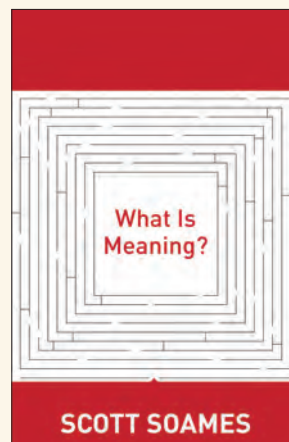
—Anthony Everett, *Notre Dame Philosophical Reviews*

"[E]njoyable and highly informative."

—Choice

Scott Soames is professor of philosophy at the University of Southern California. His books include *Philosophy of Language*, *Philosophical Essays*, *Reference and Description*, and *Philosophical Analysis in the Twentieth Century* (all Princeton).

SOOCHOW UNIVERSITY LECTURES IN PHILOSOPHY
Chienkuo Mi, General Editor



NOVEMBER

Paper \$19.95S

978-0-691-15639-2

Cloth 2010

978-0-691-14640-9

144 pages. 30 line illus.

5 1/2 x 8 1/2.

PHILOSOPHY ■ LINGUISTICS

PHILOSOPHICAL LOGIC

JOHN P. BURGESS

Philosophical Logic is a clear and concise survey of nonclassical logic, written by one of the world's leading authorities on the subject. After giving an overview of classical logic, John Burgess introduces five central branches of nonclassical logic (temporal, modal, conditional, relevantistic, and intuitionistic), focusing on the sometimes problematic relationship between formal apparatus and intuitive motivation.

Requiring minimal background and arranged to make the more technical material optional, *Philosophical Logic* offers a choice between an overview and in-depth study, and it balances the philosophical and technical aspects of the subject.

"Burgess has managed to pack an amazing amount of good material into this short monograph. . . . This is an excellent little book, and deserves wide success."

—Alasdair Urquhart, Notre Dame Philosophical Reviews

"This book is interesting and useful. It enables readers to learn much in a short time. . . . It could be valuable for philosophers working in metaphysics and the philosophy of language who are not logic specialists."

—Stephen McLeod, Philosophy in Review

John P. Burgess is professor of philosophy at Princeton University. His books include *Fixing Frege* and *Truth*, which was cowritten with his son, Alexis G. Burgess.

PHILOSOPHY OF LANGUAGE

SCOTT SOAMES

In this book one of the world's foremost philosophers of language presents his unifying vision of the field—its principal achievements, its most pressing current questions, and its most promising future directions. In addition to explaining the progress philosophers have made toward creating a theoretical framework for the study of language, Scott Soames investigates foundational concepts—such as truth, reference, and meaning—that are central to the philosophy of language and important to philosophy as a whole.

An invaluable overview of the philosophy of language by one of its most important practitioners, this book will be essential reading for all serious students of philosophy.

"[This book] covers an impressive number of controversies in philosophy of language."

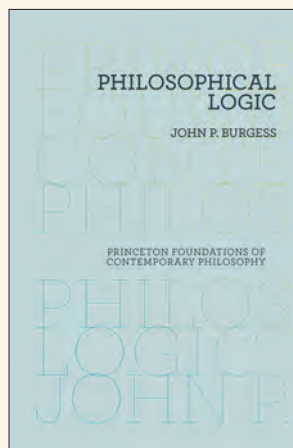
—Choice

"This is a masterpiece. Scott Soames's work on these topics defines orthodoxy in contemporary philosophy, and having that work distilled into a single volume is enormously valuable."

—Jeff Speaks, University of Notre Dame

Scott Soames is professor of philosophy at the University of Southern California. His many books include *Philosophical Essays*, *Reference and Description*, and *Philosophical Analysis in the Twentieth Century*.

PRINCETON FOUNDATIONS OF CONTEMPORARY PHILOSOPHY
Scott Soames, Series Editor



SEPTEMBER

Paper \$17.95S

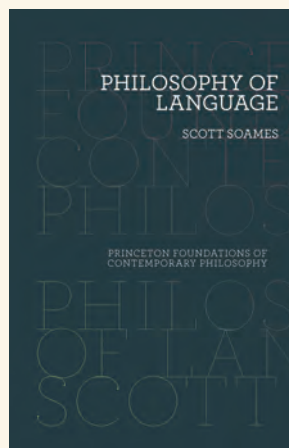
978-0-691-15633-0

Cloth 2009

978-0-691-13789-6

168 pages. 5 1/2 x 8 1/2.

PHILOSOPHY



OCTOBER

Paper \$17.95S

978-0-691-15597-5

Cloth 2010

978-0-691-13866-4

200 pages. 4 line illus.
5 1/2 x 8 1/2.

PHILOSOPHY

WINNER OF THE 2010 PROSE AWARD FOR EXCELLENCE
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MAKERS OF ANCIENT STRATEGY

From the Persian Wars to the Fall of Rome

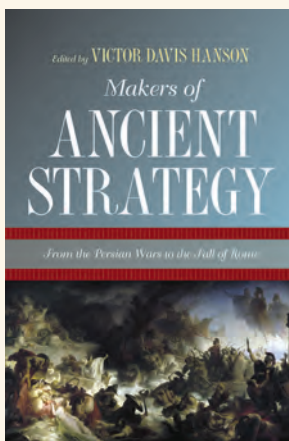
EDITED BY VICTOR DAVIS HANSON

In this prequel to the now-classic *Makers of Modern Strategy*, Victor Davis Hanson, a leading scholar of ancient military history, gathers prominent thinkers to explore key facets of warfare, strategy, and foreign policy in the Greco-Roman world. *Makers of Ancient Strategy* shows how Greco-Roman history sheds light on wars of every age. In addition to the editor, the contributors are David L. Berkey, Adrian Goldsworthy, Peter J. Heather, Tom Holland, Donald Kagan, John W. I. Lee, Susan Mattern, Barry Strauss, and Ian Worthington.

"If you seek the roots of modern warfighting, look here."
—Max Boot, author of *War Made New*

"At every point throughout this superb collection of essays, one cannot but reflect on Western engagements in far-off, alien places."
—Peter Jones, *Sunday Telegraph*

Victor Davis Hanson is the Martin and Illie Anderson Senior Fellow in Classics and Military History at the Hoover Institution, Stanford University. He is a recipient of the National Humanities Medal. His many books include *A War Like No Other* and *Between War and Peace*.



OCTOBER

Paper \$19.955

978-0-691-15636-1

Cloth 2010

978-0-691-13790-2

256 pages. 6 x 9.

MILITARY HISTORY ■
CLASSICS

THE PRINCETON GUIDE TO ECOLOGY

EDITED BY SIMON A. LEVIN

Stephen R. Carpenter, H. Charles J. Godfray,
Ann P. Kinzig, Michel Loreau, Jonathan B. Losos,
Brian Walker & David S. Wilcove, associate editors

Edited by eminent ecologist Simon Levin, with contributions from an international team of leading ecologists, *The Princeton Guide to Ecology* is an essential volume for undergraduate and graduate students, research ecologists, scientists in related fields, policymakers, and anyone else with a serious interest in ecology.

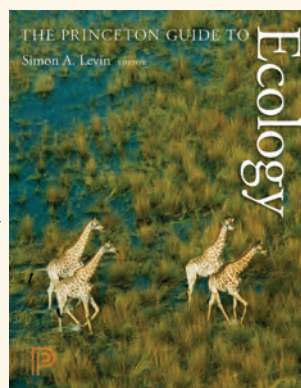
"Every ecology graduate student studying for their comprehensive examination needs this book. For that matter, every practicing ecologist interested in keeping up with aspects of the field, particularly outside of their own subdiscipline, would be well served to have this book on hand."

—Jonathan M. Chase, *Quarterly Review of Biology*

"A comprehensive assemblage of contemporary ecological research ... useful to students as well as professionals."

—B. R. Shmaefsky, *Choice*

Simon A. Levin is the George M. Moffett Professor of Biology and a professor of ecology and environmental biology at Princeton University, where he directs the Center for BioComplexity.



OCTOBER

Paper \$49.505

978-0-691-15604-0

Cloth 2009

978-0-691-12839-9

848 pages. 25 color illus.

14 halftones. 185 line illus.

22 tables. 8 x 10.

BIOLOGY ■ REFERENCE ■
ECOLOGY

HOW TO FIND A HABITABLE PLANET

JAMES KASTING

With a new afterword by the author

How to Find a Habitable Planet describes how scientists are testing Carl Sagan's prediction that extraterrestrial civilizations must number in the millions, and demonstrates why Earth may not be so rare after all. James Kasting introduces readers to the advanced methodologies being used in the extraordinary quest to detect habitable worlds outside our solar system.

In a new afterword, Kasting presents some recent breakthroughs in the search for exoplanets and discusses the challenges facing space programs in the near future.

"[Kasting] writes about these topics, for all their profundity, with remarkable precision and clarity."

—SEED Magazine

"[This book] will fascinate those who... wonder about how we will eventually detect life—even simple cellular life—elsewhere."

—Debra Fischer, *Nature*

James Kasting is Distinguished Professor of Geosciences at Pennsylvania State University. He is a renowned expert in planetary atmospheric evolution and is actively involved in the search by NASA for habitable planets outside our solar system. He is the coauthor of the introductory textbook *The Earth System*.

SCIENCE ESSENTIALS



SEPTEMBER

Paper \$22.95S

978-0-691-15627-9

Cloth 2010

978-0-691-13805-3

360 pages. 16 color illus.
57 halftones. 15 line illus.
4 tables. 6 x 9.

POPULAR SCIENCE ■
ASTRONOMY

ONE OF CHOICE'S OUTSTANDING ACADEMIC TITLES FOR 2011

HOW OLD IS THE UNIVERSE?

DAVID A. WEINTRAUB

In *How Old Is the Universe?* David Weintraub traces the centuries-old quest to unveil the secrets of the nighttime sky. Describing the achievements of the visionaries whose discoveries collectively solved a fundamental mystery, he shows how numerous independent lines of inquiry and much painstakingly gathered evidence, when fitted together like pieces in a cosmic puzzle, led to the long-sought answer. Astronomers don't believe the universe is 13.7 billion years old—they know it.

"This is no-nonsense science writing that will be enjoyed for years: David Weintraub is an expert guide, laying out the evidence with just the right amount of detail."

—Michael Brooks, *New Scientist*

"Telling the story of how one fundamental scientific question has developed over the last 2,000 years of human history is a daunting task. Yet it's one that David Weintraub has risen to admirably."

—Alastair Gunn, *BBC Sky at Night Magazine*

"Weintraub has a gift for presenting complicated matters in a lucid and understandable way by employing clever analogies."

—Helge Kragh, *American Scientist*

David A. Weintraub is professor of astronomy at Vanderbilt University. He is the author of *Is Pluto a Planet? A Historical Journey through the Solar System*.



NOVEMBER

Paper \$22.95S

978-0-691-15628-6

Cloth 2010

978-0-691-14731-4

384 pages. 46 halftones.
76 line illus. 6 x 9.

POPULAR SCIENCE ■
ASTRONOMY

WINNER OF THE 2007 JULIAN STEWARD BOOK AWARD,
ANTHROPOLOGY AND ENVIRONMENT SECTION,
AMERICAN ANTHROPOLOGICAL ASSOCIATION

PERFECT ORDER

Recognizing Complexity in Bali

J. STEPHEN LANSING

Along rivers in Bali, small groups of farmers have met regularly in water temples to manage irrigation systems for thousands of years. Although each group focuses on its own problems, a global solution emerges. Could these networks have emerged from a self-organizing process? *Perfect Order*—a groundbreaking work at the nexus of conservation, complexity theory, and anthropology—describes a series of fieldwork projects triggered by this question, ranging from the archaeology of the water temples to their ecological functions. Stephen Lansing shows that the temple networks are fragile, vulnerable to the competition among male descent groups, but when they act in unison, small miracles occur.

"[A] winning combination of hard science and interpretative ethnography."

—Roy Ellen, *American Anthropologist*

J. Stephen Lansing is professor of anthropology at the University of Arizona, external professor at the Santa Fe Institute, and senior research fellow at the Stockholm Resilience Centre. He is the author of *Priests and Programmers* and *The Balinese*, and writer and codirector of documentary films such as *Three Worlds of Bali* and *The Goddess and the Computer*.

PRINCETON STUDIES IN COMPLEXITY
Simon A. Levin and Steven H. Strogatz, Series Editors



SEPTEMBER

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978-0-691-15626-2

Cloth 2006

978-0-691-02727-2

248 pages. 9 halftones.

21 line illus. 14 tables. 6 x 9.

ANTHROPOLOGY ■
COMPLEXITY

JOINT WINNER OF THE 2003 SHARON STEPHENS FIRST BOOK
AWARD, AMERICAN ETHNOLOGICAL SOCIETY

WINNER OF THE 2006 NEW MILLENNIUM BOOK AWARD,
SOCIETY FOR MEDICAL ANTHROPOLOGY

LIFE EXPOSED

Biological Citizens after Chernobyl

ADRIANA PETRYNA

With a new introduction by the author

Life Exposed is the first book to comprehensively examine the vexed political, scientific, and social circumstances that followed the Chernobyl nuclear disaster. Through extensive research in state institutions, clinics, and laboratories, and with affected families, Adriana Petryna illustrates how the event and its aftermath have not only shaped the course of a nation but have made health a negotiated realm of entitlement.

"Petryna's ethnographic approach consciously shapes her account and illuminates it with detail that historians of the future will treasure."

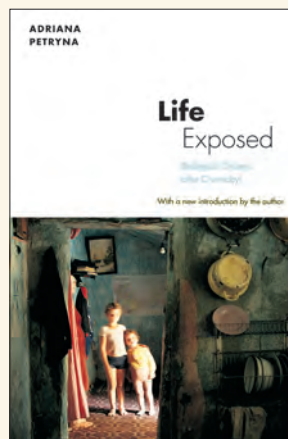
—Jeanne Guillemin, *Medical Humanities Review*

"The book presents exceptionally rich anthropological material generated through observations and interviews."

—Larissa Remennick, *Journal of the American Medical Association*

Adriana Petryna is the Edmund J. and Louise W. Kahn Term Professor in Anthropology at the University of Pennsylvania. She is the author of *When Experiments Travel* and the coauthor of *Global Pharmaceuticals*.

IN-FORMATION
Paul Rabinow, Series Editor



FEBRUARY

Paper \$22.95S

978-0-691-15166-3

312 pages. 1 halftone.

2 line illus. 2 tables.

2 maps. 6 x 9.

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WINNER OF THE 2012 BARBARA AND GEORGE PERKINS PRIZE,
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WINNER OF THE 2010–2011 LOUIS GOTTSCHALK PRIZE,
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SECOND RUNNER-UP, 2011 HARRY LEVIN PRIZE,
AMERICAN COMPARATIVE LITERATURE ASSOCIATION

THE NOVEL AND THE SEA

MARGARET COHEN

For a century, the history of the novel has been bounded by nations and territories: the English novel, the French novel, the American novel. But what if novels were viewed in terms of the seas that unite these different lands? In *The Novel and the Sea*, Margaret Cohen shows how the modern novel was shaped by the mystique of dangerous work at sea and the allure of the oceans in the modern cultural imagination.

"[A] bracing, often scintillating book. . . . [Cohen's] revisionist account is much needed."

—Matthew Beaumont, *Times Literary Supplement*

"Cohen's eminently readable, learned, and well-illustrated book deserves a wide readership."

—Studies in English Literature

Margaret Cohen teaches in the Department of Comparative Literature at Stanford University, where she holds the Andrew B. Hammond Chair of French Language, Literature, and Civilization. She is the author of *Profane Illumination* and *The Sentimental Education of the Novel*.

TRANSLATION/TRANSNATION
Emily Apter, Series Editor



NOVEMBER

Paper \$24.95S

978-0-691-15598-2

Cloth 2010

978-0-691-14065-0

328 pages. 30 halftones. 6 x 9.

LITERATURE

NEW IMPRESSIONS OF AFRICA

RAYMOND ROUSSEL

Translated and introduced by Mark Ford

Poet, novelist, playwright, and chess enthusiast, Raymond Roussel (1877–1933) was one of the French belle époque's most compelling literary figures. *New Impressions of Africa* is undoubtedly his most extraordinary work. Since its publication in 1932, this weird and wonderful poem has slowly gained cult status.

This bilingual edition of *New Impressions of Africa* presents the original French text and the English poet Mark Ford's lucid, idiomatic translation on facing pages. It also includes an introduction outlining the poem's peculiar structure and evolution, notes explaining its literary and historical references, and fifty-nine illustrations anonymously commissioned by Roussel, via a detective agency, from Henri-A. Zo.

"[I]ntelligent, irascibly intelligible, and definitive."

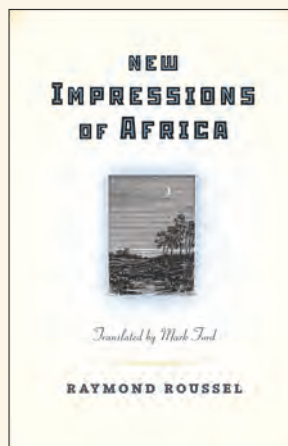
—Eric Banks, *BookForum*

"In this poem, every road diverges into a woods. It's a chance to take them all."

—Tyler Meier, *Kenyon Review Newsletter*

Mark Ford teaches in the English Department at University College London. He is the author of *Raymond Roussel and the Republic of Dreams*. He has also published two volumes of essays, *A Driftwood Altar* and *Mr and Mrs Stevens and Other Essays*. He is a regular contributor to the *London Review of Books* and the *New York Review of Books*.

FACING PAGES
Nicholas Jenkins, Series Editor



NOVEMBER

Paper \$14.95T

978-0-691-15603-3

Cloth 2011

978-0-691-14459-7

264 pages. 59 halftones.

5 1/2 x 8 1/2.

POETRY