

THE ESSENTIAL JUNG

Selected and introduced by Anthony Storr

C. G. JUNG

With a new foreword by John Beebe

In this compact volume, British psychiatrist and writer Anthony Storr has selected extracts from Jung's writings that pinpoint his many original contributions and relate the development of his thought to his biography. Storr's explanatory notes and introduction show the progress and coherence of Jung's ideas. Jung maintained that we are profoundly ignorant of ourselves and that our most pressing task is to deflect our gaze away from the external world and toward the study of our own nature. In a world torn by conflict and threatened by annihilation, his message has an urgent relevance for every thoughtful person.

"Storr has undertaken the formidable task of selecting essential extracts from the huge outpouring of Jung, whose collected works fill 18 volumes. He starts well with a lively and succinct introduction. . . . The book is then neatly compartmentalized into the main stages of Jung's thought, with elucidatory prefaces by Dr Storr to each stage."

—Economist

"This is by far the best introduction to the work and thought of Carl Gustav Jung. . . . [A] masterly achievement."

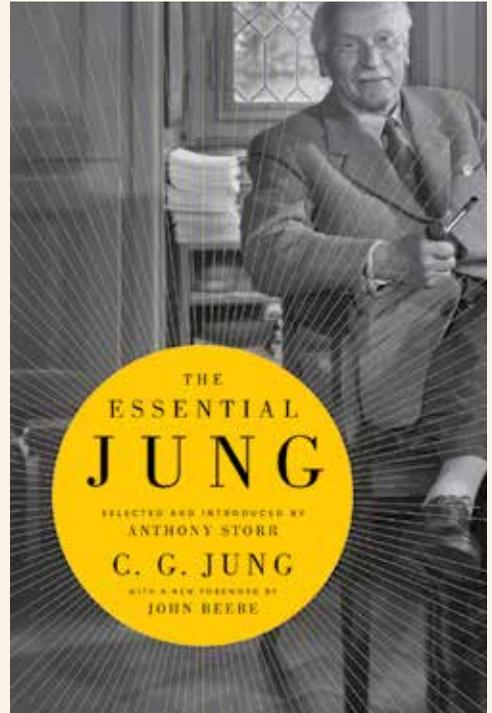
—Robertson Davies, *Globe and Mail*

"This is the best introductory book for the serious reader. Add it to the autobiography and The Freud/Jung Letters and one has the beginning of a lifetime's serious entertainment."

—J. D. O'Hara, *Virginia Quarterly Review*

"Storr has boiled down Jung's prolific thoughts on man's mental state to this generous and stimulating anthology."

—Sunday Standard



Anthony Storr (1920–2001) was a consultant psychotherapist, journalist, broadcaster, and popular writer. He is the author of *Solitude: A Return to the Self*. **John Beebe** is a past president of the C. G. Jung Institute of San Francisco. He is the editor of Jung's *Aspects of the Masculine* and the coeditor of *The Question of Psychological Types: The Correspondence of C. G. Jung and Hans Schmid-Guisan, 1915–1916* (Princeton).

OCTOBER

Paper \$24.95T

978-0-691-15900-3

456 pages. 5 1/2 x 8 1/2.

PSYCHOLOGY

For sale only in the United States and Canada

PRESS.PRINCETON.EDU

This new paperback series includes some of the most important and influential books ever published by Princeton University Press—works by leading scholars and writers that have made a lasting impact on intellectual life around the world. With handsome new cover designs and in many cases new features, these elegant and affordable editions bring classic works to a new generation of readers.

MIMESIS

The Representation of Reality
in Western Literature

ERICH AUERBACH

Translated by Willard R. Trask
Introduction by Edward W. Said

More than half a century after its translation into English, Erich Auerbach's *Mimesis* remains one of the finest masterpieces of literary criticism ever written. A brilliant display of erudition, wit, and wisdom, Auerbach's exploration of how great European writers from Homer to Virginia Woolf depicted reality has taught generations how to read Western literature. This Princeton Classics edition includes a substantial introduction by Edward Said as well as an essay in which Auerbach responds to his critics.

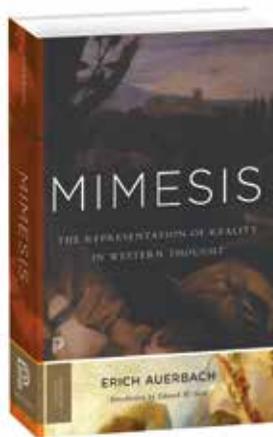
"The compass and the richness of the book can hardly be exaggerated."

—*Delmore Schwartz, New York Times*

"One of the great works of literary scholarship."

—*Terry Eagleton, London Review of Books*

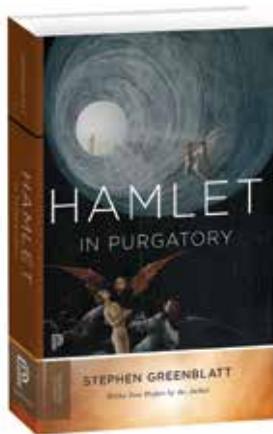
Erich Auerbach (1892–1957) was Sterling Professor of Romance Languages at Yale University. (See page 39 for more by Eric Auerbach.)



NOVEMBER

Paper \$24.95T
978-0-691-16022-1
600 pages. 5 1/2 x 8 1/2.

LITERATURE



NOVEMBER

Paper \$19.95T
978-0-691-16024-5
336 pages. 18 halftones.
5 1/2 x 8 1/2.

LITERATURE

HAMLET IN PURGATORY

STEPHEN GREENBLATT

With a new preface
by the author

In *Hamlet in Purgatory*, renowned literary scholar Stephen Greenblatt delves into his longtime fascination with the ghost of Hamlet's father. This daring and ultimately gratifying journey takes him through surprising intellectual territory, yielding a capacious reading of the power of *Hamlet* as well as an extraordinary account of Purgatory as a belief and a lucrative institution. Greenblatt's exploration is at once a deeply satisfying exploration of medieval religion, an innovative interpretation of the apparitions that trouble Shakespeare's tragic heroes, and an in-depth look at how a culture can be inhabited by its own spectral leftovers.

This expanded Princeton Classics edition includes a new preface by the author.

"[A] magnificent extended commentary on the otherness of the world in which Hamlet's father's ghost walked on stage."

—*Peter Holland, New York Review of Books*

Stephen Greenblatt is the John Cogan University Professor of the Humanities at Harvard University. His many books include *Will in the World* and *The Swerve: How the World Became Modern*, which won a National Book Award and Pulitzer Prize.

NIETZSCHE

Philosopher, Psychologist,
Antichrist

WALTER A. KAUFMANN

With a new foreword by
Alexander Nehamas

This classic is the benchmark against which all modern books about Nietzsche are measured. When Walter Kaufmann wrote it in the immediate aftermath of World War II, most scholars outside Germany viewed Nietzsche as part madman, part proto-Nazi, and almost wholly unphilosophical. Kaufmann rehabilitated Nietzsche nearly single-handedly, presenting his works as one of the great achievements of Western philosophy.

“The definitive study of Nietzsche’s life and thought—an informed, scholarly, and lustrous work.”

—New Yorker

“Illuminating.”

—New York Times

Walter A. Kaufmann (1921–1980) was professor of philosophy at Princeton University and a world-renowned scholar and translator of Nietzsche.

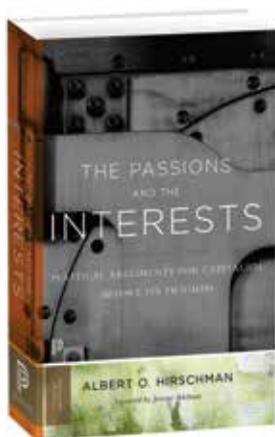


NOVEMBER

Paper \$24.95T

978-0-691-16026-9
540 pages. 5 1/2 x 8 1/2.

PHILOSOPHY ■ RELIGION



NOVEMBER

Paper \$19.95T

978-0-691-16025-2
192 pages. 5 1/2 x 8 1/2.

ECONOMICS ■ HISTORY ■
POLITICAL SCIENCE

THE PASSIONS AND THE INTERESTS

Political Arguments for Capitalism
before Its Triumph

ALBERT O. HIRSCHMAN

With a new afterword by
Jeremy Adelman

Foreword by Amartya Sen

Albert Hirschman here reconstructs the intellectual climate of the seventeenth and eighteenth centuries to show how the pursuit of material interests—so long condemned as the deadly sin of avarice—was assigned the role of containing the unruly and destructive passions of man. Hirschman offers a novel interpretation of the rise of capitalism, one that emphasizes the continuities between old and new, in contrast to the notion of a sharp break that is common to both Marxian and Weberian thinking.

“Hirschman’s volume stands as a principal contribution to the growing literature that is beginning to reshape our understanding of the legitimating beliefs undergirding the rise of the modern market economy.”

—Robert Wuthnow, *American Journal of Sociology*

Albert O. Hirschman (1915–2012) was one of the leading intellectuals of the twentieth century, renowned for his contributions to economics, the social sciences, and the history of ideas. (See page 27 for more by Albert Hirschman.)

THREE CRITICS OF THE ENLIGHTENMENT

Vico, Hamann, Herder

Second Edition

ISAIAH BERLIN

Edited by Henry Hardy

With a new foreword by Jonathan Israel

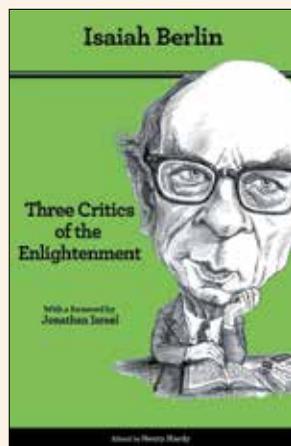
These celebrated and captivating intellectual portraits—among Isaiah Berlin's most important studies—are integral to his central project: to recover the ideas of the eighteenth-century Counter-Enlightenment, explain their appeal, and trace their positive and (more often) tragic consequences in the nineteenth and twentieth centuries.

In Giambattista Vico, J. G. Hamann, and Johann Gottfried Herder, Berlin finds critics of the Enlightenment who deserve careful attention—precisely because their rejection of universal values, rationalism, and science generated so much of the suffering of modern history.

This new edition includes a number of previously uncollected pieces on Vico and Herder, two interesting passages excluded from the first edition of the essay on Hamann, and Berlin's thoughtful responses to two reviewers of that same edition.

"Isaiah Berlin's main preoccupation was to understand the modern reaction against the Enlightenment. These essays on Counter-Enlightenment thinkers are classics and also illuminate his own ideas about the place of reason in politics. An essential volume."

—Mark Lilla, *Columbia University*



DECEMBER

Paper \$29.95T
978-0-691-15765-8
480 pages. 5 1/2 x 8 1/2.

PHILOSOPHY ■ HISTORY

Not for sale in the
Commonwealth (excluding
Canada) and Europe

THE POWER OF IDEAS

Second Edition

ISAIAH BERLIN

Edited by Henry Hardy

With a new foreword by Avishai Margalit

This collection of short essays about how ideas have powerfully shaped the modern world shows Isaiah Berlin at his most inviting and accessible, and provides the perfect introduction to his work. Ranging across a rich variety of subjects, from philosophy to education, Russia to Israel, and romanticism to Marxism, he vividly demonstrates why intellectual history matters. Included are his last essay, "My Intellectual Path," a retrospective autobiographical survey; and "Jewish Slavery and Emancipation," the classic statement of his Zionism. Among his other subjects are the Enlightenment, nationalism, political realism, historicism, and the Russian intelligentsia.

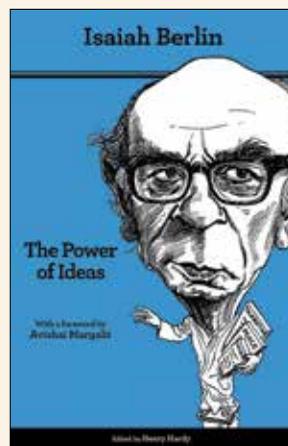
This new edition adds a number of previously uncollected pieces, including Berlin's earliest statement of the pluralism of values for which he is famous.

"[This] volume ... covers the key areas of Berlin's interests in an unusually accessible way; it will take its place as, quite simply, the best short introduction to his thinking."

—Noel Malcolm, *Sunday Telegraph*

"Berlin put the ideas back into history.... This posthumous collection, containing some of his best work, shows how seriously he took the task of inspiring the general reader."

—Daniel Johnson, *Daily Telegraph*



DECEMBER

Paper \$24.95T
978-0-691-15760-3
304 pages. 5 1/2 x 8 1/2.

PHILOSOPHY

Not for sale in the Common-
wealth and European Union

CONCEPTS AND CATEGORIES

Philosophical Essays

Second Edition

ISAIAH BERLIN

Edited by Henry Hardy

With a new foreword by Alasdair MacIntyre

Introduction by Bernard Williams

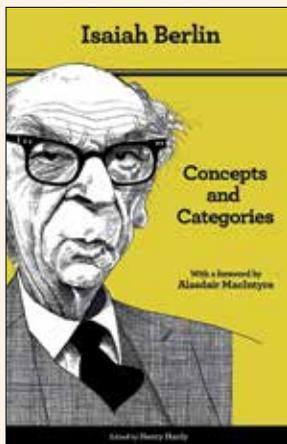
This collection displays the whole sweep of Isaiah Berlin's contributions to philosophy, from his early participation in the debates generated by logical positivism to his later work on moral and political theory and the philosophy of history. Berlin explains the nature of philosophy and its main task: to uncover the various models and presuppositions—the concepts and categories—that we bring to our experience, and that help form it.

This new edition adds a number of previously uncollected pieces that throw further light on Berlin's central philosophical concerns.

"[Berlin] left the moral quality of his voice behind him, in the long tumbling paragraphs and the clauses within clauses of his best essays, and it is to these that we can turn when we need to remind ourselves what intellectual life can be: joyful, free of illusion, and vitally alive."

—Michael Ignatieff, *New York Review of Books*

Isaiah Berlin (1909–1997) was one of the leading intellectual historians of the twentieth century and the founding president of Wolfson College, University of Oxford.



DECEMBER

Paper \$29.95T
978-0-691-15749-8
384 pages. 5 1/2 x 8 1/2.

PHILOSOPHY

Not for sale in the
Commonwealth

KARL MARX

Fifth Edition

ISAIAH BERLIN

Edited by Henry Hardy

With a foreword by Alan Ryan and
an afterword by Terrell Carver

Isaiah Berlin's intellectual biography of Karl Marx has long been recognized as one of the best concise accounts of the life and thought of the man who had, in Berlin's words, a more "direct, deliberate, and powerful" influence on mankind than any other nineteenth-century thinker. A brilliantly lucid work of synthesis and exposition, the book introduces Marx's ideas and sets them in their context, explains why they were revolutionary in political and intellectual terms, and paints a memorable portrait of Marx's dramatic life and outsized personality. Berlin takes readers through Marx's years of adolescent rebellion and post-university communist agitation, the personal high point of the 1848 revolutions, and his later years of exile, political frustration, and intellectual effort.

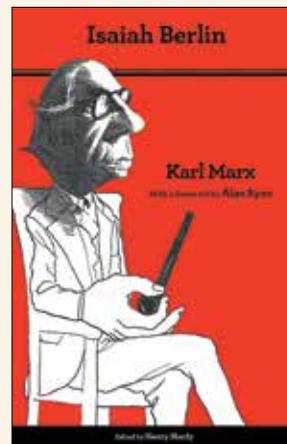
New features of this thoroughly revised edition include references for Berlin's quotations and allusions, Terrell Carver's assessment of the distinctiveness of Berlin's book, and a revised guide to further reading.

"The best brief account of the life and thought of Marx."

—*Saturday Review*

"A model of objective clarity."

—*Richard Charques, Times Literary Supplement*



DECEMBER

Paper \$24.95T
978-0-691-15650-7
432 pages. 3 line illus.
5 1/2 x 8 1/2.

PHILOSOPHY ■ POLITICS ■
BIOGRAPHY

Not for sale in the
Commonwealth and Europe

BEYOND OUR MEANS

Why America Spends While the World Saves

SHELDON GARON

Beyond Our Means tells for the first time how other nations have aggressively encouraged their citizens to save by means of special savings institutions and savings campaigns. The U.S. government, meanwhile, has promoted mass consumption and reliance on credit, culminating in the global financial meltdown. Tracing the development of such behaviors across three continents from the nineteenth century to today, this global history highlights the role of institutions and moral suasion in shaping habits of saving and spending.

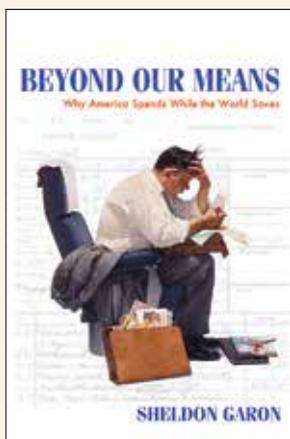
“Garon makes a powerful case that savings isn’t about culture. It’s policy. . . . You’ll think about savings policies differently.”

—Christopher Farrell, economics editor of *Marketplace Money*

“Garon offers brilliant scholarship, engaging reading, and some practical insights for dealing with our current financial crisis worldwide. An insightful and provocative book.”

—Claude Ury, *San Francisco Book Review*

Sheldon Garon is the Nissan Professor of History and East Asian Studies at Princeton University. He is the author of *Molding Japanese Minds: The State in Everyday Life* (Princeton) and the coeditor of *The Ambivalent Consumer: Questioning Consumption in East Asia and the West*.



SEPTEMBER

Paper \$19.95S

978-0-691-15958-4

Cloth 2011

978-0-691-13599-1

496 pages. 10 color illus.

37 halftones. 1 line illus.

4 tables. 6 x 9.

HISTORY ■ BUSINESS

THE INTERNATIONAL HUMAN RIGHTS MOVEMENT

A History

ARYEH NEIER

This book offers a comprehensive and authoritative account of the international human rights movement, from its beginnings in the seventeenth and eighteenth centuries to its essential place in world affairs today. Aryeh Neier combines analysis with personal experience, and gives a unique insider’s perspective on the movement’s goals, the disputes about its mission, and the challenges to come.

“A fact-filled, well-documented, pull-no-punches account by an insider.”

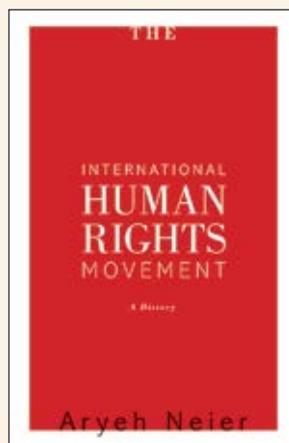
—Kirkus Reviews

“The history Neier recounts . . . is a history that he more than any other individual helped to shape. This lends authority to the tale.”

—Michael Ignatieff, *New York Review of Books*

Aryeh Neier is president emeritus of the Open Society Foundations and distinguished visiting professor at the Paris School of International Affairs of Sciences Po. Previously he was executive director of Human Rights Watch and executive director of the American Civil Liberties Union. A contributor to many major publications, he is the author of *Taking Liberties* and *War Crimes*, among other books.

HUMAN RIGHTS AND CRIMES AGAINST HUMANITY
Eric D. Weitz, Series Editor



SEPTEMBER

Paper \$24.95S

978-0-691-15960-7

Cloth 2012

978-0-691-13515-1

392 pages. 6 x 9.

HISTORY ■ POLITICS

THE STORY OF AMERICA

Essays on Origins

JILL LEPORE

In this stunning collection of essays, Harvard historian and *New Yorker* staff writer Jill Lepore excavates American origin stories—some moving, some painful, and all of them fascinating—to assemble another story: a new history. Beginning with John Smith's account of the founding of Jamestown in 1607 and ending with Barack Obama's 2009 inaugural address, Lepore ranges across the length of American history to argue that American democracy is bound up with the history of reading, writing, and printing—and of tale-telling. From past to present, Lepore argues, Americans have wrestled with the idea of democracy by telling stories.

In this thoughtful and provocative book, Lepore offers at once a history of origin stories, a history of America, and a meditation on storytelling itself.

"Terrifically readable, intellectually engaging, and thoroughly entertaining."

—Boston Globe

"Lepore is a gifted historian. . . . Her voice is always fresh, her prose engaging and her insights original."

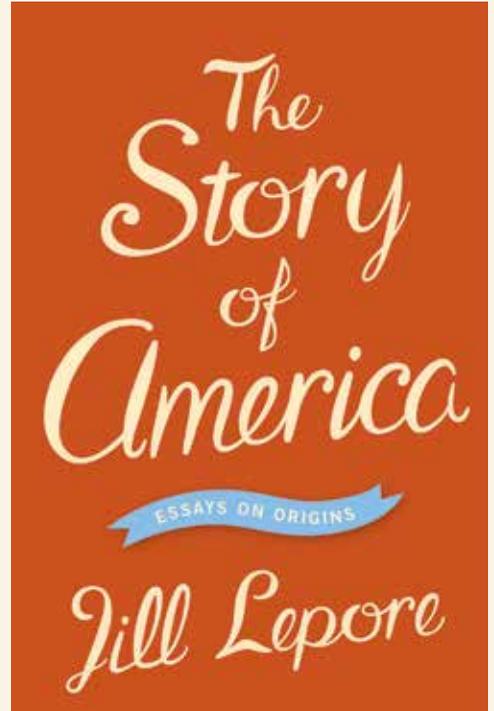
—Wall Street Journal

"[Lepore] proves to be a funny, slightly punky literary critic, reading between the lines of American history. . . . [S]mart, lively, and assured."

—Kirkus Reviews (starred review)

"Ranging from colonial times to the present, the essays are liberally sprinkled with fascinating facts. . . . Even the footnotes contain buried treasures."

—Publishers Weekly (starred review)



Jill Lepore is the David Woods Kemper '41 Professor of American History at Harvard University and a staff writer at the *New Yorker*. Her books include *The Mansion of Happiness*, *The Whites of Their Eyes* (Princeton), and *Book of Ages: The Life and Opinions of Jane Franklin*.

NOVEMBER

Paper \$18.95T

978-0-691-15959-1

Cloth 2012

978-0-691-15399-5

432 pages. 5 1/2 x 8 1/2.

AMERICAN HISTORY

PRESS.PRINCETON.EDU

**ALBERT EINSTEIN,
THE HUMAN SIDE**
Glimpses from His Archives

ALBERT EINSTEIN
EDITED BY HELEN DUKAS &
BANESH HOFFMANN

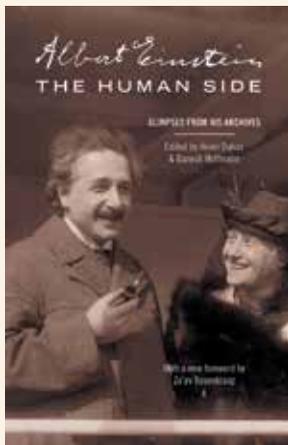
With a new foreword by Ze'ev Rosenkranz

Modesty, humor, compassion, and wisdom are the traits most evident in this illuminating selection of personal papers from the Albert Einstein Archives. The illustrious physicist wrote as thoughtfully to an Ohio fifth-grader, distressed by her discovery that scientists classify humans as animals, as to a Colorado banker who asked whether Einstein believed in a personal God. Witty rhymes, an exchange with Queen Elizabeth of Belgium about fine music, and expressions of his devotion to Zionism are but some of the highlights found in this warm and enriching book.

"A fresh and delicious little anthology."
—Scientific American

"A thoroughly delightful book."
—Choice

Helen Dukas (1896–1982) became Einstein's secretary in 1928 and, after his death in 1955, was a trustee of his literary estate and the archivist of his papers. **Banesh Hoffmann** (1906–1986) was a British mathematician and physicist who collaborated with Einstein on research on the general theory of relativity.



NOVEMBER

Paper \$16.95T
978-0-691-16023-8
192 pages. 5 1/2 x 8 1/2.
POPULAR SCIENCE ■
BIOGRAPHY

ONE OF CHOICE'S OUTSTANDING ACADEMIC TITLES FOR 2007

EINSTEIN ON POLITICS

His Private Thoughts and Public Stands on
Nationalism, Zionism, War, Peace, and the Bomb

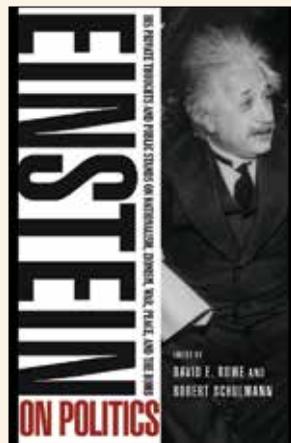
EDITED BY DAVID E. ROWE &
ROBERT SCHULMANN

In *Einstein on Politics*, David Rowe and Robert Schulmann gather Einstein's most important public and private political writings and put them into historical context. The book reveals a little-known Einstein—not the ineffectual and naïve idealist of popular imagination, but a principled, shrewd pragmatist whose stands on political issues reflected the depth of his humanity.

"A goldmine for readers interested in Einstein as an engaged intellectual of his era."
—Yaron Ezrahi, Nature

"This brilliant anthology of [Einstein's] journalism and private correspondence brings to life his lucid contributions to the raging debates of the last century."
—David Harounoff, Tribune

David E. Rowe is professor of the history of mathematics and natural sciences at Johannes Gutenberg University in Mainz, Germany, and a former member of the Einstein Papers Project. **Robert Schulmann**, a former Boston University history professor, is former head of the Einstein Papers Project. He coedited *Albert Einstein, Mileva Marić: The Love Letters* and many volumes of *The Collected Papers of Albert Einstein* (all Princeton).



DECEMBER

Paper \$19.95S
978-0-691-16020-7
Cloth 2007
978-0-691-12094-2
576 pages. 24 halftones. 6 x 9.
POPULAR SCIENCE ■
BIOGRAPHY

THE ULTIMATE QUOTABLE EINSTEIN

COLLECTED AND EDITED
BY ALICE CALAPRICE

With a foreword by Freeman Dyson

This is the definitive new edition of the hugely popular collection of Einstein quotations that has sold tens of thousands of copies worldwide and been translated into twenty-five languages.

The Ultimate Quotable Einstein features 400 additional quotes, bringing the total to roughly 1,600 in all. This ultimate edition includes new sections—"On and to Children," "On Race and Prejudice," and "Einstein's Verses: A Small Selection"—as well as a chronology of Einstein's life and accomplishments, Freeman Dyson's authoritative foreword, and commentary by Alice Calaprice.

Praise for previous editions:

"All of us who lack Einstein's intellectual and spiritual gifts owe a debt of gratitude to Princeton University Press for having humanized him in this innovative way."

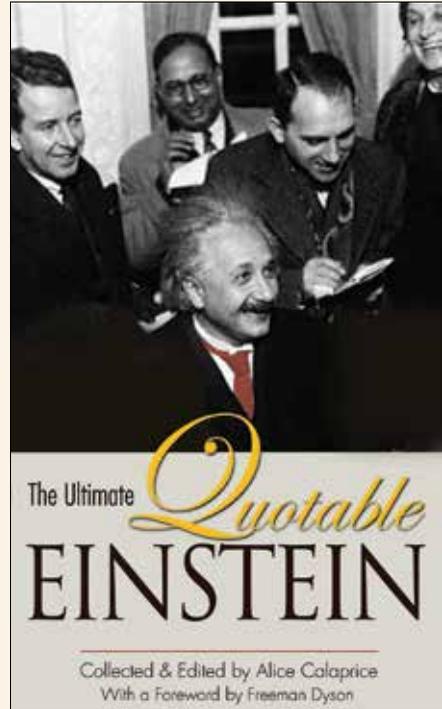
—*Timothy Ferris, New York Times Book Review*

"This fascinating book reveals Einstein as a fully rounded human, with both a tender and a darker, more brooding side."

—*Physics World*

"Calaprice lays out a veritable feast of pithy and telling aphorisms drawn from [Einstein's] speeches and letters. . . . They reveal a private Einstein who never strove for the monumental phrase but was able to deliver it in a seemingly effortless off-the-cuff manner."

—*David E. Rowe, Times Higher Education Supplement*



Alice Calaprice is a renowned expert on Albert Einstein and was a longtime senior editor at Princeton University Press. She has worked with the Collected Papers of Albert Einstein since the founding of the project, has copy-edited and overseen the production of all the volumes, and administered the accompanying translation series with a grant from the National Science Foundation. She is the author of several popular books on Einstein and was a recipient of the Literary Market Place's award for individual achievement in scholarly editing.

OCTOBER

Paper \$16.95T

978-0-691-16014-6

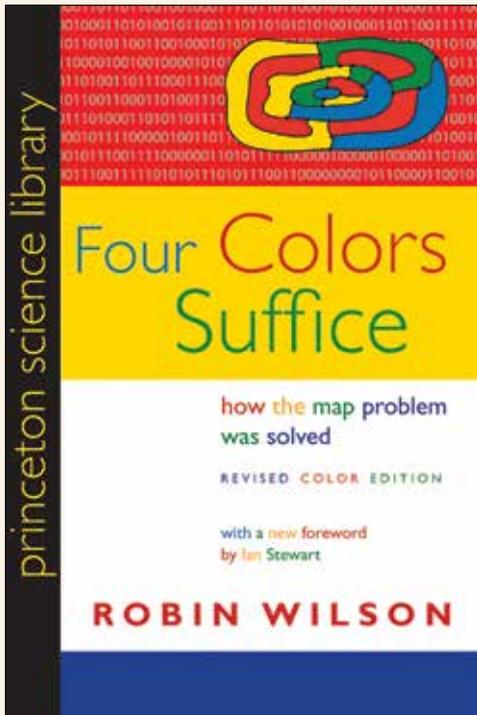
Cloth 2011

978-0-691-13817-6

608 pages. 27 halftones. 4 1/2 x 7 1/2.

POPULAR SCIENCE ■ PHYSICS

PRESS.PRINCETON.EDU



Robin Wilson is emeritus professor of pure mathematics at the Open University and emeritus professor of geometry at Gresham College, London. He has written and edited many books on topics ranging from graph theory and combinatorics, via sudoku, philately, and the Gilbert and Sullivan operas, to the history of mathematics. He is currently president of the British Society for the History of Mathematics.

DECEMBER

Paper \$24.95T

978-0-691-15822-8

240 pages. 89 color illus. 26 halftones.

51 line illus. 2 maps. 6 x 9.

POPULAR MATHEMATICS ■
HISTORY OF SCIENCE ■
COMPUTER SCIENCE

PRESS.PRINCETON.EDU

FOUR COLORS SUFFICE

How the Map Problem Was Solved

Revised Color Edition

ROBIN WILSON

With a new foreword by Ian Stewart

On October 23, 1852, Professor Augustus De Morgan wrote a letter to a colleague that described a problem posed by a former student of his: What is the least possible number of colors needed to fill in any map (real or invented) so that neighboring countries are always colored differently? Providing a clear and elegant explanation of the problem and the proof, Robin Wilson tells how a seemingly innocuous question baffled great minds and stimulated exciting mathematics with far-flung applications. This is the entertaining story of those who failed to prove, and those who ultimately did prove, that four colors do indeed suffice to color any map.

This new edition features many color illustrations. It also includes a new foreword by Ian Stewart on the importance of the map problem and how it was solved.

“A thoroughly accessible history of attempts to prove the four-color theorem. [Wilson’s] descriptions . . . give a fascinating insight into how mathematics moves forward, and how approaches have changed over the past 50 years.”

—Elizabeth Sourbut, *New Scientist*

“The simplicity of the four-color conjecture is deceptive. Just how deceptive is made clear by Robin Wilson’s delightful history of the quest to resolve it. . . . Four Colors Suffice is strewn with good anecdotes, and the author . . . proves himself skillful at making the mathematics accessible.”

—Jim Holt, *New York Review of Books*

“Wilson’s lucid history weaves together lively anecdotes, biographical sketches, and a non-technical account of the mathematics.”

—Science

“Wilson appeals to the mathematical novice with an unassuming lucidity. It’s thrilling to see great mathematicians fall for seductively simple proofs, then stumble on equally simple counterexamples. Or swallow their pride.”

—Jascha Hoffman, *Boston Globe*

PRINCETON SCIENCE LIBRARY

THE UNIVERSE IN ZERO WORDS

The Story of Mathematics as Told through Equations

DANA MACKENZIE

Most popular books about science, and even about mathematics, tend to hide equations from the reader's tender eyes. Dana Mackenzie starts from the opposite premise: He celebrates them. *The Universe in Zero Words* tells the history of twenty-four great and beautiful equations that have shaped mathematics, science, and society. Mackenzie lucidly explains what each one means, who discovered it (and how), and how it has affected our lives. Illustrated in color throughout, the book tells the human and often-surprising stories behind the invention or discovery of these equations.

The Universe in Zero Words is the ultimate introduction and guide to equations that have changed the world.

"Quietly learned and beautifully illustrated, Mackenzie's book is a celebration of the succinct and the singular in human expression."

—Nature

"Mackenzie's writing is understated and clear. The complex ideas he explains so lucidly are beautiful in themselves, but this book is physically beautiful too, imaginatively illustrated and stylishly designed to complement its subject."

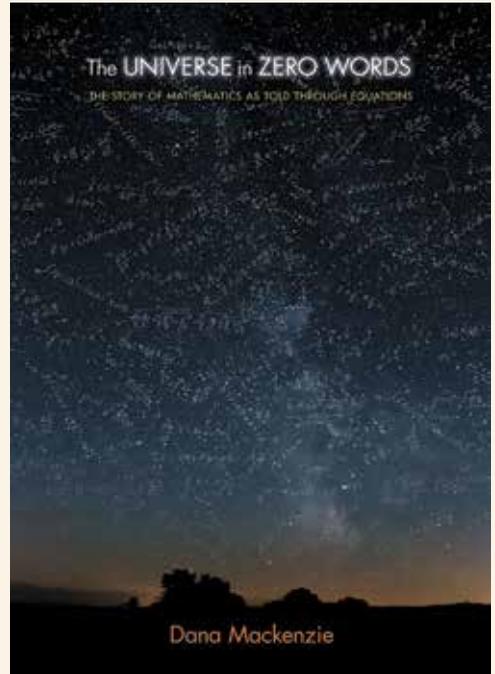
—Irish Times

"Mackenzie provides interesting insights regarding the equations, such as relating whale communications to a model of a non-Euclidean geometry or the role of cigar smoke in the quantization of angular momentum of quantum particles. . . . [A]n enjoyable read."

—Choice

"This well-designed and accessible book will delight and inform the student, mathematician or historian in your life and it may also help you rediscover your forbidden love for mathematics."

—Devorah Bennu, *GrrlScientist*



Dana Mackenzie is a frequent contributor to *Science*, *Discover*, and *New Scientist*, and writes the biennial series *What's Happening in the Mathematical Sciences* for the American Mathematical Society. He has a PhD in mathematics from Princeton and was a mathematics professor for thirteen years before becoming a full-time writer.

SEPTEMBER

Paper \$19.95T

978-0-691-16016-0

Cloth 2012

978-0-691-15282-0

224 pages. 26 color illus. 17 halftones.

12 line illus. 7 x 9 1/2.

POPULAR MATHEMATICS ■

POPULAR SCIENCE

Not for sale in Australia

PRESS.PRINCETON.EDU

THE WAR OF THE SEXES

How Conflict and Cooperation Have Shaped Men and Women from Prehistory to the Present

PAUL SEABRIGHT

Men and women have long sought different things. The result? Seemingly inevitable conflict. Yet we belong to the most cooperative species on the planet. Isn't there a way we can use this capacity to achieve greater harmony and equality between the sexes? In *The War of the Sexes*, Paul Seabright draws on biology, sociology, anthropology, and economics to argue that there is—but first we must understand how the tension between conflict and cooperation developed in our remote evolutionary past, how it shaped the modern world, and how it still holds us back, both at home and at work.

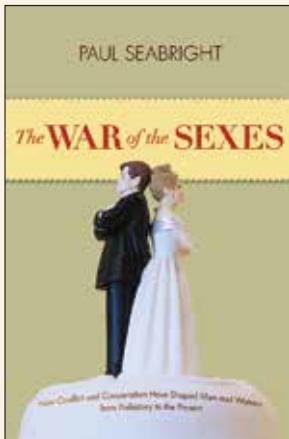
"[A] witty, informative and cogent new book."

—Jonathan Rée, *Guardian*

"Throughout the book, Seabright is terrific company—entertaining and convincing."

—John Whitfield, *Nature*

Paul Seabright is the author of *The Company of Strangers: A Natural History of Economic Life* (Princeton). He is professor of economics at the Toulouse School of Economics, director of the Institute for Advanced Study in Toulouse, and has been a fellow of All Souls College, University of Oxford, and Churchill College, University of Cambridge.



OCTOBER

Paper \$17.95S

978-0-691-15972-0

Cloth 2012

978-0-691-13301-0

256 pages. 6 line illus. 6 x 9.

POPULAR ECONOMICS ■
POPULAR SCIENCE

ONE OF THE *FINANCIAL TIMES*' BEST BOOKS
ON SCIENCE FOR 2011

ONE OF THE *BOSTON GLOBE*'S BEST BOOKS
ON SCIENCE FOR 2011

REINVENTING DISCOVERY

The New Era of Networked Science

MICHAEL NIELSEN

In *Reinventing Discovery*, Michael Nielsen argues that we are living at the dawn of the most dramatic change in science in more than 300 years. This change is being driven by powerful new cognitive tools, enabled by the internet, which are accelerating scientific discovery. There are many books about how the internet is changing business or the workplace or government. But this is the first book about something much more fundamental: how the internet is transforming the nature of our collective intelligence and how we understand the world.

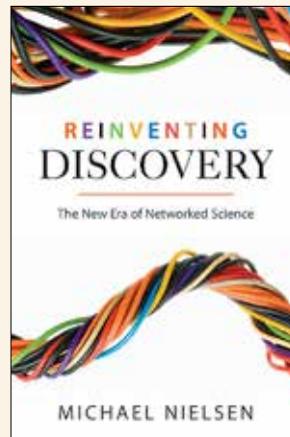
"Nielsen believes that mass collaboration is the future of science, and his book may be the most interesting piece of nonfiction I read this year."

—Anthony Doerr, *Boston Globe*

"The book is full of gems... lessons from internet experiments in collective intelligence, with deep thought about how they apply to the future of what Nielsen calls Networked Science. Highly recommended!"

—Tim O'Reilly, founder and CEO of O'Reilly Media

Michael Nielsen is one of the pioneers of quantum computing. He is an essayist, speaker, and advocate of open science. He lives in Toronto.



JANUARY

Paper \$19.95T

978-0-691-16019-1

Cloth 2012

978-0-691-14890-8

272 pages. 6 halftones.

8 line illus. 6 x 9.

POPULAR SCIENCE

PURSUIITS OF WISDOM

Six Ways of Life in Ancient Philosophy
from Socrates to Plotinus

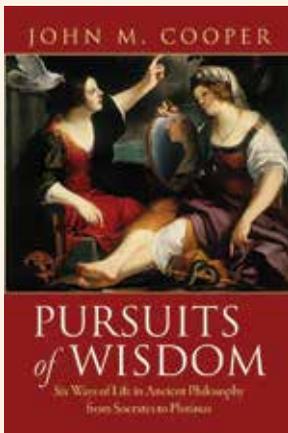
JOHN M. COOPER

In *Pursuits of Wisdom*, distinguished philosopher John Cooper traces how, for many ancient thinkers, philosophy was not just to be studied or even used to solve particular practical problems. Rather, philosophy was a complete way of life. Yet there was great disagreement about how to live philosophically. *Pursuits of Wisdom* examines six central philosophies of living—Socratic, Aristotelian, Stoic, Epicurean, Skeptic, and the Platonist life of late antiquity. This book describes the shared assumptions that allowed these thinkers to conceive of their philosophies as ways of life, as well as the distinctive ideas that led them to widely different conclusions about the best human life.

“Cooper’s book proves to be an antidote to the rosy nostalgia that poisons stories about what philosophy was and what it has become. . . . Unlike in the natural sciences, the central questions in philosophy are pretty much the same as they ever were: What should I believe in? How should I live? Mr. Cooper’s book lucidly presents six appealing answers to those questions.”

—Brendan Boyle, *Wall Street Journal*

John M. Cooper is the Henry Putnam University Professor of Philosophy at Princeton University. He is the general editor of the authoritative English-language edition of Plato’s complete writings, and the author of *Reason and Emotion and Knowledge, Nature, and the Good* (both Princeton), among other books.



SEPTEMBER

Paper \$22.95S
978-0-691-15970-6
Cloth 2012
978-0-691-13860-2
456 pages. 6 x 9.

PHILOSOPHY ■ CLASSICS

HONORABLE MENTION, 2011 PROSE AWARD FOR EXCELLENCE
IN PHILOSOPHY, ASSOCIATION OF AMERICAN PUBLISHERS

A BOOK FORGED IN HELL

Spinoza’s Scandalous Treatise
and the Birth of the Secular Age

STEVEN NADLER

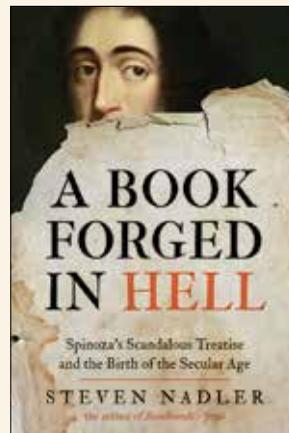
When it appeared in 1670, Baruch Spinoza’s *Theological-Political Treatise* was denounced as the most dangerous book ever published. Yet Spinoza’s book has contributed as much as the Declaration of Independence or Thomas Paine’s *Common Sense* to modern liberal, secular, and democratic thinking. In *A Book Forged in Hell*, Steven Nadler tells the fascinating story of this extraordinary book: its radical claims and their background in the philosophical, religious, and political tensions of the Dutch Golden Age, as well as the vitriolic reaction these ideas inspired.

“This is a groundbreaking analysis of an incendiary text.”
—Booklist

“Nadler has written a delightfully lucid and philosophically thorough account of the Treatise.”

—Peter Gordon, *TNR.com’s The Book*

Steven Nadler is the William H. Hay II Professor of Philosophy at the University of Wisconsin–Madison. His books include *Rembrandt’s Jews*, which was a finalist for the Pulitzer Prize; *Spinoza: A Life*, which won the Koret Jewish Book Award; and *The Best of All Possible Worlds: A Story of Philosophers, God, and Evil in the Age of Reason* (Princeton).



DECEMBER

Paper \$17.95T
978-0-691-16018-4
Cloth 2011
978-0-691-13989-0
304 pages. 1 halftone. 6 x 9.

PHILOSOPHY ■ HISTORY

THE SPIRIT OF CITIES

Why the Identity of a City Matters in a Global Age

DANIEL A. BELL & AVNER DE-SHALIT

With a new preface by the authors

The Spirit of Cities takes readers on a tour of nine modern cities to reveal the ways in which each expresses its own distinctive identity. Reviving the classical notion that a city and its inhabitants can have a unique ethos that defines them, Daniel Bell and Avner de-Shalit explore how this idea can be applied to today's urban centers and what we gain from rediscovering the spirit of cities.

In a new preface, Bell and de-Shalit further develop their idea of "Civicism," the pride city dwellers feel for their city and its ethos over that of others.

"After reading their city portraits, one is inclined to 'stroll' through one's own city with newly opened eyes, ready for surprises and the unraveling of hidden historic layers."

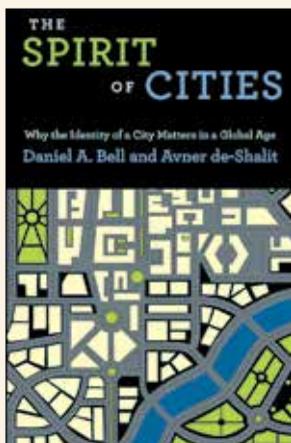
—Florian Kossak, *Times Higher Education*

"For this city lover their book was a passionate, profound and inspiring journey to the heart of the contemporary urban experience."

—City-Lit Café

Daniel A. Bell is the Zhiyuan Chair Professor of Arts and Humanities at Shanghai Jiaotong University.

Avner de-Shalit holds the Max Kampelman Chair for Democracy and Human Rights at the Hebrew University of Jerusalem.



NOVEMBER

Paper \$19.95S

978-0-691-15969-0

Cloth 2011

978-0-691-15144-1

374 pages. 10 halftones. 6 x 9.

POLITICAL THEORY ■
URBAN STUDIES

HOW TO DO THINGS WITH BOOKS IN VICTORIAN BRITAIN

LEAH PRICE

In this book, Leah Price asks how our culture came to frown on using books for any purpose other than reading. When did the coffee-table book become an object of scorn? What made Victorian cartoonists mock ladies who matched their books' binding to their dress and servants who reduced newspapers to fish 'n' chips wrap? From knickknacks to wastepaper, books mattered to the Victorians in ways that cannot be explained by their printed content alone. And whether displayed, defaced, exchanged, or discarded, printed matter participated, and still participates, in a range of transactions that stretches far beyond reading.

"Price asks extraordinarily good questions with wider import [and] has uncommonly brilliant things to say about the things Victorians did with their bookish things."

—John Sutherland, *Literary Review*

"This is a potent intervention in the study of material culture. No one who cares about books should miss handling and reading it."

—Robert L. Patten, *Review of English Studies*

Leah Price is professor of English at Harvard University. She is the author of *The Anthology and the Rise of the Novel*.



NOVEMBER

Paper \$24.95S

978-0-691-15954-6

Cloth 2012

978-0-691-11417-0

360 pages. 18 halftones.
2 line illus. 6 x 9.

LITERATURE

CO-WINNER OF THE 2012 WAYLAND D. HAND PRIZE, HISTORY AND FOLKLORE SECTION, AMERICAN FOLKLORE SOCIETY

ONE OF CHOICE'S OUTSTANDING ACADEMIC TITLES FOR 2012

THE IRRESISTIBLE FAIRY TALE

The Cultural and Social History of a Genre

JACK ZIPES

If there is one genre that has captured the imagination of people in all walks of life throughout the world, it is the fairy tale. Yet we still have great difficulty understanding how it originated, evolved, and spread—or why so many people cannot resist its appeal. Renowned fairy-tale expert Jack Zipes presents a provocative new theory about why fairy tales were created and retold—and why they became such an indelible and infinitely adaptable part of cultures around the world.

“Zipes is a powerful defender of folklore and succeeds in exploring its role in cultural history as well as its influence today.”

—*Maria Taylor, Times Literary Supplement*

“This scholarly masterpiece, which has emerged from decades of thought on the subject, deserves a place in all literary collections.”

—*Lois Henderson, Book Pleasures*

Jack Zipes is professor emeritus of German and comparative literature at the University of Minnesota and the author, translator, and editor of dozens of studies and collections of folk and fairy tales. His recent books include *Why Fairy Tales Stick*, *Relentless Progress*, and *The Enchanted Screen*.



NOVEMBER

Paper \$19.95S

978-0-691-15955-3

Cloth 2012

978-0-691-15338-4

256 pages. 7 halftones. 6 x 9.

LITERATURE

ENIGMAS OF IDENTITY

PETER BROOKS

“We know that it matters crucially to be able to say who we are, why we are here, and where we are going,” Peter Brooks writes in *Enigmas of Identity*. Many of us are also uncomfortably aware that we cannot provide a convincing account of our identity to others or even ourselves. Despite or because of that failure, we keep searching for identity. This wide-ranging book draws on literature, law, and psychoanalysis to examine important aspects of the emergence of identity as a peculiarly modern preoccupation.

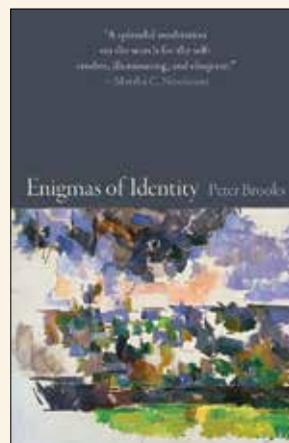
“A wide range of knowledge allows Brooks to make myriad connections and to cast a wider net, as it were, around his topic, finding resonances in many places.”

—*Stephan Delbos, Prague Post*

“Rich, complex, and rewarding.”

—*Choice*

Peter Brooks is the Andrew W. Mellon Foundation Scholar at Princeton University. He is the author of many works of literary criticism, including *Henry James Goes to Paris* (Princeton), *Reading for the Plot*, *Psychoanalysis and Storytelling*, and *Troubling Confessions*. He is also the author of two novels, *The Emperor's Body* and *World Elsewhere*.



OCTOBER

Paper \$22.95S

978-0-691-15953-9

Cloth 2011

978-0-691-15158-8

232 pages. 1 color illus. 6 x 9.

LITERATURE ■ LAW

HONORABLE MENTION, 2011 PROSE AWARD FOR EXCELLENCE IN THEOLOGY & RELIGIOUS STUDIES, ASSOCIATION OF AMERICAN PUBLISHERS

HOW JUDAISM BECAME A RELIGION

An Introduction to Modern Jewish Thought

LEORA BATNITZKY

Is Judaism a religion, a culture, a nationality—or a mixture of all of these? In *How Judaism Became a Religion*, Leora Batnitzky boldly argues that this question more than any other has driven modern Jewish thought since the eighteenth century.

More than an introduction, *How Judaism Became a Religion* presents a compelling new perspective on the history of modern Jewish thought.

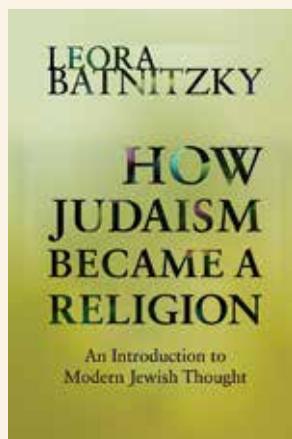
“[Batnitzky’s] book adds both shrewdness and humility to the search for modern Jewish identity and the claims often made about the purity of these identities.”

—Edward Ruehle, *Jewish Voice and Herald*

“Superb and thought-provoking.”

—Adam Kirsch, *Tablet Magazine*

Leora Batnitzky is professor and chair in the Department of Religion at Princeton University, where she also directs the Tikvah Project on Jewish Thought. She is the author of *Leo Strauss and Emmanuel Levinas: Philosophy and the Politics of Revelation and Idolatry and Representation: The Philosophy of Franz Rosenzweig Reconsidered* (Princeton).



OCTOBER

Paper \$19.95S
978-0-691-16013-9
Cloth 2011
978-0-691-13072-9
224 pages. 6 x 9.

RELIGION ■ JEWISH STUDIES

WINNER OF THE 2012 CHRISTIANITY AND CULTURE BOOK AWARD, *CHRISTIANITY TODAY*

AMERICAN RELIGION

Contemporary Trends

MARK CHAVES

In *American Religion*, Mark Chaves presents the best and most up-to-date information about religious trends in the United States. Succinct and accessible, the book provides essential information about key developments in American religion since 1972, and is the first major resource of its kind to appear in more than two decades.

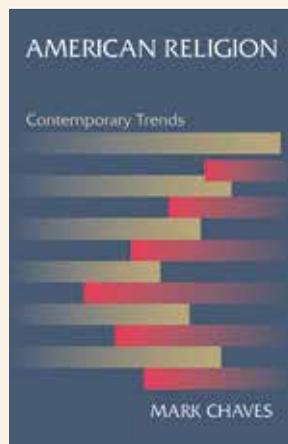
“An invaluable contribution to clarifying the facts about religious change in America.”

—Robert Putnam, coauthor of *American Grace: How Religion Divides and Unites Us*

“An accessible and accurate text that gathers a wide range of information into one place, and does so in barely more than 100 pages. Chaves’s American Religion will serve as an important introduction to the topic and a reference for scholars, religious leaders, and the general public for years to come.”

—Paul J. Olson, *Sociology of Religion*

Mark Chaves is professor of sociology, religion, and divinity at Duke University. He is the author of *Congregations in America* and *Ordaining Women: Culture and Conflict in Religious Organizations*.



SEPTEMBER

Paper \$17.95S
978-0-691-15966-9
Cloth 2011
978-0-691-14685-0
160 pages. 24 line illus.
1 table. 5 ½ x 8 ½.

RELIGION ■ SOCIOLOGY

THE SECULAR CITY

Secularization and Urbanization
in Theological Perspective

HARVEY COX

With a new introduction by the author

Since its initial publication in 1965, *The Secular City* has been hailed as a classic for its nuanced exploration of the relationships between the rise of urban civilization, the decline of hierarchical, institutional religion, and the place of the secular within society. Now, half a century later, this international best seller remains as relevant as when it first appeared. The book's arguments—that secularity is a positive force on institutions, that the city can be a space where people of all faiths fulfill their potential, and that God is present in the secular and formal religious realms—still resonate with readers of all backgrounds.

For this brand-new edition, Harvey Cox provides a substantial and updated introduction. He reflects on the book's initial stunning success in an age of political and religious upheaval and makes the case for its enduring relevance at a time when the debates that *The Secular City* helped ignite have caught fire once again.

"[This book] has all the earmarks of a cause célèbre. . . . Cox's treatment of 'secularization' is unflinching."

—Daniel Callahan, *Commonweal*

"[Cox] has opened up a full-scale debate."

—Betty D. Mayo, *Christian Science Monitor*

"Offers some brilliant insights. . . . Fascinating and provocative."

—Ronald H. Wolf, *Journal of Economic Issues*

"I can think of few books in the past forty years that so thoroughly broke down so many walls between and among the sects, denominations, and churches that mark the religiously tangled American scene."

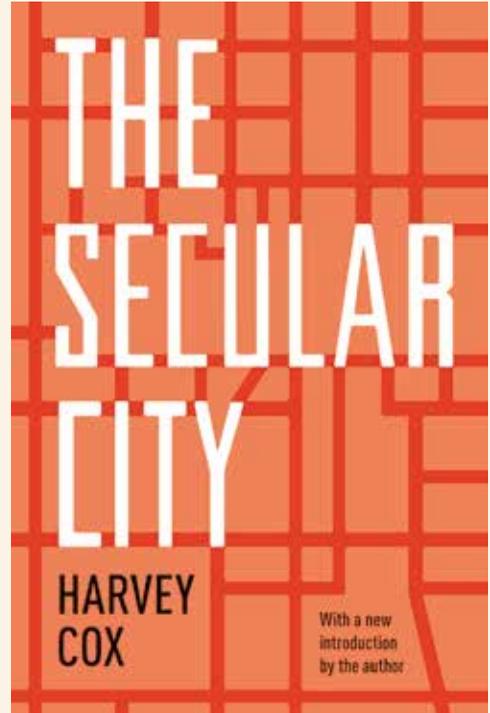
—Michael Novak, *First Things*

"Fresh, provocative, bold."

—Robert J. O'Connell, S.J., *Sociological Analysis*

"Poses significant questions and gives challenging answers."

—Fred H. Blum, *Ethics*



Harvey Cox is Hollis Research Professor of Divinity at Harvard University. He is the author of many books, including most recently *The Future of Faith* (HarperCollins). *The Secular City*, his first book, has sold nearly a million copies and has been translated into seventeen languages.

OCTOBER

Paper \$22.95T

978-0-691-15885-3

392 pages. 5 1/2 x 8 1/2.

RELIGION

PRESS.PRINCETON.EDU

WINNER OF THE 2012 PROSE AWARD FOR EXCELLENCE,
GOVERNMENT & POLITICS,
ASSOCIATION OF AMERICAN PUBLISHERS

WINNER OF THE 2012 PROSE AWARD FOR EXCELLENCE,
SOCIAL SCIENCES, ASSOCIATION OF AMERICAN PUBLISHERS

THE UNHEAVENLY CHORUS

Unequal Political Voice and the
Broken Promise of American Democracy

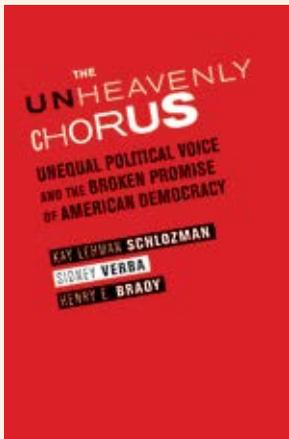
KAY LEHMAN SCHLOZMAN,
SIDNEY VERBA & HENRY E. BRADY

The first book to look at the political participation of individual citizens alongside the political advocacy of thousands of organized interests, *The Unheavenly Chorus* conclusively demonstrates that American democracy is marred by deeply ingrained and persistent class-based political inequality. The well educated and affluent are active in many ways to make their voices heard, while the less advantaged are not.

"[The authors] are the nation's leading analysts of participatory inequality, and The Unheavenly Chorus is their magnum opus."

—Paul Starr, *New Republic*

Kay Lehman Schlozman is the J. Joseph Moakley Endowed Professor of Political Science at Boston College. **Sidney Verba** is the Carl H. Pforzheimer University Professor Emeritus and Research Professor of Government at Harvard University. **Henry E. Brady** is Dean of the Goldman School of Public Policy and Class of 1941 Monroe Deutsch Professor of Political Science and Public Policy at the University of California, Berkeley.



SEPTEMBER

Paper \$27.95S
978-0-691-15986-7
Cloth 2012
978-0-691-15484-8
728 pages. 59 line illus.
58 tables. 6 x 9.

POLITICS ■ PUBLIC POLICY

ONE OF CHOICE'S OUTSTANDING ACADEMIC TITLES FOR 2012

STILL A HOUSE DIVIDED

Race and Politics in Obama's America

DESMOND S. KING &
ROGERS M. SMITH

Still a House Divided examines the enduring divisions of American racial politics and how these conflicts have been shaped by distinct political alliances and their competing race policies. Combining deep historical knowledge with a detailed exploration of many issues, Desmond King and Rogers Smith assess the significance of President Obama's election to the White House and the prospects of achieving constructive racial policies.

"Still a House Divided is quite an achievement. . . . This is an outstanding work."

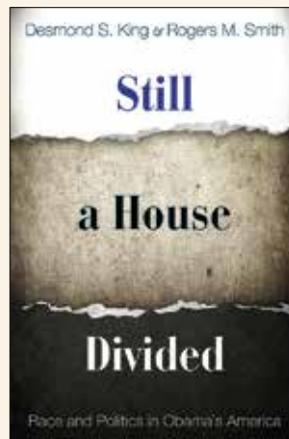
—Choice

"Essential reading for scholars of race, politics and policy. It provides a rich and textured analysis that is accessible and theoretically driven."

—Mark Sawyer, *Ethnic and Racial Studies*

Desmond S. King is the Andrew W. Mellon Professor of American Government at the University of Oxford. His many books include *The Liberty of Strangers*. **Rogers M. Smith** is the Christopher H. Browne Distinguished Professor of Political Science at the University of Pennsylvania. His many books include *Stories of Peoplehood*.

PRINCETON STUDIES IN AMERICAN POLITICS: HISTORICAL,
INTERNATIONAL, AND COMPARATIVE PERSPECTIVES
Ira Katznelson, Martin Shefter, and Theda Skocpol, Series Editors



JANUARY

Paper \$24.95S
978-0-691-15962-1
Cloth 2011
978-0-691-14263-0
392 pages. 5 halftones.
36 tables. 6 x 9.

POLITICS ■ SOCIOLOGY

WINNER OF THE 2005 LYSANDER SPOONER AWARD FOR
ADVANCING THE LITERATURE OF LIBERTY,
LAISSEZ FAIRE BOOKS

RESTORING THE LOST CONSTITUTION

The Presumption of Liberty
Updated Edition

RANDY E. BARNETT

With a new afterword by the author

In *Restoring the Lost Constitution*, Randy Barnett argues that since the nation's founding, but especially since the 1930s, the courts have been cutting holes in the original Constitution and its amendments to eliminate the parts that protect liberty from the power of government.

This updated edition features an afterword with further reflections on individual popular sovereignty, originalist interpretation, judicial engagement, and the gravitational force that original meaning has exerted on the Supreme Court in several recent cases.

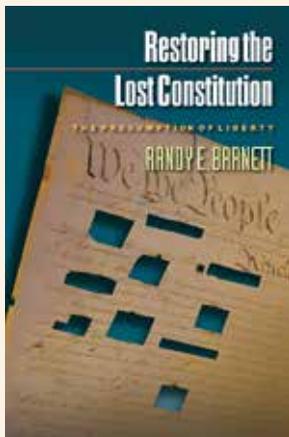
"A remarkable historical overview."

—William H. Peterson, *Washington Times*

"This book is terrific in demonstrating the natural rights background to our Constitution and demonstrating that all rights cannot be listed in the Constitution."

—Ronald Kahn, *Law and Politics Book Review*

Randy E. Barnett is the Carmack Waterhouse Professor of Legal Theory at the Georgetown University Law Center and was a Guggenheim Fellow in Constitutional Studies.



DECEMBER

Paper \$22.95S

978-0-691-15973-7

400 pages. 1 table. 6 x 9.

POLITICAL SCIENCE ■ LAW

WINNER OF THE 2003 PHILIP TAFT LABOR HISTORY AWARD,
CORNELL UNIVERSITY SCHOOL OF
INDUSTRIAL AND LABOR RELATIONS

ONE OF *CHOICE*'S OUTSTANDING ACADEMIC TITLES FOR 2002

STATE OF THE UNION

A Century of American Labor
Revised and Expanded Edition

NELSON LICHTENSTEIN

With a new preface and
two new chapters by the author

In *State of the Union*, Nelson Lichtenstein examines how trade unionism has waxed and waned in the nation's political and moral imagination. He argues that labor's most important function has been the vitalization of a democratic ethos.

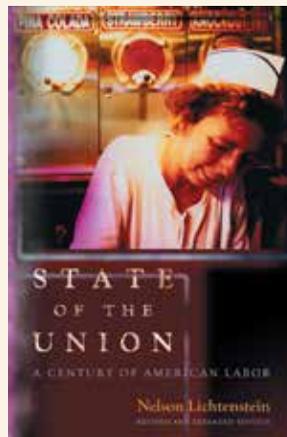
This edition includes a new preface in which Lichtenstein evaluates the historical literature that has emerged since the book's initial publication. He also brings his narrative up to today with a final chapter, "Obama's America: Liberalism without Unions."

"A remarkable accomplishment."

—Joseph A. McCartin, *Washington Post*

Nelson Lichtenstein is MacArthur Foundation Chair in History and director of the Center for the Study of Work, Labor, and Democracy at the University of California, Santa Barbara. He was the 2012 recipient of the Sol Stetin Award in Labor History and is the author of twelve books, including *Walter Reuther* and *The Retail Revolution*.

POLITICS AND SOCIETY IN TWENTIETH-CENTURY AMERICA
William Chafe, Gary Gerstle, Linda Gordon, and Julian Zelizer,
Series Editors



SEPTEMBER

Paper \$19.95S

978-0-691-16027-6

384 pages. 28 halftones. 6 x 9

AMERICAN HISTORY

LITTLE ROCK

Race and Resistance at Central High School

KAREN ANDERSON

On September 4, 1957, after the Supreme Court struck down racial segregation in public schools, Arkansas Governor Orval Faubus called up the National Guard to surround Little Rock Central High School, preventing black students from going in. On September 25, nine black students, escorted by federal troops, gained entrance. With grace and depth, *Little Rock* provides fresh perspectives on the individuals involved in these dramatic events. Karen Anderson examines American racial politics in relation to changes in youth culture, sexuality, gender relations, and economics, and she locates the conflicts of Little Rock within the larger political and historical context.

“Little Rock is recommended for its acute examination of race and gender issues in the South in the 1950s.”

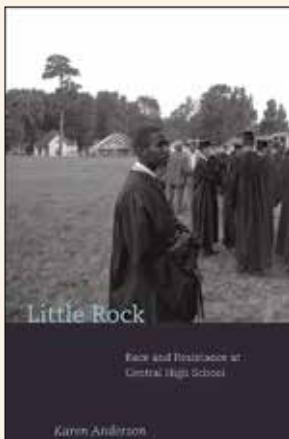
—Oscar R. Williams, *Journal of African American History*

“A detailed and comprehensive account of the incredibly complex struggle for desegregation in Little Rock, Arkansas.”

—Ruth Tait, *Ethnicity and Race in a Changing World*

Karen Anderson is professor emeritus of history at the University of Arizona. She is the author of *Wartime Women* and coauthor of *Present Tense: The United States since 1945*.

POLITICS AND SOCIETY IN TWENTIETH-CENTURY AMERICA
William Chafe, Gary Gerstle, Linda Gordon, and Julian Zelizer,
Series Editors



DECEMBER

Paper \$24.95S

978-0-691-15961-4

Cloth 2009

978-0-691-09293-5

344 pages. 12 halftones. 6 x 9.

AMERICAN HISTORY

WINNER OF THE 2012 MERLE CURTI AWARD AND
THE 2012 JAMES A. RAWLEY PRIZE,
ORGANIZATION OF AMERICAN HISTORIANS

NO MAN'S LAND

Jamaican Guestworkers in America and
the Global History of Deportable Labor

CINDY HAHAMOVITCH

Since World War II, the American H2 program has brought hundreds of thousands of mostly Jamaican men to the United States to do some of the nation's most dangerous farmwork. Jamaican guestworkers occupied a no man's land between nations, protected neither by their home government nor by the United States.

No Man's Land puts Jamaican guestworkers' experiences in the context of the global history of this fast-growing and perilous form of labor migration.

“A fascinating, engaging study. . . [T]his is a fantastic book that gives a clear understanding of how Jamaican guest workers labored, lived, and struggled in the U.S.”

—Choice

“An illuminating account of history that explores how greed, racial tensions, political persuasion, and lots and lots of money created and preserved the American guest-worker program.”

—Jihan A. Kahssay, *European Legacy*

Cindy Hahamovitch is the Class of '38 Professor of History at the College of William & Mary. She is a Fulbright Fellow and the author of *The Fruits of Their Labor*.

POLITICS AND SOCIETY IN TWENTIETH-CENTURY AMERICA
William Chafe, Gary Gerstle, Linda Gordon, and Julian Zelizer,
Series Editors



DECEMBER

Paper \$24.95S

978-0-691-16015-3

Cloth 2011

978-0-691-10268-9

352 pages. 18 halftones.

2 line illus. 2 maps. 6 x 9.

HISTORY ■

AMERICAN HISTORY

ONE OF CHOICE'S OUTSTANDING ACADEMIC TITLES FOR 2012

THE OIL CURSE

How Petroleum Wealth Shapes
the Development of Nations

MICHAEL L. ROSS

Countries that are rich in petroleum have less democracy, less economic stability, and more frequent civil wars than countries without oil. But what explains this oil curse? In this groundbreaking book, Michael Ross looks at how developing nations are shaped by their mineral wealth—and how they can turn oil from a curse into a blessing. He traces the oil curse to the upheaval of the 1970s, when oil prices soared and governments across the developing world seized control of their countries' oil industries. Before nationalization, the oil-rich countries looked much like the rest of the world; today, they are twice as likely to descend into civil war as countries without oil.

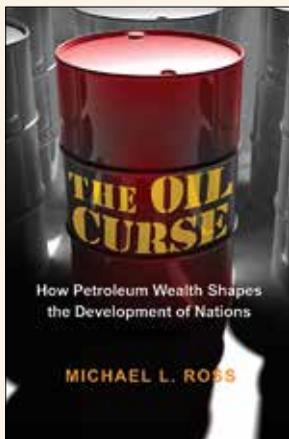
"Particularly timely."

—Ed Crooks, *Financial Times*

"An excellent book."

—Tyler Cowen, *Marginal Revolution*

Michael L. Ross is professor of political science and director of the Center for Southeast Asian Studies at the University of California, Los Angeles. He has served on advisory boards for the World Bank, the Revenue Watch Institute, and the Natural Resource Charter. In 2009, he received the Heinz Eulau Award from the American Political Science Association.



OCTOBER

Paper \$22.95S

978-0-691-15963-8

Cloth 2012

978-0-691-14545-7

312 pages. 46 line illus.
31 tables. 6 x 9.

POLITICS ■
CURRENT AFFAIRS

SOLOMON'S KNOT

How Law Can End the Poverty of Nations

ROBERT D. COOTER &
HANS-BERND SCHÄFER

In *Solomon's Knot*, Robert Cooter and Hans-Bernd Schäfer propose a legal theory of economic growth that details how effective property, contract, and business laws help to unite capital and ideas. They also demonstrate why ineffective private and business laws are the root cause of the poverty of nations in today's world.

"Compelling."

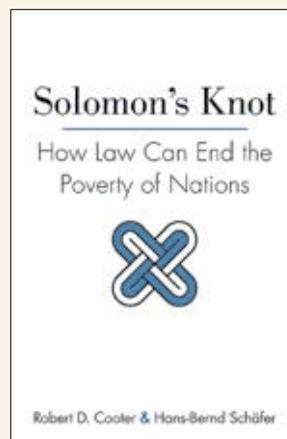
—Michael Strong, *Barron's*

"The authors, Cooter and Schäfer, skillfully avoid economics verbiage and complicated legal terms, providing instead a plethora of anecdotes, appropriate examples and studies."

—Lisa Kaaki, *Arab News*

Robert D. Cooter is the Herman F. Selvin Professor of Law at the University of California, Berkeley. His books include *The Strategic Constitution* (Princeton). **Hans-Bernd Schäfer** is professor of law and economics at the Bucerius Law School in Hamburg, Germany, and professor emeritus at the University of Hamburg. His books include *The Economic Analysis of Civil Law*.

THE KAUFFMAN FOUNDATION SERIES
ON INNOVATION AND ENTREPRENEURSHIP



SEPTEMBER

Paper \$21.95S

978-0-691-15971-3

Cloth 2012

978-0-691-14792-5

344 pages. 21 line illus.
29 tables. 6 x 9

LAW ■ ECONOMICS

ONE OF THE "BEST BOOKS OF 2012 ON THE MIDDLE EAST,"
FOREIGNAFFAIRS.COM

THE YOUNG TURKS' CRIME AGAINST HUMANITY

The Armenian Genocide and
Ethnic Cleansing in the Ottoman Empire

TANER AKÇAM

Introducing new evidence from more than 600 secret Ottoman documents, this book demonstrates in unprecedented detail that the Armenian Genocide and the expulsion of Greeks from the late Ottoman Empire resulted from an official effort to rid the empire of its Christian subjects. Taner Akçam goes deep inside the bureaucratic machinery of Ottoman Turkey to show how a dying empire embraced genocide and ethnic cleansing.

"The fact that a Turkish historian with access to the Ottoman archives has written this book is of immeasurable significance."

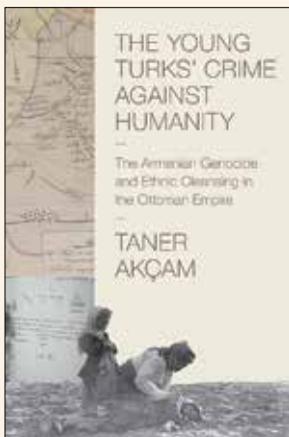
—John Waterbury, *Foreign Affairs*

"A major breakthrough."

—John M. Evans, former U.S. Ambassador to Armenia,
American Diplomacy

Taner Akçam, the first scholar of Turkish origin to publicly acknowledge the Armenian Genocide, holds the Kaloosdian and Mugar Chair in Armenian Genocide Studies at Clark University.

HUMAN RIGHTS AND CRIMES AGAINST HUMANITY
Eric D. Weitz, Series Editor



SEPTEMBER

Paper \$24.95S
978-0-691-15956-0
Cloth 2012
978-0-691-15333-9
528 pages. 5 halftones.
3 tables. 5 maps. 6 x 9.

HISTORY

WINNER OF THE 2012 ACADEMIC AWARD,
PALESTINE BOOK AWARDS, MIDDLE EAST MONITOR
WINNER OF A 2012 BRITISH-KUWAIT FRIENDSHIP SOCIETY
BOOK PRIZE IN MIDDLE EASTERN STUDIES

HAMAS AND CIVIL SOCIETY IN GAZA

Engaging the Islamist Social Sector

SARA ROY

With a new afterword by the author

Based on Sara Roy's extensive fieldwork in the Gaza Strip and West Bank during the critical period of the Oslo peace process, this book shows how the social service activities sponsored by Hamas emphasized not political violence but rather community development and civic restoration.

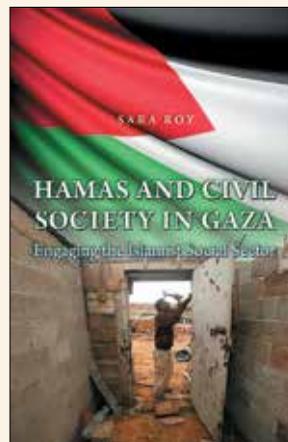
In a new afterword, Roy discusses how Hamas has been affected by changing regional dynamics and by recent economic and political events in Gaza.

"Roy strives not to speak for Palestinians, but to let their voices reverberate. . . . [T]his is an important book, which challenges lazy views about the Palestinians and highlights how they go about securing basic services."

—Economist

Sara Roy is senior research scholar at the Center for Middle Eastern Studies at Harvard University. Her books include *Failing Peace* and *The Gaza Strip*.

PRINCETON STUDIES IN MUSLIM POLITICS
Dale F. Eickelman and Augustus Richard Norton, Series Editors



DECEMBER

Paper \$24.95S
978-0-691-15967-6
Cloth 2011
978-0-691-12448-3
344 pages. 2 maps. 6 x 9.

MIDDLE EAST STUDIES

LOST COLONY

The Untold Story of China's
First Great Victory over the West

TONIO ANDRADE

During the seventeenth century, Holland created the world's most dynamic colonial empire, outcompeting the British and capturing Spanish and Portuguese colonies. Yet in the Sino-Dutch War—Europe's first war with China—the Dutch met their match in a colorful Chinese warlord named Koxinga. Part samurai, part pirate, he led his generals to victory over the Dutch and captured one of their largest and richest colonies—Taiwan. Examining the strengths and weaknesses of European and Chinese military techniques during the period, *Lost Colony* provides a balanced new perspective on long-held assumptions about Western power, Chinese might, and the nature of war.

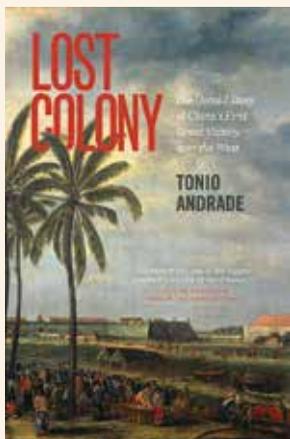
“Andrade succeeds brilliantly not only in writing good history but in telling a gripping story. If you read only one book on Chinese history this year . . . make it this one.”

—Timothy Brook, *Literary Review*

“[A] window into one of the biggest unsolved questions of world history.”

—Jared Diamond, *author of Guns, Germs, and Steel*

Tonio Andrade is professor of history at Emory University. He is the author of *How Taiwan Became Chinese: Dutch, Spanish, and Han Colonization in the Seventeenth Century*.



SEPTEMBER

Paper \$24.95S

978-0-691-15957-7

Cloth 2011

978-0-691-14455-9

448 pages. 9 halftones.
6 line illus. 10 maps. 6 x 9.

WORLD HISTORY

ANCIENT CHINESE THOUGHT, MODERN CHINESE POWER

YAN XUETONG

Edited by Daniel A. Bell & Sun Zhe

Translated by Edmund Ryden

With a new preface by the author

This book, written by China's most influential foreign policy thinker, sets out a vision for the coming decades from China's point of view. In the West, Yan Xuetong is often regarded as a hawkish policy advisor and enemy of liberal internationalists. But a very different picture emerges from this book, as Yan examines the lessons of ancient Chinese political thought for the future of China.

In a new preface, Yan reflects on his arguments in light of recent developments in Chinese foreign policy, including the selection of a new leader in 2012.

“Fascinating.”

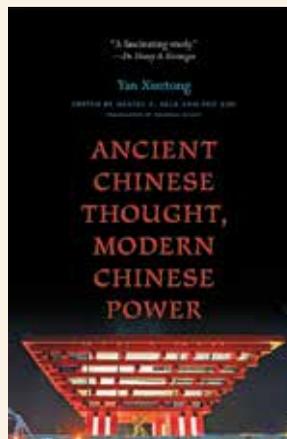
—Timothy Garton Ash, *Guardian*

“A path-breaking project.”

—Hang Lin, *Politics and Religion Journal*

Yan Xuetong is professor of political science and director of the Institute of International Studies at Tsinghua University in Beijing. His many books include *The Rise of China and Its Strategy*, *International Politics and China*, and *American Hegemony and China's Security*.

PRINCETON-CHINA SERIES
Daniel A. Bell, Series Editor



SEPTEMBER

Paper \$19.95S

978-0-691-16021-4

Cloth 2011

978-0-691-14826-7

312 pages. 11 line illus.
4 tables. 6 x 9.

ASIAN STUDIES ■ POLITICS

IMPERIALISM, POWER, AND IDENTITY

Experiencing the Roman Empire

DAVID J. MATTINGLY

With a new preface by the author

Despite what history has taught us about imperialism's destructive effects on colonial societies, many classicists continue to emphasize disproportionately the civilizing and assimilative nature of the Roman Empire and to hold a generally favorable view of Rome's impact on its subject peoples. In *Imperialism, Power, and Identity*, David Mattingly boldly challenges this view using insights from postcolonial studies of modern empires to offer a more nuanced understanding of Roman imperialism.

In a new preface, Mattingly reflects on some of the reactions prompted by the initial publication of the book.

"An ambitious attempt to map the transformation of lifestyles and experience among Rome's provincial subjects. . . . This is 'history from below' at its best."

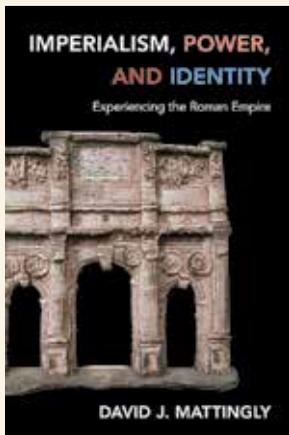
—Peter Thonemann, *Times Literary Supplement*

"Essential."

—Current Archaeology

David J. Mattingly is professor of Roman archaeology at the University of Leicester and a fellow of the British Academy. His many books include *An Imperial Possession* and *The Cambridge Dictionary of Classical Civilization*.

MIRIAM S. BALMUTH LECTURES IN
ANCIENT HISTORY AND ARCHAEOLOGY



JANUARY

Paper \$24.95S

978-0-691-16017-7

Cloth 2011

978-0-691-14605-8

368 pages. 38 halftones.

14 line illus. 15 tables.

17 maps. 6 x 9.

ANCIENT HISTORY ■
ARCHAEOLOGY ■ CLASSICS

ONE OF CHOICE'S 2010–2011 SIGNIFICANT
UNIVERSITY PRESS TITLES FOR UNDERGRADUATES

WINNING

Reflections on an American Obsession

FRANCESCO DUINA

Winning undertakes an unprecedented investigation of winning and losing in American society. Francesco Duina argues that victory and loss are gateways to something of immense importance to us: the affirmation of our place in the world. But Duina also shows that winning and losing are artificial and logically flawed concepts that put us at odds with the world around us and, ultimately, ourselves.

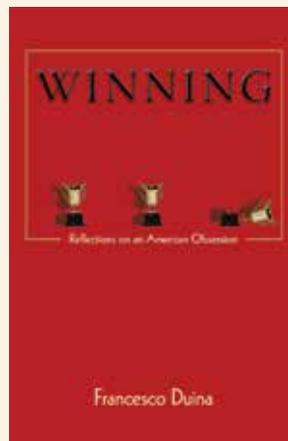
"Duina's excellent new perspective on chasing the American dream offers much to reflect on."

—Choice

"This book is important. . . . Duina's suggestions to moderate and redirect competition by changing the American mind-set are valuable."

—Jan Ott, *Journal of Happiness Studies*

Francesco Duina is associate professor of sociology at Bates College and visiting professor at the International Center for Business and Politics, Copenhagen Business School. He is the author of *The Social Construction of Free Trade* (Princeton), *Institutions and the Economy*, and *Harmonizing Europe*.



SEPTEMBER

Paper \$24.95S

978-0-691-15964-5

Cloth 2011

978-0-691-14706-2

248 pages. 9 line illus.

3 tables. 6 x 9.

SOCIOLOGY ■ PSYCHOLOGY

UNDERSTANDING AUTISM

Parents, Doctors, and the History of a Disorder

CHLOE SILVERMAN

In *Understanding Autism*, a social history of the expanding diagnostic category of this contested illness, Chloe Silverman takes a close look at the role of emotion—specifically, of parental love—in the intense and passionate work of biomedical communities investigating autism.

Recognizing the importance of parental knowledge and observations in treating autism, this book reveals that effective responses to the disorder demonstrate the mutual interdependence of love and science.

“A balanced, sensitive social history of autism that unflinchingly covers many controversial byways.”

—Nature

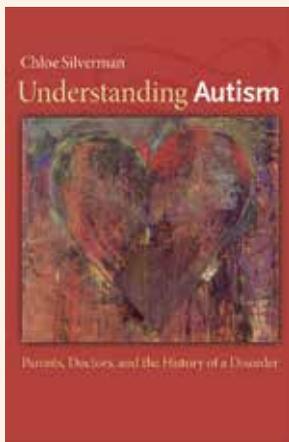
“The author excellently portrays the relationship of autism with its social history.”

—Choice

“Silverman’s book presents a vivid picture of the ongoing and somewhat dialectical (in the Hegelian sense) relationship between parents of autistic children and professionals who specialize in autism.”

—W. R. Albury, *Bulletin of the History of Medicine*

Chloe Silverman is an associate professor in the department of English at Pennsylvania State University.



OCTOBER

Paper \$26.95S

978-0-691-15968-3

Cloth 2011

978-0-691-15046-8

352 pages. 6 x 9.

ANTHROPOLOGY ■
MEDICINE

FINALIST FOR THE 2011 C. WRIGHT MILLS AWARD,
SOCIETY FOR THE STUDY OF SOCIAL PROBLEMS

DEAD RINGERS

How Outsourcing Is Changing the Way
Indians Understand Themselves

SHEHZAD NADEEM

In the Indian outsourcing industry, employees are expected to be “dead ringers” for the more expensive American workers they have replaced—complete with Westernized names, accents, habits, and lifestyles that are organized around a foreign culture in a distant time zone. In *Dead Ringers*, Shehzad Nadeem chronicles the rise of a workforce for whom mimicry is a job requirement and a passion. In the process, he deftly explores the complications of hybrid lives and presents a vivid portrait of a workplace where globalization carries as many downsides as advantages.

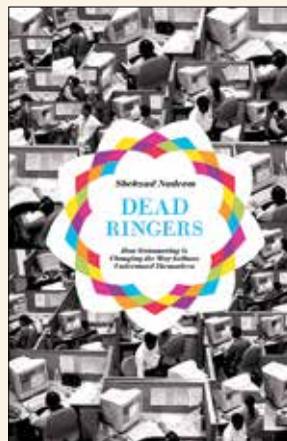
“[Nadeem] offers concrete and important insight into the world of outsourcing. . . . One cannot help agreeing with the author that the brave new IT world documented in his interviews disturbs more than it shines.”

—Andrew Robinson, *Nature*

“Dead Ringers is an excellent resource for both students and scholars and should be required reading for policy-makers.”

—May-Lee Chai, *Asian Affairs Studies*

Shehzad Nadeem is assistant professor of sociology at the City University of New York, Lehman College.



SEPTEMBER

Paper \$24.95S

978-0-691-15965-2

Cloth 2011

978-0-691-14787-1

288 pages. 3 halftones.

3 tables. 6 x 9.

SOCIOLOGY ■
ASIAN STUDIES