

FALL 2013



PRINCETON

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Cover photograph from *The Princeton Guide to Evolution* (see page 48): Common Japanese Seahorse (*Hippocampus coronatus*) male releasing hatchlings out of brood pouch, Nagasaki, Japan. Photo by Shinji Kusano/Minden Pictures.



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press.princeton.edu/ebooks.html

A LETTER FROM THE DIRECTOR

Reading and reference typically are thought of as separate activities, but they come together neatly around an exciting cluster of highly readable fall 2013 Princeton Reference volumes. Included among these is a remarkable book, the *Dictionary of Untranslatable*s, edited by Barbara Cassin, an encyclopedic guide to some 400 terms and concepts—from a host of languages—that defy easy translation. This fall also sees the publication of *The Princeton Dictionary of Buddhism*, the most comprehensive reference on the subject, edited by the distinguished team of Robert E. Buswell Jr. and Donald S. Lopez Jr. An equally broad, field-defining reference in science appears this fall with *The Princeton Guide to Evolution*, edited by Harvard's Jonathan B. Losos. Rounding out the quartet is *A History of Jewish-Muslim Relations*, edited by Abdelwahab Meddeb and Benjamin Stora, a thorough guide to relations between Jews and Muslims since the birth of Islam.

We're also proud to announce a new series, Princeton Classics, which celebrates our distinguished backlist. With bold new cover designs and in many cases new features, this series represents the first concerted effort in the Press's history to revive our greatest backlist titles. We plan to publish several Princeton Classics every season, beginning this fall with four outstanding titles: Erich Auerbach's *Mimesis*, Stephen Greenblatt's *Hamlet in Purgatory*, Walter A. Kaufmann's *Nietzsche*, and Albert O. Hirschman's *The Passions and the Interests*.

Finally, the fall list features a number of major scholarly histories, a central genre of Princeton publishing, including Robert Bartlett's *Why Can the Dead Do Such Great Things?*, David Runciman's *The Confidence Trap*, and S. Frederick Starr's *Lost Enlightenment*—an impressive trio that will enrich the intellectual conversation, near and far.

Thanks to all of our authors, colleagues, advisers, and publishing partners for making this superb list possible.

A handwritten signature in black ink, appearing to read "P. Dougherty".

Peter J. Dougherty, Director

THE GREAT ESCAPE

Health, Wealth, and the Origins of Inequality

ANGUS DEATON

The world is a better place than it used to be. People are wealthier and healthier, and live longer lives. Yet the escapes from destitution by so many have left gaping inequalities between people and between nations. In *The Great Escape*, Angus Deaton—one of the foremost experts on economic development and on poverty—tells the remarkable story of how, starting two hundred and fifty years ago, some parts of the world began to experience sustained progress, opening up gaps and setting the stage for today’s hugely unequal world. Deaton takes an in-depth look at the historical and ongoing patterns behind the health and wealth of nations, and he addresses what needs to be done to help those left behind.

Deaton describes vast innovations and wrenching setbacks: the successes of antibiotics, pest control, vaccinations, and clean water on the one hand, and disastrous famines and the HIV/AIDS epidemic on the other. He examines the United States, a nation that has prospered but is today experiencing slower growth and increasing inequality. He also considers how economic growth in India and China has improved the lives of more than a billion people. Deaton argues that international aid has been ineffective and even harmful. He suggests alternative efforts—including reforming incentives to drug companies and lifting trade restrictions—that will allow the developing world to bring about its own Great Escape.

Demonstrating how changes in health and living standards have transformed our lives, *The Great Escape* is a powerful guide to addressing the well-being of all nations.

Angus Deaton is the Dwight D. Eisenhower Professor of Economics and International Affairs in the Woodrow Wilson School of Public and International Affairs and the Economics Department at Princeton University. His many books include *The Analysis of Household Surveys* and *Economics and Consumer Behavior*. He is a past president of the American Economic Association.

THE STORY OF HEALTH AND WEALTH
IN AN UNEQUAL WORLD, AND THE FATE
OF THOSE WHO HAVE BEEN LEFT BEHIND

THE
GREAT
ESCAPE
health, wealth,
and the origins
of inequality
ANGUS DEATON

“Magisterial and superb.”

—William Easterly, author of *The White Man’s Burden*

“This factual, sober, and very timely book deals with issues surrounding the higher incomes and longer lives enjoyed by an increasing proportion of the world’s population. . . . Deaton’s arguments, written in an elegant and accessible style, are powerful and challenge conventional opinions.”

—Branko Milanovic, author of *The Haves and the Have-Nots*

NOVEMBER

Cloth \$29.95T

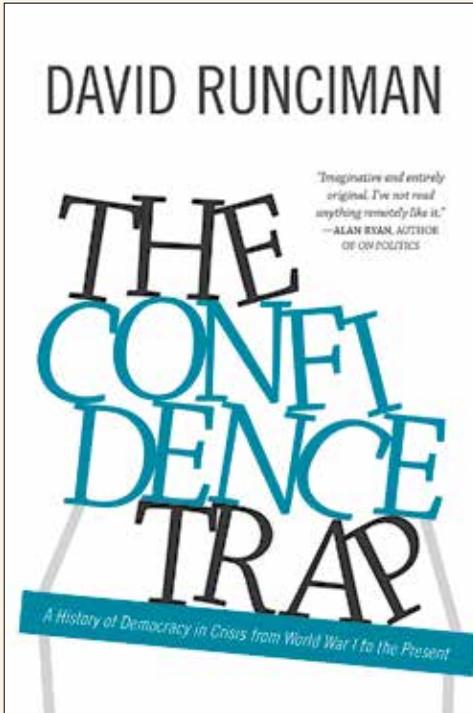
978-0-691-15354-4

392 pages. 31 line illus. 6 x 9.

CURRENT AFFAIRS ■
POPULAR ECONOMICS

PRESS.PRINCETON.EDU

WHY DEMOCRACIES BELIEVE THEY CAN
SURVIVE ANY CRISIS—AND WHY
THAT BELIEF IS SO DANGEROUS



“Imaginative and entirely original. I’ve not read anything remotely like it.”
—Alan Ryan, author of *On Politics*

THE CONFIDENCE TRAP

A History of Democracy in Crisis
from World War I to the Present

DAVID RUNCIMAN

Why do democracies keep lurching from success to failure? The current financial crisis is just the latest example of how things continue to go wrong, just when it looked like they were going right. In this wide-ranging, original, and compelling book, David Runciman tells the story of modern democracy through the history of moments of crisis, from the First World War to the economic crash of 2008.

A global history with a special focus on the United States, *The Confidence Trap* examines how democracy survived threats ranging from the Great Depression to the Cuban missile crisis, and from Watergate to the collapse of Lehman Brothers. It also looks at the confusion and uncertainty created by unexpected victories, from the defeat of German autocracy in 1918 to the defeat of communism in 1989. Throughout, the book pays close attention to the politicians and thinkers who grappled with these crises: from Woodrow Wilson, Nehru, and Adenauer to Fukuyama and Obama.

The Confidence Trap shows that democracies are good at recovering from emergencies but bad at avoiding them. The lesson democracies tend to learn from their mistakes is that they can survive them—and that no crisis is as bad as it seems. Breeding complacency rather than wisdom, crises lead to the dangerous belief that democracies can muddle through anything—a confidence trap that may lead to a crisis that is just too big to escape, if it hasn’t already. The most serious challenges confronting democracy today are debt, the war on terror, the rise of China, and climate change. If democracy is to survive them, it must figure out a way to break the confidence trap.

David Runciman is professor of politics at the University of Cambridge and a fellow of Trinity Hall. His books include *The Politics of Good Intentions* and *Political Hypocrisy* (both Princeton). He writes regularly about politics for the *London Review of Books*.

NOVEMBER

Cloth \$29.95T

978-0-691-14868-7

432 pages. 5 ½ x 8 ½.

HISTORY ■ POLITICS

PRESS.PRINCETON.EDU

WHY CAN THE DEAD DO SUCH GREAT THINGS?

Saints and Worshippers from the Martyrs to the Reformation

ROBERT BARTLETT

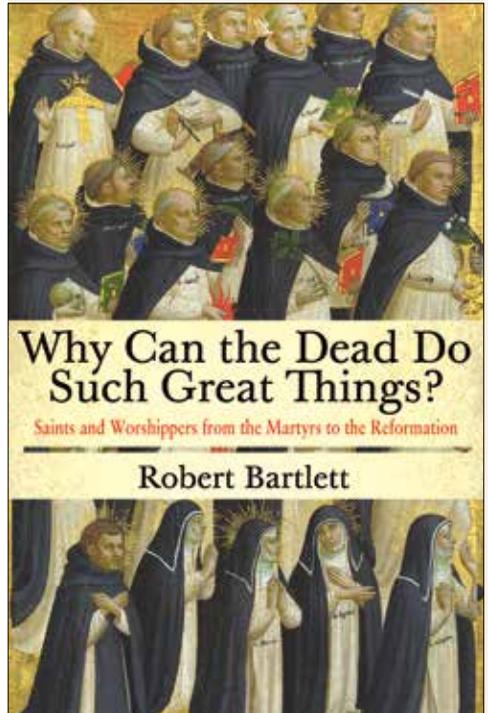
From its earliest centuries, one of the most notable features of Christianity has been the veneration of the saints—the holy dead. This sweepingly ambitious history from one of the world's leading medieval historians tells the fascinating story of the cult of the saints from its origins in the second-century days of the Christian martyrs to the Protestant Reformation. Drawing on sources from around the Christian world, Robert Bartlett examines all of the most important aspects of the saints—including miracles, relics, pilgrimages, shrines, and the saints' role in the calendar, literature, and art.

As this engaging narrative shows, a wide variety of figures have been venerated as saints: men and women, kings and servant girls, legendary virgins and highly political bishops—and one dog. The book explores the central role played by the bodies and body parts of saints, and the special treatment these relics received: how they were treasured and enshrined, used in war and peace, and faked and traded. The shrines of the saints drew pilgrims, sometimes from hundreds of miles, and the book describes the routes, dangers, and rewards of pilgrimage, including the thousands of reported miracles. The book surveys the rich literature and images that proliferated around the saints, as well as the saints' impact on everyday life—from the naming of people and places to the shaping of the calendar. Finally, the book considers how the Christian cult of saints compares with apparently similar aspects of other religions.

At once deeply informative and entertaining, this is an unmatched account of an immensely important and intriguing part of the religious life of the past—as well as the present.

Robert Bartlett is the Bishop Wardlaw Professor of Mediaeval History at the University of St. Andrews in Scotland and a fellow of the British Academy. His books include *The Making of Europe*, joint winner of the Wolfson History Prize, and *The Hanged Man: A Story of Miracle, Memory, and Colonialism in the Middle Ages* (Princeton). He has also written and presented documentaries on the Middle Ages for BBC television.

A SWEEPING, AUTHORITATIVE, AND ENTERTAINING HISTORY OF THE CHRISTIAN CULT OF THE SAINTS FROM ITS ORIGIN TO THE REFORMATION



“This is a great book, a bold work by an outstanding scholar and writer. Tackling the vast subject of medieval sainthood, Robert Bartlett has managed to produce a distinctly original account that is also an enjoyable and entertaining read, seasoned with humor. Bartlett has a keen eye for significant, and often paradoxical, quotations, situations, and personalities. I know of no other book that has attempted to grasp the entire subject of medieval sainthood. Its publication is a major event.”

—Gábor Klaniczay, Central European University

DECEMBER

Cloth \$39.95T

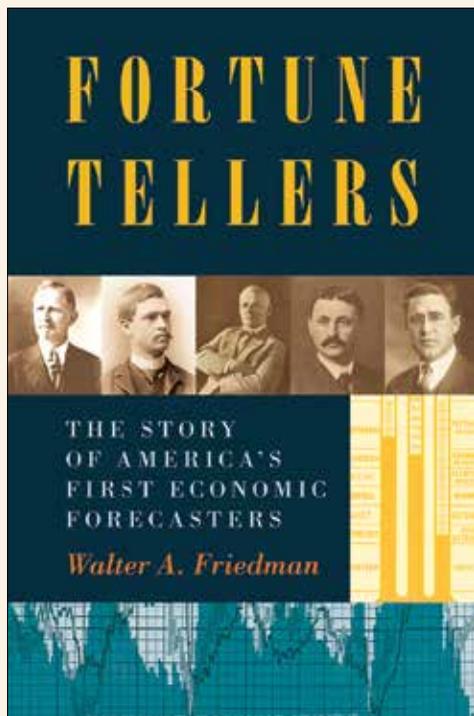
978-0-691-15913-3

824 pages. 10 color illus. 23 halftones.
3 line illus. 10 tables. 3 maps. 6 x 9.

HISTORY ■ RELIGION

PRESS.PRINCETON.EDU

A GRIPPING HISTORY OF THE PIONEERS
WHO SOUGHT TO USE SCIENCE TO PREDICT
THE FLUCTUATIONS OF THE MARKET



“Fortune Tellers is a deeply researched account of the rise and fall of economic forecasting in early twentieth-century America. Profiling a colorful cast of characters, Friedman deftly documents the careers—and the hubris—of the men who sought to impose predictability and certainty on the modern economy. This is a fascinating, timely book, one with many lessons for our own age of uncertainty.”

—Stephen Mihm, author of *A Nation of Counterfeiters: Capitalists, Con Men, and the Making of the United States*

DECEMBER

Cloth \$29.95T

978-0-691-15911-9

320 pages. 28 halftones. 6 x 9.

POPULAR ECONOMICS ■ HISTORY

PRESS.PRINCETON.EDU

FORTUNE TELLERS

The Story of America's First Economic Forecasters

WALTER A. FRIEDMAN

The period leading up to the Great Depression witnessed the rise of the economic forecasters, pioneers who sought to use the tools of science to predict the future, with the aim of profiting from their forecasts. This book chronicles the lives and careers of the men who defined this first wave of economic fortune tellers, men such as Roger Babson, Irving Fisher, John Moody, C. J. Bullock, and Warren Persons. They competed to sell their distinctive methods of prediction to investors and businesses, and thrived in the boom years that followed World War I. Yet, almost to a man, they failed to predict the devastating crash of 1929.

Walter Friedman paints vivid portraits of entrepreneurs who shared a belief that the rational world of numbers and reason could tame—or at least foresee—the irrational gyrations of the market. Despite their failures, this first generation of economic forecasters helped to make the prediction of economic trends a central economic activity, and shed light on the mechanics of financial markets by providing a range of statistics and information about individual firms. They also raised questions that are still relevant today. What is science and what is merely guesswork in forecasting? What motivates people to buy forecasts? Does the act of forecasting set in motion unforeseen events that can counteract the forecast made?

Masterful and compelling, *Fortune Tellers* highlights the risk and uncertainty that are inherent to capitalism itself.

Walter A. Friedman is a historian at Harvard Business School and the author of *Birth of a Salesman: The Transformation of Selling in America*.

MASS FLOURISHING

How Grassroots Innovation Created
Jobs, Challenge, and Change

EDMUND PHELPS

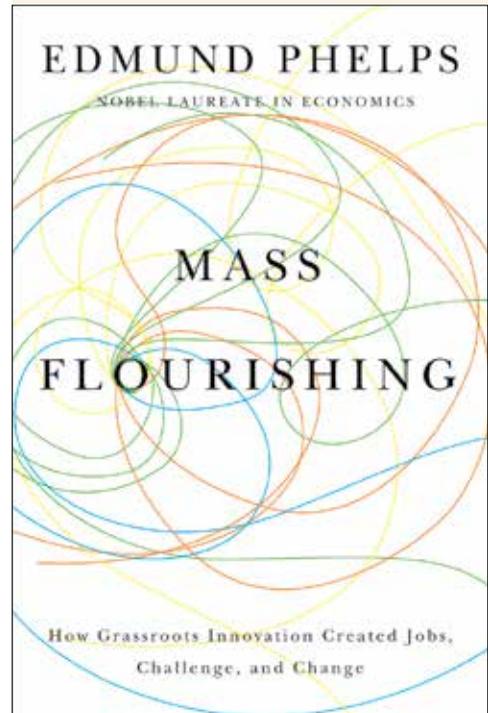
In this book, Nobel Prize–winning economist Edmund Phelps draws on a lifetime of thinking to make a sweeping new argument about what makes nations prosper—and why the sources of that prosperity are under threat today. Why did prosperity explode in some nations between the 1820s and 1960s, creating not just unprecedented material wealth but “flourishing”—meaningful work, self-expression, and personal growth for more people than ever before? Phelps makes the case that the wellspring of this flourishing was modern values such as the desire to create, explore, and meet challenges. These values fueled the grassroots dynamism that was necessary for widespread, indigenous innovation. Most innovation wasn’t driven by a few isolated visionaries like Henry Ford; rather, it was driven by millions of people empowered to think of, develop, and market innumerable new products and processes, and improvements to existing ones. Mass flourishing—a combination of material well-being and the “good life” in a broader sense—was created by this mass innovation.

Yet indigenous innovation and flourishing weakened decades ago. In America, evidence indicates that innovation and job satisfaction have decreased since the late 1960s, while postwar Europe has never recaptured its former dynamism. The reason, Phelps argues, is that the modern values underlying the modern economy are under threat by a resurgence of traditional, corporatist values that put the community and state over the individual. The ultimate fate of modern values is now the most pressing question for the West: will Western nations recommit themselves to modernity, grassroots dynamism, indigenous innovation, and widespread personal fulfillment, or will we go on with a narrowed innovation that limits flourishing to a few?

A book of immense practical and intellectual importance, *Mass Flourishing* is essential reading for anyone who cares about the sources of prosperity and the future of the West.

Edmund Phelps was the 2006 Nobel Laureate in economics. He is director of the Center on Capitalism and Society at Columbia University. His many books include *Designing Inclusion*, *Rewarding Work*, and *Seven Schools of Macroeconomic Thought*.

A NOBEL PRIZE–WINNING ECONOMIST
MAKES A NEW ARGUMENT ABOUT
THE REAL ROOTS OF PROSPERITY—
AND WHY THEY ARE UNDER THREAT TODAY



“This book is what Adam Smith’s *Wealth of Nations* should have been about, if it were to have been an even more important book, because Edmund Phelps is more inquisitive about inspiration and depth of meaning in life than Smith was. *Mass Flourishing* contains much history, but it focuses more on what society should do today, and it provides a call to action. The culmination of years of work, this is an important book.”

—Robert J. Shiller, author of *Finance and the Good Society*

SEPTEMBER

Cloth \$29.95T

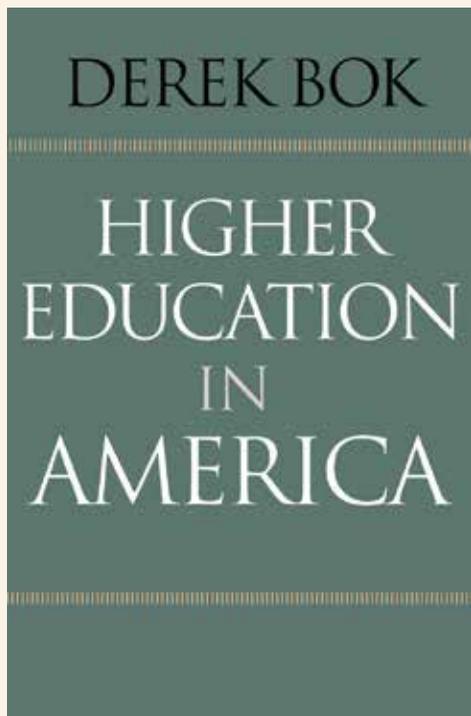
978-0-691-15898-3

392 pages. 20 line illus. 5 tables. 6 x 9.

POPULAR ECONOMICS ■
CURRENT AFFAIRS

PRESS.PRINCETON.EDU

A SWEEPING ASSESSMENT OF THE STATE
OF HIGHER EDUCATION TODAY FROM FORMER
HARVARD PRESIDENT DEREK BOK



“This is an exceedingly ambitious book. In fact, I know of nothing remotely comparable to it in scope or scale. One of its many refreshing aspects is its unflinching common sense. Bok presents the most balanced account of American higher education that I know of, stating clearly the many things that are right about it, but also highlighting problems and challenges. He has an unerring eye for the right ‘big questions,’ and readers of all kinds will appreciate his focus on these questions.”

—William G. Bowen, president emeritus of Princeton University

SEPTEMBER

Cloth \$35.00T

978-0-691-15914-0

480 pages. 5 tables. 6 x 9.

EDUCATION ■ CURRENT AFFAIRS

HIGHER EDUCATION IN AMERICA

DEREK BOK

Higher Education in America is a landmark work—a comprehensive and authoritative analysis of the current condition of our colleges and universities from former Harvard president Derek Bok, one of the nation’s most respected education experts. Sweeingly ambitious in scope, this is a deeply informed and balanced assessment of the many strengths as well as the weaknesses of American higher education today. At a time when colleges and universities have never been more important to the lives and opportunities of students or to the progress and prosperity of the nation, Bok provides a thorough examination of the entire system, public and private, from community colleges and small liberal arts colleges to great universities with their research programs and their medical, law, and business schools. Drawing on the most reliable studies and data, he determines which criticisms of higher education are unfounded or exaggerated, which are issues of genuine concern, and what can be done to improve matters.

Some of the subjects considered are long-standing, such as debates over the undergraduate curriculum and concerns over rising college costs. Others are more recent, such as the rise of for-profit institutions and massive open online courses (MOOCs). Additional topics include the quality of undergraduate education, the stagnating levels of college graduation, the problems of university governance, the strengths and weaknesses of graduate and professional education, the environment for research, and the benefits and drawbacks of the pervasive competition among American colleges and universities.

Offering a rare survey and evaluation of American higher education as a whole, this book provides a solid basis for a fresh public discussion about what the system is doing right, what it needs to do better, and how the next quarter century could be made a period of progress rather than decline.

Derek Bok is the 300th Anniversary University Research Professor at Harvard University. He served as the twenty-fifth president of Harvard from 1971 to 1991, and he served again as interim president from 2006 to 2007. His many books include *Our Underachieving Colleges*, *Universities in the Marketplace*, and the acclaimed best seller *The Shape of the River: Long-Term Consequences of Considering Race in College and University Admissions* (all Princeton).

THE NEW YORK NOBODY KNOWS

Walking 6,000 Miles in the City

WILLIAM B. HELMREICH

As a kid growing up in Manhattan, William Helmreich played a game with his father they called “Last Stop.” They would pick a subway line and ride it to its final destination, and explore the neighborhood there. Decades later, Helmreich teaches university courses about New York, and his love for exploring the city is as strong as ever.

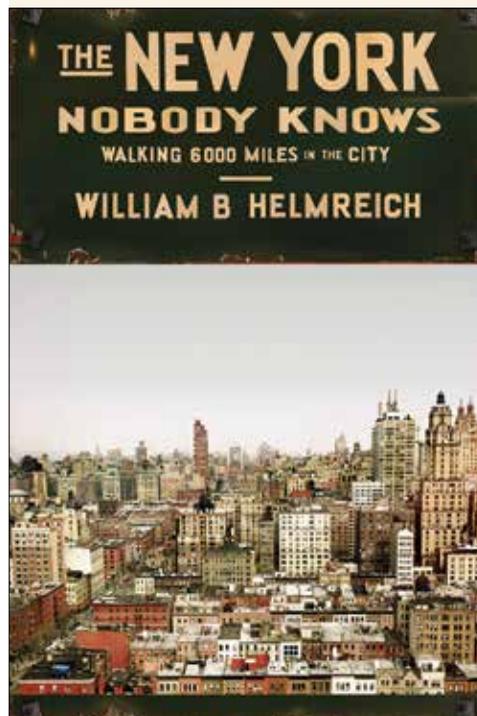
Putting his feet to the test, he decided that the only way to truly understand New York was to walk virtually every block of all five boroughs—an astonishing 6,000 miles. His epic journey lasted four years and took him to every corner of Manhattan, Brooklyn, Queens, the Bronx, and Staten Island. Helmreich spoke with hundreds of New Yorkers from every part of the globe and from every walk of life, including Mayor Michael Bloomberg and former mayors Rudolph Giuliani, David Dinkins, and Edward Koch. Their stories and his are the subject of this captivating and highly original book.

We meet the Guyanese immigrant who grows beautiful flowers outside his modest Queens residence in order to always remember the homeland he left behind, the Brooklyn-raised grandchild of Italian immigrants who illuminates a window of his brownstone with the family’s old neon grocery-store sign, and many, many others. Helmreich draws on firsthand insights to examine essential aspects of urban social life such as ethnicity, gentrification, and the use of space. He finds that to be a New Yorker is to struggle to understand the place and to make a life that is as highly local as it is dynamically cosmopolitan.

Truly unforgettable, *The New York Nobody Knows* will forever change how you view the world’s greatest city.

William B. Helmreich is professor of sociology at the City University Graduate Center (CUNY) and City College of New York. His many books include *What Was I Thinking? The Dumb Things We Do and How to Avoid Them*.

AN INTIMATE PORTRAIT OF THE BIG APPLE



“Original and important, *The New York Nobody Knows* presents a picture of the inner life of the city, bit by delightful bit, as a complete whole. The book is enchanting in a wonderfully old-fashioned way.”

—Peter Moskos, author of *Cop in the Hood: My Year Policing Baltimore’s Eastern District*

NOVEMBER

Cloth \$29.95T

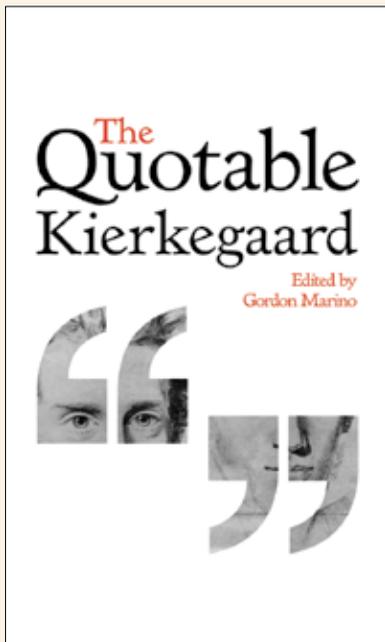
978-0-691-14405-4

456 pages. 30 halftones. 6 maps. 6 x 9.

SOCIAL SCIENCE ■ URBAN STUDIES

PRESS.PRINCETON.EDU

THE MOST COMPREHENSIVE AND
AUTHORITATIVE COLLECTION OF KIERKEGAARD
QUOTATIONS EVER PUBLISHED



“*The Quotable Kierkegaard* serves equally well as an introduction or a reference book. There is no better way to sample the unique flavor of Kierkegaard’s thought. And if you ever need a quotation for a speech or a sermon, for an epigraph or an epitaph, for a dedication or a denunciation, you’re sure to find a striking one here.”

—David Lodge, author of *Small World*, *Therapy*, and other novels

THE QUOTABLE KIERKEGAARD

EDITED BY GORDON MARINO

“Why I so much prefer autumn to spring is that in the autumn one looks at heaven—in the spring at the earth.”

—Søren Kierkegaard

The father of existentialism, Søren Kierkegaard (1813–1855) was a philosopher who could write like an angel. With only a sentence or two, he could plumb the depths of the human spirit. In this collection of some 800 quotations, the reader will find dazzling bon mots next to words of life-changing power. Drawing from the authoritative Princeton editions of Kierkegaard’s writings, this book presents a broad selection of his wit and wisdom, as well as a stimulating introduction to his life and work.

Organized by topic, this volume covers notable Kierkegaardian concerns such as anxiety, despair, existence, irony, and the absurd, but also erotic love, the press, busyness, and the comic. Here readers will encounter both well-known quotations (“Life must be understood backward. But then one forgets the other principle, that it must be *lived forward*”) and obscure ones (“Beware false prophets who come to you in wolves’ clothing but inwardly are sheep—i.e., the phrasemongers”). Those who spend time in these pages will discover the writer who said “my grief is my castle,” but who also taught that “the best defense against hypocrisy is love.”

Illuminating and delightful, this engaging book also provides a substantial portrait of one of the most influential of modern thinkers.

- ◆ Gathers some 800 quotations
- ◆ Drawn from the authoritative Princeton editions of Kierkegaard’s writings
- ◆ Includes an introduction, a brief account and timeline of Kierkegaard’s life, a guide to further reading, and an index

Gordon Marino is professor of philosophy and director of the Hong Kierkegaard Library at St. Olaf College in Minnesota. He is the author of *Kierkegaard in the Present Age*, the coeditor of *The Cambridge Companion to Kierkegaard*, and the editor of *Basic Writings of Existentialism*.

NOVEMBER

Cloth \$24.95T

978-0-691-15530-2

472 pages. 15 halftones. 4 ½ x 7 ½.

PHILOSOPHY ■ RELIGION ■ REFERENCE

PRESS.PRINCETON.EDU

WHAT W. H. AUDEN CAN DO FOR YOU

ALEXANDER MCCALL SMITH

When facing a moral dilemma, Isabel Dalhousie—Edinburgh philosopher, amateur detective, and title character of a series of novels by best-selling author Alexander McCall Smith—often refers to the great twentieth-century poet W. H. Auden. This is no accident: McCall Smith has long been fascinated by Auden. Indeed, the novelist, best known for his No. 1 Ladies Detective Agency series, calls the poet not only the greatest literary discovery of his life but also the best of guides on how to live. In this book, McCall Smith has written a charming personal account about what Auden has done for him—and what he just might do for you.

Part self-portrait, part literary appreciation, the book tells how McCall Smith first came across the poet's work in the 1970s, while teaching law in Belfast, a violently divided city where Auden's "September 1, 1939," a poem about the outbreak of World War II, strongly resonated. McCall Smith goes on to reveal how his life has related to and been inspired by other Auden poems ever since. For example, he describes how he has found an invaluable reflection on life's transience in "As I Walked Out One Evening," while "The More Loving One" has provided an instructive meditation on unrequited love. McCall Smith shows how Auden can speak to us throughout life, suggesting how, despite difficulties and change, we can celebrate understanding, acceptance, and love for others.

An enchanting story about how art can help us live, this book will appeal to McCall Smith's fans and anyone curious about Auden.

Alexander McCall Smith is the internationally best-selling author of numerous novels, including the No. 1 Ladies' Detective Agency series, the Isabel Dalhousie series, the Portuguese Irregular Verbs series, and the 44 Scotland Street series. His books have been translated into forty-six languages. Formerly a professor of medical law, he now devotes himself to writing. He lives in Scotland.

WRITERS ON WRITERS

BEST-SELLING NOVELIST ALEXANDER MCCALL SMITH'S CHARMING ACCOUNT OF HOW THE POET W. H. AUDEN HAS HELPED GUIDE HIS LIFE—AND HOW HE MIGHT GUIDE YOURS

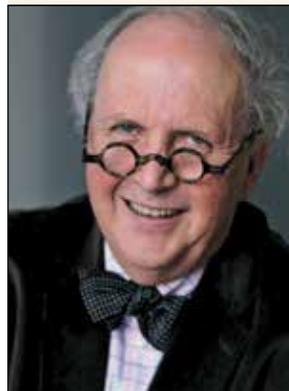


Photo by Michael Lionstar



Photo by Manny Weisman

"Alexander McCall Smith's voice in this splendid book is instantly recognizable as the calm, sympathetic, psychologically shrewd, and morally generous one that narrates his novels. This is not only a convincing account of W. H. Auden's poetry and life. It is also a self-portrait of McCall Smith himself and a testimony to the wisdom and courage he has found in Auden's poems. This is a valuable and memorable book."

—Edward Mendelson, author of *Early Auden and Later Auden*

OCTOBER

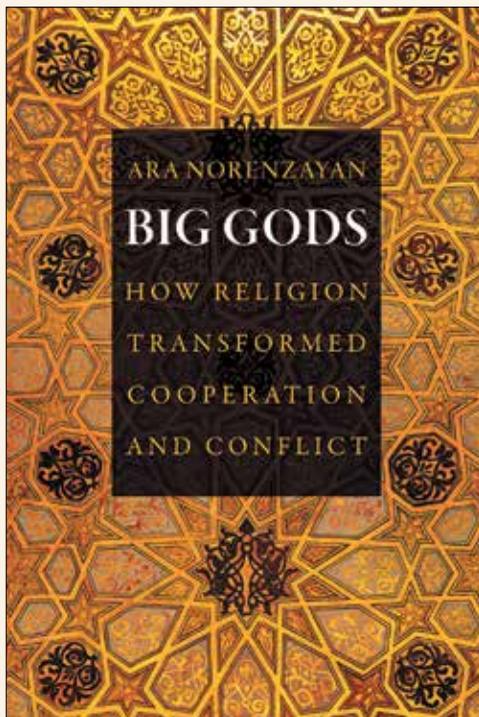
Cloth \$19.95T

978-0-691-14473-3

176 pages. 4 1/2 x 7.

LITERATURE ■ MEMOIR

PRESS.PRINCETON.EDU



“In a time of heated debate about the origin and function of religion, Ara Norenzayan provides a much-needed, well-written argument based on extensive research. The data reveal how religion impacts human behavior. His view that an omniscient God is our own creation designed to deal with the problem of freeriders deserves much more attention. It brings faith closer to where Darwin thought it belonged, in the sphere of social life and cooperation.”

—Frans de Waal, author of *The Bonobo and the Atheist*

SEPTEMBER

Cloth \$29.95T

978-0-691-15121-2

272 pages. 10 halftones. 6 x 9.

PSYCHOLOGY ■ RELIGION

PRESS.PRINCETON.EDU

BIG GODS

How Religion Transformed Cooperation and Conflict

ARA NORENZAYAN

How did human societies scale up from small, tight-knit groups of hunter-gatherers to the large, anonymous, cooperative societies of today—even though anonymity is the enemy of cooperation? How did organized religions with “Big Gods”—the great monotheistic and polytheistic faiths—spread to colonize most minds in the world? In *Big Gods*, Ara Norenzayan makes the surprising and provocative argument that these fundamental puzzles about the origins of civilization are one and the same, and answer each other.

Once human minds could conceive of supernatural beings, Norenzayan argues, the stage was set for rapid cultural and historical changes that eventually led to large societies with Big Gods—powerful, omniscient, interventionist deities concerned with regulating the moral behavior of humans. How? As the saying goes, “watched people are nice people.” It follows that people play nice when they think Big Gods are watching them, even when no one else is. Yet at the same time that sincere faith in Big Gods unleashed unprecedented cooperation within ever-expanding groups, it also introduced a new source of potential conflict between competing groups.

In some parts of the world, such as northern Europe, secular institutions have precipitated religion’s decline by usurping its community-building functions. These societies with atheist majorities—some of the most cooperative, peaceful, and prosperous in the world—climbed religion’s ladder, and then kicked it away. So while *Big Gods* answers fundamental questions about the origins and spread of world religions, it also helps us understand another, more recent social transition—the rise of cooperative societies without belief in gods.

Ara Norenzayan is professor of psychology at the University of British Columbia. His work has been featured on CNN and in the *New York Times Magazine*, the *Economist*, *Der Spiegel*, the *Boston Globe*, the *Toronto Star*, *Scientific American*, and *New Scientist*. He grew up in Beirut and lives in Vancouver.

LOST ENLIGHTENMENT

Central Asia's Golden Age from the Arab Conquest to Tamerlane

S. FREDERICK STARR

In this sweeping and richly illustrated history, S. Frederick Starr tells the fascinating but largely unknown story of Central Asia's medieval enlightenment through the eventful lives and astonishing accomplishments of its greatest minds—remarkable figures who built a bridge to the modern world. Because nearly all of these figures wrote in Arabic, they were long assumed to have been Arabs. In fact, they were from Central Asia—drawn from the Persianate and Turkic peoples of a region that today extends from Kazakhstan southward through Afghanistan, and from the easternmost province of Iran through Xinjiang, China.

Lost Enlightenment recounts how, between the years 800 and 1200, Central Asia led the world in trade and economic development, the size and sophistication of its cities, the refinement of its arts, and, above all, in the advancement of knowledge in many fields. Central Asians achieved signal breakthroughs in astronomy, mathematics, geology, medicine, chemistry, music, social science, philosophy, and theology, among other subjects. They gave algebra its name, calculated the earth's diameter with unprecedented precision, wrote the books that later defined European medicine, and penned some of the world's greatest poetry. One scholar, working in Afghanistan, even predicted the existence of North and South America—five centuries before Columbus. Rarely in history has a more impressive group of polymaths appeared at one place and time. No wonder that their writings influenced European culture from the time of St. Thomas Aquinas down to the scientific revolution, and had a similarly deep impact in India and much of Asia.

Lost Enlightenment chronicles this forgotten age of achievement, seeks to explain its rise, and explores the competing theories about the cause of its eventual demise. Informed by the latest scholarship yet written in a lively and accessible style, this is a book that will surprise general readers and specialists alike.

S. Frederick Starr is founding chairman of the Central Asia–Caucasus Institute/Silk Road Studies Program, a research and policy center affiliated with Johns Hopkins's School of Advanced International Studies and the Institute for Security and Development Policy in Stockholm. A past president of Oberlin College and the Aspen Institute, he began his career in classical archaeology, excavating at Gordium in modern Turkey and mapping the Persian Royal Road.

THE FORGOTTEN STORY OF CENTRAL ASIA'S
ENLIGHTENMENT—ITS RISE, FALL,
AND ENDURING LEGACY



“Lost Enlightenment brilliantly re-creates for us the world of Central Asia, which for centuries was not a backwater but a center of world civilization. With a sure mastery of the large historical sweep as well as an eye for detail, Fred Starr has written an important book that will be a resource for years to come.”

—Francis Fukuyama, author of *The Origins of Political Order*

OCTOBER

Cloth \$39.50T

978-0-691-15773-3

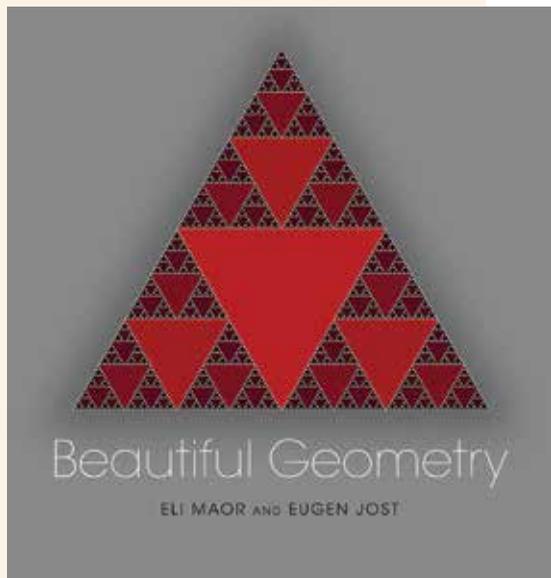
800 pages. 29 color illus.

48 halftones. 2 maps. 6 x 9.

HISTORY

PRESS.PRINCETON.EDU

A VISUAL CELEBRATION OF
2,500 YEARS OF GEOMETRIC HISTORY



“Reading *Beautiful Geometry* is like touring a personal art collection, except the masterpieces here are elegantly presented theorems and constructions by ancient and modern mathematicians. Eli Maor teaches the thought process of a geometry connoisseur as he highlights important details in each of these gems, and Eugen Jost illustrates these ideas with colorful and creative artworks. Readers who like to see real math in their math books will enjoy how *Beautiful Geometry* brings these enduring mathematical achievements to life.”

—George Hart, mathematical sculptor

BEAUTIFUL GEOMETRY

ELI MAOR & EUGEN JOST

If you’ve ever thought that mathematics and art don’t mix, this stunning visual history of geometry will change your mind. As much a work of art as a book about mathematics, *Beautiful Geometry* presents more than sixty exquisite color plates illustrating a wide range of geometric patterns and theorems, accompanied by brief accounts of the fascinating history and people behind each. With artwork by Swiss artist Eugen Jost and text by acclaimed math historian Eli Maor, this unique celebration of geometry covers numerous subjects, from straightedge-and-compass constructions to intriguing configurations involving infinity. The result is a delightful and informative illustrated tour through the 2,500-year-old history of one of the most important and beautiful branches of mathematics.

Eli Maor is the author of *To Infinity and Beyond, e: The Story of a Number*, *Trigonometric Delights*, *Venus in Transit*, and *The Pythagorean Theorem: A 4,000-Year History* (all Princeton), and has taught the history of mathematics at Loyola University Chicago. **Eugen Jost** is a Swiss artist whose work is strongly influenced by mathematics.

JANUARY

Cloth \$24.95T

978-0-691-15099-4

136 pages. 60+ color illus.

38 line illus. 9 x 9 1/2.

POPULAR MATHEMATICS

PRESS.PRINCETON.EDU

UNDILUTED HOCUS-POCUS

The Autobiography of Martin Gardner

MARTIN GARDNER

With a foreword by Persi Diaconis
and an afterword by James Randi

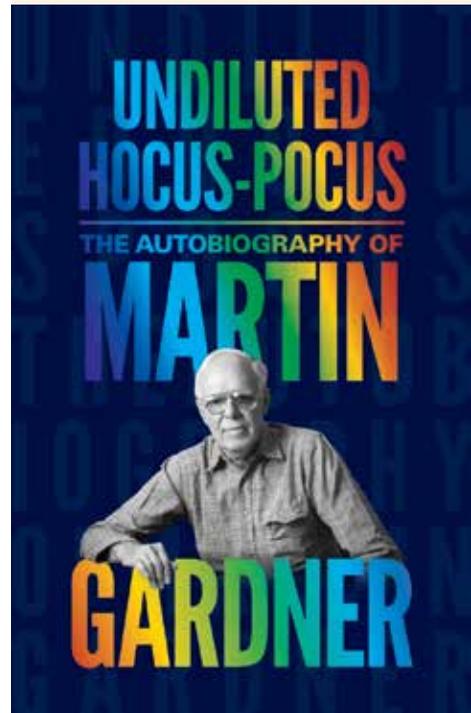
Martin Gardner wrote the “Mathematical Games” column for *Scientific American* for twenty-five years and published more than seventy books on topics as diverse as magic, philosophy, religion, pseudoscience, and *Alice in Wonderland*. His informal, recreational approach to mathematics delighted countless readers and inspired many to pursue careers in mathematics and the sciences. Gardner’s illuminating autobiography is a disarmingly candid self-portrait of the man evolutionary theorist Stephen Jay Gould called our “single brightest beacon” for the defense of rationality and good science against mysticism and anti-intellectualism.

Gardner takes readers from his childhood in Oklahoma to his college days at the University of Chicago, his service in the navy, and his varied and wide-ranging professional pursuits. Before becoming a columnist for *Scientific American*, he was a caseworker in Chicago during the Great Depression, a reporter for the *Tulsa Tribune*, an editor for *Humpty Dumpty*, and a short-story writer for *Esquire*, among other jobs. Gardner shares colorful anecdotes about the many fascinating people he met and mentored, and voices strong opinions on the subjects that matter to him most, from his love of mathematics to his uncompromising stance against pseudoscience. For Gardner, our mathematically structured universe is undiluted hocus-pocus—a marvelous enigma, in other words.

Undiluted Hocus-Pocus offers a rare, intimate look at Gardner’s life and work, and the experiences that shaped both.

Martin Gardner (1914–2010) was an acclaimed popular mathematics and science writer whose broad interests encompassed such subjects as philosophy, religion, stage magic, and the writings of Lewis Carroll and G. K. Chesterton. His numerous books include *The Annotated Alice*, *When You Were a Tadpole and I Was a Fish: And Other Speculations about This and That*, and *Fads and Fallacies in the Name of Science*.

THE AUTOBIOGRAPHY OF THE
ACCLAIMED WRITER WHO INSPIRED
A GENERATION TO STUDY MATH AND SCIENCE



“*Undiluted Hocus-Pocus* is a book that every fan of Gardner will want to own.”
—Ron Graham, coauthor of *Magical Mathematics*

OCTOBER

Cloth \$24.95T

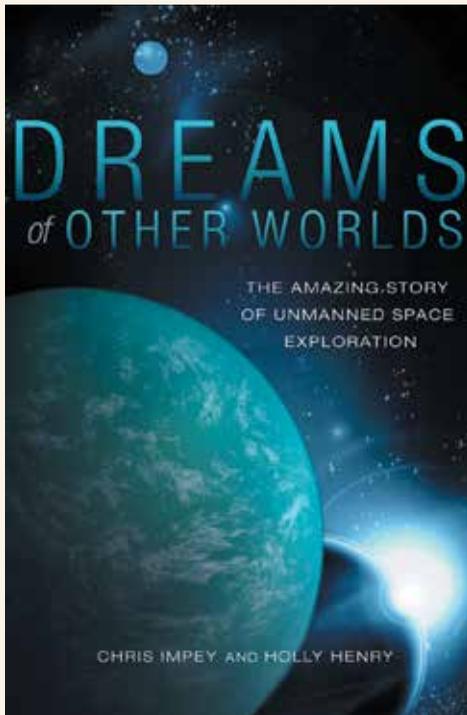
978-0-691-15991-1

272 pages. 20 halftones. 5 ½ x 8 ½.

POPULAR MATHEMATICS ■ BIOGRAPHY

PRESS.PRINCETON.EDU

THE STORY OF UNMANNED SPACE EXPLORATION,
FROM VIKING TO TODAY



“When the history of the last fifty years can be viewed in a more balanced perspective, some of its most inspirational highlights will surely be the major space projects—often international in scope—that have voyaged to distant planets, extended our cosmic horizons, and deepened our understanding of Earth’s place in the wider universe. This fascinating and finely written book chronicles the peak achievements in this grand exploratory endeavor.”

—Martin Rees, Trinity College, University of Cambridge, and Astronomer Royal

OCTOBER

Cloth \$35.00T

978-0-691-14753-6

432 pages. 16 color illus.

41 halftones. 13 line illus. 6 x 9.

POPULAR SCIENCE ■ ASTRONOMY

PRESS.PRINCETON.EDU

DREAMS OF OTHER WORLDS

The Amazing Story of Unmanned Space Exploration

CHRIS IMPEY & HOLLY HENRY

Dreams of Other Worlds describes the unmanned space missions that have opened new windows on distant worlds. Spanning four decades of dramatic advances in astronomy and planetary science, this book tells the story of eleven iconic exploratory missions and how they have fundamentally transformed our scientific and cultural perspectives on the universe and our place in it.

The journey begins with the Viking and Mars Exploration Rover missions to Mars, which paint a startling picture of a planet at the cusp of habitability. It then moves into the realm of the gas giants with the Voyager probes and Cassini’s ongoing exploration of the moons of Saturn. The Stardust probe’s dramatic round-trip encounter with a comet is brought vividly to life, as are the SOHO and Hipparcos missions to study the Sun and Milky Way. This stunningly illustrated book also explores how our view of the universe has been brought into sharp focus by NASA’s great observatories—Spitzer, Chandra, and Hubble—and how the WMAP mission has provided rare glimpses of the dawn of creation.

Dreams of Other Worlds reveals how these unmanned exploratory missions have redefined what it means to be the temporary tenants of a small planet in a vast cosmos.

Chris Impey is University Distinguished Professor in the Department of Astronomy at the University of Arizona. His books include *The Living Cosmos*, *How It Ends*, and *How It Began*. **Holly Henry** is professor of English at California State University, San Bernardino. She is the author of *Virginia Woolf and the Discourse of Science: The Aesthetics of Astronomy*.

EINSTEIN AND THE QUANTUM

The Quest of the Valiant Swabian

A. DOUGLAS STONE

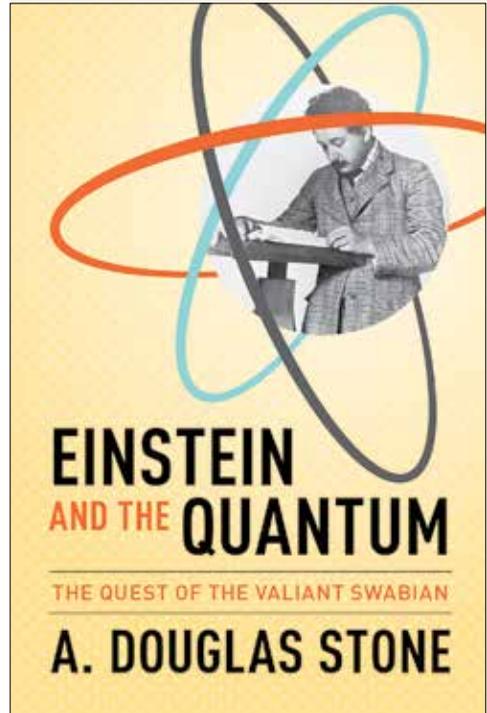
Einstein and the Quantum reveals for the first time the full significance of Albert Einstein's contributions to quantum theory. Einstein famously rejected quantum mechanics, observing that God does not play dice. But, in fact, he thought more about the nature of atoms, molecules, and the emission and absorption of light—the core of what we now know as quantum theory—than he did about relativity.

A compelling blend of physics, biography, and the history of science, *Einstein and the Quantum* shares the untold story of how Einstein—not Max Planck or Niels Bohr—was the driving force behind early quantum theory. It paints a vivid portrait of the iconic physicist as he grappled with the apparently contradictory nature of the atomic world, in which its invisible constituents defy the categories of classical physics, behaving simultaneously as both particle and wave. And it demonstrates how Einstein's later work on the emission and absorption of light, and on atomic gases, led directly to Erwin Schrödinger's breakthrough to the modern form of quantum mechanics. The book sheds light on why Einstein ultimately renounced his own brilliant work on quantum theory, due to his deep belief in science as something objective and eternal.

A book unlike any other, *Einstein and the Quantum* offers a completely new perspective on the scientific achievements of the greatest intellect of the twentieth century, showing how Einstein's contributions to the development of quantum theory are more significant, perhaps, than even his legendary work on relativity.

A. Douglas Stone is the Carl A. Morse Professor of Applied Physics and Physics at Yale University.

THE UNTOLD STORY OF EINSTEIN'S ROLE
AS THE FATHER OF QUANTUM THEORY



“With his lucid and engaging style, A. Douglas Stone has captured one of the most interesting tales in the history of science. Despite Einstein's later discomfort with quantum theory, Stone shows how absolutely instrumental Einstein was in its development. It's a wonderful story that reveals the essence of Einstein's genius and creativity, and Stone is exactly the right person to tell it. I can hear Einstein chuckling in anticipation.”
—Walter Isaacson, author of *Einstein: His Life and Universe* and *Steve Jobs*

OCTOBER

Cloth \$29.95T

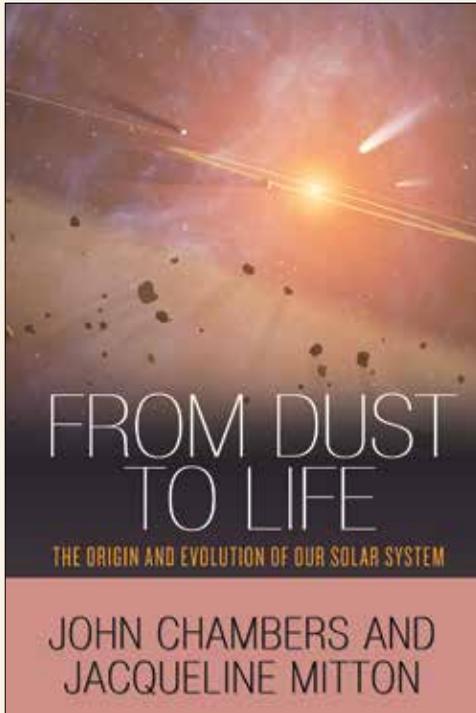
978-0-691-13968-5

360 pages. 18 halftones. 5 line illus. 6 x 9.

POPULAR SCIENCE ■ PHYSICS

PRESS.PRINCETON.EDU

THE STORY OF HOW OUR
SOLAR SYSTEM CAME TO BE



“The origin of our solar system is among the hottest and most fascinating research topics in all of planetary science and astronomy. Chambers and Mitton have produced a compelling and up-to-date survey of this field that reads quickly and authoritatively and leaves no stone unturned in surveying the landscape of this vast and rich topic. I recommend it with gusto!”

—Alan Stern, Southwest Research Institute

DECEMBER

Cloth \$29.95T

978-0-691-14522-8

320 pages. 41 halftones. 19 line illus.
7 tables. 6 x 9.

POPULAR SCIENCE ■ ASTRONOMY

PRESS.PRINCETON.EDU

FROM DUST TO LIFE

The Origin and Evolution of Our Solar System

JOHN CHAMBERS &
JACQUELINE MITTON

The birth and evolution of our solar system is a tantalizing mystery that may one day provide answers to the question of human origins. This book tells the remarkable story of how the celestial objects that make up the solar system arose from common beginnings billions of years ago, and how scientists and philosophers have sought to unravel this mystery down through the centuries, piecing together the clues that enabled them to deduce the solar system’s layout, its age, and the most likely way it formed.

Drawing on the history of astronomy and the latest findings in astrophysics and the planetary sciences, John Chambers and Jacqueline Mitton offer the most up-to-date and authoritative treatment of the subject available. They examine how the evolving universe set the stage for the appearance of our Sun, and how the nebulous cloud of gas and dust that accompanied the young Sun eventually became the planets, comets, moons, and asteroids that exist today. They explore how each of the planets acquired its unique characteristics, why some are rocky and others gaseous, and why one planet in particular—our Earth—provided an almost perfect haven for the emergence of life.

From Dust to Life is a must-read for anyone who desires to know more about how the solar system came to be. This enticing book takes readers to the very frontiers of modern research, engaging with the latest controversies and debates. It reveals how ongoing discoveries of far-distant extrasolar planets and planetary systems are transforming our understanding of our own solar system’s astonishing history and its possible fate.

John Chambers is a planetary scientist in the Department of Terrestrial Magnetism at the Carnegie Institution for Science.

Jacqueline Mitton is a writer, editor, and media consultant in astronomy. Her books include *Titan Unveiled: Saturn’s Mysterious Moon Explored* (Princeton).

WIZARDS, ALIENS, AND STARSHIPS

Physics and Math in Fantasy and Science Fiction

CHARLES L. ADLER

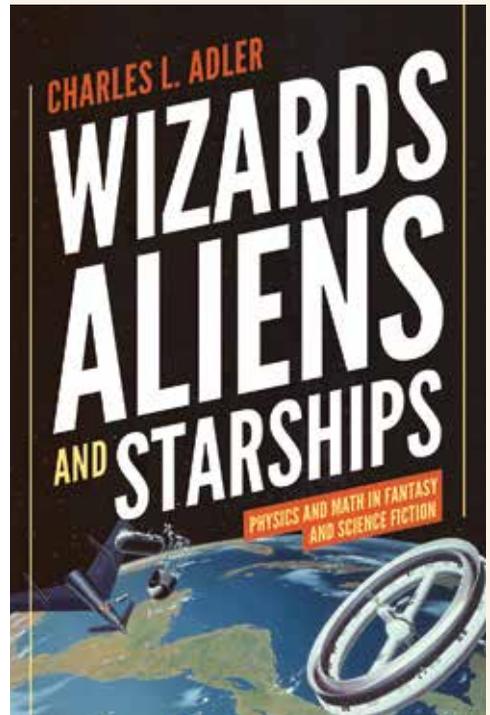
From teleportation and space elevators to alien contact and interstellar travel, science fiction and fantasy writers have come up with some brilliant and innovative ideas. Yet how plausible are these ideas—for instance, could Mr. Weasley’s flying car in *Harry Potter* really exist? Which concepts might actually happen—and which ones wouldn’t work at all? *Wizards, Aliens, and Starships* delves into the most extraordinary details in science fiction and fantasy—such as time warps, shape changing, rocket launches, and illumination by floating candle—and shows readers the physics and math behind the phenomena.

With simple mathematical models, and in most cases using no more than high school algebra, Charles Adler ranges across a plethora of remarkable imaginings, from the works of Ursula K. Le Guin to *Star Trek* and *Avatar*, to explore what might become reality. Adler explains why fantasy in the *Harry Potter* and *Dresden Files* novels cannot adhere strictly to scientific laws, and when magic might make scientific sense in the muggle world. He examines space travel and wonders why it isn’t cheaper and more common today. Adler also discusses exoplanets and how the search for alien life has shifted from radio communications to space-based telescopes. He concludes by investigating the future survival of humanity and other intelligent races. Throughout, he cites an abundance of science fiction and fantasy authors, and includes concise descriptions of stories as well as a glossary of science terms.

Wizards, Aliens, and Starships will speak to anyone wanting to know about the correct—and incorrect—science of science fiction and fantasy.

Charles L. Adler is professor of physics at St. Mary’s College of Maryland.

EXPLAINING THE SCIENCE BEHIND
SCIENCE FICTION AND FANTASY—FROM
THE PROBABLE TO THE IMPOSSIBLE



“*Wizards, Aliens, and Starships* rigorously applies the principles of physics to concepts, plot devices, and other features of science fiction and fantasy books, films, and television series. Readers who follow Adler’s carefully developed analyses will learn a great deal about familiar science fiction tropes, physics, and how scientists think about the world. An exceptional book.”
—A. Bowdoin Van Riper, author of *Science in Popular Culture*

FEBRUARY

Cloth \$29.95T

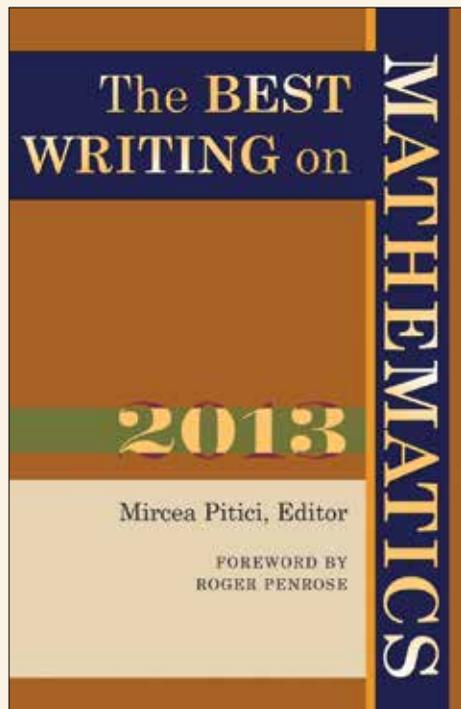
978-0-691-14715-4

360 pages. 23 line illus. 9 tables. 6 x 9.

POPULAR SCIENCE ■
POPULAR MATHEMATICS

PRESS.PRINCETON.EDU

THE YEAR'S FINEST WRITING ON
MATHEMATICS FROM AROUND THE WORLD



THE BEST WRITING ON MATHEMATICS 2013

EDITED BY MIRCEA PITICI

Foreword by Roger Penrose

This annual anthology brings together the year's finest mathematics writing from around the world. Featuring promising new voices alongside some of the foremost names in the field, *The Best Writing on Mathematics 2013* makes available to a wide audience many articles not easily found anywhere else—and you don't need to be a mathematician to enjoy them. These writings offer surprising insights into the nature, meaning, and practice of mathematics today. They delve into the history, philosophy, teaching, and everyday occurrences of math, and take readers behind the scenes of today's hottest mathematical debates. Here Philip Davis offers a panoramic view of mathematics in contemporary society; Terence Tao discusses aspects of universal mathematical laws in complex systems; Ian Stewart explains how in mathematics everything arises out of nothing; Erin Maloney and Sian Beilock consider the mathematical anxiety experienced by many students and suggest effective remedies; Elie Ayache argues that exchange prices reached in open market transactions transcend the common notion of probability; and much, much more.

In addition to presenting the year's most memorable writings on mathematics, this must-have anthology includes a foreword by esteemed mathematical physicist Roger Penrose and an introduction by the editor Mircea Pitici. This book belongs on the shelf of anyone interested in where math has taken us—and where it is headed.

Mircea Pitici teaches mathematics and writing at Cornell University, where he is a PhD candidate in math education. He has edited *The Best Writing on Mathematics* since 2010.

Praise for previous editions:

"[A] volume of unexpectedly fascinating mathematical research, musings, and studies that explore subjects from art to medicine. . . . [R]eaders from many disciplines will find much to pique their interest."

—*Publishers Weekly*

"Entertaining and informative."

—Ian D. Gordon, *Library Journal*

JANUARY

Paper \$21.95T

978-0-691-16041-2

288 pages. 30 halftones.

26 line illus. 5 ½ x 8 ½.

POPULAR MATHEMATICS

PRESS.PRINCETON.EDU

WILL YOU BE ALIVE TEN YEARS FROM NOW?

And Numerous Other Curious Questions in Probability

PAUL J. NAHIN

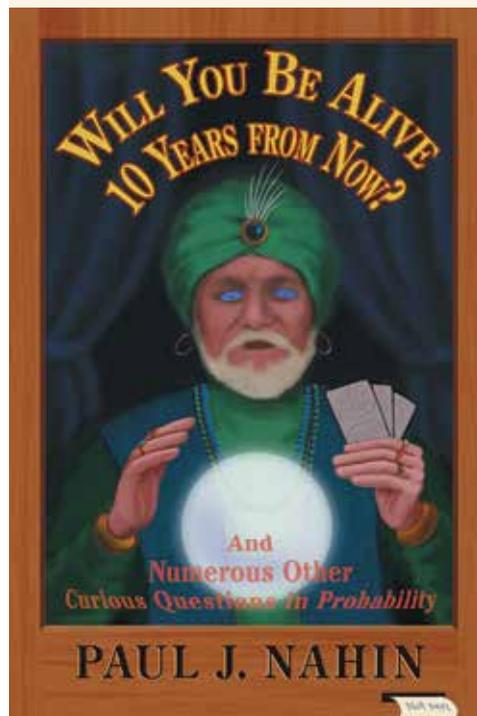
What are the chances of a game-show contestant finding a chicken in a box? Is the Hanukkah dreidel a fair game? Will you be alive ten years from now? These are just some of the one-of-a-kind probability puzzles that acclaimed popular math writer Paul Nahin offers in this lively and informative book.

Nahin brings probability to life with colorful and amusing historical anecdotes as well as an electrifying approach to solving puzzles that illustrates many of the techniques that mathematicians and scientists use to grapple with probability. He looks at classic puzzles from the past—from Galileo's dice-tossing problem to a disarming dice puzzle that would have astonished even Newton—and also includes a dozen challenge problems for you to tackle yourself, with complete solutions provided in the back of the book. Nahin then presents twenty-five unusual probability puzzlers that you aren't likely to find anywhere else, and which range in difficulty from ones that are easy but clever to others that are technically intricate. Each problem is accompanied by an entertaining discussion of its background and solution, and is backed up by theory and computer simulations whenever possible in order to show how theory and computer experimentation can often work together on probability questions. All the MATLAB Monte Carlo simulation codes needed to solve the problems computationally are included in the book.

With his characteristic wit, audacity, and insight, Nahin demonstrates why seemingly simple probability problems can stump even the experts.

Paul J. Nahin is professor emeritus of electrical engineering at the University of New Hampshire. He is the best-selling author of many popular-math books, including *The Logician and the Engineer*, *Number-Crunching*, *Mrs. Perkins's Electric Quilt*, *Dr. Euler's Fabulous Formula*, and *An Imaginary Tale* (all Princeton).

A NEW COLLECTION OF STIMULATING PUZZLES
FROM BEST-SELLING MATH WRITER PAUL NAHIN



“Readers of this absorbing book will gain significant pleasure as well as a broadened understanding of the nuances of mathematics, along with a wonderful picture of how analytics and simulations complement each other. Nahin is a master at this. I love this book!”

—Joseph Mazur, author of *What's Luck Got to Do with It?: The History, Mathematics, and Psychology of the Gambler's Illusion*

DECEMBER

Cloth \$27.95T

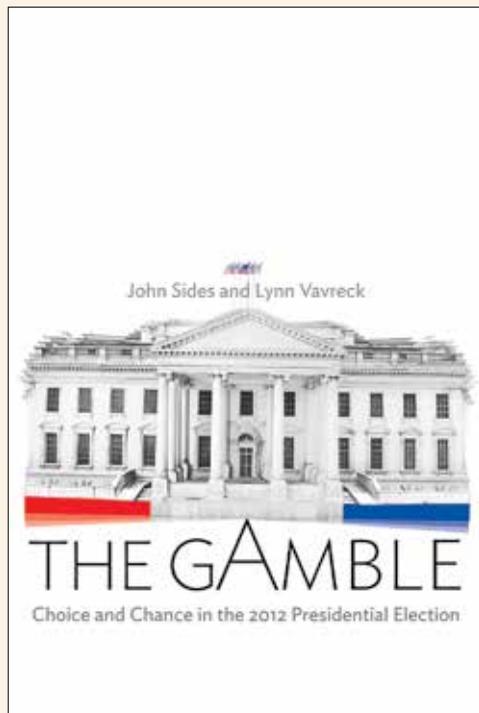
978-0-691-15680-4

256 pages. 28 line illus. 22 tables. 6 x 9.

POPULAR MATHEMATICS

PRESS.PRINCETON.EDU

A RARE “MONEYBALL” LOOK AT THE
CONTEST BETWEEN OBAMA AND ROMNEY



THE GAMBLE

Choice and Chance in the 2012 Presidential Election

JOHN SIDES & LYNN VAVRECK

“Game changer.” We heard it so many times during the 2012 U.S. presidential election. But what actually made a difference in the contest—and what was just hype? In this groundbreaking book, John Sides and Lynn Vavreck tell the dramatic story of the election—with a big difference. Using an unusual “moneyball” approach, they look beyond the anecdote, folklore, and conventional wisdom that often pass for election analysis. Instead, they draw on extensive quantitative data about the economy, public opinion, news coverage, and political advertising to separate what was truly important from what was irrelevant. Combining this data with the best social science research and colorful on-the-ground reporting, they provide the most accurate and precise account of the election yet written—and the only book of its kind.

Which mattered more—Barack Obama’s midsummer blitz or the election year’s economic growth? How many voters actually changed their minds—and was it ever enough to sway the outcome? *The Gamble* answers important questions like these by looking at the interplay between the candidates’ strategic choices—the ads, speeches, rallies, and debates—and the chance circumstances of the election, especially the economy. In the Republican primary, the book shows, the electioneering and the media’s restless attention did matter, producing a string of frontrunners. But when Obama and Mitt Romney finally squared off in the general election, there were few real game-changers. The candidates’ billion-dollar campaigns were important but largely cancelled each other out, opening the way for Obama to do what incumbents usually do when running amid even modest economic growth: win.

An election book unlike any other, *The Gamble* is a must-read for political junkies, analysts, journalists, consultants, and academics.

John Sides is associate professor of political science at George Washington University and the coauthor of *Campaigns and Elections* (Norton). He cofounded and contributes to The Monkey Cage, a politics blog. **Lynn Vavreck** is associate professor of political science and communications at the University of California, Los Angeles. Her books include *The Message Matters: The Economy and Presidential Campaigns* (Princeton). She cofounded and contributes to the Model Politics blog.

OCTOBER

Cloth \$29.95T

978-0-691-15688-0

344 pages. 50 line illus. 23 tables. 6 x 9.

POLITICS ■ CURRENT AFFAIRS

PRESS.PRINCETON.EDU

WOULD YOU KILL THE FAT MAN?

The Trolley Problem and What Your Answer
Tells Us about Right and Wrong

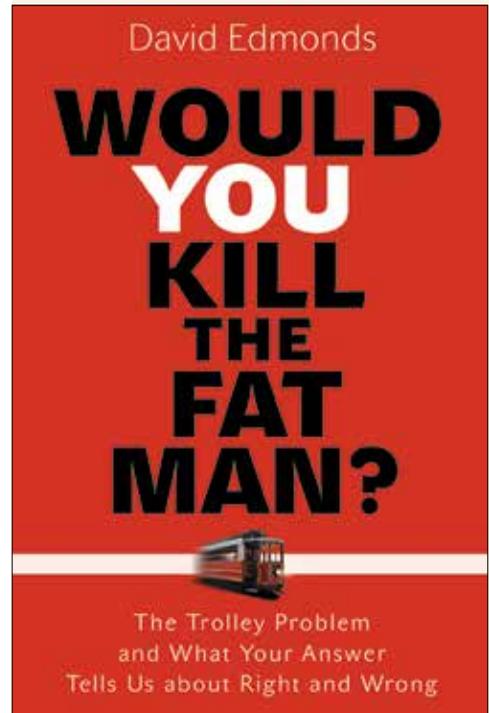
DAVID EDMONDS

A runaway train is racing toward five men who are tied to the track. Unless the train is stopped, it will inevitably kill all five men. You are standing on a footbridge looking down on the unfolding disaster. However, a fat man, a stranger, is standing next to you: if you push him off the bridge, he will topple onto the line and, although he will die, his chunky body will stop the train, saving five lives. Would you kill the fat man?

The question may seem bizarre. But it's one variation of a puzzle that has baffled moral philosophers for almost half a century and that more recently has come to preoccupy neuroscientists, psychologists, and other thinkers as well. In this book, David Edmonds, coauthor of the best-selling *Wittgenstein's Poker*, tells the riveting story of why and how philosophers have struggled with this ethical dilemma, sometimes called the trolley problem. In the process, he provides an entertaining and informative tour through the history of moral philosophy. Most people feel it's wrong to kill the fat man. But why? After all, in taking one life you could save five. As Edmonds shows, answering the question is far more complex—and important—than it first appears. In fact, how we answer it tells us a great deal about right and wrong.

David Edmonds is the author, with John Eidinow, of the best-selling *Wittgenstein's Poker*, as well as *Rousseau's Dog* and *Bobby Fischer Goes to War*. The cofounder of the popular *Philosophy Bites* podcast series, Edmonds is a senior research associate at the University of Oxford's Uehiro Centre for Practical Ethics and a multi-award-winning radio feature maker at the BBC. He holds a PhD in philosophy.

FROM THE COAUTHOR OF THE BEST-SELLING
WITTGENSTEIN'S POKER, A FASCINATING TOUR
THROUGH THE HISTORY OF MORAL PHILOSOPHY



“This is a highly engaging book. David Edmonds’s reflections are full of insight and he provides fascinating biographical background about the main players in the history of the trolley problem, in a style reminiscent of his very successful *Wittgenstein's Poker*.”

—Roger Crisp, University of Oxford

JANUARY

Cloth \$22.95T

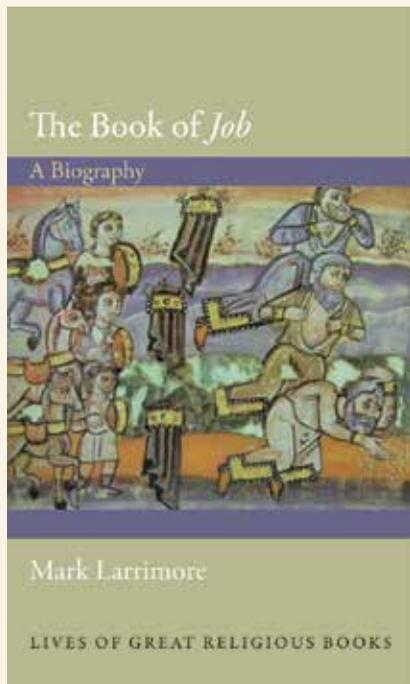
978-0-691-15402-2

240 pages. 10 line illus. 5 ½ x 8 ½.

PHILOSOPHY

PRESS.PRINCETON.EDU

THE REMARKABLE LIFE AND AFTERLIFE
OF ONE OF THE BIBLE'S MOST ICONIC
YET CHALLENGING BOOKS



“A most useful and enjoyable addition to the Joban literature.”

—Bruce Zuckerman, author of *Job the Silent*

THE BOOK OF JOB

A Biography

MARK LARRIMORE

The Book of Job raises stark questions about the nature and meaning of innocent suffering and the relationship of the human to the divine, yet it is also one of the Bible’s most obscure and paradoxical books, one that defies interpretation even today. Mark Larrimore provides a panoramic history of this remarkable book, traversing centuries and traditions to examine how Job’s trials and his challenge to God have been used and understood in diverse contexts, from commentary and liturgy to philosophy and art.

Larrimore traces Job’s obscure origins and his reception and use in the Midrash, burial liturgies, and folklore, and by figures such as Gregory the Great, Maimonides, John Calvin, Immanuel Kant, William Blake, Margarete Susman, and Elie Wiesel. He chronicles the many ways the Book of Job’s interpreters have linked it to other biblical texts; to legends, allegory, and negative and positive theologies; as well as to their own individual and collective experiences. Larrimore revives old questions and provides illuminating new contexts for contemporary ones. Was Job a Jew or a gentile? Was his story history or fable? What is meant by the “patience of Job,” and does Job exhibit it? Why does God speak yet not engage Job’s questions?

Offering rare insights into this iconic and enduring book, Larrimore reveals how Job has come to be viewed as the Bible’s answer to the problem of evil and the perennial question of why a God who supposedly loves justice permits bad things to happen to good people.

Mark Larrimore directs the Religious Studies Program at Eugene Lang College The New School for Liberal Arts. He is the editor of *The Problem of Evil: A Reader* and the coeditor of *The German Invention of Race*.

LIVES OF GREAT RELIGIOUS BOOKS

OCTOBER

Cloth \$24.95T

978-0-691-14759-8

240 pages. 12 halftones. 4 ½ x 7 ½.

RELIGION ■ HISTORY

PRESS.PRINCETON.EDU

THE BOOK OF COMMON PRAYER

A Biography

ALAN JACOBS

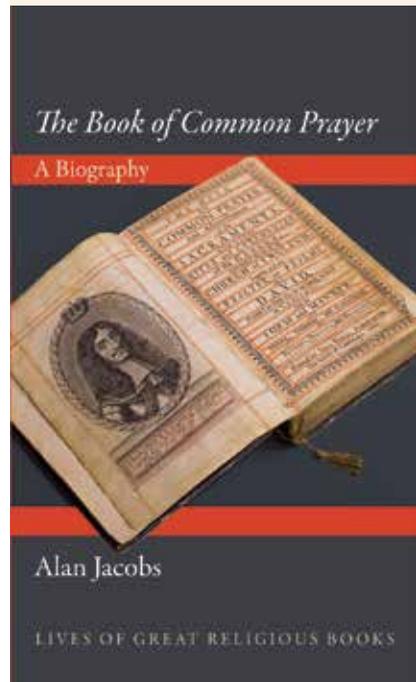
While many of us are familiar with such famous words as, “Dearly beloved, we are gathered together here...” or “Ashes to ashes, dust to dust,” we may not know that they originated with *The Book of Common Prayer*, which first appeared in 1549. Like the words of the King James Bible and Shakespeare, the language of this prayer book has saturated English culture and letters. Here Alan Jacobs tells its story. Jacobs shows how *The Book of Common Prayer*—from its beginnings as a means of social and political control in the England of Henry VIII to its worldwide presence today—became a venerable work whose cadences express the heart of religious life for many.

The book’s chief maker, Thomas Cranmer, Archbishop of Canterbury, created it as the authoritative manual of Christian worship throughout England. But as Jacobs recounts, the book has had a variable and dramatic career in the complicated history of English church politics, and has been the focus of celebrations, protests, and even jail terms. As time passed, new forms of the book were made to suit the many English-speaking nations: first in Scotland, then in the new United States, and eventually wherever the British Empire extended its arm. Over time, Cranmer’s book was adapted for different preferences and purposes. Jacobs vividly demonstrates how one book became many—and how it has shaped the devotional lives of men and women across the globe.

Alan Jacobs is Distinguished Professor of the Humanities in the Honors Program at Baylor University. He is the author of several books, including *The Pleasures of Reading in an Age of Distraction* (Oxford) and *Original Sin: A Cultural History* (HarperOne), and he has edited W. H. Auden’s long poems *For the Time Being* and *The Age of Anxiety* (both Princeton).

LIVES OF GREAT RELIGIOUS BOOKS

HOW THE BOOK OF COMMON PRAYER BECAME
ONE OF THE MOST INFLUENTIAL WORKS
IN THE ENGLISH LANGUAGE



“This book is a pleasure to read. Alan Jacobs’s writing is informed, lucid, accessible, and witty. I know of no other work that is comparable.”

—R.W.L. Moberly, Durham University

OCTOBER

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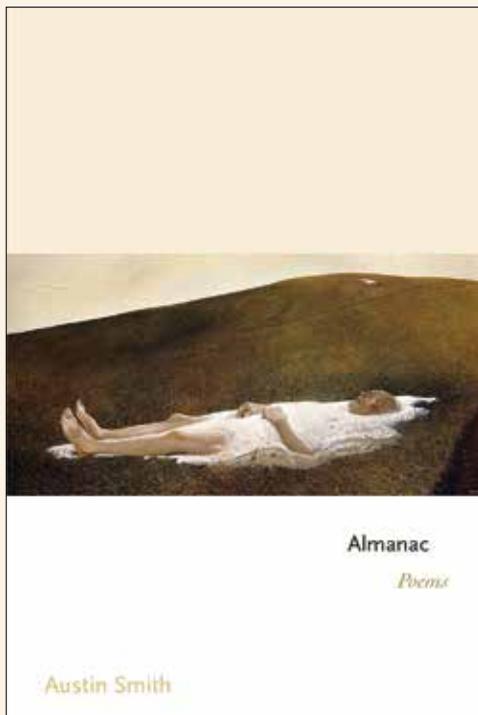
978-0-691-15481-7

248 pages. 6 halftones. 4 ½ x 7 ½.

RELIGION ■ HISTORY

PRESS.PRINCETON.EDU

THE LATEST VOLUME IN PAUL MULDOON'S
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ALMANAC

Poems

AUSTIN SMITH

Almanac is a collection of lyrical and narrative poems that celebrate, and mourn the passing of, the world of the small family farm. But while the poems are all involved in some way with the rural Midwest, particularly with the people and land of the northwestern Illinois dairy farm where poet Austin Smith was born and raised, they are anything but merely regional. As the poems reflect on farm life, they open out to speak about childhood and death, the loss of tradition, the destruction of the natural world, and the severing of connections between people and the land.

These poems also reflect on a long poetic apprenticeship. Smith's father is a poet himself, and many of the poems in *Almanac* are in part meditations about the responsibility of the poet, especially the young poet, when it falls to him to speak for what is vanishing. To quote another Illinois poet, Thomas James, Smith has attempted in this book to write poems "clear as the glass of wine / on [his] father's table every Christmas Eve." By turns exhilarating and disquieting, this is a remarkable debut from a distinctive new voice in American poetry.

Austin Smith was born in the rural Midwest. Most recently, he was a Wallace Stegner Fellow in fiction at Stanford University.

PRINCETON SERIES OF CONTEMPORARY POETS
Paul Muldoon, Series Editor

From *Almanac*

RECOLLECTION

This I remember: driving north in what was elsewhere early spring, snow-covered hills running away like horses incapable of being born against a sky the color of a toy soldier before he is painted, the pines spaced evenly upon the whole landscape and the sense that I was seeing the world as it was before us and will be after us, the utter silence and vastness of it, its voluntary poverty beneath the moon, and I vowed to return there some day, but haven't yet and have indeed forgotten exactly where that place was, though I want to say it was southern New York, or maybe northern Pennsylvania, somewhere out East, surely, though I don't know exactly what month it was, what road, what life.

OCTOBER

Paper \$14.95T

978-0-691-15919-5

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978-0-691-15918-8

80 pages. 6 x 9.

POETRY

PRESS.PRINCETON.EDU

ART AND THE SECOND WORLD WAR

MONICA BOHM-DUCHEN

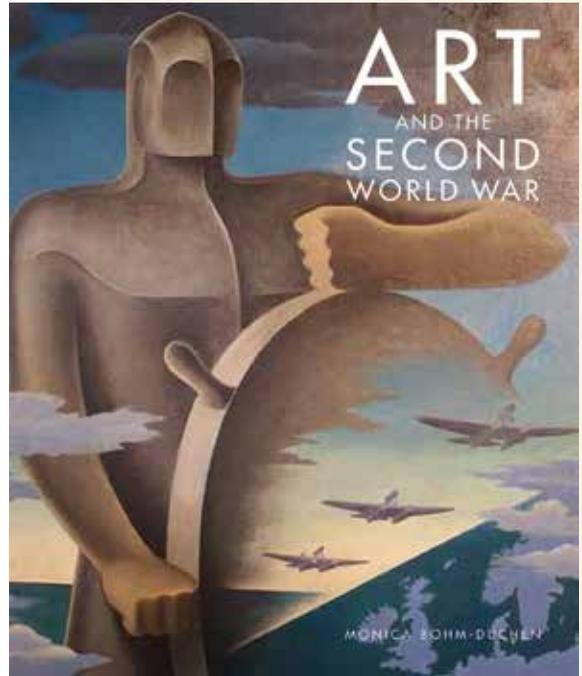
Art and the Second World War is the first book in English to provide a comprehensive and detailed international overview of the complex and often disturbing relationship between war and the fine arts during this crucial period of modern history. This generously illustrated volume starts by examining the art produced in reaction to the Spanish Civil War (often viewed as “the first battle of World War II”), and then looks at painting, sculpture, prints, and drawing in each of the major combatant nations, including Japan and China. Breathtaking in scope, this scholarly yet accessible publication places wartime art within its broader cultural, political, and military contexts while never losing sight of the power and significance of the individual image and the individual artist.

Monica Bohm-Duchen’s thought-provoking analysis ranges from iconic paintings such as Picasso’s *Guernica* to unfamiliar works by little-known artists. She reinstates war art by major artists as an integral part of their oeuvres and examines neglected topics such as the art produced in the Japanese-American and British internment camps, by victims of the Holocaust, and in response to the dropping of the atom bomb in 1945. In so doing, Bohm-Duchen addresses a host of fundamental issues, including the relationship between art and propaganda and between art and atrocity, and the role of gender, religion, and censorship, both external and internal.

Art and the Second World War offers an unparalleled comparative perspective that will appeal to anyone interested in art history, military history, or political and cultural studies.

Monica Bohm-Duchen is an independent writer, lecturer, and curator. Based in London, she has worked for such leading institutions as the Tate, the National Gallery, and the Royal Academy of Arts. Her many books include *After Auschwitz: Responses to the Holocaust in Contemporary Art*. She teaches a course on art and war at Birkbeck, University of London, and at New York University in London.

THE FIRST BOOK IN ENGLISH TO
PROVIDE A COMPREHENSIVE AND ACCESSIBLE
OVERVIEW OF THE ART OF WORLD WAR II



“A major contribution. Until now, there have been virtually no scholarly books that have dealt with Second World War art in a global context. Bohm-Duchen has written a wide-ranging, solid, intelligent survey that will interest many people. Specialists will especially appreciate the identification, classification, and discussion of large numbers of otherwise little-discussed artists and artworks.”

—Brian Foss, author of *War Paint: Art, War, State, and Identity in Britain, 1939–1945*

JANUARY

Cloth \$49.50T

978-0-691-14561-7

288 pages. 150 color illus.

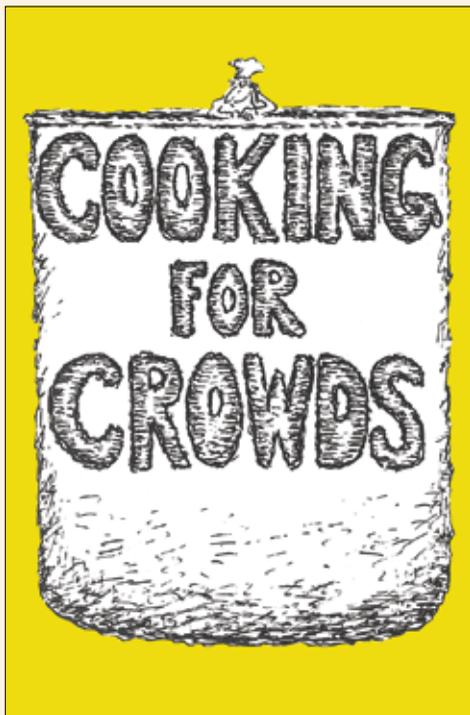
50 halftones. 8 ½ x 10.

ART ■ HISTORY

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A NEW EDITION OF THE CLASSIC COOKBOOK
FOR GROUPS OF SIX TO FIFTY GUESTS



Artwork from the title page of the original edition of *Cooking for Crowds*, illustrated by Edward Koren

“*Cooking for Crowds* represents a coming-of-age moment in the cultural history of food, cooking, and taste in America. It has been one of my favorite cookbooks for more than thirty years.”

—Peter Gourevitch, founding dean,
School of International Relations and
Pacific Studies, University of California,
San Diego

COOKING FOR CROWDS

MERRY WHITE

Drawings by Edward Koren

With a new foreword by Darra Goldstein
and a new introduction by the author

When *Cooking for Crowds* was first published in 1974, home cooks in America were just waking up to the great foods the rest of the world was eating, from pesto and curries to Ukrainian pork and baklava. Now Merry White’s indispensable classic is back in print for a new generation of readers to savor, and her international recipes are as crowd-pleasing as ever—whether you are hosting a large party numbering in the dozens, or a more intimate gathering of family and friends.

In this delightful cookbook, White shares all the ingenious tricks she learned as a young Harvard graduate student earning her way through school as a caterer to European scholars, heads of state, and cosmopolitans like Jacqueline Kennedy Onassis. With the help of her friend Julia Child, the cook just down the block in Cambridge, White surmounted unforeseen obstacles and epic-sized crises in the kitchen, along the way developing the surefire strategies described here. All of these recipes can be prepared in your kitchen using ordinary pots, pans, and utensils. For each tantalizing recipe, White gives portions for serving groups of six, twelve, twenty, and fifty.

Featuring a lively new introduction by White and Edward Koren’s charming illustrations, *Cooking for Crowds* offers simple, step-by-step instructions for easy cooking and entertaining on a grand scale—from hors d’oeuvres to desserts.

Merry White is professor of anthropology at Boston University. Her books include *Coffee Life in Japan* and *Noodles Galore*. She teaches anthropology courses on food and social change, and has been a caterer, cookbook writer, and food journalist.

Edward Koren’s acclaimed drawings have appeared in the *New Yorker*, the *New York Times*, *Vanity Fair*, and many other publications. He has illustrated many books, including *Poems I Wrote When No One Was Looking*.

DECEMBER

Cloth \$24.95T

978-0-691-16036-8

208 pages. 94 halftones. 10 x 8 1/2.

COOKING

PRESS.PRINCETON.EDU

HIGHER EDUCATION IN THE DIGITAL AGE

WILLIAM G. BOWEN

Two of the most visible and important trends in higher education today are its exploding costs and the rapid expansion of online learning. Could the growth in online courses slow the rising cost of college and help solve the crisis of affordability? In this short and incisive book, William G. Bowen, one of the foremost experts on the intersection of education and economics, explains why, despite his earlier skepticism, he now believes technology has the potential to help rein in costs without negatively affecting student learning. As a former president of Princeton University, an economist, and author of many books on education, including the acclaimed best seller *The Shape of the River*, Bowen speaks with unique expertise on the subject.

Surveying the dizzying array of new technology-based teaching and learning initiatives, including the highly publicized emergence of “massive open online courses” (MOOCs), Bowen argues that such technologies could transform traditional higher education—allowing it at last to curb rising costs by increasing productivity, while preserving quality and protecting core values. But the challenges, which are organizational and philosophical as much as technological, are daunting. They include providing hard evidence of whether online education is cost-effective in various settings, rethinking the governance and decision-making structures of higher education, and developing customizable technological platforms. Yet Bowen remains optimistic that the potential payoff is great.

Based on the 2012 Tanner Lectures on Human Values, delivered at Stanford University, the book includes responses from Stanford president John Hennessy, Harvard University psychologist Howard Gardner, Columbia University literature professor Andrew Delbanco, and Coursera cofounder Daphne Koller.

William G. Bowen is president emeritus of the Andrew W. Mellon Foundation and Princeton University and founding chairman of ITHAKA. He is the author or coauthor of many books, including the acclaimed best seller *The Shape of the River: Long-Term Consequences of Considering Race in College and University Admissions*, *Crossing the Finish Line: Completing College at America's Public Universities*, and *Lessons Learned: Reflections of a University President* (all Princeton).

Copublished with

ITHAKA

HOW ONLINE LEARNING COULD HELP CONTROL
THE EXPLODING COST OF HIGHER EDUCATION

Higher
Education
in the
Digital Age
William G.
Bowen

“William G. Bowen shows once again in this book why he is one of our nation’s most astute sages of higher education. His insights on the ‘cost disease’ facing higher education and how online education and massive open online courses (MOOCs) can contribute to a solution are fascinating, prescient, and transformative.”

—Michael Schill, dean of University of Chicago Law School

MAY 2013

Cloth \$26.95T

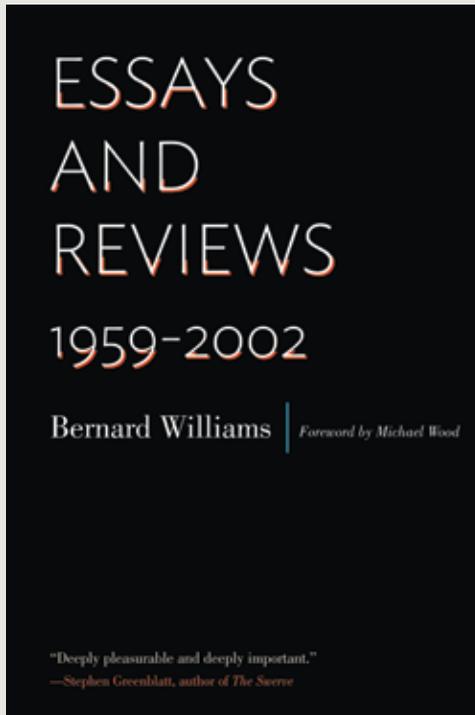
978-0-691-15930-0

192 pages. 4 line illus. 5 ½ x 8 ½.

EDUCATION ■ CURRENT AFFAIRS

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THE FIRST COLLECTION OF POPULAR REVIEWS
AND ESSAYS FROM DISTINGUISHED
PHILOSOPHER BERNARD WILLIAMS



“How clean a smell he has managed to leave behind!” George Orwell wrote of Gandhi. The same could be said of Bernard Williams, and with the same touch of wonder. . . . Williams’s acute intelligence—high-spirited, supple, and wide-ranging—was unfailingly in the service of decency, clarity, and an ethical life rooted not in abstract principles but in the tangled circumstances of the everyday. These elegant, witty essays and reviews, still astonishingly alive, are at once deeply pleasurable and deeply important.”

—Stephen Greenblatt, author of *The Swerve*

FEBRUARY

Cloth \$35.00S

978-0-691-15985-0

456 pages. 1 halftone. 6 x 9.

PHILOSOPHY ■ ESSAYS

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ESSAYS AND REVIEWS

1959–2002

BERNARD WILLIAMS

Foreword by Michael Wood

Bernard Williams was one of the most important philosophers of the last fifty years, but he was also a distinguished critic and essayist with an elegant style and a rare ability to communicate complex ideas to a wide public. This is the first collection of Williams’s popular essays and reviews, many of which appeared in the *New York Review of Books*, the *London Review of Books*, and the *Times Literary Supplement*. In these pieces, Williams writes about a broad range of subjects, from philosophy and political philosophy to religion, science, the humanities, economics, socialism, feminism, and pornography.

Included here are reviews of major books such as John Rawls’s *Theory of Justice*, Robert Nozick’s *Anarchy, State, and Utopia*, Alastair MacIntyre’s *After Virtue*, Richard Rorty’s *Consequences of Pragmatism*, and Martha Nussbaum’s *Therapy of Desire*. But many of these essays extend beyond philosophy and together provide an intellectual tour through the past half century, from C. S. Lewis and Umberto Eco to Noam Chomsky. No matter the subject, Williams probes and challenges arguments, teases out their implications, and connects them to the wider intellectual scene. At the same time, readers see a first-class mind grappling with landmark books in “real time,” before critical consensus had formed and ossified.

In his foreword, Michael Wood discusses Williams’s style and sensibility and his concern that philosophy contribute to the larger intellectual conversation.

Bernard Williams (1929–2003) was Knightbridge Professor of Philosophy at the University of Cambridge, where he later served as provost of King’s College, before assuming professorships at the University of California, Berkeley, and the University of Oxford. His many books include *Morality*, *Moral Luck*, *Ethics and the Limits of Philosophy*, *Shame and Necessity*, and *Truth and Truthfulness* (Princeton).

THE ESSENTIAL HIRSCHMAN

ALBERT O. HIRSCHMAN

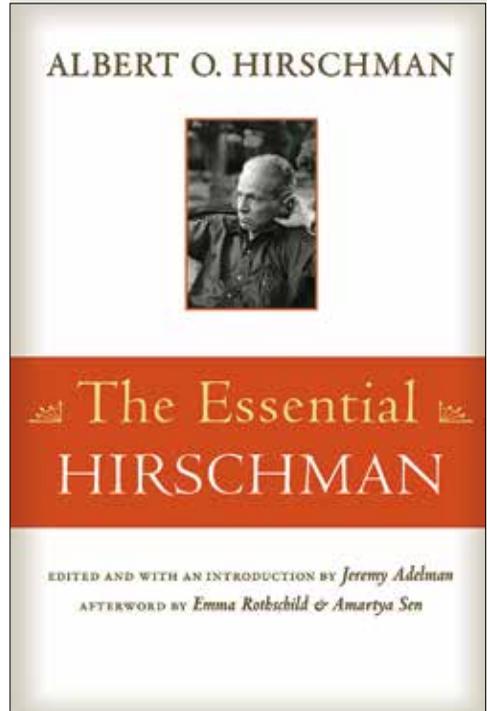
Edited and with an introduction by Jeremy Adelman
Afterword by Emma Rothschild & Amartya Sen

The Essential Hirschman brings together some of the finest essays in the social sciences, written by one of the twentieth century's most influential and provocative thinkers. Albert O. Hirschman was a master essayist, one who possessed the rare ability to blend the precision of economics with the elegance of literary imagination. In an age in which our academic disciplines require ever-greater specialization and narrowness, it is rare to encounter an intellectual who can transform how we think about inequality by writing about traffic, or who can slip in a quote from Flaubert to reveal something surprising about taxes. The essays gathered here span an astonishing range of topics and perspectives, including industrialization in Latin America, imagining reform as more than repair, the relationship between imagination and leadership, routine thinking and the marketplace, and the ways our arguments affect democratic life. Throughout, we find humor, unforgettable metaphors, brilliant analysis, and an elegance of style that give Hirschman such a singular voice.

Featuring an introduction by Jeremy Adelman that places each of these essays in context as well as an insightful afterword by Emma Rothschild and Amartya Sen, *The Essential Hirschman* is the ideal introduction to Hirschman for a new generation of readers and a must-have collection for anyone seeking his most important writings in one book.

Albert O. Hirschman (1915–2012) was one of the leading intellectuals of the twentieth century, renowned for his contributions to economics, the social sciences, and the history of ideas. **Jeremy Adelman** is the Walter Samuel Carpenter III Professor of Spanish Civilization and Culture at Princeton University. His books include *Worldly Philosopher: The Odyssey of Albert O. Hirschman* (Princeton).

HIRSCHMAN'S MOST IMPORTANT ESSAYS
IN THE SOCIAL SCIENCES, COLLECTED
TOGETHER IN ONE VOLUME



“An excellent selection of essays including all of Hirschman’s finest pieces.”

—Dani Rodrik, author of *The Globalization Paradox: Democracy and the Future of the World Economy*

“Albert O. Hirschman’s work should be rediscovered and studied by every new generation of social scientists for a long time to come.”

—Claus Offe, Hertie School of Governance, Berlin

NOVEMBER

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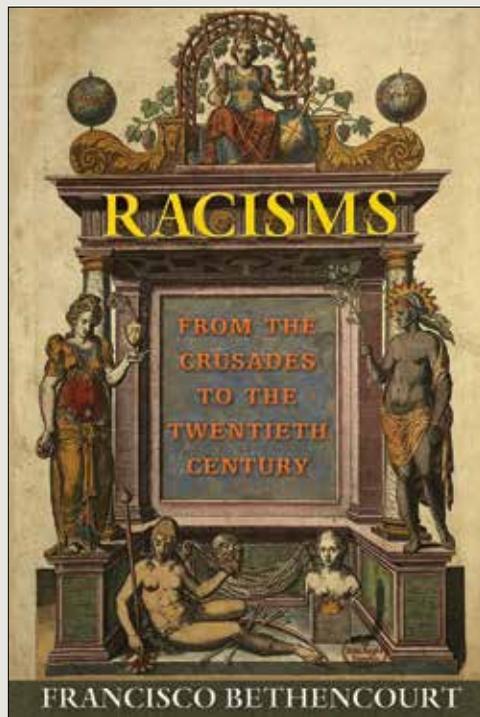
978-0-691-15990-4

304 pages. 6 x 9.

INTELLECTUAL HISTORY ■ SOCIAL SCIENCE

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A GROUNDBREAKING NEW
HISTORY OF RACISM



“There will probably never be a consensus about the origins, nature, chronology, and future of racism. Now, however, thanks to Francisco Bethencourt’s brave, reflective, provocative, painstaking, and searching history, the problems are clearer than ever before, and the continuing debates will be immeasurably better informed.”

—Felipe Fernández-Armesto, author of *1492: The Year the World Began*

JANUARY

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584 pages. 73 halftones. 18 maps. 8 x 10.

WORLD HISTORY

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RACISMS

From the Crusades to the Twentieth Century

FRANCISCO BETHENCOURT

Groundbreaking in its global and historical scope, *Racisms* is the first comprehensive history of racism, from the Crusades to the twentieth century. Demonstrating that there is not one continuous tradition of racism in the West, distinguished historian Francisco Bethencourt shows that racism preceded any theories of race and must be viewed within the prism and context of social hierarchies and local conditions. In this richly illustrated book, Bethencourt argues that in its various aspects, all racism has been triggered by political projects monopolizing specific economic and social resources.

Bethencourt focuses on the Western world, but opens comparative views on ethnic discrimination and segregation in Asia and Africa. He looks at different forms of racism, particularly against New Christians and Moriscos in Iberia, black slaves and freedmen in colonial and postcolonial environments, Native Americans, Armenians in the Ottoman Empire, and Jews in modern Europe. Exploring instances of enslavement, forced migration, and ethnic cleansing, Bethencourt reflects on genocide and the persecution of ethnicities in twentieth-century Europe and Anatolia. These cases are compared to the genocide of the Herero and Tutsi in Africa, and ethnic discrimination in Japan, China, and India. Bethencourt analyzes how practices of discrimination and segregation from the sixteenth to the nineteenth centuries were defended, and he systematically integrates visual culture into his investigation.

Moving away from ideas of linear or innate racism, this is a major interdisciplinary work that recasts our understanding of interethnic relations.

Francisco Bethencourt is the Charles Boxer Professor of History at King’s College London. He is the author of *The Inquisition* and the coeditor of *Correspondence and Cultural Exchange in Europe, Portuguese Oceanic Expansion, and Racism and Ethnic Relations in the Portuguese-Speaking World*. He has served as director of the Gulbenkian Cultural Center in Paris and the National Library of Portugal.

REDEEMING *THE PRINCE*

The Meaning of Machiavelli's Masterpiece

MAURIZIO VIROLI

In *Redeeming "The Prince,"* one of the world's leading Machiavelli scholars puts forth a startling new interpretation of arguably the most influential but widely misunderstood book in the Western political tradition. Overturning popular misconceptions and challenging scholarly consensus, Maurizio Viroli also provides a fresh introduction to the work. Seen from this original perspective, five centuries after its composition, *The Prince* offers new insights into the nature and possibilities of political liberation.

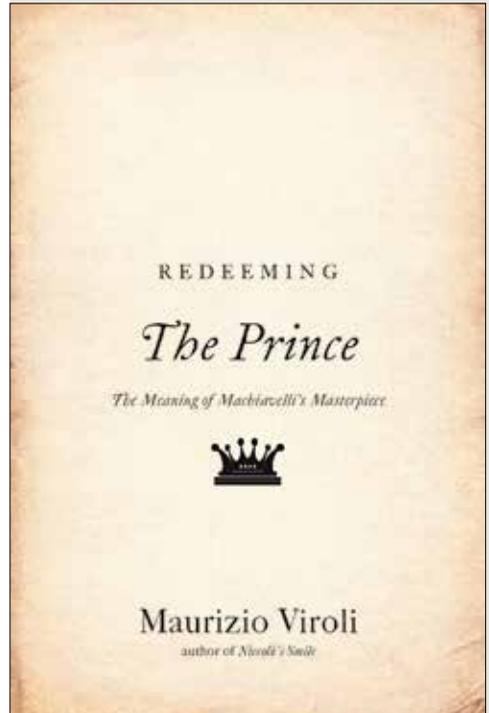
Rather than a bible of unscrupulous politics, *The Prince*, Viroli argues, is actually about political redemption—a book motivated by Machiavelli's patriotic desire to see a new founding for Italy. Written in the form of an oration, following the rules of classical rhetoric, the book condenses its main message in the final section, "Exhortation to liberate Italy from the barbarians." There Machiavelli creates the myth of a redeemer, an ideal ruler who ushers in an era of peace, freedom, and unity. Contrary to scholars who maintain that the exhortation was added later, Viroli proves that Machiavelli composed it along with the rest of the text, completing the whole by December 1513 or early 1514.

Only if we read *The Prince* as a theory of political redemption, Viroli contends, can we at last understand, and properly evaluate, the book's most controversial pages on political morality, as well as put to rest the cliché of Machiavelli as a "Machiavellian."

Bold, clear, and provocative, *Redeeming "The Prince"* should permanently change how Machiavelli and his masterpiece are understood.

Maurizio Viroli is professor emeritus of politics at Princeton University and professor of political communication at the University of Italian Switzerland in Lugano. His many books include *Niccolò's Smile: A Biography of Machiavelli* (Hill & Wang), *Machiavelli's God* (Princeton), and *The Liberty of Servants: Berlusconi's Italy* (Princeton).

A BOLD NEW INTERPRETATION OF—AND FRESH INTRODUCTION TO—*THE PRINCE* ON ITS 500TH ANNIVERSARY



Praise for Maurizio Viroli's *Niccolò's Smile: A Biography of Machiavelli*:

"A welcome antidote to the clichéd image of self-interested knavery for which [Machiavelli] has become known. . . . [A] fascinating portrait."

—Alexander Stille, *New York Times Book Review*

"Elegant and accessible."

—Mark Lilla, *Washington Post Book World*

NOVEMBER

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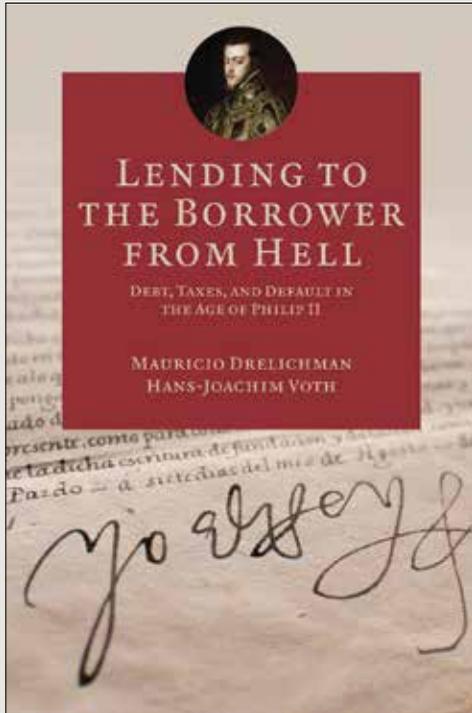
978-0-691-16001-6

208 pages. 10 halftones. 5 ½ x 8 ½.

POLITICS ■ HISTORY

PRESS.PRINCETON.EDU

WHAT THE LOANS AND DEFAULTS OF
A SIXTEENTH-CENTURY KING CAN TEACH US
ABOUT SOVEREIGN DEBT TODAY



“The fruit of long, intense original research, this convincing book revises the standard histories of public credit and imperial Spain.”

—Larry D. Neal, professor emeritus of economics, University of Illinois at Urbana-Champaign

FEBRUARY

Cloth \$35.00S

978-0-691-15149-6

344 pages. 4 halftones. 32 line illus.

29 tables. 6 x 9.

ECONOMICS ■ HISTORY

PRESS.PRINCETON.EDU

LENDING TO THE BORROWER FROM HELL

Debt, Taxes, and Default in the Age of Philip II

MAURICIO DRELICHMAN &
HANS-JOACHIM VOTH

Why do lenders time and again loan money to sovereign borrowers who promptly go bankrupt? When can this type of lending work? As the United States and many European nations struggle with mountains of debt, historical precedents can offer valuable insights. *Lending to the Borrower from Hell* looks at one famous case—the debts and defaults of Philip II of Spain. Ruling over one of the largest and most powerful empires in history, King Philip defaulted four times. Yet he never lost access to capital markets and could borrow again within a year or two of each default. Exploring the shrewd reasoning of the lenders who continued to offer money, Mauricio Drelichman and Hans-Joachim Voth analyze the lessons from this important historical example.

Using detailed new evidence collected from sixteenth-century archives, Drelichman and Voth examine the incentives and returns of lenders. They provide powerful evidence that in the right situations, lenders not only survive despite defaults—they thrive. Drelichman and Voth also demonstrate that debt markets cope well, despite massive fluctuations in expenditure and revenue, when lending functions like insurance. The authors unearth unique sixteenth-century loan contracts that offered highly effective risk sharing between the king and his lenders, with payment obligations reduced in bad times.

A fascinating story of finance and empire, *Lending to the Borrower from Hell* offers an intelligent model for keeping economies safe in times of sovereign debt crises and defaults.

Mauricio Drelichman is associate professor in the Vancouver School of Economics at the University of British Columbia and a fellow in the Institutions, Organizations, and Growth program of the Canadian Institute for Advanced Research.

Hans-Joachim Voth is ICREA Research Professor in the Economics Department at Universitat Pompeu Fabra, Barcelona, where he is also a member of the Centre for Research in International Economics. He is the author of *Time and Work in England during the Industrial Revolution* and coauthor of *Prometheus Shackled*.

THE PRINCETON ECONOMIC HISTORY OF THE WESTERN WORLD

Joel Mokyr, Series Editor

RUNNING RANDOMIZED EVALUATIONS

A Practical Guide

RACHEL GLENNERSTER &
KUDZAI TAKAVARASHA

This book provides a comprehensive yet accessible guide to running randomized impact evaluations of social programs. Drawing on the experience of researchers at the Abdul Latif Jameel Poverty Action Lab, which has run hundreds of such evaluations in dozens of countries throughout the world, it offers practical insights on how to use this powerful technique, especially in resource-poor environments.

This step-by-step guide explains why and when randomized evaluations are useful, in what situations they should be used, and how to prioritize different evaluation opportunities. It shows how to design and analyze studies that answer important questions while respecting the constraints of those working on and benefiting from the program being evaluated. The book gives concrete tips on issues such as improving the quality of a study despite tight budget constraints, and demonstrates how the results of randomized impact evaluations can inform policy.

With its self-contained modules, this one-of-a-kind guide is easy to navigate. It also includes invaluable references and a checklist of the common pitfalls to avoid.

- ◆ Provides the most up-to-date guide to running randomized evaluations of social programs, especially in developing countries
- ◆ Offers practical tips on how to complete high-quality studies in even the most challenging environments
- ◆ Self-contained modules allow for easy reference and flexible teaching and learning
- ◆ Comprehensive yet nontechnical

Rachel Glennerster is executive director of the Abdul Latif Jameel Poverty Action Lab (J-PAL) at the Massachusetts Institute of Technology. **Kudzai Takavarasha** holds degrees in chemical engineering and economics from the Massachusetts Institute of Technology, and was a policy manager at J-PAL from 2004 to 2012.

A COMPREHENSIVE GUIDE TO RUNNING
RANDOMIZED IMPACT EVALUATIONS OF SOCIAL
PROGRAMS IN DEVELOPING COUNTRIES

“Randomized impact evaluations, pioneered by Rachel Glennerster and her colleagues, have emerged as a powerful new tool in the fight against poverty. This book gives us a critical guide for how to actually do them. It is required reading for students, professionals, and researchers committed to using evidence to guide policy.”

—Dean Karlan, coauthor of *More Than Good Intentions*

DECEMBER

Paper \$35.00S

978-0-691-15927-0

Cloth \$75.00S

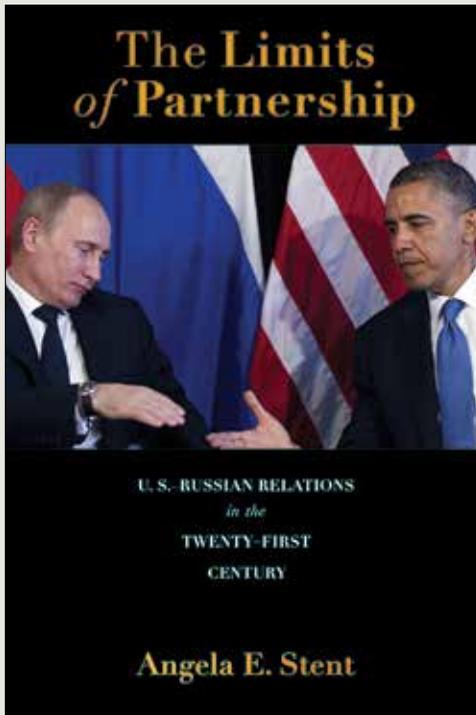
978-0-691-15924-9

472 pages. 50 line illus.
25 tables. 5 ½ x 8 ½.

ECONOMICS ■ DEVELOPMENT STUDIES ■
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THE PROMISE AND DISAPPOINTMENT
OF U.S.-RUSSIAN RELATIONS



“The Limits of Partnership offers a comprehensive overview of U.S.-Russian relations since the collapse of the Soviet Union. I know of no other book that explains why the post-Soviet bilateral relationship has never lived up to expectations.”

—Fiona Hill, Brookings Institution

JANUARY

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978-0-691-15297-4

300 pages. 15 halftones. 6 x 9.

CURRENT AFFAIRS ■
INTERNATIONAL RELATIONS

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THE LIMITS OF PARTNERSHIP

U.S.-Russian Relations in the Twenty-First Century

ANGELA E. STENT

The Limits of Partnership offers a riveting narrative on U.S.-Russian relations since the Soviet collapse and on the challenges ahead. It reflects the unique perspective of an insider who is also recognized as a leading expert on this troubled relationship. American presidents have repeatedly attempted to forge a strong and productive partnership only to be held hostage to the deep mistrust born of the Cold War. For the United States, Russia remains a priority because of its nuclear weapons arsenal, its strategic location bordering Europe and Asia, and its ability to support—or thwart—American interests. Why has it been so difficult to move the relationship forward? What are the prospects for doing so in the future? Is the effort doomed to fail again and again?

Angela Stent served as an adviser on Russia under Bill Clinton and George W. Bush, and maintains close ties with key policymakers in both countries. Here, she argues that the same contentious issues—terrorism, missile defense, Iran, nuclear proliferation, Afghanistan, the former Soviet space, the greater Middle East—have been in every president’s inbox, Democrat and Republican alike, since the collapse of the USSR. Stent vividly describes how Clinton and Bush sought inroads with Russia and staked much on their personal ties to Boris Yeltsin and Vladimir Putin—only to leave office with relations at a low point—and how Barack Obama managed to restore ties only to see them undermined by a Putin regime resentful of American dominance and determined to restore Russia’s great power status.

The Limits of Partnership calls for a fundamental reassessment of the principles and practices that drive U.S.-Russian relations, and offers a path forward to meet the urgent challenges facing both countries.

Angela E. Stent is professor of government and foreign service and director of the Center for Eurasian, Russian, and East European Studies at Georgetown University. Her books include *Russia and Germany Reborn: Unification, the Soviet Collapse, and the New Europe* (Princeton).

THE EMPIRE TRAP

The Rise and Fall of U.S. Intervention to Protect American Property Overseas, 1893–2013

NOEL MAURER

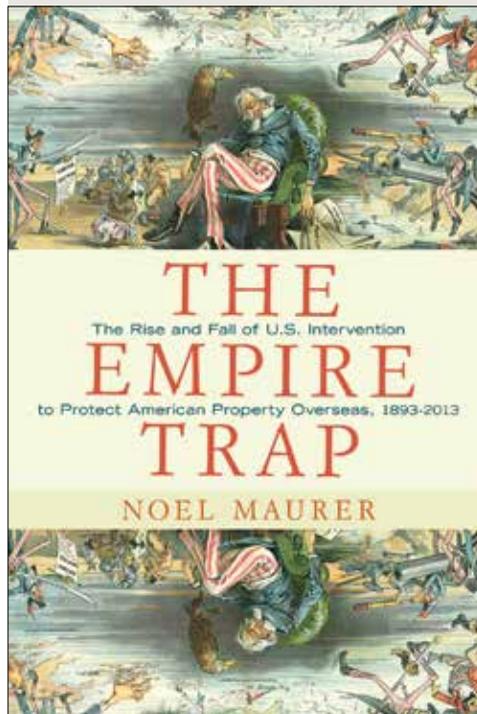
Throughout the twentieth century, the U.S. government willingly deployed power, hard and soft, to protect American investments all around the globe. Why did the United States get into the business of defending its citizens' property rights abroad? *The Empire Trap* looks at how modern U.S. involvement in the empire business began, how American foreign policy became increasingly tied to the sway of private financial interests, and how postwar administrations finally extricated the United States from economic interventionism, even though the government had the will and power to continue.

Noel Maurer examines the ways that American investors initially influenced their government to intercede to protect investments in locations such as Central America and the Caribbean. Costs were small—at least at the outset—but with each incremental step, American policy became increasingly entangled with the goals of those they were backing, making disengagement more difficult. Maurer discusses how, all the way through the 1970s, the United States not only failed to resist pressure to defend American investments, but also remained unsuccessful at altering internal institutions of other countries in order to make property rights secure in the absence of active American involvement. Foreign nations expropriated American investments, but in almost every case the U.S. government's employment of economic sanctions or covert action obtained market value or more in compensation—despite the growing strategic risks. The advent of institutions focusing on international arbitration finally gave the executive branch a credible political excuse not to act. Maurer cautions that these institutions are now under strain and that a collapse might open the empire trap once more.

With shrewd and timely analysis, this book considers American patterns of foreign intervention and the nation's changing role as an imperial power.

Noel Maurer is associate professor of business administration at Harvard Business School. He is the author of *The Power and the Money* and coauthor of *The Politics of Property Rights, Mexico since 1980*, and *The Big Ditch* (Princeton).

HOW AMERICA BECAME AN UNWITTING IMPERIAL POWER IN THE TWENTIETH CENTURY AND BEYOND



“Noel Maurer’s wonderful book explores a long-standing question: as European powers built world empires in the nineteenth century, why did the United States—the leading global economy—not follow suit? *The Empire Trap* provides readers with the definitive answer.”

—James Robinson, coauthor of *Why Nations Fail*

SEPTEMBER

Cloth \$39.50S

978-0-691-15582-1

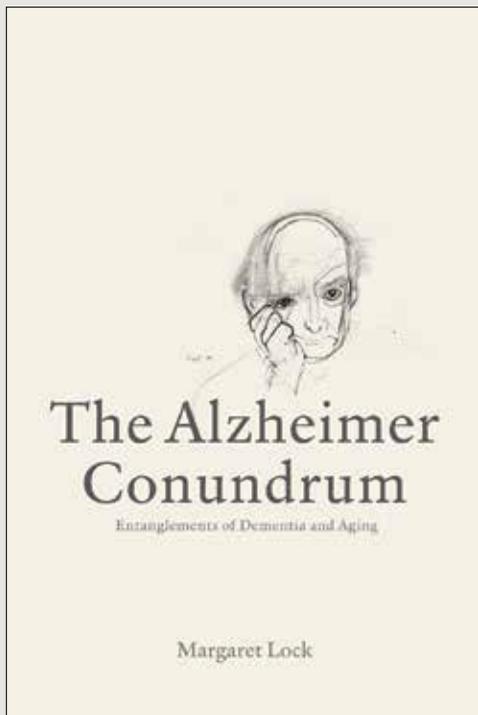
480 pages. 34 line illus.

18 tables. 1 map. 6 x 9.

ECONOMICS ■ POLITICAL SCIENCE

PRESS.PRINCETON.EDU

AN IN-DEPTH LOOK INTO THE PROBLEMATIC
AND CONTRADICTIONARY APPROACHES TO
ALZHEIMER'S DISEASE AND DEMENTIA



“Bringing together an anthropology of predictive medicine with a social study of science, and discussing recent biological discoveries as well as crucial public health problems, *The Alzheimer Conundrum* offers an insightful approach to the uncertain boundaries between aging and dementia, and brilliantly revisits the philosophical theme of the normal and pathological. Evocatively written, it is a major contribution to the understanding of one of the most perplexing and tragic issues of our time.”

—Didier Fassin, Institute for Advanced Study

NOVEMBER

Cloth \$29.95S

978-0-691-14978-3

304 pages. 12 line illus. 6 x 9.

ANTHROPOLOGY ■ HISTORY OF SCIENCE

PRESS.PRINCETON.EDU

THE ALZHEIMER CONUNDRUM

Entanglements of Dementia and Aging

MARGARET LOCK

Because of rapidly aging populations, the number of people worldwide experiencing dementia is increasing, and the projections are grim. Despite hundreds of millions of dollars invested in medical research, no effective treatment has been discovered for Alzheimer's disease, the most common form of dementia. *The Alzheimer Conundrum* exposes the predicaments embedded in current efforts to slow down or halt Alzheimer's disease through early detection of presymptomatic biological changes in healthy individuals.

Based on a careful study of the history of Alzheimer's disease and extensive in-depth interviews with clinicians, scientists, epidemiologists, geneticists, and others, Margaret Lock highlights the limitations and the dissent implicated in this approach. She stresses that one major difficulty is the well-documented absence of behavioral signs of Alzheimer's disease in a significant proportion of elderly individuals, even when Alzheimer neuropathology is present in their brains. This incongruity makes it difficult to distinguish what counts as normal versus pathological and, further, makes it evident that social and biological processes contribute inseparably to aging. Lock argues that basic research must continue, but it should be complemented by a realistic public health approach available everywhere that will be more effective and more humane than one focused almost exclusively on an increasingly frenzied search for a cure.

Margaret Lock is the Marjorie Bronfman Professor Emerita in the Department of Social Studies of Medicine and the Department of Anthropology at McGill University. Lock's many books include *Encounters with Aging*, *Twice Dead*, and *An Anthropology of Biomedicine*.

OXYGEN

A Four Billion Year History

DONALD E. CANFIELD

The air we breathe is twenty-one percent oxygen, an amount higher than on any other known world. While we may take our air for granted, Earth was not always an oxygenated planet. How did it become this way? *Oxygen* is the most current account of the history of atmospheric oxygen on Earth. Donald Canfield—one of the world's leading authorities on geochemistry, earth history, and the early oceans—covers this vast history, emphasizing its relationship to the evolution of life and the evolving chemistry of the Earth. With an accessible and colorful first-person narrative, he draws from a variety of fields, including geology, paleontology, geochemistry, biochemistry, animal physiology, and microbiology, to explain why our oxygenated Earth became the ideal place for life.

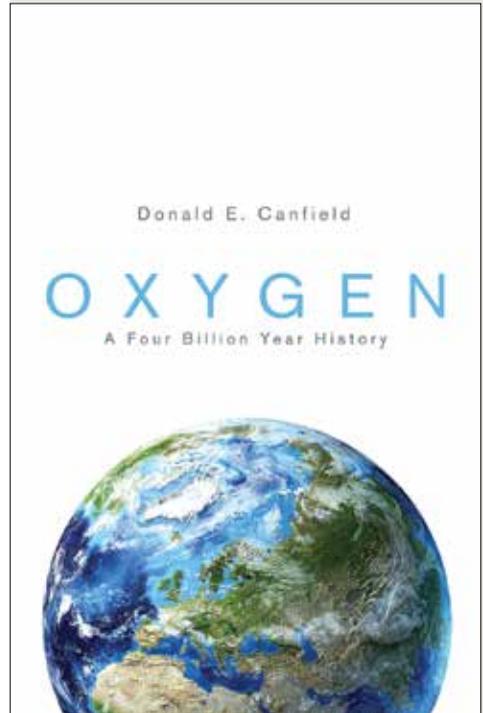
Describing which processes, both biological and geological, act to control oxygen levels in the atmosphere, Canfield traces the records of oxygen concentrations through time. Readers learn about the great oxidation event, the tipping point 2.3 billion years ago when the oxygen content of the Earth increased dramatically, and Canfield examines how oxygenation created a favorable environment for the evolution of large animals. He guides readers through the various lines of scientific evidence, considers some of the wrong turns and dead ends along the way, and highlights the scientists and researchers who have made key discoveries in the field.

Showing how Earth's atmosphere developed over time, *Oxygen* takes readers on a remarkable journey through the history of the oxygenation of our planet.

Donald E. Canfield is professor of ecology at the University of Southern Denmark and director of the Nordic Center for Earth Evolution (NordCEE). He is a member of the National Academy of Science, coauthor of *Aquatic Geomicrobiology* and coeditor of *Fundamentals of Geobiology*.

SCIENCE ESSENTIALS

AN ACCESSIBLE HISTORY OF HOW EARTH
BECAME AN OXYGENATED PLANET



“In *Oxygen*, Don Canfield recounts two epics in one—the evolution of breathable air over the entirety of Earth history, and the equally engaging account of how scientists have reconstructed this history from chemical details in ancient rocks. Even those who know the story well, or think they do, will find much food for thought.”

—Andrew Knoll, Harvard University,
author of *Life on a Young Planet*

JANUARY

Cloth \$29.95S

978-0-691-14502-0

256 pages. 8 color illus. 20 halftones.

35 line illus. 6 x 9.

POPULAR SCIENCE ■ EARTH SCIENCE

PRESS.PRINCETON.EDU

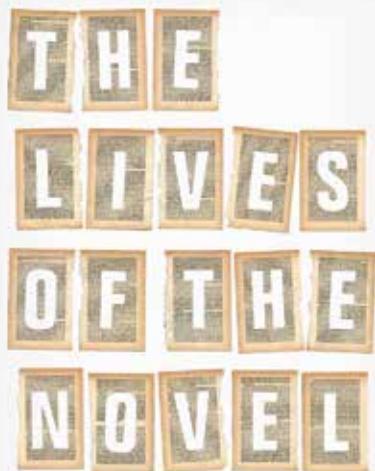
A NEW INTERPRETATION OF THE HISTORY
OF THE NOVEL, FROM ANCIENT GREECE TO TODAY

THE LIVES OF THE NOVEL

A History

THOMAS G. PAVEL

Thomas G. Pavel



A History

“Brilliant, provocative, and clearly and forcefully argued, this is an instant classic of literary criticism. Addressing nothing less than the history of the novel from its beginnings in ancient Greece to the second half of the twentieth century, Pavel analyzes more than a hundred works, presenting exciting new ways of understanding them and their place in the genre’s development.”

—David Quint, Yale University

This is a boldly original history of the novel from ancient Greece to the vibrant world of contemporary fiction. Thomas Pavel argues that the driving force behind the novel’s evolution has been a rivalry between stories that idealize human behavior and those that ridicule and condemn it. Impelled by this conflict, the novel moved from depicting strong souls to sensitive hearts and, finally, to enigmatic psyches. Pavel makes his case by analyzing more than a hundred novels from Europe, North and South America, Asia, and beyond. The result is a wide-ranging survey of the novel and a provocative reinterpretation of its development.

According to Pavel, the earliest novels were implausible because their characters were either perfect or villainous. In the eighteenth and nineteenth centuries, novelists strove for greater credibility by describing the inner lives of ideal characters in minute detail (as in Samuel Richardson’s case), or by closely examining the historical and social environment (as Walter Scott and Balzac did). Yet the earlier rivalry continued: Henry Fielding held the line against idealism, defending the comic tradition with its flawed characters, while Charlotte Brontë and George Eliot offered a rejoinder to social realism with their idealized vision of strong, generous, and sensitive women. In the twentieth century, modernists like Proust and Joyce sought to move beyond this conflict and capture the enigmatic workings of the psyche.

Pavel concludes his compelling account by showing how the old tensions persist even within today’s pluralism, as popular novels about heroes coexist with a wealth of other kinds of works, from satire to social and psychological realism.

Thomas G. Pavel is Distinguished Service Professor of French, Comparative Literature, and Social Thought at the University of Chicago. His books include *Fictional Worlds* and *The Spell of Language*.

OCTOBER

Cloth \$35.00S

978-0-691-12189-5

320 pages. 6 x 9.

LITERATURE

PRESS.PRINCETON.EDU

TIME, HISTORY, AND LITERATURE

Selected Essays of Erich Auerbach

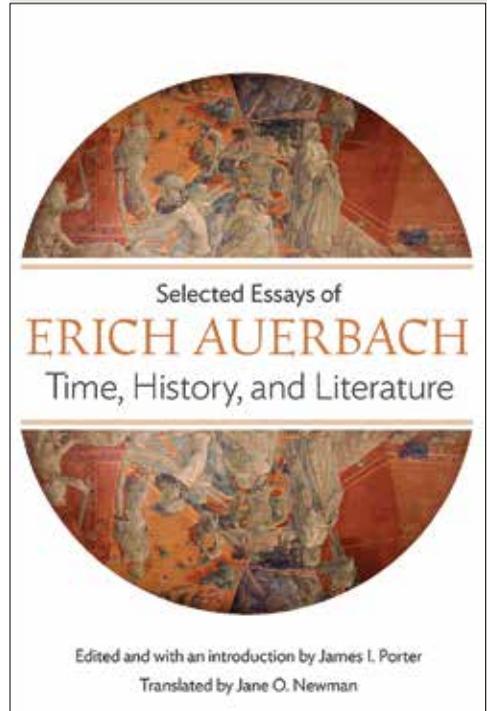
Edited and with an introduction by
James I. Porter and translated by Jane O. Newman

Erich Auerbach (1892–1957), best known for his classic literary study *Mimesis*, is celebrated today as a founder of comparative literature, a forerunner of secular criticism, and a prophet of global literary studies. Yet the true depth of Auerbach's thinking and writing remains unplumbed. *Time, History, and Literature* presents a wide selection of Auerbach's essays, many of which are little known outside the German-speaking world. Of the twenty essays culled from the full length of his career for this volume, twelve have never appeared in English before, and one is being published for the first time.

Foregrounded in this major new collection are Auerbach's complex relationship to the Judaeo-Christian tradition, his philosophy of time and history, and his theory of human ethics and responsible action. Auerbach effectively charts out the difficult discovery, in the wake of Christianity, of the sensuous, the earthly, and the human and social worlds. A number of the essays reflect Auerbach's responses to an increasingly hostile National Socialist environment. These writings offer a challenging model of intellectual engagement, one that remains as compelling today as it was in Auerbach's own time.

James I. Porter is professor of classics and comparative literature at the University of California, Irvine. His books include *Nietzsche and the Philology of the Future* and *The Origins of Aesthetic Thought in Ancient Greece*. **Jane O. Newman** is professor of comparative literature at the University of California, Irvine. Her books include *The Intervention of Philology* and *Benjamin's Library*. (See page 56 for a new edition of Erich Auerbach's *Mimesis*.)

AN IMPORTANT NEW SELECTION OF
ESSAYS FROM ONE OF THE TWENTIETH
CENTURY'S LITERARY GIANTS



“The brilliant, innovative, and eminently sophisticated essays in this vitally important and long-overdue book demonstrate not only the breadth of Auerbach's erudition, but also the continued relevance of his work for literary scholars today. A stunning achievement.”
—John Hamilton, Harvard University

DECEMBER

Cloth \$39.50S

978-0-691-13711-7

328 pages. 6 x 9.

LITERATURE

PRESS.PRINCETON.EDU

WHAT PAINTINGS CAN TEACH US—
IF WE CAN REALLY LEARN TO SEE THEM

“In six short essays, Arasse shows what it is to enter into the complexity of a work, inspect the nooks and crannies, and reject conventional wisdom.”

—Phillippe Dagen, *Le Monde*

“The casual nature of [Arasse’s] language cannot mask his tremendous erudition, all while emphasizing his ease in navigating within the pieces and his familiarity with the *Zeitgeist*.”

—Armelle Godeluck, *Lire*

“[The chapters in *Take a Closer Look*] have the depth of scholarly essays and the irreverent charm of the best fiction.”

—Michèle Gazier, *Télérama*

“Arasse was a terrific writer with a brilliant mind and this book is redolent with wit and intellectual authority. He has a wonderful way of asking questions, of taking the reader with him on his intellectual journey. In this case each journey begins with the problem posed by a single prominent old-master painting, and ranges widely from there across interpretive and historical concerns. The informal, speculative, and performative quality of Arasse’s voice in these pages will help assure the book’s wide appeal and accessibility.”

—Marc Gotlieb, Williams College

TAKE A CLOSER LOOK

DANIEL ARASSE

Translated by Alyson Waters

What happens when we look at a painting? What do we think about? What do we imagine? How can we explain, even to ourselves, what we see or think we see? And how can art historians interpret with any seriousness what they observe? In six engaging, short narrative “fictions,” each richly illustrated in color, Daniel Arasse, one of the most brilliant art historians of our time, cleverly and gracefully guides readers through a variety of adventures in seeing, from Velázquez to Titian, Bruegel to Tintoretto.

By demonstrating that we don’t really see what these paintings are trying to show us, Arasse makes it clear that we need to take a closer look. In chapters that each have a different form, including a letter, an interview, and an animated conversation with a colleague, the book explores how these pictures teach us about ways of seeing across the centuries. In the process, Arasse freshly lays bare the dazzling power of painting. Fast-paced and full of humor as well as insight, this is a book for anyone who cares about really looking at, seeing, and understanding paintings.

Daniel Arasse (1944–2003) was professor of art history at the Sorbonne, director of the French Institute in Florence, and director of studies at l’École des Hautes Études en Science Sociales. His many books include *Vermeer* (Princeton), *Botticelli*, and *Anselm Kiefer*.

OCTOBER

Cloth \$35.00S

978-0-691-15154-0

176 pages. 43 color illus. 7 x 8 1/2.

ART

PRESS.PRINCETON.EDU

MAIMONIDES

Life and Thought

MOSHE HALBERTAL

Maimonides was the greatest Jewish philosopher and legal scholar of the medieval period, a towering figure who has had a profound and lasting influence on Jewish law, philosophy, and religious consciousness. This book provides a comprehensive and accessible introduction to his life and work, revealing how his philosophical sensibility and outlook informed his interpretation of Jewish tradition.

Moshe Halbertal vividly describes Maimonides's childhood in Muslim Spain, his family's flight to North Africa to escape persecution, and their eventual resettling in Egypt. He draws on Maimonides's letters and the testimonies of his contemporaries, both Muslims and Jews, to offer new insights into his personality and the circumstances that shaped his thinking. Halbertal then turns to Maimonides's legal and philosophical work, analyzing his three great books—*Commentary on the Mishnah*, *Mishneh Torah*, and *The Guide of the Perplexed*. He discusses Maimonides's battle against all attempts to personify God, his conviction that God's presence in the world is mediated through the natural order rather than through miracles, and his locating of philosophy and science at the summit of the religious life of Torah. Halbertal examines Maimonides's philosophical positions on fundamental questions such as the nature and limits of religious language, creation and nature, prophecy, providence, the problem of evil, and the meaning of the commandments.

A stunning achievement, *Maimonides* offers an unparalleled look at the life and thought of this important Jewish philosopher, scholar, and theologian.

Moshe Halbertal is professor of law at New York University and IDC Herzliya in Israel, and professor of Jewish thought and philosophy at the Hebrew University of Jerusalem. His books include *On Sacrifice* and *Concealment and Revelation: Esotericism in Jewish Thought and Its Philosophical Implications* (both Princeton).

A MAJOR NEW ACCOUNT OF THE LIFE
AND THOUGHT OF JUDAISM'S
MOST CELEBRATED PHILOSOPHER

"Insightful and learned. Halbertal is perhaps the leading philosopher of Jewish law today. His book on Maimonides, like his other writings, reflects wide erudition and is written clearly and sharply."

—Warren Zev Harvey, professor emeritus,
Hebrew University of Jerusalem

"Displaying the marvelous depth and clarity that mark all his work, Halbertal explains in abundant detail the transformations that Maimonides sought to effect in the Jewish world. He provides incisive interpretations of both legal and philosophical writings, yet he is also a biographer, binding together Maimonides's life, self-perception, and intellectual agenda. This is an exceptionally rich book, one that offers fresh perspectives for experts and a highly accessible introduction for general readers."

—David Shatz, Yeshiva University

"An outstanding and thrilling portrait of Maimonides. Halbertal's analytic lucidity and psychological depth are singular, and his talents are abundantly apparent on every page. This is an extraordinary book."

—Menachem Lorberbaum, Tel Aviv
University

DECEMBER

Cloth \$35.00S

978-0-691-15851-8

472 pages. 6 x 9.

JEWISH STUDIES ■ PHILOSOPHY ■ RELIGION

PRESS.PRINCETON.EDU

WHY THE WORLD IN WHICH WE LIVE IS
NOT AS INTELLIGIBLE TO US AS WE THINK

“*A World without Why* is a fascinating collection of essays by one of the most original, witty, profound, passionate, and erudite philosophers alive today.”
—Wendy Brown, author of *Walled States, Waning Sovereignty*

“These essays are, as always with Geuss, engagingly written, challenging, and extremely interesting.”
—Daniel Brudney, author of *Marx’s Attempt to Leave Philosophy*

A WORLD WITHOUT WHY

RAYMOND GEUSS

Wishful thinking is a deeply ingrained human trait that has had a long-term distorting effect on ethical thinking. Many influential ethical views depend on the optimistic assumption that, despite appearances to the contrary, the human and natural world in which we live could, eventually, be made to make sense to us. In *A World without Why*, Raymond Geuss challenges this assumption.

The essays in this collection—several of which are published here for the first time—explore the genesis and historical development of this optimistic configuration in ethical thought and the ways in which it has shown itself to be unfounded and misguided. Discussions of Greco-Roman antiquity and of the philosophies of Socrates, Plato, Hegel, Marx, Nietzsche, and Adorno play a central role in many of these essays. Geuss also ranges over such topics as the concepts of intelligibility, authority, democracy, and criticism; the role of lying in politics; architecture; the place of theology in ethics; tragedy and comedy; and the struggle between realism and our search for meaning.

Characterized by Geuss’s wide-ranging interests in literature, philosophy, and history, and by his political commitment and trenchant style, *A World without Why* raises fundamental questions about the viability not just of specific ethical concepts and theses, but of our most basic assumptions about what ethics could and must be.

Raymond Geuss is professor of philosophy at the University of Cambridge. His books include *Politics and the Imagination* and *Philosophy and Real Politics* (both Princeton).

FEBRUARY

Cloth \$45.00S

978-0-691-15588-3

320 pages. 6 x 9.

PHILOSOPHY ■ POLITICAL THEORY

PRESS.PRINCETON.EDU

AFTER CIVIL RIGHTS

Racial Realism in the New American Workplace

JOHN D. SKRENTNY

What role should racial difference play in the American workplace? As a nation, we rely on civil rights law to address this question, and the monumental Civil Rights Act of 1964 seemingly answered it: race must not be a factor in workplace decisions. In *After Civil Rights*, John Skrentny contends that after decades of mass immigration, many employers, Democratic and Republican political leaders, and advocates have adopted a new strategy to manage race and work. Race is now relevant not only in negative cases of discrimination, but in more positive ways as well. In today's workplace, employers routinely practice "racial realism," where they view race as real—as a job qualification. Many believe employee racial differences correspond to unique abilities or evoke desirable reactions from clients or citizens. They also see racial diversity as a way to increase workplace dynamism. The problem is that when employers see race as useful for organizational effectiveness, they are often in violation of civil rights law.

After Civil Rights examines this emerging strategy in a wide range of employment situations, including the low-skilled sector, professional and white-collar jobs, and entertainment and media. In this important book, Skrentny urges us to acknowledge the racial realism already occurring, and lays out a series of reforms that, if enacted, would bring the law and lived experience more in line, yet still remain respectful of the need to protect the civil rights of all workers.

John D. Skrentny is professor of sociology and director of the Center for Comparative Immigration Studies at the University of California, San Diego. His books include *The Minority Rights Revolution* and *The Ironies of Affirmative Action: Politics, Culture, and Justice in America*.

A PROVOCATIVE NEW APPROACH
TO RACE IN THE WORKPLACE

AFTER CIVIL RIGHTS

*Racial Realism in the
New American Workplace*

JOHN D.
SKRENTNY

"*After Civil Rights* is a terrific book. Employers are increasingly using race-consciousness to improve their own bottom line, and they are doing so in ways that neither Congress nor the Supreme Court has expressly condoned. There is no one better suited to tell this story than Skrentny."

—Deborah Malamud, New York University School of Law

JANUARY

Cloth \$35.00S

978-0-691-15996-6

448 pages. 1 halftone. 8 line illus. 6 x 9.

SOCIOLOGY ■ LAW

PRESS.PRINCETON.EDU

A REEXAMINATION OF AN OVERLOOKED AMERICAN
FOREIGN POLICY TRADITION AND ITS
IMPORTANCE FOR TODAY'S GLOBAL POLITICS

"In this book, Henry Nau accomplishes the seemingly impossible, by recovering conservative internationalism as one of America's long-standing and respected foreign policy traditions. In eliciting vigorous engagement from all political sides, his dispassionate and learned book makes us reexamine some of our most cherished assumptions about core aspects of world politics. No serious student of American foreign policy can afford not to read this book closely."

—Peter J. Katzenstein, Cornell University

"Henry Nau is one of our wisest scholars of international relations, and that wisdom is on full display here. Cutting across today's exhausted political categories, his book is a vision of limited government and personal liberty at home and abroad, achieved through an international engagement pioneered by Thomas Jefferson and developed by three of America's most successful presidents. It is a vision that will surprise and challenge conservatives, liberals, and realists alike."

—John Owen, University of Virginia

OCTOBER

Cloth \$35.00S

978-0-691-15931-7

296 pages. 1 halftone. 3 line illus.

1 table. 2 maps. 6 x 9.

POLITICS ■ INTERNATIONAL RELATIONS

PRESS.PRINCETON.EDU

CONSERVATIVE INTERNATIONALISM

Armed Diplomacy under Jefferson,
Polk, Truman, and Reagan

HENRY R. NAU

Debates about U.S. foreign policy have revolved around three main traditions—liberal internationalism, realism, and nationalism. In this book, distinguished political scientist Henry Nau delves deeply into a fourth, overlooked foreign policy tradition that he calls "conservative internationalism." This approach spreads freedom, like liberal internationalism; arms diplomacy, like realism; and preserves national sovereignty, like nationalism. It targets a world of limited government or independent "sister republics," not a world of great power concerts or centralized international institutions.

Nau explores conservative internationalism in the foreign policies of Thomas Jefferson, James Polk, Harry Truman, and Ronald Reagan. These presidents did more than any others to expand the arc of freedom using a deft combination of force, diplomacy, and compromise. Since Reagan, presidents have swung back and forth among the main traditions, overreaching under Bush and now retrenching under Obama. Nau demonstrates that conservative internationalism offers an alternative way. It pursues freedom but not everywhere, prioritizing situations that border on existing free countries—Turkey, for example, rather than Iraq. It uses lesser force early to influence negotiations rather than greater force later after negotiations fail. And it reaches timely compromises to cash in military leverage and sustain public support.

A groundbreaking revival of a neglected foreign policy tradition, *Conservative Internationalism* shows how the United States can effectively sustain global leadership while respecting the constraints of public will and material resources.

Henry R. Nau is professor of political science and international affairs in the Elliott School of International Affairs at George Washington University. His many books include *The Myth of America's Decline*, *At Home Abroad*, and *Perspectives on International Relations*.

DICTIONARY OF UNTRANSLATABLES

A Philosophical Lexicon

EDITED BY BARBARA CASSIN

Translation edited by Emily Apter,
Jacques Lezra & Michael Wood

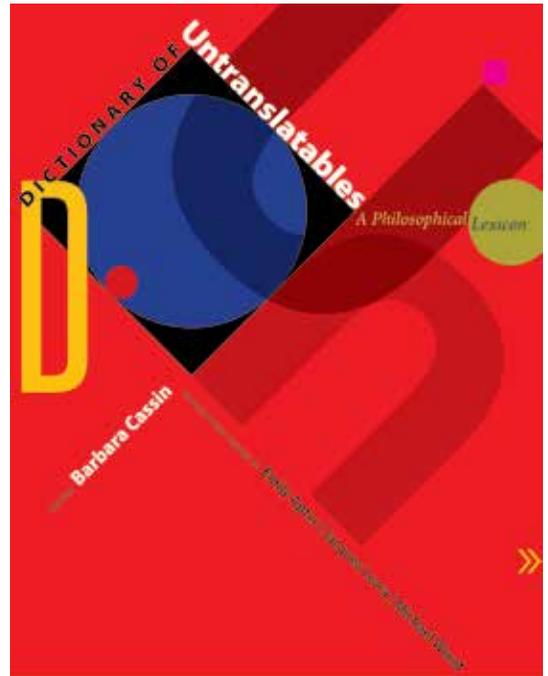
This is an encyclopedic dictionary of close to 400 important philosophical, literary, and political terms and concepts that defy easy—or any—translation from one language and culture to another. Drawn from more than a dozen languages, terms such as *Dasein* (German), *pravda* (Russian), *saudade* (Portuguese), and *stato* (Italian) are thoroughly examined in all their cross-linguistic and cross-cultural complexities. Spanning the classical, medieval, early modern, modern, and contemporary periods, these are terms that influence thinking across the humanities. The entries, written by more than 150 distinguished scholars, describe the origins and meanings of each term, the history and context of its usage, its translations into other languages, and its use in notable texts. The dictionary also includes essays on the special characteristics of particular languages—English, French, German, Greek, Italian, Portuguese, Russian, and Spanish. The result is an invaluable reference for students, scholars, and general readers interested in the multilingual lives of some of our most influential words and ideas.

- ◆ Covers close to 400 important philosophical, literary, and political terms that defy easy translation between languages and cultures
- ◆ Includes terms from more than a dozen languages
- ◆ Entries written by more than 150 distinguished thinkers
- ◆ Available in English for the first time, with new contributions by Judith Butler, Daniel Heller-Roazen, Ben Kafka, Kevin McLaughlin, Kenneth Reinhard, Stella Sandford, Gayatri Chakravorty Spivak, Jane Tylus, Susan Wolfson, Robert J. C. Young, and more

Barbara Cassin is director of research at the Centre National de la Recherche Scientifique in Paris. **Emily Apter** is professor of comparative literature and French at New York University. **Jacques Lezra** is professor of Spanish and Portuguese at NYU. **Michael Wood** is the Charles Barnwell Straut Class of 1923 Professor of English and Comparative Literature at Princeton University.

TRANSLATION/TRANSNATION
Emily Apter, Series Editor

A ONE-OF-A-KIND REFERENCE TO
THE INTERNATIONAL VOCABULARY
OF THE HUMANITIES



“This is an absolutely astonishing book. There is really nothing else like it. Brimming with excited discovery on every page, it allows readers to re-experience all the freshness and energy of the original Enlightenment attempts to sum up knowledge. If other works of reference read like this, they’d give novels a run for their money. It is dazzling.”

—Bruce Robbins, Columbia University

FEBRUARY

Cloth \$65.00T

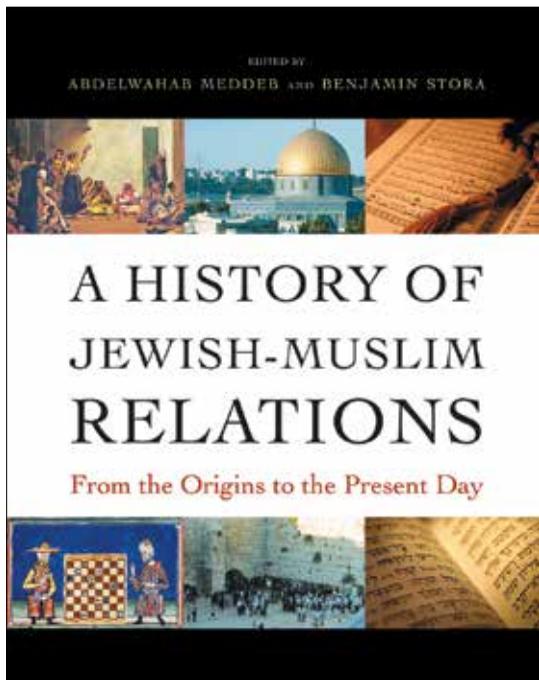
978-0-691-13870-1

1448 pages. 8 x 10.

REFERENCE ■ LITERATURE ■ LINGUISTICS

PRESS.PRINCETON.EDU

THE FIRST ENCYCLOPEDIC GUIDE TO
THE HISTORY OF RELATIONS BETWEEN
JEWS AND MUSLIMS AROUND THE WORLD



A HISTORY OF JEWISH-MUSLIM RELATIONS

From the Origins to the Present Day

EDITED BY
ABDELWAHAB MEDDEB &
BENJAMIN STORA

This is the first encyclopedic guide to the history of relations between Jews and Muslims around the world from the birth of Islam to today. Richly illustrated and beautifully produced, the book features more than 150 authoritative and accessible articles by an international team of leading experts in history, politics, literature, anthropology, and philosophy. Organized thematically and chronologically, this indispensable reference provides critical facts and balanced context for greater historical understanding and a more informed dialogue between Jews and Muslims.

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Abdelwahab Meddeb is professor of comparative literature at the University of Paris-X (Nanterre). His books include *Islam and Its Discontents*. **Benjamin Stora** is University Professor at the University of Paris-XIII (Villetaneuse), where he teaches the history of nineteenth- and twentieth-century North Africa and the history of North African immigrants in Europe. His many books include *Algeria, 1830–2000: A Short History*.

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REFERENCE ■ JEWISH STUDIES ■
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THE PRINCETON DICTIONARY OF BUDDHISM

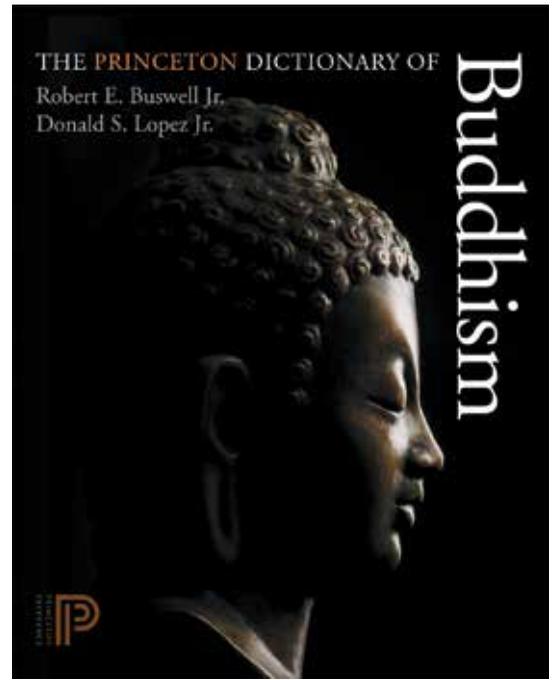
ROBERT E. BUSWELL JR. &
DONALD S. LOPEZ JR.

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Robert E. Buswell Jr. holds the Irving and Jean Stone Endowed Chair in Humanities at the University of California, Los Angeles, where he is also Distinguished Professor of Buddhist Studies and founding director of the Center for Buddhist Studies. **Donald S. Lopez Jr.** is the Arthur E. Link Distinguished University Professor of Buddhist and Tibetan Studies at the University of Michigan.



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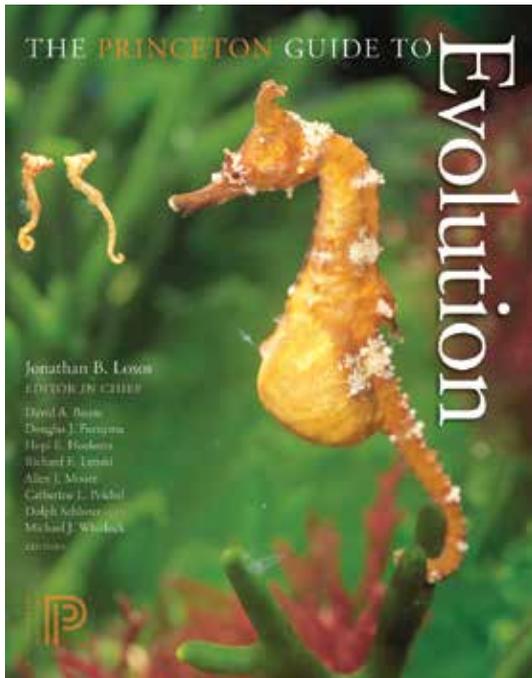
1384 pages. 2 line illus.

6 maps. 8 x 10.

REFERENCE ■ RELIGION ■ ASIAN STUDIES

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THE ESSENTIAL ONE-VOLUME
REFERENCE TO EVOLUTION



THE PRINCETON GUIDE TO EVOLUTION

Jonathan B. Losos, editor in chief

David A. Baum, Douglas J. Futuyma,
Hopi E. Hoekstra, Richard E. Lenski, Allen J. Moore,
Catherine L. Peichel, Dolph Schluter &
Michael J. Whitlock, editors

The Princeton Guide to Evolution is a comprehensive, concise, and authoritative reference to the major subjects and key concepts in evolutionary biology, from genes to mass extinctions. Edited by a distinguished team of evolutionary biologists, with contributions from leading researchers, the guide contains some 100 clear, accurate, and up-to-date articles on the most important topics in seven major areas: phylogenetics and the history of life; selection and adaptation; evolutionary processes; genes, genomes, and phenotypes; speciation and macroevolution; evolution of behavior, society, and humans; and evolution and modern society. Complete with more than 100 illustrations (including eight pages in color), glossaries of key terms, suggestions for further reading on each topic, and an index, this is an essential volume for undergraduate and graduate students, scientists in related fields, and anyone else with a serious interest in evolution.

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Jonathan B. Losos is the Monique and Philip Lehner Professor for the Study of Latin America and professor of organismic and evolutionary biology at Harvard University. **David A. Baum** is professor of botany and director of the J. F. Crow Institute for Evolution at the University of Wisconsin. **Douglas J. Futuyma** is Distinguished Professor of Ecology and Evolution at Stony Brook University. **Hopi E. Hoekstra** is the Alexander Agassiz Professor of Zoology at Harvard University. **Richard E. Lenski** is the John A. Hannah Distinguished Professor of Zoology at Michigan State University. **Allen J. Moore** is professor of genetics at the University of Georgia. **Catherine L. Peichel** is an associate member of the human biology and basic sciences divisions of the Fred Hutchinson Cancer Research Center. **Dolph Schluter** is professor of zoology and Canada Research Chair at the University of British Columbia. **Michael J. Whitlock** is professor of zoology at the University of British Columbia.

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97 line illus. 23 tables. 1 map. 8 x 10.

REFERENCE ■ EVOLUTION

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RARE BIRDS OF NORTH AMERICA

STEVE N. G. HOWELL,
IAN LEWINGTON & WILL RUSSELL

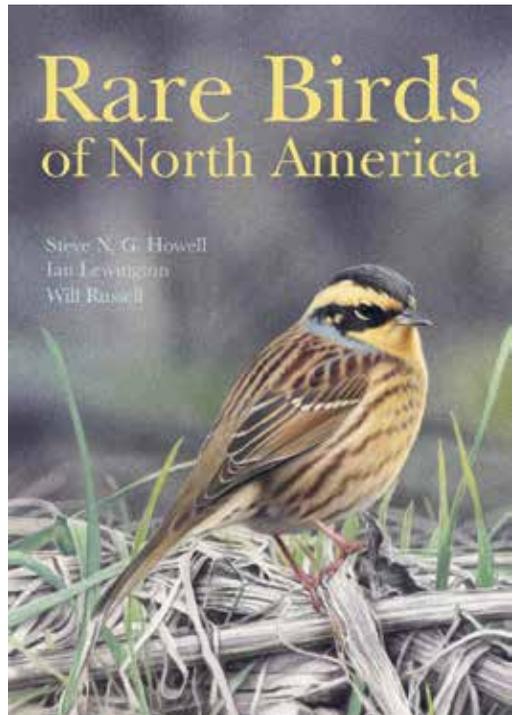
Rare Birds of North America is the first comprehensive illustrated guide to the vagrant birds that occur throughout the United States and Canada. Featuring 275 stunning color plates, this book covers 262 species originating from three very different regions—the Old World, the New World tropics, and the world's oceans. It explains the causes of avian vagrancy and breaks down patterns of occurrence by region and season, enabling readers to see where, when, and why each species occurs in North America. Detailed species accounts describe key identification features, taxonomy, age, sex, distribution, and status.

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- ◆ Provides an invaluable overview of vagrancy patterns and migration
- ◆ Includes detailed species accounts and cutting-edge identification tips

Steve N. G. Howell is a research associate at PRBO Conservation Science and a staff leader with WINGS, an international bird tour company. His books include *Petrels, Albatrosses, and Storm-Petrels of North America* (Princeton). **Ian Lewington** is one of the world's finest bird illustrators. His books include *Rare Birds of Britain and Europe*. **Will Russell** is cofounder and managing director of WINGS.

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400 pages. 275 color plates.

2 line illus. 9 tables. 17 maps. 7 x 9 1/2.

NATURAL HISTORY ■ BIRDS

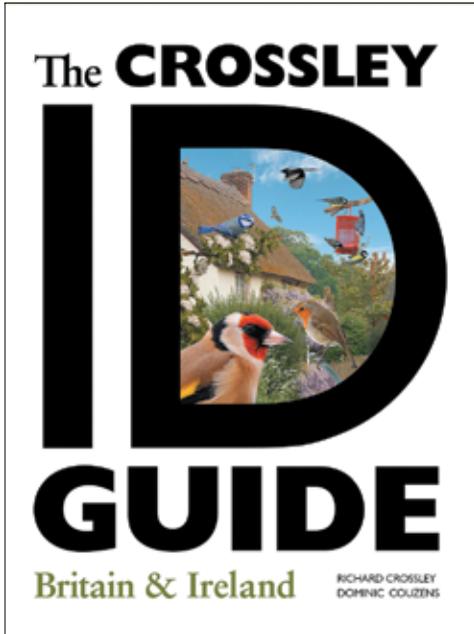
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A GROUNDBREAKING AND ACCESSIBLE FIELD GUIDE TO THE BIRDS OF BRITAIN AND IRELAND

THE CROSSLEY ID GUIDE

Britain and Ireland

RICHARD CROSSLEY & DOMINIC COUZENS

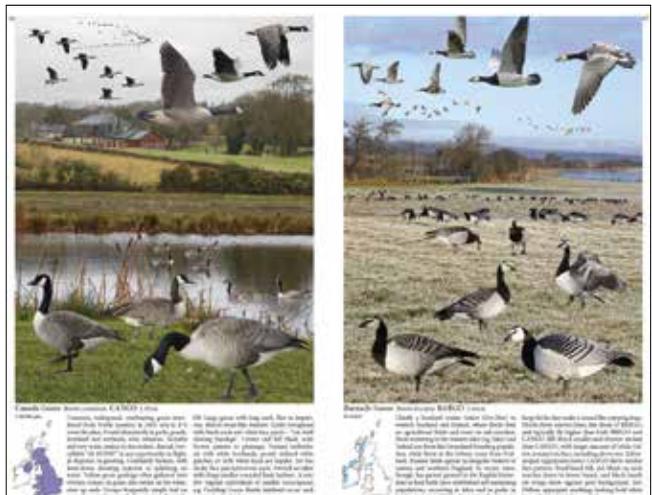


Aimed at beginner and intermediate birders, yet suitable for all levels, this new volume in the groundbreaking *Crossley ID Guide* series is the most user-friendly field guide to the birds of Britain and Ireland. Based on *The Crossley ID Guide's* award-winning design, this guide looks at all regularly occurring species of Britain and Ireland, and shows readers how to identify birds using size, structure, shape, probability, and behavior—just like the experts do! Stunning images are accompanied by the accurate and concise text of Dominic Couzens, one of Britain's leading nature writers.

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- Concise and interesting text by Dominic Couzens

THE CROSSLEY ID GUIDES



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304 pages. 310 color plates. 250 maps. 6 x 9.

FIELD GUIDES ■ BIRDS

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Richard Crossley is an internationally acclaimed birder and photographer and the award-winning author of *The Crossley ID Guide* series (Princeton/Crossley Books), which has been recognized for its pioneering approach to bird identification. He is also a coauthor of *The Shorebird Guide* and the cofounder of the Pledge to Fledge global birding initiative, and he is working on multiple birding projects involving mixed media. **Dominic Couzens** is one of Britain's best-known wildlife writers. He contributes regularly to *Bird Watching* and *BBC Wildlife* magazines, and he is also a professional field-trip guide. His books include *The Secret Lives of Garden Birds*, *Top 100 Birding Sites of the World*, and *Extreme Birds*.

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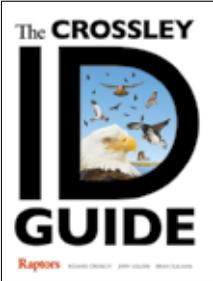
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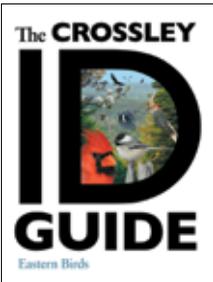
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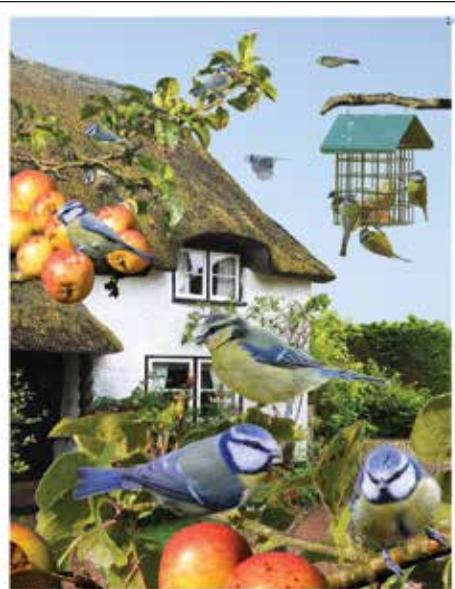
Great Tit (*Parus major*) **GRETT** L. G. G.

127-128

Supersocial! Feeds in woods, gardens, shrubbery, hedgerows etc. Occurs in all types of trees, including young roadside stands. Has a tendency to feed by tens and larger numbers, and hangs on the ground frequently. However, also solitary. Its yellow tints, and black in every shape, bring up quite a lot of attention. It is unable to cross hanging fences and tall trees, and is usually one of the first species to be found in new areas. It is also one of the most common winter and, especially in late autumn, when juveniles form mixed-age gatherings.



Characteristically sings a most varying sequence of two notes. TIT-like. TIT-like can be heard everywhere from late December until May. Makes "pink-pink" and large number of other calls. Its largest is, since CHAFF and only one with white rump tail feathers longer and blue wing. BILLY. Distinctive plumage with yellow breast split by black stripe, head with black cap, bill white, chest. All has broader brown wings, especially between legs. A pale yellow breast (see yellow cheeks, next). Black tail and reduced stripe.



Blue Tit (*Cyanus caeruleus*) **BLITT** L. G. G.

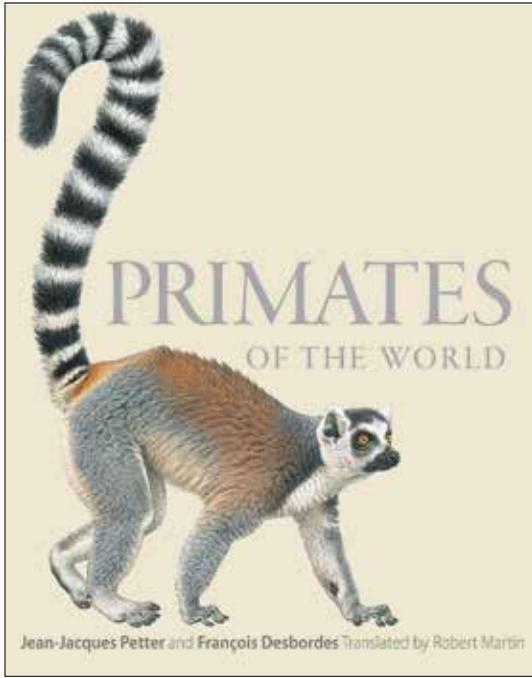
127-128

One of Britain's most common birds, found in woodland, gardens, shrubbery etc. Not usually absent from coastal plantations. Very pretty, inquisitive, fearless and downright aggressive species. Feeds in oak at garden level, once against reach larger GRETT. Strong legs enable acrobatic ability, so birds high up in trees, even among thorned hedges, will come to ground too. Uses garden level and sometimes GRETT for sunbathing. Feeds on large breads (average 10%) for two weeks, and on 1000 tiny 4-day varying-size flies, breadths,

often in pairs, and with other tits. Clings to wood, garden, shrubbery etc. Not usually absent from coastal plantations. Very pretty, inquisitive, fearless and downright aggressive species. Feeds in oak at garden level, once against reach larger GRETT. Strong legs enable acrobatic ability, so birds high up in trees, even among thorned hedges, will come to ground too. Uses garden level and sometimes GRETT for sunbathing. Feeds on large breads (average 10%) for two weeks, and on 1000 tiny 4-day varying-size flies, breadths,



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FIELD GUIDES ■ PRIMATES

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FRANÇOIS DESBORDES

Translated by Robert Martin

This stunningly illustrated guide to the world's primates covers nearly 300 species, from the feather-light and solitary pygmy mouse lemurs of Madagascar—among the smallest primates known to exist—to the regal mountain gorillas of Africa. Organized by region and spanning every family of primates on Earth, the book features 72 splendid color plates, facing-page descriptions of key features of each family, and 86 color distribution maps.

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- ◆ Features 72 color plates—the finest illustrations of primates ever produced
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- ◆ The most comprehensive and up-to-date guide to the world's primates

Jean-Jacques Petter (1927–2002) was a world authority on lemurs and one of France's leading primatologists. He was a research fellow at the Centre National de la Recherche Scientifique in Paris. **François Desbordes** is one of France's premier wildlife illustrators. **Robert Martin** is the A. Watson Armour III Curator of Biological Anthropology at the Field Museum in Chicago.

TEN THOUSAND BIRDS

Ornithology since Darwin

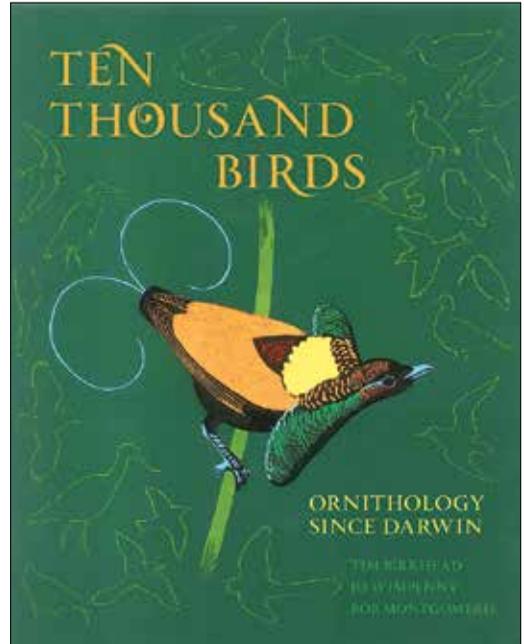
TIM BIRKHEAD, JO WIMPENNY &
BOB MONTGOMERIE

Ten Thousand Birds provides a thoroughly engaging and authoritative history of modern ornithology, tracing how the study of birds has been shaped by a succession of visionary and often-controversial personalities, and by the unique social and scientific contexts in which these extraordinary individuals worked. This beautifully illustrated book opens in the middle of the nineteenth century when ornithology was a museum-based discipline focused almost exclusively on the anatomy, taxonomy, and classification of dead birds. It describes how in the early 1900s pioneering individuals such as Erwin Stresemann, Ernst Mayr, and Julian Huxley recognized the importance of studying live birds in the field, and how this shift thrust ornithology into the mainstream of the biological sciences. The book tells the stories of eccentrics like Colonel Richard Meinertzhagen, a pathological liar who stole specimens from museums and quite likely murdered his wife, and describes the breathtaking insights and discoveries of ambitious and influential figures such as David Lack, Niko Tinbergen, Robert MacArthur, and others who through their studies of birds transformed entire fields of biology.

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Tim Birkhead is professor of zoology at the University of Sheffield and a Fellow of the Royal Society. His books include *The Wisdom of Birds* and *Bird Sense*. **Jo Wimpenny** was a postdoctoral research associate at the University of Sheffield during the writing of this book. **Bob Montgomerie** is professor of biology at Queen's University in Ontario.

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FEBRUARY

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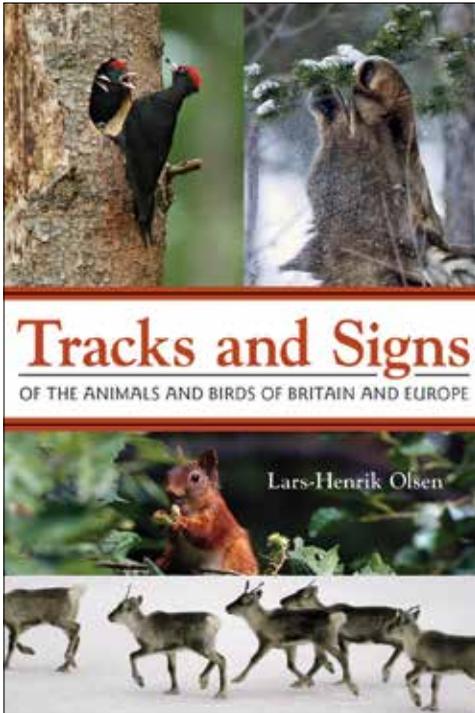
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568 pages. 94 color illus. 60 halftones. 8 x 10.

NATURAL HISTORY ■ BIRDS

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THE ESSENTIAL ILLUSTRATED FIELD GUIDE
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OF EUROPE'S ANIMALS AND BIRDS



“This is an excellent, engaging field guide to the tracks and spoor of the mammals and birds of Northern Europe. The photos and species accounts are outstanding, and I quite like the style of artwork, which is realistic enough to highlight the important characteristics, but stylistic enough to convey the general look of what can be a variable subject.”

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LARS-HENRIK OLSEN

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- ◆ Covers 175 species
- ◆ Illustrated throughout with photos, drawings, and artwork
- ◆ Includes informative descriptions of mammal species along with distribution maps

Lars-Henrik Olsen is a zoologist, writer, and lecturer. He has worked at the Zoological Museum in Copenhagen and the World Wildlife Fund, and is the producer of a number of Danish radio and television programs. His books include *Small Freshwater Creatures*.

SEPTEMBER

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274 pages. 600 color illus. 25 maps. 6 x 9.

FIELD GUIDES ■ NATURAL HISTORY

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With a new foreword by John Beebe

In this compact volume, British psychiatrist and writer Anthony Storr has selected extracts from Jung's writings that pinpoint his many original contributions and relate the development of his thought to his biography. Storr's explanatory notes and introduction show the progress and coherence of Jung's ideas. Jung maintained that we are profoundly ignorant of ourselves and that our most pressing task is to deflect our gaze away from the external world and toward the study of our own nature. In a world torn by conflict and threatened by annihilation, his message has an urgent relevance for every thoughtful person.

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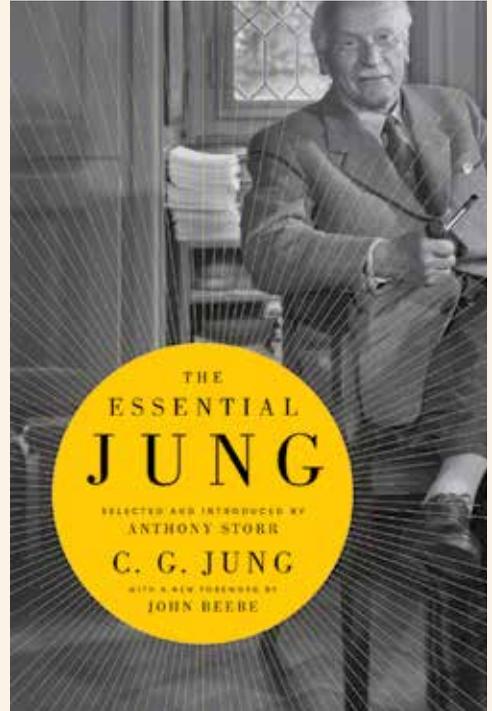
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—Sunday Standard



Anthony Storr (1920–2001) was a consultant psychotherapist, journalist, broadcaster, and popular writer. He is the author of *Solitude: A Return to the Self*. **John Beebe** is a past president of the C. G. Jung Institute of San Francisco. He is the editor of Jung's *Aspects of the Masculine* and the coeditor of *The Question of Psychological Types: The Correspondence of C. G. Jung and Hans Schmid-Guisan, 1915–1916* (Princeton).

OCTOBER

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Introduction by Edward W. Said

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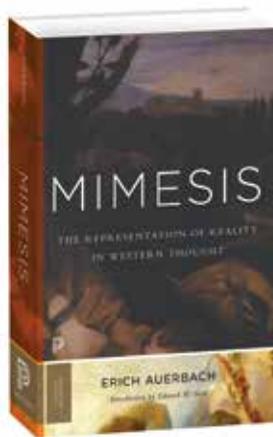
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—*Terry Eagleton, London Review of Books*

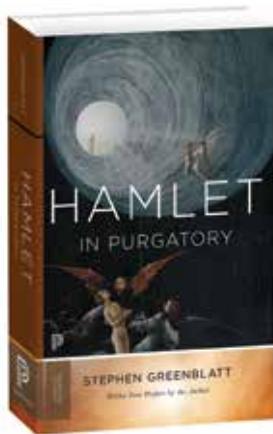
Erich Auerbach (1892–1957) was Sterling Professor of Romance Languages at Yale University. (See page 39 for more by Eric Auerbach.)



NOVEMBER

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LITERATURE



NOVEMBER

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LITERATURE

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—*Peter Holland, New York Review of Books*

Stephen Greenblatt is the John Cogan University Professor of the Humanities at Harvard University. His many books include *Will in the World* and *The Swerve: How the World Became Modern*, which won a National Book Award and Pulitzer Prize.

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This classic is the benchmark against which all modern books about Nietzsche are measured. When Walter Kaufmann wrote it in the immediate aftermath of World War II, most scholars outside Germany viewed Nietzsche as part madman, part proto-Nazi, and almost wholly unphilosophical. Kaufmann rehabilitated Nietzsche nearly single-handedly, presenting his works as one of the great achievements of Western philosophy.

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Walter A. Kaufmann (1921–1980) was professor of philosophy at Princeton University and a world-renowned scholar and translator of Nietzsche.

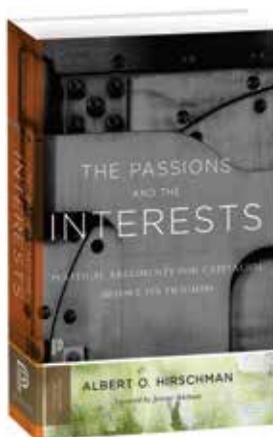


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Foreword by Amartya Sen

Albert Hirschman here reconstructs the intellectual climate of the seventeenth and eighteenth centuries to show how the pursuit of material interests—so long condemned as the deadly sin of avarice—was assigned the role of containing the unruly and destructive passions of man. Hirschman offers a novel interpretation of the rise of capitalism, one that emphasizes the continuities between old and new, in contrast to the notion of a sharp break that is common to both Marxian and Weberian thinking.

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—Robert Wuthnow, *American Journal of Sociology*

Albert O. Hirschman (1915–2012) was one of the leading intellectuals of the twentieth century, renowned for his contributions to economics, the social sciences, and the history of ideas. (See page 27 for more by Albert Hirschman.)

THREE CRITICS OF THE ENLIGHTENMENT

Vico, Hamann, Herder

Second Edition

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With a new foreword by Jonathan Israel

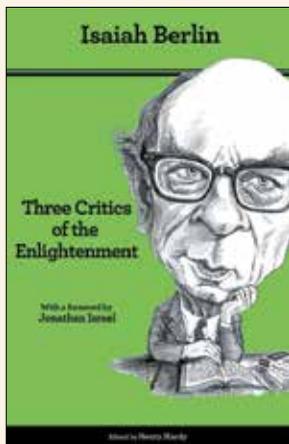
These celebrated and captivating intellectual portraits—among Isaiah Berlin’s most important studies—are integral to his central project: to recover the ideas of the eighteenth-century Counter-Enlightenment, explain their appeal, and trace their positive and (more often) tragic consequences in the nineteenth and twentieth centuries.

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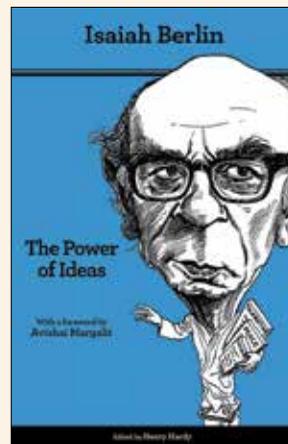
This new edition adds a number of previously uncollected pieces, including Berlin’s earliest statement of the pluralism of values for which he is famous.

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Introduction by Bernard Williams

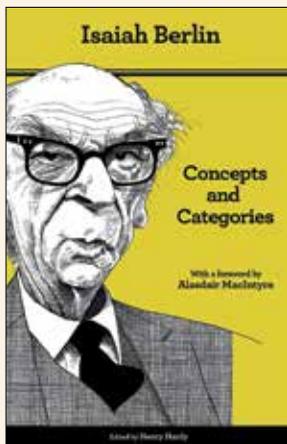
This collection displays the whole sweep of Isaiah Berlin's contributions to philosophy, from his early participation in the debates generated by logical positivism to his later work on moral and political theory and the philosophy of history. Berlin explains the nature of philosophy and its main task: to uncover the various models and presuppositions—the concepts and categories—that we bring to our experience, and that help form it.

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—Michael Ignatieff, *New York Review of Books*

Isaiah Berlin (1909–1997) was one of the leading intellectual historians of the twentieth century and the founding president of Wolfson College, University of Oxford.



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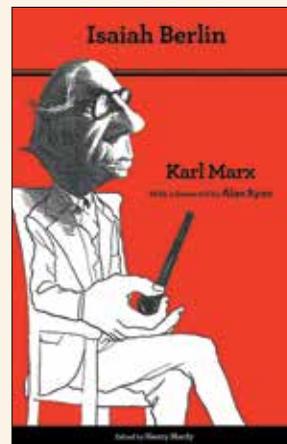
New features of this thoroughly revised edition include references for Berlin's quotations and allusions, Terrell Carver's assessment of the distinctiveness of Berlin's book, and a revised guide to further reading.

"The best brief account of the life and thought of Marx."

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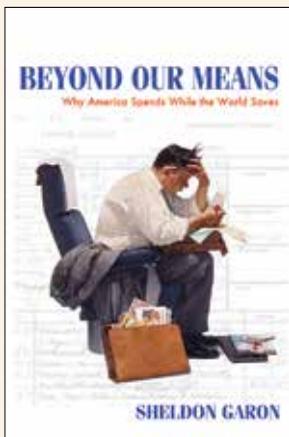
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Sheldon Garon is the Nissan Professor of History and East Asian Studies at Princeton University. He is the author of *Molding Japanese Minds: The State in Everyday Life* (Princeton) and the coeditor of *The Ambivalent Consumer: Questioning Consumption in East Asia and the West*.



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496 pages, 10 color illus.

37 halftones, 1 line illus.

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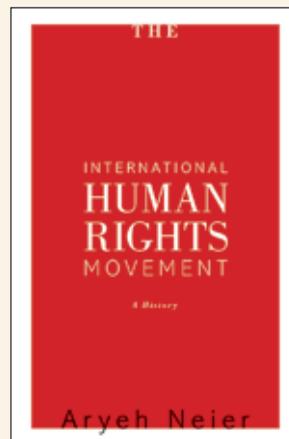
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“The history Neier recounts . . . is a history that he more than any other individual helped to shape. This lends authority to the tale.”

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Aryeh Neier is president emeritus of the Open Society Foundations and distinguished visiting professor at the Paris School of International Affairs of Sciences Po. Previously he was executive director of Human Rights Watch and executive director of the American Civil Liberties Union. A contributor to many major publications, he is the author of *Taking Liberties* and *War Crimes*, among other books.

HUMAN RIGHTS AND CRIMES AGAINST HUMANITY
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SEPTEMBER

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In this thoughtful and provocative book, Lepore offers at once a history of origin stories, a history of America, and a meditation on storytelling itself.

"Terrifically readable, intellectually engaging, and thoroughly entertaining."

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"Lepore is a gifted historian. . . . Her voice is always fresh, her prose engaging and her insights original."

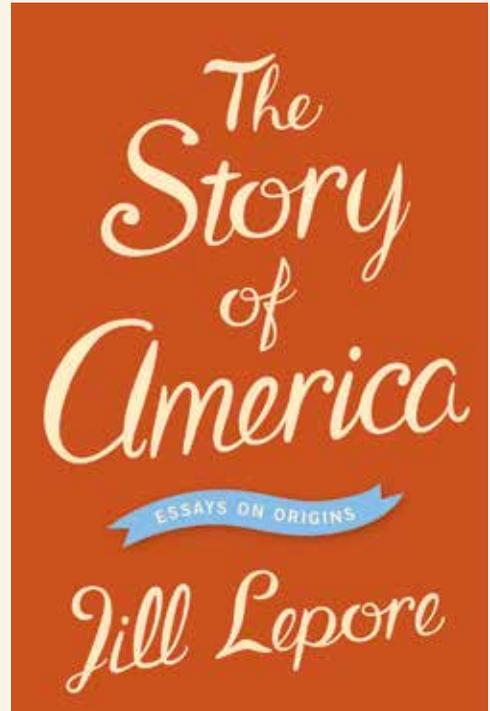
—Wall Street Journal

"[Lepore] proves to be a funny, slightly punky literary critic, reading between the lines of American history. . . . [S]mart, lively, and assured."

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"Ranging from colonial times to the present, the essays are liberally sprinkled with fascinating facts. . . . Even the footnotes contain buried treasures."

—Publishers Weekly (starred review)



Jill Lepore is the David Woods Kemper '41 Professor of American History at Harvard University and a staff writer at the *New Yorker*. Her books include *The Mansion of Happiness*, *The Whites of Their Eyes* (Princeton), and *Book of Ages: The Life and Opinions of Jane Franklin*.

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432 pages. 5 1/2 x 8 1/2.

AMERICAN HISTORY

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ALBERT EINSTEIN, THE HUMAN SIDE

Glimpses from His Archives

ALBERT EINSTEIN
EDITED BY HELEN DUKAS &
BANESH HOFFMANN

With a new foreword by Ze'ev Rosenkranz

Modesty, humor, compassion, and wisdom are the traits most evident in this illuminating selection of personal papers from the Albert Einstein Archives. The illustrious physicist wrote as thoughtfully to an Ohio fifth-grader, distressed by her discovery that scientists classify humans as animals, as to a Colorado banker who asked whether Einstein believed in a personal God. Witty rhymes, an exchange with Queen Elizabeth of Belgium about fine music, and expressions of his devotion to Zionism are but some of the highlights found in this warm and enriching book.

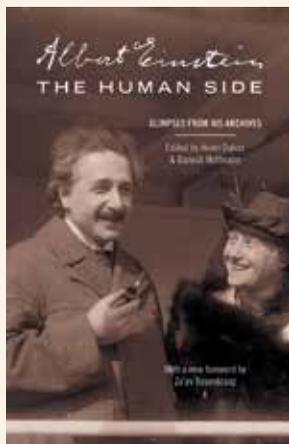
"A fresh and delicious little anthology."

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Helen Dukas (1896–1982) became Einstein's secretary in 1928 and, after his death in 1955, was a trustee of his literary estate and the archivist of his papers. **Banesh Hoffmann** (1906–1986) was a British mathematician and physicist who collaborated with Einstein on research on the general theory of relativity.



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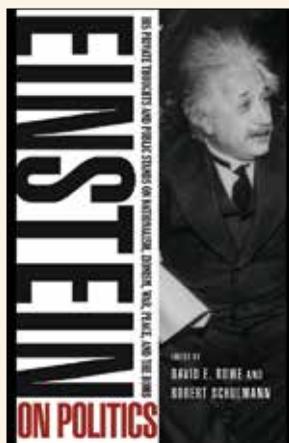
"A goldmine for readers interested in Einstein as an engaged intellectual of his era."

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"This brilliant anthology of [Einstein's] journalism and private correspondence brings to life his lucid contributions to the raging debates of the last century."

—David Harounoff, *Tribune*

David E. Rowe is professor of the history of mathematics and natural sciences at Johannes Gutenberg University in Mainz, Germany, and a former member of the Einstein Papers Project. **Robert Schulmann**, a former Boston University history professor, is former head of the Einstein Papers Project. He coedited *Albert Einstein, Mileva Marić: The Love Letters* and many volumes of *The Collected Papers of Albert Einstein* (all Princeton).



DECEMBER

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BIOGRAPHY

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"All of us who lack Einstein's intellectual and spiritual gifts owe a debt of gratitude to Princeton University Press for having humanized him in this innovative way."

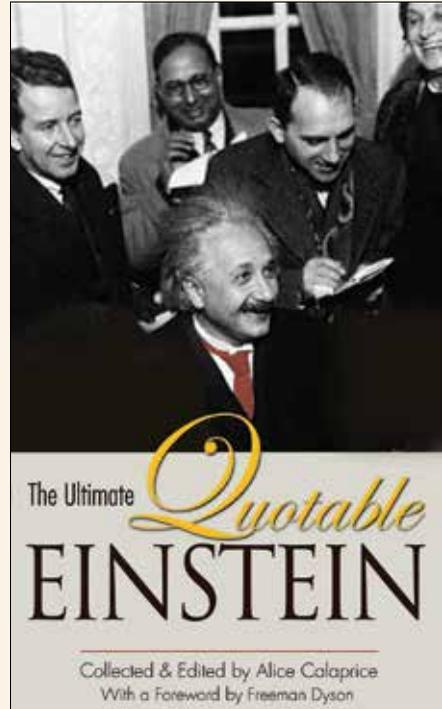
—*Timothy Ferris, New York Times Book Review*

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—*David E. Rowe, Times Higher Education Supplement*



Alice Calaprice is a renowned expert on Albert Einstein and was a longtime senior editor at Princeton University Press. She has worked with the Collected Papers of Albert Einstein since the founding of the project, has copy-edited and overseen the production of all the volumes, and administered the accompanying translation series with a grant from the National Science Foundation. She is the author of several popular books on Einstein and was a recipient of the Literary Market Place's award for individual achievement in scholarly editing.

OCTOBER

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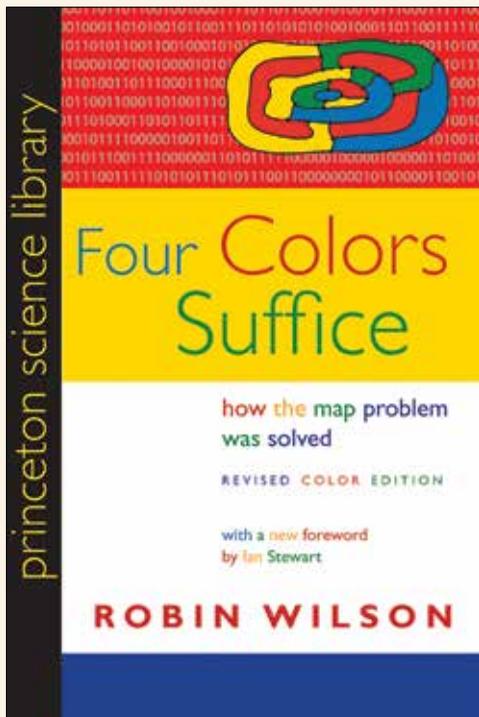
Cloth 2011

978-0-691-13817-6

608 pages. 27 halftones. 4 1/2 x 7 1/2.

POPULAR SCIENCE ■ PHYSICS

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Robin Wilson is emeritus professor of pure mathematics at the Open University and emeritus professor of geometry at Gresham College, London. He has written and edited many books on topics ranging from graph theory and combinatorics, via sudoku, philately, and the Gilbert and Sullivan operas, to the history of mathematics. He is currently president of the British Society for the History of Mathematics.

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FOUR COLORS SUFFICE

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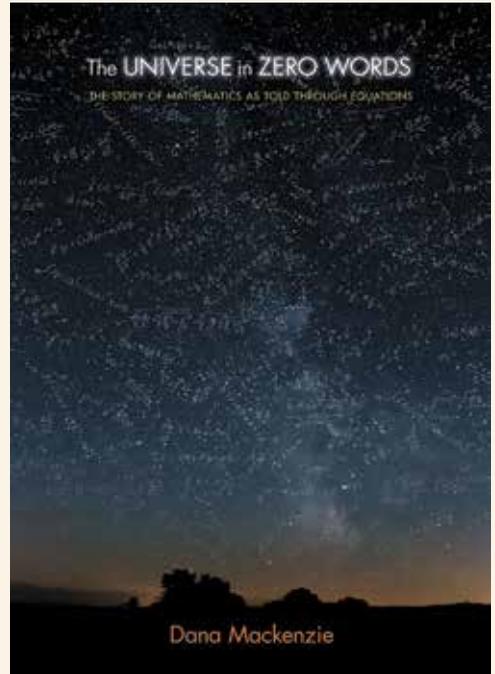
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"Mackenzie provides interesting insights regarding the equations, such as relating whale communications to a model of a non-Euclidean geometry or the role of cigar smoke in the quantization of angular momentum of quantum particles. . . . [A]n enjoyable read."

—Choice

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—Devorah Bennu, *GrrlScientist*



Dana Mackenzie is a frequent contributor to *Science*, *Discover*, and *New Scientist*, and writes the biennial series *What's Happening in the Mathematical Sciences* for the American Mathematical Society. He has a PhD in mathematics from Princeton and was a mathematics professor for thirteen years before becoming a full-time writer.

SEPTEMBER

Paper \$19.95T

978-0-691-16016-0

Cloth 2012

978-0-691-15282-0

224 pages. 26 color illus. 17 halftones.

12 line illus. 7 x 9 1/2.

POPULAR MATHEMATICS ■

POPULAR SCIENCE

Not for sale in Australia

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THE WAR OF THE SEXES

How Conflict and Cooperation Have Shaped Men and Women from Prehistory to the Present

PAUL SEABRIGHT

Men and women have long sought different things. The result? Seemingly inevitable conflict. Yet we belong to the most cooperative species on the planet. Isn't there a way we can use this capacity to achieve greater harmony and equality between the sexes? In *The War of the Sexes*, Paul Seabright draws on biology, sociology, anthropology, and economics to argue that there is—but first we must understand how the tension between conflict and cooperation developed in our remote evolutionary past, how it shaped the modern world, and how it still holds us back, both at home and at work.

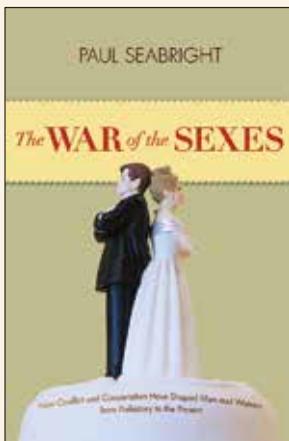
"[A] witty, informative and cogent new book."

—Jonathan Rée, *Guardian*

"Throughout the book, Seabright is terrific company—entertaining and convincing."

—John Whitfield, *Nature*

Paul Seabright is the author of *The Company of Strangers: A Natural History of Economic Life* (Princeton). He is professor of economics at the Toulouse School of Economics, director of the Institute for Advanced Study in Toulouse, and has been a fellow of All Souls College, University of Oxford, and Churchill College, University of Cambridge.



OCTOBER

Paper \$17.95S

978-0-691-15972-0

Cloth 2012

978-0-691-13301-0

256 pages. 6 line illus. 6 x 9.

POPULAR ECONOMICS ■
POPULAR SCIENCE

ONE OF THE *FINANCIAL TIMES*' BEST BOOKS
ON SCIENCE FOR 2011

ONE OF THE *BOSTON GLOBE*'S BEST BOOKS
ON SCIENCE FOR 2011

REINVENTING DISCOVERY

The New Era of Networked Science

MICHAEL NIELSEN

In *Reinventing Discovery*, Michael Nielsen argues that we are living at the dawn of the most dramatic change in science in more than 300 years. This change is being driven by powerful new cognitive tools, enabled by the internet, which are accelerating scientific discovery. There are many books about how the internet is changing business or the workplace or government. But this is the first book about something much more fundamental: how the internet is transforming the nature of our collective intelligence and how we understand the world.

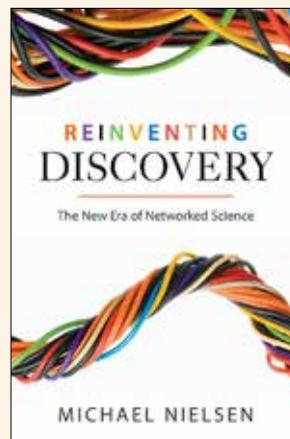
"Nielsen believes that mass collaboration is the future of science, and his book may be the most interesting piece of nonfiction I read this year."

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"The book is full of gems... lessons from internet experiments in collective intelligence, with deep thought about how they apply to the future of what Nielsen calls Networked Science. Highly recommended!"

—Tim O'Reilly, founder and CEO of O'Reilly Media

Michael Nielsen is one of the pioneers of quantum computing. He is an essayist, speaker, and advocate of open science. He lives in Toronto.



JANUARY

Paper \$19.95T

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Cloth 2012

978-0-691-14890-8

272 pages. 6 halftones.

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POPULAR SCIENCE

PURSUITS OF WISDOM

Six Ways of Life in Ancient Philosophy
from Socrates to Plotinus

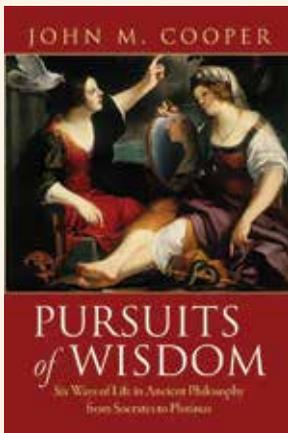
JOHN M. COOPER

In *Pursuits of Wisdom*, distinguished philosopher John Cooper traces how, for many ancient thinkers, philosophy was not just to be studied or even used to solve particular practical problems. Rather, philosophy was a complete way of life. Yet there was great disagreement about how to live philosophically. *Pursuits of Wisdom* examines six central philosophies of living—Socratic, Aristotelian, Stoic, Epicurean, Skeptic, and the Platonist life of late antiquity. This book describes the shared assumptions that allowed these thinkers to conceive of their philosophies as ways of life, as well as the distinctive ideas that led them to widely different conclusions about the best human life.

“Cooper’s book proves to be an antidote to the rosy nostalgia that poisons stories about what philosophy was and what it has become. . . . Unlike in the natural sciences, the central questions in philosophy are pretty much the same as they ever were: What should I believe in? How should I live? Mr. Cooper’s book lucidly presents six appealing answers to those questions.”

—Brendan Boyle, *Wall Street Journal*

John M. Cooper is the Henry Putnam University Professor of Philosophy at Princeton University. He is the general editor of the authoritative English-language edition of Plato’s complete writings, and the author of *Reason and Emotion and Knowledge, Nature, and the Good* (both Princeton), among other books.



SEPTEMBER

Paper \$22.95S
978-0-691-15970-6
Cloth 2012
978-0-691-13860-2
456 pages. 6 x 9.

PHILOSOPHY ■ CLASSICS

HONORABLE MENTION, 2011 PROSE AWARD FOR EXCELLENCE
IN PHILOSOPHY, ASSOCIATION OF AMERICAN PUBLISHERS

A BOOK FORGED IN HELL

Spinoza’s Scandalous Treatise
and the Birth of the Secular Age

STEVEN NADLER

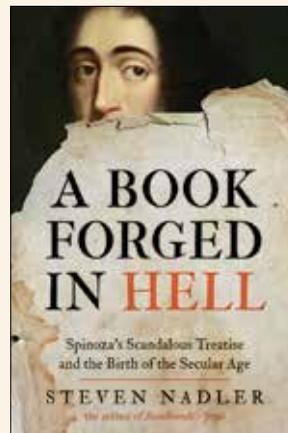
When it appeared in 1670, Baruch Spinoza’s *Theological-Political Treatise* was denounced as the most dangerous book ever published. Yet Spinoza’s book has contributed as much as the Declaration of Independence or Thomas Paine’s *Common Sense* to modern liberal, secular, and democratic thinking. In *A Book Forged in Hell*, Steven Nadler tells the fascinating story of this extraordinary book: its radical claims and their background in the philosophical, religious, and political tensions of the Dutch Golden Age, as well as the vitriolic reaction these ideas inspired.

“This is a groundbreaking analysis of an incendiary text.”
—Booklist

“Nadler has written a delightfully lucid and philosophically thorough account of the Treatise.”

—Peter Gordon, *TNR.com’s The Book*

Steven Nadler is the William H. Hay II Professor of Philosophy at the University of Wisconsin–Madison. His books include *Rembrandt’s Jews*, which was a finalist for the Pulitzer Prize; *Spinoza: A Life*, which won the Koret Jewish Book Award; and *The Best of All Possible Worlds: A Story of Philosophers, God, and Evil in the Age of Reason* (Princeton).



DECEMBER

Paper \$17.95T
978-0-691-16018-4
Cloth 2011
978-0-691-13989-0
304 pages. 1 halftone. 6 x 9.

PHILOSOPHY ■ HISTORY

THE SPIRIT OF CITIES

Why the Identity of a City Matters in a Global Age

DANIEL A. BELL & AVNER DE-SHALIT

With a new preface by the authors

The Spirit of Cities takes readers on a tour of nine modern cities to reveal the ways in which each expresses its own distinctive identity. Reviving the classical notion that a city and its inhabitants can have a unique ethos that defines them, Daniel Bell and Avner de-Shalit explore how this idea can be applied to today's urban centers and what we gain from rediscovering the spirit of cities.

In a new preface, Bell and de-Shalit further develop their idea of "Civicism," the pride city dwellers feel for their city and its ethos over that of others.

"After reading their city portraits, one is inclined to 'stroll' through one's own city with newly opened eyes, ready for surprises and the unraveling of hidden historic layers."

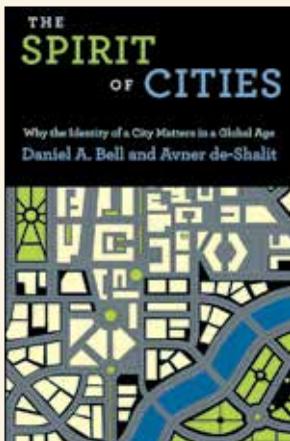
—Florian Kossak, *Times Higher Education*

"For this city lover their book was a passionate, profound and inspiring journey to the heart of the contemporary urban experience."

—City-Lit Café

Daniel A. Bell is the Zhiyuan Chair Professor of Arts and Humanities at Shanghai Jiaotong University.

Avner de-Shalit holds the Max Kampelman Chair for Democracy and Human Rights at the Hebrew University of Jerusalem.



NOVEMBER

Paper \$19.95S

978-0-691-15969-0

Cloth 2011

978-0-691-15144-1

374 pages. 10 halftones. 6 x 9.

POLITICAL THEORY ■
URBAN STUDIES

HOW TO DO THINGS WITH BOOKS IN VICTORIAN BRITAIN

LEAH PRICE

In this book, Leah Price asks how our culture came to frown on using books for any purpose other than reading. When did the coffee-table book become an object of scorn? What made Victorian cartoonists mock ladies who matched their books' binding to their dress and servants who reduced newspapers to fish 'n' chips wrap? From knickknacks to wastepaper, books mattered to the Victorians in ways that cannot be explained by their printed content alone. And whether displayed, defaced, exchanged, or discarded, printed matter participated, and still participates, in a range of transactions that stretches far beyond reading.

"Price asks extraordinarily good questions with wider import [and] has uncommonly brilliant things to say about the things Victorians did with their bookish things."

—John Sutherland, *Literary Review*

"This is a potent intervention in the study of material culture. No one who cares about books should miss handling and reading it."

—Robert L. Patten, *Review of English Studies*

Leah Price is professor of English at Harvard University. She is the author of *The Anthology and the Rise of the Novel*.



NOVEMBER

Paper \$24.95S

978-0-691-15954-6

Cloth 2012

978-0-691-11417-0

360 pages. 18 halftones.

2 line illus. 6 x 9.

LITERATURE

CO-WINNER OF THE 2012 WAYLAND D. HAND PRIZE, HISTORY AND FOLKLORE SECTION, AMERICAN FOLKLORE SOCIETY

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THE IRRESISTIBLE FAIRY TALE

The Cultural and Social History of a Genre

JACK ZIPES

If there is one genre that has captured the imagination of people in all walks of life throughout the world, it is the fairy tale. Yet we still have great difficulty understanding how it originated, evolved, and spread—or why so many people cannot resist its appeal. Renowned fairy-tale expert Jack Zipes presents a provocative new theory about why fairy tales were created and retold—and why they became such an indelible and infinitely adaptable part of cultures around the world.

“Zipes is a powerful defender of folklore and succeeds in exploring its role in cultural history as well as its influence today.”

—*Maria Taylor, Times Literary Supplement*

“This scholarly masterpiece, which has emerged from decades of thought on the subject, deserves a place in all literary collections.”

—*Lois Henderson, Book Pleasures*

Jack Zipes is professor emeritus of German and comparative literature at the University of Minnesota and the author, translator, and editor of dozens of studies and collections of folk and fairy tales. His recent books include *Why Fairy Tales Stick*, *Relentless Progress*, and *The Enchanted Screen*.



NOVEMBER

Paper \$19.95S

978-0-691-15955-3

Cloth 2012

978-0-691-15338-4

256 pages. 7 halftones. 6 x 9.

LITERATURE

ENIGMAS OF IDENTITY

PETER BROOKS

“We know that it matters crucially to be able to say who we are, why we are here, and where we are going,” Peter Brooks writes in *Enigmas of Identity*. Many of us are also uncomfortably aware that we cannot provide a convincing account of our identity to others or even ourselves. Despite or because of that failure, we keep searching for identity. This wide-ranging book draws on literature, law, and psychoanalysis to examine important aspects of the emergence of identity as a peculiarly modern preoccupation.

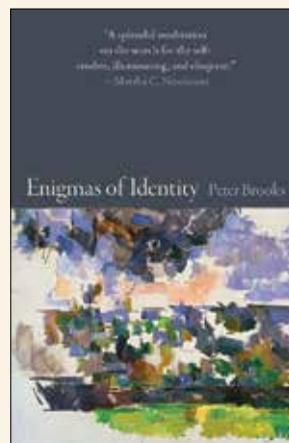
“A wide range of knowledge allows Brooks to make myriad connections and to cast a wider net, as it were, around his topic, finding resonances in many places.”

—*Stephan Delbos, Prague Post*

“Rich, complex, and rewarding.”

—*Choice*

Peter Brooks is the Andrew W. Mellon Foundation Scholar at Princeton University. He is the author of many works of literary criticism, including *Henry James Goes to Paris* (Princeton), *Reading for the Plot*, *Psychoanalysis and Storytelling*, and *Troubling Confessions*. He is also the author of two novels, *The Emperor's Body* and *World Elsewhere*.



OCTOBER

Paper \$22.95S

978-0-691-15953-9

Cloth 2011

978-0-691-15158-8

232 pages. 1 color illus. 6 x 9.

LITERATURE ■ LAW

HONORABLE MENTION, 2011 PROSE AWARD FOR EXCELLENCE IN THEOLOGY & RELIGIOUS STUDIES, ASSOCIATION OF AMERICAN PUBLISHERS

HOW JUDAISM BECAME A RELIGION

An Introduction to Modern Jewish Thought

LEORA BATNITZKY

Is Judaism a religion, a culture, a nationality—or a mixture of all of these? In *How Judaism Became a Religion*, Leora Batnitzky boldly argues that this question more than any other has driven modern Jewish thought since the eighteenth century.

More than an introduction, *How Judaism Became a Religion* presents a compelling new perspective on the history of modern Jewish thought.

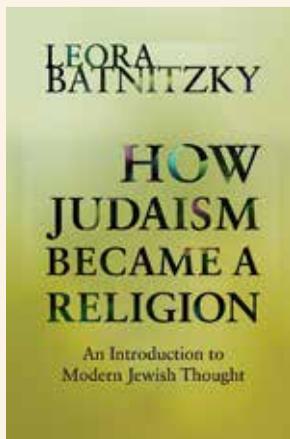
“[Batnitzky’s] book adds both shrewdness and humility to the search for modern Jewish identity and the claims often made about the purity of these identities.”

—Edward Ruehle, *Jewish Voice and Herald*

“Superb and thought-provoking.”

—Adam Kirsch, *Tablet Magazine*

Leora Batnitzky is professor and chair in the Department of Religion at Princeton University, where she also directs the Tikvah Project on Jewish Thought. She is the author of *Leo Strauss and Emmanuel Levinas: Philosophy and the Politics of Revelation and Idolatry and Representation: The Philosophy of Franz Rosenzweig Reconsidered* (Princeton).



OCTOBER

Paper \$19.95S
978-0-691-16013-9
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978-0-691-13072-9
224 pages. 6 x 9.

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AMERICAN RELIGION

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In *American Religion*, Mark Chaves presents the best and most up-to-date information about religious trends in the United States. Succinct and accessible, the book provides essential information about key developments in American religion since 1972, and is the first major resource of its kind to appear in more than two decades.

“An invaluable contribution to clarifying the facts about religious change in America.”

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“An accessible and accurate text that gathers a wide range of information into one place, and does so in barely more than 100 pages. Chaves’s American Religion will serve as an important introduction to the topic and a reference for scholars, religious leaders, and the general public for years to come.”

—Paul J. Olson, *Sociology of Religion*

Mark Chaves is professor of sociology, religion, and divinity at Duke University. He is the author of *Congregations in America* and *Ordaining Women: Culture and Conflict in Religious Organizations*.



SEPTEMBER

Paper \$17.95S
978-0-691-15966-9
Cloth 2011
978-0-691-14685-0
160 pages. 24 line illus.
1 table. 5 1/2 x 8 1/2.

RELIGION ■ SOCIOLOGY

THE SECULAR CITY

Secularization and Urbanization
in Theological Perspective

HARVEY COX

With a new introduction by the author

Since its initial publication in 1965, *The Secular City* has been hailed as a classic for its nuanced exploration of the relationships between the rise of urban civilization, the decline of hierarchical, institutional religion, and the place of the secular within society. Now, half a century later, this international best seller remains as relevant as when it first appeared. The book's arguments—that secularity is a positive force on institutions, that the city can be a space where people of all faiths fulfill their potential, and that God is present in the secular and formal religious realms—still resonate with readers of all backgrounds.

For this brand-new edition, Harvey Cox provides a substantial and updated introduction. He reflects on the book's initial stunning success in an age of political and religious upheaval and makes the case for its enduring relevance at a time when the debates that *The Secular City* helped ignite have caught fire once again.

"[This book] has all the earmarks of a cause célèbre.... Cox's treatment of 'secularization' is unflinching."

—Daniel Callahan, *Commonweal*

"[Cox] has opened up a full-scale debate."

—Betty D. Mayo, *Christian Science Monitor*

"Offers some brilliant insights.... Fascinating and provocative."

—Ronald H. Wolf, *Journal of Economic Issues*

"I can think of few books in the past forty years that so thoroughly broke down so many walls between and among the sects, denominations, and churches that mark the religiously tangled American scene."

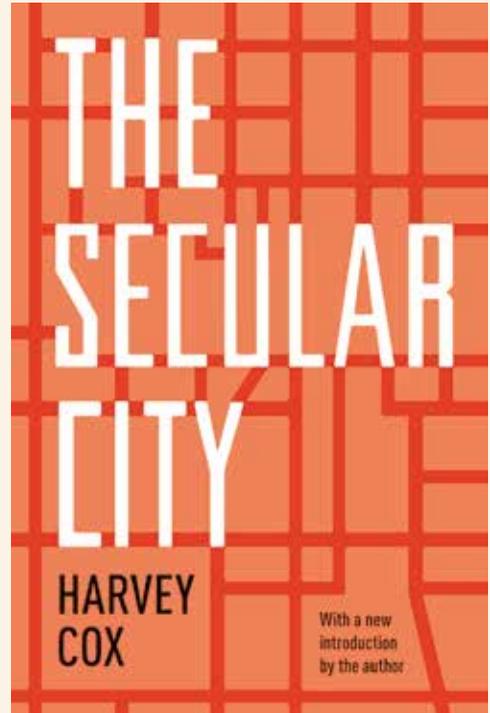
—Michael Novak, *First Things*

"Fresh, provocative, bold."

—Robert J. O'Connell, S.J., *Sociological Analysis*

"Poses significant questions and gives challenging answers."

—Fred H. Blum, *Ethics*



Harvey Cox is Hollis Research Professor of Divinity at Harvard University. He is the author of many books, including most recently *The Future of Faith* (HarperCollins). *The Secular City*, his first book, has sold nearly a million copies and has been translated into seventeen languages.

OCTOBER

Paper \$22.95T

978-0-691-15885-3

392 pages. 5 1/2 x 8 1/2.

RELIGION

PRESS.PRINCETON.EDU

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WINNER OF THE 2012 PROSE AWARD FOR EXCELLENCE,
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THE UNHEAVENLY CHORUS

Unequal Political Voice and the
Broken Promise of American Democracy

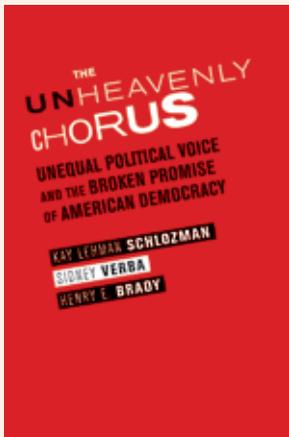
KAY LEHMAN SCHLOZMAN,
SIDNEY VERBA & HENRY E. BRADY

The first book to look at the political participation of individual citizens alongside the political advocacy of thousands of organized interests, *The Unheavenly Chorus* conclusively demonstrates that American democracy is marred by deeply ingrained and persistent class-based political inequality. The well educated and affluent are active in many ways to make their voices heard, while the less advantaged are not.

"[The authors] are the nation's leading analysts of participatory inequality, and The Unheavenly Chorus is their magnum opus."

—Paul Starr, *New Republic*

Kay Lehman Schlozman is the J. Joseph Moakley Endowed Professor of Political Science at Boston College. **Sidney Verba** is the Carl H. Pforzheimer University Professor Emeritus and Research Professor of Government at Harvard University. **Henry E. Brady** is Dean of the Goldman School of Public Policy and Class of 1941 Monroe Deutsch Professor of Political Science and Public Policy at the University of California, Berkeley.



SEPTEMBER

Paper \$27.95S
978-0-691-15986-7
Cloth 2012
978-0-691-15484-8
728 pages. 59 line illus.
58 tables. 6 x 9.

POLITICS ■ PUBLIC POLICY

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STILL A HOUSE DIVIDED

Race and Politics in Obama's America

DESMOND S. KING &
ROGERS M. SMITH

Still a House Divided examines the enduring divisions of American racial politics and how these conflicts have been shaped by distinct political alliances and their competing race policies. Combining deep historical knowledge with a detailed exploration of many issues, Desmond King and Rogers Smith assess the significance of President Obama's election to the White House and the prospects of achieving constructive racial policies.

"Still a House Divided is quite an achievement. . . . This is an outstanding work."

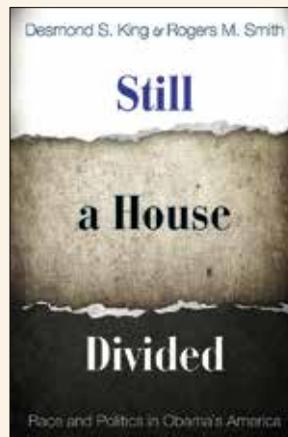
—Choice

"Essential reading for scholars of race, politics and policy. It provides a rich and textured analysis that is accessible and theoretically driven."

—Mark Sawyer, *Ethnic and Racial Studies*

Desmond S. King is the Andrew W. Mellon Professor of American Government at the University of Oxford. His many books include *The Liberty of Strangers*. **Rogers M. Smith** is the Christopher H. Browne Distinguished Professor of Political Science at the University of Pennsylvania. His many books include *Stories of Peoplehood*.

PRINCETON STUDIES IN AMERICAN POLITICS: HISTORICAL,
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Ira Katznelson, Martin Shefter, and Theda Skocpol, Series Editors



JANUARY

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978-0-691-15962-1
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978-0-691-14263-0
392 pages. 5 halftones.
36 tables. 6 x 9.

POLITICS ■ SOCIOLOGY

WINNER OF THE 2005 LYSANDER SPOONER AWARD FOR
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RESTORING THE LOST CONSTITUTION

The Presumption of Liberty
Updated Edition

RANDY E. BARNETT

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In *Restoring the Lost Constitution*, Randy Barnett argues that since the nation's founding, but especially since the 1930s, the courts have been cutting holes in the original Constitution and its amendments to eliminate the parts that protect liberty from the power of government.

This updated edition features an afterword with further reflections on individual popular sovereignty, originalist interpretation, judicial engagement, and the gravitational force that original meaning has exerted on the Supreme Court in several recent cases.

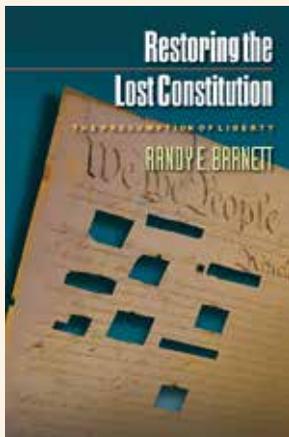
"A remarkable historical overview."

—William H. Peterson, *Washington Times*

"This book is terrific in demonstrating the natural rights background to our Constitution and demonstrating that all rights cannot be listed in the Constitution."

—Ronald Kahn, *Law and Politics Book Review*

Randy E. Barnett is the Carmack Waterhouse Professor of Legal Theory at the Georgetown University Law Center and was a Guggenheim Fellow in Constitutional Studies.



DECEMBER

Paper \$22.95S

978-0-691-15973-7

400 pages. 1 table. 6 x 9.

POLITICAL SCIENCE ■ LAW

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INDUSTRIAL AND LABOR RELATIONS

ONE OF CHOICE'S OUTSTANDING ACADEMIC TITLES FOR 2002

STATE OF THE UNION

A Century of American Labor
Revised and Expanded Edition

NELSON LICHTENSTEIN

With a new preface and
two new chapters by the author

In *State of the Union*, Nelson Lichtenstein examines how trade unionism has waxed and waned in the nation's political and moral imagination. He argues that labor's most important function has been the vitalization of a democratic ethos.

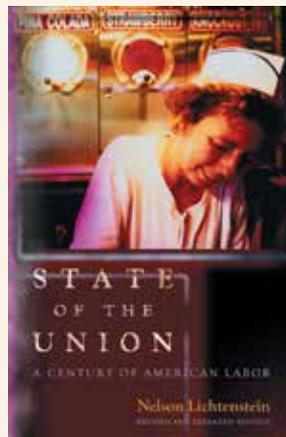
This edition includes a new preface in which Lichtenstein evaluates the historical literature that has emerged since the book's initial publication. He also brings his narrative up to today with a final chapter, "Obama's America: Liberalism without Unions."

"A remarkable accomplishment."

—Joseph A. McCartin, *Washington Post*

Nelson Lichtenstein is MacArthur Foundation Chair in History and director of the Center for the Study of Work, Labor, and Democracy at the University of California, Santa Barbara. He was the 2012 recipient of the Sol Stetin Award in Labor History and is the author of twelve books, including *Walter Reuther* and *The Retail Revolution*.

POLITICS AND SOCIETY IN TWENTIETH-CENTURY AMERICA
William Chafe, Gary Gerstle, Linda Gordon, and Julian Zelizer,
Series Editors



SEPTEMBER

Paper \$19.95S

978-0-691-16027-6

384 pages. 28 halftones. 6 x 9

AMERICAN HISTORY

LITTLE ROCK

Race and Resistance at Central High School

KAREN ANDERSON

On September 4, 1957, after the Supreme Court struck down racial segregation in public schools, Arkansas Governor Orval Faubus called up the National Guard to surround Little Rock Central High School, preventing black students from going in. On September 25, nine black students, escorted by federal troops, gained entrance. With grace and depth, *Little Rock* provides fresh perspectives on the individuals involved in these dramatic events. Karen Anderson examines American racial politics in relation to changes in youth culture, sexuality, gender relations, and economics, and she locates the conflicts of Little Rock within the larger political and historical context.

“Little Rock is recommended for its acute examination of race and gender issues in the South in the 1950s.”

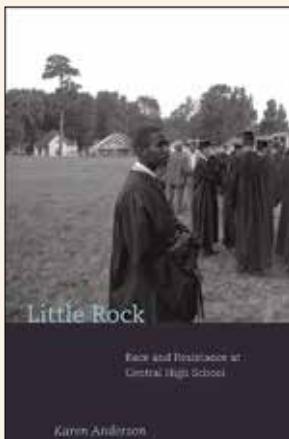
—Oscar R. Williams, *Journal of African American History*

“A detailed and comprehensive account of the incredibly complex struggle for desegregation in Little Rock, Arkansas.”

—Ruth Tait, *Ethnicity and Race in a Changing World*

Karen Anderson is professor emeritus of history at the University of Arizona. She is the author of *Wartime Women* and coauthor of *Present Tense: The United States since 1945*.

POLITICS AND SOCIETY IN TWENTIETH-CENTURY AMERICA
William Chafe, Gary Gerstle, Linda Gordon, and Julian Zelizer,
Series Editors



DECEMBER

Paper \$24.95S

978-0-691-15961-4

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978-0-691-09293-5

344 pages. 12 halftones. 6 x 9.

AMERICAN HISTORY

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ORGANIZATION OF AMERICAN HISTORIANS

NO MAN'S LAND

Jamaican Guestworkers in America and
the Global History of Deportable Labor

CINDY HAHAMOVITCH

Since World War II, the American H2 program has brought hundreds of thousands of mostly Jamaican men to the United States to do some of the nation's most dangerous farmwork. Jamaican guestworkers occupied a no man's land between nations, protected neither by their home government nor by the United States.

No Man's Land puts Jamaican guestworkers' experiences in the context of the global history of this fast-growing and perilous form of labor migration.

“A fascinating, engaging study. . . [T]his is a fantastic book that gives a clear understanding of how Jamaican guest workers labored, lived, and struggled in the U.S.”

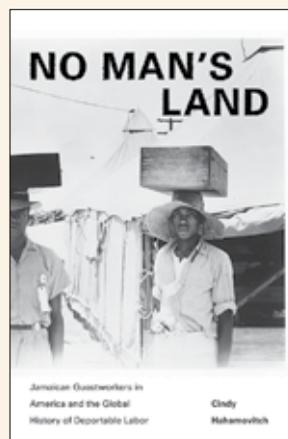
—Choice

“An illuminating account of history that explores how greed, racial tensions, political persuasion, and lots and lots of money created and preserved the American guest-worker program.”

—Jihan A. Kahssay, *European Legacy*

Cindy Hahamovitch is the Class of '38 Professor of History at the College of William & Mary. She is a Fulbright Fellow and the author of *The Fruits of Their Labor*.

POLITICS AND SOCIETY IN TWENTIETH-CENTURY AMERICA
William Chafe, Gary Gerstle, Linda Gordon, and Julian Zelizer,
Series Editors



DECEMBER

Paper \$24.95S

978-0-691-16015-3

Cloth 2011

978-0-691-10268-9

352 pages. 18 halftones.

2 line illus. 2 maps. 6 x 9.

HISTORY ■

AMERICAN HISTORY

ONE OF CHOICE'S OUTSTANDING ACADEMIC TITLES FOR 2012

THE OIL CURSE

How Petroleum Wealth Shapes
the Development of Nations

MICHAEL L. ROSS

Countries that are rich in petroleum have less democracy, less economic stability, and more frequent civil wars than countries without oil. But what explains this oil curse? In this groundbreaking book, Michael Ross looks at how developing nations are shaped by their mineral wealth—and how they can turn oil from a curse into a blessing. He traces the oil curse to the upheaval of the 1970s, when oil prices soared and governments across the developing world seized control of their countries' oil industries. Before nationalization, the oil-rich countries looked much like the rest of the world; today, they are twice as likely to descend into civil war as countries without oil.

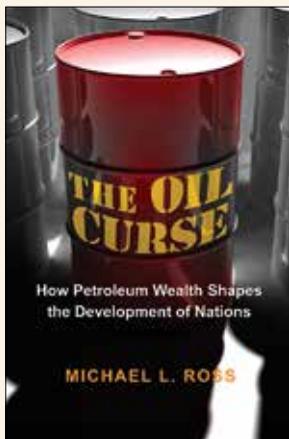
"Particularly timely."

—Ed Crooks, *Financial Times*

"An excellent book."

—Tyler Cowen, *Marginal Revolution*

Michael L. Ross is professor of political science and director of the Center for Southeast Asian Studies at the University of California, Los Angeles. He has served on advisory boards for the World Bank, the Revenue Watch Institute, and the Natural Resource Charter. In 2009, he received the Heinz Eulau Award from the American Political Science Association.



OCTOBER

Paper \$22.95S

978-0-691-15963-8

Cloth 2012

978-0-691-14545-7

312 pages. 46 line illus.
31 tables. 6 x 9.

POLITICS ■
CURRENT AFFAIRS

SOLOMON'S KNOT

How Law Can End the Poverty of Nations

ROBERT D. COOTER &
HANS-BERND SCHÄFER

In *Solomon's Knot*, Robert Cooter and Hans-Bernd Schäfer propose a legal theory of economic growth that details how effective property, contract, and business laws help to unite capital and ideas. They also demonstrate why ineffective private and business laws are the root cause of the poverty of nations in today's world.

"Compelling."

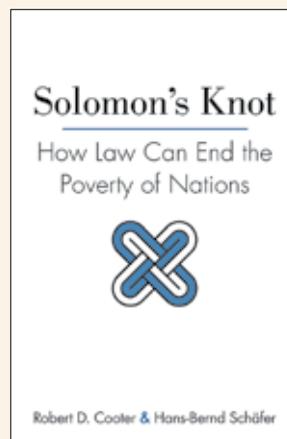
—Michael Strong, *Barron's*

"The authors, Cooter and Schäfer, skillfully avoid economics verbiage and complicated legal terms, providing instead a plethora of anecdotes, appropriate examples and studies."

—Lisa Kaaki, *Arab News*

Robert D. Cooter is the Herman F. Selvin Professor of Law at the University of California, Berkeley. His books include *The Strategic Constitution* (Princeton). **Hans-Bernd Schäfer** is professor of law and economics at the Bucerius Law School in Hamburg, Germany, and professor emeritus at the University of Hamburg. His books include *The Economic Analysis of Civil Law*.

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ON INNOVATION AND ENTREPRENEURSHIP



SEPTEMBER

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344 pages. 21 line illus.
29 tables. 6 x 9

LAW ■ ECONOMICS

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THE YOUNG TURKS' CRIME AGAINST HUMANITY

The Armenian Genocide and
Ethnic Cleansing in the Ottoman Empire

TANER AKÇAM

Introducing new evidence from more than 600 secret Ottoman documents, this book demonstrates in unprecedented detail that the Armenian Genocide and the expulsion of Greeks from the late Ottoman Empire resulted from an official effort to rid the empire of its Christian subjects. Taner Akçam goes deep inside the bureaucratic machinery of Ottoman Turkey to show how a dying empire embraced genocide and ethnic cleansing.

"The fact that a Turkish historian with access to the Ottoman archives has written this book is of immeasurable significance."

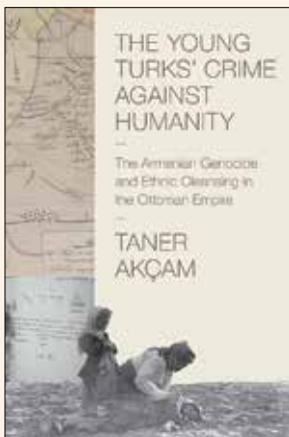
—John Waterbury, *Foreign Affairs*

"A major breakthrough."

—John M. Evans, former U.S. Ambassador to Armenia,
American Diplomacy

Taner Akçam, the first scholar of Turkish origin to publicly acknowledge the Armenian Genocide, holds the Kaloosdian and Mugar Chair in Armenian Genocide Studies at Clark University.

HUMAN RIGHTS AND CRIMES AGAINST HUMANITY
Eric D. Weitz, Series Editor



SEPTEMBER

Paper \$24.95S
978-0-691-15956-0
Cloth 2012
978-0-691-15333-9
528 pages. 5 halftones.
3 tables. 5 maps. 6 x 9.

HISTORY

WINNER OF THE 2012 ACADEMIC AWARD,
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BOOK PRIZE IN MIDDLE EASTERN STUDIES

HAMAS AND CIVIL SOCIETY IN GAZA

Engaging the Islamist Social Sector

SARA ROY

With a new afterword by the author

Based on Sara Roy's extensive fieldwork in the Gaza Strip and West Bank during the critical period of the Oslo peace process, this book shows how the social service activities sponsored by Hamas emphasized not political violence but rather community development and civic restoration.

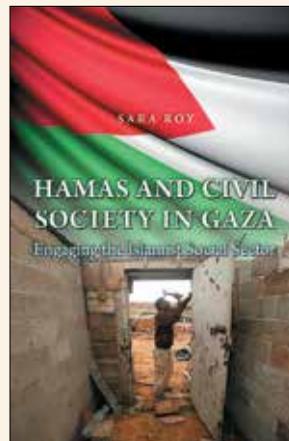
In a new afterword, Roy discusses how Hamas has been affected by changing regional dynamics and by recent economic and political events in Gaza.

"Roy strives not to speak for Palestinians, but to let their voices reverberate. . . . [T]his is an important book, which challenges lazy views about the Palestinians and highlights how they go about securing basic services."

—Economist

Sara Roy is senior research scholar at the Center for Middle Eastern Studies at Harvard University. Her books include *Failing Peace* and *The Gaza Strip*.

PRINCETON STUDIES IN MUSLIM POLITICS
Dale F. Eickelman and Augustus Richard Norton, Series Editors



DECEMBER

Paper \$24.95S
978-0-691-15967-6
Cloth 2011
978-0-691-12448-3
344 pages. 2 maps. 6 x 9.

MIDDLE EAST STUDIES

LOST COLONY

The Untold Story of China's
First Great Victory over the West

TONIO ANDRADE

During the seventeenth century, Holland created the world's most dynamic colonial empire, outcompeting the British and capturing Spanish and Portuguese colonies. Yet in the Sino-Dutch War—Europe's first war with China—the Dutch met their match in a colorful Chinese warlord named Koxinga. Part samurai, part pirate, he led his generals to victory over the Dutch and captured one of their largest and richest colonies—Taiwan. Examining the strengths and weaknesses of European and Chinese military techniques during the period, *Lost Colony* provides a balanced new perspective on long-held assumptions about Western power, Chinese might, and the nature of war.

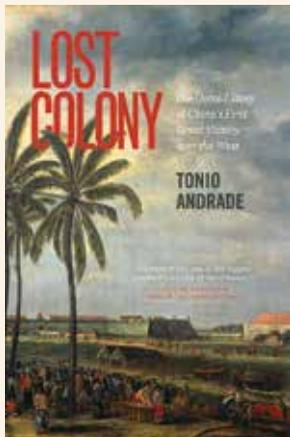
"Andrade succeeds brilliantly not only in writing good history but in telling a gripping story. If you read only one book on Chinese history this year . . . make it this one."

—Timothy Brook, *Literary Review*

"[A] window into one of the biggest unsolved questions of world history."

—Jared Diamond, *author of Guns, Germs, and Steel*

Tonio Andrade is professor of history at Emory University. He is the author of *How Taiwan Became Chinese: Dutch, Spanish, and Han Colonization in the Seventeenth Century*.



SEPTEMBER

Paper \$24.95S

978-0-691-15957-7

Cloth 2011

978-0-691-14455-9

448 pages. 9 halftones.
6 line illus. 10 maps. 6 x 9.

WORLD HISTORY

ANCIENT CHINESE THOUGHT, MODERN CHINESE POWER

YAN XUETONG

Edited by Daniel A. Bell & Sun Zhe

Translated by Edmund Ryden

With a new preface by the author

This book, written by China's most influential foreign policy thinker, sets out a vision for the coming decades from China's point of view. In the West, Yan Xuetong is often regarded as a hawkish policy advisor and enemy of liberal internationalists. But a very different picture emerges from this book, as Yan examines the lessons of ancient Chinese political thought for the future of China.

In a new preface, Yan reflects on his arguments in light of recent developments in Chinese foreign policy, including the selection of a new leader in 2012.

"Fascinating."

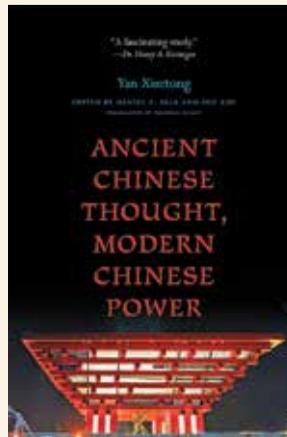
—Timothy Garton Ash, *Guardian*

"A path-breaking project."

—Hang Lin, *Politics and Religion Journal*

Yan Xuetong is professor of political science and director of the Institute of International Studies at Tsinghua University in Beijing. His many books include *The Rise of China and Its Strategy*, *International Politics and China*, and *American Hegemony and China's Security*.

PRINCETON-CHINA SERIES
Daniel A. Bell, Series Editor



SEPTEMBER

Paper \$19.95S

978-0-691-16021-4

Cloth 2011

978-0-691-14826-7

312 pages. 11 line illus.
4 tables. 6 x 9.

ASIAN STUDIES ■ POLITICS

IMPERIALISM, POWER, AND IDENTITY

Experiencing the Roman Empire

DAVID J. MATTINGLY

With a new preface by the author

Despite what history has taught us about imperialism's destructive effects on colonial societies, many classicists continue to emphasize disproportionately the civilizing and assimilative nature of the Roman Empire and to hold a generally favorable view of Rome's impact on its subject peoples. In *Imperialism, Power, and Identity*, David Mattingly boldly challenges this view using insights from postcolonial studies of modern empires to offer a more nuanced understanding of Roman imperialism.

In a new preface, Mattingly reflects on some of the reactions prompted by the initial publication of the book.

"An ambitious attempt to map the transformation of lifestyles and experience among Rome's provincial subjects. . . . This is 'history from below' at its best."

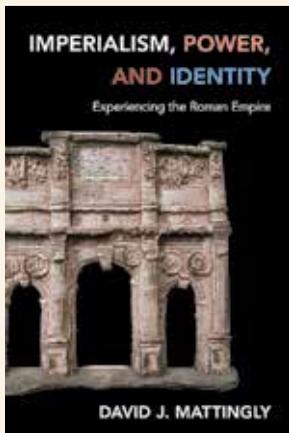
—Peter Thonemann, *Times Literary Supplement*

"Essential."

—Current Archaeology

David J. Mattingly is professor of Roman archaeology at the University of Leicester and a fellow of the British Academy. His many books include *An Imperial Possession* and *The Cambridge Dictionary of Classical Civilization*.

MIRIAM S. BALMUTH LECTURES IN
ANCIENT HISTORY AND ARCHAEOLOGY



JANUARY

Paper \$24.95S

978-0-691-16017-7

Cloth 2011

978-0-691-14605-8

368 pages. 38 halftones.

14 line illus. 15 tables.

17 maps. 6 x 9.

ANCIENT HISTORY ■
ARCHAEOLOGY ■ CLASSICS

ONE OF CHOICE'S 2010–2011 SIGNIFICANT
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WINNING

Reflections on an American Obsession

FRANCESCO DUINA

Winning undertakes an unprecedented investigation of winning and losing in American society. Francesco Duina argues that victory and loss are gateways to something of immense importance to us: the affirmation of our place in the world. But Duina also shows that winning and losing are artificial and logically flawed concepts that put us at odds with the world around us and, ultimately, ourselves.

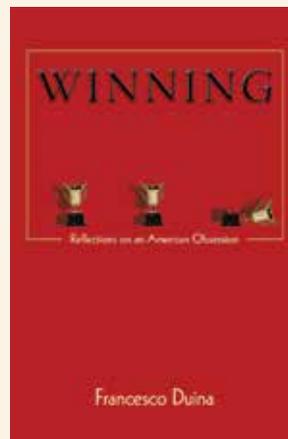
"Duina's excellent new perspective on chasing the American dream offers much to reflect on."

—Choice

"This book is important. . . . Duina's suggestions to moderate and redirect competition by changing the American mind-set are valuable."

—Jan Ott, *Journal of Happiness Studies*

Francesco Duina is associate professor of sociology at Bates College and visiting professor at the International Center for Business and Politics, Copenhagen Business School. He is the author of *The Social Construction of Free Trade* (Princeton), *Institutions and the Economy*, and *Harmonizing Europe*.



SEPTEMBER

Paper \$24.95S

978-0-691-15964-5

Cloth 2011

978-0-691-14706-2

248 pages. 9 line illus.

3 tables. 6 x 9.

SOCIOLOGY ■ PSYCHOLOGY

UNDERSTANDING AUTISM

Parents, Doctors, and the History of a Disorder

CHLOE SILVERMAN

In *Understanding Autism*, a social history of the expanding diagnostic category of this contested illness, Chloe Silverman takes a close look at the role of emotion—specifically, of parental love—in the intense and passionate work of biomedical communities investigating autism.

Recognizing the importance of parental knowledge and observations in treating autism, this book reveals that effective responses to the disorder demonstrate the mutual interdependence of love and science.

“A balanced, sensitive social history of autism that unflinchingly covers many controversial byways.”

—Nature

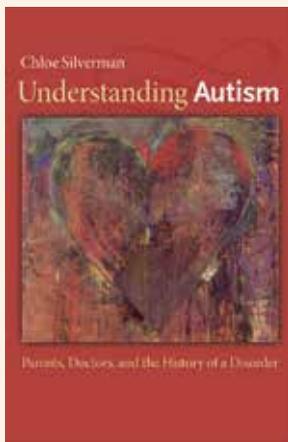
“The author excellently portrays the relationship of autism with its social history.”

—Choice

“Silverman’s book presents a vivid picture of the ongoing and somewhat dialectical (in the Hegelian sense) relationship between parents of autistic children and professionals who specialize in autism.”

—W. R. Albury, *Bulletin of the History of Medicine*

Chloe Silverman is an associate professor in the department of English at Pennsylvania State University.



OCTOBER

Paper \$26.95S

978-0-691-15968-3

Cloth 2011

978-0-691-15046-8

352 pages. 6 x 9.

ANTHROPOLOGY ■
MEDICINE

FINALIST FOR THE 2011 C. WRIGHT MILLS AWARD,
SOCIETY FOR THE STUDY OF SOCIAL PROBLEMS

DEAD RINGERS

How Outsourcing Is Changing the Way
Indians Understand Themselves

SHEHZAD NADEEM

In the Indian outsourcing industry, employees are expected to be “dead ringers” for the more expensive American workers they have replaced—complete with Westernized names, accents, habits, and lifestyles that are organized around a foreign culture in a distant time zone. In *Dead Ringers*, Shehzad Nadeem chronicles the rise of a workforce for whom mimicry is a job requirement and a passion. In the process, he deftly explores the complications of hybrid lives and presents a vivid portrait of a workplace where globalization carries as many downsides as advantages.

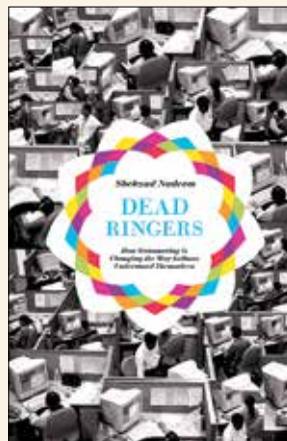
“[Nadeem] offers concrete and important insight into the world of outsourcing. . . . One cannot help agreeing with the author that the brave new IT world documented in his interviews disturbs more than it shines.”

—Andrew Robinson, *Nature*

“Dead Ringers is an excellent resource for both students and scholars and should be required reading for policy-makers.”

—May-Lee Chai, *Asian Affairs Studies*

Shehzad Nadeem is assistant professor of sociology at the City University of New York, Lehman College.



SEPTEMBER

Paper \$24.95S

978-0-691-15965-2

Cloth 2011

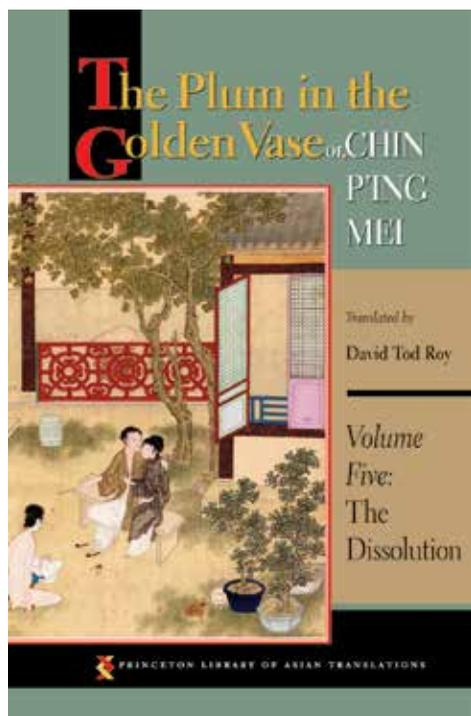
978-0-691-14787-1

288 pages. 3 halftones.

3 tables. 6 x 9.

SOCIOLOGY ■
ASIAN STUDIES

THE CONCLUDING INSTALLMENT OF
THE WORLD-RENOWNED CHINESE CLASSIC



THE PLUM IN THE GOLDEN VASE OR, CHIN P'ING MEI

Volume Five: The Dissolution

TRANSLATED BY DAVID TOD ROY

This is the fifth and final volume in David Roy's celebrated translation of one of the most famous and important novels in Chinese literature. *The Plum in the Golden Vase or, Chin P'ing Mei* is an anonymous sixteenth-century work that focuses on the domestic life of Hsi-men Ch'ing, a corrupt, upwardly mobile merchant in a provincial town, who maintains a harem of six wives and concubines. The novel, known primarily for its erotic realism, is also a landmark in the development of the narrative art form—not only from a specifically Chinese perspective but in a world-historical context.

Written during the second half of the sixteenth century and first published in 1618, *The Plum in the Golden Vase* is noted for its surprisingly modern technique. With the possible exception of *The Tale of Genji* (ca. 1010) and *Don Quixote* (1605, 1615), there is no earlier work of prose fiction of equal sophistication in world literature. Although its importance in the history of Chinese narrative has long been recognized, the technical virtuosity of the author, which is more reminiscent of the Dickens of *Bleak House*, the Joyce of *Ulysses*, or the Nabokov of *Lolita* than anything in earlier Chinese fiction, has not yet received adequate recognition. This is partly because all of the existing European translations are either abridged or based on an inferior recension of the text. This complete and annotated translation aims to faithfully represent and elucidate all the rhetorical features of the original in its most authentic form and thereby enable the Western reader to appreciate this Chinese masterpiece at its true worth.

David Tod Roy is professor emeritus of Chinese literature at the University of Chicago, where he has studied the *Chin P'ing Mei* and taught it in his classes since 1967.

PRINCETON LIBRARY OF ASIAN TRANSLATIONS

Praise for the previous volumes:

"Reading Roy's translation is a remarkable experience."

—Robert Chatain, *Chicago Tribune Review of Books*

"Roy has made a major contribution to our overall understanding of the novel. . . . [He] has annotated the text with a precision, thoroughness, and passion for detail that makes even a veteran reader of monographs smile with a kind of quiet disbelief."

—Jonathan Spence, *New York Review of Books*

SEPTEMBER

Cloth \$55.00S

978-0-691-15771-9

632 pages. 40 line illus. 6 x 9.

LITERATURE ■ ASIAN STUDIES

PRESS.PRINCETON.EDU

THE CORRESPONDENCE OF HENRY D. THOREAU

Volume 1: 1834–1848

HENRY D. THOREAU

Edited by Robert N. Hudspeth

This is the inaugural volume in the first full-scale scholarly edition of Thoreau's correspondence in more than half a century. When completed, the edition's three volumes will include every extant letter written or received by Thoreau—in all, almost 650 letters, roughly 150 more than in any previous edition, including dozens that have never before been published.

Correspondence 1 contains 163 letters, ninety-six written by Thoreau and sixty-seven to him. Twenty-five are collected here for the first time; of those, fourteen have never before been published. These letters provide an intimate view of Thoreau's path from college student to published author. At the beginning of the volume, Thoreau is a Harvard sophomore; by the end, some of his essays and poems have appeared in periodicals and he is at work on *A Week on the Concord and Merrimack Rivers* and *Walden*. The early part of the volume documents Thoreau's friendships with college classmates and his search for work after graduation, while letters to his brother and sisters reveal warm, playful relationships among the siblings. In May 1843, Thoreau moves to Staten Island for eight months to tutor a nephew of Emerson's. This move results in the richest period of letters in the volume: thirty-two by Thoreau and nineteen to him. From 1846 through 1848, letters about publishing and lecturing provide details about Thoreau's first years as a professional author.

Robert N. Hudspeth is Research Professor of English at the Claremont Graduate University and professor emeritus of English at Redlands University.

THE WRITINGS OF HENRY D. THOREAU
Elizabeth Hall Witherell, Editor-in-Chief

SEPTEMBER

Cloth \$99.50S

978-0-691-15892-1

536 pages. 8 halftones. 5 x 8.

LITERATURE

ART AND ARCHAEOLOGY OF THE ERLIGANG CIVILIZATION

EDITED BY KYLE STEINKE

Named after an archaeological site discovered in 1951 in Zhengzhou, China, the Erligang civilization arose in the Yellow River valley around the middle of the second millennium BCE. Shortly thereafter, its distinctive elite material culture spread to a large part of China's Central Plain, in the south reaching as far as the banks of the Yangzi River. The Erligang culture is best known for the remains of an immense walled city at Zhengzhou, a smaller site at Panlongcheng in Hubei, and a large-scale bronze industry of remarkable artistic and technological sophistication.

This richly illustrated book is the first in a western language devoted to the Erligang culture. It brings together scholars from a variety of disciplines, including art history and archaeology, to explore what is known about the culture and its spectacular bronze industry. The opening chapters introduce the history of the discovery of the culture and its most important archaeological sites. Subsequent essays address a variety of important methodological issues related to the study of Erligang, including how to define the culture, the usefulness of cross-cultural comparative study, and the difficulty of reconciling traditional Chinese historiography with archaeological discoveries. The book closes by examining the role the Erligang civilization played in the emergence of the first bronze-using societies in south China and the importance of bronze studies in the training of Chinese art historians.

Kyle Steinke is a PhD candidate in the Department of East Asian Studies at Princeton University.

PUBLICATIONS OF THE DEPARTMENT OF
ART AND ARCHAEOLOGY, PRINCETON UNIVERSITY

FEBRUARY

Paper \$49.95S

978-0-691-15994-2

Cloth \$95.00S

978-0-691-15993-5

288 pages. 155 color illus.

106 halftones. 10 x 12.

ART ■ ARCHAEOLOGY

HOW NEAPOLITAN PAINTING OF THE EARLY
EIGHTEENTH CENTURY INFLUENCED THE WORK OF
PHILOSOPHER GIAMBATTISTA VICO

INVENTING FALSEHOOD, MAKING TRUTH

Vico and Neapolitan Painting

MALCOLM BULL

“Bull is a scholar with a gift for traversing traditional disciplinary boundaries and his book acknowledges, as has rarely been done before, the wide philosophical dimensions of artistic practice in the ‘long seventeenth century.’ Given its originality of focus, this synthesis helps reconceptualize the period in a new way.”

—Tom Nichols, University of Glasgow

Can painting transform philosophy? In *Inventing Falsehood, Making Truth*, Malcolm Bull looks at Neapolitan art around 1700 through the eyes of the philosopher Giambattista Vico. Surrounded by extravagant examples of late Baroque painting by artists like Luca Giordano and Francesco Solimena, Vico concluded that human truth was a product of the imagination. Truth was not something that could be observed: instead, it was something made in the way that paintings were made—through the exercise of fantasy.

Juxtaposing paintings and texts, Bull presents the masterpieces of late Baroque painting in early eighteenth-century Naples from an entirely new perspective. Revealing the close connections between the arguments of the philosophers and the arguments of the painters, he shows how Vico drew on both in his influential philosophy of history, *The New Science*. Bull suggests that painting can serve not just as an illustration for philosophical arguments, but also as the model for them—that painting itself has sometimes been a form of epistemological experiment, and that, perhaps surprisingly, the Neapolitan Baroque may have been one of the routes through which modern consciousness was formed.

Malcolm Bull is university lecturer in fine art at the University of Oxford. His previous books include *Anti-Nietzsche*, *The Mirror of the Gods*, and *Seeing Things Hidden*.

ESSAYS IN THE ARTS

JANUARY

Cloth \$24.95S

978-0-691-13884-8

140 pages. 31 halftones. 6 x 9.

ART

PRESS.PRINCETON.EDU

BEFORE AND AFTER MUHAMMAD

The First Millennium Refocused

GARTH FOWDEN

Islam emerged amid flourishing Christian and Jewish cultures, yet students of Antiquity and the Middle Ages mostly ignore it. Despite intensive study of late Antiquity over the last fifty years, even generous definitions of this period reach only the eighth century, whereas Islam did not mature sufficiently to compare with Christianity or rabbinic Judaism until the tenth century. *Before and After Muhammad* suggests a new way of thinking about the historical relationship between the Abrahamic religions, integrating Islam into European and West Asian history.

Garth Fowden identifies the whole of the First Millennium—from Augustus and Christ to the formation of a recognizably Islamic worldview by the time of the philosopher Avicenna—as the proper chronological unit of analysis for understanding the emergence and maturation of the three monotheistic faiths across Eurasia. Fowden proposes not just a chronological expansion of late Antiquity but also an eastward shift in the geographical frame to embrace Iran.

In *Before and After Muhammad*, Fowden looks at the Abrahamic monotheisms alongside other important developments in Greek philosophy and Roman law, to reveal how the First Millennium was bound together by diverse exegetical traditions that nurtured and fed off each other.

Garth Fowden is Research Director at the Institute of Historical Research, National Research Foundation, Athens, and Sultan Qaboos Professor of Abrahamic Faiths at the University of Cambridge. His books include *Empire to Commonwealth: Consequences of Monotheism in Late Antiquity* and *The Egyptian Hermes: A Historical Approach to the Late Pagan Mind* (both Princeton).

A NEW HISTORICAL FRAMEWORK
THAT INTEGRATES ISLAM INTO
EUROPEAN AND ASIAN HISTORY

“Before and After Muhammad refocuses the chronological and geographical lenses through which historians view developments during the seminal period between ancient and medieval history in the West. Fowden writes clearly and convincingly. His research is thorough and his thesis is compelling.”

—Sidney H. Griffith, Catholic University of America

“Fowden presents a powerful and compelling new model for an integrated view of late antique and early medieval Christian, Jewish, and Muslim history that replaces traditional distinctions between East and West. *Before and After Muhammad* is an ambitious book, one that has the potential to shift fundamental paradigms.”

—Anthony Kaldellis, Ohio State University

JANUARY

Cloth \$35.00S

978-0-691-15853-2

208 pages. 2 maps. 6 x 9.

ANCIENT HISTORY ■
HISTORY OF RELIGION

PRESS.PRINCETON.EDU

THE ORIGINS OF MONSTERS

Image and Cognition in the First Age
of Mechanical Reproduction

DAVID WENGROW

It has often been claimed that “monsters”—supernatural creatures with bodies composed from multiple species—play a significant part in the thought and imagery of all people from all times. *The Origins of Monsters* advances an alternative view. Composite figurations are intriguingly rare and isolated in the art of the prehistoric era. Instead it was with the rise of cities, elites, and cosmopolitan trade networks that “monsters” became widespread features of visual production in the ancient world. Showing how these fantastic images originated and how they were transmitted, David Wengrow identifies patterns in the records of human image-making and embarks on a search for connections between mind and culture.

Wengrow asks: Can cognitive science explain the potency of such images? Does evolutionary psychology hold a key to understanding the transmission of symbols? How is our making and perception of images influenced by institutions and technologies? Wengrow considers the work of art in the first age of mechanical reproduction, which he locates in the Middle East, where urban life began. Comparing the development and spread of fantastic imagery across a range of prehistoric and ancient societies, including Mesopotamia, Egypt, Greece, and China, he explores how the visual imagination has been shaped by a complex mixture of historical and universal factors.

Examining the reasons behind the dissemination of monstrous imagery in ancient states and empires, *The Origins of Monsters* sheds light on the relationship between culture and cognition.

David Wengrow is professor of comparative archaeology at University College London. His books include *The Archaeology of Early Egypt* and *What Makes Civilisation?*

THE ROSTOVITZEFF LECTURES

DECEMBER

Cloth \$39.50S

978-0-691-15904-1

168 pages. 10 halftones.

23 line illus. 1 map. 7 x 10.

ARCHAEOLOGY ■ ANCIENT HISTORY

DEATH TO TYRANTS!

Ancient Greek Democracy and
the Struggle against Tyranny

DAVID A. TEEGARDEN

Death to Tyrants! is the first comprehensive study of ancient Greek tyrant-killing legislation—laws that explicitly gave individuals incentives to “kill a tyrant.” David Teegarden demonstrates that the ancient Greeks promulgated these laws to harness the dynamics of mass uprisings and preserve popular democratic rule in the face of anti-democratic threats. He presents detailed historical and sociopolitical analyses of each law and considers a variety of issues: What is the nature of an anti-democratic threat? How would various provisions of the laws help pro-democrats counter those threats? And did the laws work?

Teegarden argues that tyrant-killing legislation facilitated pro-democracy mobilization both by encouraging brave individuals to strike the first blow against a nondemocratic regime and by convincing others that it was safe to follow the tyrant killer’s lead. Such legislation thus deterred anti-democrats from staging a coup by ensuring that they would be overwhelmed by their numerically superior opponents. Drawing on modern social science models, Teegarden looks at how the institution of public law affects the behavior of individuals and groups, thereby exploring the foundation of democracy’s persistence in the ancient Greek world. He also provides the first English translation of the tyrant-killing laws from Eretria and Ilion.

By analyzing crucial ancient Greek tyrant-killing legislation, *Death to Tyrants!* explains how certain laws enabled citizens to draw on collective strength in order to defend and preserve their democracy in the face of motivated opposition.

David A. Teegarden is assistant professor of classics at the University at Buffalo, State University of New York.

DECEMBER

Cloth \$45.00S

978-0-691-15690-3

232 pages. 3 halftones.

2 line illus. 2 tables. 6 x 9.

CLASSICS ■ POLITICAL THEORY

STRAVINSKY AND HIS WORLD

A NEW LOOK AT ONE OF THE MOST IMPORTANT
COMPOSERS OF THE TWENTIETH CENTURY

EDITED BY TAMARA LEVITZ

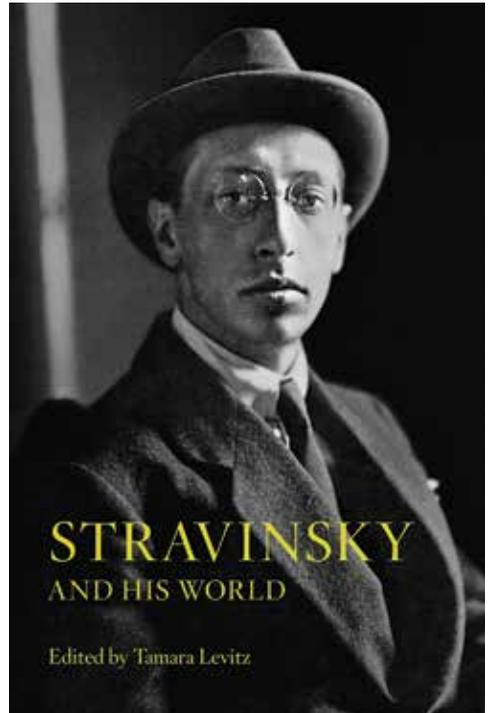
Stravinsky and His World brings together an international roster of scholars to explore fresh perspectives on the life and music of Igor Stravinsky. Situating Stravinsky in new intellectual and musical contexts, the essays in this volume shed valuable light on one of the most important composers of the twentieth century.

Contributors examine Stravinsky's interaction with Spanish and Latin American modernism, rethink the stylistic label "neoclassicism" with a section on the ideological conflict over his lesser-known opera buffa *Mavra*, and reassess his connections to his homeland, paying special attention to Stravinsky's visit to the Soviet Union in 1962. The essays also explore Stravinsky's musical and religious differences with Arthur Lourié, delve into Stravinsky's collaboration with Pyotr Suvchinsky and Roland-Manuel in the genesis of his groundbreaking *Poetics of Music*, and look at how the movement within stasis evident in the scores of Stravinsky's *Orpheus* and *Oedipus Rex* reflected the composer's fierce belief in fate. Rare documents—including Spanish and Mexican interviews, Russian letters, articles by Arthur Lourié, and rarely seen French and Russian texts—supplement the volume, bringing to life Stravinsky's rich intellectual milieu and intense personal relationships.

The contributors are Tatiana Baranova, Leon Botstein, Jonathan Cross, Valérie Dufour, Gretchen Horlacher, Tamara Levitz, Klára Móricz, Leonora Saavedra, and Svetlana Savenko.

Tamara Levitz is professor of musicology at the University of California, Los Angeles. Her books include *Teaching New Classicality* and *Modernist Mysteries: Perséphone*.

THE BARD MUSIC FESTIVAL



Bard Music Festival 2013:
Stravinsky and His World

Bard College
Annandale-on-Hudson, New York
August 9–11 and August 16–18, 2013

SEPTEMBER

Paper \$35.00S

978-0-691-15988-1

Cloth \$75.00S

978-0-691-15987-4

392 pages. 22 halftones.

18 musical examples. 6 x 9.

MUSIC

PRESS.PRINCETON.EDU

A COMPARATIVE LOOK AT RELIGION AND
SPIRITUALITY IN POSTCOLONIAL CHINA AND INDIA

THE MODERN SPIRIT OF ASIA

The Spiritual and the Secular in China and India

PETER VAN DER VEER

“Peter van der Veer has written an important book on a fascinating topic. He shows how the secular projects in India and China are central to modernity and state formation in these societies, yet argues that the secular itself is not free from religion, spirituality, and the magical.”

—Prasenjit Duara, National University of Singapore

“Van der Veer takes seriously the premise that the forms of modernity in India and China must be understood in their own right without prejudging them in relation to Europe, America, or Western scholarship. *The Modern Spirit of Asia* is a significant, original, and ambitious contribution to the field.”

—C. J. Fuller, author of *The Camphor Flame: Popular Hinduism and Society in India*

“This is quite simply a marvelous book. Van der Veer is a major pioneering voice in the study of religion and nationalism in India. He knows and cites the social scientific literature on South Asia like the back of his hand. This book now extends that incisive voice and that expert hand onto a robust comparative and global stage. A moment to be celebrated.”

—Jeffrey J. Kripal, Rice University

The Modern Spirit of Asia challenges the notion that modernity in China and India are derivative imitations of the West, arguing that these societies have transformed their ancient traditions in unique and distinctive ways. Peter van der Veer begins with nineteenth-century imperial history, exploring how Western concepts of spirituality, secularity, religion, and magic were used to translate the traditions of India and China. He traces how modern Western notions of religion and magic were incorporated into the respective nation-building projects of Chinese and Indian nationalist intellectuals, yet how modernity in China and India is by no means uniform. While religion is a centerpiece of Indian nationalism, it is viewed in China as an obstacle to progress that must be marginalized and controlled.

The Modern Spirit of Asia moves deftly from Kandinsky’s understanding of spirituality in art to Indian yoga and Chinese qi gong, from modern theories of secularism to histories of Christian conversion, from Orientalist constructions of religion to Chinese campaigns against magic and superstition, and from Muslim Kashmir to Muslim Xinjiang. Van der Veer, an outspoken proponent of the importance of comparative studies of religion and society, eloquently makes his case in this groundbreaking examination of the spiritual and the secular in China and India.

Peter van der Veer is director of the Max Planck Institute for the Study of Religious and Ethnic Diversity in Göttingen, Germany, and a Distinguished Professor at Utrecht University in the Netherlands. His books include *Imperial Encounters: Religion and Modernity in India and Britain* (Princeton) and *Religious Nationalism: Hindus and Muslims in India*.

NOVEMBER

Paper \$24.95S

978-0-691-12815-3

Cloth \$75.00S

978-0-691-12814-6

292 pages. 6 x 9.

RELIGION ■ ASIAN STUDIES ■
ANTHROPOLOGY

PRESS.PRINCETON.EDU

LEISURELY ISLAM

Negotiating Geography and Morality in Shi'ite South Beirut

A CLOSE LOOK AT HOW THE RISE
OF LEISURE IN SOUTH BEIRUT IS
CHANGING THE LEBANESE COMMUNITY

LARA DEEB & MONA HARB

South Beirut has recently become a vibrant leisure destination with a plethora of cafés and restaurants that cater to the young, fashionable, and pious. What effects have these establishments had on the moral norms, spatial practices, and urban experiences of this Lebanese community? From the diverse voices of young Shi'i Muslims searching for places to hang out, to the Hezbollah officials who want this media-savvy generation to be more politically involved, to the religious leaders worried that Lebanese youth are losing their moral compasses, *Leisurely Islam* provides a sophisticated and original look at leisure in the Lebanese capital.

What makes a café morally appropriate? How do people negotiate morality in relation to different places? And under what circumstances might a pious Muslim go to a café that serves alcohol? Lara Deeb and Mona Harb highlight tensions and complexities exacerbated by the presence of multiple religious authorities, a fraught sectarian political context, class mobility, and a generation that takes religion for granted but wants to have fun. The authors elucidate the political, economic, religious, and social changes that have taken place since 2000, and examine leisure's influence on Lebanese sociopolitical and urban situations.

Asserting that morality and geography cannot be fully understood in isolation from one another, *Leisurely Islam* offers a colorful new understanding of the most powerful community in Lebanon today.

Lara Deeb is associate professor of anthropology at Scripps College and the author of *An Enchanted Modern* (Princeton). **Mona Harb** is associate professor of urban studies and politics at the American University of Beirut and the author of *Lezbollah à Beyrouth*.

PRINCETON STUDIES IN MUSLIM POLITICS
Dale F. Eickelman and Augustus Richard Norton, Series Editors

"This well-argued and well-organized book will greatly interest all those working on the subject of the contemporary Middle East, in particular Beirut and Lebanon. The authors challenge the view that the southern suburb of Dahiya is closely linked to Hezbollah and they introduce a number of theories to better understand the new forms of leisure that have surfaced in Dahiya during the last decade."

—Jørgen Bæk Simonsen, University
of Copenhagen

NOVEMBER

Paper \$24.95S

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280 pages. 18 halftones. 5 maps. 6 x 9.

MIDDLE EAST STUDIES ■ ANTHROPOLOGY

PRESS.PRINCETON.EDU

CLASSICAL CHINESE

Introduction to Grammar

NAIYING YUAN, HAITAO TANG &
JAMES GEISS

Classical Chinese has prevailed as a written language in China for more than three millennia, and entrance to China's vast literary treasury rests in an understanding of classical Chinese grammar. This concise yet comprehensive textbook offers an unsurpassed introduction to the grammar of classical Chinese and allows readers to acquire the necessary proficiency to read and enjoy traditional Chinese texts with ease.

Texts are presented in Chinese and English, and show the structural characteristics of basic sentence types in classical Chinese. The textbook examines critical words, phrases, and idiomatic constructions in terms of their respective positions and functions in a classical Chinese sentence. Examples illustrate each sentence type and are followed by precise translations in modern Chinese and English. Step-by-step exercises and answers are provided.

Rigorously field-tested and fine-tuned in classroom settings, *Classical Chinese: Introduction to Grammar* is the ideal complement to the three-volume textbook *Classical Chinese: A Basic Reader* and its supplementary volumes—*Readings in Poetry and Prose*, *Selections from Historical Texts*, and *Selections from Philosophical Texts*. Taken together, these books provide the definitive resource for students and instructors of classical Chinese language and culture.

Naiying Yuan and **Haitao Tang** are Lecturers Emeritus in the Department of East Asian Studies at Princeton University. **James Geiss** (1950–2000) earned his PhD from Princeton University in 1979 and was a lifelong Ming scholar. They are the coauthors of several books on classical Chinese, most notably *Classical Chinese: A Basic Reader* (Princeton).

THE PRINCETON LANGUAGE PROGRAM: MODERN CHINESE

APRIL

Paper \$19.95X
978-0-691-11835-2
224 pages. 8 x 11.

CHINESE LANGUAGE ■ ASIAN STUDIES

CULTURES IN MOTION

EDITED BY DANIEL T. RODGERS,
BHAVANI RAMAN & HELMUT REIMITZ

In the wide-ranging and innovative essays of *Cultures in Motion*, a dozen distinguished historians offer new conceptual vocabularies for understanding how cultures have trespassed across geography and social space. From the transformations of the meanings and practices of charity during late antiquity, and the transit of medical knowledge between early modern China and Europe, to the fusion of Irish and African dance forms in early nineteenth-century New York, these essays follow a wide array of cultural practices through the lens of motion, translation, itinerancy, and exchange, extending the insights of transnational and translocal history.

Cultures in Motion challenges the premise of fixed, stable cultural systems by showing that cultural practices have always been moving, crossing borders and locations with often surprising effect. The essays offer striking examples from early to modern times of intrusion, translation, resistance, and adaptation. These are histories where nothing—dance rhythms, alchemical formulas, musical practices, feminist aspirations, sewing machines, streamlined metals, or labor networks—remains stationary.

In addition to the editors, the contributors are Celia Applegate, Peter Brown, Harold Cook, April Masten, Mae Ngai, Jocelyn Olcott, Mimi Sheller, Pamela Smith, and Nira Wickramasinghe.

Daniel T. Rodgers is the Henry Charles Lea Professor of History at Princeton University. **Bhavani Raman** is an assistant professor and the David Rike University Preceptor in the Department of History at Princeton University. **Helmut Reimitz** is an assistant professor and the Harold Willis Dodds Presidential University Preceptor in the Department of History at Princeton University.

PUBLICATIONS IN PARTNERSHIP WITH THE
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JANUARY

Cloth \$35.00S
978-0-691-15909-6
368 pages. 29 halftones. 6 x 9.

WORLD HISTORY

THE PAPERS OF THOMAS JEFFERSON

Volume 40: 4 March to 10 July 1803

THOMAS JEFFERSON

Edited by Barbara B. Oberg

This volume opens on 4 March 1803, the first day of Jefferson's third year as president. Still shaken by the closing of the right of deposit at New Orleans, he confronts the potential political consequences of a cession of Louisiana to France that might result in a denial of American access to the Mississippi. But he resists pressures to seize New Orleans by force, urging patience instead. The cabinet determines in April that "all possible procrastinations" should be used in dealing with France, but that discussions with Great Britain move forward as well. In Paris, a treaty for the cession of the Louisiana Territory to the United States is signed, and in May the right of deposit is restored. On 3 July, word reaches Jefferson in Washington of the agreement that France has sold the entire Territory for \$15 million. The glorious news, which may be the most momentous that Jefferson receives while president, appears in the *National Intelligencer* the following day. Having received congressional approval to send an expedition to locate a continental route to the Pacific, Jefferson drafts instructions and a cipher for Meriwether Lewis and arranges for the needed instruments. Following through on a promise to a friend to give his views of Christianity, Jefferson puts his religious creed on paper, a "Syllabus" of the morals of Jesus and the comparative merits of Christianity. He intends it only for a few trusted friends.

Barbara B. Oberg, senior research scholar and lecturer with the rank of professor at Princeton University, is general editor of *The Papers of Thomas Jefferson*.

THE PAPERS OF THOMAS JEFFERSON
Barbara B. Oberg, General Editor

MARCH

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AMERICAN HISTORY

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THE PAPERS OF THOMAS JEFFERSON: RETIREMENT SERIES

Volume 10: 1 May 1816 to 18 January 1817

THOMAS JEFFERSON

Edited by J. Jefferson Looney

The 558 documents in this volume cover the period from 1 May 1816 to 18 January 1817. During this time, Jefferson expects political upheaval in Great Britain, welcomes the imminent presidential transition from James Madison to James Monroe, and privately suggests substantial amendments to Virginia's constitution. Jefferson occasionally gives legal advice, including an opinion on whether perjury can be committed before a grand jury. He turns down a request to sell Natural Bridge, calculates the latitude of Poplar Forest and Willis's Mountain, receives a large shipment of foreign books, exchanges the last of a series of letters with Pierre Samuel Du Pont de Nemours, and is appointed a visitor of Central College. As before, sojourners flock to Monticello. The Baron de Montlezun and Francis Hall provide informative accounts of Jefferson's home, way of life, and thoughts on many subjects. Jefferson attempts to bring Destutt de Tracy's *Treatise on Political Economy* into print, offers biographical information for *Delaplaine's Repository*, and recommends revisions to a forthcoming biography of Patrick Henry. Jefferson and Francis Adrian Van der Kemp trade letters about Jesus's life and teachings, and after the ailing Charles Thomson circulates the mistaken idea that Jefferson has converted to Christianity, correspondents question him about his spiritual beliefs.

J. Jefferson Looney is editor of *The Papers of Thomas Jefferson: Retirement Series*, which is sponsored by the Thomas Jefferson Foundation, Charlottesville, Virginia.

THE PAPERS OF THOMAS JEFFERSON: RETIREMENT SERIES
J. Jefferson Looney, Editor

MARCH

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800 pages. 9 duotones. 18 line illus.

2 maps. 6 x 9.

AMERICAN HISTORY

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THE COLOR OF SUCCESS

Asian Americans and the
Origins of the Model Minority

ELLEN D. WU

The Color of Success tells of the astonishing transformation of Asians in the United States from the “yellow peril” to “model minorities”—peoples distinct from the white majority but lauded as well-assimilated, upwardly mobile, and exemplars of traditional family values—in the middle decades of the twentieth century. As Ellen Wu shows, liberals argued for the acceptance of these immigrant communities into the national fold, charging that the failure of America to live in accordance with its democratic ideals endangered the country’s aspirations to world leadership.

Weaving together myriad perspectives, Wu provides an unprecedented view of racial reform and the contradictions of national belonging in the civil rights era. She highlights the contests for power and authority within Japanese and Chinese America alongside the designs of those external to these populations, including government officials, social scientists, journalists, and others. And she demonstrates that the invention of the model minority took place in multiple arenas, such as battles over zoot suiters leaving wartime internment camps, the juvenile delinquency panic of the 1950s, Hawaii statehood, and the African American freedom movement. Together, these illuminate the impact of foreign relations on the domestic racial order and how the nation accepted Asians as legitimate citizens while continuing to perceive them as indelible outsiders.

By charting the emergence of the model minority stereotype, *The Color of Success* reveals that this far-reaching, politically charged process continues to have profound implications for how Americans understand race, opportunity, and nationhood.

Ellen D. Wu is assistant professor of history at Indiana University, Bloomington.

POLITICS AND SOCIETY IN TWENTIETH-CENTURY AMERICA
William Chafe, Gary Gerstle, Linda Gordon, and Julian Zelizer,
Series Editors

DECEMBER

Cloth \$39.50S

978-0-691-15782-5

336 pages. 19 halftones. 6 x 9.

AMERICAN HISTORY ■
POLITICAL SCIENCE

LOBBYING AMERICA

The Politics of Business from Nixon to NAFTA

BENJAMIN C. WATERHOUSE

Lobbying America tells the story of the political mobilization of American business in the 1970s and 1980s. Benjamin Waterhouse traces the rise and ultimate fragmentation of a broad-based effort to unify the business community and promote a fiscally conservative, antiregulatory, and market-oriented policy agenda to Congress and the country at large. Arguing that business’s political involvement was historically distinctive during this period, Waterhouse illustrates the changing power and goals of America’s top corporate leaders.

Examining the rise of the Business Roundtable and the revitalization of older business associations, such as the National Association of Manufacturers and the U.S. Chamber of Commerce, Waterhouse takes readers inside the mind-set of the powerful CEOs who responded to the crises of inflation, recession, and declining industrial productivity by organizing an effective and disciplined lobbying force. By the mid-1970s, that coalition transformed the economic power of the capitalist class into a broad-reaching political movement with real policy consequences. Ironically, the cohesion that characterized organized business failed to survive the ascent of conservative politics during the 1980s, and many of the coalition’s top goals on regulatory and fiscal policies remained unfulfilled. The industrial CEOs who fancied themselves the “voice of business” found themselves one voice among many vying for influence in an increasingly turbulent and unsettled economic landscape.

Complicating assumptions that wealthy business leaders naturally get their way in Washington, *Lobbying America* shows how economic and political powers interact in the American democratic system.

Benjamin C. Waterhouse is assistant professor of history at the University of North Carolina, Chapel Hill.

POLITICS AND SOCIETY IN TWENTIETH-CENTURY AMERICA
William Chafe, Gary Gerstle, Linda Gordon, and Julian Zelizer,
Series Editors

DECEMBER

Cloth \$39.50S

978-0-691-14916-5

344 pages. 10 halftones. 6 x 9.

AMERICAN HISTORY ■
POLITICAL SCIENCE

JEWES AND THE MILITARY

A History

DEREK J. PENSLAR

Jews and the Military is the first comprehensive and comparative look at Jews' involvement in the military and their attitudes toward war from the 1600s until the creation of the state of Israel in 1948. Derek Penslar shows that although Jews have often been described as people who shun the army, in fact they have frequently been willing, even eager, to do military service, and only a minuscule minority have been pacifists. Penslar demonstrates that Israel's military ethos did not emerge from a vacuum and that long before the state's establishment, Jews had a vested interest in military affairs.

Spanning Europe, North America, and the Middle East, Penslar discusses the myths and realities of Jewish draft dodging, how Jews reacted to facing their coreligionists in battle, the careers of Jewish officers and their reception in the Jewish community, the effects of World War I on Jewish veterans, and Jewish participation in the Spanish Civil War and World War II. Penslar culminates with a study of Israel's War of Independence as a Jewish world war, which drew on the military expertise and financial support of a mobilized, global Jewish community. He considers how military service was a central issue in debates about Jewish emancipation and a primary indicator of the position of Jews in any given society.

Deconstructing old stereotypes, *Jews and the Military* radically transforms our understanding of Jews' historic relationship to war and military power.

Derek J. Penslar is the Samuel Zacks Professor of Jewish History at the University of Toronto and the Stanley Lewis Professor of Israel Studies at the University of Oxford. His many books include *Shylock's Children: Economics and Jewish Identity in Modern History*, *Israel in History: The Jewish State in Comparative Perspective*, and *The Origins of Israel, 1882–1948: A Documentary History*.

A NEW LOOK AT THE HISTORICAL RELATIONSHIP
BETWEEN JEWS AND MILITARY POWER

"This book recovers the history of the Jewish soldier in the diaspora—from the seventeenth century to the middle of the twentieth century—and connects it to the early military history of the state of Israel. Combining a consummate command of the extant scholarship with sophisticated analysis, and encompassing a broad array of questions and sources, this is social and cultural history at its best. There is absolutely nothing else like it in any language."

—David Sorkin, City University of New York, Graduate Center

"This book offers a new comparative history of state policy toward Jewish army service and rethinks modern Jewish political culture through the lens of military service. Demolishing the myth of diaspora Jewish pacifism, Penslar shows that attitudes toward soldiering and citizenship in Israeli political culture were anticipated in diaspora Jewish assimilationist and integrationist visions. Jewish historians, historians of modern Europe, and many others will want to read this book."

—Kenneth B. Moss, Johns Hopkins University

NOVEMBER

Cloth \$29.95

978-0-691-13887-9

360 pages. 17 halftones. 6 x 9.

EUROPEAN HISTORY ■ JEWISH STUDIES

PRESS.PRINCETON.EDU

MUSLIMS AND JEWS IN FRANCE

History of a Conflict

MAUD MANDEL

This book traces the global, national, and local origins of the conflict between Muslims and Jews in France, challenging the belief that rising anti-Semitism in France is rooted solely in the unfolding crisis in Israel and Palestine. Maud Mandel shows how the conflict in fact emerged from processes internal to French society itself even as it was shaped by affairs elsewhere, particularly in North Africa during the era of decolonization.

Mandel examines moments in which conflicts between Muslims and Jews became a matter of concern to French police, the media, and an array of self-appointed spokesmen from both communities: Israel's War of Independence in 1948, France's decolonization of North Africa, the 1967 Arab-Israeli War, the 1968 student riots, and François Mitterrand's experiments with multiculturalism in the 1980s. She takes an in-depth, on-the-ground look at interethnic relations in Marseille, which is home to the country's largest Muslim and Jewish populations outside of Paris. She reveals how Muslims and Jews in France have related to each other in diverse ways throughout this history—as former residents of French North Africa, as immigrants competing for limited resources, as employers and employees, as victims of racist aggression, as religious minorities in a secularizing state, and as French citizens.

In *Muslims and Jews in France*, Mandel traces the way these multiple, complex interactions have been overshadowed and obscured by a reductionist narrative of Muslim-Jewish polarization.

Maud Mandel is associate professor of Judaic studies and history and director of the Program in Judaic Studies at Brown University. She is the author of *In the Aftermath of Genocide: Armenians and Jews in Twentieth-Century France*.

FEBRUARY

Cloth \$35.00S

978-0-691-12581-7
248 pages. 1 map. 6 x 9.

EUROPEAN HISTORY ■
JEWISH STUDIES

POWER TO THE PEOPLE

Energy in Europe over the Last Five Centuries

ASTRID KANDER, PAOLO MALANIMA &
PAUL WARDE

Power to the People examines the varied but interconnected relationships between energy consumption and economic development in Europe over the last five centuries. It describes how the traditional energy economy of medieval and early modern Europe was marked by stable or falling per capita energy consumption, and how the First Industrial Revolution in the eighteenth century—fueled by coal and steam engines—redrew the economic, social, and geopolitical map of Europe and the world. The Second Industrial Revolution continued this energy expansion and social transformation through the use of oil and electricity, but after 1970 Europe entered a new stage in which energy consumption has stabilized. This book challenges the view that the outsourcing of heavy industry overseas is the cause, arguing that a Third Industrial Revolution driven by new information and communication technologies has played a major stabilizing role.

Power to the People offers new perspectives on the challenges posed today by climate change and peak oil, demonstrating that although the path of modern economic development has vastly increased our energy use, it has not been a story of ever-rising and continuous consumption. The book sheds light on the complex changes needed for new energy systems to emerge, the role of energy resources in economic growth, and the importance of energy efficiency in promoting growth and reducing future energy demand.

Astrid Kander is professor of economic history at Lund University. **Paolo Malanima** is director of the Institute of Studies on Mediterranean Societies at the National Research Council in Italy. **Paul Warde** is reader in early modern history at the University of East Anglia and research associate at the Centre for History and Economics, Magdalene College, University of Cambridge.

THE PRINCETON ECONOMIC HISTORY
OF THE WESTERN WORLD
Joel Mokyr, Series Editor

FEBRUARY

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978-0-691-14362-0
504 pages. 15 halftones. 87 line illus.
89 tables. 6 x 9.

ECONOMICS ■ HISTORY

CITIES OF COMMERCE

The Institutional Foundations of International Trade in the Low Countries, 1250–1650

OSCAR GELDERBLOM

Cities of Commerce develops a model of institutional change in European commerce based on urban rivalry. Cities continuously competed with each other by adapting commercial, legal, and financial institutions to the evolving needs of merchants. Oscar Gelderblom traces the successive rise of Bruges, Antwerp, and Amsterdam to commercial primacy between 1250 and 1650, showing how dominant cities feared being displaced by challengers while lesser cities sought to keep up by cultivating policies favorable to trade. He argues that it was this competitive urban network that promoted open-access institutions in the Low Countries, and emphasizes the central role played by the urban power holders—the magistrates—in fostering these inclusive institutional arrangements. Gelderblom describes how the city fathers resisted the predatory or reckless actions of their territorial rulers, and how their nonrestrictive approach to commercial life succeeded in attracting merchants from all over Europe.

Cities of Commerce intervenes in an important debate on the growth of trade in Europe before the Industrial Revolution. Challenging influential theories that attribute this commercial expansion to the political strength of merchants, this book demonstrates how urban rivalry fostered the creation of open-access institutions in international trade.

Oscar Gelderblom is associate professor of economic history at Utrecht University. He is the editor of *The Political Economy of the Dutch Republic*.

THE PRINCETON ECONOMIC HISTORY
OF THE WESTERN WORLD
Joel Mokyr, Series Editor

OCTOBER

Cloth \$35.00S

978-0-691-14288-3

320 pages. 13 line illus. 10 tables. 6 x 9.

ECONOMICS ■ HISTORY

THE PRICE OF RIGHTS

Regulating International Labor Migration

MARTIN RUHS

Many low-income countries and development organizations are calling for greater liberalization of labor immigration policies in high-income countries. At the same time, human rights organizations and migrant rights advocates demand more equal rights for migrant workers. *The Price of Rights* shows why you cannot always have both.

Examining labor immigration policies in over forty countries, as well as policy drivers in major migrant-receiving and migrant-sending states, Martin Ruhs finds that there are trade-offs in the policies of high-income countries between openness to admitting migrant workers and some of the rights granted to migrants after admission. Insisting on greater equality of rights for migrant workers can come at the price of more restrictive admission policies, especially for lower-skilled workers. Ruhs advocates the liberalization of international labor migration through temporary migration programs that protect a universal set of core rights and account for the interests of nation-states by restricting a few specific rights that create net costs for receiving countries.

The Price of Rights analyzes how high-income countries restrict the rights of migrant workers as part of their labor immigration policies and discusses the implications for global debates about regulating labor migration and protecting migrants. It comprehensively looks at the tensions between human rights and citizenship rights, the agency and interests of migrants and states, and the determinants and ethics of labor immigration policy.

Martin Ruhs is university lecturer in political economy at the University of Oxford, where he is also director of studies in economics at the Department for Continuing Education; senior researcher at the Centre on Migration, Policy and Society; and a fellow of Kellogg College.

SEPTEMBER

Cloth \$35.00S

978-0-691-13291-4

272 pages. 13 line illus. 16 tables. 6 x 9.

ECONOMICS ■ POLITICAL SCIENCE

A GUIDE TO ECONOMIC MODELING
OF HOUSEHOLD PREFERENCES, FROM
TWO LEADERS IN THE FIELD

RECURSIVE MODELS OF DYNAMIC LINEAR ECONOMIES

LARS PETER HANSEN &
THOMAS J. SARGENT

“Drawing strong connections between mathematics and economic intuition, this rigorous and insightful book contains an extremely broad set of applications, treated from the same consistent framework. The exposition of the benchmark model is outstanding and unique.”

—John Stachurski, Australian National University

“It is nearly impossible to think of a better set of coauthors for this subject. I read their superior book with great pleasure and learned much from it.”

—Jesus Fernandez-Villaverde, University of Pennsylvania

A common set of mathematical tools underlies dynamic optimization, dynamic estimation, and filtering. In *Recursive Models of Dynamic Linear Economies*, Lars Peter Hansen and Thomas Sargent use these tools to create a class of econometrically tractable models of prices and quantities. They present examples from microeconomics, macroeconomics, and asset pricing. The models are cast in terms of a representative consumer. While Hansen and Sargent demonstrate the analytical benefits acquired when an analysis with a representative consumer is possible, they also characterize the restrictiveness of assumptions under which a representative household justifies a purely aggregative analysis.

Based on the 2012 Gorman lectures, the authors unite economic theory with a workable econometrics while going beyond and beneath demand and supply curves for dynamic economies. They construct and apply competitive equilibria for a class of linear-quadratic-Gaussian dynamic economies with complete markets. Their book stresses heterogeneity, aggregation, and how a common structure unites what superficially appear to be diverse applications. An appendix describes MATLAB programs that apply to the book’s calculations.

Lars Peter Hansen is the David Rockefeller Distinguished Service Professor at the University of Chicago, where he is also the research director of the Becker Friedman Institute. **Thomas J. Sargent** is professor of economics at New York University and a senior fellow at the Hoover Institution at Stanford University. His books include *Rational Expectations and Inflation* and *The Conquest of American Inflation* (both Princeton). Hansen and Sargent are the coauthors of *Robustness* (Princeton).

THE GORMAN LECTURES IN ECONOMICS
Richard Blundell, Series Editor

JANUARY

Cloth \$45.00S

978-0-691-04277-0

304 pages. 20 line illus. 7 x 10.

ECONOMICS

PRESS.PRINCETON.EDU

THE ECONOMICS OF IMPERFECT LABOR MARKETS

Second Edition

TITO BOERI & JAN VAN OURS

Most labor economics textbooks pay little attention to actual labor markets, taking as reference a perfectly competitive market in which losing a job is not a big deal. *The Economics of Imperfect Labor Markets* is the only textbook to focus on imperfect labor markets and to provide a systematic framework for analyzing how labor market institutions operate. This expanded, updated, and thoroughly revised second edition includes a new chapter on labor-market discrimination; quantitative examples; data and programming files enabling users to replicate key results of the literature; exercises at the end of each chapter; and expanded technical appendices.

The Economics of Imperfect Labor Markets examines the many institutions that affect the behavior of workers and employers in imperfect labor markets. These include minimum wages, employment protection legislation, unemployment benefits, active labor market policies, working-time regulations, family policies, equal opportunity legislation, collective bargaining, early retirement programs, education and migration policies, payroll taxes, and employment-conditional incentives. Written for advanced undergraduates and beginning graduate students, the book carefully defines and measures these institutions to accurately characterize their effects, and discusses how these institutions are today being changed by political and economic forces.

Tito Boeri is professor of labor economics at Bocconi University in Milan and scientific director of the Fondazione Rodolfo De Benedetti. **Jan van Ours** is professor of labor economics at Tilburg University in the Netherlands and professorial fellow in economics at the University of Melbourne.

OCTOBER

Cloth \$65.00S

978-0-691-15893-8

400 pages. 100 line illus.

56 tables. 7 x 10.

ECONOMICS

A MATHEMATICS COURSE FOR POLITICAL AND SOCIAL RESEARCH

WILL H. MOORE & DAVID A. SIEGEL

Political science and sociology increasingly rely on mathematical modeling and sophisticated data analysis, and many graduate programs in these fields now require students to take a “math camp” or a semester-long or yearlong course to acquire the necessary skills. The problem is that most available textbooks are written for mathematics or economics majors, and fail to convey to students of political science and sociology the reasons for learning often-abstract mathematical concepts. *A Mathematics Course for Political and Social Research* fills this gap, providing both a primer for math novices and a handy reference for seasoned researchers.

The book begins with the fundamental building blocks of mathematics and basic algebra, then goes on to cover essential subjects such as calculus in one and more than one variable, including optimization, constrained optimization, and implicit functions; linear algebra, including Markov chains and eigenvectors; and probability. It describes the intermediate steps most other textbooks leave out, features numerous exercises throughout, and grounds all concepts by illustrating their use and importance in political science and sociology.

- ◆ Uniquely designed for students and researchers in political science and sociology
- ◆ Features “Why Do I Care?” sections that explain why concepts are useful to practicing political scientists and sociologists
- ◆ Complete online solutions manual (available only to professors)
- ◆ Selected solutions available online to students

Will H. Moore is professor of political science at Florida State University. **David A. Siegel** is associate professor of political science at Duke University.

SEPTEMBER

Paper \$45.00S

978-0-691-15917-1

Cloth \$90.00S

978-0-691-15995-9

440 pages. 57 line illus. 18 tables. 6 x 9.

POLITICAL SCIENCE ■ SOCIOLOGY ■
MATHEMATICS

WHO VOTES NOW?

Demographics, Issues, Inequality,
and Turnout in the United States

JAN E. LEIGHLEY & JONATHAN NAGLER

Who Votes Now? compares the demographic characteristics and political views of voters and nonvoters in American presidential elections since 1972 and examines how electoral reforms and the choices offered by candidates influence voter turnout. Drawing on a wealth of data from the U.S. Census Bureau's Current Population Survey and the American National Election Studies, Jan Leighley and Jonathan Nagler demonstrate that the rich have consistently voted more than the poor for the past four decades, and that voters are substantially more conservative in their economic views than nonvoters. They find that women are now more likely to vote than men, that the gap in voting rates between blacks and whites has largely disappeared, and that older Americans continue to vote more than younger Americans. Leighley and Nagler also show how electoral reforms such as Election Day voter registration and absentee voting have boosted voter turnout, and how turnout would also rise if parties offered more distinct choices.

Providing the most systematic analysis available of modern voter turnout, *Who Votes Now?* reveals that persistent class bias in turnout has enduring political consequences, and that it really does matter who votes and who doesn't.

Jan E. Leighley is professor of political science at American University. She is the author of *Strength in Numbers?: The Political Mobilization of Racial and Ethnic Minorities* (Princeton) and *Mass Media and Politics: A Social Science Perspective*. **Jonathan Nagler** is professor of politics at New York University. He is an inaugural fellow of the Society for Political Methodology.

DECEMBER

Paper \$28.95

978-0-691-15935-5

Cloth \$75.00

978-0-691-15934-8

248 pages. 44 line illus. 26 tables. 6 x 9.

POLITICAL SCIENCE ■ PUBLIC POLICY

THE SUBSTANCE OF REPRESENTATION

Congress, American Political
Development, and Lawmaking

JOHN S. LAPINSKI

Lawmaking is crucial to American democracy because it completely defines and regulates the public life of the nation. Yet despite its importance, political scientists spend very little time studying the direct impact that the politics surrounding a particular issue has on lawmaking. *The Substance of Representation* draws on a vast range of historical and empirical data to better understand how lawmaking works across different policy areas. Specifically, John Lapinski introduces a theoretically grounded method for parsing policy issues into categories, and he shows how policymaking varies in predictable ways based on the specific issue area being addressed.

Lapinski examines the ways in which key factors that influence policymaking matter for certain types of policy issues, and he includes an exhaustive look at how elite political polarization shifts across these areas. He considers how Congress behaves according to the policy issue at hand, and how particular areas—such as war, sovereignty issues, and immigration reform—change legislative performance. Relying on records of all Congressional votes since Reconstruction and analyzing voting patterns across policy areas from the late nineteenth to late twentieth centuries, Lapinski provides a comprehensive historical perspective on lawmaking in order to shed light on current practices.

John S. Lapinski is associate professor of political science at the University of Pennsylvania and the deputy director of elections at NBC News. He is the coeditor of *The Macropolitics of Congress* (Princeton).

PRINCETON STUDIES IN AMERICAN POLITICS: HISTORICAL,
INTERNATIONAL, AND COMPARATIVE PERSPECTIVES
Ira Katznelson, Martin Shefter, and Theda Skocpol, Series Editors

OCTOBER

Paper \$24.95

978-0-691-13782-7

Cloth \$60.00

978-0-691-13781-0

200 pages. 23 line illus. 15 tables. 6 x 9.

POLITICAL SCIENCE ■ PUBLIC POLICY ■
AMERICAN POLITICS

THE TERRORIST'S DILEMMA

Managing Violent Covert Organizations

JACOB N. SHAPIRO

How do terrorist groups control their members? Do the tools groups use to monitor their operatives and enforce discipline create security vulnerabilities that governments can exploit? *The Terrorist's Dilemma* is the first book to systematically examine the great variation in how terrorist groups are structured. Employing a broad range of agency theory, historical case studies, and terrorists' own internal documents, Jacob Shapiro provocatively discusses the core managerial challenges that terrorists face and illustrates how their political goals interact with the operational environment to push them to organize in particular ways.

Shapiro provides a historically informed explanation for why some groups have little hierarchy, while others resemble miniature firms, complete with line charts and written disciplinary codes. Looking at groups in Africa, Asia, Europe, and North America, he highlights how consistent and widespread the terrorist's dilemma—balancing the desire to maintain control with the need for secrecy—has been since the 1880s. Through an analysis of more than a hundred terrorist autobiographies he shows how prevalent bureaucracy has been, and he utilizes a cache of internal documents from al-Qa'ida in Iraq to outline why this deadly group used so much paperwork to handle its people. Tracing the strategic interaction between terrorist leaders and their operatives, Shapiro closes with a series of comparative case studies, indicating that the differences in how groups in the same conflict approach their dilemmas are consistent with an agency theory perspective.

The Terrorist's Dilemma demonstrates the management constraints inherent to terrorist groups and sheds light on specific organizational details that can be exploited to more efficiently combat terrorist activity.

Jacob N. Shapiro is assistant professor of politics and international affairs at Princeton University and codirects the Empirical Studies of Conflict Project.

THE FIRST COMPREHENSIVE LOOK AT HOW
TERRORIST GROUPS ORGANIZE THEMSELVES

"*The Terrorist's Dilemma* expertly incorporates organizational perspectives into the study of terrorism, producing a theoretically insightful and empirically rich work that upends many conventional assumptions. Shapiro proves that differences within the chain of command, management weaknesses, and other problems common to organizations of all stripes plague terrorist groups and offer numerous opportunities to fight them better."

—Daniel Byman, Georgetown University

"*The Terrorist's Dilemma* adds an important dimension to the study of terrorism. The book is inventive in its use of organizational theory and sources, and its argument is logically impeccable. It is an astute and useful corrective to the misperceptions of terrorism as utterly unreasoning."

—Martha Crenshaw, author of *Explaining Terrorism*

"This book offers comprehensive evidence about how the structure of terrorist organizations affects patterns of terrorist violence and how changes to the operational environment feed back into the way terrorists organize themselves. The result is a far richer and more nuanced picture of how terrorism works, and what can be done to prevent it, than that offered by the existing literature."

—Ethan Bueno de Mesquita, University of Chicago

SEPTEMBER

Cloth \$29.95

978-0-691-15721-4

350 pages. 6 line illus. 8 tables. 6 x 9.

POLITICAL SCIENCE ■
INTERNATIONAL RELATIONS

PRESS.PRINCETON.EDU

A GROUNDBREAKING STUDY OF LABOR UNIONS
THAT ADVANCES A NEW THEORY OF
ORGANIZATIONAL LEADERSHIP AND GOVERNANCE

IN THE INTEREST OF OTHERS

Organizations and Social Activism

JOHN S. AHLQUIST & MARGARET LEVI

“Ahlquist and Levi have produced the very best rational-choice treatment of activist labor unions. Theoretically, methodologically, and empirically rich, their book is also a superb exemplar of modern comparative politics. *In the Interest of Others* is a classy and elegant study of a significant political problem.”

—Mark Lichbach, University of Maryland

“*In the Interest of Others* deals with a truly important issue that has not been adequately analyzed in political science and sociology. This book is going to have a deep impact on the discipline.”

—Ignacio Sánchez-Cuenca, Juan March Institute, Madrid

In the Interest of Others develops a new theory of organizational leadership and governance to explain why some organizations expand their scope of action in ways that do not benefit their members directly. John Ahlquist and Margaret Levi document eighty years of such activism by the International Longshore and Warehouse Union in the United States and the Waterside Workers Federation in Australia. They systematically compare the ILWU and WWF to the Teamsters and the International Longshoremen’s Association, two American transport industry labor unions that actively discouraged the pursuit of political causes unrelated to their own economic interests.

Drawing on a wealth of original data, Ahlquist and Levi show how activist organizations can profoundly transform the views of members about their political efficacy and the collective actions they are willing to contemplate. They find that leaders who ask for support of projects without obvious material benefits must first demonstrate their ability to deliver the goods and services members expect. These leaders must also build governance institutions that coordinate expectations about their objectives and the behavior of members.

In the Interest of Others reveals how activist labor unions expand the community of fate and provoke preferences that transcend the private interests of individual members. Ahlquist and Levi then extend this logic to other membership organizations, including religious groups, political parties, and the state itself.

John S. Ahlquist is the Lyons Family Faculty Scholar and assistant professor of political science at the University of Wisconsin–Madison. **Margaret Levi** is the Jere L. Bacharach Professor of International Studies at the University of Washington and Foundational Chair in Politics at the University of Sydney’s United States Studies Centre.

OCTOBER

Paper \$29.95S

978-0-691-15857-0

Cloth \$75.00S

978-0-691-15856-3

312 pages. 31 line illus. 14 tables. 6 x 9.

POLITICAL SCIENCE ■ SOCIOLOGY ■
ECONOMICS

RETHINKING PRIVATE AUTHORITY

Agents and Entrepreneurs in
Global Environmental Governance

JESSICA F. GREEN

Rethinking Private Authority examines the role of non-state actors in global environmental politics, arguing that a fuller understanding of their role requires a new way of conceptualizing private authority. Jessica Green identifies two distinct forms of private authority—one in which states delegate authority to private actors, and another in which entrepreneurial actors generate their own rules, persuading others to adopt them.

Drawing on a wealth of empirical evidence spanning a century of environmental rule making, Green shows how the delegation of authority to private actors has played a small but consistent role in multilateral environmental agreements over the past fifty years, largely in the area of treaty implementation. This contrasts with entrepreneurial authority, where most private environmental rules have been created in the past two decades. Green traces how this dynamic and fast-growing form of private authority is becoming increasingly common in areas ranging from organic food to green building practices to sustainable tourism. She persuasively argues that the configuration of state preferences and the existing institutional landscape are paramount to explaining why private authority emerges and assumes the form that it does. In-depth cases on climate change provide evidence for her arguments.

Groundbreaking in scope, *Rethinking Private Authority* demonstrates that authority in world politics is diffused across multiple levels and diverse actors, and it offers a more complete picture of how private actors are helping to shape our response to today's most pressing environmental problems.

Jessica F. Green is assistant professor of political science at Case Western Reserve University.

JANUARY

Paper \$24.955

978-0-691-15759-7

Cloth \$60.005

978-0-691-15758-0

208 pages. 7 line illus. 11 tables. 6 x 9.

POLITICAL SCIENCE ■
INTERNATIONAL RELATIONS

NATO IN AFGHANISTAN

Fighting Together, Fighting Alone

DAVID P. AUERSWALD &
STEPHEN M. SAIDEMAN

Modern warfare is almost always multilateral to one degree or another, requiring countries to cooperate as allies or coalition partners. Yet as the war in Afghanistan has made abundantly clear, multilateral cooperation is neither straightforward nor guaranteed. Countries differ significantly in what they are willing to do and how and where they are willing to do it. Some refuse to participate in dangerous or offensive missions. Others change tactical objectives with each new commander. Some countries defer to their commanders while others hold them to strict account.

NATO in Afghanistan explores how government structures and party politics in NATO countries shape how battles are waged in the field. Drawing on more than 250 interviews with senior officials from around the world, David Auerswald and Stephen Saideman find that domestic constraints in presidential and single-party parliamentary systems—in countries such as the United States and Britain respectively—differ from those in countries with coalition governments, such as Germany and the Netherlands. As a result, different countries craft different guidelines for their forces overseas, most notably in the form of military caveats, the often-controversial limits placed on deployed troops.

Providing critical insights into the realities of alliance and coalition warfare, *NATO in Afghanistan* also looks at non-NATO partners such as Australia, and assesses NATO's performance in the 2011 Libyan campaign to show how these domestic political dynamics are by no means unique to Afghanistan.

David P. Auerswald is professor of security studies at the National War College. His books include *Congress and the Politics of National Security*. **Stephen M. Saideman** holds the Norman Paterson Chair in International Affairs at Carleton University. His books include *For Kin or Country: Xenophobia, Nationalism, and War*.

JANUARY

Cloth \$35.005

978-0-691-15938-6

256 pages. 14 line illus. 10 tables. 6 x 9.

INTERNATIONAL RELATIONS ■
PUBLIC POLICY

A COMPELLING NEW LOOK AT THE ROLE OF
TODAY'S INTERNATIONAL COURTS

THE NEW TERRAIN OF INTERNATIONAL LAW

Courts, Politics, Rights

KAREN J. ALTER

"The New Terrain of International Law provides the most sophisticated account of how 'new style' international courts alter politics by reducing the monopoly power of governments to determine what the law requires. If you can read only one book on how international courts affect the politics of international law, this is the one to read."

—Robert O. Keohane, Princeton University

"This book is a landmark in the history of the study of international courts and tribunals—a true game changer. Sustained by a very thorough empirical analysis, it challenges a lot of established but outdated notions of what international courts and tribunals are and what they do."

—Cesare Romano, Loyola Law School, Los Angeles, and codirector of the Project on International Courts and Tribunals

In 1989, when the Cold War ended, there were six permanent international courts. Today there are more than two dozen that have collectively issued over thirty-seven thousand binding legal rulings. *The New Terrain of International Law* charts the developments and trends in the creation and role of international courts, and explains how the delegation of authority to international judicial institutions influences global and domestic politics.

The New Terrain of International Law presents an in-depth look at the scope and powers of international courts operating around the world. Focusing on dispute resolution, enforcement, administrative review, and constitutional review, Karen Alter argues that international courts alter politics by providing legal, symbolic, and leverage resources that shift the political balance in favor of domestic and international actors who prefer policies more consistent with international law objectives. International courts name violations of the law and perhaps specify remedies. Alter explains how this limited power—the power to speak the law—translates into political influence, and she considers eighteen case studies, showing how international courts change state behavior. The case studies, spanning issue areas and regions of the world, collectively elucidate the political factors that often intervene to limit whether or not international courts are invoked and whether international judges dare to demand significant changes in state practices.

Karen J. Alter is professor of political science and law at Northwestern University and a permanent visiting professor at the iCourts Center of Excellence, University of Copenhagen School of Law. She is the author of *Establishing the Supremacy of European Law* and *The European Court's Political Power*.

JANUARY

Paper \$35.00S

978-0-691-15475-6

Cloth \$85.00S

978-0-691-15474-9

392 pages. 20 line illus. 20 tables. 6 x 9.

INTERNATIONAL RELATIONS ■ LAW

SECRETS AND LEAKS

The Dilemma of State Secrecy

RAHUL SAGAR

Secrets and Leaks examines the complex relationships among executive power, national security, and secrecy. State secrecy is vital for national security, but it can also be used to conceal wrongdoing. How then can we ensure that this power is used responsibly? Typically, the onus is put on lawmakers and judges, who are expected to oversee the executive. Yet because these actors lack access to the relevant information and the ability to determine the harm likely to be caused by its disclosure, they often defer to the executive's claims about the need for secrecy. As a result, potential abuses are more often exposed by unauthorized disclosures published in the press.

But should such disclosures, which violate the law, be condoned? Drawing on several cases, Rahul Sagar argues that though whistle-blowing can be morally justified, the fear of retaliation usually prompts officials to act anonymously—that is, to “leak” information. As a result, it becomes difficult for the public to discern when an unauthorized disclosure is intended to further partisan interests. Because such disclosures are the only credible means of checking the executive, Sagar writes, they must be tolerated. However, the public should treat such disclosures skeptically and subject irresponsible journalism to concerted criticism.

Rahul Sagar is assistant professor of politics at Princeton University.

NOVEMBER

Cloth \$29.95

978-0-691-14987-5

280 pages. 6 x 9.

POLITICAL THEORY ■ POLITICS

CONFUCIAN PERFECTIONISM

A Political Philosophy for Modern Times

JOSEPH CHAN

Since the very beginning, Confucianism has been troubled by a serious gap between its political ideals and the reality of societal circumstances. Contemporary Confucians must develop a viable method of governance that can retain the spirit of the Confucian ideal while tackling problems arising from nonideal modern situations. The best way to meet this challenge, Joseph Chan argues, is to adopt liberal democratic institutions that are shaped by the Confucian conception of the good rather than the liberal conception of the right.

Confucian Perfectionism examines and reconstructs both Confucian political thought and liberal democratic institutions, blending them to form a new Confucian political philosophy. Chan decouples liberal democratic institutions from their popular liberal philosophical foundations in fundamental moral rights, such as popular sovereignty, political equality, and individual sovereignty. Instead, he grounds them on Confucian principles and redefines their roles and functions, thus mixing Confucianism with liberal democratic institutions in a way that strengthens both. Then he explores the implications of this new yet traditional political philosophy for fundamental issues in modern politics, including authority, democracy, human rights, civil liberties, and social justice.

Confucian Perfectionism critically reconfigures the Confucian political philosophy of the classical period for the contemporary era.

Joseph Chan is a professor in the Department of Politics and Public Administration at the University of Hong Kong.

PRINCETON-CHINA SERIES

Daniel A. Bell, Series Editor

JANUARY

Cloth \$35.00

978-0-691-15861-7

240 pages. 6 x 9.

POLITICAL THEORY

HOW WE HOPE

A Moral Psychology

ADRIENNE M. MARTIN

What exactly is hope and how does it influence our decisions? In *How We Hope*, Adrienne Martin presents a novel account of hope, the motivational resources it presupposes, and its function in our practical lives. She contends that hoping for an outcome means treating certain feelings, plans, and imaginings as justified, and that hope thereby involves sophisticated reflective and conceptual capacities.

Martin develops this original perspective on hope—what she calls the “incorporation analysis”—in contrast to the two dominant philosophical conceptions of hope: the orthodox definition, where hoping for an outcome is simply desiring it while thinking it possible, and agent-centered views, where hoping for an outcome is setting oneself to pursue it. In exploring how hope influences our decisions, she establishes that it is not always a positive motivational force and can render us complacent. She also examines the relationship between hope and faith, both religious and secular, and identifies a previously unnoted form of hope: normative or interpersonal hope. When we place normative hope in people, we relate to them as responsible agents and aspire for them to overcome challenges arising from situation or character.

Demonstrating that hope merits rigorous philosophical investigation, both in its own right and in virtue of what it reveals about the nature of human emotion and motivation, *How We Hope* offers an original, sustained look at a largely neglected topic in philosophy.

Adrienne M. Martin is assistant professor of philosophy at the University of Pennsylvania.

JANUARY

Cloth \$39.50S

978-0-691-15152-6

168 pages. 6 x 9.

PHILOSOPHY ■ PSYCHOLOGY

KIERKEGAARD'S JOURNALS AND NOTEBOOKS

Volume 7, Journals NB15–NB20

SØREN KIERKEGAARD

Edited by Niels Jørgen Cappelørn, Alastair Hannay, David Kangas, Bruce H. Kirmmse, Joel D. S. Rasmussen, Vanessa Rumble, and K. Brian Söderquist, in cooperation with the Søren Kierkegaard Research Centre, Copenhagen

Volume 7 of this 11-volume series includes six of Kierkegaard's important “NB” journals (Journals NB15 through NB20), covering the months from early January 1850 to mid-September of that year. By this time it had become clear that popular sovereignty, ushered in by the revolution of 1848 and ratified by the Danish constitution of 1849, had come to stay, and Kierkegaard now intensified his criticism of the notion that everything, even matters involving the human soul, could be decided by “balloting.” He also continued to direct his barbs at the established Danish Church and its clergy (particularly Bishop J. P. Mynster and Professor H. L. Martensen), at the press, and at the attempt by modern philosophy to comprehend the incomprehensibility of faith. Kierkegaard's reading notes include entries on Augustine, the Stoics, German mystics, Luther, pietist authors, and Rousseau, while his autobiographical reflections circle around the question of which, if any, of several essays explaining his life and works he ought to publish.

Bruce H. Kirmmse of Connecticut College (emeritus) and the University of Copenhagen and **K. Brian Söderquist** of the University of Copenhagen are the General Editors of *Kierkegaard's Journals and Notebooks*, heading up a distinguished Editorial Board that includes **Niels Jørgen Cappelørn**, Director Emeritus of the Søren Kierkegaard Research Centre; **Alastair Hannay** of the University of Oslo (emeritus); **David Kangas** of Santa Clara University; **Joel D. S. Rasmussen** of Oxford University; and **Vanessa Rumble** of Boston College.

KIERKEGAARD'S JOURNALS AND NOTEBOOKS
Bruce H. Kirmmse and K. Brian Söderquist, General Editors

FEBRUARY

Cloth \$150.00J

978-0-691-16029-0

600 pages. 10 halftones. 7 ½ x 10.

PHILOSOPHY ■ RELIGION

LECTURES ON THE HISTORY OF MORAL AND POLITICAL PHILOSOPHY

G. A. COHEN

Edited by Jonathan Wolff

G. A. Cohen was one of the leading political philosophers of recent times. He first came to wide attention in 1978 with the prize-winning book *Karl Marx's Theory of History: A Defence*. In subsequent decades his published writings largely turned away from the history of philosophy, focusing instead on equality, freedom, and justice. However, throughout his career he regularly lectured on a wide range of moral and political philosophers of the past. This volume collects these previously unpublished lectures.

Starting with a chapter centered on Plato, but also discussing the pre-Socratics as well as Aristotle, the book moves to social contract theory as discussed by Hobbes, Locke, and Hume, and then continues with chapters on Kant, Hegel, and Nietzsche. The book also contains some previously published but uncollected papers on Marx, Hobbes, and Kant, among other figures. The collection concludes with a memoir of Cohen written by the volume editor, Jonathan Wolff, who was a student of Cohen's.

A hallmark of the lectures is Cohen's engagement with the thinkers he discusses. Rather than simply trying to render their thought accessible to the modern reader, he tests whether their arguments and positions are clear, sound, and free from contradiction. Throughout, he homes in on central issues and provides fresh approaches to the philosophers he examines. Ultimately, these lectures teach us not only about some of the great thinkers in the history of moral and political philosophy, but also about one of the great thinkers of our time: Cohen himself.

G. A. Cohen (1941–2009) was the Chichele Professor of Social and Political Theory at All Souls College, University of Oxford, from 1985 to 2008. At the time of his death, he held the Quain Chair in Jurisprudence at University College London. His books include *Finding Oneself in the Other* and *On the Currency of Egalitarian Justice, and Other Essays in Political Philosophy* (both Princeton). **Jonathan Wolff** is professor of philosophy and dean of the Faculty of Arts and Humanities at University College London.

PREVIOUSLY UNPUBLISHED WRITINGS
FROM ONE OF THE MOST IMPORTANT POLITICAL
PHILOSOPHERS OF RECENT TIMES

Praise for G. A. Cohen's *Why Not Socialism?*:

"Characteristically lucid, engaging and gently humorous. . . . Cohen says things that need to be said, often better than anyone else; and his last book is especially effective as an argument against the obstacles to socialism typically ascribed to human selfishness. His style of argument is very accessible, and it is certainly a more attractive mode of persuasion than dreary analyses of how capitalism actually works."

—Ellen Meiksins Wood, *London Review of Books*

"Beautifully written. . . . In sublimely lucid fashion, Cohen draws up taxonomies of equality, offers ethical objection to capitalism . . . and distinguishes between two questions: is socialism desirable?; and, if desirable, is it feasible? . . . Tiny books are all the rage in publishing nowadays; this is one of the few that punches well above its weight."

—Steven Poole, *Guardian*

NOVEMBER

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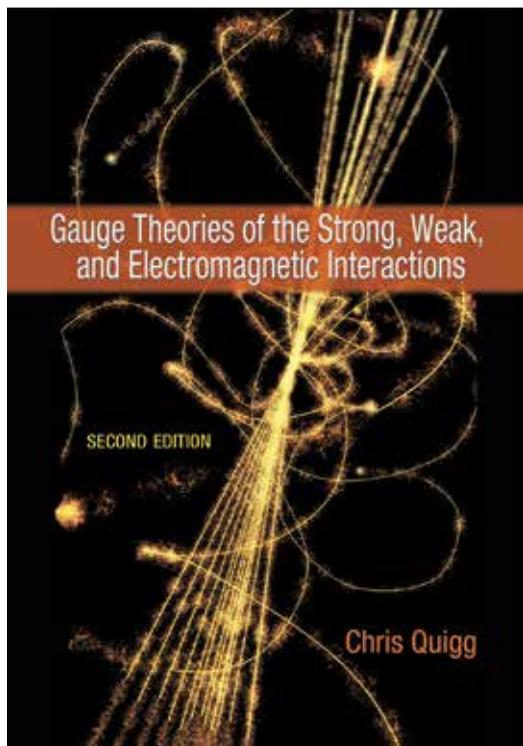
978-0-691-14900-4

368 pages. 1 line illus. 7 tables. 6 x 9.

PHILOSOPHY

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LANDMARK TEXTBOOK ON GAUGE THEORIES



“This textbook represents the author’s state-of-the-art knowledge of particle physics and the history of its modern formulation. Providing a clear picture of physical laws and new perspectives, the book is elegantly written and wonderfully engaging.”

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OCTOBER

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504 pages. 150 line illus. 17 tables. 7 x 10.

PHYSICS

PRESS.PRINCETON.EDU

GAUGE THEORIES OF THE STRONG, WEAK, AND ELECTROMAGNETIC INTERACTIONS

Second Edition

CHRIS QUIGG

This completely revised and updated graduate-level textbook is an ideal introduction to gauge theories and their applications to high-energy particle physics, and takes an in-depth look at two new laws of nature—quantum chromodynamics and the electroweak theory. From quantum electrodynamics through unified theories of the interactions among leptons and quarks, Chris Quigg examines the logic and structure behind gauge theories and the experimental underpinnings of today’s theories. Quigg emphasizes how we know what we know, and in the era of the Large Hadron Collider, his insightful survey of the standard model and the next great questions for particle physics makes for compelling reading.

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- ◆ Brand-new edition of a landmark text introducing gauge theories
- ◆ Consistent attention to how we know what we know
- ◆ Explicit calculations develop concepts and engage with experiment

Chris Quigg is a member of the Theoretical Physics Department of the Fermi National Accelerator Laboratory. He received the American Physical Society’s 2011 J. J. Sakurai Prize for outstanding achievement in particle theory.

MODERN CLASSICAL PHYSICS

Optics, Fluids, Plasmas, Elasticity,
Relativity, and Statistical Physics

KIP S. THORNE & ROGER D. BLANDFORD

This first-year, graduate-level text and reference book covers the fundamental concepts and twenty-first-century applications of six major areas of classical physics that every masters- or PhD-level physicist should be exposed to, but often isn't: statistical physics, optics (waves of all sorts), elastodynamics, fluid mechanics, plasma physics, and special and general relativity and cosmology. Growing out of a full-year course that the eminent researchers Kip Thorne and Roger Blandford taught at Caltech for almost three decades, this book is designed to broaden the training of physicists. Its six main topical sections are also designed so they can be used in separate courses, and the book provides an invaluable reference for researchers.

- ◆ Presents all the major fields of classical physics except three prerequisites: classical mechanics, electromagnetism, and elementary thermodynamics
- ◆ Elucidates the interconnections between diverse fields, and explains their shared concepts and tools
- ◆ Focuses on fundamental concepts and modern, real-world applications
- ◆ Takes applications from fundamental, experimental, and applied physics; astrophysics and cosmology; geophysics, oceanography, and meteorology; biophysics and chemical physics; engineering and optical science and technology; and information science and technology
- ◆ Emphasizes the quantum roots of classical physics, and how to use quantum techniques to elucidate classical concepts or simplify classical calculations
- ◆ Features hundreds of color figures, some five hundred exercises, extensive cross-references, and a detailed index
- ◆ An online illustration package is available to professors

Kip S. Thorne is the Feynman Professor Emeritus of Theoretical Physics at Caltech. His books include *Gravitation* and *Black Holes and Time Warps*. **Roger D. Blandford** is the Luke Blossom Professor of Physics and the director of the Kavli Institute of Particle Astrophysics and Cosmology at Stanford University. Both are members of the National Academy of Science.

A GROUNDBREAKING TEXTBOOK ON
TWENTY-FIRST-CENTURY CLASSICAL PHYSICS

“Comprehensive, concise, and coherent, this is a marvelous summary of the essence of classical physics, somewhat reminiscent of the classic texts of Landau and Lifshitz, and an essential part of any physicist’s toolkit. Classical physics is not ‘old’ physics; it contains many of the most interesting challenges to our understanding of nature and it stands (as in this book) in consistent juxtaposition with quantum physics. This book includes many interesting and often difficult problems, and it will particularly benefit students in the astrophysical and related sciences.”

—David Stevenson, Caltech

“In an era of fragmentation and specialization, Thorne and Blandford have given us an audacious and splendid grand unification of classical physics, using geometry and spacetime as synthesizing principles. Complicated fields as diverse as optics, elasticity, and plasma physics fall to their masterful pedagogy.”

—William H. Press, University of Texas at Austin

FEBRUARY

Cloth \$99.50S

978-0-691-15902-7

1024 pages. 400 color illus. 8 x 10.

PHYSICS

PRESS.PRINCETON.EDU

INTRODUCTION TO MODELING CONVECTION IN PLANETS AND STARS

Magnetic Field, Density Stratification, Rotation

GARY A. GLATZMAIER

This book provides readers with the skills they need to write computer codes that simulate convection, internal gravity waves, and magnetic field generation in the interiors and atmospheres of rotating planets and stars. Using a teaching method perfected in the classroom, Gary Glatzmaier begins by offering a step-by-step guide on how to design codes for simulating nonlinear time-dependent thermal convection in a two-dimensional box using Fourier expansions in the horizontal direction and finite differences in the vertical direction. He then describes how to implement more efficient and accurate numerical methods and more realistic geometries in two and three dimensions. In the third part of the book, Glatzmaier demonstrates how to incorporate more sophisticated physics, including the effects of magnetic field, density stratification, and rotation.

Featuring numerous exercises throughout, this is an ideal textbook for students and an essential resource for researchers.

- ◆ Describes how to create codes that simulate the internal dynamics of planets and stars
- ◆ Builds on basic concepts and simple methods
- ◆ Shows how to improve the efficiency and accuracy of the numerical methods
- ◆ Describes more relevant geometries and boundary conditions
- ◆ Demonstrates how to incorporate more sophisticated physics

Gary A. Glatzmaier is professor of Earth and planetary sciences at the University of California, Santa Cruz.

PRINCETON SERIES IN ASTROPHYSICS
David N. Spergel, Series Editor

DECEMBER

Paper \$65.00S

978-0-691-14173-2

Cloth \$99.50S

978-0-691-14172-5

352 pages. 16 color illus. 19 halftones.

23 line illus. 2 tables. 6 x 9.

ASTROPHYSICS ■ PLANETARY SCIENCE

STATISTICS, DATA MINING, AND MACHINE LEARNING IN ASTRONOMY

A Practical Python Guide
for the Analysis of Survey Data

ŽELJKO IVEZIĆ, ANDREW CONNOLLY,
JACOB VANDERPLAS & ALEXANDER GRAY

As telescopes, detectors, and computers grow ever more powerful, the volume of data at the disposal of astronomers and astrophysicists will enter the petabyte domain, providing accurate measurements for billions of celestial objects. This book provides a comprehensive and accessible introduction to the cutting-edge statistical methods needed to efficiently analyze complex data sets from astronomical surveys such as the Panoramic Survey Telescope and Rapid Response System, the Dark Energy Survey, and the upcoming Large Synoptic Survey Telescope. It serves as a practical handbook for graduate students and advanced undergraduates in physics and astronomy, and as an indispensable reference for researchers.

The book presents a wealth of practical analysis problems, evaluates techniques for solving them, and explains how to use various approaches for different types and sizes of data sets. For all applications, Python code and example data sets are provided. The supporting data sets have been carefully selected from contemporary astronomical surveys and are easy to download and use. Together, the data sets and code enable readers to reproduce all the figures and examples, evaluate the methods, and adapt them to their own fields of interest.

Željko Ivezić is professor of astronomy at the University of Washington. **Andrew Connolly** is professor of astronomy at the University of Washington. **Jacob VanderPlas** is a postdoctoral researcher in astronomy and computer science at the University of Washington. **Alexander Gray** is professor of computer science at Georgia Institute of Technology.

PRINCETON SERIES IN MODERN OBSERVATIONAL ASTRONOMY
David N. Spergel, Series Editor

FEBRUARY

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978-0-691-15168-7

544 pages. 16 color illus. 2 halftones.

173 line illus. 7 x 10.

ASTRONOMY ■ ASTROPHYSICS

PLANETARY CLIMATES

ANDREW P. INGERSOLL

This concise, sophisticated introduction to planetary climates explains the global physical and chemical processes that determine climate on any planet or major planetary satellite—from Mercury to Neptune and even large moons such as Saturn’s Titan. Although the climates of other worlds are extremely diverse, the chemical and physical processes that shape their dynamics are the same. As this book makes clear, the better we can understand how various planetary climates formed and evolved, the better we can understand Earth’s climate history and future.

This book examines the wide-ranging planetary climates of our solar system, describing what planetary exploration has revealed and what is still unknown. Along the way, readers learn the fundamental equations that describe how climate processes work, including atmospheric escape, convection, radiative heat transfer, condensation and evaporation, and the dynamics of rotating fluids. The result is an ideal introduction for science students and nonspecialist scientists, as well as general readers with a scientific background.

- ◆ Teaches climate science by comparing all the planets and major satellites in our solar system
- ◆ Uses Venus to exemplify radiative-convective equilibrium and the runaway greenhouse
- ◆ Describes the “faint young Sun paradox” as it applies to Mars
- ◆ Explores the hydrological cycle of Titan, where the working fluid is methane

Andrew P. Ingersoll, the Earle C. Anthony Professor of Planetary Science at the California Institute of Technology, is an expert on the weather and climate of Earth and the other planets.

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SEPTEMBER

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288 pages. 21 halftones. 15 line illus.
4 tables. 5 x 8.

EARTH SCIENCE ■ CLIMATE SCIENCE

MUTUALISTIC NETWORKS

JORDI BASCOMPTE &

PEDRO JORDANO

Mutualistic interactions among plants and animals have played a paramount role in shaping biodiversity. Yet the majority of studies on mutualistic interactions have involved only a few species, as opposed to broader mutual connections between communities of organisms. *Mutualistic Networks* is the first book to comprehensively explore this burgeoning field. Integrating different approaches, from the statistical description of network structures to the development of new analytical frameworks, Jordi Bascompte and Pedro Jordano describe the architecture of these mutualistic networks and show their importance for the robustness of biodiversity and the coevolutionary process.

Making a case for why we should care about mutualisms and their complex networks, this book offers a new perspective on the study and synthesis of this growing area for ecologists and evolutionary biologists. It will serve as the standard reference for all future work on mutualistic interactions in biological communities.

Jordi Bascompte is a professor at the Spanish Research Council. He is the coauthor of *Self-Organization in Complex Ecosystems* (Princeton). **Pedro Jordano** is a professor at the Spanish Research Council and honorary professor at the University of Sevilla.

MONOGRAPHS IN POPULATION BIOLOGY, 53
Simon A. Levin and Henry S. Horn, Series Editors

JANUARY

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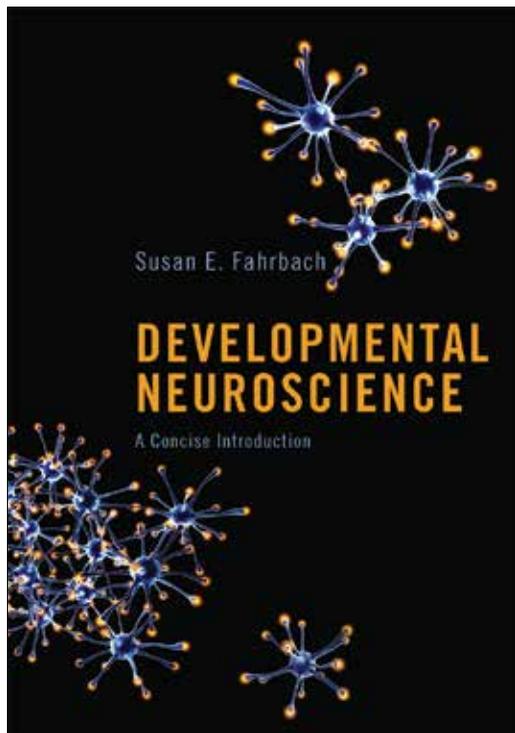
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BIOLOGY ■ ECOLOGY

A CONCISE INTRODUCTORY TEXTBOOK TO THE
DEVELOPMENT OF THE NERVOUS SYSTEM



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BIOLOGY ■ NEUROSCIENCE

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DEVELOPMENTAL NEUROSCIENCE

A Concise Introduction

SUSAN E. FAHRBACH

This textbook offers a concise introduction to the exciting field of developmental neuroscience, a discipline concerned with the mechanisms by which complex nervous systems emerge during embryonic growth. Bridging the divide between basic and clinical research, it captures the extraordinary progress that has been achieved in the field. It provides an opportunity for students to apply and extend what they have learned in their introductory biology courses while also directing them to the primary literature.

This accessible textbook is unique in that it takes an in-depth look at a small number of key model systems and signaling pathways. The book’s chapters logically follow the sequence of human brain development and explain how information obtained from models such as *Drosophila* and zebrafish addresses topics relevant to this area. Beginning with a brief presentation of methods for studying neural development, the book provides an overview of human development, followed by an introduction to animal models.

Subsequent chapters consider the molecular mechanisms of selected earlier and later events, neurogenesis, and formation of synapses. Glial cells and postembryonic maturation of the nervous system round out later chapters. The book concludes by discussing the brain basis of human intellectual disabilities viewed from a developmental perspective.

Focusing on the mechanistic and functional, this textbook will be invaluable to biology majors, neuroscience students, and premedical and pre-health-professions students.

- ◆ An accessible introduction to nervous system development
- ◆ Suitable for one-semester developmental neuroscience course
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- ◆ Selective coverage of topics allows professors to personalize courses
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- ◆ An online illustration package is available to professors

Susan E. Fahrbach is the Reynolds Professor of Developmental Neuroscience in the Department of Biology at Wake Forest University.

BUGS RULE!

An Introduction to the World of Insects

WHITNEY CRANSHAW &
RICHARD REDAK

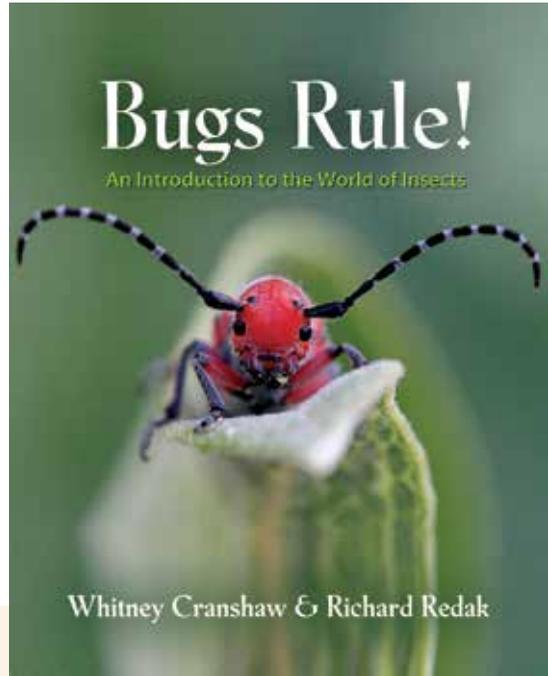
Bugs Rule! provides a lively introduction to the biology and natural history of insects and their noninsect cousins, such as spiders, scorpions, and centipedes. This richly illustrated textbook features more than 830 color photos, a concise overview of the basics of entomology, and numerous sidebars that highlight and explain key points. Detailed chapters cover each of the major insect groups, describing their physiology, behaviors, feeding habits, reproduction, human interactions, and more.

Ideal for nonscience majors and anyone seeking to learn more about insects and their arthropod relatives, *Bugs Rule!* offers a one-of-a-kind gateway into the world of these amazing creatures.

- ◆ Places a greater emphasis on natural history than standard textbooks on the subject
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- ◆ An online illustration package is available to professors

Whitney Cranshaw is professor of entomology at Colorado State University. He is the author of *Garden Insects of North America* (Princeton). **Richard Redak** is professor of entomology at the University of California, Riverside. Both authors have years of experience teaching introductory entomology classes.

THE ESSENTIAL ILLUSTRATED INTRODUCTION
TO INSECTS FOR NONSCIENCE MAJORS



“*Bugs Rule!* offers a basic introduction to the biology and diversity of insects and their importance to the environment and to humans. It provides a good balance between science and interesting highlights that illustrate why insects are so vital to our lives. Students will enjoy the book.”

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“Readable and accessible, *Bugs Rule!* is crammed with tidbits of information.”

—Jonathan Neal, Purdue University

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18 tables. 8 x 10.

BIOLOGY ■ NATURAL HISTORY

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THE ESSENTIAL INTRODUCTION TO POPULATION
ECOLOGY, NOW FULLY UPDATED AND EXPANDED

POPULATION ECOLOGY

First Principles

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JOHN H. VANDERMEER &
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Praise for the first edition:

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“Vandermeer and Goldberg do an admirable job of explaining the ecological meaning and assumptions behind all of the mathematical results presented. They include many figures that illustrate their points clearly and these are accompanied with detailed verbal explanations.”

—Helen M. Regan, *Ecology*

Ecology is capturing the popular imagination like never before, with issues such as climate change, species extinctions, and habitat destruction becoming ever more prominent. At the same time, the science of ecology has advanced dramatically, growing in mathematical and theoretical sophistication. Here, two leading experts present the fundamental quantitative principles of ecology in an accessible yet rigorous way, introducing students to the most basic of all ecological subjects, the structure and dynamics of populations.

John Vandermeer and Deborah Goldberg show that populations are more than simply collections of individuals. Complex variables such as distribution and territory for expanding groups come into play when mathematical models are applied. Vandermeer and Goldberg build these models from the ground up, from first principles, using a broad range of empirical examples, from animals and viruses to plants and humans. They address a host of exciting topics along the way, including age-structured populations, spatially distributed populations, and metapopulations.

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- ◆ Provides an accessible mathematical foundation for the latest advances in ecology
- ◆ Features numerous exercises and examples throughout
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978-0-691-16030-6

304 pages. 1 halftone. 129 line illus.
4 tables. 7 x 10.

BIOLOGY ■ ECOLOGY

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John H. Vandermeer is the Asa Gray Distinguished University Professor of Ecology and Evolutionary Biology at the University of Michigan. **Deborah E. Goldberg** is the Elzada U. Clover Collegiate Professor of Ecology and Evolutionary Biology at the University of Michigan.

NUMBER THEORY

A Historical Approach

JOHN J. WATKINS

The natural numbers have been studied for thousands of years, yet most undergraduate textbooks present number theory as a long list of theorems with little mention of how these results were discovered or why they are important. This book emphasizes the historical development of number theory, describing methods, theorems, and proofs in the contexts in which they originated, and providing an accessible introduction to one of the most fascinating subjects in mathematics.

Written in an informal style by an award-winning teacher, *Number Theory* covers prime numbers, Fibonacci numbers, and a host of other essential topics in number theory, while also telling the stories of the great mathematicians behind these developments, including Euclid, Carl Friedrich Gauss, and Sophie Germain. This one-of-a-kind introductory textbook features an extensive set of problems that enable students to actively reinforce and extend their understanding of the material, as well as fully worked solutions for many of these problems. It also includes helpful hints for when students are unsure of how to get started on a given problem.

- ◆ Uses a unique historical approach to teaching number theory
- ◆ Features numerous problems, helpful hints, and fully worked solutions
- ◆ Discusses fun topics like Pythagorean tuning in music, Sudoku puzzles, and arithmetic progressions of primes
- ◆ Includes an introduction to Sage, an easy-to-learn yet powerful open-source mathematics software package
- ◆ Ideal for undergraduate mathematics majors as well as non-math majors
- ◆ A digital solutions manual (available only to professors)

John J. Watkins is professor emeritus of mathematics at Colorado College. His books include *Across the Board: The Mathematics of Chessboard Problems* (Princeton), *Topics in Commutative Ring Theory* (Princeton), *Graphs: An Introductory Approach*, and *Combinatorics: Ancient and Modern*.

AN INTRODUCTORY TEXTBOOK
WITH A UNIQUE HISTORICAL APPROACH
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“I know of no other book at this easily accessible level that combines extensive coverage of the mathematics with so many interesting biographical facts and anecdotes.”

—Thomas W. Cusick, University at Buffalo, State University of New York

“This is a very nice introductory text on number theory. It has a good selection of topics, lots of nice history, and many exercises. There is a lot to like here.”

—David A. Cox, Amherst College

“Watkins has advanced an outstanding and engaging treatise on the elementary theory of numbers. I expect it to be extremely valuable in inspiring young minds to think deeply about mathematics, and intend to use this text in my own courses on the topic.”

—Alex Kontorovich, Yale University

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520 pages. 18 halftones. 22 line illus. 7 x 10.

MATHEMATICS

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ADVANCES IN ANALYSIS

The Legacy of Elias M. Stein

EDITED BY CHARLES FEFFERMAN,
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STEPHEN WAINGER

Princeton University's Elias Stein was the first mathematician to see the profound interconnections that tie classical Fourier analysis to several complex variables and representation theory. His fundamental contributions include the Kunze-Stein phenomenon, the construction of new representations, the Stein interpolation theorem, the idea of a restriction theorem for the Fourier transform, and the theory of Hp Spaces in several variables. Through his great discoveries, through books that have set the highest standard for mathematical exposition, and through his influence on his many collaborators and students, Stein has changed mathematics. Drawing inspiration from Stein's contributions to harmonic analysis and related topics, this volume gathers papers from internationally renowned mathematicians, many of whom have been Stein's students. The book also includes expository papers on Stein's work and its influence.

The contributors are Jean Bourgain, Luis Caffarelli, Michael Christ, Guy David, Charles Fefferman, Alexandru Ionescu, David Jerison, Carlos Kenig, Sergiu Klainerman, Loredana Lanzani, Sanghyuk Lee, Lionel Levine, Akos Magyar, Detlef Müller, Camil Muscalu, Alexander Nagel, D. H. Phong, Malabika Pramanik, Andrew Raich, Fulvio Ricci, Keith Rogers, Andreas Seeger, Scott Sheffield, Luis Silvestre, Christopher Sogge, Jacob Sturm, Terence Tao, Christoph Thiele, Stephen Wainger, and Steven Zelditch.

Charles Fefferman and **Alexandru Ionescu** are professors of mathematics at Princeton University. **D. H. Phong** is professor of mathematics at Columbia University. **Stephen Wainger** is professor emeritus of mathematics at the University of Wisconsin–Madison.

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MATHEMATICS

FRONTIERS IN COMPLEX DYNAMICS

In Celebration of John Milnor's 80th Birthday

EDITED BY ARACELI BONIFANT,
MISHA LYUBICH &
SCOTT SUTHERLAND

John Milnor, best known for his work in differential topology, K-theory, and dynamical systems, is one of only three mathematicians to have won the Fields medal, the Abel prize, and the Wolf prize, and is the only one to have received all three of the Leroy P. Steele prizes. In honor of his eightieth birthday, this book gathers together surveys and papers inspired by Milnor's work, from distinguished experts examining not only holomorphic dynamics in one and several variables, but also differential geometry, entropy theory, and combinatorial group theory. The book contains the last paper written by William Thurston, as well as a short paper by John Milnor himself. Introductory sections put the papers in mathematical and historical perspective, color figures are included, and an index facilitates browsing.

The contributors are Marco Abate, Marco Arizzi, Alexander Blokh, Thierry Bousch, Xavier Buff, Serge Cantat, Tao Chen, Robert Devaney, Alexandre Dezotti, Tien-Cuong Dinh, Romain Dujardin, Hugo García-Compeán, William Goldman, Rotislav Grigorchuk, John Hubbard, Yunping Jiang, Linda Keen, Jan Kiwi, Genadi Levin, Daniel Meyer, John Milnor, Carlos Moreira, Vincente Muñoz, Viet-Anh Nguyễn, Lex Oversteegen, Ricardo Pérez-Marco, Ross Ptacek, Jasmin Raissy, Pascale Roesch, Roberto Santos-Silva, Dierk Schleicher, Nessim Sibony, Daniel Smania, Tan Lei, William Thurston, Vladlen Timorin, Sebastian van Strien, and Alberto Verjovsky.

Araceli Bonifant is associate professor of mathematics at the University of Rhode Island. **Misha Lyubich** is director of the Institute for Mathematical Sciences and professor of mathematics at Stony Brook University. **Scott Sutherland** is associate professor of mathematics at Stony Brook University.

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FEBRUARY

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824 pages. 32 color illus. 7 x 10.

MATHEMATICS

THREE VIEWS OF LOGIC

Mathematics, Philosophy, and Computer Science

DONALD W. LOVELAND,
RICHARD E. HODEL & S. G. STERRETT

Demonstrating the different roles that logic plays in the disciplines of computer science, mathematics, and philosophy, this concise undergraduate textbook covers select topics from three different areas of logic: proof theory, computability theory, and nonclassical logic. The book balances accessibility, breadth, and rigor, and is designed so that its materials will fit into a single semester. Its distinctive presentation of traditional logic material will enhance readers' capabilities and mathematical maturity.

The proof theory portion presents classical propositional logic and first-order logic using a computer-oriented (resolution) formal system. Linear resolution and its connection to the programming language Prolog are also treated. The computability component offers a machine model and mathematical model for computation, proves the equivalence of the two approaches, and includes famous decision problems unsolvable by an algorithm. The section on nonclassical logic discusses the shortcomings of classical logic in its treatment of implication and an alternate approach that improves upon it: Anderson and Belnap's relevance logic. Applications are included in each section. The material on a four-valued semantics for relevance logic is presented in textbook form for the first time.

Aimed at upper-level undergraduates of moderate analytical background, *Three Views of Logic* will be useful in a variety of classroom settings.

- ◆ Gives an exceptionally broad view of logic
- ◆ Treats traditional logic in a modern format
- ◆ Presents relevance logic with applications
- ◆ Provides an ideal text for a variety of one-semester upper-level undergraduate courses

Donald W. Loveland is professor emeritus of computer science at Duke University and the author of *Automated Theorem Proving: A Logical Basis*. **Richard E. Hodel** is associate professor emeritus of mathematics at Duke University and the author of *An Introduction to Mathematical Logic*. **S. G. Sterrett** is research associate in the Department of Philosophy at Carnegie Mellon University and the author of *Wittgenstein Flies a Kite: A Story of Models of Wings and Models of the World*.

THE FIRST INTERDISCIPLINARY TEXTBOOK
TO INTRODUCE STUDENTS TO THREE
CRITICAL AREAS IN APPLIED LOGIC

"Formal logic should no longer be taught as a course within a single subject area, but should be taught from an interdisciplinary perspective. *Three Views of Logic* has many fine features and combines materials not found together elsewhere. We have needed an accessible textbook like this one for quite some time."

—Hans Halvorson, Princeton University

"This concise, precise, and clear textbook is unique in the range of material covered and the level at which it is written, which is intended for undergraduates. The exercises are a considerable help to the student and the examples are useful and interesting."

—David Plaisted, University of North Carolina, Chapel Hill

"Loveland, Hodel, and Sterrett are all internationally recognized and leading researchers in their field. Their new textbook gives an excellent introduction to the resolution of propositional and first-order predicate logic, and an outstanding overview of computability theory. The examples and exercises are well chosen, and the material is accessible to students without a logic background."

—Frank Wolter, University of Liverpool

JANUARY

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376 pages. 15 line illus. 3 tables. 7 x 10.

MATHEMATICS ■ COMPUTER SCIENCE ■
PHILOSOPHY

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THE FINAL VOLUME OF THE GROUNDBREAKING
TRILOGY ON AGENT-BASED MODELING

AGENT_ZERO

Toward Neurocognitive Foundations
for Generative Social Science

JOSHUA M. EPSTEIN

“Rarely has a book stimulated me intellectually as much as this one. Particularly exciting is the incorporation of agents who feel (affect) and deliberate, as well as influence one another through social interaction. Epstein is a brilliantly creative scholar and the range of applications showcased here is stunning. In sum, this is a path-breaking book.”

—Paul Slovic, University of Oregon

In this pioneering synthesis, Joshua Epstein introduces a new theoretical entity: *Agent_Zero*. This software individual or “agent” is endowed with distinct emotional/affective, cognitive/deliberative, and social modules whose largely unconscious interactions generate observed, often far-from-rational, collective behaviors. Each of *Agent_Zero*’s modules is grounded in contemporary neuroscience. When they move and interact spatially, *Agent_Zero* populations generate an astonishing range of dynamics spanning the fields of social conflict, psychology, public health, law, network science, and economics.

Epstein weaves a computational tapestry with threads from Plato, Hume, Darwin, Pavlov, Smith, Tolstoy, Marx, James, and Dostoevsky, among others. This transformative synthesis of social philosophy, cognitive neuroscience, and agent-based modeling will fascinate scholars and students of every stripe. Epstein’s computer programs are provided in the book and on its Princeton site, along with movies of his “computational parables.”

Agent_Zero is a signal departure in what it includes (e.g., a new synthesis of neurally grounded internal modules), what it eschews (e.g., standard behavioral imitation), the phenomena it generates (from genocide to financial panic), and the modeling arsenal it offers the scientific community.

For generative social science, *Agent_Zero* presents a groundbreaking vision and the tools to realize it.

Joshua M. Epstein directs the Center for Advanced Modeling at Johns Hopkins University, where he is a professor in the Department of Emergency Medicine with joint appointments in the Departments of Applied Mathematics, Economics, International Health, Environmental Health Sciences, Biostatistics, and the Institute for Computational Medicine. He is also an external professor at the Santa Fe Institute. This volume forms a trilogy on agent-based modeling, with *Growing Artificial Societies* (MIT) and *Generative Social Science* (Princeton).

MARCH

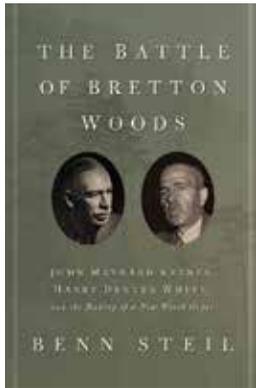
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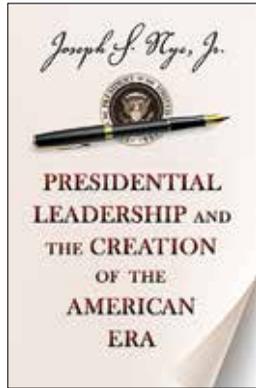
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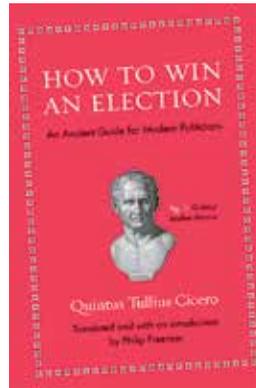
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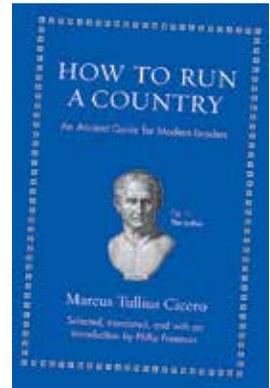
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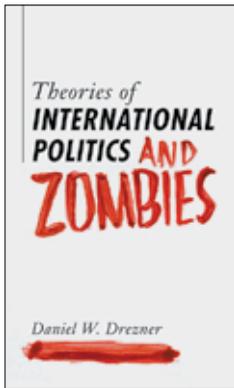
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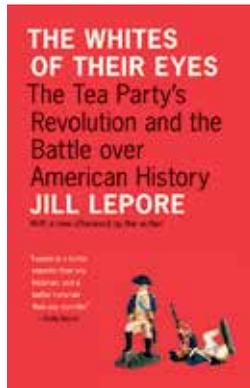
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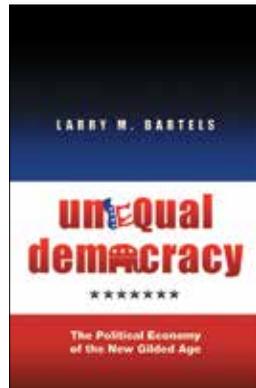
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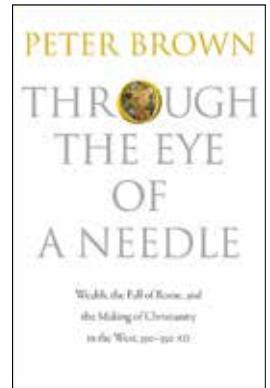
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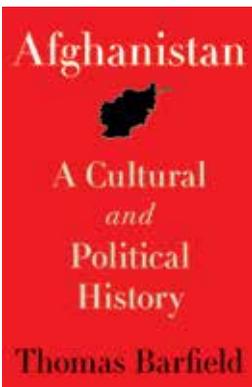
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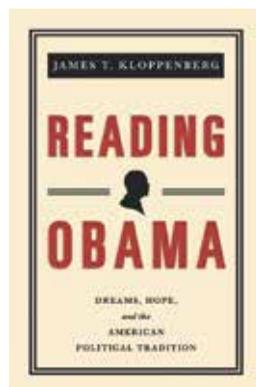
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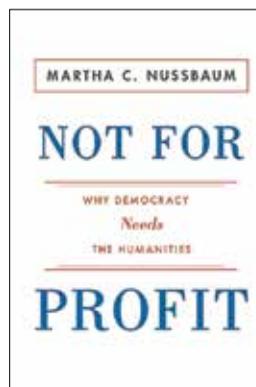
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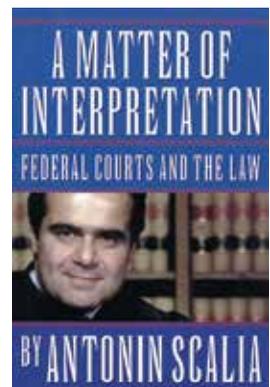
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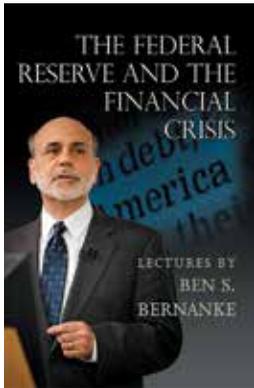


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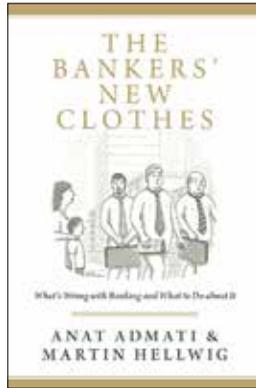


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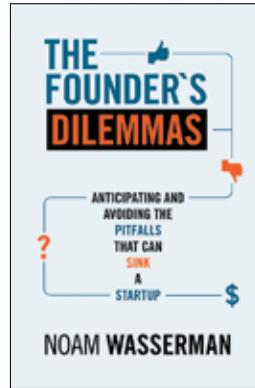
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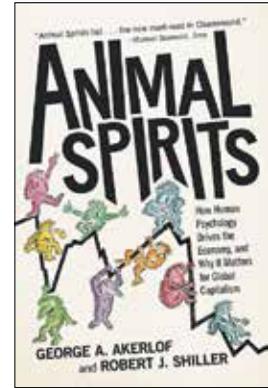
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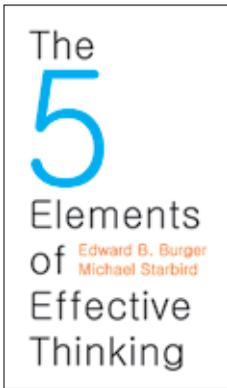
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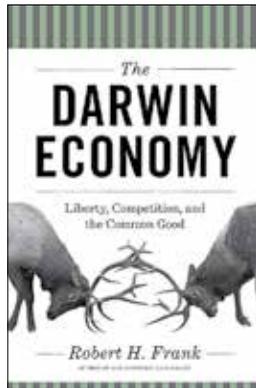
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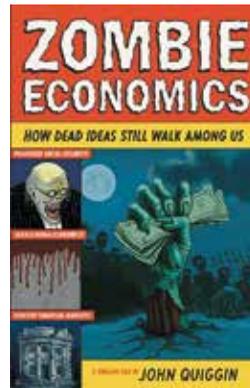
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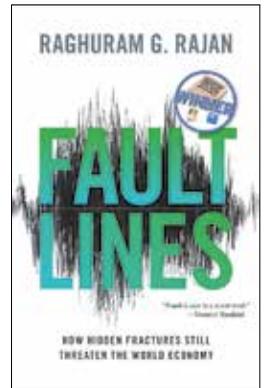
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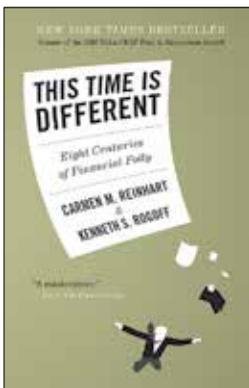
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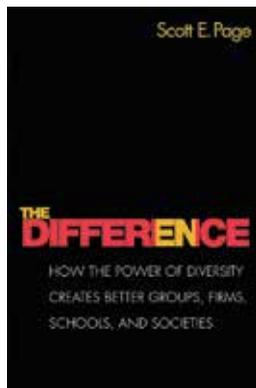
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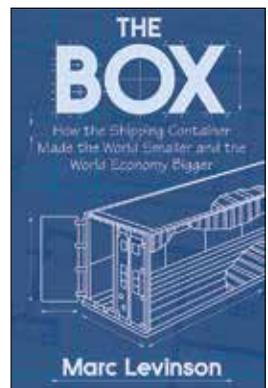
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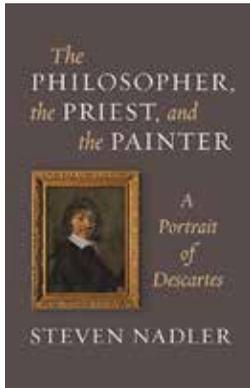
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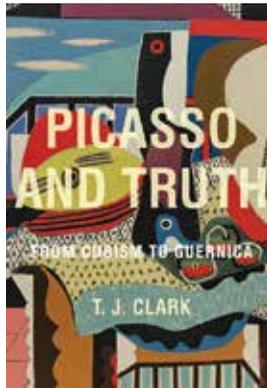
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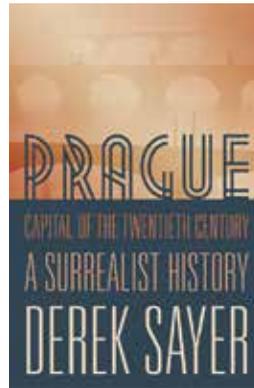
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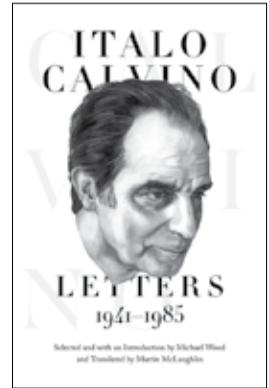
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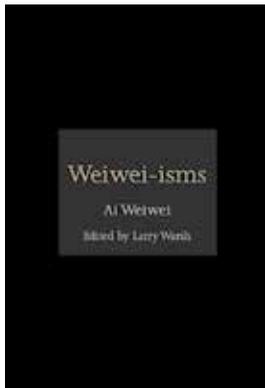
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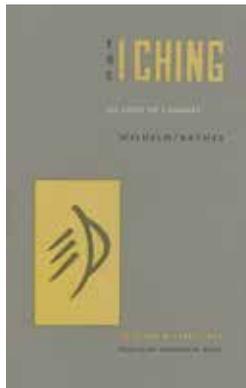
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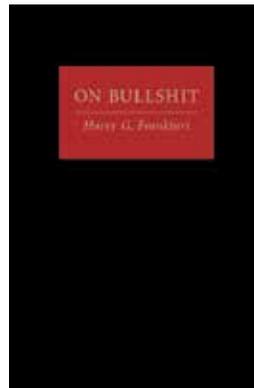
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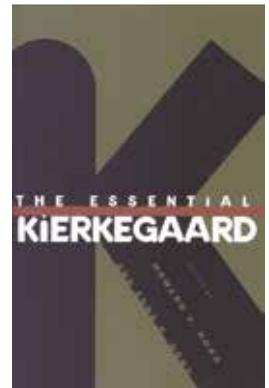
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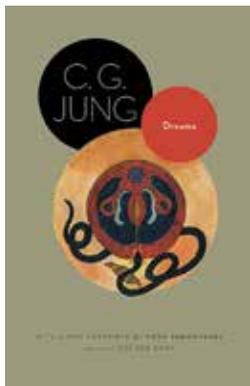
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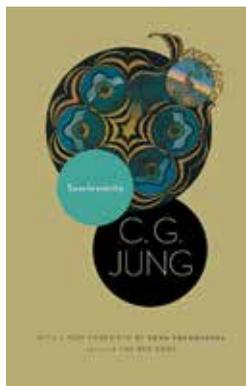
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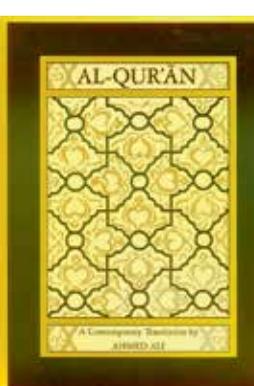
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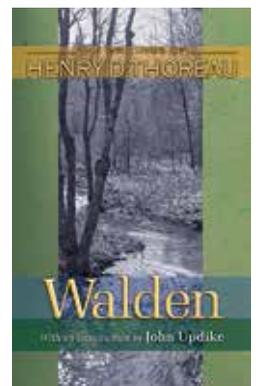
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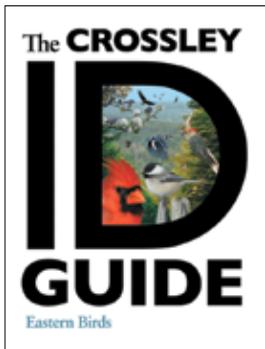
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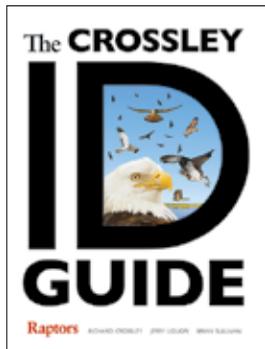
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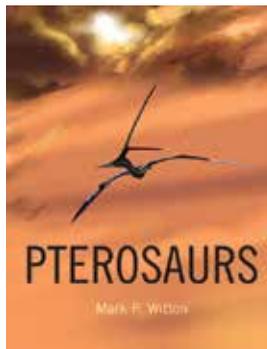
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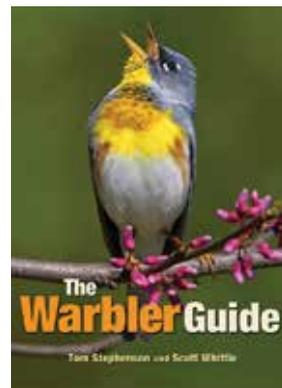
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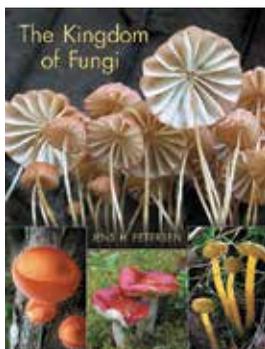
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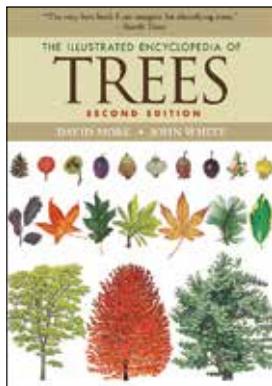
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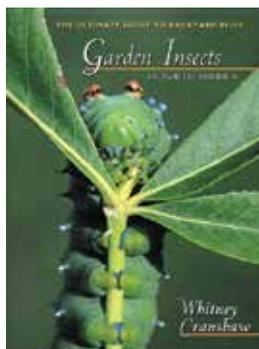
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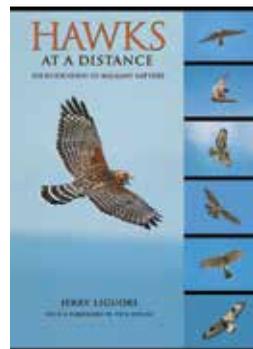
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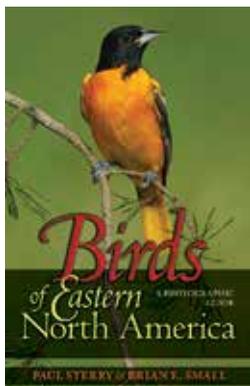
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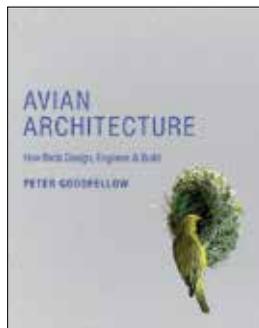
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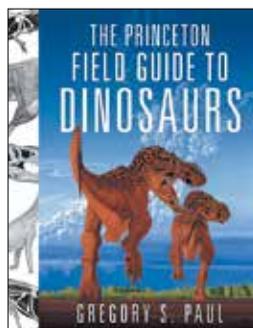
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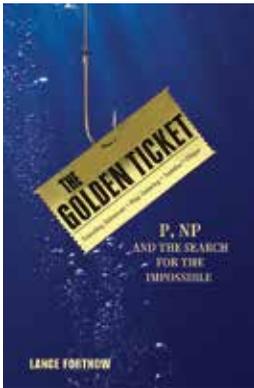
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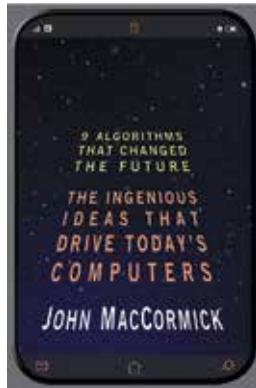
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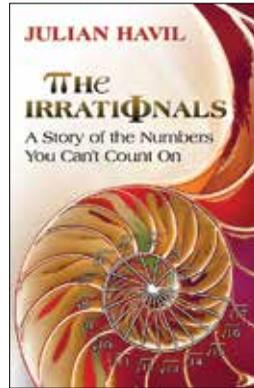
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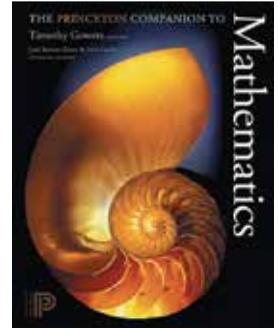
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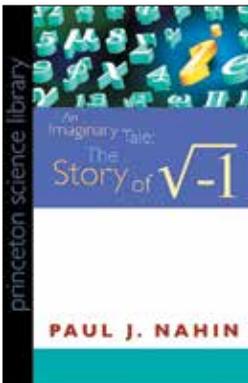
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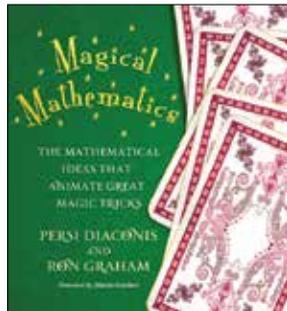
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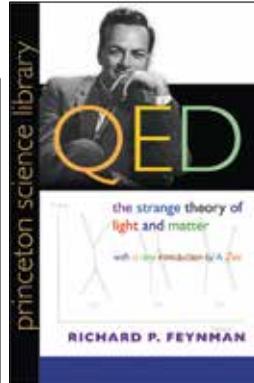
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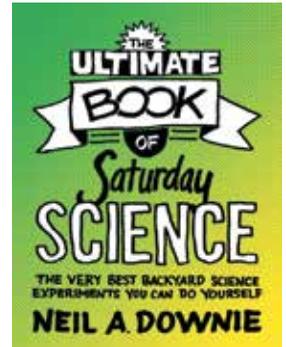
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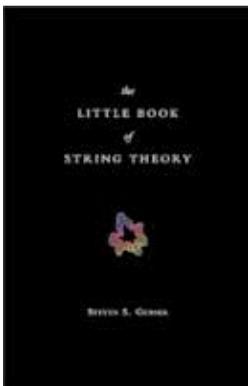
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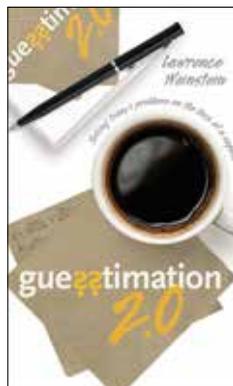
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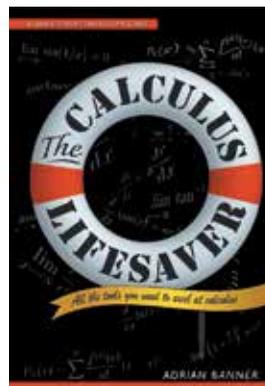
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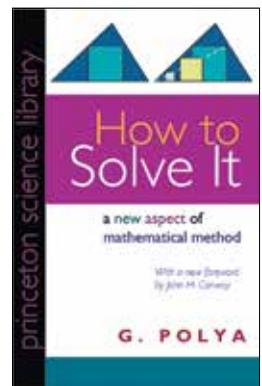
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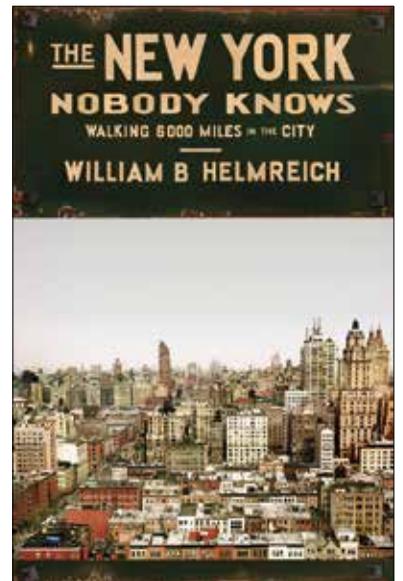
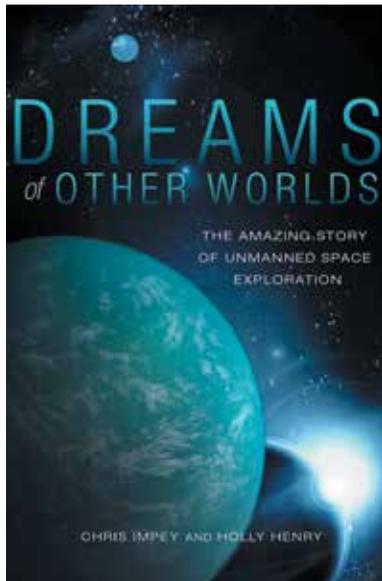
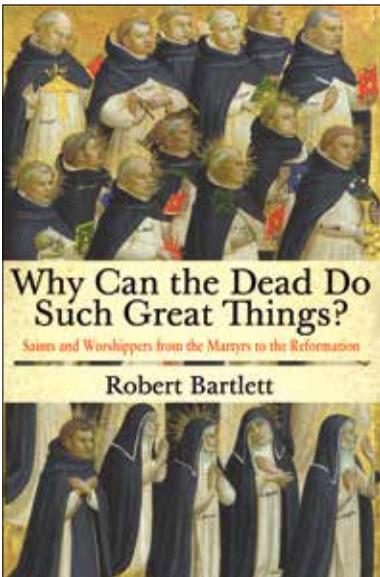
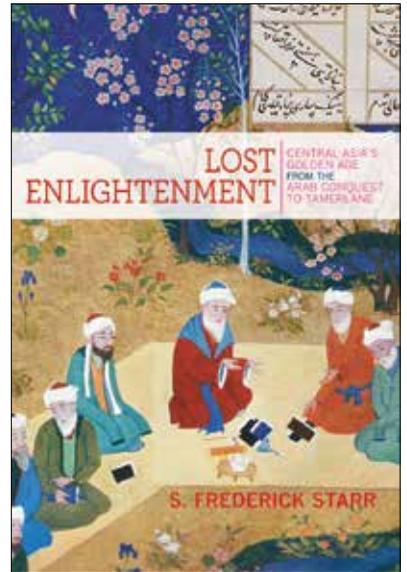
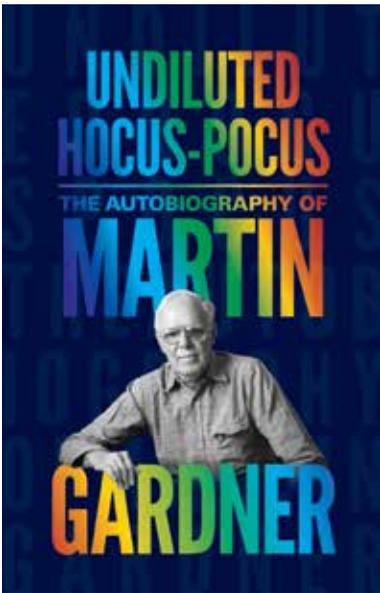




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