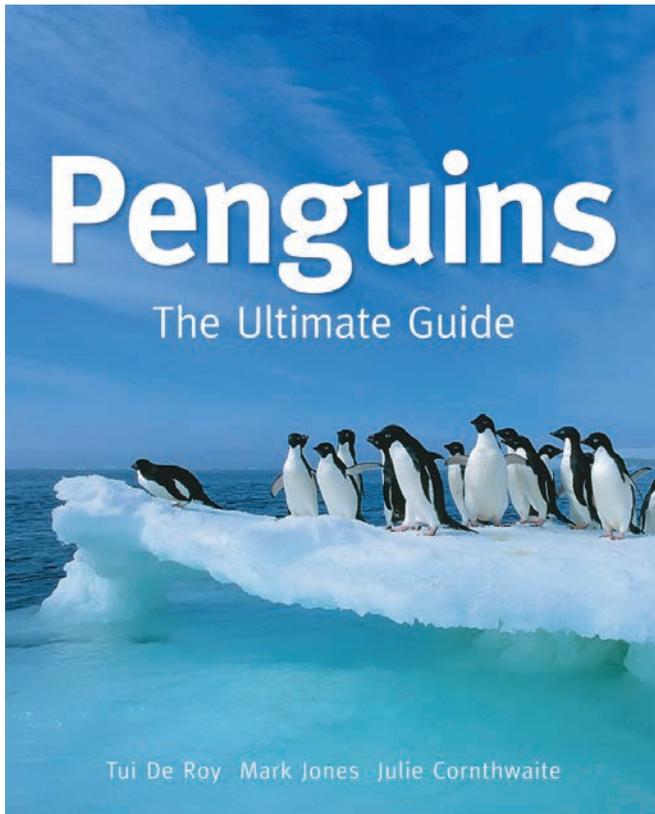


A SPECTACULAR PHOTOGRAPHIC GUIDE TO  
THESE MARVELOUS AND ENIGMATIC BIRDS

## PENGUINS

The Ultimate Guide

TUI DE ROY,  
MARK JONES &  
JULIE CORNTHWAITE



Penguins are perhaps the most beloved birds. On land, their behavior appears so humorous and expressive that we can be excused for attributing to them moods and foibles similar to our own. Few realize how complex and mysterious their private lives truly are, as most of their existence takes place far from our prying eyes, hidden beneath the ocean waves. This stunningly illustrated book provides a unique look at these extraordinary creatures and the cutting-edge science that is helping us to better understand them. Featuring more than 400 breathtaking photos, this is the ultimate guide to all 18 species of penguins, including those with retiring personalities or nocturnal habits that tend to be overlooked and rarely photographed.

A book that no bird enthusiast or armchair naturalist should do without, *Penguins* includes discussions of penguin conservation, informative species profiles, fascinating penguin facts, and tips on where to see penguins in the wild.

- ◆ Covers all 18 species of the world's penguins
- ◆ Features more than 400 photos
- ◆ Explores the latest science on penguins and their conservation
- ◆ Includes informative species profiles and fascinating penguin facts

**Tui De Roy** is a world-renowned wildlife photographer, writer, and conservationist. Her books include *Galapagos: Islands Born of Fire* (Princeton). **Mark Jones** and **Julie Cornthwaite** are partners with De Roy at Roving Tortoise Worldwide Nature Photography in New Zealand. Jones has collaborated with De Roy on several books, including *Albatross: Their World, Their Ways*.

AUGUST

Cloth \$35.00T

978-0-691-16299-7

240 pages. 400+ color photos. 9 x 12.

NATURAL HISTORY ■ BIRDS

For sale only in North America

PRESS.PRINCETON.EDU

# THE BEE

A Natural History

NOAH WILSON-RICH

With contributions from Kelly Allin,  
Norman Carreck & Andrea Quigley

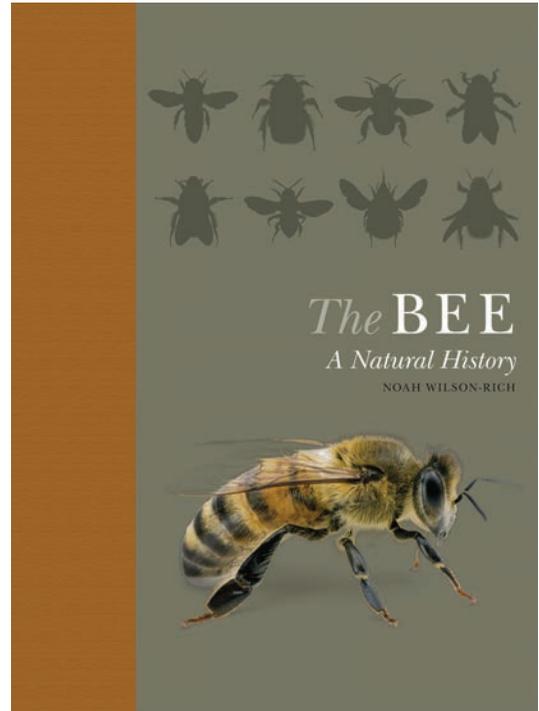
Bees pollinate more than 130 fruit, vegetable, and seed crops that we rely on to survive. Bees are crucial to the reproduction and diversity of flowering plants, and the economic contributions of these irreplaceable insects measure in the tens of billions of dollars each year. Yet bees are dying at an alarming rate, threatening food supplies and ecosystems around the world. In this richly illustrated natural history of the bee, Noah Wilson-Rich and his team of bee experts provide a window into the vitally important role that bees play in the life of our planet.

Earth is home to more than 20,000 bee species, from fluorescent-colored orchid bees and sweat bees to flower-nesting squash bees and leaf-cutter bees. This book takes an incomparable look at this astounding diversity, blending an engaging narrative with practical, hands-on discussions of such topics as beekeeping and bee health. It explores our relationship with the bee over evolutionary time, delving into how it came to be, where it stands today, and what the future holds for humanity and bees alike.

- ◆ Provides an accessible, illustrated look at the human–bee relationship over time
- ◆ Features a section on beekeeping and handy go-to guides to the identification, prevention, and treatment of honey bee diseases
- ◆ Covers bee evolution, ecology, genetics, and physiology
- ◆ Includes a directory of notable bee species
- ◆ Presents a holistic approach to bee health, including organic and integrated pest management techniques
- ◆ Shows what you can do to help bee populations

**Noah Wilson-Rich** is founder and chief scientific officer of The Best Bees Company, a Boston-based beekeeping service and research organization. **Kelly Allin** was lab manager at the Best Bees Company's Urban Beekeeping Laboratory and Bee Sanctuary during the writing of this book. **Norman Carreck** is scientific director of the International Bee Research Association. **Andrea Quigley** is a freelance writer who contributes regularly to beekeeping journals.

AN INCOMPARABLE ILLUSTRATED LOOK AT  
THE VITALLY IMPORTANT ROLE THAT BEES  
PLAY IN THE LIFE OF OUR PLANET



SEPTEMBER

Cloth \$27.95T

978-0-691-16135-8

224 pages. 250 color illus. 8 x 9.

NATURAL HISTORY ■ INSECTS

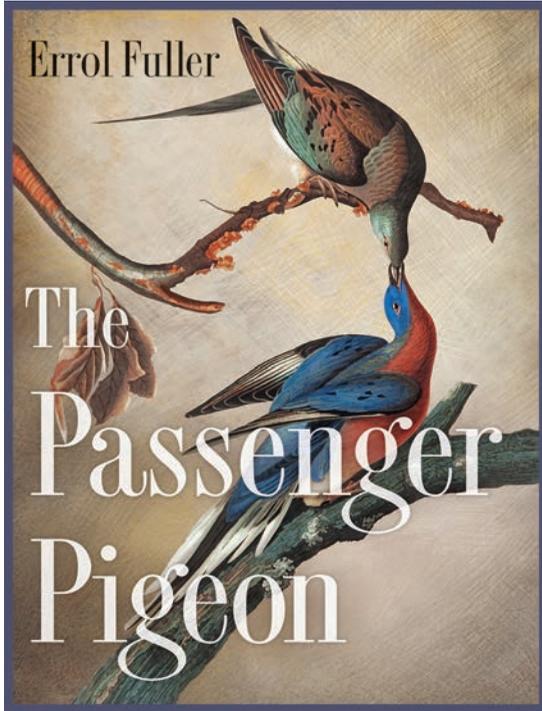
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A HAUNTING, BEAUTIFULLY ILLUSTRATED  
MEMORIAL TO THIS ICONIC EXTINCT BIRD

## THE PASSENGER PIGEON

ERROL FULLER



At the start of the nineteenth century, Passenger Pigeons were perhaps the most abundant birds on the planet, numbering literally in the billions. The flocks were so large and so dense that they blackened the skies, even blotting out the sun for days at a stretch. Yet by the end of the century, the most common bird in North America had vanished from the wild. In 1914, the last known representative of her species, Martha, died in a cage at the Cincinnati Zoo.

This stunningly illustrated book tells the astonishing story of North America's Passenger Pigeon, a bird species that—like the Tyrannosaur, the Mammoth, and the Dodo—has become one of the great icons of extinction. Errol Fuller describes how these fast, agile, and handsomely plumaged birds were immortalized by the ornithologist and painter John James Audubon, and captured the imagination of writers such as James Fenimore Cooper, Henry David Thoreau, and Mark Twain. He shows how widespread deforestation, the demand for cheap and plentiful pigeon meat, and the indiscriminate killing of Passenger Pigeons for sport led to their catastrophic decline. Fuller provides an evocative memorial to a bird species that was once so important to the ecology of North America, and reminds us of just how fragile the natural world can be.

Published in the centennial year of Martha's death, *The Passenger Pigeon* features rare archival images as well as haunting photos of live birds.

**Errol Fuller** is an acclaimed artist and writer, and a world authority on bird and animal extinction. His many books include *Lost Animals: Extinction and the Photographic Record* (Princeton), *Extinct Birds*, and *Dodo: From Extinction to Icon*.

NOVEMBER

Cloth \$29.95T

978-0-691-16295-9

192 pages. 75 color illus. 25 halftones. 7 x 9 1/2.

NATURAL HISTORY

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# BIRDS OF AUSTRALIA

A Photographic Guide

IAIN CAMPBELL, SAM WOODS &  
NICK LESEBERG

With photography by Geoff Jones

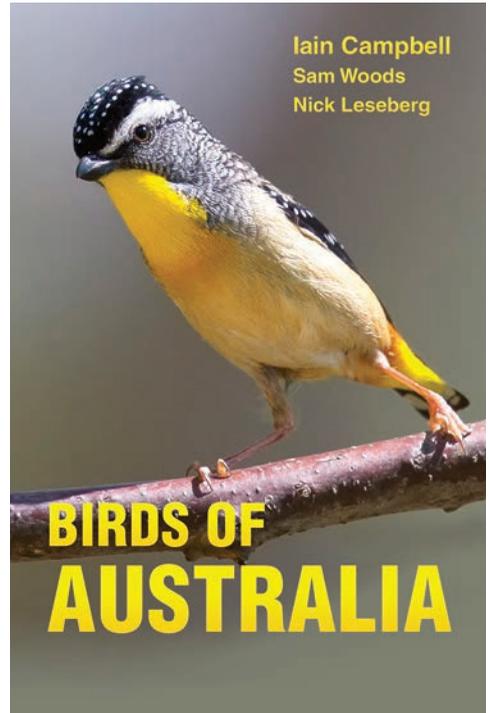
Australia is home to a spectacular diversity of birdlife, from parrots and penguins to emus and vibrant passerines. *Birds of Australia* covers all 714 species of resident birds and regularly occurring migrants and features more than 1,100 stunning color photographs, including many photos of subspecies and plumage variations never before seen in a field guide. Detailed facing-page species accounts describe key identification features such as size, plumage, distribution, behavior, and voice. This one-of-a-kind guide also provides extensive habitat descriptions with a large number of accompanying photos. The text relies on the very latest IOC taxonomy and the distribution maps incorporate the most current mapping data, making this the most up-to-date guide to Australian birds.

- ◆ Covers all 714 species of resident birds and regularly occurring migrants
- ◆ Features more than 1,100 stunning color photos
- ◆ Includes facing-page species accounts, habitat descriptions, and distribution maps
- ◆ The ideal photographic guide for beginners and seasoned birders alike

**Iain Campbell**, a native of Australia, is builder of the Tandyapa Bird Lodge in Ecuador and cofounder of Tropical Birding, which leads bird and wildlife tours around the world.

**Sam Woods** and **Nick Leseberg** are nature guides for Tropical Birding. Campbell and Woods are the authors of *Wildlife of Australia* (Princeton).

THE BEST PHOTOGRAPHIC FIELD GUIDE  
TO AUSTRALIA'S BIRDS



“*Birds of Australia* is an excellent book. The text is comprehensive, the content is effectively organized and researched, and the scholarship is sound. The photographic plates are of a very high quality.”

—Peter S. Lansley, senior ecologist,  
Brett Lane & Associates

DECEMBER

Paper \$35.00T

978-0-691-15727-6

392 pages. 1,100+ color photos. 6 x 9 1/2.

FIELD GUIDES ■ BIRDS

PRESS.PRINCETON.EDU

## BIRDS OF WESTERN AFRICA

Second Edition

NIK BORROW & RON DEMEY

This revised and expanded edition of *Birds of Western Africa* is now the most up-to-date field guide available to the 1,285 species of birds found in the region—from Senegal and southern Mauritania east to Chad and the Central African Republic and south to Congo. It now features all maps and text opposite the plates for quick and easy reference. The comprehensive species accounts have been fully updated and expanded, and the color distribution maps have been completely revised. This premier guide also includes more than 3,000 illustrations on 266 stunning color plates.

Compact and lightweight, this new edition of *Birds of Western Africa* is the must-have field guide to one of the most exciting birding regions in the world.

- ◆ The premier field guide to West African birds—now completely revised and expanded
- ◆ Covers all 1,285 species found in the region
- ◆ Features fully updated maps and text opposite the plates for easy reference
- ◆ Includes more than 3,000 illustrations on 266 color plates

**Nik Borrow** is an acclaimed bird artist and senior tour leader for BirdQuest, a leading international bird tour company. **Ron DemeY** is a freelance ornithologist who has traveled extensively in Western Africa and has an intimate knowledge of the region's birds. Their books include *A Guide to the Birds of Western Africa* (Princeton).

PRINCETON FIELD GUIDES

### NOVEMBER

Paper \$45.00†

978-0-691-15920-1

592 pages. 266 color plates.

1,285 color maps. 5 1/2 x 8 1/2.

FIELD GUIDES ■ BIRDS

Not for sale in the Commonwealth (except Canada) and the European Union

## BRITAIN'S HABITATS

A Guide to the Wildlife Habitats  
of Britain and Ireland

SOPHIE LAKE & DURWYN LILEY

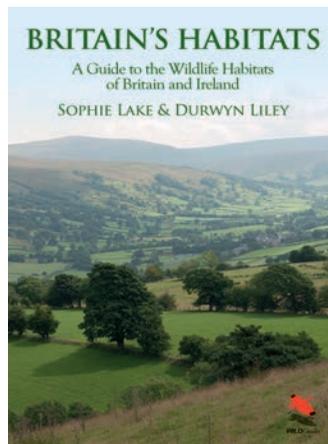
A photographic guide to habitats, this lavishly illustrated book provides a comprehensive overview of the natural history and conservation landscape of Britain and Ireland. In essence a field guide, the book leads the reader through all the main habitat types, with information on their characteristics, extent, geographical variation, key species, cultural importance, origins and conservation. It aims to help visitors to the countryside recognize the habitats around them, understand how they have evolved and what makes them special, and imagine how they might change in the future.

This book is the perfect companion for anyone travelling in Britain and Ireland, and essential reading for all wildlife enthusiasts, professional ecologists and landscape architects.

- ◆ Individual sections on all the main habitat types found in Britain and Ireland
- ◆ Some 500 evocative colour photographs, including images from around Britain and Ireland in all seasons
- ◆ Details and photographs of key species and features associated with the different habitats

**Sophie Lake** and **Durwyn Liley** are professional ecologists who work at Footprint Ecology and live near the Purbeck Heaths and Poole Harbour in Dorset.

WILDGUIDES



### DECEMBER

Cloth \$39.95†

978-0-691-15855-6

256 pages. 500 color

photos. 5 tables.

70 maps. 7 1/2 x 10.

NATURAL HISTORY

# BIRDS OF NEW GUINEA

Second Edition

THANE K. PRATT &  
BRUCE M. BEEHLER

Illustrated by John C. Anderton & Szabolcs Kókay

This is the completely revised edition of the essential field guide to the birds of New Guinea. The world's largest tropical island, New Guinea boasts a spectacular avifauna characterized by cassowaries, megapodes, pigeons, parrots, cuckoos, kingfishers, and owl-nightjars, as well as an exceptionally diverse assemblage of songbirds such as the iconic birds of paradise and bowerbirds. *Birds of New Guinea* is the only guide to cover all 780 bird species reported in the area, including 366 found nowhere else in the world. Expanding its coverage with 111 vibrant color plates—twice as many as the first edition—and the addition of 635 range maps, the book also contains updated species accounts with new information about identification, voice, habits, and range. A must-have for everyone from ecotourists to field researchers, *Birds of New Guinea* remains an indispensable guide to the diverse birds of this remarkable region.

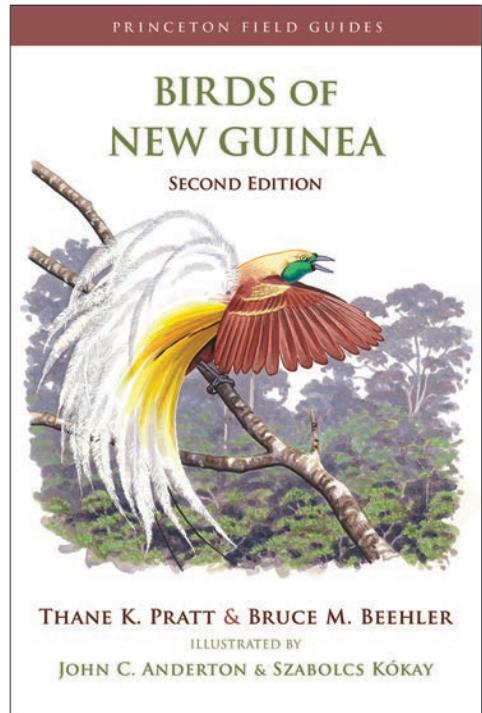
- ◆ 780 bird species, including 366 found nowhere else
- ◆ 111 stunning color plates, twice the number of the first edition
- ◆ Expanded and updated species accounts provide details on identification, voice, habits, and range
- ◆ 635 range maps
- ◆ Revised classification of birds reflects the latest research

**Thane K. Pratt** is wildlife biologist emeritus at the U.S. Geological Survey's Pacific Island Ecosystems Research Center and a conservationist of birds of the tropical Pacific. He is the lead editor of *Conservation Biology of Hawaiian Forest Birds*.

**Bruce M. Beehler** is an ornithologist in the Division of Birds at the Smithsonian National Museum of Natural History and a tropical ecologist with interests in the birds and rainforests of the Asia-Pacific region. He is the author of *Lost Worlds: Adventures in the Tropical Rainforest*.

PRINCETON FIELD GUIDES

THE UPDATED AND DEFINITIVE FIELD GUIDE  
TO THE BIRDS OF NEW GUINEA



### Praise for the first edition:

“This book is not only indispensable to any bird-watcher visiting New Guinea and the adjacent islands, but, owing to the wealth of its information, it will be of great interest to anyone who is seriously interested in birds.”

—*American Scientist*

NOVEMBER

Paper \$49.50T

978-0-691-09563-9

Cloth \$99.50S

978-0-691-09562-2

512 pages. 111 color illus.

24 line illus. 635 maps. 6 x 9.

FIELD GUIDES ■ BIRDS

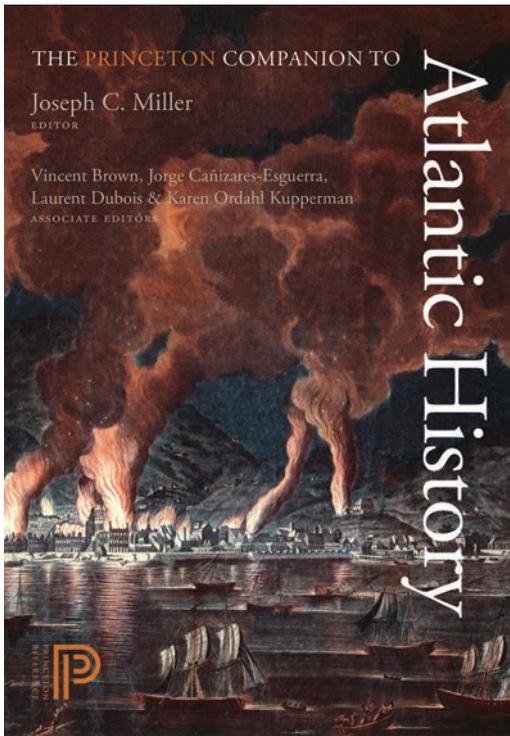
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THE FIRST ENCYCLOPEDIC REFERENCE  
TO ATLANTIC HISTORY

## THE PRINCETON COMPANION TO ATLANTIC HISTORY

EDITED BY JOSEPH C. MILLER

Vincent Brown, Jorge Cañizares-Esguerra,  
Laurent Dubois & Karen Ordahl Kupperman,  
associate editors



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- ◆ Holly Brewer
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- ◆ Eliga Gould
- ◆ David S. Jones
- ◆ Willem Klooster
- ◆ Mark Peterson
- ◆ Steven Pincus
- ◆ Richard Price
- ◆ Sophia Rosenfeld

Between the fifteenth and nineteenth centuries, the connections among Africa, the Americas, and Europe transformed world history—through maritime exploration, commercial engagements, human migrations and settlements, political realignments and upheavals, cultural exchanges, and more. This book, the first encyclopedic reference work on Atlantic history, takes an integrated, multicontinental approach that emphasizes the dynamics of change and the perspectives and motivations of the peoples who made it happen. The entries—all specially commissioned for this volume from an international team of leading scholars—synthesize the latest scholarship on central themes, including economics, migration, politics, war, technologies and science, the physical environment, and culture.

Part one features five major essays that trace the changes distinctive to each chronological phase of Atlantic history. Part two includes more than 125 entries on key topics, from the seemingly familiar viewed in unfamiliar and provocative ways (the Seven Years' War, trading companies), to less conventional subjects (family networks, canon law, utopias).

This is an indispensable resource for students, researchers, and scholars in a range of fields, from early American, African, Latin American, and European history to the histories of economics, religion, and science.

- ◆ The first encyclopedic reference on Atlantic history
- ◆ Features five major essays and more than 125 alphabetical entries
- ◆ Contains illustrations, maps, and bibliographies

**Joseph C. Miller** is the T. Cary Johnson Jr. Professor at the University of Virginia's Corcoran Department of History. **Vincent Brown** is the Charles Warren Professor of American History and professor of African and African American studies at Harvard University. **Jorge Cañizares-Esguerra** is the Alice Drysdale Sheffield Professor of History at the University of Texas at Austin. **Laurent Dubois** is the Marcello Lotti Professor of Romance Studies and History at Duke University. **Karen Ordahl Kupperman** is the Silver Professor of History at New York University.

DECEMBER

Cloth \$65.00S

978-0-691-14853-3

568 pages. 24 halftones.

1 line illus. 4 maps. 7 x 10.

REFERENCE ■ HISTORY

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