



Princeton
Fall 2014

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Cover illustration from Seth Koven's *The Match Girl and the Heiress* (see page 14). © Francesco Bongiorno for the Marlena Agency. Lettering by Jason Alejandro.



This catalog is also available from Edelweiss.



Most of the books in this catalog are also available as e-books. For more information, please visit: press.princeton.edu/ebooks.html

A LETTER FROM THE DIRECTOR

A publisher is ultimately known by its books and authors, but it also constitutes a community—a network of people far and wide engaged in the common enterprise of communicating ideas. Princeton's fall 2014 list serves as a testament to the breadth of our extended intellectual geography.

Our lead book, *Story/Time: The Life of an Idea*, by celebrated dancer and choreographer Bill T. Jones, originated from the Toni Morrison Lecture Series cosponsored by the Center for African American Studies at Princeton. Another of our series, *Oddly Modern Fairy Tales*, is represented by Naomi Mitchison's classic, *The Fourth Pig*, and Walter de la Mare's *Told Again*. The editor of that series, Jack Zipes, has contributed two other exciting volumes here—*The Original Folk and Fairy Tales of the Brothers Grimm* and *Grimm Legacies*, a study of the remarkable influence of the Grimm brothers.

Gary Marcus, coeditor with Jeremy Freeman of another fall title, *The Future of the Brain*, also connects to the Press through his 2014 Vanuxem Lectures, sponsored by Princeton's Public Lectures Committee. At the same time, the Lawrence Stone Lectures, cosponsored by Princeton's History Department, are represented by Stuart Schwartz's *Sea of Storms: A History of Hurricanes in the Greater Caribbean from Columbus to Katrina*.

Our community of outstanding documentary edition editors is also well represented here. Diana Kormos Buchwald and her Caltech team bring us the most recent volumes of Albert Einstein's papers, while Barbara Oberg and her Princeton colleagues and J. Jefferson Looney and his team in Charlottesville, Virginia, present new volumes of the papers of Thomas Jefferson.

No account of the Princeton University Press community would be complete without mention of our staff, both in Princeton and Oxfordshire, our publishing partners, and our trustees. Hats off to all.

A handwritten signature in black ink, appearing to read "P. Dougherty".

Peter J. Dougherty, Director

STORY/TIME

The Life of an Idea

BILL T. JONES

In this ceaselessly questioning book, acclaimed African American dancer, choreographer, and director Bill T. Jones reflects on his art and life as he describes the genesis of *Story/Time*, a recent dance work produced by his company and inspired by the modernist composer and performer John Cage. Presenting personally revealing stories, richly illustrated with striking color photographs of the work's original stage production, and featuring a beautiful, large-format design, the book is a work of art in itself.

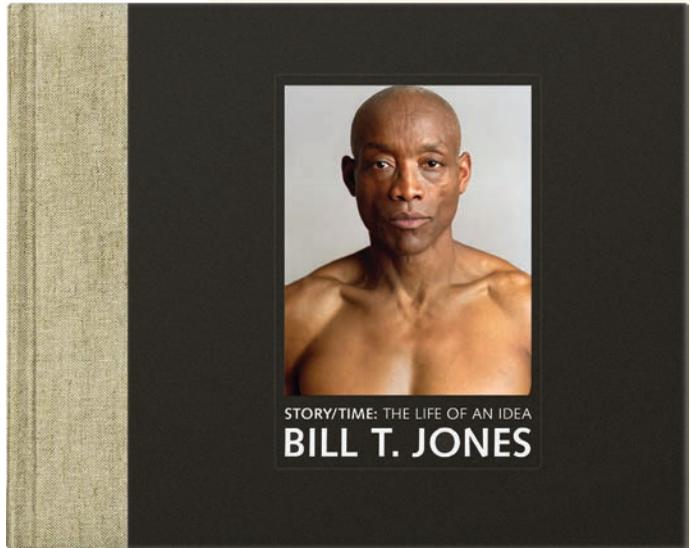
Like the dance work, *Story/Time* the book is filled with telling vignettes—about Jones's childhood as part of a large, poor, Southern family that migrated to upstate New York; about his struggles to find a place for himself in a white-dominated dance world; and about his encounters with notable artists and musicians. In particular, Jones examines his ambivalent attraction to avant-garde modernism, which he finds liberating but also limiting in its disregard for audience response. As he strives to make his work more personal and broadly engaging, especially to an elusive African American audience, Jones—who is still drawn to the avant-garde—wrestles with questions of how an artist can remain true to himself while still caring about the popular reception of his work.

A provocative meditation on the demands and rewards of artistic creation, *Story/Time* is an inspiring and enlightening portrait of the life and work of one of the great artists of our time.

Bill T. Jones is an acclaimed dancer, choreographer, and director. He is the artistic director, cofounder, and choreographer of the Bill T. Jones/Arnie Zane Dance Company and executive artistic director of New York Live Arts. He is the recipient of many awards and honors, including Tony Awards for *FELA!* and *Spring Awakening*, a Kennedy Center Honor, and a MacArthur Fellowship.

THE TONI MORRISON LECTURE SERIES

AN AUTOBIOGRAPHICAL MEDITATION
ON ART FROM THE WORLD-RENOWNED
DANCER AND CHOREOGRAPHER



“One of America’s iconic dancers and choreographers gives us an insight into his inspirations and processes, in a series of vivid vignettes of being, thinking, and doing, which is to say, of living. A fascinating text.”

—Salman Rushdie

“Bill T. Jones has always been on the forefront of powerful hybrid art forms, whether it’s politics and dance or Broadway and edgy. In *Story/Time*, he spins John Cage. A master of timing, Jones applies Cage’s rigor to his own work, adding his own style and warmth. *Story/Time*’s choreographed language is a beautiful new realm.”

—Laurie Anderson

SEPTEMBER

Cloth \$24.95T

978-0-691-16270-6

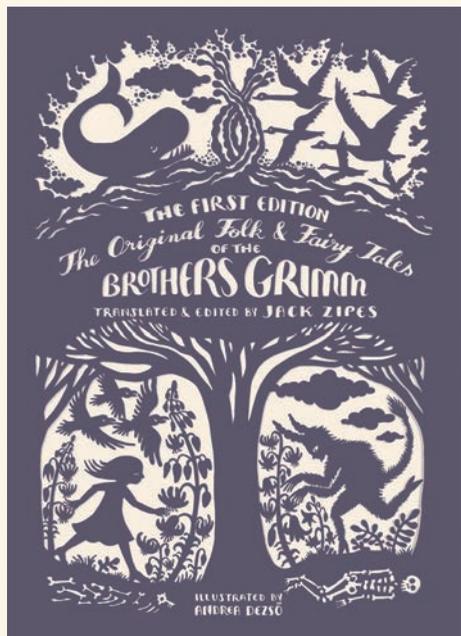
108 pages. 16 color illus.

13 halftones. 10 x 7 1/2.

PERFORMING ARTS ■ DANCE ■ MEMOIR

PRESS.PRINCETON.EDU

THE ORIGINAL VISION OF GRIMMS' TALES
IN ENGLISH FOR THE FIRST TIME



“This complete, unexpurgated, and insightfully annotated English-language edition of the Grimms’ tales keeps readers anchored in the timeless world of the fairy tale. It will be treasured by all lovers of stories. Irresistible and unput-downable.”

—Shelley Frisch, translator of *Kafka: The Years of Insight*

THE ORIGINAL FOLK AND FAIRY TALES OF THE BROTHERS GRIMM

The First Edition

JACOB & WILHELM GRIMM
TRANSLATED AND EDITED
BY JACK ZIPES

Illustrated by Andrea Dezsö

When Jacob and Wilhelm Grimm published their *Children’s and Household Tales* in 1812, followed by a second volume in 1815, they had no idea that such stories as “Rapunzel,” “Hansel and Gretel,” and “Cinderella” would become the most celebrated in the world. Yet few people today are familiar with the majority of tales from the two early volumes, since in the next four decades the Grimms would publish six other editions, each extensively revised in content and style. For the very first time, *The Original Folk and Fairy Tales of the Brothers Grimm* makes available in English all 156 stories from the 1812 and 1815 editions. These narrative gems, newly translated and brought together in one beautiful book, are accompanied by sumptuous new illustrations from award-winning artist Andrea Dezsö.

From “The Frog King” to “The Golden Key,” wondrous worlds unfold—heroes and heroines are rewarded, weaker animals triumph over the strong, and simple bumpkins prove themselves not so simple after all. Esteemed fairy tale scholar Jack Zipes offers accessible translations that retain the spare description and engaging storytelling style of the originals. Indeed, this is what makes the tales from the 1812 and 1815 editions unique—they reflect diverse voices, rooted in oral traditions, that are absent from the Grimms’ later, more embellished collections of tales. Zipes’s introduction gives important historical context, and the book includes the Grimms’ prefaces and notes.

A delight to read, *The Original Folk and Fairy Tales of the Brothers Grimm* presents these peerless stories to a whole new generation of readers.

Jack Zipes is the translator of *The Complete Fairy Tales of the Brothers Grimm* (Bantam), the editor of *The Great Fairy Tale Tradition* (Norton), and the author of *Grimm Legacies* (see page 88), among many other books. He is professor emeritus of German and comparative literature at the University of Minnesota.

NOVEMBER

Cloth \$35.00T

978-0-691-16059-7

568 pages. 20 halftones. 6 x 8.

LITERATURE

PRESS.PRINCETON.EDU

An interview with Jack Zipes

What sets this edition of tales apart from all the others that have been published? What makes it special?

The first edition is special and significant because one can still hear and ascertain the different voices of the people who provided the tales to the Grimms. These voices were effaced in later editions. If one studies the seven editions published by the Grimms, one can trace the continual editing of Wilhelm Grimm, who transformed the tales into aesthetically pleasing literary works. He also deleted many tales that appeared to be French stories, and he added Christian references, folk proverbs, ornate description, and moralistic comments. The tales in the first edition are curt, blunt, raw, and dazzling in their naivete—that is, in their frank approach to the fantastic and absurd situations in people’s lives. In fact, many of the tales are more kafkaesque than Kafka’s tales.

Of the less well-known stories in the collection, which did you find uniquely fascinating?

It is difficult to respond to this question because there are so many lesser-known stores that I appreciate, even in the final edition. That being said, here are some of the tales that I find uniquely fascinating because of their subversive artistic and social aspects: “Riffraff,” “Nasty Flax Spinning,” “Herr Fix-It-Up,” “How Children Played at Slaughtering,” “The Sparrow and his Four Children,” “The Tablecloth, the Knapsack, the Cannon Hat, and the Horn,” “Herr Korbes,” and “Okerlo.”

Could you speak a bit about the translation process—how did you decide on a certain vernacular or tone?

Many of the tales were published in dialect, and there were also anachronistic sayings and expressions that were particular to the period and region in which the tales were collected. Some translators have tried to contrive a special style and to use quaint English idioms and expressions to make it appear that the tales are from some other time and country. The result, I believe, is artificiality. It is next to impossible to translate these tales in a literal and faithful manner that might capture their “authenticity,” something that the Grimms themselves endeavored to do. Therefore, I chose a contemporary American colloquial style that I believed would make the tales accessible and convey their unusual qualities. Translation involves interpretation and mediation, and I hope to have shaped the tales and to have captured their spirit.



Photo by Carol Dines

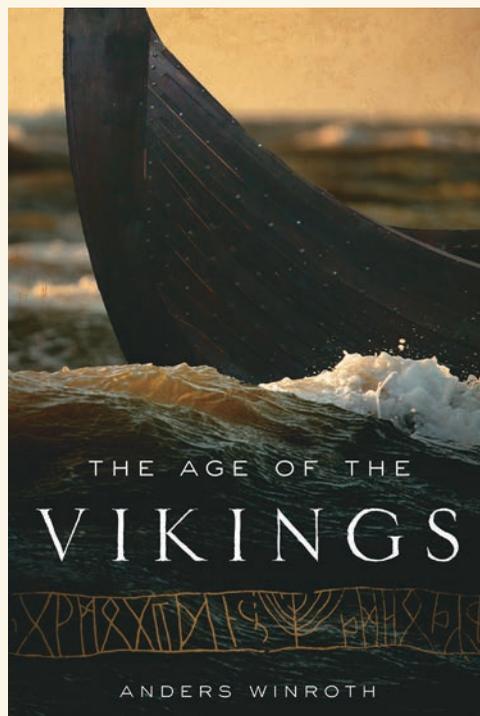
“This English translation of the landmark first edition of Grimms’ folk and fairy tales makes available a very important text to everyone with an interest in these stories.”

—Donald Haase, Wayne State University

“Jack Zipes’s translations of the 156 tales in this significant edition are truly exquisite.”

—Ulrich C. Knoepfelmacher, author of *Ventures into Childland: Victorians, Fairy Tales, and Femininity*

A MAJOR REASSESSMENT OF THE
VIKINGS AND THEIR LEGACY



“The Age of the Vikings is an excellent book. The writing is clear, engaging, and brimming with historical insights.”
—Peter Heather, author of *The Fall of the Roman Empire*

“This entertaining and informative book provides valuable insights into not only the Viking expeditions themselves but also the social and cultural life of early medieval Scandinavia.”
—Sverre Bagge, author of *Cross and Scepter: The Rise of the Scandinavian Kingdoms from the Vikings to the Reformation*

SEPTEMBER

Cloth \$29.95T

978-0-691-14985-1

320 pages. 15 color illus.
30 halftones. 2 maps. 6 x 9.

HISTORY

PRESS.PRINCETON.EDU

THE AGE OF THE VIKINGS

ANDERS WINROTH

The Vikings maintain their grip on our imagination, but their image is too often distorted by medieval and modern myth. It is true that they pillaged, looted, and enslaved. But they also settled peacefully and developed a vast trading network. They traveled far from their homelands in swift and sturdy ships, not only to raid, but also to explore. Despite their fearsome reputation, the Vikings didn't wear horned helmets, and even the infamous berserkers were far from invincible.

By dismantling the myths, *The Age of the Vikings* allows the full story of this period in medieval history to be told. By exploring every major facet of this exciting age, Anders Winroth captures the innovation and pure daring of the Vikings without glossing over their destructive heritage.

He not only explains the Viking attacks, but also looks at Viking endeavors in commerce, politics, discovery, and colonization, and reveals how Viking arts, literature, and religious thought evolved in ways unequalled in the rest of Europe. He shows how the Vikings seized on the boundless opportunities made possible by the invention of the longship, using it to venture to Europe for plunder, to open new trade routes, and to settle in lands as distant as Russia, Greenland, and the Byzantine Empire. Challenging the image of the Vikings that comes so easily to mind, Winroth argues that Viking chieftains were no more violent than men like Charlemagne, who committed atrocities on a far greater scale than the northern raiders.

Drawing on a wealth of written, visual, and archaeological evidence, *The Age of the Vikings* sheds new light on the complex society and culture of these legendary seafarers.

Anders Winroth is the Forst Family Professor of History at Yale University. He is the author of *The Conversion of Scandinavia: Vikings, Merchants, and Missionaries in the Remaking of Northern Europe* and *The Making of Gratian's Decretum*.

THE AMAZONS

Lives and Legends of Warrior Women
across the Ancient World

ADRIENNE MAYOR

Amazons—fierce warrior women dwelling on the fringes of the known world—were the mythic archenemies of the ancient Greeks. Heracles and Achilles displayed their valor in duels with Amazon queens, and the Athenians reveled in their victory over a powerful Amazon army. In historical times, Cyrus of Persia, Alexander the Great, and the Roman general Pompey tangled with Amazons.

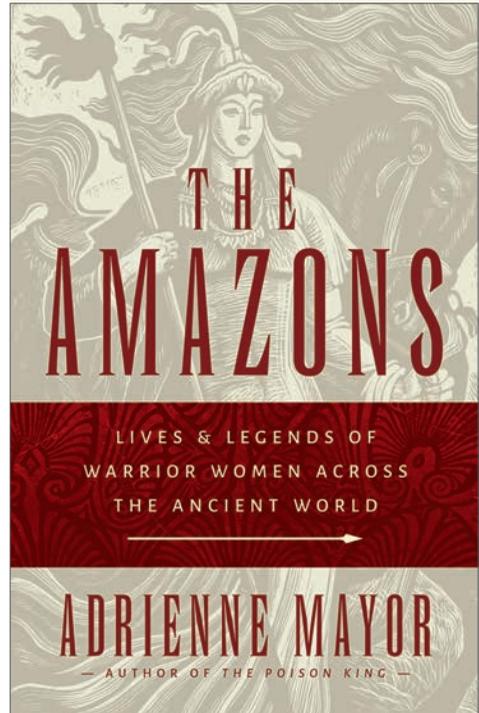
But just who were these bold barbarian archers on horseback who gloried in fighting, hunting, and sexual freedom? Were Amazons real? In this deeply researched, wide-ranging, and lavishly illustrated book, National Book Award finalist Adrienne Mayor presents the Amazons as they have never been seen before. This is the first comprehensive account of warrior women in myth and history across the ancient world, from the Mediterranean Sea to the Great Wall of China.

Mayor tells how amazing new archaeological discoveries of battle-scarred female skeletons buried with their weapons prove that women warriors were not merely figments of the Greek imagination. Combining classical myth and art, nomad traditions, and scientific archaeology, she reveals intimate, surprising details and original insights about the lives and legends of the women known as Amazons. Provocatively arguing that a timeless search for a balance between the sexes explains the allure of the Amazons, Mayor reminds us that there were as many Amazon love stories as there were war stories. The Greeks were not the only people enchanted by Amazons—Mayor shows that warlike women of nomadic cultures inspired exciting tales in ancient Egypt, Persia, India, Central Asia, and China.

Driven by a detective's curiosity, Mayor unearths long-buried evidence and sifts fact from fiction to show how flesh-and-blood women of the Eurasian steppes were mythologized as Amazons, the equals of men. The result is likely to become a classic.

Adrienne Mayor is the author of *The Poison King: The Life and Legend of Mithradates, Rome's Deadliest Enemy* (Princeton), a finalist for the National Book Award and named one of the best books of 2009 by the *Washington Post*. Her other books include *Greek Fire*, *Poison Arrows*, and *Scorpion Bombs: Biological and Chemical Warfare in the Ancient World* (Overlook) and *The First Fossil Hunters: Dinosaurs, Mammoths, and Myth in Greek and Roman Times* (Princeton). She is a research scholar in classics and history of science at Stanford University.

THE REAL HISTORY OF THE
AMAZONS IN WAR AND LOVE



“Nobody brings ancient history and archaeology to life like Adrienne Mayor. From the Russian steppes to China, and from Roman Egypt and Arabia to the Etruscans, she leads the reader on a breathtaking quest for the real ancient warrior women reflected in myths—their daring, archery, tattoos, fine horses, and independence from male control. The book’s rich erudition, communicated in sparkling prose and beautiful illustrations, makes it a riveting read.”

—Edith Hall, author of *Introducing the Ancient Greeks*

OCTOBER

Cloth \$29.95T

978-0-691-14720-8

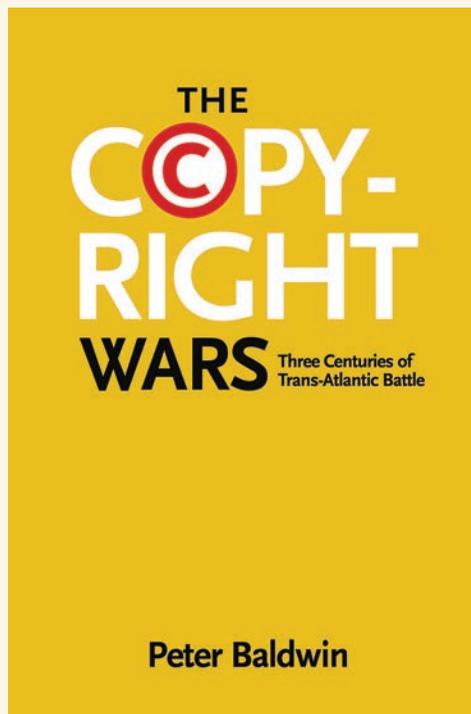
512 pages. 15 color illus.

71 halftones. 10 maps. 6 x 9.

ANCIENT HISTORY ■ MYTHOLOGY

PRESS.PRINCETON.EDU

A MAJOR HISTORY OF COPYRIGHT THAT
SHEDS NEW LIGHT ON TODAY'S BATTLES
OVER INTELLECTUAL PROPERTY



“From Kant and Fichte to Wikipedia’s protest shutdown and the Swedish Pirate Party, and from international copyright in the Confederacy to moral rights in Fascist Italy, Baldwin offers a riveting historical account of copyright in the Anglo-American and Continental European spheres that becomes an indispensable guide to understanding today’s struggles over copyright and international trade treaties.”

—Yochai Benkler, Harvard Law School

OCTOBER

Cloth \$35.00T

978-0-691-16182-2

560 pages. 6 x 9.

HISTORY

PRESS.PRINCETON.EDU

THE COPYRIGHT WARS

Three Centuries of Trans-Atlantic Battle

PETER BALDWIN

Today’s copyright wars can seem unprecedented. Sparked by the digital revolution that has made copyright—and its violation—a part of everyday life, fights over intellectual property have pitted creators, Hollywood, and governments against consumers, pirates, Silicon Valley, and open-access advocates. But while the digital generation can be forgiven for thinking the dispute between, for example, the publishing industry and Google is completely new, the copyright wars in fact stretch back three centuries—and their history is essential to understanding today’s battles. *The Copyright Wars*—the first major trans-Atlantic history of copyright from its origins to today—tells this important story.

Peter Baldwin explains why the copyright wars have always been driven by a fundamental tension. Should copyright assure authors and rights holders lasting claims, much like conventional property rights, as in Continental Europe? Or should copyright be primarily concerned with giving consumers cheap and easy access to a shared culture, as in Britain and America? *The Copyright Wars* describes how the Continental approach triumphed, dramatically increasing the claims of rights holders. The book also tells the widely forgotten story of how America went from being a leading copyright opponent and pirate in the eighteenth and nineteenth centuries to become the world’s intellectual property policeman in the late twentieth. As it became a net cultural exporter and its content industries saw their advantage in the Continental ideology of strong authors’ rights, the United States reversed position on copyright, weakening its commitment to the ideal of universal enlightenment—a history that reveals that today’s open-access advocates are heirs of a venerable American tradition.

Compelling and wide-ranging, *The Copyright Wars* is indispensable for understanding a crucial economic, cultural, and political conflict that has reignited in our own time.

Peter Baldwin is professor of history at the University of California, Los Angeles and Global Distinguished Professor at New York University. His books include *The Narcissism of Minor Differences: How America and Europe Are Alike*.

GREEN

The History of a Color

MICHEL PASTOUREAU

In this beautiful and richly illustrated book, the acclaimed author of *Blue* and *Black* presents a fascinating and revealing history of the color green in European societies from prehistoric times to today. Examining the evolving place of green in art, clothes, literature, religion, science, and everyday life, Michel Pastoureau traces how culture has profoundly changed the perception and meaning of the color over millennia—and how we misread cultural, social, and art history when we assume that colors have always signified what they do today.

Filled with entertaining and enlightening anecdotes, *Green* shows that the color has been ambivalent: a symbol of life, luck, and hope, but also disorder, greed, poison, and the devil. Chemically unstable, green pigments were long difficult to produce and even harder to fix. Not surprisingly, the color has been associated with all that is changeable and fleeting: childhood, love, and money. Only in the Romantic period did green definitively become the color of nature.

Pastoureau also explains why the color was connected with the Roman emperor Nero, how it became the color of Islam, why Goethe believed it was the color of the middle class, why some nineteenth-century scholars speculated that the ancient Greeks couldn't see green, and how the color was denigrated by Kandinsky and the Bauhaus.

More broadly, *Green* demonstrates that the history of the color is, to a large degree, one of dramatic reversal: long absent, ignored, or rejected, green today has become a ubiquitous and soothing presence as the symbol of environmental causes and the mission to save the planet.

With its striking design and compelling text, *Green* will delight anyone who is interested in history, culture, art, fashion, or media.

Michel Pastoureau is a historian and director of studies at the École Pratique des Hautes Études de la Sorbonne in Paris. A specialist in the history of colors, symbols, and heraldry, he is the author of many books, including *Blue* and *Black* (both Princeton) and *The Devil's Cloth: A History of Stripes*. His books have been translated into more than thirty languages.

THE CHANGING MEANING OF THE COLOR GREEN
IN ART, CLOTHES, RELIGION, AND EVERYDAY LIFE—
FROM PREHISTORIC TIMES TO TODAY



“Filled with surprising insights and astonishing details, and as playful and humorous as it is erudite, Michel Pastoureau’s *Green* is an entertaining lesson about the way our visual perceptions are modified by culture. With carefully selected and cleverly captioned illustrations, this beautiful book will appeal to general readers as well as scholars. The writing is simple and effective, making for an easy and entertaining read.”

—Jean-Baptiste Evette, prize-winning French novelist and translator

AUGUST

Cloth \$35.00T

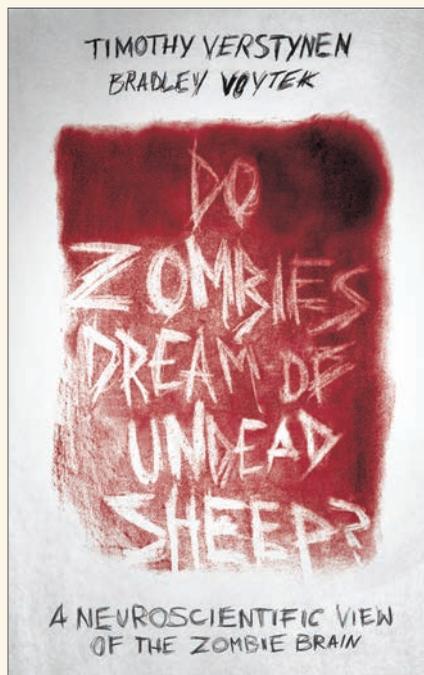
978-0-691-15936-2

240 pages. 120 color illus. 9 x 9.

ART ■ HISTORY

PRESS.PRINCETON.EDU

A LOOK AT THE TRUE NATURE
OF THE ZOMBIE BRAIN



“Using zombies from popular film to introduce a broad range of neuroscience concepts, this book argues that we can understand the various features of zombie behavior through the lens of neurological and neuroscientific evidence. Fun and engaging, *Do Zombies Dream of Undead Sheep?* will appeal to a broad readership.”

—Russell Poldrack, University of Texas, Austin

“I gobbled it up like a zombie eating brains!”

—Matt Mogk, author of *Everything You Ever Wanted to Know about Zombies*

OCTOBER

Cloth \$19.95T

978-0-691-15728-3

279 pages. 17 line illus. 5 ½ x 8 ½.

POPULAR SCIENCE ■ COGNITIVE SCIENCE

DO ZOMBIES DREAM OF UNDEAD SHEEP?

A Neuroscientific View of the Zombie Brain

TIMOTHY VERSTYNEN &
BRADLEY VOYTEK

Even if you've never seen a zombie movie or television show, you could identify an undead ghoul if you saw one. With their endless wandering, lumbering gait, insatiable hunger, antisocial behavior, and apparently memory-less existence, zombies are the walking nightmares of our deepest fears. What do these characteristic behaviors reveal about the inner workings of the zombie mind? Could we diagnose zombism as a neurological condition by studying their behavior? In *Do Zombies Dream of Undead Sheep?*, neuroscientists and zombie enthusiasts Timothy Verstynen and Bradley Voytek apply their neuro-know-how to dissect the puzzle of what has happened to the zombie brain to make the undead act differently than their human prey.

Combining tongue-in-cheek analysis with modern neuroscientific principles, Verstynen and Voytek show how zombism can be understood in terms of current knowledge regarding how the brain works. In each chapter, the authors draw on zombie popular culture and identify a characteristic zombie behavior that can be explained using neuroanatomy, neurophysiology, and brain-behavior relationships. Through this exploration they shed light on fundamental neuroscientific questions such as: How does the brain function during sleeping and waking? What neural systems control movement? What is the nature of sensory perception?

Walking an ingenious line between seriousness and satire, *Do Zombies Dream of Undead Sheep?* leverages the popularity of zombie culture in order to give readers a solid foundation in neuroscience.

Timothy Verstynen is an assistant professor in the Department of Psychology and the Center for the Neural Basis of Cognition at Carnegie Mellon University. **Bradley Voytek** is assistant professor of computational cognitive science and neuroscience at the University of California, San Diego. They are both members of the Zombie Research Society and are preparing grant applications to research the coming zombie apocalypse.

THE FUTURE OF THE BRAIN

Essays by the World's Leading Neuroscientists

EDITED BY GARY MARCUS &
JEREMY FREEMAN

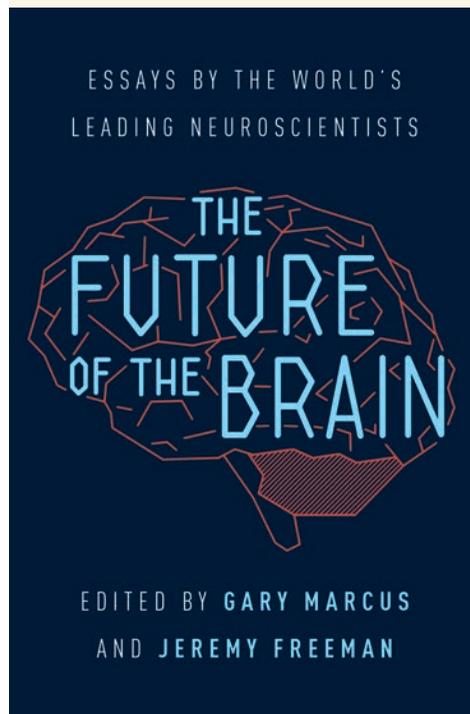
An unprecedented look at the quest to unravel the mysteries of the human brain, *The Future of the Brain* takes readers to the absolute frontiers of science. Original essays by leading researchers such as Christof Koch, George Church, Olaf Sporns, and May-Britt and Edvard Moser describe the spectacular technological advances that will enable us to map the more than eighty-five billion neurons in the brain, as well as the challenges that lie ahead in understanding the anticipated deluge of data and the prospects for building working simulations of the human brain. A must-read for anyone trying to understand ambitious new research programs such as the Obama administration's BRAIN Initiative and the European Union's Human Brain Project, *The Future of the Brain* sheds light on the breathtaking implications of brain science for medicine, psychiatry, and even human consciousness itself.

Gary Marcus is a cognitive scientist at New York University, visitor at the Allen Institute for Brain Science, and a best-selling author. His books include *Guitar Zero: The Science of Becoming Musical at Any Age* and *Kluge: The Haphazard Evolution of the Human Mind*. **Jeremy Freeman** is a neuroscientist at the Howard Hughes Medical Institute's Janelia Farm Research Campus.

Contributors include:

- ◆ Misha Ahrens
- ◆ Ned Block
- ◆ Matteo Carandini
- ◆ George Church
- ◆ John Donoghue
- ◆ Chris Eliasmith
- ◆ Simon Fisher
- ◆ Mike Hawrylycz
- ◆ Sean Hill
- ◆ Christof Koch
- ◆ Leah Krubitzer
- ◆ Michel Maharbiz
- ◆ Kevin Mitchell
- ◆ Edvard Moser
- ◆ May-Britt Moser
- ◆ David Poeppel
- ◆ Krishna Shenoy
- ◆ Olaf Sporns
- ◆ Anthony Zador

THE WORLD'S TOP EXPERTS TAKE READERS TO
THE VERY FRONTIERS OF BRAIN SCIENCE



“This is a wonderful way to launch yourself into the exciting world of twenty-first-century neuroscience, whether you are a scientist or an intellectually curious layperson. The power in this sampler is that the coverage is not just technical but conceptual: the essays probe the ways in which an understanding of the brain will and won't illuminate the mind, and they do so with depth and balance rather than the usual breathless hype.”

—Steven Pinker, author of *How the Mind Works*

DECEMBER

Cloth \$24.95T

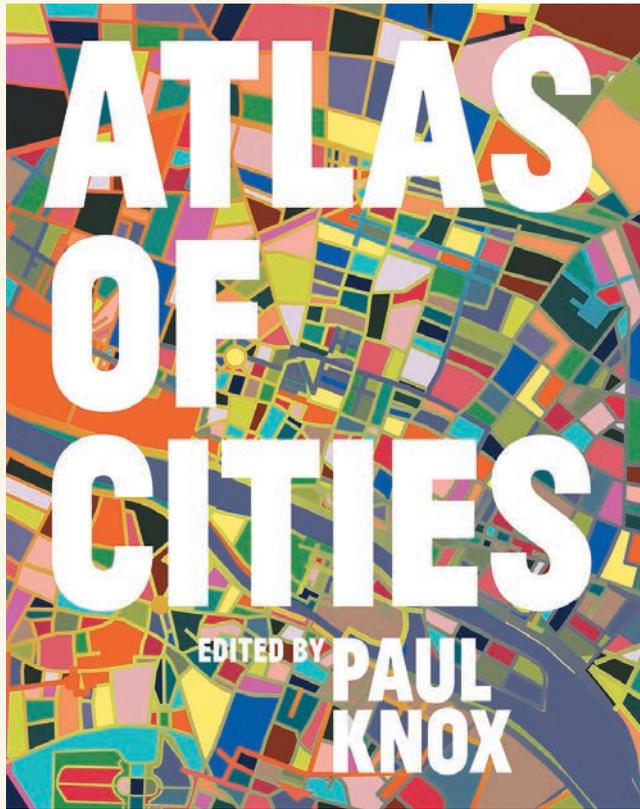
978-0-691-16276-8

336 pages. 60 line illus. 6 x 9.

POPULAR SCIENCE ■ COGNITIVE SCIENCE

PRESS.PRINCETON.EDU

A UNIQUE, STUNNINGLY ILLUSTRATED
LOOK AT THE ORIGINS, DEVELOPMENT,
AND FUTURE PROSPECTS OF CITIES



“This vibrant book provides an exciting and insightful tour of the cities that are shaping humanity’s future; every would-be urbanist can learn something from this volume.”

—Edward Glaeser, author of *Triumph of the City: How Our Greatest Invention Makes Us Richer, Smarter, Greener, Healthier, and Happier*

SEPTEMBER

Cloth \$49.50T

978-0-691-15781-8

256 pages. 8 1/2 x 11.

REFERENCE ■ URBAN STUDIES

PRESS.PRINCETON.EDU

ATLAS OF CITIES

EDITED BY PAUL KNOX

With a foreword by Richard Florida

More than half the world’s population lives in cities, and that proportion is expected to rise to three-quarters by 2050. Urbanization is a global phenomenon, but the way cities are developing, the experience of city life, and the prospects for the future of cities vary widely from region to region. The *Atlas of Cities* presents a unique taxonomy of cities that looks at different aspects of their physical, economic, social, and political structures; their interactions with each other and with their hinterlands; the challenges and opportunities they present; and where cities might be going in the future.

Each chapter explores a particular type of city—from the foundational cities of Greece and Rome and the networked cities of the Hanseatic League, through the nineteenth-century modernization of Paris and the industrialization of Manchester, to the green and “smart” cities of today. Expert contributors explore how the development of these cities reflects one or more of the common themes of urban development: the mobilizing function

(transport, communication, and infrastructure); the generative function (innovation and technology); the decision-making capacity (governance, economics, and institutions); and the transformative capacity (society, lifestyle, and culture).

The *Atlas of Cities* is a comprehensive overview of the patterns of production, consumption, generation, and decay of the twenty-first century’s defining form.

- ◆ Presents a one-of-a-kind taxonomy of cities that looks at their origins, development, and future prospects
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- ◆ Explores common themes of urban development, from transport and communication to lifestyle and culture
- ◆ Includes stunning info-graphics, maps, charts, tables, and photos

Paul Knox is University Distinguished Professor of Urban Affairs and Planning and codirector of the Global Forum on Urban and Regional Resilience at Virginia Polytechnic Institute and State University.



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“The *Atlas of Cities* is a major contribution to our understanding of the place of cities in today’s world. This is a new type of map. It does what words alone cannot do; it makes visible the thick patterns that are cutting across old divides.”

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“Reading the *Atlas of Cities* is like walking through the world’s great metropolises—something new to ponder around every corner.”

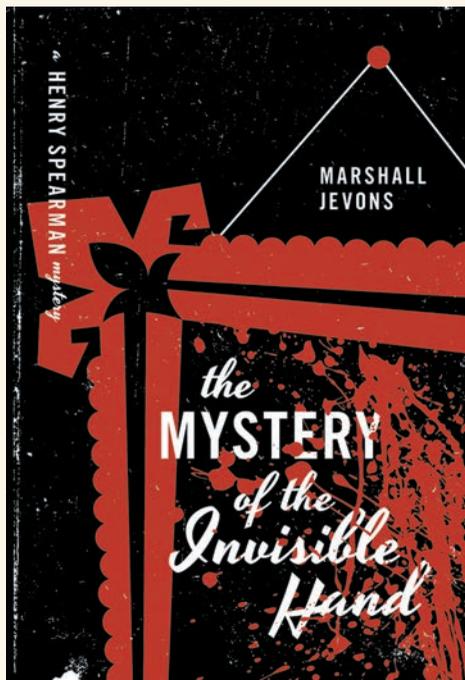
—Daniel Brook, author of *A History of Future Cities*

“The *Atlas of Cities* is an exhaustive and visually captivating field guide to the past history, present tensions, and future transformation of our planet by humanity’s city builders.”

—Anthony M. Townsend, author of *Smart Cities: Big Data, Civic Hackers, and the Quest for a New Utopia*



FICTIONAL SLEUTH HENRY SPEARMAN
RETURNS TO SOLVE A MURDER MYSTERY
INVOLVING ART AND ECONOMICS



“The Mystery of the Invisible Hand offers interesting economic insights in an entertaining detective story.”

—Michael Klein, Tufts University and author of *Something for Nothing*

“Jevons is an accomplished writer who sprinkles his work with eclectic quotes and economic perception. This latest addition to the Henry Spearman murder series is well written and provides an engaging look at the art market. I enjoyed it.”

—Jonathan Wight, author of *Saving Adam Smith*

THE MYSTERY OF THE INVISIBLE HAND

A Henry Spearman Mystery

MARSHALL JEVONS

Henry Spearman, the balding economics professor with a knack for solving crimes, returns in *The Mystery of the Invisible Hand*—a clever whodunit of campus intrigue, stolen art, and murder. Having just won the Nobel Prize, Spearman accepts an invitation to lecture at Monte Vista University. He arrives in the wake of a puzzling art heist with plans to teach a course on art and economics—only to be faced with the alleged suicide of womanizing artist-in-residence Tristan Wheeler. When it becomes clear that Wheeler had serious enemies and a murderer is in their midst, Henry Spearman is on the case.

Was Wheeler killed by a jilted lover, a cuckolded husband, or a beleaguered assistant? Could there have been a connection between Wheeler’s marketability and his death? From the Monte Vista campus in San Antonio to the halls of Sotheby’s in New York, Spearman traces the connections between economics and the art world, finding his clues in monopolies and the Coase conjecture, auction theory, and the work of Adam Smith. What are the parallels between a firm’s capital and an art museum’s collection? What does the market say about art’s authenticity versus its availability? And what is the mysterious “death effect” that lies at the heart of the case? Spearman must rely on his savviest economic insights to clear up this artful mystery and pin down a killer.

Marshall Jevons is the pen name of Kenneth G. Elzinga, the Robert C. Taylor Professor of Economics at the University of Virginia. Elzinga, along with William Breit of Trinity University (1933–2011), has written three other Henry Spearman mystery novels under the Jevons pseudonym: *The Fatal Equilibrium* (Ballantine), *Murder at the Margin*, and *A Deadly Indifference* (see page 55).

SEPTEMBER

Cloth \$24.95T

978-0-691-16313-0

344 pages. 5 ½ x 8.

POPULAR ECONOMICS ■ MYSTERY

PRESS.PRINCETON.EDU

THE HIDDEN AGENDA OF THE POLITICAL MIND

How Self-Interest Shapes Our Opinions
and Why We Won't Admit It

JASON WEEDEN &
ROBERT KURZBAN

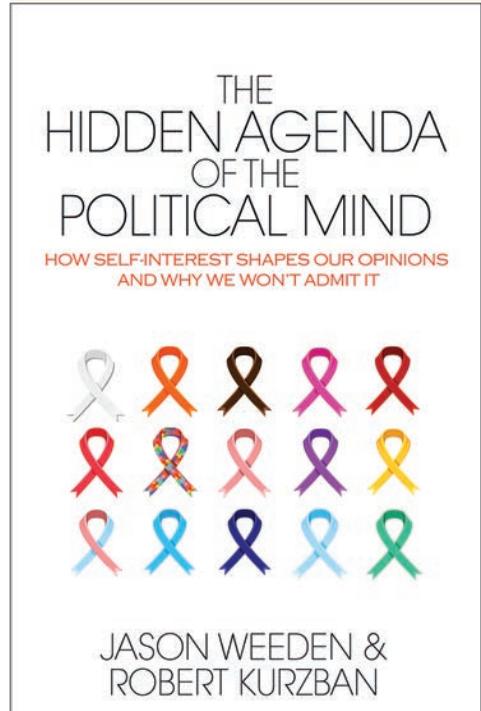
When it comes to politics, we often perceive our own beliefs as fair and socially beneficial, while seeing opposing views as merely self-serving. But in fact most political views are governed by self-interest, even if we usually don't realize it. Challenging our fiercely held notions about what motivates us politically, this book explores how self-interest divides the public on a host of hot-button issues, from abortion and the legalization of marijuana to same-sex marriage, immigration, affirmative action, and income redistribution.

Expanding the notion of interests beyond simple economics, Jason Weeden and Robert Kurzban look at how people's interests clash when it comes to their sex lives, social status, family, and friends. Drawing on a wealth of data, they demonstrate how different groups form distinctive bundles of political positions that often stray far from what we typically think of as liberal or conservative. They show how we engage in unconscious rationalization to justify our political positions, portraying our own views as wise, benevolent, and principled while casting our opponents' views as thoughtless and greedy.

While many books on politics seek to provide partisans with new ways to feel good about their own side, *The Hidden Agenda of the Political Mind* illuminates the hidden drivers of our politics, even if it's a picture neither side will find flattering.

Jason Weeden is a senior researcher with the Pennsylvania Laboratory for Experimental Evolutionary Psychology (PLEEP) and a lawyer in Washington, DC. **Robert Kurzban** is professor of psychology at the University of Pennsylvania and founder of PLEEP. He is the author of *Why Everyone (Else) Is a Hypocrite: Evolution and the Modular Mind* (Princeton).

WHY YOUR POLITICAL VIEWS ARE MORE
SELF-SERVING THAN YOU THINK



“Weeden and Kurzban are brilliant thinkers who provide a broader, deeper, and occasionally unsettling new perspective on how our self-interest influences our choices—even choices made by those of us who cherish the belief that we are not motivated by self-interest. Read it and weep, or laugh.”

—Douglas T. Kenrick, coauthor of *The Rational Animal: How Evolution Made Us Smarter Than We Think*

NOVEMBER

Cloth \$27.95T

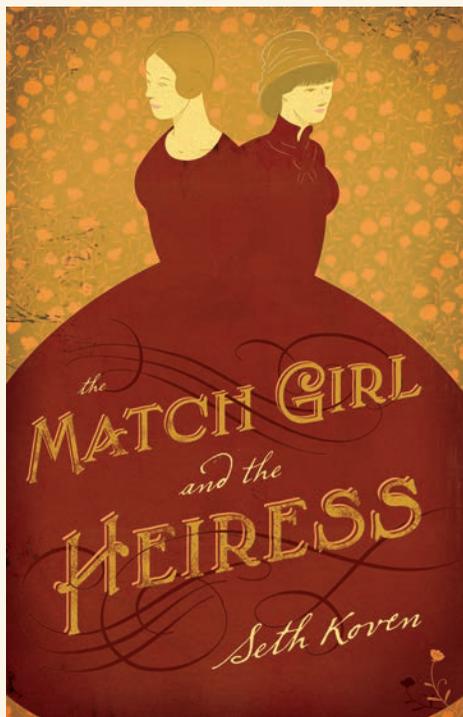
978-0-691-16111-2

256 pages. 5 line illus. 6 x 9.

PSYCHOLOGY ■ POLITICS

PRESS.PRINCETON.EDU

HOW TWO EXTRAORDINARY WOMEN
CROSSED THE VICTORIAN CLASS DIVIDE
TO PUT CHRISTIAN TEACHINGS INTO PRACTICE
IN THE SLUMS OF EAST LONDON



“This is a beautifully written and researched book, one that will stand as one of the best books in modern British history for years to come. *The Match Girl and the Heiress* is destined to become an instant classic. There is no other book like it.”

—Sharon Marcus, author of *Between Women: Friendship, Desire, and Marriage in Victorian England*

THE MATCH GIRL AND THE HEIRESS

SETH KOVEN

Nellie Dowell was a match-factory girl in Victorian London who spent her early years consigned to orphanages and hospitals. Muriel Lester, the daughter of a wealthy shipbuilder, longed to be free of the burden of money and possessions. Together, these unlikely soul mates sought to remake the world according to their own utopian vision of Christ’s teachings. *The Match Girl and the Heiress* paints an unforgettable portrait of their late-nineteenth-century girlhoods of wealth and want, and their daring twentieth-century experiments in ethical living in a world torn apart by war, imperialism, and industrial capitalism.

In this captivating book, Seth Koven chronicles how each traveled the globe—Nellie as a spinster proletarian laborer, Muriel as a well-heeled tourist and revered Christian peace-maker, anticolonial activist, and humanitarian. Koven vividly describes how their lives crossed in the slums of East London, where they inaugurated a grassroots revolution that took the Sermon on the Mount as a guide to achieving economic and social justice for the dispossessed. Koven shows how they devoted themselves to Kingsley Hall—Gandhi’s London home in 1931 and Britain’s first “people’s house” founded on the Christian principles of social sharing, pacifism, and reconciliation—and sheds light on the intimacies and inequalities of their loving yet complicated relationship.

The Match Girl and the Heiress probes the inner lives of these two extraordinary women against the panoramic backdrop of shop-floor labor politics, global capitalism, counterculture spirituality, and pacifist feminism to expose the wounds of poverty and neglect that Christian love could never heal.

Seth Koven teaches history at Rutgers University. He is the author of *Slumming: Sexual and Social Politics in Victorian London* (Princeton) and the coeditor of *Mothers of a New World: Maternalist Politics and the Origins of Welfare States*.

JANUARY

Cloth \$35.00T

978-0-691-15850-1

480 pages. 79 halftones. 6 x 9.

EUROPEAN HISTORY ■ WORLD HISTORY

PRESS.PRINCETON.EDU

THE BHAGAVAD GITA

A Biography

RICHARD H. DAVIS

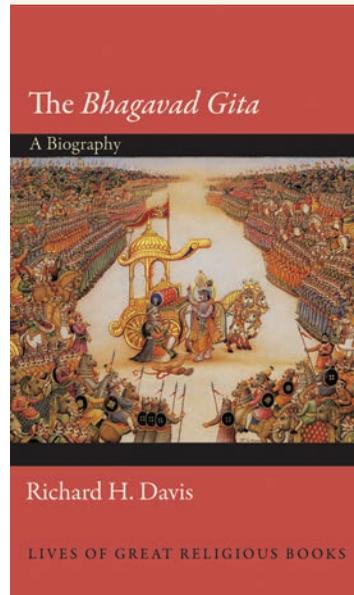
The *Bhagavad Gita*, perhaps the most famous of all Indian scriptures, is universally regarded as one of the world's spiritual and literary masterpieces. Richard Davis tells the story of this venerable and enduring book, from its origins in ancient India to its reception today as a spiritual classic that has been translated into more than seventy-five languages. The *Gita* opens on the eve of a mighty battle, when the warrior Arjuna is overwhelmed by despair and refuses to fight. He turns to his charioteer, Krishna, who counsels him on why he must. In the dialogue that follows, Arjuna comes to realize that the true battle is for his own soul.

Davis highlights the place of this legendary dialogue in classical Indian culture, and then examines how it has lived on in diverse settings and contexts. He looks at the medieval devotional traditions surrounding the divine character of Krishna and traces how the *Gita* traveled from India to the West, where it found admirers in such figures as Ralph Waldo Emerson, Henry David Thoreau, J. Robert Oppenheimer, and Aldous Huxley. Davis explores how Indian nationalists like Mahatma Gandhi and Swami Vivekananda used the *Gita* in their fight against colonial rule, and how contemporary interpreters reanimate and perform this classical work for audiences today.

An essential biography of a timeless masterpiece, this book is an ideal introduction to the *Gita* and its insights into the struggle for self-mastery that we all must wage.

Richard H. Davis is professor of religion at Bard College. He is the author of *Lives of Indian Images* and *Ritual in an Oscillating Universe: Worshipping Siva in Medieval India* (both Princeton).

THE LIFE AND TIMES OF INDIA'S MOST FAMOUS
SPIRITUAL AND LITERARY MASTERPIECE



“This superb and beautifully written book represents a substantial contribution to the field, and will become a first-tier resource for anyone interested in the subject. Davis’s authoritative voice is a dependable guide throughout. I cannot imagine this book being done better by anyone else.”

—John Stratton Hawley, author of *Three Bhakti Voices: Mirabai, Surdas, and Kabir in Their Times and Ours*

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NOVEMBER

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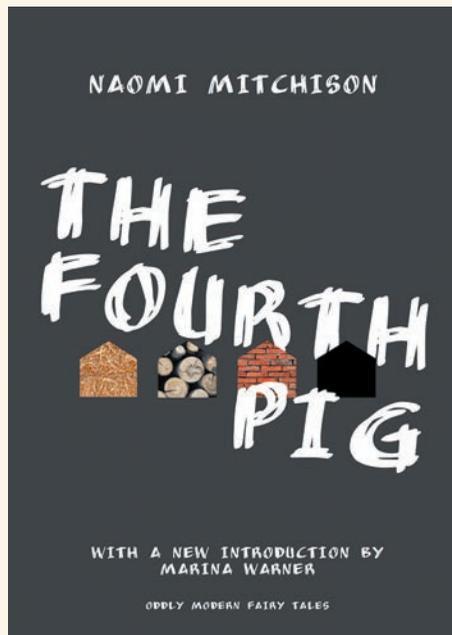
978-0-691-13996-8

256 pages. 15 halftones. 4 1/2 x 7 1/2.

RELIGION ■ ASIAN STUDIES

PRESS.PRINCETON.EDU

A REVIVAL OF A UNIQUE AND
BEWITCHING COLLECTION OF TALES



“These stories are important—both within the literary tradition of the fairy tale and, more broadly, as fantasy stories exemplary in their imagining of real-world matters. A splendid reissue.”

—Stephen Benson, University of East Anglia

“*The Fourth Pig* embraces more than fairy tales in the strictest sense and includes playful references to Greek and Teutonic mythology as well as to Gaelic traditions.”

—William Gray, director of the Sussex Centre for Folklore, Fairy Tales and Fantasy, University of Chichester

THE FOURTH PIG

NAOMI MITCHISON

With a new introduction by Marina Warner

The Fourth Pig, originally published in 1936, is a wide-ranging and fascinating collection of fairy tales, poems, and ballads. Droll and sad, spirited and apprehensive, *The Fourth Pig* reflects the hopes and forebodings of its era but also resonates with those of today. It is a testament to the talents of Naomi Mitchison (1897–1999), who was an irrepressible phenomenon—a significant Scottish political activist as well as a prolific author. Mitchison’s work, exemplified by the tales in this superb new edition, is stamped with her characteristic sharp wit, magical invention, and vivid political and social consciousness.

Mitchison rewrites well-known stories such as “Hansel and Gretel” and “The Little Mermaid,” and she picks up the tune of a ballad with admiring fidelity to form, as in “Mairi MacLean and the Fairy Man.” Her experimental approach is encapsulated in the title story, which is a dark departure from “The Three Little Pigs.” And in the play *Kate Crackernuts*, the author dramatizes in charms and songs a struggle against the subterranean powers of fairies who abduct humans for their pleasure. Marina Warner, the celebrated scholar of fairy tales and fiction author, provides an insightful introduction that reveals why Mitchison’s writing remains significant.

The Fourth Pig is a literary rediscovery, a pleasure that will reawaken interest in a remarkable writer and personality.

Marina Warner is a writer of fiction and cultural history who has published widely on fairy tales. Her books include *From the Beast to the Blonde* and *Stranger Magic*, winner of the 2012 National Book Critics Circle Award for Criticism. She is professor of literature, film, and theatre studies at the University of Essex and a fellow of All Souls, University of Oxford.

ODDLY MODERN FAIRY TALES
Jack Zipes, Series Editor

NOVEMBER

Cloth \$22.95T

978-0-691-15895-2

256 pages. 2 line illus. 5 ½ x 8.

LITERATURE

PRESS.PRINCETON.EDU

TOLD AGAIN

Old Tales Told Again

WALTER DE LA MARE

With a new introduction by Philip Pullman

Illustrated by A. H. Watson

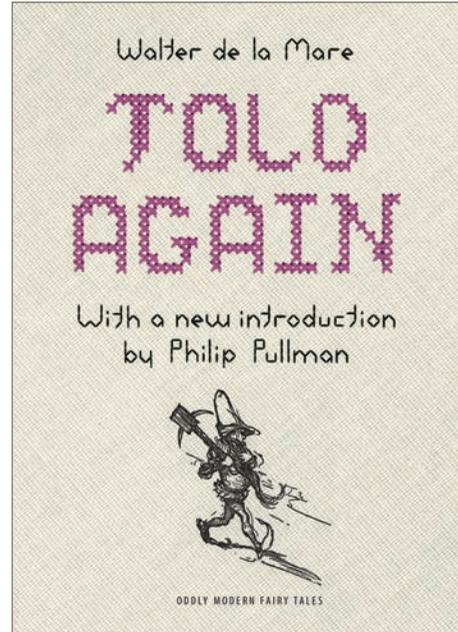
Originally published in 1927, *Told Again* is an enchanting collection of elegant fairy tales, showcasing the formidable talents of a writer who used magical realism before the term had even been invented. Walter de la Mare (1873–1956) was one of the most celebrated writers of children’s literature during the first half of the twentieth century—so much so that W. H. Auden edited a selection of his poems and British children could recite de la Mare’s verses by heart. His abundant literary gifts can be savored once more in this new edition. With marvelous black and white illustrations by A. H. Watson, this volume includes a splendid introduction by Philip Pullman, the contemporary master of fantasy literature.

The significance of the nineteen adapted classics in *Told Again* lies in de la Mare’s poetic insights and graceful prose, which—as Pullman indicates in his introduction—soften and sweeten the originals, making these tales appropriate for younger readers. In “The Four Brothers,” the siblings allow the princess to choose her own husband rather than argue over her, and in “Rapunzel,” de la Mare discreetly leaves out details of the prince’s tortured, blind search for his love. Familiar stories, such as “Little Red Riding-Hood,” “Rumpelstiltskin,” and “The Sleeping Beauty” are also made new through de la Mare’s expansive, descriptive, and lyrical prose. Pullman covers important details about de la Mare’s life and captures the stylistic intention behind the rewriting of these wonderful favorites.

Reviving the work of a writer who exemplified a romantic vision and imagination, *Told Again* is a remarkable retelling of fairy tales touched by mystery and magic.

Philip Pullman’s many books include the best-selling and award-winning children’s series, *His Dark Materials* (Knopf). He recently edited and introduced *Fairy Tales from the Brothers Grimm* (Viking).

AN ENCHANTING RETELLING OF NINETEEN
FAIRY TALES, INTRODUCED BY POPULAR
FANTASY WRITER PHILIP PULLMAN



“This superb edition of *Told Again* brings a neglected work to twenty-first-century readers and is a great addition to the Oddly Modern Fairy Tales series. As Pullman’s introduction shows, the collection sheds light on a poet’s view of the wonder tale and its near relatives.”
—Pauline Greenhill, University of Winnipeg

“De la Mare seasons these concise and briskly paced retellings with a subtle, poetic musicality.”
—Mick Gowar, Anglia Ruskin University

ODDLY MODERN FAIRY TALES

THE CLOAK OF DREAMS
Chinese Fairy Tales
BÉLA BALÁZS
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LUCKY HANS AND OTHER MERZ
FAIRY TALES
KURT SCHWITTERS
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THE FAIRIES RETURN
Or, New Tales for Old
COMPILED BY PETER DAVIES
Cloth \$24.95T 978-0-691-15230-1

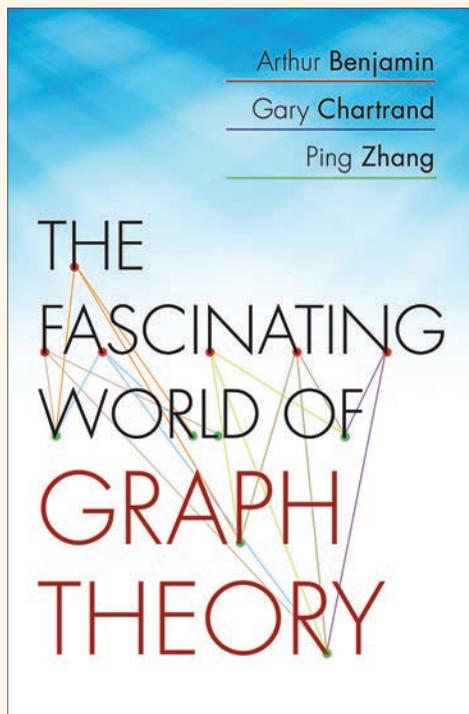
NOVEMBER

Cloth \$24.95T
978-0-691-15921-8
304 pages. 8 halftones.
38 line illus. 5 1/2 x 8.

LITERATURE

PRESS.PRINCETON.EDU

GRAPH THEORY—ITS HISTORY, FORMULAS,
AND MOST FAMOUS PUZZLES



“This is a beautiful introduction to graph theory! It is filled with fun material, clear explanations, and a nice collection of exercises. A great book.”

—William J. Cook, author of *In Pursuit of the Traveling Salesman*

“*The Fascinating World of Graph Theory* is wonderfully written. Entertaining applications appear first and the stories that accompany the examples go well beyond what most other books provide. This book is sure to gain a following.”

—Jonathan L. Gross, Columbia University

FEBRUARY

Cloth \$29.95T

978-0-691-16381-9

360 pages. 300 line illus. 6 x 9.

POPULAR MATHEMATICS

PRESS.PRINCETON.EDU

THE FASCINATING WORLD OF GRAPH THEORY

ARTHUR BENJAMIN,
GARY CHARTRAND & PING ZHANG

The fascinating world of graph theory goes back several centuries and revolves around the study of graphs—mathematical structures showing relations between objects. With applications in biology, computer science, transportation science, and other areas, graph theory encompasses some of the most beautiful formulas in mathematics—and some of its most famous problems. For example, what is the shortest route for a traveling salesman seeking to visit a number of cities in one trip? What is the least number of colors needed to fill in any map so that neighboring regions are always colored differently? Requiring readers to have a math background only up to high school algebra, this book explores the questions and puzzles that have been studied, and often solved, through graph theory. In doing so, the book looks at graph theory’s development and the vibrant individuals responsible for the field’s growth.

Introducing graph theory’s fundamental concepts, the authors explore a diverse plethora of classic problems such as the Lights Out Puzzle, the Minimum Spanning Tree Problem, the Königsberg Bridge Problem, the Chinese Postman Problem, a Knight’s Tour, and the Road Coloring Problem. They present every type of graph imaginable, such as bipartite graphs, Eulerian graphs, the Petersen graph, and trees. Each chapter contains math exercises and problems for readers to savor.

An eye-opening journey into the world of graphs, this book offers exciting problem-solving possibilities for mathematics and beyond.

Arthur Benjamin is professor of mathematics at Harvey Mudd College. His books include *Secrets of Mental Math* and *Proofs That Really Count*. **Gary Chartrand** is professor emeritus of mathematics at Western Michigan University. **Ping Zhang** is professor of mathematics at Western Michigan University. Chartrand and Zhang are the coauthors of several books, including *A First Course in Graph Theory* and *Discrete Mathematics*.

ZOMBIES AND CALCULUS

COLIN ADAMS

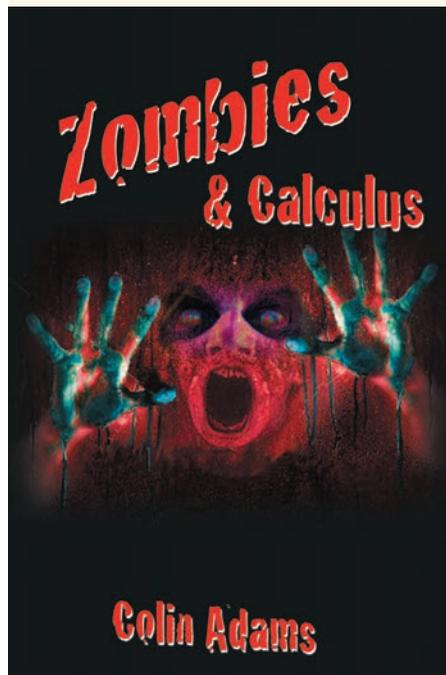
How can calculus help you survive the zombie apocalypse? Colin Adams, humor columnist for the *Mathematical Intelligencer* and one of today's most outlandish and entertaining popular math writers, demonstrates how in this zombie adventure novel.

Zombies and Calculus is the account of Craig Williams, a math professor at a small liberal arts college in New England, who, in the middle of a calculus class, finds himself suddenly confronted by a late-arriving student whose hunger is not for knowledge. As the zombie virus spreads and civilization crumbles, Williams uses calculus to help his small band of survivors defeat the hordes of the undead. Along the way, readers learn how to avoid being eaten by taking advantage of the fact that zombies always point their tangent vector toward their target, and how to use exponential growth to determine the rate at which the virus is spreading. Williams also covers topics such as logistic growth, gravitational acceleration, predator-prey models, pursuit problems, the physics of combat, and more. With the aid of his story, you too can survive the zombie onslaught.

Featuring easy-to-use appendixes that explain the mathematics necessary to enjoy the book, *Zombies and Calculus* is suitable for recent converts to calculus as well as more advanced readers familiar with multivariable calculus.

Colin Adams is the Thomas T. Read Professor of Mathematics at Williams College. His books include *The Knot Book*, *Riot at the Calc Exam and Other Mathematically Bent Stories*, and *How to Ace Calculus: The Streetwise Guide*. He is the humor columnist for the *Mathematical Intelligencer*.

A NOVEL THAT USES CALCULUS TO HELP
YOU SURVIVE A ZOMBIE APOCALYPSE



“If you’re dying to read a novel treatment of calculus, then you should run (don’t walk!) to buy *Zombies and Calculus* by Colin Adams. You’ll see calculus come alive in a way that could save your life someday.”

—Arthur Benjamin, Harvey Mudd College

OCTOBER

Cloth \$24.95T

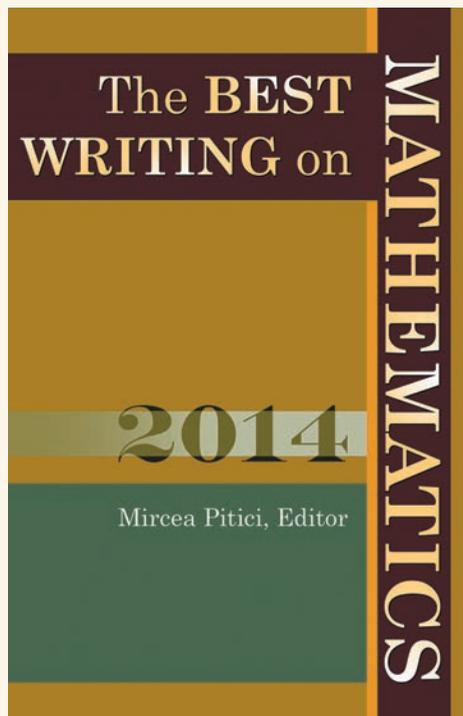
978-0-691-16190-7

240 pages. 47 line illus. 5 1/2 x 8 1/2.

POPULAR MATHEMATICS ■
HORROR FICTION

PRESS.PRINCETON.EDU

THE YEAR'S FINEST WRITING ON
MATHEMATICS FROM AROUND THE WORLD



THE BEST WRITING ON MATHEMATICS 2014

EDITED BY MIRCEA PITICI

This annual anthology brings together the year's finest mathematics writing from around the world. Featuring promising new voices alongside some of the foremost names in the field, *The Best Writing on Mathematics 2014* makes available to a wide audience many articles not easily found anywhere else—and you don't need to be a mathematician to enjoy them. These writings offer surprising insights into the nature, meaning, and practice of mathematics today. They delve into the history, philosophy, teaching, and everyday occurrences of math, and take readers behind the scenes of today's hottest mathematical debates. Here John Conway presents examples of arithmetical statements that are almost certainly true but likely unprovable; Carlo Séquin explores, compares, and illustrates distinct types of one-sided surfaces known as Klein bottles; Keith Devlin asks what makes a video game good for learning mathematics and shows why many games fall short of that goal; Jordan Ellenberg reports on a recent breakthrough in the study of prime numbers; Stephen Pollard argues that mathematical practice, thinking, and experience transcend the utilitarian value of mathematics; and much, much more.

In addition to presenting the year's most memorable writings on mathematics, this must-have anthology includes an introduction by editor Mircea Pitici. This book belongs on the shelf of anyone interested in where math has taken us—and where it is headed.

Mircea Pitici teaches mathematics and writing at Cornell University, where he is a PhD candidate in math education. He has edited *The Best Writing on Mathematics* since 2010.

Praise for previous editions:

"[A] volume of unexpectedly fascinating mathematical research, musings, and studies that explore subjects from art to medicine. . . . [R]eaders from many disciplines will find much to pique their interest."

—*Publishers Weekly*

"Entertaining and informative."

—Ian D. Gordon, *Library Journal*

DECEMBER

Paper \$24.95T

978-0-691-16417-5

424 pages. 59 halftones.

28 line illus. 5 ½ x 8 ½.

POPULAR MATHEMATICS

PRESS.PRINCETON.EDU

MATHEMATICS WITHOUT APOLOGIES

Portrait of a Problematic Vocation

MICHAEL HARRIS

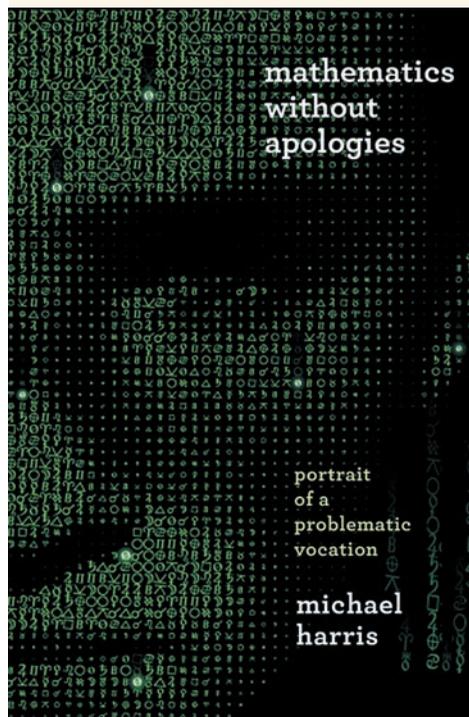
What do pure mathematicians do, and why do they do it? Looking beyond the conventional answers—for the sake of truth, beauty, and practical applications—this book offers an eclectic panorama of the lives and values and hopes and fears of mathematicians in the twenty-first century, assembling material from a startlingly diverse assortment of scholarly, journalistic, and pop culture sources.

Drawing on his personal experiences and obsessions as well as the thoughts and opinions of mathematicians from Archimedes and Omar Khayyám to such contemporary giants as Alexander Grothendieck and Robert Langlands, Michael Harris reveals the charisma and romance of mathematics as well as its darker side. In this portrait of mathematics as a community united around a set of common intellectual, ethical, and existential challenges, he touches on a wide variety of questions, such as: Are mathematicians to blame for the 2008 financial crisis? How can we talk about the ideas we were born too soon to understand? And how should you react if you are asked to explain number theory at a dinner party?

Disarmingly candid, relentlessly intelligent, and richly entertaining, *Mathematics without Apologies* takes readers on an unapologetic guided tour of the mathematical life, from the philosophy and sociology of mathematics to its reflections in film and popular music, with detours through the mathematical and mystical traditions of Russia, India, medieval Islam, the Bronx, and beyond.

Michael Harris is professor of mathematics at the Université Paris Diderot and Columbia University. He is the author or co-author of more than seventy mathematical books and articles.

AN INSIGHTFUL REFLECTION ON
THE MATHEMATICAL SOUL



“Mathematical high culture collides with pop culture and all hell breaks loose! Harris takes us on a wild ride—never a dull moment!”

—Gregory Chaitin, author of *Proving Darwin: Making Biology Mathematical*

FEBRUARY

Cloth \$29.95T

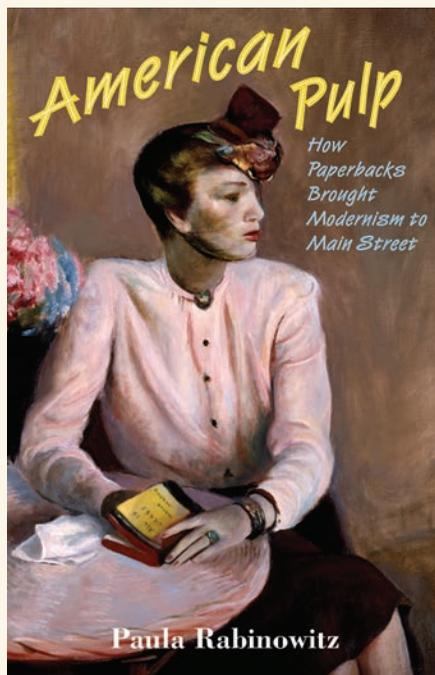
978-0-691-15423-7

480 pages. 20 halftones. 10 line illus. 6 x 9.

POPULAR MATHEMATICS

PRESS.PRINCETON.EDU

A RICHLY ILLUSTRATED CULTURAL HISTORY
OF THE MIDCENTURY PULP PAPERBACK



“*American Pulp* is a masterful achievement—elegantly written, impressive in scope, keenly attentive to nuance, and essayistic in the best sense of the word. Deftly interweaving published reminiscences, archival material, and personal memories and anecdotes, Rabinowitz provides a cultural history of how the pulps helped fashion new identities in midcentury America. She also chronicles an American love affair with books, reminding us that they are an essential part of cultural experience.”

—Priscilla Wald, Duke University

NOVEMBER

Cloth \$29.95T

978-0-691-15060-4
440 pages. 24 color illus.
42 halftones. 5 1/2 x 8 1/2.

LITERATURE ■ HISTORY

PRESS.PRINCETON.EDU

AMERICAN PULP

How Paperbacks Brought Modernism to Main Street

PAULA RABINOWITZ

*There is real hope for a culture that makes it as easy to
buy a book as it does a pack of cigarettes.*

—a civic leader quoted in a
New American Library ad (1951)

American Pulp tells the story of the midcentury golden age of pulp paperbacks and how it brought modernism to Main Street, democratized literature and ideas, spurred social mobility, and helped fashion new identities by introducing readers to books by and about gays and lesbians, African Americans, and other marginalized groups. Drawing on extensive original research, Paula Rabinowitz unearths the far-reaching political, social, and aesthetic impact of the pulps between the late 1930s and early 1960s. Examining their often-lurid packaging as well as their content, *American Pulp* is richly illustrated with reproductions of dozens of pulp covers, many in color.

Published in vast numbers of titles, available everywhere, and sometimes selling in the millions, pulps were throwaway objects accessible to anyone with a quarter. Conventionally associated with lowly genres such as romance, crime, and science fiction, the pulps in fact came in every genre and subject. *American Pulp* tells how these books ingeniously repackaged highbrow fiction and nonfiction for a mass audience, drawing in readers of every kind with promises of entertainment, enlightenment, and titillation. Focusing on telling episodes in pulp history, Rabinowitz looks at the wide-ranging effects of free paperbacks distributed to World War II servicemen and women; how pulps prompted important censorship and First Amendment cases; how some gay women read pulp lesbian novels as how-to-dress manuals; the unlikely appearance in pulp science fiction of early representations of the Holocaust; how writers and artists appropriated pulp as a literary and visual style; and much more.

A fascinating cultural history, *American Pulp* will change the way we look at these ephemeral yet enduringly intriguing books.

Paula Rabinowitz is professor of English at the University of Minnesota. Her books include *Black & White & Noir: America's Pulp Modernism*, and she is the coeditor of *Habits of Being*, a four-volume series on clothing and identity.

COWARDICE

A Brief History

CHRIS WALSH

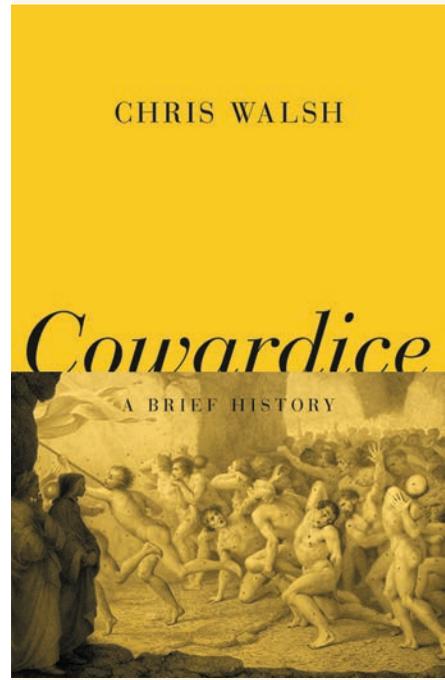
Coward. It's a grave insult, likely to provoke anger, shame, even violence. But what exactly is cowardice? When terrorists are called cowards, does it mean the same as when the term is applied to soldiers? And what, if anything, does cowardice have to do with the rest of us? Bringing together sources from court-martial cases to literary and film classics such as Dante's *Inferno*, *The Red Badge of Courage*, and *The Thin Red Line*, *Cowardice* recounts the great harm that both cowards and the fear of seeming cowardly have done, and traces the idea of cowardice's power to its evolutionary roots. But Chris Walsh also shows that this power has faded, most dramatically on the battlefield. Misconduct that earlier might have been punished as cowardice has more recently often been treated medically, as an adverse reaction to trauma, and Walsh explores a parallel therapeutic shift that reaches beyond war, into the realms of politics, crime, philosophy, religion, and love.

Yet, as Walsh indicates, the therapeutic has not altogether triumphed—contempt for cowardice endures, and he argues that such contempt can be a good thing. Courage attracts much more of our attention, but rigorously understanding cowardice may be more morally useful, for it requires us to think critically about our duties and our fears, and it helps us to act ethically when fear and duty conflict.

Richly illustrated and filled with fascinating stories and insights, *Cowardice* is the first sustained analysis of a neglected but profound and pervasive feature of human experience.

Chris Walsh is associate director of the College of Arts and Sciences Writing Program at Boston University and has also taught at Emerson College, Harvard University, and the University of Ouagadougou in Burkina Faso. His work has appeared in *Civil War History*, *Essays in Criticism*, *Raritan*, and the *Yale Review*.

A PROVOCATIVE LOOK AT HOW
COWARDICE HAS BEEN UNDERSTOOD
FROM ANCIENT TIMES TO THE PRESENT



“With impressive insight and sensitivity, Chris Walsh holds up for careful examination one of war’s last remaining taboos. That *Cowardice* simultaneously illuminates and discomfits is a mark of its success.”

—Andrew J. Bacevich, author of *The Limits of Power* and *Breach of Trust*

“Ranging widely through literature and history, *Cowardice* has a freshness that is at once stylistic and substantive.”

—Eugene Goodheart, Brandeis University

OCTOBER

Cloth \$27.95T

978-0-691-13863-3

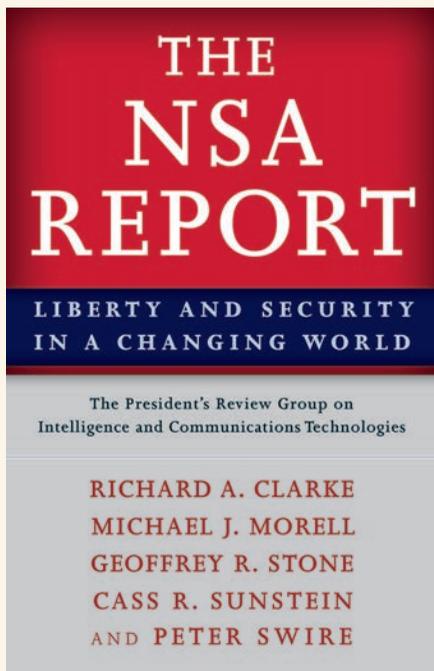
352 pages. 38 halftones. 3 line illus.

1 table. 5 1/2 x 8 1/2.

HISTORY ■ LITERATURE

PRESS.PRINCETON.EDU

THE OFFICIAL REPORT THAT IS SHAPING
THE INTERNATIONAL DEBATE
ABOUT NSA SURVEILLANCE



“A remarkably thorough and well-reasoned report calling on the government to end its bulk phone-data collection program and to increase both the transparency and accountability of surveillance programs.”
—*New York Times*

“[The] recommendations take aim at some of the most controversial practices of the intelligence community.”
—*Washington Post*

MAY 2014

Paper \$16.95T

978-0-691-16320-8
288 pages. 4 line illus.
2 tables. 5 ½ x 8 ½.

CURRENT AFFAIRS

PRESS.PRINCETON.EDU

REANNOUNCING

THE NSA REPORT

Liberty and Security in a Changing World

The President's Review Group on Intelligence
and Communications Technologies

RICHARD A. CLARKE,
MICHAEL J. MORELL,
GEOFFREY R. STONE,
CASS R. SUNSTEIN
& PETER SWIRE

We cannot discount the risk, in light of the lessons of our own history, that at some point in the future, high-level government officials will decide that this massive database of extraordinarily sensitive private information is there for the plucking. Americans must never make the mistake of wholly “trusting” our public officials.—The NSA Report

This is the official report that is helping shape the international debate about the unprecedented surveillance activities of the National Security Agency. Commissioned by President Obama following disclosures by former NSA contractor Edward J. Snowden, and written by a preeminent group of intelligence and legal experts, the report examines the extent of NSA programs and calls for dozens of urgent and practical reforms. The result is a blueprint showing how the government can reaffirm its commitment to privacy and civil liberties—without compromising national security.

Richard A. Clarke served as a national security official under presidents Bill Clinton and George W. Bush. **Michael J. Morell** is a former deputy director of the Central Intelligence Agency. **Geoffrey R. Stone** is the Edward H. Levi Distinguished Service Professor of Law at the University of Chicago Law School. **Cass R. Sunstein** is the Robert Walmsley University Professor at Harvard University. **Peter Swire** is the Nancy J. and Lawrence P. Huang Professor in the Scheller College of Business at the Georgia Institute of Technology.

THE SOCIAL LIFE OF MONEY

NIGEL DODD

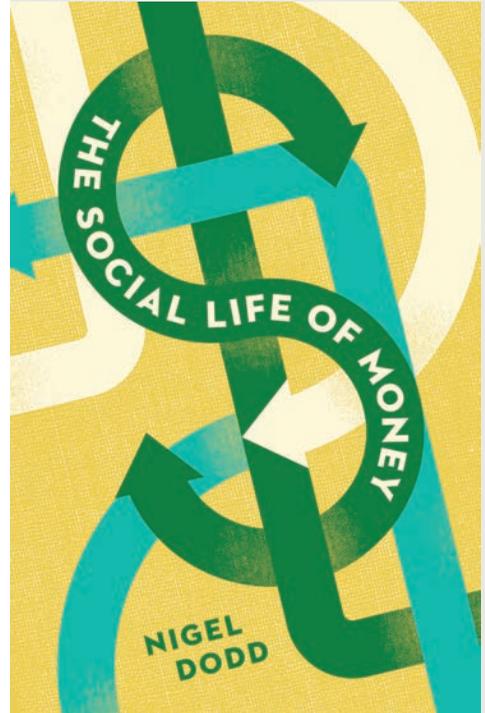
Questions about the nature of money have gained a new urgency in the aftermath of the global financial crisis. Even as many people have less of it, there are more forms and systems of money, from local currencies and social lending to mobile money and Bitcoin. Yet our understanding of what money is—and what it might be—hasn't kept pace. In *The Social Life of Money*, Nigel Dodd, one of today's leading sociologists of money, reformulates the theory of the subject for a postcrisis world in which new kinds of money are proliferating.

What counts as legitimate action by central banks that issue currency and set policy? What underpins the right of nongovernmental actors to create new currencies? And how might new forms of money surpass or subvert government-sanctioned currencies? To answer such questions, *The Social Life of Money* takes a fresh and wide-ranging look at modern theories of money.

One of the book's central concerns is how money can be wrested from the domination and mismanagement of banks and governments and restored to its fundamental position as the "claim upon society" described by Georg Simmel. But rather than advancing yet another critique of the state-based monetary system, *The Social Life of Money* draws out the utopian aspects of money and the ways in which its transformation could in turn transform society, politics, and economics. The book also identifies the contributions of thinkers who have not previously been thought of as monetary theorists—including Nietzsche, Benjamin, Bataille, Deleuze and Guattari, Baudrillard, Derrida, and Hardt and Negri. The result provides new ways of thinking about money that seek not only to understand it but to change it.

Nigel Dodd is professor of sociology at the London School of Economics. He is the author of *The Sociology of Money* and *Social Theory and Modernity*.

A REEVALUATION OF WHAT MONEY IS—
AND WHAT IT MIGHT BE



"Nigel Dodd takes us on a tour de force through the meanings and possibilities of money, compelling us to rethink everything we thought we knew about its origins, current operations, and potential for positive social transformations. The book is clearly written and animated by engaging anecdotes. I was hooked from the first page."

—Frederick F. Wherry, Yale University

OCTOBER

Cloth \$35.00S

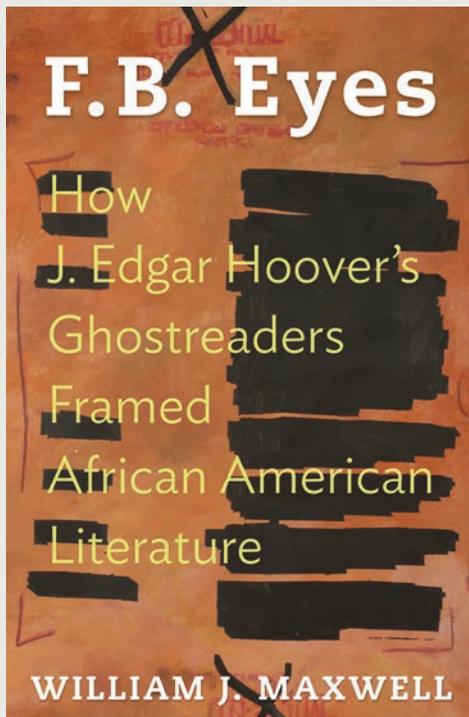
978-0-691-14142-8

480 pages. 1 line illus. 6 x 9.

SOCIOLOGY ■ ECONOMICS

PRESS.PRINCETON.EDU

HOW FBI SURVEILLANCE INFLUENCED AFRICAN
AMERICAN WRITING FROM THE 1920s TO 1970s



“Full of surprises of fact and interpretation, often wittily and memorably formulated, this awe-inspiringly well-researched book offers a completely new approach to FBI spying on black writers and to the readerly and scholarly habits of Hoover’s G-Men, who perversely come across as rather pioneering critics of African American literature. This book is an absolute delight to read.”
—Werner Sollors, Harvard University

JANUARY

Cloth \$29.95S

978-0-691-13020-0

320 pages. 10 halftones. 6 x 9.

AFRICAN AMERICAN LITERATURE ■
HISTORY

PRESS.PRINCETON.EDU

F.B. EYES

How J. Edgar Hoover’s Ghostreaders
Framed African American Literature

WILLIAM J. MAXWELL

Few institutions seem more opposed than African American literature and J. Edgar Hoover’s white-bread Federal Bureau of Investigation. But behind the scenes the FBI’s hostility to black protest was energized by fear of and respect for black writing. Drawing on nearly 14,000 pages of newly released FBI files, *F.B. Eyes* exposes the Bureau’s intimate policing of five decades of African American poems, plays, essays, and novels. Starting in 1919, year one of Harlem’s renaissance and Hoover’s career at the Bureau, secretive FBI “ghostreaders” monitored the latest developments in African American letters. By the time of Hoover’s death in 1972, these ghostreaders knew enough to simulate a sinister black literature of their own. The official aim behind the Bureau’s close reading was to anticipate political unrest. Yet, as William J. Maxwell reveals, FBI surveillance came to influence the creation and public reception of African American literature in the heart of the twentieth century.

Taking his title from Richard Wright’s poem “The FB Eye Blues,” Maxwell details how the FBI threatened the international travels of African American writers and prepared to jail dozens of them in times of national emergency. All the same, he shows that the Bureau’s paranoid style could prompt insightful criticism from Hoover’s ghostreaders and creative replies from their literary targets. For authors such as Claude McKay, James Baldwin, and Sonia Sanchez, the suspicion that government spy-critics tracked their every word inspired rewarding stylistic experiments as well as disabling self-censorship.

Illuminating both the serious harms of state surveillance and the ways in which imaginative writing can withstand and exploit it, *F.B. Eyes* is a groundbreaking account of a long-hidden dimension of African American literature.

William J. Maxwell is associate professor of English and African American studies at Washington University in St. Louis. He is the author of *New Negro, Old Left: African-American Writing and Communism between the Wars* and the editor of Claude McKay’s *Complete Poems*.

THE HISTORY OF AMERICAN HIGHER EDUCATION

Learning and Culture from the Founding to World War II

ROGER L. GEIGER

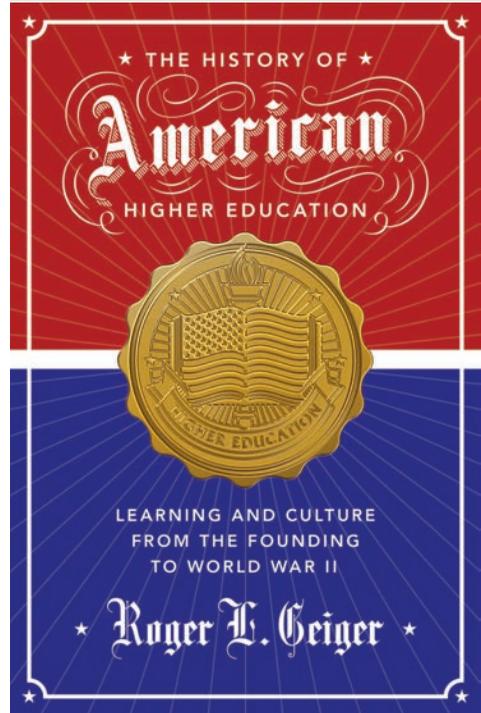
This book tells the compelling saga of American higher education from the founding of Harvard College in 1636 to the outbreak of World War II. The most in-depth and authoritative history of the subject available, *The History of American Higher Education* traces how colleges and universities were shaped by the shifting influences of culture, the emergence of new career opportunities, and the unrelenting advancement of knowledge.

Roger Geiger, arguably today's leading historian of American higher education, vividly describes how colonial colleges developed a unified yet diverse educational tradition capable of weathering the social upheaval of the Revolution as well as the evangelical fervor of the Second Great Awakening. He shows how the character of college education in different regions diverged significantly in the years leading up to the Civil War—for example, the state universities of the antebellum South were dominated by the sons of planters and their culture—and how higher education was later revolutionized by the land-grant movement, the growth of academic professionalism, and the transformation of campus life by students. By the beginning of the Second World War, the standard American university had taken shape, setting the stage for the postwar education boom.

Breathtaking in scope and rich in narrative detail, *The History of American Higher Education* is the most comprehensive single-volume history of the origins and development of American higher education.

Roger L. Geiger is Distinguished Professor of Higher Education at Pennsylvania State University. His books include *Tapping the Riches of Science: Universities and the Promise of Economic Growth* and *Knowledge and Money: Research Universities and the Paradox of the Marketplace*.

THE MOST IN-DEPTH AND AUTHORITATIVE
SINGLE-VOLUME HISTORY OF THE ORIGINS AND
DEVELOPMENT OF AMERICAN HIGHER EDUCATION



“The thoroughness, judiciousness, and clarity of this book make it the gold standard on the subject. Encyclopedic in coverage, *The History of American Higher Education* commands more information, scholarship, and analysis than any other work of its kind. Geiger is the acknowledged leader in the field.”
—James Axtell, author of *The Making of Princeton University: From Woodrow Wilson to the Present*

DECEMBER

Cloth \$35.00S

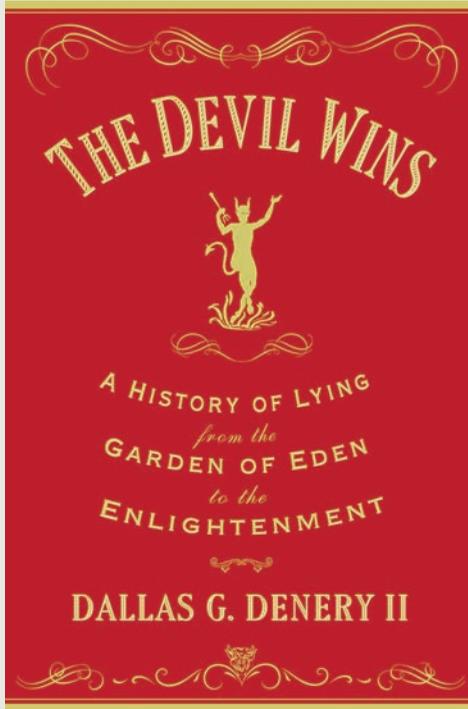
978-0-691-14939-4

640 pages. 1 table. 6 x 9.

EDUCATION ■ HISTORY

PRESS.PRINCETON.EDU

A BOLD RETELLING OF THE HISTORY OF LYING
IN MEDIEVAL AND EARLY MODERN EUROPE



“In this exquisitely written book, Denery draws on centuries of rumination on the moral issues surrounding lying to address the question of how we should live in a fallen world. The serpent in the Garden of Eden led humankind astray with lies. The Devil is the father of lies. Premodern sources agonized constantly over the act of lying. Denery not only superbly narrates the long history of this obsession, but also locates the conditions that reveal an Enlightenment shift toward a not entirely comfortable modernity.”

—William Jordan, Princeton University

JANUARY

Cloth \$29.95S

978-0-691-16321-5

360 pages. 6 x 9.

HISTORY ■ INTELLECTUAL HISTORY

PRESS.PRINCETON.EDU

THE DEVIL WINS

A History of Lying from the
Garden of Eden to the Enlightenment

DALLAS G. DENERY II

Is it ever acceptable to lie? This question plays a surprisingly important role in the story of Europe’s transition from medieval to modern society. According to many historians, Europe became modern when Europeans began to lie—that is, when they began to argue that it is sometimes acceptable to lie. This popular account offers a clear trajectory of historical progression from a medieval world of faith, in which every lie is sinful, to a more worldly early modern society in which lying becomes a permissible strategy for self-defense and self-advancement. Unfortunately, this story is wrong.

For medieval and early modern Christians, the problem of the lie was the problem of human existence itself. To ask “Is it ever acceptable to lie?” was to ask how we, as sinners, should live in a fallen world. As it turns out, the answer to that question depended on who did the asking. *The Devil Wins* uncovers the complicated history of lying from the early days of the Catholic Church to the Enlightenment, revealing the diversity of attitudes about lying by considering the question from the perspectives of five representative voices—the Devil, God, theologians, courtiers, and women. Examining works by Augustine, Bonaventure, Martin Luther, Madeleine de Scudéry, Jean-Jacques Rousseau, and a host of others, Dallas G. Denery II shows how the lie, long thought to be the source of worldly corruption, eventually became the very basis of social cohesion and peace.

Dallas G. Denery II is associate professor of history at Bowdoin College. He is the author of *Seeing and Being Seen in the Later Medieval World: Optics, Theology, and Religious Life* and the coeditor of *Uncertain Knowledge: Scepticism, Relativism, and Doubt in the Middle Ages*.

SEA OF STORMS

A History of Hurricanes in the Greater Caribbean
from Columbus to Katrina

STUART B. SCHWARTZ

The diverse cultures of the Caribbean have been shaped as much by hurricanes as they have by diplomacy, commerce, or the legacy of colonial rule. In this panoramic work of social history, Stuart Schwartz examines how Caribbean societies have responded to the dangers of hurricanes, and how these destructive storms have influenced the region's history, from the rise of plantations, to slavery and its abolition, to migrations, racial conflict, and war.

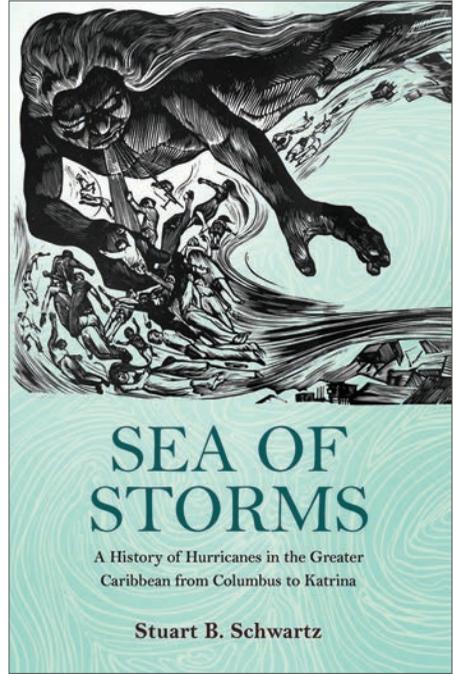
Taking readers from the voyages of Columbus to the devastation of Hurricane Katrina, Schwartz looks at the ethical, political, and economic challenges that hurricanes posed to the Caribbean's indigenous populations and the different European peoples who ventured to the New World to exploit its riches. He describes how the United States provided the model for responding to environmental threats when it emerged as a major power and began to exert its influence over the Caribbean in the nineteenth century, and how the region's governments came to assume greater responsibilities for prevention and relief, efforts that by the end of the twentieth century were being questioned by free-market neoliberals. Schwartz sheds light on catastrophes like Katrina by framing them within a long and contentious history of human interaction with the natural world.

Spanning more than five centuries and drawing on extensive archival research in Europe and the Americas, *Sea of Storms* emphasizes the continuing role of race, social inequality, and economic ideology in the shaping of our responses to natural disaster.

Stuart B. Schwartz is the George Burton Adams Professor of History and chair of the Council on Latin American and Iberian Studies at Yale University. His many books include *All Can Be Saved: Religious Tolerance and Salvation in the Iberian Atlantic World*.

THE LAWRENCE STONE LECTURES

A PANORAMIC SOCIAL HISTORY OF
HURRICANES IN THE CARIBBEAN



“This is a magnificent book. In a breathtaking narrative spanning five centuries of hurricanes and their consequences, Schwartz accomplishes what no one has done before: a transnational history of the Caribbean region through the optic of one of the most widely shared of its historical experiences.”

—Francisco A. Scarano, coeditor of *The Caribbean: A History of the Region and Its Peoples*

JANUARY

Cloth \$35.00S

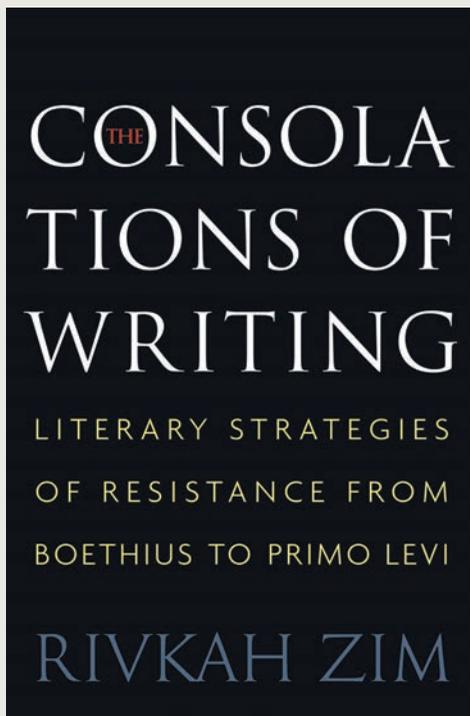
978-0-691-15756-6

512 pages. 20 halftones. 6 x 9.

HISTORY

PRESS.PRINCETON.EDU

WHY WRITING IN CAPTIVITY IS
A DISTINCTIVE AND VITALLY IMPORTANT
FORM OF LITERARY RESISTANCE



“Zim has done nothing less than reveal how prison writing, far from being a marginal genre, is a locus for the expression of some of the most profound thinking that humankind has managed to achieve. Here the human condition is laid bare, in all its agony and ecstasy. The originality and ambition of her work are truly remarkable.”

—Alastair Minnis, Yale University

OCTOBER

Cloth \$35.00S

978-0-691-16180-8

320 pages. 6 x 9.

LITERATURE

PRESS.PRINCETON.EDU

THE CONSOLATIONS OF WRITING

Literary Strategies of Resistance
from Boethius to Primo Levi

RIVKAH ZIM

Boethius wrote *The Consolation of Philosophy* as a prisoner condemned to death for treason, circumstances that are reflected in the themes and concerns of its evocative poetry and dialogue between the prisoner and his mentor, Lady Philosophy. This classic philosophical statement of late antiquity has had an enduring influence on Western thought. It is also the earliest example of what Rivkah Zim identifies as a distinctive and vitally important medium of literary resistance: writing in captivity by prisoners of conscience and persecuted minorities.

The Consolations of Writing reveals why the great contributors to this tradition of prison writing are among the most crucial figures in Western literature. Zim pairs writers from different periods and cultural settings, carefully examining the rhetorical strategies they used in captivity, often under the threat of death. She looks at Boethius and Dietrich Bonhoeffer as philosophers and theologians writing in defense of their ideas, and Thomas More and Antonio Gramsci as politicians in dialogue with established concepts of church and state. Different ideas of grace and disgrace occupied John Bunyan and Oscar Wilde in prison; Madame Roland and Anne Frank wrote themselves into history in various forms of memoir; and Jean Cassou and Irina Ratushinskaya voiced their resistance to totalitarianism through lyric poetry that saved their lives and inspired others. Finally, Primo Levi's writing after his release from Auschwitz recalls and decodes the obscenity of systematic genocide and its aftermath.

A moving and powerful testament, *The Consolations of Writing* speaks to some of the most profound questions about life, enriching our understanding of what it is to be human.

Rivkah Zim teaches early modern English and comparative literature at King's College London. She is the author of *English Metrical Psalms: Poetry as Praise and Prayer, 1535–1601*.

THE AGE OF THE CRISIS OF MAN

Thought and Fiction in America, 1933–1973

MARK GREIF

In a midcentury American cultural episode forgotten today, intellectuals of all schools shared a belief that human nature was under threat. The immediate result was a glut of dense, abstract books on “the nature of man.” But the dawning “age of the crisis of man,” as Mark Greif calls it, was far more than a historical curiosity. In this ambitious intellectual and literary history, Greif recovers this lost line of thought to show how it influenced society, politics, and culture before, during, and long after World War II.

During the 1930s and 1940s, fears of the barbarization of humanity energized New York intellectuals, Chicago proto-conservatives, European Jewish émigrés, and native-born bohemians to seek “re-enlightenment,” a new philosophical account of human nature and history. After the war this effort diffused, leading to a rebirth of modern human rights and a new power for the literary arts.

Critics’ predictions of a “death of the novel” challenged writers to invest bloodless questions of human nature with flesh and detail. Hemingway, Faulkner, and Richard Wright wrote flawed novels of abstract man. Succeeding them, Ralph Ellison, Saul Bellow, Flannery O’Connor, and Thomas Pynchon constituted a new guard who tested philosophical questions against social realities—race, religious faith, and the rise of technology—that kept difference and diversity alive.

By the 1960s, the idea of “universal man” gave way to moral antihumanism, as new sensibilities and social movements transformed what had come before. Greif’s reframing of a foundational debate takes us beyond old antagonisms into a new future, and gives a prehistory to the fractures of our own era.

Mark Greif is assistant professor of literary studies at the New School. He is a founder and editor of the journal *n+1*.

FROM ONE OF TODAY’S MOST PROMISING YOUNG CRITICS, AN AMBITIOUS NEW INTELLECTUAL AND LITERARY HISTORY OF MIDCENTURY AMERICA



Art: Julie Mehretu, *Looking Back to a Bright New Future*, 2003.

“This is a substantial, even brilliant, contribution to the literary history of midcentury America. Mark Greif is a bold, idea-intensive critic.”

—David A. Hollinger, author of *After Cloven Tongues of Fire: Protestant Liberalism in Modern American History*

JANUARY

Cloth \$29.95S

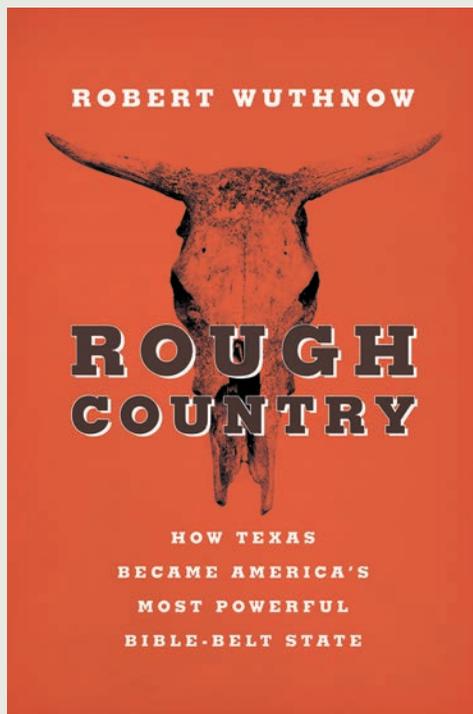
978-0-691-14639-3

392 pages. 6 x 9.

LITERATURE ■ HISTORY

PRESS.PRINCETON.EDU

HOW THE HISTORY OF TEXAS ILLUMINATES
AMERICA'S POST-CIVIL WAR PAST



“Robert Wuthnow offers a conclusive account of how and why Texas has so profoundly defined modern American religion and politics. He draws out one illustrative character and colorful anecdote after another, and combines them with incisive analysis of sociological data to create a compelling portrait of the Lone Star State’s ascent. A good read as much as an exceptional piece of scholarship, *Rough Country* proves that as Texas has gone, so has the nation.”

—Darren Dochuk, author of *From Bible Belt to Sunbelt*

AUGUST

Cloth \$39.50S

978-0-691-15989-8

664 pages. 23 halftones. 6 x 9.

AMERICAN HISTORY ■ RELIGION

PRESS.PRINCETON.EDU

ROUGH COUNTRY

How Texas Became America’s
Most Powerful Bible-Belt State

ROBERT WUTHNOW

Tracing the intersection of religion, race, and power in Texas from Reconstruction through the rise of the Religious Right and the failed presidential bid of Governor Rick Perry, *Rough Country* illuminates American history since the Civil War in new ways, demonstrating that Texas’s story is also America’s. In particular, Robert Wuthnow shows how distinctions between “us” and “them” are perpetuated and why they are so often shaped by religion and politics.

Early settlers called Texas a rough country. Surviving there necessitated defining evil, fighting it, and building institutions in the hope of advancing civilization. Religion played a decisive role. Today, more evangelical Protestants live in Texas than in any other state. They have influenced every presidential election for fifty years, mobilized powerful efforts against abortion and same-sex marriage, and been a driving force in the Tea Party movement. And religion has always been complicated by race and ethnicity.

Drawing from memoirs, newspapers, oral history, voting records, and surveys, *Rough Country* tells the stories of ordinary men and women who struggled with the conditions they faced, conformed to the customs they knew, and on occasion emerged as powerful national leaders. We see the lasting imprint of slavery, public executions, Jim Crow segregation, and resentment against the federal government. We also observe courageous efforts to care for the sick, combat lynching, provide for the poor, welcome new immigrants, and uphold liberty of conscience.

A monumental and magisterial history, *Rough Country* is as much about the rest of America as it is about Texas.

Robert Wuthnow is the Gerhard R. Andlinger ’52 Professor of Social Sciences and director of the Center for the Study of Religion at Princeton University. He is the author of many books, including *Small-Town America*, *Red State Religion*, and *Remaking the Heartland* (all Princeton).

THE HERO'S FIGHT

African Americans in West Baltimore
and the Shadow of the State

PATRICIA FERNÁNDEZ-KELLY

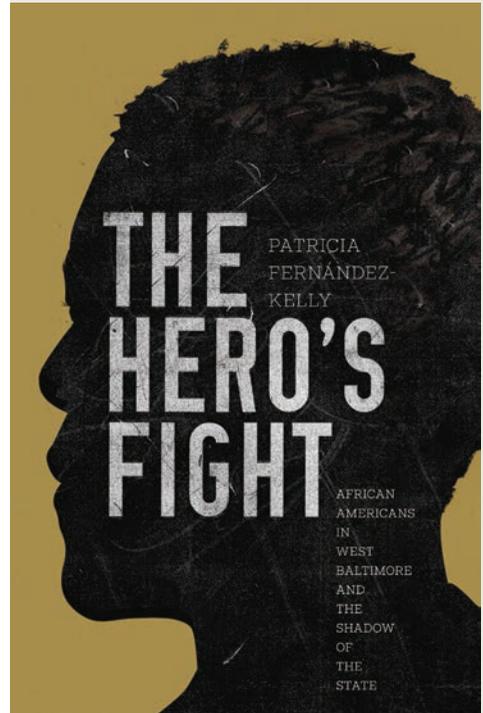
Baltimore was once a vibrant manufacturing town, but today, with factory closings and steady job loss since the 1970s, it is home to some of the most impoverished neighborhoods in America. *The Hero's Fight* provides an intimate look at the effects of deindustrialization on the lives of Baltimore's urban poor, and sheds critical light on the unintended consequences of welfare policy on our most vulnerable communities.

Drawing on her own uniquely immersive brand of field-work, conducted over the course of a decade in the neighborhoods of West Baltimore, Patricia Fernández-Kelly tells the stories of people like D. B. Wilson, Big Floyd, Towanda, and others whom the American welfare state treats with a mixture of contempt and pity—what Fernández-Kelly calls “ambivalent benevolence.” She shows how growing up poor in the richest nation in the world involves daily interactions with agents of the state, an experience that differs significantly from that of more affluent populations. While ordinary Americans are treated as citizens and consumers, deprived and racially segregated populations are seen as objects of surveillance, containment, and punishment. Fernández-Kelly provides new insights into such topics as globalization and its effects on industrial decline and employment, the changing meanings of masculinity and femininity among the poor, social and cultural capital in poor neighborhoods, and the unique roles played by religion and entrepreneurship in destitute communities.

Blending compelling portraits with in-depth scholarly analysis, *The Hero's Fight* explores how the welfare state contributes to the perpetuation of urban poverty in America.

Patricia Fernández-Kelly is senior lecturer in sociology at Princeton University. Her books include *For We Are Sold, I and My People: Women and Industry in Mexico's Frontier*. She co-produced the Emmy Award-winning documentary *The Global Assembly Line*.

A RICHLY TEXTURED ACCOUNT OF
WHAT IT MEANS TO BE POOR IN AMERICA



“Fernández-Kelly tells these life stories with novelistic flair. This is not ordinary ‘interview’ data. It is hard won over years of direct immersion—watching people grow up, change jobs, give birth. *The Hero's Fight* is inflected with intimacy. It is also a book of wide-ranging commentary that masters an extraordinary range of literatures.”

—Harvey Molotch, author of *Against Security: How We Go Wrong at Airports, Subways, and Other Sites of Ambiguous Danger*

FEBRUARY

Cloth \$35.00S

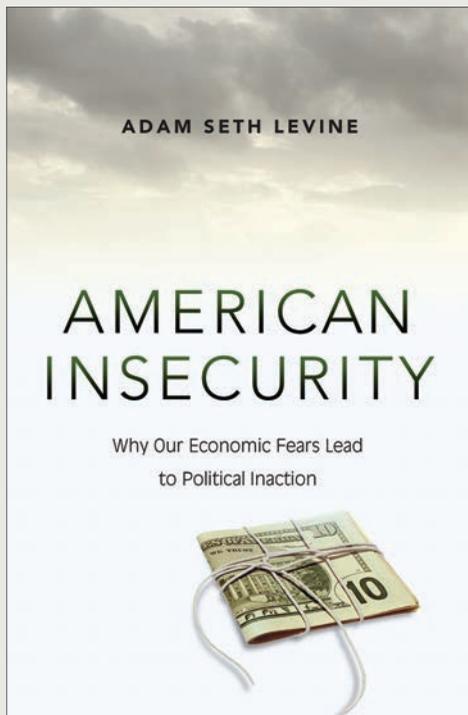
978-0-691-16284-3

440 pages. 11 line illus. 2 tables. 6 x 9.

URBAN STUDIES ■ SOCIOLOGY

PRESS.PRINCETON.EDU

WHY ECONOMIC INSECURITY SPURS
SO LITTLE COLLECTIVE POLITICAL ACTION



“Developing a groundbreaking theory about the difficulties of collective action in American politics, this book considers how interest groups, public political participation, and the responsiveness of elected officials play a role in the distinct lack of policies aimed at ameliorating the effects of economic insecurity in the United States. One of the most important books in decades.”

—James N. Druckman, Northwestern University

JANUARY

Cloth \$29.95S

978-0-691-16296-6

248 pages. 22 line illus. 30 tables. 6 x 9.

POLITICAL SCIENCE ■ PUBLIC POLICY

PRESS.PRINCETON.EDU

AMERICAN INSECURITY

Why Our Economic Fears Lead to Political Inaction

ADAM SETH LEVINE

Americans today face no shortage of threats to their financial well-being, such as job and retirement insecurity, health care costs, and spiraling college tuition. While one might expect that these concerns would motivate people to become more politically engaged on the issues, this often doesn't happen, and the resulting inaction carries consequences for political debates and public policy. Moving beyond previously studied barriers to political organization, *American Insecurity* sheds light on the public's inaction over economic insecurities by showing that the rhetoric surrounding these issues is actually self-undermining. By their nature, the very arguments intended to mobilize individuals—asking them to devote money or time to politics—remind citizens of their economic fears and personal constraints, leading to undermobilization and nonparticipation.

Adam Seth Levine explains why the set of people who become politically active on financial insecurity issues is therefore quite narrow. When money is needed, only those who care about the issues but are not personally affected become involved. When time is needed, participation is limited to those not personally affected or those who are personally affected but outside of the labor force with time to spare. The latter explains why it is relatively easy to mobilize retirees on topics that reflect personal financial concerns, such as Social Security and Medicare. In general, however, when political representation requires a large group to make their case, economic insecurity threats are uniquely disadvantaged.

Scrutinizing the foundations of political behavior, *American Insecurity* offers a new perspective on collective participation.

Adam Seth Levine is an assistant professor in the Department of Government at Cornell University.

CAUGHT

The Prison State and the Lockdown of American Politics

MARIE GOTTSCHALK

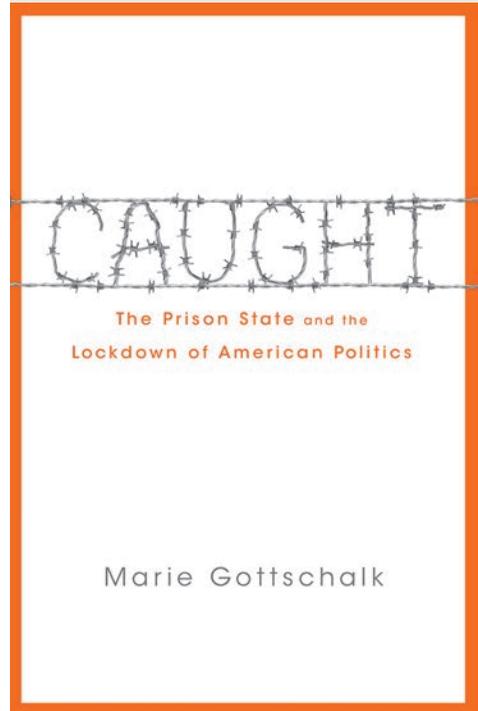
The huge prison buildup of the past four decades has few defenders today, yet reforms to reduce the number of people in U.S. jails and prisons have been remarkably modest. Meanwhile, a carceral state has sprouted in the shadows of mass imprisonment, extending its reach far beyond the prison gate. It includes not only the country's vast archipelago of jails and prisons but also the growing range of penal punishments and controls that lie in the never-never land between prison and full citizenship, from probation and parole to immigrant detention, felon disenfranchisement, and extensive lifetime restrictions on sex offenders. As it sunders families and communities and reworks conceptions of democracy, rights, and citizenship, this ever-widening carceral state poses a formidable political and social challenge.

In this book, Marie Gottschalk examines why the carceral state, with its growing number of outcasts, remains so tenacious in the United States. She analyzes the shortcomings of the two dominant penal reform strategies—one focused on addressing racial disparities, the other on seeking bipartisan, race-neutral solutions centered on reentry, justice reinvestment, and reducing recidivism.

In this bracing appraisal of the politics of penal reform, Gottschalk exposes the broader pathologies in American politics that are preventing the country from solving its most pressing problems, including the stranglehold that neoliberalism exerts on public policy. She concludes by sketching out a promising alternative path to begin dismantling the carceral state.

Marie Gottschalk is professor of political science at the University of Pennsylvania. A former editor and journalist, she was a member of the National Academy of Sciences Committee on the Causes and Consequences of High Rates of Incarceration.

A MAJOR REAPPRAISAL OF CRIME
AND PUNISHMENT IN AMERICA



“Gottschalk’s book is a tour de force. *Caught* constitutes a searing critique of current incarceration policies and prevailing approaches to prison reform. It is brilliantly argued, breathtakingly capacious in its informational reach, and intellectually bold. A stunning achievement.”

—Mary Fainsod Katzenstein, Cornell University

DECEMBER

Cloth \$35.00S

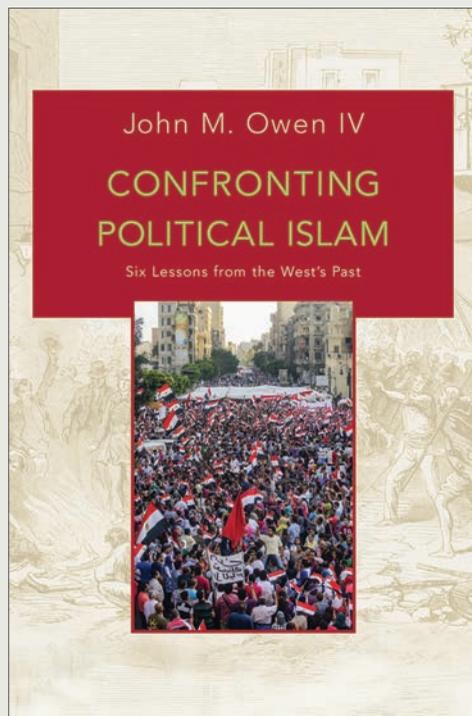
978-0-691-16405-2

456 pages. 8 line illus. 6 x 9.

CURRENT AFFAIRS ■ PUBLIC POLICY

PRESS.PRINCETON.EDU

HOW THE CONFLICTS OF WESTERN
HISTORY SHED LIGHT ON CURRENT
UPHEAVALS IN THE MIDDLE EAST



“With an innovative approach, Owen provocatively argues that previous episodes and ideological battles in Western history can shed light on the questions and likely political developments in the Muslim world today. The topic is very important and will spark many reactions and discussions.”

—Jeremy Pressman, University of Connecticut

DECEMBER

Cloth \$27.95S

978-0-691-16314-7

240 pages. 4 line illus. 6 tables. 6 x 9.

POLITICS ■ HISTORY

PRESS.PRINCETON.EDU

CONFRONTING POLITICAL ISLAM

Six Lessons from the West's Past

JOHN M. OWEN IV

How should the Western world today respond to the challenges of political Islam? Taking an original approach to answer this question, *Confronting Political Islam* compares Islamism's struggle with secularism to other prolonged ideological clashes in Western history. By examining the past conflicts that have torn Europe and the Americas—and been supported by underground networks, fomented radicalism and revolution, and triggered foreign interventions and international conflicts—John Owen draws six major lessons to demonstrate that much of what we think about political Islam is wrong.

Owen focuses on the origins and dynamics of twentieth-century struggles among Communism, fascism, and liberal democracy; the late eighteenth- and nineteenth-century contests between monarchism and republicanism; and the sixteenth- and seventeenth-century wars of religion between Catholics, Lutherans, Calvinists, and others. Owen then applies principles learned from the successes and mistakes of governments during these conflicts to the contemporary debates embroiling the Middle East. He concludes that ideological struggles last longer than most people presume; ideologies are not monolithic; foreign interventions are the norm; a state may be both rational and ideological; an ideology wins when states that exemplify it outperform other states across a range of measures; and the ideology that wins may be a surprise.

Looking at the history of the Western world itself and the fraught questions over how societies should be ordered, *Confronting Political Islam* upends some of the conventional wisdom about the current upheavals in the Muslim world.

John M. Owen IV is the Ambassador Henry J. and Mrs. Marion R. Taylor Professor of Politics, and a faculty fellow at the Institute for Advanced Studies in Culture, at the University of Virginia. He is the author of *The Clash of Ideas in World Politics* (Princeton) and *Liberal Peace, Liberal War*.

LOOKING INSIDE THE BRAIN

The Power of Neuroimaging

DENIS LE BIHAN

Translated by Teresa Lavender Fagan

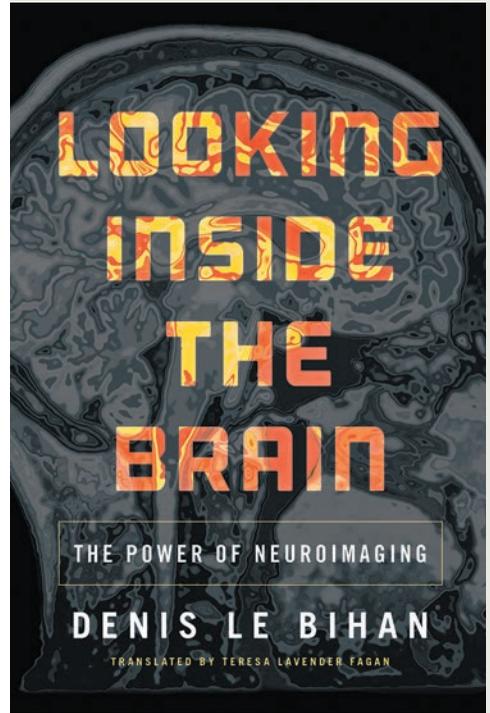
It is now possible to witness human brain activity while we are talking, reading, or thinking, thanks to revolutionary neuroimaging techniques like magnetic resonance imaging (MRI). These groundbreaking advances have opened infinite fields of investigation—into such areas as musical perception, brain development in utero, and faulty brain connections leading to psychiatric disorders—and have raised unprecedented ethical issues. In *Looking Inside the Brain*, one of the leading pioneers of the field, Denis Le Bihan, offers an engaging account of the sophisticated interdisciplinary research in physics, neuroscience, and medicine that have led to the remarkable neuroimaging methods that give us a detailed look into the human brain.

Introducing neurological anatomy and physiology, Le Bihan walks readers through the historical evolution of imaging technology—from the X-ray and CT scan to the PET scan and MRI—and he explains how neuroimaging uncovers afflictions like stroke or cancer and the workings of higher-order brain activities, such as language skills. Le Bihan also takes readers on a behind-the-scenes journey through NeuroSpin, his state-of-the-art neuroimaging laboratory, and goes over the cutting-edge scanning devices currently being developed. Considering what we see when we look at brain images, Le Bihan weighs what might be revealed about our thoughts and unconscious, and discusses how far this technology might go in the future.

Beautifully illustrated in color, *Looking Inside the Brain* presents the trailblazing story of the scanning techniques that provide keys to previously unimagined knowledge of our brains and our selves.

Denis Le Bihan is internationally recognized for his contributions to the development of imaging methods for the study of the human brain. He is the founding director of NeuroSpin, an institute of the French Atomic Energy Commission dedicated to ultra-high-field brain imaging. He won the 2012 Honda Prize, Japan's international award for science and technology, and the 2014 Louis-Jeantet Prize for Medicine.

THE REMARKABLE STORY OF HOW TODAY'S
BRAIN SCANNING TECHNIQUES DEVELOPED—
TOLD BY ONE OF THE FIELD'S PIONEERS



“Written by the inventor of diffusion MRI, *Looking Inside the Brain* is a well-informed and accessible book that explores the major outcomes and breakthroughs of brain imaging.”

—Jean-Pierre Changeux, coauthor of *The Good, the True, and the Beautiful* and *What Makes Us Think?*

DECEMBER

Cloth \$29.95S

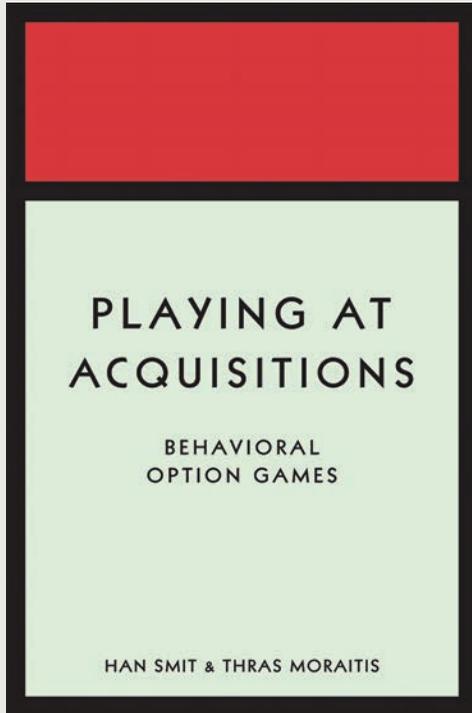
978-0-691-16061-0

264 pages. 59 color illus. 6 x 9.

COGNITIVE SCIENCE ■ PSYCHOLOGY

PRESS.PRINCETON.EDU

A GROUNDBREAKING NEW APPROACH
TO MERGERS AND ACQUISITIONS



“This accessible book provides important tools to enrich existing valuation techniques and teaches how to deal with economic uncertainty, strategic interaction between economic agents, and behavioral biases. *Playing at Acquisitions* blends state-of-the-art academic insight with a wealth of practical experience and real-world intuition.”

—Bart Lambrecht, University of Cambridge

PLAYING AT ACQUISITIONS

Behavioral Option Games

HAN SMIT & THRAS MORAITIS

It is widely accepted that a large proportion of acquisition strategies fail to deliver the expected value. Globalizing markets characterized by growing uncertainty, together with the advent of new competitors, are further complicating the task of valuing acquisitions. Too often, managers rely on flawed valuation models or their intuition and experience when making risky investment decisions, exposing their companies to potentially costly pitfalls. *Playing at Acquisitions* provides managers with a powerful methodology for designing and executing successful acquisition strategies. The book tackles the myriad executive biases that infect decision making at every stage of the acquisition process, and the inadequacy of current valuation approaches to help mitigate these biases and more realistically represent value in uncertain environments.

Bringing together the latest advances in behavioral finance, real option valuation, and game theory, this unique playbook explains how to express acquisition strategies as sets of real options, explicitly introducing uncertainty and future optionality into acquisition strategy design. It shows how to incorporate the competitive dynamics that exist in different acquisition contexts; acknowledge and even embrace uncertainty; identify the value of the real options embedded in targets; and more.

Rooted in economic theory and featuring numerous real-world case studies, *Playing at Acquisitions* will enhance the ability of CEOs and their teams to derive value from their acquisition strategies, and is also an ideal resource for researchers and MBAs.

Han Smit is professor of corporate finance at Erasmus University Rotterdam. He is the coauthor of *Strategic Investment: Real Options and Games* (Princeton). **Thras Moraitis** is a cofounder of X2 Resources, a privately funded mining and metals investment vehicle.

JANUARY

Cloth \$55.00S

978-0-691-14000-1

232 pages. 24 line illus. 6 x 9.

FINANCE ■ BUSINESS

PRESS.PRINCETON.EDU

JOHN NAPIER

Life, Logarithms, and Legacy

JULIAN HAVIL

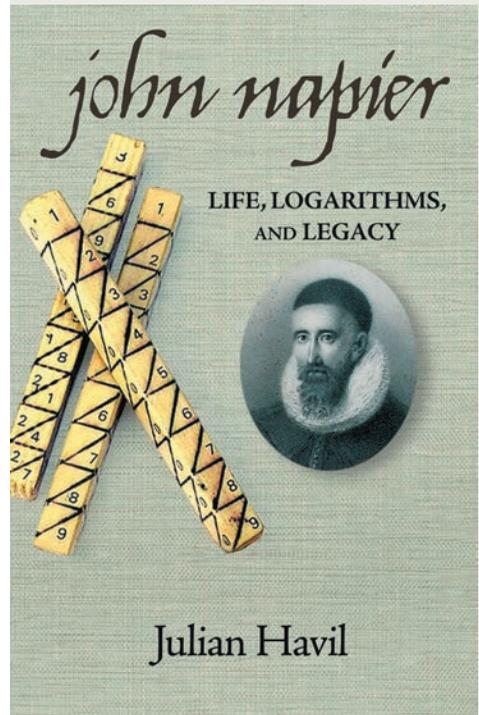
John Napier (1550–1617) is celebrated today as the man who invented logarithms—an enormous intellectual achievement that would soon lead to the development of their mechanical equivalent in the slide rule: the two would serve humanity as the principal means of calculation until the mid-1970s. Yet, despite Napier’s pioneering efforts, his life and work have not attracted detailed modern scrutiny. *John Napier* is the first contemporary biography to take an in-depth look at the multiple facets of Napier’s story: his privileged position as the seventh Laird of Merchiston and the son of influential Scottish landowners; his reputation as a magician who dabbled in alchemy; his interest in agriculture; his involvement with a notorious outlaw; his staunch anti-Catholic beliefs; his interactions with such peers as Henry Briggs, Johannes Kepler, and Tycho Brahe; and, most notably, his estimable mathematical legacy.

Julian Havil explores Napier’s original development of logarithms, the motivations for his approach, and the reasons behind certain adjustments to them. Napier’s inventive mathematical ideas also include formulas for solving spherical triangles, “Napier’s Bones” (a more basic but extremely popular alternative device for calculation), and the use of decimal notation for fractions and binary arithmetic. Havil also considers Napier’s study of the Book of Revelation, which led to his prediction of the Apocalypse in his first book, *A Plaine Discovery of the Whole Revelation of St. John*—the work for which Napier believed he would be most remembered.

John Napier assesses one man’s life and the lasting influence of his advancements on the mathematical sciences and beyond.

Julian Havil is the author of *Gamma: Exploring Euler’s Constant, Nonplussed!: Mathematical Proof of Implausible Ideas, and Impossible?: Surprising Solutions to Counterintuitive Conundrums* (all Princeton), as well as *The Irrationals: A Story of the Numbers You Can’t Count On* (see page 53). He is a retired former master at Winchester College, England, where he taught mathematics for more than three decades.

THE FIRST COMPREHENSIVE
MODERN ACCOUNT OF THE
MATHEMATICIAN’S LIFE AND WORK



“Havil is an enthusiastic and engaging writer—he brings to life John Napier’s original work and gives an account of his mathematical ideas. Readers will gain an appreciation for Napier’s brilliance and for an era when scientific computation was still in its infancy. It’s about time someone wrote a book on this subject for a general audience.”

—Glen Van Brummelen, author of *Heavenly Mathematics*

NOVEMBER

Cloth \$35.00S

978-0-691-15570-8

320 pages. 5 halftones.

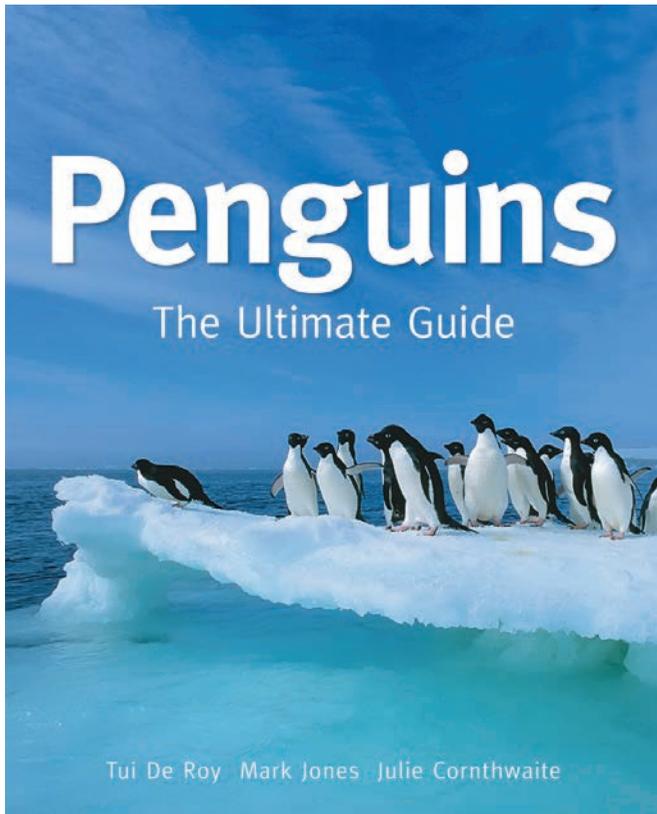
64 line illus. 48 tables. 6 x 9.

POPULAR MATHEMATICS ■

HISTORY OF SCIENCE

PRESS.PRINCETON.EDU

A SPECTACULAR PHOTOGRAPHIC GUIDE TO
THESE MARVELOUS AND ENIGMATIC BIRDS



PENGUINS

The Ultimate Guide

TUI DE ROY,
MARK JONES &
JULIE CORNTHWAITE

Penguins are perhaps the most beloved birds. On land, their behavior appears so humorous and expressive that we can be excused for attributing to them moods and foibles similar to our own. Few realize how complex and mysterious their private lives truly are, as most of their existence takes place far from our prying eyes, hidden beneath the ocean waves. This stunningly illustrated book provides a unique look at these extraordinary creatures and the cutting-edge science that is helping us to better understand them. Featuring more than 400 breathtaking photos, this is the ultimate guide to all 18 species of penguins, including those with retiring personalities or nocturnal habits that tend to be overlooked and rarely photographed.

A book that no bird enthusiast or armchair naturalist should do without, *Penguins*

includes discussions of penguin conservation, informative species profiles, fascinating penguin facts, and tips on where to see penguins in the wild.

- ◆ Covers all 18 species of the world's penguins
- ◆ Features more than 400 photos
- ◆ Explores the latest science on penguins and their conservation
- ◆ Includes informative species profiles and fascinating penguin facts

Tui De Roy is a world-renowned wildlife photographer, writer, and conservationist. Her books include *Galapagos: Islands Born of Fire* (Princeton). **Mark Jones** and **Julie Cornthwaite** are partners with De Roy at Roving Tortoise Worldwide Nature Photography in New Zealand. Jones has collaborated with De Roy on several books, including *Albatross: Their World, Their Ways*.

AUGUST

Cloth \$35.00T

978-0-691-16299-7

240 pages. 400+ color photos. 9 x 12.

NATURAL HISTORY ■ BIRDS

For sale only in North America

PRESS.PRINCETON.EDU

THE BEE

A Natural History

NOAH WILSON-RICH

With contributions from Kelly Allin,
Norman Carreck & Andrea Quigley

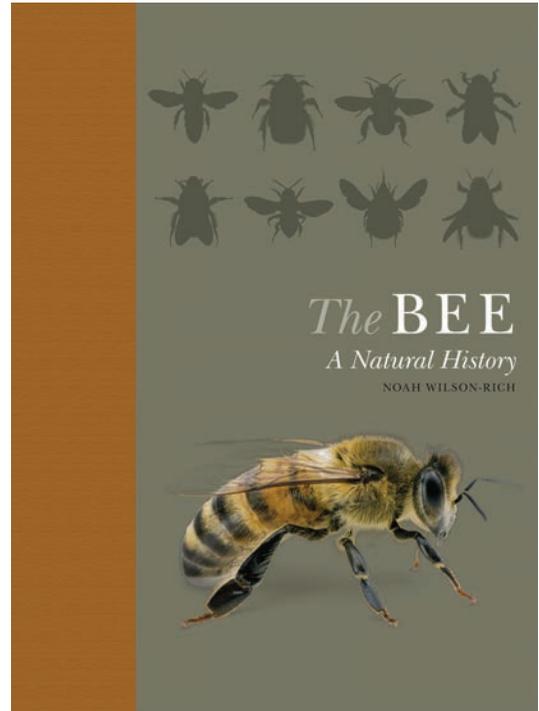
Bees pollinate more than 130 fruit, vegetable, and seed crops that we rely on to survive. Bees are crucial to the reproduction and diversity of flowering plants, and the economic contributions of these irreplaceable insects measure in the tens of billions of dollars each year. Yet bees are dying at an alarming rate, threatening food supplies and ecosystems around the world. In this richly illustrated natural history of the bee, Noah Wilson-Rich and his team of bee experts provide a window into the vitally important role that bees play in the life of our planet.

Earth is home to more than 20,000 bee species, from fluorescent-colored orchid bees and sweat bees to flower-nesting squash bees and leaf-cutter bees. This book takes an incomparable look at this astounding diversity, blending an engaging narrative with practical, hands-on discussions of such topics as beekeeping and bee health. It explores our relationship with the bee over evolutionary time, delving into how it came to be, where it stands today, and what the future holds for humanity and bees alike.

- ◆ Provides an accessible, illustrated look at the human–bee relationship over time
- ◆ Features a section on beekeeping and handy go-to guides to the identification, prevention, and treatment of honey bee diseases
- ◆ Covers bee evolution, ecology, genetics, and physiology
- ◆ Includes a directory of notable bee species
- ◆ Presents a holistic approach to bee health, including organic and integrated pest management techniques
- ◆ Shows what you can do to help bee populations

Noah Wilson-Rich is founder and chief scientific officer of The Best Bees Company, a Boston-based beekeeping service and research organization. **Kelly Allin** was lab manager at the Best Bees Company's Urban Beekeeping Laboratory and Bee Sanctuary during the writing of this book. **Norman Carreck** is scientific director of the International Bee Research Association. **Andrea Quigley** is a freelance writer who contributes regularly to beekeeping journals.

AN INCOMPARABLE ILLUSTRATED LOOK AT
THE VITALLY IMPORTANT ROLE THAT BEES
PLAY IN THE LIFE OF OUR PLANET



SEPTEMBER

Cloth \$27.95T

978-0-691-16135-8

224 pages. 250 color illus. 8 x 9.

NATURAL HISTORY ■ INSECTS

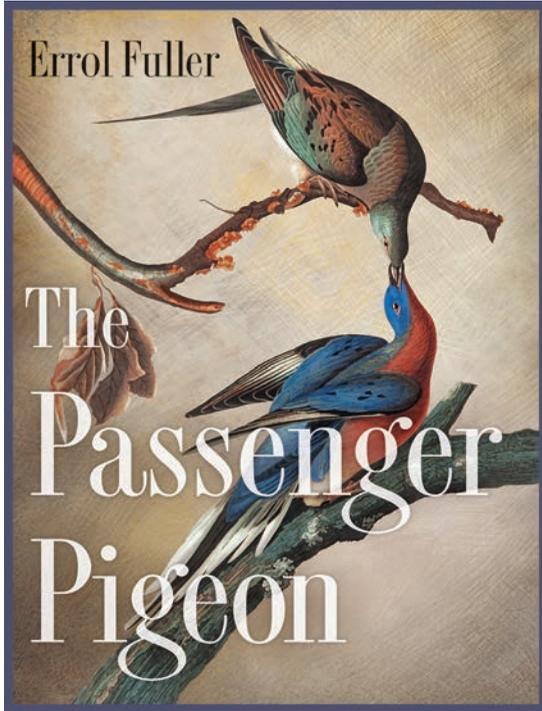
For sale only in the U.S., its dependencies, and Canada

PRESS.PRINCETON.EDU

A HAUNTING, BEAUTIFULLY ILLUSTRATED
MEMORIAL TO THIS ICONIC EXTINCT BIRD

THE PASSENGER PIGEON

ERROL FULLER



At the start of the nineteenth century, Passenger Pigeons were perhaps the most abundant birds on the planet, numbering literally in the billions. The flocks were so large and so dense that they blackened the skies, even blotting out the sun for days at a stretch. Yet by the end of the century, the most common bird in North America had vanished from the wild. In 1914, the last known representative of her species, Martha, died in a cage at the Cincinnati Zoo.

This stunningly illustrated book tells the astonishing story of North America's Passenger Pigeon, a bird species that—like the Tyrannosaur, the Mammoth, and the Dodo—has become one of the great icons of extinction. Errol Fuller describes how these fast, agile, and handsomely plumaged birds were immortalized by the ornithologist and painter John James Audubon, and captured the imagination of writers such as James Fenimore Cooper, Henry David Thoreau, and Mark Twain. He shows how widespread deforestation, the demand for cheap and plentiful pigeon meat, and the indiscriminate killing of Passenger Pigeons for sport led to their catastrophic decline. Fuller provides an evocative memorial to a bird species that was once so important to the ecology of North America, and reminds us of just how fragile the natural world can be.

Published in the centennial year of Martha's death, *The Passenger Pigeon* features rare archival images as well as haunting photos of live birds.

Errol Fuller is an acclaimed artist and writer, and a world authority on bird and animal extinction. His many books include *Lost Animals: Extinction and the Photographic Record* (Princeton), *Extinct Birds*, and *Dodo: From Extinction to Icon*.

NOVEMBER

Cloth \$29.95T

978-0-691-16295-9

192 pages. 75 color illus. 25 halftones. 7 x 9 1/2.

NATURAL HISTORY

PRESS.PRINCETON.EDU

BIRDS OF AUSTRALIA

A Photographic Guide

IAIN CAMPBELL, SAM WOODS &
NICK LESEBERG

With photography by Geoff Jones

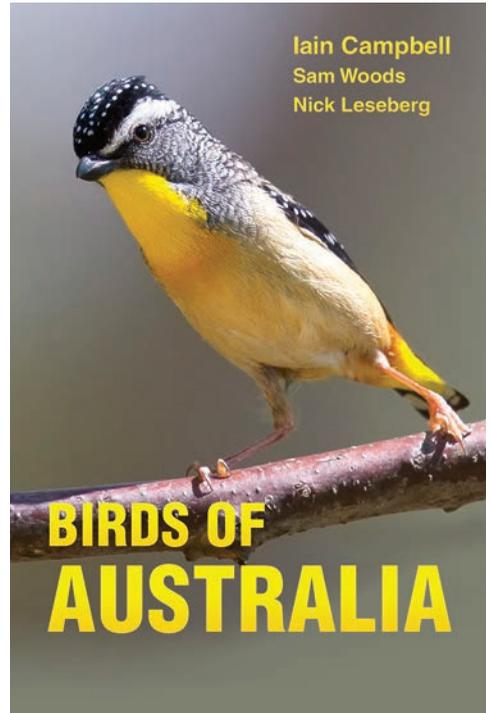
Australia is home to a spectacular diversity of birdlife, from parrots and penguins to emus and vibrant passerines. *Birds of Australia* covers all 714 species of resident birds and regularly occurring migrants and features more than 1,100 stunning color photographs, including many photos of subspecies and plumage variations never before seen in a field guide. Detailed facing-page species accounts describe key identification features such as size, plumage, distribution, behavior, and voice. This one-of-a-kind guide also provides extensive habitat descriptions with a large number of accompanying photos. The text relies on the very latest IOC taxonomy and the distribution maps incorporate the most current mapping data, making this the most up-to-date guide to Australian birds.

- ◆ Covers all 714 species of resident birds and regularly occurring migrants
- ◆ Features more than 1,100 stunning color photos
- ◆ Includes facing-page species accounts, habitat descriptions, and distribution maps
- ◆ The ideal photographic guide for beginners and seasoned birders alike

Iain Campbell, a native of Australia, is builder of the Tandyapa Bird Lodge in Ecuador and cofounder of Tropical Birding, which leads bird and wildlife tours around the world.

Sam Woods and **Nick Leseberg** are nature guides for Tropical Birding. Campbell and Woods are the authors of *Wildlife of Australia* (Princeton).

THE BEST PHOTOGRAPHIC FIELD GUIDE
TO AUSTRALIA'S BIRDS



“*Birds of Australia* is an excellent book. The text is comprehensive, the content is effectively organized and researched, and the scholarship is sound. The photographic plates are of a very high quality.”

—Peter S. Lansley, senior ecologist,
Brett Lane & Associates

DECEMBER

Paper \$35.00T

978-0-691-15727-6

392 pages. 1,100+ color photos. 6 x 9 1/2.

FIELD GUIDES ■ BIRDS

PRESS.PRINCETON.EDU

BIRDS OF WESTERN AFRICA

Second Edition

NIK BORROW & RON DEMEY

This revised and expanded edition of *Birds of Western Africa* is now the most up-to-date field guide available to the 1,285 species of birds found in the region—from Senegal and southern Mauritania east to Chad and the Central African Republic and south to Congo. It now features all maps and text opposite the plates for quick and easy reference. The comprehensive species accounts have been fully updated and expanded, and the color distribution maps have been completely revised. This premier guide also includes more than 3,000 illustrations on 266 stunning color plates.

Compact and lightweight, this new edition of *Birds of Western Africa* is the must-have field guide to one of the most exciting birding regions in the world.

- ◆ The premier field guide to West African birds—now completely revised and expanded
- ◆ Covers all 1,285 species found in the region
- ◆ Features fully updated maps and text opposite the plates for easy reference
- ◆ Includes more than 3,000 illustrations on 266 color plates

Nik Borrow is an acclaimed bird artist and senior tour leader for BirdQuest, a leading international bird tour company. **Ron DemeY** is a freelance ornithologist who has traveled extensively in Western Africa and has an intimate knowledge of the region's birds. Their books include *A Guide to the Birds of Western Africa* (Princeton).

PRINCETON FIELD GUIDES

NOVEMBER

Paper \$45.00†

978-0-691-15920-1

592 pages. 266 color plates.

1,285 color maps. 5 1/2 x 8 1/2.

FIELD GUIDES ■ BIRDS

Not for sale in the Commonwealth (except Canada) and the European Union

BRITAIN'S HABITATS

A Guide to the Wildlife Habitats
of Britain and Ireland

SOPHIE LAKE & DURWYN LILEY

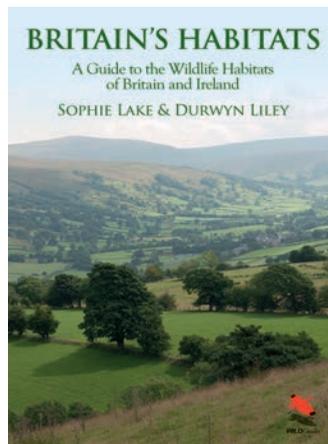
A photographic guide to habitats, this lavishly illustrated book provides a comprehensive overview of the natural history and conservation landscape of Britain and Ireland. In essence a field guide, the book leads the reader through all the main habitat types, with information on their characteristics, extent, geographical variation, key species, cultural importance, origins and conservation. It aims to help visitors to the countryside recognize the habitats around them, understand how they have evolved and what makes them special, and imagine how they might change in the future.

This book is the perfect companion for anyone travelling in Britain and Ireland, and essential reading for all wildlife enthusiasts, professional ecologists and landscape architects.

- ◆ Individual sections on all the main habitat types found in Britain and Ireland
- ◆ Some 500 evocative colour photographs, including images from around Britain and Ireland in all seasons
- ◆ Details and photographs of key species and features associated with the different habitats

Sophie Lake and **Durwyn Liley** are professional ecologists who work at Footprint Ecology and live near the Purbeck Heaths and Poole Harbour in Dorset.

WILDGUIDES



DECEMBER

Cloth \$39.95†

978-0-691-15855-6

256 pages. 500 color

photos. 5 tables.

70 maps. 7 1/2 x 10.

NATURAL HISTORY

BIRDS OF NEW GUINEA

Second Edition

THANE K. PRATT &
BRUCE M. BEEHLER

Illustrated by John C. Anderton & Szabolcs Kókay

This is the completely revised edition of the essential field guide to the birds of New Guinea. The world's largest tropical island, New Guinea boasts a spectacular avifauna characterized by cassowaries, megapodes, pigeons, parrots, cuckoos, kingfishers, and owl-nightjars, as well as an exceptionally diverse assemblage of songbirds such as the iconic birds of paradise and bowerbirds. *Birds of New Guinea* is the only guide to cover all 780 bird species reported in the area, including 366 found nowhere else in the world. Expanding its coverage with 111 vibrant color plates—twice as many as the first edition—and the addition of 635 range maps, the book also contains updated species accounts with new information about identification, voice, habits, and range. A must-have for everyone from ecotourists to field researchers, *Birds of New Guinea* remains an indispensable guide to the diverse birds of this remarkable region.

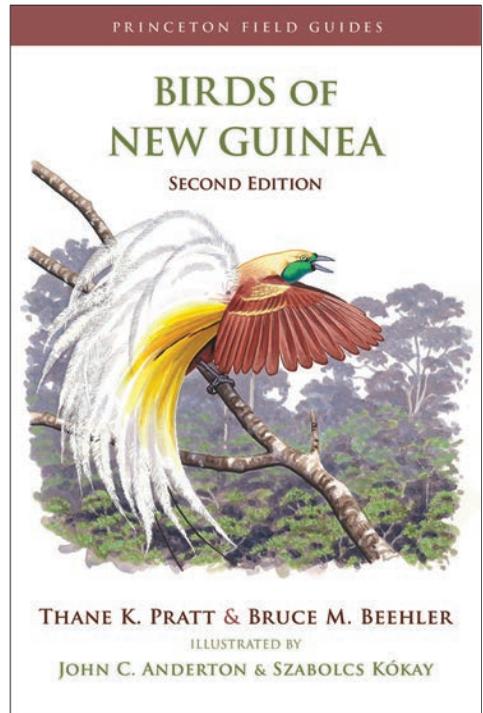
- ◆ 780 bird species, including 366 found nowhere else
- ◆ 111 stunning color plates, twice the number of the first edition
- ◆ Expanded and updated species accounts provide details on identification, voice, habits, and range
- ◆ 635 range maps
- ◆ Revised classification of birds reflects the latest research

Thane K. Pratt is wildlife biologist emeritus at the U.S. Geological Survey's Pacific Island Ecosystems Research Center and a conservationist of birds of the tropical Pacific. He is the lead editor of *Conservation Biology of Hawaiian Forest Birds*.

Bruce M. Beehler is an ornithologist in the Division of Birds at the Smithsonian National Museum of Natural History and a tropical ecologist with interests in the birds and rainforests of the Asia-Pacific region. He is the author of *Lost Worlds: Adventures in the Tropical Rainforest*.

PRINCETON FIELD GUIDES

THE UPDATED AND DEFINITIVE FIELD GUIDE
TO THE BIRDS OF NEW GUINEA



Praise for the first edition:

“This book is not only indispensable to any bird-watcher visiting New Guinea and the adjacent islands, but, owing to the wealth of its information, it will be of great interest to anyone who is seriously interested in birds.”

—*American Scientist*

NOVEMBER

Paper \$49.50T

978-0-691-09563-9

Cloth \$99.50S

978-0-691-09562-2

512 pages. 111 color illus.

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FIELD GUIDES ■ BIRDS

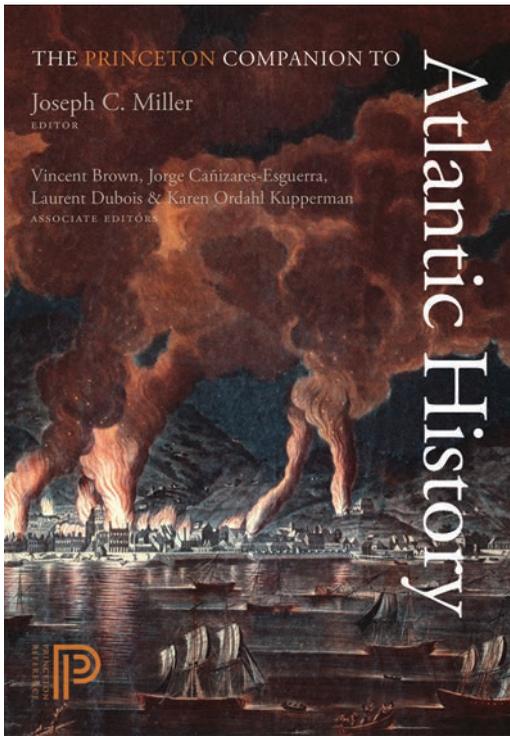
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THE FIRST ENCYCLOPEDIC REFERENCE
TO ATLANTIC HISTORY

THE PRINCETON COMPANION TO ATLANTIC HISTORY

EDITED BY JOSEPH C. MILLER

Vincent Brown, Jorge Cañizares-Esguerra,
Laurent Dubois & Karen Ordahl Kupperman,
associate editors



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Between the fifteenth and nineteenth centuries, the connections among Africa, the Americas, and Europe transformed world history—through maritime exploration, commercial engagements, human migrations and settlements, political realignments and upheavals, cultural exchanges, and more. This book, the first encyclopedic reference work on Atlantic history, takes an integrated, multicontinental approach that emphasizes the dynamics of change and the perspectives and motivations of the peoples who made it happen. The entries—all specially commissioned for this volume from an international team of leading scholars—synthesize the latest scholarship on central themes, including economics, migration, politics, war, technologies and science, the physical environment, and culture.

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- ◆ The first encyclopedic reference on Atlantic history
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Joseph C. Miller is the T. Cary Johnson Jr. Professor at the University of Virginia's Corcoran Department of History. **Vincent Brown** is the Charles Warren Professor of American History and professor of African and African American studies at Harvard University. **Jorge Cañizares-Esguerra** is the Alice Drysdale Sheffield Professor of History at the University of Texas at Austin. **Laurent Dubois** is the Marcello Lotti Professor of Romance Studies and History at Duke University. **Karen Ordahl Kupperman** is the Silver Professor of History at New York University.

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REFERENCE ■ HISTORY

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WORLDLY PHILOSOPHER

The Odyssey of Albert O. Hirschman

JEREMY ADELMAN

Worldly Philosopher chronicles the times and writings of Albert O. Hirschman, one of the twentieth century's most original and provocative thinkers. In this gripping biography, Jeremy Adelman tells the story of a man shaped by modern horrors and hopes, a worldly intellectual who fought for and wrote in defense of the values of tolerance and change. This is the first major account of Hirschman's remarkable life, and a tale of the twentieth century as seen through the story of an astute and passionate observer. Adelman's riveting narrative traces how Hirschman's personal experiences shaped his unique intellectual perspective, and how his enduring legacy is one of hope, open-mindedness, and practical idealism.

"A biography worthy of the man. Adelman brilliantly and beautifully brings Hirschman to life, giving us an unforgettable portrait of one of the twentieth century's most extraordinary intellectuals... [M]agnificent."

—Malcolm Gladwell, *New Yorker*

"A massive, erudite biography."

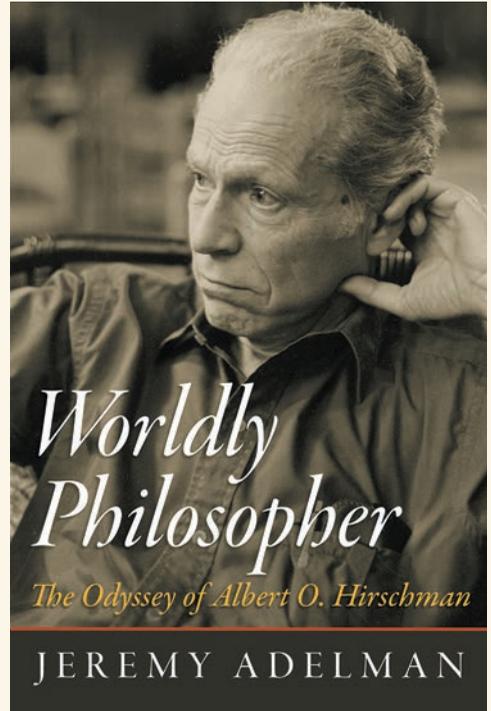
—Roger Lowenstein, *Wall Street Journal*

"[An] astonishing and moving biography... Hirschman's work is more than interesting enough to justify a book (or two, or ten), but Adelman's achievement is to demonstrate, in novelistic detail, that he also lived an astounding life, full of narrow paths and ridiculously improbable twists and turns."

—Cass Sunstein, *New York Review of Books*

"Worldly Philosopher will be the definitive work on Hirschman for some time."

—Robert Kuttner, *American Prospect*



Jeremy Adelman is the Walter Samuel Carpenter III Professor of Spanish Civilization and Culture and director of the Council for International Teaching and Research at Princeton University. His books include *Worlds Together*, *Worlds Apart: A History of the World and Sovereignty and Revolution in the Iberian Atlantic* (Princeton).

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AFTER THE END OF ART

Contemporary Art and
the Pale of History

ARTHUR C. DANTO

With a new foreword by Lydia Goehr

Originally delivered as the prestigious Mellon Lectures on the Fine Arts in 1995, *After the End of Art* remains a classic of art criticism and philosophy, and continues to generate heated debate for contending that art ended in the 1960s. Arthur Danto, one of the most well-known art critics of his time, presents radical insights into art's irrevocable deviation from its previous course and the decline of traditional aesthetics. Danto demonstrates the necessity for a new type of criticism in the face of contemporary art's wide-open possibilities. This Princeton Classics edition includes a new foreword by philosopher Lydia Goehr.

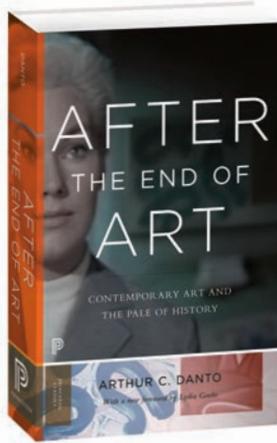
"I know of no more useful single book on art today."

—Michael Pakenham, *Baltimore Sun*

"Required reading for anyone seriously interested in late-modern and contemporary art."

—Library Journal

Arthur C. Danto (1924–2013) was the Johnsonian Professor Emeritus of Philosophy at Columbia University and art critic for the *Nation* from 1984 to 2009. His books include *What Art Is* and *Encounters and Reflections*, winner of the 1990 National Book Critics Circle Award in Criticism. **Lydia Goehr** is professor of philosophy at Columbia University. Her books include *The Imaginary Museum of Musical Works* and *Elective Affinities*.

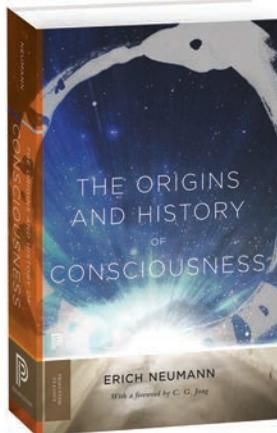


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MYTHOLOGY ■
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THE ORIGINS AND HISTORY OF CONSCIOUSNESS

ERICH NEUMANN

With a foreword by C. G. Jung

Translated by R.F.C. Hull

The Origins and History of Consciousness draws on a full range of world mythology to show how individual consciousness undergoes the same archetypal stages of development as human consciousness as a whole. Erich Neumann was one of C. G. Jung's most creative students and a renowned practitioner of analytical psychology in his own right.

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—Times Literary Supplement

"A welcome source of information for all those who are touched by the relationship between man and his myths."

—New York Times

Erich Neumann (1905–1960) was a psychologist and philosopher who made important contributions to Jungian thought. His books include *The Great Mother* (Princeton).

THE JEWS OF ISLAM

BERNARD LEWIS

With a new introduction
by Mark R. Cohen

This landmark book probes Muslims' attitudes toward Jews and Judaism as a special case of their view of other religious minorities in predominantly Muslim societies. With authority, sympathy and wit, Bernard Lewis demolishes two competing stereotypes: the Islamophobic picture of the fanatical Muslim warrior, sword in one hand and Qur'ān in the other, and the overly romanticized depiction of Muslim societies as interfaith utopias.

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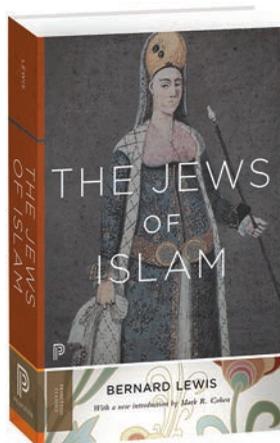
"The Jews of Islam is an elegant and masterly survey."

—Alain Silvera, *New York Times*
Book Review

"Lewis refuses . . . simplistic approaches and tries to explain the complex and often contradictory history of Jewish-Muslim relations over fourteen hundred years. He does this in prose that combines eloquence, dispassion, and wit."

—Norman A. Stillman, *New York*
Review of Books

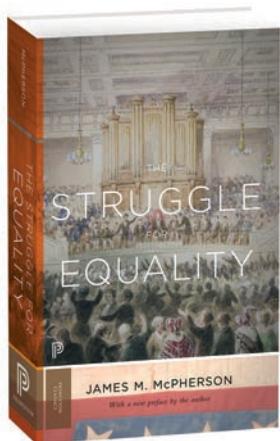
Bernard Lewis is the Cleveland E. Dodge Professor Emeritus of Near Eastern Studies at Princeton University and a long-term member of the Institute for Advanced Study in Princeton. **Mark R. Cohen** is the Khe-douri A. Zilkha Professor Emeritus of Jewish Civilization in the Near East at Princeton.



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AMERICAN HISTORY

THE STRUGGLE FOR EQUALITY

Abolitionists and the Negro in
the Civil War and Reconstruction

JAMES M. MCPHERSON

With a new preface by the author

Originally published in 1964, *The Struggle for Equality* presents an incisive and vivid look at the abolitionist movement and the legal basis it provided to the civil rights movement of the 1960s. Pulitzer Prize-winning historian James McPherson explores the role played by rights activists during and after the Civil War, and their evolution from despised fanatics into influential spokespersons for the radical wing of the Republican Party. Asserting that it was not the abolitionists who failed to instill principles of equality, but rather the American people who refused to follow their leadership, McPherson raises questions about the obstacles that have long hindered American reform movements.

This new Princeton Classics edition marks the fiftieth anniversary of the book's initial publication and includes a new preface by the author.

"[McPherson] emerges from his labors with an excellent book and new light on not only the abolitionists, but on the Negro, the Civil War, and Reconstruction—and the second Reconstruction as well."

—C. Vann Woodward, *New York Times*

"[A] very important work."

—John Hope Franklin, *American*
Historical Review

James M. McPherson is the George Henry Davis '86 Professor of History Emeritus at Princeton University. His many books include the Pulitzer Prize-winning *Battle Cry of Freedom* and the *New York Times* bestseller *Crossroads of Freedom*.

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With an introduction by A. Zee

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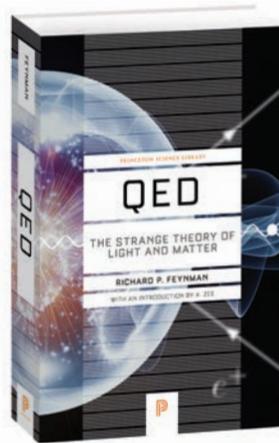
“Feynman simply cannot help being original. In this quirky, fascinating book, he explains to laymen the quantum theory of light.”

—*New Yorker*

“Entrancing. . . Anyone with a curiosity about physics today should buy it.”

—*Pedro Waloschek, Nature*

Richard P. Feynman (1918–1988) was professor of physics at the California Institute of Technology. **A. Zee** is professor of theoretical physics at the University of California, Santa Barbara.

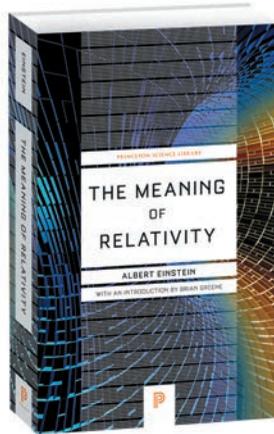


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ALBERT EINSTEIN

With an introduction
by Brian Greene

In 1921 Albert Einstein visited Princeton University, where he delivered the Stafford Little Lectures for that year. These four lectures constituted an overview of his then-controversial theory of relativity. Princeton University Press made the lectures available under the title *The Meaning of Relativity*. As subsequent editions were brought out by the Press, Einstein included new material amplifying the theory. A revised version of the appendix “Relativistic Theory of the Non-Symmetric Field,” added to the posthumous edition of 1956, was Einstein’s last scientific paper.

From a review of the 1956 edition:

“A condensed unified presentation intended for one who has already gone through a standard text and digested the mechanics of tensor theory and the physical basis of relativity. Einstein’s little book . . . serves as an excellent tying-together of loose ends and as a broad survey of the subject.”

—*Physics Today*

Brian Greene is professor of physics and of mathematics at Columbia University. He is the author of the best-selling *The Elegant Universe* and *The Fabric of the Cosmos*.

HOW TO SOLVE IT

A New Aspect of
Mathematical Method

G. POLYA

With a foreword by John H. Conway

A perennial bestseller by eminent mathematician G. Polya, *How to Solve It* will show anyone in any field how to think straight. In lucid and appealing prose, Polya reveals how the mathematical method of demonstrating a proof or finding an unknown can be of help in attacking any problem that can be “reasoned” out—from building a bridge to winning a game of anagrams. Generations of readers have relished Polya’s deft instructions on stripping away irrelevancies and going straight to the heart of the problem.

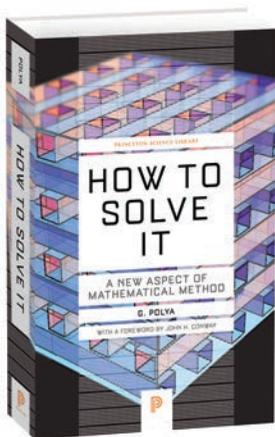
From reviews of the original edition:

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—E. T. Bell, *Mathematical Monthly*,
December 1945

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—A. C. Schaeffer, *American Journal of Psychology*, *April 1946*

George Polya (1887–1985) was one of the most influential mathematicians of the twentieth century. His basic research contributions span complex analysis, mathematical physics, probability theory, geometry, and combinatorics. **John H. Conway** is professor emeritus of mathematics at Princeton University.

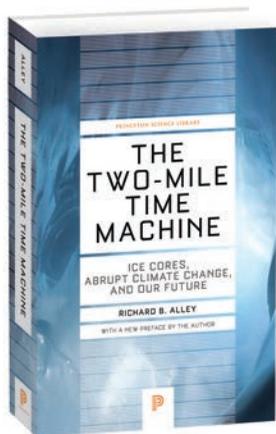


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With a new preface by the author

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In a new preface, the author weighs in on whether our understanding of global climate change has altered in the years since the book was first published, what the latest research tells us, and what he is working on next.

“A fascinating journey into the geologic past and the history of the Earth’s climate.”

—J. A. Rial, *American Scientist*

“A superlative account of a complex topic.”

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Richard B. Alley is the Evan Pugh Professor of Geosciences at Pennsylvania State University and a member of the National Academy of Sciences. He was also the host of the PBS miniseries *Earth: The Operators' Manual*.

ELLIPTIC TALES

Curves, Counting, and Number Theory

AVNER ASH & ROBERT GROSS

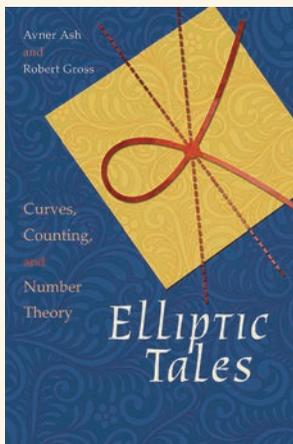
Elliptic Tales describes the latest developments in number theory by looking at one of the most exciting unsolved problems in contemporary mathematics—the Birch and Swinnerton-Dyer Conjecture. In this book, Avner Ash and Robert Gross guide readers through the mathematics they need to understand this captivating problem.

“The authors of Elliptic Tales do a superb job in demonstrating the approach that mathematicians take when they confront unsolved problems involving elliptic curves.”
—Sungkon Chang, Times Higher Education

“One cannot help being impressed, in reading the book and pursuing a few of the references, by the magnitude of the enterprise it chronicles.”
—James Case, SIAM News

“I would recommend this book to anyone who wants to be challenged mathematically or who wants to experience mathematics as creative and exciting.”
—Jacqueline Coomes, Mathematics Teacher

Avner Ash is professor of mathematics at Boston College. **Robert Gross** is associate professor of mathematics at Boston College. They are the coauthors of *Fearless Symmetry: Exposing the Hidden Patterns of Numbers* (Princeton).



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Mathematics at the Limits of Computation

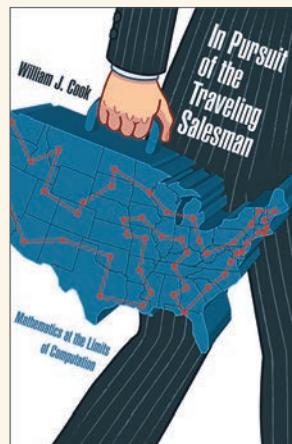
WILLIAM J. COOK

What is the shortest possible route for a traveling salesman seeking to visit each city on a list exactly once and return to his city of origin? It sounds simple enough, yet the traveling salesman problem is one of the most intensely studied puzzles in applied mathematics—and it has defied solution to this day. In this book, William Cook takes readers on a mathematical excursion, from the 1800s when W. R. Hamilton first defined the problem, to the furthest limits of today’s state-of-the-art attempts to solve it. He also explores its many important applications, from genome sequencing and designing computer processors to arranging music and hunting for planets.

“A thoroughly entertaining nerd-fest for the science-minded reader.”
—Robert Schaefer, New York Journal of Books

“An excellent place for an interested amateur to get the gist of these big ideas in a down-to-earth discussion.”
—Jordan Ellenberg, Wall Street Journal

William J. Cook is professor of combinatorics and optimization at the University of Waterloo. He is the coauthor of *The Traveling Salesman Problem: A Computational Study* (Princeton).



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JULIAN HAVIL

The ancient Greeks discovered them, but it wasn't until the nineteenth century that irrational numbers were properly understood and rigorously defined, and even today not all their mysteries have been revealed. In *The Irrationals*, the first popular and comprehensive book on the subject, Julian Havil tells the story of irrational numbers and the mathematicians who have tackled their challenges, from antiquity to the twenty-first century. Along the way, he explains why irrational numbers are surprisingly difficult to define—and why so many questions still surround them.

"The insides of this book are as clever and compelling as the subtitle on the cover."

—Anna Kuchment, *Scientific American*

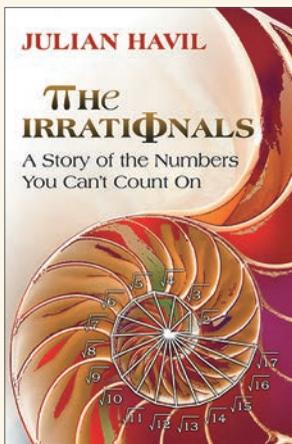
"A true mathematician's and historian's delight."

—Robert Schaefer, *New York Journal of Books*

"This is a book which can be browsed for its collection of interesting facts or studied carefully by anyone with an interest in numbers and their history... [A] wonderful book."

—Richard Wilders, *MAA Reviews*

Julian Havil is the author of *Gamma: Exploring Euler's Constant and Impossible?: Surprising Solutions to Counterintuitive Conundrums* (both Princeton), as well as *John Napier* (see page 39). He is a retired former master at Winchester College, England, where he taught mathematics for more than three decades.



DECEMBER

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312 pages. 100 line illus. 6 x 9.

POPULAR MATHEMATICS

HONORABLE MENTION, 2008 PROSE AWARD
FOR EXCELLENCE IN CHEMISTRY AND PHYSICS,
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THE MYSTERY OF THE MISSING ANTIMATTER

HELEN R. QUINN & YOSHI NIR

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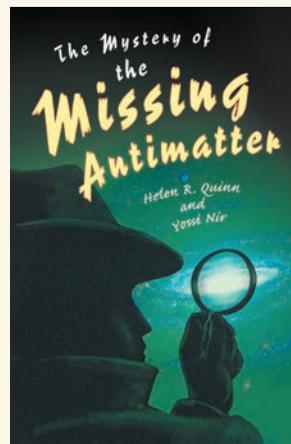
—Lincoln Wolfenstein, *Physics World*

"In this page-turner, true science is written in the thrilling tone of science fiction."

—Science News

Helen R. Quinn is professor emerita of particle physics and astrophysics at the Stanford Linear Accelerator Center at Stanford University. **Yossi Nir** is professor of physics at the Weizmann Institute of Science in Israel.

SCIENCE ESSENTIALS



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POPULAR SCIENCE ■ PHYSICS

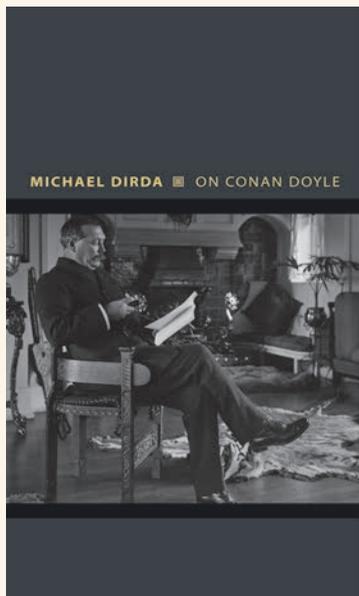
WINNER OF THE 2012 EDGAR ALLAN POE AWARD, BEST CRITICAL/
BIOGRAPHICAL BOOK, MYSTERY WRITERS OF AMERICA

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ON CONAN DOYLE

Or, The Whole Art of Storytelling

MICHAEL DIRDA



Michael Dirda is a Pulitzer Prize–winning critic and longtime book columnist for the *Washington Post*. He is the author of four collections of essays, *Readings*, *Bound to Please*, *Book by Book*, and *Classics for Pleasure*, as well as the memoir *An Open Book*. A lifelong Sherlock Holmes and Conan Doyle fan, he was inducted into The Baker Street Irregulars in 2002.

A passionate lifelong fan of the Sherlock Holmes adventures, Pulitzer Prize–winning critic Michael Dirda is a member of The Baker Street Irregulars—the most famous and romantic of all Sherlockian groups. Combining memoir and appreciation, *On Conan Doyle* is a highly engaging personal introduction to Holmes’s creator, as well as a rare insider’s account of the curiously delightful activities and playful scholarship of The Baker Street Irregulars.

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—Larry McMurtry, *Harper’s Magazine*

“Charming.”

—Toby Lichtig, *Times Literary Supplement*

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Cloth 2011

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224 pages. 4 ½ x 7.

LITERATURE

WRITERS ON WRITERS

MURDER AT THE MARGIN

A Henry Spearman Mystery

MARSHALL JEVONS

Cinnamon Bay Plantation was the ideal Caribbean island getaway—or so it seemed. But for distinguished Harvard economist Henry Spearman it offered diversion of a decidedly different sort and one he'd hardly anticipated: murder.

While the island police force is mired in an investigation that leads everywhere and nowhere, Spearman conducts an investigation of his own, one governed by rather different laws—those of economics. Theorizing and hypothesizing, Spearman sets himself on the killer's trail as it twists from the postcard-perfect beaches and manicured lawns of a resort to the bustling old port of Charlotte Amalie to densely forested hiking trails with perilous drops to a barren offshore cay.

"If there is a more painless way to learn economic principles, scientists must have recently discovered how to implant them in ice cream."

—John R. Haring, Jr., *Wall Street Journal*

"I thought the economic argument extremely ingenious and the idea of using economic analysis as a way to solve the mystery most original."

—Milton Friedman

A DEADLY INDIFFERENCE

A Henry Spearman Mystery

MARSHALL JEVONS

Harvard professor Henry Spearman—an ingenious amateur sleuth who uses economics to size up every situation—is sent by an American entrepreneur to Cambridge, England. Spearman's mission is to scout out for purchase the most famous house in economic science: Balliol Croft, the former dwelling place of Professor Alfred Marshall, John Maynard Keynes's teacher and the font of modern economic theory. A near miss for the American entrepreneur and the shocking and bizarre murder of Nigel Hart, the master of Bishop's College, soon make it clear that the whole affair is risky business. When a second corpse turns up, Henry Spearman is jolted into realizing that his own life is in peril as he finds himself face to face with the most diabolical killer he has ever met.

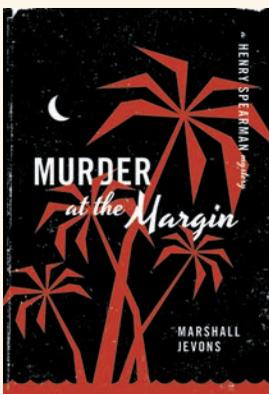
"Readers will find themselves effortlessly picking up the economic principles strewn about by the authors as clues. . . . The corpse, when it appears, is a show stopper."

—Deborah Stead, *New York Times Book Review*

"This lively, carefully crafted mystery surely offers the greatest good to the greatest number of readers."

—Publishers Weekly

Marshall Jevons is the pen name of Kenneth G. Elzinga, the Robert C. Taylor Professor of Economics at the University of Virginia, and William Breit of Trinity University (1933–2011). Elzinga, writing as Marshall Jevons, is the sole author of the new Henry Spearman novel, *The Mystery of the Invisible Hand* (see page 12).



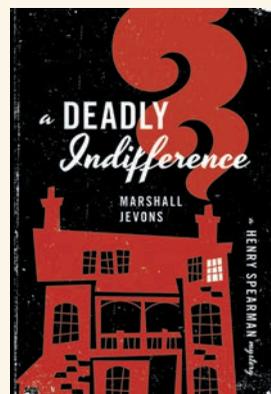
SEPTEMBER

Paper \$17.95T

978-0-691-16401-4

224 pages. 5 1/2 x 8.

POPULAR ECONOMICS ■
MYSTERY



SEPTEMBER

Paper \$17.95T

978-0-691-16416-8

192 pages. 5 1/2 x 8.

POPULAR ECONOMICS ■
MYSTERY

THE QUEST FOR PROSPERITY

How Developing Economies Can Take Off

JUSTIN YIFU LIN

With a new preface by the author

How can developing countries grow their economies? Most answers to this question center on what the rich world should or shouldn't do for the poor world. In *The Quest for Prosperity*, Justin Yifu Lin—the first non-Westerner to be chief economist of the World Bank—focuses on what developing nations can do to help themselves. Lin examines how the countries that have succeeded in developing their own economies have actually done it. Interwoven with insights, observations, and stories from Lin's travels as chief economist of the World Bank and his reflections on China's rise, this book provides a road map and hope for those countries engaged in their own quest for prosperity.

"As an accessible summary of how the World Bank ... thinks about development these days, The Quest for Prosperity is hard to beat."

—Howard Davies, *Times Higher Education*

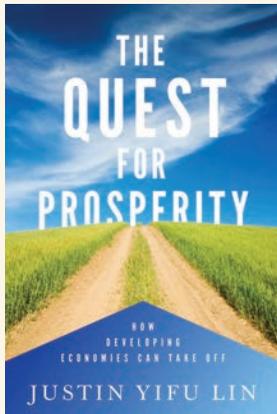
"An invaluable contribution."

—Martin Wolf, *Financial Times*

"Lin presents a thought-provoking argument."

—Foreign Affairs

Justin Yifu Lin is founding director and professor of the China Centre for Economic Research at Peking University. From 2008 to 2012, he served as chief economist and senior vice president of the World Bank.



NOVEMBER

Paper \$19.95T

978-0-691-16356-7

Cloth 2012

978-0-691-15589-0

360 pages. 2 line illus.

5 1/2 x 8 1/2.

POPULAR ECONOMICS

THE GREAT REBALANCING

Trade, Conflict, and the Perilous Road Ahead for the World Economy

MICHAEL PETTIS

With a new preface by the author

China's economic growth is sputtering, the Euro is under threat, and the United States is combating serious trade disadvantages. Another Great Depression? Not quite. Noted economist and China expert Michael Pettis argues instead that we are undergoing a critical rebalancing of the world economies. Pettis shows that severe trade imbalances spurred on the recent financial crisis and were the result of unfortunate policies that distorted the savings and consumption patterns of certain nations. Pettis examines the reasons behind these destabilizing policies, and predicts severe economic dislocations that will have long-lasting effects.

"[Michael Pettis is] a brilliant economic thinker."

—Edward Chancellor, *Wall Street Journal*

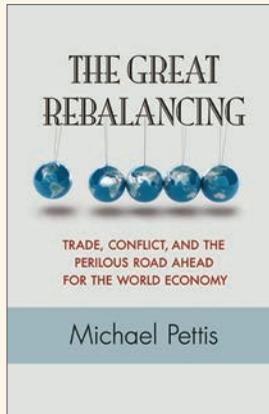
"Insightful... Pettis's erudite, but lucid and very readable analysis brims with surprising ripostes to conventional wisdom."

—Publishers Weekly

"A call to action."

—Stefan Wagstyl, *Financial Times*

Michael Pettis is professor of finance and economics at Peking University, a senior associate at the Carnegie Endowment, and a widely read commentator on China, Europe, and the global economy.



NOVEMBER

Paper \$19.95T

978-0-691-16362-8

Cloth 2013

978-0-691-15868-6

248 pages. 5 1/2 x 8 1/2.

CURRENT AFFAIRS ■
POPULAR ECONOMICS

HONORABLE MENTION, 2013 PROSE AWARD IN GOVERNMENT
AND POLITICS, ASSOCIATION OF AMERICAN PUBLISHERS

THE GAMBLE

Choice and Chance in the 2012 Presidential Election

JOHN SIDES & LYNN VAVRECK

With a new preface by the authors

“Game changer.” We heard it so many times during the 2012 U.S. presidential election. But what actually made a difference in the contest—and what was just hype? In this groundbreaking book, John Sides and Lynn Vavreck tell the dramatic story of the election—with a big difference. *The Gamble* combines extensive quantitative data with the best social science research and colorful on-the-ground reporting, providing the most accurate and precise account of the election yet written—and the only book of its kind.

“An overdue corrective. . . . For campaign journalism, the book is a game-changer.”

—Ezra Klein, *Bloomberg View*

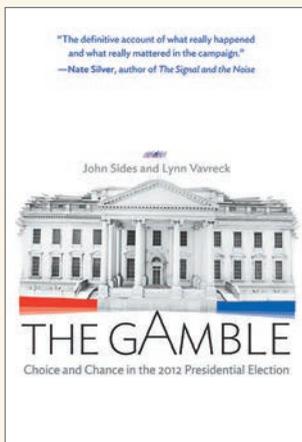
“Eminently readable.”

—Rick Hasen, *Slate*

“[A] [g]ood, sane tome on how the fundamentals matter.”

—Tyler Cowen, *Marginal Revolution*

John Sides is associate professor of political science at George Washington University. He cofounded and contributes to *The Monkey Cage*, a politics blog. **Lynn Vavreck** is professor of political science and communications at the University of California, Los Angeles. She cofounded and contributes to the *Model Politics* blog.



OCTOBER

Paper \$19.95T

978-0-691-16363-5

Cloth 2013

978-0-691-15688-0

368 pages. 50 line illus.

23 tables. 6 x 9.

POLITICS ■
CURRENT AFFAIRS

PRESIDENTIAL LEADERSHIP AND THE CREATION OF THE AMERICAN ERA

JOSEPH S. NYE, JR.

This book examines the foreign policy decisions of the presidents who presided over the most critical phases of America's rise to world primacy in the twentieth century, and assesses the effectiveness and ethics of their choices. Joseph Nye, who was ranked as one of *Foreign Policy* magazine's 100 Top Global Thinkers, shows how transformational presidents like Wilson and Reagan changed how America sees the world, but argues that transactional presidents—those seeking to manage America's existing position—like Eisenhower and the elder Bush were sometimes more effective and ethical. It also draws important lessons for today's uncertain world, in which presidential decision making is more critical than ever.

“A timely book.”

—*Economist*

“Joseph Nye's slim volume on presidential leadership offers an elegant antidote to many of the myths.”

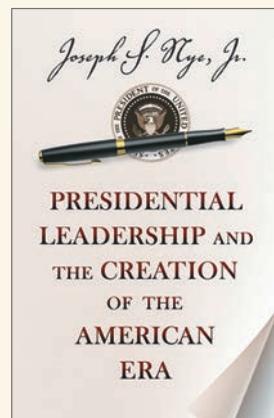
—Edward Luce, *Financial Times*

“Short, tightly focused, and useful.”

—Walter Russell Mead, *Foreign Affairs*

Joseph S. Nye, Jr., is University Distinguished Service Professor and former dean of the Kennedy School of Government at Harvard University.

THE RICHARD ULLMAN LECTURES



SEPTEMBER

Paper \$19.95T

978-0-691-16360-4

Cloth 2013

978-0-691-15836-5

200 pages. 1 line illus.

6 tables. 5 1/2 x 8 1/2.

POLITICS ■
INTERNATIONAL RELATIONS

HONORABLE MENTION, 2011 PROSE AWARD
FOR EXCELLENCE IN GOVERNMENT & POLITICS,
ASSOCIATION OF AMERICAN PUBLISHERS

THEORIES OF INTERNATIONAL POLITICS AND ZOMBIES

Revived Edition

DANIEL W. DREZNER

What would happen to international politics if the dead rose from the grave and started to eat the living? Daniel Drezner's groundbreaking book answers the question that other international relations scholars have been too scared to ask. Addressing timely issues with analytical bite, Drezner looks at how well-known theories from international relations might be applied to a war with zombies. Exploring the plots of popular zombie films, songs, and books, *Theories of International Politics and Zombies* predicts realistic scenarios for the political stage in the face of a zombie threat.

This newly revived edition includes substantial updates and a new epilogue.

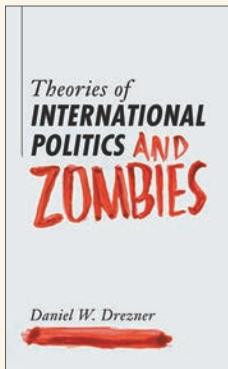
"Smart, funny, creative, and thought provoking."

—Sara Yasin, LSE British Politics and Policy blog

"This slim book is an imaginative and very helpful way to introduce its subject—who knew international relations could be this much fun?"

—Publishers Weekly

Daniel W. Drezner is professor of international politics at the Fletcher School of Law and Diplomacy at Tufts University. His books include *All Politics Is Global* (Princeton).



NOVEMBER

Paper \$16.95S

978-0-691-16370-3

Paper with French folds 2011

978-0-691-14783-3

224 pages. 13 line illus.

3 tables. 4 1/2 x 7 1/2.

INTERNATIONAL RELATIONS ■
POLITICAL SCIENCE

THE EMERGING REPUBLICAN MAJORITY

KEVIN PHILLIPS

With a new preface by the author
and a new introduction by Sean Wilentz

One of the most important and controversial books in modern American politics, *The Emerging Republican Majority* (1969) explained how Richard Nixon won the White House in 1968—and why the Republicans would go on to dominate presidential politics for the next quarter century. Rightly or wrongly, the book has widely been seen as a blueprint for how Republicans, using the so-called Southern Strategy, could build a durable winning coalition in presidential elections. For this new edition, Kevin Phillips has written a preface describing his view of the book, its reception, and how its analysis was borne out in subsequent elections.

"A remarkable book."

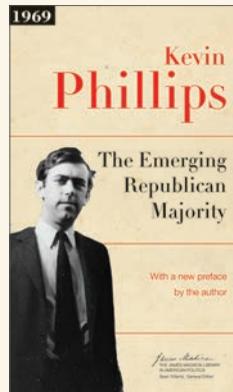
—Alan Brinkley, New York Times Book Review

"In the political business very few people deserve the appellation 'genius.' Kevin Phillips is decidedly one of them."

—James Carville

Kevin Phillips is the author of many books, including, most recently, *1775*.

THE JAMES MADISON LIBRARY IN AMERICAN POLITICS
Sean Wilentz, General Editor
Margot Canaday, Kevin M. Kruse & Julian E. Zelizer



DECEMBER

Paper \$27.95S

978-0-691-16324-6

560 pages. 5 line illus.

138 tables. 47 maps. 5 x 8.

HISTORY ■ POLITICS

ONE OF THE *FINANCIAL TIMES*'S BOOKS OF THE YEAR FOR 2009

WINNER OF THE 2010 ROBERT H. FERRELL BOOK PRIZE,
SOCIETY FOR HISTORIANS OF AMERICAN FOREIGN RELATIONS
CO-WINNER OF THE 2010 MARSHALL SHULMAN BOOK PRIZE,
ASSOCIATION FOR SLAVIC, EAST EUROPEAN,
AND EURASIAN STUDIES

WINNER OF THE 2009 DAAD PRIZE FOR DISTINGUISHED
SCHOLARSHIP IN GERMAN AND EUROPEAN STUDIES,
AMERICAN INSTITUTE FOR CONTEMPORARY GERMAN STUDIES

1989

The Struggle to Create Post-Cold War Europe
New and Revised Edition

MARY ELISE SAROTTE

With a new afterword by the author

1989 explores the momentous events following the fall of the Berlin Wall and the effects they have had on our world ever since. Based on documents, interviews, and television broadcasts, 1989 describes how Germany unified, NATO expansion began, and Russia got left on the periphery of the new Europe.

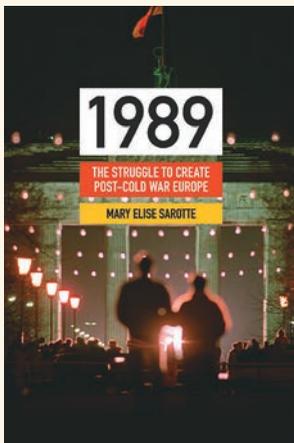
This revised edition features archival findings only recently made available and a new afterword reflecting on the ongoing legacy of the events of 1989.

"Sarotte's readable and reliable diplomatic history will no doubt take its place as the classic overview of this period."

—Andrew Moravcsik, *Foreign Affairs*

Mary Elise Sarotte is Dean's Professor of History at the University of Southern California.

PRINCETON STUDIES IN
INTERNATIONAL HISTORY AND POLITICS
G. John Ikenberry and Marc Trachtenberg, Series Editors



NOVEMBER

Paper \$19.95
978-0-691-16371-0
368 pages. 20 halftones.
4 maps. 6 x 9.

INTERNATIONAL RELATIONS ■
HISTORY

WINNER OF THE 2012 THEODORE SALOUTOS MEMORIAL BOOK
AWARD, IMMIGRATION AND ETHNIC HISTORY SOCIETY

FOREIGN RELATIONS

American Immigration in Global Perspective

DONNA R. GABACCIA

Offering a brand-new global history of the subject, *Foreign Relations* takes a comprehensive look at the links between American immigration and U.S. foreign relations. Donna Gabaccia examines America's relationship to immigration and its debates through the prism of the nation's changing foreign policy over the past two centuries. Gabaccia shows that immigrants were not isolationists who cut ties to their countries of origin or their families. Instead, their relations to America were often in flux and dependent on government policies of the time.

"A rare treat for immigration scholars... [A]n excellent teaching tool to explain how to challenge what scholars assume that they know."

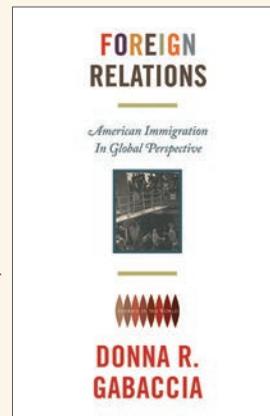
—Choice

"By deftly weaving the stories of individuals and families into her discussion—not so much as illustrations of a generalized story as the basic elements of this story—Gabaccia has opened new windows onto the history of American immigration."

—Orm Overland, *Journal of American History*

Donna R. Gabaccia is professor of history and former director of the Immigration History Research Center at the University of Minnesota.

AMERICA IN THE WORLD
Sven Beckert and Jeremi Suri, Series Editors



FEBRUARY

Paper \$19.95
978-0-691-16365-9
Cloth 2012
978-0-691-13419-2
288 pages. 2 halftones.
1 line illus. 3 tables. 5 1/2 x 8 1/2.
AMERICAN HISTORY ■
WORLD HISTORY

CHANGE THEY CAN'T BELIEVE IN

The Tea Party and Reactionary Politics in America

**CHRISTOPHER S. PARKER &
MATT A. BARRETO**

With a new afterword by the authors

Are Tea Party supporters merely a group of conservative citizens concerned about government spending? Or are they racists who refuse to accept Barack Obama as their president because he's not white? *Change They Can't Believe In* offers an alternative argument—that the Tea Party is driven by the reemergence of a reactionary movement in American politics that is fueled by a fear that America has changed for the worse.

In a new afterword, Christopher Parker and Matt Barreto reflect on the Tea Party's recent initiatives, including the 2013 government shutdown, and evaluate their prospects for the 2016 election.

"[This] statistically informed analysis helps us understand the Tea Party's priorities, its fervor, and its contempt for compromise."

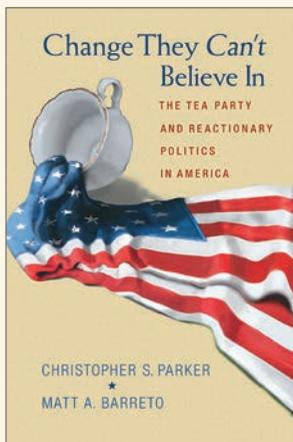
—Glenn C. Altschuler, *Huffington Post*

"[This book] offers valuable empirical data on the Tea Party, and its focus on supporters' antagonism toward Obama is critical to understanding the movement."

—Michael O'Donnell, *New Republic*

Christopher S. Parker is associate professor of political science at the University of Washington, Seattle.

Matt A. Barreto is associate professor of political science at the University of Washington, Seattle.



NOVEMBER

Paper \$24.95S
978-0-691-16361-1
Cloth 2013
978-0-691-15183-0
400 pages. 60 line illus.
11 tables. 6 x 9.

CURRENT AFFAIRS ■
POLITICS

GOVERNING AMERICA

The Revival of Political History

JULIAN E. ZELIZER

In recent years, the study of American political history has experienced a remarkable renaissance. After decades during which the subject fell out of fashion and disappeared from public view, it has returned to prominence as the study of American history has shifted its focus back to politics broadly defined. In this book, one of the leaders of the resurgence in American political history, Julian Zelizer, assesses its revival and demonstrates how this work not only illuminates the past but also helps us better understand American politics today.

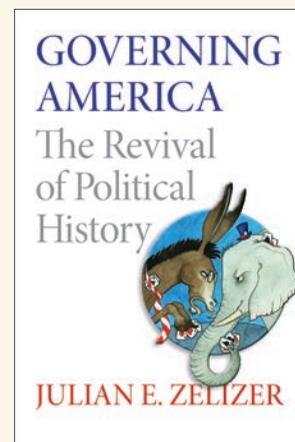
"This exhilarating volume deserves a broad readership."

—Eleanor Thompson, *LSE Politics and Policy blog*

"As this collection of Zelizer's finest work indicates, the discipline of history still has room for political history."

—John H. Barnhill, *Canadian Journal of History*

Julian E. Zelizer is professor of history and public affairs at Princeton University. His most recent books include *Jimmy Carter*, *Arsenal of Democracy*, and *The Presidency of George W. Bush* (Princeton). He writes a weekly column for CNN.com and Politico and has written for the *New York Times*, the *Washington Post*, and many other publications.



SEPTEMBER

Paper \$29.95S
978-0-691-16392-5
Cloth 2012
978-0-691-15073-4
432 pages. 3 halftones.
2 line illus. 1 table. 6 x 9.

AMERICAN HISTORY ■
POLITICS

CO-WINNER OF THE 2001 GREGORY LUEBBERT BEST BOOK
AWARD, COMPARATIVE POLITICS SECTION OF
THE AMERICAN POLITICAL SCIENCE ASSOCIATION

STATES AND POWER IN AFRICA

Comparative Lessons in Authority and Control
New Edition

JEFFREY HERBST

With a new preface by the author

In *States and Power in Africa*, Jeffrey Herbst places the African state-building process in a truly comparative perspective. Herbst's bold contention—that the conditions now facing African state-builders existed long before European penetration of the continent—is sure to provoke controversy, for it runs counter to the prevailing assumption that colonialism changed everything.

This revised edition includes a new preface in which the author links the enormous changes that have taken place in Africa over the past fifteen years to the long-term analysis of state consolidation. The final chapter on policy prescriptions has also been revised to reflect the evolution of African and international responses to state failure.

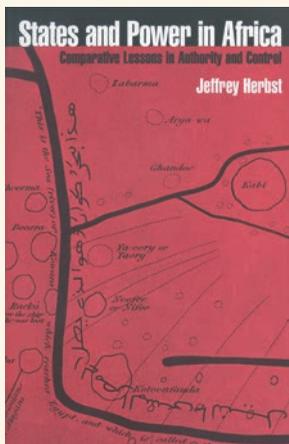
"Ambitious and original. . . . A brave effort to rethink some outdated approaches to fundamental problems."

—Foreign Affairs

"Herbst offers a compelling analysis that differs significantly from other Africanists."

—Choice

Jeffrey Herbst is president of Colgate University.



JANUARY

Paper \$29.95S
978-0-691-16414-4

Cloth \$95.00S
978-0-691-16413-7
328 pages. 6 x 9.

POLITICAL SCIENCE ■
COMPARATIVE POLITICS

MOTHERS OF CONSERVATISM

Women and the Postwar Right

MICHELLE M. NICKERSON

Mothers of Conservatism tells the story of 1950s Southern Californian housewives who shaped the grassroots right in the two decades following World War II. From the conservative movement's origins in the early fifties through the presidential election of 1964, Michelle Nickerson documents how women shaped conservatism from the bottom up, out of the fabric of their daily lives and into the agenda of the Republican Party.

A unique history of the American conservative movement, *Mothers of Conservatism* shows how housewives got out of the house and discovered their political capital.

"Nickerson has enriched conservative historiography by examining the integral role women played in conservatism's development and implementation and has forced feminist historiography to confront the complications that conservative female activists bring to the literature."

—Mary C. Brennan, *Journal of American History*

"Nickerson . . . offers what is to date the most nuanced and thoughtful analysis of the role of women in recent American conservatism."

—Daniel Horowitz, *American Political Thought*

Michelle M. Nickerson is associate professor of history at Loyola University, Chicago.

POLITICS AND SOCIETY IN TWENTIETH-CENTURY AMERICA
William Chafe, Gary Gerstle, Linda Gordon, and Julian Zelizer,
Series Editors



OCTOBER

Paper \$29.95S
978-0-691-16391-8
Cloth 2012
978-0-691-12184-0
264 pages. 16 halftones.
2 line illus. 6 x 9.

AMERICAN HISTORY ■
POLITICS

BECOMING RIGHT

How Campuses Shape Young Conservatives

AMY J. BINDER & KATE WOOD

Conservative pundits allege that the pervasive liberalism of America's colleges and universities has detrimental effects on undergraduates, most particularly right-leaning ones. Yet not enough attention has actually been paid to young conservatives to test these claims—until now. In *Becoming Right*, Amy Binder and Kate Wood carefully explore who conservative students are, and how their beliefs and political activism relate to their university experiences.

Rich in interviews and insight, *Becoming Right* illustrates that the diverse conservative movement evolving among today's college students holds important implications for the direction of American politics.

"An in-depth and informative examination of who the conservatives are, the impact of campus culture on the formation of their identities and activist styles, and the implications for the direction of U.S. politics."

—Glenn Altschuler, *Boston Globe*

"Trenchant... Becoming Right yields many valuable insights about the possible future of conservatism."

—Elbert Ventura, *New Republic*

Amy J. Binder is professor of sociology at the University of California, San Diego. She is the author of *Contentious Curricula* (Princeton). **Kate Wood** is an independent scholar.

PRINCETON STUDIES IN CULTURAL SOCIOLOGY
Paul J. DiMaggio, Michèle Lamont, Robert J. Wuthnow,
and Viviana A. Zelizer, Series Editors



JANUARY

Paper \$19.95S
978-0-691-16366-6
Cloth 2012
978-0-691-14537-2
424 pages. 1 line illus.
13 tables. 6 x 9.

CURRENT AFFAIRS ■
SOCIOLOGY

WINNER OF THE 2012 PROSE AWARD, SOCIOLOGY AND
SOCIAL WORK, ASSOCIATION OF AMERICAN PUBLISHERS

ONE OF CHOICE'S OUTSTANDING ACADEMIC TITLES FOR 2013

AGAINST SECURITY

How We Go Wrong at Airports, Subways,
and Other Sites of Ambiguous Danger

HARVEY MOLOTCH

With a new preface by the author

The inspections we put up with at airport gates and the endless warnings we get at train stations, on buses, and all the rest are supposed to make us safer in a post-9/11 world.

But do they? *Against Security* explains how these regimes of command-and-control are counterproductive. Sociologist Harvey Molotch takes us through the sites, the gizmos, and the politics to urge greater trust in basic citizen capacities—along with smarter design of public spaces. In a new preface, he discusses abatement of panic and what the NSA leaks reveal about the real holes in our security.

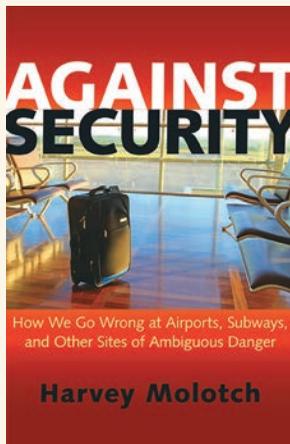
"A vivid picture of the ways in which poorly designed security measures can deform everyday life and defeat themselves."

—Jordan Ellenberg, *Wall Street Journal*

"An interesting book that will appeal to all sorts of readers."

—David E. Spiro, *New York Journal of Books*

Harvey Molotch is professor of sociology and metropolitan studies at New York University. His other books include the classic *Urban Fortunes* and the more recent *Where Stuff Comes From*.



AUGUST

Paper \$19.95S
978-0-691-16358-1
Cloth 2012
978-0-691-15581-4
288 pages. 16 halftones.
1 line illus. 6 x 9.

CURRENT AFFAIRS ■
SOCIOLOGY

ONE OF CHOICE'S OUTSTANDING ACADEMIC TITLES FOR 2013

THE MAKING OF MODERN LIBERALISM

ALAN RYAN

The Making of Modern Liberalism is a deep and wide-ranging exploration of the origins and nature of liberalism from the Enlightenment through its triumphs and setbacks in the twentieth century and beyond. The book is the fruit of the more than four decades during which Alan Ryan, one of the world's leading political thinkers, reflected on the past of the liberal tradition—and worried about its future.

This is essential reading for anyone interested in political theory or the history of liberalism.

"A magisterial volume."

—Jeremy Waldron, *New York Review of Books*

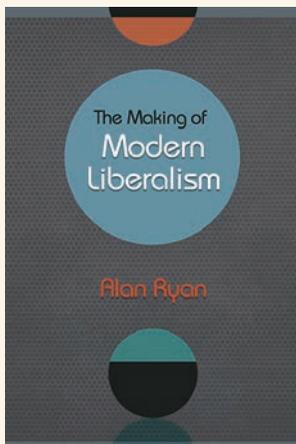
"Alan Ryan is not only among the most significant political philosophers working today, he is also one of the most exciting."

—Troy Jollimore, *Philosophers' Magazine*

"An intellectual feast."

—Choice

Alan Ryan, the former warden of New College, Oxford, has taught political theory at Oxford and Princeton since 1969.



JANUARY

Paper \$24.95S

978-0-691-16368-0

Cloth 2012

978-0-691-14840-3

680 pages. 6 x 9.

POLITICAL THEORY ■
PHILOSOPHY

ONE OF CHOICE'S OUTSTANDING ACADEMIC TITLES FOR 2013

WHY TOLERATE RELIGION?

BRIAN LEITER

With a new preface by the author

This provocative book addresses one of the most enduring puzzles in political philosophy and constitutional theory—why are religious obligations that conflict with the law accorded special toleration while other obligations of conscience are not? In *Why Tolerate Religion?*, Brian Leiter shows why our reasons for tolerating religion are not specific to religion but apply to all claims of conscience, and why a government committed to liberty of conscience is not required by the principle of toleration to grant exemptions to laws that promote the general welfare.

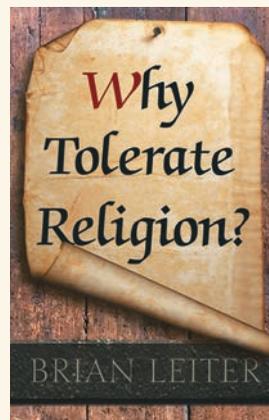
"A model of clarity and rigour and at points strikingly original, this is a book that anyone who thinks seriously about religion, ethics and politics will benefit from reading."

—John Gray, *New Statesman*

"Every reader will learn something from this remarkable book, and, beginning now, every serious scholar of religious toleration will have to contend with Leiter's bold claims."

—Christopher L. Eisgruber, *Princeton University*

Brian Leiter is the Karl N. Llewellyn Professor of Jurisprudence and director of the Center for Law, Philosophy, and Human Values at the University of Chicago. He is the author of *Naturalizing Jurisprudence* and *Nietzsche on Morality*. He writes the Leiter Reports blog.



SEPTEMBER

Paper \$17.95S

978-0-691-16354-3

Cloth 2012

978-0-691-15361-2

216 pages. 5 1/2 x 8 1/2.

RELIGION ■ LAW

ONE OF CHOICE'S OUTSTANDING ACADEMIC TITLES FOR 2013
 ONE OF JEWISH IDEAS DAILY'S BEST JEWISH NONFICTION
 BOOKS FOR 2012

INHERITING ABRAHAM

The Legacy of the Patriarch in Judaism,
 Christianity, and Islam

JON D. LEVENSON

Jews, Christians, and Muslims supposedly share a common religious heritage in the patriarch Abraham, and the idea that he should serve only as a source of unity among the three traditions has become widespread in both scholarly and popular circles.

In *Inheriting Abraham*, Jon Levenson reveals how the increasingly conventional notion of the three equally "Abrahamic" religions derives from a dangerous misunderstanding of key biblical and Qur'anic texts, fails to do full justice to any of the traditions, and is often biased against Judaism in subtle and pernicious ways.

"A model of how exacting scholarship can be written for the well-educated layman."

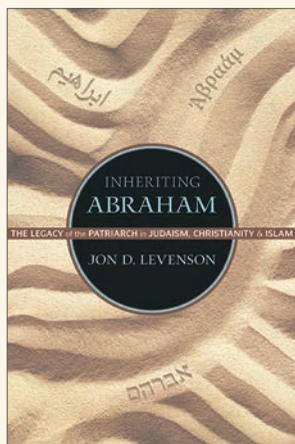
—D. G. Myers, *Jewish Ideas Daily*

"Written very well, argued delightfully, with deep insights."

—Tauseef Ahmad Parray, *Islam and Muslim Societies*

Jon D. Levenson is the Albert A. List Professor of Jewish Studies at Harvard University. His many books include *Resurrection and the Restoration of Israel*, which won the National Jewish Book Award.

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In *Latino Catholicism*, Timothy Matovina provides a comprehensive overview of the Latino Catholic experience in America from the sixteenth century to today, and offers the most in-depth examination to date of the important ways the U.S. Catholic Church, its evolving Latino majority, and American culture are mutually transforming one another.

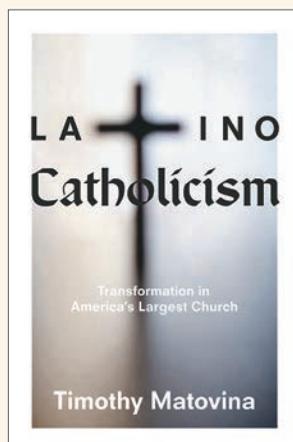
"Matovina's book should be mandatory reading for all bishops, clergy, and lay leaders, and for anyone else who wants to understand the future of American Catholicism."

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—William D. Dinges, *Journal of Contemporary Religion*

Timothy Matovina is professor of theology and executive director of the Institute for Latino Studies at the University of Notre Dame.



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RELIGION ■ AMERICAN STUDIES

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In *Profane Culture*, Paul Willis develops and presents an important and still very contemporary theory and methodology for understanding the constructions of lived and popular culture. His new preface discusses the ties between the cultural moment explored in the book and today.

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—Mats Trondman, Anna Lund, and Stefan Lund,
European Journal of Cultural Studies

Paul E. Willis, an ethnographer and cultural theorist, is a lecturer with the rank of professor in the Department of Sociology at Princeton University. He is a founding editor and current joint editor of the journal *Ethnography* and the author of *Learning to Labor: How Working Class Kids Get Working Class Jobs*, among other books.



SEPTEMBER

Paper \$24.95S
978-0-691-16369-7
296 pages. 5 1/2 x 8 1/2.

SOCIOLOGY ■
CULTURAL STUDIES

WHY SEX MATTERS

A Darwinian Look at Human Behavior

Revised Edition

BOBBI S. LOW

In *Why Sex Matters*, Bobbi Low ranges from the Amazon to the Arctic, from single-celled organisms to international politics, to show that questions about human behavior largely come down to evolution and sex. As she shows in this uniquely comprehensive and accessible survey of behavioral and evolutionary ecology, they come down to the basic principle that all organisms evolved to maximize their reproductive success and seek resources to do so, but that sometimes cooperation and collaboration are the most effective ways to succeed.

This newly revised edition has been thoroughly updated to include the latest research and reflect exciting changes in the field.

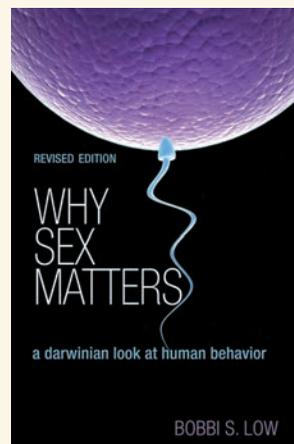
“Deftly written.... A very thorough review of the current state of the art of human behavioral biology.”

—Craig B. Stanford, *American Scientist*

“A broad-ranging and well-researched look at the way biology continues to affect men and women.”

—Sally Squires, *Washington Post Book World*

Bobbi S. Low is professor of conservation ecology at the School of Natural Resources and Environment at the University of Michigan, where she is also a faculty associate at several centers within the Institute for Social Research.



FEBRUARY

Paper \$35.00S
978-0-691-16388-8
376 pages. 8 halftones.
21 line illus. 2 tables. 6 x 9.

BIOLOGY ■
ANTHROPOLOGY ■
PSYCHOLOGY

TRUTH

ALEXIS G. BURGESS &
JOHN P. BURGESS

This is a concise introduction to current philosophical debates about truth. Combining philosophical and technical material, the book is organized around, but not limited to, the view known as deflationism. In clear language, Burgess and Burgess cover a wide range of issues, including the nature of truth, the status of truth-value gaps, the relationship between truth and meaning, relativism and pluralism about truth, and semantic paradoxes from Alfred Tarski to Saul Kripke and beyond. The book provides a rich picture of contemporary philosophical theorizing about truth, one that will be essential reading for philosophy students as well as philosophers specializing in other areas.

“Intelligent and provocative.”

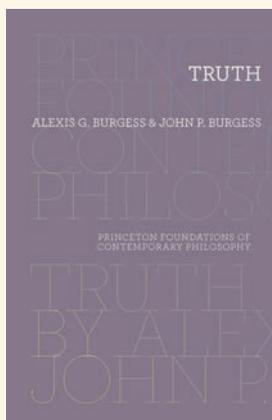
—*Michael P. Lynch, Notre Dame Philosophical Reviews*

“[This] book will be widely praised for wielding together the current approaches to truth and to paradoxes, without ceasing to be essentially introductory. Surely, this is an important achievement.”

—*Andreas Karitzis, Metascience*

Alexis G. Burgess is assistant professor of philosophy at Stanford University. **John P. Burgess** is the John N. Woodhull Professor of Philosophy at Princeton University.

PRINCETON FOUNDATIONS OF CONTEMPORARY PHILOSOPHY
Scott Soames, Series Editor



SEPTEMBER

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978-0-691-16367-3

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176 pages. 1 table. 5 1/2 x 8 1/2.

PHILOSOPHY

PHILOSOPHY OF LAW

ANDREI MARMOR

In *Philosophy of Law*, Andrei Marmor provides a comprehensive analysis of contemporary debates about the fundamental nature of law—an issue that has been at the heart of legal philosophy for centuries. What the law is seems to be a matter of fact, but this fact has normative significance: it tells people what they ought to do. Marmor argues that the myriad questions raised by the factual and normative features of law actually depend on the possibility of reduction—whether the legal domain can be explained in terms of something else, more foundational in nature.

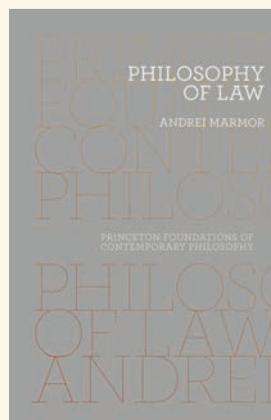
In addition to exploring the major issues in contemporary legal thought, *Philosophy of Law* provides a critical analysis of the people and ideas that have dominated the field in past centuries. It will be essential reading for anyone curious about the nature of law.

“This is an excellent book. The quality of argumentation is first-class, and readers will gain significant benefits from Marmor’s careful, well-argued, and thorough analysis.”

—*Brian Bix, University of Minnesota*

Andrei Marmor is professor of philosophy, Maurice Jones Jr. Professor of Law, and director of the Center for Law and Philosophy at the University of Southern California. His books include *Social Conventions: From Language to Law* (Princeton) and *Law in the Age of Pluralism*.

PRINCETON FOUNDATIONS OF CONTEMPORARY PHILOSOPHY
Scott Soames, Series Editor



JANUARY

Paper \$19.95S

978-0-691-16396-3

Cloth 2011

978-0-691-14167-1

184 pages. 5 1/2 x 8 1/2.

PHILOSOPHY ■ LAW

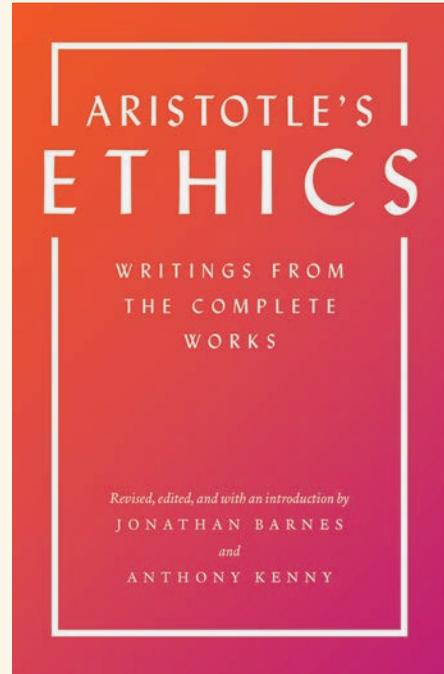
ARISTOTLE'S ETHICS

Writings from the Complete Works

Revised, edited, and with an introduction by
Jonathan Barnes & Anthony Kenny

Aristotle's moral philosophy is a pillar of Western ethical thought. It bequeathed to the world an emphasis on virtues and vices, happiness as well-being or a life well lived, and rationally motivated action as a mean between extremes. Its influence was felt well beyond antiquity into the Middle Ages, particularly through the writings of St. Thomas Aquinas. In the past century, with the rise of virtue theory in moral philosophy, Aristotle's ethics has been revived as a source of insight and interest. While most attention has traditionally focused on Aristotle's famous *Nicomachean Ethics*, there are several other works written by or attributed to Aristotle that illuminate his ethics: the *Eudemian Ethics*, the *Magna Moralia*, and *On Virtues and Vices*.

This book brings together all four of these important texts, in thoroughly revised versions of the translations found in the authoritative complete works universally recognized as the standard English edition. Edited and introduced by two of the world's leading scholars of ancient philosophy, this is an essential volume for anyone interested in the ethical thought of one of the most important philosophers in the Western tradition.



Jonathan Barnes taught at the universities of Oxford, Geneva, and Paris-Sorbonne. He has published extensively on ancient philosophy and is the editor of *The Complete Works of Aristotle: The Revised Oxford Translation* (Princeton). **Anthony Kenny** is a philosopher, former president of the British Academy, former master of Balliol College, University of Oxford, and the author of more than forty books, including *A New History of Western Philosophy*.

SEPTEMBER

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978-0-691-15846-4

512 pages. 5 1/2 x 8 1/2.

PHILOSOPHY

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How Education Shaped Jewish History, 70–1492

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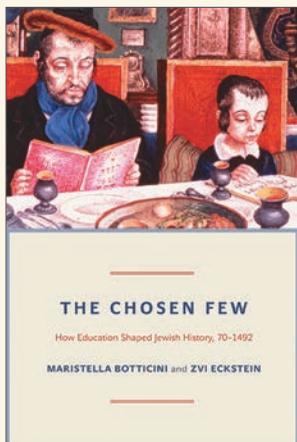
—*Shlomo Maital, Jerusalem Report*

“This is a trailblazing, original, illuminating and horizon-broadening book.”

—*Manuel Trajtenberg, Haaretz*

Maristella Botticini is professor of economics at Bocconi University in Milan. **Zvi Eckstein** is dean of the Arison School of Business and the School of Economics at IDC Herzliya and emeritus professor in the Eitan Berglas School of Economics at Tel Aviv University.

THE PRINCETON ECONOMIC HISTORY
OF THE WESTERN WORLD
Joel Mokyr, Series Editor



NOVEMBER

Paper \$19.95S

978-0-691-16351-2

Cloth 2012

978-0-691-14487-0

344 pages. 4 line illus.
29 tables. 11 maps. 6 x 9.

ECONOMICS ■ HISTORY ■
JEWISH STUDIES

ART OF THE DEAL

Contemporary Art in a Global Financial Market

NOAH HOROWITZ

With a new postscript by the author

Art today is defined by its relationship to money as never before. Prices have been driven to unprecedented heights, conventional boundaries within the art world have collapsed, and artists think ever more strategically about how to advance their careers. Art is no longer simply made, but packaged, sold, and branded. In *Art of the Deal*, Noah Horowitz exposes the inner workings of the contemporary art market, explaining how this unique economy came to be, how it works, and where it's headed.

In a new postscript, Horowitz reflects on the evolution of the trade since the book's original release in 2011, shining light on the market's continued ascent as well as its most urgent challenges.

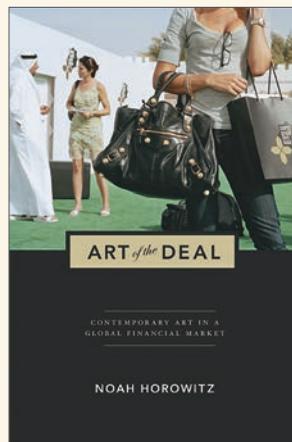
“A crucial book on art and finance.”

—*Blake Gopnik, Daily Beast*

“An enjoyable glimpse into the opaque corners of the art community.”

—*Benjamin R. Mandel, Journal of Cultural Economics*

Noah Horowitz holds a PhD in art history from the Courtauld Institute of Art, London. He currently lives in New York, where he is a member of the faculty of the Sotheby's Institute of Art and executive director of The Armory Show.



SEPTEMBER

Paper \$24.95S

978-0-691-15788-7

Cloth 2010

978-0-691-14832-8

392 pages. 40 halftones.
3 tables. 6 x 9.

ART ■ ECONOMICS

WINNER OF THE 2011 MAX WEBER BOOK AWARD,
ORGANIZATIONS, OCCUPATIONS, AND WORK SECTION,
AMERICAN SOCIOLOGICAL ASSOCIATION

THE ENTREPRENEURIAL GROUP

Social Identities, Relations, and Collective Action

MARTIN RUEF

Recent surveys show that more than half of American entrepreneurs share ownership in their business startups rather than going it alone. Yet the media and many scholars continue to perpetuate the myth of the lone visionary who single-handedly revolutionizes the marketplace. In *The Entrepreneurial Group*, Martin Ruef shatters this myth, demonstrating that teams, not individuals, are the leading force behind entrepreneurial startups.

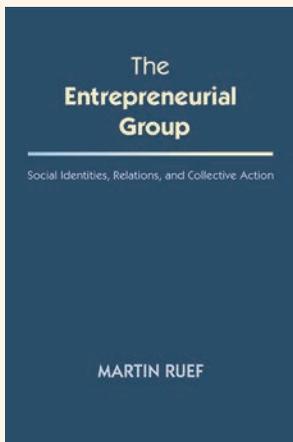
This is the first book to provide an in-depth sociological analysis of entrepreneurial groups, and to put forward a theoretical framework for understanding activities and outcomes within them.

“An important book-length sociological treatment of entrepreneurship. . . . It is a worthy accomplishment that is both thought-provoking and engaging.”

—M. Diane Burton, *Administrative Science Quarterly*

Martin Ruef is the Egan Family Professor of Sociology and director of Markets and Management Studies at Duke University. His books include *Institutional Change and Healthcare Organizations*, *Organizations Evolving*, and *Between Slavery and Capitalism* (see page 93).

THE KAUFFMAN FOUNDATION SERIES
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SEPTEMBER

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312 pages. 29 line illus.

46 tables. 6 x 9.

SOCIOLOGY ■ BUSINESS

CODES OF FINANCE

Engineering Derivatives in a Global Bank

VINCENT ANTONIN LÉPINAY

The financial industry's invention of complex products such as credit default swaps and other derivatives has been widely blamed for triggering the global financial crisis of 2008. In *Codes of Finance*, Vincent Antonin Lépinay, a former employee of one of the world's leading investment banks, takes readers behind the scenes of the equity derivatives business at the bank before the crisis, providing a detailed firsthand account of the creation, marketing, selling, accounting, and management of these financial instruments—and of how they ultimately created havoc inside and outside the bank.

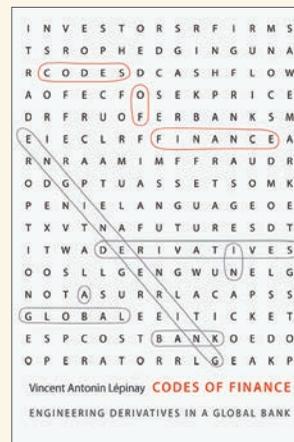
“Highly revealing.”

—Guardian

“We have not seen an ethnography like Codes of Finance in a long time. Through the prism of innovative financial services designed in a French bank, Vincent Lépinay asks us to revise our conception of organizations, innovations, profit, and speculation, and makes clear why the issue is not so much how to get rid of derivatives as why we need to understand them.”

—Michel Callon, *École des Mines de Paris*

Vincent Antonin Lépinay is assistant professor in the Program in Science, Technology, and Society at the Massachusetts Institute of Technology. He is the coauthor (with Bruno Latour) of *The Science of Passionate Interests*.



JANUARY

Paper \$29.95S

978-0-691-16395-6

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978-0-691-15150-2

304 pages. 25 line illus.

1 table. 6 x 9.

SOCIOLOGY ■ ECONOMICS

AN ECONOMIC WAY OF THINKING ABOUT GENDER
ISSUES FOR WOMEN THROUGHOUT THE WORLD

WHY GENDER MATTERS IN ECONOMICS

MUKESH ESWARAN

“This thoughtful, energetic, creative, and engaging book does a terrific job reviewing and explaining some of the most interesting economic research on gender in recent years. It fills an important gap in the gender and economics literature.”

—Nancy Folbre, professor emeritus of economics, University of Massachusetts, Amherst

“Providing a comprehensive view of the economic lives of women, *Why Gender Matters in Economics* argues that women are systematically disadvantaged relative to men in a number of dimensions and offers policy ideas regarding how women might be more empowered. The book’s approach is novel and synthesizes recent research results.”

—Joyce P. Jacobsen, Wesleyan University

Gender matters in economics—for even with today’s technology, fertility choices, market opportunities, and improved social norms, economic outcomes for women remain markedly worse than for men. Drawing on insights from feminism, postmodernism, psychology, evolutionary biology, Marxism, and politics, this textbook provides a rigorous economic look at issues confronting women throughout the world—including nonmarket scenarios, such as marriage, family, fertility choice, and bargaining within households, as well as market areas, like those pertaining to labor and credit markets and globalization.

Mukesh Eswaran examines how women’s behavioral responses in economic situations and their bargaining power within the household differ from those of men. Eswaran then delves into the far-reaching consequences of these differences, in market and nonmarket domains. The author considers how women may be discriminated against in labor and credit markets, how their family and market circumstances interact, and how globalization has influenced their lives. Eswaran also investigates how women have been empowered through access to education, credit, healthcare, and birth control; changes in ownership laws; the acquisition of suffrage; and political representation. Throughout, Eswaran applies sound economic analysis and new modeling approaches, and each chapter concludes with exercises and discussion questions.

This textbook gives readers the necessary tools for thinking about gender from an economic perspective.

- ◆ Addresses economic issues for women throughout the world, in both developed and developing countries
- ◆ Looks at both market and nonmarket domains
- ◆ Requires only a background in basic economic principles
- ◆ Includes the most recent research on the economics of gender in a range of areas
- ◆ Concludes each chapter with exercises and discussion questions

Mukesh Eswaran is a professor in the Vancouver School of Economics at the University of British Columbia.

SEPTEMBER

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416 pages. 39 line illus. 12 tables. 7 x 10.

ECONOMICS

PRESS.PRINCETON.EDU

MASTERING 'METRICS

The Path from Cause to Effect

JOSHUA D. ANGRIST &
JÖRN-STEFFEN PISCHKE

Applied econometrics, known to aficionados as 'metrics, encompasses the statistical methods economists use to untangle cause and effect in human affairs. Through accessible discussion and with a dose of kung fu–themed humor, *Mastering 'Metrics* presents the essential tools of econometric research and demonstrates why econometrics is exciting and useful.

The five most valuable econometric methods, or what the authors call the Furious Five—random assignment, regression, instrumental variables, regression discontinuity designs, and differences in differences—are illustrated through well-crafted real-world examples (vetted for awesomeness by Kung Fu Panda's Jade Palace). Does health insurance make you healthier? Randomized experiments provide answers. Are expensive private colleges and selective public high schools better than more pedestrian institutions? Regression analysis and a regression discontinuity design reveal the surprising truth. When private banks teeter, and depositors take their money and run, should central banks step in to save them? Differences-in-differences analysis of a Depression-era banking crisis offers a response. Could arresting O. J. Simpson have saved his ex-wife's life? Instrumental variables methods instruct law enforcement authorities in how best to respond to domestic abuse.

Wielding econometric tools with skill and confidence, *Mastering 'Metrics* uses data and statistics to illuminate the path from cause to effect.

- ◆ Shows why econometrics is important
- ◆ Explains econometric research through humorous and accessible discussion
- ◆ Outlines empirical methods central to modern econometric practice
- ◆ Works through interesting and relevant real-world examples

Joshua D. Angrist is the Ford Professor of Economics at the Massachusetts Institute of Technology. **Jörn-Steffen Pischke** is professor of economics at the London School of Economics. They are the coauthors of *Mostly Harmless Econometrics* (Princeton).

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352 pages. 24 halftones. 5 1/2 x 8 1/2.

ECONOMICS

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THE POLITICS SURROUNDING EXCHANGE RATE
POLICIES IN THE GLOBAL ECONOMY

CURRENCY POLITICS

The Political Economy of Exchange Rate Policy

JEFFRY A. FRIEDEN

“This excellent book is for anyone who has ever wondered about the origins of the Eurozone, the causes of the currency crises, and the importance of the classical gold standard. Frieden combines lively historical narratives with statistical analyses to show that currency politics are pretty much the same across time and space. No other author could bring out the common threads running through the book’s cases so clearly.”

—J. Lawrence Broz, University of San Diego

“*Currency Politics* is an ambitious book on an important topic. Frieden is one of the best political economists and one of the best scholars writing on this subject.”

—Sebastian Edwards, University of California, Los Angeles and author of *Toxic Aid*

“An authoritative treatment of the political economy of exchange rates by the leading international political economist specializing in this subject.”

—Barry Eichengreen, University of California, Berkeley

The exchange rate is the most important price in any economy, since it affects all other prices. Exchange rates are set, either directly or indirectly, by government policy. Exchange rates are also central to the global economy, for they profoundly influence all international economic activity. Despite the critical role of exchange rate policy, there are few definitive explanations of why governments choose the currency policies they do. Filled with in-depth cases and examples, *Currency Politics* presents a comprehensive analysis of the politics surrounding exchange rates.

Identifying the motivations for currency policy preferences on the part of industries seeking to influence politicians, Jeffrey Frieden shows how each industry’s characteristics—including its exposure to currency risk and the price effects of exchange rate movements—determine those preferences.

Frieden evaluates the accuracy of his theoretical arguments in a variety of historical and geographical settings: he looks at the politics of the gold standard, particularly in the United States, and he examines the political economy of European monetary integration. He also analyzes the politics of Latin American currency policy over the past forty years, and focuses on the daunting currency crises that have frequently debilitated Latin American nations, including Mexico, Argentina, and Brazil.

With an ambitious mix of narrative and statistical investigation, *Currency Politics* clarifies the political and economic determinants of exchange rate policies.

Jeffrey A. Frieden is professor of government at Harvard University. His books include *Lost Decades: The Making of America’s Debt Crisis and the Long Recovery*; *World Politics: Interests, Interactions, Institutions*; *Global Capitalism: Its Fall and Rise in the Twentieth Century* (all Norton); and *Debt, Development, and Democracy: Modern Political Economy and Latin America, 1965–1985* (Princeton).

JANUARY

Cloth \$39.95S

978-0-691-16415-1

304 pages. 13 line illus. 28 tables. 6 x 9.

ECONOMICS

PRESS.PRINCETON.EDU

INSTITUTIONS, INNOVATION, AND INDUSTRIALIZATION

Essays in Economic History and Development

EDITED BY AVNER GREIF,
LYNNE KIESLING & JOHN NYE

This book brings together a group of leading economic historians to examine how institutions, innovation, and industrialization have determined the development of nations. Presented in honor of Joel Mokyr—arguably the preeminent economic historian of his generation—these wide-ranging essays address a host of core economic questions. What are the origins of markets? How do governments shape our economic fortunes? What role has entrepreneurship played in the rise and success of capitalism? Tackling these and other issues, the book looks at coercion and exchange in the markets of twelfth-century China, sovereign debt in the age of Philip II of Spain, the regulation of child labor in nineteenth-century Europe, meat provisioning in pre-Civil War New York, aircraft manufacturing before World War I, and more. The book also features an essay that surveys Mokyr's important contributions to the field of economic history, and an essay by Mokyr himself on the origins of the Industrial Revolution.

In addition to the editors, the contributors are Gergely Baics, Hoyt Bleakley, Fabio Braggion, Joyce Burnette, Louis Cain, Mauricio Drelichman, Narly Dwarkasing, Joseph Ferrie, Noel Johnson, Eric Jones, Mark Koyama, Ralf Meisenzahl, Peter Meyer, Joel Mokyr, Lyndon Moore, Cormac Ó Gráda, Rick Szostak, Carolyn Tuttle, Karine van der Beek, Hans-Joachim Voth, and Simone Wegge.

Avner Greif is the Bowman Family Endowed Professor in Humanities and Sciences in the Department of Economics at Stanford University. **Lynne Kiesling** is distinguished senior lecturer in economics at Northwestern University. **John Nye** holds the Frederic Bastiat Chair in Political Economy at the Mercatus Center and is professor of economics at George Mason University.

FEBRUARY

Cloth \$49.50S
978-0-691-15734-4
304 pages. 6 x 9.

ECONOMICS ■ HISTORY

THE COLLECTED PAPERS OF ALBERT EINSTEIN

Volume 14: The Berlin Years: Writings &
Correspondence, April 1923–May 1925

Documentary Edition

EDITED BY
DIANA KORMOS BUCHWALD,
JÓZSEF ILLY, ZE'EV ROSENKRANZ,
TILMAN SAUER & OSIK MOSES

In the almost one hundred writings and more than one thousand letters included in this volume, Einstein is revealed yet again as the consummate puzzler of myriad scientific problems as well as the invested participant in social and political engagements. He continues to explore the light quantum, whose reality is confirmed by new experiments, and to attempt to formulate a unified theory of gravitation and electromagnetism. He travels to South America, where he lectures widely on relativity, rejoins the International Committee on Intellectual Cooperation, and supports the idea of a European union. Einstein has a fourteen-month romantic relationship with his secretary, Betty Neumann, which ends in October 1924.

At the California Institute of Technology, **Diana Kormos Buchwald** is professor of history; **József Illy, Ze'ev Rosenkranz**, and **Tilman Sauer** are editors and senior researchers in history; and **Osik Moses** is associate editor.

THE COLLECTED PAPERS OF ALBERT EINSTEIN
Diana Kormos Buchwald, General Editor

JANUARY

Cloth \$140.00J
978-0-691-16410-6
1104 pages. 24 halftones. 7 ½ x 10.
HISTORY OF SCIENCE ■ PHYSICS ■
EUROPEAN HISTORY

ENGLISH TRANSLATION SUPPLEMENT

Translated by Ann M. Hentschel,
Jennifer Nollar James & Osik Moses
Klaus Hentschel, consultant

JANUARY

Paper \$45.00J
978-0-691-16422-9
504 pages. 7 ½ x 10.
HISTORY OF SCIENCE ■ PHYSICS ■
EUROPEAN HISTORY

HOW IDEAS, INDIVIDUALS, AND POLITICAL
TRADITIONS FROM WEIMAR GERMANY
MOLDED THE GLOBAL POSTWAR ORDER

THE WEIMAR CENTURY

German Émigrés and the Ideological
Foundations of the Cold War

UDI GREENBERG

“Dramatizing the exile of Germans to a United States about to rise to global leadership after World War II, this ingeniously conceived study shows how these intellectuals ushered much of the world into their ‘Weimar century.’ In our era of transnational and global history, Udi Greenberg demonstrates that traffic in ideas across long distances needs to be studied in both directions. No other book does what this one does—and with such impressive success.”

—Samuel Moyn, Harvard University

“*The Weimar Century* is a lucid, balanced, and carefully researched book about five German intellectuals who developed ideas of democracy and anti-Communism in the Weimar era. Demonstrating a worldly sensitivity, it shows how these intellectuals, as émigrés to the United States, came to exercise tremendous influence over the ideological and strategic self-understanding of the West during the Cold War.”

—Peter E. Gordon, Harvard University

The Weimar Century reveals the origins of two dramatic events: Germany’s post–World War II transformation from a racist dictatorship to a liberal democracy, and the ideological genesis of the Cold War. Blending intellectual, political, and international histories, Udi Greenberg shows that the foundations of Germany’s reconstruction lay in the country’s first democratic experiment, the Weimar Republic (1918–1933). He traces the paths of five crucial German émigrés who participated in Weimar’s intense political debates, spent the Nazi era in the United States, and then rebuilt Europe after a devastating war. Examining the unexpected stories of these diverse individuals—Protestant political thinker Carl J. Friedrich, Socialist theorist Ernst Fraenkel, Catholic publicist Waldemar Gurian, liberal lawyer Karl Loewenstein, and international relations theorist Hans Morgenthau—Greenberg uncovers the intellectual and political forces that forged Germany’s democracy after dictatorship, war, and occupation.

In restructuring German thought and politics, these émigrés also shaped the currents of the early Cold War. Having borne witness to Weimar’s political clashes and violent upheavals, they called on democratic regimes to permanently mobilize their citizens and resources in global struggle against their Communist enemies. In the process, they gained entry to the highest levels of American power, serving as top-level advisors to American occupation authorities in Germany and Korea, consultants for the State Department in Latin America, and leaders in universities and philanthropic foundations across Europe and the United States. Their ideas became integral to American global hegemony.

From interwar Germany to the dawn of the American century, *The Weimar Century* sheds light on the crucial ideas, individuals, and politics that made the trans-Atlantic postwar order.

Udi Greenberg is assistant professor of history at Dartmouth College.

FEBRUARY

Cloth \$35.00S

978-0-691-15933-1

272 pages. 9 halftones. 6 x 9.

EUROPEAN HISTORY ■
INTERNATIONAL HISTORY

PRESS.PRINCETON.EDU

POWER LINES

Phoenix and the Making of the Modern Southwest

ANDREW NEEDHAM

In 1940, Phoenix was a small, agricultural city of sixty-five thousand, and the Navajo Reservation was an open landscape of scattered sheepherders. Forty years later, Phoenix had blossomed into a metropolis of 1.5 million people and the territory of the Navajo Nation was home to two of the largest strip mines in the world. Five coal-burning power plants surrounded the reservation, generating electricity for export to Phoenix, Los Angeles, and other cities. Exploring the postwar developments of these two very different landscapes, *Power Lines* tells the story of the far-reaching environmental and social inequalities of metropolitan growth, and the roots of the contemporary coal-fueled climate change crisis.

Andrew Needham explains how inexpensive electricity became a requirement for modern life in Phoenix—driving assembly lines and cooling the oppressive heat. Navajo officials initially hoped energy development would improve their lands too, but as ash piles marked their landscape, air pollution filled the skies, and almost half of Navajo households remained without electricity, many Navajos came to view power lines as a sign of their subordination in the Southwest. Drawing together urban, environmental, and American Indian history, Needham demonstrates how power lines created unequal connections between distant landscapes and how environmental changes associated with suburbanization reached far beyond the metropolitan frontier. Needham also offers a new account of postwar inequality, arguing that residents of the metropolitan periphery suffered similar patterns of marginalization as those faced in America's inner cities.

Telling how coal from Indian lands became the fuel of modernity in the Southwest, *Power Lines* explores the dramatic effects that this energy system has had on the people and environment of the region.

Andrew Needham is assistant professor of history at New York University.

POLITICS AND SOCIETY IN TWENTIETH-CENTURY AMERICA
William Chafe, Gary Gerstle, Linda Gordon, and Julian Zelizer, Series Editors

HOW HIGH ENERGY CONSUMPTION
TRANSFORMED POSTWAR PHOENIX AND DEEPENED
INEQUALITIES IN THE AMERICAN SOUTHWEST

“Power Lines is a sweeping reassessment of how energy, political economy, and environmental transformation are at the core of regional development in the postwar United States. The story here is particular to Phoenix, but it has analogs elsewhere, from Los Angeles to New York City. A complex, ambitious, and dynamically rich book.”

—Matthew Klinge, author of *Emerald City: An Environmental History of Seattle*

NOVEMBER

Cloth \$35.00S

978-0-691-13906-7

288 pages. 15 halftones. 6 x 9.

AMERICAN HISTORY

PRESS.PRINCETON.EDU

RELENTLESS REFORMER

Josephine Roche and Progressivism
in Twentieth-Century America

ROBYN MUNCY

Josephine Roche (1886–1976) was a progressive activist, New Deal policymaker, and businesswoman. As a pro-labor and feminist member of Franklin D. Roosevelt's administration, she shaped the founding legislation of the U.S. welfare state and generated the national conversation about health-care policy that Americans are still having today. In this gripping biography, Robyn Muncy offers Roche's persistent progressivism as evidence for surprising continuities among the Progressive Era, the New Deal, and the Great Society.

Muncy explains that Roche became the second-highest-ranking woman in the New Deal government after running a Colorado coal company in partnership with coal miners themselves. Once in office, Roche developed a national health plan that was stymied by World War II but enacted piecemeal during the postwar period, culminating in Medicare and Medicaid in the 1960s. By then, Roche directed the United Mine Workers of America Welfare and Retirement Fund, an initiative aimed at bolstering the labor movement, advancing managed health care, and reorganizing medicine to facilitate national health insurance, one of Roche's unrealized dreams.

In *Relentless Reformer*, Muncy uses Roche's dramatic life story—from her stint as Denver's first policewoman in 1912 to her fight against a murderous labor union official in 1972—as a unique vantage point from which to examine the challenges that women have faced in public life and to reassess the meaning and trajectory of progressive reform.

Robyn Muncy is associate professor of history at the University of Maryland. She is the author of *Creating a Female Dominion in American Reform, 1890–1935* and the coauthor of *Engendering America: A Documentary History, 1865 to the Present*.

POLITICS AND SOCIETY IN TWENTIETH-CENTURY AMERICA
William Chafe, Gary Gerstle, Linda Gordon, and Julian Zelizer,
Series Editors

FEBRUARY

Cloth \$35.00S

978-0-691-12273-1

376 pages. 18 halftones. 6 x 9.

AMERICAN HISTORY ■ BIOGRAPHY

DON'T BLAME US

Suburban Liberals and
the Transformation of the Democratic Party

LILY GEISMER

Don't Blame Us traces the reorientation of modern liberalism and the Democratic Party away from their roots in labor union halls of northern cities to white-collar professionals in postindustrial high-tech suburbs, and casts new light on the importance of suburban liberalism in modern American political culture. Focusing on the suburbs along the high-tech corridor of Route 128 around Boston, Lily Geismer challenges conventional scholarly assessments of Massachusetts exceptionalism, the decline of liberalism, and suburban politics in the wake of the rise of the New Right and the Reagan Revolution in the 1970s and 1980s. Although only a small portion of the population, knowledge professionals in Massachusetts and elsewhere have come to wield tremendous political leverage and power. By probing the possibilities and limitations of these suburban liberals, this rich and nuanced account shows that—far from being an exception to national trends—the suburbs of Massachusetts offer a model for understanding national political realignment and suburban politics in the second half of the twentieth century.

Lily Geismer is assistant professor of history at Claremont McKenna College.

POLITICS AND SOCIETY IN TWENTIETH-CENTURY AMERICA
William Chafe, Gary Gerstle, Linda Gordon, and Julian Zelizer,
Series Editors

JANUARY

Cloth \$35.00S

978-0-691-15723-8

352 pages. 12 halftones. 6 tables.

10 maps. 6 x 9.

AMERICAN HISTORY ■ POLITICS

THE LONELINESS OF THE BLACK REPUBLICAN

Pragmatic Politics and the Pursuit of Power

LEAH WRIGHT RIGUEUR

Covering more than four decades of American social and political history, *The Loneliness of the Black Republican* examines the ideas and actions of black Republican activists, officials, and politicians, from the era of the New Deal to Ronald Reagan's presidential ascent in 1980. Their unique stories reveal African Americans fighting for an alternative economic and civil rights movement—even as the Republican Party appeared increasingly hostile to that very idea. Black party members attempted to influence the direction of conservatism—not to destroy it, but rather to expand the ideology to include black needs and interests.

As racial minorities in their political party and as political minorities within their community, black Republicans occupied an irreconcilable position—they were shunned by African American communities and subordinated by the GOP. In response, black Republicans vocally, and at times viciously, critiqued members of their race and party, in an effort to shape the attitudes and public images of black citizens and the GOP. And yet, there was also a measure of irony to black Republicans' "loneliness": at various points, factions of the Republican Party, such as the Nixon administration, instituted some of the policies and programs offered by black party members. What's more, black Republican initiatives, such as the fair housing legislation of senator Edward Brooke, sometimes garnered support from outside the Republican Party, especially among the black press, Democratic officials, and constituents of all races. Moving beyond traditional liberalism and conservatism, black Republicans sought to address African American racial experiences in a distinctly Republican way.

The Loneliness of the Black Republican provides a new understanding of the interaction between African Americans and the Republican Party, and the seemingly incongruous intersection of civil rights and American conservatism.

Leah Wright Rigueur is assistant professor of history and African American studies at Wesleyan University.

POLITICS AND SOCIETY IN TWENTIETH-CENTURY AMERICA
William Chafe, Gary Gerstle, Linda Gordon, and Julian Zelizer, Series Editors

THE STORY OF BLACK CONSERVATIVES IN THE
REPUBLICAN PARTY FROM THE 1930s TO 1980s

"Wright Rigueur has produced an extraordinary political and social history of the experiences of African Americans in the modern Republican Party and her book is the first to take seriously the role black elites played in the party's internecine politics. With impressive archival research and rich accounts, this book makes a major contribution to history, African American studies, and political science."

—Alvin B. Tillery, Jr., Northwestern University

"No previous book has analyzed the role of African Americans in the Republican Party in such a thematically and chronologically diverse manner, and it challenges us to rethink the party's history. Developing a distinctive and interesting argument, this book is important not only for historians, but for Americans generally."

—Robert Mason, University of Edinburgh

JANUARY

Cloth \$35.00S

978-0-691-15901-0

400 pages. 15 halftones. 6 tables. 6 x 9.

AMERICAN HISTORY ■ POLITICS

PRESS.PRINCETON.EDU

THE PAPERS OF THOMAS JEFFERSON

Volume 41: 11 July to 15 November 1803

THOMAS JEFFERSON

Edited by Barbara B. Oberg

The Louisiana Purchase dominates the months covered in this volume. Jefferson departs for Monticello to enjoy a needed respite after the busy three and a half months he has just spent in the nation's capital. Shortly before leaving Washington, he has a last meeting with his cabinet, after which he issues a proclamation to reconvene Congress on 17 October, three weeks early. It is the "great and weighty" business of the French government's stunning offer to transfer all of the Louisiana Territory to the United States that necessitates this important gathering. The event brings Jefferson enthusiastic congratulations. With his great success, however, comes the reality of getting the agreement with France approved and implemented. The boundaries of the territory ceded are not even clear. In private letters to his trusted advisers, Jefferson discusses the proper course of action. Should both houses of Congress be called to consider the French offer? Is it prudent to make the substance of a treaty public? Does this executive action require an amendment to the Constitution? Some Federalists criticize the plan, but an expansion of the nation's territory, proponents argue, will raise America's stature in the eyes of the world. With the widening of the country's borders, Jefferson's project to send an exploratory party westward seems even timelier. William Clark accepts Meriwether Lewis's invitation to join the expedition, and on the last day of August Lewis begins his journey down the Ohio River.

Barbara B. Oberg, senior research scholar at Princeton University, is general editor of *The Papers of Thomas Jefferson*.

THE PAPERS OF THOMAS JEFFERSON
Barbara B. Oberg, General Editor

FEBRUARY

Cloth \$125.00J

978-0-691-16420-5

848 pages. 8 duotones. 2 line illus. 6 x 9.

AMERICAN HISTORY

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THE PAPERS OF THOMAS JEFFERSON: RETIREMENT SERIES

Volume 11: 19 January to 31 August 1817

THOMAS JEFFERSON

Edited by J. Jefferson Looney

The 584 documents in this volume cover the period from 19 January to 31 August 1817, during which Jefferson devotes much time and energy to founding Central College, the predecessor of the University of Virginia. In May 1817, at its first official meeting, the college's Board of Visitors authorizes land purchases and a subscription campaign that eventually raises more than \$44,000. Jefferson also prepares a legal brief for his chancery suit against the directors of the Rivanna Company. After years of disagreements and failed negotiations, he composes and revises a legal statement of his claim to the property in dispute. Although the complaint is submitted to the court in May 1817, the case is not settled until December 1819. In March 1817 Jefferson's friend James Monroe begins his first term as president. During the summer Jefferson learns of the death of two friends, Madame de Staël Holstein and Pierre Samuel Du Pont de Nemours. Late in the summer he visits Natural Bridge with two of his granddaughters. Jefferson continues to purchase books from Europe with the assistance of George Ticknor, and Stephen Cathalan helps him restock his wine cellar and pantry. Even though Jefferson answers his voluminous correspondence selectively, he still chafes under the burden.

J. Jefferson Looney is editor of *The Papers of Thomas Jefferson: Retirement Series*, which is sponsored by the Thomas Jefferson Foundation, Charlottesville, Virginia.

THE PAPERS OF THOMAS JEFFERSON: RETIREMENT SERIES
J. Jefferson Looney, Editor

FEBRUARY

Cloth \$125.00J

978-0-691-16411-3

832 pages. 11 color illus.

18 line illus. 2 maps. 6 x 9.

AMERICAN HISTORY

10% subscription discount available to libraries and individuals (U.S. and Canada only)

THE AGE OF GARVEY

How a Jamaican Activist Created a Mass Movement
and Changed Global Black Politics

ADAM EWING

Jamaican activist Marcus Garvey (1887–1940) organized the Universal Negro Improvement Association in Harlem in 1917. By the early 1920s, his program of African liberation and racial uplift had attracted millions of supporters, both in the United States and abroad. *The Age of Garvey* presents an expansive global history of the movement that came to be known as Garveyism. Offering a groundbreaking new interpretation of global black politics between the First and Second World Wars, Adam Ewing charts Garveyism's emergence, its remarkable global transmission, and its influence in the responses among African descendants to white supremacy and colonial rule in Africa, the Caribbean, and the United States.

Delving into the organizing work and political approach of Garvey and his followers, Ewing shows that Garveyism emerged from a rich tradition of pan-African politics that had established, by the First World War, lines of communication between black intellectuals on both sides of the Atlantic. Garvey's legacy was to reengineer this tradition as a vibrant and multifaceted mass politics. Ewing looks at the people who enabled Garveyism's global spread, including labor activists in the Caribbean and Central America, community organizers in the urban and rural United States, millennial religious revivalists in central and southern Africa, welfare associations and independent church activists in Malawi and Zambia, and an emerging generation of Kikuyu leadership in central Kenya. Moving away from the images of quixotic business schemes and repatriation efforts, *The Age of Garvey* demonstrates the consequences of Garveyism's international presence and provides a dynamic and unified framework for understanding the movement, during the interwar years and beyond.

Adam Ewing is Mellon Assistant Professor of History at Vanderbilt University.

AMERICA IN THE WORLD
Sven Beckert and Jeremi Suri, Series Editors

A GROUNDBREAKING EXPLORATION OF
GARVEYISM'S GLOBAL INFLUENCE DURING
THE INTERWAR YEARS AND BEYOND

"This remarkable piece of research, thinking, and writing is one of the very best historical works I've read in a long time. With authority and sophistication, Ewing provides a foundation for a global history of Garveyism in the twentieth century and shows why it is one of the century's most important political phenomena. This book establishes Ewing as one of the rising stars of his generation."

—Steven Hahn, author of *A Nation under Our Feet*

"Well written and persuasively argued, this ambitious and innovative history of Garveyism engages the various manifestations of the movement from New York to Nyasaland. *The Age of Garvey* is an important contribution to the fields of African studies, African American studies, African history, and black internationalism."

—Claudrena Harold, author of *The Rise and Fall of the Garvey Movement in the Urban South*

SEPTEMBER

Cloth \$35.00S

978-0-691-15779-5

320 pages. 22 halftones. 8 line illus. 6 x 9.

AMERICAN HISTORY ■ WORLD HISTORY

PRESS.PRINCETON.EDU

A REVOLUTIONARY ACCOUNT OF THE
ANCIENT GREEK ECONOMY

THE MAKING OF THE ANCIENT GREEK ECONOMY

Institutions, Markets, and Growth in the City-States

ALAIN BRESSON

“This magisterial book provides an entirely new way of thinking about the ancient Greek economy. Alain Bresson is one of the world’s leading authorities on the subject and has contributed mightily to reconfiguring the debate about it. Combining new theoretical approaches, a deep knowledge of ancient sources, and a remarkably wide reading in the economic history of other periods, he provides a comprehensive introduction full of detail, evidence, and argument. And he avoids jargon and insider talk, writing in a direct and clear prose that invites one in. This groundbreaking book will be read for many years to come.”

—Gary Reger, Trinity College

This comprehensive introduction to the ancient Greek economy revolutionizes our understanding of the subject and its possibilities. Alain Bresson is one of the world’s leading authorities in the field, and he is helping to redefine it. Here he combines a thorough knowledge of ancient sources with innovative new approaches grounded in recent economic historiography to provide a detailed picture of the Greek economy between the last century of the Archaic Age and the closing of the Hellenistic period. Focusing on the city-state, which he sees as the most important economic institution in the Greek world, Bresson addresses all of the city-states rather than only Athens.

The book offers a groundbreaking new theoretical framework for studying the economy of ancient Greece; presents a masterful survey and analysis of the most important economic institutions, resources, and other factors; and addresses some major historiographical debates. Among the many topics covered are climate, demography, transportation, agricultural production, market institutions, money and credit, taxes, exchange, long-distance trade, and economic growth.

The result is an unparalleled demonstration that, unlike just a generation ago, it is possible today to study the ancient Greek economy as an economy and not merely as a secondary aspect of social or political history. This is essential reading for students, historians of antiquity, and economic historians of all periods.

Alain Bresson is professor of classics at the University of Chicago.

MARCH

Cloth \$39.50S

978-0-691-14470-2

544 pages. 6 x 9.

ANCIENT HISTORY ■ CLASSICS

PRESS.PRINCETON.EDU

MASTERS OF FIRE

Copper Age Art from Israel

EDITED BY MICHAEL SEBBANE,
OSNAT MISCH-BRANDL &
DANIEL M. MASTER

The catalogue for the exciting exhibition at New York University's Institute for the Study of the Ancient World, *Masters of Fire* presents a comprehensive overview of the little-known yet extraordinary Chalcolithic culture, which existed in the southern Levant from 4500–3600 BCE.

Masters of Fire focuses on the people of the southern Levant who harnessed the power of metallurgy during the fourth millennium BCE. Artisans produced extraordinary copper objects while other craftsmen molded pottery and stone into complex anthropomorphic burial containers, statuettes, and ritual objects. Taken together, these artifacts reveal the first stratified culture known in the ancient Near East. Highlights of the exhibition include a selection of material from the Nahal Mishmar hoard, an unprecedented collection of copper prestige and ritual objects, organic materials from the Cave of the Warrior, and an exceptional group of ritual figurines.

Contributors include Thomas E. Levy, Daniel M. Master, Osnat Misch-Brandl, Yorke M. Rowan, Michael Sebbane, Dina Shalem, and Orit Shamir.

Michael Sebbane is chief curator of the National Treasures of the Israel Antiquities Authority. **Osnat Misch-Brandl** is a curator of Chalcolithic and Canaanite periods at the Israel Museum, Jerusalem. **Daniel M. Master** is professor of archaeology at Wheaton College and codirector of the Leon Levy Expedition at Ashkelon.

MARCH 2014

Cloth \$49.95\$

978-0-691-16286-7

184 pages. 212 color illus. 2 halftones.

7 line illus. 8 1/2 x 11 1/2.

ARCHAEOLOGY ■ ANCIENT HISTORY

A copublication with the Institute for the Study of
the Ancient World at New York University

SEXING THE WORLD

Grammatical Gender and
Biological Sex in Ancient Rome

ANTHONY CORBEILL

From the moment a child in ancient Rome began to speak Latin, the surrounding world became populated with objects possessing grammatical gender—masculine eyes (*oculi*), feminine trees (*arbores*), neuter bodies (*corpora*). *Sexing the World* surveys the many ways in which grammatical gender enabled Latin speakers to organize aspects of their society into sexual categories, and how this identification of grammatical gender with biological sex affected Roman perceptions of Latin poetry, divine power, and the human hermaphrodite.

Beginning with the ancient grammarians, Anthony Corbeill examines how these scholars used the gender of nouns to identify the sex of the object being signified, regardless of whether that object was animate or inanimate. This informed the Roman poets who, for a time, changed at whim the grammatical gender for words as seemingly lifeless as “dust” (*pulvis*) or “tree bark” (*cortex*). Corbeill then applies the idea of fluid grammatical gender to the basic tenets of Roman religion and state politics. He looks at how the ancients tended to construct Rome's earliest divinities as related male and female pairs, a tendency that waned in later periods. An analogous change characterized the dual-sexed hermaphrodite, whose sacred and political significance declined as the republican government became an autocracy. Throughout, Corbeill shows that the fluid boundaries of sex and gender became increasingly fixed into opposing and exclusive categories.

Sexing the World contributes to our understanding of the power of language to shape human perception.

Anthony Corbeill is professor of classics at the University of Kansas and the author of *Controlling Laughter: Political Humor in the Late Roman Republic* and *Nature Embodied: Gesture in Ancient Rome* (both Princeton).

FEBRUARY

Cloth \$45.00\$

978-0-691-16322-2

224 pages. 1 table. 6 x 9.

CLASSICS

THE LIFE OF ROMAN REPUBLICANISM

JOY CONNOLLY

In recent years, Roman political thought has attracted increased attention as intellectual historians and political theorists have explored the influence of the Roman republic on major thinkers from the Renaissance to the Enlightenment. Held up as a “third way” between liberalism and communitarianism, neo-Roman republicanism promises useful, persuasive accounts of civic virtue, justice, civility, and the ties that bind citizens. But republican revivalists, embedded in modern liberal, democratic, and constitutional concerns, almost never engage closely with Roman texts. *The Life of Roman Republicanism* takes up that challenge.

With an original combination of close reading and political theory, Joy Connolly argues that Cicero, Sallust, and Horace inspire fresh thinking about central concerns of contemporary political thought and action. These include the role of conflict in the political community, especially as it emerges from class differences; the necessity of recognition for an equal and just society; the corporeal and passionate aspects of civic experience; citizens’ interdependence on one another for senses of selfhood; and the uses and dangers of self-sovereignty and fantasy. Putting classicists and political theorists in dialogue, the book also addresses a range of modern thinkers, including Kant, Hannah Arendt, Stanley Cavell, and Philip Pettit. Together, Connolly’s readings construct a new civic ethos of advocacy, self-criticism, embodied awareness, imagination, and irony.

Joy Connolly is dean for the humanities and professor of classics at New York University. She is the author of *The State of Speech: Rhetoric and Political Thought in Ancient Rome* (Princeton).

NOVEMBER

Cloth \$39.95S

978-0-691-16259-1

216 pages. 2 halftones. 6 x 9.

CLASSICS ■ POLITICAL THEORY

HOMERIC EFFECTS IN VERGIL’S NARRATIVE

ALESSANDRO BARCHIESI

Translated by Ilaria Marchesi

With a new foreword by Philip Hardie and
a new afterword by the author

The study of Homeric imitations in Vergil has one of the longest traditions in Western culture, starting from the very moment the *Aeneid* was circulated. *Homeric Effects in Vergil’s Narrative* is the first English translation of one of the most important and influential modern studies in this tradition. In this revised and expanded edition, Alessandro Barchiesi advances innovative approaches even as he recuperates significant earlier interpretations, from Servius to G. N. Knauer.

Approaching Homeric allusions in the *Aeneid* as “narrative effects” rather than glimpses of the creative mind of the author at work, *Homeric Effects in Vergil’s Narrative* demonstrates how these allusions generate hesitations and questions, as well as insights and guidance, and how they participate in the creation of narrative meaning. The book also examines how layers of competing interpretations in Homer are relevant to the *Aeneid*, revealing again the richness of the Homeric tradition as a component of meaning in the *Aeneid*. Finally, *Homeric Effects in Vergil’s Narrative* goes beyond previous studies of the *Aeneid* by distinguishing between two forms of Homeric intertextuality: reusing a text as an individual model or as a generic matrix.

For this edition, a new chapter has been added, and in a new afterword the author puts the book in the context of changes in the study of Latin literature and intertextuality.

A masterful work of classical scholarship, *Homeric Effects in Vergil’s Narrative* also has valuable insights for the wider study of imitation, allusion, intertextuality, epic, and literary theory.

Alessandro Barchiesi is the Gesue and Helen Spogli Professor of Italian Studies in the Department of Classics at Stanford University and professor of Latin literature at the University of Siena, Italy.

JANUARY

Cloth \$35.00S

978-0-691-16181-5

240 pages. 5 ½ x 8 ½.

CLASSICS ■ LITERATURE

THE BIRTH OF HEDONISM

The Cyrenaic Philosophers and
Pleasure as a Way of Life

KURT LAMPE

According to Xenophon, Socrates tried to persuade his associate Aristippus to moderate his excessive indulgence in wine, women, and food, arguing that only hard work can bring happiness. Aristippus wasn't convinced. Instead, he and his followers espoused the most radical form of hedonism in ancient Western philosophy. Before the rise of the better known but comparatively ascetic Epicureans, the Cyrenaics pursued a way of life in which moments of pleasure, particularly bodily pleasure, held the highest value. In *The Birth of Hedonism*, Kurt Lampe provides the most comprehensive account in any language of Cyrenaic ideas and behavior, revolutionizing the understanding of this neglected but important school of philosophy.

The Birth of Hedonism thoroughly and sympathetically reconstructs the doctrines and practices of the Cyrenaics, who were active between the fourth and third centuries BCE. The book examines not only Aristippus and the mainstream Cyrenaics, but also Hegesias, Anniceris, and Theodorus. Contrary to recent scholarship, the book shows that the Cyrenaics, despite giving primary value to discrete pleasurable experiences, accepted the dominant Greek philosophical belief that life-long happiness and the virtues that sustain it are the principal concerns of ethics. The book also offers the first in-depth effort to understand Theodorus's atheism and Hegesias's pessimism, both of which are extremely unusual in ancient Greek philosophy and which raise the interesting question of hedonism's relationship to pessimism and atheism. Finally, the book explores the "new Cyrenaicism" of the nineteenth-century writer and classicist Walter Pater, who drew out the enduring philosophical interest of Cyrenaic hedonism more than any other modern thinker.

Kurt Lampe is a lecturer in the Department of Classics and Ancient History at the University of Bristol.

NOVEMBER

Cloth \$45.00S

978-0-691-16113-6

304 pages. 1 map. 6 x 9.

CLASSICS ■ PHILOSOPHY

GENEALOGY OF THE TRAGIC

Greek Tragedy and German Philosophy

JOSHUA BILLINGS

Why did Greek tragedy and "the tragic" come to be seen as essential to conceptions of modernity? And how has this belief affected modern understandings of Greek drama? In *Genealogy of the Tragic*, Joshua Billings answers these and related questions by tracing the emergence of the modern theory of the tragic, which was first developed around 1800 by thinkers associated with German Idealism. The book argues that the idea of the tragic arose in response to a new consciousness of history in the late eighteenth century, which spurred theorists to see Greek tragedy as both a unique, historically remote form and a timeless literary genre full of meaning for the present. The book offers a new interpretation of the theories of Schiller, Schelling, Hegel, Hölderlin, and others, as mediations between these historicizing and universalizing impulses, and shows the roots of their approaches in earlier discussions of Greek tragedy in Germany, France, and England. By examining eighteenth-century readings of tragedy and the interactions between idealist thinkers in detail, *Genealogy of the Tragic* offers the most comprehensive historical account of the tragic to date, as well as the fullest explanation of why and how the idea was used to make sense of modernity. The book argues that idealist theories remain fundamental to contemporary interpretations of Greek tragedy, and calls for a renewed engagement with philosophical questions in criticism of tragedy.

Joshua Billings is assistant professor of classics and humanities at Yale University.

NOVEMBER

Cloth \$45.00S

978-0-691-15923-2

264 pages. 6 x 9.

CLASSICS ■ PHILOSOPHY

THE *ENNEADS* OF PLOTINUS

A Commentary, Volume 1

PAUL KALLIGAS

Translated by Elizabeth Key Fowden &
Nicolas Pilavachi

This is the first volume of a groundbreaking commentary on one of the most important works of ancient philosophy, the *Enneads* of Plotinus—a text that formed the basis of Neoplatonism and had a deep influence on early Christian thought and medieval and Renaissance philosophy. This volume covers the first three of the six *Enneads*, as well as Porphyry's *Life of Plotinus*, a document in which Plotinus's student—the collector and arranger of the *Enneads*—introduces the philosopher and his work. A landmark contribution to modern Plotinus scholarship, Paul Kalligas's commentary is the most detailed and extensive ever written for the whole of the *Enneads*.

For each of the treatises in the first three *Enneads*, Kalligas provides a brief introduction that presents the philosophical background against which Plotinus's contribution can be assessed; a synopsis giving the main lines and the articulation of the argument; and a running commentary placing Plotinus's thought in its intellectual context and making evident the systematic association of its various parts with each other.

Paul Kalligas is associate professor of ancient philosophy at the University of Athens. Since 1991, he has published six volumes of a new edition of Plotinus's works, with modern Greek translations, ancient Greek texts, and commentary. Kalligas is the editor in chief of the Greek philosophical journal *Deucalion*.

NOVEMBER

Cloth \$85.00S

978-0-691-15421-3

728 pages. 4 halftones. 7 line illus.

3 tables. 1 map. 6 x 9.

PHILOSOPHY ■ CLASSICS

SPEECH MATTERS

On Lying, Morality, and the Law

SEANA VALENTINE SHIFFRIN

To understand one another as individuals and to fulfill the moral duties that require such understanding, we must communicate with each other. We must also maintain protected channels that render reliable communication possible, a demand that, Seana Shiffrin argues, yields a prohibition against lying and requires protection for free speech. This book makes a distinctive philosophical argument for the wrong of the lie and provides an original account of its difference from the wrong of deception.

Drawing on legal as well as philosophical arguments, the book defends a series of notable claims—that you may not lie about everything to the “murderer-at-the-door,” that you have reasons to keep promises offered under duress, that lies are not protected by free speech, that police subvert their mission when they lie to suspects, and that scholars undermine their goals when they lie to research subjects.

Many philosophers start to craft moral exceptions to demands for sincerity and fidelity when they confront wrongdoers, the pressures of non-ideal circumstances, or the achievement of morally substantial ends. But Shiffrin consistently resists this sort of exceptionalism, arguing that maintaining a strong basis for trust and reliable communication through practices of sincerity, fidelity, and respecting free speech is an essential aspect of ensuring the conditions for moral progress, including our rehabilitation of and moral reconciliation with wrongdoers.

Seana Valentine Shiffrin is professor of philosophy and the Pete Kameron Professor of Law and Social Justice at the University of California, Los Angeles.

CARL G. HEMPEL LECTURE SERIES

JANUARY

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978-0-691-15702-3

152 pages. 6 x 9.

PHILOSOPHY ■ LAW

AFTER HEGEL

German Philosophy, 1840–1900

FREDERICK C. BEISER

Histories of German philosophy in the nineteenth century typically focus on its first half—when Hegel, idealism, and Romanticism dominated. By contrast, the remainder of the century, after Hegel's death, has been relatively neglected because it has been seen as a period of stagnation and decline. But Frederick Beiser argues that the second half of the century was in fact one of the most revolutionary periods in modern philosophy because the nature of philosophy itself was up for grabs and the very absence of certainty led to creativity and the start of a new era. In this innovative concise history of German philosophy from 1840 to 1900, Beiser focuses not on themes or individual thinkers but rather on the period's five great debates: the identity crisis of philosophy, the materialism controversy, the methods and limits of history, the pessimism controversy, and the *Ignorabimusstreit*. Schopenhauer and Wilhelm Dilthey play important roles in these controversies but so do many neglected figures, including Ludwig Büchner, Eugen Dühring, Eduard von Hartmann, Julius Fraunstaedt, Hermann Lotze, Adolf Trendelenburg, and two women, Agnes Taubert and Olga Pluemacher, who have been completely forgotten in histories of philosophy. The result is a wide-ranging, original, and surprising new account of German philosophy in the critical period between Hegel and the twentieth century.

Frederick C. Beiser is professor of philosophy at Syracuse University. He is the author of many books, including *The Fate of Reason*, *German Idealism*, *Hegel*, and *The German Historicist Tradition*.

OCTOBER

Cloth \$29.95S

978-0-691-16309-3
256 pages. 5 ½ x 8 ½.

PHILOSOPHY

FAMILY VALUES

The Ethics of Parent-Child Relationships

HARRY BRIGHOUSE & ADAM SWIFT

The family is hotly contested ideological terrain. Some defend the traditional two-parent heterosexual family while others welcome its demise. Opinions vary about how much control parents should have over their children's upbringing. *Family Values* provides a major new theoretical account of the morality and politics of the family, telling us why the family is valuable, who has the right to parent, and what rights parents should—and should not—have over their children.

Harry Brighouse and Adam Swift argue that parent-child relationships produce the “familial relationship goods” that people need to flourish. Children's healthy development depends on intimate relationships with authoritative adults, while the distinctive joys and challenges of parenting are part of a fulfilling life for adults. Yet the relationships that make these goods possible have little to do with biology, and do not require the extensive rights that parents currently enjoy. Challenging some of our most commonly held beliefs about the family, Brighouse and Swift explain why a child's interest in autonomy severely limits parents' right to shape their children's values, and why parents have no fundamental right to confer wealth or advantage on their children.

Family Values reaffirms the vital importance of the family as a social institution while challenging its role in the reproduction of social inequality and carefully balancing the interests of parents and children.

Harry Brighouse is professor of philosophy and affiliate professor of educational policy studies at the University of Wisconsin–Madison. His books include *On Education* and *School Choice and Social Justice*.

Adam Swift is professor of political theory at the University of Warwick. His books include *Political Philosophy: A Beginners' Guide for Students and Politicians* and *How Not to Be a Hypocrite: School Choice for the Morally Perplexed Parent*.

SEPTEMBER

Cloth \$35.00S

978-0-691-12691-3
232 pages. 6 x 9.

POLITICAL THEORY ■ PHILOSOPHY

XUNZI

The Complete Text

Translated and with an introduction by
Eric L. Hutton

This is the first complete, one-volume English translation of the ancient Chinese text *Xunzi*, one of the most extensive, sophisticated, and elegant works in the tradition of Confucian thought. Through essays, poetry, dialogues, and anecdotes, the *Xunzi* articulates a Confucian perspective on ethics, politics, warfare, language, psychology, human nature, ritual, and music, among other topics. Aimed at general readers and beginning students of Chinese thought, Eric Hutton's translation makes the full text of this important work more accessible in English than ever before.

Named for its purported author, the *Xunzi* (literally, "Master Xun") has long been neglected compared to works such as the *Analects of Confucius* and the *Mencius*. Yet interest in the *Xunzi* has grown in recent decades, and the text presents a much more systematic vision of the Confucian ideal than the fragmented sayings of Confucius and Mencius. In one famous, explicit contrast to them, the *Xunzi* argues that human nature is bad. However, it also allows that people can become good through rituals and institutions established by earlier sages. Indeed, the main purpose of the *Xunzi* is to urge people to become as good as possible, both for their own sakes and for the sake of peace and order in the world.

In this edition, key terms are consistently translated to aid understanding and line numbers are provided for easy reference. Other features include a concise introduction, a timeline of early Chinese history, a list of important names and terms, cross-references, brief explanatory notes, a bibliography, and an index.

Eric L. Hutton is associate professor of philosophy at the University of Utah.

NOVEMBER

Cloth \$39.95S

978-0-691-16104-4

440 pages. 1 line illus. 6 x 9.

CHINESE PHILOSOPHY ■
ASIAN STUDIES

A REFLECTION OF REALITY

Selected Readings in
Contemporary Chinese Short StoriesCHIH-P'ING CHOU, JOANNE CHIANG
& LIPING YU

A Reflection of Reality is an anthology of modern Chinese short stories designed as an advanced-level textbook for students who have completed at least three years of college-level Chinese. While many advanced-level Chinese language textbooks stress only practical communication, this textbook uses stories from well-known Chinese authors not only to enhance students' language proficiency, but also to expose students to the literature, history, and evolution of modern Chinese society.

The twelve stories selected for this textbook are written by such contemporary authors as Yu Hua, Wang Anyi, and Gao Xingjian, and have appeared in various newspapers and magazines in China. Each story is filled with useful sentence structures, vocabulary, and cultural information, and is followed by an extensive vocabulary list, numerous sentence structure examples, grammar exercises, and discussion questions. The textbook also includes a comprehensive pinyin index. *A Reflection of Reality* will effectively improve students' Chinese language skills and their understanding of today's China.

- ◆ Advanced-level Chinese language textbook
- ◆ Selected short stories reflect contemporary Chinese society and culture
- ◆ Extensive vocabulary lists, sentence structure examples, grammar exercises, and discussion questions
- ◆ Comprehensive pinyin index

Chih-p'ing Chou is professor of East Asian studies at Princeton University and director of the university's Chinese language and Princeton in Beijing programs. **Joanne Chiang** is senior lecturer in Chinese at Princeton. **Liping Yu** is senior lecturer in Chinese at the University of Washington.

THE PRINCETON LANGUAGE PROGRAM: MODERN CHINESE

SEPTEMBER

Paper \$45.00X

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432 Pages. 8 1/2 x 11.

CHINESE LANGUAGE ■ ASIAN STUDIES

PRESERVING THE DHARMA

Hōzan Tankai and Japanese Buddhist Art
of the Early Modern Era

JOHN M. ROSENFELD

In this beautifully illustrated book, eminent art historian John Rosenfeld explores the life and art of the Japanese Buddhist monk Hōzan Tankai (1629–1716). Through a close examination of sculptures, paintings, ritual implements, and primary documents, the book demonstrates how the Shingon prelate's artistic activities were central to his important place in the world of late-seventeenth-century Japanese Buddhism. At the same time, the book shows the richness of early modern Japanese Buddhist art, which has often been neglected and undervalued.

Tankai was firmly committed to the spiritual disciplines of mountain Buddhism—seclusion, severe asceticism, meditation, and ritual. But in the 1680s, after being appointed head of a small, run-down temple on the slopes of Mount Ikoma, near Nara, he revealed that he was also a gifted artist and administrator. He embarked on an ambitious campaign of constructing temple halls and commissioning icons, and the Ikoma temple, soon renamed Hōzanji, became a vibrant center of popular Buddhism, as it remains today. He was a remarkably productive artist, and by the end of his life more than 150 works were associated with him.

A major reconsideration of a key artistic and religious figure, *Preserving the Dharma* brings much-needed attention to an overlooked period of Japanese Buddhist art.

John M. Rosenfeld (1924–2013) was the Abby Aldrich Rockefeller Professor Emeritus of East Asian Art at Harvard University and curator emeritus of Asian art at the Harvard University Art Museums. His recent publications included *Portraits of Chōgen: The Transformation of Buddhist Art in Early Medieval Japan* and extensive entries in *Unrivalled Splendor: The Kimiko and John Powers Collection of Japanese Art*.

PUBLICATIONS OF THE DEPARTMENT OF ART
AND ARCHAEOLOGY, PRINCETON UNIVERSITY

FEBRUARY

Paper Flexibound \$40.00S

978-0-691-16397-0

160 pages. 90 color illus.

35 halftones. 4 maps. 7 x 10.

ART ■ ASIAN STUDIES

POETIC TRESPASS

Writing between Hebrew and Arabic
in Israel/Palestine

LITAL LEVY

A Palestinian-Israeli poet declares a new state whose language, “Homelandic,” is a combination of Arabic and Hebrew. A Jewish-Israeli author imagines a “language plague” that infects young Hebrew speakers with old world accents, and sends the narrator in search of his Arabic heritage. In *Poetic Trespass*, Lital Levy brings together such startling visions to offer the first in-depth study of the relationship between Hebrew and Arabic in the literature and culture of Israel/Palestine. More than that, she presents a captivating portrait of the literary imagination's power to transgress political boundaries and transform ideas about language and belonging. Blending history and literature, *Poetic Trespass* traces the interwoven life of Arabic and Hebrew in Israel/Palestine from the turn of the twentieth century to the present, exposing the two languages' intimate entanglements in contemporary works of prose, poetry, film, and visual art by both Palestinian and Jewish citizens of Israel.

In a context where intense political and social pressures work to identify Jews with Hebrew and Palestinians with Arabic, Levy finds writers who have boldly crossed over this divide to create literature in the language of their “other,” as well as writers who bring the two languages into dialogue to rewrite them from within. Exploring such acts of poetic trespass, Levy introduces new readings of canonical and lesser-known authors, including Emile Habiby, Hayyim Nahman Bialik, Anton Shammas, Saul Tchernichowsky, Samir Naqqash, Ronit Matalon, Salman Masalha, A. B. Yehoshua, and Almog Behar. By revealing uncommon visions of what it means to write in Arabic and Hebrew, *Poetic Trespass* will change the way we understand literature and culture in the shadow of the Israeli-Palestinian conflict.

Lital Levy is assistant professor of comparative literature at Princeton University, where she teaches Modern Hebrew and Arabic literatures and literary theory.

NOVEMBER

Cloth \$39.95S

978-0-691-16248-5

336 pages. 9 halftones. 6 x 9.

COMPARATIVE LITERATURE ■
JEWISH STUDIES

GRIMM LEGACIES

The Magic Spell of the Grimms' Folk and Fairy Tales

JACK ZIPES

In *Grimm Legacies*, esteemed literary scholar Jack Zipes explores the legacy of the Brothers Grimm in Europe and North America, from the nineteenth century to the present. Zipes reveals how the Grimms came to play a pivotal and unusual role in the evolution of Western folklore and in the history of the most significant cultural genre in the world—the fairy tale.

Folklorists Jacob and Wilhelm Grimm sought to discover and preserve a rich abundance of stories emanating from an oral tradition, and encouraged friends, colleagues, and strangers to gather and share these tales. As a result, hundreds of thousands of wonderful folk and fairy tales poured into books throughout Europe and have kept coming. Zipes looks at the transformation of the Grimms' tales into children's literature, the Americanization of the tales, the "Grimm" aspects of contemporary tales, and the tales' utopian impulses. He shows that the Grimms were not the first scholars to turn their attention to folk tales, but were vital in expanding readership and setting the high standards for folk tale collecting that continue through the current era. Zipes concludes with a look at contemporary adaptations of the tales and raises questions about authenticity, target audience, and consumerism.

With erudition and verve, *Grimm Legacies* examines the lasting universal influence of two brothers and their collected tales on today's storytelling world.

Jack Zipes is the translator and editor of *The Original Folk and Fairy Tales of the Brothers Grimm* (see page 2), the editor of *The Golden Age of Folk and Fairy Tales* (Hackett), and the author of *Why Fairy Tales Stick*, among many other books. He is professor emeritus of German and comparative literature at the University of Minnesota.

DECEMBER

Cloth \$35.00S

978-0-691-16058-0

248 pages. 3 halftones. 5 line illus. 6 x 9.

LITERATURE

GENIUS IN FRANCE

An Idea and Its Uses

ANN JEFFERSON

This engaging book spans three centuries to provide the first full account of the long and diverse history of genius in France. Exploring a wide range of examples from literature, philosophy, and history, as well as medicine, psychology, and journalism, Ann Jefferson examines the ways in which the idea of genius has been ceaselessly reflected on and redefined through its uses in these different contexts. She traces its varying fortunes through the madness and imposture with which genius is often associated, and through the observations of those who determine its presence in others.

Jefferson considers the modern beginnings of genius in eighteenth-century aesthetics and the works of philosophes such as Diderot. She then investigates the nineteenth-century notion of national and collective genius, the self-appointed role of Romantic poets as misunderstood geniuses, the recurrent obsession with failed genius in the realist novels of writers like Balzac and Zola, the contested category of female genius, and the medical literature that viewed genius as a form of pathology. She shows how twentieth-century views of genius narrowed through its association with IQ and child prodigies, and she discusses the different ways major theorists—including Sartre, Barthes, Derrida, and Kristeva—have repudiated and subsequently revived the concept.

Rich in narrative detail, *Genius in France* brings a fresh approach to French intellectual and cultural history, and to the burgeoning field of genius studies.

Ann Jefferson is professor of French literature at the University of Oxford and fellow and tutor in French at New College, Oxford. Her books include *Reading Realism in Stendhal* and *Biography and the Question of Literature in France*.

JANUARY

Cloth \$39.50S

978-0-691-16065-8

272 pages. 11 halftones. 6 x 9.

LITERATURE

FORMS

Whole, Rhythm, Hierarchy, Network

CAROLINE LEVINE

Forms offers a powerful new answer to one of the most pressing problems facing literary, critical, and cultural studies today—how to connect form to political, social, and historical context. Caroline Levine argues that forms organize not only works of art but also political life—and our attempts to know both art and politics. Inescapable and frequently troubling, forms shape every aspect of our experience. But forms don't impose their order in any simple way. Multiple shapes, patterns, and arrangements, overlapping and colliding, generate complex and unpredictable social landscapes that challenge and unsettle conventional analytic models in literary and cultural studies.

Borrowing the concept of “affordances” from design theory, this book investigates the specific ways that four major forms—wholes, rhythms, hierarchies, and networks—have structured culture, politics, and scholarly knowledge across periods, and it proposes exciting new ways of linking formalism to historicism and literature to politics. Levine rereads both formalist and antiformalist theorists, including Cleanth Brooks, Michel Foucault, Jacques Rancière, Mary Poovey, and Judith Butler, and she offers engaging accounts of a wide range of objects, from medieval convents and modern theme parks to Sophocles's *Antigone* and the television series *The Wire*.

The result is a radically new way of thinking about form for the next generation and essential reading for scholars and students across the humanities who must wrestle with the problem of form and context.

Caroline Levine is professor and chair of English at the University of Wisconsin–Madison. She is the author of *The Serious Pleasures of Suspense: Victorian Realism and Narrative Doubt* and *Provoking Democracy: Why We Need the Arts*. She is the nineteenth-century editor of *The Norton Anthology of World Literature*.

A RADICALLY NEW WAY OF THINKING
ABOUT FORM AND CONTEXT IN LITERATURE,
POLITICS, AND BEYOND

“This is a truly extraordinary book, a book of a generation. If this were only a work of theory, it would already be one of the best scholarly books I’ve read. But it is also, more importantly, a model of method. Caroline Levine doesn’t only prompt us to think; she shows us what to do. She has drawn the map that will lead us out of the dead end facing literary studies today—the dead end of wanting to talk about the literary in relation to the social but not knowing how.”

—Amanda Claybaugh, Harvard University

“This is a superlative work of literary theory—lucid, elegant, sophisticated. Caroline Levine clearly explains why formalist analysis is the heart of what literary scholarship does best, and she defends form as a category that provides the most rigorous route to the connections between art and social context. This is a brilliant advance on the New Formalism.”

—Nicholas Dames, Columbia University

FEBRUARY

Cloth \$29.95

978-0-691-16062-7

184 pages. 6 x 9.

LITERATURE

PRESS.PRINCETON.EDU

THE LIFE, TIMES, AND MUSIC
OF FRANZ SCHUBERT

FRANZ SCHUBERT AND HIS WORLD

EDITED BY CHRISTOPHER H. GIBBS
& MORTEN SOLVIK

FRANZ SCHUBERT AND HIS WORLD



Edited by
Christopher H. Gibbs and Morten Solvik

During his short lifetime, Franz Schubert (1797–1828) contributed to a wide variety of musical genres, from intimate songs and dances to ambitious chamber pieces, symphonies, and operas. The essays and translated documents in *Franz Schubert and His World* examine his compositions and ties to the Viennese cultural context, revealing surprising and overlooked aspects of his music.

Contributors explore Schubert's youthful participation in the Nonsense Society, his circle of friends, and changing views about the composer during his life and in the century after his death. New insights are offered about the connections between Schubert's music and the popular theater of the day, his strategies for circumventing censorship, the musical and narrative relationships linking his song settings of poems by Gotthard Ludwig Kosegarten, and musical tributes he composed to commemorate the death of Beethoven just twenty months before his own. The book also includes translations of excerpts from a literary journal produced by Schubert's classmates and of Franz Liszt's essay on the opera *Alfonso und Estrella*. In addition to the editors, the contributors are Leon Botstein, Lisa Feurzeig, John Gingerich, Kristina Muxfeldt, and Rita Steblin.

Christopher H. Gibbs is the James H. Ottaway Jr. Professor of Music at Bard College and coartistic director of the Bard Music Festival. He is the author of *The Life of Schubert*. **Morten Solvik** is Center Director of IES Abroad Vienna, where he also teaches music history. His work includes articles on Schubert, Bruckner, and Mahler.

THE BARD MUSIC FESTIVAL

Bard Music Festival 2014:
Schubert and His World

Bard College
Annandale-on-Hudson, New York
August 8–10 and August 15–17, 2014

SEPTEMBER

Paper \$35.00S

978-0-691-16380-2

Cloth \$75.00S

978-0-691-16379-6

384 pages. 24 halftones.
18 musical examples. 6 x 9.

MUSIC

PRESS.PRINCETON.EDU

THE POLITICS OF EVANGELICAL IDENTITY

Local Churches and Partisan Divides in the
United States and Canada

LYDIA BEAN

It is now a common refrain among liberals that Christian Right pastors and television pundits have hijacked evangelical Christianity for partisan gain. *The Politics of Evangelical Identity* challenges this notion, arguing that the hijacking metaphor paints a fundamentally distorted picture of how evangelical churches have become politicized. The book reveals how the powerful coalition between evangelicals and the Republican Party is not merely a creation of political elites who have framed conservative issues in religious language, but is anchored in the lives of local congregations.

Drawing on her groundbreaking research at evangelical churches near the U.S. border with Canada—two in Buffalo, New York, and two in Hamilton, Ontario—Lydia Bean compares how American and Canadian evangelicals talk about politics in congregational settings. While Canadian evangelicals share the same theology and conservative moral attitudes as their American counterparts, their politics are quite different. On the U.S. side of the border, political conservatism is woven into the very fabric of everyday religious practice. Bean shows how subtle partisan cues emerge in small group interactions as members define how “we Christians” should relate to others in the broader civic arena, while liberals are cast in the role of adversaries. She explains how the most explicit partisan cues come not from clergy but rather from lay opinion leaders who help their less politically engaged peers to link evangelical identity to conservative politics.

The Politics of Evangelical Identity demonstrates how deep the ties remain between political conservatism and evangelical Christianity in America.

Lydia Bean is assistant professor of sociology at Baylor University.

A COMPARATIVE LOOK AT EVANGELICAL CHURCHES
ACROSS THE U.S.-CANADA BORDER THAT REVEALS
DEEP POLITICAL DIFFERENCES

“This is an outstanding comparative study of how evangelical Protestants learn to make their politics comport with their religious identity. Bean’s exemplary, close-up observation shows us the subtle yet powerful cues that church settings communicate to worshippers about how to understand, and filter, the larger public world. Challenging existing understandings of the Christian Right in America, *The Politics of Evangelical Identity* delivers news of the utmost importance for scholars of conservative religion and politics.”

—Paul Lichterman, author of *Elusive Togetherness: Church Groups Trying to Bridge America’s Divisions*

“Bean is really doing something quite subtle and original in showing the connection between partisan coalition building and the different ways in which religious narratives and practices are linked (or not linked) with explicit partisan projects and identifications. The case material is wonderful and extremely rich. Some of the findings here are genuinely surprising.”

—Ann Mische, author of *Partisan Publics: Communication and Contention across Brazilian Youth Activist Networks*

SEPTEMBER

Cloth \$35.00S

978-0-691-16130-3

336 pages. 2 tables. 1 map. 6 x 9.

SOCIOLOGY ■ RELIGION ■ POLITICS

PRESS.PRINCETON.EDU

TERRIFIED

How Anti-Muslim Fringe Organizations
Became Mainstream

CHRISTOPHER BAIL

In July 2010, Terry Jones, the pastor of a small fundamentalist church in Florida, announced plans to burn two hundred Qur'ans on the anniversary of the September 11 attacks. Though he ended up canceling the stunt in the face of widespread public backlash, his threat sparked violent protests across the Muslim world that left at least twenty people dead. In *Terrified*, Christopher Bail demonstrates how the beliefs of fanatics like Jones are inspired by a rapidly expanding network of anti-Muslim organizations that exert profound influence on American understandings of Islam.

Bail traces how the anti-Muslim narrative of the political fringe has captivated large segments of the American media, government, and general public, validating the views of extremists who argue that the United States is at war with Islam and marginalizing mainstream Muslim-Americans who are uniquely positioned to discredit such claims. Drawing on cultural sociology, social network theory, and social psychology, he shows how anti-Muslim organizations gained visibility in the public sphere, commandeered a sense of legitimacy, and redefined the contours of contemporary debate, shifting it ever outward toward the fringe. Bail illustrates his pioneering theoretical argument through a big-data analysis of more than one hundred organizations struggling to shape public discourse about Islam, tracing their impact on hundreds of thousands of newspaper articles, television transcripts, legislative debates, and social media messages produced since the September 11 attacks. The book also features in-depth interviews with the leaders of these organizations, providing a rare look at how anti-Muslim organizations entered the American mainstream.

Christopher Bail is assistant professor of sociology at the University of North Carolina, Chapel Hill.

JANUARY

Cloth \$35.00S

978-0-691-15942-3

232 pages. 9 line illus. 4 tables. 6 x 9.

SOCIOLOGY ■ POLITICS ■
MEDIA STUDIES

UPSCALING DOWNTOWN

From Bowery Saloons to Cocktail Bars
in New York City

RICHARD E. OCEJO

Once known for slum-like conditions in its immigrant and working-class neighborhoods, New York City's downtown now features luxury housing, chic boutiques and hotels, and, most notably, a vibrant nightlife culture. While a burgeoning bar scene can be viewed as a positive sign of urban transformation, tensions lurk beneath, reflecting the social conflicts within post-industrial cities. *Upscaling Downtown* examines the perspectives and actions of disparate social groups who have been affected by or played a role in the nightlife of the Lower East Side, East Village, and Bowery. Using the social world of bars as windows into understanding urban development, Richard Ocejo argues that the gentrifying neighborhoods of postindustrial cities are increasingly influenced by upscale commercial projects, causing significant conflicts for the people involved.

Ocejo explores what community institutions, such as neighborhood bars, gain or lose amid gentrification. He considers why residents continue unsuccessfully to protest the arrival of new bars, how new bar owners produce a nightlife culture that attracts visitors rather than locals, and how government actors, including elected officials and the police, regulate and encourage nightlife culture. By focusing on commercial newcomers and the residents who protest local changes, Ocejo illustrates the contested and dynamic process of neighborhood growth.

Delving into the social ecosystem of one emblematic section of Manhattan, *Upscaling Downtown* sheds fresh light on the tensions and consequences of urban progress.

Richard E. Ocejo is assistant professor of sociology at John Jay College of Criminal Justice, CUNY. He is the editor of *Ethnography and the City: Readings on Doing Urban Fieldwork*.

SEPTEMBER

Cloth \$39.50S

978-0-691-15516-6

344 pages. 9 halftones.

8 line illus. 1 map. 6 x 9.

SOCIOLOGY ■ URBAN STUDIES

BETWEEN SLAVERY AND CAPITALISM

The Legacy of Emancipation in the American South

MARTIN RUEF

At the center of the upheavals brought by emancipation in the American South was the economic and social transition from slavery to modern capitalism. In *Between Slavery and Capitalism*, Martin Ruef examines how this institutional change affected individuals, organizations, and communities in the late nineteenth century, as blacks and whites alike learned to navigate the shoals between two different economic worlds. Analyzing trajectories among average Southerners, this is perhaps the most extensive sociological treatment of the transition from slavery since W.E.B. DuBois's *Black Reconstruction in America*.

In the aftermath of the Civil War, uncertainty was a pervasive feature of life in the South, affecting the economic behavior and social status of former slaves, Freedmen Bureau agents, planters, merchants, and politicians, among others. Emancipation brought fundamental questions: How should emancipated slaves be reimbursed in wage contracts? What occupations and class positions would be open to blacks and whites? What forms of agricultural tenure could persist? And what paths to economic growth would be viable? To understand the escalating uncertainty of the postbellum era, Ruef draws on a wide range of qualitative and quantitative data, including several thousand interviews with former slaves, letters, labor contracts, memoirs, survey responses, Census records, and credit reports.

Through a resolutely comparative approach, *Between Slavery and Capitalism* identifies profound changes between the economic institutions of the Old and New South and sheds new light on how the legacy of emancipation continues to affect political discourse and race and class relations today.

Martin Ruef is the Egan Family Professor of Sociology and director of Markets and Management Studies at Duke University. He is the author of *The Entrepreneurial Group* (see page 69) and the coauthor of *Organizations Evolving* and *Institutional Change and Healthcare Organizations*.

AN IN-DEPTH STUDY OF THE ECONOMIC
AND SOCIAL TRANSITION FROM SLAVERY TO
CAPITALISM DURING RECONSTRUCTION

"*Between Slavery and Capitalism* tells a masterful, authoritative, and previously untold story about how pervasive uncertainty shaped the economy of the South following emancipation. Using an impressive array of data to test theory and draw conclusions, Martin Ruef takes up for empirical consideration what most have only speculated and theorized about."

—Enobong Hannah Branch, University of Massachusetts, Amherst

SEPTEMBER

Cloth \$35.00S

978-0-691-16277-5

312 pages. 30 line illus. 12 tables. 6 x 9.

SOCIOLOGY ■ ECONOMICS

PRESS.PRINCETON.EDU

HOW RELIGION AND RACE—NOT NATIONALISM—
SHAPED EARLY ENCOUNTERS BETWEEN ZIONISTS
AND ARABS IN PALESTINE

DEFINING NEIGHBORS

Religion, Race, and the Early Zionist-Arab Encounter

JONATHAN MARC GRIBETZ

“Gribetz has written a compelling narrative that will undoubtedly become the authoritative account of Zionist-Arab interactions during the final decades of the Ottoman Empire. He offers not only original interpretations but also a deep engagement with an era essential for understanding the reasons why the Israeli-Palestinian conflict has long endured. What Gribetz accomplishes as a historian is quite remarkable.”

—Donna Robinson Divine, author of *Exiled in the Homeland: Zionism and the Return to Mandate Palestine*

“This book is a truly extraordinary scholarly accomplishment. From this point forward, anybody who wants to understand the origins of the Arab-Israeli conflict will not be able to do so without consulting Gribetz’s work.”

—Israel Gershoni, Tel Aviv University

As the Israeli-Palestinian conflict persists, aspiring peace-makers continue to search for the precise territorial dividing line that will satisfy both Israeli and Palestinian nationalist demands. The prevailing view assumes that this struggle is nothing more than a dispute over real estate. *Defining Neighbors* boldly challenges this view, shedding new light on how Zionists and Arabs understood each other in the earliest years of Zionist settlement in Palestine and suggesting that the current singular focus on boundaries misses key elements of the conflict.

Drawing on archival documents as well as newspapers and other print media from the final decades of Ottoman rule, Jonathan Gribetz argues that Zionists and Arabs in pre-World War I Palestine and the broader Middle East did not think of one another or interpret each other’s actions primarily in terms of territory or nationalism. Rather, they tended to view their neighbors in religious terms—as Jews, Christians, or Muslims—or as members of “scientifically” defined races—Jewish, Arab, Semitic, or otherwise. Gribetz shows how these communities perceived one another, not as strangers vying for possession of a land that each regarded as exclusively their own, but rather as deeply familiar, if at times mythologized or distorted, others. Overturning conventional wisdom about the origins of the Israeli-Palestinian conflict, Gribetz demonstrates how the seemingly intractable nationalist contest in Israel and Palestine was, at its start, conceived of in very different terms.

Courageous and deeply compelling, *Defining Neighbors* is a landmark book that fundamentally recasts our understanding of the modern Jewish-Arab encounter and of the Middle East conflict today.

Jonathan Marc Gribetz is assistant professor of Jewish studies and history at Rutgers University.

JEWS, CHRISTIANS, AND MUSLIMS FROM THE ANCIENT
TO THE MODERN WORLD

Michael Cook, William Chester Jordan, and Peter Schäfer, Series Editors

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JEWISH STUDIES ■ MIDDLE EAST STUDIES ■
HISTORY

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THE IMPRESSION OF INFLUENCE

Legislator Communication, Representation,
and Democratic Accountability

JUSTIN GRIMMER, SEAN J. WESTWOOD
& SOLOMON MESSING

Constituents often fail to hold their representatives accountable for federal spending decisions—even though those very choices have a pervasive influence on American life. Why does this happen? Breaking new ground in the study of representation, *The Impression of Influence* demonstrates how legislators skillfully inform constituents with strategic communication and how this facilitates or undermines accountability. Using a massive collection of Congressional texts and innovative experiments and methods, the book shows how legislators create an impression of influence through credit-claiming messages.

Anticipating constituents' reactions, legislators claim credit for programs that elicit a positive response, making constituents believe their legislator is effectively representing their district. This spurs legislators to create and defend projects popular with their constituents. Yet legislators claim credit for much more—they announce projects long before they begin, deceptively imply they deserve credit for expenditures they had little role in securing, and boast about minuscule projects. Unfortunately, legislators get away with seeking credit broadly because constituents evaluate the actions that are reported, rather than the size of the expenditures.

The Impression of Influence raises critical questions about how citizens hold their political representatives accountable and when deception is allowable in a democracy.

Justin Grimmer is assistant professor of political science at Stanford University. He is the author of *Representational Style*. **Sean J. Westwood** is a postdoctoral researcher at the Center for the Study of Democratic Politics at Princeton University. **Solomon Messing** is a research scientist with Facebook's Data Science Team.

DECEMBER

Paper \$29.95S

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208 pages. 22 line illus. 20 tables. 6 x 9.

POLITICAL SCIENCE

PARADOXES OF LIBERAL DEMOCRACY

Islam, Western Europe, and
the Danish Cartoon Crisis

PAUL M. SNIDERMAN,
MICHAEL BANG PETERSEN,
RUNE SLOTHUUS & RUNE STUBAGER

In 2005, twelve cartoons mocking the prophet Mohammed appeared in the Danish newspaper *Jyllands-Posten*, igniting a political firestorm over demands by some Muslims that the claims of their religious faith take precedence over freedom of expression. Given the explosive reaction from Middle Eastern governments, Muslim clerics, and some Danish politicians, the stage was set for a backlash against Muslims in Denmark. But no such backlash occurred.

Paradoxes of Liberal Democracy shows how the majority of ordinary Danish citizens provided a solid wall of support for the rights of their country's growing Muslim minority, drawing a sharp distinction between Muslim immigrants and Islamic fundamentalists and supporting the civil rights of Muslim immigrants as fully as those of fellow Danes—for example, Christian fundamentalists. Building on randomized experiments conducted as part of large, nationally representative opinion surveys, *Paradoxes of Liberal Democracy* also demonstrates how the moral covenant underpinning the welfare state simultaneously promotes equal treatment for some Muslim immigrants and opens the door to discrimination against others.

Revealing the strength of Denmark's commitment to democratic values, *Paradoxes of Liberal Democracy* underlines the challenges of inclusion but offers hope to those seeking to reconcile the secular values of liberal democracy and the religious faith of Muslim immigrants in Europe.

Paul M. Sniderman is the Fairleigh S. Dickinson Jr. Professor of Public Policy at Stanford University and a fellow of the American Academy of Arts and Sciences. **Michael Bang Petersen**, **Rune Slothuus**, and **Rune Stubager** are professors of political science at Aarhus University in Denmark.

SEPTEMBER

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208 pages. 14 line illus. 29 tables. 6 x 9.

POLITICAL SCIENCE

HOW U.S. SENATORS WERE CHOSEN PRIOR TO
THE SEVENTEENTH AMENDMENT—AND THE
CONSEQUENCES OF CONSTITUTIONAL REFORM

ELECTING THE SENATE

Indirect Democracy before the
Seventeenth Amendment

WENDY J. SCHILLER &
CHARLES STEWART III

“This is a fine book by two of the most accomplished and able scholars studying the U.S. Congress. Their findings will undoubtedly become the definitive work on how the indirect election of U.S. senators by individual state legislatures influenced the upper chamber of Congress and American politics.”

—Richard Bense, Cornell University

“The U.S. Senate is front and center in determining policy in America, and given its importance, it is critical to understand the relationship of its members to constituents. Based on a careful and massive collection of original data, this excellent book provides a clear picture of indirect Senate elections and their consequences.”

—John Lapinski, University of Pennsylvania

From 1789 to 1913, U.S. senators were not directly elected by the people—instead the Constitution mandated that they be chosen by state legislators. This radically changed in 1913, when the Seventeenth Amendment to the Constitution was ratified, giving the public a direct vote. *Electing the Senate* investigates the electoral connections among constituents, state legislators, political parties, and U.S. senators during the age of indirect elections. Wendy Schiller and Charles Stewart find that even though parties controlled the partisan affiliation of the winning candidate for Senate, they had much less control over the universe of candidates who competed for votes in Senate elections and the parties did not always succeed in resolving internal conflict among their rank and file. Party politics, money, and personal ambition dominated the election process, in a system originally designed to insulate the Senate from public pressure.

Electing the Senate uses an original data set of all the roll call votes cast by state legislators for U.S. senators from 1871 to 1913 and all state legislators who served during this time. Newspaper and biographical accounts uncover vivid stories of the political maneuvering, corruption, and partisanship—played out by elite political actors, from elected officials, to party machine bosses, to wealthy business owners—that dominated the indirect Senate elections process. *Electing the Senate* raises important questions about the effectiveness of Constitutional reforms, such as the Seventeenth Amendment, that promised to produce a more responsive and accountable government.

Wendy J. Schiller is associate professor of political science and public policy at Brown University. **Charles Stewart III** is the Kenan Sahin Distinguished Professor of Political Science at Massachusetts Institute of Technology.

JANUARY

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21 tables. 4 maps. 6 x 9.

POLITICAL SCIENCE ■
AMERICAN HISTORY

PRINCETON STUDIES IN AMERICAN POLITICS:
HISTORICAL, INTERNATIONAL, AND COMPARATIVE PERSPECTIVES
Ira Katznelson, Martin Shefter, Theda Skocpol, and Eric Schickler,
Series Editors

THE SILENT SEX

Gender, Deliberation, and Institutions

CHRISTOPHER F. KARPOWITZ &
TALI MENDELBERG

Do women participate in and influence meetings equally with men? Does gender shape how a meeting is run and whose voices are heard? *The Silent Sex* shows how the gender composition and rules of a deliberative body dramatically affect who speaks, how the group interacts, the kinds of issues the group takes up, whose voices prevail, and what the group ultimately decides. It argues that efforts to improve the representation of women will fall short unless they address institutional rules that impede women's voices.

Using groundbreaking experimental research supplemented with analysis of school boards, Christopher Karpowitz and Tali Mendelberg demonstrate how the effects of rules depend on women's numbers, so that small numbers are not fatal with a consensus process, but consensus is not always beneficial when there are large numbers of women. Men and women enter deliberative settings facing different expectations about their influence and authority. Karpowitz and Mendelberg reveal how the wrong institutional rules can exacerbate women's deficit of authority while the right rules can close it, and, in the process, establish more cooperative norms of group behavior and more generous policies for the disadvantaged. Rules and numbers have far-reaching implications for the representation of women and their interests.

Bringing clarity and insight to one of today's most contentious debates, *The Silent Sex* provides important new findings on ways to bring women's voices into the conversation on matters of common concern.

Christopher F. Karpowitz is associate professor of political science and associate director of the Center for the Study of Elections and Democracy at Brigham Young University. **Tali Mendelberg** is professor of politics at Princeton University.

SEPTEMBER

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POLITICAL SCIENCE ■
GENDER STUDIES

ECONOMIC INTERDEPENDENCE AND WAR

DALE C. COPELAND

Does growing economic interdependence among great powers increase or decrease the chance of conflict and war? Liberalists argue that the benefits of trade give states an incentive to stay peaceful. Realists contend that trade compels states to struggle for vital raw materials and markets. Moving beyond the stale liberal-realist debate, *Economic Interdependence and War* lays out a dynamic theory of expectations that shows under what specific conditions interstate commerce will reduce or heighten the risk of conflict between nations.

Taking a broad look at cases spanning two centuries, from the Napoleonic and Crimean wars to the more recent Cold War crises, Dale Copeland demonstrates that when leaders have positive expectations of the future trade environment, they want to remain at peace in order to secure the economic benefits that enhance long-term power. When, however, these expectations turn negative, leaders are likely to fear a loss of access to raw materials and markets, giving them more incentive to initiate crises to protect their commercial interests. The theory of trade expectations holds important implications for the understanding of Sino-American relations since 1985 and for the direction these relations will likely take over the next two decades.

Economic Interdependence and War offers sweeping new insights into historical and contemporary global politics and the actual nature of democratic versus economic peace.

Dale C. Copeland is an associate professor in the Department of Politics at the University of Virginia. He is the author of *The Origins of Major War*.

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INTERNATIONAL RELATIONS ■
INTERNATIONAL HISTORY

BEING GERMAN, BECOMING MUSLIM

Race, Religion, and Conversion in the New Europe

ESRA ÖZYÜREK

Every year more and more Europeans, including Germans, are embracing Islam. It is estimated that there are now up to one hundred thousand German converts—a number similar to that in France and the United Kingdom. What stands out about recent conversions is that they take place at a time when Islam is increasingly seen as contrary to European values. *Being German, Becoming Muslim* explores how Germans come to Islam within this antagonistic climate, how they manage to balance their love for Islam with their society's fear of it, how they relate to immigrant Muslims, and how they shape debates about race, religion, and belonging in today's Europe.

Esra Özyürek looks at how mainstream society marginalizes converts and questions their national loyalties. In turn, converts try to disassociate themselves from migrants of Muslim-majority countries and promote a denationalized Islam untainted by Turkish or Arab traditions. Some German Muslims believe that once cleansed of these accretions, the Islam that surfaces fits in well with German values and lifestyle. Others even argue that being a German Muslim is wholly compatible with the older values of the German Enlightenment.

Being German, Becoming Muslim provides a fresh window into the connections and tensions stemming from a growing religious phenomenon in Germany and beyond.

Esra Özyürek is an associate professor at the European Institute of the London School of Economics. She is the author of *Nostalgia for the Modern: State Secularism and Everyday Politics in Turkey*.

PRINCETON STUDIES IN MUSLIM POLITICS
Dale F. Eickelman and Augustus Richard Norton, Series Editors

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176 pages. 6 x 9.

ANTHROPOLOGY ■
POLITICAL SCIENCE

HOW DO YOU FEEL?

An Interoceptive Moment with
Your Neurobiological Self

A. D. (BUD) CRAIG

How Do You Feel? brings together startling evidence from neuroscience, psychology, and psychiatry to present revolutionary new insights into how our brains enable us to experience the range of sensations and mental states known as feelings. Drawing on his own cutting-edge research, neurobiologist Bud Craig has identified an area deep inside the mammalian brain—the insular cortex—as the place where interoception, or the processing of bodily stimuli, generates feelings. He shows how this crucial pathway for interoceptive awareness gives rise in humans to the feeling of being alive, vivid perceptual feelings, and a subjective image of the sentient self across time. Craig explains how feelings represent activity patterns in our brains that signify emotions, intentions, and thoughts, and how integration of these patterns is driven by the unique energy needs of the hominid brain. He describes the essential role of feelings and the insular cortex in such diverse realms as music, fluid intelligence, and bivalent emotions, and relates these ideas to the philosophy of William James and even to feelings in dogs.

How Do You Feel? is also a compelling insider's account of scientific discovery, one that takes readers behind the scenes as the astonishing answer to this neurological puzzle is pursued and pieced together from seemingly unrelated fields of scientific inquiry. This book will fundamentally alter the way that neuroscientists and psychologists categorize sensations and understand the origins and significance of human feelings.

A. D. (Bud) Craig is the Atkinson Research Scientist at the Barrow Neurological Institute, and is appointed as an adjunct research professor of cellular and molecular medicine at the University of Arizona College of Medicine, and an adjunct research professor of psychology at Arizona State University.

DECEMBER

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424 pages. 16 color illus.

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NEUROSCIENCE ■ NEUROLOGY

MATHEMATICS FOR THE LIFE SCIENCES

ERIN N. BODINE,
SUZANNE LENHART
& LOUIS J. GROSS

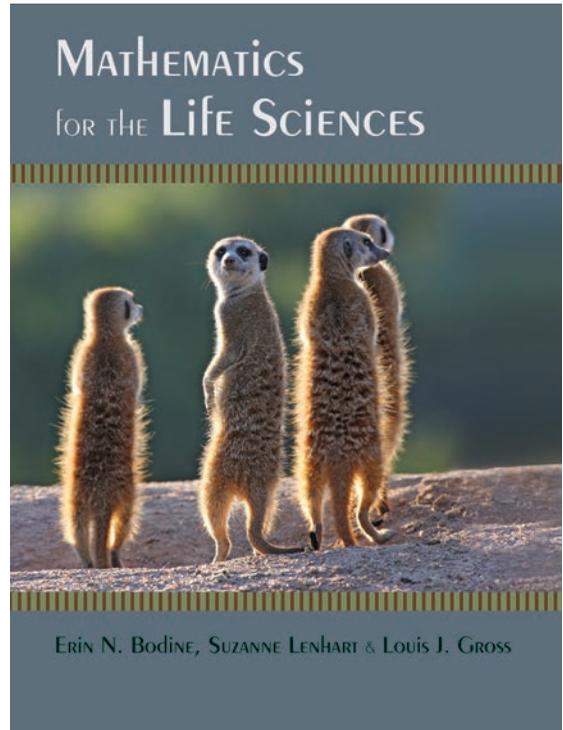
The life sciences deal with a vast array of problems at different spatial, temporal, and organizational scales. The mathematics necessary to describe, model, and analyze these problems is similarly diverse, incorporating quantitative techniques that are rarely taught in standard undergraduate courses. This textbook provides an accessible introduction to these critical mathematical concepts, linking them to biological observation and theory while also presenting the computational tools needed to address problems not readily investigated using mathematics alone.

Proven in the classroom and requiring only a background in high school math, the book doesn't just focus on calculus as do most other textbooks on the subject. It covers deterministic methods and those that incorporate uncertainty, problems in discrete and continuous time, probability, graphing and data analysis, matrix modeling, difference equations, differential equations, and much more.

- ◆ Provides undergraduate life science students with a succinct overview of major mathematical concepts that are essential for modern biology
- ◆ Covers all the major quantitative concepts that national reports have identified as the ideal components of an entry-level course for life science students
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- ◆ Explicitly links data and math modeling
- ◆ Includes end-of-chapter homework problems, end-of-unit student projects, and select answers to homework problems
- ◆ Uses MATLAB throughout, and MATLAB m-files with an R supplement are available online
- ◆ Prepares students to read with comprehension the growing quantitative literature across the life sciences
- ◆ Online answer key, solution guide, and illustration package (available to professors)

Erin N. Bodine is assistant professor of mathematics at Rhodes College. **Suzanne Lenhart** is Chancellor's Professor of Mathematics at the University of Tennessee. **Louis J. Gross** is Distinguished Professor of Ecology and Evolutionary Biology and Mathematics at the University of Tennessee.

AN ACCESSIBLE UNDERGRADUATE TEXTBOOK
ON THE ESSENTIAL MATH CONCEPTS USED IN
THE LIFE SCIENCES TODAY



“This is the book I always wanted to write, a masterful and thorough introduction to the basic mathematical, statistical, and computational tools one needs to address biological problems, punctuated with solid and motivational applications to biology. The book is a seamless and authoritative treatment, with broad scope, that makes an ideal text for an introductory course.”

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SEPTEMBER

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608 pages. 50 color illus.

100 line illus. 8 x 10.

BIOLOGY ■ MATHEMATICS

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CONNECTIONS BETWEEN MODERN PHYSICS
AND TODAY'S MEDICAL TECHNOLOGY

APPLICATIONS OF MODERN PHYSICS IN MEDICINE

MARK STRIKMAN, KEVORK SPARTALIAN
& MILTON W. COLE

“With a refreshing and accessible style, this textbook grounds medical physics in familiar physical principles, making it useful for undergraduate physics teaching. This book will have a place in a wide range of biomedical science courses and undergraduate medical physics modules, and as supplementary reading for medical doctors, radiographers, and other health professionals.”

—Mike Partridge, Gray Institute for Radiation Oncology and Biology, University of Oxford

“Bridging the gap between the fundamental concepts of modern physics and medical technology in modern medicine, this book encompasses large numbers of topics from X-rays and gamma rays to lasers, MRI, ultrasound, and therapeutic applications of modern physics technologies. It will serve as a good introductory text to students in biomedical engineering, medical physics, health physics, and biophysics.”

—Terry T. Yoshizumi, Duke University School of Medicine

Many remarkable medical technologies, diagnostic tools, and treatment methods have emerged as a result of modern physics discoveries in the last century—including X-rays, radiation treatment, laser surgery, high-resolution ultrasound scans, computerized tomography (CT) scans, and magnetic resonance imaging. This undergraduate-level textbook describes the fundamental physical principles underlying these technological advances, emphasizing their applications to the practice of modern medicine.

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- ◆ Complete discussion of the fundamental physical principles underlying modern medicine
- ◆ Accessible exploration of the physics encountered in a typical visit to a doctor
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Mark Strikman is Distinguished Professor of Physics at Pennsylvania State University. **Kevork Spartalian** is Associate Professor of Physics at the University of Vermont. **Milton W. Cole** is Distinguished Professor of Physics at Pennsylvania State University.

JANUARY

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272 pages. 8 color illus. 24 halftones.
101 line illus. 4 tables. 7 x 10.

PHYSICS ■ MEDICAL PHYSICS ■
BIOPHYSICS

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REANNOUNCING

MODERN CLASSICAL PHYSICS

Optics, Fluids, Plasmas, Elasticity,
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KIP S. THORNE & ROGER D. BLANDFORD

This first-year graduate-level text and reference book covers the fundamental concepts and twenty-first-century applications of six major areas of classical physics that every masters- or PhD-level physicist should be exposed to, but often isn't: statistical physics, optics (waves of all sorts), elastodynamics, fluid mechanics, plasma physics, and special and general relativity and cosmology. Growing out of a full-year course that the eminent researchers Kip Thorne and Roger Blandford taught at Caltech for almost three decades, this book is designed to broaden the training of physicists. Its six main topical sections are also designed so they can be used in separate courses, and the book is an invaluable reference for researchers.

- ◆ Presents all the major fields of classical physics except three prerequisites: classical mechanics, electromagnetism, and elementary thermodynamics
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- ◆ Focuses on fundamental concepts and modern, real-world applications
- ◆ Takes applications from fundamental, experimental, and applied physics; astrophysics and cosmology; geophysics, oceanography, and meteorology; biophysics and chemical physics; engineering and optical science and technology; and information science and technology
- ◆ Emphasizes the quantum roots of classical physics, and how to use quantum techniques to elucidate classical concepts or simplify classical calculations
- ◆ Features hundreds of color figures, some five hundred exercises, extensive cross-references, and a detailed index
- ◆ An online illustration package is available to professors

Kip S. Thorne is the Feynman Professor Emeritus of Theoretical Physics at Caltech. His books include *Gravitation* and *Black Holes and Time Warps*. **Roger D. Blandford** is the Luke Blossom Professor of Physics and the director of the Kavli Institute of Particle Astrophysics and Cosmology at Stanford University. Both are members of the National Academy of Science.

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—David Stevenson, Caltech

“In an era of fragmentation and specialization, Thorne and Blandford have given us an audacious and splendid grand unification of classical physics, using geometry and spacetime as synthesizing principles. Complicated fields as diverse as optics, elasticity, and plasma physics fall to their masterful pedagogy.”

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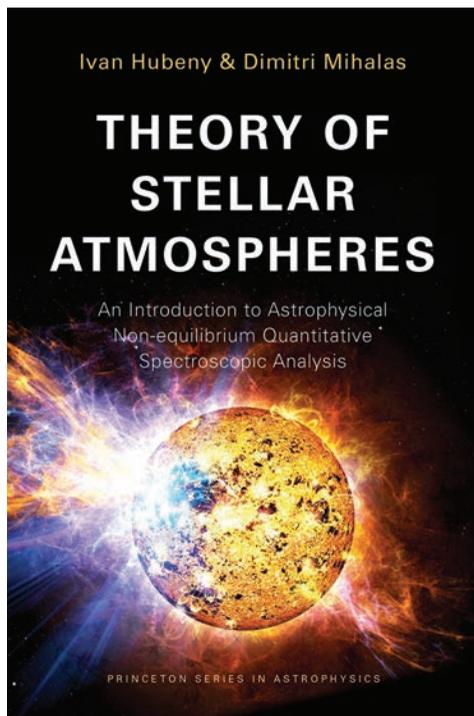
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PHYSICS

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THE MOST AUTHORITATIVE AND UP-TO-DATE
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THEORY OF STELLAR ATMOSPHERES

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- ◆ An online illustration package is available to professors

Ivan Hubeny is a senior research scientist at the Steward Observatory and adjunct professor in the Department of Astronomy at the University of Arizona. **Dimitri Mihalas** (1939–2013) was an astrophysicist at the Los Alamos National Laboratory. His many books include *Stellar Atmospheres* and *Foundations of Radiation Hydrodynamics*.

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ASTROPHYSICS ■ PHYSICS

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TOPICS IN QUATERNION LINEAR ALGEBRA

LEIBA RODMAN

Quaternions are a number system that has become increasingly useful for representing the rotations of objects in three-dimensional space, and has important applications in theoretical and applied mathematics, physics, computer science, and engineering. This is the first book to provide a systematic, accessible, and self-contained exposition of quaternion linear algebra. It features previously unpublished research results with complete proofs and many open problems at various levels, as well as more than 200 exercises to facilitate use by students and instructors. Applications presented in the book include numerical ranges, invariant semidefinite subspaces, differential equations with symmetries, and matrix equations.

Designed for researchers and students across a variety of disciplines, the book can be read by anyone with a background in linear algebra, rudimentary complex analysis, and some multivariable calculus. Instructors will find it useful as a complementary text for undergraduate linear algebra courses or as a basis for a graduate course in linear algebra. The open problems can serve as research projects for undergraduates, topics for graduate students, or problems to be tackled by professional research mathematicians. The book is also an invaluable reference tool for researchers in fields where techniques based on quaternion analysis are used.

Leiba Rodman is professor of mathematics at the College of William & Mary. His books include *Matrix Polynomials*, *Algebraic Riccati Equations*, and *Indefinite Linear Algebra and Applications*.

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MATHEMATICS ■ PHYSICS ■
COMPUTER SCIENCE

MULTI-PARAMETER SINGULAR INTEGRALS

BRIAN STREET

This book develops a new theory of multi-parameter singular integrals associated with Carnot-Carathéodory balls. Brian Street first details the classical theory of Calderón-Zygmund singular integrals and applications to linear partial differential equations. He then outlines the theory of multi-parameter Carnot-Carathéodory geometry, where the main tool is a quantitative version of the classical theorem of Frobenius. Street then gives several examples of multi-parameter singular integrals arising naturally in various problems. The final chapter of the book develops a general theory of singular integrals that generalizes and unifies these examples. This is one of the first general theories of multi-parameter singular integrals that goes beyond the product theory of singular integrals and their analogs. *Multi-parameter Singular Integrals* will interest graduate students and researchers working in singular integrals and related fields.

Brian Street is assistant professor of mathematics at the University of Wisconsin—Madison.

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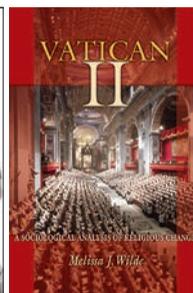
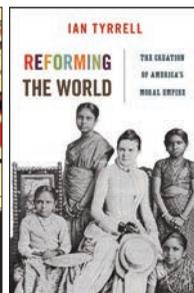
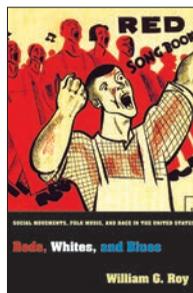
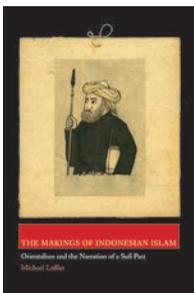
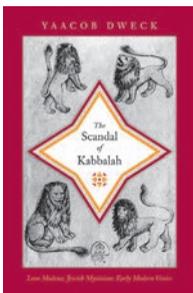
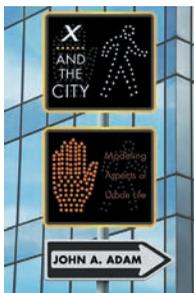
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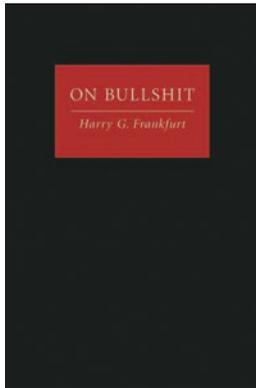
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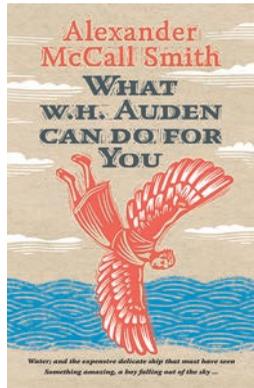
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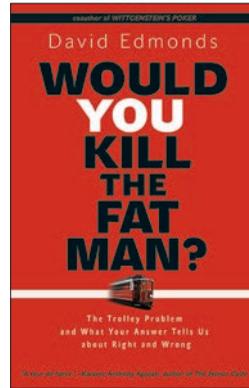




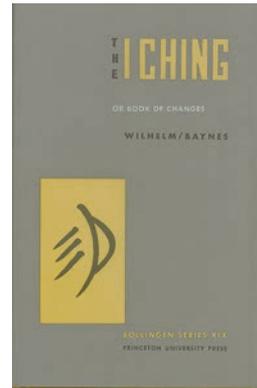
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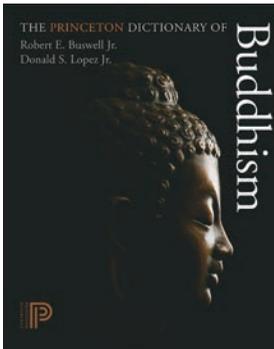
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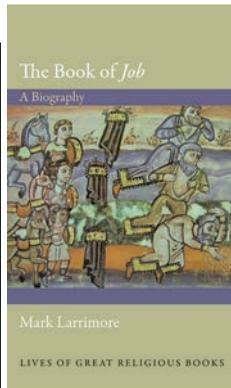
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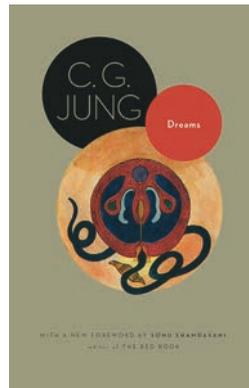
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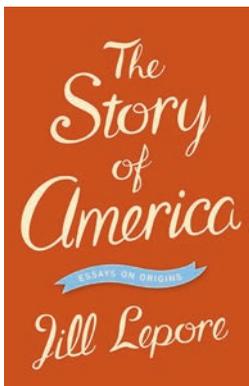
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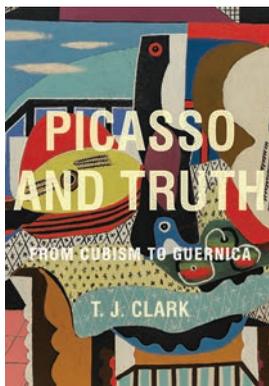
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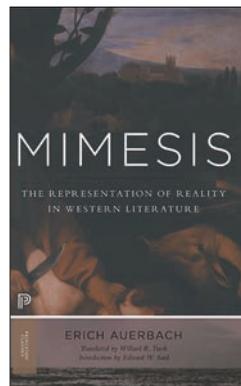
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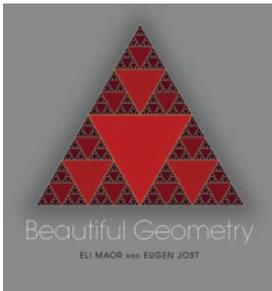


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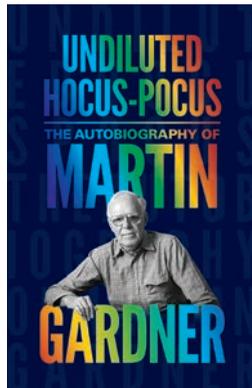


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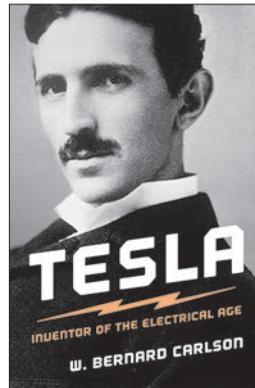
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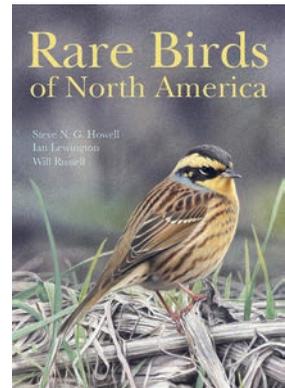
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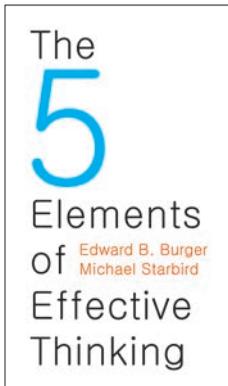
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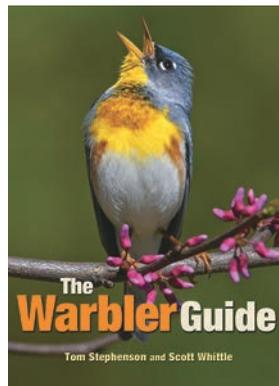
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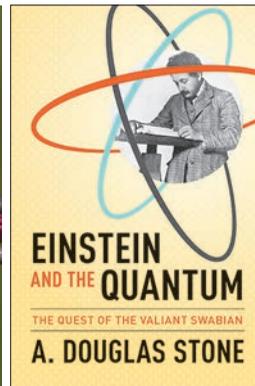
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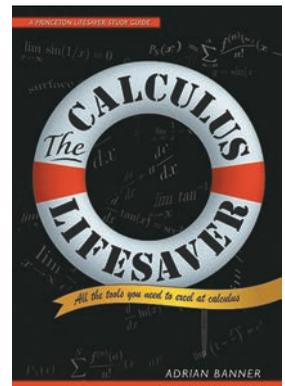
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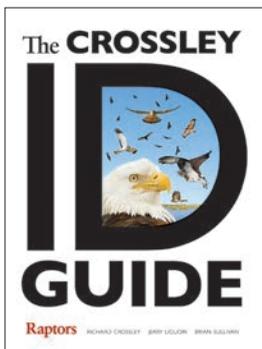
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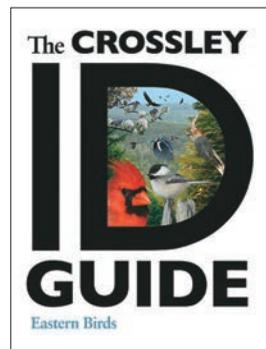
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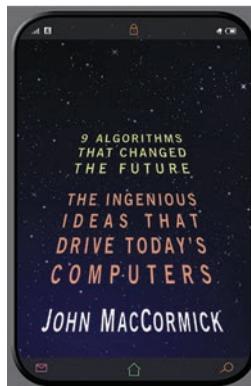
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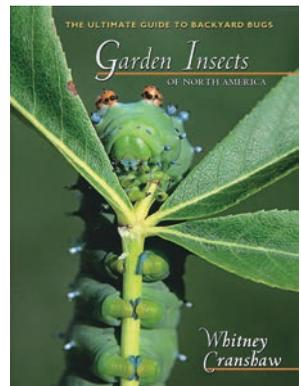
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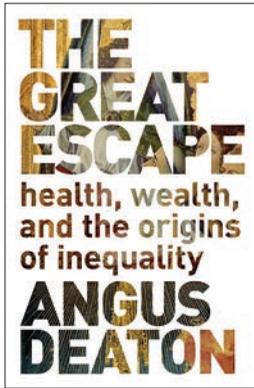
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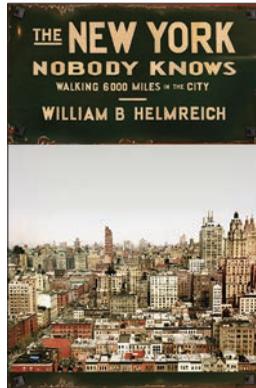
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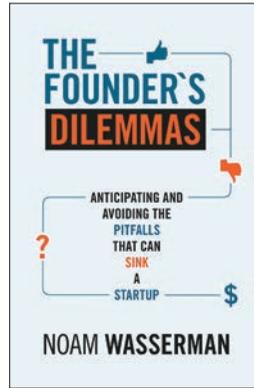
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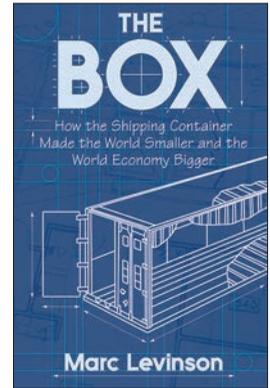
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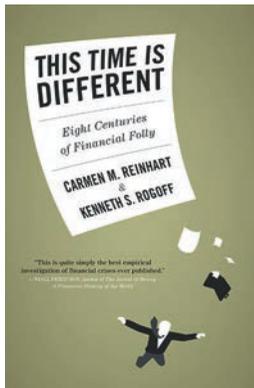
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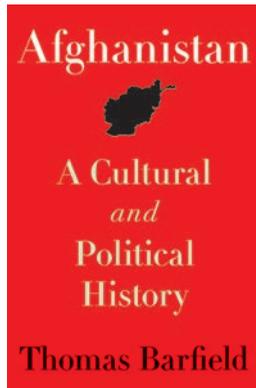
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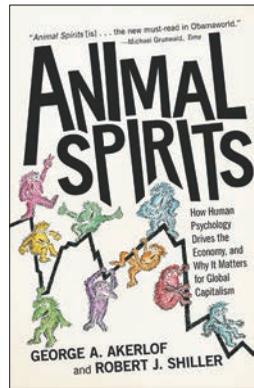
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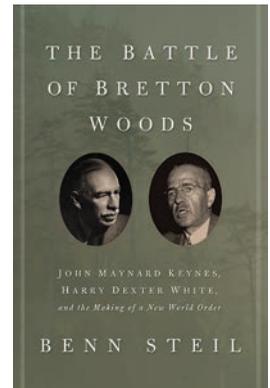
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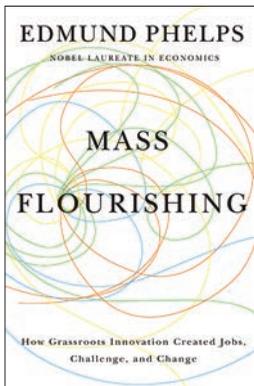
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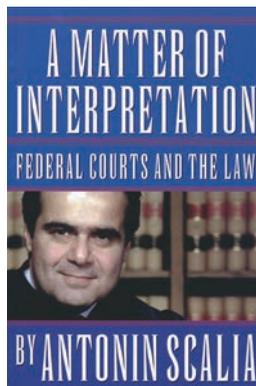
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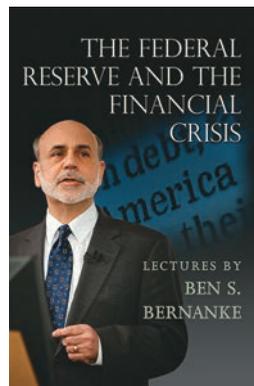
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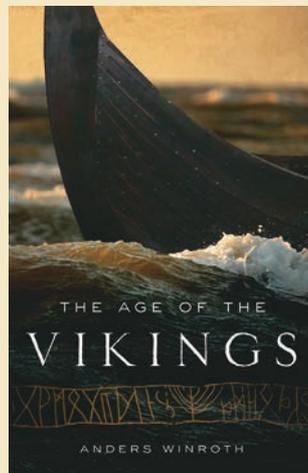
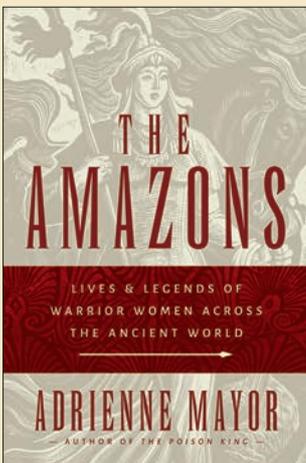
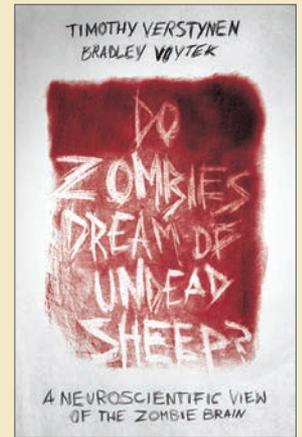
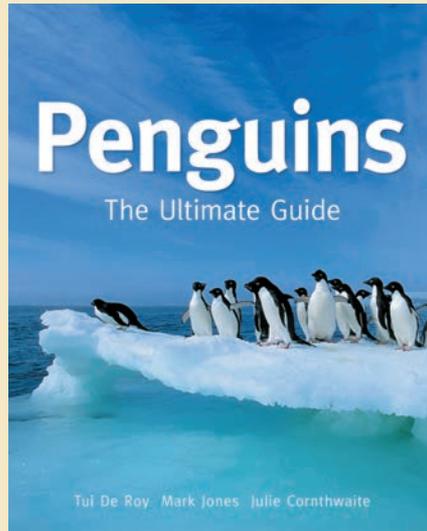
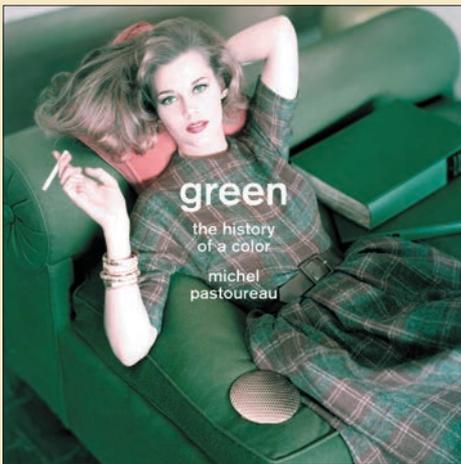


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