Jürgen Osterhammel is professor of modern and contemporary history at the University of Konstanz. He is the coauthor of *Globalization: A Short History* and a coeditor of *A History of the World*.

A comprehensive examination of the nineteenth century, *The Transformation of the World* offers a panoramic portrait of a world in flux. Jürgen Osterhammel, a scholar who has been called the Braudel of the nineteenth century, moves beyond conventional Eurocentric and chronological accounts of the era to present a sophisticated global history of breathtaking magnitude and towering erudition. From New York to New Delhi, from Latin American revolutions to the Taiping Rebellion, Osterhammel examines myriad powerful and diverse forces that facilitated global change and spearheaded advancement. In the context of increased interconnectivity across vast terrain and ocean, he provocatively evaluates the changing relationship between humans and nature, the importance of cities, and movements that propelled the emergence of new nations.

“A big book in every sense.”
—Jeffrey Wasserstrom, Wall Street Journal

“Enthralling…. [A] work of prodigious scholarship and astonishing authorial stamina … it raises the study of global history to a new level of academic sophistication and geographical comprehensiveness; it abounds with memorable phrases and aphorisms … and it offers wise and original insights.”
—David Cannadine, Financial Times

“Jürgen Osterhammel’s fine book is anything but a linear recitation of events. Instead, it swoops, shimmies and carves ellipses and spirals through the facts to give readers a remarkable picture of the nineteenth century, which has shaped much of the present world.”
—Satyajit Das, Bloomberg Businessweek

“One of the most important historical books of the last several decades.”
—Jürgen Kocka, Die Zeit
1177 B.C.
The Year Civilization Collapsed

Eric H. Cline
With a new preface by the author

In 1177 B.C., marauding groups known only as the “Sea Peoples” invaded Egypt. The pharaoh’s army and navy defeated them, but the victory so weakened Egypt that it soon slid into decline, as did most of the surrounding civilizations. After centuries of brilliance, the civilized world of the Bronze Age came to an abrupt and cataclysmic end. Kingdoms fell like dominoes over the course of just a few decades. No more Minoans or Mycenaeans. No more Trojans, Hittites, or Babylonians. The thriving economy and cultures of the late second millennium B.C. suddenly ceased to exist. How did it happen?

Eric Cline tells the gripping story of how the end was brought about by a series of connected calamities, ranging from invasion and revolt, to the cutting of international trade routes. He draws a sweeping panorama of the empires and peoples of the Late Bronze Age and shows that it was their very interdependence that hastened dramatic collapse.

“The memorable thing about Cline’s book is the strangely recognizable picture he paints of this very faraway time. . . . It was as globalized and cosmopolitan a time as any on record, albeit within a much smaller cosmos. The degree of interpenetration and of cultural sharing is astonishing.”
—Adam Gopnik, New Yorker

“A fascinating look at the Late Bronze Age, proving that whether for culture, war, economic fluctuations or grappling with technological advancement, the conundrums we face are never new, but merely renewed for a modern age.”
—Larry Getlen, New York Post

“Cline has created an excellent, concise survey of the major players of the time, the latest archaeological developments, and the major arguments, including his own theories, regarding the nature of the collapse that fundamentally altered the area around the Mediterranean and the Near East.”
—Evan M. Anderson, Library Journal

Eric H. Cline is professor of classics and anthropology and director of the Capitol Archaeological Institute at George Washington University.
**The Golden Age Shtetl**

A New History of Jewish Life in East Europe

Yohanan Petrovsky-Shtern

The shtetl was home to two-thirds of East Europe’s Jews in the eighteenth and nineteenth centuries, yet it has long been one of the most neglected and misunderstood chapters of the Jewish experience. This book provides the first grassroots social, economic, and cultural history of the shtetl. Challenging popular misconceptions of the shtetl as an isolated, ramshackle Jewish village stricken by poverty and pogroms, Yohanan Petrovsky-Shtern argues that, in its heyday from the 1790s to the 1840s, the shtetl was a thriving Jewish community as vibrant as any in Europe.

“Petrovsky-Shtern… succeeds in vividly evoking a Jewish world that survived not merely in spite of its neighbors but in complex collaboration with them.”

“In a tour de force of archival research, Petrovsky-Shtern re-creates life in the shtetls in all its amazing richness.”
—Foreign Affairs

“This highly entertaining and often surprising volume recasts our understanding of the contexts of Jewish life in Eastern Europe.”
—François Guesnet, History Today

Yohanan Petrovsky-Shtern is the Crown Family Professor of Jewish Studies at Northwestern University.

---

**Delphi**

A History of the Center of the Ancient World

Michael Scott

In this richly illustrated account, Michael Scott covers the history and nature of Delphi, from the literary and archaeological evidence surrounding the site, to its rise as a center of worship, to the constant appeal of the oracle despite her cryptic prophecies. He describes how Delphi became a contested sacred site for Greeks and Romans and a storehouse for the treasures of rival city-states and foreign kings. He also examines the eventual decline of the site and how its meaning and importance have continued to be reshaped.

“Of absorbing interest…. Scott’s narrative never falters.”
—Peter Green, London Review of Books

“A handy companion to what remains—and what we can only wish was still to be seen.”
—Brendan Boyle, Wall Street Journal

“Few scholars know the history of ancient Delphi as intimately as Michael Scott does.”
—Paul Cartledge, author of After Thermopylae

Michael Scott is associate professor of classics and ancient history at the University of Warwick. He has written and presented a number of ancient history documentaries. For more information, go to www.michaelscottweb.com.
THE NEW YORK NOBODY KNOWS
Walking 6,000 Miles in the City

WILLIAM B. HELMREICH

As a child growing up in Manhattan, William Helmreich played a game with his father called “Last Stop.” They would pick a subway line, ride it to its final destination, and explore the neighborhood. Decades later, his love for exploring the city is as strong as ever.

Putting his feet to the test, he decided that the only way to truly understand New York was to walk virtually every block of all five boroughs—an astonishing 6,000 miles. His journey took him to every corner of Manhattan, Brooklyn, Queens, the Bronx, and Staten Island. Helmreich spoke with hundreds of New Yorkers from every part of the globe and all walks of life. He finds that to be a New Yorker is to struggle to understand the place and to make a life that is as highly local as it is dynamically cosmopolitan.

 Truly unforgettable, The New York Nobody Knows will forever change how you view the world’s greatest city.

“The delight is definitely in the details.… [A]s entertaining as it is enlightening.”
—Sam Roberts, New York Times

“This book is pure joy; even the most dyed-in-the-wool New Yorker will learn something new about this vibrant city.”
—Kirkus Reviews (starred review)

“Helmreich’s original and incredible book shows what every nook and cranny of this city looks like from the inside. I have never seen a work that amasses so many observations from so many scenes and deploys them with such elegance. It is a monumental and inspiring achievement.”
—Mitchell Duneier, author of Sidewalk

“The New York Nobody Knows is a brilliant representation of everyday lives of New Yorkers, and as such—what Baudelaire did for Paris, Helmreich’s work promises for New York.”
—Elijah Anderson, author of The Cosmopolitan Canopy: Race and Civility in Everyday Life

WILLIAM B. HELMREICH is professor of sociology at the City University Graduate Center (CUNY) and the Colin Powell School for Civic and Global Leadership at the City College of New York.

SEPTMBER
Paper $19.95T
978-0-691-16970-5
Cloth 2013
978-0-691-14405-4
480 pages. 30 halftones. 6 maps. 5 1/2 x 8 1/2.
SOCIAL SCIENCE ■ URBAN STUDIES
One of the Wall Street Journal’s Best Books of 2014
One of Choice’s Outstanding Academic Titles for 2014

GDP
A Brief but Affectionate History
Revised and Expanded Edition

Diane Coyle

Why did the size of the U.S. economy increase by 3 percent on one day in mid-2013—or Ghana’s balloon by 60 percent overnight in 2010? Why did the U.K. financial industry show its fastest expansion ever at the end of 2008—just as the world’s financial system went into meltdown? The answers to these questions lie in the way we define and measure national economies around the world: Gross Domestic Product.

Diane Coyle traces the history of this artificial, abstract, complex, but exceedingly important statistic. She tells the story of GDP and makes the case that it is increasingly inappropriate for a twenty-first-century economy driven by innovation, services, and intangible goods.

“A little charmer of a book…. Cowperthwaite himself would nod in agreement over Ms. Coyle’s informed discussion of what the GDP misses and how it misfires.”
—James Grant, Wall Street Journal

“Diane Coyle makes GDP come to life—we see its strengths and its fallibilities, and we learn to understand and respect both.”

Diane Coyle is professor of economics at the University of Manchester.

One of Vox’s Best Books We Read in 2014
One of Choice’s Outstanding Academic Titles for 2014

The Son Also Rises
Surnames and the History of Social Mobility

Gregory Clark

How much of our fate is tied to the status of our parents and grandparents? How much does it influence our children? More than we wish to believe. Challenging popular assumptions about mobility and revealing the deeply entrenched force of inherited advantage, The Son Also Rises is sure to prompt intense debate for years to come.

“An epic feat…. Clark has just disrupted our complacent idea of a socially mobile, democratically fluid society.”
—Trevor Butterworth, Wall Street Journal

“Clark’s book is not merely intellectually clever, it’s profoundly challenging. Especially for Americans, it calls into question our sense of ourselves as individuals, as well as our long-standing image of our society. Let’s hope he’s wrong.”
—Benjamin M. Friedman, Atlantic

“Startling…. The information he gathers is absorbing in its own right, quite aside from its implications.”
—Clive Crook, Bloomberg View

Gregory Clark is professor of economics at the University of California, Davis.

The Princeton Economic History of the Western World
Joel Mokyr, Series Editor

OCTOBER

Paper $13.95T
978-0-691-16985-9
Cloth 2014
978-0-691-15679-8
184 pages. 2 halftones.
2 line illus. 2 tables. 5 ½ x 8 ½.
POPULAR ECONOMICS

SEPTEMBER

Paper $19.95T
978-0-691-16837-1
Cloth 2014
978-0-691-16254-6
384 pages. 15 halftones.
111 line illus. 50 tables.
7 maps. 5 ½ x 8 ½.
POPULAR ECONOMICS
Paperbacks

One of the Financial Times’s
Best Economics Books of 2014
Longlisted for the 2014 Business Book of the Year
Award, Financial Times and McKinsey & Company

FRAGILE BY DESIGN
The Political Origins of Banking Crises and Scarce Credit

CHARLES W. CALOMIRIS & STEPHEN H. HABER

Why are banking systems unstable in so many countries—but not in others? Analyzing the political and banking history of the United Kingdom, the United States, Canada, Mexico, and Brazil through several centuries, Fragile by Design demonstrates that chronic banking crises and scarce credit are not accidents.

“Brilliant… If you are looking for a rich history of banking over the last couple of centuries and the role played by politics in that evolution, there is no better study. It deserves to become a classic.”
—Liaquat Ahamed, New York Times Book Review

“A great history of political interference in bank regulation.”
—James Ferguson, Money Week

Charles W. Calomiris is a professor at Columbia Business School and Columbia’s School of International and Public Affairs. Stephen H. Haber is a professor of political science and senior fellow of the Hoover Institution at Stanford University.

THE PRINCETON ECONOMIC HISTORY OF THE WESTERN WORLD
Joel Mokyr, Series Editor

Gold Medal, Economics, 2015 Axiom Business Book Awards
One of the Financial Times’s
Best Economics Books of 2014
One of China Business News’s
Financial Books of the Year for 2014

THE DOLLAR TRAP
How the U.S. Dollar Tightened Its Grip on Global Finance

ESWAR S. PRASAD
With a new preface by the author

Marshaling a range of arguments, data, and the latest research, Eswar Prasad examines how the dollar came to have a central role in the world economy, and why it will be difficult to dislodge the dollar-centric system. The Dollar Trap offers a panoramic analysis of the fragile state of global finance and makes a compelling case that the dollar will remain the ultimate safe-haven currency.

“To understand how the world of international finance works, what the agendas are and what is at stake, this work is indispensable.”
—Henny Sender, Financial Times

“Prasad’s book … deserves the attention of all those who care about the future of the dollar and the international monetary system.”
—Lawrence H. Summers, Harvard University

Eswar S. Prasad is a professor in the Dyson School at Cornell University and senior fellow at the Brookings Institution.

SEPTEMBER

Paper $19.95T
978-0-691-16852-4
Cloth 2014
978-0-691-16112-9
440 pages. 8 halftones. 17 line illus. 6 tables. 5 1/2 x 8 1/2.
POPULAR ECONOMICS • CURRENT AFFAIRS
Not for sale in South Asia
From healthcare to workplace and campus conduct, the federal government is taking on ever more responsibility for managing our lives. At the same time, Americans have never been more disaffected with Washington, seeing it as an intrusive, incompetent, wasteful giant. Ineffective policies are caused by deep structural factors regardless of which party is in charge, bringing our government into ever-worsening disrepute. Understanding why government fails so often—and how it might become more effective—is a vital responsibility of citizenship.

An urgent call for reform, *Why Government Fails So Often* is essential reading for anyone curious about why government is in such a disgraceful state and how it can do better.

“A sweeping history of policy disappointments.”
—David Leonhardt, New York Times

—Yuval Levin, Wall Street Journal

"Why Government Fails So Often is one of the most important books of the year.”
—David R. Henderson, Regulation

Peter H. Schuck is the Simeon E. Baldwin Professor of Law Emeritus at Yale University.
The Extreme Life of the Sea

Stephen R. Palumbi & Anthony R. Palumbi

The ocean teems with life that thrives under difficult situations in unusual environments. The Extreme Life of the Sea takes readers to the absolute limits of the ocean world—the fastest and deepest, the hottest and oldest creatures of the oceans. It dives into the icy Arctic and boiling hydrothermal vents—and exposes the eternal darkness of the deepest underwater trenches—to show how marine life thrives against the odds.

“This gem of a book . . . finds enough weirdness in the ocean to feed creativity for generations to come. . . . [A] wonderful mix of meticulous science and creative panache.”
—Callum Roberts, Nature

“From ‘immortal’ jellyfish that age in reverse, to zombie bone worms that eat the skeletons of dead whales, the ocean is full of bizarre characters. Biologist Stephen Palumbi and his science writer son, Anthony, profile the most unusual specimens . . . [B]rought to life by charming writing.”
—Clara Moskowitz, Scientific American

Stephen R. Palumbi is Professor of Biology and Director of the Hopkins Marine Station at Stanford University. Anthony R. Palumbi, Stephen’s son, is a science writer and novelist whose work has appeared in the Atlantic and other publications.
Undiluted Hocus-Pocus
The Autobiography of Martin Gardner

Martin Gardner (1914–2010) was an acclaimed popular mathematics and science writer. His numerous books include The Annotated Alice, When You Were a Tadpole and I Was a Fish, and Fads and Fallacies in the Name of Science.

The Eruption That Changed the World

When Indonesia’s Mount Tambora erupted in 1815, it unleashed the most destructive wave of extreme weather the world has witnessed in thousands of years. Bringing the history of this planetary emergency to life, Tambora sheds light on the fragile interdependence of climate and human societies to offer a cautionary tale about the potential tragic impacts of drastic climate change in our own century.

“Tambora’s disruption of global weather patterns not only to Arctic melting, famine, and cholera but to the landscape paintings of William Turner, the debts that plagued Thomas Jefferson near the end of his life, the elegiac verse of the Chinese poet Li Yuyang, and Mary Shelley’s novel Frankenstein.”

—New Yorker

Gillen D’Arcy Wood is professor of English at the University of Illinois, Urbana-Champaign, where he directs the Sustainability Studies Initiative in the Humanities.

Martin Gardner wrote the Mathematical Games column for Scientific American for twenty-five years and published more than seventy books on topics as diverse as magic, religion, and Alice in Wonderland. Gardner’s illuminating autobiography is a candid self-portrait by the man evolutionary theorist Stephen Jay Gould called our “single brightest beacon” for the defense of rationality and good science against mysticism and anti-intellectualism.

“For those of us who believe that the sciences and the humanities don’t have to be enemies, Martin Gardner is an inspiring model. Undiluted Hocus-Pocus reveals a man immersed in philosophy, religion and literature, even as he makes a career writing about science.”

—Jordan Ellenberg, Wall Street Journal

Gillen D’Arcy Wood

Martin Gardner (1914–2010) was an acclaimed popular mathematics and science writer. His numerous books include The Annotated Alice, When You Were a Tadpole and I Was a Fish, and Fads and Fallacies in the Name of Science.
Magical Mathematics

The Mathematical Ideas That Animate Great Magic Tricks

Persi Diaconis & Ron Graham

With a foreword by Martin Gardner

Magical Mathematics reveals the secrets of fun-to-perform card tricks—and the profound mathematical ideas behind them—that will astound even the most accomplished magician. Persi Diaconis and Ron Graham provide easy, step-by-step instructions for each trick, explaining how to set up the effect and offering tips on what to say and do while performing it. Each card trick introduces a new mathematical idea, and varying the tricks in turn takes readers to the very threshold of today’s mathematical knowledge.

“Fascinating…. Lovers of recreational mathematics, and especially fans of the late Martin Gardner, who contributed the foreword, will find many pleasures in Magical Mathematics. And while exposing magic secrets in a book intended for the general public may raise hackles among some old-guard magicians, exploring the math behind these tricks will, in truth, only deepen the mystery. For, as the authors remind us, sometimes the methods are as magical as the tricks themselves.”

—Alex Stone, Wall Street Journal

“Well known and highly respected in the mathematical community, Diaconis and Graham have produced a work that completely lives up to expectations.”

—Library Journal

“Magical Mathematics strikes a nice balance between descriptions of performable magic tricks and the mathematics that makes them work…. [T]he writing is engaging, and learning the tricks that are presented is well worth the effort.”

—Choice

Persi Diaconis is professor of mathematics and statistics at Stanford University and a former professional magician. Ron Graham is professor of mathematics and computer science at the University of California, San Diego, and a former professional juggler.

Paper $16.95T
978-0-691-16977-4
Cloth 2011
978-0-691-15164-9
264 pages. 133 color illus. 14 halftones. 56 line illus. 10 tables. 8 ½ x 8 ½.

POPULAR MATHEMATICS | MAGIC
From the publication of Albert Einstein’s *The Meaning of Relativity* in 1922, Princeton University Press has been committed to bringing the writings of leading scientists to a broad professional and general audience. The Princeton Science Library makes such works available in inexpensive paperback editions for a new generation of scientists and teachers, students and lay readers.

**T. rex and the Crater of Doom**

**Walter Alvarez**

With a foreword by Carl Zimmer

Sixty-five million years ago, a comet or asteroid larger than Mount Everest slammed into the Earth, inducing an explosion equivalent to the detonation of a hundred million hydrogen bombs. Vaporized detritus blasted through the atmosphere upon impact, falling back to Earth around the globe. Disastrous environmental consequences ensued. When conditions returned to normal, half the plant and animal genera on Earth had perished.

This horrific chain of events is now widely accepted as the solution to a great scientific mystery: what caused the extinction of the dinosaurs? Walter Alvarez, one of the Berkeley scientists who discovered evidence of the impact, tells the story behind the development of the initially controversial theory.

“[An] estimable account from the world’s leading authority on death from above.”

—*Timothy Ferris*, New York Times Book Review

“It is a wonderful adventure in science.”

—*Dale Russell*, Los Angeles Times Book Review

**Walter Alvarez** is professor of geology at the University of California, Berkeley.

**e**

The Story of a Number

**Eli Maor**

The interest earned on a bank account, the arrangement of seeds in a sunflower, and the shape of the Gateway Arch in St. Louis are all intimately connected with the mysterious number $e$. In this informal and engaging history, Eli Maor portrays the curious characters and the elegant mathematics that lie behind the number. Designed for a reader with only a modest mathematical background, this biography brings out the central importance of $e$ to mathematics and illuminates a golden era in the age of science.

“Maor hangs his story on a string of people stretching from Archimedes to David Hilbert. And by presenting mathematics in terms of the humans who produced it, he places the subject where it belongs—squarely in the centre of the humanities.”

—*Jerry P. King*, Nature

“Gently paced, elegantly composed…. Maor has written an excellent book.”

—*Ian Stewart*, New Scientist

**Eli Maor** is the author of *Beautiful Geometry* (with Eugen Jost), *Venus in Transit*, *Trigonometric Delights*, *To Infinity and Beyond*, and *The Pythagorean Theorem: A 4,000-Year History* (all Princeton).
Einstein said that the most incomprehensible thing about the universe is that it is comprehensible. But was he right? Can the quantum theory of fields and Einstein’s general theory of relativity, the two most accurate and successful theories in all of physics, be united into a single quantum theory of gravity? Can quantum and cosmos ever be combined? In The Nature of Space and Time, two of the world’s most famous physicists—Stephen Hawking (A Brief History of Time) and Roger Penrose (The Road to Reality)—debate these questions.

“This elegant little volume provides a clear account of two approaches to some of the greatest unsolved problems of gravitation and cosmology.”
—John Barrow, New Scientist

“A debate between Hawking and Penrose… raises the reader’s expectations of a lively interaction, and this is fully borne out in the transcribed discussion… Hawking’s effervescent sense of humour frequently enlivens the text.”
—Joseph Silk, Times Higher Education

Stephen Hawking is the Lucasian Professor of Mathematics Emeritus at the University of Cambridge. Roger Penrose is the Rouse Ball Professor of Mathematics Emeritus at the University of Oxford.
Racism
A Short History

George M. Fredrickson

With a new foreword by Albert M. Camarillo

With a rare blend of learning, economy, and insight, George Fredrickson surveys the history of Western racism from its emergence in the late Middle Ages to the present. Looking at racism across the full sweep of history and geography, this illuminating work distinguishes itself not only by its original comparison of modern racism’s two most significant varieties—white supremacy and anti-Semitism—but also by its eminent readability.

“[Fredrickson] draws both on a wide range of recent work by others and on nearly half a century of his own writings on immigration, race and nationalism, in the United States and elsewhere, to provide us with a masterly—though not uncontroversial—synthesis.”

“Fredrickson deftly combines intellectual with social and political history to explain the emergence of racism and its recent decline.… Learned and elegant.”

George M. Fredrickson (1934–2008) was the Edgar E. Robinson Professor of U.S. History at Stanford University.

Albert M. Camarillo is the Leon Sloss Jr. Memorial Professor of American History at Stanford University.

Susan Neiman

Evil in Modern Thought
An Alternative History of Philosophy

Susan Neiman

With a new afterword by the author

In this landmark book, Susan Neiman examines our understanding of evil from the Inquisition to international terrorism. In the process, she rewrites the history of modern thought and reacquaints philosophy with the fundamental questions that originally animated it.

“Evil has become the subject of one book after another, but [this] is one book unlike any other—by a philosopher unlike any other.”
—Bill Moyers, NOW

“Provocative and profound.”
—Damon Linker, Wall Street Journal

“An erudite and compelling intellectual treatise that is profoundly interesting, often witty, and constructed without resorting to jargon or obfuscation. In reorienting the history of philosophy, [Neiman] has made it come alive.”
—Choice

The Coming of the French Revolution

Georges Lefebvre
Translated and with a preface by R. R. Palmer
With an introduction by Timothy Tackett

The Coming of the French Revolution remains essential reading for anyone interested in the origins of this great turning point in the formation of the modern world. First published in 1939, on the eve of the Second World War, and suppressed by the Vichy government, this classic work explains what happened in France in 1789, the first year of the French Revolution. Georges Lefebvre wrote history “from below”—a Marxist approach. Here, he places the peasantry at the center of his analysis, emphasizing the class struggles in France and the significant role they played in the coming of the revolution.

Eloquently translated by the historian R. R. Palmer and featuring an introduction by Timothy Tackett that provides a concise intellectual biography of Lefebvre and a critical appraisal of the book, this Princeton Classics edition continues to offer fresh insights into democracy, dictatorship, and insurrection.

“Simply the best introduction to the study of the French Revolution available anywhere.”
—Nation

“A pleasure to read. . . . Lefebvre sets forth clearly the many causes of that insurrection and explains the influences exerted by the various classes and factions—the nobles and the clergy, on the one side, and the bourgeoisie and the peasantry on the other.”
—New Yorker

“Much more than a history of 1789. . . . [A] synthesis, conveying a philosophy of the Revolution as a whole, such as could be written only by a seasoned scholar.”
—American Historical Review

Georges Lefebvre (1874–1959) was one of the most important twentieth-century historians of the French Revolution. His books include The Great Fear of 1789: Rural Panic in Revolutionary France (Princeton). Timothy Tackett is professor emeritus of history at the University of California, Irvine.
The Plum in the Golden Vase or, Chin P’ing Mei

Volume Four: The Climax
Volume Five: The Dissolution

Translated by David Tod Roy

These are David Roy’s celebrated translations of one of the most famous and important novels in Chinese literature. *The Plum in the Golden Vase or, Chin P’ing Mei* is an anonymous sixteenth-century work that focuses on the domestic life of Hsi-men Ch’ing, a corrupt, upwardly mobile merchant in a provincial town, who maintains a harem of six wives and concubines. The novel, known primarily for its erotic realism, is also a landmark in the development of the narrative art form—not only from a specifically Chinese perspective but in a world-historical context.

This complete and annotated translation aims to faithfully represent and elucidate all the rhetorical features of the original in its most authentic form and thereby enable the Western reader to appreciate this Chinese masterpiece at its true worth.

“A book of manners for the debauched. Its readers in the late Ming period likely hid it under their bedcovers.”
—Amy Tan, New York Times Book Review

“The world of the Chin P’ing Mei is beautiful and dark, cheap and exalted, righteous and profane, gorgeous and lurid and stinking and glorious.”
—Stephen Marche, Los Angeles Review of Books

“Roy’s complete translation makes it possible for English readers everywhere to read and appreciate this work, one of the great, sophisticated masterpieces of world literature.”
—Choice

David Tod Roy is professor emeritus of Chinese literature at the University of Chicago, where he has studied the *Chin P’ing Mei* and taught it in his classes since 1967.
Design with Climate
Bioclimatic Approach to Architectural Regionalism
New and Expanded Edition

Victor Olgyay
With new essays by Ken Yeang, John Reynolds, Victor W. Olgyay & Donlyn Lyndon

Architects today incorporate principles of sustainable design as a matter of necessity. But the challenge of unifying climate control and building functionality, of securing a managed environment within a natural setting—and combating the harsh forces of wind, water, and sun—presented a new set of obstacles to architects and engineers in the mid-twentieth century.

First published in 1963, Design with Climate was one of the most pioneering books in the field and remains an important reference for practitioners, teachers, and students, over fifty years later. In this book, Victor Olgyay explores the impact of climate on shelter design, identifying four distinct climatic regions and explaining the effect of each on orientation, air movement, site, and materials. He derives principles from biology, engineering, meteorology, and physics, and demonstrates how an analytical approach to climate management can merge into a harmonious and aesthetically sound design concept.

This updated edition contains four new essays that provide unique insights on issues of climate design, showing how Olgyay’s concepts work in contemporary practice.

“Design with Climate has had an extremely important impact on the practice of sustainable design, and is perhaps even more relevant today than it was when originally published in 1963. In many ways the book was ahead of its time.”
—Peter Anderson, author of Prefab Prototypes: Site-specific Design for Offsite Construction

“Design with Climate is a seminal work of continued relevance, and is especially needed as architects relearn the basics of climatic design in order to right the causes and effects of global warming.”
—Bruce Haglund, University of Idaho

Victor Olgyay (1910–70) was associate professor in the School of Architecture and Urban Planning at Princeton University. He was a leading researcher on the relationship between architecture, climate, and energy.
Eclipse of God
Studies in the Relation between
Religion and Philosophy

Martin Buber
With a new introduction by Leora Batnitzky

Biblical in origin, the expression “eclipse of God” refers to the Jewish concept of hester panim, the act of God concealing his face as a way of punishing his disobedient subjects. Though this idea is deeply troubling for many people, in this book Martin Buber uses the expression hopefully—for a hiding God is also a God who can be found.

Featuring a new introduction by Leora Batnitzky, Eclipse of God offers a glimpse into the mind of one of the modern world’s greatest Jewish thinkers.

“[Buber] remains a philosopher for our times. As he writes in the prelude to this volume, ‘Real listening has become rare.’ In an age in which technology and the vitriol of partisan politics dominate in the United States and the world at large, Buber’s words could not be more prophetic.”
—Leora Batnitzky, Princeton University

Martin Buber (1878–1965) is known for many influential works in the fields of philosophy of religion and biblical interpretation. His ideas and intellect were globally esteemed, propelled interfaith alliances, and inspired luminaries such as Paul Tillich and Martin Luther King Jr. His books included I and Thou and The Legend of Baal-Shem (Princeton). Leora Batnitzky is the Ronald O. Perelman Professor of Jewish Studies and Professor of Religion at Princeton University.
Hasidism and Modern Man

Martin Buber
Edited and translated by Maurice Friedman

With a new introduction by David Biale

Hasidism, a controversial, mystical-religious movement of Eastern European origin, has posed a serious challenge to mainstream Judaism from its earliest beginnings in the middle of the eighteenth century. Decimated by the Holocaust, it has risen like a phoenix from the ashes and has reconstituted itself as a major force in the world of ultra-Orthodox Judaism. Philosopher Martin Buber found inspiration in its original tenets and devoted much of his career to making its insights known to a wide readership.

First published in 1958, Hasidism and Modern Man examines the life and religious experiences of Hasidic Jews, as well as Buber’s personal response to them. Hasidism and Modern Man remains prescient in its portrayal of a spiritual movement that brings God down to earth and makes possible a modern philosophy in which the human being becomes sacred.

“A beautiful book. Hasidism has become, if anything, more fascinating to ‘modern man’ than when this book was first published. Its message is of enduring relevance even to those distant from its religious strictures.”
—David Biale, University of California, Davis

David Biale is the Emanuel Ringeblum Distinguished Professor of Jewish History at the University of California, Davis.

The Prophetic Faith

Martin Buber

With a new introduction by Jon D. Levenson

Originally published in English in 1949, The Prophetic Faith features Martin Buber’s readings of select biblical prophets—especially Isaiah and Deborah, the only female prophet and judge in the Hebrew Bible. In an approach that combines insights from biblical prophecy with a concern for events in the here and now, Buber outlines his interpretation of biblical revelation. Infused with an anti-institutional—some have said anarchic—sensibility, Buber discusses the notion of kingship as portrayed in the Bible and provides an account of human suffering in an extended discussion of the Book of Job. Anticipating those today who describe themselves as “spiritual but not religious,” Buber gives pride of place to a personal God outside of formal religious and legal strictures.

Featuring a new introduction by Jon D. Levenson, The Prophetic Faith encourages a renewed appreciation for the Hebrew Bible and its relevance to the practical challenges of the present day.

“In The Prophetic Faith…. Buber does not get lost in the details of compositional, religious, or political history, nor does he hyperfocus on the exegesis of particular verses. Rather, his attention lies on what is most important to him, as it is to many today as well—the personally and socially transformative encounter with the eternal You.”
—Jon D. Levenson, Harvard Divinity School

Jon D. Levenson is the Albert A. List Professor of Jewish Studies at Harvard Divinity School.
The Alzheimer Conundrum
Entanglements of Dementia and Aging

Margaret Lock

Due to rapidly aging populations, the number of people worldwide experiencing dementia is increasing, and the projections are grim. Despite billions of dollars invested in medical research, no effective treatment has been discovered for Alzheimer’s disease, the most common form of dementia. The Alzheimer Conundrum exposes the predicaments embedded in current efforts to slow down or halt Alzheimer’s disease through early detection of pre-symptomatic biological changes in healthy individuals.

“Thoughtful . . . convincing . . . Margaret Lock is an extremely sharp critic of the Alzheimer’s scene.”
—W. F. Bynum, Times Literary Supplement

“For its wide scope and balanced critical evaluation . . . an inspiring read for everyone working in the field.”
—Eus Van Someren, Nature

“The Alzheimer Conundrum] proves that the science of the disease is just as compelling as poignant accounts from caregivers and those suffering from Alzheimer’s disease.”
—Publishers Weekly

Margaret Lock is the Marjorie Bronfman Professor Emerita in the Department of Social Studies of Medicine and the Department of Anthropology at McGill University.

Philology
The Forgotten Origins of the Modern Humanities

James Turner

In Philology, the first history of Western humanistic learning as a connected whole ever published in English, James Turner tells the fascinating, forgotten story of how the study of languages and texts led to the modern humanities and the modern university. The humanities today face a crisis of relevance, if not of meaning and purpose. Understanding their common origins—and what they still share—has never been more urgent.

“A substantial survey of the growth of scholarship . . . Only a brute would resist his argument.”
—Colin Burrow, London Review of Books

“James Turner’s book on ‘philology’ must be the most wide-ranging work of intellectual history for many years.”
—Tom Shippey, Wall Street Journal

“Thorough, occasionally wry, passionate . . . the sort of work that may be heralded as a masterpiece in the field.”
—Publishers Weekly

James Turner is the Cavanaugh Professor of Humanities Emeritus at the University of Notre Dame, where he taught in the History Department and the doctoral program in history and philosophy of science.
Bernard Williams was one of the most important philosophers of the past fifty years, but he was also a distinguished critic and essayist with an elegant style and a rare ability to communicate complex ideas to a wide public. This is the first collection of Williams's popular essays and reviews. Williams writes about a broad range of subjects, from philosophy to science, the humanities, economics, feminism, and pornography.

"Williams achieves something that philosophy always promises but seldom delivers: a view from the perspective of reason, on a cultural landscape where reason is only one of the landmarks."

—Roger Scruton, Telegraph

"Williams was more than a brilliant critic of others’ positions. He sought to revise ethical thinking, offering deeply original and subtle correctives to what he considered to be misguided ideas about moral responsibility, free will, duty, blame, guilt and right and wrong."

—Samuel Freeman, New York Review of Books


Historians of the French Revolution used to take for granted what was also obvious to its contemporary observers—that the Revolution was shaped by the radical ideas of the Enlightenment. Yet in recent decades, scholars have argued that the Revolution was brought about by social forces, politics, economics, or culture—almost anything but abstract notions like liberty or equality. In Revolutionary Ideas, one of the world’s leading historians of the Enlightenment restores the Revolution’s intellectual history to its rightful central role.

"Bold and brilliantly argued."
—Tony Barber, Financial Times

“A rich and thought-provoking book.”
—Rachel Hammersley, Times Literary Supplement

“Closely argued…. Israel can be understood as a historian in the long liberal tradition stretching back to Madame de Stael, who herself witnessed the revolution and saw it as a story of the betrayal of liberty.”

—Ruth Scurr, Wall Street Journal

Medieval civilization came of age in thunderous events like the Norman Conquest and the First Crusade. Power fell into the hands of men who imposed coercive new lordships in quest of nobility. Rethinking a familiar history, Thomas Bisson explores the circumstances that impelled knights, emperors, nobles, and churchmen to infuse lordship with social purpose.

“This is an excellent book. In it, Bisson sums up a life’s work and offers a grand narrative on major socioeconomic and sociopolitical changes in the central Middle Ages. There is no recent book that even attempts such a task as this. It is a very considerable contribution.”
—Chris Wickham, author of Framing the Early Middle Ages

“The story is an old one, but so many-sided as to invite constant retelling…. Bisson has found a new angle, and writes with prodigious sweep and learning.”
—Alexander Murray, London Review of Books

Thomas N. Bisson is the Henry Charles Lea Professor of Medieval History Emeritus at Harvard University.

From its earliest centuries, one of the most notable features of Christianity has been the veneration of the saints—the holy dead. This ambitious history tells the fascinating story of the cult of the saints from its origins in the second-century days of the Christian martyrs to the Protestant Reformation. Robert Bartlett examines all of the most important aspects of the saints—including miracles, relics, pilgrimages, shrines, and the saints’ role in the calendar, literature, and art.

“An indispensable point of departure for anyone interested in the cult of the saints in the Middle Ages.”
—Eamon Duffy, New York Review of Books

“A sweeping study of medieval saints, covering the entire Christian world from Late Antiquity to the Reformation, it is also a compendium of anecdotes, such as one rarely finds in a work of scholarship. Whether it be St Modwenna of Burton and her red cow, the Bishop of Lincoln who bit off two chunks of Mary Magdalene’s arm, or Queen Bathildis cleaning out toilets, all of human—and much of divine—life is here.”
—Tom Holland, History Today

Robert Bartlett is professor of mediaeval history at the University of St. Andrews in Scotland.
Buddhist Goddesses of India

Miranda Shaw

The Indian Buddhist world abounds with goddesses. Despite their importance in Buddhist thought and practice, female deities have received relatively little scholarly attention, and no comprehensive study of the female pantheon has been available.

Buddhist Goddesses of India chronicles the histories, legends, and artistic portrayals of nineteen goddesses and several related human figures and texts. Beautifully illustrated and drawing on a sweeping range of material, from devotional poetry and meditation manuals to rituals and artistic images, Miranda Shaw reveals the character, powers, and practice traditions of the female divinities in this definitive and essential guide.

“How highly recommended.”
—Library Journal

“This comprehensive study of Indian Buddhist goddesses fills a major gap in knowledge of the breadth of divine female figures in the Buddhist world.”
—Choice

“A wonderful contribution.”
—Judith Simmer-Brown, Buddhadharma

Miranda Shaw is associate professor of religious studies at the University of Richmond. She is the author of Passionate Enlightenment: Women in Tantric Buddhism (Princeton).

Big Gods
How Religion Transformed Cooperation and Conflict

Ara Norenzayan

How did human societies scale up from tight-knit groups of hunter-gatherers to the large, anonymous, cooperative societies of today—even though anonymity is the enemy of cooperation? How did organized religions with “Big Gods”—the great monotheistic and polytheistic faiths—spread to colonize most minds in the world? In Big Gods, Ara Norenzayan makes the surprising argument that these fundamental puzzles about the origins of civilization answer each other.

Big Gods answers questions about the origins and spread of world religions and helps us understand the rise of cooperative societies without belief in gods.

“The ideas in Big Gods resonate well beyond academic debates on the origins of religion.”
—New Scientist

“Big Gods will change the way we think about human nature and human society.”
—Paul Bloom, author of Just Babies

“Insightful, well-written, and to the point.”
—Tyler Cowen, Marginal Revolution blog

Ara Norenzayan is professor of psychology at the University of British Columbia. His work has been featured on the BBC and CNN, and in the New York Times Magazine.
RACISMS
From the Crusades to the Twentieth Century
FRANCISCO BETHENCOURT

Racisms is the first comprehensive history of racism, from the Crusades to the twentieth century. Demonstrating that there is not one continuous tradition of racism, Francisco Bethencourt shows that racism preceded any theories of race and must be viewed within the prism and context of social hierarchies and local conditions.

“Analytically sophisticated…. Bethencourt’s achievement is to show that racism, in all its forms, was contextual and ultimately reformable, not innate and hence inevitable.”
—David Armitage, Times Literary Supplement

“Bethencourt’s summary [of the theories of race] is the clearest and most sophisticated to date…. [I]mpressive.”
—Joanna Bourke, New Statesman

“Racisms could not be more timely…. Bethencourt’s incisive analysis ought to be compulsory reading in the think tanks, chanceries and ministries of the developed world.”
—Maria Misra, Prospect

Francisco Bethencourt is the Charles Boxer Professor of History at King’s College London and the author of The Inquisition: A Global History, 1478–1834.

HEIDEGGER’S CHILDREN
Hannah Arendt, Karl Löwith, Hans Jonas, and Herbert Marcuse

With a new preface by the author

Martin Heidegger is often heralded as one of the twentieth century’s most important thinkers and his work has stimulated much that is original and compelling in modern thought. A seductive classroom presence, he attracted Germany’s brightest young intellects during the 1920s. Many were Jews, who, ultimately, would have to reconcile their philosophical and, often, personal commitments to Heidegger with his nefarious political views.

“Provocative and erudite…. [Wolin] provide[s] insightful portraits of the intellectual evolution of some of the last century’s most ambitious political and social thinkers. His case against Heidegger’s children . . . sets a clear standard for those who wish to adopt an informed but cautious stance toward Heidegger’s immense influence.”
—James Ryerson, New York Times Book Review

“Anyone tempted to introduce Heidegger into the conversation should read this fascinating study.”
—Lesley Chamberlain, Independent

Richard Wolin is professor of history and comparative literature at the Graduate Center of the City University of New York. He is the author of The Politics of Being, The Heidegger Controversy, and The Terms of Cultural Criticism.
Recasting Bourgeois Europe
Stabilization in France, Germany, and Italy in the Decade after World War I

CHARLES S. MAIER
With a new preface by the author

Charles Maier, one of the most prominent contemporary scholars of European history, published Recasting Bourgeois Europe as his first book in 1975. Based on extensive archival research, the book examines how European societies progressed from a moment of social vulnerability to one of political and economic stabilization.

Arguing that a common trajectory calls for a multicountry analysis, Maier provides a comparative history of three European nations and argues that they did not simply return to a prewar status quo, but achieved a new balance of state authority and interest-group representation. While most previous accounts presented the decade as a prelude to the Depression and dictatorships, Maier suggests that the stabilization of the 1920s, vulnerable as it was, foreshadowed the more enduring political stability achieved after World War II.

The immense and ambitious scope of this book, its ability to follow diverse histories in detail, and its effort to explain stabilization—and not just revolution or breakdown—have made it a classic of European history.

Charles S. Maier is the Leverett Saltonstall Professor of History at Harvard University. His many books include Among Empires: American Ascendancy and its Predecessors, and Dissolution: The Crisis of Communism and the End of East Germany (Princeton). He is a member of the Council on Foreign Relations.

Five Days in August
How World War II Became a Nuclear War

MICHAEL D. GORDIN

Most Americans believe that the Second World War ended because the two atomic bombs dropped on Japan forced it to surrender. Five Days in August boldly presents a different interpretation: that the military did not clearly understand the atomic bomb’s revolutionary strategic potential, that the Allies were almost as stunned by the surrender as the Japanese were by the attack, and that not only had experts planned and fully anticipated the need for a third bomb, they were skeptical about whether the atomic bomb would work at all. With these ideas, Michael Gordin reorients the historical and contemporary conversation about the A-bomb and World War II.

“Gordin has done an excellent job in surveying the diverse views on what happened during those momentous five days in August 1945.”
—John Krige, Science

“Gordin’s worthy study concludes that the bomb’s uniqueness has inappropriately encouraged Japan’s reluctance to recognize and evaluate its war responsibility, and points toward the importance of examining nuclear weapons outside the familiar context of a nuclear standoff.”
—Publishers Weekly

Michael D. Gordin is professor of the history of science at Princeton University. He is the author or editor of several books, including Red Cloud at Dawn: Truman, Stalin, and the End of the Atomic Monopoly.
The Butterfly Defect
How Globalization Creates Systemic Risks, and What to Do about It

Ian Goldin & Mike Mariathasan

The Butterfly Defect addresses the widening gap between the new systemic risks generated by globalization and their effective management. It shows how the dynamics of turbo-charged globalization has the potential and power to destabilize our societies. Drawing on the latest insights from a wide variety of disciplines, Ian Goldin and Mike Mariathasan provide practical guidance for how governments, businesses, and individuals can better manage globalization and risk.

“An important and thought-provoking book.”
—Shawn Donnan, Financial Times

—Pascal Lamy, former director-general of the World Trade Organization

“The Butterfly Defect is remarkable. Never has globalization, in its dramatically increased interconnectedness, been looked at so completely and clearly…. [O]f utmost interest.”
—Jean-Claude Trichet, former president of the European Central Bank and chairman of the Group of Thirty

Ian Goldin is director of the Oxford Martin School and professor of globalization and development at the University of Oxford. Mike Mariathasan is assistant professor of finance at the University of Vienna.

The Importance of Being Civil
The Struggle for Political Decency

John A. Hall

Civility is desirable and possible, but can this fragile ideal be guaranteed? The Importance of Being Civil offers the most comprehensive look at the nature and advantages of civility throughout history and in our world today.

“In this insightful, well-argued examination of civility (defined as a tolerance and respect for different points of view), McGill University sociologist Hall argues that civility is the crucial foundation for a successful civil society…. This is a much-needed book for today’s contentious world.”
—Publishers Weekly

“As a narrative well-stocked with quotes from carefully chosen thinkers—Machiavelli, Adam Smith, and Tocqueville—and analytic observations that Hall has polished to brilliance through repeated delivery, the book will please both political scientists and casual readers with an interest in the tribulations, triumphs, and prospects of civility.”
—ForeWord

“As would be expected from an intellect of such standing, this is a masterful work.”
—Jason Edwards, Political Theory

John A. Hall is the James McGill Professor of Comparative Historical Sociology at McGill University.
Strategic Reassurance and Resolve
U.S.-China Relations in the Twenty-First Century

James Steinberg & Michael E. O’Hanlon
With a new preface by the authors

After forty years of largely cooperative Sino-U.S. relations, policymakers, politicians, and pundits on both sides of the Pacific see growing tensions between the United States and China. James Steinberg and Michael O’Hanlon suggest there are powerful domestic and international factors that could well push the bilateral relationship toward an arms race and confrontation. They contend that this pessimistic scenario can be avoided and they offer a set of policy proposals to achieve a sustainable, relatively cooperative relationship based on the concept of providing mutual strategic reassurance.

“Furnishes an important and wide-ranging toolkit to keep the conversation between the U.S. and China going.”
—Ali Wyne, Wall Street Journal

James Steinberg is dean of the Maxwell School of Citizenship and Public Affairs and professor of social science, international affairs, and law at Syracuse University, and former deputy secretary of state in the Obama administration. Michael E. O’Hanlon is a senior fellow at the Brookings Institution who specializes in national security policy.

Conservative Internationalism
Armed Diplomacy under Jefferson, Polk, Truman, and Reagan

Henry R. Nau
With a new preface by the author

Debates about U.S. foreign policy have revolved around three main traditions—liberal internationalism, realism, and nationalism. In this book, distinguished political scientist Henry Nau delves deeply into a fourth, overlooked foreign policy tradition he calls “conservative internationalism.” This approach spreads freedom, like liberal internationalism; arms diplomacy, like realism; and preserves national sovereignty, like nationalism. It targets a world of limited government or independent “sister republics,” and not great power concerts or centralized international institutions.

Conservative Internationalism shows how the United States can effectively sustain global leadership while respecting the constraints of public will and material resources.

“A valuable way of thinking about U.S. foreign policy.”
—Foreign Affairs

“Offers a rigorous and thought-provoking conceptual look into an important dimension of US foreign policy.”
—Nicolas Bouchet, International Affairs

Henry R. Nau is professor of political science and international affairs in the Elliott School of International Affairs at George Washington University.
While we joke that men are from Mars and women are from Venus, our gender differences can’t compare to those of many other animals. For instance, the male garden spider spontaneously dies after mating with a female more than fifty times his size. Why do gender gulfs exist? Looking at some of the most amazing creatures on the planet, *Odd Couples* sheds astonishing light on what it means to be male or female in the animal kingdom.

“I found reading the book like taking a holiday in a foreign land with an enthusiastic and expert guide. You will come back with good stories, and a new appreciation of the amazing diversity of life on Earth and the forces shaping it.”

—Suzanne Alonzo, *Nature*

“Insights into the lives of animals are what makes *Odd Couples* so enjoyable, and Fairbairn always takes an evolutionist-eye view to try to understand them.”

—Kate Douglas, *New Scientist*

“An utterly fascinating book that will change how you think about sexual differences.”

—GrrlScientist, *Guardian*

**Daphne J. Fairbairn** is professor of biology at the University of California, Riverside. She has written widely on the science of sexual differences.
**The Silicon Jungle**
A Novel of Deception, Power, and Internet Intrigue

**Shumeet Baluja**

*The Silicon Jungle* is a cautionary fictional tale of data mining’s promise and peril. Shumeet Baluja raises ethical questions about contemporary technological innovations, and how minute details can be routinely pieced together into rich profiles that reveal our habits, goals, and secret desires—all ready to be exploited.

“A cerebral, cautionary tale. Credible and scary.”
—Vint Cerf, Google Vice President and Chief Internet Evangelist, and one of the “Fathers of the Internet”

“Baluja simplifies the abstract world of tech-speak … while aiming to do for the Internet what Upton Sinclair’s *The Jungle* did for the meat industry: make readers reconsider its safety.”
—Stephen Morrow, *Library Journal*

“At last, computer science has its equivalent to Scott Turow. Shumeet Baluja not only tells a compelling story, but as an expert in data mining, he also knows his stuff.”
—Keith Devlin, author of *The Unfinished Game: Pascal, Fermat, and the Seventeenth-Century Letter that Made the World Modern*

**Shumeet Baluja** is a senior staff research scientist at Google and the inventor of over 100 patents in algorithms, data mining, privacy, and artificial intelligence.

**Coming of Age in Second Life**
An Anthropologist Explores the Virtually Human

**Tom Boellstorff**
With a new preface by the author

Millions of people around the world today spend portions of their lives in online virtual communities, of which Second Life represents a vibrant example. The residents of Second Life buy property and build homes, go to concerts and bars, attend weddings and religious services, buy and sell virtual goods and services, develop relationships—the possibilities are endless.

Now with a new preface in which the author places his book in light of the most recent transformations in online culture, *Coming of Age in Second Life* remains the classic ethnography of virtual worlds.

“The book is absolutely invaluable for anyone who wants to understand what’s happening with virtual worlds.”
—Christopher M. Kelty, *Current Anthropology*

“Boellstorff’s portrayal of a virtual culture at the advent of its acceptance into mainstream life gives it lasting importance.”
—David Robson, *Nature*

**Tom Boellstorff** is professor of anthropology at the University of California, Irvine.
New and Forthcoming in Paperback

The Global Commonwealth of Citizens: Toward Cosmopolitan Democracy
Daniele Archibugi
$29.95 X 978-0-691-16653-7

Moral Perception
Robert Audi
$21.95 X 978-0-691-16654-4

Erased: Vanishing Traces of Jewish Galicia in Present-Day Ukraine
Omer Bartov
$24.95 X 978-0-691-16655-1

In Our Name: The Ethics of Democracy
Eric Beerbohm
$29.95 X 978-0-691-16815-9

Creating the Market University: How Academic Science Became an Economic Engine
Elizabeth Popp Berman
$24.95 X 978-0-691-16656-8

Positive Definite Matrices
Rajendra Bhatia
$35.00 X 978-0-691-16825-8

Not in the Heavens: The Tradition of Jewish Secular Thought
David Biale
$24.95 X 978-0-691-16804-3

Americans at the Gate: The United States and Refugees during the Cold War
Carl J. Bon Tempo
$24.95 X 978-0-691-16857-5

Music as Thought: Listening to the Symphony in the Age of Beethoven
Mark Evan Bonds
$24.95 X 978-0-691-16805-0

Mozart’s Grace
Scott Burnham
$24.95 X 978-0-691-16806-7

Confucian Perfectionism: A Political Philosophy for Modern Times
Joseph Chan
$24.95 X 978-0-691-16816-6

Franz Kafka: The Office Writings
Stanley Corngold, Jack Greenberg & Benno Wagner, eds. Translation by Eric Patton with Rudi Hein
$29.95 X 978-0-691-16799-2

Meeting at Grand Central: Understanding the Social and Evolutionary Roots of Cooperation
Lee Cronk & Beth L. Leech
$22.95 X 978-0-691-16695-9

Balancing the Banks: Global Lessons from the Financial Crisis
Mathias Dewatripont, Jean-Charles Rochet & Jean Tirole
$19.95 X 978-0-691-16819-7

Overreach: Leadership in the Obama Presidency
George C. Edwards III
$19.95 X 978-0-691-16331-4

Managing Egypt’s Poor and the Politics of Benevolence, 1800–1952
Mine Ener
$19.95 X 978-0-691-16660-5

Nasser’s Gamble: How Intervention in Yemen Caused the Six-Day War and the Decline of Egyptian Power
Jesse Ferris
$27.95 X 978-0-691-16341-7

Marcel Mauss: A Biography
Marcel Fournier
$35.00 X 978-0-691-16807-4

Before and After Muhammad: The First Millennium Refocused
Garth Fowden
$24.95 X 978-0-691-16840-1

Cities of Commerce: The Institutional Foundations of International Trade in the Low Countries, 1250–1650
Oscar Gelderblom
$27.95 X 978-0-691-16820-3

There Goes the Gayborhood?
Amin Ghaziani
$24.95 X 978-0-691-16841-8

Confucian Perfectionism: A Political Philosophy for Modern Times
Joseph Chan
$24.95 X 978-0-691-16816-6

Weimar Thought: A Contested Legacy
Peter E. Gordon & John P. McCormick, eds.
$29.95 X 978-0-691-16331-4

The Econometrics of Individual Risk: Credit, Insurance, and Marketing
Christian Courroux & Joann Jasiak
$45.00 X 978-0-691-16621-0

Presidents and the Dissolution of the Union: Leadership Style from Polk to Lincoln
Fred I. Greenstein
$17.95 X 978-0-691-16661-2

The Bible in Arabic: The Scriptures of the “People of the Book” in the Language of Islam
Sidney H. Griffith
$24.95 X 978-0-691-16808-1

On Sacrifice
Moshe Halbertal
$16.95 X 978-0-691-16330-7

Margins and Metropolis: Authority across the Byzantine Empire
Judith Herrin
$27.95 X 978-0-691-16662-9

Unrivalled Influence: Women and Empire in Byzantium
Judith Herrin
$27.95 X 978-0-691-16670-4

After Cloven Tongues of Fire: Protestant Liberalism in Modern American History
David A. Hollinger
$22.95 X 978-0-691-16663-6

Trusting Doctors: The Decline of Moral Authority in American Medicine
Jonathan B. Imber
$24.95 X 978-0-691-16814-2

Men of Bronze: Hoplite Warfare in Ancient Greece
Donald Kagan & Gregory F. Viggiano, eds.
$24.95 X 978-0-691-16845-6
New and Forthcoming in Paperback 99

**Power to the People: Energy in Europe over the Last Five Centuries**
Astrid Kander, Paolo Malanima & Paul Warde
$35.00X 978-0-691-16822-7

**Against Massacre: Humanitarian Interventions in the Ottoman Empire, 1815–1914**
Davide Rodogno
$29.95X 978-0-691-16669-8

**Arbitrary Power: Romanticism, Language, Politics**
William Keach
$19.95X 978-0-691-16800-5

**Climbing the Charts: What Radio Airplay Tells Us about the Diffusion of Innovation**
Gabriel Rossman
$19.95X 978-0-691-16671-1

**Approximating Perfection: A Mathematician’s Journey into the World of Mechanics**
Leonid P. Lebedev & Michael J. Cloud
$24.95X 978-0-691-16826-5

**Selling Women Short: Gender and Money on Wall Street**
Louise Marie Roth
$22.95X 978-0-691-16672-8

**Accelerating Democracy: Transforming Governance through Technology**
John O. McGinnis
$19.95X 978-0-691-16823-4

**Hume’s Politics: Coordination and Crisis in the History of England**
Andrew Sabl
$29.95X 978-0-691-16817-3

**The Neanderthal Legacy: An Archaeological Perspective from Western Europe**
Paul Mellars
$39.95X 978-0-691-16818-0

**Impossible Engineering: Technology and Territoriality on the Canal du Midi**
Chandra Mukerji
$24.95X 978-0-691-16665-0

**Jews and the Military: A History**
Derek J. Penslar
$24.95X 978-0-691-16809-6

**Climate Change Justice**
Eric A. Posner & David Westerfeld
$22.95X 978-0-691-16666-7

**Cities of Knowledge: Cold War Science and the Search for the Next Silicon Valley**
Margaret Pugh O’Mara
$24.95X 978-0-691-16667-4

**States of Credit: Size, Power, and the Development of European Polities**
David Stasavage
$24.95X 978-0-691-16673-5

**Taxation in Colonial America**
Alvin Rabushka
$49.95X 978-0-691-16823-4

**Secrets and Leaks: The Dilemma of State Secrecy**
Rahul Sagar
$29.95X 978-0-691-16817-3

**The Color of Success: Asian Americans and the Origins of the Model Minority**
Ellen D. Wu
$27.95X 978-0-691-16677-9

**European Evangelicals in Egypt: Missionary Encounters in an Age of Empire**
Heather J. Sharkey
$27.95X 978-0-691-16810-4

**After Civil Rights: Racial Realism in the New American Workplace**
John D. Skrentny
$27.95X 978-0-691-16812-8

**Econometrics and the Philosophy of Economics: Theory-Data Confrontations in Economics**
Bernt Stigum
$49.95X 978-0-691-16824-1

**The Second Red Scare and the Unmaking of the New Deal Left**
Landon R. Y. Storrs
$27.95X 978-0-691-16674-2

**The Politics of Precaution: Regulating Health, Safety, and Environmental Risks in Europe and the United States**
David Vogel
$24.95X 978-0-691-16636-9

**Lobbying America: The Politics of Business from Nixon to NAFTA**
Benjamin C. Waterhouse
$27.95X 978-0-691-16800-2

**How Ancient Europeans Saw the World: Vision, Patterns, and the Shaping of the Mind in Prehistoric Times**
Peter S. Wells
$24.95X 978-0-691-16675-9

**The Politics of Constituency Authority**
Manah Zeisberg
$24.95X 978-0-691-16803-6

**Against Massacre: Humanitarian Interventions in the Ottoman Empire, 1815–1914**
Davide Rodogno
$29.95X 978-0-691-16669-8

**The Art of Social Theory**
Richard Swedberg
$24.95X 978-0-691-16813-5

**Financial Crises, Liquidity, and the International Monetary System**
Jean Tirole
$22.95X 978-0-691-16704-6

**Europe and the Islamic World: A History**
John Tolan, Gilles Veinstein & Henry Laurens
With a foreword by John L. Esposito
$29.95X 978-0-691-16637-9

**Rewriting The Prince:**
Maurizio Viroli
$19.95X 978-0-691-16859-3

**The Second Red Scare and the Unmaking of the New Deal Left**
Landon R. Y. Storrs
$27.95X 978-0-691-16674-2

**The Politics of Constituency Authority**
Manah Zeisberg
$24.95X 978-0-691-16803-6