

The Original Folk and Fairy Tales of the Brothers Grimm

The Complete First Edition

JACOB & WILHELM GRIMM

TRANSLATED AND EDITED BY JACK ZIPES

Illustrated by Andrea Dezsö

When Jacob and Wilhelm Grimm published their *Children's and Household Tales* in 1812, followed by a second volume in 1815, they had no idea that such stories as "Hansel and Gretel" and "Cinderella" would become some of the most celebrated in the world. Yet few people today are familiar with the majority of tales from the two early volumes. For the very first time, *The Original Folk and Fairy Tales of the Brothers Grimm* makes available in English all 156 stories from the 1812 and 1815 editions. These narrative gems, newly translated and brought together in one beautiful book, are accompanied by sumptuous illustrations from award-winning artist Andrea Dezsö.

"A classic, formed like a mosaic of precious small pieces, each one glinting with its own color and character."—Maria Warner, *New York Review of Books*

"Never before published in English, the first edition of the Brothers Grimms' tales reveals an unsanitised version of the stories that have been told at bedtime for more than 200 years."—Alison Flood, *Guardian*

"Remarkable. . . [I]lluminating. . . This is the uncut Brothers Grimm: shocking, funny, and at times downright weird."—Rebecca K. Morrison, *Independent*

"What a treat these stories are, presented to readers now with Zipes' masterful translations."—Julie Danielson, *Kirkus*

OCTOBER

978-0-691-17322-1 **Paper \$19.95T**

978-0-691-16059-7 Cloth 2014

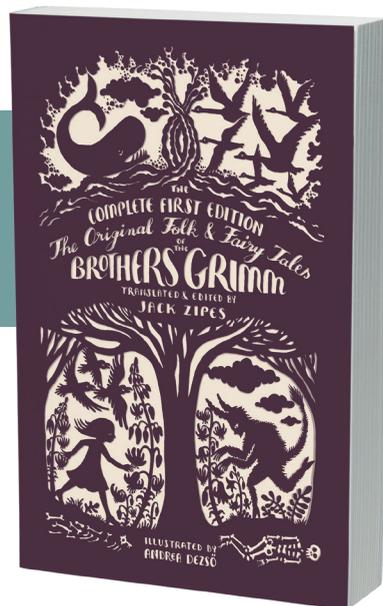
568 pages. 20 halftones. 6 x 8.

One of the Independent's Best Books of 2014

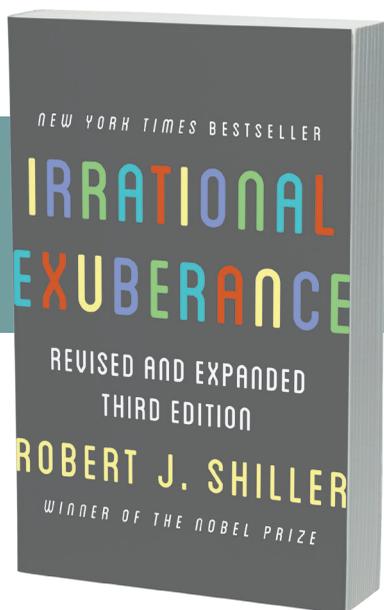
One of the Globe and Mail's 75 Book Ideas for Christmas 2014

One of South China Morning Post's Best Books of 2014

LITERATURE | FOLKLORE



Jack Zipes is the translator of *The Complete Fairy Tales of the Brothers Grimm* (Bantam), the editor of *The Great Fairy Tale Tradition* (Norton), and the author of *Grimm Legacies* (Princeton). He is professor emeritus of German and comparative literature at the University of Minnesota. **Andrea Dezsö** is a visual artist who exhibits in museums and galleries worldwide and is associate professor of art at Hampshire College.



Robert J. Shiller, the recipient of the 2013 Nobel Prize in economics, is a bestselling author, a regular contributor to the Economic View column of the *New York Times*, and a professor of economics at Yale University. For more information, please go to www.irrationalexuberance.com.

Irrational Exuberance

Revised and Expanded Third Edition

ROBERT J. SHILLER

In this revised, updated, and expanded edition of his *New York Times* bestseller, Nobel Prize-winning economist Robert Shiller, who warned of both the tech and housing bubbles, considers the behavior of investors and markets in the wake of the 2008–9 financial crisis. Tracking stock and bond prices as well as the cost of housing in the post-subprime boom, Shiller shows how recent asset markets capture and inherently reflect psychologically driven volatility. In other words, *Irrational Exuberance* is as relevant as ever. Previous editions covered the stock and housing markets—and famously predicted their crashes. This edition expands its coverage to include the bond market, so that the book now addresses all of the major investment markets. It also includes updated data throughout, as well as Shiller’s 2013 Nobel Prize lecture, which places the book in broader context. In addition to diagnosing the causes of asset bubbles, *Irrational Exuberance* recommends urgent policy changes to lessen their likelihood and severity—and suggests ways that individuals can decrease their risk before the next bubble bursts. No one whose future depends on a retirement account, a house, or other investments can afford not to read this book.

“Shiller ... has done more than any other economist of his generation to document the less rational aspects of financial markets.”—Paul Krugman, *New York Times*

“Shiller is an unconventional thinker who relishes investigating ideas that other people regard as eccentric.... It is that intensity of thinking that leads to rare big insights.”—Jason Zweig, *Wall Street Journal*

“Wonderful.... *Irrational Exuberance* is a classic and it is essential reading on economics and financial markets.” —Diane Coyle, *Enlightened Economist*

SEPTEMBER

978-0-691-17312-2 **Paper \$19.95T**

978-0-691-16626-1 Cloth 2015

392 pages. 18 line illus. 4 tables. 5 x 8.

New York Times Bestseller

POPULAR ECONOMICS | FINANCE

Phishing for Phools

The Economics of Manipulation and Deception

GEORGE A. AKERLOF & ROBERT J. SHILLER

Ever since Adam Smith, the central teaching of economics has been that free markets provide us with material well-being, as if by an invisible hand. In *Phishing for Phools*, Nobel Prize-winning economists George Akerlof and Robert Shiller deliver a fundamental challenge to this insight. Rather than being essentially benign and always creating the greater good, markets are inherently filled with tricks and traps and will “phish” us as “phools.” Akerlof and Shiller bring this idea to life through dozens of stories that show how phishing affects everyone, in almost every walk of life.

“In an entertaining and lively account, Akerlof and Shiller show that while the pursuit of profits may lead to products that enrich our lives, it may also lead to manipulation and deception. Much of recent innovation has led to products that make cheating the public easier. The implications are complex and profound.”—Joseph E. Stiglitz, Nobel Laureate in Economics

“Where Akerlof and Shiller break new ground is the sweeping application of the idea of the ‘phishing equilibrium’ to finance. . . . The style of *Phishing for Phools* will be familiar to fans of Shiller’s work: light on jargon and pacy enough not to outstay its welcome. The authors tell some engaging tales.”—Robin Harding, *Financial Times*

“Thought-provoking.”—*Economist*

“Should be required reading for policy makers and for consumers (which is to say, all of us).”—Oliver Kamm, *Times*

SEPTEMBER

978-0-691-17302-3 **Paper \$16.95**T

978-0-691-16831-9 Cloth 2015

288 pages. 5 x 8.

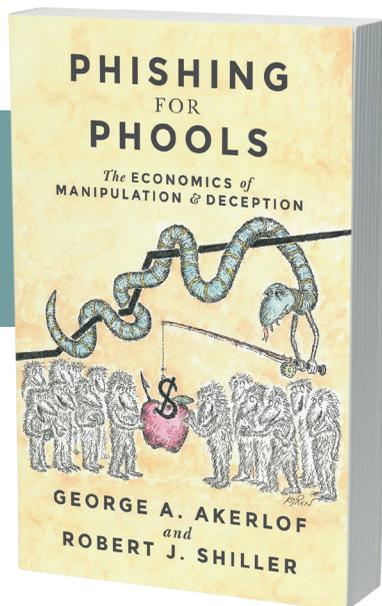
One of the Independent’s Best Economics Books of 2015

One of LinkedIn’s Best Business Books of 2015

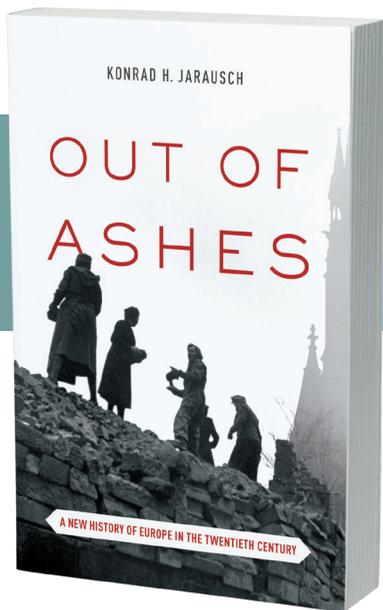
One of BusinessInsider’s Best Business Books of 2015

Longlisted for the FT & McKinsey Business Book of 2015

POPULAR ECONOMICS | FINANCE



George A. Akerlof is University Professor at Georgetown University and the winner of the 2001 Nobel Prize in economics. **Robert J. Shiller** is Sterling Professor of Economics at Yale University, the winner of the 2013 Nobel Prize, and the author of the *New York Times* bestseller *Irrational Exuberance* (Princeton). Akerlof and Shiller are also the authors of *Animal Spirits: How Human Psychology Drives the Economy, and Why It Matters for Global Capitalism* (Princeton).



Konrad H. Jarausch is the Lurcy Professor of European Civilization at the University of North Carolina, Chapel Hill.

Out of Ashes

A New History of Europe in the Twentieth Century

KONRAD H. JARAUSCH

With a new preface by the author

A sweeping history of twentieth-century Europe, *Out of Ashes* tells the story of an era of unparalleled violence and barbarity yet also of humanity, prosperity, and promise.

Konrad Jarausch describes how European nations emerged from the nineteenth century with high hopes and proud of their global imperial command, only to become embroiled in the bloodshed of World War I, which brought an end to their optimism and gave rise to competing democratic, communist, and fascist ideologies. He shows how the 1920s witnessed renewed confidence and a flourishing of modernist art and literature, but how the decade ended in economic collapse and ushered in a second, more devastating world war and genocide on an unprecedented scale. Jarausch further explores how Western Europe surprisingly recovered due to American help and political integration and how the unforeseen triumph of liberal capitalism over its communist rival came to be threatened by Islamic fundamentalism, global economic crisis, and an uncertain future. A gripping narrative, *Out of Ashes* explores the paradox of the European encounter with modernity in the twentieth century, shedding new light on why it led to cataclysm, inhumanity, and self-destruction, but also social justice, democracy, and peace.

“A sweeping survey.”—*New York Times*

“Well-contained and richly detailed.”—*Kirkus*

“Jarausch has written a groundbreaking study of 20th-century European history.”—*Choice*

“A panoramic, narrative guide to history’s most violent century. . . . [*Out of Ashes* is] bound to become the standard work on its subject: a bold, major achievement.”—*Publishers Weekly* (starred review)

SEPTEMBER

978-0-691-17307-8 Paper \$24.95T

978-0-691-15279-0 Cloth 2015

888 pages. 31 halftones. 12 maps. 5 1/2 x 8 1/2.

HISTORY

The Rise and Fall of Classical Greece

JOSIAH OBER

Lord Byron described Greece as great, fallen, and immortal, a characterization more apt than he knew. Through most of its long history, Greece was poor. But in the classical era, Greece was densely populated and highly urbanized. Middle-class spending drove sustained economic growth, and classical wealth produced a stunning cultural efflorescence. Why did Greece reach such heights in the classical period—and why only then? And how, after “the Greek miracle” had endured for centuries, did the Macedonians defeat the Greeks, seemingly bringing an end to their glory? Drawing on a massive body of data and employing novel approaches to evidence, Josiah Ober offers a major new history of classical Greece and an unprecedented account of its rise and fall. Ober argues that Greece’s rise was no miracle but rather the result of political breakthroughs and economic development. A compelling narrative filled with telling modern parallels, this is a book for anyone interested in how great civilizations are born and die.

“A groundbreaking book. . . . A must read.”—Barry Strauss, author of *The Death of Caesar*

“Superb.”—Armand Marie Leroi, *New York Times*

“[Readers] will learn much from the deep meditations of an expert historian and political philosopher.”—James Romm, *Wall Street Journal*

“An attractive, informative, and timely picture of Greece from Homer to Aristotle. . . . It’s an absorbing story full of excitement, drama and hope.”—Evangelos Valiantos, *Huffington Post*

OCTOBER

978-0-691-17314-6 **Paper \$18.95T**

978-0-691-14091-9 Cloth 2015

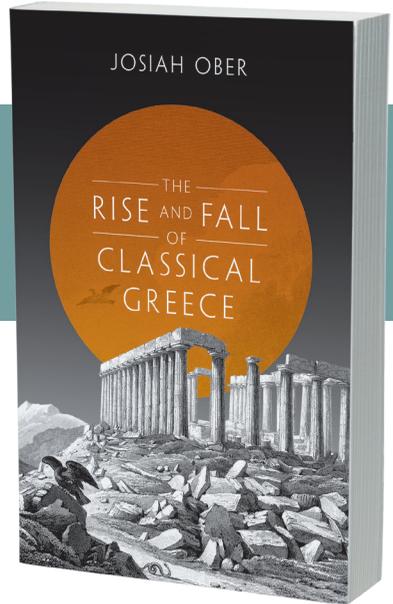
448 pages. 1 halftone. 14 line illus. 18 tables. 9 maps. 5 x 8.

The Princeton History of the Ancient World

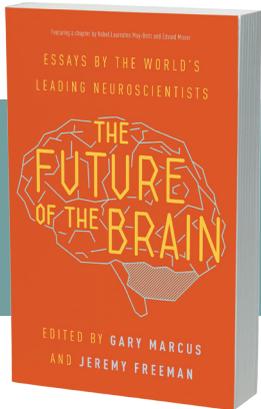
One of Flavorwire’s 10 Must-Read Academic Books for 2015

One of HistoryBuff.com’s 10 Can’t-Miss History Books of 2015

ANCIENT HISTORY



Josiah Ober is professor of political science and classics at Stanford University. His books include *Democracy and Knowledge*, *Political Dissent in Democratic Athens*, *The Athenian Revolution*, and *Mass and Elite in Democratic Athens* (all Princeton).



The Future of the Brain

Essays by the World's Leading Neuroscientists

EDITED BY GARY MARCUS &
JEREMY FREEMAN

Featuring a chapter by Nobel Laureates
May-Britt Moser & Edvard Moser

An unprecedented look at the quest to unravel the mysteries of the human brain, *The Future of the Brain* takes readers to the absolute frontiers of science. Essays by leading researchers such as Christof Koch, George Church, Olaf Sporns, and May-Britt and Edvard Moser describe the spectacular technological advances that will enable us to map the more than eighty-five billion neurons in the brain, as well as the challenges that lie ahead in understanding the anticipated deluge of data and the prospects for building working simulations of the human brain.

"A wonderful way to launch yourself into the exciting world of twenty-first-century neuroscience."

—Steven Pinker, author of *The Language Instinct* and *How the Mind Works*

"A fascinating book."—*Library Journal*

Gary Marcus is professor of psychology and neural science at New York University. **Jeremy Freeman** is a neuroscientist at the Howard Hughes Medical Institute's Janelia Farm Research Campus.

NOVEMBER

978-0-691-17331-3 **Paper \$16.95T**

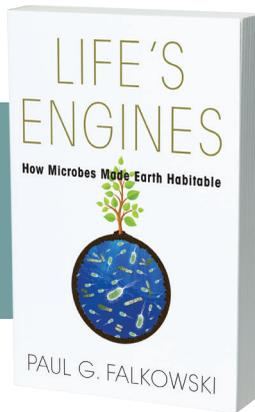
978-0-691-16276-8 Cloth 2014

312 pages. 9 color illus. 2 halftones. 18 line illus. 6 x 9.

One of the Times Higher Education's Best Books of 2015

POPULAR SCIENCE | COGNITIVE SCIENCE

70 Paperbacks



Life's Engines

How Microbes Made Earth Habitable

PAUL G. FALKOWSKI

For almost four billion years, microbes had the primordial oceans all to themselves. The stewards of Earth, these organisms transformed the chemistry of our planet to make it habitable. *Life's Engines* takes readers deep into the microscopic world to explore how these marvelous creatures made life on Earth possible—and how humans would cease to exist without them.

"Full of surprises. . . [I]mmensely rewarding."
—Tim Flannery, *New York Review of Books*

"Entertaining, easy-to-read and historically rich."
—Adrian Wolfson, *Nature*

"A remarkable text. . . I was so enthralled by this book from the get-go."—Roberto Kolter, *Cell*

"[Falkowski] moves easily between biological and earth sciences to help us understand the steps microscopic single-celled organisms took to make the planet habitable."—*Cosmos*

Paul G. Falkowski holds the Bennett L. Smith Chair in Business and Natural Resources at Rutgers University, where he studies how microbes have shaped the history of Earth.

DECEMBER

978-0-691-17335-1 **Paper \$18.95T**

978-0-691-15537-1 Cloth 2015

224 pages. 22 line illus. 16 tables. 6 x 9.

Science Essentials

POPULAR SCIENCE

How to Clone a Mammoth

The Science of De-Extinction

BETH SHAPIRO

Could extinct species, like mammoths and passenger pigeons, be brought back to life? The science says yes. In *How to Clone a Mammoth*, Beth Shapiro, an evolutionary biologist and a pioneer in ancient DNA research, walks readers through the astonishing and controversial process of de-extinction. From deciding which species should be restored, to anticipating how revived populations might be overseen in the wild, Shapiro vividly explores the extraordinary cutting-edge science that is being used to resurrect the past.

“A fascinating book.”—Carl Zimmer, *Wall Street Journal*

“Bringing a lost species back to life is an exciting prospect and also a scary one. No one is better able to explain the challenges and the potential of the enterprise than Beth Shapiro. *How to Clone a Mammoth* is an engaging, rigorous, and deeply thoughtful book.”—Elizabeth Kolbert, author of *The Sixth Extinction: An Unnatural History*

“A clear appraisal of what it would really take to resurrect extinct species. . . . Several hurdles remain, and Shapiro presents these clearly and entertainingly as a brilliant thought experiment at the boundaries of biological plausibility.”—Henry Nicholls, *Nature*

“An entertaining and deeply informative read that captures the complexity of both the science and the broader issues raised.”
—A. Rus Hoelzel, *Science*

SEPTEMBER

978-0-691-17311-5 **Paper \$14.95T**

978-0-691-15705-4 **Cloth 2015**

256 pages. 16 color illus. 2 halftones. 9 line illus. 5 x 8.

Finalist for the 2015 Los Angeles Times Book Prize in Science and Technology

One of the Independent's 6 Best Books in Science 2015

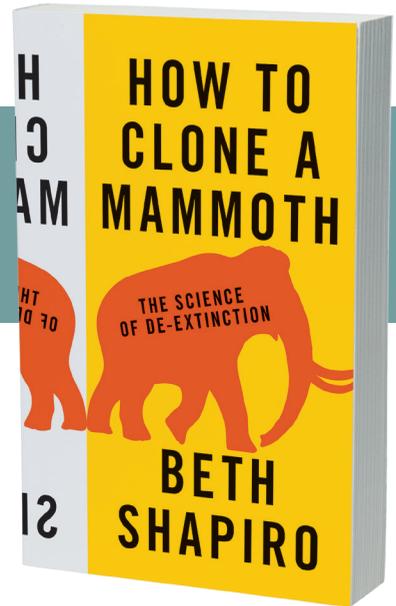
One of NewScientist.com CultureLab's Best Reads from 2015

One of Science News' Favorite Books of 2015

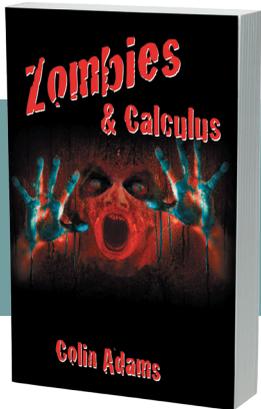
One of Flavorwire's 10 Must-Read Academic Books for 2015

Winner of the 2016 AAAS/Subaru SB&F Prize for Excellence in Science Books, Young Adult Science Books

POPULAR SCIENCE



Beth Shapiro is associate professor of ecology and evolutionary biology at the University of California, Santa Cruz. Her work has appeared in numerous publications, and she received a MacArthur Award in 2009.



Zombies and Calculus

COLIN ADAMS

How can calculus help you survive the zombie apocalypse? Colin Adams, one of today's most outlandish and entertaining popular math writers, demonstrates how in this zombie adventure novel. *Zombies and Calculus* is the account of Craig Williams, a math professor who, in the middle of a calculus class, finds himself suddenly confronted by a late-arriving student whose hunger is for anything but knowledge. As the zombie virus replicates and civilization crumbles, Williams uses calculus to help his small band of survivors defeat the hordes of the undead.

"See calculus come alive in a way that could save your life someday!"—Arthur Benjamin, author of *The Magic of Math: Solving for x and Figuring Out Why*

"Calculus fans looking for 'real-world' applications woven into a nail-biter of a story, chock-full of narrow escapes, betrayals, some plucky kids, the family dog, and even a romantic subplot, will delight in this fun, and funny pop-math book."—*Publishers Weekly* (starred review)

Colin Adams is professor of mathematics at Williams College and the author of many books, including *How to Ace Calculus: The Streetwise Guide*. He is also the humor columnist for *Mathematical Intelligencer*.

OCTOBER

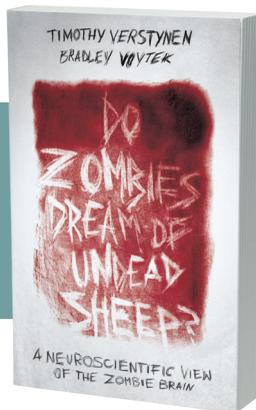
978-0-691-17320-7 **Paper \$18.95T**

978-0-691-16190-7 **Cloth 2014**

240 pages. 47 line illus. 5 1/2 x 8 1/2.

POPULAR MATHEMATICS | HORROR FICTION

72 Paperbacks



Do Zombies Dream of Undead Sheep?

A Neuroscientific View of the Zombie Brain

TIMOTHY VERSTYNEN &
BRADLEY VOYTEK

With their endless wandering, lumbering gait, insatiable hunger, and apparently memory-free existence, zombies are the walking nightmares of our deepest fears. But what do these characteristic behaviors reveal about the inner workings of the zombie mind? Combining tongue-in-cheek analysis with modern neuroscientific principles, Timothy Verstynen and Bradley Voytek show how zombism can be understood in terms of current knowledge regarding how the brain works.

"[This book] is smart, informative, historically riveting, well referenced, and like all good zombie stories, wonderfully fun."—Steven C. Schlozman, *Science*

"Cheeky, entertaining, and accessible."—*Choice*

Timothy Verstynen is assistant professor in the Department of Psychology and at the Center for the Neural Basis of Cognition at Carnegie Mellon University. **Bradley Voytek** is assistant professor of computational cognitive science and neuroscience at the University of California, San Diego.

OCTOBER

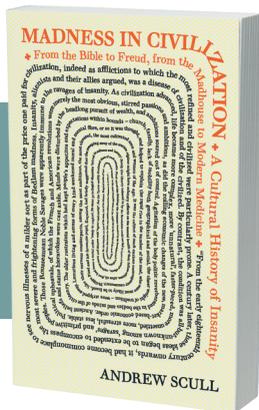
978-0-691-17315-3 **Paper \$14.95T**

978-0-691-15728-3 **Cloth 2014**

272 pages. 16 line illus. 5 1/2 x 8 1/2.

Winner of the 2015 PROSE Award in Biomedicine & Neuroscience, Association of American Publishers

POPULAR SCIENCE | COGNITIVE SCIENCE



Madness in Civilization

A Cultural History of Insanity, from the Bible to Freud, from the Madhouse to Modern Medicine

ANDREW SCULL

Today, mental disturbance is most commonly viewed through a medical lens, but societies have also sought to make sense of it through religion or the supernatural, or by constructing psychological or social explanations in an effort to tame the demons of unreason. *Madness in Civilization* offers a panoramic history of the human encounter with mental illness.

“A clear, engaged and global overview of madness. . . . Scull’s tone is elegant; his scholarship, immaculate. The story he tells is riveting.”—Joanna Bourke, *Wall Street Journal*

“*Madness in Civilization* entirely deserves the applause it has received. This is the best single volume yet written on the cultural history of madness.”—Richard Barnett, *Lancet Psychiatry*

Andrew Scull is Distinguished Professor of Sociology and Science Studies at the University of California, San Diego.

OCTOBER

978-0-691-17344-3 **Paper \$24.95T**

978-0-691-16615-5 Cloth 2015

432 pages. 120 color & B&W illus. 6 x 9.

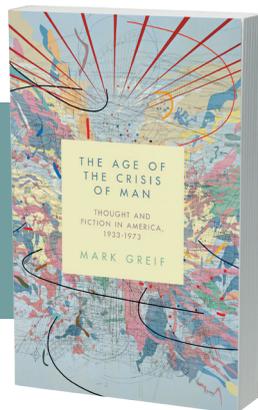
One of the New York Post’s Favorite Books of 2015

One of Kirkus Reviews Best Nonfiction Books of 2015

One of Paste Magazine’s 30 Best Nonfiction Books of 2015

For sale only in the United States and Canada

PSYCHOLOGY | SOCIOLOGY



The Age of the Crisis of Man

Thought and Fiction in America, 1933–1973

MARK GREIF

In a midcentury American cultural episode largely forgotten today, intellectuals of all schools shared a belief that human nature was under threat. The immediate result was a glut of books on the “nature of man.” But the dawning “age of the crisis of man,” as Mark Greif calls it, was far more than a historical curiosity. In this ambitious intellectual and literary history, Greif recovers this lost line of thought to show how it influenced society, politics, and culture before, during, and long after World War II.

“Brilliant.”—Leon Wieseltier, *New York Times Book Review*

“Stunning. . . . [W]hat this book really offers is a new way of thinking about thinking.”—Adam Thirlwell, *Wall Street Journal*

Mark Greif is associate professor of literary studies at the New School.

NOVEMBER

978-0-691-17329-0 **Paper \$22.95T**

978-0-691-14639-3 Cloth 2014

448 pages. 5 1/2 x 8 1/2.

A Wall Street Journal Book of the Year for 2015

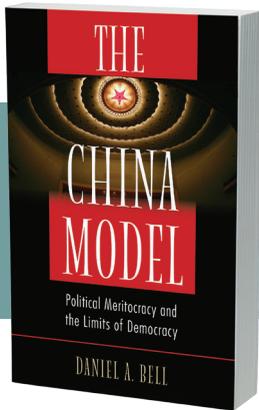
A New Statesman Book of the Year for 2015

One of Slate’s Overlooked Books of 2015

One of the Paris Review’s Staff Picks for 2015

One of Flavorwire’s 10 Must-Read Academic Books for 2015

LITERATURE | HISTORY



The China Model

Political Meritocracy and the Limits of Democracy

DANIEL A. BELL

With a new preface by the author

Westerners tend to divide the political world into “good” democracies and “bad” authoritarian regimes. But the Chinese political model does not fit neatly in either category. *The China Model* seeks to understand the ideals and the reality of this unique system. Daniel Bell describes and evaluates the “China model”—meritocracy at the top, experimentation in the middle, and democracy at the bottom—and its implications for the rest of the world.

“It is part of the job of academics to ask fundamental questions that challenge conventional thinking. Bell performs this role admirably in lucid, jargon-free prose that leads the reader back to some of the most fundamental questions in political philosophy.”—Gideon Rachman, *Financial Times*

“Fascinating. . . . From start to finish the book is a pleasure and an education.”—Clive Crook, *Bloomberg View*

Daniel A. Bell is Chair Professor of the Schwarzman Scholars Program at Tsinghua University in Beijing and director of the Berggruen Philosophy and Culture Center.

SEPTEMBER

978-0-691-17304-7 **Paper \$19.95T**

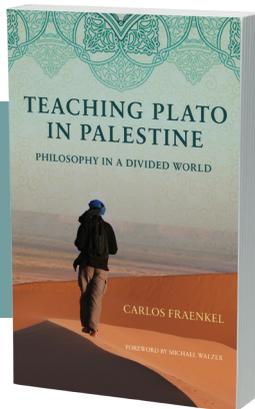
978-0-691-16645-2 **Cloth 2015**

336 pages. 5 1/2 x 8 1/2.

One of the *Financial Times*’s Best Books of 2015

POLITICS | CURRENT AFFAIRS | POLITICAL THEORY

74 Paperbacks



Teaching Plato in Palestine

Philosophy in a Divided World

CARLOS FRAENKEL

Foreword by Michael Walzer

With a new afterword by the author

Teaching Plato in Palestine is part intellectual travelogue, part plea for integrating philosophy into our personal and public life. Carlos Fraenkel invites readers on a tour around the world as he meets students at Palestinian and Indonesian universities, lapsed Hasidic Jews in New York, teenagers from poor neighborhoods in Brazil, and the descendants of Iroquois warriors in Canada. They turn to Plato and Aristotle, al-Ghazālī and Maimonides, Spinoza and Nietzsche for help to tackle big questions: Does God exist? Is piety worth it? Can violence be justified? What is social justice and how can we get there? In the course of the discussions, different viewpoints often clash. That’s a good thing, Fraenkel argues, as long as we turn our disagreements into what he calls a “culture of debate.”

“What unites [the classroom conversations] is [Fraenkel’s] skill in the art of posing questions designed to perplex and provoke.”—Benjamin Balint, *Wall Street Journal*

Carlos Fraenkel teaches philosophy and religion at the University of Oxford and McGill University in Montreal.

DECEMBER

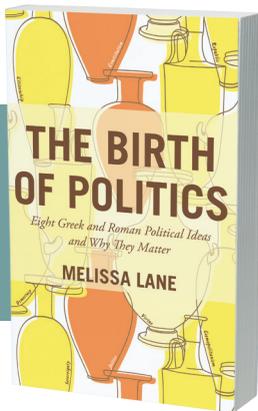
978-0-691-17336-8 **Paper \$19.95T**

978-0-691-15103-8 **Cloth 2015**

240 pages. 5 1/2 x 8 1/2.

Winner of the 2015 Mavis Gallant Prize for Non-Fiction, Quebec Writers’ Federation

PHILOSOPHY | POLITICS



The Birth of Politics

Eight Greek and Roman Political Ideas
and Why They Matter

MELISSA LANE

The Birth of Politics is an introduction to the foundations of Western political thought, from the Greeks, who invented democracy, to the Romans, who created a republic and then transformed it into an empire. Tracing the origins of our political concepts from Socrates to Plutarch to Cicero, Melissa Lane reminds us that the birth of politics was a story as much of individuals as ideas.

“Lane reminds us why the classics matter today, how often our own political ideas find their antecedents in ancient practice, and how much we still have to learn from the past.”—Josiah Ober, author of *The Rise and Fall of Classical Greece*

“This is the best introduction to ancient political thought—accessible, stimulating, thoughtful, and accurate.”—Kinch Hoekstra, University of California, Berkeley

“[Lane] successfully illuminates the political ideas that still perplex and divide us.”—*Kirkus Reviews*

Melissa Lane is professor of politics at Princeton University.

SEPTEMBER

978-0-691-17309-2 **Paper \$19.95T**

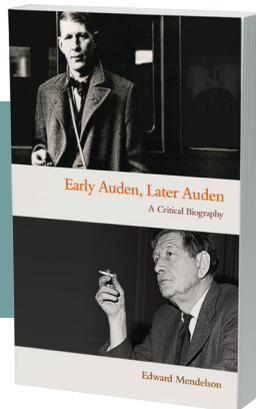
978-0-691-16647-6 **Cloth 2015**

400 pages. 4 tables. 3 maps. 5 x 8.

Not for sale in the Commonwealth and European Union

POLITICS | CLASSICS

PRESS.PRINCETON.EDU



Early Auden, Later Auden

A Critical Biography

EDWARD MENDELSON

With a new preface by the author

Presented in one volume for the very first time, and updated with new archival discoveries, *Early Auden, Later Auden* reintroduces Edward Mendelson's acclaimed, two-part biography of W. H. Auden (1907–73), one of the greatest literary figures of the twentieth century. This book offers a detailed history and interpretation of Auden's oeuvre, spanning the duration of his career from juvenilia to his final works in poetry as well as theatre, film, radio, opera, essays, and lectures.

“Mendelson has looked behind the mask of the young Auden and perceived the complex loneliness of the poet behind it and the relation of his character to his poetry.”—Stephen Spender

“A wealth of intelligence, knowledge and insight.”
—Christopher Lehmann-Haupt, *New York Times*

“Mendelson's brilliant anatomy of Auden's career as a poet and magus in America is an intellectual and artistic tour de force.”—*Economist*

Edward Mendelson is the literary executor of the Estate of W. H. Auden, and the Lionel Trilling Professor in the Humanities at Columbia University.

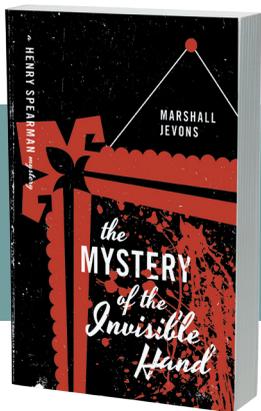
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Marshall Jevons is the pen name of Kenneth G. Elzinga, professor of economics at the University of Virginia.

SEPTEMBER

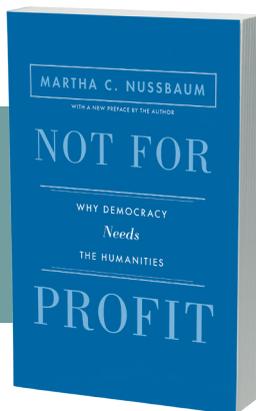
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Martha C. Nussbaum is the Ernst Freund Distinguished Service Professor of Law and Ethics at the Law School and in the Philosophy Department at the University of Chicago.

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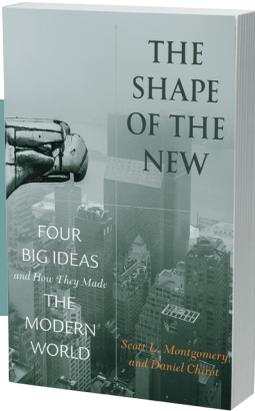
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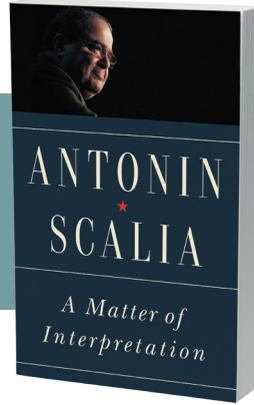
Scott L. Montgomery is an affiliate faculty member in the Henry M. Jackson School of International Studies at the University of Washington. **Daniel Chirot** is professor of Russian and Eurasian studies at the University of Washington.

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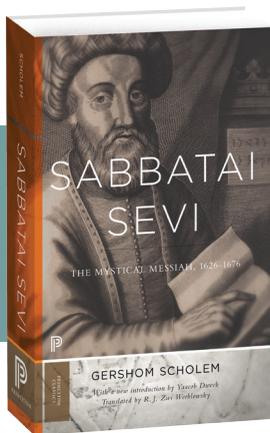
Antonin Scalia was an associate justice of the U.S. Supreme Court from 1986 until his death in 2016.

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Gershom Scholem (1897–1982), one of the most important Jewish intellectuals of the twentieth century, was a professor at the Hebrew University in Jerusalem. **Yaacob Dweck** is associate professor of history and Judaic studies at Princeton University.

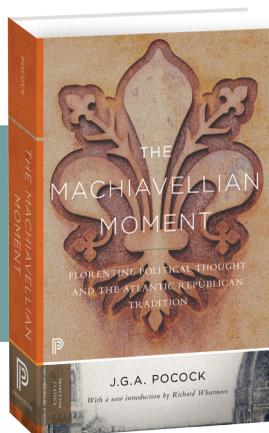
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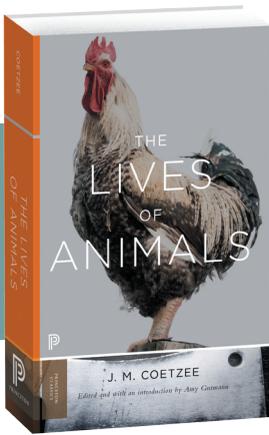
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J.G.A. Pocock is the Harry C. Black Professor of History Emeritus at Johns Hopkins University. **Richard Whatmore** is professor of modern history at the University of St Andrews.

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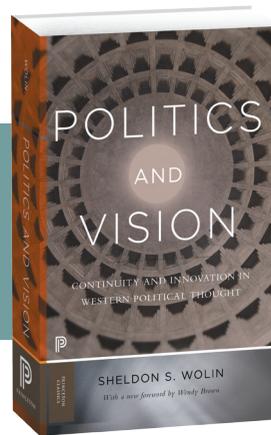
J. M. Coetzee is an internationally renowned novelist, essayist, and literary critic whose many books include *The Childhood of Jesus* and *Age of Iron*. He was awarded the Nobel Prize in literature in 2003.

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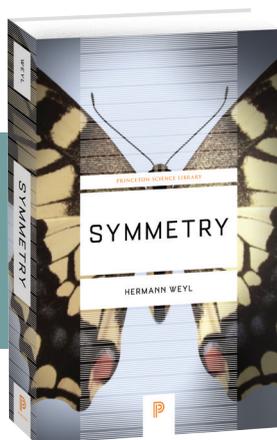
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Sheldon S. Wolin (1922–2015) was professor emeritus of politics at Princeton University. He taught political theory for forty years and was the founding editor of the journal *Democracy*. (See page 53 for more by Sheldon Wolin.) **Wendy Brown** is Class of 1936 First Chair of Political Science at the University of California, Berkeley.

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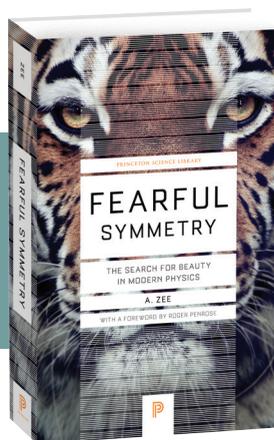
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Hermann Weyl (1885–1955) was one of the twentieth century's most important mathematicians and a key figure in the development of quantum physics and general relativity. He was a member of the Institute for Advanced Study in Princeton and the author of many books.

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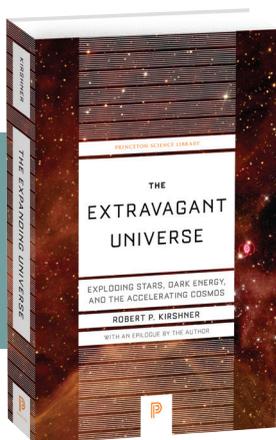
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A. Zee is professor of physics at the Kavli Institute for Theoretical Physics at the University of California, Santa Barbara.

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Robert P. Kirshner is the Clowes Professor of Science at Harvard University.

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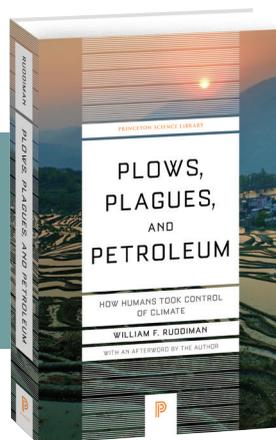
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William F. Ruddiman is a paleoclimatologist and professor emeritus at the University of Virginia.

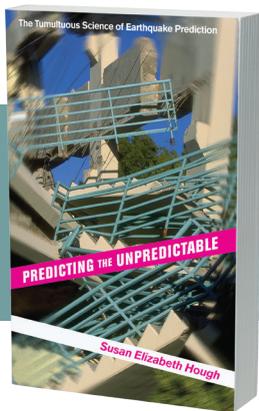
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With a new preface by the author

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Susan Elizabeth Hough is a seismologist with the Southern California Earthquake Center and a fellow of the American Geophysical Union.

NOVEMBER

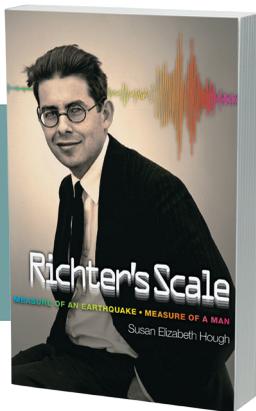
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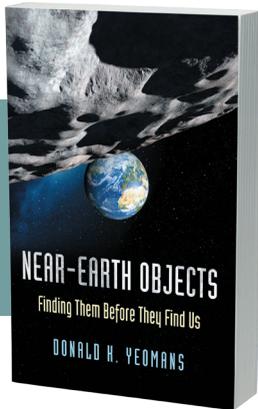
Susan Elizabeth Hough is a seismologist with the Southern California Earthquake Center and a fellow of the American Geophysical Union.

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Donald K. Yeomans is a Fellow and Senior Research Scientist at the Jet Propulsion Laboratory.

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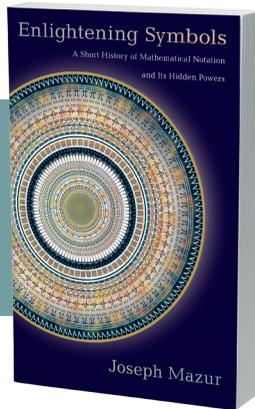
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192 pages. 20 halftones. 19 line illus. 6 tables. 6 x 9.

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Joseph Mazur is the author of *Euclid in the Rainforest* (Plume), which was a finalist for the PEN/Martha Albrand Award, *Zeno's Paradox* (Plume), *What's Luck Got to Do with It?* (Princeton), and *Fluke* (Basic).

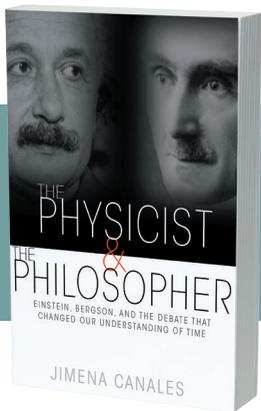
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Einstein, Bergson, and the Debate That Changed Our Understanding of Time

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Jimena Canales holds the Thomas M. Siebel Chair in the History of Science at the University of Illinois, Urbana-Champaign.

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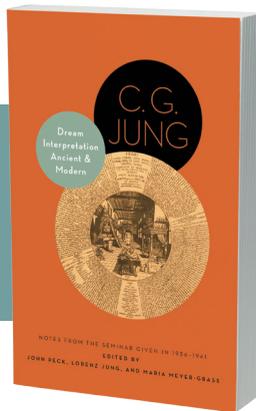
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HISTORY OF SCIENCE | INTELLECTUAL HISTORY



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John Peck is a Jungian analyst in private practice. **Lorenz Jung**, now deceased, was a grandson of C. G. Jung and a Jungian analyst in private practice. **Maria Meyer-Grass** is a Jungian analyst in private practice. **Ernst Falzeder** is lecturer at the University of Innsbruck and senior editor at the Philemon Foundation.

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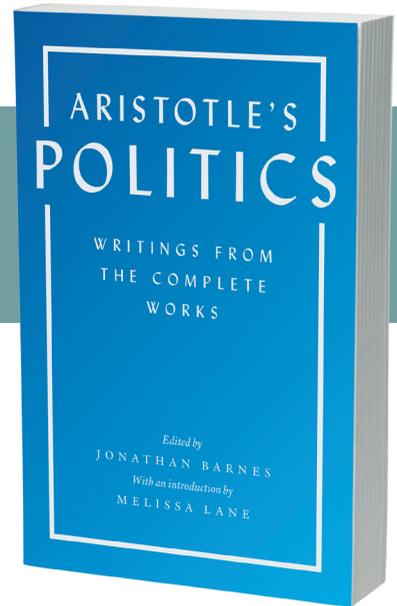
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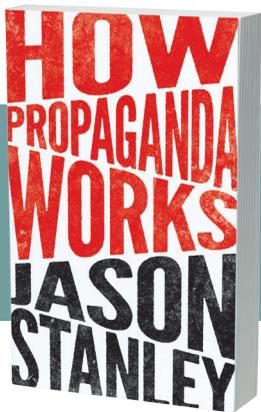
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PHILOSOPHY | POLITICS



Jonathan Barnes taught at the universities of Oxford, Geneva, and Paris-Sorbonne. He has published extensively on ancient philosophy and is the editor of *The Complete Works of Aristotle: The Revised Oxford Translation* (Princeton). **Melissa Lane** is professor of politics at Princeton University and the author of *The Birth of Politics* (Princeton).



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Jason Stanley is the Jacob Urowsky Professor of Philosophy at Yale University.

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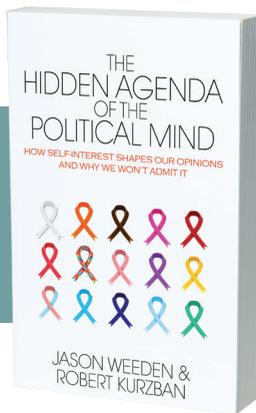
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Jason Weeden is a senior researcher with the Pennsylvania Laboratory for Experimental Evolutionary Psychology (PLEEP) and a lawyer in Washington, DC. **Robert Kurzban** is professor of psychology at the University of Pennsylvania and founder of PLEEP.

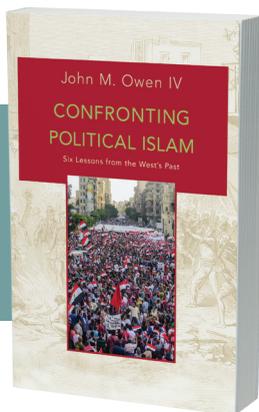
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John M. Owen IV is professor of politics and a faculty fellow at the Institute for Advanced Studies in Culture at the University of Virginia.

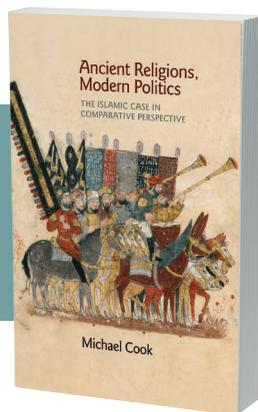
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Michael Cook is professor of Near Eastern studies at Princeton University.

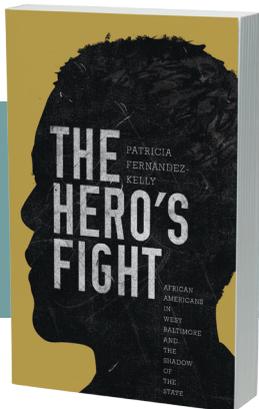
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Patricia Fernández-Kelly is senior lecturer in sociology at Princeton University.

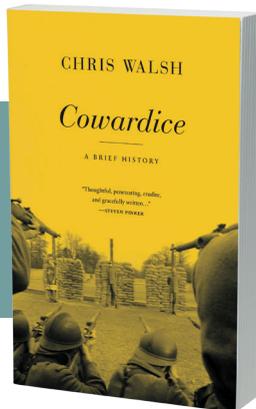
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Chris Walsh is associate director of the College of Arts and Sciences Writing Program at Boston University.

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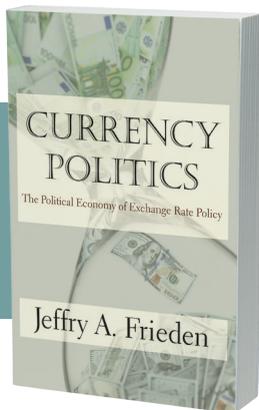
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Jeffrey A. Frieden is professor of government at Harvard University and the author of many books.

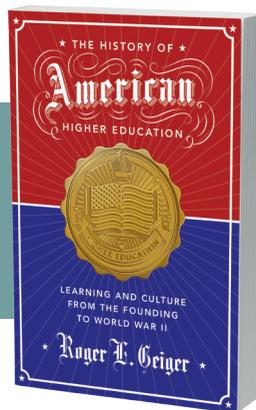
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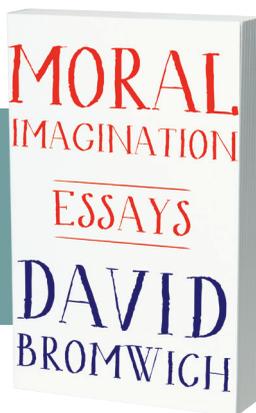
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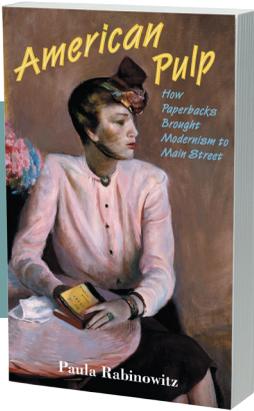
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Paula Rabinowitz is professor of English at the University of Minnesota.

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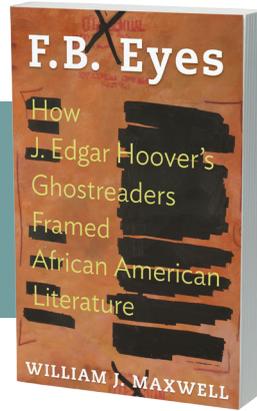
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William J. Maxwell is professor of English and African and African American studies at Washington University in St. Louis.

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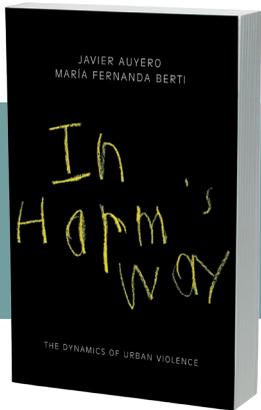
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In Harm's Way

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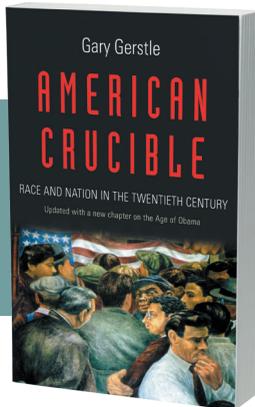
Javier Auyero is professor of Latin American sociology at the University of Texas at Austin. **María Fernanda Berti** is an elementary school teacher in Buenos Aires.

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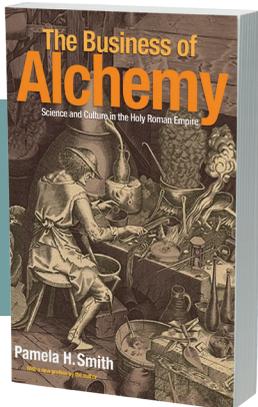
Gary Gerstle is the Paul Mellon Professor of American History at the University of Cambridge and the author of *Liberty and Coercion* (Princeton).

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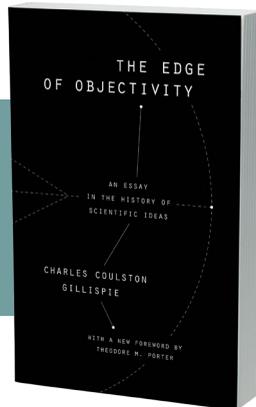
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Charles Coulston Gillispie (1918–2015) was Dayton-Stockton Professor Emeritus of History of Science at Princeton University. **Theodore M. Porter** is Distinguished Professor of History and the Peter Reill Chair in European History at the University of California, Los Angeles.

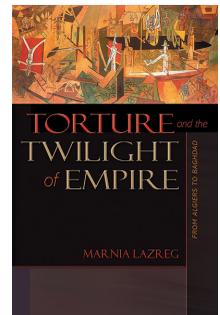
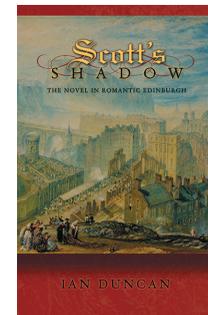
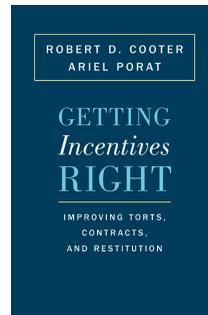
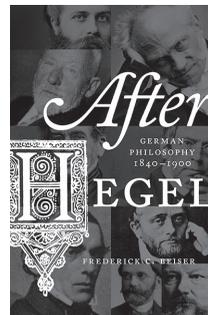
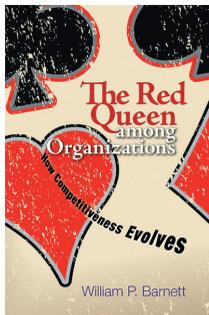
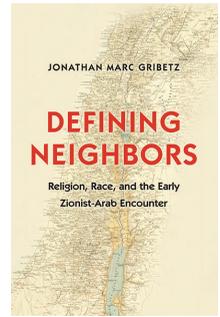
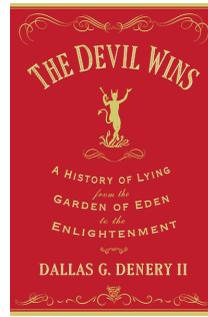
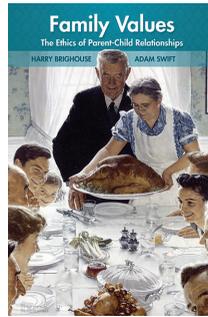
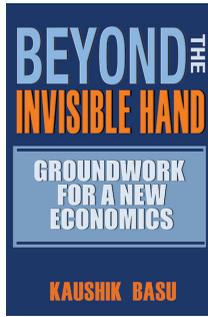
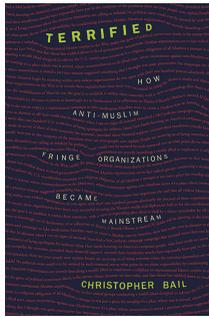
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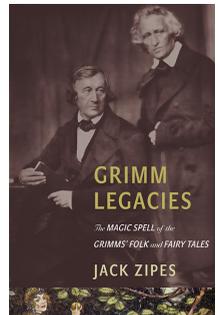
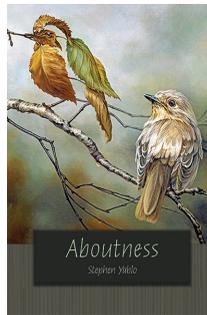
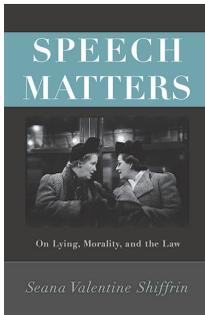
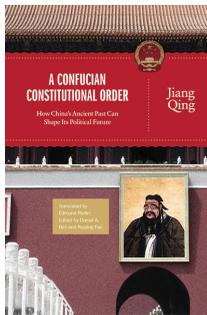
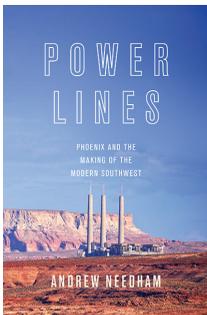
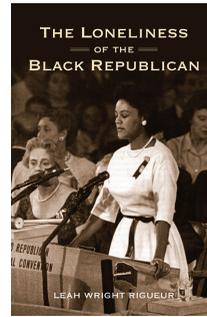
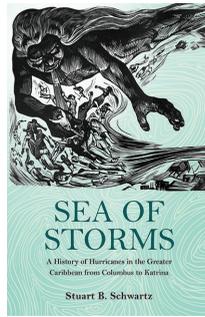
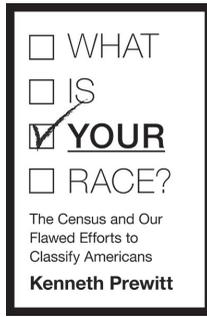
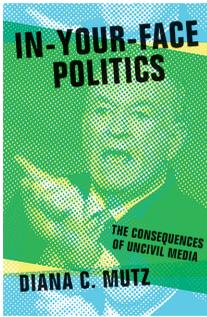
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