The Original Folk and Fairy Tales of the Brothers Grimm
The Complete First Edition

JACOB & WILHELM GRIMM
TRANSLATED AND EDITED BY JACK ZIPES
Illustrated by Andrea Dezsö

When Jacob and Wilhelm Grimm published their *Children’s and Household Tales* in 1812, followed by a second volume in 1815, they had no idea that such stories as “Hansel and Gretel” and “Cinderella” would become some of the most celebrated in the world. Yet few people today are familiar with the majority of tales from the two early volumes. For the very first time, *The Original Folk and Fairy Tales of the Brothers Grimm* makes available in English all 156 stories from the 1812 and 1815 editions. These narrative gems, newly translated and brought together in one beautiful book, are accompanied by sumptuous illustrations from award-winning artist Andrea Dezsö.

“A classic, formed like a mosaic of precious small pieces, each one glinting with its own color and character.”—Maria Warner, *New York Review of Books*

“Never before published in English, the first edition of the Brothers Grimm’s tales reveals an unsanitised version of the stories that have been told at bedtime for more than 200 years.”—Alison Flood, *Guardian*

“Remarkable…. [I]lluminating…. This is the uncut Brothers Grimm: shocking, funny, and at times downright weird.”—Rebecca K. Morrison, *Independent*

“What a treat these stories are, presented to readers now with Zipes’ masterful translations.”—Julie Danielson, *Kirkus*

OCTOBER
978-0-691-17322-1 Paper $19.95
978-0-691-16059-7 Cloth 2014
568 pages. 20 halftones. 6 x 8.
One of the Independent’s Best Books of 2014
One of the Globe and Mail’s 75 Book Ideas for Christmas 2014
One of South China Morning Post’s Best Books of 2014

LITERATURE | FOLKLORE

Jack Zipes is the translator of *The Complete Fairy Tales of the Brothers Grimm* (Bantam), the editor of *The Great Fairy Tale Tradition* (Norton), and the author of *Grimm Legacies* (Princeton). He is professor emeritus of German and comparative literature at the University of Minnesota. Andrea Dezsö is a visual artist who exhibits in museums and galleries worldwide and is associate professor of art at Hampshire College.
Robert J. Shiller, the recipient of the 2013 Nobel Prize in economics, is a bestselling author, a regular contributor to the Economic View column of the New York Times, and a professor of economics at Yale University. For more information, please go to www.irrationalexuberance.com.

In this revised, updated, and expanded edition of his New York Times bestseller, Nobel Prize–winning economist Robert Shiller, who warned of both the tech and housing bubbles, considers the behavior of investors and markets in the wake of the 2008–9 financial crisis. Tracking stock and bond prices as well as the cost of housing in the post-subprime boom, Shiller shows how recent asset markets capture and inherently reflect psychologically driven volatility. In other words, Irrational Exuberance is as relevant as ever. Previous editions covered the stock and housing markets—and famously predicted their crashes. This edition expands its coverage to include the bond market, so that the book now addresses all of the major investment markets. It also includes updated data throughout, as well as Shiller’s 2013 Nobel Prize lecture, which places the book in broader context. In addition to diagnosing the causes of asset bubbles, Irrational Exuberance recommends urgent policy changes to lessen their likelihood and severity—and suggests ways that individuals can decrease their risk before the next bubble bursts. No one whose future depends on a retirement account, a house, or other investments can afford not to read this book.

“Shiller . . . has done more than any other economist of his generation to document the less rational aspects of financial markets.”—Paul Krugman, New York Times

“Shiller is an unconventional thinker who relishes investigating ideas that other people regard as eccentric. . . . It is that intensity of thinking that leads to rare big insights.”—Jason Zweig, Wall Street Journal

“Wonderful. . . . Irrational Exuberance is a classic and it is essential reading on economics and financial markets.”—Diane Coyle, Enlightened Economist

SEPTEMBER
978-0-691-17312-2  Paper  $19.95T
978-0-691-16626-1  Cloth  2015
392 pages. 18 line illus. 4 tables. 5 x 8.
New York Times Bestseller

POPULAR ECONOMICS | FINANCE
Ever since Adam Smith, the central teaching of economics has been that free markets provide us with material well-being, as if by an invisible hand. In Phishing for Phools, Nobel Prize–winning economists George Akerlof and Robert Shiller deliver a fundamental challenge to this insight. Rather than being essentially benign and always creating the greater good, markets are inherently filled with tricks and traps and will “phish” us as “phools.” Akerlof and Shiller bring this idea to life through dozens of stories that show how phishing affects everyone, in almost every walk of life.

“In an entertaining and lively account, Akerlof and Shiller show that while the pursuit of profits may lead to products that enrich our lives, it may also lead to manipulation and deception. Much of recent innovation has led to products that make cheating the public easier. The implications are complex and profound.”—Joseph E. Stiglitz, Nobel Laureate in Economics

“Where Akerlof and Shiller break new ground is the sweeping application of the idea of the ‘phishing equilibrium’ to finance…. The style of Phishing for Phools will be familiar to fans of Shiller’s work: light on jargon and pacy enough not to outstay its welcome. The authors tell some engaging tales.”—Robin Harding, Financial Times

“Thought-provoking.”—Economist

“Should be required reading for policy makers and for consumers (which is to say, all of us).”—Oliver Kamm, Times

George A. Akerlof is University Professor at Georgetown University and the winner of the 2001 Nobel Prize in economics. Robert J. Shiller is Sterling Professor of Economics at Yale University, the winner of the 2013 Nobel Prize, and the author of the New York Times bestseller Irrational Exuberance (Princeton). Akerlof and Shiller are also the authors of Animal Spirits: How Human Psychology Drives the Economy, and Why It Matters for Global Capitalism (Princeton).
Out of Ashes
A New History of Europe in the Twentieth Century

KONRAD H. JARAUSCH
With a new preface by the author

A sweeping history of twentieth-century Europe, Out of Ashes tells the story of an era of unparalleled violence and barbarity yet also of humanity, prosperity, and promise.

Konrad Jarausch describes how European nations emerged from the nineteenth century with high hopes and proud of their global imperial command, only to become embroiled in the bloodshed of World War I, which brought an end to their optimism and gave rise to competing democratic, communist, and fascist ideologies. He shows how the 1920s witnessed renewed confidence and a flourishing of modernist art and literature, but how the decade ended in economic collapse and ushered in a second, more devastating world war and genocide on an unprecedented scale. Jarausch further explores how Western Europe surprisingly recovered due to American help and political integration and how the unforeseen triumph of liberal capitalism over its communist rival came to be threatened by Islamic fundamentalism, global economic crisis, and an uncertain future. A gripping narrative, Out of Ashes explores the paradox of the European encounter with modernity in the twentieth century, shedding new light on why it led to cataclysm, inhumanity, and self-destruction, but also social justice, democracy, and peace.

“A sweeping survey.”—New York Times

“Well-contained and richly detailed.”—Kirkus

“Jarausch has written a groundbreaking study of 20th-century European history.”—Choice

“A panoramic, narrative guide to history’s most violent century. . . . [Out of Ashes is] bound to become the standard work on its subject: a bold, major achievement.”—Publishers Weekly (starred review)

SEPTEMBER
978-0-691-17307-8 Paper $24.95T
978-0-691-15279-0 Cloth 2015
888 pages. 31 halftones. 12 maps. 5 1/2 x 8 1/2.

HISTORY

Konrad H. Jarausch is the Lurcy Professor of European Civilization at the University of North Carolina, Chapel Hill.
The Rise and Fall of Classical Greece

JOSIAH OBER

Lord Byron described Greece as great, fallen, and immortal, a characterization more apt than he knew. Through most of its long history, Greece was poor. But in the classical era, Greece was densely populated and highly urbanized. Middle-class spending drove sustained economic growth, and classical wealth produced a stunning cultural efflorescence. Why did Greece reach such heights in the classical period—and why only then? And how, after “the Greek miracle” had endured for centuries, did the Macedonians defeat the Greeks, seemingly bringing an end to their glory? Drawing on a massive body of data and employing novel approaches to evidence, Josiah Ober offers a major new history of classical Greece and an unprecedented account of its rise and fall. Ober argues that Greece’s rise was no miracle but rather the result of political breakthroughs and economic development. A compelling narrative filled with telling modern parallels, this is a book for anyone interested in how great civilizations are born and die.

“A groundbreaking book…. A must read.”—Barry Strauss, author of The Death of Caesar

“Superb.”—Armand Marie Leroi, New York Times

“[Readers] will learn much from the deep meditations of an expert historian and political philosopher.”—James Romm, Wall Street Journal

“An attractive, informative, and timely picture of Greece from Homer to Aristotle…. It’s an absorbing story full of excitement, drama and hope.”—Evaggelos Valiantos, Huffington Post

OCTOBER
978-0-691-17314-6 Paper $18.95T
978-0-691-14091-9 Cloth 2015
448 pages. 1 halftone. 14 line illus. 18 tables. 9 maps. 5 x 8.
The Princeton History of the Ancient World
One of Flavorwire’s 10 Must-Read Academic Books for 2015
One of HistoryBuff.com’s 10 Can’t-Miss History Books of 2015

ANCIENT HISTORY
Could extinct species, like mammoths and passenger pigeons, be brought back to life? The science says yes. In *How to Clone a Mammoth*, Beth Shapiro, an evolutionary biologist and a pioneer in ancient DNA research, walks readers through the astonishing and controversial process of de-extinction. From deciding which species should be restored, to anticipating how revived populations might be overseen in the wild, Shapiro vividly explores the extraordinary cutting-edge science that is being used to resurrect the past.


“Bringing a lost species back to life is an exciting prospect and also a scary one. No one is better able to explain the challenges and the potential of the enterprise than Beth Shapiro. *How to Clone a Mammoth* is an engaging, rigorous, and deeply thoughtful book.”—Elizabeth Kolbert, author of *The Sixth Extinction: An Unnatural History*

“A clear appraisal of what it would really take to resurrect extinct species…. Several hurdles remain, and Shapiro presents these clearly and entertainingly as a brilliant thought experiment at the boundaries of biological plausibility.”—Henry Nicholls, *Nature*

“An entertaining and deeply informative read that captures the complexity of both the science and the broader issues raised.”
—A. Rus Hoelzel, *Science*

SEPTMBER
978-0-691-17311-5 Paper $14.95T
978-0-691-15705-4 Cloth 2015
256 pages. 16 color illus. 2 halftones. 9 line illus. 5 x 8.
Finalist for the 2015 Los Angeles Times Book Prize in Science and Technology
One of the Independent’s 6 Best Books in Science 2015
One of NewScientist.com CultureLab’s Best Reads from 2015
One of Science News’ Favorite Books of 2015
One of Flavorwire’s 10 Must-Read Academic Books for 2015
Winner of the 2016 AAAS/Subaru SB&F Prize for Excellence in Science Books, Young Adult Science Books

POPULAR SCIENCE
**Zombies and Calculus**

COLIN ADAMS

How can calculus help you survive the zombie apocalypse? Colin Adams, one of today’s most outlandish and entertaining popular math writers, demonstrates how in this zombie adventure novel. *Zombies and Calculus* is the account of Craig Williams, a math professor who, in the middle of a calculus class, finds himself suddenly confronted by a late-arriving student whose hunger is for anything but knowledge. As the zombie virus replicates and civilization crumbles, Williams uses calculus to help his small band of survivors defeat the hordes of the undead.

“See calculus come alive in a way that could save your life someday!”—Arthur Benjamin, author of *The Magic of Math: Solving for x and Figuring Out Why"

“Calculus fans looking for ‘real-world’ applications woven into a nail-biter of a story, chock-full of narrow escapes, betrayals, some plucky kids, the family dog, and even a romantic subplot, will delight in this fun, and funny pop-math book.”—*Publishers Weekly* (starred review)

Colin Adams is professor of mathematics at Williams College and the author of many books, including *How to Ace Calculus: The Streetwise Guide*. He is also the humor columnist for *Mathematical Intelligencer*.

**Do Zombies Dream of Undead Sheep?**

A Neuroscientific View of the Zombie Brain

TIMOTHY VERSTYNE &
BRADLEY VOYTEK

With their endless wandering, lumbering gait, insatiable hunger, and apparently memory-free existence, zombies are the walking nightmares of our deepest fears. But what do these characteristic behaviors reveal about the inner workings of the zombie mind? Combining tongue-in-cheek analysis with modern neuroscientific principles, Timothy Verstynen and Bradley Voytek show how zombism can be understood in terms of current knowledge regarding how the brain works.

“[This book] is smart, informative, historically riveting, well referenced, and like all good zombie stories, wonderfully fun.”—Steven C. Schlozman, *Science*

“Cheeky, entertaining, and accessible.”—*Choice*

Timothy Verstynen is assistant professor in the Department of Psychology and at the Center for the Neural Basis of Cognition at Carnegie Mellon University. Bradley Voytek is assistant professor of computational cognitive science and neuroscience at the University of California, San Diego.

**OCTOBER**

978-0-691-17315-3 Paper $14.95T
978-0-691-15728-3 Cloth 2014
272 pages. 16 line illus. 5 1/2 x 8 1/2.

Winner of the 2015 PROSE Award in Biomedicine & Neuroscience, Association of American Publishers

**POPULAR SCIENCE | COGNITIVE SCIENCE**
Madness in Civilization
A Cultural History of Insanity, from the Bible to Freud, from the Madhouse to Modern Medicine
ANDREW SCULL

Today, mental disturbance is most commonly viewed through a medical lens, but societies have also sought to make sense of it through religion or the supernatural, or by constructing psychological or social explanations in an effort to tame the demons of unreason. "Madness in Civilization offers a panoramic history of the human encounter with mental illness.

"A clear, engaged and global overview of madness.... Scull's tone is elegant; his scholarship, immaculate. The story he tells is riveting."—Joanna Bourke, Wall Street Journal

"Madness in Civilization entirely deserves the applause it has received. This is the best single volume yet written on the cultural history of madness."
—Richard Barnett, Lancet Psychiatry

Andrew Scull is Distinguished Professor of Sociology and Science Studies at the University of California, San Diego.

OCTOBER
978-0-691-17344-3 Paper $24.95T
978-0-691-16615-5 Cloth 2015
432 pages. 120 color & B&W illus. 6 x 9.
One of the New York Post’s Favorite Books of 2015
One of Kirkus Reviews Best Nonfiction Books of 2015
One of Paste Magazine’s 30 Best Nonfiction Books of 2015
For sale only in the United States and Canada

The Age of the Crisis of Man
Thought and Fiction in America, 1933–1973
MARK GREIF

In a midcentury American cultural episode largely forgotten today, intellectuals of all schools shared a belief that human nature was under threat. The immediate result was a glut of books on the “nature of man.” But the dawning “age of the crisis of man,” as Mark Greif calls it, was far more than a historical curiosity. In this ambitious intellectual and literary history, Greif recovers this lost line of thought to show how it influenced society, politics, and culture before, during, and long after World War II.

“Brilliant.”—Leon Wieseltier, New York Times Book Review

“Stunning.... [W]hat this book really offers is a new way of thinking about thinking.”—Adam Thirlwell, Wall Street Journal

Mark Greif is associate professor of literary studies at the New School.

NOVEMBER
978-0-691-17329-0 Paper $22.95T
978-0-691-14639-3 Cloth 2014
448 pages. 5 1/2 x 8 1/2.
A Wall Street Journal Book of the Year for 2015
A New Statesman Book of the Year for 2015
One of Slate’s Overlooked Books of 2015
One of the Paris Review’s Staff Picks for 2015
One of Flavorwire’s 10 Must-Read Academic Books for 2015

LITERATURE | HISTORY

PRESS.PRINCETON.EDU
Paperbacks 73
Westerners tend to divide the political world into “good” democracies and “bad” authoritarian regimes. But the Chinese political model does not fit neatly in either category. The China Model seeks to understand the ideals and the reality of this unique system. Daniel Bell describes and evaluates the “China model”—meritocracy at the top, experimentation in the middle, and democracy at the bottom—and its implications for the rest of the world.

“It is part of the job of academics to ask fundamental questions that challenge conventional thinking. Bell performs this role admirably in lucid, jargon-free prose that leads the reader back to some of the most fundamental questions in political philosophy.”—Gideon Rachman, Financial Times

“Fascinating…. From start to finish the book is a pleasure and an education.”—Clive Crook, Bloomberg View

Daniel A. Bell is Chair Professor of the Schwarzman Scholars Program at Tsinghua University in Beijing and director of the Berggruen Philosophy and Culture Center.

SEPTEMBER
978-0-691-17304-7 Paper $19.95T
978-0-691-16645-2 Cloth 2015
336 pages. 5 1/2 x 8 1/2.
One of the Financial Times’s Best Books of 2015

POLITICS | CURRENT AFFAIRS | POLITICAL THEORY
The Birth of Politics
Eight Greek and Roman Political Ideas and Why They Matter

MELISSA LANE

The Birth of Politics is an introduction to the foundations of Western political thought, from the Greeks, who invented democracy, to the Romans, who created a republic and then transformed it into an empire. Tracing the origins of our political concepts from Socrates to Plutarch to Cicero, Melissa Lane reminds us that the birth of politics was a story as much of individuals as ideas.

“Lane reminds us why the classics matter today, how often our own political ideas find their antecedents in ancient practice, and how much we still have to learn from the past.”—Josiah Ober, author of The Rise and Fall of Classical Greece

“This is the best introduction to ancient political thought—accessible, stimulating, thoughtful, and accurate.”—Kinch Hoekstra, University of California, Berkeley

“[Lane] successfully illuminates the political ideas that still perplex and divide us.”—Kirkus Reviews

Melissa Lane is professor of politics at Princeton University.

SEPTEMBER
978-0-691-17309-2 Paper $19.95T
978-0-691-16647-6 Cloth 2015
400 pages. 4 tables. 3 maps. 5 x 8.
Not for sale in the Commonwealth and European Union

POLITICS | CLASSICS

Early Auden, Later Auden
A Critical Biography

EDWARD MENDELSON
With a new preface by the author

Presented in one volume for the very first time, and updated with new archival discoveries, Early Auden, Later Auden reintroduces Edward Mendelson’s acclaimed, two-part biography of W. H. Auden (1907–73), one of the greatest literary figures of the twentieth century. This book offers a detailed history and interpretation of Auden’s oeuvre, spanning the duration of his career from juvenilia to his final works in poetry as well as theatre, film, radio, opera, essays, and lectures.

“Mendelson has looked behind the mask of the young Auden and perceived the complex loneliness of the poet behind it and the relation of his character to his poetry.”—Stephen Spender

“A wealth of intelligence, knowledge and insight.”—Christopher Lehmann-Haupt, New York Times

“Mendelson’s brilliant anatomy of Auden’s career as a poet and magus in America is an intellectual and artistic tour de force.”—Economist

Edward Mendelson is the literary executor of the Estate of W. H. Auden, and the Lionel Trilling Professor in the Humanities at Columbia University.

FEBRUARY
978-0-691-17249-1 Paper $35.00T
832 pages. 5 1/2 x 8 1/2.

BIOGRAPHY | POETRY | LITERATURE
The Mystery of the Invisible Hand
A Henry Spearman Mystery

MARTHA C. NUSSBAUM
With a new preface by the author

In Not for Profit, celebrated philosopher Martha Nussbaum makes a passionate case for the importance of the liberal arts at all levels of education.

“Nussbaum makes a persuasive case.”—New Yorker

“[An] impassioned ... argument in favor of study of the humanities.”—Peter Brooks, New York Review of Books

“A comprehensive look at today’s worldwide marketplace for college students.”—Michael Alison Chandler, Washington Post

“This slim book is itself a small but decisive step in the effort to broaden and enrich current pedagogical practices.”—Publishers Weekly

Martha C. Nussbaum is the Ernst Freund Distinguished Service Professor of Law and Ethics at the Law School and in the Philosophy Department at the University of Chicago.

Not for Profit
Why Democracy Needs the Humanities
Updated Edition

SEPTEMBER
76 Paperbacks
The Shape of the New
Four Big Ideas and How They Made the Modern World

SCOTT L. MONTGOMERY & DANIEL CHIROT

*The Shape of the New* tells the story of how revolutionary ideas from the Enlightenment about freedom, equality, evolution, and democracy have reverberated through modern history and created the world we know today. This book offers unforgettable portraits of Adam Smith, Thomas Jefferson, Alexander Hamilton, Charles Darwin, and Karl Marx—and shows how their thoughts, over time and in the hands of their followers and opponents, transformed the very nature of our beliefs, institutions, economies, and politics.

“I was struck again and again by the extraordinary breadth, erudition and lucidity of this book.”

Scott L. Montgomery is an affiliate faculty member in the Henry M. Jackson School of International Studies at the University of Washington. Daniel Chirot is professor of Russian and Eurasian studies at the University of Washington.

OCTOBER
978-0-691-17319-1  Paper $18.95T
978-0-691-15064-2  Cloth 2015
512 pages. 6 x 9.
One of the New York Times’s 100 Notable Books of 2015
One of Bloomberg Businessweek’s Best Books of 2015

A Matter of Interpretation
Federal Courts and the Law
New Edition

ANTONIN SCALIA

With a new foreword

We are all familiar with the image of the immensely clever judge who, by maneuvering through earlier cases, discerns the best rule of common law for the case at hand. But is this common law mindset suitable in statutory and constitutional interpretation? In *A Matter of Interpretation*, U.S. Supreme Court Justice Antonin Scalia responds to the question with a resounding negative. He explores the art of statutory interpretation, urging that judges resist the use of legislative intention and legislative history, and focus on the text itself.

Featuring a new foreword that discusses Scalia’s impact, jurisprudence, and legacy, this witty and trenchant book illuminates the brilliance of one of the most influential legal minds of our time.

“A must read.”
—Kevin P. Martin, *New Boston Post*

Antonin Scalia was an associate justice of the U.S. Supreme Court from 1986 until his death in 2016.

SEPTEMBER
978-0-691-17404-4  Paper $18.95T
176 pages. 5 1/2 x 8 1/2.
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Charles R. Beitz, Series Editor

LAW
Sabbatai Sevi
The Mystical Messiah, 1626–1676

GERSHOM SCHOLEM
With a new introduction by Yaacob Dweck
Translated by R. J. Zwi Werblowsky

A monumental and revisionary work of Jewish historiography, *Sabbatai Sevi* details Sevi’s rise to prominence and stands out for its combination of philological and empirical authority and passion. This edition contains a new introduction by Yaacob Dweck that explains the scholarly importance of Scholem’s work to a new generation of readers.

“Immensely important and fascinating…. [A] monumental work of historical scholarship.”—*New York Review of Books*

“Magisterial.”—*New Yorker*

“A masterful mix of traditional Jewish scholarship and … original insight.”—*Boston Globe*

“Undoubtedly one of the all-time masterpieces of scholarship and intellectual history.”—*Commonweal*

**Gershom Scholem** (1897–1982), one of the most important Jewish intellectuals of the twentieth century, was a professor at the Hebrew University in Jerusalem. **Yaacob Dweck** is associate professor of history and Judaic studies at Princeton University.

**OCTOBER**
978-0-691-17209-5 *Paper $39.95T*
1056 pages. 5 1/2 x 8 1/2.
Bollingen Series

JEWISH STUDIES | RELIGION | HISTORY

The Machiavellian Moment
Florentine Political Thought and the Atlantic Republic Tradition

J.G.A. POCOCK
With a new introduction by Richard Whatmore

In *The Machiavellian Moment*, celebrated historian J.G.A. Pocock looks at the consequences for modern historical and social consciousness arising from the ideal of the classical republic revived by Machiavelli and other thinkers of Renaissance Italy. Pocock shows that Machiavelli’s prime emphasis was on the moment in which the republic confronts the problem of its own instability in time, which Pocock calls the “Machiavellian moment.”

Examining this problem in the works of Machiavelli, Guicciardini, and Giannotti, Pocock turns to the revival of republican ideology in Puritan England and in Revolutionary and Federalist America.


“[A] must-read and a must-have.”—Philip Pettit, Princeton University

**J.G.A. Pocock** is the Harry C. Black Professor of History Emeritus at Johns Hopkins University. **Richard Whatmore** is professor of modern history at the University of St Andrews.

**OCTOBER**
978-0-691-17223-1 *Paper $35.00T*
616 pages. 5 1/2 x 8 1/2.

HISTORY | POLITICAL THEORY
The Lives of Animals

J. M. COETZEE
Edited & with an introduction by Amy Gutmann

In this landmark book, Nobel Prize–winning writer J. M. Coetzee uses fiction to present a powerfully moving discussion of animal rights in all their complexity. He draws us into the life of his protagonist, novelist Elizabeth Costello, who is so consumed by the idea of human cruelty to animals that she can barely look another person in the eye, not even her own son. Part literature, part philosophical discourse, wholly human, The Lives of Animals is an enduring exploration of the social consequences of uncompromising moral conviction.

“Coetzee takes no prisoners…. [An] ethical tinderbox.”—Kirkus Reviews

“[A] beautifully constructed, troubling, provocative book which resonates in the mind and heart long after you’ve turned the last page.”—Helen Kaye, Jerusalem Post

J. M. Coetzee is an internationally renowned novelist, essayist, and literary critic whose many books include The Childhood of Jesus and Age of Iron. He was awarded the Nobel Prize in literature in 2003.

OCTOBER
978-0-691-17390-0 Paper $16.95T
144 pages. 5 1/2 x 8 1/2.

The University Center for Human Values Series
Charles R. Beitz, Series Editor

FICTION | PHILOSOPHY

Politics and Vision

Continuity and Innovation in Western Political Thought
Expanded Edition

SHELDON S. WOLIN
With a new foreword by Wendy Brown

Politics and Vision is a landmark work by one of the great thinkers of the twentieth century. First published in 1960 and substantially expanded for republication in 2004, it is a sweeping survey of Western political thought and a powerful account of contemporary predicaments of power and democracy. Acclaimed as a tour de force when it was first published, and a major scholarly event when the expanded edition appeared, Politics and Vision will instruct, inspire, and provoke for generations to come.

“One of the twentieth century’s most important works of political philosophy … magisterial.”—Chris Hedges, Pulitzer Prize–winner and author of War Is a Force That Gives Us Meaning

“The most impressive synoptic interpretation of politics by any recent Western thinker.”—John Dunn, Times Higher Education Supplement

Sheldon S. Wolin (1922–2015) was professor emeritus of politics at Princeton University. He taught political theory for forty years and was the founding editor of the journal Democracy. (See page 53 for more by Sheldon Wolin.) Wendy Brown is Class of 1936 First Chair of Political Science at the University of California, Berkeley.

OCTOBER
978-0-691-17405-1 Paper $24.95T
792 pages. 5 1/2 x 8 1/2.

POLITICS | POLITICAL THEORY
Symmetry

HERMANN WEYL

Symmetry is a classic study of symmetry in mathematics, the sciences, nature, and art from one of the twentieth century’s greatest mathematicians. Hermann Weyl explores the concept of symmetry beginning with the idea that it represents a harmony of proportions, and gradually departs to examine its more abstract varieties and manifestations.

“A masterful and fascinating survey of the applications of the principle of symmetry in sculpture, painting, architecture, ornament, and design; its manifestations in organic and inorganic nature; and its philosophical and mathematical significance.” —Scientific American

“This short book on a vast subject is the work of a master. With a few sure and authoritative words [Weyl] gives us the heart of the matter…. [I]t contains so much besides mathematics that it can still be read with profit and enjoyed by someone who has not advanced beyond long division.” —John Tyler Bonner, Science

Hermann Weyl (1885–1955) was one of the twentieth century’s most important mathematicians and a key figure in the development of quantum physics and general relativity. He was a member of the Institute for Advanced Study in Princeton and the author of many books.

OCTOBER
978-0-691-17325-2 Paper $16.95T
176 pages. 72 halftones. 5 1/2 x 8 1/2.

POPULAR MATHEMATICS | HISTORY OF SCIENCE

Fearful Symmetry

The Search for Beauty in Modern Physics

A. ZEE
With a foreword by Roger Penrose

Fearful Symmetry brings the incredible discoveries of the juxtaposition of symmetry and asymmetry in contemporary physics within everyone’s grasp. A. Zee, a distinguished physicist and skillful expositor, tells the exciting story of how contemporary theoretical physicists are following Einstein in their search for the beauty and simplicity of Nature. Animated by a sense of reverence and whimsy, Fearful Symmetry describes the majestic sweep and accomplishments of twentieth-century physics—one of the greatest chapters in the intellectual history of humankind.


“A small gem we can see deeply into with small effort and great pleasure.” —Robert Schrieffer, Nobel Prize–winning physicist

A. Zee is professor of physics at the Kavli Institute for Theoretical Physics at the University of California, Santa Barbara.

OCTOBER
978-0-691-17326-9 Paper $22.95T
376 pages. 10 halftones. 47 line illus. 5 1/2 x 8 1/2.

POPULAR SCIENCE | PHYSICS | HISTORY OF SCIENCE
The Extravagant Universe
Exploding Stars, Dark Energy, and the Accelerating Cosmos

ROBERT P. KIRSHNER
With an epilogue by the author

The Extravagant Universe tells the story of a remarkable adventure of scientific discovery. One of the world’s leading astronomers, Robert Kirshner, takes readers inside a lively research team on the quest that led them to an extraordinary cosmological revelation: the expansion of the universe is accelerating under the influence of a dark energy that makes space itself expand.

“Gripping.... [A]n evocative reminder that cosmology, too, is now a true observational, experimental science.”—Michael Riordan, New York Times Book Review

“Fascinating.... [R]elated with verve and good humor.”—Sean Carroll, Nature

“Extravagant and thoroughly enjoyable.”
—Michael S. Turner, Science

Robert P. Kirshner is the Clowes Professor of Science at Harvard University.

OCTOBER
978-0-691-17318-4 Paper $19.95T
312 pages. 11 color illus. 29 halftones.
12 line illus. 5 1/2 x 8 1/2.
Winner of the 2002 Award for Best Professional/Scholarly Book in Physics and Astronomy, Association of American Publishers
Finalist for the 2003 Aventis General Prize

POPULAR SCIENCE | ASTRONOMY

Plows, Plagues, and Petroleum
How Humans Took Control of Climate

WILLIAM F. RUDDIMAN
With an afterword by the author

Did humankind’s active involvement in climate change really begin with the industrial revolution, as is commonly believed? While our massive use of fossil fuels has certainly contributed to modern climate change, William Ruddiman shows that industrial growth is only part of the picture. Plows, Plagues, and Petroleum is the first book to trace the full historical sweep of human interaction with Earth’s climate, arguing that humans have been changing the climate since the discovery of agriculture some 8,000 years ago.

“If you’re not familiar with Ruddiman’s hypothesis, you should be.... Plows, Plagues, and Petroleum is excellent reading.”—James White, Science

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William F. Ruddiman is a paleoclimatologist and professor emeritus at the University of Virginia.

OCTOBER
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240 pages. 19 halftones. 19 line illus.
5 tables. 7 maps. 5 1/2 x 8 1/2.
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POPULAR SCIENCE | EARTH SCIENCE
Predicting the Unpredictable
The Turbulent Science of Earthquake Prediction

SUSAN ELIZABETH HOUGH
With a new preface by the author

An earthquake can strike without warning and wreak horrific destruction and death, whether it’s the cataclysmic 2008 Sichuan quake in China that killed tens of thousands or a future great earthquake on the San Andreas Fault in California, which scientists know is inevitable. Yet despite rapid advances in earthquake science, seismologists still can’t predict when the Big One will hit. Predicting the Unpredictable explains why, exploring the fact and fiction behind the science—and pseudoscience—of earthquake prediction.

“Hough's book about earthquake prediction reminds us that many respectable scientists and numerous nutcases have tried—and failed.”—Nature

“Enlightening, fair and insightful.”—American Scientist

“Sparkling, entertaining, and a good read.”—Geosciences Journal

Susan Elizabeth Hough is a seismologist with the Southern California Earthquake Center and a fellow of the American Geophysical Union.

NOVEMBER
978-0-691-17330-6 Paper $19.95S
978-0-691-13816-9 Cloth 2009
272 pages. 36 halftones. 4 line illus. 4 maps. 6 x 9.

Richter’s Scale
Measure of an Earthquake, Measure of a Man

SUSAN ELIZABETH HOUGH

By developing the scale that bears his name, Charles Richter not only invented the concept of magnitude as a measure of earthquake size, he turned himself into nothing less than a household name. Yet few understand the Richter scale itself, and even fewer have ever understood the man. In this biography, Susan Elizabeth Hough artfully interweaves the story of Richter’s life with the history of earthquake exploration and seismology. Drawing on the wealth of papers Richter left behind, as well as dozens of interviews with his family and colleagues, Hough peers deeply into his complex story, setting it in the context of his private life, academic career, and the history of seismology.

“The combination of subject and writer is peerless—this is a quite wonderful story, impeccably told. If ever there was to be a Richter scale for biography, this surely merits a 9.5, at the very least.”—Simon Winchester, author of A Crack in the Edge of the World

“[Hough] reveals Richter to be an individual with more than his share of flaws, but also as an iconoclastic scientist worthy of his fame and of our admiration.”—Nature

Susan Elizabeth Hough is a seismologist with the Southern California Earthquake Center and a fellow of the American Geophysical Union.

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336 pages. 45 halftones. 6 x 9.
**Near-Earth Objects**
Finding Them Before They Find Us

DONALD K. YEOMANS
With a new preface by the author

Of all the natural disasters that could befall us, only an Earth impact by a large comet or asteroid has the potential to end civilization in a single blow. Yet these near-Earth objects also offer tantalizing clues to our solar system’s origins, and someday could even serve as stepping-stones for space exploration. In this book, Donald Yeomans introduces readers to the science of near-Earth objects—its history, applications, and the ongoing quest to find near-Earth objects before they find us.

“As Earth creaks on its course around the Sun, it is exposed to a relentless barrage of asteroids and comets. Donald Yeomans … offers an introduction to the science of these lethal monsters, one of which may have seen the dinosaurs 65 million years ago and created the Chicxulub crater.”—Nature

Donald K. Yeomans is a Fellow and Senior Research Scientist at the Jet Propulsion Laboratory.

NOVEMBER
978-0-691-17333-7 Paper $17.95
978-0-691-14929-5 Cloth 2012
192 pages. 20 halftones. 19 line illus. 6 tables. 6 x 9.

Donald K. Yeomans, One of Time Magazine’s Most Influential People 2013
Donald K. Yeomans, Winner of the 2013 Carl Sagan Medal, American Astronomical Society

POPULAR SCIENCE | ASTRONOMY

**Enlightening Symbols**
A Short History of Mathematical Notation and Its Hidden Powers

JOSEPH MAZUR

In Enlightening Symbols, popular math writer Joseph Mazur explains the fascinating history behind the development of our mathematical notation system. He shows how symbols were first used, how one symbol replaced another over time, and how math was written before and after symbols became widely adopted. He even reveals that most algebra before the sixteenth century was written in prose or verse employing the written names of numerals. From words to abbreviations to symbols, Enlightening Symbols tells how math evolved to the familiar forms we use today.

“A nuanced, intelligently framed chronicle packed with nuggets…. In a word: enlightening.”
—George Szpiro, Nature

“Thanks to Mazur’s playful approach to the subject, Enlightening Symbols offers an enjoyable read.”
—Gaia Donati, Science

Joseph Mazur is the author of Euclid in the Rainforest (Plume), which was a finalist for the PEN/Martha Albrand Award, Zeno’s Paradox (Plume), What’s Luck Got to Do with It? (Princeton), and Fluke (Basic).

DECEMBER
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312 pages. 8 halftones. 38 line illus. 4 tables. 6 x 9.

POPULAR MATHEMATICS | HISTORY OF SCIENCE
The Physicist and the Philosopher
Einstein, Bergson, and the Debate That Changed Our Understanding of Time

JIMENA CANALES

On April 6, 1922, in Paris, Albert Einstein and Henri Bergson publicly debated the nature of time. Einstein considered Bergson’s theory of time to be a psychological notion, irreconcilable with the quantitative realities of physics. Bergson, who gained fame as a philosopher by arguing that time should not be understood exclusively through the lens of science, criticized Einstein’s theory for ignoring the intuitive aspect of time. The Physicist and the Philosopher tells the remarkable story of how this explosive debate transformed our understanding of time.

“Canales does sterling work investigating these engagements…. [A] stimulating book.”—Graham Farmelo, Nature

Jimena Canales holds the Thomas M. Siebel Chair in the History of Science at the University of Illinois, Urbana-Champaign.

OCTOBER
978-0-691-17317-7 Paper $24.95S
978-0-691-16534-9 Cloth 2015
488 pages. 6 x 9.

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HISTORY OF SCIENCE | INTELLECTUAL HISTORY

Dream Interpretation
Ancient and Modern
Notes from the Seminar Given in 1936–1941

C. G. JUNG
Edited by John Peck, Lorenz Jung & Maria Meyer-Grass
Translated by Ernst Falzeder with the collaboration of Tony Woolfson

An invaluable document of perhaps the most important psychologist of the twentieth century at work, this splendid book offers the fullest representation of Jung’s interpretations of dream literatures, filling a critical gap in his collected works.

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“Intriguing…. [T]his book is well researched and will be a welcome addition to Jung collections.”—Choice

John Peck is a Jungian analyst in private practice. Lorenz Jung, now deceased, was a grandson of C. G. Jung and a Jungian analyst in private practice. Maria Meyer-Grass is a Jungian analyst in private practice. Ernst Falzeder is lecturer at the University of Innsbruck and senior editor at the Philemon Foundation.

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“Jason Stanley’s How Propaganda Works is a novel and significant contribution that should revitalize political philosophy.”—Noam Chomsky

“Stanley tracks propaganda’s history across continents and through decades, illuminating its power to make people vote against their own best interests. And what he has found is [that] the words being used may be as important as the politics behind them.”—Nick Osbourne, Boston Globe

Jason Stanley is the Jacob Urowsky Professor of Philosophy at Yale University.

DECEMBER

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PHILOSOPHY | POLITICAL THEORY

The Hidden Agenda of the Political Mind

How Self-Interest Shapes Our Opinions and Why We Won’t Admit It

JASON WEEDE & ROBERT KURZBAN

Challenging our fiercely held notions about what motivates us politically, The Hidden Agenda of the Political Mind explores how self-interest divides the public on a host of hot-button issues, from abortion and the legalization of marijuana to same-sex marriage, immigration, affirmative action, and income redistribution.

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“Fascinating.”—Daniel Finkelstein, The Times (London)

“Provocative and often persuasive.... Weeden and Kurzban remind us that self-interest is a complicated concept.”—Glenn C. Altschuler, Huffington Post

Jason Weeden is a senior researcher with the Pennsylvania Laboratory for Experimental Evolutionary Psychology (PLEEP) and a lawyer in Washington, DC. Robert Kurzban is professor of psychology at the University of Pennsylvania and founder of PLEEP.

SEPTEMBER

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John M. Owen IV is professor of politics and a faculty fellow at the Institute for Advanced Studies in Culture at the University of Virginia.

SEPTEMBER
978-0-691-17310-8 Paper $22.95
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—Maurice Borrmans, Islamochristiana

Michael Cook is professor of Near Eastern studies at Princeton University.

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978-0-691-17334-4 Paper $29.95
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568 pages. 6 x 9.

HISTORY | RELIGION | ISLAMIC STUDIES
The Hero’s Fight
African Americans in West Baltimore and the Shadow of the State

PATRICIA FERNÁNDEZ-KELLY
With a new preface by the author

Baltimore was once a vibrant manufacturing town, but today, with factory closings and steady job loss since the 1970s, it is home to some of the most impoverished neighborhoods in America. The Hero’s Fight intimately examines the effects of deindustrialization on the lives of Baltimore’s urban poor. Patricia Fernández-Kelly blends compelling portraits with in-depth scholarly analysis, and explores how the welfare state contributes to the perpetuation of urban poverty in America.

“Fernández-Kelly tells these life stories with novelistic flair. This is not ordinary ‘interview’ data. It is hard won over years of direct immersion—watching people grow up, change jobs, give birth. The Hero’s Fight is inflected with intimacy.”—Harvey Molotch, author of Against Security

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Patricia Fernández-Kelly is senior lecturer in sociology at Princeton University.

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440 pages. 10 line illus. 2 tables. 6 x 9.

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Coward. It’s a grave insult, likely to provoke anger, shame, even violence. But what exactly is cowardice? Bringing together sources from court-martial cases to literary and film classics, Cowardice recounts the great harm that both cowards and the fear of seeming cowardly have done, and traces cowardice’s power to its evolutionary roots. Richly illustrated and filled with fascinating stories and insights, Cowardice is the first sustained analysis of a neglected but profound and pervasive feature of human experience.

“In this elegant and thoughtful discussion … Walsh thoroughly explores how the concept of cowardice has evolved as a result of changes in the way societies understand morality, human nature, and the nature of war.”—Lawrence D. Freedman, Foreign Affairs

“Clearly, cowardice is an indispensable concept for living a life that we may bravely face.”—Randall Fuller, Wall Street Journal

Chris Walsh is associate director of the College of Arts and Sciences Writing Program at Boston University.

DECEMBER
978-0-691-17339-9 Paper $21.95S
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304 pages. 38 halftones. 3 line illus. 1 table. 5 1/2 x 8 1/2.
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Roger L. Geiger is Distinguished Professor of Higher Education at Pennsylvania State University.

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EDUCATION | HISTORY

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Jeffry A. Frieden is professor of government at Harvard University and the author of many books.

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ECONOMICS
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“Deeply relevant to the present, and handled with Bromwich’s characteristic sharpness.”—Alan Ryan, New York Review of Books


David Bromwich is Sterling Professor of English at Yale University. His many books include A Choice of Inheritance and Skeptical Music.

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376 pages. 5 1/2 x 8 1/2.
One of the Times Higher Education Supplement’s Books of the Year 2014
Shortlisted for the 2015 PEN/Diamonstein-Spielvogel Award for the Art of the Essay, Pen American Center

LITERATURE
American Pulp

How Paperbacks Brought Modernism to Main Street

PAULA RABINOWITZ

Published in thousands of titles, available everywhere, and sometimes selling in the millions, pulp paperbacks were throwaway objects accessible to anyone with a quarter. Conventionally associated with romance, crime, and science fiction, pulps in fact came in every genre and subject. American Pulp tells the story of the midcentury golden age of mass-market paperbacks and how they brought modernism to Main Street, democratized literature and ideas, spurred social mobility, and helped readers fashion new identities.

“Lively…. Rabinowitz is on to something.”
—Louis Menand, New Yorker

“Paula Rabinowitz’s eloquent and persuasive history of mid-twentieth-century pulp paperbacks provides long-overdue recognition of the role these physically humble but culturally powerful books played in our society.”—Ann Bannon, author of The Beebo Brinker Chronicles (1957–1962)

Paula Rabinowitz is professor of English at the University of Minnesota.

SEPTEMBER
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432 pages. 24 color illus. 42 halftones. 5 x 8.
Winner of the 2015 SHARP DeLong Book History Book Prize, the Society for the History of Authorship, Reading and Publishing

LITERATURE | HISTORY

F.B. Eyes

How J. Edgar Hoover’s Ghostreaders Framed African American Literature

WILLIAM J. MAXWELL

Few institutions seem more opposed than African American literature and J. Edgar Hoover’s white-bread Federal Bureau of Investigation. But behind the scenes the FBI’s hostility to black protest was energized by fear of and respect for black writing. Drawing on nearly 14,000 pages of FBI files, F.B. Eyes exposes the Bureau’s intimate policing of five decades of African American poems, plays, essays, and novels. Illuminating both the serious harms of state surveillance and the ways in which imaginative writing can withstand and employ it, F.B. Eyes is a groundbreaking account of a long-hidden dimension of African American literature.

“What we read as art, Hoover’s G-Men coded as threats…. [A]n irresistible narrative steeped in investigative research.”—Henry Louis Gates, Jr., Harvard University

William J. Maxwell is professor of English and African and African American studies at Washington University in St. Louis.

DECEMBER
978-0-691-17341-2 Paper $22.95
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384 pages. 10 halftones. 5 1/2 x 8 1/2.
A Choice Outstanding Academic Title of 2015
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AFRICAN AMERICAN LITERATURE | HISTORY
In Harm’s Way
The Dynamics of Urban Violence

JAVIER AUYERO & MARIÁ FERNANDA BERTI

Arquitecto Tucci is a Buenos Aires neighborhood where crushing poverty and violent crime are everyday realities. Homicides—often involving young people—continue to skyrocket, and shootings and knifings are all too common. In Harm’s Way takes a harrowing look at daily life in this community, examining the sources, uses, and forms of interpersonal violence among the urban poor at the very margins of Argentine society.

“In Harm’s Way provides a new, refreshing—and disturbing—glimpse into the face of human pain and suffering in ultra-marginal locations.”—Randol Contreras, author of The Stickup Kids

“This is a terrific book. Drawing on remarkably difficult and creative long-term and cross-generational ethnography in an extremely distressed marginal neighborhood, In Harm’s Way represents an innovative, well-theorized approach to urban violence in the contemporary era.”—Philippe Bourgois, author of In Search of Respect

Javier Auyero is professor of Latin American sociology at the University of Texas at Austin. María Fernanda Berti is an elementary school teacher in Buenos Aires.

SEPTEMBER
978-0-691-17303-0 Paper $24.95S
978-0-691-16477-9 Cloth 2015
264 pages. 30 halftones. 5 1/2 x 8 1/2.

SOCIOLOGY | URBAN STUDIES

American Crucible
Race and Nation in the Twentieth Century

GARY GERSTLE
Updated with a new chapter on the Age of Obama

This sweeping history of twentieth-century America follows changing and often conflicting ideas about the fundamental nature of American society: Is the United States a social melting pot, as our civic creed proclaims, or is full citizenship somehow reserved for those who are white and of the “right” ancestry? Gary Gerstle traces the forces of civic and racial nationalism, arguing that both profoundly shaped American society.

“The most probing and thought-provoking history of American nationalism ever written.”—James Green, Boston Globe

“Illuminating…. [C]onfident and elegantly written.”—John T. McGreevy, Chicago Tribune

“A penetrating look at 20th-century America…. Highly recommended.”—Choice

 “[An] engrossing, powerfully argued study.”—Publishers Weekly

Gary Gerstle is the Paul Mellon Professor of American History at the University of Cambridge and the author of Liberty and Coercion (Princeton).

DECEMBER
978-0-691-17327-6 Paper $27.95S
496 pages. 6 x 9.

Winner of the 2002 Theodore Saloutos Memorial Book Award

POLITICAL SCIENCE | AMERICAN HISTORY
The Business of Alchemy
Science and Culture in the Holy Roman Empire

PAMELA H. SMITH
With a new preface by the author

In The Business of Alchemy, Pamela Smith explores the relationships among alchemy, the court, and commerce in order to illuminate the cultural history of the Holy Roman Empire in the sixteenth and seventeenth centuries. She depicts the rise of modern science and early capitalism by demonstrating how an overriding concern with religious salvation was transformed into a concentration on material increase and economic policies. Drawing on extensive archival materials, Smith brings alive the moment of cultural transformation in which science and the modern state emerged.

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"A fine study of the relation between alchemy and commerce in the German-speaking lands of the later seventeenth century."—Simon Schaffer, London Review of Books

"Encyclopedic and erudite, all handled with great skill, eloquence, and clarity."—William E. Painter, Religious Studies Review

Pamela H. Smith is the Seth Low Professor of History and Director of the Center for Science and Society at Columbia University.

OCTOBER
978-0-691-17323-8 Paper $24.95S
320 pages. 30 halftones. 6 x 9.

HISTORY OF SCIENCE | PHILOSOPHY

The Edge of Objectivity
An Essay in the History of Scientific Ideas

CHARLES COULSTON GILLISPIE
With a new foreword by Theodore M. Porter

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"A bold, penetrating, and very personal book."—New York Times

"A superbly interesting work, well written, informative and well produced."—Nation

Charles Coulston Gillispie (1918–2015) was Dayton-Stockton Professor Emeritus of History of Science at Princeton University. Theodore M. Porter is Distinguished Professor of History and the Peter Reill Chair in European History at the University of California, Los Angeles.

SEPTEMBER
978-0-691-17252-1 Paper $35.00S
416 pages. 6 x 9.

HISTORY OF SCIENCE | EUROPEAN HISTORY | PHILOSOPHY

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