The Atlas of Ancient Rome
Biography and Portraits of the City

EDITED BY ANDREA CARANDINI

The Atlas of Ancient Rome provides a comprehensive archaeological survey of the city of Rome from prehistory to the medieval period. Lavishly illustrated throughout with full-color maps, drawings and photos, and 3D reconstructions, this magnificent two-volume slipcased edition is destined to become the standard reference for scholars, students, and anyone interested in Rome and its history and art.

The Atlas of Ancient Rome is monumental in scope. It examines the city’s topography and political-administrative divisions, trade and economic production, and social landscape and infrastructure—from residential neighborhoods and gardens to walls, roads, aqueducts, and sewers. It describes the fourteen regions of Rome and the urban history of each one in unprecedented detail, and includes profiles and reconstructions of major monuments and works of art. This is the only atlas of the ancient city to incorporate the most current archaeological findings and the latest mapping technologies. In addition, the book is organized thematically and topographically rather than alphabetically—providing readers with a topographic perspective on the city as a whole rather than a series of discrete essays—and also includes invaluable material on late antique and early medieval Rome.

Authoritative and easy to use, The Atlas of Ancient Rome is the definitive illustrated reference book on the urban history of this legendary city from its origin to the sixth century.

“The most authoritative illustrated reference book on the urban history of ancient Rome”

—James E. Packer, Journal of Roman Archaeology

“Magnificent … an impressive monument of historical outreach.”
—T. P. Wiseman, Journal of Roman Studies
Campus Martius, quarter of the Theater of Balbus, AD tenth century. Reconstruction by D. Manacorda, illustration by Inklink

- Features a wealth of maps, illustrations, and 3D reconstructions
- Covers Rome’s topography, economy, and urban infrastructure
- Includes profiles of major monuments and works of art
- Draws on the latest mapping technologies
- A decade in the making by a team of leading experts

Andrea Carandini is professor emeritus of archaeology at the Sapienza University of Rome. He has supervised some of the most important archaeological excavations in Rome and was instrumental in the discovery of the ancient Palatine Wall and the earliest phase of the Sanctuary of Vesta.

JANUARY
978-0-691-16347-5 Cloth two-volume slipcased set  $199.50S
1248 pages. 452 color illus. 67 halftones.
13 line illus. 9 tables. 97 color maps. 8 1/2 x 11.

ANCIENT HISTORY | CLASSICS

Piazza della Rotonda, view of the Pantheon