Contents

Trade 2
Academic Trade 43
Princeton Reference 58
Natural History 60
Paperbacks 65
Economics 96
American History 100
Political Science 101
Anthropology 104
Religion 106
Political Theory 108
Middle East Studies 111
Archaeology 112
Classics 113
Music 113
Literature 114
Philosophy 116
Sociology 118
Chinese Language 120
Asian Studies 121
Art 122
Computer Science 123
Mathematics 124
Physics 125
Astrophysics 126
Earth Science 127
Ecology 128
Subrights Information 129
Best of the Backlist 130
Author | Title Index 132
Order Information

Princeton University Press
Perseus Distribution
Attn: Customer Service
210 American Drive
Jackson, TN 38301

Toll-Free Order Line
(US & Canada only)
1 (800) 341 4499
Fax Toll-Free 24 Hours a Day
1 (800) 351 5073

Online Orders
press.princeton.edu

Information for Booksellers
Domestic discount codes are:
T=Trade; S=Short; J=Special series;
X=Text

Agency Plan
Princeton University Press also offers a preferred discount plan to bookstores that meet minimum stocking requirements. For details, contact your Princeton sales representative.

Review Copy Requests
Please submit review copy requests to:
Publicity Department
Princeton University Press
41 William Street
Princeton, NJ 08540
Fax (609) 258 1335
publicity@press.princeton.edu

Information for Individuals
Sales tax is collected in Texas, California, Illinois, Minnesota, Michigan, New York, and Tennessee. Please include the appropriate sales tax with your order. Please contact Perseus Distribution at 1 (800) 343 4499 or visit press.princeton.edu to choose shipping methods and calculate cost.

Examination Copies
Professors and teachers who wish to consider Princeton cloth and paper-back titles for course use may request an examination or inspection copy. Please visit our website for details: press.princeton.edu/exam

Attention Librarians
To receive e-mail notices about new books, please subscribe at: press.princeton.edu/subscribe

Prices subject to change.

SALES REPRESENTATION

New England & Mid-Atlantic
David LePere
60 Thoreau Street
Suite 261
Concord, MA 01742
Phone (978) 287 0097
Fax (978) 371 3321
david_lepere@press.princeton.edu

Western States
Steve Ballinger
Princeton University Press
310 SW 4th Avenue, #406
Portland, OR 97204
Phone (503) 227 2411
Fax (503) 227 5044
steve_ballinger@press.princeton.edu

East Coast
Bill McClung
40 Bill McClung & Associates
20540 Highway 46 W
Suite 115
Spring Branch, TX 78070
Phone (210) 353 1501
Fax (210) 311 8932
bmcclung@ix.netcom.com

Midwest
Stu Abraham, John Movjak, Roy Schoenfeld & Emily Johnson
Abraham Associates, Inc.
5120-A Cedar Lake Road
Minneapolis, MN 55416
Phone (612) 970 2489
Fax (612) 970 2489
info@abrahamassociatesinc.com

Canada
Lexa Publishers Representatives
Mical Moser
12 Park Place 2F
Brooklyn, NY 11217
Phone (718) 781 2770
Fax (718) 781 2770
micalmoser@me.com

Australia & New Zealand
Footprint Books Pty Ltd.
16A Prosperity Parade
Warriewood, NSW 2102
Australia
Phone (+61) 02 9997 1973
Fax (+61) 02 9997 1815
simonpl@footprint.com.au

South America, Central America & the Caribbean
Craig Falk
5000 Jasmine Drive
Rockville, MD 20853
Phone (301) 818 9276
Fax (301) 818 9278
craigfalk@aya.yale.edu

For further information, please contact us at (609) 258 4508 or sales@press.princeton.edu

Prices subject to change.

PRESS.PRINCETON.EDU
A Letter from the Director

As the economist Diane Coyle wrote recently on her blog, “There is a huge appetite for ideas, and the scholarly presses publishing books that address a wider audience than only academics and their libraries have been there to meet it. The appetite is also global, and again a small group of university presses have addressed the global market…. [P]ublishing could be able to provide the true interdisciplinarity modern global issues require.” This kind of publishing is exemplified in the Fall 2016 Princeton University Press catalog—full of ideas, broadly interdisciplinary, and global in its reach.

Leading off is The Curse of Cash, Kenneth Rogoff’s provocative case for why advanced economies would benefit from phasing out most paper money. Moving from economies to galaxies, we present Neil deGrasse Tyson, Michael Strauss, and J. Richard Gott’s engaging Welcome to the Universe: An Astrophysical Tour. In the humanities, historian Nancy Weiss Malkiel tells the story of how US and UK elite universities entered the present era of higher education in “Keep the Damned Women Out”: The Struggle for Coeducation.

The scholarly imagination is on full display in two new books that bring together the social and natural sciences. Dalton Conley and Jason Fletcher explore the surprising social implications of heredity in The Genome Factor, while Richard Bribiescas studies the Darwinian implications of masculine old age in How Men Age: What Evolution Reveals about Male Health and Mortality.

We take a major step into computing and information science in Christopher Brinton and Mung Chiang’s The Power of Networks: Six Principles That Connect Our Lives. And, rounding out the list, we offer a number of unusual works in natural history, including Nathan Emery’s Bird Brain: An Exploration of Avian Intelligence and Peter Marra and Chris Santella’s Cat Wars: The Devastating Consequences of a Cuddly Killer.

These and dozens of other books in this catalog will soon serve to satisfy the “huge appetite for ideas” described by Diane Coyle, both within academia and beyond, and around the world. We thank our authors, colleagues, editorial board, and trustees as we launch this exciting list.

Peter J. Dougherty, Director
One of the world’s leading economists on why it’s time to get rid of most paper money

“The world is drowning in cash—and it’s making us poorer and less safe. In The Curse of Cash, Kenneth Rogoff, one of the world’s leading economists, makes a persuasive and fascinating case for an idea that until recently would have seemed outlandish: getting rid of most paper money.

Even as people in advanced economies are using less paper money, there is more cash in circulation—a record $1.4 trillion in U.S. dollars alone, or $4,200 for every American, mostly in $100 bills. And the United States is hardly exceptional. So what is all that cash being used for? The answer is simple: a large part is feeding tax evasion, corruption, terrorism, the drug trade, human trafficking, and the rest of a massive global underground economy.

As Rogoff shows, paper money can also cripple monetary policy. In the aftermath of the recent financial crisis, central banks have been unable to stimulate growth and inflation by cutting interest rates significantly below zero for fear that it would drive investors to abandon treasury bills and stockpile cash. This constraint has paralyzed monetary policy in virtually every advanced economy, and is likely to be a recurring problem in the future.

The Curse of Cash offers a plan for phasing out paper money and addresses the issues the transition will pose, ranging from fears about privacy and price stability to the need to provide subsidized debit cards for the poor.

While phasing out paper money will hardly solve the world’s problems, it would be a significant step toward addressing a surprising number of very big ones. Provocative, engaging, and backed by compelling original arguments and evidence, The Curse of Cash is certain to spark widespread debate.

Kenneth S. Rogoff, the Thomas D. Cabot Professor of Public Policy at Harvard University and former chief economist of the International Monetary Fund, is the coauthor of the New York Times bestseller This Time Is Different: Eight Centuries of Financial Folly (Princeton).

SEPTEMBER
978-0-691-17213-2 Cloth $29.95
t248 pages. 30 line illus. 6 x 9.
AN INTERVIEW WITH KENNETH ROGOFF

Why do you think we should phase out paper money?
The big problem with currency is that a large part of it, in all advanced countries, is used to facilitate tax evasion and a huge spectrum of other criminal activities. The prevalence of large bills—for example, the $100 bill or the €500 note—also hobbles governments’ ability to quickly respond to financial crises, for reasons I discuss at length in the book.

If we get rid of most paper currency, won’t criminals and tax evaders find other ways around the system?
Of course, but there are good reasons why cash is king in the global underground economy. There are other ways to launder money and hide income, but they do not offer the same safety or universal acceptability as cash. If the United States could cut back crime and tax evasion by even 10–15 percent by phasing out large-denomination bills, that would be a huge benefit to society. And Europe is likely to have even more to gain from fighting tax evasion.

What will happen to the poor in a largely cashless society?
Most transactions in retail stores in poor communities are for very low amounts that can be accommodated by leaving small bills in circulation. The poor are not widely using the $100 bills that make up 80 percent of the U.S. currency supply.

How will getting rid of the vast majority of all cash help central banks fight financial crises?
It will allow central banks to engage in much more aggressive stimulus with unfettered and open-ended negative interest rate policies. There are other ways to stimulate the economy, as the book describes, but phasing out cash is perhaps the most elegant and durable solution. Some central banks have tiptoed into negative interest policy already, but they can only move so far before investors start to horde cash, hampering the effectiveness of negative interest rates.

“The Curse of Cash is brilliant and insightful. In addition to giving a vivid picture of the cash-crime nexus, The Curse of Cash is the book everyone should read about negative interest rates.”
—Miles Kimball, University of Michigan

“Original and fascinating, The Curse of Cash makes a totally convincing argument that advanced economies have many good reasons for phasing out paper currency as soon as possible. More clearly and with more evidence than anyone before, Kenneth Rogoff makes the case that cash feeds illegal behavior—and that illegal behavior probably now accounts for the majority of cash in circulation. Raising challenging questions, this book will be of wide interest.”
—John Kay, author of Other People’s Money: The Real Business of Finance
Welcome to the Universe
An Astrophysical Tour

NEIL DEGRASSE TYSON, MICHAEL A. STRAUSS & J. RICHARD GOTT

Welcome to the Universe is a personal guided tour of the cosmos by three of today’s leading astrophysicists. Inspired by the enormously popular introductory astronomy course that Neil deGrasse Tyson, Michael A. Strauss, and J. Richard Gott taught together at Princeton, this book covers it all—from planets, stars, and galaxies to black holes, wormholes, and time travel.

Describing the latest discoveries in astrophysics, the informative and entertaining narrative propels you from our home solar system to the outermost frontiers of space. How do stars live and die? Why did Pluto lose its planetary status? What are the prospects for intelligent life elsewhere in the universe? How did the universe begin? Why is it expanding and why is its expansion accelerating? Is our universe alone or part of an infinite multiverse? Answering these and many other questions, the authors open your eyes to the wonders of the cosmos, sharing their knowledge of how the universe works.

Breathtaking in scope and stunningly illustrated throughout, Welcome to the Universe is for those who hunger for insights into our evolving universe that only world-class astrophysicists can provide.

Neil deGrasse Tyson is director of the Hayden Planetarium at the American Museum of Natural History. He is the author of many books, including Space Chronicles: Facing the Ultimate Frontier, and the host of the Emmy Award–winning documentary Cosmos: A Spacetime Odyssey. Michael A. Strauss is professor of astrophysics at Princeton University. J. Richard Gott is professor of astrophysics at Princeton University. His books include The Cosmic Web: Mysterious Architecture of the Universe (Princeton).

OCTOBER
978-0-691-15724-5 Cloth $39.95T
432 pages. 95 color illus. 7 x 10.

POPULAR SCIENCE | ASTROPHYSICS
AN INTERVIEW WITH NEIL DEGRASSE TYSON

What is one thing you wish more people understood about the universe?
The incomprehensible depths of time and the mind-stretching depths of space conspire to leave the human mind all but incapable of grasping the entire universe in one thought. Add to this the stupefying range of heavenly objects found within it, and you come to see how and why astrophysics is an endless frontier of space, time, and mind.

What about the universe most inspires you?
I will never tire of the perennial search for life in the universe—be it intelligent or microbial. This adventure is now a collaboration among astrophysicists, chemists, and biologists, and stands to bring forth the greatest surprises in the decades to come.

Why should we care about the universe beyond our solar system? Why is it important to know what is light-years away from us?
Why was it important to discover the structure of the atom in the 1920s? You can’t see atoms. Nobody ever interacts with them directly. And the entire study of quantum physics diverted resources that could surely have been better invested helping society correct its ailments. Yet sixty years later, the IT revolution would have been impossible without those “pointless” atomic discoveries. And the history of scientific research provides countless such examples. So, while we have no idea how modern cosmic discovery will matter to future generations, one thing is for sure—we should all be surprised if it doesn’t.

There are plenty of books about the cosmos. What makes this one special?
Welcome to the Universe bridges the chasm between popular accounts of scientific discovery and textbooks on the subject. There’s a neglected community of science enthusiasts out there who hunger for more. Our book doesn’t simply tell you what’s in the universe. We empower you to understand the operations of nature—the machinery of cosmic phenomena.
“Trans offers an exceptionally lucid, insightful account of the contemporary discussion on ‘trans’ and an extremely useful investigation of the directions that ‘transgenderism’ and ‘transracialism’ might take. Offering original thinking about gender to prod us to consider race in new ways, this dauntingly good book will garner a great deal of attention.”
—Ann Morning, author of The Nature of Race

In the summer of 2015, shortly after Caitlyn Jenner came out as transgender, the NAACP official and political activist Rachel Dolezal was “outed” by her parents as white, touching off a heated debate in the media about the fluidity of gender and race. If Jenner could legitimately identify as a woman, could Dolezal legitimately identify as black?

Taking the controversial pairing of “transgender” and “transracial” as his starting point, Rogers Brubaker shows how gender and race, long understood as stable, inborn, and unambiguous, have in the past few decades opened up—in different ways and to different degrees—to the forces of change and choice. Transgender identities have moved from the margins to the mainstream with dizzying speed, and ethnoracial boundaries have blurred. Paradoxically, while sex has a much deeper biological basis than race, choosing or changing one’s sex or gender is more widely accepted than choosing or changing one’s race. Yet while few accepted Dolezal’s claim to be black, racial identities are becoming more fluid as ancestry—increasingly understood as mixed—loses its authority over identity, and as race and ethnicity, like gender, come to be understood as something we do, not just something we have. By rethinking race and ethnicity through the multifaceted lens of the transgender experience—encompassing not just a movement from one category to another but positions between and beyond existing categories—Brubaker underscores the malleability, contingency, and arbitrariness of racial categories.

At a critical time when gender and race are being reimagined and reconstructed, Trans explores fruitful new paths for thinking about identity.

Rogers Brubaker is professor of sociology and UCLA Foundation Chair at the University of California, Los Angeles. His recent books include Ethnicity without Groups, Nationalist Politics and Everyday Ethnicity in a Transylvanian Town, and Grounds for Difference.
The Genome Factor
What Social Genomics Tells Us about Ourselves, Our History, and the Future

DALTON CONLEY & JASON FLETCHER

For a century, social scientists have avoided genetics like the plague. But in the past decade, a small but intrepid group of economists, political scientists, and sociologists have harnessed the genomics revolution to paint a more complete picture of human social life than ever before. The Genome Factor describes the latest astonishing discoveries being made at the scientific frontier where genomics and the social sciences intersect.

The Genome Factor reveals that there are real genetic differences by racial ancestry—but ones that don’t conform to what we call black, white, or Latino. Genes explain a significant share of who gets ahead in society and who does not, but instead of giving rise to a genotocracy, genes often act as engines of mobility that counter social disadvantage. An increasing number of us are marrying partners with similar education levels as ourselves, but genetically speaking, humans are mixing it up more than ever before with respect to mating and reproduction. These are just a few of the many findings presented in this illuminating and entertaining book, which also tackles controversial topics such as genetically personalized education and the future of reproduction in a world where more and more of us are taking advantage of cheap genotyping services like 23andMe to find out what our genes may hold in store for ourselves and our children.

The Genome Factor shows how genomics is transforming the social sciences—and how social scientists are integrating both nature and nurture into a unified, comprehensive understanding of human behavior at both the individual and society-wide levels.

Dalton Conley is the Henry Putnam University Professor of Sociology at Princeton University. His many books include Parentology: Everything You Wanted to Know about the Science of Raising Children but Were Too Exhausted to Ask. He lives in New York City. Jason Fletcher is associate professor of public affairs, sociology, agricultural and applied economics, and population health sciences at the University of Wisconsin–Madison. He lives in Madison.

FEBRUARY
978-0-691-16474-8 Cloth $29.95T
272 pages. 40 line illus. 6 x 9.

POPULAR SCIENCE | SOCIAL SCIENCE
American Prophets
Seven Religious Radicals and Their Struggle for Social and Political Justice

ALBERT J. RABOTEAU

American Prophets sheds critical new light on the lives and thought of seven major prophetic figures in twentieth-century America whose social activism was motivated by a deeply felt compassion for those suffering injustice.

In this compelling and provocative book, acclaimed religious scholar Albert Raboteau tells the remarkable stories of Abraham Joshua Heschel, A. J. Muste, Dorothy Day, Howard Thurman, Thomas Merton, Martin Luther King, Jr., and Fannie Lou Hamer—inspired individuals who succeeded in conveying their vision to the broader public through writing, speaking, demonstrating, and organizing. Raboteau traces how their paths crossed and their lives intertwined, creating a network of committed activists who significantly changed the attitudes of several generations of Americans about contentious political issues such as war, racism, and poverty. Raboteau examines the influences that shaped their ideas and the surprising connections that linked them together. He discusses their theological and ethical positions, and describes the rhetorical and strategic methods these exemplars of modern prophecy used to persuade their fellow citizens to share their commitment to social change.

A momentous scholarly achievement as well as a moving testimony to the human spirit, American Prophets represents a major contribution to the history of religion in American politics. This book is essential reading for anyone who is concerned about social justice, or who wants to know what prophetic thought and action can mean in today’s world.


OCTOBER
978-0-691-16430-4 Cloth $29.95T
280 pages. 8 halftones. 5 1/2 x 8 1/2.

AMERICAN HISTORY | RELIGION
PETER SINGER

Peter Singer is often described as the world’s most influential philosopher. He is also one of its most controversial. The author of important books such as Animal Liberation, Practical Ethics, Rethinking Life and Death, and The Life You Can Save, he helped launch the animal rights and effective altruism movements and contributed to the development of bioethics. Now, in Ethics in the Real World, Singer shows that he is also a master at dissecting important current events in a few hundred words.

In this book of brief essays, he applies his controversial ways of thinking to issues like climate change, extreme poverty, animals, abortion, euthanasia, human genetic selection, sports doping, the sale of kidneys, the ethics of high-priced art, and ways of increasing happiness. Singer asks whether chimpanzees are people, smoking should be outlawed, or consensual sex between adult siblings should be decriminalized, and he reiterates his case against the idea that all human life is sacred, applying his arguments to some recent cases in the news. In addition, he explores, in an easily accessible form, some of the deepest philosophical questions, such as whether anything really matters and what is the value of the pale blue dot that is our planet. The collection also includes some more personal reflections, like Singer’s thoughts on one of his favorite activities, surfing, and an unusual suggestion for starting a family conversation over a holiday feast.

Provocative and original, these essays will challenge—and possibly change—your beliefs about a wide range of real-world ethical questions.

Peter Singer is the Ira W. DeCamp Professor of Bioethics in the University Center for Human Values at Princeton University and Laureate Professor at the University of Melbourne. He first became well known internationally in 1975 with the publication of Animal Liberation. His other books include How Are We to Live?, The Ethics of What We Eat (with Jim Mason), and The Most Good You Can Do. He divides his time between Princeton and Melbourne.
An essential illustrated guide to the 101 most fascinating viruses

“Viruses rule our world. They both threaten to kill us and help to regulate the food webs of oceans. They embed themselves in our DNA and stalk the bacteria in our guts. They are ever-present, understudied, and, as this book makes more clear than any other has, beautiful. Roossinck provides a window into the diminutive architecture of our viruses, their grandeur, horror, details, and stories. Her book is a reminder that the world is always more interesting than it seems.”
—Rob Dunn, author of The Man Who Touched His Own Heart: True Tales of Science, Surgery, and Mystery

Virus
An Illustrated Guide to 101 Incredible Microbes

Marilyn J. Roossinck
With a foreword by Carl Zimmer

This stunningly illustrated book provides a rare window into the amazing, varied, and often beautiful world of viruses. Contrary to popular belief, not all viruses are bad for you. In fact, several are beneficial to their hosts, and many are crucial to the health of our planet. Virus offers an unprecedented look at 101 incredible microbes that infect all branches of life on Earth—from humans and other animals to insects, plants, fungi, and bacteria.

Featuring hundreds of breathtaking color images throughout, this guide begins with a lively and informative introduction to virology. Here readers can learn about the history of this unique science, how viruses are named, how their genes work, how they copy and package themselves, how they interact with their hosts, how immune systems counteract viruses, and how viruses travel from host to host. The concise entries that follow highlight important or interesting facts about each virus. Learn about the geographic origins of dengue and why old tires and unused pots help the virus to spread. Read about Ebola, Zika, West Nile, Frog virus 3, the Tulip breaking virus, and many others—how they were discovered, what their hosts are, how they are transmitted, whether or not there is a vaccine, and much more. Each entry is easy to read and includes a graphic of the virus, and nearly every entry features a colorized image of the virus as seen through the microscope.

Written by a leading authority, this handsomely illustrated guide reveals the unseen wonders of the microbial world. It will give you an entirely new appreciation for viruses.

Marilyn J. Roossinck is professor of virus ecology in the Department of Plant Pathology and Environmental Microbiology at Pennsylvania State University. She lives in Bellefonte, Pennsylvania.

October
978-0-691-16696-4 Cloth $35.00 T
256 pages. 350 color illus. 6 1/2 x 9 1/2.

For sale only in the United States, its territories and dependencies, and Canada

Popular Science | Nature
Deep Life
The Hunt for the Hidden Biology of Earth, Mars, and Beyond

TULLIS C. ONSTOTT

Deep Life takes readers to uncharted regions deep beneath Earth's crust in search of life in extreme environments, and reveals how astonishing new discoveries by geomicrobiologists are helping the quest to find life in the solar system.

Tullis Onstott, named one of the 100 most influential people in America by *Time* magazine, provides an insider's look at the pioneering fieldwork that is shining vital new light on Earth's hidden biology—a thriving subterranean biosphere that scientists once thought to be impossible. Come along on epic descents two miles underground into South African gold mines to experience the challenges that Onstott and his team had to overcome. Join them in their search for microbes in the ancient seabed below the desert floor in the American Southwest, and travel deep beneath the frozen wastelands of the Arctic tundra to discover life as it could exist on Mars.

Blending cutting-edge science with thrilling scientific adventure, *Deep Life* features rare and unusual encounters with exotic life forms, including a bacterium living off radiation and a hermaphroditic troglodytic worm that has changed our understanding of how complex subsurface life can really be. This unforgettable book takes you to the absolute limits of life—the biotic fringe—where today's scientists hope to discover the very origins of life itself.

Tullis C. Onstott is professor of geosciences at Princeton University. He lives in Stockton, New Jersey.

NOVEMBER
978-0-691-09644-5 Cloth $35.00T
520 pages. 32 halftones. 19 line illus. 6 x 9.

POPULAR SCIENCE | EARTH SCIENCE | BIOLOGY

The quest for subsurface life on Earth and other planets

“Onstott takes readers on a journey of discovery, weaving his personal reflections on his exploits in the field with just the right amount of science. He shows how field science is challenging, exciting, and full of adventure.”
—Gordon Southam, University of Queensland
The Brooklyn Nobody Knows
An Urban Walking Guide

WILLIAM B. HELMREICH

Bill Helmreich walked every block of New York City—6,000 miles in all—to write the award-winning *The New York Nobody Knows*. Now he has *re-walked* Brooklyn—some 816 miles—to write this one-of-a-kind walking guide to the city’s hottest borough. Drawing on hundreds of conversations he had with residents during his block-by-block journeys, *The Brooklyn Nobody Knows* captures the heart and soul of a diverse, booming, and constantly changing borough that defines cool around the world. The guide covers every one of Brooklyn’s forty-four neighborhoods, from Greenpoint to Coney Island, providing a colorful portrait of each section’s most interesting, unusual, and unknown people, places, and things. Along the way you will learn about a Greenpoint park devoted to plants and trees that produce materials used in industry; a hornsmith who practices his craft in Prospect-Lefferts Gardens; a collection of 1,140 stuffed animals hanging from a tree in Bergen Beach; a five-story Brownsville mural that depicts Zionist leader Theodor Herzl—and that was the brainchild of black teenagers; Brooklyn’s most private—yet public—beach in Manhattan Beach; and much, much more. An unforgettably vivid chronicle of today’s Brooklyn, the book can also be enjoyed without ever leaving home—but it’s almost guaranteed to inspire you to get out and explore one of the most fascinating urban areas anywhere.

- Covers every one of Brooklyn’s 44 neighborhoods, providing a colorful portrait of their most interesting, unusual, and unknown people, places, and things
- Each neighborhood section features a brief overview and history; a detailed, user-friendly map keyed to the text; and a lively guided walking tour

William B. Helmreich is professor of sociology at the City College of New York’s Colin Powell School for Civic and Global Leadership and at CUNY Graduate Center. Follow NYNobodyKnows on Twitter and Instagram.

OCTOBER
978-0-691-16682-7  Paper $24.95
328 pages. 44 halftones. 45 maps. 5 1/2 x 8.

TRAVEL GUIDES | NEW YORK CITY
How Men Age
What Evolution Reveals about Male Health and Mortality

RICHARD G. BRIBIESCAS

While the health of aging men has been a focus of biomedical research for years, evolutionary biology has not been part of the conversation—until now. *How Men Age* is the first book to explore how natural selection has shaped male aging, how evolutionary theory can inform our understanding of male health and well-being, and how older men may have contributed to the evolution of some of the very traits that make us human.

In this informative and entertaining book, renowned biological anthropologist Richard Bribiescas looks at all aspects of male aging through an evolutionary lens. He describes how the challenges males faced in their evolutionary past influenced how they age today, and shows how this unique evolutionary history helps explain common aspects of male aging such as prostate disease, loss of muscle mass, changes in testosterone levels, increases in fat, erectile dysfunction, baldness, and shorter life spans than women. Bribiescas reveals how many of the physical and behavioral changes that we negatively associate with male aging may have actually facilitated the emergence of positive traits that have helped make humans so successful as a species, including parenting, long life spans, and high fertility.

Popular science at its most compelling, *How Men Age* provides new perspectives on the aging process in men and how we became human, and also explores future challenges for human evolution—and the important role older men might play in them.

Richard G. Bribiescas is professor of anthropology and ecology and evolutionary biology at Yale University, where he also serves as deputy provost for faculty development and diversity. He is the author of *Men: Evolutionary and Life History*. He lives in Hamden, Connecticut.

SEPTEMBER
978-0-691-16063-4 Cloth $27.95T
208 pages. 10 line illus. 6 x 9.

POPULAR SCIENCE | NATURE
Bird Brain
An Exploration of Avian Intelligence

NATHAN EMERY
With a foreword by Frans de Waal

Birds have not been known for their high IQs, which is why a person of questionable intelligence is sometimes called a “birdbrain.” Yet in the past two decades, the study of avian intelligence has witnessed dramatic advances. From a time when birds were seen as simple instinct machines responding only to stimuli in their external worlds, we now know that some birds have complex internal worlds as well. This beautifully illustrated book provides an engaging exploration of the avian mind, revealing how science is exploding one of the most widespread myths about our feathered friends—and changing the way we think about intelligence in other animals as well.

*Bird Brain* looks at the structures and functions of the avian brain, and describes the extraordinary behaviors that different types of avian intelligence give rise to. It offers insights into crows, jays, magpies, and other corvids—the “masterminds” of the avian world—as well as parrots and some less-studied species from around the world. This lively and accessible book shows how birds have sophisticated brains with abilities previously thought to be uniquely human, such as mental time travel, self-recognition, empathy, problem solving, imagination, and insight.

Written by a leading expert and featuring a foreword by Frans de Waal, renowned for his work on animal intelligence, *Bird Brain* shines critical new light on the mental lives of birds.

*Nathan Emery* is senior lecturer in cognitive biology at Queen Mary University of London. His research interests focus on what corvids, apes, and parrots understand about their social and physical worlds. He is currently working with the ravens at the Tower of London. He is the coeditor of *Social Intelligence: From Brain to Culture* and *The Cognitive Neuroscience of Social Behaviour*, and is on the editorial board of the journals *Animal Cognition* and *Journal of Comparative Psychology*. He is the author of more than eighty publications. His work has been extensively covered by international newspapers and magazines, in books, and on TV.

SEPTEMBER
978-0-691-16517-2 Cloth $29.95T
192 pages. 175 color illus. 8 x 10.
For sale only in the United States, its dependencies, and Canada

Why birds are smarter than we think

“*Bird Brain* is a winner. It is engaging and very well written, and the illustrations are excellent—dramatic, informative, and fun.”
—Frank Gill, author of *Ornithology*
Cat Wars
The Devastating Consequences of a Cuddly Killer

PETER P. MARRA & CHRIS SANTELLA

In 1894, a lighthouse keeper named David Lyall arrived on Stephens Island off New Zealand with a cat named Tibbles. In just over a year, the Stephens Island Wren, a rare bird endemic to the island, was rendered extinct. Mounting scientific evidence confirms what many conservationists have suspected for some time—that in the United States alone, free-ranging cats are killing birds and other animals by the billions. Equally alarming are the little-known but potentially devastating public health consequences of rabies and parasitic Toxoplasma passing from cats to humans at rising rates. Cat Wars tells the story of the threats free-ranging cats pose to biodiversity and public health throughout the world, and sheds new light on the controversies surrounding the management of the explosion of these cat populations.

This compelling book traces the historical and cultural ties between humans and cats from early domestication to the current boom in pet ownership, along the way accessibly explaining the science of extinction, population modeling, and feline diseases. It charts the developments that have led to our present impasse—from Stan Temple’s breakthrough studies on cat predation in Wisconsin to cat-eradication programs underway in Australia today. It describes how a small but vocal minority of cat advocates has campaigned successfully for no action in much the same way that special interest groups have stymied attempts to curtail smoking and climate change.

Cat Wars paints a revealing picture of a complex global problem—and proposes solutions that foresee a time when wildlife and humans are no longer vulnerable to the impacts of free-ranging cats.

Peter P. Marra has written more than 175 scientific publications, is the coeditor of Birds of Two Worlds, and directs the Smithsonian Migratory Bird Center. Chris Santella is the author of many books, including the Fifty Places travel and outdoor series and The Tug Is the Drug. His writing has appeared in such publications as the New York Times, the Wall Street Journal, the New Yorker, and Trout.

October
978-0-691-16741-1 Cloth $24.95T
232 pages. 24 color photos. 6 x 9.

NATURAL HISTORY
Game of Loans
The Rhetoric and Reality of Student Debt

BETH AKERS & MATTHEW M. CHINGOS

College tuition and student debt levels have been rising at an alarming pace for at least two decades. These trends, coupled with an economy weakened by a major recession, have raised serious questions about whether we are headed for a major crisis, with borrowers defaulting on their loans in unprecedented numbers and taxpayers being forced to foot the bill. Game of Loans draws on new evidence to explain why such fears are misplaced—and how the popular myth of a looming crisis has obscured the real problems facing student lending in America.

Bringing needed clarity to an issue that concerns all of us, Beth Akers and Matthew Chingos cut through the sensationalism and misleading rhetoric to make the compelling case that college remains a good investment for most students. They show how, in fact, typical borrowers face affordable debt burdens, and argue that the truly serious cases of financial hardship portrayed in the media are less common than the popular narrative would have us believe.

But there are more troubling problems with student loans that don’t receive the same attention. They include high rates of avoidable defaults by students who take on loans but don’t finish college—the riskiest segment of borrowers—and a dysfunctional market where competition among colleges drives tuition costs up instead of down.

Persuasive and compelling, Game of Loans moves beyond the emotionally charged and politicized talk surrounding student debt, and offers a set of sensible policy proposals that can solve the real problems in student lending.

Beth Akers is a fellow at the Brookings Institution’s Center on Children and Families. Matthew M. Chingos is a senior fellow at the Urban Institute and the coauthor of Crossing the Finish Line: Completing College at America’s Public Universities (Princeton). They both live in Washington, DC.

OCTOBER
978-0-691-16715-2  Cloth  $26.95
216 pages. 25 line illus. 7 tables. 5 1/2 x 8 1/2.

EDUCATION | CURRENT AFFAIRS
“Keep the Damned Women Out”
The Struggle for Coeducation

NANCY WEISS MALKIEL

As the tumultuous decade of the 1960s ended, a number of very traditional, very conservative, highly prestigious colleges and universities in the United States and the United Kingdom decided to go coed, seemingly all at once, in a remarkably brief span of time. Coeducation met with fierce resistance. As one alumnus put it in a letter to his alma mater, “Keep the damned women out.” Focusing on the complexities of institutional decision making, this book tells the story of this momentous era in higher education—revealing how coeducation was achieved not by organized efforts of women activists, but through strategic decisions made by powerful men.

In America, Ivy League schools like Harvard, Yale, Princeton, and Dartmouth began to admit women; in Britain, several of the men’s colleges at Cambridge and Oxford did the same. What prompted such fundamental change? How was coeducation accomplished in the face of such strong opposition? How well was it implemented? Nancy Weiss Malkiel explains that elite institutions embarked on coeducation not as a moral imperative but as a self-interested means of maintaining a first-rate applicant pool. She explores the challenges of planning for the academic and non-academic lives of newly admitted women, and shows how, with the exception of Mary Ingraham Bunting at Radcliffe, every decision maker leading the charge for coeducation was male.

Drawing on unprecedented archival research, “Keep the Damned Women Out” is a breathtaking work of scholarship that is certain to be the definitive book on the subject.

Nancy Weiss Malkiel is professor of history at Princeton University, where she was the longest-serving dean of the college, overseeing the university’s undergraduate academic program for twenty-four years. Her books include Whitney M. Young, Jr., and the Struggle for Civil Rights and Farewell to the Party of Lincoln: Black Politics in the Age of FDR (both Princeton).

OCTOBER

978-0-691-17299-6 Cloth $35.00T
648 pages. 44 halftones. 1 line illus. 11 tables. 6 x 9.

EDUCATION | HISTORY
Europe since 1989
A History

PHILIPP THER
Translated by Charlotte Hughes-Kreutzmüller

The year 1989 brought the fall of the Berlin Wall and the collapse of communism in Eastern Europe. But it was also the year that the economic theories of Reagan, Thatcher, and the Chicago school achieved global dominance. And it was these neoliberal ideas that largely determined the course of the political, economic, and social changes that transformed Europe—both east and west—over the next quarter century. This award-winning book provides the first comprehensive history of post–1989 Europe.

Philipp Ther—a firsthand witness to many of the transformations, from Czechoslovakia during the Velvet Revolution to postcommunist Poland and Ukraine—offers a sweeping narrative filled with vivid details and memorable stories. He describes how liberalization, deregulation, and privatization had catastrophic effects on former Soviet Bloc countries. He refutes the idea that this economic “shock therapy” was the basis of later growth, arguing that human capital and the “transformation from below” determined economic success or failure. Most important, he shows how the capitalist West’s effort to reshape Eastern Europe in its own likeness ended up reshaping Western Europe as well, in part by accelerating the pace and scope of neoliberal reforms in the West, particularly in reunified Germany. Finally, bringing the story up to the present, Ther compares events in Eastern and Southern Europe leading up to and following the 2008–9 global financial crisis.

A compelling and often-surprising account of how the new order of the New Europe was wrought from the chaotic aftermath of the Cold War, this is essential reading for understanding Europe today.

Philipp Ther is professor of Central European history at the University of Vienna. His books include The Dark Side of Nation-States: Ethnic Cleansing in Modern Europe and Center Stage: Operatic Culture and Nation Building in Nineteenth-Century Central Europe. He lives in Vienna.

OCTOBER
978-0-691-16737-4 Cloth $35.00T
544 pages. 13 halftones. 21 line illus. 3 maps. 5 1/2 x 8 1/2.
Winner of the Leipzig Book Fair Prize

EUROPEAN HISTORY | CURRENT AFFAIRS
The Civil War represented a momentous change in the character of war. It combined the projection of military might across a continent on a scale never before seen with an unprecedented mass mobilization of peoples. Yet despite the revolutionizing aspects of the Civil War, its leaders faced the same uncertainties and vagaries of chance that have vexed combatants since the days of Thucydides and the Peloponnesian War. A Savage War sheds critical new light on this defining chapter in military history.

In a masterful narrative that propels readers from the first shots fired at Fort Sumter to the surrender of Robert E. Lee’s army at Appomattox, Williamson Murray and Wayne Wei-siang Hsieh bring every aspect of the battlefield vividly to life. They show how this new way of waging war was made possible by the powerful historical forces unleashed by the Industrial Revolution and the French Revolution, yet how the war was far from being simply a story of the triumph of superior machines. Despite the Union’s material superiority, a Union victory remained in doubt for most of the war. Murray and Hsieh paint indelible portraits of Abraham Lincoln, Ulysses S. Grant, William Tecumseh Sherman, and other major figures whose leadership, judgment, and personal character played such decisive roles in the fate of a nation. They also examine how the Army of the Potomac, the Army of Northern Virginia, and the other major armies developed entirely different cultures that influenced the war’s outcome.

A military history of breathtaking sweep and scope, A Savage War reveals how the Civil War ushered in the age of modern warfare.

Williamson Murray is professor emeritus of history at Ohio State University. His many books include The Iran-Iraq War.

Wayne Wei-siang Hsieh is associate professor of history at the United States Naval Academy. He is the author of West Pointers and the Civil War. They both live in Fairfax, Virginia.
A beautiful look at some of the most important large-scale photographs of the past several decades

Photography Reinvented
The Robert E. Meyerhoff and Rheda Becker Collection

SARAH GREENOUGH
With contributions by Philip Brookman, Andrea Nelson, Leslie Ureña & Diane Waggoner

Photography Reinvented brings together thirty-five works by eighteen critically acclaimed artists who, through innovative experimentation and visionary conceptual scope, have changed the course of contemporary photography.

From the seemingly objective, straightforward style and large-scale, vibrantly colored prints of famed Düsseldorf School photographers Andreas Gursky, Candida Höfer, Thomas Struth, and Thomas Ruff to works by groundbreaking contemporary artists, including Thomas Demand, Vik Muniz, Cindy Sherman, Hiroshi Sugimoto, and Catherine Opie, Photography Reinvented traces the aesthetic, technical, and philosophical shifts of the art form during a period of substantial change. Some of the artists, such as Sherman and Demand as well as Muniz and John Baldessari, explore the nature of photography as a medium that appropriates imagery from mass culture and other sources. Others, such as Höfer and Struth, have reassessed iconic works of art and architecture, revealing the relevance of the past in our present lives. And all of these artists have made large-scale prints that create new and strangely destabilizing experiences of space for their viewers.

In an age when photography can no longer claim documentary veracity as its raison d’être, Photography Reinvented examines the medium’s redefinition, repurposing, and reimagining.

Sarah Greenough is senior curator and head of the department of photographs, Philip Brookman is consulting curator, and Andrea Nelson and Diane Waggoner are associate curators of photographs, all at the National Gallery of Art, Washington. Leslie Ureña is assistant curator of photographs, National Portrait Gallery, Smithsonian Institution.

Published in association with the National Gallery of Art, Washington

Exhibition schedule
National Gallery of Art, Washington
September 30, 2016–January 29, 2017

OCTOBER
978-0-691-17287-3 Cloth $49.50T
144 pages. 64 color illus. 10 3/4 x 13.

PHOTOGRAPHY | ART
Bosch and Bruegel
From Enemy Painting to Everyday Life

JOSEPH LEO KOERNER

In this visually stunning and much anticipated book, acclaimed art historian Joseph Koerner casts the paintings of Hieronymus Bosch and Pieter Bruegel in a completely new light, revealing how the painting of everyday life was born from what seems its polar opposite: the depiction of an enemy hell-bent on destroying us.

Supreme virtuoso of the bizarre, diabolic, and outlandish, Bosch embodies the phantasmagorical force of painting, while Bruegel, through his true-to-life landscapes and frank depictions of peasants, is the artistic avatar of the familiar and ordinary. But despite their differences, the works of these two artists are closely intertwined. Bruegel began his career imitating Bosch’s fantasies, and it was Bosch who launched almost the whole repertoire of later genre painting. But Bosch depicts everyday life in order to reveal it as an alluring trap set by a metaphysical enemy at war with God, whereas Bruegel shows this enemy to be nothing but a humanly fabricated mask. Attending closely to the visual cunning of these two towering masters, Koerner uncovers art history’s unexplored underside: the image itself as an enemy.

An absorbing study of the dark paradoxes of human creativ-
Bosch and Bruegel is also a timely account of how hatred can be converted into tolerance through the agency of art. It takes readers through all the major paintings, drawings, and prints of these two unforgettable artists—including Bosch’s notoriously elusive Garden of Earthly Delights, which forms the core of this historical tour de force. Elegantly written and abundantly illustrated, the book is based on Koerner’s A. W. Mellon Lectures in the Fine Arts, a series given annually at the National Gallery of Art, Washington.

Joseph Leo Koerner is the Victor S. Thomas Professor of the History of Art and Architecture and Senior Fellow of the Society of Fellows at Harvard University. His books include The Reformation of the Image, The Moment of Self-Portraiture in German Renaissance Art, and Caspar David Friedrich and the Subject of Landscape.

DECEMBER
978-0-691-17228-6 Cloth $65.00T
448 pages. 275 color illus. 50 halftones. 8 x 11.

ART

PRESS.PRINCETON.EDU
“Wonderful. This reissue of Owen Jones’s *Grammar of Ornament*, unabridged and in full color, will be welcomed by scholars as well as architects and designers.” —Alina Payne, author of *From Ornament to Object: Genealogies of Architectural Modernism*

The Grammar of Ornament
A Visual Reference of Form and Colour in Architecture and the Decorative Arts

OWEN JONES

First published in 1856, *The Grammar of Ornament* remains a design classic. Its inspiration came from pioneering British architect and designer Owen Jones (1809–74), who produced a comprehensive design treatise for the machine age, lavishly illustrated in vivid chromolithographic color. Jones made detailed observations of decorative arts on his travels in Europe, the Middle East, and in his native London, where he studied objects on display at the Great Exhibition of the Works of Industry of All Nations in 1851 and at local museums. His aim was to improve the quality of Western design by changing the habits of Victorian designers, who indiscriminately mixed elements from a wide variety of sources.

Jones’s resulting study is a comprehensive analysis of styles of ornamental design, presenting key examples ranging from Maori tattoos, Egyptian columns, and Greek borders to Byzantine mosaic, Indian embroidery, and Elizabethan carvings. At once splendidly Victorian and insistently modern, *The Grammar of Ornament* celebrates objects of beauty from across time periods and continents, and remains an indispensable sourcebook today.

Owen Jones (1809–74) was an English-born Welsh architect and one of the most important design theorists of the nineteenth century. He taught applied arts at the South Kensington School of Design in the 1850s and served as Superintendent of Works at the Great Exhibition of 1851. He was a key figure in the founding of the South Kensington Museum, which later became the Victoria and Albert Museum.
World War I and American Art

EDITED BY ROBERT COZZOLINO, ANNE KNUTSON & DAVID LUBIN

With contributions by Pearl James, Amy Kirschke, Alexander Nemerov, David Reynolds & Jason Weems

World War I had a profound impact on American art and culture. Nearly every major artist responded to events, whether as official war artists, impassioned observers, or participants on the battlefields. It was the moment when American artists and designers began to consider the importance of their contributions to the wider world and visually represent America’s emergent role in modern global conflict. World War I and American Art provides an unprecedented look at the ways in which American artists reacted to the war.

Artists took a leading role in chronicling the war, crafting images that influenced public opinion, supported mobilization efforts, and helped to shape how the war’s appalling human toll was memorialized. Featuring works by artists ranging from Ivan Albright, George Bellows, Marsden Hartley, Childe Hassam, and Georgia O’Keeffe to Violet Oakley, Man Ray, John Singer Sargent, and Claggett Wilson, World War I and American Art brings together paintings, drawings, prints, photographs, posters, and ephemera, spanning the diverse visual culture of the period to tell the story of a crucial turning point in the history of American art.

Taking readers from the home front to the battlefront, this landmark book will remain the definitive reference on a pivotal moment in American modern art for years to come.

Robert Cozzolino is the Patrick and Aimee Butler Curator of Paintings at the Minneapolis Institute of Art. Anne Knutson is an independent scholar and curator. David Lubin is the Charlotte C. Weber Professor of Art at Wake Forest University.

Published in association with the Pennsylvania Academy of the Fine Arts

NOVEMBER
978-0-691-17269-9 Cloth $60.00T
320 pages. 214 color illus. 31 halftones. 9 1/2 x 11 1/4.

ART | AMERICAN HISTORY
In this brilliantly erudite and illuminating study, Mary Jacobus, who is in the front rank of contemporary critics, addresses the languages of paint as well as poetry. As she investigates how Twombly’s use of quotation both complements and immensely deepens the power of his visual images, she takes us right to the heart of his doubly articulate genius.

—Andrew Motion, UK Poet Laureate, 1999–2009

The first book on the central importance of literary sources in the paintings of Cy Twombly

Mary Jacobus is professor emerita of English at the University of Cambridge and Cornell University, and an Honorary Fellow of Lady Margaret Hall, University of Oxford. She has written widely on visual art, Romanticism, feminism, and psychoanalysis. Her recent books include The Poetics of Psychoanalysis and Romantic Things. She lives in Ithaca, New York, and Cambridge, UK.

SEPTEMBER

978-0-691-17072-5  Cloth  $45.00T

320 pages. 96 color illus. 37 halftones. 7 x 10.

ART | LITERATURE
Kafka: The Early Years

REINER STACH
Translated by Shelley Frisch

How did Kafka become Kafka? This eagerly anticipated third and final volume of Reiner Stach’s definitive biography answers that question with more facts, detail, and insight than ever before, describing the complex personal, political, and cultural circumstances that shaped the young Franz Kafka (1883–1924). It tells the story of the years from his birth in Prague to the beginning of his professional and literary career in 1910, taking the reader up to just before the breakthrough that resulted in his first masterpieces, including “The Metamorphosis.”

Brimming with vivid and often startling details, Stach’s narrative invites readers deep inside this neglected period of Kafka’s life. The book’s richly atmospheric portrait of his German Jewish merchant family and his education, psychological development, and sexual maturation draw on numerous sources, some still unpublished, including family letters, schoolmates’ memoirs, and early diaries of his close friend Max Brod.

The biography also provides a colorful panorama of Kafka’s wider world, especially the convoluted politics and culture of Prague. Before World War I, Kafka lived in a society at the threshold of modernity but torn by conflict, and Stach provides poignant details of how the adolescent Kafka witnessed violent outbursts of anti-Semitism and nationalism. The reader also learns how he developed a passionate interest in new technologies, particularly movies and airplanes, and why another interest—his predilection for the back-to-nature movement—stemmed from his “nervous” surroundings rather than personal eccentricity.

The crowning touch to a masterly biography, this is an unmatched account of how a boy who grew up in an old Central European monarchy became a writer who helped create modern literature.

Reiner Stach worked extensively on the definitive edition of Kafka’s collected works before embarking on his three-volume biography of the writer. The other volumes are Kafka: The Decisive Years and Kafka: The Years of Insight. Shelley Frisch’s translations of those volumes were awarded the Modern Language Association’s Aldo and Jeanne Scaglione Prize and the Helen and Kurt Wolff Translator’s Prize.
The United States has always proved an inviting home for boosters, sharp dealers, and outright swindlers. Worship of entrepreneurial freedom has complicated the task of distinguishing aggressive salesmanship from unacceptable deceit, especially on the frontiers of innovation. At the same time, competitive pressures have often nudged respectable firms to embrace deception. As a result, fraud has been a steady, central feature of American business since the beginning. In this sweeping narrative, Edward Balleisen traces the history of fraud in America—and the evolving efforts to combat it—from the age of P. T. Barnum through the eras of Charles Ponzi and Bernie Madoff.

Beginning with an early nineteenth-century American legal world of “buyer beware,” this unprecedented account describes the slow, piecemeal construction of modern regulatory institutions to protect consumers and investors, from the Gilded Age through the New Deal and the Great Society. It concludes with the more recent era of deregulation, which has brought with it a spate of costly frauds, including the savings and loan crisis, corporate accounting scandals, and the recent mortgage-marketing debacle.

By tracing how Americans have struggled to foster a vibrant economy without enabling a corrosive level of fraud, this book reminds us that American capitalism rests on an uneasy foundation of social trust.

Edward J. Balleisen is associate professor of history and public policy and vice provost for Interdisciplinary Studies at Duke University. He is the author of *Navigating Failure: Bankruptcy and Commercial Society in Antebellum America*. He lives in Durham, North Carolina.
Village Atheists
How America’s Unbelievers Made Their Way in a Godly Nation

LEIGH ERIC SCHMIDT

A much-maligned minority throughout American history, atheists have been cast as a threat to the nation’s moral fabric, barred from holding public office, and branded as irreligious misfits in a nation chosen by God. Yet, village atheists—as these godless freethinkers came to be known by the close of the nineteenth century—were also hailed for their gutsy dissent from stultifying pieties and for posing a necessary secularist challenge to majoritarian entanglements of church and state. Village Atheists explores the complex cultural terrain that unbelievers have long had to navigate in their fight to secure equal rights and liberties in American public life.

Leigh Eric Schmidt rebuilds the history of American secularism from the ground up, giving flesh and blood to these outspoken infidels, including itinerant lecturer Samuel Porter Putnam; rough-edged cartoonist Watson Heston; convicted blasphemer Charles B. Reynolds; and atheist sex reformer Elmina D. Slenker. He describes their everyday confrontations with devout neighbors and evangelical ministers, their strained efforts at civility alongside their urge to ridicule and offend their Christian compatriots. Schmidt examines the multilayered world of social exclusion, legal jeopardy, yet also civic acceptance in which American atheists and secularists lived. He shows how it was only in the middle decades of the twentieth century that nonbelievers attained a measure of legal vindication, yet even then they often found themselves marginalized on the edges of a God-trusting, Bible-believing nation.

Village Atheists reveals how the secularist vision for the United States proved to be anything but triumphant and age-defining for a country where faith and citizenship were—and still are—routinely interwoven.

Leigh Eric Schmidt is the Edward C. Mallinckrodt Distinguished University Professor at the John C. Danforth Center on Religion and Politics at Washington University in St. Louis. His books include Restless Souls and Heaven’s Bride. He lives in St. Louis.

OCTOBER
978-0-691-16864-7 Cloth $35.00T
344 pages. 60 halftones. 6 x 9.

RELIGION | AMERICAN HISTORY
In this book, Emrys Westacott delves into the conflict between the virtues of the simple life and the apparently irresistible economic imperative to grow. Economic growth has brought us longer, healthier, and more comfortable and varied lives. But Westacott makes the case that, given our present situation, the appeal of frugality is not mere nostalgia, but rather the route to a more meaningful way of life.

—Diane Coyle, author of The Economics of Enough

From Socrates to Thoreau, most philosophers, moralists, and religious leaders have seen frugality as a virtue and have associated simple living with wisdom, integrity, and happiness. But why? And are they right? Is a taste for luxury fundamentally misguided? If one has the means to be a spendthrift, is it foolish or reprehensible to be extravagant?

In this book, Emrys Westacott examines why, for more than two millennia, so many philosophers and people with a reputation for wisdom have been advocating frugality and simple living as the key to the good life. He also looks at why most people have ignored them, but argues that, in a world facing environmental crisis, it may finally be time to listen to the advocates of a simpler way of life.

The Wisdom of Frugality explores what simplicity means, why it’s supposed to make us better and happier, and why, despite its benefits, it has always been such a hard sell. The book looks not only at the arguments in favor of living frugally and simply, but also at the case that can be made for luxury and extravagance, including the idea that modern economies require lots of getting and spending.

A philosophically informed reflection rather than a polemic, The Wisdom of Frugality ultimately argues that we will be better off—as individuals and as a society—if we move away from the materialistic individualism that currently rules.

Emrys Westacott is professor of philosophy at Alfred University in Alfred, New York, and the author of The Virtues of Our Vices (Princeton). His work has been featured in the New York Times and has appeared in the Los Angeles Times, the Wall Street Journal, the Philosopher’s Magazine, Philosophy Now, and other publications.
The Quotable Machiavelli

EDITED BY MAURIZIO VIROLI

Niccolò Machiavelli (1469–1527) is the father of modern political thought, but he is also one of the greatest writers of the Renaissance and his wisdom and style extend far beyond politics to encompass a compelling philosophy of life as well. In The Quotable Machiavelli, Maurizio Viroli, one of the world’s leading Machiavelli scholars, offers a rich collection of the Florentine’s most memorable words on a wide range of subjects, including politics, the human condition, religion, love and happiness, antiquity and history, patriotism, and virtue. Drawing on Machiavelli’s entire body of writings, and including little-known quotations as well as famous passages, the book shows the full scope of his thought, one that powerfully belies the false cliché that he was a “Machiavellian” cynic. In addition to Machiavelli’s own words on dozens of subjects of perennial interest, the book includes some almost unknown texts in which his contemporaries describe him. Complete with a biographical introduction, the book serves not only as a handy reference but also as a smart and lively introduction to a masterly thinker and writer.

- Includes a rich collection of Machiavelli’s most memorable words on a wide range of subjects, from politics to the human condition—almost 700 quotations in all
- Edited and introduced by one of the world’s leading Machiavelli scholars
- Serves as a smart and lively introduction to Machiavelli’s life and works
- Draws on the complete body of Machiavelli’s writings
- Features a brief biography of Machiavelli, a chronology of his life, suggestions for further reading, and an index

Maurizio Viroli is professor emeritus of politics at Princeton University, professor of government at the University of Texas, Austin, and professor of political communication at the University of Italian Switzerland in Lugano.

NOVEMBER
978-0-691-16436-6 Cloth $24.95T
304 pages. 8 halftones. 4 1/2 x 7 1/2.

POLITICS

A collection of insightful and revealing quotations on a wide range of subjects from the father of modern politics

“I have spent my entire life reading, teaching, and translating Machiavelli, yet seeing his words as Maurizio Viroli presents them here is still a breath of fresh Tuscan and Florentine air. Nobody knows more than Viroli about Machiavelli’s life, times, language, and ideas.” —Peter Bondanella, editor and translator of The Prince
The Power of Networks
Six Principles That Connect Our Lives

CHRISTOPHER G. BRINTON & MUNG CHIANG

What makes WiFi faster at home than at a coffee shop? How does Google order search results? Why do Amazon, Netflix, and YouTube use fundamentally different rating and recommendation methods—and why does it matter? Is it really true that everyone on Facebook is connected in six steps or less? And how do cat videos—or anything else—go viral? *The Power of Networks* answers questions like these for the first time in a way that all of us can understand and use, whether at home, the office, or school. Using simple language, analogies, stories, and hundreds of illustrations, Christopher Brinton and Mung Chiang provide a smart but accessible introduction to the handful of big ideas that drive the technical and social networks we use every day—from cellular phone networks and cloud computing to the Internet and social media platforms.

*The Power of Networks* unifies these ideas through six fundamental principles of networking, which explain the difficulties in sharing network resources efficiently, how crowds can be wise or not-so-wise depending on the nature of their connections, how there are many building-blocks of layers in a network, and more. Understanding these simple ideas unlocks the workings of everything from the connections we make on Facebook to the technology that runs such platforms. Along the way, the authors also talk with and share the special insights of renowned experts such as Google’s Eric Schmidt, former Verizon Wireless CEO Dennis Strigl, and “fathers of the Internet” Vint Cerf and Bob Kahn.

Networks are everywhere. *The Power of Networks* shows how they work—and what understanding them can do for you.

Christopher G. Brinton is the Head of Advanced Research at Zoomi, where he works on next-generation social networks, big-data analytics, and learning technology. Mung Chiang is the Arthur LeGrand Doty Professor of Electrical Engineering at Princeton, where he also serves as chairman of the Princeton Entrepreneurship Council and director of the Keller Center for Innovation in Engineering Education.

NOVEMBER
978-0-691-17071-8 Cloth $29.95T
296 pages. 25 halftones. 198 line illus. 12 tables. 6 x 9.

POPULAR SCIENCE | COMPUTER SCIENCE
Have you ever played the addictive card game SET? Have you ever wondered about the connections between games and mathematics? If the answer to either question is “yes,” then The Joy of SET is the book for you! The Joy of SET takes readers on a fascinating journey into this seemingly simple card game and reveals its surprisingly deep and diverse mathematical dimensions. Absolutely no mathematical background is necessary to enjoy this book—all you need is a sense of curiosity and adventure!

Originally invented in 1974 by Marsha Falco and officially released in 1991, SET has gained a widespread, loyal following. SET’s eighty-one cards consist of one, two, or three symbols of different shapes (diamond, oval, squiggle), shadings (solid, striped, open), and colors (green, purple, red). In order to win, players must identify “sets” of three cards for which each characteristic is the same—or different—on all the cards. SET’s strategic and unique design opens connections to a plethora of mathematical disciplines, including geometry, modular arithmetic, combinatorics, probability, linear algebra, and computer simulations. The Joy of SET looks at these areas as well as avenues for further mathematical exploration. As the authors show, the relationship between SET and mathematics runs in both directions—playing this game has generated new mathematics, and the math has led to new questions about the game itself.

The first book devoted to the mathematics of one of today’s most popular card games, The Joy of SET will entertain and enlighten the game enthusiast in all of us.

Liz McMahon and Gary Gordon are professors of mathematics at Lafayette College. Hannah Gordon is a SET Grand Master and is studying health and nutrition. Rebecca Gordon teaches mathematics at Newark Academy. As a family, the coauthors have played SET together for more than twenty years.

“SET is, arguably, the most popular of all commercially sold mathematical games. This is the only book that gives a solid mathematical treatment of this game. Using a range of ideas, from counting to geometry, the authors answer most of the questions you would ever want to know about SET. Humorous and conversational, this book is a pleasure to read.”

—Arthur Benjamin, author of The Magic of Math: Solving for x and Figuring Out Why

Liz McMahon, Gary Gordon, Hannah Gordon, and Rebecca Gordon
The Real Analysis Lifesaver
All the Tools You Need to Understand Proofs

RAFFI GRINBERG

Real analysis is difficult. For most students, in addition to learning new material about real numbers, topology, and sequences, they are also learning to read and write rigorous proofs for the first time. The Real Analysis Lifesaver is an innovate guide that helps students through their first real analysis course while giving them the solid foundation they need for further study in proof-based math.

Rather than presenting polished proofs with no explanation of how they were devised, The Real Analysis Lifesaver takes a two-step approach, first showing students how to work backwards to solve the crux of the problem, then showing them how to write it up formally. It takes the time to provide plenty of examples as well as guided “fill in the blanks” exercises to solidify understanding.

Newcomers to real analysis can feel like they are drowning in new symbols, concepts, and an entirely new way of thinking about math. Inspired by the popular Calculus Lifesaver, this book is refreshingly straightforward and full of clear explanations, pictures, and humor. It is the lifesaver that every drowning student needs.

- The essential “lifesaver” companion for any course in real analysis
- Clear, humorous, and easy-to-read style
- Teaches students not just what the proofs are, but how to do them—in more than 40 worked-out examples
- Every new definition is accompanied by examples and important clarifications
- Features more than 20 “fill in the blanks” exercises to help internalize proof techniques
- Tried and tested in the classroom

Raffi Grinberg is an entrepreneur and former management consultant. He graduated with honors from Princeton University with a degree in mathematics in 2012.

FEBRUARY
978-0-691-17293-4  Paper  $27.95T
978-0-691-17387-0  Cloth  $75.00S
184 pages. 33 line illus. 7 x 10.

MATHEMATICS
The Mathematics of Secrets
Cryptography from Caesar Ciphers to Digital Encryption

JOSHUA HOLDEN

The Mathematics of Secrets takes readers on a fascinating tour of the mathematics behind cryptography—the science of sending secret messages. Most books about cryptography are organized historically, or around how codes and ciphers have been used, such as in government and military intelligence or bank transactions. Joshua Holden instead shows how mathematical principles underpin the ways that different codes and ciphers operate. Holden focuses on both code making and code breaking and he discusses the majority of ancient and modern ciphers currently known.

Holden begins by looking at substitution ciphers, built by substituting one letter or block of letters for another. Explaining one of the simplest and historically well-known ciphers, the Caesar cipher, Holden establishes the key mathematical idea behind the cipher and discusses how to introduce flexibility and additional notation. Holden goes on to explore polyalphabetic substitution ciphers, transposition ciphers, including one developed by the Spartans, connections between ciphers and computer encryption, stream ciphers, and ciphers involving exponentiation. He also examines public-key ciphers, where the methods used to encrypt messages are public knowledge, and yet, intended recipients are still the only ones who are able to read the message. He concludes with a look at the future of ciphers and where cryptography might be headed. Only basic mathematics up to high school algebra is needed to understand and enjoy the book.

With a plethora of historical anecdotes and real-world examples, The Mathematics of Secrets reveals the mathematics working stealthily in the science of coded messages.

Joshua Holden is professor of mathematics at the Rose-Hulman Institute of Technology.

FEBRUARY
978-0-691-14175-6 Cloth $27.95T
256 pages. 1 halftone. 98 line illus. 27 tables. 6 x 9.

POPULAR MATHEMATICS | COMPUTER SCIENCE
Ireland’s Immortals
A History of the Gods of Irish Myth
MARK WILLIAMS

Ireland’s Immortals tells the story of one of the world’s great mythologies. The first account of the gods of Irish myth to take in the whole sweep of Irish literature in both the nation’s languages, the book describes how Ireland’s pagan divinities were transformed into literary characters in the medieval Christian era—and how they were recast again during the Celtic Revival of the late-nineteenth and early twentieth centuries. A lively narrative of supernatural beings and their fascinating and sometimes bizarre stories, Mark Williams’s comprehensive history traces how these gods—known as the Túatha Dé Danann—have shifted shape across the centuries, from Iron Age cult to medieval saga to today’s young-adult fiction.

We meet the heroic Lug; the Morrígan, crow goddess of battle; the fire goddess Brigit, who moonlights as a Christian saint; the mist-cloaked sea god Manannán mac Lir; and the ageless fairies who inspired J.R.R. Tolkien’s immortal elves. Medieval clerics speculated that the Irish divinities might be devils, angels, or enchanters. W. B. Yeats invoked them to reimagine the national condition, while his friend George Russell beheld them in visions and understood them to be local versions of Hindu deities. The book also tells how the Scots repackaged Ireland’s divine beings as the gods of the Gael on both sides of the sea—and how Irish mythology continues to influence popular culture far beyond Ireland.

An unmatched chronicle of the Irish gods, Ireland’s Immortals illuminates why these mythical beings have loomed so large in the world’s imagination for so long.

Mark Williams is the Simon and June Li Fellow in the Humanities and Tutor in English at Lincoln College, University of Oxford, where he teaches medieval Irish, Welsh, and English literature. He is the author of Fiery Shapes: Celestial Portents and Astrology in Ireland and Wales, 700–1700.

NOVEMBER
978-0-691-15731-3 Cloth $39.50T
608 pages. 22 halftones. 3 line illus. 1 table. 6 x 9.

MYTHOLOGY | LITERATURE | IRISH STUDIES
The Euro and the Battle of Ideas

MARKUS K. BRUNNERMEIER, HAROLD JAMES & JEAN-PIERRE LANDAU

Why is Europe’s great monetary endeavor, the Euro, in trouble? A string of economic difficulties in Greece, Ireland, Spain, Italy, and other Eurozone nations has left observers wondering whether the currency union can survive. In this book, Markus Brunnermeier, Harold James, and Jean-Pierre Landau argue that the core problem with the Euro lies in the philosophical differences between the founding countries of the Eurozone, particularly Germany and France. But the authors also show how these seemingly incompatible differences can be reconciled to ensure Europe’s survival.

As the authors demonstrate, Germany, a federal state with strong regional governments, saw the Maastricht Treaty, the framework for the Euro, as a set of rules. France, on the other hand, with a more centralized system of government, saw the framework as flexible, to be overseen by governments. The authors discuss how the troubles faced by the Euro have led its member states to focus on national, as opposed to collective, responses, a reaction explained by the resurgence of the battle of economic ideas: rules vs. discretion, liability vs. solidarity, solvency vs. liquidity, austerity vs. stimulus.

Weaving together economic analysis and historical reflection, The Euro and the Battle of Ideas provides a forensic investigation and a road map for Europe’s future.

Markus K. Brunnermeier is the Edwards S. Sanford Professor of Economics at Princeton University and Director of Princeton’s Bendheim Center of Finance. He has written extensively on financial crises and monetary policy. Harold James is professor of history and international affairs and the Claude and Lore Kelly Professor of European Studies at Princeton University. His books include Making the European Monetary Union and Europe Reborn. Jean-Pierre Landau is former deputy governor of the Banque de France and executive director of the International Monetary Fund and the World Bank. He is associate professor of economics at Sciences Po in Paris.

SEPTEMBER

978-0-691-17292-7 Cloth $35.00T
448 pages. 20 line illus. 6 x 9.

POPULAR ECONOMICS | CURRENT AFFAIRS
The Lotus Sutra
A Biography

DONALD S. LOPEZ, JR.

The Lotus Sutra is arguably the most famous of all Buddhist scriptures. Composed in India in the first centuries of the Common Era, it is renowned for its inspiring message that all beings are destined for supreme enlightenment. Here, Donald Lopez provides an engaging and accessible biography of this enduring classic.

Lopez traces the many roles the Lotus Sutra has played in its travels through Asia, Europe, and across the seas to America. The story begins in India, where it was one of the early Mahayana sutras, which sought to redefine the Buddhist path. In the centuries that followed, the text would have a profound influence in China and Japan, and would go on to play a central role in the European discovery of Buddhism. It was the first Buddhist sutra to be translated from Sanskrit into a Western language—into French in 1844 by the eminent scholar Eugène Burnouf. That same year, portions of the Lotus Sutra appeared in English in The Dial, the journal of New England’s Transcendentalists. Lopez provides a balanced account of the many controversies surrounding the text and its teachings, and describes how the book has helped to shape the popular image of the Buddha today. He explores how it was read by major literary figures such as Henry David Thoreau and Gustave Flaubert, and how it was used to justify self-immolation in China and political extremism in Japan.

Concise and authoritative, this is the essential introduction to the life and afterlife of a timeless masterpiece.

Donald S. Lopez, Jr. is the Arthur E. Link Distinguished University Professor of Buddhist and Tibetan Studies at the University of Michigan. His many books include The Princeton Dictionary of Buddhism (with Robert E. Buswell, Jr.) and The Tibetan Book of the Dead: A Biography (both Princeton). He lives in Ann Arbor, Michigan.

OCTOBER
978-0-691-15220-2 Cloth $29.95T
272 pages. 4 1/2 x 7 1/2.
Lives of Great Religious Books

RELIGION | ASIAN STUDIES
How to Win an Argument
An Ancient Guide to the Art of Persuasion

MARCUS TULLIUS CICERO
Selected, edited & translated by James M. May

All of us are faced countless times with the challenge of persuading others, whether we’re trying to win a trivial argument with a friend or convince our coworkers about an important decision. Instead of relying on untrained instinct—and often floundering or failing as a result—we’d win more arguments if we learned the timeless art of verbal persuasion, rhetoric. How to Win an Argument gathers the rhetorical wisdom of Cicero, ancient Rome’s greatest orator, from across his works and combines it with passages from his legal and political speeches to show his powerful techniques in action. The result is an enlightening and entertaining practical introduction to the secrets of persuasive speaking and writing—including strategies that are just as effective in today’s offices, schools, courts, and political debates as they were in the Roman forum.

How to Win an Argument addresses proof based on rational argumentation, character, and emotion; the parts of a speech; the plain, middle, and grand styles; how to persuade no matter what audience or circumstances you face; and more. Cicero’s words are presented in lively translations, with illuminating introductions; the book also features a brief biography of Cicero, a glossary, suggestions for further reading, and an appendix of the original Latin texts.

Astonishingly relevant, this unique anthology of Cicero’s rhetorical and oratorical wisdom will be enjoyed by anyone who ever needs to win arguments and influence people—in other words, all of us.

James M. May is professor of classics, the Kenneth O. Bjork Distinguished Professor, and former provost and dean at St. Olaf College. An award-winning teacher, he is a widely recognized expert on Cicero and classical rhetoric and has written and edited many books on these topics. He lives in Northfield, Minnesota.

October
978-0-691-16433-5 Cloth $16.95T
232 pages. 4 1/2 x 7.

Classics | Writing | Philosophy
Unequal Democracy
The Political Economy of the New Gilded Age
Second Edition

LARRY M. BARTELS

The first edition of *Unequal Democracy* was an instant classic, shattering illusions about American democracy and spurring scholarly and popular interest in the political causes and consequences of escalating economic inequality.

This revised and expanded edition includes two new chapters on the political economy of the Obama era. One presents the Great Recession as a “stress test” of the American political system by analyzing the 2008 election and the impact of Barack Obama’s “New New Deal” on the economic fortunes of the rich, middle class, and poor. The other assesses the politics of inequality in the wake of the Occupy Wall Street movement, the 2012 election, and the partisan gridlock of Obama’s second term. Larry Bartels offers a sobering account of the barriers to change posed by partisan ideologies and the political power of the wealthy. He also provides new analyses of tax policy, partisan differences in economic performance, the struggle to raise the minimum wage, and inequalities in congressional representation.

President Obama identified inequality as “the defining challenge of our time.” *Unequal Democracy* is the definitive account of how and why our political system has failed to rise to that challenge. Now more than ever, this is a book every American needs to read.

Larry M. Bartels holds the May Werthan Shayne Chair of Public Policy and Social Science at Vanderbilt University. He is a member of the National Academy of Sciences and the American Academy of Arts and Sciences. His books include *Democracy for Realists: Why Elections Do Not Produce Responsive Government* (Princeton).

Copublished with the Russell Sage Foundation

OCTOBER
978-0-691-17284-2 Cloth $29.95
400 pages. 3 halftones. 48 line illus. 53 tables. 6 x 9.

POLITICS | PUBLIC POLICY
Lesson Plan
An Agenda for Change in American Higher Education

WILLIAM G. BOWEN & MICHAEL S. McPHERSON

American higher education faces some serious problems—but they are not the ones most people think. In this brief and accessible book, two leading experts show that many so-called crises—from the idea that typical students are drowning in debt to the belief that tuition increases are being driven by administrative bloat—are exaggerated or simply false. At the same time, many real problems—from the high dropout rate to inefficient faculty staffing—have received far too little attention. In response, William G. Bowen and Michael S. McPherson provide a frank assessment of the biggest challenges confronting higher education and propose a bold agenda for reengineering essential elements of the system to meet them. The result promises to help shape the debate about higher education for years to come.

Lesson Plan shows that, for all of its accomplishments, higher education today is falling short when it comes to vital national needs. Too many undergraduates are dropping out or taking too long to graduate; minorities and the poor fare worse than their peers, reinforcing inequality; and college is unaffordable for too many. But these problems could be greatly reduced by making significant changes, including targeting federal and state funding more efficiently; allocating less money for “merit aid” and more to match financial need; creating a respected “teaching corps” that would include nontenure faculty; improving basic courses in fields such as math by combining adaptive learning and face-to-face teaching; strengthening leadership; and encouraging more risk taking.

It won’t be easy for faculty, administrators, trustees, and legislators to make such sweeping changes, but only by doing so will they make it possible for our colleges and universities to meet the nation’s demands tomorrow and into the future.

William G. Bowen is president emeritus of The Andrew W. Mellon Foundation and Princeton University and founding chairman of ITHAKA. Michael S. McPherson is president of the Spencer Foundation and former president of Macalester College.

APRIL 2016
978-0-691-17210-1 Cloth $24.95
184 pages. 7 line illus. 4 tables. 5 1/2 x 8 1/2.

EDUCATION | CURRENT AFFAIRS
NIALL CAMPBELL

The Scottish poet Niall Campbell’s first book, *Moontide*, won the Edwin Morgan Poetry Prize, the largest such prize in the United Kingdom, was named the Saltire Scottish First Book of the Year, and was shortlisted for both the Fenton Aldeburgh and Forward prizes for best first collection. *First Nights*—which includes all the poems in *Moontide* and sixteen new ones—marks the North American debut of an exciting new voice in British poetry.

*First Nights* offers vivid descriptions of the natural world, and the joy found in moments of quiet, alongside intimate depictions of new parenthood. Campbell grew up on the remote, sparsely populated islands of South Uist and Eriskay in Scotland’s Outer Hebrides, and *First Nights* is filled with images of the islands’ seascapes, myths, wildlife, and long, dark winters. But the poems widen beyond their immediate locations to include thoughts on sculpture and mythology, Zola and Dostoevsky, and life in English cities and French villages. In the poems on early fatherhood, the geography shifts from coastal stretches to bare, dimly lit rooms. Stripped back, honest, and immediate, these poems capture moments of vulnerability, when the only answer is to love.

Combining skilled storytelling, precise language, an allegiance to meter and form, and a quiet musicality, these poems resonate with silence and song, mystery and wonder, exploring ideas of companionship and withdrawal, love, and the stillness of solitude. The result is a collection that promises to be a classic.

Niall Campbell was born in Scotland’s Outer Hebrides. His first UK collection, *Moontide*, won the Edwin Morgan Poetry Award and the Saltire Scottish First Book of the Year Award and was shortlisted for both the Fenton Aldeburgh and Forward prizes for best first collection. He lives in Leeds, UK.

November

978-0-691-17295-8 Paper $17.95 T
978-0-691-17294-1 Cloth $45.00 S

80 pages. 6 x 9.

Princeton Series of Contemporary Poets
Susan Stewart, Series Editor

For sale only in the United States, Canada, and the Philippines

POETRY
Scaffolding
Poems

ELÉNA RIVERA

Scaffolding is a sequence of eighty-two sonnets written over the course of a year, dated and arranged in roughly chronological order, and vividly reflecting life in New York City. In this, her third book of poetry, Eléna Rivera uses the English sonnet as a scaffold to explore daily events, observations, conversations, thoughts, words, and memories—and to reflect on the work of earlier poets and the relationship between life and literature.

Guided by formal and syllabic constraints, the poems become in part an exploration of how form affects content and how other poets have approached the sonnet. The poems, which are very attentive to rhythm and sound, are often in conversation with historical, philosophical, artistic, and literary sources. But at the same time they engage directly with the present moment. Like the construction scaffolding that year after year goes up around buildings all over New York, these poems build on one another and change the way we see what was there before.

Eléna Rivera is a poet and translator. She is the author of The Perforated Map and Unknowne Land, and her poems have appeared in the Nation, Denver Quarterly, the New York Times, and many other publications. Her translation of Bernard Noël’s The Rest of the Voyage won the Robert Fagles Translation Prize. She was born in Mexico City, spent her childhood in Paris, and now lives in New York City.

NOVEMBER
978-0-691-17226-2 Paper $17.95T
978-0-691-17225-5 Cloth $45.00S
96 pages. 6 x 9.
Princeton Series of Contemporary Poets
Susan Stewart, Series Editor

POETRY

“In faceted and fascinating turns of mind, these uncanny sonnets build a sensational edifice of canonical form and advanced lyricism. Eléna Rivera is a wonderful poet.”
One of the most important writers and thinkers of the Renaissance, Michel de Montaigne (1533–92) helped invent a literary genre that seemed more modern than anything that had come before. But did he do it, as he suggests in his Essays, by retreating to his chateau, turning his back on the world, and stoically detaching himself from his violent times? In this definitive biography, Philippe Desan, one of the world’s leading authorities on Montaigne, overturns this long-standing myth by showing that Montaigne was constantly concerned with realizing his political ambitions—and that the literary and philosophical character of the Essays largely depends on them. The most comprehensive and authoritative biography of Montaigne yet written, this sweeping narrative offers a fascinating new picture of his life and work.

As Desan shows, Montaigne always considered himself a political figure and he conceived of each edition of the Essays as an indispensable prerequisite to the next stage of his public career. He lived through eight civil wars, successfully lobbied to be raised to the nobility, and served as mayor of Bordeaux, special ambassador, and negotiator between Henry III and Henry of Navarre. It was only toward the very end of Montaigne’s life, after his political failure, that he took refuge in literature. But, even then, it was his political experience that enabled him to find the right tone for his genre.

In this indispensable biography, we discover a new Montaigne—caught up in the events of his time, making no separation between private and public life, and guided by strategy first in his words and silences. Neither candid nor transparent, but also not yielding to the cynicism of his age, this Montaigne lends a new depth to the Montaigne of literary legend.

Philippe Desan is the Howard L. Willett Professor in Renaissance Literature and History of Culture at the University of Chicago and the author of many books.
A Culture of Growth
The Origins of the Modern Economy

JOEL MOKYR

During the late eighteenth century, innovations in Europe triggered the Industrial Revolution and the sustained economic progress that spread across the globe. While much has been made of the details of the Industrial Revolution, what remains a mystery is why it took place at all. Why did this revolution begin in the West and not elsewhere, and why did it continue, leading to today’s unprecedented prosperity? In this groundbreaking book, celebrated economic historian Joel Mokyr argues that a culture of growth specific to early modern Europe and the European Enlightenment laid the foundations for the scientific advances and pioneering inventions that would instigate explosive technological and economic development. Bringing together economics, the history of science and technology, and models of cultural evolution, Mokyr demonstrates that culture—the beliefs, values, and preferences in society that are capable of changing behavior—was a deciding factor in societal transformations.

Mokyr looks at the period 1500–1700 to show that a politically fragmented Europe fostered a competitive “market for ideas” and a willingness to investigate the secrets of nature. At the same time, a transnational community of brilliant thinkers known as the “Republic of Letters” freely circulated and distributed ideas and writings. This political fragmentation and the supportive intellectual environment explain how the Industrial Revolution happened in Europe but not China, despite similar levels of technology and intellectual activity. In Europe, heterodox and creative thinkers could find sanctuary in other countries and spread their thinking across borders. In contrast, China’s version of the Enlightenment remained controlled by the ruling elite.

A Culture of Growth provides startling reasons for why the foundations of our modern economy were laid in the mere two centuries between Columbus and Newton.

Joel Mokyr is the Robert H. Strotz Professor of Arts and Sciences and professor of economics and history at Northwestern University, and Sackler Professor at the Eitan Berglas School of Economics at the University of Tel Aviv.

Why the culture of the European Enlightenment sparked the Industrial Revolution

“Mokyr’s new masterpiece is a virtuoso display of how new thinking in economics can bring a deeper understanding of one of the most important events in human history. A Culture of Growth documents the cultural shifts that permitted the interrogation of nature that then flowered into scientific advances. This book offers us an optimistic vision: a great expansion of communication preceded our modern prosperity, and we can expect this to happen again.”
—Angus Deaton, 2015 Nobel Laureate in Economics
Scurvy, a disease often associated with long stretches of maritime travel, generated sensations exceeding the standard of what was normal. Eyes dazzled, skin was morbidly sensitive, emotions veered between disgust and delight. In this exquisitely written book, Jonathan Lamb presents an intellectual history of scurvy unlike any other, probing the speechless encounter with powerful sensations to tell the story of the disease that its victims couldn’t because they found their illness too terrible and, in some cases, too exciting.

Drawing on historical accounts from scientists and voyagers as well as major literary works, Lamb traces the cultural impact of scurvy during the eighteenth-century age of geographical and scientific discovery. He explains the medical knowledge surrounding scurvy and the debates about its cause, prevention, and attempted cures. He vividly describes the phenomenon and experience of “scurbutic nostalgia,” in which victims imagined mirages of food, water, or home, and then wept when such pleasures proved impossible to consume or reach. Lamb argues that a culture of scurvy arose in the colony of Australia, which was prey to the disease in its early years, and identifies a literature of scurvy in the works of such figures as Herman Melville, Samuel Taylor Coleridge, Francis Bacon, and Jonathan Swift.

Masterful and illuminating, Scurvy shows how the journeys of discovery in the eighteenth century ventured not only outward to the ends of the earth, but also inward into the realms of sensation and passion.

Jonathan Lamb is the Andrew W. Mellon Professor of the Humanities at Vanderbilt University. His many books include The Things Things Say (Princeton) and The Evolution of Sympathy in the Long Eighteenth Century.
The Great Mississippi Flood of 1927, which covered nearly thirty thousand square miles across seven states, was the most destructive river flood in U.S. history. Due to the speed of new media and the slow progress of the flood, this was the first environmental disaster to be experienced on a mass scale. As it moved from north to south down an environmentally and technologically altered valley, inundating plantations and displacing nearly a million people, the flood provoked an intense and lasting cultural response. *The Flood Year 1927* draws from newspapers, radio broadcasts, political cartoons, vaudeville, blues songs, poetry, and fiction to show how this event took on public meanings.

Americans at first seemed united in what Herbert Hoover called a “great relief machine,” but deep rifts soon arose. Southerners, pointing to faulty federal levee design, decried the attack of Yankee water. The condition of African American evacuees in “concentration camps” prompted pundits like W.E.B. Du Bois and Ida B. Wells to warn of the return of slavery to Dixie. And environmentalists like Gifford Pinchot called the flood “the most colossal blunder in civilized history.” Susan Scott Parrish examines how these and other key figures—from entertainers Will Rogers, Miller & Lyles, and Bessie Smith to authors Sterling Brown, William Faulkner, and Richard Wright—shaped public awareness and collective memory of the event.

The crises of this period that usually dominate historical accounts are war and financial collapse, but *The Flood Year 1927* enables us to assess how mediated environmental disasters were and remain central to modern consciousness.

Susan Scott Parrish is Professor in the Department of English Language and Literature and the Program in the Environment at the University of Michigan. She is the author of *American Curiosity: Cultures of Natural History in the Colonial British Atlantic World*.

"Outstanding. Truly one of the most interesting, elegantly written, and strikingly original books I have read in years. *The Flood Year 1927* is a game changer."
—Jay Watson, author of *Reading for the Body: The Recalcitrant Materiality of Southern Fiction, 1893–1985*
"Masterful in its breadth and insights, City of Refuge takes a phenomenon in architecture and community development—the utopian city—and puts it into new perspective. Lucid and engaging, the book’s exploration of the shaping of cities is as imaginative as it is rigorous, and it will become an essential text in urban history. A stunning achievement and an irresistible read."
—Richard Longstreth, George Washington University

The vision of Utopia obsessed the nineteenth-century mind, shaping art, literature, and especially town planning. In City of Refuge, Michael Lewis takes readers across centuries and continents to show how Utopian town planning produced a distinctive type of settlement characterized by its square plan, collective ownership of properties, and communal dormitories. Some of these settlements were sanctuaries from religious persecution, like those of the German Rappites, French Huguenots, and American Shakers, while others were sanctuaries from the Industrial Revolution, like those imagined by Charles Fourier, Robert Owen, and other Utopian visionaries.

Because of their differences in ideology and theology, these settlements have traditionally been viewed separately, but Lewis shows how they are part of a continuous intellectual tradition that stretches from the early Protestant Reformation into modern times. Through close readings of architectural plans and archival documents, many previously unpublished, he shows the network of connections between these seemingly disparate Utopian settlements—including even such well-known town plans as those of New Haven and Philadelphia.

The most remarkable aspect of the city of refuge is the inventive way it fused its eclectic sources, ranging from the encampments of the ancient Israelites as described in the Bible to the detailed social program of Thomas More’s Utopia to modern thought about education, science, and technology. Delving into the historical evolution and antecedents of Utopian towns and cities, City of Refuge alters notions of what a Utopian community can and should be.

Michael J. Lewis is the Faison-Pierson-Stoddard Professor of Art History at Williams College. His books include Frank Furness: Architecture and the Violent Mind, The Gothic Revival, and American Art and Architecture. His essays and reviews have appeared in such publications as the Wall Street Journal and the New York Times.
Chinese Painting and Its Audiences

CRAIG CLUNAS

What is Chinese painting? When did it begin? And what are the different associations of this term in China and the West? In Chinese Painting and Its Audiences, which is based on the A. W. Mellon Lectures in the Fine Arts given at the National Gallery of Art, leading art historian Craig Clunas draws from a wealth of artistic masterpieces and lesser-known pictures, some of them discussed here in English for the first time, to show how Chinese painting has been understood by a range of audiences over five centuries, from the Ming Dynasty to today. Richly illustrated, Chinese Painting and Its Audiences demonstrates that viewers in China and beyond have irrevocably shaped this great artistic tradition.

Arguing that audiences within China were crucially important to the evolution of Chinese painting, Clunas considers how Chinese artists have imagined the reception of their own work. By examining paintings that depict people looking at paintings, he introduces readers to ideal types of viewers: the scholar, the gentleman, the merchant, the nation, and the people. In discussing the changing audiences for Chinese art, Clunas emphasizes that the diversity and quantity of images in Chinese culture make it impossible to generalize definitively about what constitutes Chinese painting.

Exploring the complex relationships between works of art and those who look at them, Chinese Painting and Its Audiences sheds new light on how the concept of Chinese painting has been formed and reformed over hundreds of years.

Craig Clunas is Professor of the History of Art at the University of Oxford. His books include Screen of Kings: Royal Art and Power in Ming China, Empire of Great Brightness: Visual and Material Culture and Social Status in Early Modern China, and Art in China.

MARCH
978-0-691-17193-7 Cloth $60.00S
320 pages. 200 color illus. 50 halftones. 8 x 11 1/2.

ART | ASIAN STUDIES

“With an elegant, welcoming conversational style and clear arguments, this book probes the ramifications of the modern English term ‘Chinese painting.’ Clunas brings to this work his unique combination of deep scholarship and deep knowledge of objects, the history of the art market, and the collection of Chinese art.”
—Patricia Berger, University of California, Berkeley
Tony Smith

Why Wilson Matters
The Origin of American Liberal Internationalism and Its Crisis Today

The liberal internationalist tradition is credited with America’s greatest triumphs as a world power—and also its biggest failures. Beginning in the 1940s, imbued with the spirit of Woodrow Wilson’s efforts at the League of Nations to “make the world safe for democracy,” the United States steered a course in world affairs that would eventually win the Cold War. Yet in the 1990s, Wilsonianism turned imperialist, contributing directly to the invasion of Iraq in 2003 and the continued failures of American foreign policy.

Why Wilson Matters explains how the liberal internationalist community can regain a sense of identity and purpose following the betrayal of Wilson’s vision by the brash “neo-Wilsonianism” being pursued today. Drawing on Wilson’s original writings and speeches, Tony Smith traces how his thinking about America’s role in the world evolved in the years leading up to and during his presidency, and how the Wilsonian tradition went on to influence American foreign policy in the decades that followed—for good and for ill. He traces the tradition’s evolution from its “classic” era with Wilson, to its “hegemonic” stage during the Cold War, to its “imperialist” phase today. Smith calls for an end to reckless forms of U.S. foreign intervention, and a return to the prudence and “eternal vigilance” of Wilson’s own time.

Why Wilson Matters renews hope that the United States might again become effectively liberal by returning to the sense of realism that Wilson espoused, one where the promotion of democracy around the world is balanced by the understanding that such efforts are not likely to come quickly and without costs.

Tony Smith is the Cornelia M. Jackson Professor of Political Science at Tufts University. His many books include America’s Mission: The United States and the Worldwide Struggle for Democracy and The Crisis of American Foreign Policy: Wilsonianism in the Twenty-First Century (both Princeton).

February
978-0-691-17167-8 Cloth $35.00
368 pages. 1 line illus. 6 x 9.
Princeton Studies in International History and Politics
G. John Ikenberry, Marc Trachtenberg, and William C. Wohlfarth, Series Editors

Politics | International Relations
The Nobel Factor
The Prize in Economics, Social Democracy, and the Market Turn

AVNER OFFER & GABRIEL SÖDERBERG

Economic theory may be speculative, but its impact is powerful and real. Since the 1970s, it has been closely associated with a sweeping change around the world—the “market turn.” This is what Avner Offer and Gabriel Söderberg call the rise of market liberalism, a movement that, seeking to replace social democracy, holds up buying and selling as the norm for human relations and society. Our confidence in markets comes from economics, and our confidence in economics is underpinned by the Nobel Prize in Economics, which was first awarded in 1969. Was it a coincidence that the market turn and the prize began at the same time? The Nobel Factor, the first book to describe the origins and power of the most important prize in economics, explores this and related questions by examining the history of the prize, the history of economics since the prize began, and the simultaneous struggle between market liberals and social democrats in Sweden, Europe, and the United States.

The Nobel Factor tells how the prize, created by the Swedish central bank, emerged from a conflict between central bank orthodoxy and social democracy. The aim was to use the halo of the Nobel brand to enhance central bank authority and the prestige of market-friendly economics, in order to influence the future of Sweden and the rest of the developed world. And this strategy has worked, with sometimes disastrous results for societies striving to cope with the requirements of economic theory and deregulated markets.

Drawing on previously untapped Swedish national bank archives and providing a unique analysis of the sway of prize winners, The Nobel Factor offers an unprecedented account of the real-world consequences of economics—and its greatest prize.

Avner Offer is Chichele Professor Emeritus of Economic History at the University of Oxford and a fellow of All Souls College and the British Academy. His books include The Challenge of Affluence.

Gabriel Söderberg is a researcher in the Department of Economic History at Uppsala University in Sweden.

OCTOBER
978-0-691-16603-2 Cloth $35.00S
400 pages. 2 halftones. 29 line illus. 1 table. 6 x 9.

ECONOMICS | HISTORY
Ernst Kantorowicz
A Life

ROBERT E. LERNER

This is the first complete biography of Ernst Kantorowicz (1895–1963), an influential and controversial German-American intellectual whose colorful and dramatic life intersected with many of the great events and thinkers of his time. A medieval historian whose ideas exerted an influence far beyond his field, he is most famous for two books—a notoriously nationalistic 1927 biography of the Holy Roman Emperor Frederick II and The King’s Two Bodies (1957), a classic study of medieval politics.

Born into a wealthy Prussian-Jewish family, Kantorowicz fought on the Western Front in World War I, was wounded at Verdun, and earned an Iron Cross; later, he earned an Iron Crescent for service in Anatolia before an affair with a general’s mistress led to him being sent home. After the war, he fought against Poles in his native Posen, Spartacists in Berlin, and communists in Munich. An ardent German nationalist during the Weimar period, Kantorowicz became a member of the elitist Stefan George circle, which nurtured a cult of the “Secret Germany.” Yet as a professor in Frankfurt after the Nazis came to power, Kantorowicz bravely spoke out against the regime before an overflowing crowd. Narrowly avoiding arrest after Kristallnacht, he fled to England and then the United States, where he joined the faculty at Berkeley, only to be fired in 1950 for refusing to sign an anticommunist “loyalty oath.” From there, he “fell up the ladder” to Princeton’s Institute for Advanced Study, where he stayed until his death.

Drawing on many new sources, including numerous interviews and unpublished letters, Robert E. Lerner tells the story of a major intellectual whose life and times were as fascinating as his work.

Robert E. Lerner is professor emeritus of history at Northwestern University, where he taught medieval history for more than forty years. The author of many books, he is a fellow of the Medieval Academy of America and the American Academy in Rome, and a former member of the Institute of Advanced Study in Princeton.

JANUARY
978-0-691-17282-8 Cloth $39.95S
408 pages. 25 halftones. 6 x 9.

BIOGRAPHY
Our Compelling Interests
The Value of Diversity for Democracy and a Prosperous Society

EDITED BY EARL LEWIS & NANCY CANTOR

It is clear that in our society today, issues of diversity and social cohesion remain deeply unresolved and can lead to crisis and instability. The major demographic changes taking place in America make discussions about such issues all the more imperative. Our Compelling Interests engages this conversation and demonstrates that diversity is an essential strength that gives nations a competitive edge. This inaugural volume of The Andrew W. Mellon Foundation’s Our Compelling Interests series illustrates that a diverse population offers our communities a prescription for thriving now and in the future.

This landmark essay collection begins with a powerful introduction situating the demographic transitions reshaping American life, and the contributors present a broad-ranging look at the value of diversity to democracy and civil society. They explore the paradoxes of diversity and inequality in the fifty years following the civil rights legislation of the 1960s, and they review the ideals that have governed our thinking about social cohesion—such as assimilation, integration, and multiculturalism—before delving into the new ideal of social connectedness. The book also examines the demographics of the American labor force and its implications for college enrollment, graduation, the ability to secure a job, business outcomes, and the economy. Contributors include Danielle Allen, Nancy Cantor, Anthony Carnevale, William Frey, Earl Lewis, Nicole Smith, Thomas Sugrue, and Marta Tienda. Commentary is provided by Kwame Anthony Appiah, Patricia Gurin, and Ira Katznelson.

At a time when American society is swiftly being transformed, Our Compelling Interests sheds light on how our differences will only become more critical to our collective success.

Earl Lewis is president of The Andrew W. Mellon Foundation. His books include The African American Urban Experience and Defending Diversity. Nancy Cantor is chancellor of Rutgers University–Newark. Her books include Personality and Social Intelligence and Personality, Cognition, and Social Interaction.

SEPTEMBER
978-0-691-17048-0 Cloth $27.95S
296 pages. 19 line illus. 1 table. 5 1/2 x 8 1/2.
Our Compelling Interests
Earl Lewis and Nancy Cantor, Series Editors

PUBLIC POLICY | CURRENT AFFAIRS

PRESS.PRINCETON.EDU
“Jason Brennan is a marvel: a brilliant philosopher who scrupulously studies the facts before he moralizes. In Against Democracy, his elegant method leads to the contrarian conclusion that democratic participation prompts human beings to forget common sense and common decency. Voting does not ennoble us; it tests the virtue of the best, and brings out the worst in the rest.”
—Bryan Caplan, author of The Myth of the Rational Voter

Against Democracy
JASON BRENNAN

Most people believe democracy is a uniquely just form of government. They believe people have the right to an equal share of political power. And they believe that political participation is good for us—it empowers us, helps us get what we want, and tends to make us smarter, more virtuous, and more caring for one another. These are some of our most cherished ideas about democracy. But, Jason Brennan says, they are all wrong.

In this trenchant book, Brennan argues that democracy should be judged by its results—and the results are not good enough. Just as defendants have a right to a fair trial, citizens have a right to competent government. But democracy is the rule of the ignorant and the irrational, and it all too often falls short. Furthermore, no one has a fundamental right to any share of political power, and exercising political power does most of us little good. On the contrary, a wide range of social science research shows that political participation and democratic deliberation actually tend to make people worse—more irrational, biased, and mean. Given this grim picture, Brennan argues that a new system of government—epistocracy, the rule of the knowledgeable—may be better than democracy, and that it’s time to experiment and find out.

A challenging critique of democracy and the first sustained defense of the rule of the knowledgeable, Against Democracy is essential reading for scholars and students of politics across the disciplines.

Jason Brennan is the Robert J. and Elizabeth Flanagan Family Associate Professor of Strategy, Economics, Ethics, and Public Policy at the McDonough School of Business at Georgetown University. He is the author of The Ethics of Voting (Princeton), Why Not Capitalism?, and Libertarianism. He is the coauthor of Markets without Limits, Compulsory Voting, and A Brief History of Liberty. He writes regularly for Bleeding Heart Libertarians, a blog.

SEPTEMBER
978-0-691-16260-7 Cloth $29.95S
296 pages. 6 x 9.

POLITICS | POLITICAL THEORY
Fugitive Democracy
And Other Essays

SHELDON S. WOLIN
Edited by Nicholas Xenos

Sheldon Wolin was one of the most influential and original political thinkers of the past fifty years. Fugitive Democracy brings together his most important writings, from classic essays such as “Political Theory as a Vocation,” written amid the Cold War and the conflict in Vietnam, to his late radical essays on American democracy such as “Fugitive Democracy,” in which he offers a controversial reinterpretation of democracy as an episodic phenomenon distinct from the routinized political management that passes for democracy today.

The breathtaking range of Wolin’s scholarship, political commitment, and critical acumen are on full display in this authoritative and accessible collection. He critically engages a diverse range of political theorists, including Thomas Hobbes, Karl Marx, Max Weber, Hannah Arendt, John Rawls, Michel Foucault, and Richard Rorty. These essays grapple with topics such as power, modernization, the sixties, revolutionary politics, and inequality, all the while showcasing Wolin’s enduring commitment to writing civic-minded theoretical commentary on the most pressing political issues of the day. Here, Wolin laments the rise of conservatives who style themselves as revolutionary, criticizes Rawlsian liberals as abstract to the point of being apolitical, diagnoses postmodern theory as a form of acquiescence, and much more.

Fugitive Democracy offers enduring insights into many of today’s most pressing political predicaments, and introduces a whole new generation of readers to this provocative figure in contemporary political thought.

Sheldon S. Wolin (1922–2015) was professor emeritus of politics at Princeton University. His books include Politics and Vision: Continuity and Innovation in Western Political Thought (see page 79) and Democracy Incorporated: Managed Democracy and the Specter of Inverted Totalitarianism (both Princeton). Nicholas Xenos is professor of political science at the University of Massachusetts, Amherst. His books include Cloaked in Virtue: Unveiling Leo Strauss and the Rhetoric of American Foreign Policy.

OCTOBER
978-0-691-13364-5 Cloth $39.95S
544 pages. 6 x 9.

POLITICS | POLITICAL THEORY

PRESS.PRINCETON.EDU
Powerplay
The Origins of the American Alliance System in Asia

VICTOR D. CHA

While the American alliance system in Asia has been fundamental to the region’s security and prosperity for seven decades, today it encounters challenges from the growth of China-based regional organizations. How was the American alliance system originally established in Asia, and is it currently under threat? How are competing security designs being influenced by the United States and China? In *Powerplay*, Victor Cha draws from theories about alliances, unipolarity, and regime complexity to examine the evolution of the U.S. alliance system and the reasons for its continued importance in Asia and the world.

Cha delves into the fears, motivations, and aspirations of the Truman and Eisenhower presidencies as they contemplated alliances with the Republic of China, Republic of Korea, and Japan at the outset of the Cold War. Their choice of a bilateral “hub and spokes” security design for Asia was entirely different from the system created in Europe, but it was essential for its time. Cha argues that the alliance system’s innovations in the twenty-first century contribute to its resiliency in the face of China’s increasing prominence, and that the task for the world is not to choose between American and Chinese institutions, but to maximize stability and economic progress amid Asia’s increasingly complex political landscape.

Exploring U.S. bilateral relations in Asia after World War II, *Powerplay* takes an original look at how global alliances are achieved and maintained.

Victor D. Cha holds the D. S. Song-Korea Foundation Chair in Government and is the director of Asian Studies at Georgetown University. He is also senior adviser at the Center for Strategic and International Studies (CSIS) in Washington, DC, and formerly served as director of Asian Affairs on the White House National Security Council. His previous award-winning books include *The Impossible State* and *Alignment Despite Antagonism*.

SEPTEMBER
978-0-691-14453-5 Cloth $35.00S
328 pages. 11 line illus. 11 tables. 6 x 9.

Princeton Studies in International History and Politics
G. John Ikenberry, Marc Trachtenberg, and William C. Wohlfarth, Series Editors

INTERNATIONAL RELATIONS | ASIAN STUDIES

“Making important arguments about alliance behavior, *Powerplay* presents the history of critical cases of U.S. alliance behavior during the Cold War, and cleverly links that history to contemporary challenges in U.S. policy. The book’s coverage of tense relations between the Republic of Korea and the United States in the 1940s and ’50s is especially impressive. This is a great book.”
—Thomas Christensen, Princeton University
Polarized
Making Sense of a Divided America

JAMES E. CAMPBELL

Many continue to believe that the United States is a nation of political moderates. In fact, it is a nation divided. It has been so for some time and has grown more so. This book provides a new and historically grounded perspective on the polarization of America, systematically documenting how and why it happened.

*Polarized* presents commonsense benchmarks to measure polarization, draws data from a wide range of historical sources, and carefully assesses the quality of the evidence. Through an innovative and insightful use of circumstantial evidence, it provides a much-needed reality check to claims about polarization. This rigorous yet engaging and accessible book examines how polarization displaced pluralism and how this affected American democracy and civil society.

*Polarized* challenges the widely held belief that polarization is the product of party and media elites, revealing instead how the American public in the 1960s set in motion the increase of polarization. American politics became highly polarized from the bottom up, not the top down, and this began much earlier than often thought. The Democrats and the Republicans are now ideologically distant from each other and about equally distant from the political center. *Polarized* also explains why the parties are polarized at all, despite their battle for the decisive median voter. No subject is more central to understanding American politics than political polarization, and no other book offers a more in-depth and comprehensive analysis of the subject than this one.

James E. Campbell is UB Distinguished Professor of Political Science at the University at Buffalo, State University of New York. His books include *The American Campaign: U.S. Presidential Campaigns and the National Vote* and *The Presidential Pulse of Congressional Elections*.

AUGUST
978-0-691-17216-3 Cloth $29.95
336 pages. 9 line illus. 23 tables. 6 x 9.

POLITICS | PUBLIC POLICY
Fairy Tales for the Disillusioned
Enchanted Stories from the French Decadent Tradition

EDITED BY GRETCHEN SCHULTZ & LEWIS SEIFERT

The wolf is tricked by Red Riding Hood into strangling her grandmother and is subsequently arrested. Sleeping Beauty and Cinderella do not live happily ever after. And the fairies are saucy, angry, and capricious. Fairy Tales for the Disillusioned collects thirty-six tales, many newly translated, by writers associated with the decadent literary movement, which flourished in France in the late nineteenth century. Written by such creative luminaries as Charles Baudelaire, Anatole France, and Guillaume Apollinaire, these enchanting yet troubling stories reflect the concerns and fascinations of a time of great political, social, and cultural change. Recasting well-known favorites from classic French fairy tales, as well as Arthurian legends and English and German tales, the updated interpretations in this collection allow for more perverse settings and disillusioned perspectives—a trademark style and ethos of the decadent tradition.

In these stories, characters puncture the optimism of the naive, talismans don’t work, and the most deserving don’t always get the best rewards. The fairies are commonly victims of modern cynicism and technological advancement, but just as often are dangerous creatures corrupted by contemporary society. The collection underlines such decadent themes as the decline of civilization, the degeneration of magic and the unreal, gender confusion, and the incursion of the industrial. The volume editors provide an informative introduction, biographical notes for each author, and explanatory notes throughout.

Subverting the conventions of the traditional fairy tale, these old tales made new will entertain and startle even the most disillusioned readers.

Gretchen Schultz is professor of French studies at Brown University. Her recent books include Sapphic Fathers and An Anthology of Nineteenth-Century Women’s Poetry from France. Lewis Seifert is professor of French studies at Brown University. He is the author of Fairy Tales, Sexuality, and Gender in France, 1690–1715 and Manning the Margins.

NOVEMBER
978-0-691-16165-5 Cloth $22.95S
304 pages. 14 halftones. 5 1/2 x 8.
Oddly Modern Fairy Tales
Jack Zipes, Series Editor

LITERATURE | FOLKLORE
Oswald J. Schmitz describes how the science of ecology is evolving to provide a better understanding of how human agency is shaping the natural world, often in never-before-seen ways. The new ecology emphasizes the importance of conserving species diversity, because it can offer a portfolio of options to keep our ecosystems resilient in the face of environmental change. It envisions humans taking on new roles as thoughtful stewards of the environment to ensure that ecosystems have the enduring capacity to supply the environmental services on which our economic well-being—and our very existence—depend. It offers the ecological know-how to maintain and enhance our planet’s environmental performance and ecosystem production for the benefit of current and future generations.

Informative and engaging, The New Ecology shows how today’s ecology can provide the insights we need to appreciate the crucial role we play in this era of unprecedented global environmental transition.

Oswald J. Schmitz is the Oastler Professor of Population and Community Ecology in the School of Forestry and Environmental Studies at Yale University. His books include Resolving Ecosystem Complexity (Princeton).

How the science of ecology is evolving to meet the daunting challenges of environmental sustainability

“Schmitz uses short, fascinating case studies to explain how a science that once focused solely on nature has expanded to encompass the global socio-ecological system in which we humans and all of nature are entwined. A curative to simplistic or overly pessimistic thinking, The New Ecology explains why environmental problems are so complex—but also why that doesn’t mean they are unsolvable.”

—Emma Marris, author of Rambunctious Garden: Saving Nature in a Post-Wild World
The Atlas of Ancient Rome
Biography and Portraits of the City

EDITED BY ANDREA CARANDINI

The most authoritative illustrated reference book on the urban history of ancient Rome

“An original and remarkably complete portrait . . . give[s] a marvellous picture of the evolution, complexity, and decline of the ancient city.”
—James E. Packer, Journal of Roman Archaeology

“Magnificent . . . an impressive monument of historical outreach.”
—T. P. Wiseman, Journal of Roman Studies

The Atlas of Ancient Rome provides a comprehensive archaeological survey of the city of Rome from prehistory to the medieval period. Lavishly illustrated throughout with full-color maps, drawings and photos, and 3D reconstructions, this magnificent two-volume slipcased edition is destined to become the standard reference for scholars, students, and anyone interested in Rome and its history and art.

The Atlas of Ancient Rome is monumental in scope. It examines the city’s topography and political-administrative divisions, trade and economic production, and social landscape and infrastructure—from residential neighborhoods and gardens to walls, roads, aqueducts, and sewers. It describes the fourteen regions of Rome and the urban history of each one in unprecedented detail, and includes profiles and reconstructions of major monuments and works of art. This is the only atlas of the ancient city to incorporate the most current archaeological findings and the latest mapping technologies. In addition, the book is organized thematically and topographically rather than alphabetically—providing readers with a topographic perspective on the city as a whole rather than a series of discrete essays—and also includes invaluable material on late antique and early medieval Rome.

Authoritative and easy to use, The Atlas of Ancient Rome is the definitive illustrated reference book on the urban history of this legendary city from its origin to the sixth century.
Features a wealth of maps, illustrations, and 3D reconstructions
Covers Rome’s topography, economy, and urban infrastructure
Includes profiles of major monuments and works of art
Draws on the latest mapping technologies
A decade in the making by a team of leading experts

Andrea Carandini is professor emeritus of archaeology at the Sapienza University of Rome. He has supervised some of the most important archaeological excavations in Rome and was instrumental in the discovery of the ancient Palatine Wall and the earliest phase of the Sanctuary of Vesta.

JANUARY
978-0-691-16347-5 Cloth two-volume slipcased set $199.50S
1248 pages. 452 color illus. 67 halftones.
13 line illus. 9 tables. 97 color maps. 8 1/2 x 11.

ANCIENT HISTORY | CLASSICS
The ultimate illustrated guide to the lost world of prehistoric mammals

“Up-to-date, comprehensive, and very readable. Prothero is a renowned expert in this field, with decades of experience working on diverse groups of prehistoric mammals. He clearly knows his subject well and skillfully conveys this knowledge to readers.” —Spencer G. Lucas, New Mexico Museum of Natural History and Science

Donald R. Prothero is research associate in vertebrate paleontology at the Natural History Museum of Los Angeles County and professor emeritus of geology at Occidental College.

DECEMBER
978-0-691-15682-8 Cloth $35.00T
272 pages. 303 color & B&W illus. 8 1/2 x 11.
Princeton Field Guides
The Princeton Field Guide to Dinosaurs
Second Edition

GREGORY S. PAUL

The best-selling Princeton Field Guide to Dinosaurs remains the must-have book for anyone who loves dinosaurs, from amateur enthusiasts to professional paleontologists. Now extensively revised and expanded, this dazzlingly illustrated large-format edition features some 100 new dinosaur species and 200 new and updated illustrations, bringing readers up to the minute on the latest discoveries and research that are radically transforming what we know about dinosaurs and their world.

Written and illustrated by acclaimed dinosaur expert Gregory Paul, this stunningly beautiful book includes detailed species accounts of all the major dinosaur groups as well as nearly 700 color and black-and-white images—skeletal drawings, “life” studies, scenic views, and other illustrations that depict the full range of dinosaurs, from small feathered creatures to whale-sized supersauropods. Paul’s extensively revised introduction delves into dinosaur history and biology, the extinction of nonavian dinosaurs, the origin of birds, and the history of dinosaur paleontology, as well as giving a taste of what it might be like to travel back in time to the era when dinosaurs roamed the earth.

- Now extensively revised and expanded
- Covers nearly 750 dinosaur species, including scores of newly discovered ones
- Provides startling new perspectives on the famed Brontosaurus and Tyrannosaurus
- Features nearly 700 color and black-and-white drawings
- Includes color paleo-distribution maps and a color time line
- Describes anatomy, physiology, locomotion, reproduction, and growth of dinosaurs, as well as the origin of birds

Praise for the first edition:
“...You’ll never need to decide whether that massive beast lumbering through your front yard is Chasmosaurus belli or C. sternbergi, but if you did, this would be a handy book to have on your windowsill.”
—Laurence A. Marschall, Natural History

Gregory S. Paul is a leading dinosaur illustrator and researcher who helped establish the “new look” of the Mesozoic creatures seen in contemporary documentaries and movies. His work has appeared in Scientific American, Nature, and the New York Times.

NOVEMBER 978-0-691-16766-4 Cloth $39.95T 416 pages. 156 color illus. 520 B&W illus. 8 color maps. 8 1/2 x 11. Princeton Field Guides

FIELD GUIDES | DINOSAURS

PRESS.PRINCETON.EDU Natural History 61
The most comprehensive and up-to-date field guide to Borneo’s mammals

**Phillipps’ Field Guide to the Mammals of Borneo and Their Ecology**
Sabah, Sarawak, Brunei, and Kalimantan

**QUENTIN PHILLIPPS & KAREN PHILLIPPS**

This is the most comprehensive, up-to-date, and easily accessible field guide to the mammals of Borneo—the ideal travel companion for anyone visiting this region of the world. Covering Sabah, Sarawak, Brunei, and Kalimantan, the book provides essential information on 277 species of land and marine mammals and features 141 breathtaking color plates. Detailed facing-page species accounts describe taxonomy, size, range, distribution, habits, and status. This unique at-a-glance guide also includes distribution maps, habitat plates, regional maps, fast-find graphic indexes, top mammal sites, and a complete overview of the vegetation, climate, and ecology of Borneo.

- Covers 277 species—from orangutans and clouded leopards to otters and other marine mammals
- Features 141 superb color plates
- Includes facing-page species accounts, distribution maps, fast-find graphic indexes, and more
- Describes Borneo’s vegetation, climate, and ecology

**Quentin Phillipps** is a native of Borneo who has been fascinated by its wildlife and natural history since he was a child. **Karen Phillipps** is a native of Borneo who has illustrated many books on Asian wildlife, including *A Field Guide to the Mammals of Borneo*. They are the coauthors of the acclaimed *Phillipps’ Field Guide to the Birds of Borneo* (Princeton).

MARCH 2016
978-0-691-16941-5  **Paper $35.00**
400 pages. 141 color plates. 160 maps. 6 x 8.
For sale only in the United States and Canada

FIELD GUIDES | MAMMALS
The Arctic Guide
Wildlife of the Far North

SHARON CHESTER

*The Arctic Guide* presents the traveler and naturalist with a portable, authoritative guide to the flora and fauna of earth’s northernmost region. Featuring superb color illustrations, this one-of-a-kind book covers the complete spectrum of wildlife—more than 800 species of plants, fishes, butterflies, birds, and mammals—that inhabit the Arctic’s polar deserts, tundra, taiga, sea ice, and oceans. It can be used anywhere in the entire Holarctic region, including Norway’s Svalbard archipelago, Siberia, the Russian Far East, islands of the Bering Sea, Alaska, and the Canadian Arctic Archipelago. Detailed species accounts describe key identification features, size, habitat, range, scientific name, and the unique characteristics that enable these organisms to survive in the extreme conditions of the Far North. A color distribution map accompanies each species account, and alternative names in German, French, Norwegian, Russian, Inuit, and Inupiaq are also provided.

- Features superb color plates that allow for quick identification of more than 800 species of plants, fishes, butterflies, birds, and mammals
- Includes detailed species accounts and color distribution maps
- Covers the flora and fauna of the entire Arctic region

Sharon Chester is a naturalist, wildlife photographer, illustrator, and author of several natural history guides, including *A Wildlife Guide to Chile* (Princeton). She splits her time between San Mateo, California, and her home in Fulton, Illinois, near the Upper Mississippi River National Wildlife and Fish Refuge.

OCTOBER

978-0-691-13975-3  Paper  $27.95T
978-0-691-13974-6  Cloth  $75.00S

544 pages. 200+ color plates. 800+ color maps. 5 1/2 x 8 1/2.

FIELD GUIDES | NATURAL HISTORY
Birds of the Horn of Africa
Ethiopia, Eritrea, Djibouti, Somalia, and Socotra
Revised and Expanded Edition

NIGEL REDMAN, TERRY STEVENSON & JOHN FANSHAWE

Birds of the Horn of Africa is widely regarded as the best field guide to the more than 1,000 species of resident, migrant, and vagrant birds found in northeast Africa—and it just got even better. Now fully revised and expanded, this comprehensive, easy-to-use guide has been updated with the latest information on distribution, identification, and taxonomy. New vagrants to the region have been added; color plates, illustrations, and distribution maps have been thoroughly updated and improved; and much more—making this still the must-have guide for birders, naturalists, and travelers in the region.

- Covers Ethiopia, Eritrea, Djibouti, Somalia, and the Socotra archipelago
- Features more than 2,600 illustrations on 213 stunning color plates
- Provides a color distribution map for every species
- Detailed species accounts on facing pages describe key identification features, similar species, geographical variation, habitat, status, and voice
- Includes a glossary, identification tips, and information about habitats
- Key identification features are shown more prominently in the text
- Now includes an annotated distributional checklist by country and a comparison table for large white-headed gulls

Nigel Redman is a publisher and bird tour leader who has visited Africa many times. Terry Stevenson and John Fanshawe are the authors of Birds of East Africa (Princeton) and have many years of experience leading bird tours and conducting conservation work in Africa.

OCTOBER
978-0-691-17289-7 Paper $45.00T
512 pages. 213 color plates. 1,000+ color maps. 5 1/2 x 8 1/2.
Princeton Field Guides
Not for sale in the Commonwealth (except Canada) and the European Union
The Original Folk and Fairy Tales of the Brothers Grimm
The Complete First Edition

JACOB & WILHELM GRIMM
TRANSLATED AND EDITED BY JACK ZIPES
Illustrated by Andrea Dezső

When Jacob and Wilhelm Grimm published their *Children’s and Household Tales* in 1812, followed by a second volume in 1815, they had no idea that such stories as “Hansel and Gretel” and “Cinderella” would become some of the most celebrated in the world. Yet few people today are familiar with the majority of tales from the two early volumes. For the very first time, *The Original Folk and Fairy Tales of the Brothers Grimm* makes available in English all 156 stories from the 1812 and 1815 editions. These narrative gems, newly translated and brought together in one beautiful book, are accompanied by sumptuous illustrations from award-winning artist Andrea Dezső.

“A classic, formed like a mosaic of precious small pieces, each one glinting with its own color and character.”—Maria Warner, *New York Review of Books*

“Never before published in English, the first edition of the Brothers Grimms’ tales reveals an unsanitised version of the stories that have been told at bedtime for more than 200 years.”—Alison Flood, *Guardian*

“Remarkable…. [I]lluminating…. This is the uncut Brothers Grimm: shocking, funny, and at times downright weird.”—Rebecca K. Morrison, *Independent*

“What a treat these stories are, presented to readers now with Zipes’ masterful translations.”—Julie Danielson, *Kirkus*

OCTOBER
978-0-691-17322-1 Paper $19.95T
978-0-691-16059-7 Cloth 2014
568 pages. 20 halftones. 6 x 8.
One of the Independent’s Best Books of 2014
One of the Globe and Mail’s 75 Book Ideas for Christmas 2014
One of South China Morning Post’s Best Books of 2014
LITERATURE | FOLKLORE
Robert J. Shiller, the recipient of the 2013 Nobel Prize in economics, is a bestselling author, a regular contributor to the Economic View column of the *New York Times*, and a professor of economics at Yale University. For more information, please go to www.irrationalexuberance.com.

In this revised, updated, and expanded edition of his *New York Times* bestseller, Nobel Prize–winning economist Robert Shiller, who warned of both the tech and housing bubbles, considers the behavior of investors and markets in the wake of the 2008–9 financial crisis. Tracking stock and bond prices as well as the cost of housing in the post-subprime boom, Shiller shows how recent asset markets capture and inherently reflect psychologically driven volatility. In other words, *Irrational Exuberance* is as relevant as ever. Previous editions covered the stock and housing markets—and famously predicted their crashes. This edition expands its coverage to include the bond market, so that the book now addresses all of the major investment markets. It also includes updated data throughout, as well as Shiller’s 2013 Nobel Prize lecture, which places the book in broader context. In addition to diagnosing the causes of asset bubbles, *Irrational Exuberance* recommends urgent policy changes to lessen their likelihood and severity—and suggests ways that individuals can decrease their risk before the next bubble bursts. No one whose future depends on a retirement account, a house, or other investments can afford not to read this book.

“Shiller . . . has done more than any other economist of his generation to document the less rational aspects of financial markets.”—Paul Krugman, *New York Times*

“Shiller is an unconventional thinker who relishes investigating ideas that other people regard as eccentric. . . . It is that intensity of thinking that leads to rare big insights.”—Jason Zweig, *Wall Street Journal*

“Wonderful. . . . *Irrational Exuberance* is a classic and it is essential reading on economics and financial markets.”—Diane Coyle, *Enlightened Economist*

SEPTEMBER
978-0-691-17312-2 Paper $19.95
978-0-691-16626-1 Cloth 2015
392 pages. 18 line illus. 4 tables. 5 x 8.
New York Times Bestseller

POPULAR ECONOMICS | FINANCE
Phishing for Phools
The Economics of Manipulation and Deception

GEORGE A. AKERLOF & ROBERT J. SHILLER

Ever since Adam Smith, the central teaching of economics has been that free markets provide us with material well-being, as if by an invisible hand. In Phishing for Phools, Nobel Prize–winning economists George Akerlof and Robert Shiller deliver a fundamental challenge to this insight. Rather than being essentially benign and always creating the greater good, markets are inherently filled with tricks and traps and will “phish” us as “phools.” Akerlof and Shiller bring this idea to life through dozens of stories that show how phishing affects everyone, in almost every walk of life.

“In an entertaining and lively account, Akerlof and Shiller show that while the pursuit of profits may lead to products that enrich our lives, it may also lead to manipulation and deception. Much of recent innovation has led to products that make cheating the public easier. The implications are complex and profound.”—Joseph E. Stiglitz, Nobel Laureate in Economics

“Where Akerlof and Shiller break new ground is the sweeping application of the idea of the ‘phishing equilibrium’ to finance…. The style of Phishing for Phools will be familiar to fans of Shiller’s work: light on jargon and pacy enough not to outstay its welcome. The authors tell some engaging tales.”—Robin Harding, Financial Times

“Thought-provoking.”—Economist

“Should be required reading for policy makers and for consumers (which is to say, all of us).”—Oliver Kamm, Times

SEPTEMBER
978-0-691-17302-3 Paper $16.95T
978-0-691-16831-9 Cloth 2015
288 pages. 5 x 8.
One of the Independent’s Best Economics Books of 2015
One of LinkedIn’s Best Business Books of 2015
One of BusinessInsider’s Best Business Books of 2015

POPULAR ECONOMICS | FINANCE
Out of Ashes
A New History of Europe in the Twentieth Century

KONRAD H. JARAUSCH
With a new preface by the author

A sweeping history of twentieth-century Europe, Out of Ashes tells the story of an era of unparalleled violence and barbarity yet also of humanity, prosperity, and promise.

Konrad Jarausch describes how European nations emerged from the nineteenth century with high hopes and proud of their global imperial command, only to become embroiled in the bloodshed of World War I, which brought an end to their optimism and gave rise to competing democratic, communist, and fascist ideologies. He shows how the 1920s witnessed renewed confidence and a flourishing of modernist art and literature, but how the decade ended in economic collapse and ushered in a second, more devastating world war and genocide on an unprecedented scale. Jarausch further explores how Western Europe surprisingly recovered due to American help and political integration and how the unforeseen triumph of liberal capitalism over its communist rival came to be threatened by Islamic fundamentalism, global economic crisis, and an uncertain future. A gripping narrative, Out of Ashes explores the paradox of the European encounter with modernity in the twentieth century, shedding new light on why it led to cataclysm, inhumanity, and self-destruction, but also social justice, democracy, and peace.

“A sweeping survey.”—New York Times

“Well-contained and richly detailed.”—Kirkus

“Jarausch has written a groundbreaking study of 20th-century European history.”—Choice

“A panoramic, narrative guide to history’s most violent century…. [Out of Ashes is] bound to become the standard work on its subject: a bold, major achievement.”—Publishers Weekly (starred review)

SEPTEMBER
978-0-691-17307-8 Paper $24.95
978-0-691-15279-0 Cloth 2015
888 pages. 31 halftones. 12 maps. 5 1/2 x 8 1/2.

HISTORY
The Rise and Fall of Classical Greece

JOSIAH OBER

Lord Byron described Greece as great, fallen, and immortal, a characterization more apt than he knew. Through most of its long history, Greece was poor. But in the classical era, Greece was densely populated and highly urbanized. Middle-class spending drove sustained economic growth, and classical wealth produced a stunning cultural efflorescence. Why did Greece reach such heights in the classical period—and why only then? And how, after “the Greek miracle” had endured for centuries, did the Macedonians defeat the Greeks, seemingly bringing an end to their glory? Drawing on a massive body of data and employing novel approaches to evidence, Josiah Ober offers a major new history of classical Greece and an unprecedented account of its rise and fall. Ober argues that Greece’s rise was no miracle but rather the result of political breakthroughs and economic development. A compelling narrative filled with telling modern parallels, this is a book for anyone interested in how great civilizations are born and die.

“A groundbreaking book…. A must read.”—Barry Strauss, author of The Death of Caesar

“Superb.”—Armand Marie Leroi, New York Times

“[Readers] will learn much from the deep meditations of an expert historian and political philosopher.”—James Romm, Wall Street Journal

“An attractive, informative, and timely picture of Greece from Homer to Aristotle…. It’s an absorbing story full of excitement, drama and hope.”—Evagelos Valiantos, Huffington Post

OCTOBER
978-0-691-17314-6 Paper $18.95T
978-0-691-14091-9 Cloth 2015
448 pages. 1 halftone. 14 line illus. 18 tables. 9 maps. 5 x 8.
The Princeton History of the Ancient World
One of Flavorwire’s 10 Must-Read Academic Books for 2015
One of HistoryBuff.com’s 10 Can’t-Miss History Books of 2015

ANCIENT HISTORY
The Future of the Brain
Essays by the World’s Leading Neuroscientists

EDITED BY GARY MARCUS & JEREMY FREEMAN
Featuring a chapter by Nobel Laureates May-Britt Moser & Edvard Moser

An unprecedented look at the quest to unravel the mysteries of the human brain, *The Future of the Brain* takes readers to the absolute frontiers of science. Essays by leading researchers such as Christof Koch, George Church, Olaf Sporns, and May-Britt and Edvard Moser describe the spectacular technological advances that will enable us to map the more than eighty-five billion neurons in the brain, as well as the challenges that lie ahead in understanding the anticipated deluge of data and the prospects for building working simulations of the human brain.

“A wonderful way to launch yourself into the exciting world of twenty-first-century neuroscience.”
—Steven Pinker, author of *The Language Instinct* and *How the Mind Works*

“A fascinating book.”—*Library Journal*

Gary Marcus is professor of psychology and neural science at New York University. Jeremy Freeman is a neuroscientist at the Howard Hughes Medical Institute’s Janelia Farm Research Campus.

DECEMBER
978-0-691-17331-3 Paper $16.95T
978-0-691-16276-8 Cloth 2014
312 pages. 9 color illus. 2 halftones. 18 line illus. 6 x 9.
One of the Times Higher Education’s Best Books of 2015

POPULAR SCIENCE | COGNITIVE SCIENCE

70 Paperbacks

Life’s Engines
How Microbes Made Earth Habitable

PAUL G. FALKOWSKI

For almost four billion years, microbes had the primordial oceans all to themselves. The stewards of Earth, these organisms transformed the chemistry of our planet to make it habitable. *Life’s Engines* takes readers deep into the microscopic world to explore how these marvelous creatures made life on Earth possible—and how humans would cease to exist without them.

“Full of surprises…. [I]mmensely rewarding.”
—Tim Flannery, *New York Review of Books*

“Entertaining, easy-to-read and historically rich.”
—Adrian Wolfson, *Nature*

“A remarkable text…. I was so enthralled by this book from the get-go.”—Roberto Kolter, *Cell*

 “[Falkowski] moves easily between biological and earth sciences to help us understand the steps microscopic single-celled organisms took to make the planet habitable.”—*Cosmos*

Paul G. Falkowski holds the Bennett L. Smith Chair in Business and Natural Resources at Rutgers University, where he studies how microbes have shaped the history of Earth.

DECEMBER
978-0-691-17335-1 Paper $18.95T
978-0-691-15537-1 Cloth 2015
224 pages. 22 line illus. 16 tables. 6 x 9.
Science Essentials

POPULAR SCIENCE
Could extinct species, like mammoths and passenger pigeons, be brought back to life? The science says yes. In How to Clone a Mammoth, Beth Shapiro, an evolutionary biologist and a pioneer in ancient DNA research, walks readers through the astonishing and controversial process of de-extinction. From deciding which species should be restored, to anticipating how revived populations might be overseen in the wild, Shapiro vividly explores the extraordinary cutting-edge science that is being used to resurrect the past.


“Bringing a lost species back to life is an exciting prospect and also a scary one. No one is better able to explain the challenges and the potential of the enterprise than Beth Shapiro. How to Clone a Mammoth is an engaging, rigorous, and deeply thoughtful book.”—Elizabeth Kolbert, author of The Sixth Extinction: An Unnatural History

“A clear appraisal of what it would really take to resurrect extinct species…. Several hurdles remain, and Shapiro presents these clearly and entertainingly as a brilliant thought experiment at the boundaries of biological plausibility.”—Henry Nicholls, Nature

“An entertaining and deeply informative read that captures the complexity of both the science and the broader issues raised.”
—A. Rus Hoelzel, Science

SEPTEMBER
978-0-691-17311-5 Paper $14.95T
978-0-691-15705-4 Cloth 2015
256 pages. 16 color illus. 2 halftones. 9 line illus. 5 x 8.
Finalist for the 2015 Los Angeles Times Book Prize in Science and Technology
One of the Independent’s 6 Best Books in Science 2015
One of NewScientist.com CultureLab’s Best Reads from 2015
One of Science News’ Favorite Books of 2015
One of Flavorwire’s 10 Must-Read Academic Books for 2015
Winner of the 2016 AAAS/Subaru SB&F Prize for Excellence in Science Books, Young Adult Science Books

POPULAR SCIENCE
Zombies and Calculus
COLIN ADAMS

How can calculus help you survive the zombie apocalypse? Colin Adams, one of today’s most outlandish and entertaining popular math writers, demonstrates how in this zombie adventure novel. Zombies and Calculus is the account of Craig Williams, a math professor who, in the middle of a calculus class, finds himself suddenly confronted by a late-arriving student whose hunger is for anything but knowledge. As the zombie virus replicates and civilization crumbles, Williams uses calculus to help his small band of survivors defeat the hordes of the undead.

“See calculus come alive in a way that could save your life someday!”—Arthur Benjamin, author of The Magic of Math: Solving for x and Figuring Out Why

“Calculus fans looking for ‘real-world’ applications woven into a nail-biter of a story, chock-full of narrow escapes, betrayals, some plucky kids, the family dog, and even a romantic subplot, will delight in this fun, and funny pop-math book.”—Publishers Weekly (starred review)

Colin Adams is professor of mathematics at Williams College and the author of many books, including How to Ace Calculus: The Streetwise Guide. He is also the humor columnist for Mathematical Intelligencer.

OCTOBER
978-0-691-17320-7 Paper $18.95T
978-0-691-16190-7 Cloth 2014
240 pages. 47 line illus. 5 1/2 x 8 1/2.

POPULAR MATHEMATICS | HORROR FICTION

Do Zombies Dream of Undead Sheep?
A Neuroscientific View of the Zombie Brain

TIMOTHY VERSTYNEN & BRADLEY VOYTEK

With their endless wandering, lumbering gait, insatiable hunger, and apparently memory-free existence, zombies are the walking nightmares of our deepest fears. But what do these characteristic behaviors reveal about the inner workings of the zombie mind? Combining tongue-in-cheek analysis with modern neuroscientific principles, Timothy Verstynen and Bradley Voytek show how zombism can be understood in terms of current knowledge regarding how the brain works.

 “[This book] is smart, informative, historically riveting, well referenced, and like all good zombie stories, wonderfully fun.”—Steven C. Schlozman, Science

 “Cheeky, entertaining, and accessible.”—Choice

Timothy Verstynen is assistant professor in the Department of Psychology and at the Center for the Neural Basis of Cognition at Carnegie Mellon University. Bradley Voytek is assistant professor of computational cognitive science and neuroscience at the University of California, San Diego.

OCTOBER
978-0-691-17315-3 Paper $14.95T
978-0-691-15728-3 Cloth 2014
272 pages. 16 line illus. 5 1/2 x 8 1/2.
Winner of the 2015 PROSE Award in Biomedicine & Neuroscience, Association of American Publishers

POPULAR SCIENCE | COGNITIVE SCIENCE
Madness in Civilization
A Cultural History of Insanity, from the Bible to Freud, from the Madhouse to Modern Medicine

ANDREW SCULL

Today, mental disturbance is most commonly viewed through a medical lens, but societies have also sought to make sense of it through religion or the supernatural, or by constructing psychological or social explanations in an effort to tame the demons of unreason. Madness in Civilization offers a panoramic history of the human encounter with mental illness.

“A clear, engaged and global overview of madness…. Scull’s tone is elegant; his scholarship, immaculate. The story he tells is riveting.”—Joanna Bourke, Wall Street Journal

“Madness in Civilization entirely deserves the applause it has received. This is the best single volume yet written on the cultural history of madness.”
—Richard Barnett, Lancet Psychiatry

Andrew Scull is Distinguished Professor of Sociology and Science Studies at the University of California, San Diego.

OCTOBER
978-0-691-17344-3 Paper $24.95T
978-0-691-16615-5 Cloth 2015
432 pages. 120 color & B&W illus. 6 x 9.
One of the New York Post’s Favorite Books of 2015
One of Kirkus Reviews Best Nonfiction Books of 2015
One of Paste Magazine’s 30 Best Nonfiction Books of 2015
For sale only in the United States and Canada

PSYCHOLOGY | SOCIOLOGY

The Age of the Crisis of Man
Thought and Fiction in America, 1933–1973

MARK GREIF

In a midcentury American cultural episode largely forgotten today, intellectuals of all schools shared a belief that human nature was under threat. The immediate result was a glut of books on the “nature of man.” But the dawning “age of the crisis of man,” as Mark Greif calls it, was far more than a historical curiosity. In this ambitious intellectual and literary history, Greif recovers this lost line of thought to show how it influenced society, politics, and culture before, during, and long after World War II.

“Brilliant.”—Leon Wieseltier, New York Times Book Review

“Stunning…. [W]hat this book really offers is a new way of thinking about thinking.”—Adam Thirlwell, Wall Street Journal

Mark Greif is associate professor of literary studies at The New School.

NOVEMBER
978-0-691-17329-0 Paper $22.95T
978-0-691-14639-3 Cloth 2014
448 pages. 5 1/2 x 8 1/2.
A Wall Street Journal Book of the Year for 2015
A New Statesman Book of the Year for 2015
One of Slate’s Overlooked Books of 2015
One of the Paris Review’s Staff Picks for 2015
One of Flavorwire’s 10 Must-Read Academic Books for 2015

LITERATURE | HISTORY

PRESS.PRINCETON.EDU
The China Model
Political Meritocracy and the Limits of Democracy

DANIEL A. BELL
With a new preface by the author

Westerners tend to divide the political world into “good” democracies and “bad” authoritarian regimes. But the Chinese political model does not fit neatly in either category. *The China Model* seeks to understand the ideals and the reality of this unique system. Daniel Bell describes and evaluates the “China model”—meritocracy at the top, experimentation in the middle, and democracy at the bottom—and its implications for the rest of the world.

“It is part of the job of academics to ask fundamental questions that challenge conventional thinking. Bell performs this role admirably in lucid, jargon-free prose that leads the reader back to some of the most fundamental questions in political philosophy.”—Gideon Rachman, *Financial Times*

“Fascinating… From start to finish the book is a pleasure and an education.”—Clive Crook, *Bloomberg View*

Daniel A. Bell is Chair Professor of the Schwarzman Scholars Program at Tsinghua University in Beijing and director of the Berggruen Philosophy and Culture Center.

SEPTEMBER
978-0-691-17304-7 Paper $19.95T
978-0-691-16645-2 Cloth 2015
336 pages, 5 1/2 x 8 1/2.
One of the Financial Times’s Best Books of 2015

Teaching Plato in Palestine
Philosophy in a Divided World

CARLOS FRAENKEL
Foreword by Michael Walzer
With a new afterword by the author

*Teaching Plato in Palestine* is part intellectual travelogue, part plea for integrating philosophy into our personal and public life. Carlos Fraenkel invites readers on a tour around the world as he meets students at Palestinian and Indonesian universities, lapsed Hasidic Jews in New York, teenagers from poor neighborhoods in Brazil, and the descendants of Iroquois warriors in Canada. They turn to Plato and Aristotle, al-Ghazālī and Maimonides, Spinoza and Nietzsche for help to tackle big questions: Does God exist? Is piety worth it? Can violence be justified? What is social justice and how can we get there? In the course of the discussions, different viewpoints often clash. That’s a good thing, Fraenkel argues, as long as we turn our disagreements into what he calls a “culture of debate.”

“What unites [the classroom conversations] is [Fraenkel’s] skill in the art of posing questions designed to perplex and provoke.”—Benjamin Balint, *Wall Street Journal*

Carlos Fraenkel teaches philosophy and religion at the University of Oxford and McGill University in Montreal.

DECEMBER
978-0-691-17336-8 Paper $19.95T
978-0-691-15103-8 Cloth 2015
240 pages, 5 1/2 x 8 1/2.
Winner of the 2015 Mavis Gallant Prize for Non-Fiction, Quebec Writers’ Federation

PHILOSOPHY | POLITICS
The Birth of Politics
Eight Greek and Roman Political Ideas and Why They Matter

MELISSA LANE

*The Birth of Politics* is an introduction to the foundations of Western political thought, from the Greeks, who invented democracy, to the Romans, who created a republic and then transformed it into an empire. Tracing the origins of our political concepts from Socrates to Plutarch to Cicero, Melissa Lane reminds us that the birth of politics was a story as much of individuals as ideas.

“Lane reminds us why the classics matter today, how often our own political ideas find their antecedents in ancient practice, and how much we still have to learn from the past.” —Josiah Ober, author of *The Rise and Fall of Classical Greece*

“This is the best introduction to ancient political thought—accessible, stimulating, thoughtful, and accurate.” —Kinch Hoekstra, University of California, Berkeley

“[Lane] successfully illuminates the political ideas that still perplex and divide us.” —*Kirkus Reviews*

Melissa Lane is professor of politics at Princeton University.

SEPTEMBER
978-0-691-17309-2 Paper $19.95T
978-0-691-16647-6 Cloth 2015
400 pages. 4 tables. 3 maps. 5 x 8.
Not for sale in the Commonwealth and European Union

POLITICS | CLASSICS

---

Early Auden, Later Auden
A Critical Biography

EDWARD MENDELSON
With a new preface by the author

Presented in one volume for the very first time, and updated with new archival discoveries, *Early Auden, Later Auden* reintroduces Edward Mendelson’s acclaimed, two-part biography of W. H. Auden (1907–73), one of the greatest literary figures of the twentieth century. This book offers a detailed history and interpretation of Auden’s oeuvre, spanning the duration of his career from juvenilia to his final works in poetry as well as theatre, film, radio, opera, essays, and lectures.

“Mendelson has looked behind the mask of the young Auden and perceived the complex loneliness of the poet behind it and the relation of his character to his poetry.” —Stephen Spender


“Mendelson’s brilliant anatomy of Auden’s career as a poet and magus in America is an intellectual and artistic tour de force.” —*Economist*

Edward Mendelson is the literary executor of the Estate of W. H. Auden, and the Lionel Trilling Professor in the Humanities at Columbia University.

FEBRUARY
978-0-691-17249-1 Paper $35.00T
832 pages. 5 1/2 x 8 1/2.

BIOGRAPHY | POETRY | LITERATURE
The Mystery of the Invisible Hand
A Henry Spearman Mystery

MARTHA JEVONS

Henry Spearman, the economics professor with a knack for solving crimes, returns in *The Mystery of the Invisible Hand*—a clever whodunit of campus intrigue, stolen art, and murder. Having just won the Nobel Prize, Spearman accepts an invitation to lecture at Monte Vista University. He arrives in the wake of a puzzling art heist, faced with the alleged suicide of womanizing artist-in-residence Tristan Wheeler. When it becomes clear that Wheeler had serious enemies, Spearman is on the case. From the Monte Vista campus in San Antonio to the halls of Sotheby’s in New York, Spearman traces the connections between economics and the art world, and must use his savviest economic insights to clear up the mystery and pin down a killer.

“A very enjoyable romp—campus novel meets detective novel meets economics primer.”—Enlightened Economist

“Jevons combines entertaining economic lessons with a crafty whodunit in his excellent fourth Henry Spearman mystery.”—Publishers Weekly (starred review)

Marshall Jevons is the pen name of Kenneth G. Elzinga, professor of economics at the University of Virginia.

SEPTEMBER
978-0-691-17308-5 Paper $14.95
978-0-691-16313-0 Cloth 2014
352 pages. 5 1/2 x 8.

POPPULAR ECONOMICS | MYSTERY

---

Not for Profit
Why Democracy Needs the Humanities
Updated Edition

MARTHA C. NUSSBAUM
With a new preface by the author

In *Not for Profit*, celebrated philosopher Martha Nussbaum makes a passionate case for the importance of the liberal arts at all levels of education.

“Nussbaum makes a persuasive case.”—New Yorker

“[An] impassioned . . . argument in favor of study of the humanities.”—Peter Brooks, New York Review of Books

“A comprehensive look at today’s worldwide marketplace for college students.”—Michael Alison Chandler, Washington Post

“This slim book is itself a small but decisive step in the effort to broaden and enrich current pedagogical practices.”—Publishers Weekly

Martha C. Nussbaum is the Ernst Freund Distinguished Service Professor of Law and Ethics at the Law School and in the Philosophy Department at the University of Chicago.

NOVEMBER
978-0-691-17332-0 Paper $16.95
978-0-691-14064-3 Cloth 2010
192 pages. 5 1/2 x 8.

The Public Square
Ruth O’Brien, Series Editor

EDUCATION | PUBLIC POLICY

---

76 Paperbacks
The Shape of the New
Four Big Ideas and How They Made the Modern World

SCOTT L. MONTGOMERY & DANIEL CHIROT

The Shape of the New tells the story of how revolutionary ideas from the Enlightenment about freedom, equality, evolution, and democracy have reverberated through modern history and created the world we know today. This book offers unforgettable portraits of Adam Smith, Thomas Jefferson, Alexander Hamilton, Charles Darwin, and Karl Marx—and shows how their thoughts, over time and in the hands of their followers and opponents, transformed the very nature of our beliefs, institutions, economies, and politics.

“I was struck again and again by the extraordinary breadth, erudition and lucidity of this book.”
—Fareed Zakaria, New York Times Book Review

Scott L. Montgomery is an affiliate faculty member in the Henry M. Jackson School of International Studies at the University of Washington. Daniel Chirot is professor of Russian and Eurasian studies at the University of Washington.

OCTOBER
978-0-691-17319-1 Paper $18.95T
978-0-691-15064-2 Cloth 2015
512 pages. 6 x 9.
One of the New York Times’s 100 Notable Books of 2015
One of Bloomberg Businessweek’s Best Books of 2015

INTELLECTUAL HISTORY

A Matter of Interpretation
Federal Courts and the Law
New Edition

ANTONIN SCALIA

We are all familiar with the image of the immensely clever judge who, by maneuvering through earlier cases, discerns the best rule of common law for the case at hand. But is this common law mindset suitable in statutory and constitutional interpretation? In A Matter of Interpretation, U.S. Supreme Court Justice Antonin Scalia responds to the question with a resounding negative. He explores the art of statutory interpretation, urging that judges resist the use of legislative intention and legislative history, and focus on the text itself.

Featuring a new foreword that discusses Scalia’s impact, jurisprudence, and legacy, this witty and trenchant book illuminates the brilliance of one of the most influential legal minds of our time.

“A must read.”
—Kevin P. Martin, New Boston Post

Antonin Scalia was an associate justice of the U.S. Supreme Court from 1986 until his death in 2016.

SEPTEMBER
978-0-691-17404-4 Paper $18.95T
176 pages. 5 1/2 x 8 1/2.
The University Center for Human Values Series
Charles R. Beitz, Series Editor

LAW
Sabbatai Sevi
The Mystical Messiah, 1626–1676

GERSHOM SCHOLEM
With a new introduction by Yaacob Dweck
Translated by R. J. Zwi Werblowsky

A monumental and revisionary work of Jewish historiography, *Sabbatai Sevi* details Sevi’s rise to prominence and stands out for its combination of philological and empirical authority and passion. This edition contains a new introduction by Yaacob Dweck that explains the scholarly importance of Scholem’s work to a new generation of readers.

“Immensely important and fascinating…. [A] monumental work of historical scholarship.”—*New York Review of Books*

“Magisterial.”—*New Yorker*

“A masterful mix of traditional Jewish scholarship and … original insight.”—*Boston Globe*

“Undoubtedly one of the all-time masterpieces of scholarship and intellectual history.”—*Commonweal*

Gershom Scholem (1897–1982), one of the most important Jewish intellectuals of the twentieth century, was a professor at the Hebrew University in Jerusalem. Yaacob Dweck is associate professor of history and Judaic studies at Princeton University.

**OCTOBER**
978-0-691-17209-5  Paper  $39.95T
1056 pages. 5 1/2 x 8 1/2.
Bollingen Series

JEWISH STUDIES | RELIGION | HISTORY

The Machiavellian Moment
Florentine Political Thought and the Atlantic Republic Tradition

J.G.A. POCOCK
With a new introduction by Richard Whatmore

In *The Machiavellian Moment*, celebrated historian J.G.A. Pocock looks at the consequences for modern historical and social consciousness arising from the ideal of the classical republic revived by Machiavelli and other thinkers of Renaissance Italy. Pocock shows that Machiavelli’s prime emphasis was on the moment in which the republic confronts the problem of its own instability in time, which Pocock calls the “Machiavellian moment.”

Examining this problem in the works of Machiavelli, Guicciardini, and Giannotti, Pocock turns to the revival of republican ideology in Puritan England and in Revolutionary and Federalist America.


“A must-read and a must-have.”—Philip Pettit, Princeton University

J.G.A. Pocock is the Harry C. Black Professor of History Emeritus at Johns Hopkins University.

Richard Whatmore is professor of modern history at the University of St Andrews.

**OCTOBER**
978-0-691-17223-1  Paper  $35.00T
616 pages. 5 1/2 x 8 1/2.

HISTORY | POLITICAL THEORY
The Lives of Animals

J. M. COETZEE
Edited & with an introduction by Amy Gutmann

In this landmark book, Nobel Prize–winning writer J. M. Coetzee uses fiction to present a powerfully moving discussion of animal rights in all their complexity. He draws us into the life of his protagonist, novelist Elizabeth Costello, who is so consumed by the idea of human cruelty to animals that she can barely look another person in the eye, not even her own son. Part literature, part philosophical discourse, wholly human, The Lives of Animals is an enduring exploration of the social consequences of uncompromising moral conviction.

“Coetzee takes no prisoners…. [An] ethical tinderbox.”—Kirkus Reviews

“[A] beautifully constructed, troubling, provocative book which resonates in the mind and heart long after you’ve turned the last page.”—Helen Kaye, Jerusalem Post

J. M. Coetzee is an internationally renowned novelist, essayist, and literary critic whose many books include The Childhood of Jesus and Age of Iron. He was awarded the Nobel Prize in literature in 2003.

OCTOBER
978-0-691-17390-0  Paper $16.95T
144 pages. 5 1/2 x 8 1/2.

The University Center for Human Values Series
Charles R. Beitz, Series Editor

FICTION | PHILOSOPHY

Politics and Vision

CONTINUITY AND INNOVATION IN WESTERN POLITICAL THOUGHT
EXPANDED EDITION

SHELDON S. WOLIN

With a new foreword by Wendy Brown

Politics and Vision is a landmark work by one of the great thinkers of the twentieth century. First published in 1960 and substantially expanded for republication in 2004, it is a sweeping survey of Western political thought and a powerful account of contemporary predicaments of power and democracy. Acclaimed as a tour de force when it was first published, and a major scholarly event when the expanded edition appeared, Politics and Vision will instruct, inspire, and provoke for generations to come.

“One of the twentieth century’s most important works of political philosophy … magisterial.”—Chris Hedges, Pulitzer Prize–winner and author of War Is a Force That Gives Us Meaning

“The most impressive synoptic interpretation of politics by any recent Western thinker.”—John Dunn, Times Higher Education Supplement

Sheldon S. Wolin (1922–2015) was professor emeritus of politics at Princeton University. He taught political theory for forty years and was the founding editor of the journal Democracy. (See page 53 for more by Sheldon Wolin.) Wendy Brown is Class of 1936 First Chair of Political Science at the University of California, Berkeley.

OCTOBER
978-0-691-17405-1  Paper $24.95T
792 pages. 5 1/2 x 8 1/2.

POLITICS | POLITICAL THEORY
Fearful Symmetry
The Search for Beauty in Modern Physics
A. ZEE
With a foreword by Roger Penrose

Fearful Symmetry brings the incredible discoveries of the juxtaposition of symmetry and asymmetry in contemporary physics within everyone's grasp. A. Zee, a distinguished physicist and skillful expositor, tells the exciting story of how contemporary theoretical physicists are following Einstein in their search for the beauty and simplicity of Nature. Animated by a sense of reverence and whimsy, Fearful Symmetry describes the majestic sweep and accomplishments of twentieth-century physics—one of the greatest chapters in the intellectual history of humankind.

“A masterful and fascinating survey of the applications of the principle of symmetry in sculpture, painting, architecture, ornament, and design; its manifestations in organic and inorganic nature; and its philosophical and mathematical significance.”
—Scientific American

“This short book on a vast subject is the work of a master. With a few sure and authoritative words [Weyl] gives us the heart of the matter…. [I]t contains so much besides mathematics that it can still be read with profit and enjoyed by someone who has not advanced beyond long division.”—John Tyler Bonner, Science

Hermann Weyl (1885–1955) was one of the twentieth century’s most important mathematicians and a key figure in the development of quantum physics and general relativity. He was a member of the Institute for Advanced Study in Princeton and the author of many books.

OCTOBER
978-0-691-17325-2 Paper $22.95T
376 pages. 10 halftones. 47 line illus. 5 1/2 x 8 1/2.

POPULAR SCIENCE | PHYSICS | HISTORY OF SCIENCE
The Extravagant Universe
Exploding Stars, Dark Energy, and the Accelerating Cosmos

ROBERT P. KIRSHNER
With an epilogue by the author

The Extravagant Universe tells the story of a remarkable adventure of scientific discovery. One of the world’s leading astronomers, Robert Kirshner, takes readers inside a lively research team on the quest that led them to an extraordinary cosmological revelation: the expansion of the universe is accelerating under the influence of a dark energy that makes space itself expand.

“Gripping…. [A]n evocative reminder that cosmology, too, is now a true observational, experimental science.”—Michael Riordan, New York Times Book Review

“Fascinating…. [R]elated with verve and good humor.”—Sean Carroll, Nature

“Extravagant and thoroughly enjoyable.”
—Michael S. Turner, Science

Robert P. Kirshner is the Clowes Professor of Science at Harvard University.

OCTOBER
978-0-691-17318-4 Paper $19.95
312 pages. 11 color illus. 29 halftones.
12 line illus. 5 1/2 x 8 1/2.
Winner of the 2002 Award for Best Professional/Scholarly Book in Physics and Astronomy, Association of American Publishers
Finalist for the 2003 Aventis General Prize
POPULAR SCIENCE | ASTRONOMY

Plows, Plagues, and Petroleum
How Humans Took Control of Climate

WILLIAM F. RUDDIMAN
With an afterword by the author

Did humankind’s active involvement in climate change really begin with the industrial revolution, as is commonly believed? While our massive use of fossil fuels has certainly contributed to modern climate change, William Ruddiman shows that industrial growth is only part of the picture. Plows, Plagues, and Petroleum is the first book to trace the full historical sweep of human interaction with Earth’s climate, arguing that humans have been changing the climate since the discovery of agriculture some 8,000 years ago.

“If you’re not familiar with Ruddiman’s hypothesis, you should be…. Plows, Plagues, and Petroleum is excellent reading.”—James White, Science

“Ruddiman’s short book is an excellent primer on the various influences on global climate. He explains scientific concepts clearly and accessibly, and his melding of climate science and human history is fascinating.”—Erik M. Conway, Journal of the History of Biology

William F. Ruddiman is a paleoclimatologist and professor emeritus at the University of Virginia.

OCTOBER
978-0-691-17321-4 Paper $17.95
240 pages. 19 halftones. 19 line illus.
5 tables. 7 maps. 5 1/2 x 8 1/2.
Winner of the Phi Beta Kappa Science Book Award
POPULAR SCIENCE | EARTH SCIENCE
Predicting the Unpredictable
The Tumultuous Science of Earthquake Prediction

SUSAN ELIZABETH HOUGH
With a new preface by the author

An earthquake can strike without warning and wreak horrific destruction and death, whether it’s the catastrophic 2008 Sichuan quake in China that killed tens of thousands or a future great earthquake on the San Andreas Fault in California, which scientists know is inevitable. Yet despite rapid advances in earthquake science, seismologists still can’t predict when the Big One will hit. Predicting the Unpredictable explains why, exploring the fact and fiction behind the science—and pseudoscience—of earthquake prediction.

“Hough’s book about earthquake prediction reminds us that many respectable scientists and numerous nutcases have tried—and failed.”—Nature

“Enlightening, fair and insightful.”—American Scientist

“Sparkling, entertaining, and a good read.”—Geosciences Journal

Susan Elizabeth Hough is a seismologist with the Southern California Earthquake Center and a fellow of the American Geophysical Union.

NOVEMBER
978-0-691-17330-6 Paper $19.95
978-0-691-13816-9 Cloth 2009
272 pages. 36 halftones. 4 line illus. 4 maps. 6 x 9.

Richter’s Scale
Measure of an Earthquake, Measure of a Man

SUSAN ELIZABETH HOUGH

By developing the scale that bears his name, Charles Richter not only invented the concept of magnitude as a measure of earthquake size, he turned himself into nothing less than a household name. Yet few understand the Richter scale itself, and even fewer have ever understood the man. In this biography, Susan Elizabeth Hough artfully interweaves the story of Richter’s life with the history of earthquake exploration and seismology. Drawing on the wealth of papers Richter left behind, as well as dozens of interviews with his family and colleagues, Hough peers deeply into his complex story, setting it in the context of his private life, academic career, and the history of seismology.

“The combination of subject and writer is peerless—this is a quite wonderful story, impeccably told. If ever there was to be a Richter scale for biography, this surely merits a 9.5, at the very least.”—Simon Winchester, author of A Crack in the Edge of the World

“[Hough] reveals Richter to be an individual with more than his share of flaws, but also as an iconoclastic scientist worthy of his fame and of our admiration.”—Nature

Susan Elizabeth Hough is a seismologist with the Southern California Earthquake Center and a fellow of the American Geophysical Union.

NOVEMBER
978-0-691-17328-3 Paper $21.95
336 pages. 45 halftones. 6 x 9.

POPULAR SCIENCE | EARTH SCIENCE
Near-Earth Objects
Finding Them Before They Find Us

DONALD K. YEOMANS
With a new preface by the author

Of all the natural disasters that could befall us, only an Earth impact by a large comet or asteroid has the potential to end civilization in a single blow. Yet these near-Earth objects also offer tantalizing clues to our solar system’s origins, and someday could even serve as stepping-stones for space exploration. In this book, Donald Yeomans introduces readers to the science of near-Earth objects—its history, applications, and the ongoing quest to find near-Earth objects before they find us.

“As Earth creaks on its course around the Sun, it is exposed to a relentless barrage of asteroids and comets. Donald Yeomans … offers an introduction to the science of these lethal monsters, one of which may have seen the dinosaurs 65 million years ago and created the Chicxulub crater.”—Nature

Donald K. Yeomans is a Fellow and Senior Research Scientist at the Jet Propulsion Laboratory.

NOVEMBER
978-0-691-17333-7 Paper $17.95
978-0-691-14929-5 Cloth 2012
192 pages. 20 halftones. 19 line illus. 6 tables. 6 x 9.

Donald K. Yeomans, One of Time Magazine’s Most Influential People 2013

Donald K. Yeomans, Winner of the 2013 Carl Sagan Medal, American Astronomical Society

POPULAR SCIENCE | ASTRONOMY

Enlightening Symbols
A Short History of Mathematical Notation and Its Hidden Powers

JOSEPH MAZUR

In Enlightening Symbols, popular math writer Joseph Mazur explains the fascinating history behind the development of our mathematical notation system. He shows how symbols were first used, how one symbol replaced another over time, and how math was written before and after symbols became widely adopted. He even reveals that most algebra before the sixteenth century was written in prose or verse employing the written names of numerals. From words to abbreviations to symbols, Enlightening Symbols tells how math evolved to the familiar forms we use today.

“A nuanced, intelligently framed chronicle packed with nuggets…. In a word: enlightening.”
—George Szpiro, Nature

“Thanks to Mazur’s playful approach to the subject, Enlightening Symbols offers an enjoyable read.”
—Gaia Donati, Science

Joseph Mazur is the author of Euclid in the Rainforest (Plume), which was a finalist for the PEN/Martha Albrand Award, Zeno’s Paradox (Plume), What’s Luck Got to Do with It? (Princeton), and Fluke (Basic).

DECEMBER
978-0-691-17337-5 Paper $19.95
978-0-691-15463-3 Cloth 2014
312 pages. 8 halftones. 38 line illus. 4 tables. 6 x 9.

POPULAR MATHEMATICS | HISTORY OF SCIENCE
The Physicist and the Philosopher
Einstein, Bergson, and the Debate That Changed Our Understanding of Time

JIMENA CANALES

On April 6, 1922, in Paris, Albert Einstein and Henri Bergson publicly debated the nature of time. Einstein considered Bergson’s theory of time to be a psychological notion, irreconcilable with the quantitative realities of physics. Bergson, who gained fame as a philosopher by arguing that time should not be understood exclusively through the lens of science, criticized Einstein’s theory for ignoring the intuitive aspect of time. The Physicist and the Philosopher tells the remarkable story of how this explosive debate transformed our understanding of time.

“Canales does sterling work investigating these engagements…. [A] stimulating book.”—Graham Farmelo, Nature

Jimena Canales holds the Thomas M. Siebel Chair in the History of Science at the University of Illinois, Urbana-Champaign.

OCTOBER
978-0-691-17317-7 Paper $24.95
978-0-691-16534-9 Cloth 2015
488 pages. 6 x 9.
One of the Independent’s Top Reads of 2015
One of Science Friday’s Best Science Books of 2015
One of Brainpickings’ Best Science Books of 2015

HISTORY OF SCIENCE | INTELLECTUAL HISTORY

Dream Interpretation
Ancient and Modern
Notes from the Seminar Given in 1936–1941

C. G. JUNG
Edited by John Peck, Lorenz Jung & Maria Meyer-Grass
Translated by Ernst Falzeder with the collaboration of Tony Woolfson

An invaluable document of perhaps the most important psychologist of the twentieth century at work, this splendid book offers the fullest representation of Jung’s interpretations of dream literatures, filling a critical gap in his collected works.

“This beautifully translated volume foregrounds the mature Jung and demonstrates how dreams, over time, will always illuminate the intentions of our souls and expose the attitudes that limit us.”—John Beebe, author of Integrity in Depth

“Intriguing…. [T]his book is well researched and will be a welcome addition to Jung collections.”—Choice

John Peck is a Jungian analyst in private practice. Lorenz Jung, now deceased, was a grandson of C. G. Jung and a Jungian analyst in private practice. Maria Meyer-Grass is a Jungian analyst in private practice. Ernst Falzeder is lecturer at the University of Innsbruck and senior editor at the Philemon Foundation.

DECEMBER
978-0-691-17340-5 Paper $22.95
978-0-691-15945-4 Cloth 2015
320 pages. 2 tables. 6 x 9.
Philemon Foundation Series

PSYCHOLOGY
Aristotle's Politics
Writings from the Complete Works

EDITED BY JONATHAN BARNES
With an introduction by Melissa Lane

Aristotle was the first philosopher in the Western tradition to address politics systematically and empirically, and he remains a central figure in political theory. This essential volume presents Aristotle's complete political writings—including his Politics, Economics, and Constitution of Athens—in their most authoritative translations, taken from the complete works that is universally recognized as the standard English edition. Edited by Jonathan Barnes, one of the world’s leading scholars of ancient philosophy, and with an illuminating introduction by Melissa Lane, a recognized authority on ancient political philosophy, this compact but comprehensive volume will be invaluable for all students of politics, philosophy, classics, or Western thought.

NOVEMBER
978-0-691-17345-0 Paper $24.95
368 pages. 5 1/2 x 8 1/2.

PHILOSOPHY | POLITICS

How Propaganda Works

JASON STANLEY

Democracy today is fraught with political campaigns, lobbyists, and conservative and liberal media, all using language to influence the way we think and reason about issues. Even so, many of us believe that propaganda and manipulation aren’t problems for us. In How Propaganda Works, Jason Stanley examines how propaganda operates more subtly than we think, how it undermines democracy, and how it has damaged democracies of the past.

“Jason Stanley’s How Propaganda Works is a novel and significant contribution that should revitalize political philosophy.”—Noam Chomsky

“Stanley tracks propaganda’s history across continents and through decades, illuminating its power to make people vote against their own best interests. And what he has found is [that] the words being used may be as important as the politics behind them.”
—Nick Osbourne, Boston Globe

Jason Stanley is the Jacob Urowsky Professor of Philosophy at Yale University.

DECEMBER
978-0-691-17342-9 Paper $19.95
978-0-691-16442-7 Cloth 2015
376 pages. 5 1/2 x 8 1/2.
Winner of the 2016 PROSE Award in Philosophy, Association of American Publishers

PHILOSOPHY | POLITICAL THEORY

The Hidden Agenda of the Political Mind

How Self-Interest Shapes Our Opinions and Why We Won’t Admit It

JASON WEEDEN & ROBERT KURZBAN

Challenging our fiercely held notions about what motivates us politically, The Hidden Agenda of the Political Mind explores how self-interest divides the public on a host of hot-button issues, from abortion and the legalization of marijuana to same-sex marriage, immigration, affirmative action, and income redistribution.

“A thoughtful reminder that politics is often simply a contest over finite resources in which different voters want opposing things.”—John McDermott, Financial Times

“Fascinating.”—Daniel Finkelstein, The Times (London)

“Provocative and often persuasive…. Weeden and Kurzban remind us that self-interest is a complicated concept.”—Glenn C. Altschuler, Huffington Post

Jason Weeden is a senior researcher with the Pennsylvania Laboratory for Experimental Evolutionary Psychology (PLEEP) and a lawyer in Washington, DC. Robert Kurzban is professor of psychology at the University of Pennsylvania and founder of PLEEP.

SEPTEMBER
978-0-691-17324-5 Paper $22.95
978-0-691-16111-2 Cloth 2014
376 pages. 2 line illus. 3 tables. 6 x 9.

PSYCHOLOGY | POLITICS
Confronting Political Islam
Six Lessons from the West’s Past

JOHN M. OWEN IV

Confronting Political Islam compares Islamism’s struggle with secularism to other prolonged clashes of ideas in Western history. By examining past conflicts that have torn Europe and the Americas, John Owen draws six major lessons to demonstrate that much of what we think about political Islam is wrong. Owen then applies principles learned from the successes and mistakes of governments during these conflicts to the contemporary debates embroiling the Middle East. Looking at the history of the Western world itself and fraught questions over how societies should be ordered, Confronting Political Islam upends much of the conventional wisdom about the current upheavals in the Muslim world.

“An animated, ambitious and thoughtful book.”
—Borzou Daragahi, Financial Times

“Owen is generous, rational and balanced… [H]e is astute enough to understand the vast real-world differences that block the resolution of conflict.”
—Publishers Weekly

John M. Owen IV is professor of politics and a faculty fellow at the Institute for Advanced Studies in Culture at the University of Virginia.

SEPTEMBER
978-0-691-17310-8 Paper $22.95S
978-0-691-16314-7 Cloth 2014
232 pages. 4 line illus. 6 tables. 1 map. 5 1/2 x 9.

POLITICS | HISTORY | ISLAMIC STUDIES

Ancient Religions, Modern Politics
The Islamic Case in Comparative Perspective

MICHAEL COOK

Why does Islam play a larger role in contemporary politics than other religions? Is there something about the Islamic heritage that makes Muslims more likely than adherents of other faiths to invoke it in their political life? If so, what is it? Ancient Religions, Modern Politics seeks to answer these questions by examining the roles of Islam, Hinduism, and Christianity in modern political life, placing special emphasis on the relevance—or irrelevance—of their heritages to today’s social and political concerns.

“A scholarly tour de force by one of the world’s pre-eminent historians of Islam.”—William McCants, WallStreetJournal.com

“A panoramic and nuanced overview of political Islam with regard to identity, social values and culture over time.”—Sundeep Khanna, Mint

“Rich in its use of sources and convincing in its arguments, this book should be widely read.”
—Maurice Borrmans, Islamochristiana

Michael Cook is professor of Near Eastern studies at Princeton University.

DECEMBER
978-0-691-17334-4 Paper $29.95S
978-0-691-14490-0 Cloth 2014
568 pages. 6 x 9.

HISTORY | RELIGION | ISLAMIC STUDIES
The Hero’s Fight
African Americans in West Baltimore and the Shadow of the State

PATRICIA FERNÁNDEZ-KELLY
With a new preface by the author

Baltimore was once a vibrant manufacturing town, but today, with factory closings and steady job loss since the 1970s, it is home to some of the most impoverished neighborhoods in America. The Hero’s Fight intimately examines the effects of deindustrialization on the lives of Baltimore’s urban poor. Patricia Fernández-Kelly blends compelling portraits with in-depth scholarly analysis, and explores how the welfare state contributes to the perpetuation of urban poverty in America.

“Fernández-Kelly tells these life stories with novelistic flair. This is not ordinary ‘interview’ data. It is hard won over years of direct immersion—watching people grow up, change jobs, give birth. The Hero’s Fight is inflected with intimacy.”—Harvey Molotch, author of Against Security

“A compelling and nuanced examination of the intersections of race, gender, and poverty.”—Choice

Patricia Fernández-Kelly is senior lecturer in sociology at Princeton University.

SEPTEMBER
978-0-691-17305-4 Paper $27.95S
978-0-691-16284-3 Cloth 2014
440 pages. 10 line illus. 2 tables. 6 x 9.

URBAN STUDIES | SOCIOLOGY

Cowardice
A Brief History

CHRIS WALSH

Coward. It’s a grave insult, likely to provoke anger, shame, even violence. But what exactly is cowardice? Bringing together sources from court-martial cases to literary and film classics, Cowardice recounts the great harm that both cowards and the fear of seeming cowardly have done, and traces cowardice’s power to its evolutionary roots. Richly illustrated and filled with fascinating stories and insights, Cowardice is the first sustained analysis of a neglected but profound and pervasive feature of human experience.

“In this elegant and thoughtful discussion … Walsh thoroughly explores how the concept of cowardice has evolved as a result of changes in the way societies understand morality, human nature, and the nature of war.”—Lawrence D. Freedman, Foreign Affairs

“Clearly, cowardice is an indispensable concept for living a life that we may bravely face.”—Randall Fuller, Wall Street Journal

Chris Walsh is associate director of the College of Arts and Sciences Writing Program at Boston University.

DECEMBER
978-0-691-17339-9 Paper $21.95S
978-0-691-13863-3 Cloth 2014
304 pages. 38 halftones. 3 line illus. 1 table. 5 1/2 x 8 1/2.
2015 Bronze Medal Winner in World History, Independent Publisher Book Awards

HISTORY | LITERATURE
Currency Politics
The Political Economy of Exchange Rate Policy

JEFFRY A. FRIEDEN

In Currency Politics, Jeffry Frieden presents a comprehensive analysis of the politics surrounding exchange rates. Identifying the motivations for currency policy preferences on the part of industries seeking to influence politicians, Frieden shows how each industry’s characteristics—including its exposure to currency risk and the price effects of exchange rate movements—determine those preferences.

“This excellent book is for anyone who has ever wondered about the origins of the Eurozone, the causes of currency crises, and the importance of the classical gold standard.”—J. Lawrence Broz, University of San Diego

“This is a rare political scientist who has managed to gain the respect of economists…. His attention to detail is remarkable.”—Journal of Economic Literature

“Full of wise insights…. Frieden has set a high political-economic standard.”—EH.net

Jeffry A. Frieden is professor of government at Harvard University and the author of many books.

SEPTEMBER
978-0-691-17384-9 Paper $22.95S
978-0-691-16415-1 Cloth 2014
320 pages. 13 line illus. 27 tables. 6 x 9.

ECONOMICS

The History of American Higher Education
Learning and Culture from the Founding to World War II

ROGER L. GEIGER

This in-depth and authoritative book tells the compelling saga of American higher education from the founding of Harvard College in 1636 to the outbreak of World War II. The History of American Higher Education traces how colleges and universities were shaped by cultural shifts, the emergence of new career opportunities, and the unrelenting advancement of knowledge.

“A magisterial, almost encyclopedic history of higher education in the U.S. from its beginnings in the 17th century until 1940…. Well-written.”—Choice

“Many of us in the field have been waiting for this big book…. Important.”—John R. Thelin, Chronicle Review

“Excellent…. It is a very valuable addition to the historical literature on American higher education.”—Steven Diner, H-Net Reviews

Roger L. Geiger is Distinguished Professor of Higher Education at Pennsylvania State University.

SEPTEMBER
978-0-691-17306-1 Paper $27.95S
978-0-691-14939-4 Cloth 2014
584 pages. 1 table. 6 x 9.
Winner of the 2015 AERA Division J Outstanding Publication Award, American Education Research Association

EDUCATION | HISTORY
Moral Imagination
Essays
DAVID BROMWICH

Spanning many historical and literary contexts, Moral Imagination brings together recent essays by one of America’s leading cultural critics. David Bromwich explores the importance of imagination and sympathy to suggest how these faculties may illuminate the motives of human action and the reality of justice. He demonstrates that moral imagination allows us to judge the right and wrong of actions apart from any benefit to ourselves, and he argues that this ability is an innate individual strength, rather than a socially conditioned habit.

“Deeply relevant to the present, and handled with Bromwich’s characteristic sharpness.”—Alan Ryan, New York Review of Books


David Bromwich is Sterling Professor of English at Yale University. His many books include A Choice of Inheritance and Skeptical Music.

OCTOBER
978-0-691-17316-0 Paper $22.95S
978-0-691-16141-9 Cloth 2014
376 pages. 5 1/2 x 8 1/2.
One of the Times Higher Education Supplement’s Books of the Year 2014
Shortlisted for the 2015 PEN/Diamonstein-Spielvogel Award for the Art of the Essay, Pen American Center

POLITICS | LITERATURE

Forms
Whole, Rhythm, Hierarchy, Network
CAROLINE LEVINE

Forms offers a powerful new answer to one of the most pressing problems facing literary, critical, and cultural studies today—how to connect form to political, social, and historical context. Caroline Levine argues that forms organize not only works of art but also political life, and our attempts to know both art and politics. Inescapable and frequently troubling, forms shape every aspect of our experience. Yet, forms don’t impose their order in any simple way. Multiple shapes, patterns, and arrangements, overlapping and colliding, generate complex and unpredictable social landscapes that challenge and unsettle conventional analytic models in literary and cultural studies.


“Levine proposes a fresh way to think of formalism in literary studies. . . . To illustrate her methodology, Levine turns her sights in many directions, from 19th-century classics by writers such as Dickens to contemporary television.”—Choice

Caroline Levine is professor and chair of English at the University of Wisconsin–Madison.

JANUARY
978-0-691-17343-6 Paper $19.95S
978-0-691-16062-7 Cloth 2014
192 pages. 6 x 9.
One of Flavorwire’s 10 Must-Read Academic Books for 2015

LITERATURE

90 Paperbacks
American Pulp
How Paperbacks Brought Modernism to Main Street

PAULA RABINOWITZ

Published in thousands of titles, available everywhere, and sometimes selling in the millions, pulp paperbacks were throwaway objects accessible to anyone with a quarter. Conventionally associated with romance, crime, and science fiction, pulps in fact came in every genre and subject. American Pulp tells the story of the midcentury golden age of mass-market paperbacks and how they brought modernism to Main Street, democratized literature and ideas, spurred social mobility, and helped readers fashion new identities.

“What we read as art, Hoover’s G-Men coded as threats. . . . [A]n irresistible narrative steeped in investigative research.”—Henry Louis Gates, Jr., Harvard University

Paula Rabinowitz is professor of English at the University of Minnesota.

SEPTEMBER
978-0-691-17338-2 Paper $22.95
978-0-691-15060-4 Cloth 2014
432 pages. 24 color illus. 42 halftones. 5 x 8.
Winner of the 2015 SHARP DeLong Book History Book Prize, the Society for the History of Authorship, Reading and Publishing

F.B. Eyes
How J. Edgar Hoover’s Ghostreaders Framed African American Literature

WILLIAM J. MAXWELL

Few institutions seem more opposed than African American literature and J. Edgar Hoover’s white-bread Federal Bureau of Investigation. But behind the scenes the FBI’s hostility to black protest was energized by fear of and respect for black writing. Drawing on nearly 14,000 pages of FBI files, F.B. Eyes exposes the Bureau’s intimate policing of five decades of African American poems, plays, essays, and novels. Illuminating both the serious harms of state surveillance and the ways in which imaginative writing can withstand and employ it, F.B. Eyes is a groundbreaking account of a long-hidden dimension of African American literature.

“What we read as art, Hoover’s G-Men coded as threats. . . . [A]n irresistible narrative steeped in investigative research.”—Henry Louis Gates, Jr., Harvard University

William J. Maxwell is professor of English and African and African American studies at Washington University in St. Louis.

DECEMBER
978-0-691-17341-2 Paper $22.95
978-0-691-13020-0 Cloth 2014
384 pages. 10 halftones. 5 1/2 x 8 1/2.
A Choice Outstanding Academic Title of 2015
A St. Louis Post-Dispatch Best Book of 2015

AFRICAN AMERICAN LITERATURE | HISTORY
In Harm’s Way
The Dynamics of Urban Violence

JAVIER AUYERO & MARIÁ FERNANDA BERTI

Arquitecto Tucci is a Buenos Aires neighborhood where crushing poverty and violent crime are everyday realities. Homicides—often involving young people—continue to skyrocket, and shootings and knifings are all too common. In Harm’s Way takes a harrowing look at daily life in this community, examining the sources, uses, and forms of interpersonal violence among the urban poor at the very margins of Argentine society.

“In Harm’s Way provides a new, refreshing—and disturbing—glimpse into the face of human pain and suffering in ultra-marginal locations.”—Randol Contreras, author of The Stickup Kids

“This is a terrific book. Drawing on remarkably difficult and creative long-term and cross-generational ethnography in an extremely distressed marginal neighborhood, In Harm’s Way represents an innovative, well-theorized approach to urban violence in the contemporary era.”—Philippe Bourgois, author of In Search of Respect

Javier Auyero is professor of Latin American sociology at the University of Texas at Austin. María Fernanda Berti is an elementary school teacher in Buenos Aires.

SEPTEMBER
978-0-691-17303-0 Paper $24.95S
978-0-691-16477-9 Cloth 2015
264 pages. 30 halftones. 5 1/2 x 8 1/2.

SOCIOLGY | URBAN STUDIES
The Business of Alchemy
Science and Culture in the Holy Roman Empire

PAMELA H. SMITH
With a new preface by the author

In *The Business of Alchemy*, Pamela Smith explores the relationships among alchemy, the court, and commerce in order to illuminate the cultural history of the Holy Roman Empire in the sixteenth and seventeenth centuries. She depicts the rise of modern science and early capitalism by demonstrating how an overriding concern with religious salvation was transformed into a concentration on material increase and economic policies. Drawing on extensive archival materials, Smith brings alive the moment of cultural transformation in which science and the modern state emerged.

“Fascinating, elegant, and incisive.”—Anthony Grafton, Princeton University

“A fine study of the relation between alchemy and commerce in the German-speaking lands of the later seventeenth century.”—Simon Schaffer, *London Review of Books*

“Encyclopedic and erudite, all handled with great skill, eloquence, and clarity.”—William E. Painter, *Religious Studies Review*

Pamela H. Smith is the Seth Low Professor of History and Director of the Center for Science and Society at Columbia University.

OCTOBER
978-0-691-17323-8 Paper $24.95S
320 pages. 30 halftones. 6 x 9.

HISTORY OF SCIENCE | PHILOSOPHY

The Edge of Objectivity
An Essay in the History of Scientific Ideas

CHARLES COULSTON GILLISPIE
With a new foreword by Theodore M. Porter

Originally published in 1960, *The Edge of Objectivity* helped to establish the history of science as a full-fledged academic discipline. This edition of Charles Coulston Gillispie’s landmark book introduces a new generation of readers to his provocative and enlightening account of the advancement of scientific thought over the course of four centuries. From Galileo’s analysis of motion to theories of evolution and relativity, Gillispie introduces key concepts, individuals, and themes. Offering a breathtaking tour of scientific ideas, he views science as the progressive development of an objective, detached, and mathematical way of seeing our world.

“A bold, penetrating, and very personal book.”—New York Times

“A superbly interesting work, well written, informative and well produced.”—Nation

Charles Coulston Gillispie (1918–2015) was Dayton-Stockton Professor Emeritus of History of Science at Princeton University. Theodore M. Porter is Distinguished Professor of History and the Peter Reill Chair in European History at the University of California, Los Angeles.

SEPTEMBER
978-0-691-17252-1 Paper $35.00S
416 pages. 6 x 9.

HISTORY OF SCIENCE | EUROPEAN HISTORY | PHILOSOPHY
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Price</th>
<th>ISBN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Terrified: How Anti-Muslim Fringe Organizations Became Mainstream</td>
<td>Christopher Bail</td>
<td>$27.95</td>
<td>978-0-691-17363-4</td>
</tr>
<tr>
<td>Beyond the Invisible Hand: Groundwork for a New Economics</td>
<td>Kaushik Basu</td>
<td>$24.95</td>
<td>978-0-691-17369-6</td>
</tr>
<tr>
<td>The Politics of Evangelical Identity: Local Churches and Partisan Divides in the United States and Canada</td>
<td>Lydia Bean</td>
<td>$27.95</td>
<td>978-0-691-17370-2</td>
</tr>
<tr>
<td>After Hegel: German Philosophy, 1840–1900</td>
<td>Frederick C. Beiser</td>
<td>$24.95</td>
<td>978-0-691-17371-9</td>
</tr>
<tr>
<td>The Making of British Socialism</td>
<td>Mark Bevir</td>
<td>$29.95</td>
<td>978-0-691-17372-6</td>
</tr>
<tr>
<td>Getting Incentives Right: Improving Torts, Contracts, and Restitution</td>
<td>Robert D. Cooter &amp; Ariel Porat</td>
<td>$27.95</td>
<td>978-0-691-17374-0</td>
</tr>
<tr>
<td>The Devil Wins: A History of Lying from the Garden of Eden to the Enlightenment</td>
<td>Dallas G. Denery II</td>
<td>$24.95</td>
<td>978-0-691-17375-7</td>
</tr>
<tr>
<td>Darwinian Agriculture: How Understanding Evolution Can Improve Agriculture</td>
<td>R. Ford Denison</td>
<td>$29.95</td>
<td>978-0-691-17376-4</td>
</tr>
<tr>
<td>Lending to the Borrower from Hell: Debt, Taxes, and Default in the Age of Philip II</td>
<td>Mauricio Drellichman &amp; Hans-Joachim Voth</td>
<td>$27.95</td>
<td>978-0-691-17377-1</td>
</tr>
<tr>
<td>Scott’s Shadow: The Novel in Romantic Edinburgh</td>
<td>Ian Duncan</td>
<td>$27.95</td>
<td>978-0-691-14426-9</td>
</tr>
<tr>
<td>Between Monopoly and Free Trade: The English East India Company, 1600–1757</td>
<td>Emily Erikson</td>
<td>$27.95</td>
<td>978-0-691-17379-5</td>
</tr>
<tr>
<td>The Age of Garvey: How a Jamaican Activist Created a Mass Movement and Changed Global Black Politics</td>
<td>Adam Ewing</td>
<td>$27.95</td>
<td>978-0-691-17383-2</td>
</tr>
<tr>
<td>Wandering Greeks: The Ancient Greek Diaspora from the Age of Homer to the Death of Alexander the Great</td>
<td>Robert Garland</td>
<td>$29.95</td>
<td>978-0-691-17380-1</td>
</tr>
<tr>
<td>The Weimar Century: German Émigrés and the Ideological Foundations of the Cold War</td>
<td>Udi Greenberg</td>
<td>$29.95</td>
<td>978-0-691-17382-5</td>
</tr>
<tr>
<td>Torture and the Twilight of Empire: From Algiers to Baghdad</td>
<td>Marnia Lazreg</td>
<td>$24.95</td>
<td>978-0-691-17348-1</td>
</tr>
</tbody>
</table>
Muslims and Jews in France: History of a Conflict
Maud S. Mandel
$24.95x 978-0-691-17350-4

Uncouth Nation: Why Europe Dislikes America
Andrei S. Markovits
$24.95x 978-0-691-17351-1

Relentless Reformer: Josephine Roche and Progressivism in Twentieth-Century America
Robyn Muncy
$27.95x 978-0-691-17352-8

In-Your-Face Politics: The Consequences of Uncivil Media
Diana C. Mutz
$23.95x 978-0-691-17353-5

Power Lines: Phoenix and the Making of the Modern Southwest
Andrew Needham
$24.95x 978-0-691-17354-2

Equal Recognition: The Moral Foundations of Minority Rights
Alan Patten
$29.95x 978-0-691-17355-9

What Is Your Race?: The Census and Our Flawed Efforts to Classify Americans
Kenneth Prewitt
$22.95x 978-0-691-17356-6

A Confucian Constitutional Order: How China’s Ancient Past Can Shape Its Political Future
Jiang Qing
$24.95x 978-0-691-17357-3

Selling Our Souls: The Commodification of Hospital Care in the United States
Adam D. Reich
$24.95x 978-0-691-17358-0

Between Slavery and Capitalism: The Legacy of Emancipation in the American South
Martin Ruef
$27.95x 978-0-691-17359-7

Sea of Storms: A History of Hurricanes in the Greater Caribbean from Columbus to Katrina
Stuart B. Schwartz
$27.95x 978-0-691-17360-3

Speech Matters: On Lying, Morality, and the Law
Seana Valentine Shiffrin
$24.95x 978-0-691-17361-0

Paradoxes of Liberal Democracy: Islam, Western Europe, and the Danish Cartoon Crisis
Paul M. Sniderman, Michael Bang Petersen, Rune Slothuus & Rune Stubager
$24.95x 978-0-691-17362-7

Kierkegaard’s Concept of Despair
Michael Theunissen
$27.95x 978-0-691-16312-3

The Loneliness of the Black Republican: Pragmatic Politics and the Pursuit of Power
Leah Wright Riguere
$24.95x 978-0-691-17364-1

Aboutness
Stephen Yablo
$27.95x 978-0-691-17365-8

Too Hot to Handle: A Global History of Sex Education
Jonathan Zimmerman
$21.95x 978-0-691-17366-5

Grimm Legacies: The Magic Spell of the Grimms’ Folk and Fairy Tales
Jack Zipes
$26.95x 978-0-691-17367-2
Optimal Transport Methods in Economics

ALFRED GALICHON

Optimal Transport Methods in Economics is the first textbook on the subject written especially for students and researchers in economics. Optimal transport theory is used widely to solve problems in mathematics and some areas of the sciences, but it can also be used to understand a range of problems in applied economics, such as the matching between job seekers and jobs, the determinants of real estate prices, and the formation of matrimonial unions. This is the first text to develop clear applications of optimal transport to economic modeling, statistics, and econometrics. It covers the basic results of the theory as well as their relations to linear programming, network flow problems, convex analysis, and computational geometry. Emphasizing computational methods, it also includes programming examples that provide details on implementation. Applications include discrete choice models, models of differential demand, and quantile-based statistical estimation methods, as well as asset pricing models.

Authoritative and accessible, Optimal Transport Methods in Economics also features numerous exercises throughout that help you develop your mathematical agility, deepen your computational skills, and strengthen your economic intuition.

◆ The first introduction to the subject written especially for economists
◆ Includes programming examples
◆ Features numerous exercises throughout

Alfred Galichon holds joint appointments in the Department of Economics and the Courant Institute of Mathematical Sciences at New York University.

SEPTEMBER
978-0-691-17276-7 Cloth $55.00S
184 pages. 2 halftones. 5 line illus. 2 maps. 6 x 9.

ECONOMICS | MATHEMATICS

Technology Differences over Space and Time

FRANCESCO CASELLI

Technology Differences over Space and Time looks at how countries use their productive resources—such as workers, skills, equipment and structures, and natural resources. Francesco Caselli develops methods to assess the efficiency with which productive inputs are used, and how these efficiencies vary across countries and over time.

Caselli finds that richer countries use skilled workers relatively more efficiently than unskilled workers, and equipment and structures relatively more efficiently than natural resources. They also are relatively more efficient users of labor than of capital. Technological change tends to make countries particularly efficient at using skills and less efficient at using capital. Technical change also favors experienced workers.

In order to interpret and understand these findings, Caselli presents a theory of technology choice. In this theory, firms pick technologies that make the most efficient use of the most abundant production factors when these factors are good substitutes for the less abundant factors. Firms pick technologies that make the most of less abundant factors when other suitable factors are not available for substitution. This flexible framework can be applied to other pairs of inputs, over time, and across countries.

Francesco Caselli is the Norman Sosnow Professor of Economics at the London School of Economics, and a fellow of the British Academy.

DECEMBER
978-0-691-14602-7 Cloth $45.00S
224 pages. 30 line illus. 6 x 9.

CREI Lectures in Macroeconomics
Jordi Gali, Jaume Ventura, and Hans-Joachim Voth, Series Editors

ECONOMICS
Failing in the Field
What We Can Learn When Field Research Goes Wrong

DEAN KARLAN & JACOB APPEL

All across the social sciences, from development economics to political science departments, researchers are going into the field to collect data and learn about the world. While much has been gained from the successes of randomized controlled trials, stories of failed projects often do not get told. In Failing in the Field, Dean Karlan and Jacob Appel delve into the common causes of failure in field research, so that researchers might avoid similar pitfalls in future work.

Drawing on the experiences of top social scientists working in developing countries, this book delves into failed projects and helps guide practitioners as they embark on their research. From experimental design and implementation to analysis and partnership agreements, Karlan and Appel show that there are important lessons to be learned from failures at every stage. They describe five common categories of failures, review six case studies in detail, and conclude with some reflections on best (and worst) practices for designing and running field projects, with an emphasis on randomized controlled trials. There is much to be gained from investigating what has previously not worked, from misunderstandings by staff to errors in data collection.

Cracking open the taboo subject of the stumbles that can take place in the implementation of research studies, Failing in the Field is a valuable “how-not-to” handbook for conducting fieldwork and running randomized controlled trials in development settings.

Dean Karlan is professor of economics at Yale University and president of Innovations for Poverty Action. Jacob Appel previously worked with Innovations for Poverty Action, and is currently pursuing his MPA at Princeton University’s Woodrow Wilson School of Public and International Affairs. Karlan and Appel are the coauthors of More Than Good Intentions: How a New Economics Is Helping to Solve Global Poverty.

NOVEMBER
978-0-691-16189-1 Cloth $29.95S
168 pages. 2 line illus. 5 1/2 x 8 1/2.

A revealing look at the common causes of failures in randomized control experiments during field research

“This unusual and refreshing book is a good complement to the existing literature on impact evaluation and documents the practical issues involved in implementing randomized control trials. The authors look at real examples of what goes wrong in the field and provide a nice framework for thinking about how to avoid failures.”
—Rachel Glennerster, coauthor of Running Randomized Evaluations

“Using a rich set of examples, Failing in the Field describes failures that occur because the design or implementation of a research study does not yield data that can answer the questions it was intended to. By showing that mistakes in research design can be systematic, this book could benefit many students before they embark on their own studies. It was a pleasure to read.”
—Karla Hoff, World Bank
In this book, acclaimed economist Herbert Gintis ranges widely across many fields—including economics, psychology, anthropology, sociology, moral philosophy, and biology—to provide a rigorous transdisciplinary explanation of some fundamental characteristics of human societies and social behavior. Because such behavior can be understood only through transdisciplinary research, Gintis argues, *Individuality and Entanglement* advances the effort to unify the behavioral sciences by developing a shared analytical framework—one that bridges research on gene-culture coevolution, the rational-actor model, game theory, and complexity theory. At the same time, the book persuasively demonstrates the rich possibilities of such transdisciplinary work.

Everything distinctive about human social life, Gintis argues, flows from the fact that we construct and then play social games. Indeed, society itself is a game with rules and politics is the arena in which we affirm and change these rules. Individuality is central to our species because the rules do not change through inexorable macrosocial forces. Rather, individuals band together to change the rules. Our minds are also socially entangled, producing behavior that is socially rational, although it violates the standard rules of individually rational choice. Finally, a moral sense is essential for playing games with socially constructed rules. People generally play by the rules, are ashamed when they break the rules, and are offended when others break the rules, even in societies that lack laws, government, and jails.

Throughout the book, Gintis shows that it is only by bringing together the behavioral sciences that such basic aspects of human behavior can be understood.

**Herbert Gintis** is an external professor at the Santa Fe Institute. He is the author, coauthor, or coeditor of a number of books, including *Game Theory Evolving, The Bounds of Reason, Unequal Chances, A Cooperative Species, and Game Theory in Action* (all Princeton).

**NOVEMBER**

978-0-691-17291-0 **Cloth $35.00**

372 pages. 19 line illus. 2 tables. 7 x 10.

ECONOMICS | POLITICAL SCIENCE | ANTHROPOLOGY
The Handbook of Experimental Economics
Volume Two

EDITED BY JOHN H. KAGEL & ALVIN E. ROTH

When The Handbook of Experimental Economics first came out in 1995, the notion of economists conducting lab experiments to generate data was relatively new. Since then, the field has exploded. This second volume of the Handbook covers some of the most exciting new growth areas in experimental economics, presents the latest results and experimental methods, and identifies promising new directions for future research.

Featuring contributions by leading practitioners, the handbook describes experiments in macroeconomics, charitable giving, neuroeconomics, other-regarding preferences, market design, political economy, subject population effects, gender effects, auctions, and learning and the economics of small decisions. Contributors focus on key developments and report on experiments, highlighting the dialogue by experimenters with theorists and each other. While most of the experiments consist of laboratory studies, the book also includes several chapters that report extensively on field experiments related to the subject area studied.

- Covers exciting new growth areas in experimental economics
- Features contributions by leading experts
- Describes experiments in macroeconomics, charitable giving, neuroeconomics, market design, political economy, gender effects, auctions, and more
- Highlights the dialogue by experimenters with theorists and each other

John H. Kagel is University Chaired Professor of Applied Economics and director of the Economics Laboratory at Ohio State University. Alvin E. Roth, co-winner of the 2012 Nobel Prize in economics, is the Craig and Susan McCaw Professor of Economics at Stanford University and the George Gund Professor of Economics and Business Administration Emeritus at Harvard University.

“An indispensable survey of the latest developments and results in experimental economics

“The contributors provide insights that will be invaluable to anyone seeking a deeper understanding of the issues at hand. I know of no other book that covers the same breadth of material in the same way. People will use this as a reference book for many years to come.”
—Tim Salmon, Southern Methodist University

“A worthy successor to the first volume. This ambitious and well-written book will appeal to a broad economic audience.”
—Tom Wilkening, University of Melbourne

ECONOMICS
Competition in the Promised Land
Black Migrants in Northern Cities and Labor Markets

LEAH PLATT BOUSTAN

From 1940 to 1970, nearly four million black migrants left the American rural South to settle in the industrial cities of the North and West. Competition in the Promised Land provides a comprehensive account of the long-lasting effects of the influx of black workers on labor markets and urban space in receiving areas.

Traditionally, the Great Black Migration has been lauded as a path to general black economic progress. Leah Boustan challenges this view, arguing instead that the migration produced winners and losers within the black community. Boustan shows that migrants themselves gained tremendously, more than doubling their earnings by moving North. But these new arrivals competed with existing black workers, limiting black-white wage convergence in Northern labor markets and slowing black economic growth. Furthermore, many white households responded to the black migration by relocating to the suburbs. White flight was motivated by neighborhood racial change but also by the desire on the part of white residents to avoid local public services and fiscal obligations in increasingly diverse cities.


Leah Platt Boustan is associate professor of economics at the University of California, Los Angeles, and a research associate at the National Bureau of Economic Research.

Feeding Gotham
The Political Economy and Geography of Food in New York, 1790–1860

GERGELY BAICS

New York City witnessed unparalleled growth in the first half of the nineteenth century, its population rising from thirty thousand people to nearly a million in a matter of decades. Feeding Gotham looks at how America’s first metropolis grappled with the challenge of provisioning its inhabitants. It tells the story of how access to food, once a public good, became a private matter left to free and unregulated markets—and of the profound consequences this had for American living standards and urban development.

Taking readers from the early republic to the Civil War, Gergely Baics explores the changing dynamics of urban governance, market forces, and the built environment that defined New Yorkers’ experiences of supplying their households. He paints a vibrant portrait of the public debates that propelled New York from a tightly regulated public market to a free-market system of provisioning, and shows how deregulation had its social costs and benefits. Baics uses cutting-edge GIS mapping techniques to reconstruct New York’s changing food landscapes over half a century, following residents into neighborhood public markets, meat shops, and groceries across the city’s expanding territory. He lays bare how unequal access to adequate and healthy food supplies led to an increasingly differentiated urban environment.

A masterful blend of economic, social, and geographic history, Feeding Gotham traces how this highly fragmented geography of food access became a defining and enduring feature of the American city.

Gergely Baics is assistant professor of history and urban studies at Barnard College, Columbia University.
Although congressional investigations have provided some of the most dramatic moments in American political history, they have often been dismissed as mere political theater. But these investigations are far more than grandstanding. Investigating the President shows that congressional investigations are a powerful tool for members of Congress to counter presidential aggrandizement. By shining a light on alleged executive wrongdoing, investigations can exert significant pressure on the president and materially affect policy outcomes.

Douglas Kriner and Eric Schickler construct the most comprehensive overview of congressional investigative oversight to date, analyzing nearly thirteen thousand days of hearings, spanning more than a century, from 1898 through 2014. The authors examine the forces driving investigative power over time and across chambers, identify how hearings might influence the president's strategic calculations through the erosion of the president's public approval rating, and uncover the pathways through which investigations have shaped public policy. Put simply, by bringing significant political pressure to bear on the president, investigations often afford Congress a blunt, but effective check on presidential power—without the need to worry about veto threats or other hurdles such as Senate filibusters.

Douglas L. Kriner is associate professor of political science at Boston University. Eric Schickler is the Jeffrey and Ashley McDermott Professor of Political Science at the University of California, Berkeley.
A look at why certain regimes have transitioned to democracy in recent decades

“This book rigorously analyzes transition pathways for different types of democracies and the conditions under which each is likely. It recognizes that there is no unified path to democratic outcomes and makes significant contributions to the raging debates over the role of inequality and pressures from below for redistribution. With its global coverage and careful research, it is a tour de force.”
—Rachel Beatty Riedl, Northwestern University

“This is a seminal achievement by two master craftsmen. Substantively innovative, their book addresses the single most widely studied topic in the field of comparative politics. It is certain to be highly influential in shaping scholarly debates about democracy, authoritarianism, and regime change for many years to come.”
—Kenneth M. Roberts, Cornell University

From the 1980s through the first decade of the twenty-first century, the spread of democracy across the developing and post-Communist worlds transformed the global political landscape. What drove these changes and what determined whether the emerging democracies would stabilize or revert to authoritarian rule? *Dictators and Democrats* takes a comprehensive look at the transitions to and from democracy in recent decades. Deploying both statistical and qualitative analysis, Stephen Haggard and Robert Kaufman engage with theories of democratic change and advocate approaches that emphasize political and institutional factors. While inequality has been a prominent explanation for democratic transitions, the authors argue that its role has been limited, and elites as well as masses can drive regime change.

Examining seventy-eight cases of democratic transition and twenty-five reversions since 1980, Haggard and Kaufman show how differences in authoritarian regimes and organizational capabilities shape popular protest and elite initiatives in transitions to democracy, and how institutional weaknesses cause some democracies to fail. The determinants of democracy lie in the strength of existing institutions and the public’s capacity to engage in collective action. There are multiple routes to democracy, but those growing out of mass mobilization may provide more checks on incumbents than those emerging from intra-elite bargains.

Moving beyond well-known beliefs regarding regime changes, *Dictators and Democrats* explores the conditions under which transitions to democracy are likely to arise.

**Stephan Haggard** is the Lawrence and Sallye Krause Distinguished Professor at the Graduate School of Global Policy and Strategy at the University of California, San Diego. **Robert R. Kaufman** is Distinguished Professor of Political Science at Rutgers University.

**SEPTMBER**
978-0-691-17215-6  *Paper*  $29.95
978-0-691-17214-9  *Cloth*  $95.00
328 pages. 20 line illus. 40 tables. 6 x 9.

**POLITICAL SCIENCE | COMPARATIVE POLITICS**
This textbook uses modern political economy to introduce students of political science, government, economics, and public policy to the politics of the policymaking process. The book’s distinct political economy approach has two virtues. By developing general principles for thinking about policymaking, it can be applied across a range of issue areas. It also unifies the policy curriculum, offering coherence to standard methods for teaching economics and statistics, and drawing connections between fields.

The book begins by exploring the normative foundations of policymaking—political theory, social choice theory, and the Paretian and utilitarian underpinnings of policy analysis. It then introduces game theoretic models of social dilemmas—externalities, coordination problems, and commitment problems—that create opportunities for policy to improve social welfare. Finally, it shows how the political process creates technological and incentive constraints on government that shape policy outcomes. Throughout, concepts and models are illustrated and reinforced with discussions of empirical evidence and case studies.

This textbook is essential for all students of public policy and for anyone interested in the most current methods influencing policymaking today.

- Comprehensive approach to politics and policy suitable for advanced undergraduates and graduate students
- Models unify policy curriculum through methodological coherence
- Exercises at the end of every chapter
- Self-contained appendices cover necessary game theory
- Extensive discussion of cases and applications

Ethan Bueno de Mesquita is a professor and deputy dean in the Harris School of Public Policy Studies at the University of Chicago.

SEPTMBER
978-0-691-16874-6 Paper $45.00X
978-0-691-16873-9 Cloth $99.00X
432 pages. 4 halftones. 79 line illus. 7 x 10.

POLITICAL SCIENCE | PUBLIC POLICY
The Management of Hate
Nation, Affect, and the Governance of Right-Wing Extremism in Germany

NITZAN SHOSHAN

Since German reunification in 1990, there has been widespread concern about marginalized young people who, faced with bleak prospects for their future, have embraced increasingly violent forms of racist nationalism that glorify the country’s Nazi past. The Management of Hate, Nitzan Shoshan’s riveting account of the year and a half he spent with these young right-wing extremists in East Berlin, reveals how they contest contemporary notions of national identity and defy the clichés that others use to represent them.

Shoshan situates them within what he calls the governance of affect, a broad body of discourses and practices aimed at orchestrating their attitudes toward cultural difference—from legal codes and penal norms to rehabilitative techniques and pedagogical strategies. Governance has conventionally been viewed as rational administration, while emotions have ordinarily been conceived of as individual states. Shoshan, however, convincingly questions both assumptions. Instead, he offers a fresh view of governance as pregnant with affect and of hate as publicly mediated and politically administered. Shoshan argues that the state’s policies push these youths into a right-extremist corner instead of integrating them in ways that could curb their nationalist racism.

Powerful and compelling, The Management of Hate provides a rare and disturbing look inside Germany’s right-wing extremist world, and shines critical light on a German nationhood.

Nitzan Shoshan is assistant professor at the Center for Sociological Studies at the Colegio de México in Mexico City.

SEPTEMBER
978-0-691-17195-1 Cloth $80.00S
304 pages. 6 halftones. 2 line illus. 6 x 9.

ANTHROPOLOGY | SOCIOLOGY
Everyday Sectarianism in Urban Lebanon
Infrastructures, Public Services, and Power

JOANNE NUCHO

What causes violent conflicts around the Middle East? All too often, the answer is sectarianism—popularly viewed as a timeless and intractable force that leads religious groups to conflict. In Everyday Sectarianism in Urban Lebanon, Joanne Nucho shows how wrong this perspective can be. Through in-depth research with local governments, NGOs, and political parties in Beirut, she demonstrates how sectarianism is actually recalibrated on a daily basis through the provision of essential services and infrastructures, such as electricity, medical care, credit, and the planning of bridges and roads.

Taking readers to a working-class, predominantly Armenian suburb in northeast Beirut called Bourj Hammoud, Nucho conducts extensive interviews and observations in medical clinics, social service centers, shops, banking coops, and municipal offices. She explores how group and individual access to services depends on making claims to membership in the dominant sectarian community, and she examines how sectarianism is not just tied to ethnoreligious identity, but also class, gender, and geography. Life in Bourj Hammoud makes visible a broader pattern in which the relationships that develop while procuring basic needs become a way for people to see themselves as part of the greater public.

Joanne Nucho is clinical assistant professor and director of graduate studies at the Hagop Kevorkian Center for Near Eastern Studies at New York University.

DEMmBER
978-0-691-16897-5 Paper $27.95
978-0-691-16896-8 Cloth $85.00
200 pages. 15 halftones. 6 x 9.
Princeton Studies in Culture and Technology
Tom Boellstorff and Bill Maurer, Series Editors

ANTHROPOLOGY | MIDDLE EAST STUDIES
Mother of Mercy, Bane of the Jews
Devotion to the Virgin Mary in Anglo-Norman England

KATI IHNAT

Mother of Mercy, Bane of the Jews explores a key moment in the rise of the cult of the Virgin Mary and the way the Jews became central to her story. Benedictine monks in England at the turn of the twelfth century developed many innovative ways to venerate Mary as the most powerful saintly intercessor. They sought her mercy on a weekly and daily basis with extensive liturgical practices, commemorated additional moments of her life on special feast days, and praised her above all other human beings with new doctrines that claimed her Immaculate Conception and Bodily Assumption. They also collected hundreds of stories about the miracles Mary performed for her followers in what became one of the most popular devotional literary genres of the Middle Ages.

In all these sources, but especially the miracle stories, the figure of the Jew appears in an important role as Mary’s enemy. Drawing from theological and legendary traditions dating back to early Christianity, monks revived the idea that Jews violently opposed the virgin mother of God; the goal of the monks was to contrast the veneration they thought Mary deserved with the resistance of the Jews. Kati Ihnat argues that the imagined antagonism of the Jews toward Mary came to serve an essential purpose in encouraging Christian devotion to her as merciful mother and heavenly Queen.

Through an examination of miracles, sermons, liturgy, and theology, Mother of Mercy, Bane of the Jews reveals how English monks helped to establish an enduring rivalry between Mary and the Jews.

Kati Ihnat is a postdoctoral researcher at the University of Bristol.
Revelatory Events
Three Case Studies of the Emergence of New Spiritual Paths

ANN TAVES

Unseen presences. Apparitions. Hearing voices. Although some people would find such experiences to be distressing and seek clinical help, others perceive them as transformative. Occasionally, these unusual phenomena give rise to new spiritual paths or religious movements. Revelatory Events provides fresh insights into what is perhaps the bedrock of all religious belief—the claim that otherworldly powers are active in human affairs.

Ann Taves looks at Mormonism, Alcoholics Anonymous, and A Course in Miracles—three cases in which insiders claimed that a spiritual presence guided the emergence of a new spiritual path. In the 1820s, Joseph Smith, Jr., reportedly translated the Book of Mormon from ancient gold plates unearthed with the help of an angel. Bill Wilson cofounded AA after having an ecstatic experience while hospitalized for alcoholism in 1934. Helen Schucman scribed the words of an inner voice that she attributed to Jesus, which formed the basis of her 1976 best-selling self-study course. In each case, Taves argues, the sense of a guiding presence emerged through a complex, creative interaction between a founding figure with unusual mental abilities and an initial set of collaborators who were drawn into the process by diverse motives of their own.

A major work of scholarship, this compelling and accessible book traces the very human processes behind such events.

A leading scholar sheds critical light on the seemingly revelatory events behind new religions and spiritual movements

“Revelatory Events is Taves at her best. She weaves together careful historical description and insightful psychological analysis to examine the biographical, experiential, and social substrates of new religious systems. This is the kind of brilliant scholarship we have come to expect of Taves.”
—Robert C. Fuller, author of The Body of Faith: A Biological History of Religion in America

“Revelatory Events offers significant promise for advancing our understanding of the emergence of new religious traditions, and will draw serious interest from scholars in several disciplines.”
—David G. Bromley, director of the World Religions and Spirituality Project, Virginia Commonwealth University

NOVEMBER
978-0-691-15289-9 Paper $29.95
978-0-691-13101-6 Cloth $75.00
360 pages. 20 halftones. 2 line illus. 4 tables. 1 map. 6 x 9.

RELIGION | SOCIOLOGY | AMERICAN STUDIES
**Free Time**

**JULIE L. ROSE**

Recent debates about inequality have focused almost exclusively on the distribution of wealth and disparities in income, but little notice has been paid to the distribution of free time. Free time is commonly assumed to be a matter of personal preference, a good that one chooses to have more or less of. Even if there is unequal access to free time, the cause and solution are presumed to lie with the resources of income and wealth. In *Free Time*, Julie Rose argues that these views are fundamentally mistaken. First, Rose contends that free time is a resource, like money, that one needs in order to pursue chosen ends. Further, realizing a just distribution of income and wealth is not sufficient to ensure a fair distribution of free time. Because of this, anyone concerned with distributive justice must attend to the distribution of free time.

On the basis of widely held liberal principles, Rose explains why citizens are entitled to free time—time not committed to meeting life’s necessities and instead available for chosen pursuits. The novel argument that the just society must guarantee all citizens their fair share of free time provides principled grounds to address critical policy choices, including work hours regulations, Sunday closing laws, public support for caregiving, and the pursuit of economic growth.

Delving into an original topic that touches everyone, *Free Time* demonstrates why all citizens have, in the words of early labor reformers, a right to “hours for what we will.”

**John R. Bowlin** is the Robert L. Stuart Associate Professor of Philosophy and Christian Ethics at Princeton Theological Seminary.

**SEPTEMBER**

978-0-691-16345-1 Cloth $35.00S

192 pages. 6 x 9.

**POLITICAL THEORY**

---

**Tolerance among the Virtues**

**JOHN R. BOWLIN**

In a pluralistic society such as ours, tolerance is a virtue—but it doesn’t always seem so. Some suspect that it entangles us in unacceptable moral compromises and inequalities of power, while others dismiss it as mere political correctness or doubt that it can safeguard the moral and political relationships we value. *Tolerance among the Virtues* provides a vigorous defense of tolerance against its many critics and shows why the virtue of tolerance involves exercising judgment across a variety of different circumstances and relationships—not simply applying a prescribed set of rules.

Drawing inspiration from St. Paul, Aquinas, and Wittgenstein, John Bowlin offers a nuanced inquiry into tolerance as a virtue. He explains why the advocates and debunkers of toleration have reached an impasse, and he suggests a new way forward by distinguishing the virtue of tolerance from its false look-alikes, and from its sibling, forbearance. Some acts of toleration are right and good, while others amount to indifference, complicity, or condescension. Some persons are able to draw these distinctions well and to act in accord with their better judgment. When we praise them as tolerant, we are commending them as virtuous. Bowlin explores what that commendation means.

*Tolerance among the Virtues* offers invaluable insights into how to live amid differences we cannot endorse—beliefs we consider false, actions we think are unjust, institutional arrangements we consider cruel or corrupt, and persons who embody what we oppose.

**John R. Bowlin** is the Robert L. Stuart Associate Professor of Philosophy and Christian Ethics at Princeton Theological Seminary.

**SEPTEMBER**

978-0-691-16997-2 Cloth $39.50S

304 pages. 6 x 9.

**RELIGION | POLITICAL THEORY | PHILOSOPHY**

---

108 Religion | Political Theory
John Adams and the Fear of American Oligarchy

LUKE MAYVILLE

Long before “the one percent” became a protest slogan, American founding father John Adams feared the power of a class he called simply “the few”—the wellborn, the beautiful, and especially the rich. In John Adams and the Fear of American Oligarchy, Luke Mayville presents the first extended exploration of Adams’s preoccupation with a problem that has a renewed urgency today: the way in which inequality threatens to corrode democracy and empower a small elite. By revisiting Adams’s political writings, Mayville draws out the statesman’s fears about the danger of oligarchy in America and his unique understanding of the political power of wealth—a surprising and largely forgotten theory that promises to illuminate today’s debates about inequality and its political consequences.

Adams believed that wealth is politically powerful in modern societies not merely because money buys influence, but also because citizens admire and even sympathize with the rich. He thought wealth is powerful in the same way that beauty is powerful—it distinguishes its possessor and prompts reactions of approval and veneration. Citizens vote for—and with—the rich not because, as is often said, they hope to be rich one day, but because they esteem the rich and submit to their wishes. Mayville explores Adams’s theory of wealth and power in the context of his broader concern about social and economic inequality, and also examines his ideas about how oligarchy might be countered.

A compelling work of intellectual history, John Adams and the Fear of American Oligarchy also has important lessons for today’s world of increasing inequality.

Luke Mayville is a postdoctoral fellow at the Center for American Studies at Columbia University. He is a contributor to Commonweal.
An Age of Risk
Politics and Economy in Early Modern Britain

EMILY C. NACOL

In An Age of Risk, Emily Nacol shows that risk, now treated as a permanent feature of our lives, did not always govern understandings of the future. Focusing on the epistemological, political, and economic writings of Thomas Hobbes, John Locke, David Hume, and Adam Smith, Nacol explains that in seventeenth- and eighteenth-century Britain, political and economic thinkers reimagined the future as a terrain of risk, characterized by probabilistic calculation, prediction, and control.

In these early modern sources, Nacol contends, we see three crucial developments in thought on risk and politics. While early modern thinkers differentiated uncertainty about the future from probabilistic calculations of risk, they remained attentive to the ways uncertainty and risk remained in a conceptual tangle, a problem that constrained good decision making. They developed sophisticated theories of trust and credit as crucial background conditions for prudent risk-taking, and offered complex depictions of the relationships and behaviors that would make risk-taking more palatable. They also developed two narratives that persist in subsequent accounts of risk—risk as a threat to security, and risk as an opportunity for profit. Looking at how these narratives are entwined in early modern thought, Nacol locates the origins of our own ambivalence about risk-taking. By the end of the eighteenth century, she argues, a new type of political actor would emerge from this ambivalence, one who approached risk with fear rather than hope.

Emily C. Nacol is assistant professor of political science at Vanderbilt University.

Marx’s Inferno
The Political Theory of Capital

WILLIAM CLARE ROBERTS

Marx’s Inferno reconstructs the major arguments of Karl Marx’s Capital and inaugurates a completely new reading of a seminal classic. Rather than simply a critique of classical political economy, William Roberts argues that Capital was primarily a careful engagement with the motives and aims of the workers’ movement. Understood in this light, Capital emerges as a profound work of political theory. Placing Marx against the background of nineteenth-century socialism, Roberts shows how Capital was ingeniously modeled on Dante’s Inferno, and how Marx, playing the role of Virgil for the proletariat, introduced partisans of workers’ emancipation to the secret depths of the modern “social Hell.” In this manner, Marx revised republican ideas of freedom in response to the rise of capitalism.

Combining research on Marx’s interlocutors, textual scholarship, and forays into recent debates, Roberts traces the continuities linking Marx’s theory of capitalism to the tradition of republican political thought. He immerses the reader in socialist debates about the nature of commerce, the experience of labor, the power of bosses and managers, and the possibilities of political organization. Roberts rescues those debates from the past, and shows how they speak to ever-renewed concerns about political life in today’s world.

William Clare Roberts is assistant professor of political science at McGill University.

JANUARY
978-0-691-17290-3 Cloth $37.50S
296 pages. 6 x 9.

POLITICAL THEORY | PHILOSOPHY
A History of the ‘Alawis
From Medieval Aleppo to the Turkish Republic

STEFAN WINTER

The ‘Alawis, or Alawites, are a prominent religious minority in northern Syria, Lebanon, and southern Turkey, best known today for enjoying disproportionate political power in war-torn Syria. In this book, Stefan Winter offers a complete history of the community, from the birth of the ‘Alawi (Nusayri) sect in the tenth century to just after World War I, the establishment of the French mandate over Syria, and the early years of the Turkish republic. Winter draws on a wealth of Ottoman archival records and other sources to show that the ‘Alawis were not historically persecuted as is often claimed, but rather were a fundamental part of Syrian and Turkish provincial society.

Winter argues that far from being excluded on the basis of their religion, the ‘Alawis were in fact fully integrated into the provincial administrative order. Profiting from the economic development of the coastal highlands, particularly in the Ottoman period, they fostered a new class of local notables and tribal leaders, participated in the modernizing educational, political, and military reforms of the nineteenth century, and expanded their area of settlement beyond its traditional mountain borders to emerge from centuries of Sunni imperial rule as a bona fide sectarian community.


Stefan Winter is associate professor of history at the Université du Québec à Montréal (UQÀM). He is the author of The Shiites of Lebanon under Ottoman Rule.

MIDDLE EAST STUDIES | HISTORY

Longing for the Lost Caliphate
A Transregional History

MONA HASSAN

In the United States and Europe, the word “caliphate” has conjured historically romantic and increasingly pernicious associations. Yet the caliphate’s significance in Islamic history and Muslim culture remains poorly understood. This book explores the myriad meanings of the caliphate for Muslims around the world through the analytical lens of two key moments of loss in the thirteenth and twentieth centuries.

Through extensive primary-source research, Mona Hassan explores the rich constellation of interpretations created by religious scholars, historians, musicians, statesmen, poets, and intellectuals.

Hassan fills a scholarly gap regarding Muslim reactions to the destruction of the Abbasid caliphate in Baghdad in 1258 and challenges the notion that the Mongol onslaught signaled an end to the critical engagement of Muslim jurists and intellectuals with the idea of an Islamic caliphate. She also situates Muslim responses to the dramatic abolition of the Ottoman caliphate in 1924 as part of a longer trajectory of transregional cultural memory, revealing commonalities and differences in how modern Muslims have creatively interpreted and reinterpreted their heritage.

Hassan examines how poignant memories of the lost caliphate have been evoked in Muslim culture, law, and politics, similar to the losses and repercussions experienced by other religious communities, including the destruction of the Second Temple for Jews and the fall of Rome for Christians.

Mona Hassan is an assistant professor in the departments of Religious Studies and History and the International Comparative Studies program at Duke University.

MIDDLE EAST STUDIES | HISTORY
Designing Identity
The Power of Textiles in Late Antiquity

EDITED BY THELMA K. THOMAS

Ideals of character and beauty, and conceptions of self and society, were in flux during Late Antiquity, a period of extensive dramatic cultural upheaval for the Roman world, as the extraordinary growth of Christianity eclipsed paganism. Textiles from Late Antiquity document transformations of cultural traditions and societal values at the most intimate level of the individual body and the home. These textile artifacts are fragile, preserved only in arid conditions, often in fragments, and only rarely intact.

The textiles selected for the exhibition Designing Identity at New York University’s Institute for the Study of the Ancient World present an aesthetic of vibrant colors, fine materials, technical virtuosity of professional production, and variations on designs that display personal identity in the clothing of men, women, and children, as well as hopes for prosperity and protection in the textile furnishings of households. Prized for their artistry since the earliest discoveries beginning at the turn of the nineteenth century, such textiles were eagerly collected by designers, artists, scholars, museums, and captains of industry. This exhibition catalogue explores the parallel histories of ancient textile production and consumption, and the modern business of collecting Late Antique textiles.

Thelma K. Thomas is an associate professor at the Institute of Fine Arts of New York University.

MARCH 2016
978-0-691-16942-2 Paper $29.95S
160 pages. 107 color illus. 7 halftones. 1 map. 9 x 11 1/2.
A copublication of the Institute for the Study of the Ancient World at New York University

ARCHAEOLOGY | ANCIENT HISTORY

The Eye of the Shah
Qajar Court Photography and the Persian Past

EDITED BY JENNIFER Y. CHI

The Eye of the Shah is the beautifully illustrated catalogue accompanying the exhibition of the same name at New York University’s Institute for the Study of the Ancient World. The volume presents some two hundred photographs—the great majority of which have never been seen by the public—taken by royal photographers engaged by Naser al-Din Shah Qajar (r. 1848–1896), the longest-reigning shah of Iran’s Qajar Dynasty (1785–1925). The photographs include a group of unprecedented, captivating images of life in the royal court in Tehran. These are complemented by photographs of historic monuments that capture the grand, eloquent beauty of such iconic ancient sites as Persepolis and Naqsh-e Rostam. The Eye of the Shah also looks at vintage photographic albums, memorabilia that used formal portraits of the shah, and works by two modern Iranian photographers, Bahman Jalali (1944–2010) and Shadi Ghadirian (b. 1974).

The catalogue’s essays discuss such topics as the achievements of court photographers in the service of Naser al-Din Shah, including Reza ‘Akkas-bashi, ‘Abdollah Mirza Qajar, and Dust Mohammad Khan Mo’ayyer al-Mamalek, and the volume also examines the role of photography in helping Iranians document Iran’s pre-Islamic monuments during the second half of the nineteenth century.

Jennifer Y. Chi is exhibitions director and chief curator at the Institute for the Study of the Ancient World at New York University.

DECEMBER 2015
978-0-691-17158-6 Paper $39.95S
200 pages. 228 color illus. 11 x 8 1/2.
A publication of the Institute for the Study of the Ancient World at New York University
ARCHAEOLOGY | MIDDLE EAST STUDIES
MEGHAN J. DI LUZIO

A Place at the Altar illuminates a previously underappreciated dimension of religion in ancient Rome: the role of priestesses in civic cult. Demonstrating that priestesses had a central place in public rituals and institutions, Meghan DiLuzio emphasizes the complex, gender-inclusive nature of Roman priesthood. In ancient Rome, priestly service was a cooperative endeavor, requiring men and women, husbands and wives, and elite Romans and slaves to work together to manage the community's relationship with its gods.

Like their male colleagues, priestesses offered sacrifices on behalf of the Roman people, and prayed for the community's well-being. As they carried out their ritual obligations, they were assisted by female cult personnel, many of them slave women. DiLuzio explores the central role of the Vestal Virgins and shows that they occupied just one type of priestly office open to women. Some priestesses, including the flaminica Dialis, the regina sacrorum, and the wives of the curial priests, served as part of priestly couples. Others, such as the priestesses of Ceres and Fortuna Muliebris, were largely autonomous.

A Place at the Altar offers a fresh understanding of how the women of ancient Rome played a leading role in public cult.

MEGHAN J. DI LUZIO is assistant professor of classics at Baylor University.

NOVEMBER
978-0-691-16957-6 Cloth $45.00S
312 pages. 19 halftones. 2 line illus. 6 x 9.
CLASSICS | RELIGION

GIACOMO PUCCINI

Giacomo Puccini (1858–1924) is the world's most frequently performed operatic composer, yet he is only beginning to receive serious scholarly attention. In Giacomo Puccini and His World, an international roster of music specialists, several writing on Puccini for the first time, offers a variety of new critical perspectives on the composer and his works. Containing discussions of all of Puccini’s operas from Manon Lescaut (1893) to Turandot (1926), this volume aims to move beyond clichés of the composer as a Romantic epigone and to recontextualize him at the heart of early twentieth-century musical modernity.

This collection’s essays explore Puccini’s engagement with spoken theater and operetta, and with new technologies like photography and cinema. Other essays consider the philosophical problems raised by “realist” opera, discuss the composer’s place in a variety of cosmopolitan formations, and reevaluate Puccini’s orientalism and his complex interactions with the Italian fascist state. A rich array of primary source material, including previously unpublished letters and documents, provides vital information on Puccini’s interactions with singers, conductors, and stage directors, and on the early reception of the verismo movement.

Arman Schwartz is a Birmingham Fellow in Music at the University of Birmingham. Emanuele Senici is professor of music history at the Sapienza University of Rome.

SEPTEMBER
978-0-691-17285-9 Cloth $80.00S
978-0-691-17286-6 Paper $35.00S
392 pages. 20 halftones. 10 tables. 9 musical examples. 6 x 9.
The Bard Music Festival
MUSIC
The Political Poetess
Victorian Femininity, Race, and the Legacy of Separate Spheres

TRICIA LOOTENS

_The Political Poetess_ challenges familiar accounts of the figure of the nineteenth-century Poetess, offering new readings of Poetess performance and criticism. In performing the Poetry of Woman, the mythic Poetess has long staked her claims as a creature of “separate spheres”—one exempt from emerging readings of nineteenth-century women’s political poetics. Turning such assumptions on their heads, Tricia Lootens models a nineteenth-century domestic or private sphere whose imaginary, apolitical heart is also the heart of nation and empire, and, as revisionist histories increasingly attest, is traumatized and haunted by histories of slavery. Setting aside late Victorian attempts to forget the unfulfilled, sentimental promises of early antislavery victories, _The Political Poetess_ restores Poetess performances like Julia Ward Howe’s “Battle Hymn of the Republic” and Emma Lazarus’s “The New Colossus” to view—and with them, the vitality of the Black Poetess within African-American public life.

Crossing boundaries of nation, period, and discipline to “connect the dots” of Poetess performance, Lootens demonstrates how new histories and ways of reading position poetic texts by Felicia Dorothea Hemans, Elizabeth Barrett Browning, Dinah Mulock Craik, George Eliot, and Frances E. W. Harper as convergence points for larger engagements with the intransigently racialized, sentimental dream-poetics of “separate spheres.”

Tricia Lootens is associate professor of English and Josiah Meigs Distinguished Teaching Professor at the University of Georgia. She is the author of _Lost Saints_.

JANUARY
978-0-691-17031-2 Cloth $45.00S
320 pages. 6 x 9.

LITERATURE

Good Form
The Ethical Experience of the Victorian Novel

JESSE ROSENTHAL

What do we mean when we say that a novel’s conclusion “feels right”? How did feeling, form, and the sense of right and wrong get mixed up, during the nineteenth century, in the experience of reading a novel? _Good Form_ argues that Victorian readers associated the feeling of narrative form—with being pulled forward to a satisfying conclusion—with inner moral experience. Reclaiming the work of a generation of Victorian “intuitionist” philosophers who insisted that true morality consisted in being able to feel or intuit the morally good, Jesse Rosenthal shows that when Victorians discussed the moral dimensions of reading novels, they were also subtly discussing the genre’s formal properties.

For most, Victorian moralizing is one of the period’s least attractive and interesting qualities. But _Good Form_ argues that the moral interpretation of novel experience was essential in the development of the novel form—and that this moral approach is still a fundamental, if unrecognized, part of how we understand novels. Bringing together ideas from philosophy, literary history, and narrative theory, Rosenthal shows that we cannot understand the formal principles of the novel that we have inherited from the nineteenth century without also understanding the moral principles that have come with them. _Good Form_ helps us to understand the way Victorians read, but it also helps us to understand the way we read now.

Jesse Rosenthal is assistant professor of English at Johns Hopkins University.

JANUARY
978-0-691-17170-8 Cloth $45.00S
272 pages. 1 halftone. 6 x 9.

LITERATURE
Reaping Something New
African American Transformations of Victorian Literature

DANIEL HACK

Tackling fraught but fascinating issues of cultural borrowing and appropriation, this groundbreaking book reveals that Victorian literature was put to use in African American literature and print culture in the nineteenth and early twentieth centuries in much more intricate, sustained, and imaginative ways than previously suspected. From reprinting and reframing "The Charge of the Light Brigade" in an antislavery newspaper to reimagining David Copperfield and Jane Eyre as mixed-race youths in the antebellum South, writers and editors transposed and transformed works by the leading British writers of the day to depict the lives of African Americans and advance their causes. Central figures in African American literary and intellectual history—including Frederick Douglass, Frances Ellen Watkins Harper, Charles Chesnutt, Pauline Hopkins, and W.E.B. Du Bois—leveraged Victorian literature and this history of engagement itself to claim a distinctive voice and construct their own literary tradition.

In bringing these transatlantic transfigurations to light, this book also provides strikingly new perspectives on both canonical and little-read works by Charles Dickens, George Eliot, Alfred, Lord Tennyson, and other Victorian authors. The recovery of these works’ African American afterlives illuminates their formal practices and ideological commitments, and forces a reassessment of their cultural impact and political potential. Bridging the gap between African American and Victorian literary studies, Reaping Something New changes our understanding of both fields and rewrites an important chapter of literary history.

Daniel Hack is associate professor of English at the University of Michigan. He is the author of The Material Interests of the Victorian Novel.

DECEMBER
978-0-691-16945-3 Cloth $35.00S
344 pages. 12 line illus. 6 x 9.

LITERATURE | AFRICAN AMERICAN STUDIES

How African American writers used Victorian literature to create a literature of their own

“Like Edward Said’s Culture and Imperialism or Paul Gilroy’s The Black Atlantic, this compelling book promises a transformative reshaping of intellectual history and interpretative practice, helping set the tone for the next generation of scholars. The best kind of literary criticism and cultural history, Reaping Something New represents a major step forward for Victorian and African American studies.”
—Lloyd Pratt, University of Oxford

“Bold, ambitious, and unprecedented, this landmark study contributes to African American, Victorian, and transatlantic studies by bringing them into illuminating relationship. Revealing the complex aesthetic and rhetorical strategies African American writers developed in response to Victorian literature, Daniel Hack is entirely persuasive that these writers were engaging not in mere allusion, imitation, parody, or displays of cultural capital, but rather a deliberate, self-aware mode of creativity and commentary.”
—Linda K. Hughes, Texas Christian University
This concise but comprehensive book provides an original history of German-language philosophy from the Middle Ages to today. In an accessible narrative that explains complex ideas in clear language, Vittorio Hösle traces the evolution of German philosophy and describes its central influence on other aspects of German culture, including literature, politics, and science.

Starting with the medieval mystic Meister Eckhart, the book addresses the philosophical changes brought about by Luther’s reformation, and then presents a detailed account of the classical age of German philosophy, including the work of Leibniz and Kant; the rise of a new form of humanities in Lessing, Hamann, Herder, and Schiller; the early Romantics; and the Idealists Fichte, Schelling, and Hegel. The following chapters investigate the collapse of the German synthesis in Schopenhauer, Feuerbach, Marx, and Nietzsche. Turning to the twentieth-century, the book explores the rise of analytical philosophy in Frege and the Vienna and Berlin circles; the foundation of the historical sciences in Neo-Kantianism and Dilthey; Husserl’s phenomenology and its radical alteration by Heidegger; the Nazi philosophers Gehlen and Schmitt; and the main West German philosophers, including Gadamer, Jonas, and those of the two Frankfurt schools. Arguing that there was a distinctive German philosophical tradition from the mid-eighteenth century to the mid-twentieth century, the book closes by examining why that tradition largely ended in the decades after World War II.

A philosophical history remarkable for its scope, brevity, and lucidity, this is an invaluable book for students of philosophy and anyone interested in German intellectual and cultural history.

Vittorio Hösle is a German-American philosopher and the Paul Kimball Professor of Arts and Letters at the University of Notre Dame. He is the author of many books, including Morals and Politics, God as Reason, and The Philosophical Dialogue.
In this concise book, one of the world’s leading epistemologists provides a sophisticated, revisionist introduction to the problem of knowledge in Western philosophy. Modern and contemporary accounts of epistemology tend to focus on limited questions of knowledge and skepticism, such as how we can know the external world, other minds, the past through memory, the future through induction, or the world’s depth and structure through inference. This book steps back for a better view of the more general issues posed by the ancient Greek Pyrrhonists. Returning to and illuminating this older, broader epistemological tradition, Ernest Sosa develops an original account of the subject, giving it substance not with Cartesian theology but with science and common sense.

Descartes is a part of this ancient tradition, but he goes beyond it by considering not just whether knowledge is possible at all but also how we can properly attain it. In Cartesian epistemology, Sosa finds a virtue-theoretic account, one that he extends beyond the Cartesian context. Once epistemology is viewed in this light, many of its problems can be solved or fall away.

The result is an important reevaluation of epistemology that will be essential reading for students and teachers.

Ernest Sosa is Board of Governors Professor of Philosophy at Rutgers University and the author of many books, including Judgment and Agency, Knowing Full Well (Princeton), Reflective Knowledge, A Virtue Epistemology, and Knowledge in Perspective. He is a member of the American Academy of Arts and Sciences.

FEBRUARY
978-0-691-13749-0 Cloth $19.95S
168 pages. 5 1/2 x 8 1/2.
Princeton Foundations of Contemporary Philosophy
Scott Soames, Series Editor

PHILOSOPHY
Kierkegaard’s Journals and Notebooks
Volume 9, Journals NB26–NB30

SØREN KIERKEGAARD
Edited by Niels Jørgen Cappelørn, Alastair Hannay, Bruce H. Kirmmse, David D. Possen, Joel D. S. Rasmussen & Vanessa Rumble, in cooperation with the Søren Kierkegaard Research Centre, Copenhagen

Volume 9 of this 11-volume series includes five of Kierkegaard’s important “NB” journals (Journals NB26 through NB30), which span from June 1852 to August 1854. This period was marked by Kierkegaard’s increasing preoccupation with what he saw as an unbridgeable gulf in Christianity—between the absolute ideal of the religion of the New Testament and the official, state-sanctioned culture of “christendom,” which, embodied by the Danish People’s Church, Kierkegaard rejected with increasing vehemence. Crucially, Kierkegaard’s nemesis, Bishop Jakob Peter Mynster, died during this period and, in the months following, Kierkegaard can be seen moving inexorably toward the famous “attack on Christendom” with which he ended his life.

Bruce H. Kirmmse of Connecticut College (emeritus) and the University of Copenhagen is the General Editor of Kierkegaard’s Journals and Notebooks, heading up a distinguished Editorial Board that includes Niels Jørgen Cappelørn, Director Emeritus of the Søren Kierkegaard Research Centre; Alastair Hannay of the University of Oslo (emeritus); David D. Possen of the University of Copenhagen; Joel D. S. Rasmussen of Oxford University; and Vanessa Rumble of Boston College.

On the Move
Changing Mechanisms of Mexico-U.S. Migration

FILIZ GARIP

Why do Mexicans migrate to the United States? Is there a typical Mexican migrant? Beginning in the 1970s, survey data indicated that the average migrant was a young, unmarried man who was poor, undereducated, and in search of better employment opportunities. This is the general view that most Americans still hold of immigrants from Mexico. On the Move argues that not only does this view of Mexican migrants reinforce the stereotype of their undesirability, but it also fails to capture the true diversity of migrants from Mexico and their evolving migration patterns over time.

Using survey data from over 145,000 Mexicans and in-depth interviews with nearly 140 Mexicans, Filiz Garip reveals a more accurate picture of Mexico-U.S. migration. In the last fifty years there have been four primary waves: a male-dominated migration from rural areas in the 1960s and ’70s, a second migration of young men from socioeconomically more well-off families during the 1980s, a migration of women joining spouses already in the United States in the late 1980s and ’90s, and a generation of more educated, urban migrants in the late 1990s and early 2000s. For each of these four stages, Garip examines the changing variety of reasons for why people migrate and migrants’ perceptions of their opportunities in Mexico and the United States.

Filiz Garip is associate professor of sociology at Harvard University.

NOVEMBER
978-0-691-16106-8 Cloth $39.95
360 pages. 9 halftones. 16 line illus. 5 tables. 4 maps. 6 x 9.
Princeton Analytical Sociology Series
Peter Bearman and Peter Hedström, Series Editors

SOCIOLGY
Racism is a common occurrence for members of marginalized groups around the world. Getting Respect illuminates their experiences by comparing three countries with enduring group boundaries: the United States, Brazil, and Israel. The authors delve into what kinds of stigmatizing or discriminatory incidents individuals encounter in each country, how they respond to these occurrences, and what they view as the best strategy for dealing with such events.

This study draws on more than four hundred interviews with men and women residing in multiethnic cities to compare the discriminatory experiences of African Americans, black Brazilians, and Arab Palestinian citizens of Israel, as well as Israeli Ethiopian Jews and Mizrahi (Sephardic) Jews. Detailed analysis reveals significant differences in group behavior: Arab Palestinians frequently remain silent due to resignation and cynicism while black Brazilians see more stigmatization by class than by race, and African Americans confront situations with less hesitation than do Ethiopian Jews and Mizrahim. The authors account for these patterns by considering the extent to which each group is actually a group, the sociohistorical context of intergroup conflict, and the national ideologies that group members rely on.

Michèle Lamont is the Robert I. Goldman Professor of European Studies, and professor of sociology and African and African American studies at Harvard University. Graziella Moraes Silva is professor of sociology at the Federal University of Rio de Janeiro (UFRJ) and the Graduate Institute of International and Development Studies, Geneva. Jessica S. Welburn is assistant professor of sociology and African American studies at the University of Iowa. Joshua Guetzkow is assistant professor in the Department of Sociology and Anthropology and the Institute of Criminology at the Hebrew University of Jerusalem. Nissim Mizrachi is professor and chair of the Department of Sociology and Anthropology and Hannah Herzog is professor emerita of sociology at Tel Aviv University. Elisa Reis is distinguished professor of political sociology at the Federal University of Rio de Janeiro.
Praise for the previous edition:

"Another wonderful addition to advanced modern Chinese teaching materials... Literature and Society offers American students a good introduction to a variety of genres... They are interesting, challenging, and easy to discuss. It makes a wonderful textbook for an advanced Chinese language course."
—Baozhang He, Director, Chinese Language Program, EALC Harvard University

The newly revised one-volume edition of the popular upper-level Chinese language textbook

Since its first publication in 1999, Literature and Society has been widely used in Chinese-language classes at major universities and language institutions. In this completely revised edition, designed for upper-level students, this classic textbook continues to explore a variety of contemporary Chinese social issues through the study of Chinese literary works and essays.

This new edition condenses and consolidates the original two-volume set into one convenient volume. The first section, “Literature,” includes essays, short stories, and a play, and features a range of writers: Lu Xun, Lin Yutang, Liang Shiqiu, Wang Li, Xie Bingying, and Wang Meng. The second section, “Society,” includes essays by Fei Xiaotong, Ma Yinchu, Wu Han, Liang Sicheng, and Chen Hengzhe. The selections delve into such subjects as population issues, ethics, marriage, the lives of intellectuals, and challenges faced by minorities in China. Each selection begins with a brief introduction about the author and concludes with discussion questions. The simplified character text and corresponding vocabulary words face each other on adjacent pages, and the traditional character text follows at the end of each lesson.

Literature and Society remains an innovative way for students to sharpen their Chinese language abilities while learning more about important areas of Chinese culture.

- Completely revised edition
- Selections of literary works and essays explore contemporary Chinese social issues

Chih-p’ing Chou is professor of East Asian Studies at Princeton University and director of the university’s Chinese language and Princeton in Beijing programs. Ying Wang is professor of Asian Studies at Mount Holyoke College. Xuedong Wang is a former preceptor in Chinese in the Department of East Asian Languages and Civilizations at Harvard University.

AUGUST
978-0-691-17248-4 Paper $55.00X
438 pages. 8 1/2 x 11.
The Princeton Language Program: Modern Chinese

SELECTED AND EDITED BY CHIH-P’ING CHOU, YING WANG & XUEDONG WANG
The concluding translated volume of the monumental Indian epic

Volume I: Balakanda
978-0-691-01485-2  Paper $64.00X

Volume II: Ayodhyakanda
978-0-691-17381-8  Paper $39.95X

Volume III: Aranyakanda
978-0-691-17385-6  Paper $39.95X

Volume IV: Kishkindhakanda
978-0-691-17349-8  Paper $39.95X
978-0-691-06661-5  Cloth 1994

Volume V: Sundarakanda
978-0-691-17391-7  Paper $39.95X
978-0-691-06662-2  Cloth 1996

Volume VI: Yuddhakanda
978-0-691-17398-6  Paper $75.00X
978-0-691-06663-9  Cloth 2009

Robert P. Goldman is the William and Catherine Magistretti Distinguished Professor of Sanskrit and Indian studies at the University of California, Berkeley, and general editor of the Rāmāyaṇa Translation Project. Sally J. Sutherland Goldman is senior lecturer in Sanskrit at the University of California, Berkeley, and associate editor of the Rāmāyaṇa Translation Project.
America’s National Gallery of Art

PHILIP KOPPER

Seventy-five years ago, on the brink of America’s entry into World War II, the National Gallery of Art opened in Washington, D.C. Founded and given by Andrew W. Mellon and accepted by President Franklin D. Roosevelt on behalf of the nation, the museum housed Mellon’s stunning art collection and took its place on the National Mall in the neoclassical structure that is today’s West Building. Since that time, the National Gallery’s singular status as the nation’s art museum has continued to attract generous donors who have added tens of thousands of magnificent works of art and whose largesse has made possible such expansions as I. M. Pei’s East Building in 1978, the Sculpture Garden in 1999, and most recently a rooftop terrace and new tower galleries in the East Building. In celebration of the momentous anniversary of a beloved cultural institution, America’s National Gallery of Art takes readers on a definitive inside tour through the museum’s remarkable history and growth.

With lively prose and abundant illustrations, this richly detailed volume recounts the development of the National Gallery under its four directors—David Finley, John Walker, J. Carter Brown, and current leader Earl A. Power III—and highlights the museum’s collections, exhibitions, architecture, and ambience. Later chapters explore the Gallery’s new emphasis on contemporary art and its historic 2014 agreement to accept stewardship of the Corcoran Collection, giving readers and visitors a window onto the future of this national treasure.

The most authoritative look at one of the world’s greatest museums, America’s National Gallery of Art will be appreciated for generations to come.

Philip Kopper is publisher and chief editorial officer of Posterity Press in Bethesda, Maryland. He is the author of New Southern Classicism and Colonial Williamsburg, and the coauthor of The National Museum of Natural History.

Published in association with the National Gallery of Art, Washington

OCTOBER
978-0-691-17288-0 Cloth $75.00S
400 pages. 650 color illus. 120 halftones. 10 x 11 1/2.

ART | MUSEUM STUDIES
Among this book’s many features are lots of nice concrete examples and pleasant anecdotes, as well as a highly readable and enjoyable history of cryptocurrencies. Strongly recommended.”

—Tyler Moore, University of Tulsa

An authoritative and self-contained introduction to the exciting new technologies of digital money

“Among this book’s many features are lots of nice concrete examples and pleasant anecdotes, as well as a highly readable and enjoyable history of cryptocurrencies. Strongly recommended.”

—Tyler Moore, University of Tulsa

An essential introduction to the new technologies of digital currency

Covers the history and mechanics of Bitcoin and the block chain, security, decentralization, anonymity, politics and regulation, altcoins, and much more

Features an accompanying website that includes instructional videos for each chapter, homework problems, programming assignments, and lecture slides

Electronic solutions manual (available only to professors)

Arvind Narayanan is assistant professor of computer science at Princeton University. Joseph Bonneau is a postdoctoral researcher at the Applied Cryptography Group at Stanford University. Edward Felten is director of Princeton’s Center for Information Technology Policy. Andrew Miller is a PhD student in computer science at the University of Maryland. Steven Goldfeder is a PhD student in computer science at Princeton.

AUGUST

978-0-691-17169-2 Cloth $49.50S
296 pages. 11 halftones. 86 line illus. 7 tables. 7 x 10.

COMPUTER SCIENCE
Making and Breaking Mathematical Sense
Histories and Philosophies of Mathematical Practice
ROI WAGNER

In line with the emerging field of philosophy of mathematical practice, this book pushes the philosophy of mathematics away from questions about the reality and truth of mathematical entities and statements and toward a focus on what mathematicians actually do—and how that evolves and changes over time. How do new mathematical entities come to be? What internal, natural, cognitive, and social constraints shape mathematical cultures? How do mathematical signs form and reform their meanings? How can we model the cognitive processes at play in mathematical evolution? And how does mathematics tie together ideas, reality, and applications?

Roi Wagner uniquely combines philosophical, historical, and cognitive studies to paint a fully rounded image of mathematics not as an absolute ideal but as a human endeavor that takes shape in specific social and institutional contexts. The book builds on ancient, medieval, and modern case studies to confront philosophical reconstructions and cutting-edge cognitive theories. It focuses on the contingent semiotic and interpretive dimensions of mathematical practice, rather than on mathematics’ claim to universal or fundamental truths, in order to explore not only what mathematics is, but also what it could be. Along the way, Wagner challenges conventional views that mathematical signs represent fixed, ideal entities; that mathematical cognition is a rigid transfer of inferences between formal domains; and that mathematics’ exceptional consensus is due to the subject’s underlying reality.

Roi Wagner is a research fellow at the Minerva Humanities Center at Tel Aviv University.

Sourcebook in the Mathematics of Medieval Europe and North Africa
EDITED BY VICTOR J. KATZ, MENSO FOLKERTS, BARNABAS HUGHES, ROI WAGNER & J. LENNART BERGGREN

Medieval Europe was a meeting place for the Christian, Jewish, and Islamic civilizations, and the fertile intellectual exchange of these cultures can be seen in the mathematical developments of the time. This sourcebook presents original Latin, Hebrew, and Arabic sources of medieval mathematics, and shows their cross-cultural influences. Most of the Hebrew and Arabic sources appear here in translation for the first time.

Readers will discover key mathematical revelations, foundational texts, and sophisticated writings by Latin, Hebrew, and Arabic-speaking mathematicians, including Abner of Burgos’s elegant arguments proving results on the conchoid—a curve previously unknown in medieval Europe; Levi ben Gershon’s use of mathematical induction in combinatorial proofs; and Al-Mu’taman ibn Hūd’s extensive survey of mathematics, which included proofs of Heron’s Theorem and Ceva’s Theorem. The book includes a general introduction, section introductions, footnotes, and references.

Victor J. Katz is professor of mathematics emeritus at the University of the District of Columbia. Menso Folkerts is professor emeritus of the history of science at the Ludwig Maximilian University of Munich. Barnabas Hughes is professor emeritus of secondary education at California State University, Northridge. Roi Wagner is a research fellow at the Minerva Humanities Center at Tel Aviv University. J. Lennart Berggren is professor emeritus of the history of mathematics at Simon Fraser University in Canada.
Data Analysis for Scientists and Engineers

EDWARD L. ROBINSON

Data Analysis for Scientists and Engineers is a graduate-level text on data analysis techniques for physical science and engineering students as well as professionals. Edward Robinson emphasizes the principles behind various techniques so that practitioners can adapt them to their own problems, or develop new techniques when necessary.

Robinson divides the book into three sections. The first section covers basic concepts in probability and includes a chapter on Monte Carlo methods with an extended discussion of Markov chain Monte Carlo sampling. The second section introduces statistics and then develops tools for fitting models to data, from both frequentist and Bayesian perspectives. Taking an unbiased approach to these schools of statistics, the book compares and contrasts each point of view. The final section is devoted to methods for analyzing sequences of data, such as correlation functions, periodograms, and image reconstruction. While it goes beyond elementary statistics, the text is self-contained and accessible to readers from a wide variety of backgrounds. Specialized mathematical topics are included in an appendix.

Based on a graduate course on data analysis that the author has taught for many years, this book can be used for courses on data analysis and is also a valuable resource for students and practitioners in astronomy, physics, and engineering.

- In-depth discussion of data analysis for scientists and engineers
- Coverage of both frequentist and Bayesian approaches to data analysis
- Extensive look at analysis techniques for time-series data and images
- Detailed exploration of linear and nonlinear modeling of data
- Solutions manual (available only to professors)

Edward L. Robinson is the William B. Blakemore II Regents Professor of Astronomy at the University of Texas, Austin.

OCTOBER
978-0-691-16992-7 Cloth $75.00X
416 pages. 96 line illus. 7 tables. 8 x 10.

PHYSICS | ENGINEERING
Exoplanetary Atmospheres
Theoretical Concepts and Foundations

KEVIN HENG

The study of exoplanetary atmospheres—that is, of planets orbiting stars beyond our solar system—may be our best hope for discovering life elsewhere in the universe. This dynamic, interdisciplinary field requires practitioners to apply knowledge from atmospheric and climate science, astronomy and astrophysics, chemistry, geology and geophysics, planetary science, and even biology. Exoplanetary Atmospheres provides an essential introduction to the theoretical foundations of this cutting-edge new science.

Exoplanetary Atmospheres covers the physics of radiation, fluid dynamics, atmospheric chemistry, and atmospheric escape. It draws on simple analytical models to aid learning, and features a wealth of problem sets, some of which are open-ended. This authoritative and accessible graduate textbook uses a coherent and self-consistent set of notation and definitions throughout, and also includes appendices containing useful formulae in thermodynamics and vector calculus as well as selected Python scripts.

Exoplanetary Atmospheres prepares PhD students for research careers in the field, and is ideal for self-study as well as for use in a course setting.

✦ The first graduate textbook on the theory of exoplanetary atmospheres
✦ Covers radiative transfer, fluid dynamics, atmospheric chemistry, and atmospheric escape
✦ Solutions manual (available only to professors)

Kevin Heng is professor of astronomy and planetary sciences at the University of Bern in Switzerland, where he is director of the Center for Space and Habitability and is on the core science team of the CHEOPS space mission of the European Space Agency.

FEBRUARY
978-0-691-16698-8 Paper $65.00S
978-0-691-16697-1 Cloth $95.00S
288 pages. 30 line illus. 8 tables. 6 x 9.
Princeton Series in Astrophysics
David N. Spergel, Series Editor

ASTROPHYSICS | PLANETARY SCIENCE

An essential introduction to the theory of exoplanetary atmospheres

“Heng presents a large body of background knowledge, drawing from diverse fields, to give students the necessary foundation to understand current state-of-the-art research on exoplanetary atmospheres.”
—Mark Marley, NASA Ames Research Center

“An excellent resource for newcomers to the field as well as experts with years of experience.”
—Jacob L. Bean, University of Chicago

“Highly recommended. What makes this book stand out is that it is really geared to teaching students how to model atmospheres as a whole—not just one or two particular aspects, but the complete picture, which is a must for the endeavor of understanding exoplanetary atmospheres.”
—Ignas Snellen, Leiden University
Mathematical Methods for
Geophysics and Space Physics

WILLIAM I. NEWMAN

Graduate students in the natural sciences—including not only geophysics and space physics but also atmospheric and planetary physics, ocean sciences, and astronomy—need a broad-based mathematical toolbox to facilitate their research. In addition, they need to survey a wider array of mathematical methods that, while outside their particular areas of expertise, are important in related ones. While it is unrealistic to expect them to develop an encyclopedic knowledge of all the methods that are out there, they need to know how and where to obtain reliable and effective insights into these broader areas. Here at last is a graduate textbook that provides these students with the mathematical skills they need to succeed in today’s highly interdisciplinary research environment.

This authoritative and accessible book covers everything from the elements of vector and tensor analysis to ordinary differential equations, special functions, and chaos and fractals. Other topics include integral transforms, complex analysis, and inverse theory; partial differential equations of mathematical geophysics; probability, statistics, and computational methods; and much more.

Proven in the classroom, Mathematical Methods for Geophysics and Space Physics features numerous exercises throughout as well as suggestions for further reading.

- Provides an authoritative and accessible introduction to the subject
- Covers vector and tensor analysis, ordinary differential equations, integrals and approximations, Fourier transforms, diffusion and dispersion, sound waves and perturbation theory, randomness in data, and a host of other topics
- Features numerous exercises throughout
- Ideal for students and researchers alike
- An online illustration package is available to professors

William I. Newman is professor in the Department of Earth, Planetary, and Space Sciences, the Department of Physics and Astronomy, and the Department of Mathematics at the University of California, Los Angeles.

JUNE
978-0-691-17060-2 Cloth $75.00X
272 pages. 42 line illus. 7 x 10.

EARTH SCIENCE | MATHEMATICS | PHYSICS

An essential textbook on the mathematical methods used in geophysics and space physics

“Newman’s presentation is elegant and nicely written, and the exercise questions are first-rate.”
—Francis Nimmo, University of California, Santa Cruz

“Excellent as a primary or supplementary text in mathematical geophysics. I like the style of this book, which is close to the applications, but not too close. Newman focuses on the right amount of details, and offers ample physical motivation.”
—Frederik J. Simons, Princeton University
Eco-evolutionary Dynamics

ANDREW P. HENDRY

In recent years, scientists have realized that evolution can occur on timescales much shorter than the “long lapse of ages” emphasized by Darwin—in fact, evolutionary change is occurring all around us all the time. This book provides an authoritative and accessible introduction to eco-evolutionary dynamics, a cutting-edge field that seeks to unify evolution and ecology into a common conceptual framework focusing on rapid and dynamic environmental and evolutionary change.

Andrew Hendry covers key aspects of evolution, ecology, and their interactions. Topics range from natural selection, adaptive divergence, ecological speciation, and gene flow to population and community dynamics, ecosystem function, plasticity, and genomics. Hendry evaluates conceptual and methodological approaches, and draws on empirical data from natural populations—including those in human-disturbed environments—to tackle a number of classic and emerging research questions. He also discusses exciting new directions for future research at the intersection of ecology and evolution.

An invaluable guide for students and researchers alike, Eco-evolutionary Dynamics reveals how evolution and ecology interact strongly on short timescales to shape the world we see around us.

Andrew P. Hendry is professor in the Department of Biology and the Redpath Museum at McGill University. He is the coeditor of Microevolution: Rate, Pattern, Process and Evolution Illuminated: Salmon and Their Relatives.

DECEMBER
978-0-691-14543-3 Cloth $65.00S
416 pages. 101 line illus. 2 tables. 7 x 10.
ECOLOGY | BIOLOGY | EVOLUTION

The Theory of Ecological Communities

MARK VELLEND

A plethora of different theories, models, and concepts make up the field of community ecology. Amid this vast body of work, is it possible to build one general theory of ecological communities? What other scientific areas might serve as a guiding framework? As it turns out, the core focus of community ecology—understanding patterns of diversity and composition of biological variants across space and time—is shared by evolutionary biology and its very coherent conceptual framework, population genetics theory. The Theory of Ecological Communities takes this as a starting point to pull together community ecology’s various perspectives into a more unified whole.

Mark Vellend builds a theory of ecological communities based on four overarching processes: selection among species, drift, dispersal, and speciation. These are analogues of the four central processes in population genetics theory—selection within species, drift, gene flow, and mutation—and together they subsume almost all of the many dozens of more specific models built to describe the dynamics of communities of interacting species. The result is a theory that allows the effects of many low-level processes, such as competition, facilitation, predation, disturbance, stress, succession, colonization, and local extinction to be understood as the underpinnings of high-level processes with widely applicable consequences for ecological communities.

Mark Vellend is associate professor of biology at the Université de Sherbrooke. He is a 2015 recipient of an E. W. R. Steacie Fellowship from the Natural Sciences and Engineering Research Council of Canada.

SEPTEMBER
978-0-691-16484-7 Cloth $49.95S
248 pages. 2 halftones. 56 line illus. 9 tables. 6 x 9.
Monographs in Population Biology, 57
Simon A. Levin and Henry S. Horn, Series Editors

ECOLOGY | BIOLOGY
Translation, Audio, and Serial Rights Availability for Trade and Academic Trade Titles

Game of Loans (Akers & Chingos)
Translation, Audio, First and Second Serial

Fraud (Balleisen)
Translation, Audio, First and Second Serial

Unequal Democracy, Second Edition (Bartels)
Translation, Audio, First and Second Serial

Lesson Plan (Bowen & McPherson)
Translation, Audio, First and Second Serial

Against Democracy (Brennan)
Translation, Audio, First and Second Serial

How Men Age (Bribiescas)
Translation, Audio, First and Second Serial

The Power of Networks (Brinton & Chiang)
Translation, Audio, First and Second Serial

Trans (Brubaker)
Translation, Audio, First and Second Serial

The Euro and the Battle of Ideas (Brunnermeier et al.)
Translation, Audio, First and Second Serial

Polarized (James E. Campbell)
Translation, Audio, First and Second Serial

First Nights (Niall Campbell)
First and Second Serial

Powerplay (Cha)
Translation, Audio, First and Second Serial

How to Win an Argument (Cicero)
Translation, Audio, First and Second Serial

Chinese Painting and Its Audiences (Clunas)
Translation, Audio, First and Second Serial

The Genome Factor (Conley & Fletcher)
Translation, Audio, First and Second Serial

Montaigne (Desan)
Audio, First and Second Serial

Bird Brain (Emery)
First and Second Serial

The Real Analysis Lifesaver (Grinberg)
Translation, Audio, First and Second Serial

The Brooklyn Nobody Knows (Helmreich)
Translation, Audio, First and Second Serial

The Mathematics of Secrets (Holden)
Translation, Audio, First and Second Serial

Reading Cy Twombly (Jacobus)
Translation, Audio, First and Second Serial

The Grammar of Ornament (Jones)
First and Second Serial

Bosch and Bruegel (Koerner)
Translation, Audio, First and Second Serial

Scurvy (Lamb)
Translation, Audio, First and Second Serial

Ernst Kantorowicz (Lerner)
Translation (excluding German), Audio, First and Second Serial

City of Refuge (Lewis)
Translation, Audio, First and Second Serial

Our Compelling Interests (Lewis & Cantor)
Translation, Audio, First and Second Serial

The Lotus Sutra (Lopez)
Translation, Audio, First and Second Serial

“Keep the Damned Women Out” (Malkiel)
Translation, Audio, First and Second Serial

Cat Wars (Marra & Santella)
Audio, First and Second Serial

The Joy of SET (McMahon et al.)
Translation, Audio, First and Second Serial

A Culture of Growth (Mokyr)
Translation, Audio, First and Second Serial

A Savage War (Murray & Hsieh)
Translation, Audio, First and Second Serial

The Nobel Factor (Offer & Söderberg)
Translation, Audio, First and Second Serial

Deep Life (Onstott)
Translation, Audio, First and Second Serial

The Flood Year 1927 (Parrish)
Translation, Audio, First and Second Serial

American Prophets (Raboteau)
Translation, Audio, First and Second Serial

Scaffolding (Rivera)
Translation, Audio, First and Second Serial

The Curse of Cash (Rogoff)
Second Serial

Virus (Roossinck)
First and Second Serial

Village Atheists (Schmidt)
Translation, Audio, First and Second Serial

The New Ecology (Schmitz)
First and Second Serial

Fairy Tales for the Disillusioned (Schultz & Seifert)
Translation, Audio, First and Second Serial

Ethics in the Real World (Singer)
First and Second Serial

Why Wilson Matters (Smith)
Translation, Audio, First and Second Serial

Europe since 1989 (Ther)
Audio, First and Second Serial

Welcome to the Universe (Tyson et al.)
Translation, Audio, First and Second Serial

The Quotable Machiavelli (Viroli)
Translation, Audio, First and Second Serial

The Wisdom of Frugality (Westacott)
Translation, Audio, First and Second Serial

Ireland’s Immortals (Williams)
Translation, Audio, First and Second Serial

Fugitive Democracy (Wolin)
Translation, Audio, First and Second Serial
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Price</th>
<th>ISBN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Men, Women, and Chain Saws</td>
<td>Carol J. Clover</td>
<td>$19.95</td>
<td>978-0-691-17002-2</td>
</tr>
<tr>
<td>The Notebooks</td>
<td>Jean-Michel Basquiat</td>
<td>$29.95</td>
<td>978-0-691-16789-3</td>
</tr>
<tr>
<td>Alice’s Adventures in Wonderland</td>
<td>Lewis Carroll</td>
<td>$24.95</td>
<td>978-0-691-17002-2</td>
</tr>
<tr>
<td>Synchronicity</td>
<td>C. G. Jung</td>
<td>$9.95</td>
<td>978-0-691-15050-3</td>
</tr>
<tr>
<td>The I Ching, or Book of Changes</td>
<td>Edited by Hellmut Wilhelm</td>
<td>$24.95</td>
<td>978-0-691-09550-3</td>
</tr>
<tr>
<td>Fear and Trembling and The Sickness Unto Death</td>
<td>Søren Kierkegaard</td>
<td>$14.95</td>
<td>978-0-691-15831-0</td>
</tr>
<tr>
<td>The Origins of the Urban Crisis</td>
<td>Thomas J. Sugrue</td>
<td>$19.95</td>
<td>978-0-691-16255-3</td>
</tr>
<tr>
<td>Evil in Modern Thought</td>
<td>Susan Neiman</td>
<td>$24.95</td>
<td>978-0-691-16850-0</td>
</tr>
<tr>
<td>The Muqaddimah</td>
<td>Ibn Khaldûn</td>
<td>$24.95</td>
<td>978-0-691-16628-5</td>
</tr>
<tr>
<td>Al-Qur’ân</td>
<td>Translated by Ahmed Ali</td>
<td>$19.95</td>
<td>978-0-691-07499-3</td>
</tr>
<tr>
<td>The Notebooks</td>
<td>Lewis Carroll</td>
<td>$24.95</td>
<td>978-0-691-17002-2</td>
</tr>
<tr>
<td>The Nature of Space and Time</td>
<td>Stephen Hawking &amp; Roger Penrose</td>
<td>$14.95</td>
<td>978-0-691-16444-9</td>
</tr>
<tr>
<td>How to Solve It</td>
<td>G. Polya</td>
<td>$19.95</td>
<td>978-0-691-16407-6</td>
</tr>
<tr>
<td>The I Ching, or Book of Changes</td>
<td>Edited by Hellmut Wilhelm</td>
<td>$24.95</td>
<td>978-0-691-09550-3</td>
</tr>
<tr>
<td>Fear and Trembling and The Sickness Unto Death</td>
<td>Søren Kierkegaard</td>
<td>$14.95</td>
<td>978-0-691-15831-0</td>
</tr>
<tr>
<td>The Origins of the Urban Crisis</td>
<td>Thomas J. Sugrue</td>
<td>$19.95</td>
<td>978-0-691-16255-3</td>
</tr>
<tr>
<td>Evil in Modern Thought</td>
<td>Susan Neiman</td>
<td>$24.95</td>
<td>978-0-691-16850-0</td>
</tr>
<tr>
<td>The Muqaddimah</td>
<td>Ibn Khaldûn</td>
<td>$24.95</td>
<td>978-0-691-16628-5</td>
</tr>
<tr>
<td>Al-Qur’ân</td>
<td>Translated by Ahmed Ali</td>
<td>$19.95</td>
<td>978-0-691-07499-3</td>
</tr>
<tr>
<td>The Notebooks</td>
<td>Lewis Carroll</td>
<td>$24.95</td>
<td>978-0-691-17002-2</td>
</tr>
<tr>
<td>The Nature of Space and Time</td>
<td>Stephen Hawking &amp; Roger Penrose</td>
<td>$14.95</td>
<td>978-0-691-16444-9</td>
</tr>
<tr>
<td>How to Solve It</td>
<td>G. Polya</td>
<td>$19.95</td>
<td>978-0-691-16407-6</td>
</tr>
<tr>
<td>e: The Story of a Number</td>
<td>Eli Maor</td>
<td>$16.95</td>
<td>978-0-691-16484-7</td>
</tr>
<tr>
<td>QED</td>
<td>Richard P. Feynman</td>
<td>$18.95</td>
<td>978-0-691-16409-0</td>
</tr>
<tr>
<td>The Notebooks</td>
<td>Jean-Michel Basquiat</td>
<td>$29.95</td>
<td>978-0-691-16789-3</td>
</tr>
<tr>
<td>Alice’s Adventures in Wonderland</td>
<td>Lewis Carroll</td>
<td>$24.95</td>
<td>978-0-691-17002-2</td>
</tr>
<tr>
<td>The Origins of the Urban Crisis</td>
<td>Thomas J. Sugrue</td>
<td>$19.95</td>
<td>978-0-691-16255-3</td>
</tr>
<tr>
<td>Evil in Modern Thought</td>
<td>Susan Neiman</td>
<td>$24.95</td>
<td>978-0-691-16850-0</td>
</tr>
<tr>
<td>The Muqaddimah</td>
<td>Ibn Khaldûn</td>
<td>$24.95</td>
<td>978-0-691-16628-5</td>
</tr>
<tr>
<td>Al-Qur’ân</td>
<td>Translated by Ahmed Ali</td>
<td>$19.95</td>
<td>978-0-691-07499-3</td>
</tr>
<tr>
<td>The Notebooks</td>
<td>Lewis Carroll</td>
<td>$24.95</td>
<td>978-0-691-17002-2</td>
</tr>
<tr>
<td>The Nature of Space and Time</td>
<td>Stephen Hawking &amp; Roger Penrose</td>
<td>$14.95</td>
<td>978-0-691-16444-9</td>
</tr>
<tr>
<td>How to Solve It</td>
<td>G. Polya</td>
<td>$19.95</td>
<td>978-0-691-16407-6</td>
</tr>
<tr>
<td>e: The Story of a Number</td>
<td>Eli Maor</td>
<td>$16.95</td>
<td>978-0-691-16484-7</td>
</tr>
<tr>
<td>QED</td>
<td>Richard P. Feynman</td>
<td>$18.95</td>
<td>978-0-691-16409-0</td>
</tr>
</tbody>
</table>
Contents

Trade 2
Academic Trade 43
Princeton Reference 58
Natural History 60
Paperbacks 65
Economics 96
American History 100
Political Science 101
Anthropology 104
Religion 106
Political Theory 108
Middle East Studies 111
Archaeology 112
Classics 113
Music 113
Literature 114
Philosophy 116
Sociology 118
Chinese Language 120
Asian Studies 121
Art 122
Computer Science 123
Mathematics 124
Physics 125
Astrophysics 126
Earth Science 127
Ecology 128
Subrights Information 129
Best of the Backlist 130
Author | Title Index 132
Order Information