Welcome to the Universe
The Problem Book

NEIL deGRASSE TYSON, MICHAEL A. STRAUSS & J. RICHARD GOTT

Here is the essential companion to Welcome to the Universe, a New York Times bestseller that was inspired by the enormously popular introductory astronomy course for non-science majors that Neil deGrasse Tyson, Michael A. Strauss, and J. Richard Gott taught together at Princeton. This problem book features more than one hundred problems and exercises used in the original course—ideal for anyone who wants to deepen their understanding of the original material and to learn to think like an astrophysicist.

- Features the problems used in the original introductory astronomy course for non-science majors at Princeton University
- Organized according to the structure of Welcome to the Universe, empowering readers to explore real astrophysical problems that are conceptually introduced in each chapter
- Problems are designed to stimulate physical insight into the frontier of astrophysics
- Problems develop quantitative skills, yet use math no more advanced than high school algebra
- Problems are often multipart, building critical thinking and quantitative skills and developing readers' insight into what astrophysicists do
- Ideal for course use—either in tandem with Welcome to the Universe or as a supplement to courses using standard astronomy textbooks—or self-study
- Tested in the classroom over numerous semesters for more than a decade
- Prefaced with a review of relevant concepts and equations
- Full solutions and explanations are provided, allowing students and other readers to check their own understanding

SEPTEMBER
978-0-691-17781-6 Paper $35.00S
978-0-691-17780-9 Cloth $65.00S
160 pages. 14 line illus. 7 x 10.
Welcome to the Universe
An Astrophysical Tour

NEIL DEGRASSE TYSON, MICHAEL A. STRAUSS & J. RICHARD GOTT

Welcome to the Universe is a personal guided tour of the cosmos by three of today’s leading astrophysicists. Inspired by the enormously popular introductory astronomy course that Neil deGrasse Tyson, Michael A. Strauss, and J. Richard Gott taught together at Princeton, this book covers it all—from planets, stars, and galaxies to black holes, wormholes, and time travel.

Describing the latest discoveries in astrophysics, the informative and entertaining narrative propels you from our home solar system to the outermost frontiers of space. How do stars live and die? Why did Pluto lose its planetary status? What are the prospects of intelligent life elsewhere in the universe? How did the universe begin? Why is it expanding, and why is its expansion accelerating? Is our universe alone or part of an infinite multiverse? Answering these and many other questions, the authors open your eyes to the wonders of the cosmos, sharing their knowledge of how the universe works.

Breathtaking in scope and stunningly illustrated throughout, Welcome to the Universe is for those who hunger for insights into our evolving universe that only world-class astrophysicists can provide.

Neil deGrasse Tyson is director of the Hayden Planetarium at the American Museum of Natural History. He is the author of many books, including Space Chronicles: Facing the Ultimate Frontier, and the host of the Emmy-winning documentary Cosmos: A Spacetime Odyssey. Michael A. Strauss is professor of astrophysics at Princeton University. J. Richard Gott is professor emeritus of astrophysics at Princeton University. His other books include The Cosmic Web: Mysterious Architecture of the Universe (Princeton).

October 2016
978-0-691-15724-5 Cloth $39.95
472 pages. 95 color illus. 7 x 10.

POPULAR SCIENCE | ASTROPHYSICS

A personal tour of the cosmos in the company of three of today’s leading astrophysicists

“The authors maintain the individual charms of their distinct voices chapter by chapter so the reader has the visceral sense of science shared, passed from one mind to another, almost as though through an oral history—ultimately, a warm welcome to the universe.”
—Janna Levin, author of Black Hole Blues and Other Songs from Outer Space

“What the book does very well is to present not just what we know about the universe but how we know it.”
—Science

“Riveting questions fielded by three top astrophysicists in engaging style, with great illustrations and just a handful of equations. They may just have produced the best book about the universe in the universe.”
—New Scientist
Gravitation

CHARLES W. MISNER, KIP S. THORNE & JOHN ARCHIBALD WHEELER

With a new preface by David I. Kaiser and a new introduction by Charles W. Misner & Kip S. Thorne

First published in 1973, Gravitation is a landmark graduate-level textbook that presents Einstein’s general theory of relativity and offers a rigorous, full-year course on the physics of gravitation. Upon publication, Science called it “a pedagogic masterpiece,” and it has since become a classic, considered essential reading for every serious student and researcher in the field of relativity. This authoritative text has shaped the research of generations of physicists and astronomers, and the book continues to influence the way experts think about the subject.

With an emphasis on geometric interpretation, this masterful and comprehensive book introduces the theory of relativity; describes physical applications, from stars to black holes and gravitational waves; and portrays the field’s frontiers. The book also offers a unique, alternating, two-track pathway through the subject. Material focusing on basic physical ideas is designated as Track 1 and formulates an appropriate one-semester graduate-level course. The remaining Track 2 material provides a wealth of advanced topics instructors can draw on for a two-semester course, with Track 1 sections serving as prerequisites.

This must-have reference for students and scholars of relativity includes a new preface by David Kaiser, reflecting on the history of the book’s publication and reception, and a new introduction by Charles Misner and Kip Thorne, discussing exciting developments in the field since the book’s original publication.

Charles W. Misner is professor emeritus of physics at the University of Maryland. Kip S. Thorne is the Feynman Professor of Theoretical Physics, Emeritus at the California Institute of Technology. His books include Modern Classical Physics (Princeton), Black Holes and Time Warps, and The Science of Interstellar. John Archibald Wheeler (1911–2008) was professor of physics at Princeton University and later at the University of Texas, Austin. His books include Spacetime Physics and Geons, Black Holes, and Quantum Foam.

OCTOBER
978-0-691-17779-3 Cloth $60.00S
1328 pages. 8 x 10.

PHYSICS | ASTROPHYSICS
Problem Book in Relativity and Gravitation

ALAN P. LIGHTMAN, WILLIAM H. PRESS, RICHARD H. PRICE & SAUL A. TEUKOLSKY

Important and useful to every student of relativity, this book is a unique collection of some 475 problems—with solutions—in the fields of special and general relativity, gravitation, relativistic astrophysics, and cosmology. The problems are expressed in broad physical terms to enhance their pertinence to readers with diverse backgrounds.

In their solutions, the authors have attempted to convey a mode of approach to these kinds of problems, revealing procedures that can reduce the labor of calculations while avoiding the pitfalls of too much formalism. Although well suited for individual use, the volume may also be used with one of the current textbooks in general relativity.

Alan P. Lightman is professor of the practice of the humanities at the Massachusetts Institute of Technology. His books include Screening Room (Pantheon) and Einstein’s Dreams (Vintage). William H. Press is the Warren J. and Viola M. Raymer Professor in Computer Science and in Integrative Biology at the University of Texas, Austin. Richard H. Price is senior lecturer in physics at the Massachusetts Institute of Technology. He is the coauthor of Black Holes and the Future of Spacetime (Norton). Saul A. Teukolsky is the Hans A. Bethe Professor of Physics and Astrophysics at Cornell University. Press and Teukolsky are coauthors in the Numerical Recipes book series.

Praise for the original edition:

“This work is full of interesting problems, arranged by subject and graded by difficulty. It is full of intellectual content, and it is much more than modern pedagogy. It is modern physics, much of it at the frontiers, done in modern ways.”
—John A. Wheeler, Princeton University

An essential resource for learning about general relativity and much more, from four leading experts

OCTOBER
978-0-691-17776-6 Paper $49.95S
978-0-691-17777-3 Cloth $99.95S
648 pages. 6 x 9.

PHYSICS | ASTROPHYSICS
The Mathematics of Various Entertaining Subjects
Research in Games, Graphs, Counting, and Complexity

EDITED BY JENNIFER BEINEKE & JASON ROSENHOUSE

The history of mathematics is filled with major breakthroughs resulting from solutions to recreational problems. Problems of interest to gamblers led to the modern theory of probability, for example, and surreal numbers were inspired by the game of Go. Yet even with such groundbreaking findings and a wealth of popular-level books, research in recreational mathematics has often been neglected. The Mathematics of Various Entertaining Subjects now returns with a brand-new compilation of fascinating problems and solutions in recreational mathematics.

This latest volume gathers together the top experts in recreational math and presents a compelling look at board games, card games, dice, toys, computer games, and much more. The book is divided into five parts: puzzles and brainteasers, geometry and topology, graph theory, games of chance, and computational complexity. Readers will discover what origami, roulette wheels, and even the game of Trouble can teach about math. Essays contain new results, and the contributors include short expositions on their topic’s background, providing a framework for understanding the relationship between serious mathematics and recreational games. Mathematical areas explored include combinatorics, logic, graph theory, linear algebra, geometry, topology, computer science, operations research, probability, game theory, and music theory.

Jennifer Beineke is professor of mathematics at Western New England University. Jason Rosenhouse is professor of mathematics at James Madison University.

Published in association with the National Museum of Mathematics

SEPTEMBER
978-0-691-17192-0 Cloth $85.00S
416 pages. 71 color illus. 1 halftone. 76 line illus. 47 tables. 6 x 9.

MATHMATICS

Asteroseismic Data Analysis
Foundations and Techniques

SARBANI BASU & WILLIAM J. CHAPLIN

Studies of stars and stellar populations, and the discovery and characterization of exoplanets, are being revolutionized by new satellite and telescope observations of unprecedented quality and scope. Some of the most significant advances have been in the field of asteroseismology, the study of stars by observation of their oscillations. Asteroseismic Data Analysis gives a comprehensive technical introduction to this discipline. This book not only helps students and researchers learn about asteroseismology; it also serves as an essential instruction manual for those entering the field.

The book presents readers with the foundational techniques used in the analysis and interpretation of asteroseismic data on cool stars that show solar-like oscillations. The techniques have been refined, and in some cases developed, to analyze asteroseismic data collected by the NASA Kepler mission. Topics range from the analysis of time-series observations to extract seismic data for stars to the use of those data to determine global and internal properties of the stars. Reading lists and problem sets are provided and data necessary for the problem sets are available online.

Asteroseismic Data Analysis offers an invaluable window into the hearts of stars.

Sarban Basu is a professor in the Department of Astronomy at Yale University. William J. Chaplin is a professor in the School of Physics and Astronomy at the University of Birmingham.

SEPTEMBER
978-0-691-16292-8 Cloth $75.00X
304 pages. 159 line illus. 2 tables. 7 x 10.
Princeton Series in Modern Observational Astronomy
David N. Spergel, Series Editor

ASTRONOMY | ASTROPHYSICS

112 Astronomy | Mathematics
Since its initial publication, this book has become the essential reference for users of matrices in all branches of engineering, science, and applied mathematics. In this revised and expanded edition, Dennis Bernstein combines extensive material on scalar and vector mathematics with the latest results in matrix theory to make this the most comprehensive, current, and easy-to-use book on the subject.

Each chapter describes relevant theoretical background followed by specialized results. Hundreds of identities, inequalities, and facts are stated clearly and rigorously, with cross-references, citations to the literature, and helpful comments. Beginning with preliminaries on sets, logic, relations, and functions, this unique compendium covers all the major topics in matrix theory, such as transformations and decompositions, polynomial matrices, generalized inverses, and norms. Additional topics include graphs, groups, convex functions, polynomials, and linear systems. The book also features a wealth of new material on scalar inequalities, geometry, combinatorics, series, integrals, and more.

Now more comprehensive than ever, Scalar, Vector, and Matrix Mathematics includes a detailed list of symbols, a summary of notation and conventions, an extensive bibliography and author index with page references, and an exhaustive subject index.

- Fully updated and expanded with new material on scalar and vector mathematics
- Covers the latest results in matrix theory
- Provides a list of symbols and a summary of conventions for easy and precise use
- Includes an extensive bibliography with back-referencing plus an author index

Dennis S. Bernstein is professor of aerospace engineering at the University of Michigan.

March
978-0-691-17653-6 Paper $99.50S
978-0-691-15120-5 Cloth $185.00S
1608 pages. 2 line illus. 7 x 10.

MATHEMATICS | ENGINEERING | COMPUTER SCIENCE
An exploration of the ethics of practical engineering through analyses of eighteen rich case studies

“McGinn has written a highly accessible and very useful guide for courses on engineering ethics. Students will acquire a sense of the issues they should be concerned with as well as a feel for the challenges they will face as engineers. There is no other book quite like this one, and it will be a boon to engineering education everywhere.”
—Daniel Doneson, Massachusetts Institute of Technology

“This tremendously valuable book does a good job of distilling contemporary issues in engineering ethics and of making the case that ethics must be included in an engineer’s education. The book effectively incorporates theory, examples, and resources and demonstrates that engineering ethics is continuously evolving.”
—Raluca Scarlat, University of Wisconsin–Madison

The Ethical Engineer
Contemporary Concepts and Cases

ROBERT McGINN

The Ethical Engineer explores ethical issues that arise in engineering practice, from technology transfer to privacy protection to whistle-blowing. Presenting key ethics concepts and real-life examples of engineering work, Robert McGinn illuminates the ethical dimension of engineering practice and helps students and professionals determine engineers’ context-specific ethical responsibilities.

McGinn highlights the “ethics gap” in contemporary engineering—the disconnect between the meager exposure to ethical issues in engineering education and the ethical challenges frequently faced by engineers. He elaborates four “fundamental ethical responsibilities of engineers” (FEREs) and uses them to shed light on the ethical dimensions of diverse case studies, including ones from emerging engineering fields. The cases range from the Union Carbide pesticide plant disaster in India to the Google Street View project. After examining the extent to which the actions of engineers in the cases align with the FEREs, McGinn recapitulates key ideas used in analyzing the cases and spells out the main lessons they suggest. He identifies technical, social, and personal factors that induce or press engineers to engage in misconduct and discusses organizational, legal, and individual resources available to those interested in ethically responsible engineering practice.

Combining probing analysis and nuanced ethical evaluation of engineering conduct in its social and technical contexts, The Ethical Engineer will be invaluable to engineering students and professionals.

- Meets the need for engineering-related ethics study
- Elaborates four fundamental ethical responsibilities of engineers
- Discusses eighteen case studies of ethical issues
- Identifies resources and options for ethically responsible engineering practice

Robert McGinn is professor of management science and engineering and of science, technology, and society at Stanford University.

MARCH
978-0-691-17770-0 Paper $55.00X
978-0-691-17769-4 Cloth $95.00X
264 pages. 10 halftones. 15 line illus. 6 x 9.
The Social Origins of Language

ROBERT M. SEYFARTH & DOROTHY L. CHENY
Edited and introduced by Michael L. Platt

The origins of human language remain hotly debated. Despite growing appreciation of cognitive and neural continuity between humans and other animals, an evolutionary account of human language—in its modern form—remains as elusive as ever. The Social Origins of Language provides a novel perspective on this question and charts a new path toward its resolution.

In the lead essay, Robert Seyfarth and Dorothy Cheney draw on their decades-long pioneering research on monkeys and baboons in the wild to show how primates use vocalizations to modulate social dynamics. They argue that key elements of human language emerged from the need to decipher and encode complex social interactions. In other words, social communication is the biological foundation upon which evolution built more complex language.

Seyfarth and Cheney’s argument serves as a jumping-off point for responses by John McWhorter, Ljiljana Progovac, Jennifer E. Arnold, Christopher I. Petkov and Benjamin Wilson, and Peter Godfrey-Smith, each of whom draw on their respective expertise in linguistics, neuroscience, philosophy, and psychology. Michael Platt provides an introduction, Seyfarth and Cheney a concluding essay. Ultimately, The Social Origins of Language offers a thought-provoking set of interrelated lenses through which we might catch a glimpse of how human language evolved.

Robert M. Seyfarth is professor of psychology and Dorothy L. Cheney is professor of biology at the University of Pennsylvania. They are the coauthors of How Monkeys See the World: Inside the Mind of Another Species and Baboon Metaphysics: The Evolution of a Social Mind. Michael L. Platt is the James S. Riepe University Professor of neuroscience, psychology, and marketing at the University of Pennsylvania.

DECEMBER
978-0-691-17723-6 Cloth $35.00
152 pages. 4 line illus. 5 1/2 x 8 1/2.
Duke Institute for Brain Sciences Series
Michael L. Platt, Series Editor

BIOLOGY | PSYCHOLOGY

How human language evolved from the need for social communication

“Focused around a central essay by Seyfarth and Cheney, with five commentary essays by experts from relevant fields, this book is original in its specific linking of key generative features of language with the brain mechanisms and social functions of nonhuman primate communication. It will be read widely within primatology and language evolution circles.”
—Thom Scott-Phillips, author of Speaking Our Minds

“There is no doubt in my mind that this book will attract attention and will be widely referred to.”
—Cedric Boeckx, Catalan Institute for Advanced Studies
Evolutionary Community Ecology

MARK A. McPEEK

*Evolutionary Community Ecology* develops a unified framework for understanding the structure of ecological communities and the dynamics of natural selection that shape the evolution of the species inhabiting them. All species engage in interactions with many other species, and these interactions regulate their abundance, define their trajectories of natural selection, and shape their movement decisions. Mark McPeek synthesizes the ecological and evolutionary dynamics generated by species interactions that structure local biological communities and regional metacommunities.

McPeek explores the ecological performance characteristics needed for invasibility and coexistence of species in complex networks of species interactions. This species interaction framework is then extended to examine the ecological dynamics of natural selection that drive coevolution of interacting species in these complex interaction networks. The models of natural selection resulting from species interactions are used to evaluate the ecological conditions that foster diversification at multiple trophic levels. Analyses show that diversification depends on the ecological context in which species interactions occur and the types of traits that define the mechanisms of those species interactions. Lastly, McPeek considers how metacommunity structure is shaped at regional and biogeographic scales.

Mark A. McPeek is the David T. McLaughlin Distinguished Professor of Biological Sciences at Dartmouth College.

SEPTEMBER
978-0-691-08877-8 Cloth $55.00S
320 pages. 56 line illus. 4 tables. 6 x 9.
Monographs in Population Biology, 58
Simon A. Levin and Henry S. Horn, Series Editors

ECOLOGY | BIOLOGY

116 Ecology

Metacommunity Ecology

MATHEW A. LEIBOLD & JONATHAN M. CHASE

Metacommunity ecology links smaller-scale processes that have been the provenance of population and community ecology with larger-scale issues such as habitat heterogeneity. Until now, the field has focused on evaluating the relative importance of distinct processes, with niche-based environmental sorting on one side and neutral-based ecological drift and dispersal limitation on the other. This book moves beyond these artificial categorizations, showing how environmental sorting, dispersal, ecological drift, and other processes influence metacommunity structure simultaneously.

Mathew Leibold and Jonathan Chase argue that the relative importance of these processes depends on the characteristics of the organisms, the strengths and types of their interactions, the degree of habitat heterogeneity, the rates of dispersal, and the scale at which the system is observed. Using this synthetic perspective, they explore metacommunity patterns in time and space, including patterns of coexistence, distribution, and diversity. They demonstrate how these processes and patterns are altered by micro- and macroevolution, traits and phylogenetic relationships, and food web interactions. They then use this scale-explicit perspective to illustrate how metacommunity processes are essential for understanding macroecological and biogeographical patterns as well as ecosystem-level processes.

Mathew Leibold is professor of integrative biology at the University of Texas at Austin. Jonathan M. Chase is professor of biodiversity synthesis at the German Centre for Integrative Biodiversity Research.

JANUARY
978-0-691-04916-8 Cloth $65.00S
400 pages. 97 line illus. 11 tables. 6 x 9.
Monographs in Population Biology, 59
Simon A. Levin and Henry S. Horn, Series Editors

ECOLOGY | BIOLOGY
Financial Decisions and Markets
A Course in Asset Pricing

JOHN Y. CAMPBELL

Financial Decisions and Markets is a graduate-level textbook that provides a broad overview of the field of asset pricing. John Campbell, one of the field’s most respected authorities, introduces students to leading theories of portfolio choice, their implications for asset prices, and empirical patterns of risk and return in financial markets. Campbell emphasizes the interplay of theory and evidence, as theorists respond to empirical puzzles by developing models with new testable implications. Increasingly these models make predictions not only about asset prices but also about investors’ financial positions, and they often draw on insights from behavioral economics.

After a careful introduction to single-period models, Campbell develops multiperiod models with time-varying discount rates, reviews the leading approaches to consumption-based asset pricing, and integrates the study of equities and fixed-income securities. He discusses models with heterogeneous agents who use financial markets to share their risks, but also may speculate against one another on the basis of different beliefs or private information. Campbell takes a broad view of the field, linking asset pricing to related areas, including financial econometrics, household finance, and macroeconomics. The textbook works in discrete time throughout, and does not require stochastic calculus. Problems are provided at the end of each chapter to challenge students to develop their understanding of the main issues in financial economics.

The most comprehensive and balanced textbook on asset pricing available, Financial Decisions and Markets will be an essential resource for all graduate students in finance and related fields.

- Integrated treatment of asset pricing theory and empirical evidence
- Broad view linking the field to areas including financial econometrics, household finance, and macroeconomics
- Solutions manual for problems available to professors

John Y. Campbell is the Morton L. and Carole S. Olshan Professor of Economics at Harvard University.

DECEMBER
978-0-691-16080-1 Cloth $75.00X
520 pages. 46 line illus. 11 tables. 7 x 10.

FINANCE | ECONOMICS
The Mystery of the Kibbutz
How Egalitarian Principles Survived in a Capitalist World

RAN ABRAMITZKY

The kibbutz is a social experiment in collective living that challenges traditional economic theory. By sharing all income and resources equally among its members, the kibbutz system created strong incentives to free ride or—as in the case of the most educated and skilled—to depart for the city. Yet for much of the twentieth century kibbutzim thrived, and kibbutz life was perceived as idyllic both by members and the outside world. In The Mystery of the Kibbutz, Ran Abramitzky blends economic perspectives with personal insights to examine how kibbutzim successfully maintained equal sharing for so long despite their inherent incentive problems.

Weaving the story of his own family’s experiences as kibbutz members with extensive economic and historical data, Abramitzky sheds light on the idealism and historic circumstances that helped kibbutzim overcome their economic contradictions. He illuminates how the design of kibbutzim met the challenges of thriving as enclaves in a capitalist world and evaluates kibbutzim’s success at sustaining economic equality. By drawing on the stories of his pioneering grandmother who founded a kibbutz, his uncle who remained in a kibbutz his entire adult life, and his mother who was raised in and left the kibbutz, Abramitzky brings to life the rise and fall of the kibbutz movement.

The lessons that The Mystery of the Kibbutz draws from this unique social experiment extend far beyond the kibbutz gates, serving as a guide to societies that strive to foster economic and social equality.

Ran Abramitzky is associate professor of economics at Stanford University and research associate at the National Bureau of Economic Research.
A groundbreaking new perspective on life satisfaction and well-being over the life course

“If policymakers want to improve lives, it is important to understand how people feel—and why. This book charts new territory, providing the first map of the long-term drivers of people’s happiness. Along the way, it highlights both familiar and more groundbreaking routes to progress. There are helpful signposts in here for all those seeking different and better paths to advance people’s well-being.”
—Martine Durand, chief statistician and director of statistics of the Organization for Economic Co-operation and Development

“The most significant contribution of The Origins of Happiness lies in its integrated approach to life satisfaction over the life cycle. The authors combine cohort studies, longitudinal panels, and cross-section surveys to provide fuller perspectives. No one else has done this in such a systematic way.”
—John F. Helliwell, University of British Columbia
The Art of Being Governed
Everyday Politics in Late Imperial China

MICHAEL SZONYI

How did ordinary people in the Ming dynasty (1368–1644) deal with the demands of the state? In The Art of Being Governed, Michael Szonyi explores the myriad ways that families fulfilled their obligations to provide a soldier to the army. The complex strategies they developed to manage their responsibilities suggest a new interpretation of an important period in China’s history as well as a broader theory of politics.

Using previously untapped sources, including lineage genealogies and internal family documents, Szonyi examines how soldiers and their families living on China’s southeast coast minimized the costs and maximized the benefits of meeting government demands for manpower. Families that had to provide a soldier for the army set up elaborate rules to ensure their obligation was fulfilled, and to provide incentives for the soldier not to desert his post. People in the system found ways to gain advantages for themselves and their families. For example, naval officers used the military’s protection to engage in the very piracy and smuggling they were supposed to suppress. Szonyi demonstrates through firsthand accounts how subjects of the Ming state operated in a space between defiance and compliance, and how paying attention to this middle ground can help us better understand not only Ming China but also other periods and places.

Combining traditional scholarship with innovative fieldwork in the villages where descendants of Ming subjects still live, The Art of Being Governed illustrates the ways that arrangements between communities and the state hundreds of years ago have consequences and relevance for how we look at diverse cultures and societies, even today.

Michael Szonyi is professor of Chinese history and director of the Fairbank Center for Chinese Studies at Harvard University. His books include Practicing Kinship: Lineage and Descent in Late Imperial China and Cold War Island: Quemoy on the Front Line.

DECEMBER
978-0-691-17451-8 Cloth $35.00S
312 pages. 8 halftones. 7 line illus. 4 tables. 11 maps. 6 x 9.

HISTORY | ASIAN STUDIES
African Dominion
A New History of Empire in Early and Medieval West Africa

MICHAEL A. GOMEZ

Pick up almost any book on early and medieval world history and empire, and where do you find West Africa? On the periphery. This pioneering book, the first on this period of the region’s history in a generation, tells a different story. Interweaving political and social history and drawing on a rich array of sources, including Arabic manuscripts, oral histories, and recent archaeological findings, Michael Gomez unveils a new vision of how categories of ethnicity, race, gender, and caste emerged in Africa and in global history more generally. Scholars have long held that such distinctions arose during the colonial period, but Gomez shows they developed much earlier.

Focusing on the Savannah and Sahel region, Gomez traces the exchange of ideas and influences with North Africa and the Central Islamic Lands by way of merchants, scholars, and pilgrims. Islam’s growth in West Africa, in tandem with intensifying commerce that included slaves, resulted in a series of political experiments unique to the region, culminating in the rise of empire. A major preoccupation was the question of who could be legally enslaved, which together with other factors led to the construction of new ideas about ethnicity, race, gender, and caste—long before colonialism and the transatlantic slave trade.

Telling a radically new story about early Africa in global history, African Dominion is set to be the standard work on the subject for many years to come.

Michael A. Gomez is the Silver Professor of History and Middle Eastern and Islamic Studies at New York University. His books include Black Crescent: African Muslims in the Americas; Exchanging Our Country Marks: The Transformation of African Identities in the Colonial and Antebellum South; Reversing Sail: A History of the African Diaspora; and Pragmatism in the Age of Jihad: The Precolonial State of Bundu.

JANUARY
978-0-691-17742-7 Cloth $45.00S
560 pages. 8 maps. 6 x 9.

HISTORY | AFRICAN STUDIES
**The Moral Economists**

R. H. Tawney, Karl Polanyi, E. P. Thompson, and the Critique of Capitalism

**TIM ROGAN**

What’s wrong with capitalism? Answers to that question today focus on material inequality. Led by economists and conducted in utilitarian terms, the critique of capitalism in the twenty-first century is primarily concerned with disparities in income and wealth. It was not always so. *The Moral Economists* reconstructs another critical tradition, developed across the twentieth century in Britain, in which material deprivation was less important than moral or spiritual desolation.

Tim Rogan focuses on three of the twentieth century’s most influential critics of capitalism—R. H. Tawney, Karl Polanyi, and E. P. Thompson. Making arguments about the relationships between economics and ethics in modernity, their works commanded wide readerships, shaped research agendas, and influenced public opinion. Rejecting the social philosophy of laissez-faire but fearing authoritarianism, these writers sought out forms of social solidarity closer than individualism admitted but freer than collectivism allowed. They discovered such solidarities while teaching economics, history, and literature to workers in the north of England and elsewhere. They wrote histories of capitalism to make these solidarities articulate. They used makeshift languages of “tradition” and “custom” to describe them until Thompson patented the idea of the “moral economy.” Their program began as a way of theorizing everything economics left out, but in challenging utilitarian orthodoxy in economics from the outside, they anticipated the work of later innovators inside economics.

Examining the moral cornerstones of a twentieth-century critique of capitalism, *The Moral Economists* explains why this critique fell into disuse, and how it might be reformulated for the twenty-first century.

Tim Rogan is a fellow of St. Catharine’s College, Cambridge, where he teaches history.

JANUARY

978-0-691-17300-9  Cloth $39.95S

264 pages. 6 x 9.

HISTORY | POLITICS
The first in-depth look at how postwar thinkers in Egypt mapped the intersections between Islamic discourses and psychoanalytic thought

“...a much-needed addition to modern Arab intellectual history. El Shakry rebuts the binary opposition between a Western, liberating, and modern psychoanalysis and a local, traditional, and constraining Islam.”

—Elizabeth Suzanne Kassab, author of *Contemporary Arab Thought*

“El Shakry brings to light figures who are virtually unknown to an American audience—from Yusuf Murad to Muhammad Fathi—while focusing on topics that have been subjects of intense debate in recent years: the relation between Islam and Western culture and the role of religion in the formation of the self.”

—Rubén Gallo, author of *Freud’s Mexico*

**The Arabic Freud**

*Psychoanalysis and Islam in Modern Egypt*

OMNIA EL SHAKRY

In 1945, psychologist Yusuf Murad introduced an Arabic term borrowed from the medieval Sufi philosopher and mystic Ibn ‘Arabi—*al-la-shu’ur*—as a translation for Sigmund Freud’s concept of the unconscious. By the late 1950s, Freud’s *Interpretation of Dreams* had been translated into Arabic for an eager Egyptian public. In *The Arabic Freud*, Omnia El Shakry challenges the notion of a strict divide between psychoanalysis and Islam by tracing how postwar thinkers in Egypt blended psychoanalytic theories with concepts from classical Islamic thought in a creative encounter of ethical engagement.

Drawing on scholarly writings as well as popular literature on self-healing, El Shakry provides the first in-depth examination of psychoanalysis in Egypt and reveals how a new science of psychology—or “science of the soul,” as it came to be called—was inextricably linked to Islam and mysticism. She explores how Freudian ideas of the unconscious were crucial to the formation of modern discourses of subjectivity in areas as diverse as psychology, Islamic philosophy, and the law. Founding figures of Egyptian psychoanalysis, she shows, debated the temporality of the psyche, mystical states, the sexual drive, and the Oedipus complex, while offering startling insights into the nature of psychic life, ethics, and eros.

This provocative and insightful book invites us to rethink the relationship between psychoanalysis and religion in the modern era. Mapping the points of intersection between Islamic discourses and psychoanalytic thought, it illustrates how the Arabic Freud, like psychoanalysis itself, was elaborated across the space of human difference.

Omnia El Shakry is professor of history at the University of California, Davis. She is the author of *The Great Social Laboratory: Subjects of Knowledge in Colonial and Postcolonial Egypt* and the editor of *Gender and Sexuality in Islam*.

SEPTMBER

978-0-691-17479-2  Cloth  $35.00S

190 pages. 6 x 9.

HISTORY | MIDDLE EAST STUDIES | PSYCHOLOGY
Peace and Penance in Late Medieval Italy

KATHERINE LUDWIG JANSEN

Medieval Italian communes are known for their violence, feuds, and vendettas, yet beneath this tumult was a society preoccupied with peace. *Peace and Penance in Late Medieval Italy* is the first book to examine how civic peacemaking in the age of Dante was forged in the crucible of penitential religious practice.

Focusing on Florence in the thirteenth and fourteenth centuries, an era known for violence and civil discord, Katherine Ludwig Jansen brilliantly illuminates how religious and political leaders used peace agreements for everything from bringing an end to neighborhood quarrels to restoring full citizenship to judicial exiles. She brings to light a treasure trove of unpublished evidence from notarial archives and supports it with sermons, hagiography, political treatises, and chronicle accounts. She paints a vivid picture of life in an Italian commune, a socially and politically unstable world that strove to achieve peace.

Jansen also assembles a wealth of visual material from the period, illustrating for the first time how the kiss of peace—a ritual gesture borrowed from the Catholic Mass—was incorporated into the settlement of secular disputes.

Breaking new ground in the study of peacemaking in the Middle Ages, *Peace and Penance in Late Medieval Italy* adds an entirely new dimension to our understanding of Italian culture in this turbulent age by showing how peace was conceived, memorialized, and occasionally achieved.

Katherine Ludwig Jansen is professor of history at the Catholic University of America. Her books include the award-winning *The Making of the Magdalen* (Princeton).

DECEMBER
978-0-691-17774-8 Cloth $39.95
288 pages. 34 halftones. 6 x 9.

HISTORY | MEDIEVAL HISTORY

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Caliphate Redefined
The Mystical Turn in Ottoman Political Thought

HÜSEYIN YILMAZ

The medieval theory of the caliphate, epitomized by the Abbasids (750–1258), was the construct of jurists who conceived it as a contractual leadership of the Muslim community in succession to the Prophet Muhammad’s political authority. In this book, Hüseyin Yılmaz traces how a new conception of the caliphate emerged under the Ottomans, who redefined the caliph as at once a ruler, a spiritual guide, and a lawmaker corresponding to the prophet’s three natures.

Challenging conventional narratives that portray the Ottoman caliphate as a fading relic of medieval Islamic law, Yılmaz offers a novel interpretation of authority, sovereignty, and imperial ideology by examining how Ottoman political discourse led to the mystification of Muslim political ideals and redefined the caliphate. He illuminates how Ottoman Sufis reimagined the caliphate as a manifestation and extension of cosmic divine governance. The Ottoman Empire arose in Western Anatolia and the Balkans, where charismatic Sufi leaders were perceived to be God’s deputies on earth. Yılmaz traces how Ottoman rulers, in alliance with an increasingly powerful Sufi establishment, continuously refashioned and legitimated their rule through mystical imageries of authority, and how the caliphate itself reemerged as a moral paradigm that shaped early modern Muslim empires.

*Caliphate Redefined* is the first comprehensive study of premodern Ottoman political thought to offer an extensive analysis of a wealth of previously unstudied texts in Arabic, Persian, and Ottoman Turkish.

Hüseyin Yılmaz is associate professor of history and director of the Ali Vural Ak Center for Global Islamic Studies at George Mason University.

NOVEMBER
978-0-691-17480-8 Cloth $39.95
368 pages. 6 x 9.

HISTORY | MIDDLE EAST STUDIES | ISLAMIC STUDIES

124 History
Agrarian Crossings
Reformers and the Remaking of the US and Mexican Countryside

TORE C. OLSSON

In the 1930s and 1940s, rural reformers in the United States and Mexico waged unprecedented campaigns to remake their countrysides in the name of agrarian justice and agricultural productivity. Agrarian Crossings tells the story of how these campaigns were conducted in dialogue with one another as reformers in each nation came to exchange models, plans, and strategies with their equivalents across the border.

Dismantling the artificial boundaries that can divide American and Latin American history, Tore Olsson shows how the agrarian histories of both regions share far more than we realize. He traces the connections between the US South and the plantation zones of Mexico, places that suffered parallel problems of environmental decline, rural poverty, and gross inequities in land tenure. Bringing this tumultuous era vividly to life, he describes how Roosevelt’s New Deal drew on Mexican revolutionary agrarianism to shape its program for the rural South. Olsson also looks at how the US South served as the domestic laboratory for the Rockefeller Foundation’s “green revolution” in Mexico—which would become the most important Third World development campaign of the twentieth century—and how the Mexican government attempted to replicate the hydraulic development of the Tennessee Valley Authority after World War II.

Rather than a comparative history, this book is a history of comparisons and the ways they affected policy, moved people, and reshaped the landscape.

Tore C. Olsson is assistant professor of history at the University of Tennessee, Knoxville.

Safeguarding Democratic Capitalism

MELVYN P. LEFFLER

Safeguarding Democratic Capitalism gathers together decades of writing by Melvyn Leffler, one of the most respected historians of American foreign policy, to address important questions about U.S. national security policy from the end of World War I to the Global War on Terror. Why did the United States withdraw strategically from Europe after World War I and not after World War II? How did World War II reshape Americans’ understanding of their vital interests? What caused the United States to achieve victory in the long Cold War? To what extent did 9/11 transform U.S. national security policy? Is budgetary austerity a fundamental threat to U.S. national interests?

Leffler’s wide-ranging essays explain how foreign policy evolved into national security policy. He stresses the competing priorities that forced policymakers to make agonizing trade-offs and illuminates the travails of the policymaking process itself. While assessing the course of U.S. national security policy, he also interrogates the evolution of his own scholarship. Over time, slowly and almost unconsciously, Leffler’s work has married elements of revisionism with realism to form a unique synthesis that uses threat perception as a lens to understand how and why policymakers reconcile the pressures emanating from external dangers and internal priorities.

An account of the development of U.S. national security policy by one of its most influential thinkers, Safeguarding Democratic Capitalism includes a substantial, new introduction from the author.

Melvyn P. Leffler is the Edward Stettinius Professor of American History at the University of Virginia and faculty fellow at UVA’s Miller Center.

HISTORY | INTERNATIONAL RELATIONS
As Europe’s Muslim communities continue to grow, so does their impact on electoral politics and the potential for inclusion dilemmas. In vote-rich enclaves, Muslim views on religion, tradition, and gender roles can deviate sharply from those of the majority electorate, generating severe trade-offs for parties seeking to broaden their coalitions. *Dilemmas of Inclusion* explains when and why European political parties include Muslim candidates and voters, revealing that the ways in which parties recruit this new electorate can have lasting consequences.

Drawing on original evidence from thousands of electoral contests in Austria, Belgium, Germany, and Great Britain, Rafaela Dancygier sheds new light on when minority recruitment will match up with existing party positions and uphold electoral alignments and when it will undermine party brands and shake up party systems. She demonstrates that when parties are seduced by the quick delivery of ethno-religious bloc votes, they undercut their ideological coherence, fail to establish programmatic linkages with Muslim voters, and miss their opportunity to build cross-ethnic, class-based coalitions. Dancygier highlights how the politics of minority inclusion can become a testing ground for parties, showing just how far their commitments to equality and diversity will take them when push comes to electoral shove.

Rafaela M. Dancygier is associate professor of politics and international affairs at Princeton University.
How to Do Things with International Law

IAN HURD

Conventionally understood as a set of limits on state behavior, the “rule of law” in world politics is widely assumed to serve as a progressive contribution to a just, stable, and predictable world. In How to Do Things with International Law, Ian Hurd challenges this received wisdom. Bringing the study of law and legality together with power, politics, and legitimation, he illustrates the complex politics of the international rule of law.

Hurd draws on a series of timely case studies involving recent legal arguments over war, torture, and drones to demonstrate that international law not only domesticates state power but also serves as a permissive and even empowering source of legitimation for state action—including violence and torture. Rather than a civilizing force that holds the promise of universal peace, international law is a deeply politicized set of practices driven by the pursuit of particular interests and desires. The disputes so common in world politics over what law permits and what it forbids are, therefore, fights over the legitimating effect of legality.

A reconsideration of the rule of law in world politics and its relationship to state power, How to Do Things with International Law examines how and why governments use and manipulate international law in foreign policy.

Ian Hurd is associate professor of political science at Northwestern University. He is the author of After Anarchy (Princeton) and International Organizations.

NOVEMBER

978-0-691-17011-4 Cloth $29.95 S
224 pages. 5 ½ x 8 ½.

POLITICAL SCIENCE | INTERNATIONAL RELATIONS | LAW

A provocative reassessment of the rule of law in world politics

“Hurd argues that ‘the international rule of law,’ a widely used phrase among governments, lawyers, and international organizations, is a powerful ideology at play in world politics. This book is an important addition to international relations scholarship on international law and global governance and will be useful not just for graduate students but also for advanced undergraduates in political science, world politics, and international studies programs.”

—Jennifer Mitzen, Ohio State University

“A useful corrective to the overly positivist view of international law that dominates the literature, this original and engaging book provides a nuanced explanation of what international law is and how it functions. It offers a sophisticated assessment of the interaction between international law and politics on cutting-edge issues.”

—Ian Johnstone, Tufts University
Multimethod Research, Causal Mechanisms, and Case Studies

An Integrated Approach

GARY GOERTZ

Multimethod research has become indispensable to doing social science, and is essential to anyone who conducts large-scale research projects in political science, sociology, education, comparative law, or business. This authoritative and accessible book offers the first truly comprehensive approach to multimethod and case-study research, and is particularly aimed at students of qualitative methods in the social sciences.

Walking step-by-step through these cutting-edge tools and techniques, Gary Goertz introduces a new integrated approach that unites three corners of a powerful research triad—causal mechanisms, cross-case causal inference, and within-case causal inference. He explains how the investigation of causal mechanisms and the making of within-case causal inference are the central goals of multimethod and case study research, and provides a logic for connecting case studies and causal mechanism analysis with cross-case analysis, whether they are statistical analyses, experiments, or QCA. In addition, Goertz analyzes how one can generalize using case studies, as well as systematically test game-theoretic and other models using multiple case studies.

- Provides a fully integrated approach to multimethod and case-study research
- An essential resource for students and researchers in political science, sociology, education, law, and business
- Covers constraint causal mechanism, game theory and case studies, QCA, and the use of case studies to systematically test and generalize theories
- An ideal textbook for a first-year graduate course in methods or research design

Gary Goertz is professor of political science and peace studies at the Kroc Institute for International Peace Studies at the University of Notre Dame. His many books include A Tale of Two Cultures: Qualitative and Quantitative Research in the Social Sciences (Princeton).
Implausible Dream
The World-Class University and Repurposing Higher Education

JAMES H. MITTELMAN

Universities have become major actors on the global stage. Yet, as they strive to be “world-class,” institutions of higher education are shifting away from their core missions of cultivating democratic citizenship, fostering critical thinking, and safeguarding academic freedom. In the contest to raise their national and global profiles, universities are embracing a new form of utilitarianism, one that favors market power over academic values. In this book, James Mittelman explains why the world-class university is an implausible dream for most institutions and proposes viable alternatives that can help universities thrive in today’s competitive global environment.

Mittelman traces how the scale, reach, and impact of higher-education institutions expanded exponentially in the post–World War II era, and how the market-led educational model became widespread. Drawing on his own groundbreaking fieldwork, he offers three case studies—the United States, which exemplifies market-oriented educational globalization; Finland, representative of the strong public sphere; and Uganda, a postcolonial country with a historically public but now increasingly private university system. Mittelman shows that the “world-class” paradigm is untenable for all but a small group of wealthy, research-intensive universities, primarily in the global North. Nevertheless, institutions without substantial material resources and in far different contexts continue to aspire to world-class stature.

An urgent wake-up call, Implausible Dream argues that universities are repurposing at the peril of their high principles and recommends structural reforms that are more practical than the unrealistic worldwide measures of excellence prevalent today.

James H. Mittelman is Distinguished Scholar in Residence and University Professor Emeritus at the School of International Service, American University. His books include Contesting Global Order: Development, Global Governance, and Globalization; Hyperconflict: Globalization and Insecurity; and The Globalization Syndrome: Transformation and Resistance (Princeton).

Why the paradigm of the world-class university is an implausible dream for most institutions of higher education

“Original and insightful, this is the most comprehensive, multifaceted, and critical work on the globalization of higher education available today.”

“This is a superb book. With elegant and accessible prose, Mittelman shows how the virulent forces of globalization are threatening the essence of the university to such an extent that its original and fundamental purpose is being derailed at a heavy cost to the long-term well-being of society.”
—Ahmed I. Samatar, coeditor of The African State: Reconsiderations

NOVEMBER
978-0-691-16518-9  Cloth $39.50S
232 pages. 4 line illus. 2 tables. 6 x 9.

EDUCATION | CURRENT AFFAIRS
How American respectability has been built by maligning those who don’t make the grade

“American Misfits is filled with colorful anecdotes, lively characters, and sharp social analysis. One of America’s leading sociologists, Robert Wuthnow shows that respectability is rarely about respecting others but rather about identifying others to malign for their deficiencies and offenses.”
—Leigh Eric Schmidt, Washington University in St. Louis

“This is an outstanding book—impressively researched, boldly argued with interdisciplinary breadth, and innovative in the way it depicts the middle-class American dream as perpetually fleeting and tenuous, marked off by day-to-day practices of the rank-and-file and prone to negotiation among those who seek to patrol the boundaries of belonging. It is also a riveting read, driven by rich description and detailed investigation of countless colorful characters who have tested those boundaries and found themselves held up as test cases of what America should and shouldn’t look like, and who should and shouldn’t be counted as respectable citizens.”
—Darren Dochuk, University of Notre Dame

American Misfits and the Making of Middle-Class Respectability

ROBERT WUTHNOW

How did Americans come to think of themselves as respectable members of the middle class? Was it just by earning a decent living? Or did it require something more? And if it did, what can we learn that may still apply?

The quest for middle-class respectability in nineteenth-century America is usually described as a process of inculcating positive values such as honesty, hard work, independence, and cultural refinement. But clergy, educators, and community leaders also defined respectability negatively, by maligning individuals and groups—“misfits”—who deviated from accepted norms.

Robert Wuthnow argues that respectability is constructed by “othering” people who do not fit into easily recognizable, socially approved categories. He demonstrates this through an in-depth examination of a wide variety of individuals and groups that became objects of derision. We meet a disabled Civil War veteran who worked as a huckster on the edges of the frontier, the wife of a lunatic who raised her family while her husband was institutionalized, an immigrant religious community accused of sedition, and a wealthy scion charged with profiteering.

Unlike respected Americans who marched confidently toward worldly and heavenly success, such misfits were usually ignored in paens about the nation. But they played an important part in the cultural work that made America, and their story is essential for understanding the “othering” that remains so much a part of American culture and politics today.

Robert Wuthnow is the Gerhard R. Andlinger ’52 Professor of Social Sciences at Princeton University. He is the author of many works about American culture and society, including Red State Religion: Faith and Politics in America’s Heartland and Rough Country: How Texas Became America’s Most Powerful Bible-Belt State (both Princeton).

SEPTEMBER
978-0-691-17686-4 Cloth $35.00S
352 pages. 24 halftones. 6 x 9.

SOCILOGY | AMERICAN HISTORY
City of the Good

MICHAEL MAYERFELD BELL

People have long looked to nature and the divine as paths to the good. In this panoramic meditation on the harmonious life, Michael Mayerfeld Bell traces how these two paths came to be seen as separate from human ways, and how many of today’s conflicts can be traced back thousands of years to this ancient divide.

Taking readers on a spellbinding journey through history and across the globe, Bell begins with the pagan view, which sees nature and the divine as entangled with the human—and not necessarily good. But the emergence of urban societies gave rise to new moral concerns about the political character of human life. Wealth and inequality grew, and urban people sought to justify their passions. In the face of such concerns, nature and the divine came to be partitioned from the human, and therefore seen to be good—but they also became absolute and divisive.

Bell charts the unfolding of this new moral imagination in the rise of Buddhism, Christianity, Daoism, Hinduism, Jainism, and many other traditions that emerged with bourgeois life. He follows developments in moral thought, from the religions of the ancient Sumerians, Greeks, and Hebrews to the science and environmentalism of today, along the way visiting with contemporary indigenous people in South Africa, Costa Rica, and the United States. City of the Good urges us to embrace the plurality of our traditions—from the pagan to the bourgeois—and to guard against absolutism and remain open to difference and its endless creativity.

Michael Mayerfeld Bell is Vilas Distinguished Achievement Professor of Community and Environmental Sociology at the University of Wisconsin–Madison, where he is also a faculty associate in religious studies, environmental studies, and agroecology. His many books include the award-winning Farming for Us All: Practical Agriculture and the Cultivation of Sustainability and Childerley: Nature and Morality in a Country Village.

February
978-0-691-16509-7 Cloth $35.00S
304 pages. 6 x 9.

Sociology | Religion
The Paradox of Vulnerability
States, Nationalism, and the Financial Crisis

JOHN L. CAMPBELL & JOHN A. HALL

Why are small and culturally homogeneous nation-states in the advanced capitalist world so prosperous? Examining how Denmark, Ireland, and Switzerland managed the 2008 financial crisis, *The Paradox of Vulnerability* shows that this is not an accident. John Campbell and John Hall argue that a prolonged sense of vulnerability within both the state and the nation encourages the development of institutions that enable decision makers to act together quickly in order to survive, especially during a crisis.

Blending insights from studies of comparative political economy and nationalism and drawing on both extensive interviews and secondary data, Campbell and Hall support their claim by focusing on the three states historically and, more important, in their different responses to the 2008 crisis. The authors also devote attention to the difficulties faced by Greece and Iceland. The implications of their argument are profound. First, they show that there is a positive side to nationalism: social solidarity can enhance national prosperity. Second, because globalization now requires all states to become more adaptable, there are lessons here for other states, large and small. Lastly, the formula for prosperity presented here is under threat: highly homogeneous societies face challenges in dealing with immigration, with some responding in ways that threaten their success.

John L. Campbell is the Class of 1925 Professor of Sociology at Dartmouth College and professor of political economy at the Copenhagen Business School.

John A. Hall is the James McGill Professor of Comparative Historical Sociology at McGill University.

SEPTEMBER
978-0-691-16326-0  Cloth  $95.00
200 pages. 3 line illus. 1 table. 6 x 9.
Princeton Studies in Global and Comparative Sociology
Andreas Wimmer, Series Editor

SOCIIOLOGY | COMPARATIVE POLITICS
A new and comprehensive look at the reasons behind successful or failed nation building

“This fluent and powerful book demonstrates at the deepest level that early state formation rests on ethnic and linguistic homogenization—and this, together with the presence of civil society alliances that crosscut a territory, allows for successful nation building. Wimmer is a great sociologist at the top of his profession, producing a work of immense sophistication that exhibits all his gifts.”
—John A. Hall, McGill University

“Wimmer stands among the most solid and convincing of macro-comparative researchers, and he is as close to the ideal of an impartial social scientist as one can find. His theories of nation building are a revelation.”
—Randall Collins, University of Pennsylvania
Seeing the World
How U.S. Universities Make Knowledge in a Global Era

MITCHELL L. STEVENS, CYNTHIA MILLER-IDRISS & SETENEY SHAMI

U.S. research universities have long endeavored to be cosmopolitan places, yet the disciplines of economics, political science, and sociology have remained stubbornly parochial. Despite decades of government and philanthropic investment in international scholarship, the most prestigious academic departments still favor research and expertise on the United States. Why? Seeing the World answers this question by examining university research centers that focus on the Middle East and related regional area studies.

Drawing on candid interviews with scores of top scholars and university leaders to understand how international inquiry is perceived and valued inside the academy, Seeing the World explains how intense competition for tenure-line appointments encourages faculty to pursue “American” projects that are most likely to garner professional advancement. At the same time, constrained by tight budgets at home, university leaders eagerly court patrons and clients worldwide but have a hard time getting departmental faculty to join the program. Together these dynamics shape how scholarship about the rest of the world evolves.

At once a work-and-occupations study of scholarly disciplines, an essay on the formal organization of knowledge, and an inquiry into the fate of area studies, Seeing the World is a must-read for anyone who cares about the future of knowledge in a global era.

Mitchell L. Stevens is associate professor of education at Stanford University. Cynthia Miller-Idriss is associate professor of education and sociology at American University. Seteney Shami is a program director at the Social Science Research Council and founding director of the Arab Council for the Social Sciences.

FEBRUARY
978-0-691-15869-3 Cloth $35.00S
168 pages. 1 line illus. 3 tables. 6 x 9.
Princeton Studies in Cultural Sociology
Paul J. DiMaggio, Michèle Lamont, Robert J. Wuthnow, and Viviana A. Zelizer, Series Editors

SOCIOMETRY | EDUCATION | MIDDLE EAST STUDIES
After centuries as the most important ascetic-mystical strand of Islam, Sufism saw a sharp decline in the twentieth century, only to experience a stunning revival in recent decades. In this comprehensive new history of Sufism from the earliest centuries of Islam to today, Alexander Knysh, a leading expert on the subject, reveals the tradition in all its richness.

Knysh explores how Sufism has been viewed by both insiders and outsiders since its inception. He examines the key aspects of Sufism, from definitions and discourses to leadership, institutions, and practices. He devotes special attention to Sufi approaches to the Qur’an, drawing parallels with similar uses of scripture in Judaism and Christianity. He traces how Sufism grew from a set of simple moral-ethical precepts into a sophisticated tradition with professional Sufi masters (shaykhs) who became powerful players in Muslim public life but whose authority was challenged by those advocating the equality of all Muslims before God. Knysh also examines the roots of the ongoing conflict between the Sufis and their fundamentalist critics, the Salafis—a major fact of Muslim life today.

Based on a wealth of primary and secondary sources, *Sufism* is an indispensable account of a vital aspect of Islam.

Alexander Knysh is professor of Islamic studies at the University of Michigan. His many books include *Islamic Mysticism: A Short History* and *Islam in Historical Perspective*.
Religion
What It Is, How It Works, and Why It Matters

CHRISTIAN SMITH

Religion remains an important influence in the world today, yet the social sciences are still not adequately equipped to understand and explain it. This book builds on recent developments in science, theory, and philosophy to advance an innovative theory of religion that goes beyond the problematic theoretical paradigms of the past.

Drawing on the philosophy of critical realism and personalist social theory, Christian Smith answers key questions about the nature, powers, workings, appeal, and future of religion. He defines religion in a way that resolves myriad problems and ambiguities in past accounts, explains the kinds of causal influences religion exerts in the world, and examines the key cognitive process that makes religion possible. Smith explores why humans are religious in the first place—uniquely so as a species—and offers an account of secularization and religious innovation and persistence that breaks the logjam in which so many religion scholars have been stuck for so long.

Certain to stimulate debate and inspire promising new avenues of scholarship, Religion features a wealth of illustrations and examples that help to make its concepts accessible to readers. This superbly written book brings sound theoretical thinking to a perennially thorny subject, and a new vitality and focus to its study.

Christian Smith is the William R. Kenan Jr. Professor of Sociology and director of the Center for the Study of Religion and Society at the University of Notre Dame. His books include To Flourish or Destruct: A Personalist Theory of Human Goods, Motivations, Failure, and Evil and What Is a Person? Rethinking Humanity, Social Life, and the Moral Good from the Person Up.

AUGUST
978-0-691-17541-6 Cloth $35.00S
294 pages. 15 halftones. 6 x 9.

Religion
What It Is, How It Works, and Why It Matters
Christianizing Egypt
Syncretism and Local Worlds in Late Antiquity

David Frankfurter

How does a culture become Christian, especially one that is heir to such ancient traditions and spectacular monuments as Egypt? This book offers a new model for envisioning the process of Christianization by looking at the construction of Christianity in the various social and creative worlds active in Egyptian culture during late antiquity.

As David Frankfurter shows, members of these different worlds came to create different forms of Christianity according to their specific interests, their traditional idioms, and their sense of what the religion could offer. Reintroducing the term “syncretism” for the inevitable and continuous process by which a religion is acculturated, the book addresses the various formations of Egyptian Christianity that developed in the domestic sphere, the creative worlds of holy men and saints’ shrines, the work of craftsmen and artisans, the culture of monastic scribes, and the reimagining of the landscape itself, through processions, architecture, and the potent remains of the past.

Drawing on sermons and magical texts, saints’ lives and figurines, letters and amulets, and comparisons to Christianization elsewhere in the Roman empire and beyond, Christianizing Egypt reconceives religious change—from the “conversion” of hearts and minds to the selective incorporation and application of strategies for protection, authority, and efficacy, and for imagining the environment.

David Frankfurter is professor of religion at Boston University and a scholar of early Christianity.

Hegel’s Social Ethics
Religion, Conflict, and Rituals of Reconciliation

Molly B. Farneth

Hegel’s Social Ethics offers a fresh and accessible interpretation of G. W. F. Hegel’s most famous book, The Phenomenology of Spirit. Drawing on important recent work on the social dimensions of Hegel’s theory of knowledge, Molly Farneth shows how his account of how we know rests on his account of how we ought to live.

Farneth argues that Hegel views conflict as an unavoidable part of living together, and that his social ethics involves relationships and social practices that allow people to cope with conflict and sustain hope for reconciliation. Communities create, contest, and transform their norms through these relationships and practices, and Hegel’s model for them are often the interactions and rituals of the members of religious communities.

The book’s close readings reveal the ethical implications of Hegel’s discussions of slavery, Greek tragedy, early modern culture wars, and confession and forgiveness. The book also illuminates how contemporary democratic thought and practice can benefit from Hegelian insights.

Through its sustained engagement with Hegel’s ideas about conflict and reconciliation, Hegel’s Social Ethics makes an important contribution to debates about how to live well with religious and ethical disagreement.

Molly B. Farneth is assistant professor of religion at Haverford College.

August
978-0-691-17190-6 Cloth $35.00S
184 pages. 6 x 9.

Religion | Philosophy
The most pervasive gods in ancient Rome had no traditional mythology attached to them, nor was their worship organized by elites. Throughout the Roman world, neighborhood street corners, farm boundaries, and household hearths featured small shrines to the beloved lares, a pair of cheerful little dancing gods. These shrines were maintained primarily by ordinary Romans, and often by slaves and freedmen, to whom the lares cult provided a unique public leadership role. In this comprehensive and richly illustrated book, the first to focus on the lares, Harriet Flower offers a strikingly original account of these gods and a new way of understanding the lived experience of everyday Roman religion.

Weaving together a wide range of evidence, Flower sets forth a new interpretation of the much-disputed nature of the lares. She makes the case that they are not spirits of the dead, as many have argued, but rather benevolent protectors—gods of place, especially the household and the neighborhood, and of travel. She examines the rituals honoring the lares, their cult sites, and their iconography, as well as the meaning of the snakes often depicted alongside lares in paintings of gardens. She also looks at Compitalia, a popular midwinter neighborhood festival in honor of the lares.

A reconsideration of seemingly humble gods that were central to the religious world of the Romans, this is also the first major account of the full range of lares worship.

Harriet I. Flower is professor of classics at Princeton University.

DAVID KLOOS

How do ordinary Muslims deal with and influence the increasingly pervasive Islamic norms set by institutions of the state and religion? Becoming Better Muslims offers an innovative account of the dynamic interactions between individual Muslims, religious authorities, and the state in Aceh, Indonesia. Relying on extensive historical and ethnographic research, David Kloos offers a detailed analysis of religious life in Aceh and an investigation into today’s personal processes of ethical formation.

Aceh is known for its history of rebellion and its recent implementation of Islamic law. Debunking the stereotypical image of the Acehnese as inherently pious or fanatical, Kloos shows how Acehnese Muslims reflect consciously on their faith and often frame their religious lives in terms of gradual ethical improvement. Revealing that most Muslims view their lives through the prism of uncertainty, doubt, and imperfection, he argues that these senses of failure contribute strongly to how individuals try to become better Muslims. He also demonstrates that while religious authorities have encroached on believers and local communities, constraining them in their beliefs and practices, the same process has enabled ordinary Muslims to reflect on moral choices and dilemmas, and to shape the ways religious norms are enforced.

David Kloos is a researcher at the Royal Netherlands Institute of Southeast Asian and Caribbean Studies (KITLV) in Leiden.
The World in a Book
Al-Nuwayri and the Islamic Encyclopedic Tradition

ELIAS MUHANNA

Shihab al-Din al-Nuwayri was a fourteenth-century Egyptian polymath and the author of one of the greatest encyclopedias of the medieval Islamic world—a thirty-one-volume work entitled The Ultimate Ambition in the Arts of Erudition. A storehouse of knowledge, this enormous book brought together materials on nearly every conceivable subject, from cosmology, zoology, and botany to philosophy, poetry, ethics, statecraft, and history. Composed in Cairo during the golden age of Islamic encyclopedic activity, the Ultimate Ambition was one of hundreds of large-scale compendia, literary anthologies, dictionaries, and chronicles produced at this time—an effort that was instrumental in organizing the archive of medieval Islamic thought.

In the first study of this landmark work in a European language, Elias Muhanna explores its structure and contents, sources and influences, and reception and impact in the Islamic world and Europe. He sheds new light on the rise of encyclopedic literature in the learned cities of the Mamluk empire and situates this intellectual movement alongside other encyclopedic traditions in the ancient, medieval, Renaissance, and Enlightenment periods. He also uncovers al-Nuwayri’s world: a scene of bustling colleges, imperial chanceries, crowded libraries, and religious politics.

Based on award-winning scholarship, The World in a Book opens up new areas in the comparative study of encyclopedic production and the transmission of knowledge.

Elias Muhanna is the Manning Assistant Professor of Comparative Literature at Brown University.

DECEMBER
978-0-691-17556-0 Cloth $39.95S
216 pages. 7 halftones. 4 line illus. 14 tables. 6 x 9.

Literature | Islamic Studies

Coming of Age in Medieval Egypt
Female Adolescence, Jewish Law, and Ordinary Culture

EVE KRAKOWSKI

Much of what we know about life in the medieval Islamic Middle East comes from texts written to impart religious ideals or to chronicle the movements of great men. How did women participate in the societies these texts describe? How did non-Muslims, whose own religious traditions descended partly from pre-Islamic late antiquity, participate?

Coming of Age in Medieval Egypt approaches these questions through Jewish women’s adolescence in Fatimid and Ayyubid Egypt and Syria (c. 969–1250). Using hundreds of everyday papers preserved in the Cairo Geniza, Eve Krakowski follows the lives of girls from different social classes—rich and poor, secluded and physically mobile—as they prepared to marry and become social adults. She argues that the families on whom these girls depended were more varied, fragmented, and fluid than has been thought. Krakowski also suggests a new approach to religious identity in premodern Islamic societies—and to the history of rabbinic Judaism. Through the lens of women’s coming-of-age, she demonstrates that even Jews who faithfully observed rabbinic law did not always understand the world in rabbinic terms. By tracing the fault lines between rabbinic legal practice and its practitioners’ lives, Krakowski explains how rabbinic Judaism adapted to the Islamic Middle Ages.

Coming of Age in Medieval Egypt offers a new way to understand how women took part in premodern Middle Eastern societies, and how families and religious law worked in the medieval Islamic world.

Eve Krakowski is assistant professor of Near Eastern Studies and Judaic Studies at Princeton University.

DECEMBER
978-0-691-17498-3 Cloth $39.95S
344 pages. 2 halftones. 12 line illus. 2 tables. 6 x 9.

Middle East Studies | Jewish Studies

Middle East Studies | Literature
The Plural of Us
Poetry and Community in Auden and Others

BONNIE COSTELLO

The Plural of Us is the first book to focus on the poet’s use of the first-person plural voice—poetry’s “we.” Closely exploring the work of W. H. Auden, Bonnie Costello uncovers the trove of thought and feeling carried in this small word. While lyric has long been associated with inwardness and a voice saying “I,” “we” has hardly been noticed, even though it has appeared throughout the history of poetry. Reading for this pronoun in its variety and ambiguity, Costello explores the communal function of poetry—the reasons, risks, and rewards of the first-person plural.

Costello adopts a taxonomic approach to her subject, considering “we” from its most constricted to its fully unbounded forms. She also takes a historical perspective, following Auden’s interest in the full range of “the human pluralities” in a time of particular pressure for and against the collective. Costello offers new readings as she tracks his changing approach to voice in democracy. Examples from many other poets—including Walt Whitman, T. S. Eliot, Elizabeth Bishop, and Wallace Stevens—arise throughout the book, and the final chapter offers a consideration of how contemporary writers find form for what George Oppen called “the meaning of being numerous.”

Connecting insights to philosophy of language and to recent work in concepts of community, The Plural of Us shows how poetry raises vital questions—literary and social—about how we speak of our togetherness.

Bonnie Costello is William Fairfield Warren Distinguished Professor of English at Boston University. Her many books include Marianne Moore: Imaginary Possessions and Elizabeth Bishop: Questions of Mastery.

NOVEMBER
978-0-691-17281-1 Cloth $45.00S
272 pages. 1 halftone. 6 x 9.

LITERATURE
An important new argument about the aesthetic experience of “semi-detachment” in the nineteenth and early twentieth centuries

“John Plotz’s exciting and wide-ranging book names, explores, and traces the genealogy of a familiar yet undertheorized feature of nineteenth- and early twentieth-century literature: an aesthetic of ‘semi-detachment.’ Plotz has established himself as one of the most important critics in his field, and this book will clearly be a major contribution. Its scholarship is extraordinary, its writing is elegant and effective, and its argument is new and exciting.”

—Elizabeth Carolyn Miller, University of California, Davis

“Semi-Detached tells the history of an aesthetic experience—semi-detachment—that is produced and described by artworks across the nineteenth century, from the romantic era to early Hollywood. This unusually confident and engrossing book, at once magisterial and experimental, sweeps across major arcs of aesthetic philosophy and literary history, but also tinkerers with fine textual details. Plotz is a skilled, veteran scholar working at the top of his game.”

—Jed Esty, University of Pennsylvania

Semi-Detached
The Aesthetics of Virtual Experience since Dickens

JOHN PLOTZ

When you are half lost in a work of art, what happens to the half left behind? Semi-Detached delves into this state of being: what it means to be within and without our social and physical milieu, at once interacting and drifting away, and how it affects our ideas about aesthetics. The allure of many modern aesthetic experiences, this book argues, is that artworks trigger and provide ways to make sense of this oscillating, in-between place. John Plotz focuses on Victorian and early modernist writers and artists who understood their work as tapping into, amplifying, or giving shape to a suspended duality of experience.

The book begins with the decline of the romantic tale, the rise of realism, and John Stuart Mill’s ideas about social interaction and subjective perception. Plotz examines Pre-Raphaelite paintings that take semi-detached states of attention as their subject and novels that treat provincial subjects as simultaneously peripheral and central. He discusses how realist writers such as Charles Dickens, George Eliot, and Henry James show how consciousness can be in more than one place at a time; how the work of William Morris demonstrates the shifting forms of semi-detachment in print and visual media; and how Willa Cather created a form of modernism that connected aesthetic dreaming and reality. Plotz concludes with a look at early cinema and the works of Buster Keaton, who found remarkable ways to portray semi-detachment on screen.

In a time of cyberdependency and virtual worlds, when it seems that attention to everyday reality is stretching thin, Semi-Detached takes a historical and critical look at the halfway-thereness that audiences have long comprehended and embraced in their aesthetic encounters.

John Plotz is professor of Victorian literature at Brandeis University. His books include The Crowd: British Literature and Public Politics, Portable Property: Victorian Culture on the Move (Princeton), and a young-adult novel, Time and the Tapestry: A William Morris Adventure.

DECEMBER
978-0-691-15946-1 Cloth $35.00S
328 pages. 8 color illus. 35 halftones. 6 x 9.

LITERATURE | ART
What the Victorians Made of Romanticism
Material Artifacts, Cultural Practices, and Reception History

TOM MOLE

This insightful and elegantly written book examines how the popular media of the Victorian era sustained and transformed the reputations of Romantic writers. Tom Mole provides a new reception history of Lord Byron, Felicia Hemans, Sir Walter Scott, Percy Bysshe Shelley, and William Wordsworth—one that moves beyond the punctual historicism of much recent criticism and the narrow horizons of previous reception histories. He attends instead to the material artifacts and cultural practices that mediated Romantic writers and their works amid shifting understandings of history, memory, and media.

Mole scrutinizes Victorian efforts to canonize and commodify Romantic writers in a changed media ecology. He shows how illustrated books renovated Romantic writing, how preachers incorporated irreligious Romantics into their sermons, how new statues and memorials integrated Romantic writers into an emerging national pantheon, and how anthologies mediated their works to new generations. This ambitious study investigates a wide range of material objects Victorians made in response to Romantic writing—such as photographs, postcards, books, and collectibles—that in turn remade the public’s understanding of Romantic writers.

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Shedding new light on how Romantic authors were posthumously recruited to address later cultural concerns, this book reveals new histories of appropriation, remediation, and renewal that resonate in our own moment of media change.

Tom Mole is Reader in English Literature and Director of the Centre for the History of the Book at the University of Edinburgh.

Hamlet and the Vision of Darkness

RHODRI LEWIS

Hamlet and the Vision of Darkness is a radical new interpretation of the most famous play in the English language. By exploring Shakespeare’s engagements with the humanist traditions of early modern England and Europe, Rhodri Lewis reveals a Hamlet unseen for centuries: an innovative, coherent, and exhilaratingly bleak tragedy in which the governing ideologies of Shakespeare’s age are scrupulously upended.

This book establishes that life in Elsinore is measured not by virtue but by the deceptions and grim brutality of the hunt. It also shows that Shakespeare most vividly represents this reality in the character of Hamlet: his habits of thought and speech depend on the cultures of pretence that he affects to disdain, ensuring his alienation from both himself and the world around him.

Lewis recovers a work of far greater magnitude than the tragedy of a young man who cannot make up his mind. He shows that in Hamlet, as in King Lear, Shakespeare confronts his audiences with a universe that received ideas are powerless to illuminate—and where everyone must find their own way through the dark.

A major contribution to Shakespeare studies, this book is required reading for all students of early modern literature, drama, culture, and history.

Rhodri Lewis is professor of English literature and a fellow of St. Hugh’s College at the University of Oxford. He is the author of Language, Mind and Nature: Artificial Languages in England from Bacon to Locke and William Petty on the Order of Nature.

November
978-0-691-16684-1 Cloth $39.95S
392 pages. 11 halftones. 6 x 9.

LITERATURE | INTELLECTUAL HISTORY
The Idea of Presocratic Philosophy
Its Origin, Development, and Significance

ANDRÉ LAKS
Translated by Glenn W. Most

When we talk about Presocratic philosophy, we are speaking about the origins of Greek philosophy and Western rationality itself. But what exactly does it mean to talk about “Presocratic philosophy” in the first place? How did early Greek thinkers come to be considered collectively as Presocratic philosophers? In this brief book, André Laks provides a history of the influential idea of Presocratic philosophy, tracing its historical and philosophical significance and consequences, from its ancient antecedents to its full crystallization in the modern period and its continuing effects today.

Laks examines ancient Greek and Roman views about the birth of philosophy before turning to the eighteenth-century emergence of the term “Presocratics” and the debates about it that spanned the nineteenth and twentieth centuries. He analyzes the intellectual circumstances that led to the idea of Presocratic philosophy—and what was and is at stake in the construction of the notion. The book closes by comparing two models of the history of philosophy—the phenomenological, represented by Hans-Georg Gadamer, and the rationalist, represented by Ernst Cassirer—and their implications for Presocratic philosophy. Other figures discussed include Plato, Aristotle, Cicero, Diogenes Laertius, Schleiermacher, Hegel, Nietzsche, Max Weber, and J.-P. Vernant.

Challenging standard histories of Presocratic philosophy, the book calls for a reconsideration of the conventional story of early Greek philosophy and Western rationality.

André Laks teaches ancient philosophy at the Universidad Panamericana in Mexico City.

JANUARY
978-0-691-17545-4  Cloth  $29.95
176 pages. 5 x 8.

PHILOSOPHY | CLASSICS

Tact
Aesthetic Liberalism and the Essay Form in Nineteenth-Century Britain

DAVID RUSSELL

The social practice of tact was an invention of the nineteenth century, a period when Britain was witnessing unprecedented urbanization, industrialization, and population growth. In an era when more and more people lived more closely than ever before with people they knew less and less about, tact was a new mode of feeling one’s way with others in complex modern conditions. In this book, David Russell traces how the essay genre came to exemplify this sensuous new ethic and aesthetic.

Russell argues that the essay form provided the resources for the performance of tact in this period and analyzes its techniques in the writings of Charles Lamb, John Stuart Mill, Matthew Arnold, George Eliot, and Walter Pater. He shows how their essays offer grounds for a claim about the relationship among art, education, and human freedom—an “aesthetic liberalism”—not encompassed by traditional political philosophy or in literary criticism. For these writers, tact is not about codes of politeness but about making an art of ordinary encounters with people and objects and evoking the fullest potential in each new encounter. Russell demonstrates how their essays serve as a model for a critical handling of the world that is open to surprises, and from which egalitarian demands for new relationships are made.

Offering fresh approaches to thinking about criticism, sociability, politics, and art, Tact concludes by following a legacy of essayistic tact to the practice of British psychoanalysts like D. W. Winnicott and Marion Milner.

David Russell is associate professor of English at the University of Oxford and a tutorial fellow of Corpus Christi College.

JANUARY
978-0-691-16119-8  Cloth  $35.00
216 pages. 4 halftones. 6 x 9.

LITERATURE
An in-depth history of the linguistic turn in analytic philosophy, from a leading philosopher of language

“A terrifically good book—and an important contribution to analytic philosophy and its history.”
—Gil Harman, Princeton University

“With its ambitious scope, deep coverage, and sophisticated and original analysis, this book offers a great wealth of valuable insights and advances our understanding of one of the most fertile periods in the history of philosophy.”
—John Barker, University of Illinois, Springfield

This is the second of five volumes of a definitive history of analytic philosophy from the invention of modern logic in 1879 to the end of the twentieth century. Scott Soames, a leading philosopher of language and historian of analytic philosophy, provides the fullest and most detailed account of the analytic tradition yet published, one that is unmatched in its chronological range, topics covered, and depth of treatment. Focusing on the major milestones and distinguishing them from detours, Soames gives a seminal account of where the analytic tradition has been and where it appears to be heading.

Volume 2 provides an intensive account of the new vision in analytical philosophy initiated by Ludwig Wittgenstein’s *Tractatus Logico-Philosophicus*, its assimilation by the Vienna Circle of Moritz Schlick and Rudolf Carnap, and the subsequent flowering of logical empiricism. With this “linguistic turn,” philosophical analysis became philosophy itself, and the discipline’s stated aim was transformed from advancing philosophical theories to formalizing, systematizing, and unifying science. In addition to exploring the successes and failures of philosophers who pursued this vision, the book describes how the philosophically minded logicians Kurt Gödel, Alfred Tarski, Alonzo Church, and Alan Turing discovered the scope and limits of logic and developed the mathematical theory of computation that ushered in the digital era. The book’s account of this pivotal period closes with a searching examination of the struggle to preserve ethical normativity in a scientific age.

Scott Soames is Distinguished Professor of Philosophy at the University of Southern California and a member of the American Academy of Arts and Sciences. His many books include *Rethinking Language, Mind, and Meaning; Analytic Philosophy in America; Philosophy of Language*; the two-volume *Philosophical Essays*; and the two-volume *Philosophical Analysis in the Twentieth Century* (all Princeton).

DECEMBER
978-0-691-16003-0 Cloth $65.00S
448 pages. 6 x 9.

PHILOSOPHY
Fryderyk Chopin (1810–49), the most beloved of piano composers, remains a contradictory figure, an artist of virtually universal appeal who preferred the company of only a few sympathetic friends and listeners. *Chopin and His World* reexamines Chopin and his music in light of the cultural narratives formed during his lifetime. Among these are representations of the composer as the ailing spirit, tragically singing a death song as life ebbs; the Polish expatriate, helpless witness to the martyrdom of his beloved homeland, exiled among friendly but uncomprehending strangers; the sorcerer-bard of dream, memory, and Gothic terror; and the pianist’s pianist, shunning the appreciative crowds yet composing and improvising idealized operas, scenes, dances, and narratives in the shadow of virtuoso-idol Franz Liszt.

The international Chopin scholars gathered here demonstrate the ways in which Chopin responded to and was understood to exemplify these narratives, as an artist of his own time and one who transcended it. This collection also offers recently rediscovered artistic representations of his hands (with analysis) and—for the first time in English—an extended tribute to Chopin published in Poland upon his death, and contemporary Polish writings contextualizing Chopin’s compositional strategies.

The contributors are Jonathan D. Bellman, Leon Botstein, Jean-Jacques Eigeldinger, Halina Goldberg, Jeffrey Kallberg, David Kasunic, Anatole Leikin, Eric McKee, James Parakilas, John Rink, and Sandra P. Rosenblum. Documents by Chopin’s contemporaries Karol Kurpiński, Adam Mickiewicz, and Józef Sikorski are included.

Jonathan D. Bellman is professor of music history and literature at the University of Northern Colorado. Halina Goldberg is professor of musicology at the Jacobs School of Music at Indiana University.