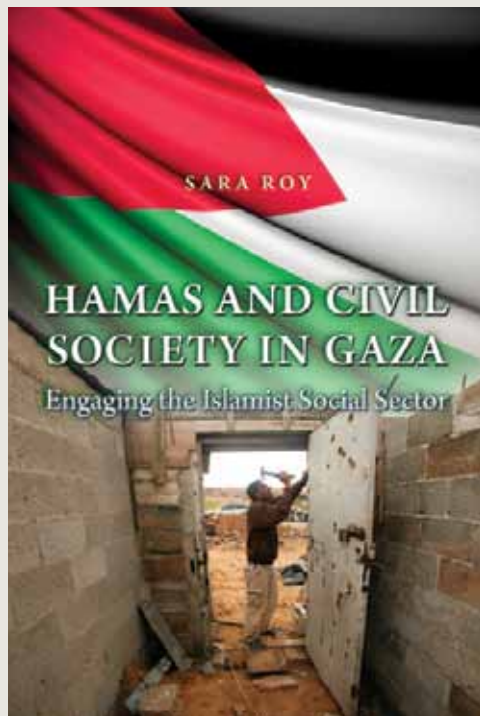


A REVEALING LOOK AT ISLAMIC SOCIAL
INSTITUTIONS IN GAZA AND THE WEST BANK



“This book is based on extensive research on a topic much talked about, but not seriously studied in the Palestinian context. Roy decisively debunks the conventional wisdom about Hamas, its ideological intransigence, and the way its social institutions are—or as Roy argues, largely are not—linked to its political and military structures. I was deeply moved by the book.”

—Joel Beinin, author of *Workers and Peasants in the Modern Middle East*

JUNE

Cloth \$35.00S

978-0-691-12448-3

336 pages. 2 halftones. 6 x 9.

MIDDLE EAST STUDIES

PRESS.PRINCETON.EDU

HAMAS AND CIVIL SOCIETY IN GAZA

Engaging the Islamist Social Sector

SARA ROY

Many in the United States and Israel believe that Hamas is nothing but a terrorist organization, and that its social sector serves merely to recruit new supporters for its violent agenda. Based on Sara Roy's extensive fieldwork in the Gaza Strip and West Bank during the critical period of the Oslo peace process, *Hamas and Civil Society in Gaza* shows how the social service activities sponsored by the Islamist group emphasized not political violence but rather community development and civic restoration.

Roy demonstrates how Islamic social institutions in Gaza and the West Bank advocated a moderate approach to change that valued order and stability, not disorder and instability; were less dogmatically Islamic than is often assumed; and served people who had a range of political outlooks and no history of acting collectively in support of radical Islam. These institutions attempted to create civic communities, not religious congregations. They reflected a deep commitment to stimulate a social, cultural, and moral renewal of the Muslim community, one couched not only—or even primarily—in religious terms.

Vividly illustrating Hamas's unrecognized potential for moderation, accommodation, and change, *Hamas and Civil Society in Gaza* also traces critical developments in Hamas's social and political sectors through the Second Intifada to today, and offers an assessment of the current, more adverse situation in the occupied territories. The Oslo period held great promise that has since been squandered. This book argues for more enlightened policies by the United States and Israel, ones that reflect Hamas's proven record of nonviolent community building.

Sara Roy is senior research scholar at the Center for Middle Eastern Studies at Harvard University. Her books include *Failing Peace: Gaza and the Palestinian-Israeli Conflict* and *The Gaza Strip: The Political Economy of De-development*.

PRINCETON STUDIES IN MUSLIM POLITICS

Dale F. Eickelman and Augustus Richard Norton, Series Editors

THEORIES OF INTERNATIONAL POLITICS AND ZOMBIES

DANIEL W. DREZNER

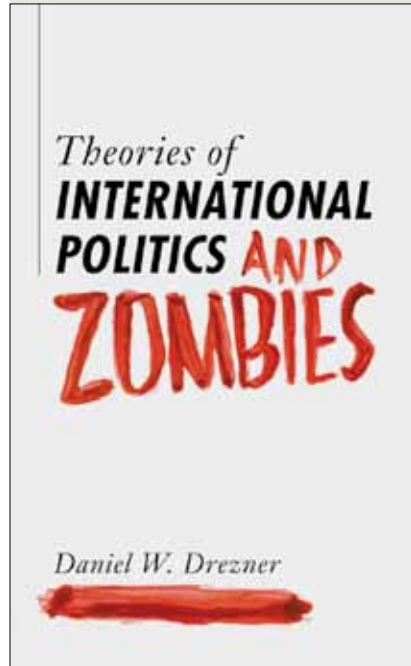
What would happen to international politics if the dead rose from the grave and started to eat the living? Daniel Drezner's groundbreaking book answers the question that other international relations scholars have been too scared to ask. Addressing timely issues with analytical bite, Drezner looks at how well-known theories from international relations might be applied to a war with zombies. Exploring the plots of popular zombie films, songs, and books, *Theories of International Politics and Zombies* predicts realistic scenarios for the political stage in the face of a zombie threat and considers how valid—or how rotten—such scenarios might be.

Drezner boldly lurches into the breach and “stress tests” the ways that different approaches to world politics would explain policy responses to the living dead. He examines the most prominent international relations theories—including realism, liberalism, constructivism, neoconservatism, and bureaucratic politics—and decomposes their predictions. He digs into prominent zombie films and novels, such as *Night of the Living Dead* and *World War Z*, to see where essential theories hold up and where they would stumble and fall. Drezner argues that by thinking about outside-of-the-box threats we get a cognitive grip on what former U.S. Secretary of Defense Donald Rumsfeld famously referred to as the “unknown unknowns” in international security.

Correcting the zombie gap in international relations thinking and addressing the genuine but publicly unacknowledged fear of the dead rising from the grave, *Theories of International Politics and Zombies* presents political tactics and strategies accessible enough for any zombie to digest.

Daniel W. Drezner is professor of international politics at the Fletcher School of Law and Diplomacy at Tufts University. His books include *All Politics Is Global* (Princeton). He is a member of the Council on Foreign Relations and the Zombie Research Society.

HOW INTERNATIONAL RELATIONS SPECIALISTS
WOULD DEAL WITH THE RISE OF THE LIVING DEAD



“One of the most creative books about international relations you will ever read—and one of the smartest.”

—Peter Beinart, author of *The Icarus Syndrome*

“Bless Dan Drezner for this book which punches huge holes in the hokum of American foreign policy thinking.”

—Leslie H. Gelb, president emeritus of the Council on Foreign Relations and former *New York Times* columnist

FEBRUARY

Paper with French folds \$14.95S

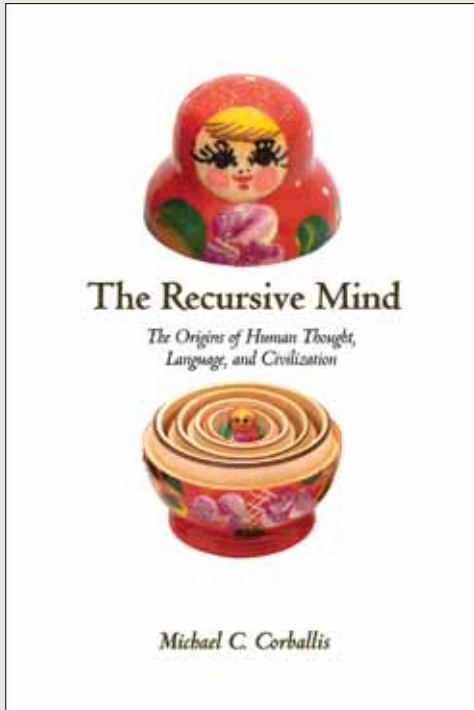
978-0-691-14783-3

168 pages. 9 line illus. 3 tables. 4 ½ x 7.

INTERNATIONAL RELATIONS ■
POLITICAL SCIENCE

PRESS.PRINCETON.EDU

A GROUNDBREAKING THEORY OF
WHAT MAKES THE HUMAN MIND UNIQUE



“Corballis offers a novel synthesis of language, mental time travel, and theory of mind within an evolutionary perspective. *The Recursive Mind* is very well written for a general readership, but with lots of targeted references for experts.”

—Michael A. Arbib, coauthor of *The Construction of Reality*

THE RECURSIVE MIND

The Origins of Human Thought, Language, and Civilization

MICHAEL C. CORBALLIS

The Recursive Mind challenges the commonly held notion that language is what makes us uniquely human. In this compelling book, Michael Corballis argues that what distinguishes us in the animal kingdom is our capacity for recursion: the ability to embed our thoughts within other thoughts. “I think, therefore I am” is an example of recursive thought, because the thinker has inserted himself into his thought. Recursion enables us to conceive of our own minds and the minds of others. It also gives us the power of mental “time travel”—the ability to insert past experiences, or imagined future ones, into present consciousness.

Drawing on neuroscience, psychology, animal behavior, anthropology, and archaeology, Corballis demonstrates how these recursive structures led to the emergence of language and of speech, which ultimately enabled us to share our thoughts, plan with others, and reshape our environment to better reflect our creative imaginations. He shows how the recursive mind was critical to survival in the harsh conditions of the Pleistocene epoch, and how it evolved to foster social cohesion. He traces how language itself adapted to recursive thinking, first through manual gestures, then later, with the emergence of *Homo sapiens*, vocally. Toolmaking and manufacture arose, and the application of recursive principles to these activities in turn led to the complexities of human civilization, the extinction of fellow large-brained hominins like the Neandertals, and our species’ supremacy over the physical world.

Michael C. Corballis is professor emeritus of psychology at the University of Auckland in New Zealand. His books include *From Hand to Mouth: The Origins of Language* (Princeton).

JUNE

Cloth \$29.95S

978-0-691-14547-1

288 pages. 6 halftones.

9 line illus. 2 maps. 6 x 9.

COGNITIVE SCIENCE ■ PSYCHOLOGY

PRESS.PRINCETON.EDU

BEYOND THE BRAIN

How Body and Environment Shape
Animal and Human Minds

LOUISE BARRETT

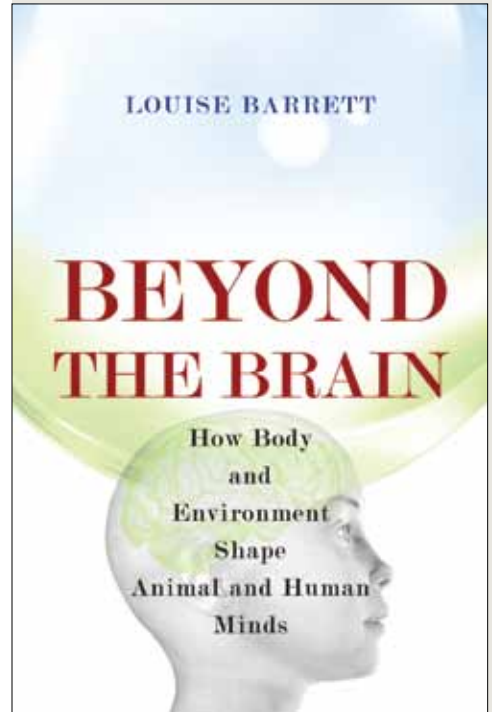
When a chimpanzee stockpiles rocks as weapons or when a frog sends out mating calls, we might easily assume these animals know their own motivations—that they use the same psychological mechanisms that we do. But as *Beyond the Brain* indicates, this is a dangerous assumption because animals have different evolutionary trajectories, ecological niches, and physical attributes. How do these differences influence animal thinking and behavior? Removing our human-centered spectacles, Louise Barrett investigates the mind and brain and offers an alternative approach for understanding animal and human cognition. Drawing on examples from animal behavior, comparative psychology, robotics, artificial life, developmental psychology, and cognitive science, Barrett provides remarkable new insights into how animals and humans depend on their bodies and environment—not just their brains—to behave intelligently.

Barrett begins with an overview of human cognitive adaptations and how these color our views of other species, brains, and minds. Considering when it is worth having a big brain—or indeed having a brain at all—she investigates exactly what brains are good at. Showing that the brain’s evolutionary function guides action in the world, she looks at how physical structure contributes to cognitive processes, and she demonstrates how these processes employ materials and resources in specific environments.

Arguing that thinking and behavior constitute a property of the whole organism, not just the brain, *Beyond the Brain* illustrates how the body, brain, and cognition are tied to the wider world.

Louise Barrett is a professor in the psychology department at the University of Lethbridge. She is the author of *Baboons* and the coauthor of *Cousins*, *Walking with Cavemen*, *Human Evolutionary Psychology*, and *Evolutionary Psychology*.

A NEW APPROACH TO UNDERSTANDING
ANIMAL AND HUMAN COGNITION



“This is an excellent book about comparative cognition, how minds and brains evolve, and how to think about the minds of animals.”

—Nicola S. Clayton, University of Cambridge

“Clear and engaging, this thought-provoking book is an excellent synthesis of new directions in cognitive science and evolution.”

—Robert Barton, Durham University

MAY

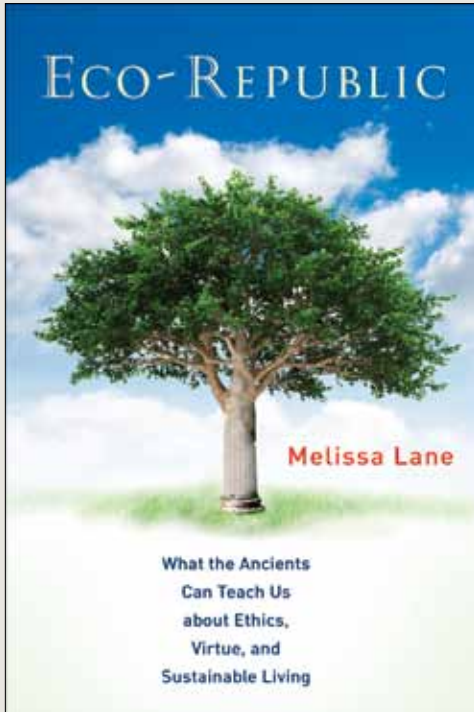
Cloth \$29.95S

978-0-691-12644-9

248 pages. 15 line illus. 6 x 9.

ANIMAL BEHAVIOR ■ PSYCHOLOGY

PRESS.PRINCETON.EDU



“This is a provocative and powerful book. Lane recommends the ethical vision of Greek antiquity rather than a society of individuals following legal rules. Such a vision is, Lane argues, a sustainable one—bringing ethics, ecology, and politics together.”

—Justin Champion, Royal Holloway, University of London

ECO-REPUBLIC

What the Ancients Can Teach Us about
Ethics, Virtue, and Sustainable Living

MELISSA LANE

An ecologically sustainable society cannot be achieved without citizens who possess the virtues and values that will foster it, and who believe that individual actions can indeed make a difference. *Eco-Republic* draws on ancient Greek thought—and Plato’s *Republic* in particular—to put forward a new vision of citizenship that can make such a society a reality. Melissa Lane develops a model of a society whose health and sustainability depend on all its citizens recognizing a shared standard of value and shaping their personal goals and habits accordingly. Bringing together the moral and political ideas of the ancients with the latest social and psychological theory, Lane illuminates the individual’s vital role in social change, and articulates new ways of understanding what is harmful and what is valuable, what is a benefit and what is a cost, and what the relationship between public and private well-being ought to be.

Eco-Republic reveals why we must rethink our political imagination if we are to meet the challenges of climate change and other urgent environmental concerns. Offering a unique reflection on the ethics and politics of sustainability, the book goes beyond standard approaches to virtue ethics in philosophy and current debates about happiness in economics and psychology. *Eco-Republic* explains why health is a better standard than happiness for capturing the important links between individual action and social good, and diagnoses the reasons why the ancient concept of virtue has been sorely neglected yet is more relevant today than ever.

Melissa Lane is professor of politics at Princeton University. She is the author of *Plato’s Progeny: How Plato and Socrates Still Captivate the Modern Mind*.

JULY

Cloth \$27.95S

978-0-691-15124-3

312 pages. 5 ½ x 8 ½.

PHILOSOPHY ■ POLITICAL THEORY

For sale only in the United States and Canada

PRESS.PRINCETON.EDU

ANCIENT CHINESE THOUGHT, MODERN CHINESE POWER

YAN XUETONG

Edited by Daniel A. Bell & Sun Zhe

Translated by Edmund Ryden

The rise of China could be the most important political development of the twenty-first century. What will China look like in the future? What should it look like? And what will China's rise mean for the rest of world? This book, written by China's most influential foreign policy thinker, sets out a vision for the coming decades from China's point of view.

In the West, Yan Xuetong is often regarded as a hawkish policy advisor and enemy of liberal internationalists. But a very different picture emerges from this book, as Yan examines the lessons of ancient Chinese political thought for the future of China and the development of a "Beijing consensus" in international relations. Yan, it becomes clear, is neither a communist who believes that economic might is the key to national power, nor a neoconservative who believes that China should rely on military might to get its way. Rather, Yan argues, political leadership is the key to national power, and morality is an essential part of political leadership. Economic and military might are important components of national power, but they are secondary to political leaders who act in accordance with moral norms, and the same holds true in determining the hierarchy of the global order.

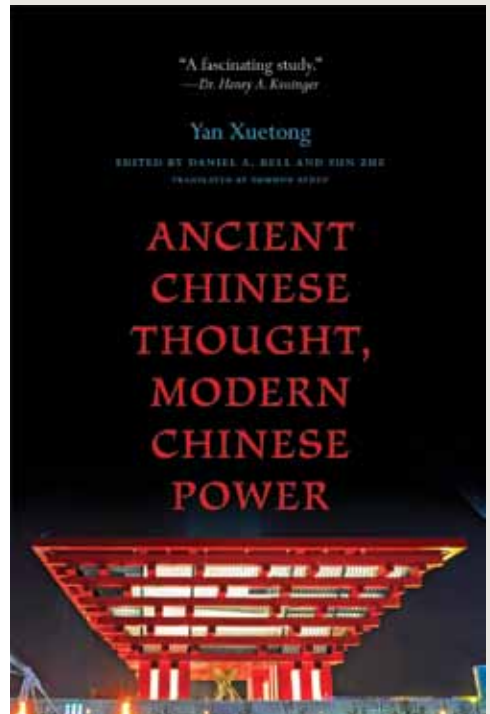
Providing new insights into the thinking of one of China's leading foreign policy figures, this book will be essential reading for anyone interested in China's rise and international relations.

Yan Xuetong is professor of political science and director of the Institute of International Studies at Tsinghua University in Beijing. His many books include *The Rise of China and Its Strategy*, *International Politics and China*, and *American Hegemony and China's Security*.

PRINCETON-CHINA SERIES
Daniel A. Bell, Series Editor

The PRINCETON-CHINA SERIES aims to open a window on Chinese scholarship by translating works by the most original and influential Chinese scholars in the humanities, social sciences, and law. The goal is to improve understanding of China on its own terms and create new opportunities for cultural cross-pollination.

CHINA'S MOST INFLUENTIAL FOREIGN POLICY
THINKER FRAMES A "BEIJING CONSENSUS"
FOR INTERNATIONAL RELATIONS



"In this fascinating study, inquiring readers will find a wealth of information regarding how ancient China's strategic sages assessed the factors determining the success or failure of rulers and states, with immediate relevance for better understanding the implications of China's current rise to wealth and power."

—Dr. Henry A. Kissinger

MAY

Cloth \$29.95

978-0-691-14826-7

320 pages. 11 line illus. 4 tables. 6 x 9.

ASIAN STUDIES ■ POLITICS

PRESS.PRINCETON.EDU

WAS EINSTEIN A ZIONIST?



“Ze’ev Rosenkranz’s careful and highly readable exploration of Einstein’s encounters with his Jewish identity opens surprising windows not only into the life and mind of the twentieth century’s most famous scientist, but also into the history of Zionism, the founding of Hebrew University, and the tumultuous history of British Palestine.”

—Michael Gordin, Princeton University

EINSTEIN BEFORE ISRAEL

Zionist Icon or Iconoclast?

ZE’EV ROSENKRANZ

Albert Einstein was initially skeptical and even disdainful of the Zionist movement, yet he affiliated himself with this controversial political ideology and today is widely seen as an outspoken advocate for a modern Jewish homeland in Palestine. What enticed this renowned scientist and humanitarian, who repeatedly condemned nationalism of all forms, to radically change his views? Was he in fact a Zionist? *Einstein Before Israel* traces Einstein’s involvement with Zionism from his initial contacts with the movement at the end of World War I to his emigration from Germany in 1933 in the wake of Hitler’s rise to power. Drawing on a wealth of rare archival evidence—much of it never before published—this book offers the most nuanced picture yet of Einstein’s complex and sometimes stormy relationship with Jewish nationalism.

Ze’ev Rosenkranz sheds new light on Einstein’s encounters with prominent Zionist leaders, and reveals exactly what Einstein did and didn’t like about Zionist beliefs, objectives, and methods. He looks at the personal, cultural, and political factors that led Einstein to support certain goals of Jewish nationalism; his role in the birth of the Hebrew University; his impressions of the emerging Jewish settlements in Palestine; and his reaction to mounting violence in the Arab-Jewish conflict. Rosenkranz explores a host of fascinating questions, such as whether Zionists sought to silence Einstein’s criticism of their movement, whether Einstein was the real manipulator, and whether this Zionist icon was indeed a committed believer in Zionism or an iconoclast beholden to no one.

Ze’ev Rosenkranz is senior editor at the Einstein Papers Project at the California Institute of Technology and a former curator of the Albert Einstein Archives at the Hebrew University of Jerusalem. His books include *The Einstein Scrapbook*.

JULY

Cloth \$35.00S

978-0-691-14412-2

368 pages. 24 halftones. 6 x 9.

HISTORY OF SCIENCE ■ JEWISH STUDIES

PRESS.PRINCETON.EDU

KISSING ARCHITECTURE

SYLVIA LAVIN

Kissing Architecture explores the mutual attraction between architecture and other forms of contemporary art. In this fresh, insightful, and beautifully illustrated book, renowned architectural critic and scholar Sylvia Lavin develops the concept of “kissing” to describe the growing intimacy between architecture and new types of art—particularly multimedia installations that take place in and on the surfaces of buildings—and to capture the sensual charge that is being designed and built into architectural surfaces and interior spaces today. Initiating readers into the guilty pleasures of architecture that abandons the narrow focus on function, Lavin looks at recent work by Pipilotti Rist, Doug Aitken, the firm Diller Scofidio + Renfro, and others who choose instead to embrace the viewer in powerful affects and visual and sensory atmospheres.

Kissing Architecture is the first book in a cutting-edge new series of short, focused arguments written by leading critics, historians, theorists, and practitioners from the world of urban development and contemporary architecture and design. These books are intended to spark vigorous debate. They stake out the positions that will help shape the architecture and urbanism of tomorrow. Addressing one of the most spectacular and significant developments in the current cultural scene, *Kissing Architecture* is an entertainingly irreverent and disarmingly incisive book that offers an entirely new way of seeing—and experiencing—architecture in the age after representation.

Sylvia Lavin is professor of architecture and urban design at the University of California, Los Angeles. Her books include *Form Follows Libido: Architecture and Richard Neutra in a Psychoanalytic Culture*.

POINT: ESSAYS ON ARCHITECTURE
Sarah Whiting, Series Editor

POINT offers a new cadence to architecture’s contemporary conversation. Situated between the pithy polemic and the heavily footnoted tome, POINT publishes extended essays. Each essay in this series hones a single point while situating it within a broader discursive landscape, and thereby simultaneously focusing and fueling architectural criticism. These short books, written by leading critics, theorists, historians, and practitioners, engage the major issues concerning architecture and design today. The agility of POINT’s format permits the series to take the pulse of the field, address and further develop current issues, and turn these issues outward to an informed, interested public.

ARCHITECTURE’S GROWING INTIMACY
WITH NEW TYPES OF ART

KISSING ARCHITECTURE

Sylvia Lavin

POINT

“In the most sober assessment I can offer, I find Sylvia Lavin’s *Kissing Architecture* to rank among the most original writings in contemporary art discourse I have ever read. Utterly disarming, it is wondrous, brilliant, innocent, naughty, trite, hilarious, fresh, weightless, and profound. Simply put, I am mad for it.”
—Jeffrey M. Kipnis, Ohio State University

“Lavin is poised to become one of the most important writers on architecture since the 1970s, and this book is surely a significant step toward that inevitability.”
—K. Michael Hays, author of *Architecture’s Desire*

MAY

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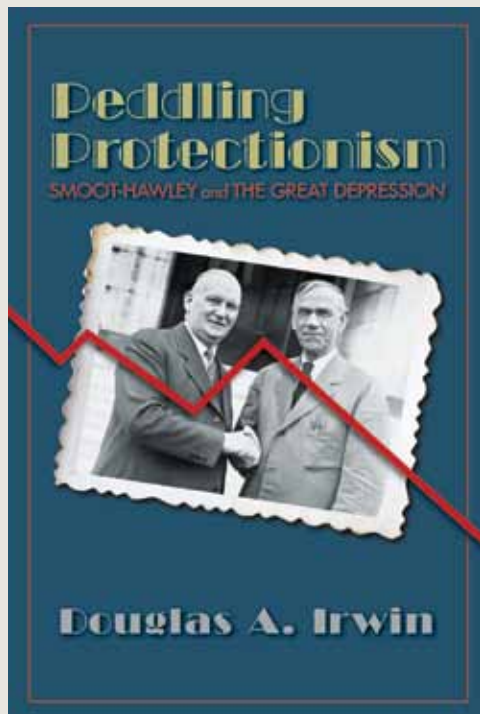
978-0-691-14923-3

96 pages. 33 color illus. 5 halftones. 6 x 7.

ARCHITECTURE ■ ART

PRESS.PRINCETON.EDU

A HISTORY OF THE ORIGINS AND EFFECTS OF
AMERICA'S MOST INFAMOUS TARIFF



“Douglas Irwin’s elegant and sophisticated account of the Smoot-Hawley Tariff clears up some powerful and persistent myths. As Irwin shows, the tariff didn’t begin with congressional logrolling (though that contributed substantially to the eventual outcome), it didn’t cause the stock market panic of October 1929, and it didn’t cause the Great Depression (but neither did it counteract deflation from abroad as some Keynesians and monetarists have claimed). And many of the book’s details are fascinating and even bizarrely amusing.”

—Harold James, Princeton University

MARCH

Cloth \$24.95S

978-0-691-15032-1

256 pages. 22 halftones. 10 line illus.

9 tables. 1 map. 5 1/2 x 8 1/2.

ECONOMICS ■ HISTORY

PRESS.PRINCETON.EDU

PEDDLING PROTECTIONISM

Smoot-Hawley and the Great Depression

DOUGLAS A. IRWIN

The Smoot-Hawley tariff of 1930, which raised U.S. duties on hundreds of imported goods to record levels, is America’s most infamous trade law. It is often associated with—and sometimes blamed for—the onset of the Great Depression, the collapse of world trade, and the global spread of protectionism in the 1930s. Even today, the ghosts of congressmen Reed Smoot and Willis Hawley haunt anyone arguing for higher trade barriers; almost single-handedly, they made protectionism an insult rather than a compliment. In *Peddling Protectionism*, Douglas Irwin provides the first comprehensive history of the causes and effects of this notorious measure, explaining why it largely deserves its reputation for combining bad politics and bad economics and harming the U.S. and world economies during the Depression.

In four brief, clear chapters, Irwin presents an authoritative account of the politics behind Smoot-Hawley, its economic consequences, the foreign reaction it provoked, and its aftermath and legacy. Starting as a Republican ploy to win the farm vote in the 1928 election by increasing duties on agricultural imports, the tariff quickly grew into a logrolling, pork barrel free-for-all in which duties were increased all around, regardless of the interests of consumers and exporters. After Herbert Hoover signed the bill, U.S. imports fell sharply and other countries retaliated by increasing tariffs on American goods, leading U.S. exports to shrivel as well. While Smoot-Hawley was hardly responsible for the Great Depression, Irwin argues, it contributed to a decline in world trade and provoked discrimination against U.S. exports that lasted decades.

Peddling Protectionism tells a fascinating story filled with valuable lessons for trade policy today.

Douglas A. Irwin is the Robert E. Maxwell '23 Professor of Arts and Sciences in the Department of Economics at Dartmouth College. He is the author of *Against the Tide: An Intellectual History of Free Trade* and *Free Trade under Fire* (both Princeton).

DEBTOR NATION

The History of America in Red Ink

LOUIS HYMAN

Before the twentieth century, personal debt resided on the fringes of the American economy, the province of small-time criminals and struggling merchants. By the end of the century, however, the most profitable corporations and banks in the country lent money to millions of American debtors. How did this happen? The first book to follow the history of personal debt in modern America, *Debtor Nation* traces the evolution of debt over the course of the twentieth century, following its transformation from fringe to mainstream—thanks to federal policy, financial innovation, and retail competition.

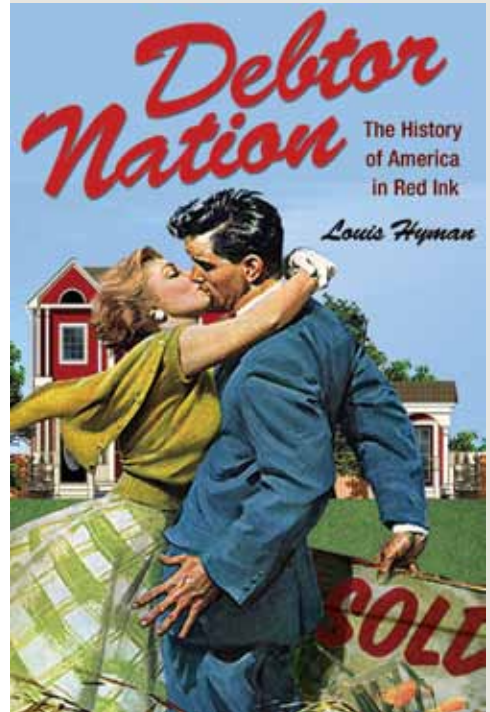
How did banks begin making personal loans to consumers during the Great Depression? Why did the government invent mortgage-backed securities? Why was all consumer credit, not just mortgages, tax deductible until 1986? Who invented the credit card? Examining the intersection of government and business in everyday life, Louis Hyman takes the reader behind the scenes of the institutions that made modern lending possible: the halls of Congress, the boardrooms of multinationals, and the back rooms of loan sharks. America's newfound indebtedness resulted not from a culture in decline, but from changes in the larger structure of American capitalism that were created, in part, by the choices of the powerful—choices that made lending money to facilitate consumption more profitable than lending to invest in expanded production.

From the origins of car financing to the creation of sub-prime lending, *Debtor Nation* presents a nuanced history of consumer credit practices in the United States and shows how little loans became big business.

Louis Hyman holds a PhD in history from Harvard University, where he was also a lecturer.

POLITICS AND SOCIETY IN TWENTIETH-CENTURY AMERICA
William Chafe, Gary Gerstle, Linda Gordon, and Julian Zelizer, Series Editors

A HISTORY OF PERSONAL DEBT
IN MODERN AMERICA



“This revelatory book explores the hidden history of the complex web of personal credit and debt that unraveled in the recent financial crisis. . . . This should be required reading for students of consumer culture, the history of capitalism, and anyone who wants to know why Americans are now drowning in debt. A pathbreaking, important book.”
—Stephen A. Mihm, University of Georgia

FEBRUARY

Cloth \$35.00S

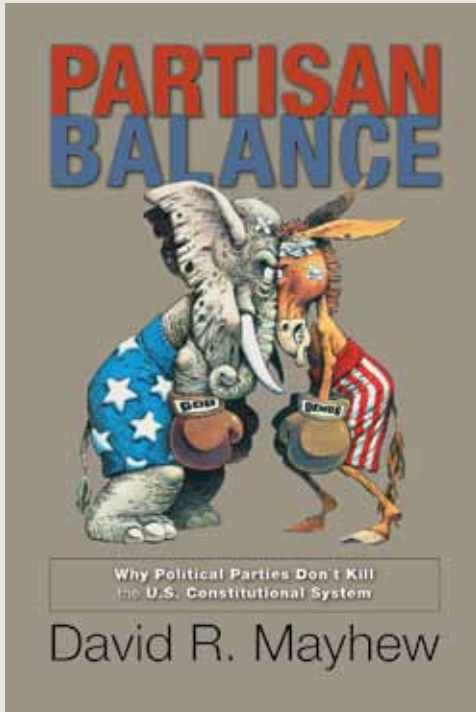
978-0-691-14068-1

392 pages. 10 halftones. 4 line illus. 6 x 9.

HISTORY ■ ECONOMICS

PRESS.PRINCETON.EDU

HOW THE PARTISAN BALANCE OF THE
U.S. PRESIDENCY AND CONGRESS ENABLES THE
GOVERNMENT TO FUNCTION SUCCESSFULLY



“David Mayhew illuminates a previously confusing aspect of American politics: the extent to which the U.S. Congress since World War II has concurred with or rejected presidents’ major legislative proposals. As always, Mayhew’s careful analysis of data and sensitivity to political factors produce definitive and surprising conclusions.”

—Michael Barone, American Enterprise Institute and coauthor of *The Almanac of American Politics*

PARTISAN BALANCE

Why Political Parties Don't Kill
the U.S. Constitutional System

DAVID R. MAYHEW

With three independent branches, a legislature divided into two houses, and many diverse constituencies, it is remarkable that the American federal government does not collapse in permanent deadlock. Yet, this system of government has functioned for well over two centuries, even through such heated partisan conflicts as the national health-care showdown and Supreme Court nominations. In *Partisan Balance*, noted political scholar David Mayhew examines the unique electoral foundations of the presidency, Senate, and House in order to provide a fresh understanding for the government’s success and longstanding vitality.

Focusing on the period after World War II, and the fate of legislative proposals offered by presidents from Harry Truman to George W. Bush, Mayhew reveals that the presidency, House, and Senate rest on surprisingly similar electoral bases, with little difference in their partisan textures as indexed by the presidential popular vote cast in the various constituencies. Both congressional chambers have tilted a bit Republican, and while White House legislative initiatives have fared accordingly, Mayhew shows that presidents have done relatively well in getting their major proposals enacted. Over the long haul, the Senate has not proven much more of a stumbling block than the House. Arguing that the system has developed a self-correcting impulse that leads each branch to pull back when it deviates too much from other branches, Mayhew contends that majoritarianism largely characterizes the American system. The wishes of the majority tend to nudge institutions back toward the median voter, as in the instances of legislative districting, House procedural reforms, and term limits for presidents and legislators.

David R. Mayhew is Sterling Professor of Political Science at Yale University. His books include *Congress: The Electoral Connection*, *Divided We Govern*, and *Electoral Realignments*.

PRINCETON LECTURES IN POLITICS AND PUBLIC AFFAIRS

APRIL

Cloth \$27.95S

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240 pages. 4 line illus. 20 tables. 6 x 9.

POLITICS ■ PUBLIC POLICY

PRESS.PRINCETON.EDU

THE JOY OF SECULARISM

11 Essays for How We Live Now

EDITED BY GEORGE LEVINE

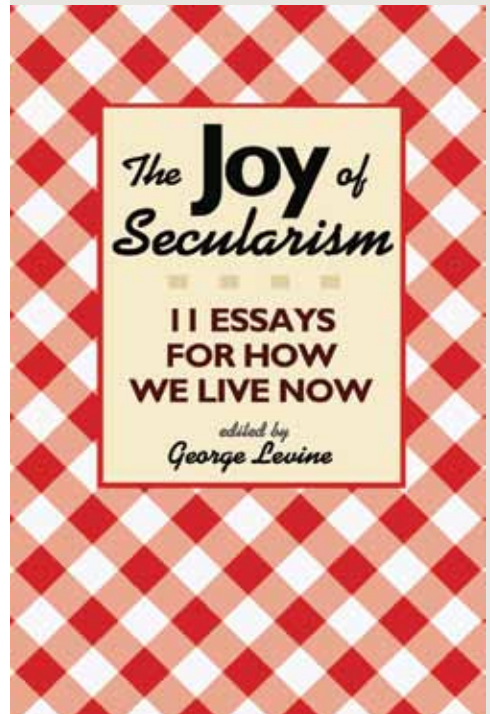
Can secularism offer us moral, aesthetic, and spiritual satisfaction? Or does the secular view simply affirm a dog-eat-dog universe? At a time when the issues of religion, evolution, atheism, fundamentalism, Darwin, and science fill headlines and invoke controversy, *The Joy of Secularism* provides a balanced and thoughtful approach for understanding an enlightened, sympathetic, and relevant secularism for our lives today. Bringing together distinguished historians, philosophers, scientists, and writers, this book shows that secularism is not a mere denial of religion. Rather, this positive and necessary condition presents a vision of a natural and difficult world—without miracles or supernatural interventions—that is far richer and more satisfying than the religious one beyond.

From various perspectives—philosophy, evolutionary biology, primate study, Darwinian thinking, poetry, and even bird-watching—the essays in this collection examine the wealth of possibilities that secularism offers for achieving a condition of fullness. Factoring in historical contexts, and ethical and emotional challenges, the contributors make an honest and heartfelt yet rigorous case for the secular view by focusing attention on aspects of ordinary life normally associated with religion, such as the desire for meaning, justice, spirituality, and wonder. Demonstrating that a world of secular enchantment is a place worth living in, *The Joy of Secularism* takes a new and liberating look at a valuable and complex subject.

The contributors are William Connolly, Paolo Costa, Frans de Waal, Philip Kitcher, George Levine, Adam Phillips, Robert Richards, Bruce Robbins, Rebecca Stott, Charles Taylor, and David Sloan Wilson.

George Levine is professor emeritus of English at Rutgers University and the founder and former director of the Rutgers Center for Cultural Analysis. His many books include *Darwin and the Novelists* and *Darwin Loves You* (Princeton).

ARGUMENTS FOR A THOUGHTFUL SECULARISM
FROM SOME OF TODAY'S MOST DISTINGUISHED
SCIENTISTS, PHILOSOPHERS, AND WRITERS



“This thoughtful and thought-provoking collection avoids complacency and includes many voices, some of them warning against the perils of enchantment, secular or religious. It draws on poetry, philosophy, psychoanalysis, and primate studies to consider again the place of the human and the possibilities of meaning.”

—Gillian Beer, author of *Darwin's Plots*

MAY

Cloth \$35.00S

978-0-691-14910-3

272 pages. 3 halftones. 6 x 9.

PHILOSOPHY ■ SCIENCE

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