



PRINCETON



SPRING 2013

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Cover image from Philip Lieberman's *The Unpredictable Species* (see page 34). Photograph of *Judge's Wig*. © C Squared Studios. Courtesy of Getty Images. All other photos courtesy of Shutterstock.



Most of the books in this catalog are also available as eBooks. For more information, please visit: press.princeton.edu/ebooks.html

A LETTER FROM THE DIRECTOR

History and current events come together in our Spring 2013 catalog in timely and significant ways. At a moment when economic problems plague the world, Benn Steil's *The Battle of Bretton Woods* tells an intriguing story about how similar problems were faced and dealt with in an earlier time. In *Picasso and Truth*, illustrious art historian T. J. Clark reassesses the history and legacy of the artist who, more than any other, has come to define the modern era. Meanwhile, Derek Sayer unearths the foundations of modernism itself in *Prague, Capital of the Twentieth Century*.

On a more lighthearted yet equally timely note, Philip Freeman provides a deft collection of Cicero's political writings in *How to Run a Country*. History and the national imperative also provide a backdrop for Joseph Nye in *Presidential Leadership and the Creation of the American Era*. Meanwhile, historian Jeremy Adelman, in *Worldly Philosopher: The Odyssey of Albert O. Hirschman*, tells the story of a leading intellectual who struggled with the events and ideas that defined the twentieth century. And in a period when technology is everywhere, W. Bernard Carlson recalls the life of the great scientist and inventor Nikola Tesla in *Tesla: Inventor of the Electrical Age*.

History opens up to nature in a cluster of important offerings in natural history. Richard Crossley returns, along with Jerry Liguori and Brian Sullivan, in *The Crossley ID Guide: Raptors*. Mark Witton, in *Pterosaurs*, provides the definitive work on flying reptiles. We are especially pleased to welcome to the list David More and John White and the second edition of their celebrated *Illustrated Encyclopedia of Trees*. And our own kind rounds out the biological sciences in Philip Lieberman's *The Unpredictable Species: What Makes Humans Unique*.

Perennial Princeton authors again grace our list, including W. H. Auden in *For the Time Being: A Christmas Oratorio*; Isaiah Berlin in new editions of four of his famous books, including one new to our list, *The Hedgehog and the Fox*; Karl Popper in a new one-volume edition of his classic work *The Open Society and Its Enemies*; and exciting new editions of Søren Kierkegaard's *The Seducer's Diary* and "Fear and Trembling" and "The Sickness Unto Death."

Thanks go to all of our authors and colleagues and to the PUP Editorial Board for their contributions to this vibrant list of spring titles.

A handwritten signature in dark ink, appearing to read 'P. Dougherty'.

Peter J. Dougherty, Director

THE BATTLE OF BRETTON WOODS

John Maynard Keynes, Harry Dexter White,
and the Making of a New World Order

BENN STEIL

When turmoil strikes world monetary and financial markets, leaders invariably call for “a new Bretton Woods” to prevent catastrophic economic disorder and defuse political conflict. The name of the remote New Hampshire town where representatives of forty-four nations gathered in July 1944, in the midst of the century’s second great war, has become shorthand for enlightened globalization. The actual story surrounding the historic Bretton Woods accords, however, is full of startling drama, intrigue, and rivalry, which are vividly brought to life in Benn Steil’s epic account.

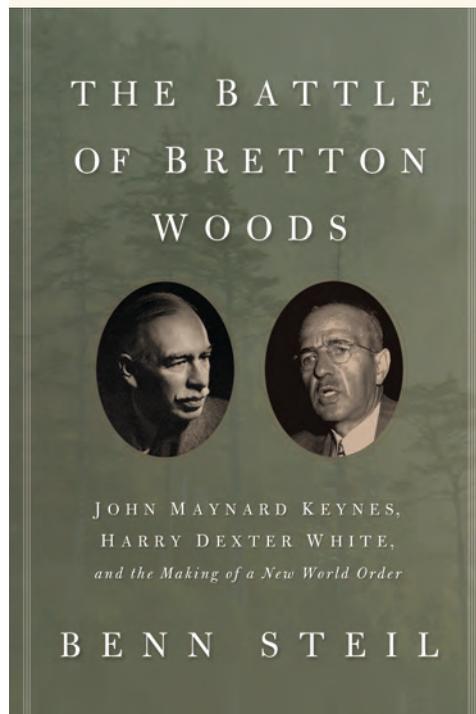
Upending the conventional wisdom that Bretton Woods was the product of an amiable Anglo-American collaboration, Steil shows that it was in reality part of a much more ambitious geopolitical agenda hatched within President Franklin D. Roosevelt’s Treasury and aimed at eliminating Britain as an economic and political rival. At the heart of the drama were the antipodal characters of John Maynard Keynes, the renowned and revolutionary British economist, and Harry Dexter White, the dogged, self-made American technocrat. Bringing to bear new and striking archival evidence, Steil offers the most compelling portrait yet of the complex and controversial figure of White—the architect of the dollar’s privileged place in the Bretton Woods monetary system, who also, very privately, admired Soviet economic planning and engaged in clandestine communications with Soviet intelligence officials and agents over many years.

A remarkably deft work of storytelling that reveals how the blueprint for the postwar economic order was actually drawn, *The Battle of Bretton Woods* is destined to become a classic of economic and political history.

Benn Steil is senior fellow and director of international economics at the Council on Foreign Relations. His previous book, *Money, Markets, and Sovereignty*, was awarded the 2010 Hayek Book Prize.

A COUNCIL ON FOREIGN RELATIONS BOOK

A SWEEPING HISTORY OF THE DRAMA, INTRIGUE,
AND RIVALRY BEHIND THE CREATION OF
THE POSTWAR ECONOMIC ORDER



“Benn Steil has written a wonderfully rich and vivid account of the making of the postwar economic order. *The Battle of Bretton Woods* tells the fascinating story of the contest between the United States and Britain, led by the outsized personalities of Harry Dexter White and John Maynard Keynes, to reconcile their competing visions and interests.”

—Liaquat Ahamed, author of *Lords of Finance*

MARCH

Cloth \$29.95T

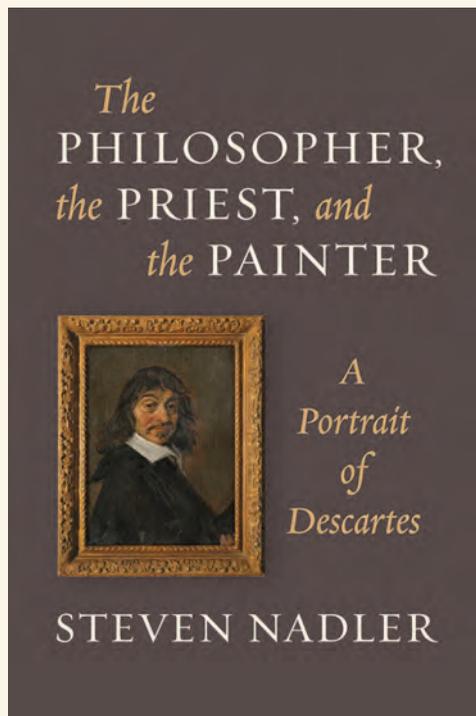
978-0-691-14909-7

456 pages. 32 halftones. 6 x 9.

HISTORY ■ POPULAR ECONOMICS

PRESS.PRINCETON.EDU

HOW A FAMOUS PAINTING
OPENS A WINDOW INTO THE LIFE, TIMES,
AND PHILOSOPHY OF RENÉ DESCARTES



Praise for Steven Nadler's *A Book Forged in Hell*:

"[A] delightfully lucid and philosophically thorough account. . . . What makes Nadler's so welcome a contribution is the care and the clarity of his philosophical exposition."

—Peter Gordon, *New Republic*

THE PHILOSOPHER, THE PRIEST, AND THE PAINTER

A Portrait of Descartes

STEVEN NADLER

In the Louvre museum hangs a portrait of a middle-aged man with long dark hair, a mustache, and heavy-lidded eyes, and he is dressed in the starched white collar and black coat of the typical Dutch burgher. The painting is now the iconic image of René Descartes, the great seventeenth-century French philosopher. And the painter of the work? The Dutch master Frans Hals—or so it was long believed, until the work was downgraded to a copy of an original. But where, then, is the authentic version located, and who painted it? Is the man in the painting—and in its original—really Descartes?

A unique combination of philosophy, biography, and art history, *The Philosopher, the Priest, and the Painter* investigates the remarkable individuals and circumstances behind a small portrait. Through this image—and the intersecting lives of a brilliant philosopher, a Catholic priest, and a gifted painter—Steven Nadler opens up a fascinating portal into Descartes's life and times, skillfully presenting an accessible introduction to Descartes's philosophical and scientific ideas, and an illuminating tour of the volatile political and religious environment of the Dutch Golden Age. As Nadler shows, Descartes's innovative ideas about the world, about human nature and knowledge, and about philosophy itself, stirred great controversy. Philosophical and theological critics vigorously opposed his views, and civil and ecclesiastic authorities condemned his writings. Nevertheless, Descartes's thought came to dominate the philosophical world of the period, and can rightly be called the philosophy of the seventeenth century.

Shedding light on a well-known image, *The Philosopher, the Priest, and the Painter* offers an engaging exploration of a celebrated philosopher's world and work.

Steven Nadler is the William H. Hay II Professor of Philosophy at the University of Wisconsin–Madison. His books include *Rembrandt's Jews*, which was a finalist for the Pulitzer Prize; *Spinoza: A Life*, which won the Koret Jewish Book Award; and *A Book Forged in Hell: Spinoza's Scandalous Treatise and the Birth of the Secular Age* (Princeton).

MAY

Cloth \$27.95T

978-0-691-15730-6

280 pages. 10 color illus.

21 halftones. 1 map. 5 ½ x 8 ½.

BIOGRAPHY ■ PHILOSOPHY

PRESS.PRINCETON.EDU

PICASSO AND TRUTH

From Cubism to *Guernica*

T. J. CLARK

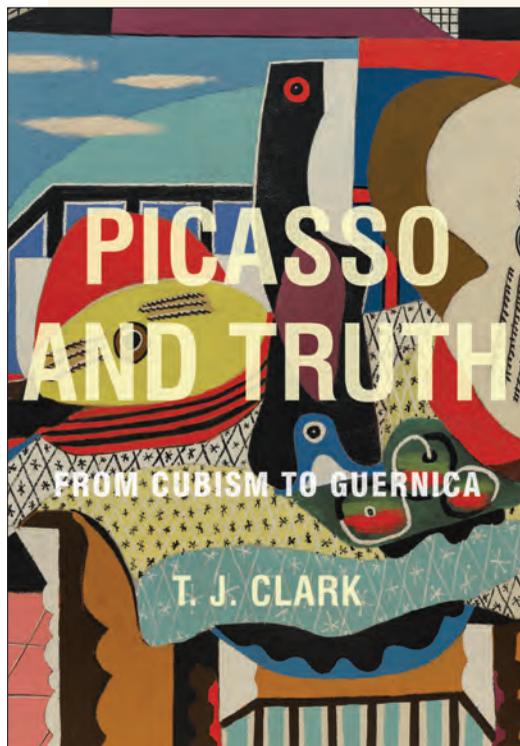
Picasso and Truth offers a breathtaking and original new look at the most significant artist of the modern era. From Pablo Picasso's early *The Blue Room* to the later *Guernica*, eminent art historian T. J. Clark offers a striking reassessment of the artist's paintings from the 1920s and 1930s. Why was the space of a room so basic to Picasso's worldview? And what happened to his art when he began to feel that room-space become too confined—too little exposed to the catastrophes of the twentieth century? Clark explores the role of space and the interior, and the battle between intimacy and monstrosity, in Picasso's art. Based on the A. W. Mellon Lectures in the Fine Arts delivered at the National Gallery of Art, this lavishly illustrated volume remedies the biographical and idolatrous tendencies of most studies on Picasso, reasserting the structure and substance of the artist's work.

With compelling insight, Clark focuses on three central works—the large-scale *Guitar and Mandolin on a Table* (1924), *The Three Dancers* (1925), and *The Painter and His Model* (1927)—and explores Picasso's answer to Nietzsche's belief that the age-old commitment to truth was imploding in modern European culture. Masterful in its historical contextualization, *Picasso and Truth* rescues Picasso from the celebrity culture that trivializes his accomplishments and returns us to the tragic vision of his art—humane and appalling, naive and difficult, in mourning for a lost nineteenth century, yet utterly exposed to the hell of Europe between the wars.

T. J. Clark is professor emeritus of modern art at the University of California, Berkeley. He is the author of many books, including *The Sight of Death*, *Farewell to an Idea*, and *The Painting of Modern Life* (Princeton). In 2006, he received the Andrew W. Mellon Foundation Distinguished Achievement Award.

A. W. MELLON LECTURES IN THE FINE ARTS, 2009,
NATIONAL GALLERY OF ART, WASHINGTON
BOLLINGEN SERIES XXXV: 58

A GROUNDBREAKING REASSESSMENT OF PICASSO
BY ONE OF TODAY'S PREEMINENT ART HISTORIANS



“No art historian in our time has had a greater impact both within the field and beyond it than T. J. Clark. Everything he writes matters in the most fundamental way. His latest book, *Picasso and Truth*, is no exception—superbly observed, beautifully argued, a tour de force of looking, thinking, and writing.”

—Michael Fried, author of *The Moment of Caravaggio*

JUNE

Cloth \$45.00T

978-0-691-15741-2

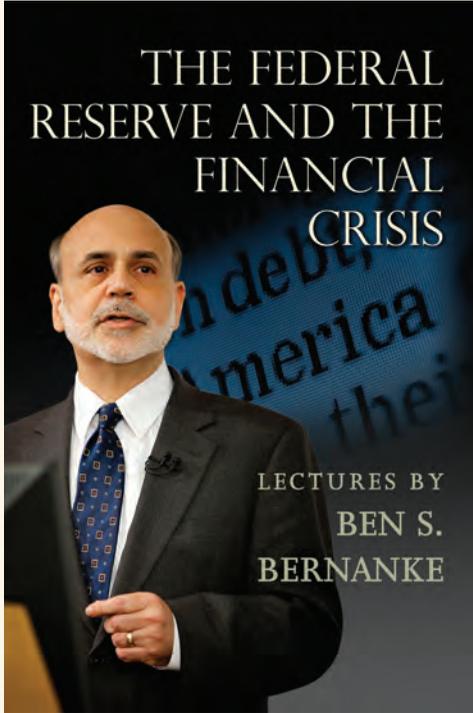
352 pages. 109 color illus.

100 halftones. 7 x 10.

ART

PRESS.PRINCETON.EDU

BEN BERNANKE'S HISTORY OF
THE FEDERAL RESERVE AND ITS RESPONSE
TO THE 2008 FINANCIAL CRISIS



“It is rare indeed to find a Fed chairman looking back and explaining the Fed’s actions. In this valuable book, Ben Bernanke argues strongly that the Fed’s decisions during the financial crisis were consistent with long-standing central banking practices. His account is an important part of the historical record.”

—Alan Blinder, Princeton University

MARCH

Cloth \$19.95T

978-0-691-15873-0

200 pages. 1 halftone. 39 line illus. 6 x 9.

POPULAR ECONOMICS ■
CURRENT AFFAIRS

PRESS.PRINCETON.EDU

THE FEDERAL RESERVE AND THE FINANCIAL CRISIS

BEN S. BERNANKE

In 2012, Ben Bernanke, chairman of the U.S. Federal Reserve, gave a series of lectures about the Federal Reserve and the 2008 financial crisis, as part of a course at George Washington University on the role of the Federal Reserve in the economy. In this unusual event, Bernanke revealed important background and insights into the central bank’s crucial actions during the worst financial crisis since the Great Depression. Taken directly from these historic talks, *The Federal Reserve and the Financial Crisis* offers insight into the guiding principles behind the Fed’s activities and the lessons to be learned from its handling of recent economic challenges.

Bernanke traces the origins of the Federal Reserve, from its inception in 1914 through the Second World War, and he looks at the Fed post-1945, when it began operating independently from other governmental departments such as the Treasury. During this time the Fed grappled with episodes of high inflation, finally tamed by then-chairman Paul Volcker. Bernanke also explores the period under his predecessor, Alan Greenspan, known as the Great Moderation. Bernanke then delves into the Fed’s reaction to the recent financial crisis, focusing on the central bank’s role as the lender of last resort and discussing efforts that injected liquidity into the banking system. Bernanke points out that monetary policies alone cannot revive the economy, and he describes ongoing structural and regulatory problems that need to be addressed.

Providing first-hand knowledge of how problems in the financial system were handled, *The Federal Reserve and the Financial Crisis* will long be studied by those interested in this critical moment in history.

Ben S. Bernanke is chairman of the U.S. Federal Reserve. He has served as chairman of the President’s Council of Economic Advisors and as a member of the Board of Governors of the Federal Reserve. Before his time in public service he was a professor of economics at Princeton University. His many books include *Essays on the Great Depression* and *Inflation Targeting* (both Princeton).

THE BANKERS' NEW CLOTHES

What's Wrong with Banking and What to Do about It

ANAT ADMATI & MARTIN HELLWIG

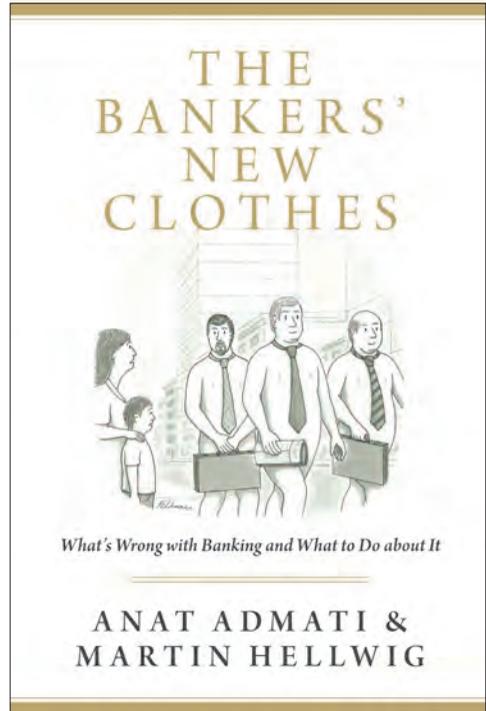
What is wrong with today's banking system? The past few years have shown that risks in banking can impose significant costs on the economy. Many claim, however, that a safer banking system would require sacrificing lending and economic growth. *The Bankers' New Clothes* examines this claim and the narratives used by bankers, politicians, and regulators to rationalize the lack of reform, exposing them as invalid.

Admati and Hellwig argue we can have a safer and healthier banking system without sacrificing any of the benefits of the system, and at essentially no cost to society. They show that banks are as fragile as they are not because they must be, but because they *want to be*—and they get away with it. Whereas this situation benefits bankers, it distorts the economy and exposes the public to unnecessary risks. Weak regulation and ineffective enforcement allowed the buildup of risks that ushered in the financial crisis of 2007–2009. Much can be done to create a better system and prevent crises. Yet the lessons from the crisis have not been learned.

Admati and Hellwig seek to engage the broader public in the debate by cutting through the jargon of banking, clearing the fog of confusion, and presenting the issues in simple and accessible terms. *The Bankers' New Clothes* calls for ambitious reform and outlines specific and highly beneficial steps that can be taken immediately.

Anat Admati is the George G. C. Parker Professor of Finance and Economics at Stanford's Graduate School of Business. She serves on the FDIC Systemic Resolution Advisory Committee and has contributed to the *Financial Times*, *Bloomberg News*, and the *New York Times*. **Martin Hellwig** is director at the Max Planck Institute for Research on Collective Goods. He was the first chair of the Advisory Scientific Committee of the European Systemic Risk Board and the cowinner of the 2012 Max Planck Research Award for his work on financial regulation.

WHY OUR BANKING SYSTEM IS BROKEN—
AND THE REFORMS NEEDED TO FIX IT



“This brilliant book demystifies banking for everyone and explains what is really going on. Investors, policymakers, and all citizens owe it to themselves to listen.”

—**Simon Johnson**, coauthor of *13 Bankers: The Wall Street Takeover and the Next Financial Meltdown*

“Almost subversive in its clarity, *The Bankers' New Clothes* is the most important book about banking in a very long time. . . . Future efforts to regulate the financial system should start here.”

—**Kenneth S. Rogoff**, coauthor of *This Time Is Different: Eight Centuries of Financial Folly*

MARCH

Cloth \$27.95T

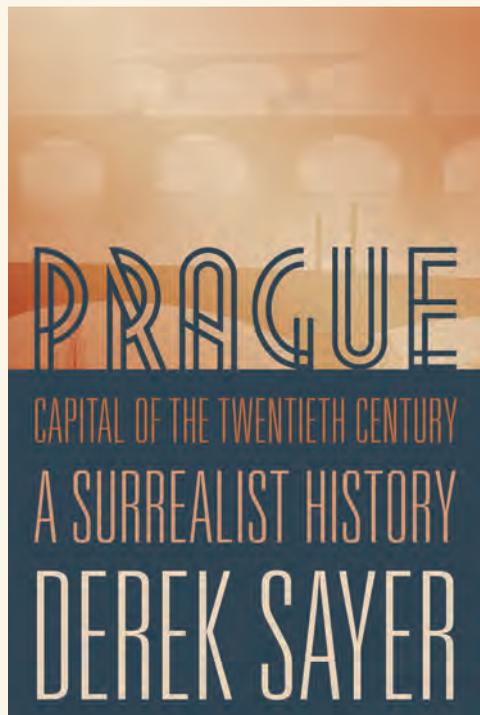
978-0-691-15684-2

328 pages. 6 line illus. 4 tables. 6 x 9.

POPULAR ECONOMICS ■
CURRENT AFFAIRS

PRESS.PRINCETON.EDU

THE STORY OF MODERNITY TOLD THROUGH
A CULTURAL HISTORY OF
TWENTIETH-CENTURY PRAGUE



“This is a fascinating and brilliantly written narrative that combines elements of literary guide, biography, cultural history, and essay. Writing with warm engagement, and drawing on his detailed knowledge of Czech literature, art, architecture, music, and other fields, Derek Sayer provides a rich picture of a dynamic cultural landscape.”

—Jindřich Toman, University of Michigan

MAY

Cloth \$35.00T

978-0-691-04380-7

656 pages. 54 halftones. 8 line illus. 6 x 9.

HISTORY ■ ART & ARCHITECTURE

PRESS.PRINCETON.EDU

PRAGUE, CAPITAL OF THE TWENTIETH CENTURY

A Surrealist History

DEREK SAYER

Setting out to recover the roots of modernity in the boulevards, interiors, and arcades of the “city of light,” Walter Benjamin dubbed Paris “the capital of the nineteenth century.” In this eagerly anticipated sequel to his acclaimed *Coasts of Bohemia: A Czech History*, Derek Sayer argues that Prague could well be seen as the capital of the much darker twentieth century. Ranging across twentieth-century Prague’s astonishingly vibrant and always surprising human landscape, this richly illustrated cultural history describes how the city has experienced (and suffered) more ways of being modern than perhaps any other metropolis.

Located at the crossroads of struggles between democratic, communist, and fascist visions of the modern world, twentieth-century Prague witnessed revolutions and invasions, national liberation and ethnic cleansing, the Holocaust, show trials, and snuffed-out dreams of “socialism with a human face.” Yet between the wars, when Prague was the capital of Europe’s most easterly parliamentary democracy, it was also a hotbed of artistic and architectural modernism, and a center of surrealism second only to Paris.

Focusing on these years, Sayer explores Prague’s spectacular modern buildings, monuments, paintings, books, films, operas, exhibitions, and much more. A place where the utopian fantasies of the century repeatedly unraveled, Prague was tailor-made for surrealist André Breton’s “black humor,” and Sayer discusses the way the city produced unrivaled connoisseurs of grim comedy, from Franz Kafka and Jaroslav Hašek to Milan Kundera and Václav Havel.

A masterful and unforgettable account of a city where an idling flaneur could just as easily be a secret policeman, this book vividly shows why Prague can teach us so much about the twentieth century and what made us who we are.

Derek Sayer is Professor of Cultural History at Lancaster University and a former Canada Research Chair at the University of Alberta. His previous books include *The Coasts of Bohemia: A Czech History* (Princeton) and *Capitalism and Modernity*. He is a fellow of the Royal Society of Canada.

HOW TO RUN A COUNTRY

An Ancient Guide for Modern Leaders

MARCUS TULLIUS CICERO

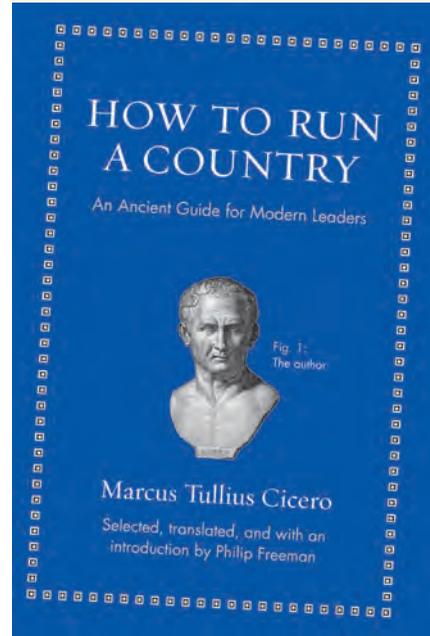
Selected, translated, and with an introduction
by Philip Freeman

Marcus Cicero, Rome's greatest statesman and orator, was elected to the Roman Republic's highest office at a time when the very existence of his beloved country was threatened by power-hungry politicians, dire economic troubles, foreign turmoil, and political parties that refused to work together. Sound familiar? Cicero's letters, speeches, and other writings are filled with timeless wisdom and practical insight about how to solve these and other problems of leadership and politics. *How to Run a Country* collects the best of these writings to provide an entertaining, common sense guide for modern leaders and citizens. This brief book, a sequel to *How to Win an Election*, gathers Cicero's most perceptive thoughts on topics such as leadership, corruption, the balance of power, taxes, war, immigration, and the importance of compromise. These writings have influenced great leaders—including America's Founding Fathers—for two thousand years, and they are just as instructive today as when they were first written.

Organized by topic and featuring lively new translations, the book also includes an introduction, headnotes, a glossary, and suggestions for further reading. The result is an enlightening introduction to some of the most enduring political wisdom of all time.

Philip Freeman is the author of many books, including *Oh My Gods: A Modern Retelling of Greek and Roman Myths*, *Alexander the Great*, and *Julius Caesar* (all Simon & Schuster). He received his PhD from Harvard University and holds the Qualley Chair of Classical Languages at Luther College in Decorah, Iowa.

TIMELESS POLITICAL WISDOM FROM
ANCIENT HISTORY'S GREATEST STATESMAN



Praise for Philip Freeman's *How to Win an Election*:

"I just hope my opponent in the next campaign doesn't get a copy."

—James Carville, *Foreign Affairs*

"Fresh, lively, and sharp, this primer provides timeless counsel and a great read for the modern political practitioner."

—Karl Rove, former deputy chief of staff and senior advisor to President George W. Bush

FEBRUARY

Cloth \$12.95T

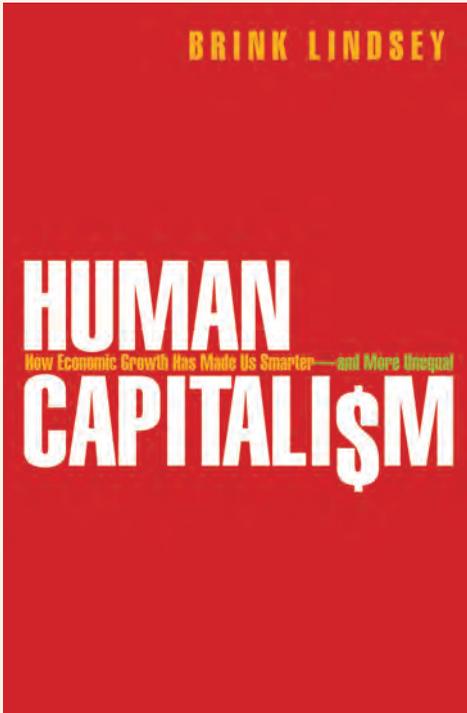
978-0-691-15657-6

128 pages. 4 1/2 x 7.

POLITICS ■ CLASSICS

PRESS.PRINCETON.EDU

WHY THE RICH ARE GETTING SMARTER
WHILE THE POOR ARE BEING LEFT BEHIND



“*Human Capitalism* is a compelling and important account of how and why people are being left behind in an increasingly complex economy. This is a ‘big think’ book that is both deeper and broader than the usual polemical arguments about inequality. Regardless of which side of the political divide you sit on, Lindsey will likely stimulate and infuriate you in equal measure.”

—Tyler Cowen, author of *The Great Stagnation*

HUMAN CAPITALISM

How Economic Growth Has Made Us Smarter—
and More Unequal

BRINK LINDSEY

What explains the growing class divide between the well educated and everybody else? Noted author Brink Lindsey, a senior fellow at the Cato Institute, argues that it’s because economic expansion is creating an increasingly complex world in which only a minority with the right knowledge and skills—the right “human capital”—reap the majority of the economic rewards. The complexity of today’s economy is not only making these lucky elites richer—it is also making them smarter. As the economy makes ever-greater demands on their minds, the successful are making ever-greater investments in education and other ways of increasing their human capital, expanding their cognitive skills and leading them to still higher levels of success. But unfortunately, even as the rich are securely riding this virtuous cycle, the poor are trapped in a vicious one, as a lack of human capital leads to family breakdown, unemployment, dysfunction, and further erosion of knowledge and skills. In this brief, clear, and forthright book, Lindsey shows how economic growth is creating unprecedented levels of human capital—and suggests how the huge benefits of this development can be spread beyond those who are already enjoying its rewards.

Brink Lindsey is a senior fellow at the Cato Institute and the Ewing Marion Kauffman Foundation. He is the author of *The Age of Abundance: How Prosperity Transformed America’s Politics and Culture* (Collins) and *Against the Dead Hand: The Uncertain Struggle for Global Capitalism* (Wiley).

“Rising income inequality is an issue society can no longer afford to ignore. This book deepens our understanding of the forces behind the problem and is bound to stimulate useful discussion of it.”

—Robert H. Frank, author of *The Darwin Economy*

MAY

Cloth \$14.95T

978-0-691-15732-0

160 pages. 5 ½ x 8 ½.

POPULAR ECONOMICS ■
CURRENT AFFAIRS

PRESS.PRINCETON.EDU

THE LEADERLESS ECONOMY

Why the World Economic System
Fell Apart and How to Fix It

PETER TEMIN & DAVID VINES

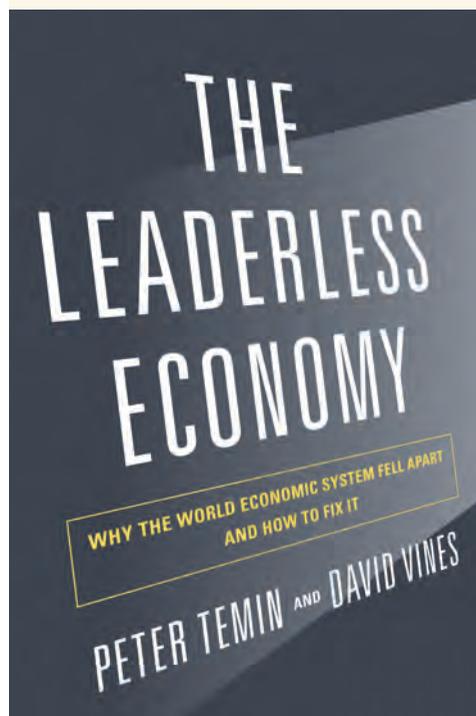
The Leaderless Economy reveals why international financial cooperation is the only solution to today's global economic crisis. In this timely and important book, Peter Temin and David Vines argue that our current predicament is a catastrophe rivaled only by the Great Depression. Taking an in-depth look at the history of both, they explain what went wrong and why, and demonstrate why international leadership is needed to restore prosperity and prevent future crises.

Temin and Vines argue that the financial collapse of the 1930s was an "end-of-regime crisis" in which the economic leader of the nineteenth century, Great Britain, found itself unable to stem international panic as countries abandoned the gold standard. They trace how John Maynard Keynes struggled for years to identify the causes of the Great Depression, and draw valuable lessons from his intellectual journey. Today we are in the midst of a similar crisis, one in which the regime that led the world economy in the twentieth century—that of the United States—is ending. Temin and Vines show how America emerged from World War II as an economic and military powerhouse, but how deregulation and a lax attitude toward international monetary flows left the nation incapable of reining in an overleveraged financial sector and powerless to contain the 2008 financial panic. Fixed exchange rates in Europe and Asia have exacerbated the problem.

The Leaderless Economy provides a blueprint for how renewed international leadership can bring today's industrial nations back into financial balance—domestically and between each other.

Peter Temin is the Elisha Gray II Professor Emeritus of Economics at the Massachusetts Institute of Technology. His books include *Prometheus Shackled*, *The Roman Market Economy* (Princeton), and *The World Economy between the World Wars*. **David Vines** is Professor of Economics and a Fellow of Balliol College, University of Oxford. His books include *The IMF and Its Critics* and *The Asian Financial Crisis*.

A NEW WAY TO UNDERSTAND FINANCIAL CRISES—
AND A BLUEPRINT FOR TOMORROW'S RECOVERY



"In this thoughtful and cogently argued book, Temin and Vines enlist the history of the Great Depression to provide a powerful set of dos and don'ts for the current financial crisis. The interesting question they pose is why today's policymakers, to a remarkable and alarming extent, have embraced the don'ts."

—Barry Eichengreen, author of *Exorbitant Privilege: The Rise and Fall of the Dollar and the Future of the International Monetary System*

FEBRUARY

Cloth \$29.95T

978-0-691-15743-6

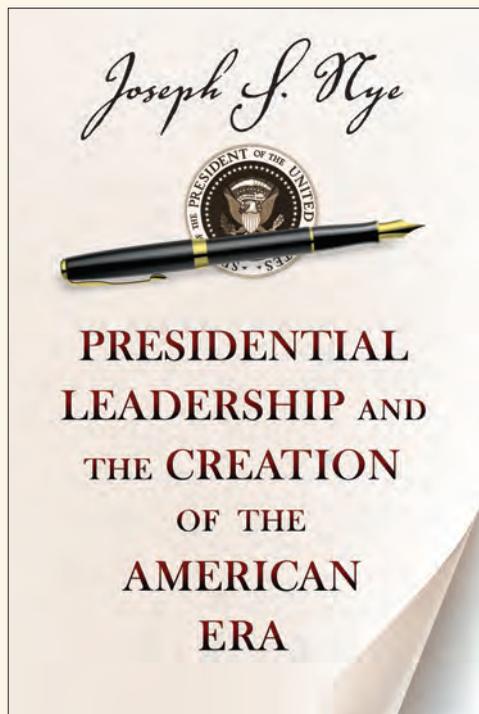
320 pages. 1 halftone.

19 line illus. 6 tables. 6 x 9.

POPULAR ECONOMICS ■ HISTORY

PRESS.PRINCETON.EDU

HOW PRESIDENTS FORGED
THE AMERICAN CENTURY



PRESIDENTIAL LEADERSHIP AND THE CREATION OF THE AMERICAN ERA

JOSEPH S. NYE

This book examines the foreign policy decisions of the presidents who presided over the most critical phases of America's rise to world primacy in the twentieth century, and assesses the effectiveness and ethics of their choices. Joseph Nye, who was ranked as one of *Foreign Policy* magazine's 100 Top Global Thinkers, reveals how some presidents tried with varying success to forge a new international order while others sought to manage America's existing position. Taking readers from Theodore Roosevelt's bid to insert America into the global balance of power to George H. W. Bush's Gulf War in the early 1990s, Nye compares how Roosevelt, William Howard Taft, and Woodrow Wilson responded to America's growing power and failed in their attempts to create a new order. He looks at Franklin D. Roosevelt's efforts to escape isolationism before World War II, and at Harry Truman's successful transformation of Roosevelt's grand strategy into a permanent overseas presence of American troops at the dawn of the Cold War. He describes Dwight Eisenhower's crucial role in consolidating containment, and compares the roles of Ronald Reagan and Bush in ending the Cold War and establishing the unipolar world in which American power reached its zenith.

The book shows how transformational presidents like Wilson and Reagan changed how America sees the world, but argues that transactional presidents like Eisenhower and the elder Bush were sometimes more effective and ethical. It also draws important lessons for today's uncertain world, in which presidential decision making is more critical than ever.

Joseph S. Nye is University Distinguished Service Professor and former dean of the Kennedy School of Government at Harvard University. His books include *Soft Power*, *The Powers to Lead*, and *The Future of Power*. He is a fellow of the American Academy of Arts and Sciences and a member of the American Academy of Diplomacy.

"This timely book examines the impact of presidential leadership on the emergence and endurance of American global primacy. Nye is judicious, makes a plausible argument about each president he considers, and cuts through confusion and partisanship in his typically lucid and succinct way. I am unaware of any other book that does precisely what this one does."

—John M. Owen IV, author of *The Clash of Ideas in World Politics*

JUNE

Cloth \$27.95T

978-0-691-15836-5

168 pages. 6 x 9.

POLITICS ■ INTERNATIONAL RELATIONS

PRESS.PRINCETON.EDU

POLITICAL BUBBLES

Financial Crises and the Failure of American Democracy

NOLAN McCARTY, KEITH T. POOLE
& HOWARD ROSENTHAL

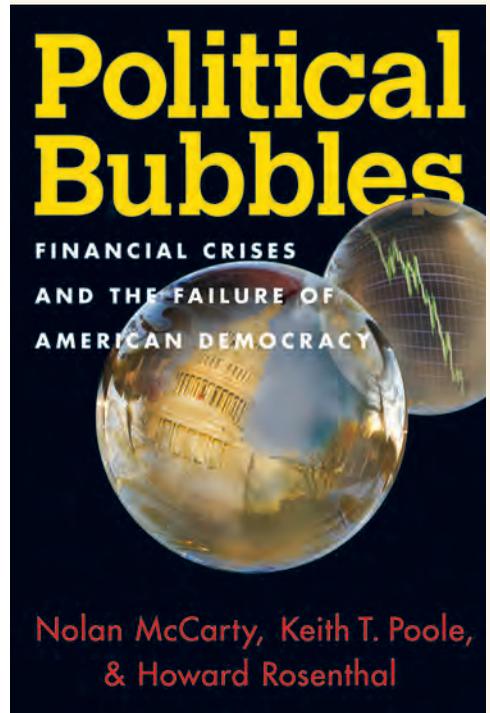
Behind every financial crisis lurks a “political bubble”—policy biases that foster market behaviors leading to financial instability. Rather than tilting against risky behavior, political bubbles—arising from a potent combination of beliefs, institutions, and interests—aid, abet, and amplify risk. Demonstrating how political bubbles helped create the real estate-generated financial bubble and the 2008 financial crisis, this book argues that similar government oversights in the aftermath of the crisis undermined Washington’s response to the “popped” financial bubble, and shows how such patterns have occurred repeatedly throughout US history.

The authors show that just as financial bubbles are an unfortunate mix of mistaken beliefs, market imperfections, and greed, political bubbles are the product of rigid ideologies, unresponsive and ineffective government institutions, and special interests. Financial market innovations—including adjustable-rate mortgages, mortgage-backed securities, and credit default swaps—become subject to legislated leniency and regulatory failure, increasing hazardous practices. The authors shed important light on the politics that blinds regulators to the economic weaknesses that create the conditions for economic bubbles and recommend simple, focused rules that should help avoid such crises in the future.

The first full accounting of how politics produces financial ruptures, *Political Bubbles* offers timely lessons that all sectors would do well to heed.

Nolan McCarty is the Susan Dod Brown Professor of Politics and Public Affairs and chair of the Department of Politics at Princeton University. **Keith T. Poole** is the Philip H. Alston Jr. Distinguished Professor in the Department of Political Science at the University of Georgia. **Howard Rosenthal** is professor of politics at New York University and the Roger Williams Straus Professor of Social Sciences, Emeritus, at Princeton University.

HOW GOVERNMENTAL FAILURE LED
TO THE 2008 FINANCIAL CRISIS—
AND HOW TO AVOID ANOTHER



“This extremely interesting book subtly argues that political bubbles are an important dimension of financial bubbles. Financial bubbles are caused by exuberant expectations and greed, but political bubbles are about how institutions channel ideology and interest into outcomes. The authors make clear how polarization produces gridlock and leads reformers to prefer regulation over legislation—with attendant problems.”
—James Alt, Harvard University

JUNE

Cloth \$29.95T

978-0-691-14501-3

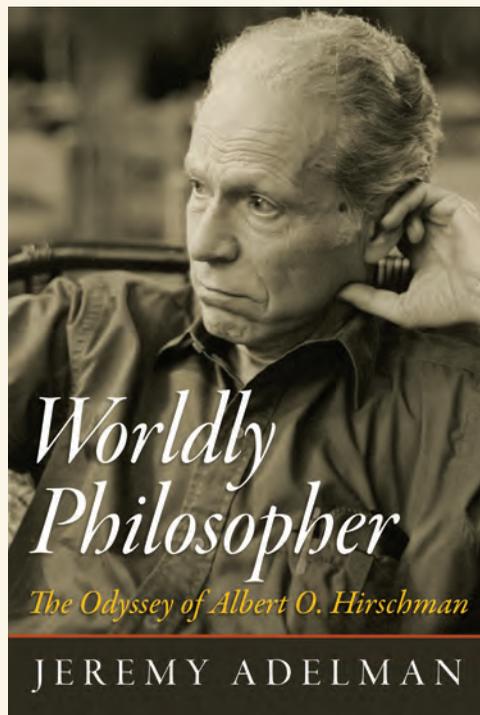
296 pages. 3 halftones.

26 line illus. 11 tables. 6 x 9.

CURRENT AFFAIRS ■ POLITICS

PRESS.PRINCETON.EDU

THE LIFE AND TIMES OF ONE OF
THE MOST PROVOCATIVE THINKERS
OF THE TWENTIETH CENTURY



“This is an exceptional book. Hirschman’s intellectual and political journey is described with sharpness and perspicacity. Family life, cultural encounters, and the imprints of a lifetime highlight the importance and significance of one of the most creative intellectuals of the twentieth century, who had a profound influence on so many people around the world, including myself.”

—Fernando Henrique Cardoso, former president of Brazil

MAY

Cloth \$39.95T

978-0-691-15567-8

768 pages. 39 halftones. 6 x 9.

BIOGRAPHY ■ ECONOMICS

PRESS.PRINCETON.EDU

WORLDLY PHILOSOPHER

The Odyssey of Albert O. Hirschman

JEREMY ADELMAN

Worldly Philosopher chronicles the times and writings of Albert O. Hirschman, one of the twentieth century’s most original and provocative thinkers. In this gripping biography, Jeremy Adelman tells the story of a man shaped by modern horrors and hopes, a worldly intellectual who fought for and wrote in defense of the values of tolerance and change.

Born in Berlin in 1915, Hirschman grew up amid the promise and turmoil of the Weimar era, but fled Germany when the Nazis seized power in 1933. Amid hardship and personal tragedy, he volunteered to fight against the fascists in Spain and helped many of Europe’s leading artists and intellectuals escape to America after France fell to Hitler. His intellectual career led him to Paris, London, and Trieste, and to academic appointments at Columbia, Harvard, and the Institute for Advanced Study in Princeton. He was an influential adviser to governments in the United States, Latin America, and Europe, as well as major foundations and the World Bank. Along the way, he wrote some of the most innovative and important books in economics, the social sciences, and the history of ideas. Throughout, he remained committed to his belief that reform is possible, even in the darkest of times.

This is the first major account of Hirschman’s remarkable life, and a tale of the twentieth century as seen through the story of an astute and passionate observer. Adelman’s riveting narrative traces how Hirschman’s personal experiences shaped his unique intellectual perspective, and how his enduring legacy is one of hope, open-mindedness, and practical idealism.

Jeremy Adelman is the Walter Samuel Carpenter III Professor of Spanish Civilization and Culture and director of the Council for International Teaching and Research at Princeton University. His books include *Worlds Together*, *Worlds Apart: A History of the World and Sovereignty and Revolution in the Iberian Atlantic* (Princeton).

THE GREAT REBALANCING

Trade, Conflict, and the Perilous Road Ahead
for the World Economy

MICHAEL PETTIS

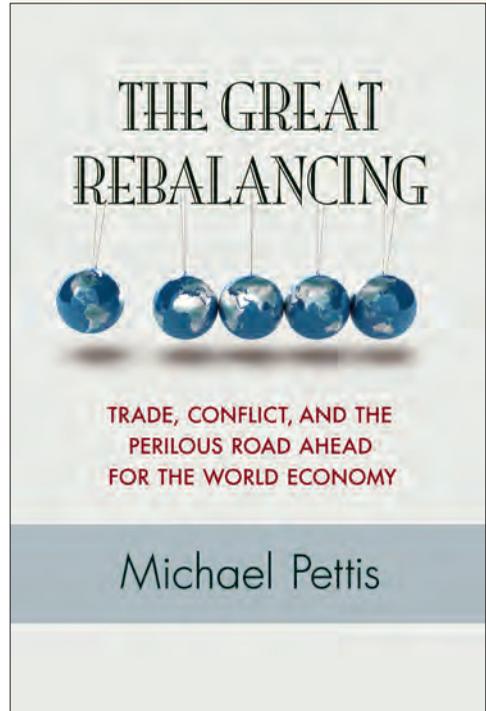
China's economic growth is sputtering, the Euro is under threat, and the United States is combating serious trade disadvantages. Another Great Depression? Not quite. Noted economist and China expert Michael Pettis argues instead that we are undergoing a critical rebalancing of the world economies. Debunking popular misconceptions, Pettis shows that severe trade imbalances spurred on the recent financial crisis and were the result of unfortunate policies that distorted the savings and consumption patterns of certain nations. Pettis examines the reasons behind these destabilizing policies, and he predicts severe economic dislocations—a lost decade for China, the breaking of the Euro, and a receding of the U.S. dollar—that will have long-lasting effects.

Pettis explains how China has maintained massive—but unsustainable—investment growth by artificially lowering the cost of capital. He discusses how Germany is endangering the Euro by favoring its own development at the expense of its neighbors. And he looks at how the U.S. dollar's role as the world's reserve currency burdens America's economy. Although various imbalances may seem unrelated, Pettis shows that all of them—including the U.S. consumption binge, surging debt in Europe, China's investment orgy, Japan's long stagnation, and the commodity boom in Latin America—are closely tied together, and that it will be impossible to resolve any issue without forcing a resolution for all.

Demonstrating how economic policies can carry negative repercussions the world over, *The Great Rebalancing* sheds urgent light on our globally linked economic future.

Michael Pettis is professor of finance and economics at Peking University, a senior associate at the Carnegie Endowment, and a widely read commentator on China, Europe, and the global economy. He is the author of *The Volatility Machine: Emerging Economies and the Threat of Financial Collapse*.

HOW TRADE IMBALANCES SPURRED ON
THE GLOBAL FINANCIAL CRISIS AND
WHY WE AREN'T OUT OF TROUBLE YET



“This is a brilliant book, one that absolutely must be read by all who are concerned with globalization’s future. Michael Pettis debunks the reigning conventional wisdom about international trade, finance, and globalization, and provides the most clear-eyed, unbiased, and unvarnished insights into how the Chinese economy works. From Chinese savers to Greek debtors to American bankers, Pettis shows how we are all connected—and what to prepare for on the road ahead.”

—Clyde Prestowitz, author of *The Betrayal of American Prosperity*

FEBRUARY

Cloth \$29.95T

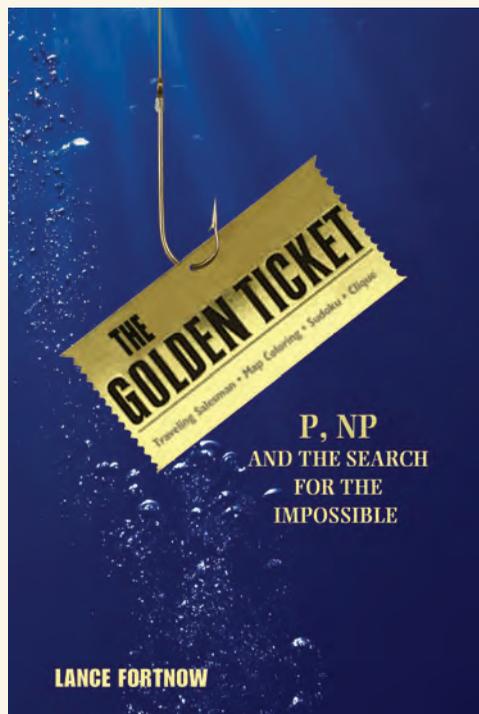
978-0-691-15868-6

216 pages. 6 x 9.

CURRENT AFFAIRS ■
POPULAR ECONOMICS

PRESS.PRINCETON.EDU

THE COMPUTER SCIENCE PROBLEM
WHOSE SOLUTION COULD TRANSFORM
LIFE AS WE KNOW IT



“You will love this book. It’s completely accessible and captures the thrill, potential, and heartbreak of an edgy mathematical problem in terms that nonmathematicians will appreciate. After reading *The Golden Ticket*, I sort of hope P isn’t NP after all.”

—Vint Cerf, Google Vice President and Chief Internet Evangelist and one of the “Fathers of the Internet”

THE GOLDEN TICKET

P, NP, and the Search for the Impossible

LANCE FORTNOW

The P-NP problem is the most important open problem in computer science, if not all of mathematics. *The Golden Ticket* provides a nontechnical introduction to P-NP, its rich history, and its algorithmic implications for everything we do with computers and beyond. In this informative and entertaining book, Lance Fortnow traces how the problem arose during the Cold War on both sides of the Iron Curtain, and gives examples of the problem from a variety of disciplines, including economics, physics, and biology. He explores problems that capture the full difficulty of the P-NP dilemma, from discovering the shortest route through all the rides at Disney World to finding large groups of friends on Facebook. But difficulty also has its advantages. Hard problems allow us to safely conduct electronic commerce and maintain privacy in our online lives.

The Golden Ticket explores what we truly can and cannot achieve computationally, describing the benefits and unexpected challenges of the P-NP problem.

Lance Fortnow is professor and chair of the School of Computer Science at the Georgia Institute of Technology. He founded and coauthors the Computational Complexity blog.

APRIL

Cloth \$26.95T

978-0-691-15649-1

176 pages. 41 halftones. 41 line illus. 6 x 9.

POPULAR MATHEMATICS ■
COMPUTER SCIENCE

PRESS.PRINCETON.EDU

THE MILKY WAY

An Insider's Guide

WILLIAM H. WALLER

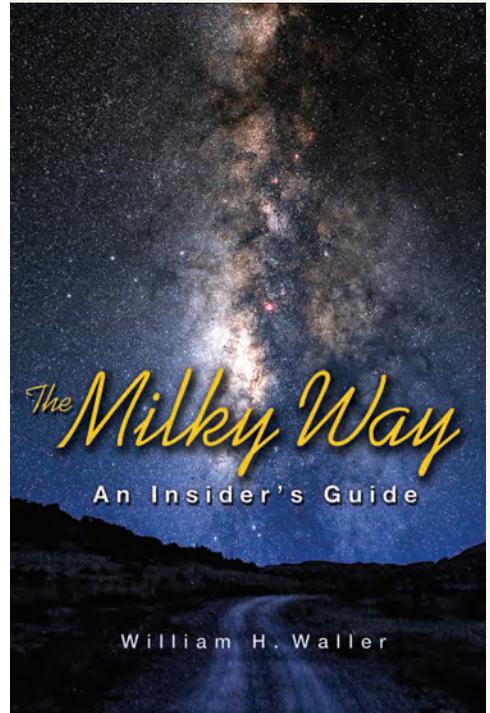
This book offers an intimate guide to the Milky Way, taking readers on a grand tour of our home Galaxy's structure, genesis, and evolution, based on the latest astronomical findings. In engaging language, it tells how the Milky Way congealed from blobs of gas and dark matter into a spinning starry abode brimming with diverse planetary systems—some of which may be hosting myriad life forms and perhaps even other technologically communicative species.

William Waller vividly describes the Milky Way as it appears in the night sky, acquainting readers with its key components and telling the history of our changing galactic perceptions. The ancients believed the Milky Way was a home for the gods. Today we know it is but one galaxy among billions of others in the observable universe. Within the Milky Way, ground-based and space-borne telescopes have revealed that our Solar System is not alone. Hundreds of other planetary systems share our tiny part of the vast Galaxy. We reside within a galactic ecosystem that is driven by the theatrics of the most massive stars as they blaze through their brilliant lives and dramatic deaths. Similarly effervescent ecosystems of hot young stars and fluorescing nebulae delineate the graceful spiral arms in our Galaxy's swirling disk. Beyond the disk, the spheroidal halo hosts the ponderous—and still mysterious—dark matter that outweighs everything else. Another dark mystery lurks deep in the heart of the Milky Way, where a supermassive black hole has produced bizarre phenomena seen at multiple wavelengths.

Waller makes the case that our very existence is inextricably linked to the Galaxy that spawned us. Through this book, readers can become well-informed galactic “insiders”—ready to imagine humanity's next steps as fully engaged citizens of the Milky Way.

William H. Waller is an astronomer, science educator, and writer. He lives with his family in Rockport, Massachusetts, where he can still see the Milky Way on dark moonless nights.

A GRAND TOUR OF OUR DYNAMIC HOME GALAXY



“The Milky Way takes readers on a non-technical journey through our Galaxy, and strikes a nice balance between the personal, the poetic, and the educational—it also moves at a good pace. Waller communicates the true wonder of nature, but he is also quite thorough and deep in his coverage of the latest science.”

—Mark Whittle, University of Virginia

MAY

Cloth \$29.95T

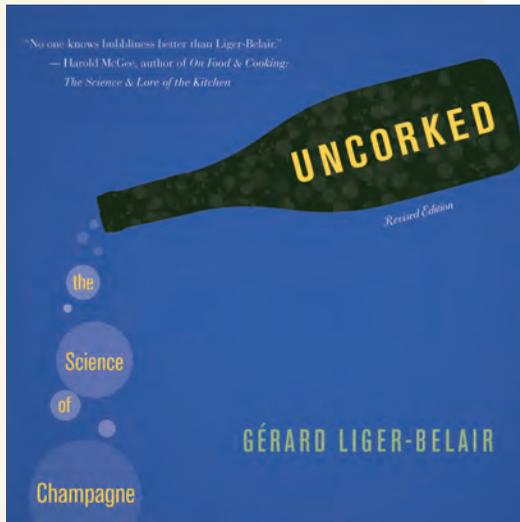
978-0-691-12224-3

296 pages. 32 color illus. 44 halftones.
49 line illus. 2 tables. 6 x 9.

POPULAR SCIENCE ■ ASTRONOMY

PRESS.PRINCETON.EDU

THE SPECTACULAR SCIENCE BEHIND
CHAMPAGNE'S EFFERVESCENCE



"No one knows bubblyness better than Gérard Liger-Belair, and this new edition of his delightful *Uncorked* brings fresh insights—and beautiful photographs—to illuminate its sparkling subject."
—Harold McGee, author of *On Food & Cooking: The Science and Lore of the Kitchen*

Praise for the previous edition:

"[This] jewel-of-a-book makes the perfect companion gift to a bottle of bubbly... Written by a passionate, wine-loving physicist with just the proper level of jargon for non-scientists, the birth, rise and bursting of a Champagne bubble is scrutinized, rhapsodized, diagrammed, photographed and, finally, demystified."
—Claudia Conlon, *Wine News*

JUNE

Cloth \$24.95T

978-0-691-15872-3

184 pages. 32 halftones.

13 line illus. 7 1/2 x 7 1/2.

POPULAR SCIENCE ■ PHYSICS

PRESS.PRINCETON.EDU

WINNER OF THE 2005 BEST BOOK IN THE WORLD ON FRENCH WINE,
GOURMAND WORLD COOKBOOK AWARDS

WINNER OF THE 2004 AWARD FOR BEST PROFESSIONAL/SCHOLARLY
BOOK IN PHYSICS AND ASTRONOMY,
ASSOCIATION OF AMERICAN PUBLISHERS

UNCORKED

The Science of Champagne

Revised Edition

GÉRARD LIGER-BELAIR

With a new afterword by the author

Uncorked quenches our curiosity about the inner workings of one of the world's most prized beverages. Esteemed for its freshness, vitality, and sensuality, champagne is a wine of great complexity. Mysteries aplenty gush forth with the popping of that cork. Just what is that fizz? Can you judge champagne quality by how big the bubbles are, how long they last, or how they behave before they fade? And why does serving champagne in a long-stemmed flute prolong its chill and effervescence? Through lively prose and a wealth of state-of-the-art photos, this revised edition of *Uncorked* unlocks the door to what champagne is all about.

Providing an unprecedented close-up view of the beauty in the bubbles, Gérard Liger-Belair presents images that look surprisingly like lovely flowers, geometric patterns, even galaxies as the bubbles rise through the glass and burst forth on the surface. He illustrates how bubbles form not on the glass itself but are "born" out of debris stuck on the glass wall, how they rise, and how they pop. Offering a colorful history of champagne, Liger-Belair tells us how it is made and he asks if global warming could spell champagne's demise. In a brand-new afterword, he updates the reader on new developments in the world of bubble science and delves even more deeply into the processes that give champagne its unique and beautiful character.

Bubbly may tickle the nose, but *Uncorked* tackles what the nose and the naked eye cannot—the spectacular science that gives champagne its charm and champagne drinkers immeasurable pleasure.

Gérard Liger-Belair is a physics professor at the University of Reims, located in the Champagne region of France.

ODD COUPLES

Extraordinary Differences between
the Sexes in the Animal Kingdom

DAPHNE J. FAIRBAIRN

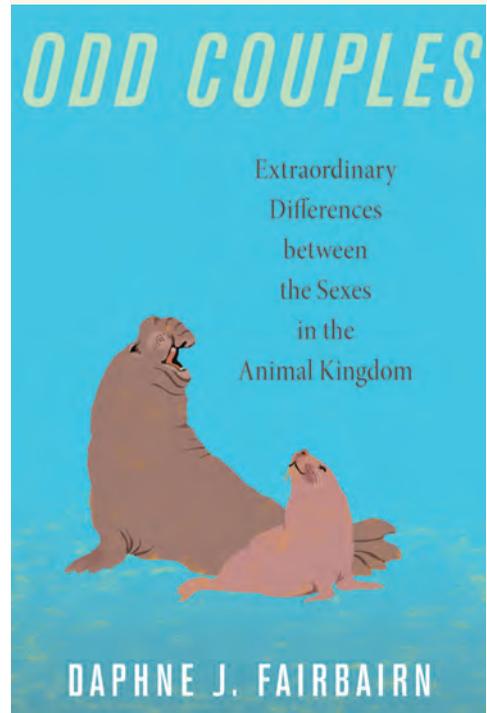
While we joke that men are from Mars and women are from Venus, our gender differences can't compare to those of other animals. For instance: the male garden spider spontaneously dies after mating with a female more than fifty times his size. Female cichlids must guard their eggs and larvae—even from the hungry appetites of their own partners. And male blanket octopuses employ a copulatory arm longer than their own bodies to mate with females that outweigh them by four orders of magnitude. Why do these gender gulfs exist? Introducing readers to important discoveries in animal behavior and evolution, *Odd Couples* explores some of the most extraordinary sexual differences in the animal world. From the fields of Spain to the deep oceans, evolutionary biologist Daphne Fairbairn uncovers the unique and bizarre characteristics—in size, behavior, ecology, and life history—that exist in these remarkable species and the special strategies they use to maximize reproductive success.

Fairbairn describes how male great bustards aggressively compete to display their gorgeous plumage and large physiques to watching, choosey females. She investigates why female elephant seals voluntarily live in harems where they are harassed constantly by eager males. And she reveals why dwarf male giant seadevils parasitically fuse to their giant female partners for life. Fairbairn also considers humans and explains that although we are keenly aware of our own sexual differences, they are unexceptional within the vast animal world.

Looking at some of the most amazing creatures on the planet, *Odd Couples* sheds astonishing light on what it means to be male or female in the animal kingdom.

Daphne J. Fairbairn is professor of biology at the University of California, Riverside. She has written widely on the science of sexual differences and is the coeditor of *Sex, Size, and Gender Roles*.

THE REMARKABLE AND UNIQUE WAYS THAT
MALE AND FEMALE ANIMALS PLAY OUT
GENDER ROLES IN NATURE



“Odd couples indeed! Fairbairn takes us on a journey through oceans, grasslands, beaches, and backyards, plunging us into the worlds of nature’s most weird and wonderful creatures, all to answer one question: why are males and females different? By tackling extremes—such as male octopuses forty thousand times lighter than their mates, and parasitic male seadevils who fuse themselves to the bellies of females—she deftly illustrates how a common set of concepts can connect them all. A thoroughly enjoyable read.”

—Doug Emlen, coauthor of *Evolution*

MAY

Cloth \$27.95T

978-0-691-14196-1

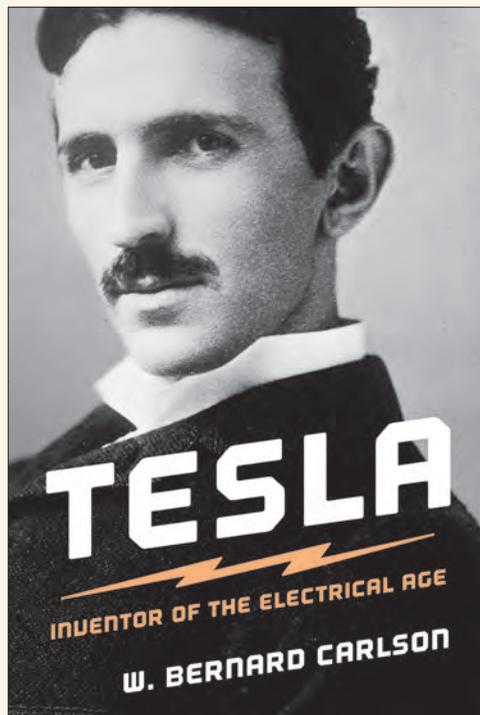
312 pages. 17 color illus. 5 halftones.

12 line illus. 7 tables. 6 x 9.

POPULAR SCIENCE ■ BIOLOGY

PRESS.PRINCETON.EDU

THE DEFINITIVE ACCOUNT OF
TESLA'S LIFE AND WORK



“Most biographies of Tesla lack technical background and are uncritical and adulatory in their approach. Carlson’s perspective as a historian—particularly a historian of technology—is indispensable for understanding Tesla’s place in the rapidly changing American society of the late nineteenth and early twentieth centuries. His style is engaging and accessible, and the book will clearly be of value to the historical community.”
—Bernard S. Finn, curator emeritus,
Smithsonian Institution

MAY

Cloth \$29.95T

978-0-691-05776-7

520 pages. 56 halftones. 32 line illus. 6 x 9.

POPULAR SCIENCE ■ BIOGRAPHY

PRESS.PRINCETON.EDU

TESLA

Inventor of the Electrical Age

W. BERNARD CARLSON

Nikola Tesla was a major contributor to the electrical revolution that transformed daily life at the turn of the twentieth century. His inventions, patents, and theoretical work formed the basis of modern AC electricity, and contributed to the development of radio and television. Like his competitor Thomas Edison, Tesla was one of America’s first celebrity scientists, enjoying the company of New York high society and dazzling the likes of Mark Twain with his electrical demonstrations. An astute self-promoter and gifted showman, he cultivated a public image of the eccentric genius. Even at the end of his life when he was living in poverty, Tesla still attracted reporters to his annual birthday interview, regaling them with claims that he had invented a particle-beam weapon capable of bringing down enemy aircraft.

Plenty of biographies glamorize Tesla and his eccentricities, but until now none has carefully examined what, how, and why he invented. In this groundbreaking book, W. Bernard Carlson demystifies the legendary inventor, placing him within the cultural and technological context of his time, and focusing on his inventions themselves as well as the creation and maintenance of his celebrity. Drawing on original documents from Tesla’s private and public life, Carlson shows how he was an “idealist” inventor who sought the perfect experimental realization of a great idea or principle, and who skillfully sold his inventions to the public through mythmaking and illusion.

This major biography sheds new light on Tesla’s visionary approach to invention and the business strategies behind his most important technological breakthroughs.

W. Bernard Carlson is professor of science, technology, and society in the School of Engineering and Applied Science and professor of history at the University of Virginia. His books include *Technology in World History* and *Innovation as a Social Process: Elihu Thomson and the Rise of General Electric, 1870–1900*.

No JOKE

Making Jewish Humor

RUTH R. WISSE

Humor is the most celebrated of all Jewish responses to modernity. In this book, Ruth Wisse evokes and applauds the genius of spontaneous Jewish joking—as well as the brilliance of comic masterworks by writers like Heinrich Heine, Sholem Aleichem, Isaac Babel, S. Y. Agnon, Isaac Bashevis Singer, and Philip Roth. At the same time, Wisse draws attention to the precarious conditions that call Jewish humor into being—and the price it may exact from its practitioners and audience.

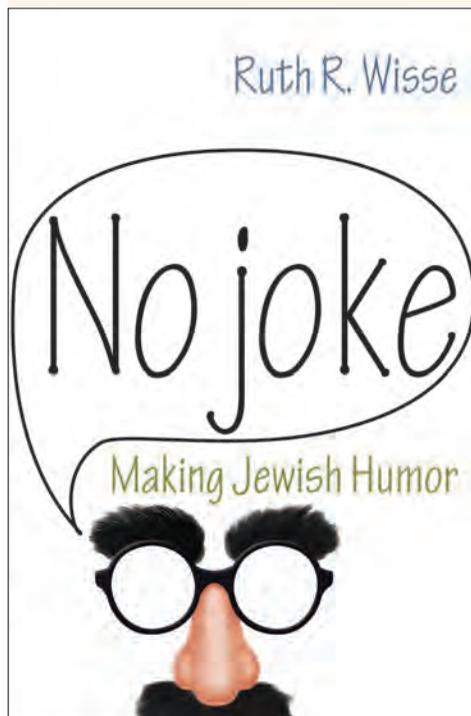
Wisse broadly traces modern Jewish humor around the world, teasing out its implications as she explores memorable and telling examples from German, Yiddish, English, Russian, and Hebrew. Among other topics, the book looks at how Jewish humor channeled Jewish learning and wordsmanship into new avenues of creativity, brought relief to liberal non-Jews in repressive societies, and enriched popular culture in the United States.

Even as it invites readers to consider the pleasures and profits of Jewish humor, the book asks difficult but fascinating questions: Can the excess and extreme self-ridicule of Jewish humor go too far and backfire in the process? And is “leave ‘em laughing” the wisest motto for a people that others have intended to sweep off the stage of history?

Ruth R. Wisse is the Martin Peretz Professor of Yiddish Literature and professor of comparative literature at Harvard University. She is the author of *The Modern Jewish Canon: A Journey through Language and Culture*, which won a National Jewish Book Award. Her other books include *Jews and Power* (Schocken) and *The Schlemiel as Modern Hero*.

LIBRARY OF JEWISH IDEAS

WHY THE GENIUS OF JEWISH HUMOR
RUNS RISKS AS WELL AS REWARDS



“An essential examination of Jewish humor. Ruth Wisse ably traces the subject through high literature and low culture, from Heine to *Borat*, offering new and glimmering insights in each case. She takes on the difficult questions, not least the one of utility: has humor helped the Jews, and does it help them still? *No Joke* is vastly erudite, deeply informative, and delightfully written—plus it’s got plenty of good jokes. What more could one ask for?”

—Jeremy Dauber, Columbia University

MAY

Cloth \$24.95T

978-0-691-14946-2

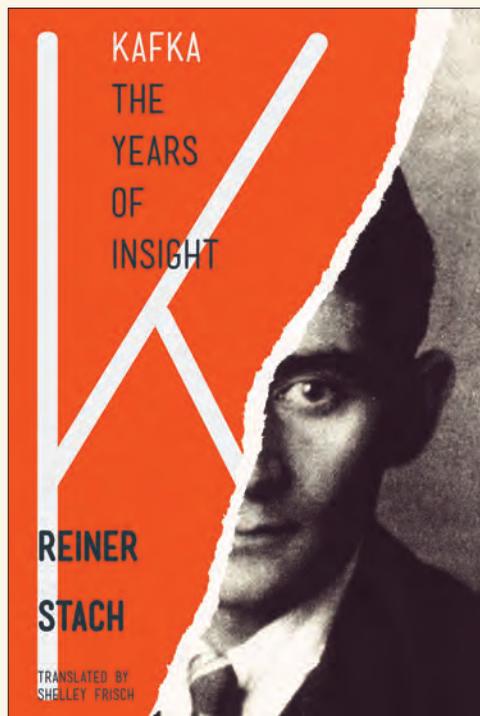
256 pages. 8 halftones. 5 ½ x 8 ½.

JEWISH STUDIES

Sponsored by the Tikvah Fund

PRESS.PRINCETON.EDU

TELLING THE STORY OF KAFKA'S FINAL YEARS
AS NEVER BEFORE—THE NEWEST VOLUME IN
THE ACCLAIMED, DEFINITIVE BIOGRAPHY



“Reiner Stach has recounted Kafka’s life more vividly than any other biographer. . . . No one has written about Kafka as suggestively and insightfully, and in such a beautiful and clear language.”

—Ulrich Greiner, *Die Zeit*

“A masterpiece of the art of interpretation and of empathy.”

—*Der Tagesspiegel*

JULY

Cloth \$35.00T

978-0-691-14751-2

816 pages. 72 halftones. 6 x 9.

BIOGRAPHY ■ LITERATURE

PRESS.PRINCETON.EDU

KAFKA

The Years of Insight

REINER STACH

Translated by Shelley Frisch

This volume of Reiner Stach’s acclaimed and definitive biography of Franz Kafka tells the story of the final years of the writer’s life, from 1916 to 1924—a period during which the world Kafka had known came to an end. Stach’s riveting narrative, which reflects the latest findings about Kafka’s life and works, draws readers in with a nearly cinematic power, zooming in for extreme close-ups of Kafka’s personal life, then pulling back for panoramic shots of a wider world scarred by World War I, disease, and inflation.

In these years, Kafka was spared military service at the front, yet his work as a civil servant brought him into chilling proximity with its grim realities. He was witness to unspeakable misery, lost the financial security he had been counting on to lead the life of a writer, and remained captive for years in his hometown of Prague. The outbreak of tuberculosis and the collapse of the Austro-Hungarian Empire constituted a double shock for Kafka, and made him agonizingly aware of his increasing rootlessness. He began to pose broader existential questions, and his writing grew terser and more reflective, from the parable-like *Country Doctor* stories and *A Hunger Artist* to *The Castle*.

A door seemed to open in the form of a passionate relationship with the Czech journalist Milena Jesenská. But the romance was unfulfilled and Kafka, an incurably ill German Jew with a Czech passport, continued to suffer. However, his predicament only sharpened his perceptiveness, and the final period of his life became the years of insight.

Reiner Stach worked extensively on the definitive edition of Kafka’s collected works before embarking on this three-volume biography. The second volume, *Kafka: The Decisive Years*, is also available (see page 69). The first volume, covering Kafka’s childhood and youth, is forthcoming. **Shelley Frisch’s** translation of the second volume was awarded the Modern Language Association’s Aldo and Jeanne Scaglione Prize. She has translated many other books from German, including biographies of Nietzsche and Einstein, and she holds a PhD in German literature from Princeton University.

NICCOLÒ MACHIAVELLI

An Intellectual Biography

CORRADO VIVANTI

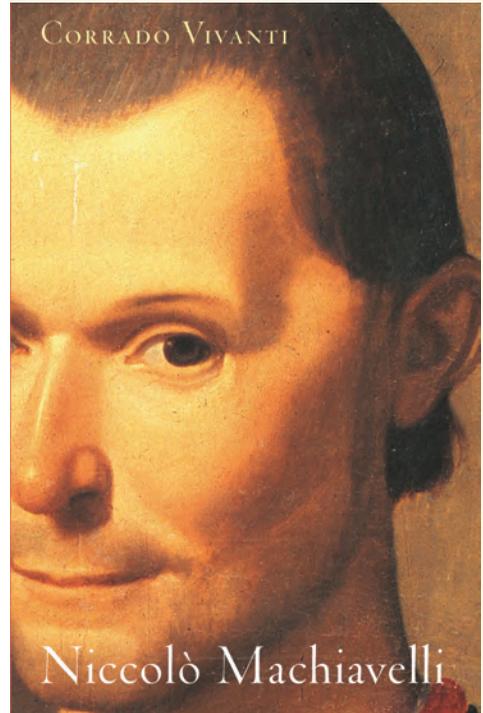
Translated by Simon MacMichael

This is a colorful, comprehensive, and authoritative introduction to the life and work of the author of *The Prince*—Florentine statesman, writer, and political philosopher Niccolò Machiavelli (1469–1527). Corrado Vivanti, who was one of the world’s leading Machiavelli scholars, provides an unparalleled intellectual biography that demonstrates the close connections between Machiavelli’s thought and his changing fortunes during the tumultuous Florentine republic and his subsequent exile. Vivanti’s concise account covers not only Machiavelli’s most famous works—*The Prince*, *The Discourses*, *The Florentine Histories*, and *The Art of War*—but also his letters, poetry, and comic dramas. While setting Machiavelli’s life against a dramatic backdrop of war, crisis, and diplomatic intrigue, the book also paints a vivid human portrait of the man.

Vivanti’s narrative breaks Machiavelli’s life into three parts: his career in a variety of government and diplomatic posts in the Florentine republic between 1494 and 1512, when the Medici returned from exile, seized power, and removed Machiavelli from office; the pivotal first part of his subsequent exile, when he formulated his most influential ideas and wrote *The Prince*; and the final decade of his life, when, having returned to Florence, he wrote *The Art of War*, *The Florentine Histories*, the satirical play *The Mandrake*, and other works. Along the way, the biography presents unmatched accounts of many intensely debated topics, including the precise nature of Machiavelli’s cultural and intellectual background, his republicanism, his political and personal relationship to the Medici, and his ideas about religion.

Corrado Vivanti (1928–2012) was an emeritus professor of history, having taught at the universities of Rome, Turin, and Perugia. He was the editor of the standard edition of the complete works of Machiavelli.

A COLORFUL, COMPREHENSIVE, AND
AUTHORITATIVE ACCOUNT OF
MACHIAVELLI’S LIFE AND THOUGHT



“I cannot imagine a work on Machiavelli that would benefit readers more than this extremely valuable book. Vivanti, who was one of the most eminent Machiavelli scholars, provides a fine introduction to Machiavelli’s life and thought, writing with a clarity and precision that only a lifetime of study made possible.”

—Maurizio Viroli, author of *Niccolò’s Smile: A Biography of Machiavelli*

JUNE

Cloth \$27.95T

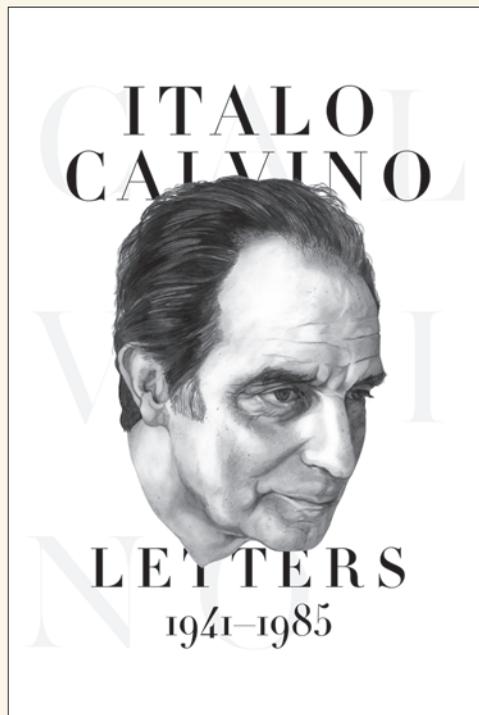
978-0-691-15101-4

312 pages. 5 ½ x 8 ½.

BIOGRAPHY ■ HISTORY

PRESS.PRINCETON.EDU

THE FIRST COLLECTION OF LETTERS
IN ENGLISH BY ONE OF THE GREAT WRITERS
OF THE TWENTIETH CENTURY



“Calvino liked to present an inscrutable face to the world, but this literally marvelous collection of letters shows him to have been gregarious, puckish, funny, combative, and, above all, wonderful company, and opens a new and fascinating perspective on one of the master writers of the twentieth century. Michael Wood and Martin McLaughlin have done Calvino, and us, a great and loving service.”

—John Banville, author of *Ancient Light*

MAY

Cloth \$39.50T

978-0-691-13945-6

632 pages. 2 line illus. 6 x 9.

LITERATURE

PRESS.PRINCETON.EDU

ITALO CALVINO

Letters, 1941–1985

Selected and with an introduction by Michael Wood
and translated by Martin McLaughlin

This is the first collection in English of the extraordinary letters of one of the great writers of the twentieth century. Italy's most important postwar novelist, Italo Calvino (1923–1985) achieved worldwide fame with such books as *Cosmicomics*, *Invisible Cities*, and *If on a winter's night a traveler*. But he was also an influential literary critic, an important literary editor, and a masterful letter-writer whose correspondents included Umberto Eco, Primo Levi, Gore Vidal, Leonardo Sciascia, Natalia Ginzburg, Michelangelo Antonioni, Pier Paolo Pasolini, and Luciano Berio. This book includes a generous selection of about 650 letters, written between World War II and the end of Calvino's life. Selected and introduced by Michael Wood, the letters are expertly rendered into English and annotated by well-known Calvino translator Martin McLaughlin.

The letters are filled with insights about Calvino's writing and that of others; about Italian, American, English, and French literature; about literary criticism and literature in general; and about culture and politics. The book also provides a kind of autobiography, documenting Calvino's Communism and his resignation from the party in 1957, his eye-opening trip to the United States in 1959–60, his move to Paris (where he lived from 1967 to 1980), and his trip to his birthplace in Cuba (where he met Che Guevara). Some lengthy letters amount almost to critical essays, while one is an appropriately brief defense of brevity, and there is an even shorter, reassuring note to his parents written on a scrap of paper while he and his brother were in hiding during the antifascist Resistance.

This is a book that will fascinate and delight Calvino fans and anyone else interested in a remarkable portrait of a great writer at work.

Michael Wood is professor of English and comparative literature at Princeton University. His most recent books are *Yeats and Violence* and *A Very Short Introduction to Film*. **Martin McLaughlin** is the Agnelli-Serena Professor of Italian Studies at the University of Oxford. He is the translator of Calvino's *Hermit in Paris: Autobiographical Writings*, *Into the War*, and *Why Read the Classics?*, which won the John Florio Prize for translation. He is also cotranslator of Calvino's *The Complete Cosmicomics*.

FOR THE TIME BEING

A Christmas Oratorio

W. H. AUDEN

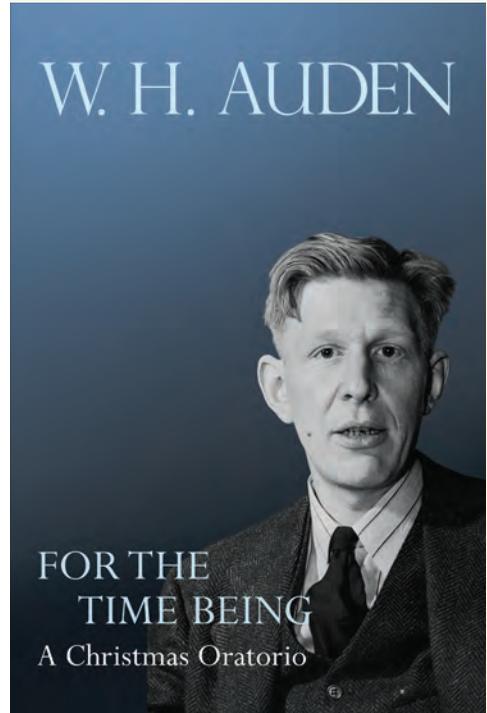
Edited and with an introduction by Alan Jacobs

For the Time Being is a pivotal book in the career of one of the greatest poets of the twentieth century. W. H. Auden had recently moved to America, fallen in love with a young man to whom he considered himself married, rethought his entire poetic and intellectual equipment, and reclaimed the Christian faith of his childhood. Then, in short order, his relationship fell apart and his mother, to whom he was very close, died. In the midst of this period of personal crisis and intellectual remaking, he decided to write a poem about Christmas and to have it set to music by his friend Benjamin Britten. Applying for a Guggenheim grant, Auden explained that he understood the difficulty of writing something vivid and distinctive about that most clichéd of subjects, but welcomed the challenge. In the end, the poem proved too long and complex to be set by Britten, but in it we have a remarkably ambitious and poetically rich attempt to see Christmas in double focus: as a moment in the history of the Roman Empire and of Judaism, and as an ever-new and always contemporary event for the believer. *For the Time Being* is Auden's only explicitly religious long poem, a technical tour de force, and a revelatory window into the poet's personal and intellectual development. This edition provides the most accurate text of the poem, a detailed introduction by Alan Jacobs that explains its themes and sets the poem in its proper contexts, and thorough annotations of its references and allusions.

Alan Jacobs is the Clyde S. Kilby Professor of English at Wheaton College in Illinois. He previously edited Auden's *The Age of Anxiety* for this series, and is the author of several books, including most recently *The Pleasures of Reading in an Age of Distraction*.

W. H. AUDEN: CRITICAL EDITIONS
Edward Mendelson, General Editor

THE FIRST CRITICAL EDITION OF AUDEN'S
ONLY EXPLICITLY RELIGIOUS LONG POEM



“[Auden’s] four long poems . . . remain the astounding heart of his work. . . . In *For the Time Being*, the most successful of these poems, [the characters] are at once participants in the Nativity story and drunken New Yorkers.”

—Adam Gopnik, *New Yorker*

“Beautiful.”

—Mark Schorer, *New York Times*

JUNE

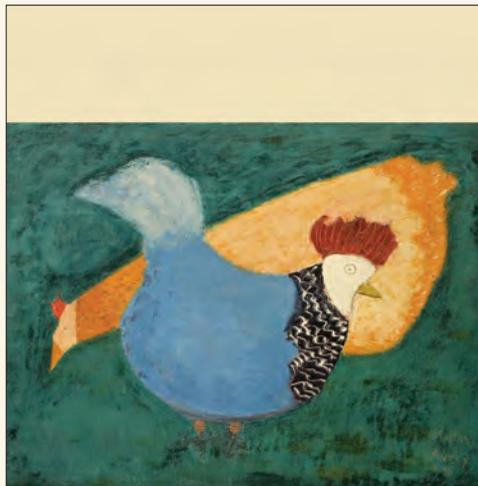
Cloth \$19.95T

978-0-691-15827-3

136 pages. 6 x 9.

POETRY

THE LATEST VOLUME IN PAUL MULDOON'S
PRINCETON SERIES OF CONTEMPORARY POETS



A Glossary of Chickens

Poems

Gary J. Whitehead

A GLOSSARY OF CHICKENS

Poems

GARY J. WHITEHEAD

With skillful rhetoric and tempered lyricism, the poems in *A Glossary of Chickens* explore, in part, the struggle to understand the world through the symbolism of words. Like the hens of the title poem, Gary J. Whitehead's lyrics root around in the earth searching for sustenance, cluck rather than crow, and possess a humble majesty.

Confronting subjects such as moral depravity, nature's indifference, aging, illness, death, the tenacity of spirit, and the possibility of joy, the poems in this collection are accessible and controlled, musical and meditative, imagistic and richly figurative. They are informed by history, literature, and a deep interest in the natural world, touching on a wide range of subjects, from the Civil War and whale ships, to animals and insects. Two poems present biblical narratives, the story of Lot's wife and an imagining of Noah in his old age. Other poems nod to favorite authors: one poem is in the voice of the character Babo, from Herman Melville's *Benito Cereno*, while another is a kind of prequel to Emily Dickinson's "She rose to His Requirement."

As inventive as they are observant, these memorable lyrics strive for revelation and provide their own revelations.

Gary J. Whitehead is the author of two previous collections of poetry. His work has appeared in the *New Yorker* and has been featured on Garrison Keillor's public radio program *The Writer's Almanac*. Whitehead teaches English at Tenafly High School in New Jersey and lives in New York's Hudson Valley.

PRINCETON SERIES OF CONTEMPORARY POETS
Paul Muldoon, Series Editor

APRIL

Paper \$12.95T

978-0-691-15746-7

Cloth \$29.95S

978-0-691-15745-0

72 pages. 6 x 9.

POETRY

WEIWEI-ISMS

AI WEIWEI

Edited by Larry Warsh

This collection of quotes demonstrates the elegant simplicity of Ai Weiwei's thoughts on key aspects of his art, politics, and life. A master at communicating powerful ideas in astonishingly few words, Ai Weiwei is known for his innovative use of social media to disseminate his views. The short quotations presented here have been carefully selected from articles, tweets, and interviews given by this acclaimed Chinese artist and activist. The book is organized into six categories: freedom of expression; art and activism; government, power, and moral choices; the digital world; history, the historical moment, and the future; and personal reflections.

Together, these quotes span some of the most revealing moments of Ai Weiwei's eventful career—from his risky investigation into student deaths in the 2008 Sichuan earthquake to his arbitrary arrest in 2011—providing a window into the mind of one of the world's most electrifying and courageous contemporary artists.

Ai Weiwei is one of China's most influential and inspiring figures. Artist, architect, curator, and activist, he has been an outspoken critic of the Chinese government's stance on human rights and democracy. His work has been exhibited at the Venice Biennale, the Guangzhou Triennial, Tate Modern, the Smithsonian, and other venues throughout the world.



THE QUOTABLE AI WEIWEI

Weiwei-isms

Ai Weiwei

Edited by Larry Warsh

"Ai Weiwei is unquestionably one of the most important artists of our time. His practice encompasses the production of objects, the circulation of information, and politics in a manner that is absolutely unique. This worthy compilation of short quotations will introduce a broad audience to his thought and activism, and makes clear the scope and span of this truly global artist."

—David Joselit, author of *After Art*

JANUARY

Cloth \$12.95T

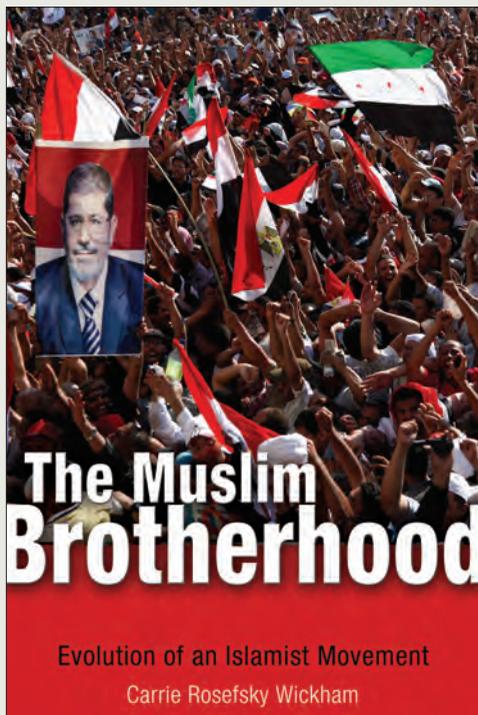
978-0-691-15766-5

148 pages. 2 halftones. 4 x 6.

ART ■ CURRENT AFFAIRS

PRESS.PRINCETON.EDU

HOW THE MUSLIM BROTHERHOOD
ROSE TO POWER IN EGYPT, AND WHAT
IT MEANS FOR THE ISLAMIC WORLD



“Given the profound political changes taking place in Egypt today, Wickham’s in-depth, richly composed, and intimate analysis of the Muslim Brotherhood has never been so relevant or timely. This is a first-rate book on an important topic, written by a distinguished scholar, and utilizing an impressive array of sources.”

—John P. Entelis, Fordham University

THE MUSLIM BROTHERHOOD

Evolution of an Islamist Movement

CARRIE ROSEFSKY WICKHAM

The Muslim Brotherhood has achieved a level of influence nearly unimaginable before the Arab Spring. The Brotherhood was the resounding victor in Egypt’s 2011–2012 parliamentary elections, and six months later, a leader of the group was elected president. Yet the implications of the Brotherhood’s rising power for the future of democratic governance, peace, and stability in the region is open to dispute. Drawing on more than one hundred in-depth interviews as well as Arabic language sources not previously accessed by Western researchers, Carrie Rosefsky Wickham traces the evolution of the Muslim Brotherhood in Egypt from its founding in 1928 to the fall of Mubarak and the watershed elections of 2011–2012. Further, she compares the Brotherhood’s trajectory with those of mainstream Islamist groups in Jordan, Kuwait, and Morocco, revealing a wider pattern of change. Wickham highlights the internal divisions of such groups and explores the shifting balance of power among them. She shows that they are not proceeding along a linear path toward greater moderation. Rather, their course has been marked by profound tensions and contradictions, yielding hybrid agendas in which newly embraced themes of freedom and democracy coexist uneasily with illiberal concepts of Shari’a carried over from the past. Highlighting elements of movement continuity and change, and demonstrating that shifts in Islamist worldviews, goals, and strategies are not the result of a single strand of cause and effect, Wickham provides a systematic, fine-grained account of Islamist group evolution in Egypt and the wider Arab world.

Carrie Rosefsky Wickham is associate professor of political science at Emory University. She is the author of *Mobilizing Islam: Religion, Activism, and Political Change in Egypt*.

MAY

Cloth \$29.95S

978-0-691-14940-0
352 pages. 10 tables. 6 x 9.

POLITICAL SCIENCE ■
MIDDLE EAST STUDIES

PRESS.PRINCETON.EDU

THE PITY OF PARTITION

Manto's Life, Times, and Work
across the India-Pakistan Divide

AYESHA JALAL

Saadat Hasan Manto (1912–1955) was an established Urdu short story writer and a rising screenwriter in Bombay at the time of India's partition in 1947, and he is perhaps best known for the short stories he wrote following his migration to Lahore in newly formed Pakistan. Today Manto is an acknowledged master of twentieth-century Urdu literature, and his fiction serves as a lens through which the tragedy of partition is brought sharply into focus. In *The Pity of Partition*, Manto's life and work serve as a prism to capture the human dimension of sectarian conflict in the final decades and immediate aftermath of the British raj.

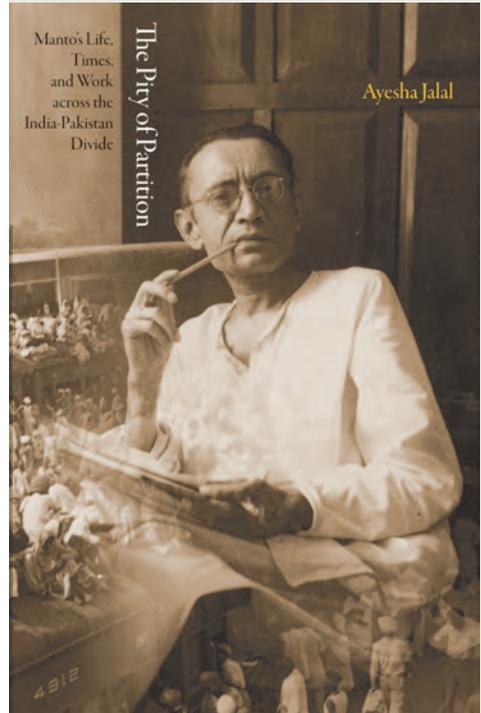
Ayesha Jalal draws on Manto's stories, sketches, and essays, as well as a trove of his private letters, to present an intimate history of partition and its devastating toll. Probing the creative tension between literature and history, she charts a new way of reconnecting the histories of individuals, families, and communities in the throes of cataclysmic change. Jalal brings to life the people, locales, and events that inspired Manto's fiction, which is characterized by an eye for detail, a measure of wit and irreverence, and elements of suspense and surprise. In turn, she mines these writings for fresh insights into everyday cosmopolitanism in Bombay and Lahore, the experience and causes of partition, the postcolonial transition, and the advent of the Cold War in South Asia.

The first in-depth look in English at this influential literary figure, *The Pity of Partition* demonstrates the revelatory power of art in times of great historical rupture.

Ayesha Jalal is the Mary Richardson Professor of History at Tufts University. Her books include *Partisans of Allah: Jihad in South Asia*, *Self and Sovereignty: Individual and Community in South Asian Islam since 1850*, and *The Sole Spokesman: Jinnah, the Muslim League, and the Demand for Pakistan*.

THE LAWRENCE STONE LECTURES

A HISTORY OF PARTITION SEEN THROUGH THE LIFE
AND FICTION OF ONE OF THE SUBCONTINENT'S
MOST IMPORTANT MODERN WRITERS



“This lovingly written, informative, and thoughtful book by Ayesha Jalal is a fitting tribute to the life and work of her great-uncle, Saadat Hasan Manto, one of the leading writers of modern South Asia, on the occasion of his centennial birthday. Jalal moves deftly between history, biography, and literature, experimenting with a narrative method that succeeds in capturing the sense of ‘cosmopolitanism in everyday life’ that Manto championed. *The Pity of Partition* deserves a wide readership.”

—Dipesh Chakrabarty, University of Chicago

MARCH

Cloth \$27.95S

978-0-691-15362-9

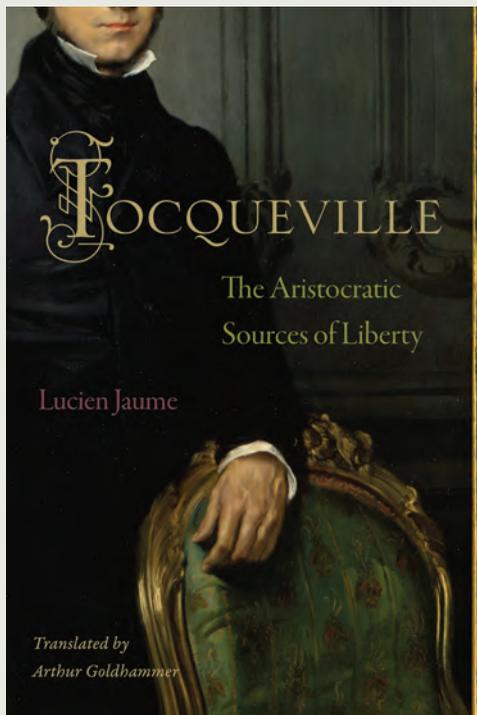
272 pages. 26 halftones. 5 ½ x 8 ½.

HISTORY

Not for sale in South Asia

PRESS.PRINCETON.EDU

A MAJOR NEW INTELLECTUAL BIOGRAPHY OF
TOCQUEVILLE THAT RESTORES *DEMOCRACY IN*
AMERICA TO ITS ESSENTIAL CONTEXT



“Long in gestation, this is a major work by a major political theorist who is insufficiently known in the Anglophone world. Lucien Jaume succeeds admirably in providing a fresh reading of Tocqueville’s *Democracy in America*. Based on deep and wide knowledge, this magisterial interpretation will immediately be recognized as significant by Tocqueville scholars, and it also makes an important contribution to current debates about the complex relationships among religion, democracy, and liberalism.”

—Cheryl B. Welch, Harvard University

TOCQUEVILLE

The Aristocratic Sources of Liberty

LUCIEN JAUME

Translated by Arthur Goldhammer

Many American readers like to regard Alexis de Tocqueville as an honorary American and democrat—as the young French aristocrat who came to early America and, enthralled by what he saw, proceeded to write an American book explaining democratic America to itself. Yet, as Lucien Jaume argues in this acclaimed intellectual biography, *Democracy in America* is best understood as a French book, written primarily for the French, and overwhelmingly concerned with France. “America,” Jaume says, “was merely a pretext for studying modern society and the woes of France.” For Tocqueville, in short, America was a mirror for France, a way for Tocqueville to write indirectly about his own society, to engage French thinkers and debates, and to come to terms with France’s aristocratic legacy.

By taking seriously the idea that Tocqueville’s French context is essential for understanding *Democracy in America*, Jaume provides a powerful and surprising new interpretation of Tocqueville’s book as well as a fresh intellectual and psychological portrait of the author. Situating Tocqueville in the context of the crisis of authority in postrevolutionary France, Jaume shows that Tocqueville was an ambivalent promoter of democracy, a man who tried to reconcile himself to the coming wave, but who was also nostalgic for the aristocratic world in which he was rooted—and who believed that it would be necessary to preserve aristocratic values in order to protect liberty under democracy. Indeed, Jaume argues that one of Tocqueville’s most important and original ideas was to recognize that democracy posed the threat of a new and hidden form of despotism.

Lucien Jaume is a philosopher, political scientist, and historian of ideas. He is director of research at France’s Centre National de la Recherche Scientifique and a member of the Centre Recherche Politiques de Sciences Po.

APRIL

Cloth \$35.00S

978-0-691-15204-2

368 pages. 6 x 9.

POLITICS ■ BIOGRAPHY

PRESS.PRINCETON.EDU

ON THE MUSLIM QUESTION

ANNE NORTON

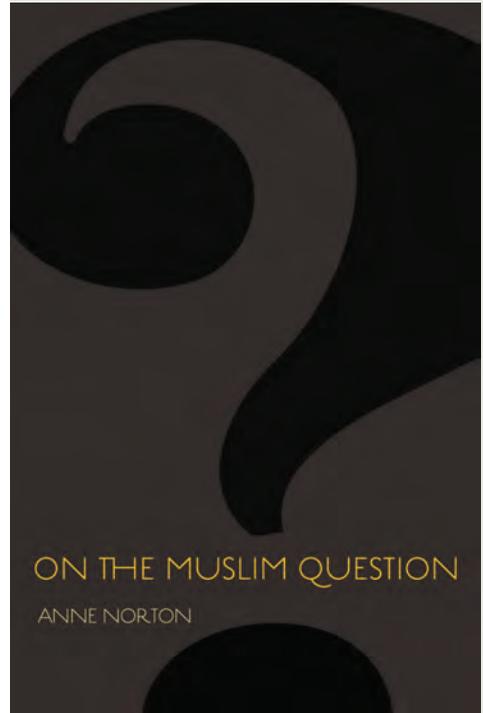
In the post-9/11 West, there is no shortage of strident voices telling us that Islam is a threat to the security, values, way of life, and even existence of the United States and Europe. For better or worse, “the Muslim question” has become the great question of our time. It is a question bound up with others—about freedom of speech, terror, violence, human rights, women’s dress, and sexuality. Above all, it is tied to the possibility of democracy. In this fearless, original, and surprising book, Anne Norton demolishes the notion that there is a “clash of civilizations” between the West and Islam. What is really in question, she argues, is the West’s commitment to its own ideals: to democracy and the Enlightenment trinity of liberty, equality, and fraternity. In the most fundamental sense, the Muslim question is about the values not of Islamic, but of Western, civilization.

Moving between the United States and Europe, Norton provides a fresh perspective on iconic controversies, from the Danish cartoon of Muhammad to the murder of Theo van Gogh. She examines the arguments of a wide range of thinkers—from John Rawls to Slavoj Žižek. And she describes vivid everyday examples of ordinary Muslims and non-Muslims who have accepted each other and built a common life together. Ultimately, Norton provides a new vision of a richer and more diverse democratic life in the West, one that makes room for Muslims rather than scapegoating them for the West’s own anxieties.

Anne Norton is professor of political science at the University of Pennsylvania. Her books include *Leo Strauss and the Politics of American Empire*; *95 Theses on Politics, Culture, and Method*; and *Republic of Signs*.

THE PUBLIC SQUARE
Ruth O’Brien, Series Editor

WHY “THE MUSLIM QUESTION” IS REALLY ABOUT
THE WEST AND ITS OWN ANXIETIES—NOT ISLAM



“This is an extraordinary book—an impassioned, astute, and erudite critique that strongly refutes the ‘clash of civilizations’ rhetoric and the stereotypes shaping contemporary discussions of Muslims in the West. It further proposes a concrete alternative vision of democracy in diverse societies. The argument is original and sophisticated and the writing is beautiful—graceful, assertive, and clear. I think this book will achieve instant status as a classic of our time.”

—Joan W. Scott, Institute for Advanced Study

MARCH

Cloth \$24.95S

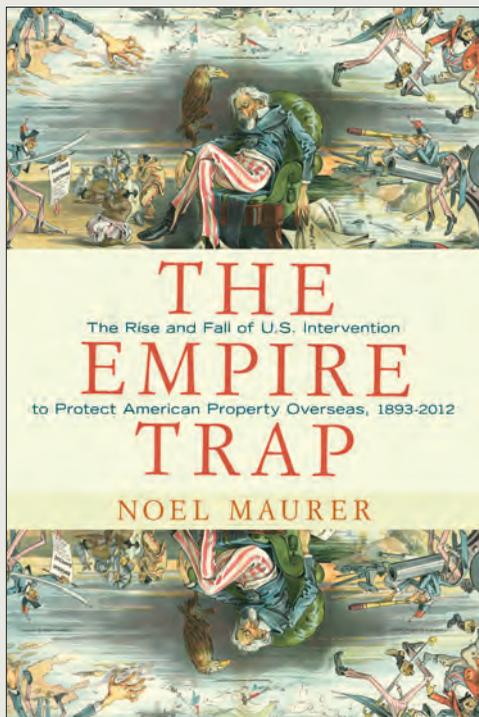
978-0-691-15704-7

272 pages. 5 ½ x 8 ½.

POLITICS ■ MIDDLE EAST STUDIES

PRESS.PRINCETON.EDU

HOW AMERICA BECAME AN UNWITTING IMPERIAL
POWER IN THE TWENTIETH CENTURY AND BEYOND



“Noel Maurer’s wonderful book explores a long-standing question: as European powers built world empires in the nineteenth century, why did the United States—the leading global economy—not follow suit? *The Empire Trap* provides readers with the definitive answer.”

—James Robinson, coauthor of *Why Nations Fail*

AUGUST

Cloth \$39.50S

978-0-691-15582-1

512 pages. 39 line illus.

14 tables. 1 map. 6 x 9.

ECONOMICS ■ POLITICAL SCIENCE

PRESS.PRINCETON.EDU

THE EMPIRE TRAP

The Rise and Fall of U.S. Intervention to Protect
American Property Overseas, 1893–2012

NOEL MAURER

Throughout the twentieth century, the U.S. government willingly deployed power, hard and soft, to protect American investments all around the globe. Why did the United States get into the business of defending its citizens’ property rights abroad? *The Empire Trap* looks at how modern U.S. involvement in the empire business began, how American foreign policy became increasingly tied to the sway of private financial interests, and how postwar administrations finally extricated the United States from economic interventionism, even though the government had the will and power to continue.

Noel Maurer examines the ways that American investors initially influenced their government to intercede to protect investments in locations such as Central America and the Caribbean. Costs were small—at least at the outset—but with each incremental step, American policy became increasingly entangled with the goals of those they were backing, making disengagement more difficult. Maurer discusses how, all the way through the 1970s, the United States not only failed to resist pressure to defend American investments, but also remained unsuccessful at altering internal institutions of other countries in order to make property rights secure in the absence of active American involvement. Foreign nations expropriated American investments, but in almost every case the U.S. government’s employment of economic sanctions or covert action obtained market value or more in compensation—despite the growing strategic risks. The advent of institutions focusing on international arbitration finally gave the executive branch a credible political excuse not to act. Maurer cautions that these institutions are now under strain and that a collapse might open the empire trap once more.

With shrewd and timely analysis, this book considers American patterns of foreign intervention and the nation’s changing role as an imperial power.

Noel Maurer is associate professor of business administration at Harvard Business School. He is the author of *The Power and the Money* and coauthor of *The Politics of Property Rights, Mexico since 1980*, and *The Big Ditch* (Princeton).

THE LOCUST AND THE BEE

Predators and Creators in Capitalism's Future

GEOFF MULGAN

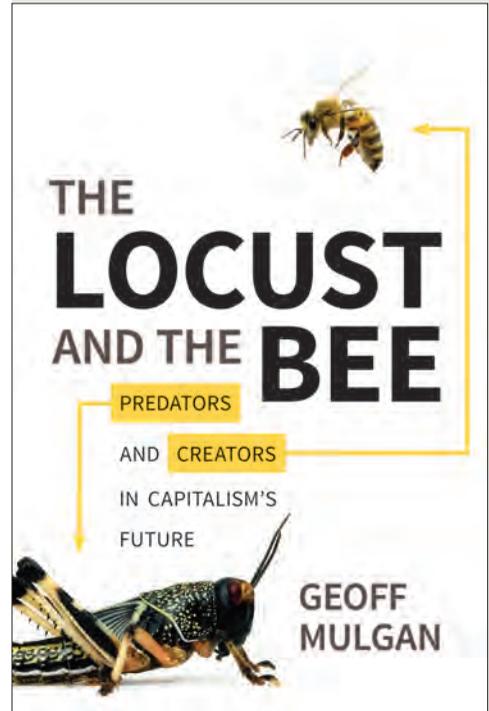
The recent economic crisis was a dramatic reminder that capitalism can both produce and destroy. It's a system that by its very nature encourages predators and creators, locusts and bees. But, as Geoff Mulgan argues in this compelling, imaginative, and important book, the economic crisis also presents a historic opportunity to choose a radically different future for capitalism, one that maximizes its creative power and minimizes its destructive force.

In an engaging and wide-ranging argument, Mulgan digs into the history of capitalism across the world to show its animating ideas, its utopias and dystopias, as well as its contradictions and its possibilities. Drawing on a subtle framework for understanding systemic change, he shows how new political settlements reshaped capitalism in the past and are likely to do so in the future. By reconnecting value to real-life ideas of growth, he argues, efficiency and entrepreneurship can be harnessed to promote better lives and relationships rather than just a growth in the quantity of material consumption. Healthcare, education, and green industries are already becoming dominant sectors in the wealthier economies, and the fields of social innovation, enterprise, and investment are rapidly moving into the mainstream—all indicators of how capital could be made more of a servant and less a master.

This is a book for anyone who wonders where capitalism might be heading next—and who wants to help make sure that its future avoids the mistakes of the past.

Geoff Mulgan is the author of *Good and Bad Power* (Penguin) and *The Art of Public Strategy*, among other books. A globally recognized pioneer in the field of social innovation, he was the founder of the think tank Demos and served as director of the Prime Minister's Strategy Unit and director of policy under Tony Blair. He is currently chief executive of the UK's National Endowment for Science, Technology and the Arts.

HOW TO HARNESS CAPITALISM'S DYNAMISM
TO CREATE AN ECONOMY THAT PROMOTES
WELLBEING AND REWARDS CREATION



“Geoff Mulgan has given us an important book: imaginative, erudite, wise. It answers the question of how capitalism can transform itself to create the kind of value that will be needed and prized by twenty-first-century citizens, a question that is at the root of so many current economic, social, and spiritual ills. Mulgan’s vision of a capitalism that maintains and deepens human relationships is enormously attractive and eminently attainable.”

—Anne-Marie Slaughter, Princeton University

MARCH

Cloth \$29.95S

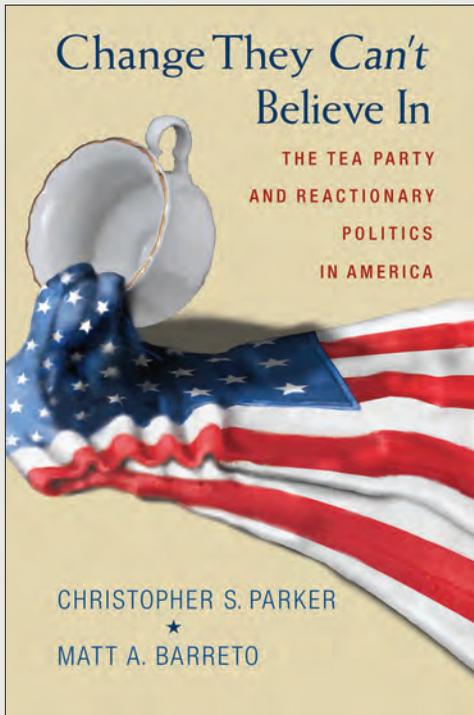
978-0-691-14696-6

344 pages. 6 x 9.

POPULAR ECONOMICS ■
CURRENT AFFAIRS

PRESS.PRINCETON.EDU

HOW THE POLITICAL BELIEFS OF TEA PARTY
SUPPORTERS ARE CONNECTED TO
FAR-RIGHT SOCIAL MOVEMENTS



“This book’s main contribution to the growing literature on the Tea Party movement is its focus on the characteristics and political beliefs of Tea Party supporters—rather than activists—and its theoretical framework, which locates the Tea Party in the broader structure of far-right social and political movements in the United States.”

—Alan Abramowitz, Emory University

JUNE

Cloth \$27.95S

978-0-691-15183-0

264 pages. 60 line illus. 11 tables. 6 x 9.

CURRENT AFFAIRS ■ POLITICS

PRESS.PRINCETON.EDU

CHANGE THEY CAN'T BELIEVE IN

The Tea Party and Reactionary Politics in America

CHRISTOPHER S. PARKER &
MATT A. BARRETO

Are Tea Party supporters merely a group of conservative citizens concerned about government spending? Or are they racists who refuse to accept Barack Obama as their president because he’s not white? *Change They Can’t Believe In* offers an alternative argument—that the Tea Party is driven by the reemergence of a reactionary movement in American politics that is fueled by a fear that America has changed for the worse. Providing a range of original evidence and rich portraits of party sympathizers as well as activists, Christopher Parker and Matt Barreto show that what actually pushes Tea Party supporters is not simple ideology or racism, but fear that the country is being stolen from “real Americans”—a belief triggered by Obama’s election. From civil liberties and policy issues, to participation in the political process, the perception that America is in danger directly informs how Tea Party supporters think and act.

The authors argue that this isn’t the first time a segment of American society has perceived the American way of life as under siege. In fact, movements of this kind often appear when some individuals believe that “American” values are under threat by rapid social changes. Drawing connections between the Tea Party and right-wing reactionary movements of the past, including the Know Nothing Party, the Ku Klux Klan of the 1920s, and the John Birch Society, Parker and Barreto develop a framework that transcends the Tea Party to shed light on its current and future consequences.

Linking past and present reactionary movements, *Change They Can’t Believe In* rigorously examines the motivations and political implications associated with today’s Tea Party.

Christopher S. Parker is the Stuart A. Scheingold Professor of Social Justice and Political Science at the University of Washington, Seattle. He is the author of *Fighting for Democracy* (Princeton). **Matt A. Barreto** is associate professor of political science at the University of Washington, Seattle, and director of the Washington Institute for the Study of Ethnicity, Race and Sexuality. He is the author of *Ethnic Cues*.

SECRET REPORTS ON NAZI GERMANY

The Frankfurt School Contribution to the War Effort

FRANZ NEUMANN,
HERBERT MARCUSE &
OTTO KIRCHHEIMER

Edited by Raffaele Laudani

With a foreword by Raymond Geuss

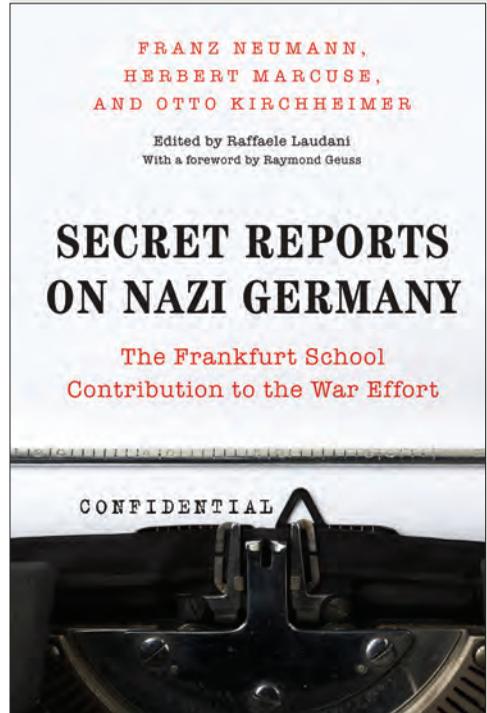
During the Second World War, three prominent members of the Frankfurt School—Franz Neumann, Herbert Marcuse, and Otto Kirchheimer—worked as intelligence analysts for the Office of Strategic Services, the wartime forerunner of the CIA. This book brings together their most important intelligence reports on Nazi Germany, most of them published here for the first time.

These reports provide a fresh perspective on Hitler's regime and the Second World War, and a fascinating window on Frankfurt School critical theory. They develop a detailed analysis of Nazism as a social and economic system and the role of anti-Semitism in Nazism, as well as a coherent plan for the reconstruction of postwar Germany as a democratic political system with a socialist economy. These reports played a significant role in the development of postwar Allied policy, including denazification and the preparation of the Nuremberg Trials. They also reveal how wartime intelligence analysis shaped the intellectual agendas of these three important German-Jewish scholars who fled Nazi persecution prior to the war.

Secret Reports on Nazi Germany features a foreword by Raymond Geuss as well as a comprehensive general introduction by Raffaele Laudani that puts these writings in historical and intellectual context.

Franz Neumann (1900–1954) was a labor lawyer and political activist in Germany before the Nazi period, and was a professor of political science at Columbia University after his work in the OSS and at the Nuremberg Trials. **Herbert Marcuse** (1898–1979) was a philosopher who made important contributions to the Frankfurt School critical theory of society. He taught at Brandeis and San Diego universities after his work in the OSS. **Otto Kirchheimer** (1905–1965) worked for the OSS until 1952. Later he was professor of political science at the New School for Social Research and Columbia. **Raffaele Laudani** is assistant professor of the history of political thought at the University of Bologna.

THE FIRST BOOK TO GATHER THESE
KEY WARTIME INTELLIGENCE REPORTS



“Secret Reports on Nazi Germany offers unique and privileged insight into three of twentieth-century Germany’s most outstanding political minds: Franz Neumann, Herbert Marcuse, and Otto Kirchheimer. It is fascinating to follow their thought processes and ruminations as they sift through intelligence reports and newspaper articles in order to assess the German political situation during the eventful final two years of the National Socialist dictatorship.”

—Richard Wolin, author of Heidegger’s Children: Hannah Arendt, Karl Löwith, Hans Jonas, and Herbert Marcuse

JUNE

Cloth \$45.00S

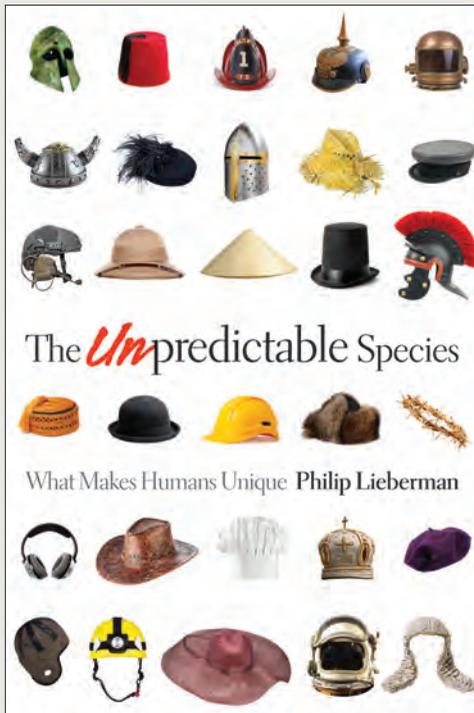
978-0-691-13413-0

560 pages. 6 x 9.

HISTORY ■ INTELLECTUAL HISTORY

PRESS.PRINCETON.EDU

HOW OUR BRAINS HAVE EVOLVED SO THAT
WE CONTROL HOW WE THINK AND BEHAVE



“This is a book of fundamental importance. There is perhaps no greater living authority on the evolution of human language and its relationship to the brain than Lieberman. *The Unpredictable Species* will stir up a great deal of controversy, but also tremendous support. It is impressively original, easy to read, and appealingly irreverent. One of the best books on human nature I have read in years.”

—Daniel L. Everett, author of *Language: The Cultural Tool*

THE UNPREDICTABLE SPECIES

What Makes Humans Unique

PHILIP LIEBERMAN

The Unpredictable Species argues that the human brain evolved in a way that enhances our cognitive flexibility and capacity for innovation and imitation. In doing so, the book challenges the central claim of evolutionary psychology that we are locked into predictable patterns of behavior that were fixed by genes, and refutes the claim that language is innate. Philip Lieberman builds his case with evidence from neuroscience, genetics, and physical anthropology, showing how our basal ganglia—structures deep within the brain whose origins predate the dinosaurs—came to play a key role in human creativity. He demonstrates how the transfer of information in these structures was enhanced by genetic mutation and evolution, giving rise to supercharged neural circuits linking activity in different parts of the brain. Human invention, expressed in different epochs and locales in the form of stone tools, digital computers, new art forms, complex civilizations—even the latest fashions—stems from these supercharged circuits.

The Unpredictable Species boldly upends scientifically controversial yet popular beliefs about how our brains actually work. Along the way, this compelling book provides insights into a host of topics related to human cognition, including associative learning, epigenetics, the skills required to be a samurai, and the causes of cognitive confusion on Mount Everest and of Parkinson’s disease.

Philip Lieberman is the George Hazard Crooker University Professor Emeritus at Brown University. His books include *Toward an Evolutionary Biology of Language* and *Eve Spoke: Human Language and Human Evolution*.

MAY

Cloth \$29.95S

978-0-691-14858-8

248 pages. 12 line illus. 6 x 9.

COGNITIVE SCIENCE ■ EVOLUTION

PRESS.PRINCETON.EDU

INVISIBLE IN THE STORM

The Role of Mathematics in Understanding Weather

IAN ROULSTONE & JOHN NORBURY

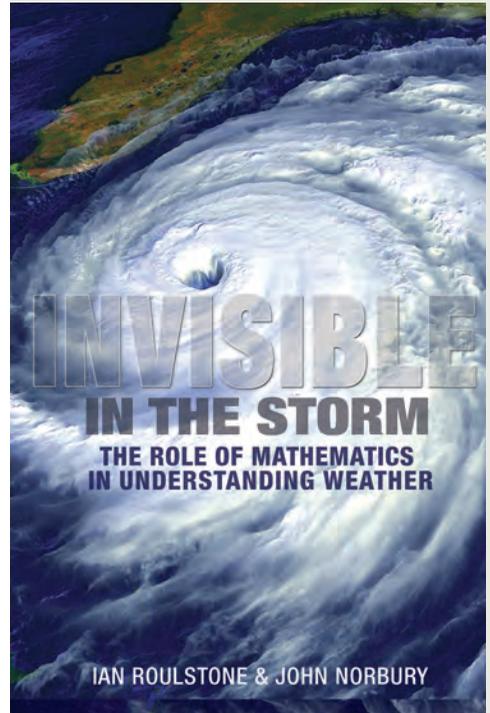
Invisible in the Storm is the first book to recount the history, personalities, and ideas behind one of the greatest scientific successes of modern times—the use of mathematics in weather prediction. Although humans have tried to forecast weather for millennia, mathematical principles were used in meteorology only after the turn of the twentieth century. From the first proposal for using mathematics to predict weather, to the supercomputers that now process meteorological information gathered from satellites and weather stations, Ian Roulstone and John Norbury narrate the groundbreaking evolution of modern forecasting.

The authors begin with Vilhelm Bjerknes, a Norwegian physicist and meteorologist who came up with a method in 1904 now known as numerical weather prediction. Although his proposed calculations could not be implemented without computers, his early attempts, along with those of Lewis Fry Richardson, marked a turning point in atmospheric science. Roulstone and Norbury describe the discovery of chaos theory's butterfly effect, in which tiny variations in initial conditions produce large variations in the long-term behavior of a system—dashing the hopes of perfect predictability for weather patterns. They explore how weather forecasters today formulate their ideas through state-of-the-art mathematics, taking into account limitations to predictability. Millions of variables—known, unknown, and approximate—as well as billions of calculations, are involved in every forecast, producing informative and fascinating modern computer simulations of the Earth system.

Accessible and timely, *Invisible in the Storm* explains the crucial role of mathematics in understanding the ever-changing weather.

Ian Roulstone is professor of mathematics at the University of Surrey. **John Norbury** is a fellow in applied mathematics at Lincoln College, University of Oxford. They are the coeditors of *Large-Scale Atmosphere-Ocean Dynamics*.

THE FIRST BOOK TO EXAMINE
THE MATHEMATICS OF WEATHER PREDICTION



“With illuminating descriptions and minimal technicality, *Invisible in the Storm* provides a vivid historical perspective on how the development of mathematical ideas, together with modern computer technology, has completely transformed our ability to understand and predict the weather. This is a gripping and highly informative book.”

—Roger Penrose, author of *Cycles of Time: An Extraordinary New View of the Universe*

MARCH

Cloth \$35.00S

978-0-691-15272-1

384 pages. 15 color illus.

76 halftones. 77 line illus. 6 x 9.

POPULAR SCIENCE ■ MATHEMATICS

PRESS.PRINCETON.EDU

THE IMPORTANT ROLE THAT RANDOMNESS
PLAYS IN EVOLUTIONARY CHANGE



“John Tyler Bonner, a distinguished developmental biologist, has long argued that a major driving force in the evolution of complexity is natural selection for large size. Here he takes a radically different view to explain the diversity of form among eukaryotic microorganisms: randomness, not selection, rules their lives. This stimulating and provocative theme is explored with ideas from a variety of fields. It simultaneously introduces students to the nature of a debate on the causes of diversity.”

—Peter R. Grant, coauthor of *How and Why Species Multiply*

APRIL

Cloth \$27.95S

978-0-691-15701-6

144 pages. 4 halftones.

10 line illus. 4 ½ x 7 ½.

BIOLOGY ■ EVOLUTION

PRESS.PRINCETON.EDU

RANDOMNESS IN EVOLUTION

JOHN TYLER BONNER

John Tyler Bonner, one of our most distinguished and insightful biologists, here challenges a central tenet of evolutionary biology. In this concise, elegantly written book, he makes the bold and provocative claim that some biological diversity may be explained by something other than natural selection.

With his customary wit and accessible style, Bonner makes an argument for the underappreciated role that randomness—or chance—plays in evolution. Due to the tremendous and enduring influence of Darwin’s natural selection, the importance of randomness has been to some extent overshadowed. Bonner shows how the effects of randomness differ for organisms of different sizes, and how the smaller an organism is, the more likely it is that morphological differences will be random and selection may not be involved to any degree. He traces the increase in size and complexity of organisms over geological time, and looks at the varying significance of randomness at different size levels, from microorganisms to large mammals. Bonner also discusses how sexual cycles vary depending on size and complexity, and how the trend away from randomness in higher forms has even been reversed in some social organisms.

Certain to provoke lively discussion, *Randomness in Evolution* is a book that may fundamentally change our understanding of evolution and the history of life.

John Tyler Bonner is professor emeritus of ecology and evolutionary biology at Princeton University. His books include *The Social Amoebae: The Biology of Cellular Slime Molds* and *Why Size Matters: From Bacteria to Blue Whales* (both Princeton).

ON GAIA

A Critical Investigation of the
Relationship between Life and Earth

TOBY TYRRELL

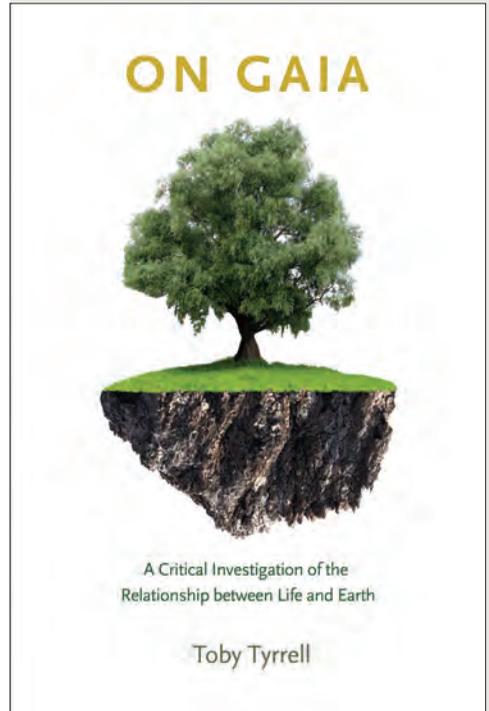
One of the enduring questions about our planet is how it has remained continuously habitable over vast stretches of geological time despite the fact that its atmosphere and climate are potentially unstable. James Lovelock's Gaia hypothesis posits that life itself has intervened in the regulation of the planetary environment in order to keep it stable and favorable for life. First proposed in the 1970s, Lovelock's hypothesis remains highly controversial and continues to provoke fierce debate. *On Gaia* undertakes the first in-depth investigation of the arguments put forward by Lovelock and others—and concludes that the evidence doesn't stack up in support of Gaia.

Toby Tyrrell draws on the latest findings in fields as diverse as climate science, oceanography, atmospheric science, geology, ecology, and evolutionary biology. He takes readers to obscure corners of the natural world, from southern Africa where ancient rocks reveal that icebergs were once present near the equator, to mimics of cleaner fish on Indonesian reefs, to blind fish deep in Mexican caves. Tyrrell weaves these and many other intriguing observations into a comprehensive analysis of the major assertions and lines of argument underpinning Gaia, and finds that it is not a credible picture of how life and Earth interact.

On Gaia reflects on the scientific evidence indicating that life and environment mutually affect each other, and proposes that feedbacks on Earth do not provide robust protection against the environment becoming uninhabitable—or against poor stewardship by us.

Toby Tyrrell is professor of Earth system science at the National Oceanography Centre Southampton (University of Southampton).

A CRITICAL EXAMINATION OF JAMES LOVELOCK'S
CONTROVERSIAL GAIA HYPOTHESIS



“Toby Tyrrell unravels the various formulations of Gaia and explains how recent scientific developments bring the hypothesis into question. His criticisms are insightful, profound, and convincing, but fair. *On Gaia* is wonderfully informative and a pleasure to read.”
—Francisco J. Ayala, author of *Am I a Monkey?: Six Big Questions about Evolution*

JUNE

Cloth \$35.00S

978-0-691-12158-1

312 pages. 46 halftones.

10 line illus. 12 tables. 6 x 9.

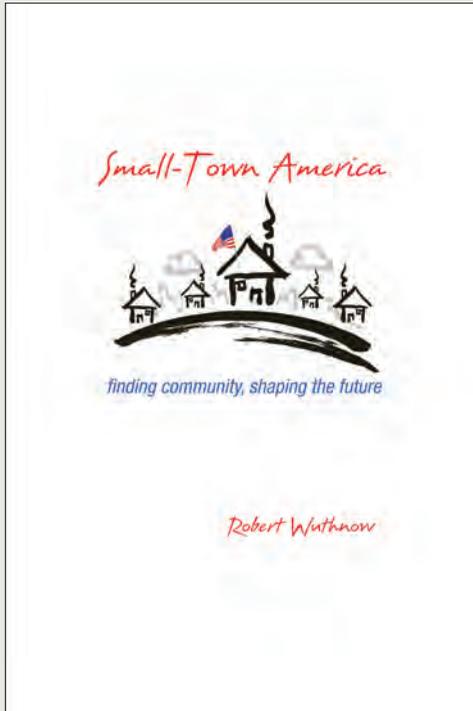
EARTH SCIENCE ■ CLIMATE SCIENCE

PRESS.PRINCETON.EDU

SMALL-TOWN AMERICA

Finding Community, Shaping the Future

ROBERT WUTHNOW



More than thirty million Americans live in small, out-of-the-way places. Many of them could have chosen to join the vast majority of Americans who live in cities and suburbs. They could live closer to better paying jobs, more convenient shopping, a wider range of educational opportunities, and more robust health care. But they have opted to live differently.

In *Small-Town America*, we meet factory workers, shop owners, retirees, teachers, clergy, and mayors—residents who show neighborliness in small ways, but who also worry about everything from school closings and their children’s futures to the ups and downs of the local economy. Drawing on more than seven hundred in-depth interviews in hundreds of towns across America and three decades of census data, Robert Wuthnow shows the fragility of community in small towns. He covers a host of topics, including the symbols and rituals of small-town life, the roles of formal and informal leaders, the social role of religious congregations, the perception of moral and economic decline, and the myriad ways residents in small towns make sense of their own lives. Wuthnow also tackles difficult issues such as class and race, abortion, homosexuality, and substance abuse.

Small-Town America paints a rich panorama of the lives and livelihoods of people who reside in small communities, finding that, for many people, living in a small town is an important part of self-identity.

Robert Wuthnow is the Gerhard R. Andlinger ’52 Professor of Social Sciences at Princeton University. His books include *Red State Religion: Faith and Politics in America’s Heartland* (Princeton) and *Remaking the Heartland: Middle America since the 1950s* (see page 81).

“This engaging book offers a reassessment of small-town life, avoiding nostalgic simplifications and placing the small town into proper perspective relative to the rest of American society. Wuthnow navigates through misperceptions held by many people—including some social scientists—and offers a more balanced view of small-town life and culture. I know of no other book like it.”

—Wade Clark Roof, University of California, Santa Barbara

JUNE

Cloth \$35.00S

978-0-691-15720-7

488 pages. 43 line illus. 11 maps. 6 x 9.

SOCIOLOGY ■ AMERICAN STUDIES

PRESS.PRINCETON.EDU

THE IMPORTANCE OF BEING CIVIL

The Struggle for Political Decency

JOHN A. HALL

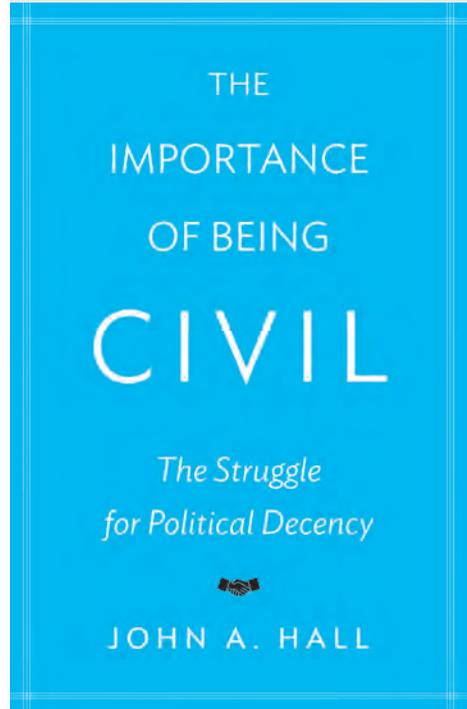
Civility is desirable and possible, but can this fragile ideal be guaranteed? *The Importance of Being Civil* offers the most comprehensive look at the nature and advantages of civility, throughout history and in our world today. Esteemed sociologist John Hall expands our understanding of civility as related to larger social forces—including revolution, imperialism, capitalism, nationalism, and war—and the ways that such elements limit the potential for civility. Combining wide-ranging historical and comparative evidence with social and moral theory, Hall examines how the nature of civility has fluctuated in the last three centuries, how it became lost, and how it was reestablished in the twentieth century following the two world wars. He also considers why civility is currently breaking down and what can be done to mitigate this threat.

Paying particular attention to the importance of individualism, of rules allowing people to create their own identities, Hall offers a composite definition of civility. He focuses on the nature of agreeing to differ over many issues, the significance of fashion and consumption, the benefits of inclusive politics on the nature of identity, the greater ability of the United States in integrating immigrants in comparison to Europe, and the conditions likely to assure peace in international affairs. Hall factors in those who are opposed to civility, and the various methods with which states have destroyed civil and cooperative relations in society.

The Importance of Being Civil is a decisive and sophisticated addition to the discussion of civil society in its modern cultural and historical contexts.

John A. Hall is the James McGill Professor of Comparative Historical Sociology at McGill University. He is the author of *Powers and Liberties*, *Liberalism*, *International Orders*, and *Ernest Gellner*, and the coauthor of *Is America Breaking Apart?* (Princeton).

HOW CIVILITY HAS SHAPED AND BEEN
SHAPED BY HISTORICAL AND SOCIAL FORCES,
AND WHY IT IS IN DANGER TODAY



“This highly original book is a major contribution to the study of civility and civil society, as well as sociological theory, nationalism studies, the history of ideas, and political theory. With impeccable scholarship, great erudition, rich prose, and a rare ability to integrate sophisticated historical and sociological analysis with specific recommendations, Hall provides a new understanding of civility.”

—Siniša Malešević, University College Dublin

JUNE

Cloth \$29.95S

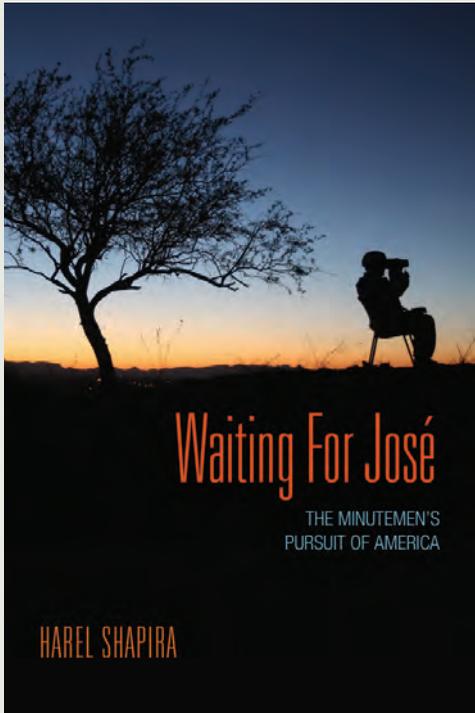
978-0-691-15326-1

272 pages. 1 line illus. 5 ½ x 8 ½.

SOCIOLOGY ■ HISTORY

PRESS.PRINCETON.EDU

A REVEALING LOOK INSIDE
A CONTROVERSIAL MOVEMENT



“*Waiting for José* is a haunting and important book about the activists who patrol the border between Mexico and the United States, hoping to save their country and redeem their own lives, too. . . . Every page of this deeply affecting ethnography is on the mark.”

—Eric Klinenberg, author of *Going Solo: The Extraordinary Rise and Surprising Appeal of Living Alone*

“This is a courageous book.”

—Richard Sennett, author of *The Corrosion of Character*

MAY

Cloth \$27.95S

978-0-691-15215-8

272 pages. 10 line illus. 6 x 9.

SOCIOLOGY ■ CURRENT AFFAIRS

PRESS.PRINCETON.EDU

WAITING FOR JOSÉ

The Minutemen's Pursuit of America

HAREL SHAPIRA

They live in the suburbs of Tennessee and Indiana. They fought in Vietnam and Desert Storm. They speak about an older, better America, an America that once was, and is no more. And for the past decade, they have come to the U.S. / Mexico border to hunt for illegal immigrants. Who are the Minutemen? Patriots? Racists? Vigilantes?

Harel Shapira lived with the Minutemen and patrolled the border with them, seeking neither to condemn nor praise them, but to understand who they are and what they do. Challenging simplistic depictions of these men as right-wing fanatics with loose triggers, Shapira discovers a group of men who long for community and embrace the principles of civic engagement. Yet these desires and convictions have led them to a troubling place.

Shapira takes you to that place—a stretch of desert in southern Arizona, where he reveals that what draws these men to the border is not simply racism or anti-immigrant sentiments, but a chance to relive a sense of meaning and purpose rooted in an older life of soldiering. They come to the border not only in search of illegal immigrants, but of lost identities and experiences.

Harel Shapira is a postdoctoral fellow at New York University's Institute for Public Knowledge.

MAKING WAR AT FORT HOOD

Life and Uncertainty in a Military Community

KENNETH T. MACLEISH

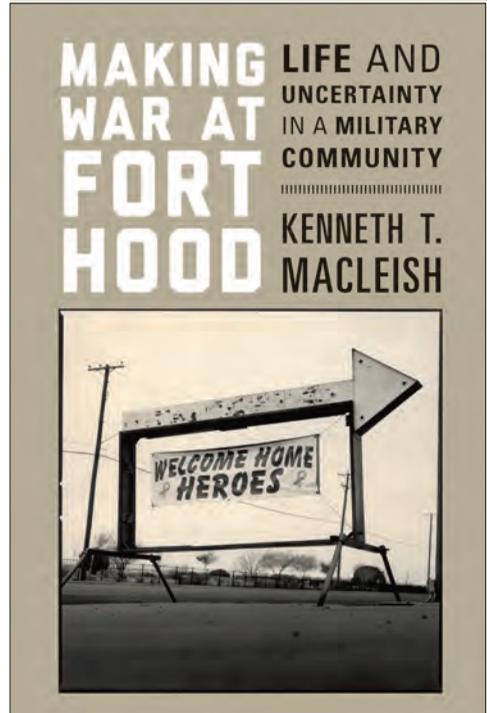
Making War at Fort Hood offers an illuminating look at war through the daily lives of the people whose job it is to produce it. Kenneth MacLeish conducted a year of intensive fieldwork among soldiers and their families at and around the US Army's Fort Hood in central Texas. He shows how war's reach extends far beyond the battlefield into military communities where violence is as routine, boring, and normal as it is shocking and traumatic.

Fort Hood is one of the largest military installations in the world, and many of the 55,000 personnel based there have served multiple tours in Iraq and Afghanistan. MacLeish provides intimate portraits of Fort Hood's soldiers and those closest to them, drawing on numerous in-depth interviews and diverse ethnographic material. He explores the exceptional position that soldiers occupy in relation to violence—not only trained to fight and kill, but placed deliberately in harm's way and offered up to die. The death and destruction of war happen to soldiers on purpose. MacLeish interweaves gripping narrative with critical theory and anthropological analysis to vividly describe this unique condition of vulnerability. Along the way, he sheds new light on the dynamics of military family life, stereotypes of veterans, what it means for civilians to say “thank you” to soldiers, and other questions about the sometimes ordinary, sometimes agonizing labor of making war.

Making War at Fort Hood is the first ethnography to examine the everyday lives of the soldiers, families, and communities who personally bear the burden of America's most recent wars.

Kenneth T. MacLeish is assistant professor of medicine, health, and society at Vanderbilt University.

AN INTIMATE LOOK AT WAR THROUGH THE LIVES
OF SOLDIERS AND THEIR FAMILIES AT FORT HOOD



“*Making War at Fort Hood* is a powerful, beautifully written book that brings to life the permanent vulnerability and bafflement of suffering soldiers and their families. As MacLeish tracks what it means to have a life amid war's threat to it, he listens hard to the stories, detailing the comic and tragic genres people invent to make sense of things as they veer between snapping and being stunned. The emotional life of the soldier is here memorably, richly chronicled.”

—Lauren Berlant, University of Chicago

MARCH

Cloth \$29.95S

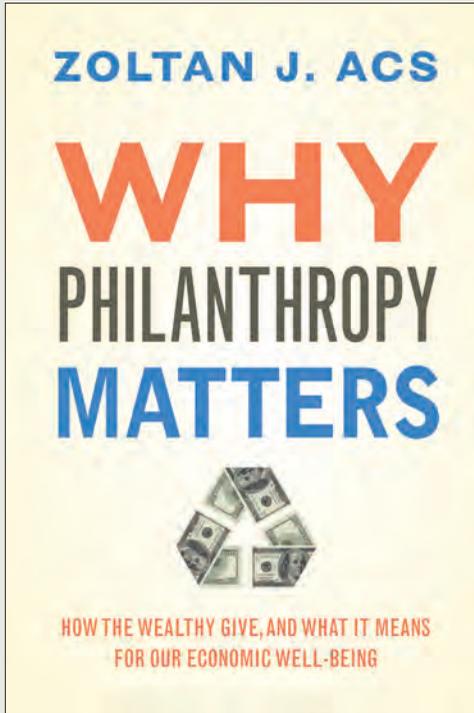
978-0-691-15274-5

280 pages. 6 halftones. 6 x 9.

ANTHROPOLOGY

PRESS.PRINCETON.EDU

THE HIDDEN ROLE OF PHILANTHROPY
IN ENRICHING AMERICA'S PROSPERITY—
AND THE WORLD'S



“This marvelous and insightful book provides, to my knowledge, the first link between the philanthropist and economic performance. Exceptionally original and a pleasure to read, it will induce many scholars and policymakers to reconsider the way they think about the economy and the important role played by philanthropy.”

—David B. Audretsch, Indiana University

MARCH

Cloth \$29.95S

978-0-691-14862-5

272 pages. 4 line illus. 5 1/2 x 8 1/2.

ECONOMICS ■ PUBLIC POLICY ■
EDUCATION

PRESS.PRINCETON.EDU

WHY PHILANTHROPY MATTERS

How the Wealthy Give, and
What It Means for Our Economic Well-Being

ZOLTAN J. ACS

Philanthropy has long been a distinctive feature of American culture, but its crucial role in the economic well-being of the nation—and the world—has remained largely unexplored. *Why Philanthropy Matters* takes an in-depth look at philanthropy as an underappreciated force in capitalism, measures its critical influence on the free-market system, and demonstrates how American philanthropy could serve as a model for the productive reinvestment of wealth in other countries. Factoring in philanthropic cycles that help balance the economy, Zoltan Acs offers a richer picture of capitalism, and a more accurate backdrop for considering policies that would promote the capitalist system for the good of all.

Examining the dynamics of American-style capitalism since the eighteenth century, Acs argues that philanthropy achieves three critical outcomes. It deals with the question of what to do with wealth—keep it, tax it, or give it away. It complements government in creating public goods. And, by focusing on education, science, and medicine, philanthropy has a positive effect on economic growth and productivity. Acs describes how individuals such as Benjamin Franklin, Andrew Carnegie, Bill Gates, and Oprah Winfrey have used their wealth to establish institutions and promote knowledge, and Acs shows how philanthropy has given an edge to capitalism by promoting vital forces—like university research—necessary for technological innovation, economic equality, and economic security. Philanthropy also serves as a guide for countries with less flexible capitalist institutions, and Acs makes the case for a larger, global philanthropic culture.

Providing a new perspective on the development of capitalism, *Why Philanthropy Matters* highlights philanthropy's critical links to the economic progress, health, and future of the United States—and beyond.

Zoltan J. Acs is University Professor and director of the Center for Entrepreneurship and Public Policy in the School of Public Policy at George Mason University. He is the coauthor of *Entrepreneurship, Geography, and American Economic Growth*.

THE MELANCHOLY ART

MICHAEL ANN HOLLY

Melancholy is not only about sadness, despair, and loss. As Renaissance artists and philosophers acknowledged long ago, it can engender a certain kind of creativity born from a deep awareness of the mutability of life and the inevitable cycle of birth and death. Drawing on psychoanalysis, philosophy, and the intellectual history of the history of art, *The Melancholy Art* explores the unique connections between melancholy and the art historian's craft.

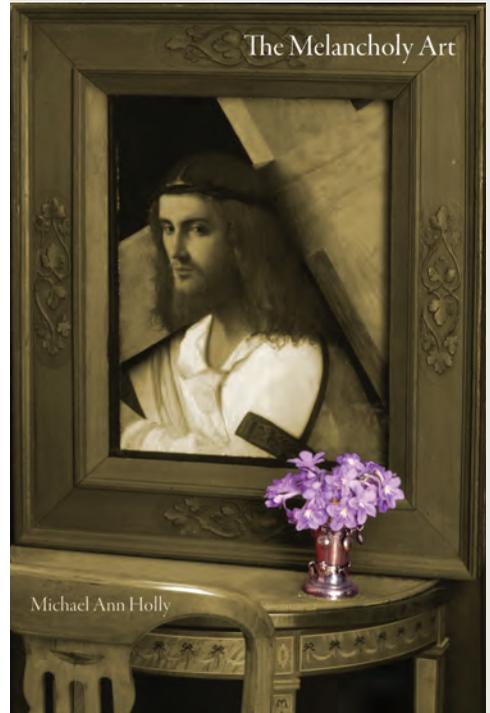
Though the objects art historians study are materially present in our world, the worlds from which they come are forever lost to time. In this eloquent and inspiring book, Michael Ann Holly traces how this disjunction courses through the history of art and shows how it can give rise to melancholic sentiments in historians who write about art. She confronts pivotal and vexing questions in her discipline: Why do art historians write in the first place? What kinds of psychic exchanges occur between art objects and those who write about them? What institutional and personal needs does art history serve? What is lost in historical writing about art?

The Melancholy Art looks at how melancholy suffuses the work of some of the twentieth century's most powerful and poetic writers on the history of art, including Alois Riegl, Franz Wickhoff, Adrian Stokes, Michael Baxandall, Meyer Schapiro, and Jacques Derrida. A disarmingly personal meditation by one of our most distinguished art historians, this book explains why to write about art is to share in a kind of intertwined pleasure and loss that is the very essence of melancholy.

Michael Ann Holly is the Starr Director of the Research and Academic Program at the Clark Art Institute and teaches in the Graduate Program in the History of Art at Williams College. Her books include *Past Looking: Historical Imagination and the Rhetoric of the Image* and *Panofsky and the Foundations of Art History*.

ESSAYS IN THE ARTS

WHY THE ART HISTORIAN'S CRAFT
IS A UNIQUELY MELANCHOLY ART



"It is about time someone wrote a book like this, one that calls attention to what's so little talked about: namely, the sadness of the art historian's task. Puzzling over the contemporary state of scholarship about art, Holly's meditation is wise, gentle, and erudite. It is good that a voice so well-respected, measured, and yet earnestly plaintive should be the one to speak to us about what we've mostly forsaken or forgotten."
—Alexander Nemerov, author of *Wartime Kiss: Visions of the Moment in the 1940s*

MARCH

Cloth \$24.95S

978-0-691-13934-0

216 pages. 41 halftones. 6 x 9.

ART

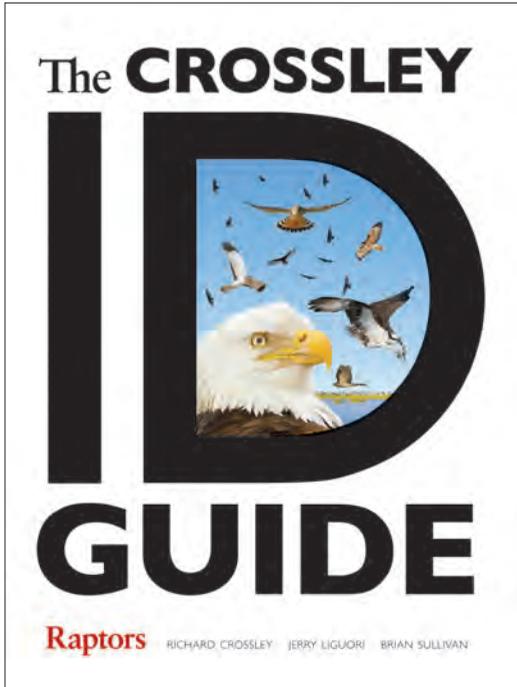
PRESS.PRINCETON.EDU

A REVOLUTIONARY, COMPREHENSIVE,
AND AUTHORITATIVE PHOTOGRAPHIC GUIDE
TO NORTH AMERICA'S RAPTORS

THE CROSSLEY ID GUIDE

Raptors

RICHARD CROSSLEY, JERRY
LIGUORI & BRIAN SULLIVAN



Part of the revolutionary *Crossley ID Guide* series, this is the first raptor guide with lifelike scenes composed from multiple photographs—scenes that allow you to identify raptors just as the experts do. Experienced birders use the most easily observed and consistent characteristics—size, shape, behavior, probability, and general color patterns. The book's 101 scenes—including thirty-five double-page layouts—provide a complete picture of how these features are all related. Even the effects of lighting and other real-world conditions are illustrated and explained. Detailed and succinct accounts from two of North America's foremost raptor experts, Jerry Liguori and Brian Sullivan, stress the key identification features. This complete picture allows everyone from beginner to expert to understand and enjoy what he or she sees in the field. The mystique of bird identification is eliminated, allowing even novice birders to identify raptors quickly and simply.

Comprehensive and authoritative, the book covers all thirty-four of North America's diurnal raptor species (all species except owls). Each species is featured in stunning color plates that show males and females, in a full spectrum of ages and color variants, depicted near and far, in flight and at rest, and from multiple angles, all caught in their typical habitats. There are also comparative, multispecies scenes and mystery photographs that allow readers to test their identification skills, along with answers and full explanations in the back of the book. In addition, the book features an introduction, and thirty-four color maps that accompany the plates.

Whether you are a novice or an expert, this one-of-a-kind guide will show you an entirely new way to look at these spectacular birds.

APRIL

Flexibound \$29.95T

978-0-691-15740-5

288 pages. 101 color plates.

34 color maps. 7 1/2 x 10.

FIELD GUIDES ■ BIRDS

PRESS.PRINCETON.EDU



- ◆ The most complete guide to North American raptors, written by some of the foremost experts
- ◆ The first raptor guide using Richard Crossley's acclaimed, innovative composite images that show birds as they actually appear in the field
- ◆ 101 stunning color plates—including thirty-five double-page layouts—composed from thousands of photographs
- ◆ Comparative, multispecies plates and photos of mystery species that allow readers to test their growing identification skills
- ◆ Complete with introduction, 34 color maps, and detailed species accounts

Richard Crossley is an internationally acclaimed birder and photographer and the award-winning author of *The Crossley ID Guide* series (Princeton/Crossley Books), which has been recognized for its pioneering approach to bird identification. He is also a coauthor of *The Shorebird Guide* and the cofounder of the Pledge to Fledge global birding initiative, and he is working on multiple birding projects involving mixed media and new technologies such as birdcams. **Jerry Liguori** is the author of *Hawks from Every Angle* and *Hawks at a Distance* (both Princeton). He has been studying raptors throughout North America for more than twenty-five years and has conducted hawk counts at numerous spring and fall migration sites. **Brian Sullivan** is the coauthor of the forthcoming *Princeton Guide to North American Birds*. He is eBird project leader and photographic editor of the Birds of North America Online at the Cornell Lab of Ornithology, as well as photographic editor for the American Birding Association's journal, *North American Birds*.



ALSO AVAILABLE:

THE CROSSLEY ID GUIDE
Eastern Birds

“What’s so different about the *Crossley ID Guide*? Everything.”

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—Hawks Aloft

“Really cool and totally different.”

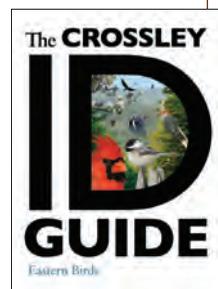
—Jim Williams, *Minneapolis Star Tribune*

“It is no exaggeration to say that this book has revolutionised photo-guides.”

—Andy Stoddart, *Surfbirds*

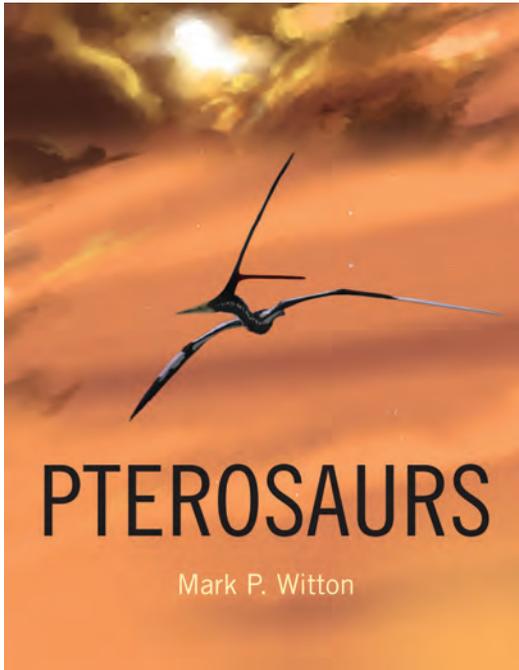
“I love it.”

—Michael Szpir, *American Scientist*



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978-0-691-14778-9

THE MOST AUTHORITATIVE ILLUSTRATED BOOK
ON FLYING REPTILES AVAILABLE



“This book is both academically interesting and truly fun to read. That is a difficult balance to reach, but Witton does an excellent job of it by using a lighthearted, informal writing style in combination with a well-referenced, serious scientific review. An invaluable reference.”

—Michael Habib, University of Southern California

JULY

Cloth \$35.00T

978-0-691-15061-1

336 pages. 152 color illus. 26 halftones.

14 line illus. 17 maps. 8 1/2 x 11.

NATURAL HISTORY

PRESS.PRINCETON.EDU

PTEROSAURS

Natural History, Evolution, Anatomy

MARK P. WITTON

For 150 million years, the skies didn't belong to birds—they belonged to the pterosaurs. These flying reptiles, which include the pterodactyls, shared the world with the nonavian dinosaurs until their extinction 65 million years ago. Some pterosaurs, such as the giant azhdarchids, were the largest flying animals of all time, with wingspans exceeding thirty feet and standing heights comparable to modern giraffes. This richly illustrated book takes an unprecedented look at these astonishing creatures, presenting the latest findings on their anatomy, ecology, and extinction.

Pterosaurs features some 200 stunning illustrations, including original paintings by Mark Witton and photos of rarely seen fossils. After decades of mystery, paleontologists have finally begun to understand how pterosaurs are related to other reptiles, how they functioned as living animals, and, despite dwarfing all other flying animals, how they managed to become airborne. Here you can explore the fossil evidence of pterosaur behavior and ecology, learn about the skeletal and soft-tissue anatomy of pterosaurs, and consider the newest theories about their cryptic origins. This one-of-a-kind book covers the discovery history, paleobiogeography, anatomy, and behaviors of more than 130 species of pterosaur, and also discusses their demise at the end of the Mesozoic.

- ◆ The most comprehensive book on pterosaurs ever published
- ◆ Features some 200 illustrations, including original paintings by the author
- ◆ Covers every known species and major group of pterosaurs
- ◆ Describes pterosaur anatomy, ecology, diversity, and more
- ◆ Encourages further study with 500 references to primary pterosaur literature

Mark P. Witton is a paleontologist in the School of Earth and Environmental Sciences at the University of Portsmouth. He has served as a technical consultant for *Walking with Dinosaurs 3D* and many other film and television productions. His illustrations of pterosaurs, dinosaurs, and other prehistoric creatures have appeared in numerous publications, including *Science* and newspapers around the world.

THE WARBLER GUIDE

TOM STEPHENSON &
SCOTT WHITTLE

Drawings by Catherine Hamilton

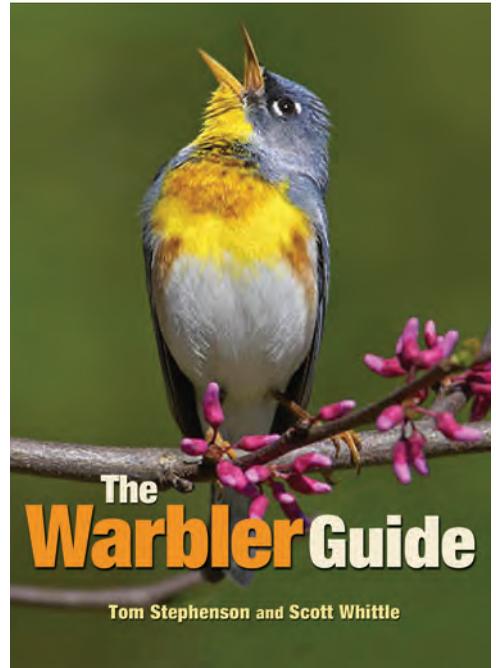
Warblers are among the most challenging birds to identify. They exhibit an array of seasonal plumages and have distinctive yet oft-confused calls and songs. *The Warbler Guide* enables you to quickly identify any of the 56 species of warblers in the United States and Canada. This groundbreaking guide features more than 1,000 stunning color photos, extensive species accounts with multiple viewing angles, and an entirely new system of vocalization analysis that helps you effectively learn songs and calls.

The Warbler Guide revolutionizes birdwatching, making warbler identification easier than ever before. Also look for the interactive companion apps for iPhone and iPad.

- ◆ Covers all 56 species of warblers in the United States and Canada
- ◆ Visual quick finders help you identify warblers from any angle
- ◆ Song and call finders make identification easy using a few simple questions
- ◆ Uses sonograms to teach a new system of song identification that makes it easier to understand and hear differences between similar species
- ◆ Detailed species accounts show multiple views with diagnostic points, direct comparisons of plumage and vocalizations with similar species, and complete aging and sexing descriptions
- ◆ New aids to identification include song mnemonics and icons for undertail pattern, color impression, habitat, and behavior
- ◆ Includes field exercises, flight shots, general identification strategies, and quizzes

Tom Stephenson's articles and photos have appeared in *Birding* and *Bird Watcher's Digest*, at Surfbirds.com, and in the *Handbook of the Birds of the World*. He has guided groups across the United States and Asia. A musician, he has had several Grammy and Academy Award winners as clients, and was director of technology at Roland Corporation. **Scott Whittle** lives in Cape May, New Jersey, and has twenty years of experience as a professional photographer and educator. He holds an MFA in photography from the School of Visual Arts in New York, is a fellow of the MacDowell Colony, and is a New York State Big Year record holder.

A FIELD GUIDE THAT REVOLUTIONIZES
WARBLER IDENTIFICATION



APRIL

Flexibound \$29.95T

978-0-691-15482-4

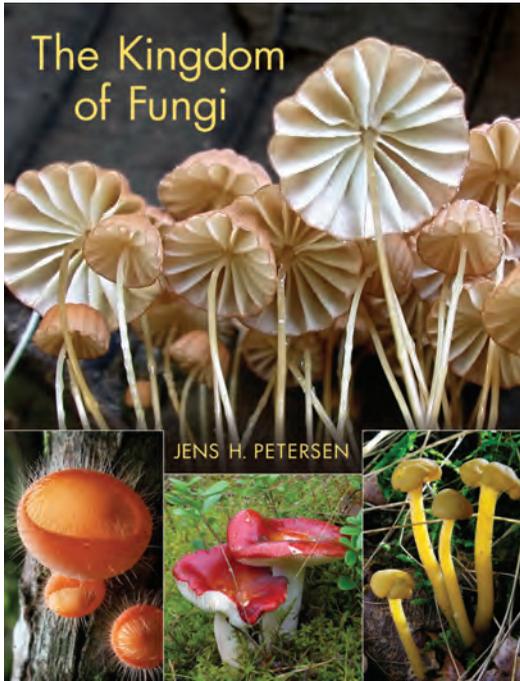
560 pages. 1,000+ color illus.

50 maps. 6 x 8 1/2.

FIELD GUIDES ■ BIRDS

PRESS.PRINCETON.EDU

THE ESSENTIAL PHOTOGRAPHIC GUIDE
TO THE WORLD'S FUNGI



“*The Kingdom of Fungi* melds the traditional classification still found in most field guides with the findings from recent phylogenetic studies. The photographs are absolutely stunning and will be the talk of the town.”

—Donald H. Pfister, Harvard University

THE KINGDOM OF FUNGI

JENS H. PETERSEN

The fungi realm has been called the “hidden kingdom,” a mysterious world populated by microscopic spores, gigantic mushrooms and toadstools, and a host of other multicellular organisms ranging widely in color, size, and shape. *The Kingdom of Fungi* provides an intimate look at the world’s astonishing variety of fungi species, from cup fungi and lichens to truffles and tooth fungi, clubs and corals, and jelly fungi and puffballs. This beautifully illustrated book features more than 800 stunning color photographs as well as a concise text that describes the biology and ecology of fungi, fungal morphology, where fungi grow, and human interactions with and uses of fungi.

The Kingdom of Fungi is a feast for the senses, and the ideal reference for naturalists, researchers, and anyone interested in fungi.

- ◆ Reveals fungal life as never seen before
- ◆ Features more than 800 stunning color photos
- ◆ Describes fungal biology, morphology, distribution, and uses
- ◆ A must-have reference book for naturalists and researchers

Jens H. Petersen is a mycologist and photographer. He has taught mycology at Denmark’s Aarhus University for more than twenty years and has illustrated several popular books on edible mushrooms.

MAY

Cloth \$29.95T

978-0-691-15754-2

256 pages. 800+ color photos. 8 ½ x 11.

NATURAL HISTORY ■ FUNGI

PRESS.PRINCETON.EDU

WINNER OF THE NATIONAL ARBOR DAY FOUNDATION MEDIA AWARD

AN AWARD-WINNING ILLUSTRATED GUIDE
TO NEARLY 2,000 TREES FOUND IN
NORTH AMERICA AND EUROPE

THE ILLUSTRATED ENCYCLOPEDIA OF TREES

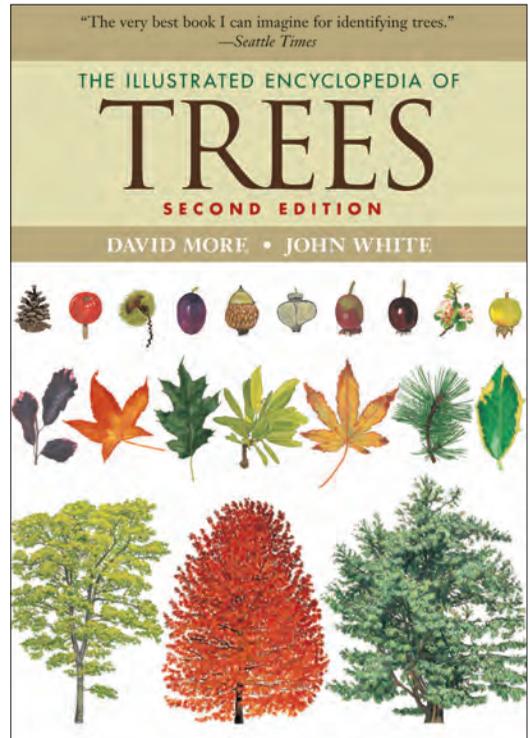
Second Edition

DAVID MORE & JOHN WHITE

Popular, award-winning, and unrivaled for its coverage and beauty, this is a magnificent illustrated guide to nearly 2,000 tree species and cultivars found in North America and Europe. David More spent over a decade painting these illustrations from real specimens, and fellow tree expert John White's informative text describes key facts about each. The result is an extraordinary reference that will continue to be prized by nature enthusiasts, gardeners, landscapers, and foresters.

- ◆ Illustrates nearly 2,000 tree species and cultivars found in North America and Europe
- ◆ Includes precise paintings of important details: leaves, needles, bark, blossoms, fruits, nuts, and cones
- ◆ Shows deciduous trees in both full leaf and winter
- ◆ Describes the native range of each species, the date of its introduction into cultivation, and other key facts
- ◆ Features an introduction, a glossary, and indexes of scientific and English names

David More is a trained artist who has always had a passionate interest in trees. He spent countless hours over many years in London's Kew Gardens and other great tree collections, drawing and gathering material for this book. **John White** is a former research dendrologist at the UK's Forestry Commission, where he worked for more than three decades before his retirement. He is the author of *Forest and Woodland Trees in Britain*.



"The very best book I can imagine for identifying trees."
—*Seattle Times*

"The very best book I can imagine for
identifying trees."
—*Seattle Times*

"Extraordinary. . . [U]nmatched by any-
thing on the market today."
—*Fine Gardening*

FEBRUARY

Cloth \$49.95T

978-0-691-15823-5

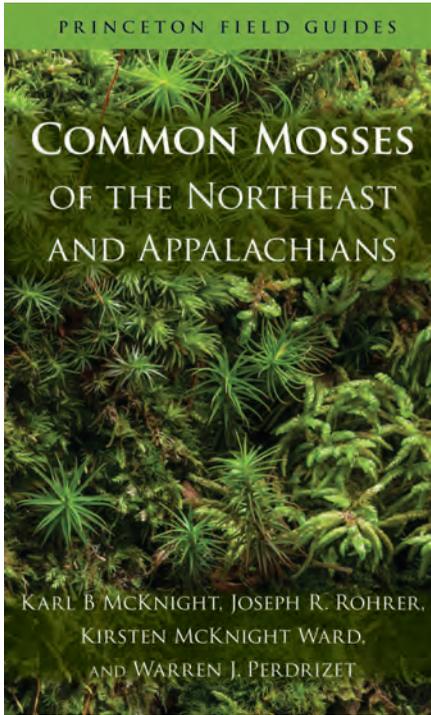
832 pages. 5,000+ color illus. 7 x 10.

NATURAL HISTORY ■ GARDENING ■
REFERENCE

For sale only in North America

PRESS.PRINCETON.EDU

A COMPREHENSIVE GUIDE TO THE MOSSES
OF THE NORTHEAST AND APPALACHIANS



COMMON MOSSES OF THE NORTHEAST AND APPALACHIANS

KARL B MCKNIGHT,
JOSEPH R. ROHRER,
KIRSTEN MCKNIGHT WARD &
WARREN J. PERDRIZET

This is the first book to help general readers recognize 200 common mosses of the Northeast and the Appalachian Mountains. With just this field guide, a hand lens, and a spray bottle—no microscopes necessary—readers will be able to identify and name the vast range of moss species growing in the region’s backyards, parks, forests, wetlands, and mountains. At the heart of this guide is an innovative, color-tabbed system that helps readers pick out small groups of similar species. Illustrated identification keys, colorful habitat and leaf photos, more than 600 detailed line drawings, and written descriptions differentiate among the species. This accessible book allows all nature enthusiasts to make accurate identifications and gain access to the enchanting world of mosses.

“Full of clear diagrams, excellent photos, and evocative descriptions, this splendid guide shows readers what mosses are and how to study them. Vegetative and reproductive characteristics are presented so that different species can be readily compared, feature by feature. This remarkable, delightful book makes a great contribution to the understanding and appreciation of moss diversity, and to the conservation of mosses.”

—Susan Moyle Studlar, West Virginia University

- ◆ 200 species included
- ◆ More than 600 detailed line drawings and 400 color photographs
- ◆ Innovative color-tabbed system for species identification
- ◆ Illustrated species identification keys
- ◆ Helpful tips for moss collecting

Karl B McKnight is associate professor of biology at St. Lawrence University. **Joseph R. Rohrer** is professor of biology at the University of Wisconsin–Eau Claire. **Kirsten McKnight Ward** is a third-generation botanist/field guide author and professional artist. **Warren J. Perdrizet** is a recent graduate of St. Lawrence University with a BS in biology.

PRINCETON FIELD GUIDES

MARCH

Paper \$24.95T

978-0-691-15696-5

392 pages. 400+ color photos.

600+ line illus. 4 ½ x 7 ½.

FIELD GUIDES ■ NATURAL HISTORY

WILDLIFE OF AUSTRALIA

IAIN CAMPBELL & SAM WOODS

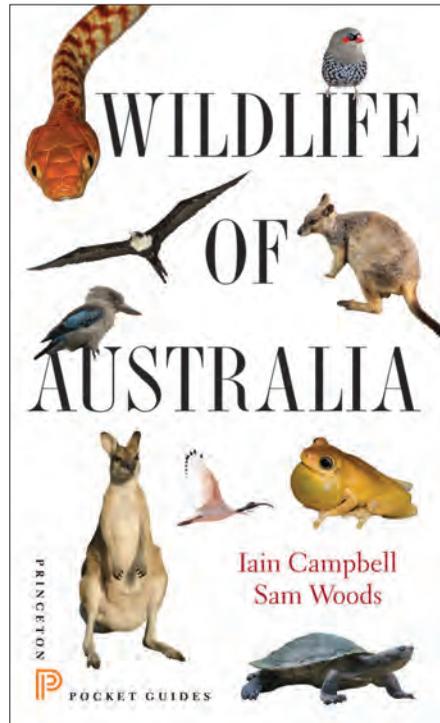
Ideal for the nature-loving traveler, *Wildlife of Australia* is a handy photographic pocket guide to the most widely seen birds, mammals, reptiles, amphibians, and habitats of Australia. The guide features more than 400 stunning color photographs, and coverage includes 350 birds, 70 mammals, 30 reptiles, and 16 frogs likely to be encountered in Australia's major tourist destinations. Accessible species accounts are useful for both general travelers and serious naturalists, and the invaluable habitat section describes the Australian bush and its specific wildlife. Animal species with similar features are placed on the same plates in order to aid identification. *Wildlife of Australia* is an indispensable and thorough resource for any nature enthusiast interested in this remarkable continent.

- ◆ Easy-to-use pocket guide
- ◆ More than 400 high-quality photographs
- ◆ Accessible text aids identification
- ◆ Habitat guide describes the Australian bush and its specific wildlife
- ◆ Coverage includes the 350 birds, 70 mammals, 30 reptiles, and 16 frogs most likely to be seen on a trip around Australia

Iain Campbell, a native of Australia, lives in Quito, Ecuador, with his wife and children. The builder of the Tandayapa Bird Lodge and founder of Tropical Birding Tours, he serves as a nature guide to locations around the world. **Sam Woods** is a full-time nature guide for Tropical Birding Tours. He has led tours in Australia, South America, Asia, Africa, and North America.

PRINCETON POCKET GUIDES

THE GO-TO INTRODUCTORY GUIDE TO AUSTRALIA'S DIVERSE WILDLIFE AND HABITATS



“Well-organized and clear, this book is easy to navigate. The photographs are consistently good, the selection of species is judicious, and the valuable habitat section establishes the right context for the treatment of diverse fauna. This guide provides a good taste of the Australian wildlife experience for both the casual watcher and the experienced observer.”

—Alan McBride, coauthor of *The Complete Guide to Finding the Birds of Australia*

JUNE

Paper \$19.95T

978-0-691-15353-7

288 pages. 438 color photos.

1 map. 4 ½ x 7 ½.

FIELD GUIDES ■ NATURAL HISTORY

PRESS.PRINCETON.EDU

BRITAIN'S FRESHWATER FISHES

MARK EVERARD

Britain hosts a diversity of freshwater environments, from torrential hill streams and lowland rivers to lakes and reservoirs, ponds and canals, and ditches and estuaries. *Britain's Freshwater Fishes* covers more than 50 species of freshwater and brackish fish found in these waters. This beautifully illustrated guide features in-the-hand and in-the-water photographs throughout, and accessible and informative overviews of topics such as fish biology and life cycles. Detailed species accounts describe key identification features, with information on status, size and weight, habitat, ecology, and conservation. The book also includes a glossary and suggestions for further reading.

This easy-to-use field guide will be invaluable to anyone interested in Britain's freshwater fish life, from naturalists and academics to students and anglers.

- ◆ Covers all of Britain's freshwater fishes
- ◆ Features beautiful photos throughout
- ◆ Includes detailed information on more than 50 species, the places they inhabit, and their roles in Britain's ecosystems
- ◆ Attractively designed and easy to use

Mark Everard is a scientist, author, and frequent contributor to television and radio. His books include *The Complete Book of the Roach* and *Common Ground: The Sharing of Land and Landscapes for Sustainability*.

WILDGUIDES
 BRITAIN'S WILDLIFE



JULY

Paper \$27.95S

978-0-691-15678-1

144 pages. 6 x 8.

FIELD GUIDES ■ FISH

Distributed by
 Princeton University Press

BRITAIN'S DAY-FLYING MOTHS

A Field Guide to the Day-flying Moths
 of Britain and Ireland

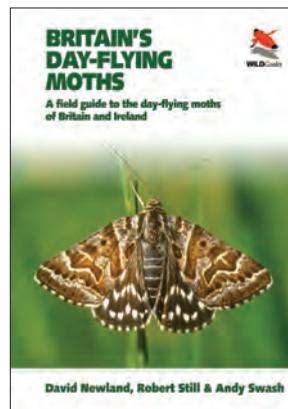
DAVID NEWLAND, ROBERT STILL &
 ANDY SWASH

This concise photographic field guide will help you identify any of the 100 or so day-flying moths found in Britain and Ireland. Combining stunning photographs, authoritative text, and an easy-to-use design, this book makes a perfect traveling companion—one that will increase your enjoyment of these colorful and intriguing creatures. Like butterflies, some moths fly regularly in sunshine, whereas others that usually fly only at night are readily disturbed from their resting places during the day. This guide describes all of these species, with at least one photograph of each in its natural, resting pose. The text includes a brief description of each moth, with details of its life history, where and when to look for it, its status, the food plants of its caterpillars, and its special features. Introductory sections cover many topics, including how to distinguish moths from butterflies; classification; life cycle and behavior; ecological importance; the impact of habitat and climate change; recording and monitoring; and conservation.

David Newland is the author of *Discover Butterflies in Britain* and the coauthor of *Britain's Butterflies*.

Robert Still is the coauthor of *Britain's Butterflies* and *Britain's Sea Mammals*. **Andy Swash** is the coauthor of *Britain's Butterflies* and *Britain's Dragonflies* (all *WILDGuides*).

WILDGUIDES
 BRITAIN'S WILDLIFE



SEPTEMBER

Paper \$29.95S

978-0-691-15832-7

160 pages. 200 color illus.

100+ color maps. 6 x 8.

FIELD GUIDES ■
 MOTHS

Distributed by
 Princeton University Press

ENGLAND'S RARE MOSSES AND LIVERWORTS

Their History, Ecology, and Conservation

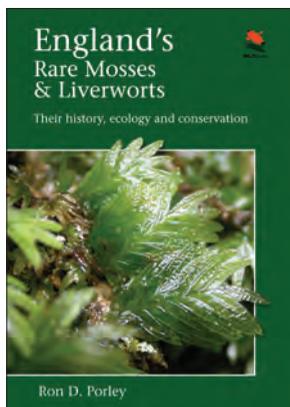
RON D. PORLEY

This is the first book to cover England's rare and threatened mosses and liverworts, collectively known as bryophytes. Of the 916 different types of bryophyte in England, 87 are on the British Red List and threatened with extinction if nothing is done. As a group, they are the most ancient land plants and occupy a unique position in the colonization of the Earth by plant life. However, many are at risk from habitat loss, pollution, climate change, and other factors. This book aims to raise awareness by providing stunning photographs—many never before published—of each threatened species, as well as up-to-date profiles of 84 of them, including status, distribution, history, and conservation measures.

- ◆ Provides the first treatment of England's rare and threatened mosses and liverworts
- ◆ Features stunning photographs—many never before published—of each species and many of their habitats
- ◆ Treats each species in a handy and attractive double-page layout
- ◆ Includes up-to-date profiles of 84 species, including status, distribution, history, and conservation measures

Ron D. Porley is the author of *Arable Bryophytes: A Field Guide to the Mosses, Liverworts, and Hornworts of Cultivated Land in Britain and Ireland* (WILDGuides).

WILDGUIDES



JULY

Cloth \$40.00S
978-0-691-15871-6
232 pages. 1 color illus.
174 color photos.
90 maps. 6 x 8.

NATURAL HISTORY

Distributed by
Princeton University Press

MAMMALS OF CHINA

EDITED BY ANDREW T. SMITH
& YAN XIE

China's breathtaking diversity of natural habitats—from mountains and deserts to grasslands and lush tropical forests—is home to more than 10 percent of the world's mammal species. This one-of-a-kind pocket guide describes the characteristics, geographic distribution, natural history, and conservation status of all 558 species of mammals found in China. An up-to-date distribution map accompanies each species account, and beautiful color illustrations by wildlife artist Federico Gemma depict a majority of the species. The definitive text is written by leading specialists and follows the most current global standards for mammalian systematics.

- ◆ The comprehensive pocket guide to all of China's 558 mammal species
- ◆ Describes the physical characteristics, geographic distribution, natural history, and conservation status of every species
- ◆ Features up-to-date distribution maps and stunning color illustrations throughout
- ◆ Written by a team of leading specialists

Andrew T. Smith is President's Professor and Parents Association Professor of Life Sciences at Arizona State University. **Yan Xie** is associate research professor in the Institute of Zoology at the Chinese Academy of Sciences.

PRINCETON POCKET GUIDES

JUNE

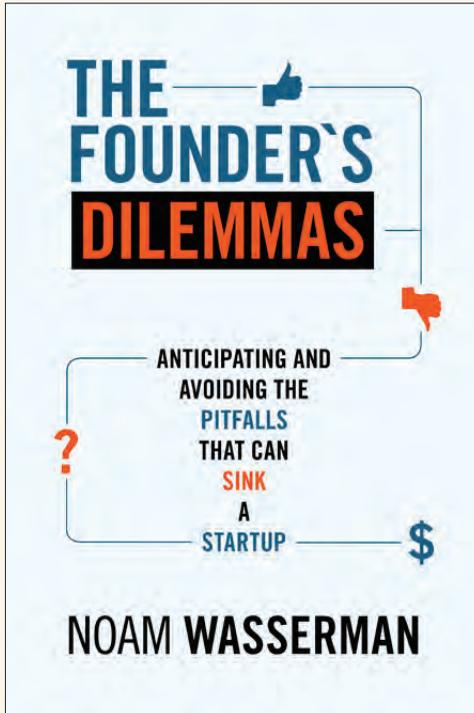
Paper \$24.95T
978-0-691-15427-5
432 pages. 384 color illus.
558 maps. 4 ½ x 7 ½.

FIELD GUIDES ■
MAMMALS

THE FOUNDER'S DILEMMAS

Anticipating and Avoiding
the Pitfalls That Can Sink a Startup

NOAM WASSERMAN



Noam Wasserman is an associate professor at Harvard Business School.

The Founder's Dilemmas examines how early decisions by entrepreneurs can make or break a startup and its team. Drawing on a decade of research, including quantitative data on almost ten thousand founders as well as inside stories of founders like Evan Williams of Twitter and Tim Westergren of Pandora, Noam Wasserman reveals the common pitfalls founders face and how to avoid them.

People problems are the leading cause of failure in startups; *The Founder's Dilemmas* offers solutions no entrepreneur can afford to ignore.

"Wasserman's book is on track to take as lofty a position in the entrepreneurial literature as HBS's Clayton Christensen's *The Innovator's Dilemma* did in the field of technological change."

—Peter Cohan, *Forbes*

"A seminal work. . . . Sure to be required reading in business school curricula, this illuminating and captivating read will also appeal to aspiring entrepreneurs or founders who want to make better decisions in existing ventures."

—Publishers Weekly

"There are plenty of books, lots with stories, anecdotes, and suggestions, but none that are particularly systematic about going through all of the issues. Noam's book is the first I've read—and he totally nails it."

—Brad Feld, *Feld Thoughts*

"The definitive book on the topic. . . . If you are a founder or thinking about becoming one, you should read this book."

—Dharmesh Shah, *OnStartups.com*

"Wasserman's book is a towering guide to making these decisions thoughtfully and purposefully. Every founder should read it—and take the time to digest its rich data and lessons."

—Jeff Bussgang, *Seeing Both Sides*

APRIL

Paper \$19.95T

978-0-691-15830-3

Cloth 2012

978-0-691-14913-4

496 pages. 51 line illus. 6 tables. 6 x 9.

BUSINESS ■ MANAGEMENT

PRESS.PRINCETON.EDU

THE KAUFFMAN FOUNDATION SERIES
ON INNOVATION AND ENTREPRENEURSHIP

FINANCE AND THE GOOD SOCIETY

ROBERT J. SHILLER

With a new preface by the author

The reputation of the financial industry could hardly be worse than it is today in the aftermath of the 2008 financial crisis. But in this important and timely book, *New York Times* best-selling economist Robert Shiller argues that, rather than condemning finance, we need to reclaim it for the common good. He makes a powerful case for recognizing that finance is one of the most powerful tools we have for solving our common problems and increasing the general well-being. Challenging the public and its leaders to rethink finance and its role in society, Shiller argues that finance should be defined not merely as the manipulation of money or the management of risk, but as the stewardship of society's assets.

"Shiller comes across as pragmatic as well as visionary, explaining how much financial capitalism has done for society and how much more it could do if harnessed for the common good."

—James Pressley, Bloomberg News

"A persuasive case for a fresh view of an industry that is too glibly demonized."

—Sebastian Mallaby, New York Times Book Review

"Deeply intelligent and elegantly argued."

—BizEd

"Shiller has won a deserved reputation as being among the world's most prescient analysts of financial excesses. When he defends finance, we should pay attention."

—Martin Wolf, Prospect

"Rigorous."

—Howard Davies, Times Literary Supplement

"Wonderfully persuasive. . . . Shiller reminds us of the profound importance of finance to making our society work."

—Robin Harding, Financial Times

Robert J.
Shiller

Finance
and the
Good
Society

Robert J. Shiller is the author of *Irrational Exuberance* and *The Subprime Solution*, and the coauthor, with George A. Akerlof, of *Animal Spirits: How Human Psychology Drives the Economy, and Why It Matters for Global Capitalism* (all Princeton). He is the Arthur M. Okun Professor of Economics at Yale University.

MAY

Paper \$19.95T

978-0-691-15809-9

Cloth 2012

978-0-691-15488-6

304 pages. 6 x 9.

POPULAR ECONOMICS ■ BUSINESS

PRESS.PRINCETON.EDU

BEAUTY PAYS

Why Attractive People Are More Successful

DANIEL S. HAMERMESH

How much better-off are the better-looking? Based on the evidence, quite a lot. The first book to seriously measure the advantages of beauty, *Beauty Pays* demonstrates how society favors the beautiful and how better-looking people experience startling and undeniable benefits in all aspects of life. Noted economist Daniel Hamermesh shows that the attractive are more likely to be employed, receive more substantial pay, negotiate loans with better terms, and have more handsome and highly educated spouses. Hamermesh explains why this happens and what it means for the beautiful—and the not-so-beautiful—among us.

“Hamermesh finds that pulchritude is valuable in nearly all professions, not just those where good looks may seem to be an obvious asset.”

—Jim Surowiecki, *New Yorker*

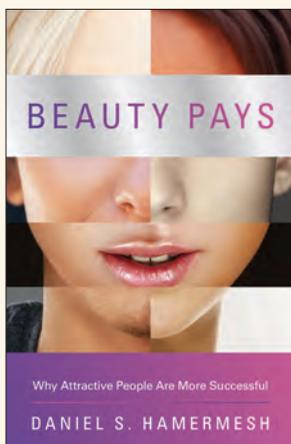
“This chatty, economist’s-eye-view of beauty in the marketplace provides solid statistical evidence that beauty does pay.”

—Publishers Weekly

“Beauty Pays is provocative and informative.”

—Joel Waldfogel, author of *Scroogenomics*

Daniel S. Hamermesh is the Sue Killam Professor in the Foundations of Economics at the University of Texas, Austin, and professor of economics at Royal Holloway, University of London.



MAY

Paper \$17.95S

978-0-691-15817-4

Cloth 2011

978-0-691-14046-9

232 pages. 6 halftones.

3 tables. 5 x 8.

POPULAR ECONOMICS

LESSONS LEARNED

Reflections of a University President

WILLIAM G. BOWEN

Lessons Learned gives readers unprecedented access to the university president’s office, providing a unique set of reflections on the challenges involved in leading both research universities and liberal arts colleges. In this landmark book, William G. Bowen, former Princeton University president, takes readers behind closed faculty-room doors to discuss how today’s colleges and universities serve their age-old missions. With extraordinary candor, clarity, and good humor, Bowen shares the sometimes-hard lessons he learned. Drawing on more than four decades of experience, Bowen demonstrates how his greatest lessons often arose from the missteps he made along the way, and how, when it comes to university governance, there are important general principles but often there is no single right answer.

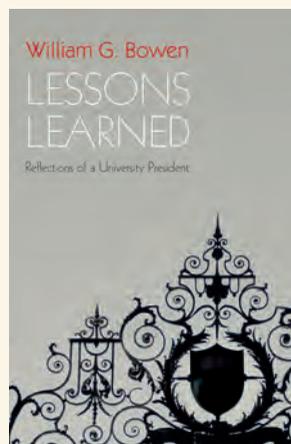
“[Bowen’s] advice on how to be a successful leader of a university is invariably spot-on.”

—Alan Ryan, *New Statesman*

“These are lessons learned sometimes the hard way, and Bowen is quite prepared to admit it.”

—Sir Drummond Bone, *Times Higher Education*

William G. Bowen is president emeritus of the Andrew W. Mellon Foundation and Princeton University. His many books include the acclaimed bestseller *The Shape of the River* and *Crossing the Finish Line* (both Princeton).



MAY

Paper \$18.95S

978-0-691-15808-2

Cloth 2010

978-0-691-14962-2

184 pages. 6 x 9.

EDUCATION ■ LEADERSHIP

COLLEGE

What It Was, Is, and Should Be

ANDREW DELBANCO

With a new preface by the author

As the commercialization of American higher education accelerates, more students are coming to college with the narrow aim of obtaining a preprofessional credential. The traditional four-year college experience—an exploratory time for students to discover their passions and test ideas and values with the help of teachers and peers—is in danger of becoming a thing of the past. In *College*, prominent cultural critic Andrew Delbanco offers a trenchant defense of such an education, and warns that it is becoming a privilege reserved for the relatively rich. In describing what a true college education should be, he demonstrates why making it available to as many young people as possible remains central to America's democratic promise.

In a new preface, Delbanco addresses recent events that threaten the future of the institution.

“Insightful and rewarding. . . . Delbanco performs an invaluable public service.”

—Richard Wolin, *The Nation*

“Delbanco’s is not an argument for, but a display of, the value of a liberal arts education.”

—Stanley Fish, *New York Times*

“Delbanco writes with the exasperated energy of a radical assistant professor half his age, and displays an unforced affection for undergraduate students that is deeply engaging and permeates the book with an infectious optimism about the possibilities of liberal education in spite of all the obstacles that he lists.”

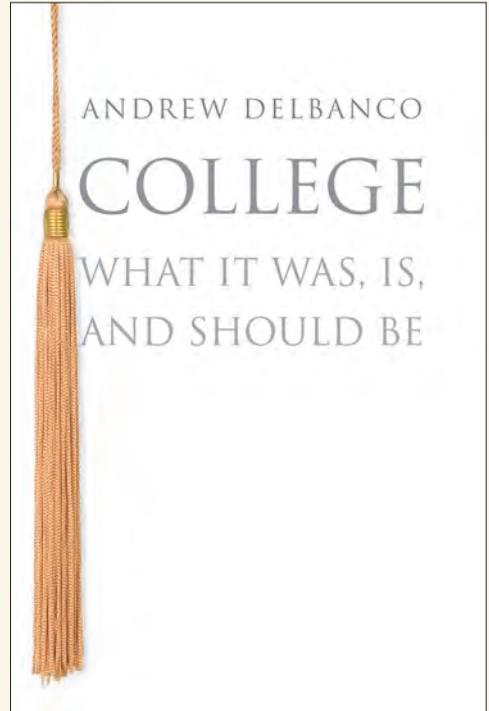
—Alan Ryan, *Times Higher Education*

“Delbanco’s brevity, wit, and curiosity about the past and its lessons for the present give his book a humanity all too rare in the literature on universities.”

—Anthony Grafton, *New York Review of Books*

“An impassioned call for a corrupt system to heal itself.”

—Kirkus Reviews



Andrew Delbanco is the Mendelson Family Chair of American Studies and the Julian Clarence Levi Professor in the Humanities at Columbia University. His books include *Melville: His World and Work* (Vintage), which won the Lionel Trilling Award and was a finalist for the *Los Angeles Times* Book Prize in biography. He received the 2011 National Humanities Medal for his writing, which spans from the literature of Melville and Emerson to contemporary issues in higher education.

MAY

Paper \$17.95T

978-0-691-15829-7

Cloth 2012

978-0-691-13073-6

256 pages. 5 ½ x 8 ½.

EDUCATION ■ CURRENT AFFAIRS

PRESS.PRINCETON.EDU

ISAIAH BERLIN

An Interpretation of His Thought

JOHN GRAY

With a new introduction by the author

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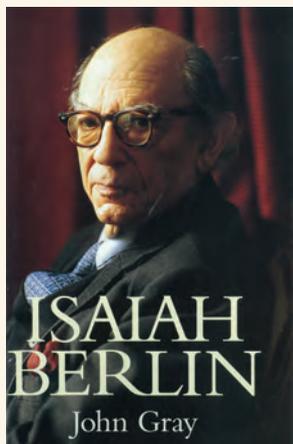
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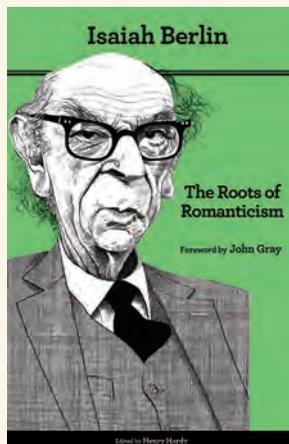
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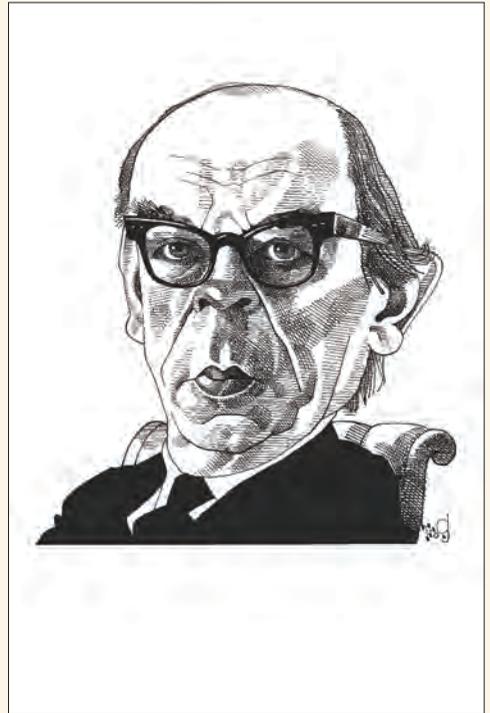
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Isaiah Berlin (1909–1997) was one of the most important thinkers of the twentieth century. A fellow of All Souls College, Oxford, he was the author of many books, including *Against the Current*, *The Crooked Timber of Humanity*, and *The Roots of Romanticism* (all Princeton).

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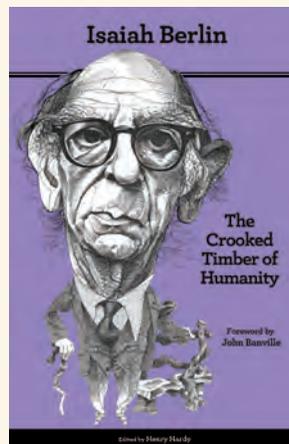
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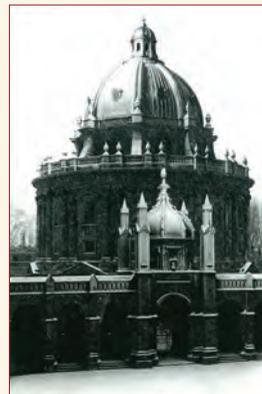
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Roger Scruton is a visiting professor at Oxford University, where he is also a Fellow at Blackfriars Hall. His many books include *Art and Imagination*, *Sexual Desire*, *The Aesthetics of Music*, and *A Political Philosophy: Arguments for Conservatism*.



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Walter Lowrie (1868–1959) played a leading role in introducing Kierkegaard to the English-speaking world as his first English-language biographer and the first English translator of more than a dozen volumes of his work.

A small, insignificant-looking intellectual with absurdly long legs, Søren Kierkegaard (1813–1855) was a veritable Hans Christian Andersen caricature of a man. A strange combination of witty cosmopolite and melancholy introvert, he spent years writing under a series of fantastical pseudonyms, lavishing all the splendor of his magnificent mind on a seldom-appreciative world. He had a tragic love affair with a young girl, was dominated by an unforgettable Old Testament father, fought a sensational literary duel with a popular satirical magazine, and died in the midst of a violent quarrel with the state church for which he had once studied theology. Yet this iconoclast produced a number of brilliant books that have profoundly influenced modern thought.

In this classic biography, the celebrated Kierkegaard translator Walter Lowrie presents a charming and warmly appreciative introduction to the life and work of the great Danish writer. Lowrie tells the story of Kierkegaard's emotionally turbulent life with a keen sense of drama and an acute understanding of how it shaped his thought. The result is a wonderfully informative and entertaining portrait of one of the most important thinkers of the past two centuries.

This edition also includes Lowrie's wry essay "How Kierkegaard Got into English," in which he tells the improbable story of how he became one of Kierkegaard's principal English translators despite not learning Danish until he was in his 60s, as well as a new introduction by Kierkegaard scholar Alastair Hannay.

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PHILOSOPHY ■ BIOGRAPHY

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THE SEDUCER'S DIARY

SØREN KIERKEGAARD

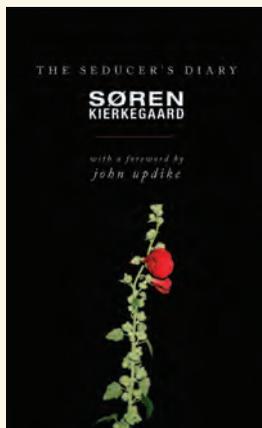
Edited and translated by Howard V. Hong
and Edna H. Hong

With a foreword by John Updike

"In the vast literature of love, *The Seducer's Diary* is an intricate curiosity—a feverishly intellectual attempt to reconstruct an erotic failure as a pedagogic success, a wound masked as a boast," observes John Updike in his foreword to Søren Kierkegaard's narrative. This work, a chapter from Kierkegaard's first major volume, *Either/Or*, springs from his relationship with his fiancée, Regine Olsen. Kierkegaard fell in love with the young woman, ten years his junior, and proposed to her, but then broke off their engagement a year later. This event affected Kierkegaard profoundly. Olsen became a muse for him, and a flood of volumes resulted. His attempt to set right, in writing, what he felt was a mistake in his relationship with Olsen taught him the secret of "indirect communication." *The Seducer's Diary*, then, became Kierkegaard's attempt to portray himself as a scoundrel and thus make their break easier for her.

Matters of marriage, the ethical versus the aesthetic, dread, and, increasingly, the severities of Christianity are pondered by Kierkegaard in this intense work.

The text is from Howard V. Hong and Edna H. Hong's standard English translation of *The Writings of Kierkegaard*.



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FEAR AND TREMBLING AND THE SICKNESS UNTO DEATH

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With a new introduction by Gordon Marino

Walter Lowrie's classic, bestselling translation of Søren Kierkegaard's most important and popular books remains unmatched for its readability and literary quality. *Fear and Trembling* and *The Sickness Unto Death* established Kierkegaard as the father of existentialism and have come to define his contribution to philosophy. Lowrie's translation, first published in 1941 and later revised, was the first in English, and it has introduced hundreds of thousands of readers to Kierkegaard's thought.

Kierkegaard counted *Fear and Trembling* and *The Sickness Unto Death* among "the most perfect books I have written," and in them he introduces two terms—"the absurd" and "despair"—that have become key terms in modern thought. *Fear and Trembling* takes up the story of Abraham and Isaac to explore a faith that transcends the ethical, persists in the face of the absurd, and meets its reward in the return of all that the faithful one is willing to sacrifice, while *The Sickness Unto Death* examines the spiritual anxiety of despair.

Walter Lowrie's magnificent translation of these seminal works continues to provide an ideal introduction to Kierkegaard. And, as Gordon Marino argues in a new introduction, these books are as relevant as ever in today's age of anxiety.



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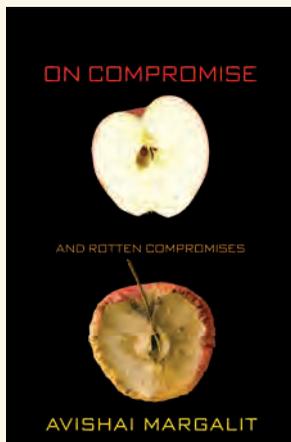
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Avishai Margalit's most recent book (with Ian Buruma) is *Occidentalism*. His other books include *The Ethics of Memory* and *The Decent Society*. A professor emeritus of philosophy at the Hebrew University of Jerusalem, Margalit is a member of the Israel Academy of Sciences.



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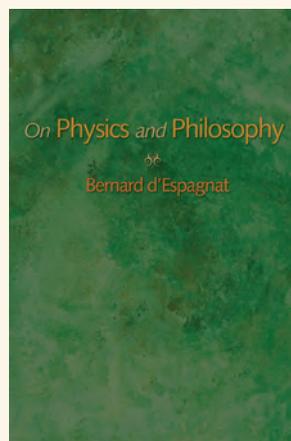
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Bernard d'Espagnat is professor emeritus of physics at the University of Paris-Orsay, where he was director of the Laboratory of Theoretical Physics and Elementary Particles from 1970 to 1987, and winner of the 2009 Templeton Prize. His books include the classic *Conceptual Foundations of Quantum Mechanics* and *Veiled Reality*.



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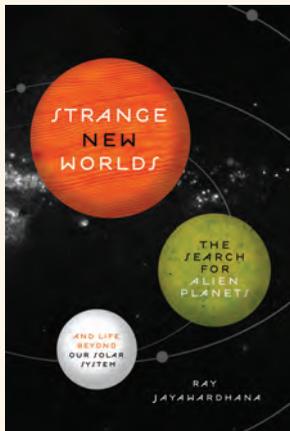
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Ray Jayawardhana is professor and Canada Research Chair in Observational Astrophysics at the University of Toronto, as well as an award-winning science writer.



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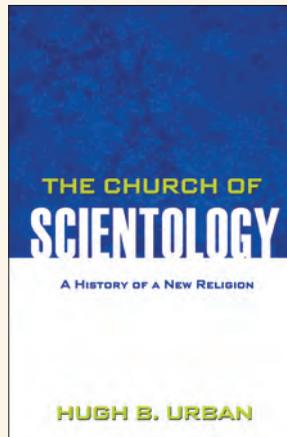
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Hugh B. Urban is professor of religious studies at Ohio State University. His books include *Magia Sexualis: Sex, Magic, and Liberation in Modern Western Esotericism* and *Tantra: Sex, Secrecy, Politics, and Power in the Study of Religion*.



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Robert B. Banks (1922–2002) was professor of engineering at Northwestern University and dean of engineering at the University of Illinois at Chicago.

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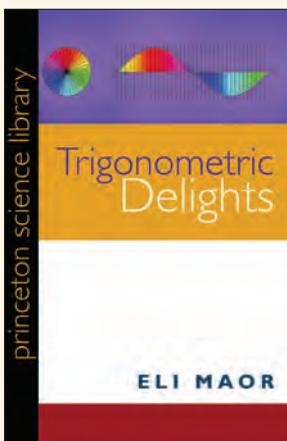
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Eli Maor teaches the history of mathematics at Loyola University in Chicago. He is the author of *To Infinity and Beyond, e: The Story of a Number*, *Venus in Transit*, and *The Pythagorean Theorem: A 4,000-Year History*.

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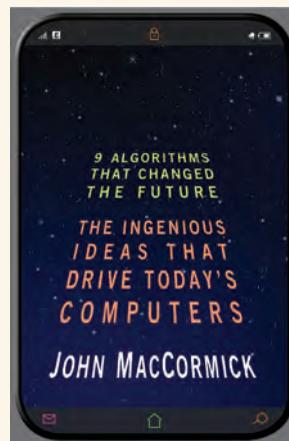
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John MacCormick is a leading researcher and teacher of computer science. He has a PhD in computer vision from the University of Oxford, has worked in the research labs of Hewlett-Packard and Microsoft, and is currently a professor of computer science at Dickinson College.



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978-0-691-14714-7

232 pages. 5 halftones.

98 line illus. 1 table. 6 x 9.

POPULAR MATHEMATICS ■
COMPUTER SCIENCE

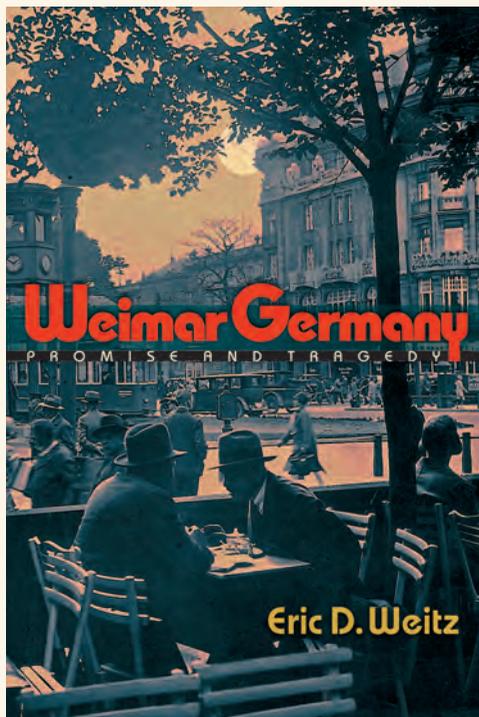
EDITOR'S CHOICE, *NEW YORK TIMES* BOOK REVIEW
 ONE OF *FINANCIAL TIMES*'S BEST BOOKS OF 2007
 A HISTORY BOOK CLUB SELECTION

WEIMAR GERMANY

Promise and Tragedy

ERIC D. WEITZ

New and expanded edition



Eric D. Weitz is Dean of Humanities and Arts and Professor of History at City College, City University of New York. He is the author of *A Century of Genocide* and *Creating German Communism, 1890–1990* (both Princeton).

Weimar Germany still fascinates us, and now Eric Weitz has written the history that this complex and creative period deserves. *Weimar Germany* illuminates an era of strikingly progressive achievements, and even greater promise. Weitz explains how Germans rose from the defeat of World War I and the turbulence of revolution to forge democratic institutions and make Berlin a world capital of avant-garde art. He explores the period's revolutionary cultural creativity, from architecture and theater to the new field of "sexology." Yet *Weimar Germany* also shows that beneath this glossy veneer lay political turmoil that ultimately led to the demise of the republic and the rise of the radical Right.

In a new chapter, Weitz depicts Weimar's global impact in the decades after the destruction of the republic, when so many of its key cultural and political figures fled Nazi Germany. The Weimar style they carried with them has powerfully influenced art, urban design, and intellectual life from Tokyo to Ankara, Brasilia to New York. They made Weimar an example of all that is liberating, and all that can go wrong, in a democracy.

"Excellent and splendidly illustrated. . . . [A] superb introduction . . . probably the best available."

—Eric Hobsbawm, *London Review of Books*

"Weimar Germany is elegantly written, generously illustrated and never less than informative. It is also history with attitude."

—Peter Graves, *Times Literary Supplement*

"Weitz effortlessly blends politics and economics, philosophy and literature, art and architecture in a gripping portrait of a culture whose pathology was exceeded only by its creativity. . . . This is history at its best."

—Josef Joffe, publisher and editor of *Die Zeit* and fellow of the Hoover Institution, Stanford University

JUNE

Paper \$24.95T

978-0-691-15796-2

448 pages. 8 color illus. 52 halftones. 6 x 9.

HISTORY

PRESS.PRINCETON.EDU

KAFKA

The Decisive Years

REINER STACH

Translated by Shelley Frisch

This is the acclaimed central volume of the definitive biography of Franz Kafka. Reiner Stach spent more than a decade working with over four thousand pages of journals, letters, and literary fragments, many never before available, to re-create the atmosphere in which Kafka lived and worked from 1910 to 1915, the most important and best-documented years of his life. This period, which would prove crucial to Kafka's writing and set the course for the rest of his life, saw him working with astonishing intensity on his most seminal writings—*The Trial*, *The Metamorphosis*, *The Man Who Disappeared (Amerika)*, and *The Judgment*. These are also the years of Kafka's fascination with Zionism; of his tumultuous engagement to Felice Bauer; and of the outbreak of World War I.

Kafka: The Decisive Years is at once an extraordinary portrait of the writer and a startlingly original contribution to the art of literary biography.

"Stach aims to tell us all that can be known about [Kafka], avoiding the fancies and extrapolations of earlier biographers. The result is an enthralling synthesis, one that reads beautifully. . . . I can't say enough about the liveliness and richness of Stach's book. . . . [E]very page of this book feels excited, dynamic, utterly alive."

—Michael Dirda, *Washington Post Book World*

"A scrupulous, discriminating, and highly instructive account of Kafka's life."

—Robert Alter, *New Republic*

"Stach's is a splendid effort and will be hard to surpass."

—William H. Gass, *Harper's Magazine*

"Most impressive is Stach's recounting of the creation of his subject's writings. . . . Stach's own writing is wonderfully expressive."

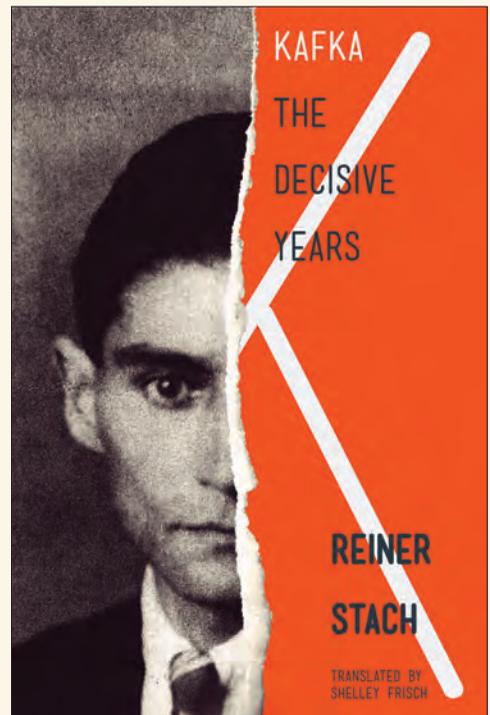
—*Publishers Weekly (starred review)*

"A masterpiece of inspired biographical writing."

—Choice

"Probing. . . . Essential reading."

—Booklist *(starred review)*



Reiner Stach worked extensively on the definitive edition of Kafka's collected works before embarking on this three-volume biography. The third volume, *Kafka: The Years of Insight* (see page 20), covering Kafka's final years, is also available. The first volume, covering Kafka's childhood and youth, is forthcoming.

JULY

Paper \$24.95T

978-0-691-14741-3

584 pages. 37 halftones. 6 x 9.

BIOGRAPHY ■ LITERATURE

PRESS.PRINCETON.EDU

WINNER OF THE 2012 BOOK OF THE YEAR AWARD,
AMERICAN NATIONAL SECTION OF L'ASSOCIATION
INTERNATIONALE DE DROIT PÉNAL (AIDP)

ALL THE MISSING SOULS

A Personal History of the War Crimes Tribunals

DAVID SCHEFFER

As President Clinton's ambassador-at-large for war crimes issues, David Scheffer was at the forefront of the efforts that led to criminal tribunals for the Balkans, Rwanda, Sierra Leone, and Cambodia, and that resulted in the creation of the permanent International Criminal Court. *All the Missing Souls* is Scheffer's gripping insider's account of the international gamble to prosecute those responsible for genocide, war crimes, and crimes against humanity, and to redress some of the bloodiest human rights atrocities in our time.

"An exhaustive insider's account, the most thorough we are likely to have, of how [these courts] were set up."

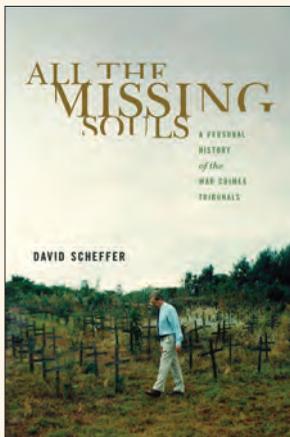
—Michael Ignatieff, *New York Review of Books*

"Highly informative and enlightening. Indeed, much of the information contained in this text simply cannot be obtained from any other source."

—Matthew Kane, *International Affairs*

David Scheffer is the Mayer Brown/Robert A. Helman Professor of Law and director of the Center for International Human Rights at Northwestern University School of Law. He was named one of *Foreign Policy's* "Top Global Thinkers of 2011."

HUMAN RIGHTS AND CRIMES AGAINST HUMANITY
Eric D. Weitz, Series Editor



FEBRUARY

Paper \$24.95T

978-0-691-15784-9

Cloth 2012

978-0-691-14015-5

568 pages. 35 halftones.

1 table. 2 maps. 6 x 9.

POLITICS ■ MEMOIR

THE 1970S

A New Global History from Civil Rights
to Economic Inequality

THOMAS BORSTELMANN

The 1970s looks at an iconic decade when the cultural Left and economic Right came to the fore in American society and the world at large. While many have seen the 1970s as simply a period of failures epitomized by Watergate, inflation, the oil crisis, global unrest, and disillusionment with military efforts in Vietnam, Thomas Borstelmann creates a new framework for understanding the period and its legacy. He demonstrates how the 1970s increased social inclusiveness and, at the same time, encouraged commitments to the free market and wariness of government. American culture and much of the rest of the world became more—and less—equal, transformations that continue to resonate today.

"Borstelmann locates the origins of the contemporary world in the 1970s and presents by far the most comprehensive and persuasive portrait of that decade."

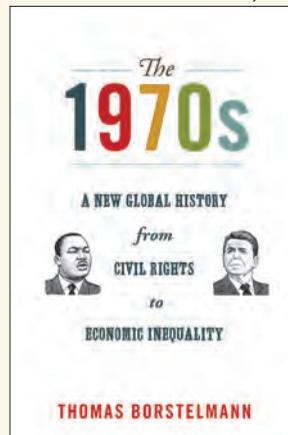
—Akira Iriye, *Harvard University*

"Profoundly thoughtful and beautifully written, The 1970s makes the compelling case that this pivotal decade gave birth to our contemporary political and social life."

—Suzanne Mettler, *Cornell University*

Thomas ("Tim") Borstelmann is the Elwood N. and Katherine Thompson Distinguished Professor of Modern World History at the University of Nebraska–Lincoln.

AMERICA IN THE WORLD
Sven Beckert and Jeremi Suri, Series Editors



MARCH

Paper \$19.95S

978-0-691-15791-7

Cloth 2011

978-0-691-14156-5

416 pages. 13 halftones. 6 x 9.

HISTORY

ROOSEVELT'S LOST ALLIANCES

How Personal Politics Helped Start the Cold War

FRANK COSTIGLIOLA

In the spring of 1945, as the Allied victory in Europe was approaching, the shape of the postwar world hinged on the personal politics and flawed personalities of Roosevelt, Churchill, and Stalin. *Roosevelt's Lost Alliances* captures this moment and shows how FDR crafted a winning coalition by overcoming the different habits, upbringings, sympathies, and past experiences of the three leaders. After FDR's death, postwar cooperation depended on Harry Truman, who heeded the embittered "Soviet experts" his predecessor had kept distant. Bringing to light key overlooked documents, Frank Costigliola highlights the interplay between national political interests and more contingent factors.

"A provocative psychological thesis on leadership and diplomacy that contributes to understanding the origins of the Cold War."

—*Library Journal* (starred review)

"A penetrating, personality-focused exploration of [the Cold War's] WWII roots and the late 20th-century conflict whose aftershocks are still being felt today."

—*Publishers Weekly*

Frank Costigliola is professor of history at the University of Connecticut and former president of the Society for Historians of American Foreign Relations. He is the author of *France and the United States* and *Awkward Dominion*.



MARCH

Paper \$24.95T

978-0-691-15792-4

Cloth 2012

978-0-691-12129-1

544 pages. 26 halftones. 6 x 9.

HISTORY ■

INTERNATIONAL RELATIONS

NO ENCHANTED PALACE

The End of Empire and the Ideological Origins of the United Nations

MARK MAZOWER

No Enchanted Palace traces the origins and early development of the United Nations, one of the most influential yet perhaps least understood organizations in the world today. Acclaimed historian Mark Mazower forces us to set aside the popular myth that the UN miraculously rose from the ashes of World War II as the guardian of a new and peaceful global order, offering instead a strikingly original interpretation of the UN's ideological roots, early history, and changing role in world affairs. Mazower shows how the UN's creators envisioned a world organization that would protect the interests of empire, yet how this imperial vision was decisively reshaped by the postwar reaffirmation of national sovereignty and the unanticipated rise of India and other former colonial powers.

"[Mazower] has identified a gigantic contradiction in the United Nations' very DNA that may explain how the ambitious, well-intentioned body evolved into Mess-on-East River."

—*Marc Tracy, New York Times Book Review*

"Provocative."

—*G. John Ikenberry, Foreign Affairs*

Mark Mazower is the Ira D. Wallach Professor of History and World Order Studies at Columbia University.

THE LAWRENCE STONE LECTURES



MARCH

Paper \$17.95S

978-0-691-15795-5

Cloth 2009

978-0-691-13521-2

248 pages. 5 1/2 x 8 1/2.

HISTORY

ATATÜRK

An Intellectual Biography

M. ŞÜKRÜ HANIOĞLU

When Mustafa Kemal Atatürk became the first president of Turkey in 1923, he set about transforming his country into a secular republic where nationalism sanctified by science—and by the personality cult Atatürk created around himself—would reign supreme as the new religion. This book provides the first in-depth look at the intellectual life of the Turkish Republic’s founder. In doing so, it frames him within the historical context of the turbulent age in which he lived, and explores the uneasy transition from the late Ottoman imperial order to the modern Turkish state through his life and ideas.

“Fresh and concise.”

—New Yorker

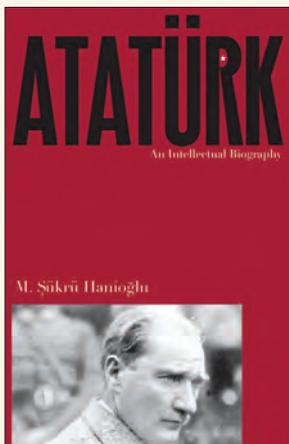
“A significant achievement, and indispensable for anyone seeking to understand the roots of modern Turkey.”

—Times Higher Education

“Atatürk does not lack for biographers, most of whose books are adulatory, but none has so thoroughly brought to life the ideological climate that molded the man as has Hanioglu. And few have presented Atatürk with such objectivity.”

—Foreign Affairs

M. Şükrü Hanioglu is the Garrett Professor in Foreign Affairs in the Department of Near Eastern Studies at Princeton University. His books include *A Brief History of the Late Ottoman Empire* (Princeton).



MAY

Paper \$19.95S
978-0-691-15794-8
Cloth 2011
978-0-691-15109-0
280 pages. 16 halftones.
5 1/2 x 8 1/2.

HISTORY ■
MIDDLE EAST STUDIES

IRAQ

A Political History

ADEED DAWISHA

With a new afterword by the author on political developments since the 2010 Iraqi elections

The story of a fragile and socially fractured Iraq did not begin with the American-led invasion of 2003—it is as old as Iraq itself. In this superb political history, Adeed Dawisha traces the history of the Iraqi state from its inception in 1921, following the collapse of the Ottoman Empire, to the present day.

Featuring Dawisha’s insightful new afterword on recent political developments, *Iraq* is required reading for anyone seeking to make sense of what’s going on in Iraq today, and why it has been so difficult to create a viable government there.

“Anyone who thinks that Iraq has no history of democratic government needs to read this book immediately.”

—Choice

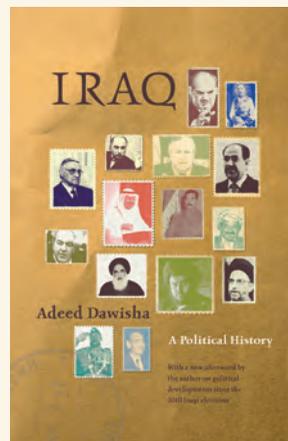
“A highly accessible and insightful work on one of the most important and complex countries in the Middle East.”

—Eric Davis, Middle East Journal

“A fine . . . study of abortive state building.”

—L. Carl Brown, Foreign Affairs

Adeed Dawisha is distinguished professor of political science at Miami University in Ohio. His books include *Arab Nationalism in the Twentieth Century* (Princeton), *Syria and the Lebanese Crisis*, and *Egypt in the Arab World*.



MAY

Paper \$22.95S
978-0-691-15793-1
416 pages. 3 tables. 6 x 9.

HISTORY ■
MIDDLE EAST STUDIES

EGYPT AFTER MUBARAK

Liberalism, Islam, and Democracy in the Arab World

BRUCE K. RUTHERFORD

With a new introduction by the author

Which way will Egypt go now that Husni Mubarak's authoritarian regime has been swept from power? Will it become an Islamic theocracy similar to Iran? Will it embrace Western-style liberalism and democracy? *Egypt after Mubarak* reveals that Egypt's secularists and Islamists may yet navigate a middle path that results in a uniquely Islamic form of liberalism and, perhaps, democracy. Bruce Rutherford draws on in-depth interviews with Egyptian judges, lawyers, Islamic activists, politicians, and businesspeople. He utilizes major court rulings, political documents of the Muslim Brotherhood, and the writings of Egypt's leading contemporary Islamic thinkers. Rutherford demonstrates that, in post-Mubarak Egypt, progress toward liberalism and democracy is likely to be slow.

Essential reading on a subject of global importance, this edition includes a new introduction by Rutherford that takes stock of the Arab Spring and the Muslim Brotherhood's victories in the 2011–2012 elections.

"A fascinating and timely book."

—Time

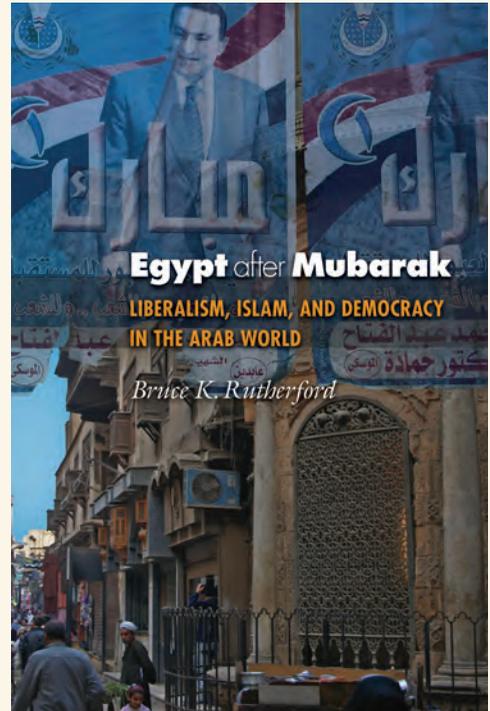
"[Readers will] be rewarded by Rutherford's ambitious effort to explain how significant political actors, specifically, the Muslim Brotherhood, the judiciary, and the business sector, can work in parallel, if not exactly together, to influence the country's trajectory over time. This is a novel approach to analyzing Egyptian politics."

—Foreign Affairs

"[Egypt after Mubarak] clearly offers both an insightful account of Egyptian politics and a potentially fruitful framework for future comparative research on political change in the Arab world."

—Perspectives on Politics

PRINCETON STUDIES IN MUSLIM POLITICS
Dale F. Eickelman and Augustus Richard Norton, Series Editors



Bruce K. Rutherford is associate professor of political science at Colgate University.

MARCH

Paper \$22.95S

978-0-691-15804-4

Cloth 2008

978-0-691-13665-3

336 pages. 1 table. 6 x 9.

POLITICAL SCIENCE ■ ISLAMIC STUDIES ■
MIDDLE EAST STUDIES

PRESS.PRINCETON.EDU

SYRIAN EPISODES

Sons, Fathers, and an Anthropologist in Aleppo

JOHN BORNEMAN

Recounting his experience of living and lecturing in Aleppo, Syria's second-largest city, John Borneman offers deft, first-person stories of the longings and discontents expressed by Syrian sons and fathers, as well as a prescient analysis of the precarious power held by the regime, its relation to domestic authority, and the conditions of its demise. We read of romantic seductions, rumors of spying, the play of light in rooms, the bargaining of tourists in bazaars, and an attack by wild dogs. With unflinching honesty and frequent humor, Borneman describes his encounters with students and teachers, customers and merchants, and women and families, many of whom are as intrigued by the anthropologist as he is by them. Refusing to patronize those he meets or to minimize his differences with them, Borneman provokes his interlocutors, teasing out unexpected confidences, comic responses, and mutual misunderstandings.

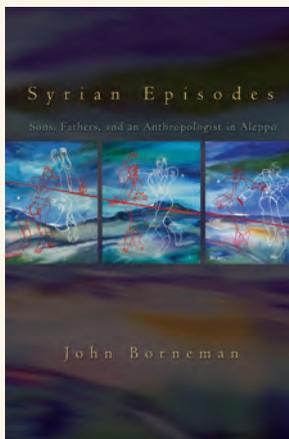
"First of all, the book is gorgeously written. Second, it is the anthropology of experience rather than the anthropology of abstruse theory."

—Martin Peretz, *New Republic*

"Vivid detail fills Syrian Episodes.... The author fulfills his early promise of an ethnography that is as much about others' questions as his own."

—Nina C. Ayoub, *Chronicle of Higher Education*

John Borneman is professor of anthropology at Princeton University.



MAY

Paper \$24.95S

978-0-691-15803-7

Cloth 2007

978-0-691-12887-0

272 pages. 49 halftones. 6 x 9.

TRAVEL WRITING ■

ANTHROPOLOGY ■

MIDDLE EAST STUDIES

A WORLD BEYOND POLITICS?

A Defense of the Nation-State

PIERRE MANENT

Translated by Marc LePain

We live in the grip of a great illusion about politics, Pierre Manent argues in *A World beyond Politics?* It's the illusion that we would be better off without politics—at least national politics, and perhaps all politics. Manent reasons that the political order is the key to the human order. Human life, to have force and meaning, must be concentrated in a particular political community, in which decisions are made through collective, creative debate. The best such community for democratic life, he argues, is still the nation-state.

"Dazzling.... It's an ideal introduction to political philosophy in the new millennium."

—Brian C. Anderson, *National Review*

"A remarkable tour d'horizon that happens to be a genuine tour de force."

—James W. Ceaser, *Claremont Review of Books*

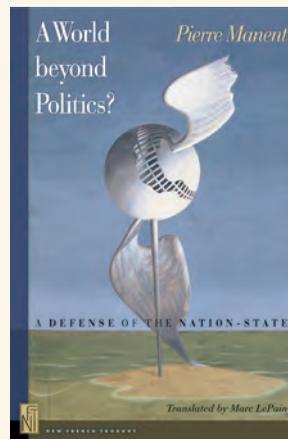
"A World beyond Politics? certainly deserves to be the most influential political analysis written in this century so far."

—Peter Augustine Lawler, *Perspectives on Politics*

Pierre Manent teaches political philosophy at L'École des Hautes Études en Science Sociales in Paris. His books include *An Intellectual History of Liberalism* and *The City of Man* (both Princeton).

NEW FRENCH THOUGHT

Thomas Pavel and Mark Lilla, Series Editors



JUNE

Paper \$24.95S

978-0-691-12567-1

Cloth 2006

978-0-691-12512-1

240 pages. 6 x 9.

POLITICAL PHILOSOPHY ■
INTELLECTUAL HISTORY

WOMEN IN WESTERN POLITICAL THOUGHT

SUSAN MOLLER OKIN

With a new introduction by Debra Satz

In this pathbreaking study of the works of Plato, Aristotle, Rousseau, and Mill, Susan Moller Okin turns to the tradition of political philosophy that pervades Western culture and its institutions to understand why the gap between formal and real gender equality persists. Our philosophical heritage, Okin argues, largely rests on the assumption of the natural inequality of the sexes. Women cannot be included as equals within political theory unless its deep-rooted assumptions about the traditional family, its sex roles, and its relation to the wider world of political society are challenged. So long as this attitude pervades our institutions and behavior, the formal equality women have won has no chance of becoming substantive.

“Excellent. . . . Okin’s contribution is tantamount to the child declaring the emperor to be without clothes.”

—Vivian Gornick, *Washington Post*

“An engaging, serious, careful, and important work that raises the issues of women and politics in their most elemental and pertinent form. . . . A pioneering book.”

—Benjamin R. Barber, *New Republic*

“Brilliant . . . [A] major contribution to political thought.”

—Christina Robb, *Boston Globe*

“Okin’s impressive book makes clear that . . . we cannot read the great political theorists as though ‘mankind’ means all of us.”

—Nannerl Keohane, *Ethics*

Susan Moller Okin (1946–2004) was a prominent feminist philosopher and the Marta Sutton Weeks Professor of Ethics in Society at Stanford University.

MAY

Paper \$24.95S

978-0-691-15834-1
432 pages. 5 1/2 x 8 1/2.

GENDER STUDIES ■
EUROPEAN HISTORY ■
POLITICAL SCIENCE

WINNER OF THE 2011 JOSEPH B. GITTLER AWARD,
AMERICAN PHILOSOPHICAL ASSOCIATION
ONE OF CHOICE’S 2010–2011 SIGNIFICANT UNIVERSITY
PRESS TITLES FOR UNDERGRADUATES

THE IMPERATIVE OF INTEGRATION

ELIZABETH ANDERSON

More than forty years have passed since Congress enacted sweeping antidiscrimination laws, and, in 2008, Americans elected their first African American president. While some would argue that we have finally arrived at a postracial America, *The Imperative of Integration* indicates otherwise. Despite progress toward racial equality, African Americans remain disadvantaged on virtually all measures of well-being. Segregation remains a key cause of these problems, and Elizabeth Anderson skillfully shows why racial integration is needed to overcome injustice and inequality.

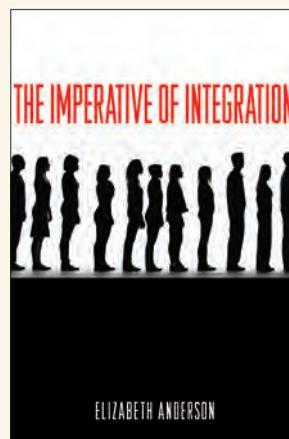
“Whether or not you agree with her, Elizabeth Anderson has staked out a position that all serious thinking about American race relations must now contend with.”

—Kwame Anthony Appiah, author of *The Ethics of Identity*

“A real tour de force of philosophical argumentation utilizing social science data.”

—Brian Leiter, *Leiter Reports*

Elizabeth Anderson is the John Rawls Collegiate Professor of Philosophy and Women’s Studies at the University of Michigan, Ann Arbor. She is the author of *Value in Ethics and Economics*.



MAY

Paper \$19.95S

978-0-691-15811-2

Cloth 2010

978-0-691-13981-4

264 pages. 6 x 9.

POLITICAL THEORY ■
SOCIOLOGY ■

AFRICAN AMERICAN STUDIES

ONE OF CHOICE'S OUTSTANDING ACADEMIC TITLES FOR 2010

DEMANDING DEMOCRACY

American Radicals in Search of a New Politics

MARC STEARS

This is a major work of history and political theory that traces radical democratic thought in America across the twentieth century, seeking to recover ideas that could reenergize democratic activism today. The question of how citizens should behave as they struggle to create a more democratic society has haunted the United States throughout its history. Marc Stears argues that we can learn from the radical democratic tradition that was forged by political activists in the twentieth century. Stears contends that this tradition still offers a compelling account of citizen behavior—one that is fairer, more inclusive, and more truly democratic than those advanced by political theorists today.

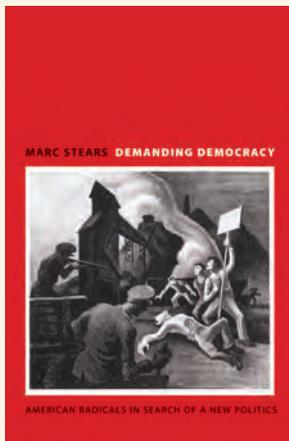
"This is an excellent, evocative book examining often-ignored possibilities for American democracy."

—Choice

"The book provides a fine primer on democratic theory in twentieth-century America. . . . [I]mportant not just for historians but also for political activists and thinkers."

—Kevin Mattson, *Journal of American History*

Marc Stears is professor of political theory, university lecturer, and fellow at University College, Oxford. He is the author of *Progressives, Pluralists and the Problems of the State* and the coeditor of *Political Theory: Methods and Approaches*.



MARCH

Paper \$24.95S

978-0-691-15790-0

Cloth 2010

978-0-691-13340-9

256 pages. 6 x 9.

POLITICAL THEORY ■
HISTORY

THE NEW GLOBAL RULERS

The Privatization of Regulation
in the World Economy

TIM BÜTHE & WALTER MATTLI

Governments have increasingly delegated regulatory authority to international private-sector organizations. *The New Global Rulers* examines who writes the rules, who wins, who loses—and why—in organizations such as the International Accounting Standards Board, the International Organization for Standardization, and the International Electrotechnical Commission. Tim Büthe and Walter Mattli offer a new framework for understanding global private governance, and provide detailed empirical analyses based on multi-country, multi-industry business surveys. They show that global rule making by technical experts is highly political, and that even though rule making has shifted to the international level, domestic institutions remain crucial. Influence is not a function of the economic power of states, but of the ability of domestic standard-setters to provide timely information and speak with a single voice.

"If you want to understand the depths of globalization and what makes it work, then I highly recommend reading this book."

—John Dozes, *Comparative Political Studies*

Tim Büthe is associate professor of political science and a senior fellow of the Rethinking Regulation Center at Duke University. **Walter Mattli** is professor of international political economy and a fellow of St. John's College, University of Oxford. His books include *The Politics of Global Regulation* (Princeton).



JUNE

Paper \$24.95S

978-0-691-15797-9

Cloth 2011

978-0-691-14479-5

320 pages. 13 halftones.

9 line illus. 20 tables. 6 x 9.

POLITICAL SCIENCE ■
INTERNATIONAL RELATIONS

ONE OF CHOICE'S OUTSTANDING ACADEMIC TITLES FOR 2010

THE SCIENCE OF WAR

Defense Budgeting, Military Technology,
Logistics, and Combat Outcomes

MICHAEL E. O'HANLON

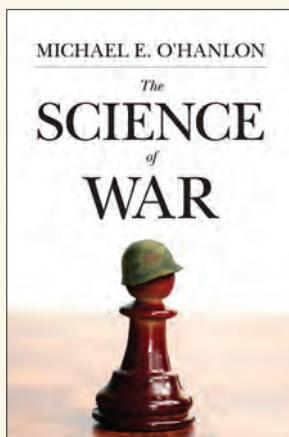
The Science of War is the only comprehensive textbook on how to analyze and understand essential problems in modern defense policy. Michael O'Hanlon provides undergraduate and graduate students with an accessible yet rigorous introduction to the subject. Drawing on a broad range of sources and his own considerable expertise as a defense analyst and teacher, he describes the analytic techniques the military uses in every crucial area of military science.

- ◆ Covers defense budgeting
- ◆ Shows how to model and predict outcomes in war
- ◆ Explains military logistics, including overseas basing

"Timely, thoughtful, and full of insight. A signal contribution to the field."

—General David H. Petraeus, U.S. Army

Michael E. O'Hanlon is a senior fellow at the Brookings Institution who specializes in national security policy. His many books include *Bending History* and *The Wounded Giant*.



MAY

Paper \$22.95S
978-0-691-15799-3
Cloth 2009
978-0-691-13702-5
280 pages. 4 line illus.
12 tables. 6 x 9.

POLITICAL SCIENCE ■
DEFENSE POLICY

WINNER OF THE 2011 LEON D. EPSTEIN OUTSTANDING BOOK AWARD, POLITICAL ORGANIZATIONS AND PARTIES SECTION, AMERICAN POLITICAL SCIENCE ASSOCIATION

PARTISAN BALANCE

Why Political Parties Don't Kill
the U.S. Constitutional System

DAVID R. MAYHEW

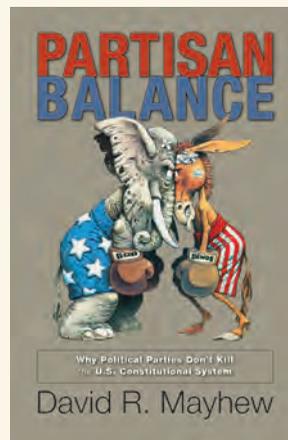
It is remarkable that the American federal government does not collapse in permanent deadlock—yet this system of government has functioned for well over two centuries. *Partisan Balance* provides a fresh understanding of the government's long-standing vitality. Focusing on the period after World War II, and the legislative proposals offered by presidents from Harry Truman to George W. Bush, noted presidential scholar David Mayhew reveals that the presidency, Senate, and House rest on surprisingly similar electoral bases, and that the system has developed a self-correcting impulse that leads each branch to pull back when it deviates too much from other branches. Majoritarianism largely characterizes the American system and the wishes of the majority tend to nudge institutions back toward the median voter.

"Any time you read something David Mayhew has written, you end up learning something. His latest book, Partisan Balance, is no exception to that rule."

—Matthew Yglesias, Matthew Yglesias blog

David R. Mayhew is Sterling Professor of Political Science at Yale University. His books include *Congress* and *Electoral Realignments*.

PRINCETON LECTURES IN POLITICS AND PUBLIC AFFAIRS



JUNE

Paper \$24.95S
978-0-691-15798-6
Cloth 2011
978-0-691-14465-8
240 pages. 4 line illus.
20 tables. 6 x 9.

POLITICS ■ PUBLIC POLICY

FREE MARKET FAIRNESS

JOHN TOMASI

Can libertarians care about social justice? In *Free Market Fairness*, John Tomasi argues that they can and should. Drawing simultaneously on moral insights from defenders of economic liberty such as F. A. Hayek and advocates of social justice such as John Rawls, Tomasi presents a new theory of liberal justice. This theory, free market fairness, is committed to both limited government and the material betterment of the poor. It is also a distinctively American ideal. It extends the notion, prominent in America's founding period, that protection of property and promotion of real opportunity are indivisible goals. Indeed, according to Tomasi, free market fairness is social justice, American style.

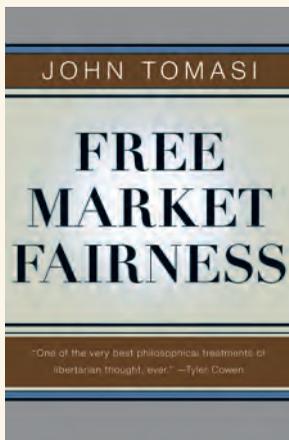
"An extremely interesting and important project."

—Ethics

"A brilliant book."

—Weekly Standard

John Tomasi is professor of political science at Brown University, where he is also the founder and director of Brown's Political Theory Project. Tomasi holds degrees in political philosophy from the University of Oxford and the University of Arizona. He has held visiting fellowships and positions at Princeton, Harvard, and Stanford universities, and at the Freedom Center at the University of Arizona. He is the author of *Liberalism Beyond Justice* (Princeton).



MAY

Paper \$22.955
978-0-691-15814-3
Cloth 2012
978-0-691-14446-7
384 pages. 3 tables. 6 x 9.

POLITICAL THEORY ■
PHILOSOPHY

RATIONAL RITUAL

Culture, Coordination, and Common Knowledge

MICHAEL SUK-YOUNG CHWE

With a new afterword by the author

Why do beer commercials dominate Super Bowl advertising? How do political ceremonies establish authority? This book answers these questions using a single concept: common knowledge. Game theory shows that in order to coordinate its actions, a group of people must form "common knowledge." Michael Chwe applies this insight, with striking erudition, to analyze a range of rituals across history and cultures. He shows that public ceremonies are powerful not simply because they transmit meaning from a central source to each audience member but because they let audience members know what other members know.

In a new afterword, Chwe delves into new applications of common knowledge, both in the real world and in experiments, and considers how generating common knowledge has become easier in the digital age.

"Communal activities . . . serve a rational purpose, argues Michael Suk-Young Chwe. . . . [His] work, like his own academic career, bridges several social sciences."

—Virginia Postrel, *New York Times*

"A welcome addition."

—Vincent P. Crawford, *Journal of Economic Literature*

Michael Suk-Young Chwe is associate professor of political science at the University of California, Los Angeles. He is the author of *Jane Austen, Game Theorist* (see page 106).



MAY

Paper \$22.955
978-0-691-15828-0
160 pages. 8 halftones.
23 line illus. 3 tables.
5 1/2 x 8 1/2.

ECONOMICS ■
SOCIAL SCIENCE

A COOPERATIVE SPECIES

Human Reciprocity and Its Evolution

SAMUEL BOWLES & HERBERT GINTIS

Why do humans, uniquely among animals, cooperate with large numbers beyond the immediate family to advance projects for the common good? *A Cooperative Species* shows how genetic and cultural evolution has produced a species in which substantial numbers make sacrifices to uphold ethical norms and to help even total strangers. The book demonstrates that groups that created institutions to protect the civic-minded from exploitation by the selfish flourished and prevailed in conflicts with less cooperative groups. Using experimental, archaeological, genetic, and ethnographic data as well as computer simulations, this book provides a compelling and novel account of how humans came to be moral and cooperative.

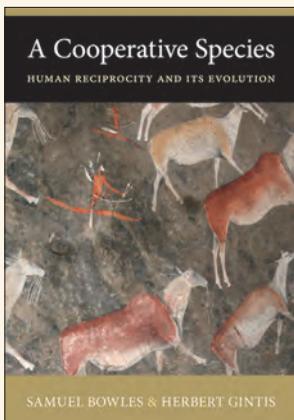
“The achievement of Bowles and Gintis is to have put together from the many disparate sources of evidence a story as plausible as any we’re likely to get in the present state of behavioural sciences of how human beings came to be as co-operative as they are.”

—W. G. Runciman, *London Review of Books*

“A sustained and detailed argument for how genes and culture have together shaped our ability to cooperate.”

—Peter Richerson, *Nature*

Samuel Bowles heads the Behavioral Sciences Program at the Santa Fe Institute and teaches economics at the University of Siena. **Herbert Gintis** holds faculty positions at the Santa Fe Institute, Central European University, and the University of Siena.



JULY

Paper \$24.95S

978-0-691-15816-7

Cloth 2011

978-0-691-15125-0

280 pages. 39 line illus.

24 tables. 7 x 10.

ECONOMICS ■

ANTHROPOLOGY ■ BIOLOGY

ONE OF CHOICE'S OUTSTANDING ACADEMIC TITLES FOR 2011

WHY PEOPLE COOPERATE

The Role of Social Motivations

TOM R. TYLER

Any organization's success depends on the voluntary cooperation of its members. But what motivates people to cooperate? *Why People Cooperate* challenges the decades-old notion that individuals within groups are primarily motivated by their self-interest. Instead, Tom Tyler demonstrates that human behaviors are influenced by shared attitudes, values, and identities that reflect social connections rather than material interests. Because of this, social motivations are critical when authorities attempt to secure voluntary cooperation from group members. Tyler also explains that two related aspects of group practices—the use of fair procedures when exercising authority and the belief by group members that authorities are benevolent and sincere—are crucial to the development of the attitudes, values, and identities that underlie cooperation.

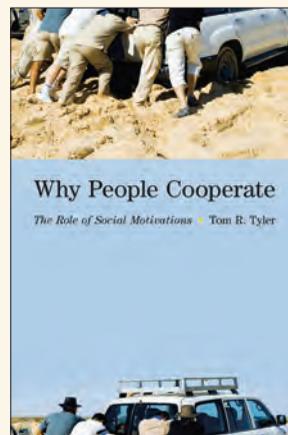
“I am a fan of Tyler’s approach. . . . [H]e demonstrates the paucity of the view that human action is pushed and pulled by the lures of rewards and threats of penalties.”

—P.A.J. Waddington, *Policing*

“One of the clear strengths of Why People Cooperate is its applicability to a variety of disciplines.”

—Dana S. Dunn, *PsycCRITIQUES*

Tom R. Tyler is the Macklin Fleming Professor of Law and Professor of Psychology at Yale Law School.



MARCH

Paper \$24.95S

978-0-691-15800-6

Cloth 2010

978-0-691-14690-4

232 pages. 3 line illus.

14 tables. 6 x 9.

PSYCHOLOGY ■ SOCIOLOGY

PILLARS OF PROSPERITY

The Political Economics of Development Clusters

TIMOTHY BESLEY & TORSTEN PERSSON

“Little else is required to carry a state to the highest degree of opulence from the lowest barbarism, but peace, easy taxes, and a tolerable administration of justice.” This book reinterprets Adam Smith’s pillars of prosperity to explain the existence of development clusters—places that tend to combine effective state institutions, the absence of political violence, and high per-capita incomes. The authors show that countries tend to enjoy all three pillars of prosperity when they have cohesive political institutions that promote common interests and the provision of public goods.

“This book is a must-read for any serious student of development economics and political economy.”

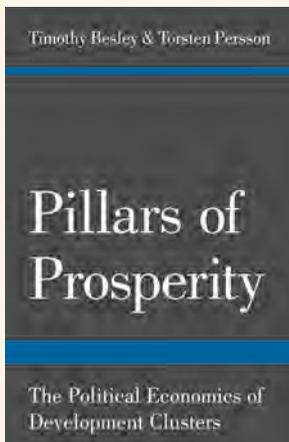
—Daron Acemoglu, *Massachusetts Institute of Technology*

“Pillars of Prosperity . . . provides the first rigorous foundations for the emergence of the effective states needed for development.”

—Paul Collier, *Centre for the Study of African Economies, University of Oxford*

Timothy Besley is the School Professor of Economics and Political Science at the London School of Economics and Political Science. **Torsten Persson** is the Torsten and Ragnar Söderberg Chair in Economic Sciences and professor of economics at the Institute for International Economic Studies, Stockholm University.

THE YRJÖ JAHNSSON LECTURES



MARCH

Paper \$29.95S
978-0-691-15815-0
Cloth 2011
978-0-691-15268-4
392 pages, 25 line illus.
25 tables. 6 x 9.

ECONOMICS ■
POLITICAL SCIENCE

ECONOMIC LIVES

How Culture Shapes the Economy

VIVIANA A. ZELIZER

Over the past three decades, economic sociology has been revealing how culture shapes economic life. No one has played a greater role in this development than Viviana Zelizer, one of the world’s leading sociologists. *Economic Lives* synthesizes and extends her most important work to date, demonstrating the full breadth and range of her field-defining contributions in a single volume for the first time. This book offers a distinctive vision of economic activity that brings out the hidden meanings and social actions behind the supposedly impersonal worlds of production, consumption, and asset transfer.

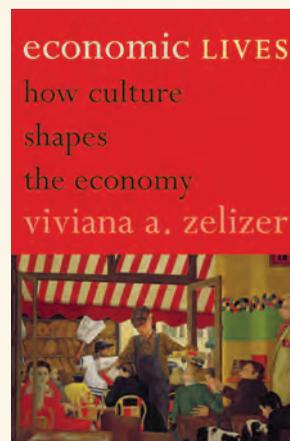
“An excellent introduction to, and summary of, [Zelizer’s] impressive oeuvre, [Economic Lives] makes a strong case for economists studying transactions within their cultural context.”

—Natalie Gold, *Times Higher Education*

“Immensely interesting and thought-provoking.”

—Library Journal

Viviana A. Zelizer is the Lloyd Cotsen ’50 Professor of Sociology at Princeton University. She is the author of *The Purchase of Intimacy*, *The Social Meaning of Money*, *Pricing the Priceless Child* (all Princeton), and *Morals and Markets: The Development of Life Insurance in the United States*.



APRIL

Paper \$24.95S
978-0-691-15810-5
Cloth 2010
978-0-691-13936-4
496 pages. 6 x 9.

SOCIOLOGY ■ ECONOMICS

HONORABLE MENTION, 2011 PROSE AWARD
FOR EXCELLENCE IN SOCIOLOGY & SOCIAL WORK,
ASSOCIATION OF AMERICAN PUBLISHERS

REMAKING THE HEARTLAND

Middle America since the 1950s

ROBERT WUTHNOW

For many Americans, the Midwest is a vast unknown—*Remaking the Heartland* sets out to rectify this. Robert Wuthnow shows how the region has undergone extraordinary social transformations over the past half-century and proven itself surprisingly resilient in the face of such hardships as the Great Depression and the movement of residents to other parts of the country. He examines the heartland's reinvention throughout the decades and traces the social and economic factors that have helped it to survive and prosper. Drawing arguments from extensive interviews and evidence from the towns and counties of the Midwest, *Remaking the Heartland* offers an accessible look at the humble yet strong foundations that have allowed the region to endure undiminished.

"Robert Wuthnow paints a compelling portrait of the enduring vitality of this special part of America and offers a provocative narrative of how it is changing."

—Robert D. Putnam, author of *Bowling Alone and American Grace*

"[Remaking the Heartland] is a well-written, detailed, and persuasive account of change in the region."

—J. L. Anderson, *American Historical Review*

Robert Wuthnow is the Gerhard R. Andlinger '52 Professor of Social Sciences at Princeton University. He is the author of *Small-Town America* (see page 38).



MARCH

Paper \$27.95S
978-0-691-15802-0
Cloth 2010
978-0-691-14611-9
376 pages. 23 tables. 6 x 9.

SOCIOLOGY ■
AMERICAN STUDIES

WINNER OF THE 2012 IASOC OUTSTANDING PUBLICATION
AWARD, INTERNATIONAL ASSOCIATION FOR THE STUDY OF
ORGANIZED CRIME

MAFIAS ON THE MOVE

How Organized Crime Conquers New Territories

FEDERICO VARESE

Organized crime is spreading like a global virus as mobs take advantage of open borders to establish local franchises at will. That at least is the fear. As Federico Varese explains in this daring book, the truth is more complicated. In *Mafias on the Move*, Varese argues that mafiosi often find themselves abroad against their will, rather than through a strategic plan to colonize new territories. Once there, they do not always succeed in establishing themselves. Ultimately it is the inability of the state to govern economic transformations that gives mafias their opportunity.

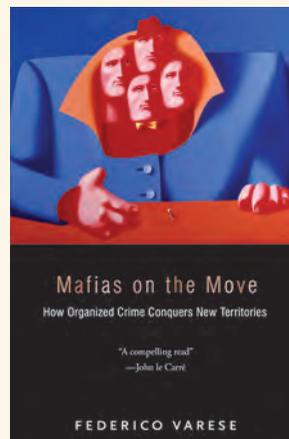
"A compelling read and an impeccable work of reference."
—John le Carré

"[Varese] is careful, painstaking, willing and able to pore through . . . files in search of hard facts. Yet he is as reckless as a freelance reporter out to make his name in the global badlands."

—John Lloyd, *Financial Times*

"A compelling story that is as much about politics as crime."
—Wall Street Journal

Federico Varese is professor of criminology at the University of Oxford. He is the author of *The Russian Mafia* and editor of *Organized Crime*.



MARCH

Paper \$24.95S
978-0-691-15801-3
Cloth 2011
978-0-691-12855-9
288 pages. 9 halftones.
3 line illus. 16 tables.
4 maps. 6 x 9.

CRIMINOLOGY ■
ECONOMICS

ART OF THE DEAL

Contemporary Art in a Global Financial Market

NOAH HOROWITZ

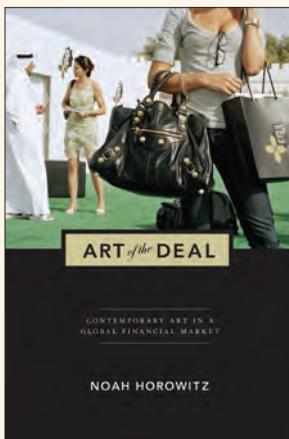
Art today is defined by its relationship to money as never before. *Art of the Deal* exposes the inner workings of the contemporary art market, explaining how this unique economy came to be, how it works, and where it's headed. Noah Horowitz takes an original look at the globalization of the art world and the changing face of the business, offering the clearest analysis yet of how investors speculate in the market and how emerging art forms such as video and installation have been drawn into the commercial sphere. *Art of the Deal* is a must-read book that demystifies collecting and investing in today's art market.

"Art of the Deal is a crucial book on art and finance."
—Blake Gopnik, *Daily Beast*

"The precision and lucidity with which Mr. Horowitz describes the commercialization of art should garner appeal for his book across a broad swath of market participants. For the rest of us, it is an enjoyable glimpse into the opaque corners of the art community."

—Benjamin R. Mandel, *Journal of Cultural Economics*

Noah Horowitz received his PhD from the Courtauld Institute of Art, London, and currently lives in New York, where he is a member of the faculty of the Sotheby's Institute of Art and managing director of the Armory Show.



JULY

Paper \$24.95S
978-0-691-15788-7
Cloth 10
978-0-691-14832-8
384 pages. 40 halftones.
3 tables. 6 x 9.
ART ■ ECONOMICS

WINNER OF THE 2011 WILLIAM SANDERS SCARBOROUGH PRIZE, MODERN LANGUAGE ASSOCIATION

WINNER OF THE 2012 BOOK AWARD, COLLEGE LANGUAGE ASSOCIATION

WINNER OF THE 2012 LITERARY AWARD FOR NONFICTION, BLACK CAUCUS OF THE AMERICAN LIBRARY ASSOCIATION, INC.

WINNER OF THE 2011 PROSE AWARD FOR EXCELLENCE IN LITERATURE, ASSOCIATION OF AMERICAN PUBLISHERS

FINALIST, 2011 HURSTON/WRIGHT LEGACY AWARD, THE HURSTON/WRIGHT FOUNDATION

THE INDIGNANT GENERATION

A Narrative History of African American Writers and Critics, 1934–1960

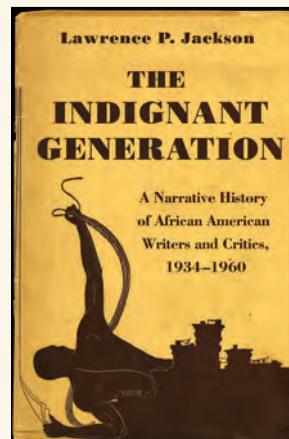
LAWRENCE P. JACKSON

The Indignant Generation is the first narrative history of the neglected but essential period of African American literature between the Harlem Renaissance and the civil rights era. The years between these two indispensable epochs saw the rise of Gwendolyn Brooks, Ralph Ellison, James Baldwin, and many other influential black writers. While these individuals have been celebrated, little attention has been paid to the milieu in which they produced their greatest works.

"[This book] should guide the way African-American and American literature is studied."

—Publishers Weekly (*starred review*)

Lawrence P. Jackson is professor of African American studies and English at Emory University. He is the author of *Ralph Ellison: Emergence of Genius* and *My Father's Name: A Black Virginia Family after the Civil War*.



APRIL

Paper \$24.95S
978-0-691-15789-4
Cloth 10
978-0-691-14135-0
600 pages. 60 halftones. 6 x 9.
LITERATURE ■ AMERICAN HISTORY

EUROPEAN LITERATURE AND THE LATIN MIDDLE AGES

ERNST ROBERT CURTIUS

With a new introduction by Colin Burrow

This monumental work, which T. S. Eliot described as “magnificent,” is nothing less than a sweeping history of the European literary imagination. A masterful synthesis by one of the twentieth century’s foremost scholars, the book traces the continuity of European literature from Homer to Goethe, establishing medieval Latin literature as the vital transition between the literature of antiquity and the diverse vernacular literatures of later centuries.

European Literature and the Latin Middle Ages is without question a classic of twentieth-century literary scholarship. In a new introduction, Colin Burrow explains why, providing critical insights into Curtius’s life and ideas.

“This is the sort of book which takes much of a man’s lifetime to produce and which can be read again and again with profit and pleasure.”

—Virginia Quarterly Review

“We have in European Literature and the Latin Middle Ages a vast store of significant learning, and many new and important insights into the Humane literary heritage and its precarious transmission.”

—Francis Fergusson, Hudson Review

Ernst Robert Curtius held the chair of romance literature and language at Bonn University from 1929 until his retirement in 1951. **Colin Burrow** is a fellow of All Souls College, University of Oxford.

JUNE

Paper \$35.00S

978-0-691-15700-9

752 pages. 6 x 9.

LITERATURE ■
EUROPEAN HISTORY

ONE OF CHOICE’S TOP 25 TITLES FOR 2011

THE LAW IS A WHITE DOG

How Legal Rituals Make and Unmake Persons

COLIN DAYAN

Abused dogs, prisoners tortured in Guantánamo and supermax facilities, or slaves killed by the state—all are deprived of personhood through legal acts that sustain terrors and banishments while upholding the civil order. Examining troubling cases, *The Law Is a White Dog* tackles key societal questions: How does the law construct our identities? How do its rules and sanctions make or unmake persons? And how do the supposedly rational claims of the law define marginal entities, both natural and supernatural, including ghosts, dogs, slaves, terrorist suspects, and felons? Moving seamlessly across genres and disciplines, Colin Dayan looks at how the law disfigures individuals and animals, and how slavery, punishment, and torture create unforeseen effects in our daily lives.

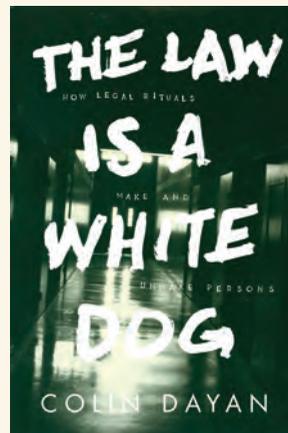
“A triumph of style as well as substance.”

—Conor Gearty, Times Higher Education

“[Dayan’s] book explores how larger socio-legal processes, like marginalization, the creation of social outcasts, and the justification of brutal penal practices, shape our present-day society. . . . Thought-provoking and engaging.”

—Law Library Journal

Colin Dayan is the Robert Penn Warren Professor in the Humanities at Vanderbilt University. Her books include *Haiti, History, and the Gods* and *The Story of Cruel and Unusual*.



MARCH

Paper \$24.95S

978-0-691-15787-0

Cloth 2011

978-0-691-07091-9

368 pages. 6 x 9.

LITERATURE ■ LAW

A FULLY EXPANDED EDITION OF
THE NOBEL PRIZE-WINNING
ECONOMIST'S CLASSIC BOOK

RATIONAL EXPECTATIONS AND INFLATION

Third Edition

THOMAS J. SARGENT

“Sargent’s work on inflation remains central to cutting-edge research in economics as well as to current and momentous policy decisions. Are the United States and Europe headed toward inflation with our large and intractable deficits? Will the European currency union survive? The breakthrough theoretical insights and brilliant case studies in this book are still the foundations that anyone thinking about these questions needs to read, and then to read again.”

—John H. Cochrane, author of *Asset Pricing*

“*Rational Expectations and Inflation* is a collection of classic articles on the subject, several of which were explicitly cited in the scientific background to Sargent’s Nobel Prize. The contribution of this book is great.”

—Marco Bassetto, Federal Reserve Bank of Chicago

This collection of essays uses the lens of rational expectations theory to examine how governments anticipate and plan for inflation, and provides insight into the pioneering research for which Thomas Sargent was awarded the 2011 Nobel Prize in economics. Rational expectations theory is based on the simple premise that people will use all the information available to them in making economic decisions, yet applying the theory to macroeconomics and econometrics is technically demanding. Here, Sargent engages with practical problems in economics in a less formal, noneconometric way, demonstrating how rational expectations can satisfactorily interpret a range of historical and contemporary events. He focuses on periods of actual or threatened depreciation in the value of a nation’s currency. Drawing on historical attempts to counter inflation, from the French Revolution and the aftermath of World War I to the economic policies of Margaret Thatcher and Ronald Reagan, Sargent finds that there is no purely monetary cure for inflation; rather, monetary and fiscal policies must be coordinated.

This fully expanded edition of *Rational Expectations and Inflation* includes Sargent’s 2011 Nobel lecture, “United States Then, Europe Now.” It also features new articles on the macroeconomics of the French Revolution and government budget deficits.

Thomas J. Sargent is professor of economics at New York University. His books include *Robustness* and *The Big Problem of Small Change* (both Princeton). He was awarded the 2011 Nobel Prize in economics.

JUNE

Cloth \$39.95S

978-0-691-15870-9

280 pages. 5 1/2 x 8 1/2.

ECONOMICS

PRESS.PRINCETON.EDU

GAME THEORY

An Introduction

STEVEN TADELIS

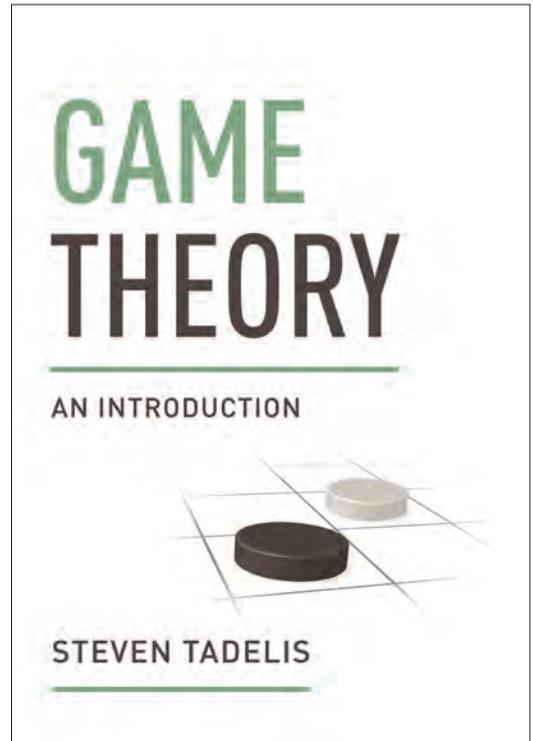
This comprehensive textbook introduces readers to the principal ideas and applications of game theory, in a style that combines rigor with accessibility. Steven Tadelis begins with a concise description of rational decision making, and goes on to discuss strategic and extensive form games with complete information, Bayesian games, and extensive form games with imperfect information. He covers a host of topics, including multistage and repeated games, bargaining theory, auctions, rent-seeking games, mechanism design, signaling games, reputation building, and information transmission games. Unlike other books on game theory, this one begins with the idea of rationality and explores its implications for multiperson decision problems through concepts like dominated strategies and rationalizability. Only then does it present the subject of Nash equilibrium and its derivatives.

Game Theory is the ideal textbook for advanced undergraduate and beginning graduate students. Throughout, concepts and methods are explained using real-world examples backed by precise analytic material. The book features many important applications to economics and political science, as well as numerous exercises that focus on how to formalize informal situations and then analyze them.

- ◆ Introduces the core ideas and applications of game theory
- ◆ Covers static and dynamic games, with complete and incomplete information
- ◆ Features a variety of examples, applications, and exercises
- ◆ Topics include repeated games, bargaining, auctions, signaling, reputation, and information transmission
- ◆ Ideal for advanced undergraduate and beginning graduate students
- ◆ Complete solutions available to teachers and selected solutions available to students at press.princeton.edu

Steven Tadelis is associate professor and Barbara and Gerson Bakar Faculty Fellow at the Haas School of Business at the University of California, Berkeley, and a Distinguished Economist at eBay Research Labs.

THE DEFINITIVE INTRODUCTION TO GAME THEORY



“Steve Tadelis’s *Game Theory* is an ideal textbook for advanced undergraduates, and great preparation for graduate work. It provides a clear, self-contained, and rigorous treatment of all the key concepts, along with interesting applications; it also introduces key technical tools in a straightforward and intuitive way.”

—Drew Fudenberg, Harvard University

JANUARY

Cloth \$50.00S

978-0-691-12908-2

400 pages. 87 line illus. 1 table. 7 x 10.

ECONOMICS

PRESS.PRINCETON.EDU

RETHINKING EXPECTATIONS

The Way Forward for Macroeconomics

EDITED BY ROMAN FRYDMAN &
EDMUND S. PHELPS

This book originated from a 2010 conference marking the fortieth anniversary of the publication of the landmark “Phelps volume,” *Microeconomic Foundations of Employment and Inflation Theory*, a book that is often credited with pioneering the currently dominant approach to macroeconomic analysis. However, in their provocative introductory essay, Roman Frydman and Edmund Phelps argue that the vast majority of macroeconomic and finance models developed over the last four decades derailed, rather than built on, the Phelps volume’s “microfoundations” approach. Whereas the contributors to the 1970 volume recognized the fundamental importance of according market participants’ expectations an autonomous role, contemporary models rely on the rational expectations hypothesis (REH), which rules out such a role by design.

The financial crisis that began in 2007, preceded by a spectacular boom and bust in asset prices that REH models implied could never happen, has spurred a quest for fresh approaches to macroeconomic analysis. While the alternatives to REH presented in *Rethinking Expectations* differ from the approach taken in the original Phelps volume, they are notable for returning to its major theme: understanding aggregate outcomes requires according expectations an autonomous role. In the introductory essay, Frydman and Phelps interpret the various efforts to reconstruct the field—some of which promise to chart its direction for decades to come.

Roman Frydman is professor of economics at New York University and the coauthor (with Michael D. Goldberg) of *Beyond Mechanical Markets* and *Imperfect Knowledge Economics*. **Edmund S. Phelps**, the winner of the 2006 Nobel Prize in Economics, is director of Columbia University’s Center on Capitalism and Society. His many books include *Structural Slumps* and *Seven Schools of Macroeconomic Thought*.

JANUARY

Cloth \$49.50S

978-0-691-15523-4

440 pages. 48 line illus. 18 tables. 6 x 9.

ECONOMICS

SOVEREIGN WEALTH FUNDS

Legitimacy, Governance, and Global Power

GORDON L. CLARK, ADAM D. DIXON
& ASHBY H. B. MONK

The worldwide rise of sovereign wealth funds is emblematic of the ongoing transformation of nation-state economic prospects. *Sovereign Wealth Funds* maps the global footprints of these financial institutions, examining their governance and investment management, and issues of domestic and international legitimacy. Through a variety of case studies—from the China Investment Corporation to the funds of several Gulf states—the authors show that the forces propelling the adoption and development of sovereign wealth funds vary by country. The authors also show that many of these investment institutions have identifiable commonalities of form and function that match the core institutions of Western financial markets.

The authors suggest that the international legitimacy of sovereign wealth funds is based on the degree to which their design and governance match Western expectations about investment management. Undercutting commonplace assumptions about the emerging world of the twenty-first century, the authors demonstrate that even small countries with large and globally oriented sovereign wealth funds are likely to play a significant role in international relations.

Sovereign Wealth Funds considers how such financial organizations have altered not only the face of finance, but also the international geopolitical landscape.

Gordon L. Clark is professor and executive director of the Smith School of Enterprise and the Environment at the University of Oxford, and the Sir Louis Matheson Distinguished Visiting Professor at Monash University. **Adam D. Dixon** is lecturer and university research fellow at the University of Bristol and visiting research associate at the University of Oxford. **Ashby H. B. Monk** is a research director at Stanford University and senior research associate at the University of Oxford.

JULY

Cloth \$39.50S

978-0-691-14229-6

216 pages. 11 line illus. 7 tables. 6 x 9.

ECONOMICS ■ FINANCE ■
GEOGRAPHY

REMEMBERING INFLATION

BRIGITTE GRANVILLE

Today's global economy, with most developed nations experiencing very low inflation, seems a world apart from the "Great Inflation" that spanned the late 1960s to early 1980s. Yet, in this book, Brigitte Granville makes the case that monetary economists and policymakers need to keep the lessons learned during that period very much in mind, lest we return to them by making the same mistakes we made in the past.

Granville details the advances in macroeconomic thinking that gave rise to the "Great Moderation"—a period of stable inflation and economic growth, which lasted from the mid-1980s through the most recent financial crisis. She makes the case that the central banks' management of monetary policy—hinging on expectations and credibility—brought about this period of stability, and traces the roots of this success back to the eighteenth-century foundations of modern monetary thought.

Tackling fundamental questions such as the causes of inflation and its relation to unemployment and growth, the natural rate of inflation hypothesis, the fiscal theory of the price level, and the proper goals of central banks, the book aims above all to demonstrate the dangers of forgetting the role of credibility in establishing sound monetary policy. With the lessons of the past firmly in mind, Granville presents stimulating ideas and proposals about inflation-targeting principles, which provide tools for present-day monetary authorities dealing with the forces of globalization, mercantilism, and reserve accumulation.

Brigitte Granville is professor of international economics and economic policy at Queen Mary University of London. Her books include *Sovereign Debt: Origins, Crises, and Restructuring*.

WHY WE NEED TO HEED
THE LESSONS OF HIGH INFLATION

"Granville has read almost everything and has a good eye for the central issues. I liked this book very much."

—Thomas J. Sargent, Nobel Laureate in Economics

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AUGUST

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ECONOMICS ■ HISTORY

PRESS.PRINCETON.EDU

COMPETITION POLICY AND PRICE FIXING

LOUIS KAPLOW

Throughout the world, the rule against price fixing is competition law's most important and least controversial prohibition. Yet there is far less consensus than meets the eye on what constitutes price fixing, and prevalent understandings conflict with the teachings of oligopoly theory that supposedly underlie modern competition policy.

Competition Policy and Price Fixing provides the needed analytical foundation. It offers a fresh, in-depth exploration of competition law's horizontal agreement requirement, presents a systematic analysis of how best to address the problem of coordinated oligopolistic price elevation, and compares the resulting direct approach to the orthodox prohibition.

In doing so, Louis Kaplow elaborates the relevant benefits and costs of potential solutions, investigates how coordinated price elevation is best detected in light of the error costs associated with different types of proof, and examines appropriate sanctions. Existing literature devotes remarkably little attention to these key subjects and instead concerns itself with limiting penalties to certain sorts of interfirm communications. Challenging conventional wisdom, Kaplow shows how this circumscribed view is less well grounded in the statutes, principles, and precedents of competition law than is a more direct, functional proscription. More important, by comparison to the communications-based prohibition, he explains how the direct approach targets situations that involve both greater social harm and less risk of chilling desirable behavior—and is also easier to apply.

Louis Kaplow is the Finn M. W. Caspersen and Household International Professor of Law and Economics at Harvard University and a Research Associate at the National Bureau of Economic Research. His books include *The Theory of Taxation and Public Economics* (Princeton).

JULY

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424 pages. 25 line illus. 6 x 9.

ECONOMICS ■ LAW ■ PUBLIC POLICY

CULTURAL EXCHANGE

Jews and Christians in the Medieval Marketplace

JOSEPH SHATZMILLER

Demonstrating that similarities between Jewish and Christian art in the Middle Ages were more than coincidental, *Cultural Exchange* meticulously combines a wide range of sources to show how Jews and Christians exchanged artistic and material culture. Joseph Shatzmiller focuses on communities in northern Europe, Iberia, and other Mediterranean societies where Jews and Christians coexisted for centuries, and he synthesizes the most current research to describe the daily encounters that enabled both societies to appreciate common artistic values.

Detailing the transmission of cultural sensibilities in the medieval money market and the world of Jewish money lenders, this book examines objects pawned by peasants and humble citizens, sacred relics exchanged by the clergy as security for loans, and aesthetic goods given up by the Christian well-to-do who required financial assistance. The work also explores frescoes and decorations likely painted by non-Jews in medieval and early modern Jewish homes located in Germanic lands, and the ways in which Jews hired Christian artists and craftsmen to decorate Hebrew prayer books and create liturgical objects. Conversely, Christians frequently hired Jewish craftsmen to produce liturgical objects used in Christian churches.

With rich archival documentation, *Cultural Exchange* sheds light on the social and economic history of the creation of Jewish and Christian art, and expands the general understanding of cultural exchange in brand-new ways.

Joseph Shatzmiller is the Smart Family Professor of Judaic Studies at Duke University. He is the author of *Shylock Reconsidered* and *Jews, Medicine, and Medieval Society*.

JEW, CHRISTIANS, AND MUSLIMS

FROM THE ANCIENT TO THE MODERN WORLD

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2 line illus. 14 tables. 6 x 9.

EUROPEAN HISTORY ■
JEWISH STUDIES

WEIMAR THOUGHT

A Contested Legacy

EDITED BY PETER E. GORDON &
JOHN P. MCCORMICK

During its short lifespan, the Weimar Republic (1918–33) witnessed an unprecedented flowering of achievements in many areas, including psychology, political theory, physics, philosophy, literary and cultural criticism, and the arts. Leading intellectuals, scholars, and critics—such as Hannah Arendt, Walter Benjamin, Ernst Bloch, Bertolt Brecht, and Martin Heidegger—emerged during this time to become the foremost thinkers of the twentieth century. Even today, the Weimar era remains a vital resource for new intellectual movements. In this incomparable collection, *Weimar Thought* presents both the specialist and the general reader a comprehensive guide and unified portrait of the most important innovators, themes, and trends of this fascinating period.

The book is divided into four thematic sections: law, politics, and society; philosophy, theology, and science; aesthetics, literature, and film; and general cultural and social themes of the Weimar period. The volume brings together established and emerging scholars from a remarkable array of fields, and each individual essay serves as an overview for a particular discipline while offering distinctive critical engagement with relevant problems and debates.

Whether used as an introductory companion or advanced scholarly resource, *Weimar Thought* provides insight into the rich developments behind the intellectual foundations of modernity.

Peter E. Gordon is the Amabel B. James Professor of History at Harvard University. He is the author of *Continental Divide* and *Rosenzweig and Heidegger*. **John P. McCormick** is professor of political science at the University of Chicago. His books include *Machiavellian Democracy* and *Weber, Habermas, and Transformations of the European State*.

A COMPREHENSIVE LOOK AT THE
INTELLECTUAL AND CULTURAL INNOVATIONS
OF THE WEIMAR PERIOD

“This is the first work in a generation that presents a comprehensive overview of Weimar culture with all its complexity and contradictions. It successfully shows continuities and discontinuities with the past, and tensions that resist reduction. The book’s reach—from theology to the biological sciences, and literary criticism to legal theory—goes far beyond any other volume I am aware of on the same subject.”

—Peter Carl Caldwell, *Rice University*

“In the annals of cultural history, the Weimar Republic was an ideational crucible that bears comparison only with classical Athens and Renaissance Florence. In many respects, as a site of modernity, its achievements remain unsurpassed. *Weimar Thought* revisits this legacy in ways that are fresh, rich, thought provoking, and subtle. It is destined to become the standard work on the Weimar experience for years to come.”

—Richard Wolin, author of *Heidegger’s Children: Hannah Arendt, Karl Löwith, Hans Jonas, and Herbert Marcuse*

JUNE

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432 pages. 12 halftones. 6 x 9.

HISTORY

PRESS.PRINCETON.EDU

THE IMPORTANT ROLE OF LIBERAL ECUMENICAL
PROTESTANTISM IN AMERICAN HISTORY

AFTER CLOVEN TONGUES OF FIRE

Protestant Liberalism in Modern American History

DAVID A. HOLLINGER

“Hollinger’s book will take its place as one of the most important works in modern American intellectual history published in recent decades. It shows this exemplary scholar practicing his craft at the highest level of scholarly excellence and deliberately and self-critically reflecting on his practice.”
—James T. Kloppenberg, Harvard University

“A splendid book. Hollinger’s trenchant, sweeping, and at times jolting essays pose critical questions about central issues in American religion, philosophy, and history with depth, insight, and understanding. *After Cloven Tongues of Fire* will attract a wide spectrum of readers.”
—Jon Butler, Yale University

The role of liberalized, ecumenical Protestantism in American history has too often been obscured by the more flamboyant and orthodox versions of the faith that oppose evolution, embrace narrow conceptions of family values, and continue to insist that the United States should be understood as a Christian nation. In this book, one of our preeminent scholars of American intellectual history examines how liberal Protestant thinkers struggled to embrace modernity, even at the cost of yielding much of the symbolic capital of Christianity to more conservative, evangelical communities of faith.

If religion is not simply a private concern, but a potential basis for public policy and a national culture, does this mean that religious ideas can be subject to the same kind of robust public debate normally given to ideas about race, gender, and the economy? Or is there something special about religious ideas that invites a suspension of critical discussion? These essays, collected here for the first time, demonstrate that the critical discussion of religious ideas has been central to the process by which Protestantism has been liberalized throughout the history of the United States, and shed light on the complex relationship between religion and politics in contemporary American life.

After Cloven Tongues of Fire brings together in one volume David Hollinger’s most influential writings on ecumenical Protestantism. The book features an informative general introduction as well as concise introductions to each essay.

David A. Hollinger is the Preston Hotchkis Professor of History at the University of California, Berkeley, and a former president of the Organization of American Historians. His books include *Science, Jews, and Secular Culture: Studies in Mid-Twentieth-Century American Intellectual History* (Princeton) and *Postethnic America: Beyond Multiculturalism*.

MAY

Cloth \$29.95S

978-0-691-15842-6

240 pages. 6 x 9.

AMERICAN HISTORY ■ RELIGION

PRESS.PRINCETON.EDU

MEN OF BRONZE

Hoplite Warfare in Ancient Greece

EDITED BY DONALD KAGAN &
GREGORY F. VIGGIANO

Men of Bronze takes up one of the most important and fiercely debated subjects in ancient history and classics: how did archaic Greek hoplites fight, and what role, if any, did hoplite warfare play in shaping the Greek polis? In the nineteenth century, George Grote argued that the phalanx battle formation of the hoplite farmer citizen-soldier was the driving force behind a revolution in Greek social, political, and cultural institutions. Throughout the twentieth century scholars developed and refined this grand hoplite narrative with the help of archaeology. But over the past thirty years scholars have criticized nearly every major tenet of this orthodoxy. Indeed, the revisionists have persuaded many specialists that the evidence demands a new interpretation of the hoplite narrative and a rewriting of early Greek history. *Men of Bronze* gathers leading scholars to advance the current debate and bring it to a broader audience of ancient historians, classicists, archaeologists, and general readers.

After explaining the historical context and significance of the hoplite question, the book assesses and pushes forward the debate over the traditional hoplite narrative and demonstrates why it is at a crucial turning point. Instead of reaching a consensus, the contributors have sharpened their differences, providing new evidence, explanations, and theories about the origin, nature, strategy, and tactics of the hoplite phalanx and its effect on Greek culture and the rise of the polis.

The contributors include Paul Cartledge, Lin Foxhall, John Hale, Victor Davis Hanson, Donald Kagan, Peter Krentz, Kurt Raaflaub, Adam Schwartz, Anthony Snodgrass, Hans van Wees, and Gregory Viggiano.

Donald Kagan is Sterling Professor of Classics and History at Yale University. His most recent books are *The Peloponnesian War* and *Thucydides: The Reinvention of History*.

Gregory F. Viggiano is assistant professor of history at Sacred Heart University in Fairfield, Connecticut. He and Kagan are the authors of *Problems in the History of Ancient Greece*.

A MAJOR CONTRIBUTION TO THE DEBATE
OVER ANCIENT GREEK WARFARE BY SOME OF
THE WORLD'S LEADING SCHOLARS

“This is the new hoplite book everyone has been waiting for—punchy, stimulating, up-to-date, and full of excitement and contention, like a hoplite scrum.”

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“Controversies of great interest surround the topic of hoplite warfare and its connections to Greek society and culture. The scholars contributing to this excellent volume include some of the best in the world. The chapters present often divergent views on crucial issues. Scholars of Greek military history, war and society, and archaic Greece will want to consult this important collection.”

—Peter Hunt, University of Colorado,
Boulder

JULY

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978-0-691-14301-9

336 pages. 9 halftones. 5 line illus.

4 tables. 9 maps. 6 x 9.

ANCIENT HISTORY ■ CLASSICS

PRESS.PRINCETON.EDU

THE DEFINITIVE ACCOUNT OF
ARISTOTLE'S LIFE AND SCHOOL

ARISTOTLE

His Life and School

CARLO NATALI

Edited by D. S. Hutchinson

"This is the best account of Aristotle's life in print. Carlo Natali has given us a critical biography at once truly authoritative and highly accessible—a rare achievement. At the same time, his lucid and compelling narrative offers a distinctive view of the *raison d'être* of Aristotle's school. There is nothing else of anything like the same stature in English that one could recommend either to students or scholars—and this book will appeal to both."

—Malcolm Schofield, professor emeritus,
University of Cambridge

"Very well conceived and finely executed, this is a first-rate book about Aristotle not just as a collection of texts but as a living, breathing historical figure working in a particular context. It is eye-opening, thoughtful, deft, eminently sensible, and accessible. By placing familiar things in surprising new contexts, Carlo Natali invariably manages to put new spins on old themes."

—John P. Lynch, professor emeritus,
University of California, Santa Cruz

This definitive biography shows that Aristotle's philosophy is best understood on the basis of a firm knowledge of his life and of the school he founded. First published in Italian, and now translated, updated, and expanded for English readers, this concise chronological narrative is the most authoritative account of Aristotle's life and his Lyceum available in any language. Gathering, distilling, and analyzing all the evidence and previous scholarship, Carlo Natali, one of the world's leading Aristotle scholars, provides a masterful synthesis that is accessible to students yet filled with evidence and original interpretations that specialists will find informative and provocative.

Cutting through the controversy and confusion that have surrounded Aristotle's biography, Natali tells the story of Aristotle's eventful life and sheds new light on his role in the foundation of the Lyceum. Natali offers the most detailed and persuasive argument yet for the view that the school, an important institution of higher learning and scientific research, was designed to foster a new intellectual way of life among Aristotle's followers, helping them fulfill an aristocratic ideal of the best way to make use of the leisure that they enjoyed. Drawing a wealth of connections between Aristotle's life and thinking, Natali demonstrates how the two are mutually illuminating.

For this edition, ancient texts have been freshly translated on the basis of the most recent critical editions; indexes have been added, including a comprehensive index of sources and an index to previous scholarship; and scholarship that has appeared since the book's original publication has been incorporated.

Carlo Natali is professor of the history of philosophy at the University of Venice. His books include *The Wisdom of Aristotle* and an Italian translation, with revised Greek text, of Aristotle's *Nicomachean Ethics*. **D. S. Hutchinson** is professor of philosophy at the University of Toronto. He is the author of *The Virtues of Aristotle* and the associate editor of *Plato: Complete Works*.

AUGUST

Cloth \$29.95

978-0-691-09653-7

224 pages. 5 line illus. 6 x 9.

CLASSICS ■ PHILOSOPHY

The translation of this work has been funded
in part by SEPS—Segretariato Europeo
per le Pubblicazioni Scientifiche.

PRESS.PRINCETON.EDU

STATUS IN CLASSICAL ATHENS

DEBORAH KAMEN

Ancient Greek literature, Athenian civic ideology, and modern classical scholarship have all worked together to reinforce the idea that there were three neatly defined status groups in classical Athens—citizens, slaves, and resident foreigners. But this book—the first comprehensive account of status in ancient democratic Athens—clearly lays out the evidence for a much broader and more complex spectrum of statuses, one that has important implications for understanding Greek social and cultural history. By revealing a social and legal reality otherwise masked by Athenian ideology, Deborah Kamen illuminates the complexity of Athenian social structure, uncovers tensions between democratic ideology and practice, and contributes to larger questions about the relationship between citizenship and democracy.

Each chapter is devoted to one of ten distinct status groups in classical Athens (451/0–323 BCE): chattel slaves, privileged chattel slaves, conditionally freed slaves, resident foreigners (metics), privileged metics, bastards, disenfranchised citizens, naturalized citizens, female citizens, and male citizens. Examining a wide range of literary, epigraphic, and legal evidence, as well as factors not generally considered together, such as property ownership, corporal inviolability, and religious rights, the book demonstrates the important legal and social distinctions that were drawn between various groups of individuals in Athens. At the same time, it reveals that the boundaries between these groups were less fixed and more permeable than Athenians themselves acknowledged. The book concludes by trying to explain why ancient Greek literature maintains the fiction of three status groups despite a far more complex reality.

Deborah Kamen is assistant professor of classics at the University of Washington.

JULY

Cloth \$35.00S
978-0-691-13813-8
160 pages. 6 x 9.

CLASSICS ■ ANCIENT HISTORY

MORAL PERCEPTION

ROBERT AUDI

We can see a theft, hear a lie, and feel a stabbing. These are morally important perceptions. But are they also *moral perceptions*—distinctively moral responses? In this book, Robert Audi develops an original account of moral perceptions, shows how they figure in human experience, and argues that they provide moral knowledge. He offers a theory of perception as an informative representational relation to objects and events. He describes the experiential elements in perception, illustrates moral perception in relation to everyday observations, and explains how moral perception justifies moral judgments and contributes to objectivity in ethics.

Moral perception does not occur in isolation. Intuition and emotion may facilitate it, influence it, and be elicited by it. Audi explores the nature and variety of intuitions and their relation to both moral perception and emotion, providing the broadest and most refined statement to date of his widely discussed intuitionist view in ethics. He also distinguishes several kinds of moral disagreement and assesses the challenge it poses for ethical objectivism.

Philosophically argued but interdisciplinary in scope and interest, *Moral Perception* advances our understanding of central problems in ethics, moral psychology, epistemology, and the theory of the emotions.

Robert Audi is John A. O'Brien Professor of Philosophy at the University of Notre Dame. His books include *Moral Knowledge and Ethical Character*, *Moral Value and Human Diversity*, *The Good in the Right* (Princeton), and *Practical Reasoning and Ethical Decision*.

SOOCHOW UNIVERSITY LECTURES IN PHILOSOPHY
Chienkuo Mi, General Editor

MARCH

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978-0-691-15648-4
216 pages. 5 ½ x 8 ½.

PHILOSOPHY

ABOUTNESS

STEPHEN YABLO

Aboutness has been studied from any number of angles. Brentano made it the defining feature of the mental. Phenomenologists try to pin down the aboutness-features of particular mental states. Materialists sometimes claim to have grounded aboutness in natural regularities. Attempts have even been made, in library science and information theory, to operationalize the notion.

But it has played no real role in philosophical semantics. This is surprising; sentences have aboutness-properties if anything does. *Aboutness* is the first book to examine through a philosophical lens the role of subject matter in meaning.

A long-standing tradition sees meaning as truth-conditions, to be specified by listing the scenarios in which a sentence is true. Nothing is said about the principle of selection—about what in a scenario gets it onto the list. Subject matter is the missing link here. A sentence is true because of how matters stand where its subject matter is concerned.

Stephen Yablo maintains that this is not just a feature of subject matter, but its essence. One indicates what a sentence is about by mapping out logical space according to its changing ways of being true or false. The notion of content that results—directed content—is brought to bear on a range of philosophical topics, including ontology, verisimilitude, knowledge, loose talk, assertive content, and philosophical methodology.

Written by one of today's leading philosophers, *Aboutness* represents a major advance in semantics and the philosophy of language.

Stephen Yablo is professor of linguistics and philosophy at the Massachusetts Institute of Technology. He is the author of *Things: Papers on Objects, Events, and Properties* and *Thoughts: Papers on Mind, Meaning, and Modality*.

CARL G. HEMPEL LECTURE SERIES

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PHILOSOPHY ■ LINGUISTICS

PARTIALITY

SIMON KELLER

We are partial to people with whom we share special relationships—if someone is your child, parent, or friend, you wouldn't treat them as you would a stranger. But is partiality justified, and if so, why? *Partiality* presents a theory of the reasons supporting special treatment within special relationships and explores the vexing problem of how we might reconcile the moral value of these relationships with competing claims of impartial morality.

Simon Keller explains that in order to understand why we give special treatment to our family and friends, we need to understand how people come to matter in their own rights. Keller first presents two main accounts of partiality: the projects view, on which reasons of partiality arise from the place that people take within our lives and our commitments, and the relationships view, on which relationships themselves contain fundamental value or reason-giving force. Keller then argues that neither view is satisfactory because neither captures the experience of acting well within special relationships. Instead, Keller defends the individuals view, on which reasons of partiality arise from the value of the individuals with whom our relationships are shared. He defends this view by saying that we must accept that two people, whether friend or stranger, can have the same value, even as their value makes different demands upon people with whom they share different relationships. Keller explores the implications of this claim within a wider understanding of morality and our relationships with groups, institutions, and countries.

Simon Keller is associate professor of philosophy at Victoria University, Wellington. He is the author of *The Limits of Loyalty*.

PRINCETON MONOGRAPHS IN PHILOSOPHY
Harry G. Frankfurt, Series Editor

JUNE

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PHILOSOPHY

MEDIEVAL AND RENAISSANCE MANUSCRIPTS IN THE PRINCETON UNIVERSITY LIBRARY

EDITED BY DON C. SKEMER

This two-volume catalogue is the first comprehensive scholarly description of the Western medieval and Renaissance manuscripts in the Princeton University Library, one of the finest collections in America. The rich holdings comprise more than 420 manuscripts in the Robert Garrett, Grenville Kane, Robert Taylor, Cotsen Library, and Princeton collections; manuscripts bound with incunables in the Rare Books Division; hundreds of single leaves and cuttings; and about 5,000 original documents in six other collections. The catalogue offers full textual, paleographic, codicological, art-historical, and iconographical descriptions; detailed provenance notes; and full bibliographies. About a third are illuminated manuscripts, which are selectively illustrated in the catalogue's 128 color plates, which contain nearly 400 images.

Some twenty years in the making, this catalogue identifies virtually all the manuscripts' texts on an encyclopedic range of subjects. Classical Latin authors, medieval scholastic texts, scripture, liturgy, and devotional books are most prominent, but history, law, music, medicine, astronomy, magic, and especially vernacular literature are also represented. *Medieval and Renaissance Manuscripts in the Princeton University Library* has a fully integrated approach that gives equal emphasis to text and image and their historical context, offering insights into countless aspects of intellectual and artistic life.

Don C. Skemer has been curator of manuscripts in the Department of Rare Books and Special Collections at Princeton University Library since 1991. He is the author of *Binding Words: Textual Amulets in the Middle Ages*.

PUBLICATIONS OF THE DEPARTMENT OF
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ART ■
MEDIEVAL & RENAISSANCE STUDIES

THE FAMILY MODEL IN CHINESE ART AND CULTURE

EDITED BY JEROME SILBERGELD &
DORA C. Y. CHING

The family model has been central to patterns of social organization and cultural articulation throughout Chinese history, influencing all facets of the content and style of Chinese art. With contributors drawn from the disciplines of art history, anthropology, psychiatry, history, and literature, this volume explores the Chinese concept of family and its impact upon artistic production. In essays ranging from the depiction of children to adult portraiture, through literary constructions of gender and the psychodynamics of cinema, these authors consider the historical foundations of the family—both real and ideal—in ancient China, discuss the perpetuation of this model in later Chinese history and modern times, and analyze how family paradigms informed and intersected with art and literature.

Jerome Silbergeld is the P. Y. and Kinmay W. Tang Professor of Chinese Art History at Princeton University and director of Princeton's Tang Center for East Asian Art. **Dora C. Y. Ching** is associate director of the Tang Center for East Asian Art. They are the coeditors of *ARTiculations: Undefined Chinese Contemporary Art, Persistence/Transformation: Text as Image in the Art of Xu Bing*, and (with Judith G. Smith and Alfreda Murck) *Bridges to Heaven: Essays on East Asian Art in Honor of Professor Wen C. Fong*.

PUBLICATIONS OF THE DEPARTMENT OF
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JULY

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448 pages. 140 line illus. 8 1/2 x 10 1/2.

ART ■ ASIAN STUDIES

CONFUCIANISM AS A WORLD RELIGION

Contested Histories and Contemporary Realities

ANNA SUN

Is Confucianism a religion? If so, why do most Chinese think it isn't? From ancient Confucian temples, to nineteenth-century archives, to the testimony of people interviewed by the author throughout China over a period of more than a decade, this book traces the birth and growth of the idea of Confucianism as a world religion.

The book begins at Oxford, in the late nineteenth century, when Friedrich Max Müller and James Legge classified Confucianism as a world religion in the new discourse of "world religions" and the emerging discipline of comparative religion. Anna Sun shows how that decisive moment continues to influence the understanding of Confucianism in the contemporary world, not only in the West but also in China, where the politics of Confucianism has become important to the present regime in a time of transition. Contested histories of Confucianism are vital signs of social and political change.

Sun also examines the revival of Confucianism in contemporary China and the social significance of the ritual practice of Confucian temples. While the Chinese government turns to Confucianism to justify its political agenda, Confucian activists have started a movement to turn Confucianism into a religion. Confucianism as a world religion might have begun as a scholarly construction, but are we witnessing its transformation into a social and political reality?

With historical analysis, extensive research, and thoughtful reflection, *Confucianism as a World Religion* will engage all those interested in religion and global politics at the beginning of the Chinese century.

Anna Sun is assistant professor of sociology and Asian studies at Kenyon College.

MAY

Cloth \$35.00S

978-0-691-15557-9

232 pages. 1 line illus. 9 tables. 6 x 9.

ASIAN STUDIES ■ RELIGION

THE BIBLE IN ARABIC

The Scriptures of the "People of the Book"
in the Language of Islam

SIDNEY H. GRIFFITH

From the first centuries of Islam to well into the Middle Ages, Jews and Christians produced hundreds of manuscripts containing portions of the Bible in Arabic. Until recently, however, these translations remained largely neglected by Biblical scholars and historians. In telling the story of the Bible in Arabic, this book casts light on a crucial transition in the cultural and religious life of Jews and Christians in Arabic-speaking lands.

In pre-Islamic times, Jewish and Christian scriptures circulated orally in the Arabic-speaking milieu. After the rise of Islam—and the Qur'an's appearance as a scripture in its own right—Jews and Christians translated the Hebrew Bible and the Greek New Testament into Arabic for their own use and as a response to the Qur'an's retelling of Biblical narratives. From the ninth century onward, a steady stream of Jewish and Christian translations of the Hebrew Bible and New Testament crossed communal borders to influence the Islamic world.

The Bible in Arabic offers a new frame of reference for the pivotal place of Arabic Bible translations in the religious and cultural interactions between Jews, Christians, and Muslims.

Sidney H. Griffith is Ordinary Professor in the Department of Semitic and Egyptian Languages and Literatures at the Catholic University of America. His books include *The Beginnings of Christian Theology in Arabic* and *The Church in the Shadow of the Mosque* (Princeton).

JEW, CHRISTIANS, AND MUSLIMS

FROM THE ANCIENT TO THE MODERN WORLD

Michael Cook, William Chester Jordan, and Peter Schäfer, Series Editors

JUNE

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248 pages. 6 halftones. 6 x 9.

RELIGION ■ MIDDLE EAST STUDIES

THE DEVIL'S TABERNACLE

The Pagan Oracles in Early Modern Thought

ANTHONY OSSA-RICHARDSON

The Devil's Tabernacle is the first book to examine in depth the intellectual and cultural impact of the oracles of pagan antiquity on modern European thought. Anthony Ossa-Richardson shows how the study of the oracles influenced, and was influenced by, some of the most significant developments in early modernity, such as the Christian humanist recovery of ancient religion, confessional polemics, Deist and libertine challenges to religion, antiquarianism and early archaeology, Romantic historiography, and spiritualism. Ossa-Richardson examines the different views of the oracles since the Renaissance—that they were the work of the devil, or natural causes, or the fraud of priests, or finally an organic element of ancient Greek society. The range of discussion on the subject, as he demonstrates, is considerably more complex than has been realized before: hundreds of scholars, theologians, and critics commented on the oracles, drawing on a huge variety of intellectual contexts to frame their beliefs.

In a central chapter, Ossa-Richardson interrogates the landmark dispute on the oracles between Bernard de Fontenelle and Jean-François Baltus, challenging Whiggish assumptions about the mechanics of debate on the cusp of the Enlightenment. With erudition and an eye for detail, he argues that, on both sides of the controversy, to speak of the ancient oracles in early modernity was to speak of one's own historical identity as a Christian.

Anthony Ossa-Richardson is a Leverhulme Early Career Fellow at Queen Mary, University of London.

JUNE

Cloth \$35.00S

978-0-691-15711-5

320 pages. 3 line illus. 6 x 9.

INTELLECTUAL HISTORY

MIRAGES AND MAD BELIEFS

Proust the Skeptic

CHRISTOPHER PRENDERGAST

Marcel Proust was long the object of a cult in which the main point of reading his great novel *In Search of Lost Time* was to find, with its narrator, a redemptive epiphany in a pastry and a cup of lime-blossom tea. We now live in less confident times, in ways that place great strain on the assumptions and beliefs that made those earlier readings possible. This has led to a new manner of reading Proust, against the grain. In *Mirages and Mad Beliefs*, Christopher Prendergast argues the case differently, with the grain, on the basis that Proust himself was prey to self-doubt and found numerous, if indirect, ways of letting us know. Prendergast traces in detail the locations and forms of a quietly nondogmatic yet insistently skeptical voice that questions the redemptive aesthetic the novel is so often taken to celebrate, bringing the reader to wonder whether that aesthetic is but another instance of the mirage or the mad belief that, in other guises, figures prominently in *In Search of Lost Time*. In tracing the modalities of this self-pressuring voice, Prendergast ranges far and wide, across a multiplicity of ideas, themes, sources, and stylistic registers in Proust's literary thought and writing practice, attentive at every point to inflections of detail, in a sustained account of Proust the skeptic for the contemporary reader.

Christopher Prendergast is professor emeritus of French at the University of Cambridge, and a fellow of King's College and the British Academy. He is the general editor of the Penguin translation of *In Search of Lost Time*.

JUNE

Cloth \$45.00S

978-0-691-15520-3

248 pages. 6 x 9.

LITERATURE

SECURITY

Politics, Humanity, and the Philology of Care

JOHN T. HAMILTON

From national security and social security to homeland and cyber-security, “security” has become one of the most overused words in culture and politics today. Yet it also remains one of the most undefined. What exactly *are* we talking about when we talk about security? In this original and timely book, John Hamilton examines the discursive versatility and semantic vagueness of security both in current and historical usage. Adopting a philological approach, he explores the fundamental ambiguity of this word, which denotes the removal of “concern” or “care” and therefore implies a condition that is either carefree or careless. Spanning texts from ancient Greek poetry to Roman Stoicism, from Augustine and Luther to Machiavelli and Hobbes, from Kant and Nietzsche to Heidegger and Carl Schmitt, Hamilton analyzes formulations of security that involve both safety and negligence, confidence and complacency, certitude and ignorance. Does security instill more fear than it assuages? Is a security purchased with freedom or human rights morally viable? How do security projects inform our expectations, desires, and anxieties? And how does the will to security relate to human finitude? Although the book makes clear that security has always been a major preoccupation of humanity, it also suggests that contemporary panics about security and the related desire to achieve perfect safety carry their own very significant risks.

John T. Hamilton is professor of comparative literature at Harvard University. He is the author of *Music, Madness, and the Unworking of Language* and *Soliciting Darkness: Pindar, Obscurity, and the Classical Tradition*.

TRANSLATION/TRANSNATION
Emily Apter, Series Editor

MAY

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320 pages. 7 halftones. 4 tables. 6 x 9.

COMPARATIVE LITERATURE ■
CULTURAL STUDIES

KEYS TO THE CITY

How Economics, Institutions, Social Interaction,
and Politics Shape Development

MICHAEL STORPER

Why do some cities grow economically while others decline? Why do some show sustained economic performance while others cycle up and down? In *Keys to the City*, Michael Storper, one of the world’s leading economic geographers, looks at why we should consider economic development issues within a regional context—at the level of the city-region—and why city economies develop unequally. Storper identifies four contexts that shape urban economic development: economic, institutional, innovational and interactional, and political. The book explores how these contexts operate and how they interact, leading to developmental success in some regions and failure in others. Demonstrating that the global economy is increasingly driven by its major cities, the keys to the city are the keys to global development. In his conclusion, Storper specifies eight rules of economic development targeted at policymakers. *Keys to the City* explains why economists, sociologists, and political scientists should take geography seriously.

Michael Storper is professor of economic geography at the London School of Economics and Political Science, professor of economic sociology at Sciences Po in Paris, and professor of urban planning and geography at the University of California, Los Angeles. He is the author of *The Regional World: Territorial Development in a Global Economy*.

JULY

Cloth \$39.95S

978-0-691-14311-8

296 pages. 9 line illus. 6 x 9.

SOCIOLOGY ■ ECONOMICS ■
GEOGRAPHY

NEURO

The New Brain Sciences and
the Management of the Mind

HOW THE NEW BRAIN SCIENCES ARE
TRANSFORMING OUR UNDERSTANDING
OF WHAT IT MEANS TO BE HUMAN

NIKOLAS ROSE & JOELLE M. ABI-RACHED

The brain sciences are influencing our understanding of human behavior as never before, from neuropsychiatry and neuroeconomics to neurotheology and neuroaesthetics. Many now believe that the brain is what makes us human, and it seems that neuroscientists are poised to become the new experts in the management of human conduct. *Neuro* describes the key developments—theoretical, technological, economic, and biopolitical—that have enabled the neurosciences to gain such traction outside the laboratory. It explores the ways neurobiological conceptions of personhood are influencing everything from child rearing to criminal justice, and are transforming the ways we “know ourselves” as human beings. In this emerging neuro-ontology, we are not “determined” by our neurobiology: on the contrary, it appears that we can and should seek to improve ourselves by understanding and acting on our brains.

Neuro examines the implications of this emerging trend, weighing the promises against the perils, and evaluating some widely held concerns about a neurobiological “colonization” of the social and human sciences. Despite identifying many exaggerated claims and premature promises, *Neuro* argues that the openness provided by the new styles of thought taking shape in neuroscience, with its contemporary conceptions of the neuromolecular, plastic, and social brain, could make possible a new and productive engagement between the social and brain sciences.

Nikolas Rose is professor of sociology and head of the Department of Social Science, Health, and Medicine at King’s College London. His books include *The Politics of Life Itself: Biomedicine, Power, and Subjectivity in the Twenty-First Century* (Princeton). **Joelle M. Abi-Rached** is a PhD candidate in the history of science at Harvard University.

“*Neuro* makes a significant and original contribution to our understanding of the impact of the brain sciences on social and cultural processes. The scholarship throughout is brilliant. This book gives us extremely perceptive, detailed, and illuminating analyses of what is actually being claimed in the various branches of the neurosciences. It will attract a great deal of interest and controversy.”

—Emily Martin, author of *Bipolar Expeditions: Mania and Depression in American Culture*

“I enjoyed reading this book. It provides an interesting and comprehensive map of the many sciences and quasi-sciences that have embraced the ‘neuro’ prefix. I also appreciate how Rose and Abi-Rached manage to examine the explosion of ‘neuros’ with a critical eye, but without dismissing the genuine prospects that it may hold.”

—Michael E. Lynch, Cornell University

MARCH

Paper \$24.95S

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Cloth \$70.00S

978-0-691-14960-8

344 pages. 6 x 9.

SOCIOLOGY ■ HISTORY OF SCIENCE

PRESS.PRINCETON.EDU

A CLOSE LOOK AT THE AFTEREFFECTS OF THE
MOUNT LAUREL AFFORDABLE HOUSING DECISION

CLIMBING MOUNT LAUREL

The Struggle for Affordable Housing
and Social Mobility in an American Suburb

DOUGLAS S. MASSEY, LEN ALBRIGHT,
REBECCA CASCIANO, ELIZABETH
DERICKSON & DAVID N. KINSEY

“Exploring the impact of an affordable housing development in Mount Laurel, New Jersey, this book provides new and innovative methodologies for examining key theoretical and public policy issues that have been the subject of intensive debate. It will be useful to scholars, public officials, and others interested in the way American communities develop in the face of increasing diversity and inequalities.”

—Gregory Squires, George Washington University

“Ablly linking social science, legal analysis, and policy discussion together, *Climbing Mount Laurel* is a much-needed book.”

—John Goering, City University of New York, Graduate Center

Under the New Jersey State Constitution as interpreted by the state Supreme Court in 1975 and 1983, municipalities are required to use their zoning authority to create realistic opportunities for a fair share of affordable housing for low- and moderate-income households. Mount Laurel was the town at the center of the court decisions. As a result, Mount Laurel has become synonymous with the debate over affordable housing policy designed to create economically integrated communities. What was the impact of the Mount Laurel decision on those most affected by it? What does the case tell us about economic inequality?

Climbing Mount Laurel undertakes a systematic evaluation of the Ethel Lawrence Homes—a housing development produced as a result of the Mount Laurel decision. Douglas Massey and his colleagues assess the consequences for the surrounding neighborhoods and their inhabitants, the township of Mount Laurel, and the residents of the Ethel Lawrence Homes. Their analysis reveals what social scientists call neighborhood effects—the notion that neighborhoods can shape the life trajectories of their inhabitants. *Climbing Mount Laurel* proves that the building of affordable housing projects is an efficacious, cost-effective approach to integration and improving the lives of the poor, with reasonable cost and no drawbacks for the community at large.

Douglas S. Massey is the Henry G. Bryant Professor of Sociology and Public Affairs at Princeton University and director of its Office of Population Research. **Len Albright** is assistant professor of sociology at Northeastern University. **Rebecca Casciano** is the CEO of Rebecca Casciano, LLC. **Elizabeth Derickson** is a doctoral candidate in sociology at Princeton University. **David N. Kinsey** is lecturer of public and international affairs at Princeton’s Woodrow Wilson School and a partner in the planning consulting firm Kinsey & Hand.

AUGUST

Cloth \$35.00S

978-0-691-15729-0

232 pages. 5 halftones. 34 line illus.

28 tables. 1 map. 6 x 9.

SOCIOLOGY ■ CURRENT AFFAIRS ■ LAW

PRESS.PRINCETON.EDU

COME OUT SWINGING

The Changing World of Boxing in Gleason's Gym

LUCIA TRIMBUR

Gleason's Gym is the last remaining institution of New York's Golden Age of boxing. Jake LaMotta, Muhammad Ali, Hector Camacho, Mike Tyson—the alumni of Gleason's are a roster of boxing greats. Founded in the Bronx in 1937, Gleason's moved in the mid-1980s to what has since become one of New York's wealthiest residential areas—Brooklyn's DUMBO. Gleason's has also transformed, opening its doors to new members, particularly women and white-collar men. *Come Out Swinging* is Lucia Trimbur's nuanced insider's account of a place that was once the domain of poor and working-class men of color but is now shared by rich and poor, male and female, black and white, and young and old.

Come Out Swinging chronicles the everyday world of the gym. Its diverse members train, fight, talk, and socialize together. We meet amateurs for whom boxing is a full-time, unpaid job. We get to know the trainers who act as their father figures and mentors. We are introduced to women who empower themselves physically and mentally. And we encounter the male urban professionals who pay handsomely to learn to box, and to access a form of masculinity missing from their office-bound lives. Ultimately, *Come Out Swinging* reveals how Gleason's meets the needs of a variety of people who, despite their differences, are connected through discipline and sport.

Lucia Trimbur is assistant professor of sociology at the City University of New York's John Jay College of Criminal Justice and at the CUNY Graduate Center.

A NUANCED INSIDER'S ACCOUNT OF EVERYDAY LIFE
IN THE LAST REMAINING INSTITUTION OF
NEW YORK'S GOLDEN AGE OF BOXING

"In this rich and engaging book, Lucia Trimbur invites her readers into the everyday world of Gleason's Gym. With its beautifully rendered observations and conversations, along with its lively style, this is a terrific book that does a marvelous job of revealing the complexities of the postindustrial landscape."

—David Grazian, author of *Blue Chicago: The Search for Authenticity in Urban Blues Clubs*

OCTOBER

Cloth \$27.95

978-0-691-15029-1

288 pages. 10 halftones. 6 x 9.

SOCIOLOGY ■ SPORTS ■ URBAN STUDIES

PRESS.PRINCETON.EDU

SHAPING JAZZ

Cities, Labels, and the
Global Emergence of an Art Form

DAMON J. PHILLIPS

There are over a million jazz recordings, but only a few hundred tunes have been recorded repeatedly. Why did a minority of songs become jazz standards? Why do some songs—and not others—get rerecorded by many musicians? *Shaping Jazz* answers this question and more, exploring the underappreciated yet crucial roles played by initial production and markets—in particular, organizations and geography—in the development of early twentieth-century jazz.

Damon Phillips considers why places like New York played more important roles as engines of diffusion than as the sources of standards. He demonstrates why and when certain geographical references in tune and group titles were considered more desirable. He also explains why a place like Berlin, which produced jazz abundantly from the 1920s to early 1930s, is now on jazz's historical sidelines. Phillips shows the key influences of firms in the recording industry, including how record companies and their executives affected what music was recorded, and why major companies would rerelease recordings under artistic pseudonyms. He indicates how a recording's appeal was related to the narrative around its creation, and how the identities of its firm and musicians influenced the tune's long-run popularity.

Applying fascinating ideas about market emergence to a music's commercialization, *Shaping Jazz* offers a unique look at the origins of a groundbreaking art form.

Damon J. Phillips is the James P. Gorman Professor of Business Strategy at Columbia University and a faculty affiliate of Columbia's Center for Jazz Studies and the Center for Organizational Innovation.

JULY

Cloth \$35.00S

978-0-691-15088-8

272 pages. 6 halftones.

17 line illus. 14 tables. 6 x 9.

SOCIOLOGY ■ MUSIC ■ BUSINESS

REFLECTIONS ON THE MUSICAL MIND

An Evolutionary Perspective

JAY SCHULKIN

What's so special about music? We experience it internally, yet at the same time it is highly social. Music engages our cognitive/affective and sensory systems. We use music to communicate with one another—and even with other species—the things that we cannot express through language. Music is both ancient and ever evolving. Without music, our world is missing something essential.

In *Reflections on the Musical Mind*, Jay Schulkin offers a social and behavioral neuroscientific explanation of why music matters. His aim is not to provide a grand, unifying theory. Instead the book guides the reader through the relevant scientific evidence that links neuroscience, music, and meaning. Schulkin considers how music evolved in humans and birds, how music is experienced in relation to aesthetics and mathematics, the role of memory in musical expression, the role of music in child and social development, and the embodied experience of music through dance. He concludes with reflections on music and well-being. *Reflections on the Musical Mind* is a unique and valuable tour through the current research on the neuroscience of music.

Jay Schulkin is Research Professor in the Department of Neuroscience and member at the Center for the Brain Basis of Cognition, both at Georgetown University. He is the author of numerous books, including *Roots of Social Sensibility and Neural Function*, *Bodily Sensibility: Intelligent Action*, *Cognitive Adaptation: A Pragmatist Perspective*, and *Adaptation and Well-Being: Social Allostasis*.

AUGUST

Cloth \$45.00S

978-0-691-15744-3

256 pages. 15 halftones.

62 line illus. 16 tables. 6 x 9.

COGNITIVE SCIENCE ■ MUSIC ■
EVOLUTION

WHEN PEOPLE COME FIRST

Critical Studies in Global Health

A PEOPLE-CENTERED APPROACH
TO GLOBAL HEALTH

EDITED BY JOÃO BIEHL &
ADRIANA PETRYNA

When People Come First critically assesses the expanding field of global health. It brings together an international and interdisciplinary group of scholars to address the medical, social, political, and economic dimensions of the global health enterprise through vivid case studies and bold conceptual work. The book demonstrates the crucial role of ethnography as an empirical lantern in global health, arguing for a more comprehensive, people-centered approach.

Topics include the limits of technological quick fixes in disease control, the moral economy of global health science, the unexpected effects of massive treatment rollouts in resource-poor contexts, and how right-to-health activism coalesces with the increased influence of the pharmaceutical industry on health care. The contributors explore the altered landscapes left behind after programs scale up, break down, or move on. We learn that disease is really never just one thing, technology delivery does not equate with care, and biology and technology interact in ways we cannot always predict. The most effective solutions may well be found in people themselves, who consistently exceed the projections of experts and the medical-scientific, political, and humanitarian frameworks in which they are cast.

When People Come First sets a new research agenda in global health and social theory and challenges us to rethink the relationships between care, rights, health, and economic futures.

João Biehl is the Susan Dod Brown Professor of Anthropology at Princeton University. His books include *Will to Live: AIDS Therapies and the Politics of Survival* (Princeton). **Adriana Petryna** is the Edmund J. and Louise W. Kahn Term Professor in Anthropology at the University of Pennsylvania. Her books include *When Experiments Travel: Clinical Trials and the Global Search for Human Subjects* (Princeton).

“When People Come First makes a very significant contribution to the field of global health, and to the critical analysis of the emergence and evolution of this field in the early twenty-first century. It is a truly pioneering volume that will change the kind of work that is done in the anthropology of global health in the future.”

—Richard G. Parker, Columbia University

“When People Come First sets an ambitious agenda that emphasizes ethnography as an important methodological tool for better understanding health services at all levels of analysis, including at the stages of service provision, medicine marketing, and policymaking. There is no doubt that this book will be read and widely cited by scholars of global health.”

—Nitsan Chorev, Brown University

JULY

Paper \$27.95S

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344 pages. 3 line illus. 1 table. 6 x 9.

ANTHROPOLOGY ■ MEDICINE ■
CULTURAL STUDIES

PRESS.PRINCETON.EDU

HOW THE SEARCH FOR POWER DEFINES
THE AMERICAN PRESIDENTIAL OFFICE

THINKING ABOUT THE PRESIDENCY

The Primacy of Power

WILLIAM G. HOWELL

With David Milton Brent

Thinking about the Presidency is an important antidote to all the rhetoric, reporting, prognostication, and public discourse that focuses on presidential individuality. Focusing on commonalities across presidents, Howell looks at how the institutional and political setting influences presidential behavior. His message is important.”

—Jeffrey E. Cohen, Fordham University

“Howell is a formidable scholar. His informative book will be of broad interest to educated people who want to read a scholarly analysis of the presidency, as viewed through the lens of power.”

—James P. Pfiffner, George Mason University

“This book is a crisp take on a key topic. What makes presidents tick? What makes them succeed? It is a good moment to pare down to fundamentals, and this book will serve as a useful guide to our next chief executive—no matter who that turns out to be.”

—Andrew Rudalevige, Bowdoin College

All American presidents, past and present, have cared deeply about power—acquiring, protecting, and expanding it. While individual presidents obviously have other concerns, such as shaping policy or building a legacy, the primacy of power considerations—exacerbated by expectations of the presidency and the inadequacy of explicit powers in the Constitution—sets presidents apart from other political actors. *Thinking about the Presidency* explores presidents’ preoccupation with power. Distinguished presidential scholar William Howell looks at key aspects of executive power—political and constitutional origins, philosophical underpinnings, manifestations in contemporary political life, implications for political reform, and looming influences over the standards to which we hold those individuals elected to America’s highest office.

Howell shows that an appetite for power may not inform the original motivations of those who seek to become president. Rather, this need is built into the office of the presidency itself—and quickly takes hold of whomever bears the title of Chief Executive. In order to understand the modern presidency, and the degrees to which a president succeeds or fails, the acquisition, protection, and expansion of power in a president’s political life must be recognized—in policy tools and legislative strategies, the posture taken before the American public, and the disregard shown to those who would counsel modesty and deference within the White House.

Thinking about the Presidency assesses how the search for and defense of presidential powers informs nearly every decision made by the leader of the nation.

William G. Howell is the Sydney Stein Professor in American Politics at the University of Chicago, where he holds appointments in the Harris School of Public Policy, the Department of Political Science, and the College. His books include *While Dangers Gather* and *Power without Persuasion* (both Princeton), as well as *The Wartime President*. **David Milton Brent** is a PhD student in the Department of Political Science at Yale University.

MAY

Cloth \$22.95S

978-0-691-15534-0

192 pages. 6 x 9.

POLITICAL SCIENCE

PRESS.PRINCETON.EDU

PRESIDENTS AND THE DISSOLUTION OF THE UNION

Leadership Style from Polk to Lincoln

FRED I. GREENSTEIN

With Dale Anderson

The United States witnessed an unprecedented failure of its political system in the mid-nineteenth century, resulting in a disastrous civil war that claimed the lives of an estimated 750,000 Americans. In his other acclaimed books about the American presidency, Fred Greenstein assesses the personal strengths and weaknesses of presidents from George Washington to Barack Obama. Here, he evaluates the leadership styles of the Civil War–era presidents.

Using his trademark no-nonsense approach, Greenstein looks at the presidential qualities of James K. Polk, Zachary Taylor, Millard Fillmore, Franklin Pierce, James Buchanan, and Abraham Lincoln. For each president, he provides a concise history of the man’s life and presidency, and evaluates him in the areas of public communication, organizational capacity, political skill, policy vision, cognitive style, and emotional intelligence. Greenstein sheds light on why Buchanan is justly ranked as perhaps the worst president in the nation’s history, how Pierce helped set the stage for the collapse of the Union and the bloodiest war America had ever experienced, and why Lincoln is still considered the consummate American leader to this day.

Presidents and the Dissolution of the Union reveals what enabled some of these presidents, like Lincoln and Polk, to meet the challenges of their times—and what caused others to fail.

Fred I. Greenstein is professor of politics emeritus at Princeton University. His books include *Inventing the Job of President: Leadership Style from George Washington to Andrew Jackson* (Princeton), *The Presidential Difference: Leadership Style from FDR to Barack Obama* (Princeton), and *The Hidden-Hand Presidency: Eisenhower as Leader*.

THE STRENGTHS AND WEAKNESSES OF
THE PRESIDENTS WHO LED THE
UNITED STATES TO THE CIVIL WAR

“No one has provided such a compact comparative synthesis, using uniform investigative benchmarks as a means of judging all these presidencies. Students of the presidency—lay readers and academics—will surely want to read this masterful book. In a crowded field, Greenstein makes an important contribution.”

—Jean H. Baker, Goucher College

JUNE

Cloth \$22.95S

978-0-691-15199-1

152 pages. 7 halftones. 5 x 8.

POLITICAL SCIENCE ■ AMERICAN HISTORY

PRESS.PRINCETON.EDU

HOW THE WORKS OF JANE AUSTEN SHOW
THAT GAME THEORY IS PRESENT
IN ALL HUMAN BEHAVIOR

JANE AUSTEN, GAME THEORIST

MICHAEL SUK-YOUNG CHWE

“Jane Austen, game theorist?! You will cry, how absurd! But you will be wrong. Michael Chwe’s beautifully written and argued book makes the case, crushingly, that Jane was fascinated by human prudent interaction—what the game theorists call strategy. Based on deep familiarity with the novels and their scholarly literature, his book will instruct and delight both literary critics and economists. Combining the humanities and social sciences for mutual illumination, Chwe practices a ‘humanomics’ masterfully.”
—Deirdre N. McCloskey, University of Illinois, Chicago

“Polished, organized, and well-documented, this book demonstrates the existence of well-defined game theory in historical texts. Jane Austen, in particular, develops a clear model of strategic thinking in her novels. Chwe shows the efficacy and pitfalls of such thinking in her characters’ actions, and in their perceptions and understanding of the actions of others. An enjoyable read.”
—Susan Skeath, coauthor of *Games of Strategy*

Game theory—the study of how people make choices while interacting with others—is one of the most popular technical approaches in social science today. But as Michael Chwe reveals in his insightful new book, Jane Austen explored game theory’s core ideas in her six novels roughly two hundred years ago. *Jane Austen, Game Theorist* shows how this beloved writer theorized choice and preferences, prized strategic thinking, argued that jointly strategizing with a partner is the surest foundation for intimacy, and analyzed why superiors are often strategically clueless about inferiors. With a diverse range of literature and folktales, this book illustrates the wide relevance of game theory and how, fundamentally, we are all strategic thinkers.

Although game theory’s mathematical development began in the Cold War 1950s, Chwe finds that game theory has earlier subversive historical roots in Austen’s novels and in “folk game theory” traditions, including African American folktales. Chwe makes the case that these literary forebears are game theory’s true scientific predecessors. He considers how Austen in particular analyzed “cluelessness”—the conspicuous absence of strategic thinking—and how her sharp observations apply to a variety of situations, including U.S. military blunders in Iraq and Vietnam.

Jane Austen, Game Theorist brings together the study of literature and social science in an original and surprising way.

Michael Suk-Young Chwe is associate professor of political science at the University of California, Los Angeles, and the author of *Rational Ritual: Culture, Coordination, and Common Knowledge* (see page 78).

MAY

Cloth \$35.00S

978-0-691-15576-0

280 pages. 5 line illus. 9 tables. 6 x 9.

POLITICAL SCIENCE ■ LITERATURE

PRESS.PRINCETON.EDU

WHAT IS YOUR RACE?

The Census and Our Flawed Efforts to Classify Americans

KENNETH PREWITT

America is preoccupied with race statistics—perhaps more than any other nation. Do these statistics illuminate social reality and produce coherent social policy, or cloud that reality and confuse social policy? Does America still have a color line? Who is on which side? Does it have a different “race” line—the nativity line—separating the native born from the foreign born? You might expect to answer these and similar questions with the government’s “statistical races.” Not likely, observes Kenneth Prewitt, who shows why the way we count by race is flawed.

Prewitt calls for radical change. The nation needs to move beyond a race classification whose origins are in discredited eighteenth-century race-is-biology science, a classification that once defined Japanese and Chinese as separate races, but now combines them as a statistical “Asian race.” One that once tried to divide the “white race” into “good whites” and “bad whites,” and that today cannot distinguish descendants of Africans brought in chains four hundred years ago from children of Ethiopian parents who eagerly immigrated twenty years ago. Contrary to common sense, the classification says there are only two ethnicities in America—Hispanics and non-Hispanics. But if the old classification is cast aside, is there something better?

What Is Your Race? clearly lays out the steps that can take the nation from where it is to where it needs to be. It’s not an overnight task—particularly the explosive step of dropping today’s race question from the census—but Prewitt argues persuasively that radical change is technically and politically achievable, and morally necessary.

Kenneth Prewitt is the Carnegie Professor of Public Affairs at Columbia University. His books include *The Hard Count: The Political and Social Challenges of Census Mobilization*. He served as director of the U.S. Census Bureau from 1998 to 2001.

A HISTORICAL OVERVIEW OF THE CENSUS RACE QUESTION—AND A BOLD PROPOSAL FOR ELIMINATING IT

“This is an important and passionately written book. Prewitt traces the historical origins of what he calls the ‘statistical races,’ arguing that race and ethnicity questions on federal censuses and surveys should ultimately be dropped. His policy recommendations are provocative and well explicated and deserve wide consideration. As a former census director, his proposal carries weight.”
—Margo Anderson, University of Wisconsin–Milwaukee

“Few people are better placed than Prewitt to comment on the role of racial classification in U.S. policy. As both a scholar and public servant, he brings a unique insider perspective to the ‘sausage making’ of race-based data. Although lots of scholars and bureaucrats grumble about our existing race categories, no one else has put together a call for change that is as detailed, extensive, and historically researched.”

—Ann Morning, author of *The Nature of Race: How Scientists Think and Teach about Human Difference*

JUNE

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248 pages. 5 line illus. 3 tables. 6 x 9.

POLITICAL SCIENCE ■ PUBLIC POLICY

PRESS.PRINCETON.EDU

HE RUNS, SHE RUNS

Gender Stereotypes, Double Standards,
and Political Campaigns

DEBORAH JORDAN BROOKS

While there are far more women in public office today than in previous eras, women are still vastly underrepresented in this area relative to men. Conventional wisdom suggests that a key reason is because female candidates start out at a disadvantage with the public, compared to male candidates, and then face higher standards for their behavior and qualifications as they campaign. *He Runs, She Runs* is the first comprehensive study of these dynamics and demonstrates that the conventional wisdom is wrong.

With rich contextual background and a wealth of findings, Deborah Jordan Brooks examines whether various behaviors—such as crying, acting tough, displays of anger, or knowledge gaffes—by male and female political candidates are regarded differently by the public. Refuting the idea of double standards in campaigns, Brooks's overall analysis indicates that female candidates do not get penalized disproportionately for various behaviors, nor do they face any double bind regarding femininity and toughness. Brooks also reveals that before campaigning begins, women do not start out at a disadvantage due to gender stereotypes. In fact, Brooks shows that people only make gendered assumptions about candidates who are new to politics, and those stereotypes benefit, rather than hurt, women candidates.

Proving that it is no more challenging for female political candidates today to win over the public than it is for their male counterparts, *He Runs, She Runs* makes clear that we need to look beyond public attitudes to understand why more women are not in office.

Deborah Jordan Brooks is associate professor of government at Dartmouth College. Previously, she was a senior research director at the Gallup Organization.

JULY

Paper \$26.95S

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216 pages. 18 tables. 6 x 9.

POLITICAL SCIENCE ■
WOMEN'S STUDIES

WAR POWERS

The Politics of Constitutional Authority

MARIAH ZEISBERG

Armed interventions in Libya, Haiti, Iraq, Vietnam, and Korea challenged the US president and Congress with a core question of constitutional interpretation: does the president, or Congress, have constitutional authority to take the country to war? *War Powers* argues that the Constitution doesn't offer a single legal answer to that question. But its structure and values indicate a vision of a well-functioning constitutional politics, one that enables the branches of government themselves to generate good answers to this question for the circumstances of their own times.

Mariah Zeisberg shows that what matters is not that the branches enact the same constitutional settlement for all conditions, but instead how well they bring their distinctive governing capacities to bear on their interpretive work in context. Because the branches legitimately approach constitutional questions in different ways, interpretive conflicts between them can sometimes indicate a successful rather than deficient interpretive politics. Zeisberg argues for a set of distinctive constitutional standards for evaluating the branches and their relationship to one another, and she demonstrates how observers and officials can use those standards to evaluate the branches' constitutional politics. With cases ranging from the Mexican War and World War II to the Cold War, Cuban Missile Crisis, and Iran-Contra scandal, *War Powers* reinterprets central controversies of war powers scholarship and advances a new way of evaluating the constitutional behavior of officials outside of the judiciary.

Mariah Zeisberg is assistant professor of political science at the University of Michigan, Ann Arbor.

JUNE

Cloth \$29.95S

978-0-691-15722-1

256 pages. 6 x 9.

POLITICAL SCIENCE ■ LAW

LOOKING FOR RIGHTS IN ALL THE WRONG PLACES

Why State Constitutions Contain
America's Positive Rights

EMILY ZACKIN

Unlike many national constitutions, which contain explicit positive rights to such things as education, a living wage, and a healthful environment, the U.S. Bill of Rights appears to contain only a long list of prohibitions on government. American constitutional rights, we are often told, protect people only from an overbearing government, but give no explicit guarantees of governmental help. *Looking for Rights in All the Wrong Places* argues that we have fundamentally misunderstood the American rights tradition. The United States actually has a long history of enshrining positive rights in its constitutional law, but these rights have been overlooked simply because they are not in the federal Constitution.

Emily Zackin shows how they instead have been included in America's state constitutions, in large part because state governments, not the federal government, have long been primarily responsible for crafting American social policy. Although state constitutions, seemingly mired in trivial detail, can look like pale imitations of their federal counterpart, they have been sites of serious debate, reflect national concerns, and enshrine choices about fundamental values. Zackin looks in depth at the history of education, labor, and environmental reform, explaining why America's activists targeted state constitutions in their struggles for government protection from the hazards of life under capitalism.

Looking for Rights in All the Wrong Places challenges us to rethink our most basic assumptions about the American constitutional tradition.

Emily Zackin is assistant professor of political science at Hunter College, City University of New York.

PRINCETON STUDIES IN AMERICAN POLITICS: HISTORICAL,
INTERNATIONAL, AND COMPARATIVE PERSPECTIVES
Ira Katznelson, Martin Shefter, and Theda Skocpol, Series Editors

MAY

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Cloth \$65.005

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248 pages. 2 line illus. 8 tables. 6 x 9.

POLITICAL SCIENCE ■ LAW

MAKING HUMAN RIGHTS A REALITY

EMILIE M. HAFNER-BURTON

In the last six decades, one of the most striking developments in international law is the emergence of a massive body of legal norms and procedures aimed at protecting human rights. Yet in many countries, there is little relationship between international law and the actual protection of human rights on the ground. *Making Human Rights a Reality* takes a fresh look at why it's been so hard for international law to have much impact in the countries that account for the most heinous abuses.

Emilie Hafner-Burton argues that progress in protecting human rights is possible if human rights promoters work more strategically with the group of democracies that have dedicated resources to human rights protection. These human rights "stewards" can use their limited resources more efficiently if they make some hard choices. They must learn to triage and devote resources where they can make a difference. Engaging the stewards can make a difference on the ground, but it will also raise troubling issues for international law. To date, international legal strategies have relied heavily on setting universal goals and procedures—a noble effort, but one that has opened doors to some of the world's worst human rights abusers. Hafner-Burton illustrates how triage and collaboration among stewards can stem that tide and reinvigorate the international legal system.

Emilie M. Hafner-Burton is a professor in the School of International Relations and Pacific Studies at the University of California, San Diego, and director of the Laboratory on International Law and Regulation. She is the author of *Forced to Be Good* and recipient of the Karl Deutsch Award.

APRIL

Paper \$27.955

978-0-691-15536-4

Cloth \$75.005

978-0-691-15535-7

296 pages. 2 tables. 6 x 9.

LAW ■ INTERNATIONAL RELATIONS

AN ARGUMENT AGAINST TREATING
OUR BODIES AS COMMODITIES

OUR BODIES, WHOSE PROPERTY?

ANNE PHILLIPS

“The topic of this clear and accessible book is timely and important, and the implications of talking about and treating the body as property affect a broad range of policy concerns. A major contribution to debates in both philosophy and public policy, this book should be read by philosophers, political theorists, feminist theorists, bioethicists, and general readers for its theoretical and practical guidance to some of today’s thorniest issues.”

—Mary L. Shanley, *Vassar College*

No one wants to be treated like an object, regarded as an item of property, or put up for sale. Yet many people frame personal autonomy in terms of self-ownership, representing themselves as property owners with the right to do as they wish with their bodies. Others do not use the language of property, but are similarly insistent on the rights of free individuals to decide for themselves whether to engage in commercial transactions for sex, reproduction, or organ sales. Drawing on analyses of rape, surrogacy, and markets in human organs, *Our Bodies, Whose Property?* challenges notions of freedom based on ownership of our bodies and argues against the normalization of markets in bodily services and parts. Anne Phillips explores the risks associated with metaphors of property and the reasons why the commodification of the body remains problematic.

What, she asks, is wrong with thinking of oneself as the owner of one’s body? What is wrong with making our bodies available for rent or sale? What, if anything, is the difference between markets in sex, reproduction, or human body parts, and the other markets we commonly applaud? Phillips contends that body markets occupy the outer edges of a continuum that is, in some way, a feature of all labor markets. But she also emphasizes that we all have bodies, and considers the implications of this otherwise banal fact for equality. Bodies remind us of shared vulnerability, alerting us to the common experience of living as embodied beings in the same world.

Examining the complex issue of body exceptionalism, *Our Bodies, Whose Property?* demonstrates that treating the body as property makes human equality harder to comprehend.

Anne Phillips is professor of political and gender theory and the Graham Wallas Professor of Political Science at the London School of Economics and Political Science. Her many books include *The Politics of Presence* and *Multiculturalism without Culture* (Princeton).

JUNE

Cloth \$27.95S

978-0-691-15086-4

264 pages. 5 1/2 x 8 1/2.

POLITICAL THEORY ■ WOMEN’S STUDIES

PRESS.PRINCETON.EDU

EINSTEIN GRAVITY IN A NUTSHELL

A. ZEE

This unique textbook provides an accessible introduction to Einstein's general theory of relativity, a subject of breathtaking beauty and supreme importance in physics. With his trademark blend of wit and incisiveness, A. Zee guides readers from the fundamentals of Newtonian mechanics to the most exciting frontiers of research today, including de Sitter and anti-de Sitter spacetimes, Kaluza-Klein theory, and brane worlds. Unlike other books on Einstein gravity, this book emphasizes the action principle and group theory as guides in constructing physical theories. Zee treats various topics in a spiral style that is easy on beginners, and includes anecdotes from the history of physics that will appeal to students and experts alike. He takes a friendly approach to the required mathematics, yet does not shy away from more advanced mathematical topics such as differential forms. The extensive discussion of black holes includes rotating and extremal black holes and Hawking radiation.

The ideal textbook for undergraduate and graduate students, *Einstein Gravity in a Nutshell* also provides an essential resource for professional physicists and is accessible to anyone familiar with classical mechanics and electromagnetism. It features numerous exercises as well as detailed appendices covering a multitude of topics not readily found elsewhere.

- ◆ Provides an accessible introduction to Einstein's general theory of relativity
- ◆ Guides readers from Newtonian mechanics to the frontiers of modern research
- ◆ Emphasizes symmetry and the Einstein-Hilbert action
- ◆ Covers topics not found in standard textbooks on Einstein gravity
- ◆ Includes interesting historical asides
- ◆ Features numerous exercises and detailed appendices
- ◆ Ideal for students, physicists, and scientifically minded lay readers
- ◆ Solutions manual (available only to teachers)

A. Zee is professor of physics at the Kavli Institute for Theoretical Physics at the University of California, Santa Barbara. His books include *Quantum Field Theory in a Nutshell* and *Fearful Symmetry: The Search for Beauty in Modern Physics* (both Princeton).

IN A NUTSHELL

AN IDEAL INTRODUCTION TO
EINSTEIN'S GENERAL THEORY OF RELATIVITY

"Einstein Gravity in a Nutshell is richly infused with the author's wit and wisdom, with a refreshing emphasis on concepts rather than mathematics. Zee's writing is characteristically insightful, humorous, irreverent, and accessible."

—Andrew Hamilton, University of Colorado, Boulder

JUNE

Cloth \$95.00S

978-0-691-14558-7

544 pages. 50 halftones. 150 line illus. 7 x 10.

PHYSICS

PRESS.PRINCETON.EDU

TOPOLOGICAL INSULATORS AND TOPOLOGICAL SUPERCONDUCTORS

B. ANDREI BERNEVIG

With Taylor Hughes

This graduate-level textbook is the first pedagogical synthesis of the field of topological insulators and superconductors, one of the most exciting areas of research in condensed matter physics. Presenting the latest developments, while providing all the calculations necessary for a self-contained and complete description of the discipline, it is ideal for graduate students and researchers preparing to work in this area, and it will be an essential reference both within and outside the classroom.

The book begins with simple concepts such as Berry phases, Dirac fermions, Hall conductance and its link to topology, and the Hofstadter problem of lattice electrons in a magnetic field. It moves on to explain topological phases of matter such as Chern insulators, two- and three-dimensional topological insulators, and Majorana p -wave wires. Additionally, the book covers zero modes on vortices in topological superconductors, time-reversal topological superconductors, and topological responses/field theory and topological indices. The book also analyzes recent topics in condensed matter theory and concludes by surveying active subfields of research such as insulators with point-group symmetries and the stability of topological semimetals. Problems at the end of each chapter offer opportunities to test knowledge and engage with frontier research issues. *Topological Insulators and Topological Superconductors* will provide graduate students and researchers with the physical understanding and mathematical tools needed to embark on research in this rapidly evolving field.

B. Andrei Bernevig is the Eugene and Mary Wigner Assistant Professor in Theoretical Physics at Princeton University. **Taylor Hughes** is an assistant professor in the condensed matter theory group at the University of Illinois, Urbana-Champaign.

APRIL

Cloth \$80.00S

978-0-691-15175-5

320 pages. 66 line illus. 1 table. 7 x 10.

PHYSICS

DYNAMICS AND EVOLUTION OF GALACTIC NUCLEI

DAVID MERRITT

Deep within galaxies like the Milky Way, astronomers have found a fascinating legacy of Einstein's general theory of relativity: supermassive black holes. Connected to the evolution of the galaxies that contain these black holes, galactic nuclei are the sites of uniquely energetic events, including quasars, stellar tidal disruptions, and the generation of gravitational waves. This textbook is the first comprehensive introduction to dynamical processes occurring in the vicinity of supermassive black holes in their galactic environment. Filling a critical gap, it is an authoritative resource for astrophysics and physics graduate students, and researchers focusing on galactic nuclei, the astrophysics of massive black holes, galactic dynamics, and gravitational wave detection. It is an ideal text for an advanced graduate-level course on galactic nuclei and as supplementary reading in graduate-level courses on high-energy astrophysics and galactic dynamics.

David Merritt summarizes the theoretical work of the last three decades on the evolution of galactic nuclei, the formation of massive black holes, and the interaction between black holes and stars. He explores in depth such important topics as observations of galactic nuclei, dynamical models, weighing black holes, motion near supermassive black holes, evolution of nuclei due to gravitational encounters, loss cone theory, and binary supermassive black holes. Self-contained and up-to-date, the textbook includes a summary of the current literature and previously unpublished work by the author.

For researchers working on active galactic nuclei, galaxy evolution, and the generation of gravitational waves, this book will be an essential resource.

David Merritt is professor of physics at the Rochester Institute of Technology.

PRINCETON SERIES IN ASTROPHYSICS
David N. Spergel, Series Editor

JULY

Paper \$75.00S

978-0-691-15860-0

Cloth \$125.00S

978-0-691-12101-7

544 pages. 5 halftones. 136 line illus.

6 tables. 6 x 9.

ASTROPHYSICS ■ PHYSICS

CLIMATE DYNAMICS

A CONCISE INTRODUCTION TO
CLIMATE SYSTEM DYNAMICS

KERRY H. COOK

Climate Dynamics is an advanced undergraduate-level textbook that provides an essential foundation in the physical understanding of the earth's climate system. The book assumes no background in atmospheric or ocean sciences and is appropriate for any science or engineering student who has completed two semesters of calculus and one semester of calculus-based physics.

Describing the climate system based on observations of the mean climate state and its variability, the first section of the book introduces the vocabulary of the field, the dependent variables that characterize the climate system, and the typical approaches taken to display these variables. The second section of the book gives a quantitative understanding of the processes that determine the climate state—radiation, heat balances, and the basics of fluid dynamics. Applications for the atmosphere, ocean, and hydrological cycle are developed in the next section, and the last three chapters of the book directly address global climate change. Throughout, the textbook makes connections between mathematics and physics in order to illustrate the usefulness of mathematics, particularly first-year calculus, for predicting changes in the physical world.

Climate change will impact every aspect of life in the coming decades. This book supports and broadens understanding of the dynamics of the climate system by offering a much-needed introduction that is accessible to any science, math, or engineering student.

- ◆ Makes a physically based, quantitative understanding of climate change accessible to all science, engineering, and mathematics undergraduates
- ◆ Explains how the climate system works and why the climate is changing
- ◆ Reinforces, applies, and connects the basic ideas of calculus and physics
- ◆ Emphasizes fundamental observations and understanding

Kerry H. Cook is a professor in the Department of Geological Sciences at the Jackson School of Geosciences at the University of Texas, Austin.

“Climate change and its impacts are being embraced by a wider community than just earth scientists. A useful textbook, *Climate Dynamics* covers the basic science required to gain insights into what constitutes the climate system and how it behaves. While still being quantitative, the material is written in a lecture-note style that creates a simplified, but not simple, approach to teaching this complex subject.”

—Chris E. Forest, Pennsylvania State University

“Comprehensive and rigorous, *Climate Dynamics* is a good reference for the basics of the field. With its in-depth treatment and perceptive exercises, it lays out an excellent undergraduate course on climate change—a topic of tremendous current interest. Cook's long experience working in the area shines through.”

—Richard Kleeman, New York University

“This well-written and accessible book contains material for an introductory climate dynamics course. The choice of materials and presentation range from observations and simple radiative transfer models to climate feedbacks.”

—Tapio Schneider, California Institute of Technology

APRIL

Cloth \$65.00S

978-0-691-12530-5

296 pages. 81 halftones. 38 line illus.

7 tables. 7 x 10.

EARTH SCIENCE

PRESS.PRINCETON.EDU

CLIMATE AND ECOSYSTEMS

DAVID SCHIMEL

How does life on our planet respond to—and shape—climate? This question has never been more urgent than it is today, when humans are faced with the daunting task of guiding adaptation to an inexorably changing climate. This concise, accessible, and authoritative book provides an unmatched introduction to the most reliable current knowledge about the complex relationship between living things and climate.

Using an Earth System framework, David Schimel describes how organisms, communities of organisms, and the planetary biosphere itself react to and influence environmental change. While much about the biosphere and its interactions with the rest of the Earth System remains a mystery, this book explains what is known about how physical and chemical climate affect organisms, how those physical changes influence how organisms function as individuals and in communities of organisms, and ultimately how climate-triggered ecosystem changes feed back to the physical and chemical parts of the Earth System.

An essential introduction, *Climate and Ecosystems* shows how Earth's living systems profoundly shape the physical world.

David Schimel is a senior research scientist at the Jet Propulsion Lab in Pasadena, California. Previously, he was CEO of the National Ecological Observatory Network (NEON), a senior scientist at the National Center for Atmospheric Research, and founding codirector of the Max-Planck Institute for Biogeochemistry. In 2007, he was a corecipient of the Nobel Peace Prize for his work on the Intergovernmental Panel on Climate Change's first report on the global carbon cycle.

PRINCETON PRIMERS IN CLIMATE

JUNE

Paper \$27.95S

978-0-691-15196-0

Cloth \$80.00X

978-0-691-15195-3

256 pages. 19 line illus. 5 x 8.

EARTH SCIENCE ■ CLIMATE SCIENCE ■
ECOLOGY

PALEOCLIMATE

MICHAEL L. BENDER

Earth's climate has undergone dramatic changes over the geologic timescale. At one extreme, Earth has been glaciated to the equator for periods that may have lasted millions of years. At another, temperatures were once so warm that the Canadian Arctic was heavily forested and large dinosaurs lived on Antarctica. Paleoclimatology is the study of such changes and their causes. Studying Earth's long-term climate history gives scientists vital clues about anthropogenic global warming and how climate is affected by human endeavor.

In this book, Michael Bender, an internationally recognized authority on paleoclimate, provides a concise, comprehensive, and sophisticated introduction to the subject. After briefly describing the major periods in Earth history to provide geologic context, he discusses controls on climate and how the record of past climate is determined. The heart of the book then proceeds chronologically, introducing the history of climate changes over millions of years—its patterns and major transitions, and why average global temperature has varied so much. The book ends with a discussion of the Holocene (the past 10,000 years) and by putting man-made climate change in the context of paleoclimate.

The most up-to-date overview on the subject, *Paleoclimate* provides an ideal introduction to undergraduates, nonspecialist scientists, and general readers with a scientific background.

Michael L. Bender is professor of geosciences and atmospheric/ocean sciences at Princeton University, a fellow of the American Geophysical Union, and a member of the National Academy of Sciences. He has taught paleoclimate at the graduate and undergraduate levels, and published widely on the topic in *Science*, *Nature*, and other journals.

PRINCETON PRIMERS IN CLIMATE

JULY

Paper \$27.95S

978-0-691-14555-6

Cloth \$80.00X

978-0-691-14554-9

256 pages. 40 line illus. 5 x 8.

EARTH SCIENCE ■ CLIMATE SCIENCE

ECOLOGY OF CLIMATE CHANGE

The Importance of Biotic Interactions

ERIC POST

Rising temperatures are affecting organisms in all of Earth's biomes, but the complexity of ecological responses to climate change has hampered the development of a conceptually unified treatment of them. In a remarkably comprehensive synthesis, this book presents past, ongoing, and future ecological responses to climate change in the context of two simplifying hypotheses, facilitation and interference, arguing that biotic interactions may be the primary driver of ecological responses to climate change across all levels of biological organization.

Eric Post's synthesis and analyses of ecological consequences of climate change extend from the Late Pleistocene to the present, and through the next century of projected warming. His investigation is grounded in classic themes of enduring interest in ecology, but developed around novel conceptual and mathematical models of observed and predicted dynamics. Using stability theory as a recurring theme, Post argues that the magnitude of climatic variability may be just as important as the magnitude and direction of change in determining whether populations, communities, and species persist. He urges a more refined consideration of species interactions, emphasizing important distinctions between lateral and vertical interactions and their disparate roles in shaping responses of populations, communities, and ecosystems to climate change.

Eric Post is professor of biology and ecology at Pennsylvania State University. He has published dozens of scholarly articles and book chapters on ecological responses to climate change, and is coeditor of *Wildlife Conservation in a Changing Climate*.

MONOGRAPHS IN POPULATION BIOLOGY, 52
Simon A. Levin and Henry S. Horn, Series Editors

JULY

Cloth \$59.50S

978-0-691-14847-2

392 pages. 124 line illus. 6 x 9.

ECOLOGY ■ CLIMATE SCIENCE

HANDBOOK OF META-ANALYSIS IN ECOLOGY AND EVOLUTION

EDITED BY JULIA KORICHEVA,
JESSICA GUREVITCH &
KERRIE MENGENSEN

Meta-analysis is a powerful statistical methodology for synthesizing research evidence across independent studies. This is the first comprehensive handbook of meta-analysis written specifically for ecologists and evolutionary biologists, and it provides an invaluable introduction for beginners as well as an up-to-date guide for experienced meta-analysts.

The chapters, written by renowned experts, walk readers through every step of meta-analysis, from problem formulation to the presentation of the results. The handbook identifies both the advantages of using meta-analysis for research synthesis and the potential pitfalls and limitations of meta-analysis (including when it should not be used). Different approaches to carrying out a meta-analysis are described, and include moment and least-square, maximum likelihood, and Bayesian approaches, all illustrated using worked examples based on real biological datasets. This one-of-a-kind resource is uniquely tailored to the biological sciences, and will provide an invaluable text for practitioners from graduate students and senior scientists to policymakers in conservation and environmental management.

Julia Koricheva is Professor of Ecology at Royal Holloway, University of London. **Jessica Gurevitch** is Professor of Ecology and Evolution at Stony Brook University, State University of New York. **Kerrie Mengersen** is Research Professor of Statistics at Queensland University of Technology.

MAY

Paper \$65.00S

978-0-691-13729-2

Cloth \$99.50S

978-0-691-13728-5

592 pages. 51 line illus. 45 tables. 7 x 10.

ECOLOGY ■ EVOLUTION ■ STATISTICS

THE CLASSIC TEXTBOOK ON COMPARATIVE
BIOMECHANICS—REVISED AND EXPANDED

COMPARATIVE BIOMECHANICS

Life's Physical World

Second Edition

STEVEN VOGEL

Praise for the previous edition:

“A delightful and comprehensive textbook that is perfect for undergraduates and those of us who need a refresher. . . . Throughout the book, Vogel introduces the formulae and principles that matter in a clear manner, and illustrates them with a dizzying array of biological and physical examples. . . . [T]his book is tremendous fun to read. Vogel writes with an effervescent sense of delight in his subject. The text is laced with wit and humor, and sprinkled with eclectic examples of nature’s many marvels. None of the fun, however, diminishes the clarity.”

—Daniel E. Lieberman, *Nature*

“Science books are generally read for three reasons: it is assigned, it provides an introduction to an unfamiliar field, or because it is a truly enjoyable read. Great science books meet all three. . . . With *Comparative Biomechanics*, Vogel has now produced a book that meets all three criteria of a great science book.”

—Scott Turner, *Quarterly Review of Biology*

Why do you switch from walking to running at a specific speed? Why do tall trees rarely blow over in high winds? And why does a spore ejected into air at seventy miles per hour travel only a fraction of an inch? *Comparative Biomechanics* is the first and only textbook that takes a comprehensive look at the mechanical aspects of life—covering animals and plants, structure and movement, and solids and fluids. An ideal entry point into the ways living creatures interact with their immediate physical world, this revised and updated edition examines how the forms and activities of animals and plants reflect the materials available to nature, considers rules for fluid flow and structural design, and explores how organisms contend with environmental forces.

Drawing on physics and mechanical engineering, Steven Vogel looks at how animals swim and fly, modes of terrestrial locomotion, organism responses to winds and water currents, circulatory and suspension-feeding systems, and the relationship between size and mechanical design. He also investigates links between the properties of biological materials—such as spider silk, jellyfish jelly, and muscle—and their structural and functional roles. Early chapters and appendices introduce relevant physical variables for quantification, and problem sets are provided at the end of each chapter. *Comparative Biomechanics* is useful for physical scientists and engineers seeking a guide to state-of-the-art biomechanics. For a wider audience, the textbook establishes the basic biological context for applied areas—including ergonomics, orthopedics, mechanical prosthetics, kinesiology, sports medicine, and biomimetics—and provides materials for exhibit designers at science museums.

- ◆ Problem sets at the ends of chapters
- ◆ Appendices cover basic background information
- ◆ Updated and expanded documentation and materials
- ◆ Increased coverage of friction, viscoelastic materials, surface tension, diverse modes of locomotion, and biomimetics

JUNE

Cloth \$99.50S

978-0-691-15566-1

624 pages. 11 halftones. 250 line illus.
35 tables. 8 x 10.

BIOLOGY

PRESS.PRINCETON.EDU

Steven Vogel is James B. Duke Professor Emeritus of Biology at Duke University. His numerous books include *Glimpses of Creatures in Their Physical Worlds* (Princeton) and *Cats' Paws and Catapults* (Norton).

SOCIAL LEARNING

An Introduction to
Mechanisms, Methods, and Models

WILLIAM HOPPITT &
KEVIN N. LALAND

Many animals, including humans, acquire valuable skills and knowledge by copying others. Scientists refer to this as social learning. It is one of the most exciting and rapidly developing areas of behavioral research and sits at the interface of many academic disciplines, including biology, experimental psychology, economics, and cognitive neuroscience. *Social Learning* provides a comprehensive, practical guide to the research methods of this important emerging field.

William Hoppitt and Kevin Laland define the mechanisms thought to underlie social learning and demonstrate how to distinguish them experimentally in the laboratory. They present techniques for detecting and quantifying social learning in nature, including statistical modeling of the spatial distribution of behavior traits. They also describe the latest theory and empirical findings on social learning strategies, and introduce readers to mathematical methods and models used in the study of cultural evolution. This book is an indispensable tool for researchers and an essential primer for students.

- ◆ Provides a comprehensive, practical guide to social learning research
- ◆ Combines theoretical and empirical approaches
- ◆ Describes techniques for the laboratory and the field
- ◆ Covers social learning mechanisms and strategies, statistical modeling techniques for field data, mathematical modeling of cultural evolution, and more

William Hoppitt is senior lecturer in zoology at Anglia Ruskin University. **Kevin N. Laland** is professor of behavioral and evolutionary biology at the University of St. Andrews. His books include *Culture Evolves* and *Niche Construction: The Neglected Process in Evolution* (Princeton).

JULY

Paper \$49.50S

978-0-691-15071-0

Cloth \$75.00S

978-0-691-15070-3

320 pages. 48 line illus. 2 tables. 7 x 10.

BIOLOGY ■ ANIMAL BEHAVIOR ■
PSYCHOLOGY

ARITHMETIC COMPACTIFICATIONS OF PEL-TYPE SHIMURA VARIETIES

KAI-WEN LAN

By studying the degeneration of abelian varieties with PEL structures, this book explains the compactifications of smooth integral models of all PEL-type Shimura varieties, providing the logical foundation for several exciting recent developments. The book is designed to be accessible to graduate students who have an understanding of schemes and abelian varieties.

PEL-type Shimura varieties, which are natural generalizations of modular curves, are useful for studying the arithmetic properties of automorphic forms and automorphic representations, and they have played important roles in the development of the Langlands program. As with modular curves, it is desirable to have integral models of compactifications of PEL-type Shimura varieties that can be described in sufficient detail near the boundary.

Through detailed treatment of a variety of topics about PEL-type Shimura varieties and their compactifications, the book generalizes the theory of degenerations of polarized abelian varieties and the application of that theory to the construction of toroidal and minimal compactifications of Siegel moduli schemes over the integers (as developed by Mumford, Faltings, and Chai).

Kai-Wen Lan is assistant professor of mathematics at the University of Minnesota.

LONDON MATHEMATICAL SOCIETY MONOGRAPHS, 36
Martin Bridson, Ben Green, and Peter Sarnak, Series Editors

APRIL

Cloth \$150.00S

978-0-691-15654-5

588 pages. 7 x 10.

MATHEMATICS

DEGENERATE DIFFUSION OPERATORS ARISING IN POPULATION BIOLOGY

CHARLES L. EPSTEIN & RAFE MAZZEO

This book provides the mathematical foundations for the analysis of a class of degenerate elliptic operators defined on manifolds with corners, which arise in a variety of applications such as population genetics, mathematical finance, and economics. The results discussed in this book prove the uniqueness of the solution to the Martingale problem and therefore the existence of the associated Markov process.

Charles Epstein and Rafe Mazzeo use an “integral kernel method” to develop mathematical foundations for the study of such degenerate elliptic operators and the stochastic processes they define. The precise nature of the degeneracies of the principal symbol for these operators leads to solutions of the parabolic and elliptic problems that display novel regularity properties. Dually, the adjoint operator allows for rather dramatic singularities, such as measures supported on high codimensional strata of the boundary. Epstein and Mazzeo establish the uniqueness, existence, and sharp regularity properties for solutions to the homogeneous and inhomogeneous heat equations, as well as a complete analysis of the resolvent operator acting on Hölder spaces. They show that the semi-groups defined by these operators have holomorphic extensions to the right half-plane. Epstein and Mazzeo also demonstrate precise asymptotic results for the long-time behavior of solutions to both the forward and backward Kolmogorov equations.

Charles L. Epstein is the Thomas A. Scott Professor of Mathematics at the University of Pennsylvania. **Rafe Mazzeo** is professor of mathematics at Stanford University.

ANNALS OF MATHEMATICS STUDIES, 185

Phillip A. Griffiths, John N. Mather, and Elias M. Stein, Series Editors

MAY

Paper \$75.00S

978-0-691-15715-3

Cloth \$165.00S

978-0-691-15712-2

320 pages. 3 line illus. 6 x 9.

MATHEMATICS

SPACES OF PL MANIFOLDS AND CATEGORIES OF SIMPLE MAPS

FRIEDHELM WALDHAUSEN,
BJØRN JAHREN & JOHN ROGNES

Since its introduction by Friedhelm Waldhausen in the 1970s, the algebraic K-theory of spaces has been recognized as the main tool for studying parametrized phenomena in the theory of manifolds. However, a full proof of the equivalence relating the two areas has not appeared until now. This book presents such a proof, essentially completing Waldhausen's program from more than thirty years ago.

The main result is a stable parametrized h-cobordism theorem, derived from a homotopy equivalence between a space of PL h-cobordisms on a space X and the classifying space of a category of simple maps of spaces having X as deformation retract. The smooth and topological results then follow by smoothing and triangulation theory.

The proof has two main parts. The essence of the first part is a “desingularization,” improving arbitrary finite simplicial sets to polyhedra. The second part compares polyhedra with PL manifolds by a thickening procedure. Many of the techniques and results developed should be useful in other connections.

Friedhelm Waldhausen is professor emeritus of mathematics at Bielefeld University. **Bjørn Jahren** is professor of mathematics at the University of Oslo. **John Rognes** is professor of mathematics at the University of Oslo.

ANNALS OF MATHEMATICS STUDIES, 186

Phillip A. Griffiths, John N. Mather, and Elias M. Stein, Series Editors

MAY

Paper \$75.00S

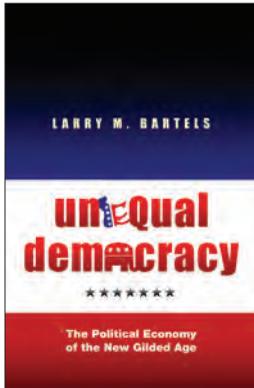
978-0-691-15776-4

Cloth \$165.00S

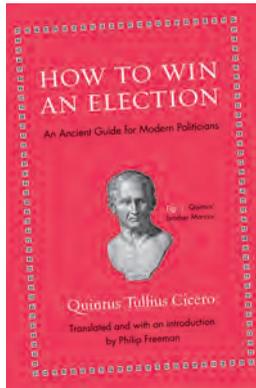
978-0-691-15775-7

184 pages. 5 line illus. 6 x 9.

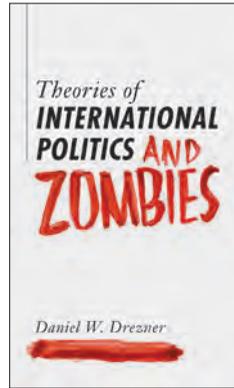
MATHEMATICS



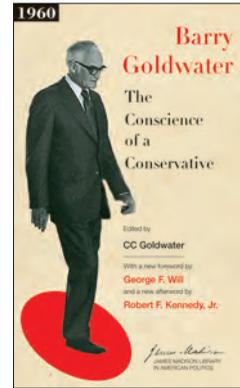
UNEQUAL DEMOCRACY
Larry M. Bartels
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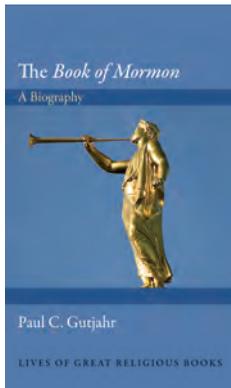
HOW TO WIN AN ELECTION
Quintus Tullius Cicero
\$9.95T CL: 978-0-691-15408-4



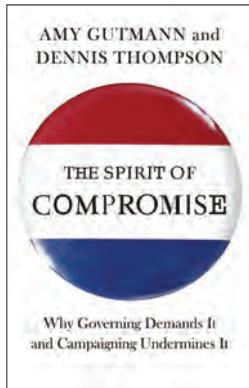
THEORIES OF INTERNATIONAL
POLITICS & ZOMBIES
Daniel W. Drezner
\$15.95S PA: 978-0-691-14783-3



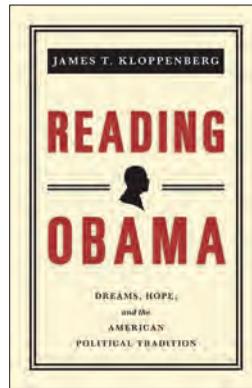
THE CONSCIENCE OF
A CONSERVATIVE
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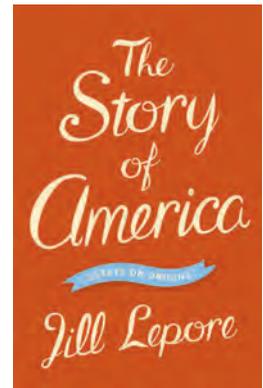
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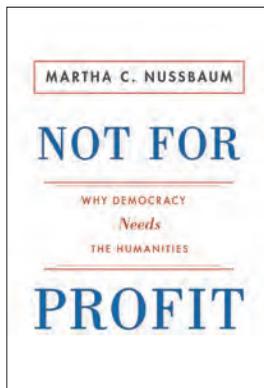
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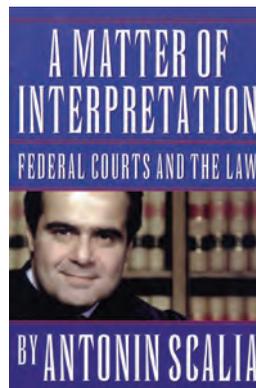
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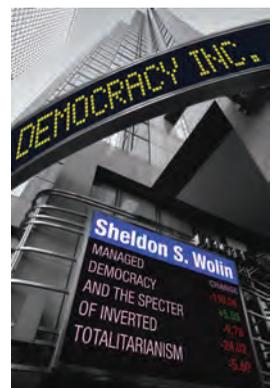
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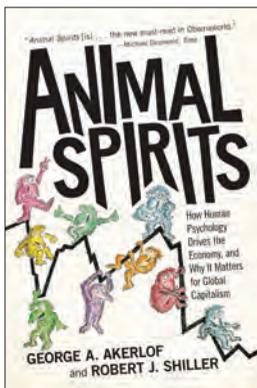


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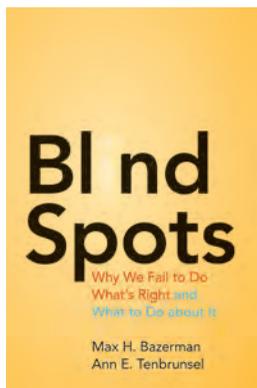


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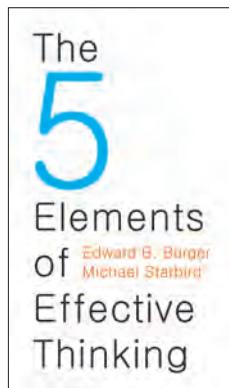
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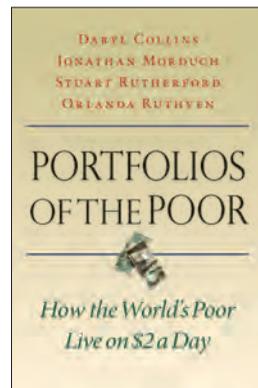
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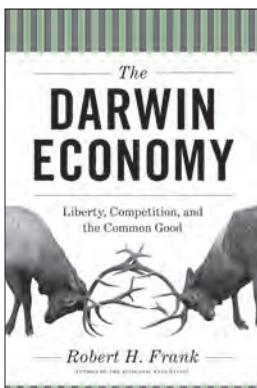
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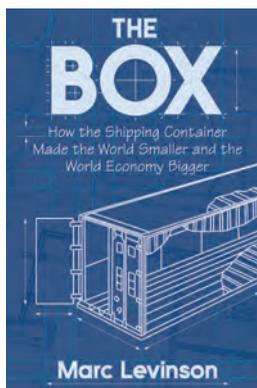
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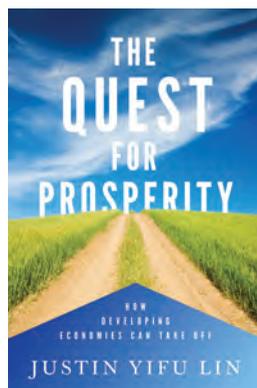
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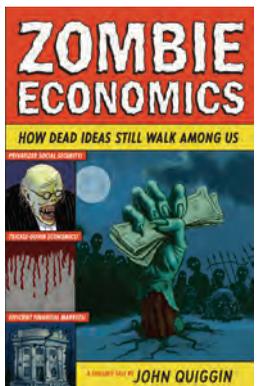
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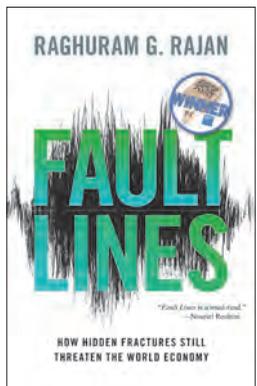
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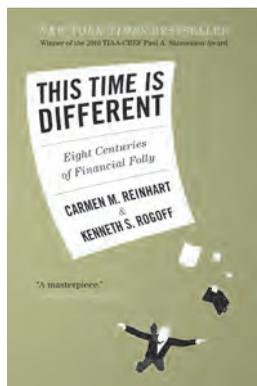
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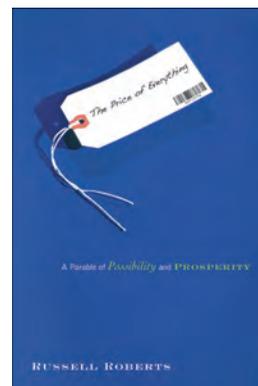
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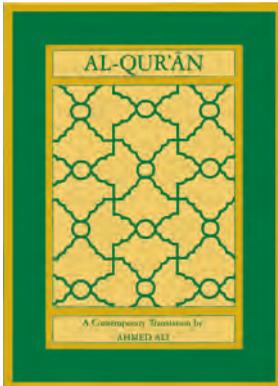
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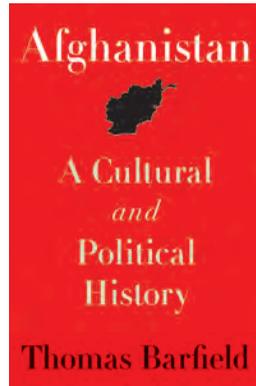
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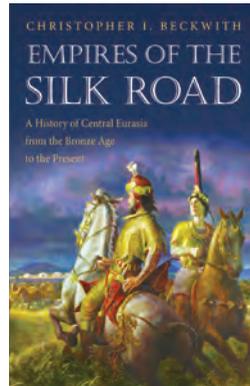
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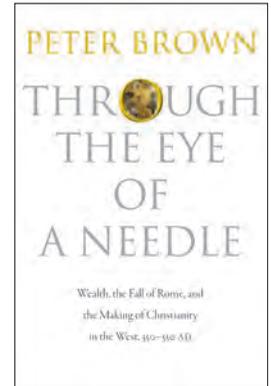
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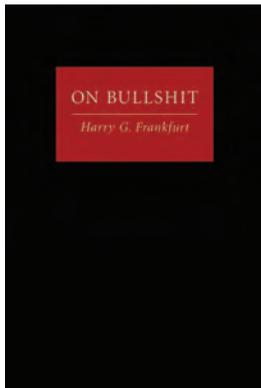
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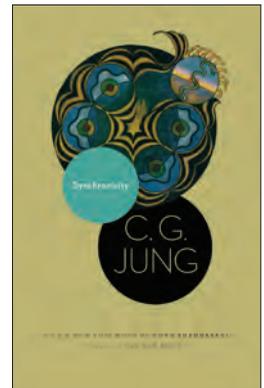
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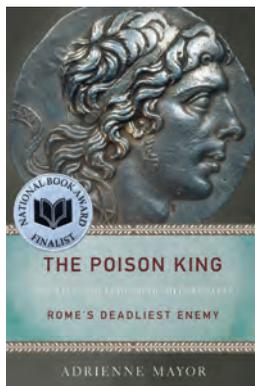
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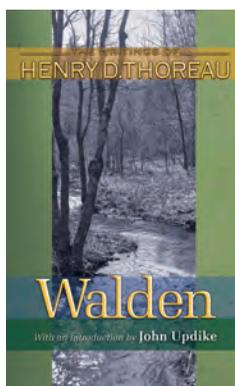
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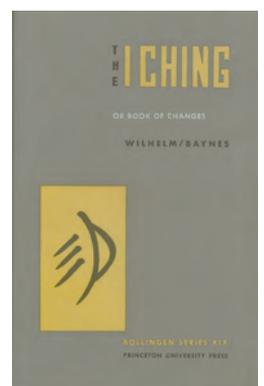
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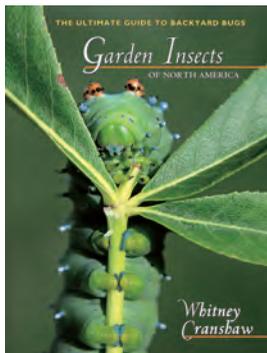
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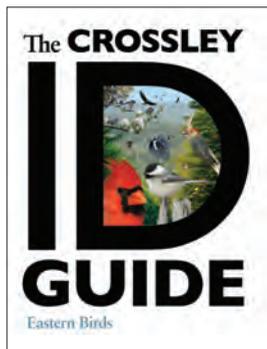
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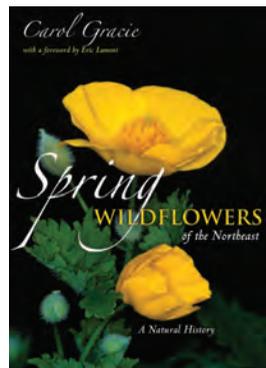
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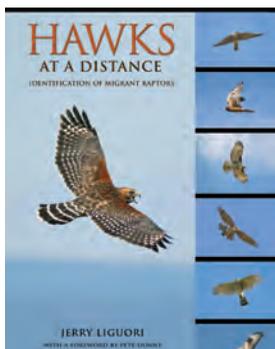
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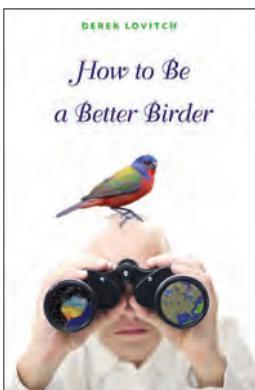
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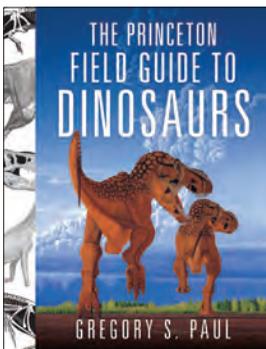
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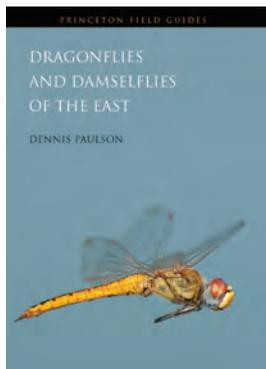
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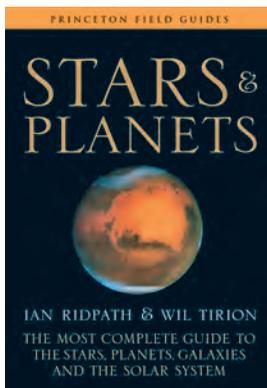
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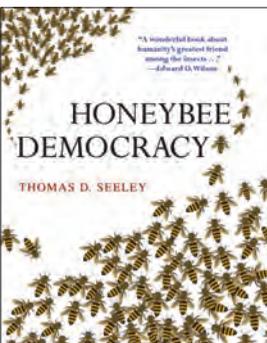
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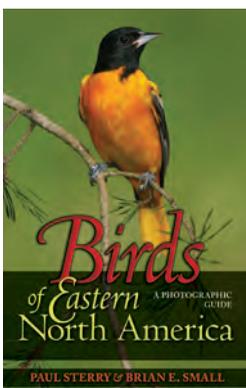
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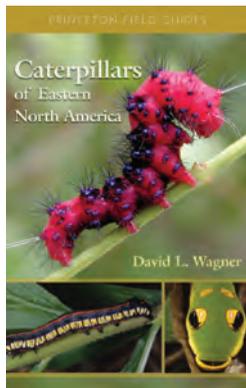
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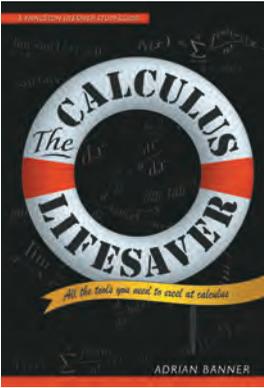
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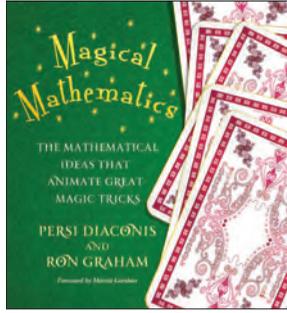
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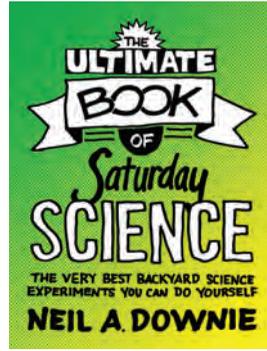
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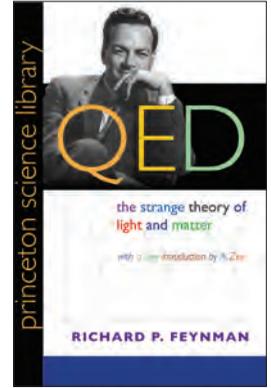
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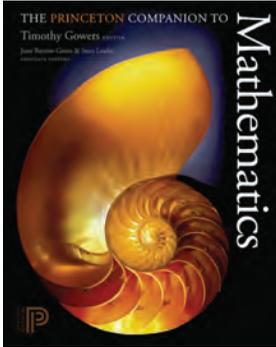
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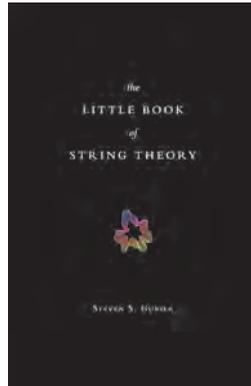
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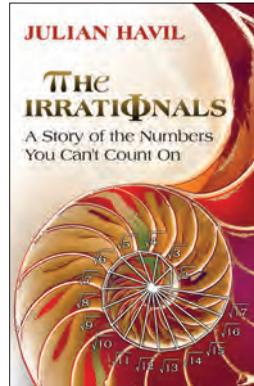
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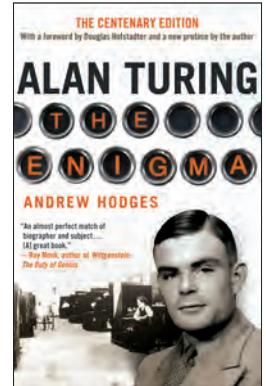
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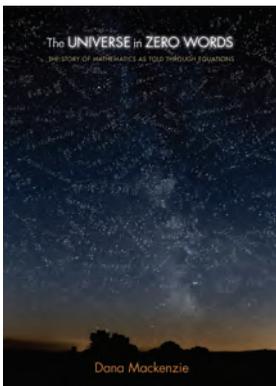
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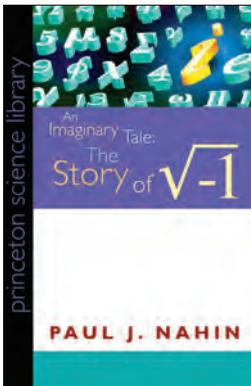
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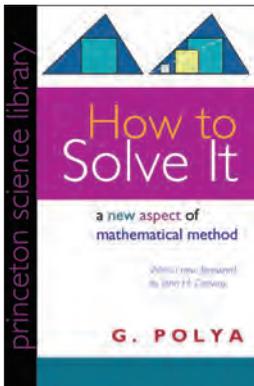
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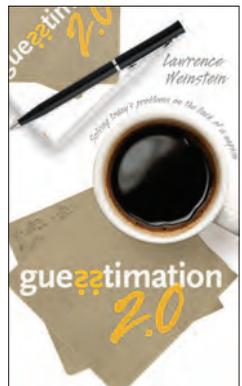
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