

## Histories of Ornament

From Global to Local

EDITED BY GÜLRU NECİPOĞLU & ALINA PAYNE

This lavishly illustrated volume is the first major global history of ornament from the Middle Ages to today. Crossing historical and geographical boundaries in unprecedented ways and considering the role of ornament in both art and architecture, *Histories of Ornament* offers a nuanced examination that integrates medieval, Renaissance, baroque, and modern Euroamerican traditions with their Islamic, Indian, Chinese, and Mesoamerican counterparts. At a time when ornament has re-emerged in architectural practice and is a topic of growing interest to art and architectural historians, the book reveals how the long history of ornament illuminates its global resurgence today.

Organized by thematic sections on the significance, influence, and role of ornament, the book addresses ornament's current revival in architecture, its historiography and theories, its transcontinental mobility in medieval and early modern Europe and the Middle East, and its place in the context of industrialization and modernism. Throughout, *Histories of Ornament* emphasizes the portability and politics of ornament, figuration versus abstraction, cross-cultural dialogues, and the constant negotiation of local and global traditions.

Featuring original essays by more than two dozen scholars from around the world, this authoritative and wide-ranging book provides an indispensable reference on the histories of ornament in a global context.

Contributors include: Michele Bacci; Anna Contadini; Thomas B. F. Cummins; Chanchal Dadlani; Daniela del Pesco; Vittoria Di Palma; Anne Dunlop; Marzia Faietti; María Judith Feliciano; Finbarr Barry Flood; Jonathan Hay; Christopher P. Heuer; Rémi Labrusse; Gülru Necipoğlu; Marco Rosario Nobile; Oya Pancaroğlu; Spyros Papapetros; Alina Payne; Antoine Picon; David Pullins; Jennifer L. Roberts; David J. Roxburgh; Hashim Sarkis; Robin Schuldenfrei; Avinoam Shalem; and Gerhard Wolf.

**Gülru Necipoğlu** is the Aga Khan Professor of Islamic Art and director of the Aga Khan Program for Islamic Architecture at Harvard University. **Alina Payne** is the Alexander P. Misheff Professor of History of Art and Architecture at Harvard University and director of The Harvard Center for Italian Renaissance Studies at Villa I Tatti in Florence.

APRIL

978-0-691-16728-2 **Cloth \$60.00S**

464 pages. 206 color illus. 25 halftones. 8 1/2 x 11 1/2.

*A groundbreaking exploration of the global significance of ornament in art and architectural history*

*"Histories of Ornament will propel art historical consideration of ornament to new levels. No other volume so clearly shows the profound relevance of medieval and early modern ornament, and the surprising cross-cultural aspects of their histories, to the resurgence of interest in ornament in today's global world."*

—Persis Berlekamp, University of Chicago

# Landscape as Urbanism

A General Theory

CHARLES WALDHEIM

It has become conventional to think of urbanism and landscape as opposing one another—or to think of landscape as merely providing temporary relief from urban life as shaped by buildings and infrastructure. But, driven in part by environmental concerns, landscape has recently emerged as a model and medium for the city, with some theorists arguing that landscape architects are the urbanists of our age. In *Landscape as Urbanism*, one of the field's pioneers presents a powerful case for rethinking the city through landscape.

Charles Waldheim traces the roots of landscape as a form of urbanism from its origins in the Renaissance through the twentieth century. Growing out of progressive architectural culture and populist environmentalism, the concept was further informed by the nineteenth-century invention of landscape architecture as a “new art” charged with reconciling the design of the industrial city with its ecological and social conditions. In the late twentieth and early twenty-first centuries, as urban planning shifted from design to social science, and as urban design committed to neotraditional models of town planning, landscape urbanism emerged to fill a void at the heart of the contemporary urban project.

Generously illustrated, *Landscape as Urbanism* examines works from around the world by designers ranging from Ludwig Hilberseimer, Andrea Branzi, and Frank Lloyd Wright to James Corner, Adriaan Geuze, and Michael Van Valkenburgh. The result is the definitive account of an emerging field that is likely to influence the design of cities for decades to come.

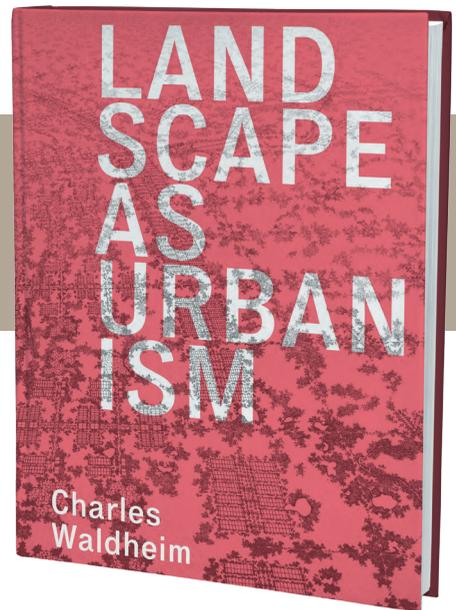
**Charles Waldheim** is the John E. Irving Professor and Chair of Landscape Architecture at Harvard University's Graduate School of Design. He is the author of *Constructed Ground*, the editor of *The Landscape Urbanism Reader* and *Case: Lafayette Park Detroit*, and the coeditor of *Stalking Detroit* and *Composite Landscapes*, among other books.

MARCH

978-0-691-16790-9 **Cloth \$39.95S**

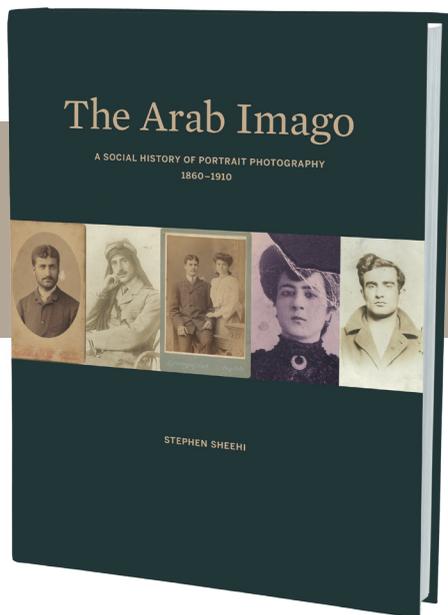
216 pages. 158 halftones. 7 x 9 1/2.

ARCHITECTURE | LANDSCAPE ARCHITECTURE | URBAN STUDIES



*A definitive intellectual history of an emerging field*

*“Landscape as Urbanism creates a much-needed intellectual infrastructure for the maturing but still-evolving field of landscape urbanism. Comprehensive and excellent, this will be an essential volume for urbanists, architects, landscape architects, and urban designers and planners.”*  
—Jane Amidon, Northeastern University School of Architecture



*The first history of indigenous photography in the Middle East*

"*The Arab Imago* is a remarkable and timely book that will make a significant contribution to Middle East studies and to the theory and history of photography. Sheehi's discussion of indigenous photography in the Arab world sheds new and much-needed light on photography's other histories."

—Ali Behdad, author of *Camera Orientalis: Reflections on Photography of the Middle East*

## The Arab Imago

A Social History of Portrait Photography, 1860–1910

STEPHEN SHEEHI

The birth of photography coincided with the expansion of European imperialism in the Middle East, and some of the medium's earliest images are Orientalist pictures taken by Europeans in such places as Cairo and Jerusalem—photographs that have long shaped and distorted the Western visual imagination of the region. But the Middle East had many of its own photographers, collectors, and patrons. In this book, Stephen Sheehi presents a groundbreaking new account of early photography in the Arab world.

*The Arab Imago* concentrates primarily on studio portraits by Arab and Armenian photographers in the late Ottoman Empire. Examining previously known studios such as Abdullah Frères, Pascal Sébah, Garabed Krikorian, and Khalil Raad, the book also provides the first account of other pioneers such as Georges and Louis Saboungi, the Kova Brothers, Muhammad Sadiq Bey, and Ibrahim Rif'at Pasha—as well as the first detailed look at early photographs of the annual pilgrimage to Mecca. In addition, the book explores indigenous photography manuals and albums, newspapers, scientific journals, and fiction.

Featuring extensive previously unpublished images, *The Arab Imago* shows how native photography played an essential role in the creation of modern Arab societies in Egypt, Palestine, Syria, and Lebanon before the First World War. At the same time, the book overturns Eurocentric and Orientalist understandings of indigenous photography and challenges previous histories of the medium.

**Stephen Sheehi** is the Sultan Qaboos bin Said Chair of Middle East Studies at the College of William and Mary. He is the author of *Foundations of Modern Arab Identity* and *Islamophobia: The Ideological Campaign against Muslims*.

MAY

978-0-691-15132-8 **Cloth \$45.00S**

264 pages. 100 halftones. 7 x 10.

PHOTOGRAPHY | ART | MIDDLE EAST STUDIES

# Engineers of Jihad

The Curious Connection between  
Violent Extremism and Education

DIEGO GAMBETTA & STEFFEN HERTOOG

The violent actions of a few extremists can alter the course of history, yet there persists a yawning gap between the potential impact of these individuals and what we understand about them. In *Engineers of Jihad*, Diego Gambetta and Steffen Hertog uncover two unexpected facts, which they imaginatively leverage to narrow that gap: they find that a disproportionate share of Islamist radicals come from an engineering background, and that Islamist and right-wing extremism have more in common than either does with left-wing extremism, in which engineers are absent while social scientists and humanities students are prominent.

Searching for an explanation, they tackle four general questions about extremism: Under which socioeconomic conditions do people join extremist groups? Does the profile of extremists reflect how they self-select into extremism or how groups recruit them? Does ideology matter in sorting who joins which group? Lastly, is there a mindset susceptible to certain types of extremism?

Using rigorous methods and several new datasets, they explain the link between educational discipline and type of radicalism by looking at two key factors: the social mobility (or lack thereof) for engineers in the Muslim world, and a particular mindset seeking order and hierarchy that is found more frequently among engineers. Engineers' presence in some extremist groups and not others, the authors argue, is a proxy for individual traits that may account for the much larger question of selective recruitment to radical activism.

Opening up markedly new perspectives on the motivations of political violence, *Engineers of Jihad* yields unexpected answers about the nature and emergence of extremism.

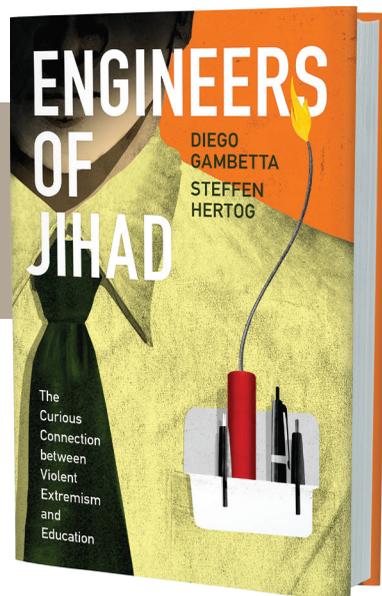
**Diego Gambetta** is professor of social theory at the European University Institute, Florence, and official fellow of Nuffield College at the University of Oxford. His books include *The Sicilian Mafia* and *Codes of the Underworld* (Princeton). **Steffen Hertog** is associate professor of comparative politics at the London School of Economics. He is the author of *Princes, Brokers, and Bureaucrats*.

MARCH

978-0-691-14517-4 **Cloth \$29.95S**  
200 pages. 44 line illus. 16 tables. 6 x 9.

MIDDLE EAST STUDIES | SOCIOLOGY

PRESS.PRINCETON.EDU



*A groundbreaking investigation  
into why so many Islamic radicals  
are engineers*

“This magnificent treatise combines a deep concern for one of the grave problems of our age—the recruitment of jihadists intent on terrorizing the world—with a Sherlock Holmes approach to a solution. Arthur Conan Doyle might have named the story—had this been fiction—‘the case of the engineers who barked too loudly.’ As readers discover ‘who dunnit’ and why, they learn to separate popular myths about Islamic terrorism from what makes jihadists tick.”

—David D. Laitin, Stanford University

Academic Trade 39



## Digital Keywords

A Vocabulary of Information Society and Culture

EDITED BY BENJAMIN PETERS

In the age of search, keywords increasingly organize research, teaching, and even thought itself. Inspired by Raymond Williams's 1976 classic *Keywords*, the timely collection *Digital Keywords* gathers pointed, provocative short essays on more than two dozen keywords by leading and rising digital media scholars from the areas of anthropology, digital humanities, history, political science, philosophy, religious studies, rhetoric, science and technology studies, and sociology. *Digital Keywords* examines and critiques the rich lexicon animating the emerging field of digital studies.

This collection broadens our understanding of how we talk about the modern world, particularly of the vocabulary at work in information technologies. Contributors scrutinize each keyword independently: for example, the recent pairing of *digital* and *analog* is separated, while classic terms such as *community*, *culture*, *event*, *memory*, and *democracy* are treated in light of their historical and intellectual importance. Metaphors of the *cloud* in cloud computing and the *mirror* in data mirroring combine with recent and radical uses of terms such as *information*, *sharing*, *gaming*, *algorithm*, and *internet* to reveal previously hidden insights into contemporary life. Bookended by a critical introduction and a list of over two hundred other digital keywords, these essays provide concise, compelling arguments about our current mediated condition.

*Digital Keywords* delves into what language does in today's information revolution and why it matters.

**Benjamin Peters** is assistant professor of communication at the University of Tulsa and affiliated faculty at the Information Society Project at Yale Law School.

JULY

978-0-691-16734-3 **Paper \$26.95S**

978-0-691-16733-6 **Cloth \$75.00S**

328 pages. 3 halftones. 1 table. 6 x 9.

Princeton Studies in Culture and Technology  
Tom Boellstorff & Bill Maurer, Series Editors

MEDIA STUDIES | COMMUNICATIONS

*How the digital revolution has shaped our language*

"The distinguished contributors of *Digital Keywords* analyze the ways language has changed as a result of the digital revolution. The result is an engaging and readable tour through important concepts in scholarly debate and public discourse."

—Daniel Kreiss, University of North Carolina, Chapel Hill

# Elements of Mathematics

From Euclid to Gödel

JOHN STILLWELL

*Elements of Mathematics* takes readers on a fascinating tour that begins in elementary mathematics—but, as John Stillwell shows, this subject is not as elementary or straightforward as one might think. Not all topics that are part of today's elementary mathematics were always considered as such, and great mathematical advances and discoveries had to occur in order for certain subjects to become “elementary.” Stillwell examines elementary mathematics from a distinctive twenty-first-century viewpoint and describes not only the beauty and scope of the discipline, but also its limits.

From Gaussian integers to propositional logic, Stillwell delves into arithmetic, computation, algebra, geometry, calculus, combinatorics, probability, and logic. He discusses how each area ties into more advanced topics to build mathematics as a whole. Through a rich collection of basic principles, vivid examples, and interesting problems, Stillwell demonstrates that elementary mathematics becomes advanced with the intervention of infinity. Infinity has been observed throughout mathematical history, but the recent development of “reverse mathematics” confirms that infinity is essential for proving well-known theorems, and helps to determine the nature, contours, and borders of elementary mathematics.

*Elements of Mathematics* gives readers, from high school students to professional mathematicians, the highlights of elementary mathematics and glimpses of the parts of math beyond its boundaries.

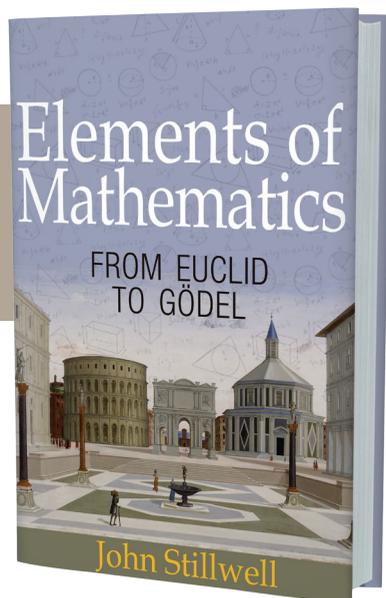
**John Stillwell** is professor of mathematics at the University of San Francisco. His many books include *Mathematics and Its History* and *Roads to Infinity*.

JUNE

978-0-691-17168-5 **Cloth \$39.95S**

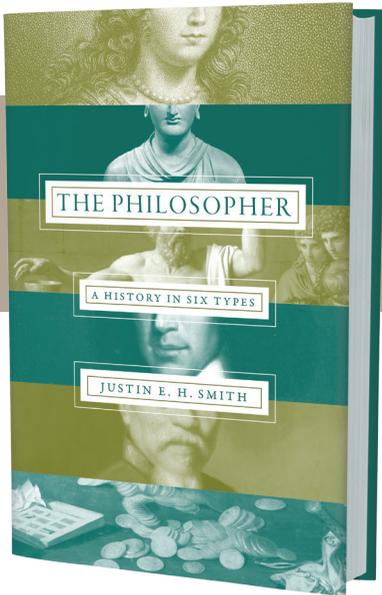
400 pages. 8 halftones. 119 line illus. 6 x 9.

POPULAR MATHEMATICS | HISTORY OF SCIENCE



*An exciting look at the world of elementary mathematics*

“This is a beautifully written overview and excursion through elementary mathematics, written to appeal to non-specialists. The book is distinguished by its breadth of scope and precise details. It will be a classic in the field.”  
—David Bressoud, Macalester College



*How the role of the philosopher has changed over time and across cultures—and what it reveals about philosophy today*

“Sophisticated and provocative, *The Philosopher* is an outstanding exploration of possible ways to redefine philosophy today by examining its multifaceted pasts. One of the book’s most exciting aspects is the way it revises the Eurocentric view of philosophy by using a very original global framework.”

—Stéphane van Damme, European University Institute, Florence

## The Philosopher

A History in Six Types

JUSTIN E. H. SMITH

What would the global history of philosophy look like if it were told not as a story of ideas but as a series of job descriptions—ones that might have been used to fill the position of philosopher at different times and places over the past 2,500 years? *The Philosopher* does just that, providing a new way of looking at the history of philosophy by bringing to life six kinds of figures who have occupied the role of philosopher in a wide range of societies around the world over the millennia—the Natural Philosopher, the Sage, the Gadfly, the Ascetic, the Mandarin, and the Courtier. The result is at once an unconventional introduction to the global history of philosophy and an original exploration of what philosophy has been—and perhaps could be again.

By uncovering forgotten or neglected philosophical job descriptions, the book reveals that philosophy is a universal activity, much broader—and more gender inclusive—than we normally think today. In doing so, *The Philosopher* challenges us to reconsider our idea of what philosophers can do and what counts as philosophy.

**Justin E. H. Smith** is university professor of the history and philosophy of science at the Université Paris Diderot—Paris VII. He is the author of *Nature, Human Nature, and Human Difference: Race in Early Modern Philosophy* and *Divine Machines: Leibniz and the Sciences of Life* (both Princeton). He writes frequently for the *New York Times*, *Harper’s Magazine*, *Cabinet Magazine*, and other publications.

JUNE

978-0-691-16327-7 **Cloth \$27.95**  
320 pages. 7 halftones. 5 1/2 x 8 1/2.

PHILOSOPHY

## AN INTERVIEW WITH JUSTIN E. H. SMITH

### **Why a history of “the philosopher”?**

It struck me that historians of philosophy face a problem historians of science don't. European and Indian astronomy have the stars in common, Chinese and Greek medicine have the human body in common, and so on. But what, exactly, do all traditions or schools of philosophy share? It seemed to me that the best way to approach this question was to turn the focus to the social role of the philosopher: what need is he or she filling?

### **Is there a common denominator among all the different types of philosopher you identify?**

No. In fact, this is perhaps the most noteworthy conclusion of the book: there can be no necessary and sufficient conditions for identifying people in different times and places as philosophers. There are, at most, family resemblances.

### **How does the long, global history of philosophy challenge today's idea of what a philosopher does?**

There are social roles that have been filled by philosophers or philosopher-like figures in the past, which we have entirely forgotten, but which arguably continue to play a role in our self-conception today. One important example is monasticism: throughout much of the history of philosophy, the monk or world-denier served as the ideal of what a philosopher ought to be. Today, by contrast, it is taken for granted that a professional philosopher has the right, perhaps even the duty, to lead a worldly life, with a family and a craft-brewing kit and whatever else. The last philosopher to understand what was at stake in the loss of the monastic ideal was Nietzsche.

### **What is your favorite of the types of philosophers you describe and why?**

As I report at the end of the book, I had started out writing it with the idea that I would be impartial among all the different types. But by the end it had become clear that I could not contain my sympathy for the natural philosopher, while most of the others left me cold. The natural philosopher seems to embody the fullness or capaciousness of philosophy that was lost by the end of the eighteenth century, when it became a fully institutionalized discipline alongside the natural sciences.

*“The Philosopher is a terrific, much-needed, and important book that should be read by all philosophers. Smith's thoughtfulness is as illuminating as his erudition is astonishing.”*  
—Aaron Garrett, Boston University



*A unique reference to leading Jewish figures who helped shape the modern world*

“A rich, fresh, and important contribution to the literature on Jewish modernity.”

—Daniel B. Schwartz, author of *The First Modern Jew: Spinoza and the History of an Image*

## Makers of Jewish Modernity

Thinkers, Artists, Leaders, and the World They Made

EDITED BY JACQUES PICARD, JACQUES REVEL,  
MICHAEL P. STEINBERG & IDITH ZERTAL

This superb collection presents more than forty incisive portraits of leading Jewish thinkers, artists, scientists, and other public figures of the last hundred years who, in their own unique ways, engaged with and helped shape the modern world.

*Makers of Jewish Modernity* features entries on political figures such as Walther Rathenau, Rosa Luxemburg, and David Ben-Gurion; philosophers and critics such as Walter Benjamin, Hannah Arendt, Isaiah Berlin, Jacques Derrida, and Judith Butler; and artists such as Mark Rothko. The book provides fresh insights into the lives and careers of novelists like Franz Kafka, Saul Bellow, and Philip Roth; the filmmakers Joel and Ethan Coen; social scientists such as Sigmund Freud; religious leaders and thinkers such as Avraham Kook and Martin Buber; and many others. Written by a diverse group of leading contemporary scholars from around the world, these vibrant and frequently surprising portraits offer a global perspective that highlights the multiplicity of Jewish experience and thought.

A reference book like no other, *Makers of Jewish Modernity* includes an informative general introduction that situates its subjects within the broader context of Jewish modernity as well as a rich selection of photos.

**Jacques Picard** is professor of modern and Jewish history and cultures at the University of Basel in Switzerland. **Jacques Revel** is a cultural historian and former president of the École des Hautes Études en Sciences Sociales in France. **Michael P. Steinberg** is vice provost for the arts, the Barnaby Conrad and Mary Critchfield Keeney Professor of History, and professor of music and German studies at Brown University. **Idith Zertal** is an Israeli historian and essayist who has taught at the University of Basel, the Interdisciplinary Center Herzliya, and the Hebrew University of Jerusalem. Professor Zertal's books and essays have been published in many languages.

JULY

978-0-691-16423-6 Cloth \$39.50S

600 pages. 43 halftones. 7 x 10.

JEWISH STUDIES | REFERENCE

# The Hebrew Bible

A Critical Companion

EDITED BY JOHN BARTON

This book brings together some of the world's most exciting scholars from across a variety of disciplines to provide a concise and accessible guide to the Hebrew Bible. It covers every major genre of book in the Old Testament together with in-depth discussions of major themes such as human nature, covenant, creation, ethics, ritual and purity, sacred space, and monotheism. This authoritative overview sets each book within its historical and cultural context in the ancient Near East, paying special attention to its sociological setting. It provides new insights into the reception of the books and the different ways they have been studied, from historical-critical enquiry to modern advocacy approaches such as feminism and liberation theology. It also includes a guide to biblical translations and textual criticism and helpful suggestions for further reading.

Featuring contributions from experts with backgrounds in the Jewish and Christian faith traditions as well as secular scholars in the humanities and social sciences, *The Hebrew Bible* is the perfect starting place for anyone seeking a user-friendly introduction to the Old Testament, and an invaluable reference for students and teachers.

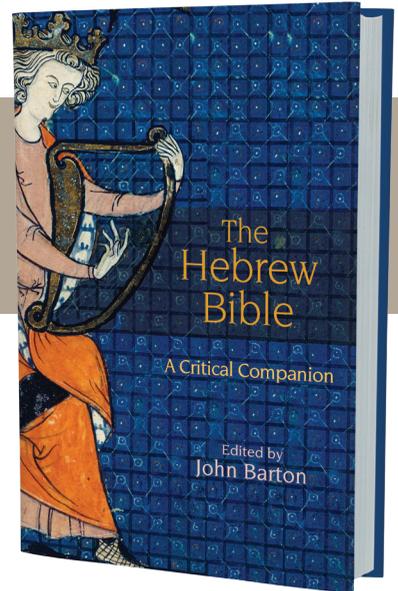
**John Barton** is the Oriel and Laing Professor of the Interpretation of Holy Scripture Emeritus at the University of Oxford. His many books include *Reading the Old Testament*, *Oracles of God: Perceptions of Ancient Prophecy in Israel after the Exile*, and *The Nature of Biblical Criticism*.

JULY

978-0-691-15471-8 **Cloth \$45.00S**

480 pages. 1 halftone. 5 tables. 5 maps. 6 x 9.

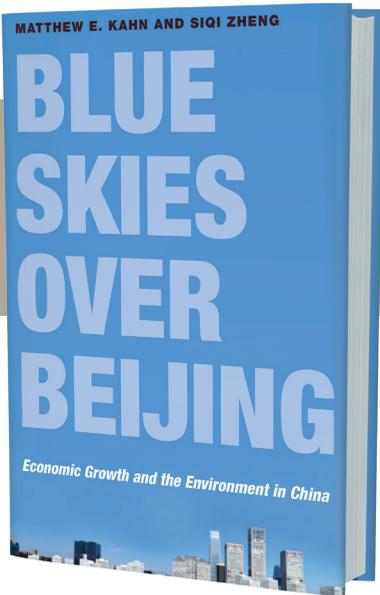
RELIGION | REFERENCE



*A comprehensive and accessible guide to the Hebrew Bible*

“There are contributions here that present this material in ways that provoke reflection and can set the reader thinking in new directions. The book’s thematic approach puts it in a category by itself.”

—Joseph Blenkinsopp, author of *Abraham: The Story of a Life*



## Blue Skies over Beijing

Economic Growth and the Environment in China

MATTHEW E. KAHN & SIQI ZHENG

Over the last thirty years, even as China's economy has grown by leaps and bounds, the environmental quality of its urban centers has precipitously declined due to heavy industrial output and coal consumption. The country is currently the world's largest greenhouse-gas emitter and several of the most polluted cities in the world are in China. Yet, millions of people continue moving to its cities seeking opportunities. *Blue Skies over Beijing* investigates the ways that China's urban development impacts local and global environmental challenges. Focusing on day-to-day choices made by the nation's citizens, families, and government, Matthew Kahn and Siqi Zheng examine how Chinese urbanites are increasingly demanding cleaner living conditions and consider where China might be headed in terms of sustainable urban growth.

Kahn and Zheng delve into life in China's cities from the personal perspectives of the rich, middle class, and poor, and how they cope with the stresses of pollution. Urban parents in China have a strong desire to protect their children from environmental risk, and calls for a better quality of life from the rising middle class places pressure on government officials to support greener policies. Using the historical evolution of American cities as a comparison, the authors predict that as China's economy moves away from heavy manufacturing toward cleaner sectors, many of China's cities should experience environmental progress in upcoming decades.

Looking at pressing economic and environmental issues in urban China, *Blue Skies over Beijing* shows that a cleaner China will mean more social stability for the nation and the world.

**Matthew E. Kahn** is visiting professor of economics at the University of Southern California and professor of economics at the University of California, Los Angeles. His books include *Climatopolis* (Basic), *Green Cities*, and *Heroes and Cowards* (Princeton). **Siqi Zheng** is professor of economics and the director of the Hang Lung Center for Real Estate at Tsinghua University in China.

JUNE

978-0-691-16936-1 **Cloth \$32.95S**

272 pages. 6 halftones. 12 line illus. 8 tables. 6 x 9.

ECONOMICS | ASIAN STUDIES

*How individuals and the government are changing life in China's polluted cities*

"*Blue Skies over Beijing* comes at an important time for China, when the exploding incomes of urban dwellers are colliding with rising pollution in the cities where they live. With a strong economic backbone and a unique and timely focus on the rise of China's middle class, this inspiring book will change the way we think about the links between changing urban landscapes and environmental quality."  
—Maximilian Auffhammer, University of California, Berkeley

# In the Land of a Thousand Gods

A History of Asia Minor in the Ancient World

CHRISTIAN MAREK

In collaboration with Peter Frei

Translated by Steven Rendall

This monumental book provides the first comprehensive history of Asia Minor from prehistory to the Roman imperial period. In this handsome English-language edition of the critically acclaimed German book, Christian Marek masterfully weaves together illuminating citations from the ancient sources with vivid sketches of civic institutions, urban and rural society, agriculture, trade and money, the influential Greek writers of the Second Sophistic, the notoriously bloody exhibitions of the gladiatorial arena, and more.

*In the Land of a Thousand Gods* is truly panoramic in scope. Blending rich narrative history with in-depth analyses of political, social, and economic achievements, it traces Asia Minor's shifting orientation between East and West in the ancient world and examines its roles as both a melting pot of nations and a bridge for cultural transmission. Marek takes readers from the earliest known Stone Age settlements to the appearance and downfall of Bronze and Iron Age empires. He covers the emergence of early Greek poetry and science, the invention of coinage, Persian domination and the prosperity of cities under the Hellenistic kings, and the establishment of Roman provinces. Marek draws on the latest research—in fields ranging from demography and economics to architecture and religion—to describe how Asia Minor became a civilized and wealthy part of the Roman Empire, and shows how the advancement of Hellenization and civic autonomy was the irreversible legacy of the Pax Romana.

A breathtaking work of scholarship, *In the Land of a Thousand Gods* is destined to become the standard reference book on the subject in English.

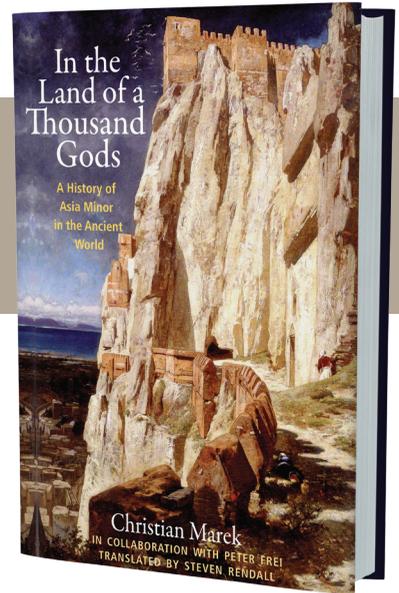
**Christian Marek** is professor of ancient history at the University of Zurich.

JULY

978-0-691-15979-9 **Cloth \$49.50S**

808 pages. 105 halftones. 4 line illus. 23 tables. 23 maps. 6 x 9.

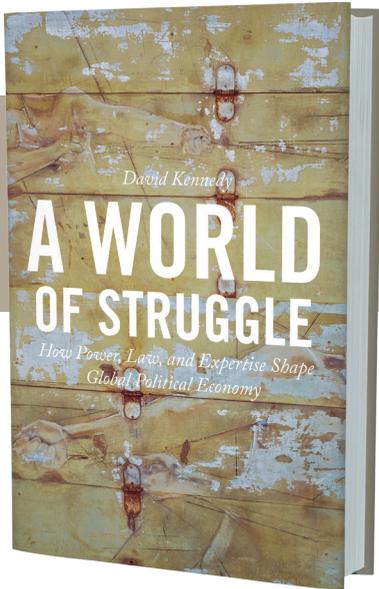
ANCIENT HISTORY



*A monumental history of Asia Minor from the Stone Age to the Roman Empire*

“This lucid and richly illustrated book covers the cultural and political history of the entire Asia Minor peninsula from earliest prehistory to late antiquity. It is simply the most reliable, most comprehensive handbook on all aspects of the subject.”

—Peter Thonemann, author of *The Maeander Valley: A Historical Geography from Antiquity to Byzantium*



*How today's unjust global order is shaped by uncertain expert knowledge—and how to fix it*

“Kennedy believes we are at a crucial moment in world-making and urgently need to transcend the limits of global expertise. This important book opens up a whole new way of thinking about how the world is—or is not—governed.”

—David M. Trubek, University of Wisconsin–Madison

## A World of Struggle

How Power, Law, and Expertise Shape Global Political Economy

DAVID KENNEDY

*A World of Struggle* reveals the role of expert knowledge in our political and economic life. As politicians, citizens, and experts engage one another on a technocratic terrain of irresolvable argument and uncertain knowledge, a world of astonishing inequality and injustice is born.

In this provocative book, David Kennedy draws on his experience working with international lawyers, human rights advocates, policy professionals, economic development specialists, military lawyers, and humanitarian strategists to provide a unique insider's perspective on the complexities of global governance. He describes the conflicts, unexamined assumptions, and assertions of power and entitlement that lie at the center of expert rule. Kennedy explores the history of intellectual innovation by which experts developed a sophisticated legal vocabulary for global management strangely detached from its distributive consequences. At the center of expert rule is struggle: myriad everyday disputes in which expertise drifts free of its moorings in analytic rigor and observable fact. He proposes tools to model and contest expert work and concludes with an in-depth examination of modern law in warfare as an example of sophisticated expertise in action.

Charting a major new direction in global governance at a moment when the international order is ready for change, this critically important book explains how we can harness expert knowledge to remake an unjust world.

**David Kennedy** is the Manley O. Hudson Professor of Law and Director of the Institute for Global Law and Policy at Harvard Law School. He is the author of *The Rights of Spring: A Memoir of Innocence Abroad, Of War and Law*, and *The Dark Sides of Virtue: Reassessing International Humanitarianism*, and the editor of *The Canon of American Legal Thought* (with William Fisher) (all Princeton).

MARCH

978-0-691-14678-2 **Cloth \$29.95S**  
320 pages. 22 line illus. 3 tables. 6 x 9.

LAW | INTERNATIONAL RELATIONS

# The Star and the Stripes

A History of the Foreign Policies of American Jews

MICHAEL N. BARNETT

How do American Jews envision their role in the world? Are they tribal—a people whose obligations extend solely to their own? Or are they prophetic—a light unto nations, working to repair the world? *The Star and the Stripes* is an original, provocative interpretation of the effects of these worldviews on the foreign policy beliefs of American Jews since the nineteenth century. Michael Barnett argues that it all begins with the political identity of American Jews. As Jews, they are committed to their people's survival. As Americans, they identify with, and believe their survival depends on, the American principles of liberalism, religious freedom, and pluralism. This identity and search for inclusion form a political theology of prophetic Judaism that emphasizes the historic mission of Jews to help create a world of peace and justice.

The political theology of prophetic Judaism accounts for two enduring features of the foreign policy beliefs of American Jews. They exhibit a cosmopolitan sensibility, advocating on behalf of human rights, humanitarianism, and international law and organizations. They also are suspicious of nationalism—including their own. Contrary to the conventional wisdom that American Jews are natural-born Jewish nationalists, Barnett charts a long history of ambivalence; this ambivalence connects their early rejection of Zionism with the current debate regarding their attachment to Israel. And, Barnett contends, this growing ambivalence also explains the rising popularity of humanitarian and social justice movements among American Jews.

Rooted in the understanding of how history shapes a political community's sense of the world, *The Star and the Stripes* is a bold reading of the past, present, and possible future foreign policies of American Jews.

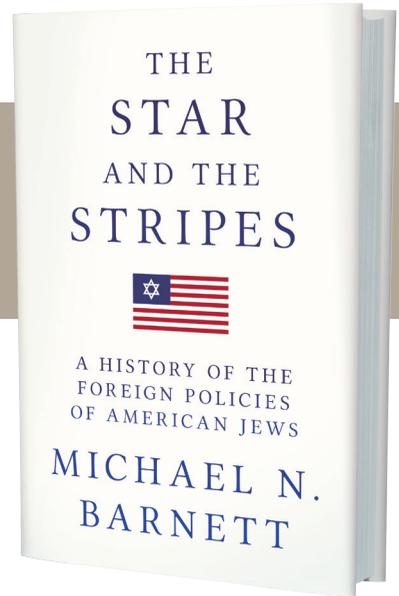
**Michael N. Barnett** is the University Professor of International Affairs and Political Science at George Washington University. His many books include *Empire of Humanity* and *Dialogues in Arab Politics*.

APRIL

978-0-691-16597-4 Cloth \$35.00S  
368 pages. 12 halftones. 2 line illus. 6 x 9.

POLITICS | JEWISH STUDIES

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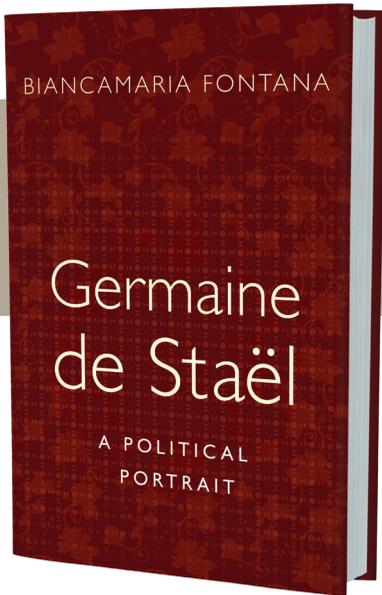


*A look at the foreign policy beliefs of American Jews from the nineteenth century to the present*

"*The Star and the Stripes* is a highly readable and provocative account of the role that American Jews play in the world. Synthesizing a huge amount of literature, it challenges many of the myths perpetrated about U.S.-Israel relations. This book will attract significant attention."

—Stephen Hopgood, SOAS, University of London

Academic Trade 49



*The first in-depth look at Staël's political life and writings*

“An important and original book about a prominent female intellectual who took the measure of the French Revolution in both theoretical and practical terms. Fontana argues convincingly that Staël’s political ideas have been overlooked or underrated in previous treatments of her life and work.”

—Ruth Scurr, author of *Fatal Purity: Robespierre and the French Revolution*

## Germaine de Staël

A Political Portrait

BIANCAMARIA FONTANA

Germaine de Staël (1766–1817) is perhaps best known today as a novelist, literary critic, and outspoken and independent thinker. Yet she was also a prominent figure in politics during the French Revolution. Biancamaria Fontana sheds new light on this often overlooked aspect of Staël’s life and work, bringing vividly to life her unique experience as a political actor in a world where women had no place.

The banker’s daughter who became one of Europe’s best-connected intellectuals, Staël was an exceptionally talented woman who achieved a degree of public influence to which not even her wealth and privilege would normally have entitled her. During the Revolution, when the lives of so many around her were destroyed, she succeeded in carving out a unique path for herself and making her views heard, first by the powerful men around her, later by the European public at large. Fontana provides the first in-depth look at her substantial output of writings on the theory and practice of the exercise of power, setting in sharp relief the dimension of Staël’s life that she cared most about—politics. She was fascinated by the nature of public opinion, and believed that viable political regimes were founded on public trust and popular consensus. Fontana shows how Staël’s ideas were shaped by the remarkable times in which she lived, and argues that it is only through a consideration of her political insights that we can fully understand Staël’s legacy and its enduring relevance for us today.

**Biancamaria Fontana** is professor of the history of political ideas at the University of Lausanne in Switzerland. Her books include *Montaigne’s Politics* (Princeton), *Benjamin Constant and the Post-Revolutionary Mind*, and *Rethinking the Politics of Commercial Society*.

JUNE

978-0-691-16904-0 **Cloth \$35.00S**

288 pages. 5 1/2 x 8 1/2.

INTELLECTUAL HISTORY | POLITICAL THEORY

# The Unquiet Frontier

Rising Rivals, Vulnerable Allies, and  
the Crisis of American Power

JAKUB J. GRYGIEL & A. WESS MITCHELL

From the Baltic to the South China Sea, newly assertive authoritarian states sense an opportunity to resurrect old empires or build new ones at America's expense. Hoping that U.S. decline is real, nations such as Russia, Iran, and China are testing Washington's resolve by targeting vulnerable allies at the frontiers of American power. *The Unquiet Frontier* explains why the United States needs a new grand strategy that uses strong frontier alliance networks to raise the costs of military aggression in the new century.

Jakub Grygiel and Wess Mitchell describe the aggressive methods rival nations are using to test U.S. power in strategically critical regions throughout the world. They show how rising and revisionist powers are putting pressure on our frontier allies—countries like Poland, Israel, and Taiwan—to gauge our leaders' commitment to upholding the U.S.-led global order. To cope with these dangerous dynamics, nervous U.S. allies are diversifying their national-security "menu cards" by beefing up their militaries or even aligning with their aggressors. Grygiel and Mitchell reveal how numerous would-be great powers use an arsenal of asymmetric techniques to probe and sift American strength across several regions simultaneously, and how rivals and allies alike are learning from America's management of increasingly interlinked global crises to hone effective strategies of their own.

*The Unquiet Frontier* demonstrates why the United States must strengthen the international order that has provided greater benefits to the world than any in history.

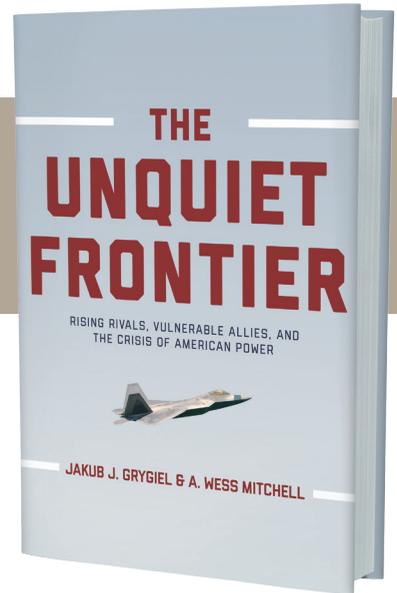
**Jakub J. Grygiel** is the George H. W. Bush Associate Professor at the Paul H. Nitze School of Advanced International Studies at Johns Hopkins University. He is the author of *Great Powers and Geopolitical Change*. **A. Wess Mitchell** is president and cofounder of the Center for European Policy Analysis (CEPA).

MARCH

978-0-691-16375-8 **Cloth \$29.95S**

240 pages. 8 line illus. 6 x 9.

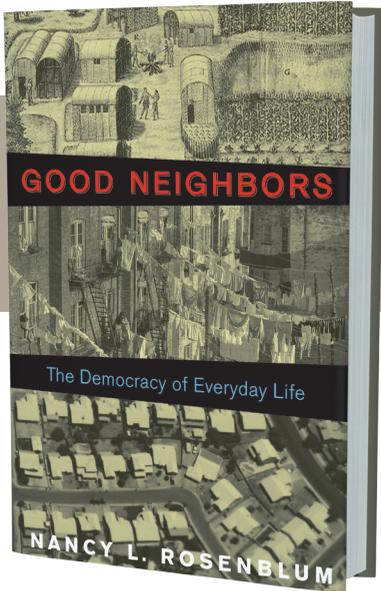
INTERNATIONAL RELATIONS | POLITICS



*How America's vulnerable frontier allies—and American power—are being targeted by rival nations*

"Grygiel and Mitchell join the ongoing debate over the future of American grand strategy and offer a compelling refutation of the idea that the United States can safely draw back from the positions it currently maintains around the world. They make the case that, far from being a burden with which Washington might be wise to dispense, America's alliances are actually critical to its continued security and prosperity."

—Aaron L. Friedberg, author of *A Contest for Supremacy: China, America, and the Struggle for Mastery in Asia*



## Good Neighbors

The Democracy of Everyday Life

NANCY L. ROSENBLUM

“Love thy neighbor” is an impossible exhortation. Good neighbors greet us on the street and do small favors, but neighbors also startle us with sounds at night and unleash their demons on us, they monitor and reproach us, and betray us to authorities. The moral principles prescribed for friendship, civil society, and democratic public life apply imperfectly to life around home, where we interact day to day without the formal institutions, rules of conduct, and means of enforcement that guide us in other settings.

In *Good Neighbors*, Nancy Rosenblum explores how encounters among neighbors create a democracy of everyday life, which has been with us since the beginning of American history and is expressed in settler, immigrant, and suburban narratives and in novels, poetry, and popular culture. During disasters, like Hurricane Katrina, the democracy of everyday life is a resource for neighbors who improvise rescue and care. Degraded, this framework can give way to betrayal by neighbors, as faced by the Japanese Americans interned during World War II, or to terrible violence such as the lynching of African Americans. Under extreme conditions the barest act of neighborliness is a bulwark against total ethical breakdown. The elements of the democracy of everyday life—reciprocity, speaking out, and “live and let live”—comprise a democratic ideal not reducible to public principles of justice or civic virtue, but it is no less important. The democracy of everyday life, Rosenblum argues, is the deep substrate of democracy in America and can be its saving remnant.

**Nancy L. Rosenblum** is the Senator Joseph Clark Professor of Ethics in Politics and Government at Harvard University. Her books include *On the Side of the Angels* and *Membership and Morals* (both Princeton).

JUNE

978-0-691-16943-9 **Cloth \$35.00S**

304 pages. 6 x 9.

POLITICAL THEORY | PHILOSOPHY

*How our everyday interactions as neighbors shape—and sometimes undermine—democracy*

“*Good Neighbors* makes a breakthrough contribution to both political theory and moral philosophy. Nancy Rosenblum rightly claims that moral philosophical work on the question of what it means to be a good neighbor is largely absent, and with her book she fills this space. Her writing is graceful and her imaginative power is wonderful to behold.”

—Danielle Allen, author of *Our Declaration*

## Contested Tastes

Foie Gras and the Politics of Food

MICHAELA DESOUCEY

Who cares about foie gras? As it turns out, many do. In the last decade, this French delicacy—the fattened liver of ducks or geese that have been force-fed through a tube—has been at the center of contentious battles between animal rights activists, artisanal farmers, industry groups, politicians, chefs, and foodies. In *Contested Tastes*, Michaela DeSoucey takes us to farms, restaurants, protests, and political hearings in both the United States and France to reveal why people care so passionately about foie gras—and why we should care too.

Bringing together fieldwork, interviews, and materials from archives and the media on both sides of the Atlantic, DeSoucey offers a compelling look at the moral arguments and provocative actions of pro- and anti-foie gras forces. She combines personal stories with fair-minded analysis of the social contexts within which foie gras is loved and loathed. From the barns of rural southwest France and the headquarters of the European Union in Brussels, to exclusive New York City kitchens and the government offices of Chicago, DeSoucey demonstrates that the debates over foie gras involve heated and controversial politics. Her rich and nuanced account draws our attention to the cultural dynamics of markets, the multivocal nature of “gastropolitics,” and the complexities of what it means to identify as a “moral” eater in today’s food world.

Investigating the causes and consequences of the foie gras wars, *Contested Tastes* illuminates the social significance of food and taste in the twenty-first century.

**Michaela DeSoucey** is assistant professor of sociology at North Carolina State University.

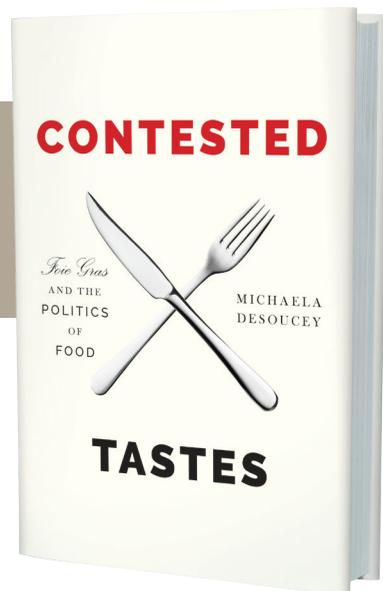
JULY

978-0-691-15493-0 **Cloth \$29.95S**

288 pages. 10 halftones. 6 x 9.

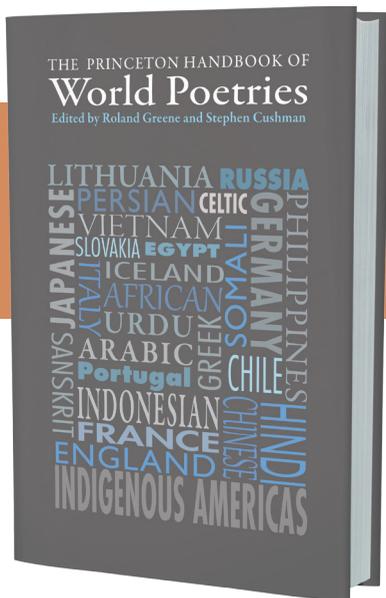
Princeton Studies in Cultural Sociology  
Paul J. DiMaggio, Michèle Lamont, Robert J. Wuthnow &  
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SOCIOLOGY



*An inside look at the complex and controversial debates surrounding foie gras*

“This is a compelling and page-turning account of the politics of foie gras in the United States and Europe. With great detail and care, DeSoucey analyzes the debates and controversies surrounding the production and consumption of foie gras, and in doing so delves into broader trends of food politics, taste, and morality. Fans of *The Omnivore’s Dilemma* and *Fast Food Nation* will want to add this one to their bookshelves. A fascinating read.”  
—Terence E. McDonnell, University of Notre Dame



*An authoritative and comprehensive guide to poetry throughout the world*

## The Princeton Handbook of World Poetries

EDITED BY ROLAND GREENE & STEPHEN CUSHMAN

*The Princeton Handbook of World Poetries*—drawn from the latest edition of the acclaimed *Princeton Encyclopedia of Poetry and Poetics*—provides a comprehensive and authoritative survey of the history and practice of poetry in more than 100 major regional, national, and diasporic literatures and language traditions around the globe. With more than 165 entries, the book combines broad overviews and focused accounts to give extensive coverage of poetic traditions throughout the world. For students, teachers, researchers, poets, and other readers, it supplies a one-of-a-kind resource, offering in-depth treatment of Indo-European poetries; ancient Middle Eastern poetries; subcontinental Indian poetries; Asian and Pacific poetries; Spanish American poetries; indigenous American poetries; and African poetries. Complete with an introduction by the editors, this is an essential volume for anyone interested in understanding poetry in an international context.

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- ◆ Includes an introduction, bibliographies, cross-references, and a general index

**Roland Greene** is the Mark Pigott KBE Professor in the School of Humanities and Sciences at Stanford University. He is the editor in chief of *The Princeton Encyclopedia of Poetry and Poetics*. **Stephen Cushman** is the Robert C. Taylor Professor of English at the University of Virginia and the general editor of *The Princeton Encyclopedia of Poetry and Poetics*.

MAY

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REFERENCE | POETRY

# The Princeton Handbook of Poetic Terms

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*The Princeton Handbook of Poetic Terms*—drawn from the latest edition of the acclaimed *Princeton Encyclopedia of Poetry and Poetics*—provides an authoritative guide to the most important terms in the study of poetry and literature. Featuring 226 fully revised and updated entries, including 100 that are new to this edition, the book offers clear and insightful definitions and discussions of critical concepts, genres, forms, movements, and poetic elements, followed by invaluable, up-to-date bibliographies that guide users to further reading and research. Because the entries are carefully selected and adapted from the *Princeton Encyclopedia*, the *Handbook* has unrivalled breadth and depth for a book of its kind, in a convenient, portable size. Fully indexed for the first time and complete with an introduction by the editors, this is an essential volume for all literature students, teachers, and researchers, and other readers and writers.

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**Roland Greene** is the Mark Pigott KBE Professor in the School of Humanities and Sciences at Stanford University. He is the editor in chief of *The Princeton Encyclopedia of Poetry and Poetics*. **Stephen Cushman** is the Robert C. Taylor Professor of English at the University of Virginia and the general editor of *The Princeton Encyclopedia of Poetry and Poetics*.

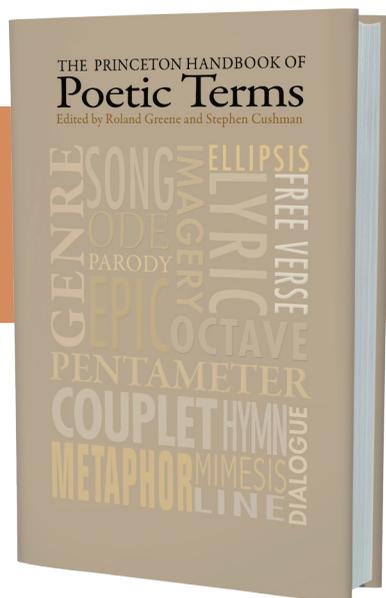
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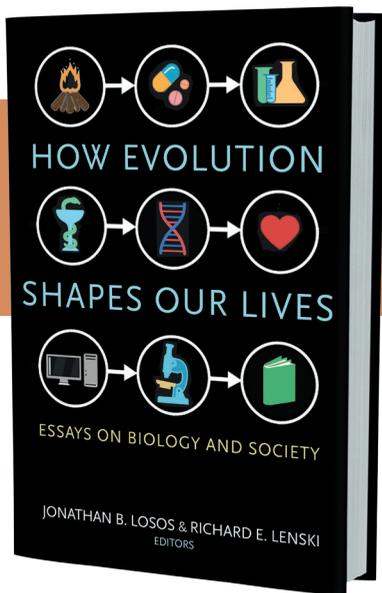
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REFERENCE | POETRY



*An essential handbook for literary studies*



*An authoritative exploration of why understanding evolution is crucial to human life today*

## How Evolution Shapes Our Lives

Essays on Biology and Society

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The contributors include Francisco J. Ayala, Dieter Ebert, Elizabeth Hannon, Richard E. Lenski, Tim Lewens, Jonathan B. Losos, Jacob A. Moorad, Mark Pagel, Robert T. Pennock, Daniel E. L. Promislow, Robert C. Richardson, Alan R. Templeton, and Carl Zimmer.

**Jonathan B. Losos** is the Monique and Philip Lehner Professor for the Study of Latin America and professor of organismic and evolutionary biology at Harvard University. **Richard E. Lenski** is the John A. Hannah Distinguished Professor of Zoology at Michigan State University.

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