Horses of the World

ÉLISE ROUSSEAU
ILLUSTRATED BY YANN LE BRIS
Translated by Teresa Lavender Fagan

Horses of the World is a comprehensive, large-format overview of 570 breeds of domestic and extant wild horses, including hybrids between the two and between domestic breeds and other equids, such as zebras. This beautifully illustrated and detailed guide covers the origins of modern horses, anatomy and physiology, variation in breeds, and modern equestrian practices. The treatment of breeds is organized by country within broader geographical regions—from Eurasia through Australasia and to the Americas. Each account provides measurements (weight and height), distribution, origins and history, character and attributes, uses, and current status. Every breed is accompanied by superb color drawings—600 in total—and color photographs can be found throughout the book.

Describing and depicting every horse breed in existence, Horses of the World will be treasured by all who are interested in these gorgeous animals.

- A unique large-format, field-guide approach that provides complete coverage of the world’s 570 horse breeds
- 600 superb color illustrations showcasing every breed
- Additional color photos and maps
- Accessible text offers detailed information on each species, including measurements, distribution, origins and history, character and attributes, uses, and current status

Élise Rousseau is a freelance writer and author of a number of adult and children’s books on horses. She is an avid equestrian and has traveled all over the world to document rare breeds. Yann Le Bris has been a professional artist for eighteen years. He has illustrated numerous books.

MAY
978-0-691-16720-6 Cloth $39.95T
528 pages. 600 color illus. 8 x 10.
Princeton Field Guides
FIELD GUIDES | HORSES

“‘This comprehensive and beautiful book will appeal to all those with a passion for horses. Élise Rousseau deserves kudos for undertaking this monumental work.’
—Octavia J. Brown, Centenary University
The acclaimed guide to the ecology and natural history of the American tropics—now fully updated and expanded

Praise for A Neotropical Companion:

“The book is exactly what it says it is, a companion to take with you on your travels in the New World tropics.” —Journal of Natural History

The New Neotropical Companion

JOHN KRICHER

The New Neotropical Companion is the completely revised and expanded edition of a book that has helped thousands of people to understand the complex ecology and natural history of the most species-rich area on Earth, the American tropics. Featuring stunning color photos throughout, it is a sweeping and cutting-edge account of tropical ecology that includes not only tropical rain forests but also other ecosystems such as cloud forests, rivers, savannas, and mountains. This is the only guide to the American tropics that is all-inclusive, encompassing the entire region's ecology and the amazing relationships among species rather than focusing just on species identification.

The New Neotropical Companion is a book unlike any other. Here, you will learn how to recognize distinctive ecological patterns of rain forests and other habitats and to interpret how these remarkable ecosystems function—everything is explained in clear and engaging prose free of jargon. You will also be introduced to the region's astonishing plant and animal life.

Informative and entertaining, The New Neotropical Companion is a pleasurable escape for armchair naturalists, and visitors to the American tropics will want to refer to this book before, during, and after their trip.

- Covers all of tropical America
- Describes the species and habitats most likely to be observed by visitors
- Includes every major ecosystem, from lowland rain forests to the high Andes
- Features a wealth of color photos of habitats, plants, and animals


MARCH

978-0-691-11525-2 Paper $35.00T 448 pages. 618 color photos. 18 color illus. 7⅛ x 9½.
Birds of Europe, North Africa, and the Middle East
A Photographic Guide

FRÉDÉRIC JIGUET & AURÉLIEN AUDEVARD
Translated by Tony Williams

Birds of Europe, North Africa, and the Middle East is the first comprehensive pocket-sized photographic field guide to every bird species in the Western Palearctic—this includes winter visitors and common migrants but also all rarities to the region, even if they have been recorded only once. The guide also covers hypothetical species—those that have a good chance of being recorded due to such factors as range expansion and changing weather patterns.

The book’s 2,200 stunning color photographs mean that every species is pictured, making field identification quick and easy. Succinct text covers key identification features, voice, habitat, and distribution, and distribution maps are provided for regular breeding species. Particular attention and details are given to help differentiate similar-looking species.

Lavishly illustrated, up-to-date, and wide-ranging, Birds of Europe, North Africa, and the Middle East is an essential field guide for every naturalist and birder.

- The first comprehensive field guide to include every bird species in the Western Palearctic (Europe, North Africa, and the Middle East)
- 2,200 superb color photographs
- Succinct text looks at key identification features, voice, habitat, and distribution

Frédéric Jiguet is one of France’s leading ornithologists and a conservation biologist at the Muséum National d’Histoire Naturelle in Paris. He is director of the Centre de Recherches sur la Biologie des Populations d’Oiseaux (CRBPO), and serves on the editorial board of France’s premier bird-study journal, Ornithos. Aurélien Audevard has been studying birds for much of his life and has conducted several high-profile conservation studies for the Ligue pour la Protection des Oiseaux, Provence-Alpes-Côte d’Azur (LPO PACA). His photographs have appeared in many of Europe’s leading birding magazines, including Ornithos, L’Oiseaux, Birding World, and Dutch Birding.

MARCH
978-0-691-17243-9 Paper $29.95T
448 pages. 2,200 color photos and maps. 5 x 7 ½.

FIELD GUIDES | BIRDS

Natural History 69

PRINCETON UNIVERSITY PRESS

“This is an excellent photographic field guide. Considering its portable size, the coverage is immense. Practical, handy, and attractive, it will have a wide appeal.”
—Nigel Redman, author of Birds of the Horn of Africa
A Swift Guide to Butterflies of Mexico and Central America
Second Edition

JEFFREY GLASSBERG

This is a revised second edition of a groundbreaking photographic field guide to the butterflies of Mexico and Central America. It covers almost all of the more than 1,700 butterfly species found in Mexico, plus many found only in Central America, including more than two-thirds of those in Costa Rica. Written by Jeffrey Glassberg, the pioneering authority on the field identification of butterflies, the guide features 3,250 large, gorgeous color photographs, the very best images available, accompanied by authoritative facing-page text. Range maps, field marks, and host plants are included for all Mexican butterflies. This second edition includes more species, many new photos, and updated text, maps, and species names. The result is an ideal field guide that will enable you to identify almost every butterfly you see.

- A revised second edition of a groundbreaking guide, featuring more species, many new photos, and updated text, maps, and species names.
- The first complete guide to Mexican butterflies.
- Covers almost all of Mexico’s more than 1,700 species, plus many Central American species, including more than two-thirds of those in Costa Rica.
- Written by the pioneering authority on the field identification of butterflies.
- Beautifully illustrated with 3,250 color photographs that highlight key identification features.
- Range maps, field marks, and host plants for all Mexican species.
- Authoritative facing-page text.
- An invaluable tool for field identification.

Jeffrey Glassberg is a leading butterfly authority and author. He is president of the North American Butterfly Association, editor of American Butterflies magazine, and the author of many books, including the Butterflies through Binoculars series. He is adjunct professor of evolutionary biology at Rice University and lives in Morristown, New Jersey.

AUGUST
978-0-691-17648-2  Paper $45.00T
280 pages. 3,250 color photos and maps. 5 x 8.
A Swift Guide to Butterflies of North America
Second Edition

JEFFREY GLASSBERG

This is a revised second edition of the most detailed, comprehensive, and user-friendly photographic field guide to the butterflies of North America. Written by Jeffrey Glassberg, the pioneering authority on the field identification of butterflies, the guide covers all known species, beautifully illustrating them with 3,500 large, gorgeous color photographs—the very best images available. This second edition includes more than 500 new photos and updated text, maps, and species names. For most species, there are photographs of topsides and undersides, males and females, and variants. All text is embedded in the photographs, allowing swift access in the field, and arrows point to field marks, showing you exactly what to look for. Detailed, same-page range maps include information about the number of broods in each area and where strays have been recorded. Color text boxes highlight information about habitat, caterpillar food plants, abundance and flight period, and other interesting facts. Also included are a quick visual index and a caterpillar food plant index. The result is an ideal field guide that will enable you to identify almost every butterfly you see.

- A revised second edition of the most comprehensive photographic field guide to North American butterflies, featuring more than 500 new photos and updated text, maps, and species names
- Written by the pioneering authority on the field identification of butterflies
- Beautifully illustrated with 3,500 color photographs that show all known species, including views of topsides and undersides, males and females, and variants for most species
- Authoritative text embedded in the photographs for swift access
- Detailed range maps
- Color text boxes that highlight information about habitat, food plants, abundance and flight period, and other interesting facts
- An invaluable tool for field identification

JUNE
978-0-691-17650-5 Paper $29.95T
424 pages. 3,500 color photos and maps. 5 x 8.

FIELD GUIDES | BUTTERFLIES

A thoroughly revised edition of the most comprehensive and authoritative photographic field guide to North American butterflies

Praise for Jeffrey Glassberg’s previous butterfly books:

“Glassberg treats his subject as an open door. Walk through it and begin what can be a lifetime adventure.”
—E. O. Wilson
Wildlife of Ecuador
A Photographic Field Guide to Birds, Mammals, Reptiles, and Amphibians

ANDRÉS VÁSQUEZ NOBOA
Photography by Pablo Cervantes Daza

Mainland Ecuador’s spectacular wildlife makes it a magnet for nature tourists, but until now there hasn’t been a go-to, all-in-one guide geared to the general reader. With this handy and accessible guide, visitors now have everything they need to identify and enjoy the majority of birds and animals they are likely to see. Written and illustrated by two of Ecuador’s most experienced nature guides and photographers, the book covers more than 350 birds, mammals, amphibians, and reptiles. It features over 400 stunning color photographs and includes a range map for each species, as well as a brief account of the country’s natural history and biogeography. With its extensive coverage, attractive and easy-to-use layout, beautiful photographs, and nontechnical text, this is an essential guide.

Andrés Vásquez Noboa works as a guide for Tandayapa Bird Lodge and Tropical Birding Tours. Pablo Cervantes Daza works as a guide for Tropical Birding Tours and Capturing Nature Tours.

JULY
978-0-691-16136-5 Paper $29.95T
304 pages. 411 color photos. 341 maps. 6 x 8.
Wildlife Explorer Guides
Distributed by Princeton University Press

FIELD GUIDES | NATURAL HISTORY

Britain’s Spiders
A Field Guide

LAWRENCE BEE, GEOFF OXFORD & HELEN SMITH

Britain’s Spiders is a photographic guide to all 37 of the British families, focussing on spiders that can be identified in the field. Illustrated with a remarkable collection of photographs, it is designed to be accessible to a wide audience, including those new to spider identification. This book pushes the boundaries of field identification for this challenging group by combining information on features that can be seen with the naked eye or a hand lens with additional evidence from webs, egg-sacs, behaviour, phenology, habitats and distributions. Individual accounts cover 390 of Britain’s approximately 660 species, with the limitations to field identification explained.

As the first photographic field guide to British spiders to be published since 1989, this book fills a major gap in the resources available to everyone with an interest in this fascinating, diverse and important group of animals.

Lawrence Bee is an ecological consultant and educator. Geoff Oxford is a biologist at the University of York. Helen Smith is a conservation biologist.

This book is produced in collaboration with the British Arachnological Society (www.britishspiders.org.uk).

MAY
978-0-691-16529-5 Paper Flexibound $40.00T
384 pages. 300+ color photos. 6 x 8.
Britain’s Wildlife
Distributed by Princeton University Press

FIELD GUIDES | SPIDERS
Britain’s Mammals
A Field Guide to the Mammals of Britain and Ireland

DOMINIC COUZENS, ANDY SWASH, ROBERT STILL & JON DUNN

Britain’s Mammals is a comprehensive and beautifully designed photographic field guide to all the mammals recorded in Britain and Ireland in recent times—including marine mammals, bats and introduced species. The book features hundreds of stunning photographs and incorporates invaluable tips and suggestions to help you track down and identify even the most difficult species.

This easy-to-use book provides an introduction to the different types of mammal and concise species accounts that include details of habitat, daily and yearly activity rhythms, feeding behaviour, sounds, breeding biology and general habits. It also contains descriptions of key field signs—including tracks, scats and nests—that give away the presence of mammals even when they are out of sight. In addition, guidance is provided on ways of studying and observing mammals—including small-mammal trapping, bat detecting and whale watching—as well as mammal conservation, the law and further sources of useful information. Handy and informative, this guide is the ideal companion for anyone interested in watching mammals in Britain and Ireland.

- Covers every species of mammal in Britain and Ireland
- Hundreds of superb colour photographs
- Descriptions of mammals as you are likely to see them
- Helpful tips for identifying tracks and other signs you may find in the field
- Advice on finding and watching mammals

Dominic Couzens is one of Britain’s best-known wildlife writers. Andy Swash is an ecologist, a wildlife photographer and the managing director of WILDGuides. Robert Still, the cofounder of WILDGuides, is an ecologist and graphic artist. Jon Dunn lives in Shetland, UK, working there and abroad as a wildlife tour guide and writer.

MAY 978-0-691-15697-2 Paper Flexibound $29.95T
320 pages. 300 color photos. 6 x 8.

Britain’s Wildlife
Distributed by Princeton University Press

FIELD GUIDES | NATURAL HISTORY

PRESS.PRINCETON.EDU
Raptors of Mexico and Central America

WILLIAM S. CLARK & N. JOHN SCHMITT
With a foreword by Lloyd Kiff

Raptors are among the most challenging birds to identify in the field due to their bewildering variability of plumage, flight silhouettes, and behavior. *Raptors of Mexico and Central America* is the first illustrated guide to the region’s 69 species of raptors, including vagrants. It features 32 stunning color plates and 213 color photos, and a distribution map for each regularly occurring species. Detailed species accounts describe key identification features, age-related plummages, status and distribution, subspecies, molt, habitats, behaviors, potential confusion species, and more.

*Raptors of Mexico and Central America* is the essential field guide to this difficult bird group and the ideal travel companion for anyone visiting this region of the world.

- Covers all 69 species of raptors found in Mexico and Central America
- Features 32 color plates and hundreds of color photos
- Provides multiple illustrations of each species
- Depicts and describes variations in plumage by individual, morph, age, and region
- Describes behavior, food preferences, hunting strategies, vocalizations, and molt
- Covers rare and extralimital species
- Includes distribution maps and flight silhouettes

William S. Clark is a raptor photographer, tour guide, and lecturer, and one of the world’s leading authorities on raptors. His books include *A Photographic Guide to North American Raptors* (Princeton) and *A Field Guide to the Raptors of Europe, the Middle East, and North Africa*. N. John Schmitt is an acclaimed bird artist who specializes in birds of prey. He is the illustrator of *A Field Guide to the Raptors of Europe, the Middle East, and North Africa* and illustrated the diurnal raptors in *Birds of Peru* (Princeton).

APRIL

978-0-691-11649-5  Cloth $39.95T

304 pages. 32 color plates. 213 color photos. 3 line illus. 64 maps. 6 1/2 x 10.

FIELD GUIDES | BIRDS
A Photographic Field Guide to the Birds of India, Pakistan, Nepal, Bhutan, Sri Lanka, and Bangladesh

BIKRAM GREWAL, SUMIT SEN, SARWANDEEP SINGH, NIKHIL DEVASAR & GARIMA BHATIA

This is the only comprehensive photographic field guide to the birds of the entire Indian subcontinent. Every distinct species and subspecies—some 1,375 in all—is covered with photographs, text, and maps. The guide features more than 4,000 stunning photographs, many never before published, which have been carefully selected to illustrate key identification features of each species. The up-to-date facing-page text includes concise descriptions of plumage, voice, range, habitat, and recent taxonomic changes. Each species has a detailed map reflecting the latest distribution information and containing notes on status and population density. The guide also features an introduction that provides an overview of birdlife and a brief history of ornithology in India and its neighbors. The result is an encyclopedic photographic guide that is essential for everyone birding anywhere in the subcontinent.

- Covers all 1,375 subcontinental bird species
- Features more than 4,000 stunning photographs to aid quick field identification
- Includes up-to-date facing-page text and range maps
- Contains concise descriptions of plumage, voice, habitat, and much more

Bikram Grewal is the author of more than twenty books, including A Photographic Guide to the Birds of India and the Indian Subcontinent (Princeton). Sumit Sen is an expert birder and photographer whose work has been published in books and journals worldwide. Sarwandeep Singh runs the popular birding website Birds of India and is one of India’s leading bird photographers. Nikhil Devasar runs the Delhi Bird Club and is a widely published bird photographer. Garima Bhatia is an avid birder and photographer who has traveled widely in India and beyond.

MAY
978-0-691-17649-9 Paper $45.00T
792 pages. 4,000+ color photos. 1,300+ maps. 6 x 8 ½.
For sale only in North America

FIELD GUIDES | BIRDS
The Australian Bird Guide

PETER MENKHorST, DANNY ROGERS, ROHAN CLARKE, JEFF DAVIES, PETER MARSACK & KIM FRANKLIN

The Australian avifauna is large, diverse, and spectacular, reflecting the continent’s impressive habitats and evolutionary history. Looking at more than 900 species, The Australian Bird Guide is the most comprehensive field guide on Australian birds available, and contains by far the best coverage of southern seabirds. With 249 color plates containing 4,000 stunning images, this book offers a far more in-depth treatment of subspecies, rarities, and overall plumage variation than comparative guides. The artwork meets the highest standards, and the text is rigorously accurate and current in terms of identification details, distribution, and status. The Australian Bird Guide sets a new bar for coverage of Australia’s remarkable avifauna and is indispensable to all birders and naturalists interested in this area of the world, including the southern oceans.

- Brand-new guide with an attractive look and design
- 249 color plates containing 4,000 superb images by some of the most talented illustrators working in Australia today
- Every bird species in Australia is covered (more than 900)

Peter Menkhorst is a principal scientist with the Victorian government and has forty years’ experience in ecological research and the survey and management of Australian mammals and birds. Danny Rogers is an ornithologist specializing in shorebird ecology and patterns of feather molt in birds, and works for the Victorian government environment department. Rohan Clarke is a lecturer in vertebrate ecology at the School of Biological Sciences, Monash University. Jeff Davies is a Melbourne-based artist who specializes in portraits of Australian birds and their environments. Peter Marsack is an award-winning wildlife artist based in Canberra. Kim Franklin is a freelance artist and illustrator who has exhibited worldwide and is based in Adelaide.