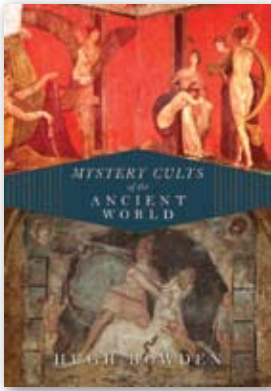


Ancient World 2010





"As clear and well-informed an account as one could imagine of ancient cults involving secret initiation. Hugh Bowden puts together in a highly accessible way the literary and material evidence. Well-paced and an attractive read, this is a very welcome addition to ancient history and religious studies."

—Robin Osborne, University of Cambridge

Forthcoming

Mystery Cults of the Ancient World

Hugh Bowden

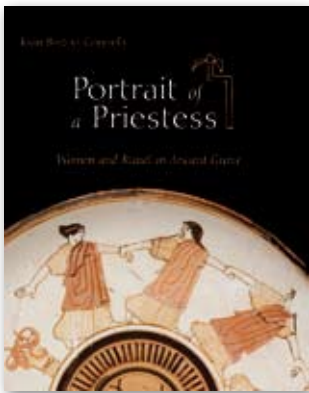
This is the first book to describe and explain all of the ancient world's major mystery cults—one of the most intriguing but least understood aspects of Greek and Roman religion.

By richly illustrating the evidence from ancient art and archaeology, and drawing on enlightening new work in the anthropology and cognitive science of religion, *Mystery Cults of the Ancient World* allows readers to imagine as never before what it was like to take part in these ecstatic and life-changing religious rituals—and what they meant to those who participated in them.

A fresh and accessible introduction to a fascinating subject, this is a book that will interest general readers, as well as students and scholars of classics and religion.

Hugh Bowden is senior lecturer in ancient history at King's College London.

April 2010. 256 pages. 28 color illus. 149 halftones. 12 line illus.
Cl: 978-0-691-14638-6 \$39.95
For sale only in the U.S., Canada, and Mexico



New Paperback

A *New York Times* Notable Book of 2007

Winner of the 2009 James R. Wiseman Book Award, Archaeological Institute of America

Winner of the 2007 Award for Best Professional/Scholarly Book in Classics and Ancient History, Association of American Publishers

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Women and Ritual in Ancient Greece

Joan Breton Connelly

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"Eye opening, ... well-documented, [and] meticulously assembled.... Greek religion is a vast and complex subject, and *Portrait of a Priestess*, by concentrating on one of its most concretely human aspects, offers an engrossing point of entry."

—Steve Coates, *New York Times Book Review*

Joan Breton Connelly is professor of classics and art history at New York University.

2009. 464 pages. 27 color illus. 109 halftones.
Pa: 978-0-691-14384-2 \$35.00 | £24.95
Cl: 978-0-691-12746-0 \$45.00 | £30.95

New

Finalist, 2009 National Book Award, Nonfiction

The Poison King

The Life and Legend of Mithradates, Rome's
Deadliest Enemy

Adrienne Mayor

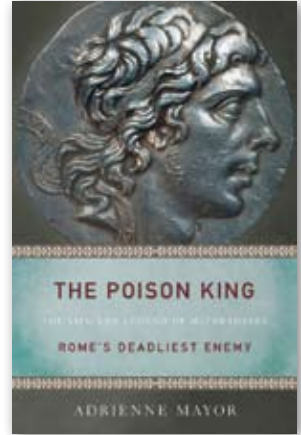
Machiavelli praised his military genius. European royalty sought out his secret elixir against poison. His life inspired Mozart's first opera, while for centuries poets and playwrights recited bloody, romantic tales of his victories, defeats, intrigues, concubines, and mysterious death. But until now no modern historian has recounted the full story of Mithradates, the ruthless king and visionary rebel who challenged the power of Rome in the first century BC. In this richly illustrated book—the first biography of Mithradates in fifty years—Adrienne Mayor combines a storyteller's gifts with the most recent archaeological and scientific discoveries to tell the tale of Mithradates as it has never been told before.

The Poison King describes a life brimming with spectacle and excitement. Claiming Alexander the Great and Darius of Persia as ancestors, Mithradates inherited a wealthy Black Sea kingdom at age fourteen after his mother poisoned his father. He fled into exile and returned in triumph to become a ruler of superb intelligence and fierce ambition. Hailed as a savior by his followers and feared as a second Hannibal by his enemies, he envisioned a grand Eastern empire to rival Rome. After massacring eighty thousand Roman citizens in 88 BC, he seized Greece and modern-day Turkey. Fighting some of the most spectacular battles in ancient history, he dragged Rome into a long round of wars and threatened to invade Italy itself. His uncanny ability to elude capture and surge back after devastating losses unnerved the Romans, while his mastery of poisons allowed him to foil assassination attempts and eliminate rivals.

The Poison King is a gripping account of one of Rome's most relentless but least understood foes.

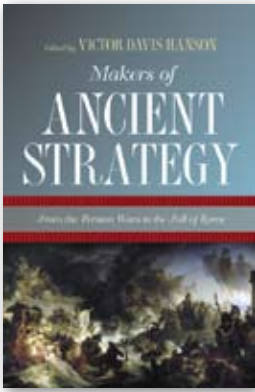
Adrienne Mayor is visiting scholar in classics and history of science at Stanford University.

2009. 480 pages. 10 color plates. 75 halftones. 9 maps.
Cl: 978-0-691-12683-8 \$29.95 | £20.95



"One of Rome's fiercest enemies who sought to keep his Eastern kingdom free, Mithradates should be a household name alongside his fellow rebels Hannibal, Cleopatra, Spartacus, and Attila. This detailed, juicy, entertaining, yet painstaking work of superb scholarship should finally give Mithradates the recognition he deserves."
—Margaret George, author of *Helen of Troy: A Novel*

Cover image © Shutterstock, Ricardo Verde Costa



Forthcoming

Makers of Ancient Strategy

From the Persian Wars to the Fall of Rome

Edited by Victor Davis Hanson

In this prequel to the now-classic *Makers of Modern Strategy*, Victor Davis Hanson, a leading scholar of ancient military history, gathers prominent thinkers to explore key facets of warfare, strategy, and foreign policy in the Greco-Roman world. From the Persian Wars to the final defense of the Roman Empire, *Makers of Ancient Strategy* demonstrates that the military thinking and policies of the ancient Greeks and Romans remain surprisingly relevant for understanding conflict in the modern world.

In addition to the editor, the contributors are David L. Berkey, Adrian Goldsworthy, Peter J. Heather, Tom Holland, Donald Kagan, John W. I. Lee, Susan Mattern, Barry Strauss, and Ian Worthington.

Victor Davis Hanson is the Martin and Ilie Anderson Senior Fellow in Classics and Military History at the Hoover Institution, Stanford University. He is a recipient of the National Humanities Medal.

April 2010. 264 pages.

Cl: 978-0-691-13790-2

\$27.95 | £19.95

“Though the technology has changed, the nature of war and strategy has remained constant over the chasm of the centuries and millennia. This book makes the ancient Greeks and Romans relevant to our modern conflicts in Iraq and Afghanistan.”

—Robert D. Kaplan, author of *Warrior Politics: Why Leadership Demands a Pagan Ethos*

Forthcoming

Alexander the Great and His Empire

A Short Introduction

Pierre Briant

Translated by Amélie Kuhrt

This is the first publication in English of Pierre Briant’s classic short history of Alexander the Great’s conquest of the Persian empire, from the Mediterranean to Central Asia. Eschewing a conventional biographical focus, this is the only book in any language that sets the rise of Alexander’s short-lived empire within the broad context of ancient Near Eastern history under Achaemenid Persian rule, as well as against Alexander’s Macedonian background. As a renowned historian of both the Macedonians and the Persians, Briant is uniquely able to assess Alexander’s significance from the viewpoint of both the conquerors and the conquered, and to trace what changed and what stayed the same as Alexander and the Hellenistic world gained ascendancy over Darius’s Persia.

More than ever, this masterful work provides an original and important perspective on Alexander and his empire.

Pierre Briant is the Professor of the History and Civilization of the Achaemenid World and the Empire of Alexander the Great at the Collège de France.

May 2010. 216 pages. 10 halftones. 2 maps.

Cl: 978-0-691-14194-7

\$26.95 | £18.95

“Pierre Briant is a scholar of the highest international standing. His book is set apart from the plethora of biographies of Alexander the Great by its focus on his origins and aims, the way he administered and organized his empire, and especially his impact on the areas he conquered, the last of which almost no other books address.”

—Ian Worthington, author of *Alexander the Great: Man and God* and *Philip II of Macedonia*

New

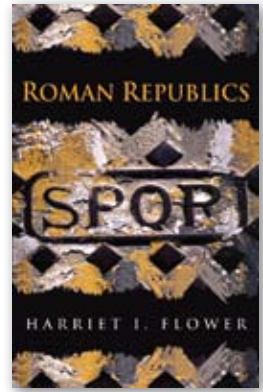
Roman Republics

Harriet I. Flower

From the Renaissance to today, the idea that the Roman Republic lasted more than 450 years—persisting unbroken from the late sixth century to the mid-first century BC—has profoundly shaped how Roman history is understood, how the ultimate failure of Roman republicanism is explained, and how republicanism itself is defined. In *Roman Republics*, Harriet Flower argues for a completely new interpretation of republican chronology. Radically challenging the traditional picture of a single monolithic republic, she argues that there were multiple republics, each with its own clearly distinguishable strengths and weaknesses. In clear and elegant prose, *Roman Republics* provides not only a reevaluation of one of the most important periods in western history but also a brief yet nuanced survey of Roman political life from archaic times to the end of the republican era.

Harriet I. Flower is professor of classics at Princeton University.

2009. 224 pages. 1 line illus.
Cl: 978-0-691-14043-8 \$29.95 | £20.95



“Written in a lively generalist’s style, Roman Republics is a major contribution to the study of the Roman republic that will appeal to readers far beyond the field of classics.”

—T. Corey Brennan,
Rutgers University

Forthcoming

Eratosthenes’ Geography

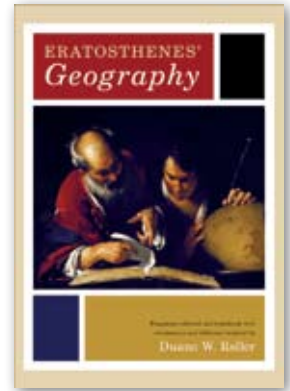
Fragments collected and translated, with commentary and additional material, by Duane W. Roller

This is the first modern edition and first English translation of one of the earliest and most important works in the history of geography, the third-century *Geographika* of Eratosthenes. In this work, which for the first time described the geography of the entire inhabited world as it was then known, Eratosthenes of Kyrene (ca. 285–205 BC) invented the discipline of geography as we understand it.

This is the first collation of the more than 150 fragments of the *Geographika* in more than a century. Each fragment is accompanied by an English translation, a summary, and commentary. Duane W. Roller provides a rich background, including a history of the text and its reception, a biography of Eratosthenes, and a comprehensive account of ancient Greek geographical thought and of Eratosthenes’ pioneering contribution to it. This edition also includes maps that show all of the known places named in the *Geographika*.

Duane W. Roller is professor emeritus of Greek and Latin at Ohio State University.

March 2010. 320 pages. 3 line illus. 7 maps.
Cl: 978-0-691-14267-8 \$49.50 | £34.95



“This edition fills a real gap, long recognized by classicists, not to mention historians of geography, cartography, and ancient science. With its close attention to detail and its completeness, it will be of unquestionable value to classicists of many different stripes. Duane W. Roller has done a huge service to the field.”

—Grant Parker, Stanford University

Forthcoming

The Symptom and the Subject

The Emergence of the Physical Body in Ancient Greece

Brooke Holmes

"Brilliant and important, this book tackles nothing less than the discovery of the body as a cultural and conceptual category in Greek antiquity. The book ranges over Homer and archaic poetry, the Sophists, philosophy, tragedy, and—most unusually and originally—the medical writings of the Hippocratic corpus, to construct a compelling account of historical developments."

—Leslie Kurke, University of California, Berkeley

The Symptom and the Subject takes an in-depth look at how the physical body first emerged in the West as both an object of knowledge and a mysterious part of the self. Beginning with Homer, moving through classical-era medical treatises, and closing with studies of early ethical philosophy and Euripidean tragedy, this book rewrites the traditional story of the rise of body-soul dualism in ancient Greece. Brooke Holmes demonstrates that as the body (*sôma*) became a subject of physical inquiry, it decisively changed ancient Greek ideas about the meaning of suffering, the soul, and human nature.

The Symptom and the Subject highlights with fresh importance how classical Greek discoveries made possible new and deeply influential ways of thinking about the human subject.

Brooke Holmes is assistant professor of classics at Princeton University.

June 2010. 392 pages.

Cl: 978-0-691-13899-2

\$45.00 | £30.95

Forthcoming

The Cattle of the Sun

Cows and Culture in the World of the Ancient Greeks

Jeremy McInerney

"Through the Greeks' apparent devotion to agriculture and our modern overvaluing of that agriculture, we have failed to perceive the essential pastoral ethos of ancient Greek life. Once we put aside our blinders, we see that many aspects of Greek culture, most prominently large-animal sacrifice and public feasting, are attributable to a long devotion to bovid production. This engaging and confident book argues the idea convincingly."

—David Tandy, University of Tennessee

Though Greece is traditionally seen as an agrarian society, cattle were essential to Greek communal life, through religious sacrifice and dietary consumption. Cattle were also pivotal in mythology: gods and heroes stole cattle, expected sacrifices of cattle, and punished those who failed to provide them. *The Cattle of the Sun* ranges over a wealth of sources, both textual and archaeological, to explore why these animals mattered to the Greeks, how they came to be a key element in Greek thought and behavior, and how the Greeks exploited the symbolic value of cattle as a way of structuring social and economic relations.

Combining a broad theoretical approach with a careful reading of sources, *The Cattle of the Sun* illustrates the significant position that cattle held in the culture and experiences of the Greeks.

Jeremy McInerney is the Davidson Kennedy Professor of Classical Studies at the University of Pennsylvania.

July 2010. 336 pages. 10 halftones. 1 table.

Cl: 978-0-691-14007-0

\$39.50 | £27.95

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Forthcoming

Reconstructing the Roman Republic

An Ancient Political Culture and Modern Research

Karl-J. Hölkeskamp

Translated by Henry Heitmann-Gordon
Revised, updated, and augmented by the author

"This volume is written in an engaging and dynamic style, and makes an original contribution to ongoing debates within the field. There can be no doubt that Hölkeskamp is one of the top scholars working on the Roman Republic."

—Harriet I. Flower, author of *Roman Republic*

In recent decades, scholars have argued that the Roman Republic's political culture was essentially democratic in nature, stressing the central role of the "sovereign" people and their assemblies. Karl-J. Hölkeskamp challenges this view in *Reconstructing the Roman Republic*, warning that this scholarly trend threatens to become the new orthodoxy, and defending the position that the republic was in fact a uniquely Roman, dominantly oligarchic and aristocratic political form.

Karl-J. Hölkeskamp is professor of ancient history at the University of Cologne.

May 2010. 232 pages. 4 halftones. 2 line illus.
Cl: 978-0-691-14038-4 \$35.00 | £24.95

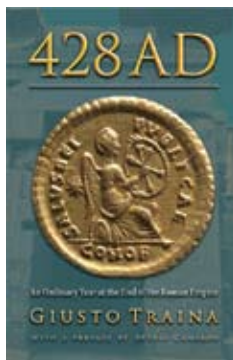
New

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428 AD

An Ordinary Year at the End of the Roman Empire

Giusto Traina



"The history of late antiquity has inspired some of the most vital historical writing of the last half-century. Giusto Traina sustains the tradition with his vivid snapshot of a year. The very ordinariness of 428 AD makes us see the period afresh. In transcending

the partisan language of 'transformation' and 'decline,' Traina reimagines in ecstasy a world racked by agony."

—Felipe Fernandez-Armesto, author of *The Americas: A History of Two Continents* and *Pathfinders: A Global History of Exploration*

Giusto Traina is professor of Greek history at the University of Rouen.

2009. 232 pages. 10 maps.
Cl: 978-0-691-13669-1 \$24.95 | £16.95

New

Were the Jews a Mediterranean Society?

Reciprocity and Solidarity in Ancient Judaism

Seth Schwartz



"There are very few books that combine grand ambition with careful and skeptical scholarship as successfully as this wonderfully provocative book. Seth Schwartz takes on the very biggest question of Second Temple Judaism: how different were the Jews from the Greco-Roman society in which they lived? And he does so with sharp sophistication and profound learning."

—Simon Goldhill, University of Cambridge

Seth Schwartz is the Lucius N. Littauer Professor of Classical Jewish Civilization and professor of religion at Columbia University.

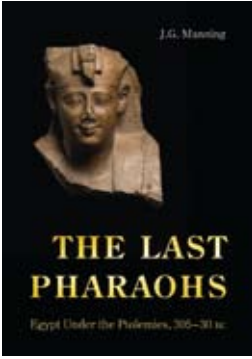
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Cl: 978-0-691-14054-4 \$29.95 | £20.95

New

The Last Pharaohs

Egypt Under the Ptolemies, 305–30 BC

J. G. Manning



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The Last Pharaohs, the first detailed history of Ptolemaic Egypt as a state, departs radically

from previous studies by putting the Ptolemaic state firmly in the context of both Hellenistic and Egyptian history.

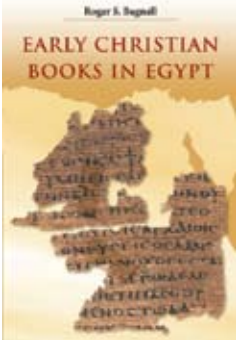
J. G. Manning is professor of classics and history at Yale University, and a senior research scholar at Yale Law School.

2010. 280 pages. 8 halftones. 7 line illus. 2 tables. 1 map.
Cl: 978-0-691-14262-3 \$39.50 | £27.95

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Early Christian Books in Egypt

Roger S. Bagnall



“This book is brilliant, concise, and elegantly written. Bagnall provides a masterful and readable study, while also addressing a number of controversies in early Christian studies. The book will be an instant and major classic in the field—it is that good.”

—T. G. Wilfong, University of Michigan

Roger S. Bagnall is professor of ancient history and director of the Institute for the Study of the Ancient World at New York University.

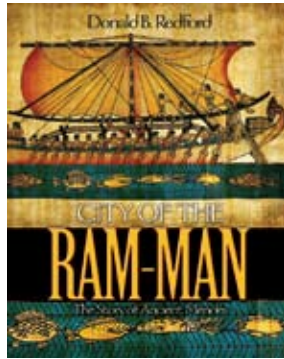
2009. 128 pages. 15 halftones. 11 tables.
Cl: 978-0-691-14026-1 \$29.95 | £20.95

Forthcoming

City of the Ram-Man

The Story of Ancient Mendes

Donald B. Redford



“This interesting and engaging book shows how one major archaeological field project—the excavations at Mendes—illuminates nearly the entire sweep of ancient Egyptian history.

One of the major Egyptologists of his generation, Donald Redford is a giant, and this book plays on a giant stage. It is also a great read.”

—John S. Holladay, Jr., University of Toronto

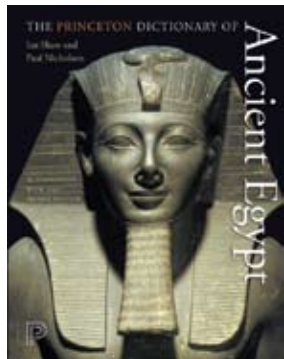
Vividly written and enriched throughout by Redford’s intimate knowledge of the remains of Mendes, *City of the Ram-Man* is a unique account of a long-lost monument of Egyptian history, religion, and culture.

Donald B. Redford is a historian and archaeologist who has worked extensively in Egypt since 1975. He is a professor at Pennsylvania State University.

August 2010. 304 pages. 125 halftones. 70 line illus.
Cl: 978-0-691-14226-5 \$35.00 | £24.95

The Princeton Dictionary of Ancient Egypt

Ian Shaw & Paul Nicholson



“This moderately priced work is an excellent starting point for anyone attracted to ancient Egypt.”
—C. C. Smith, *Choice*

Published in association with the British Museum
2008. 368 pages. 375 color illus. 125 halftones. 70 line illus. 5 maps.

Cl: 978-0-691-13762-9 \$49.50

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—Peter Skinner, *ForeWord Magazine*

Benjamin R. Foster is professor of Assyriology and curator of the Babylonian Collection at Yale University. Karen Polinger Foster is lecturer in ancient Near Eastern and Aegean art at Yale.

2009. 312 pages. 21 halftones. 1 line illus. 2 maps.
Cl: 978-0-691-13722-3 \$26.95 | £18.95

Forthcoming

The Zodiac of Paris

How an Improbable Controversy over an Ancient Egyptian Artifact Provoked a Modern Debate over Religion and Science

Jed Z. Buchwald & Diane Greco Josefowicz



The Dendera zodiac—an ancient bas-relief temple ceiling adorned with mysterious symbols of the stars and planets—was first discovered by the French during Napoleon’s campaign in Egypt, and quickly provoked a controversy between scientists and

theologians. *The Zodiac of Paris* tells the story of this incredible archeological find and its unlikely role in the fierce disputes over science and faith in Napoleonic and Restoration France.

Jed Z. Buchwald is the Doris and Henry Dreyfuss Professor of History at the California Institute of Technology. Diane Greco Josefowicz teaches in the writing program at Boston University.

June 2010. 408 pages. 8 page color section. 73 halftones.
Cl: 978-0-691-14576-1 \$35.00 | £24.95

New

Whose Culture?

The Promise of Museums and the Debate over Antiquities

Edited by James Cuno



“In stressing the multiple meanings— aesthetic, textual, political, ritual—that an object may have, these contributors oppose the claim that art divorced from its archaeological setting is a *cosa morta* (‘dead thing’).”

—Hugh Eakin, *New*

York Review of Books

James Cuno is president and director of the Art Institute of Chicago and former director of the Courtauld Institute of Art and the Harvard University Art Museums.

2009. 232 pages. 44 halftones.
Cl: 978-0-691-13333-1 \$24.95 | £16.95

Also by James Cuno

Who Owns Antiquity?

Museums and the Battle over Our Ancient Heritage

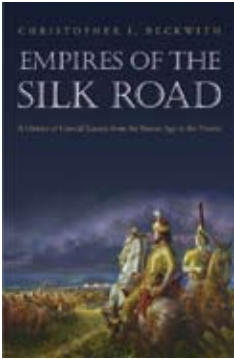
2008. 272 pages. 6 halftones.
Cl: 978-0-691-13712-4 \$24.95 | £16.95

New

Empires of the Silk Road

A History of Central Eurasia from the Bronze Age to the Present

Christopher I. Beckwith



"In the process of illuminating this essential piece of the human past, Beckwith constructs a scrupulously researched narrative that is wholly accessible, and demands close attention."

—Nicholas Basbanes, *FineBooksMagazine.com*

Empires of the Silk Road places Central Eurasia within a world historical framework and demonstrates why the region is central to understanding the history of civilization.

Christopher I. Beckwith is professor of Central Eurasian studies at Indiana University.

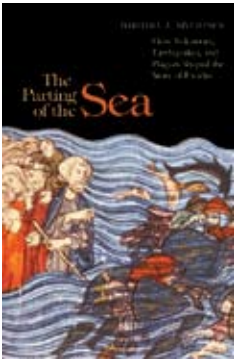
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Cl: 978-0-691-13589-2 \$35.00 | £24.95

New

The Parting of the Sea

How Volcanoes, Earthquakes, and Plagues Shaped the Story of Exodus

Barbara J. Sivertsen



"With an arresting topic, great storytelling, superb scholarship, and a command of diverse sources, Sivertsen makes an important contribution to a significant historic and scientific puzzle."

—Adrienne Mayor,
author of *The First*

Fossil Hunters: Paleontology in Greek and Roman Times and *Fossil Legends of the First Americans*

Integrating biblical accounts with substantive archaeological evidence, *The Parting of the Sea* looks at how natural phenomena shaped the stories of Exodus, the Sojourn in the Wilderness, and the Israelite conquest of Canaan.

Barbara J. Sivertsen is managing editor of the *Journal of Geology*.

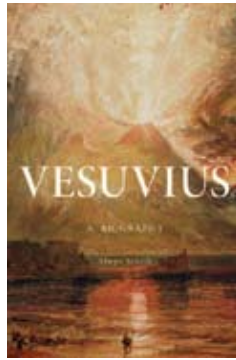
2009. 264 pages. 2 halftones. 3 line illus. 8 maps.
Cl: 978-0-691-13770-4 \$29.95 | £20.95

New

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A Biography

Alwyn Scarth



"A superb biography of a live volcano whose intermittent eruptions led to the burial of unsuspecting multitudes, triggered religious fervor, inspired Western literature, revived Roman architecture, and invited Campanian intrigue."

—Jelle Zeilinga de Boer, coauthor of *Volcanoes in Human History*

Alwyn Scarth is the author of numerous books, including *Savage Earth* (HarperCollins), *Vulcan's Fury*, and *La Catastrophe*.

2009. 352 pages. 101 halftones. 9 tables.
Cl: 978-0-691-14390-3 \$29.95
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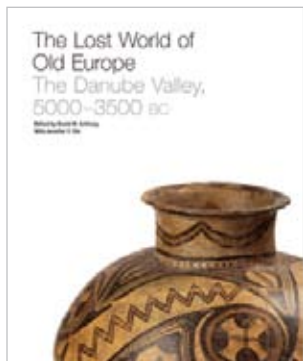
New

The Lost World of Old Europe

The Danube Valley, 5000–3500 BC

Edited by David W. Anthony

With Jennifer Y. Chi



In the prehistoric Copper Age, long before cities, writing, or the invention of the wheel, Old Europe was among the most culturally rich regions in the world. *The Lost World of*

Old Europe is the accompanying catalog for an exhibition at New York University's Institute for the Study of the Ancient World. This superb volume features essays by leading archaeologists as well as breathtaking color photographs cataloguing the objects, some illustrated here for the first time.

David W. Anthony is professor of anthropology at Hartwick College. Jennifer Y. Chi is associate director for exhibitions and public programs at the Institute for the Study of the Ancient World at New York University.

A copublication with the Institute for the Study of the Ancient World at New York University

2009. 256 pages. 208 color illus. 34 halftones. 14 line illus.
Cl: 978-0-691-14388-0 \$49.95 | £34.95

The Horse, the Wheel, and Language

How Bronze-Age Riders from the Eurasian Steppes Shaped the Modern World

David W. Anthony

"David Anthony's book is a masterpiece."
—Martin Walker, *Wilson Quarterly*

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Cl: 978-0-691-05887-0 \$35.00 | £24.95

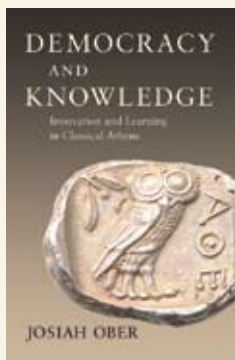
New Paperback

Winner of the 2008 PROSE Award for Excellence in Classics and Ancient History, Association of American Publishers

Democracy and Knowledge

Innovation and Learning in Classical Athens

Josiah Ober



"[*Democracy and Knowledge*] richly rewards any reader with interests in democratic theory or Athens."
—Christopher Moore, *Bryn Mawr Classical Review*

Josiah Ober is the Constantine Mitsotakis Professor of Political

Science and Classics at Stanford University.

April 2010. 368 pages. 15 halftones. 9 line illus. 19 tables.
Pa: 978-0-691-14624-9 \$22.95 | £15.95
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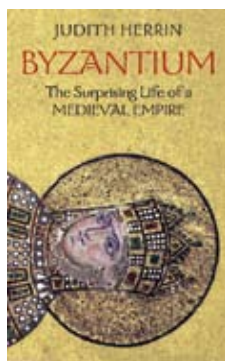
1998. 224 pages.
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New Paperback

Byzantium

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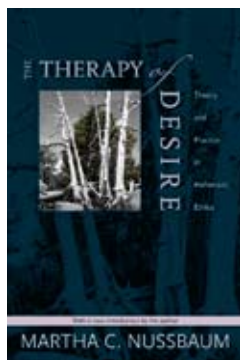
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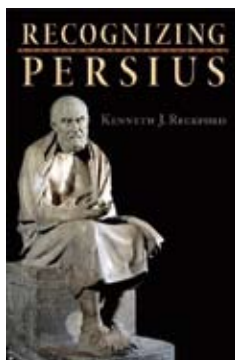
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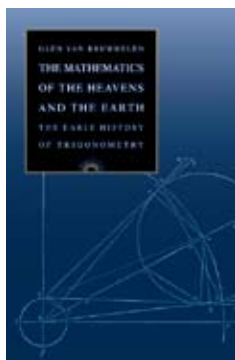
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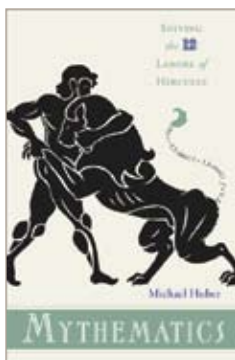
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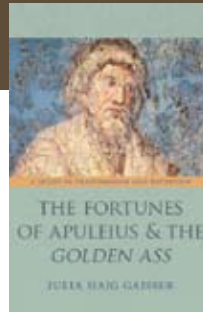
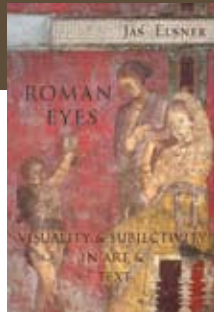
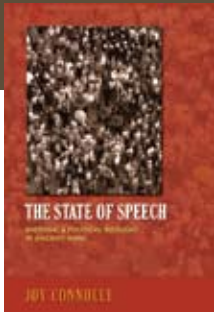
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