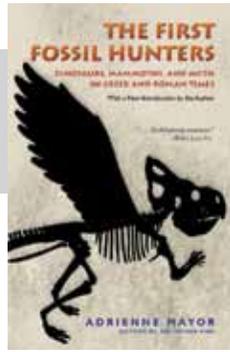
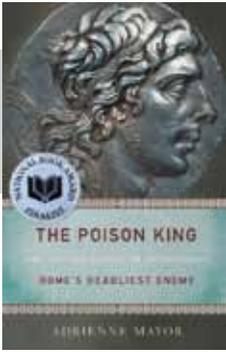


Ancient World
2011





FORTHCOMING PAPERBACK

Finalist, 2009 National Book Award, Nonfiction
One of the *Washington Post's* Best Books of 2009
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The Poison King

The Life and Legend of Mithradates,
Rome's Deadliest Enemy

Adrienne Mayor

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"Mithradates should be a household name alongside his fellow rebels Hannibal, Cleopatra, Spartacus, and Attila. This detailed, juicy, entertaining, yet painstaking work of superb scholarship should finally give Mithradates the recognition he deserves."

—Margaret George, author of *Helen of Troy: A Novel*

Machiavelli praised his military genius, and his life inspired Mozart's first opera. But until now no modern historian has recounted the full story of Mithradates, the ruthless king and visionary rebel who challenged the power of Rome in the first century BC. In this richly illustrated book, Adrienne Mayor combines a storyteller's gifts with the most recent archaeological and scientific discoveries to tell the tale of Mithradates as it has never been told before.

April 2011, 480 pages, 10 color plates, 75 halftones, 9 maps.

Pa: 978-0-691-15026-0 \$18.95 | £12.95
Cl: 978-0-691-12683-8 \$29.95 | £20.95

NEW PAPERBACK

With a new introduction by the author

The First Fossil Hunters

Dinosaurs, Mammoths, and Myth in
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Adrienne Mayor

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"Adrienne Mayor has ... done some digging deep into the past and found literary and artistic clues—and not a few huge fossils—that seem to explain the inspiration for many of the giants, monsters, and other strange creatures in the mythology of antiquity."

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"Mayor has done an admirable job of tracking down ... a paleontological bonanza centuries before the first dinosaur remains were recognised by modern science."

—Richard Fortey, *London Review of Books*

Adrienne Mayor is a research scholar in classics and history of science at Stanford University.

2011, 400 pages, 63 halftones, 17 line illus, 1 tables.

Pa: 978-0-691-15013-0 \$18.95 | £12.95

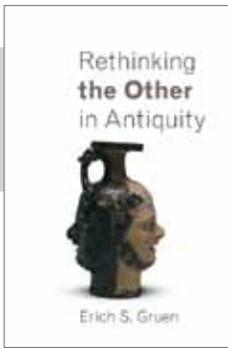
FORTHCOMING FALL 2011

Victorian Culture and Classical Antiquity

Art, Opera, Fiction, and the Proclamation
of Modernity

Simon Goldhill

Cover image: A composite image of a *Protoceratops* skeleton and an imaginary griffin's wing designed by Carmina Alvarez, based on drawings by Ed Heck. The image illustrates how the depiction of Greek mythological creatures might have been influenced by the discovery of dinosaur bones in the ancient world. See Adrienne Mayor's *The First Fossil Hunters*.



NEW

Rethinking the Other in Antiquity

Erich S. Gruen

“Did ancient Greeks regard Persians and Egyptians as servile ‘barbarians,’ by way of indicating their own superiority? Did Romans believe that Carthaginians were essentially perfidious, Gauls and Germans primitive, Jews weird and despicable? With deep learning and a graceful style, Gruen shows that these modern generalizations are wide of the mark, and that ancient attitudes toward foreigners were nuanced and by and large positive. The book invites us to inquire whether scholars have projected onto the classical world a sense of ethnic ‘otherness’ more characteristic of our own.”

—David Konstan, Brown University

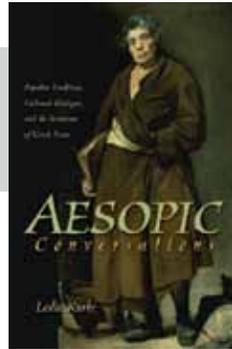
Prevalent among classicists today is the notion that Greeks, Romans, and Jews enhanced their own self-perception by contrasting themselves with the so-called Other—Egyptians, Phoenicians, Ethiopians, Gauls, and other foreigners—frequently through hostile stereotypes, distortions, and caricature. In this provocative book, Erich Gruen demonstrates how the ancients found connections rather than contrasts, how they expressed admiration for the achievements and principles of other societies, and how they discerned—and even invented—kinship relations and shared roots with diverse peoples.

Erich S. Gruen is the Gladys Rehard Wood Professor of History and Classics (emeritus) at the University of California, Berkeley.

Martin Classical Lectures

2011. 416 pages. 8 halftones.

Cl: 978-0-691-14852-6 \$39.50 | £27.95



NEW

Aesopic Conversations

Popular Tradition, Cultural Dialogue, and the Invention of Greek Prose

Leslie Kurke

“Leslie Kurke is one of the sharpest and most original scholars of ancient Greek literary culture writing today. Informed, intellectually precise, and always engaged, her work has long been a pleasure and an education. Here she brings all of her considerable theoretical experience to the life and work of that least refined of ancient authors: Aesop. A hick, a foreigner, a slave, Aesop speaks with no kind of authority and yet by all accounts he is wise. Kurke takes this central conundrum as the starting point for a wide-ranging exploration of what it means in ancient Greek culture to be highbrow or lowbrow, gold or dross. Along the way there are some surprising diversions, numerous clever insights, and quite a lot of sophisticated and not so sophisticated fun.”

—James Davidson, University of Warwick

Delving into Aesop, his adventures, and his crafting of fables, *Aesopic Conversations* shows how this low, noncanonical figure was—unexpectedly—central to the construction of ancient Greek literature.

Leslie Kurke is professor of classics and comparative literature at the University of California, Berkeley.

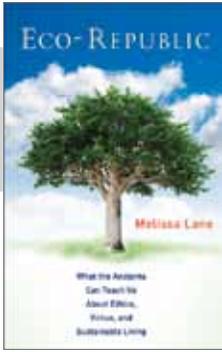
Martin Classical Lectures

2010. 520 pages. 7 halftones.

Pa: 978-0-691-14458-0 \$29.95 | £20.95

Cl: 978-0-691-14457-3 \$75.00 | £52.00

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FORTHCOMING

Eco-Republic

What the Ancients Can Teach Us about Ethics, Virtue, and Sustainable Living

Melissa Lane

"This is a provocative and powerful book. Lane recommends the ethical vision of Greek antiquity rather than a society of individuals following legal rules. Such a vision is, Lane argues, a sustainable one—bringing ethics, ecology, and politics together."

—Justin Champion, Royal Holloway, University of London

An ecologically sustainable society cannot be achieved without citizens who possess the virtues and values that will foster it, and who believe that individual actions can indeed make a difference. *Eco-Republic* draws on ancient Greek thought—and Plato's *Republic* in particular—to put forward a new vision of citizenship that can make such a society a reality. Melissa Lane develops a model of a society whose health and sustainability depend on all its citizens recognizing a shared standard of value and shaping their personal goals and habits accordingly. Bringing together the moral and political ideas of the ancients with the latest social and psychological theory, Lane illuminates the individual's vital role in social change, and articulates new ways of understanding what is harmful and what is valuable, what is a benefit and what is a cost, and what the relationship between public and private well-being ought to be.

Melissa Lane is professor of politics at Princeton University.

July 2011. 312 pages.

Cl: 978-0-691-15124-3 \$27.95

For sale only in the United States and Canada

NEW

Augustine's Confessions

A Biography

Garry Wills

"Garry Wills rescues *Augustine's Confessions* from its posterity, peeling away layer after layer of anachronistic reactions to the text and providing an invaluable aid to readers. A master restorer, Wills gives us a picture carefully cleaned of a millennium-and-a-half of varnish. . . . This is vintage Wills—punchy, clear, well-argued, and beautifully translated, both linguistically and culturally."

—Peter Brown, author of *Augustine of Hippo: A Biography*

In this brief and incisive book, Pulitzer Prize-winning historian Garry Wills tells the story of the *Confessions*—what motivated Augustine to dictate it, how it asks to be read, and the many ways it has been misread in the one-and-a-half millennia since it was composed. Following Wills's biography of Augustine and his translation of the *Confessions*, this is an unparalleled introduction to one of the most important books in the Christian and Western traditions.

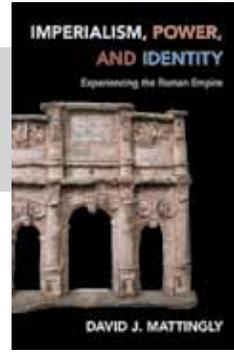
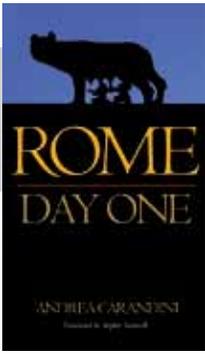
Garry Wills is the best-selling author of many books on religion and American history, including the Pulitzer Prize-winning *Lincoln at Gettysburg* (Simon & Schuster).

Lives of Great Religious Books

2011. 176 pages.

Cl: 978-0-691-14357-6

\$19.95 | £13.95



FORTHCOMING

Rome

Day One

Andrea Carandini

Translated by Stephen Sartarelli

"A fascinating examination of how Rome began some twenty-eight centuries ago, written by an archaeologist whose many years of excavation have profoundly altered our understanding of the city and its history. Challenging, and often controversial, this book is a rewarding read both for the long-standing enthusiast and the newcomer to the subject."

—Adrian Goldsworthy, author of *Caesar: The Life of a Colossus*

Andrea Carandini's archaeological discoveries and controversial theories about ancient Rome have made international headlines over the past few decades. In this book, he presents his most important findings and ideas, including the argument that there really was a Romulus—a first king of Rome—who founded the city in the mid-eighth century BC, making it the world's first city-state, as well as its most influential. *Rome: Day One* makes a powerful and provocative case that Rome was established—if not built—in a one-day ceremony, and that Rome's first day was also Western civilization's.

Andrea Carandini is professor of archaeology at the University of Rome, La Sapienza.

July 2011. 208 pages. 32 halftones. 30 line illus. 2 tables.
Cl: 978-0-691-13922-7 \$24.95 | £16.95

NEW

Imperialism, Power, and Identity

Experiencing the Roman Empire

David J. Mattingly

"Mattingly critically examines accepted ideas about the Roman Empire and evaluates them on the basis of recent archaeological analyses. He provides excellent, up-to-date discussions of such issues as Roman imperialism, colonialism, and the expression of identity through material culture. This book will be important in providing a set of new ideas about many current themes regarding the Roman world."

—Peter S. Wells, author of *The Barbarians Speak: How the Conquered Peoples Shaped Roman Europe*

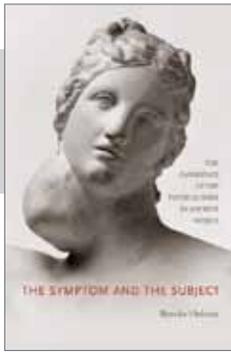
Despite what history has taught us about imperialism's destructive effects on colonial societies, many classicists continue to emphasize disproportionately the civilizing and assimilative nature of the Roman Empire and to hold a generally favorable view of Rome's impact on its subject peoples. *Imperialism, Power, and Identity* boldly challenges this view using insights from postcolonial studies of modern empires to offer a more nuanced understanding of Roman imperialism.

David J. Mattingly is professor of Roman archaeology at the University of Leicester and a fellow of the British Academy.

Miriam S. Balmuth Lectures in Ancient History and Archaeology

2010. 368 pages. 38 halftones. 14 line illus. 15 tables. 17 maps.
Cl: 978-0-691-14605-8 \$39.95 | £27.95

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NEW

The Symptom and the Subject

The Emergence of the Physical Body in Ancient Greece

Brooke Holmes

"Brilliant and important, this book tackles nothing less than the discovery of the body as a cultural and conceptual category in Greek antiquity. The book ranges over Homer and archaic poetry, the Sophists, philosophy, tragedy, and—most unusually and originally—the medical writings of the Hippocratic corpus, to construct a compelling account of historical developments."

—Leslie Kurke, University of California, Berkeley

The Symptom and the Subject takes an in-depth look at how the physical body first emerged in the West as both an object of knowledge and a mysterious part of the self. Beginning with Homer, moving through classical-era medical treatises, and closing with studies of early ethical philosophy and Euripidean tragedy, this book rewrites the traditional story of the rise of body-soul dualism in ancient Greece. Brooke Holmes demonstrates that as the body (*sōma*) became a subject of physical inquiry, it decisively changed ancient Greek ideas about the meaning of suffering, the soul, and human nature.

Brooke Holmes is assistant professor of classics at Princeton University.

2010. 360 pages.

Cl: 978-0-691-13899-2

\$45.00 | £30.95



NEW

Playing Gods

Ovid's *Metamorphoses* and the Politics of Fiction

Andrew Feldherr

"This fascinating book is a major achievement. Insightful and often brilliant, it sets a new standard for sustained close reading of Ovid. Andrew Feldherr brings the discussion of the politics of Ovidian metamorphosis to a new level of critical sophistication. What he has to say about the nature of poetic fiction, the ethics of representation and interpretation, and the complex interrelationship of poetics and politics is bound to stimulate, provoke, and in most cases convince."

—Joy Connolly, New York University

This book offers a novel interpretation of politics and identity in Ovid's epic poem of transformations, the *Metamorphoses*. Reexamining the emphatically fictional character of the poem, *Playing Gods* argues that Ovid uses the problem of fiction in the text to redefine the power of poetry in Augustan Rome. The book also provides the fullest account yet of how the poem relates to the range of cultural phenomena that defined and projected Augustan authority, including spectacle, theater, and the visual arts.

Andrew Feldherr is professor of classics at Princeton University.

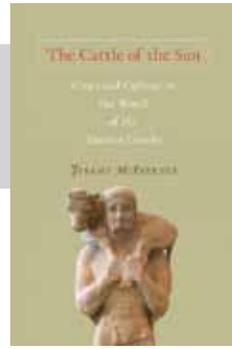
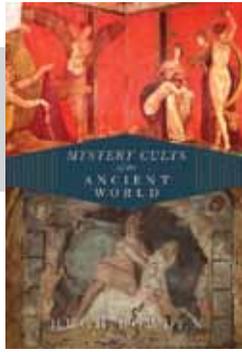
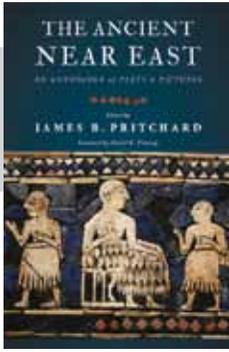
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James B. Pritchard (1909–1997) was professor of religious thought at the University of Pennsylvania and curator of Syro-Palestinian archaeology at the University of Pennsylvania Museum of Archaeology and Anthropology.

2010. 656 pages. 307 halftones.
Pa: 978-0-691-14726-0 \$39.50 | £27.95
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NEW
Mystery Cults of the Ancient World
Hugh Bowden

“This book debunks some longstanding misconceptions about mystery cults and provides an accessible introduction to a fascinating topic.”
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This is the first book to describe and explain all of the ancient world’s major mystery cults—one of the most intriguing but least understood aspects of Greek and Roman religion. These cults were an important part of life in the ancient Mediterranean world, but their actual practices were shrouded in secrecy, and many of their features have remained unclear until now.

Hugh Bowden is senior lecturer in ancient history at King’s College London.

2010. 256 pages. 28 color illus. 149 halftones. 12 line illus.
Cl: 978-0-691-14638-6 \$39.95
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NEW
The Cattle of the Sun
Cows and Culture in the World of the Ancient Greeks
Jeremy McInerney

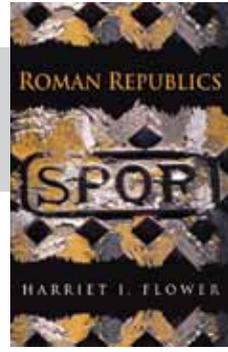
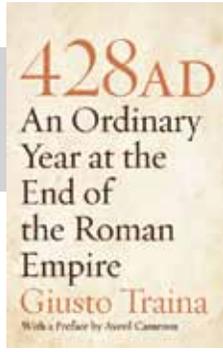
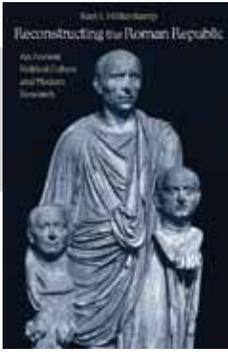
“This is a rewarding place of first resort for those interested in ancient Greek cattle.”
—Robin Osborne, University of Cambridge

Combining a broad theoretical approach with a careful reading of sources, *The Cattle of the Sun* illustrates the significant position that cattle held in the culture and experiences of the Greeks.

Jeremy McInerney is the Davidson Kennedy Professor of Classical Studies at the University of Pennsylvania.

2010. 360 pages. 10 halftones. 1 table.
Cl: 978-0-691-14007-0 \$45.00 | £30.95

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NEW

Revised, updated, and augmented by the author

Reconstructing the Roman Republic

An Ancient Political Culture and Modern Research

Karl-J. Hölkescamp

Translated by Henry Heitmann-Gordon

In recent decades, scholars have argued that the Roman Republic's political culture was essentially democratic in nature, stressing the central role of the 'sovereign' people and their assemblies. Karl-J. Hölkescamp challenges this view in *Reconstructing the Roman Republic*, warning that this scholarly trend threatens to become the new orthodoxy, and defending the position that the republic was in fact a uniquely Roman, dominantly oligarchic and aristocratic political form.

Karl-J. Hölkescamp is professor of ancient history at the University of Cologne.

2010. 208 pages. 4 halftones. 2 line illus.
Cl: 978-0-691-14038-4 \$35.00 | £24.95

Roman Republics

Harriet I. Flower

"Flower's analysis of the early republican institutions, the breakdown of constitutional rule after 133 BCE, and the republic of Sulla is provocative and insightful. She demonstrates how the Roman political elite adapted and reinvented their republican institutions in the face of successive crises. A lucid, imaginative analysis."

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—Conor Whately, *Bryn Mawr Classical Review*

Giusto Traina is professor of ancient history at the University of Rouen.

June 2011. 232 pages. 10 maps.
Pa: 978-0-691-15025-3 \$17.95 | £12.50
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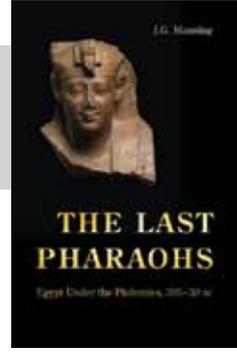
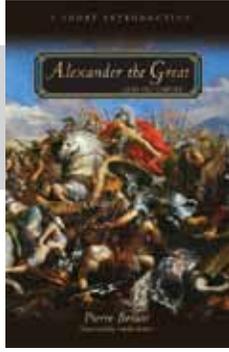
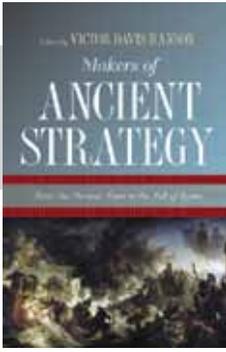
Edited by Richard J. A. Talbert

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—Paul Cartledge, author of *Alexander the Great*

Victor Davis Hanson is the Martin and Illie Anderson Senior Fellow in Classics and Military History at the Hoover Institution, Stanford University.

2010. 280 pages.

Cl: 978-0-691-13790-2 \$27.95 | £19.95

NEW

Alexander the Great and His Empire

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Pierre Briant

Translated by Amélie Kuhrt

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Pierre Briant is the Professor of the History and Civilization of the Achaemenid World and the Empire of Alexander the Great at the Collège de France.

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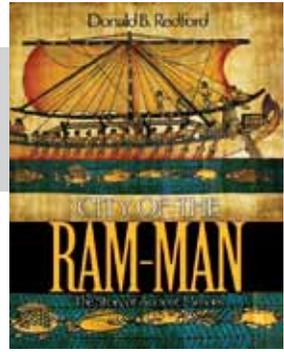
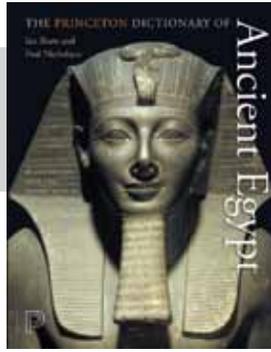
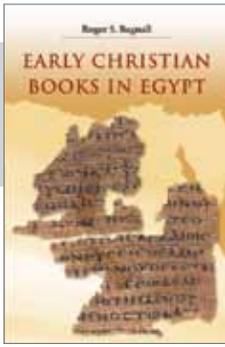
—Timothy Howe, *Bryn Mawr Classical Review*

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—Robert Kraft, University of Pennsylvania

2009. 128 pages. 15 halftones. 11 tables.
Cl: 978-0-691-14026-1 \$29.95 | £20.95

The Princeton Dictionary of Ancient Egypt

Ian Shaw & Paul Nicholson

"This revised edition has the most important discoveries and scholarship in the field in the last 13 years. Shaw and Nicholson each have more than 20 years experience in excavation in Egypt. The book covers 4,000 years of Egyptian civilization, including themes, sites, objects, individuals and historical periods. Among its features are 600 alphabetical entries, revised and enlarged maps and diagrams, and more than 500 illustrations."

—Angelyn N. Hutchinson, *Deseret Morning News*

Published in association with the British Museum

2008. 368 pages. 375 color illus. 125 halftones. 70 line illus. 5 maps.
Cl: 978-0-691-13762-9 \$49.50

For sale only in North America and the Philippines

NEW

City of the Ram-Man

The Story of Ancient Mendes

Donald B. Redford

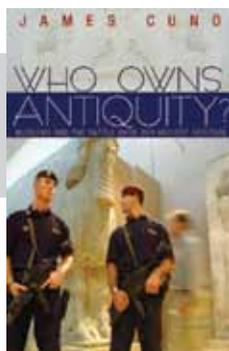
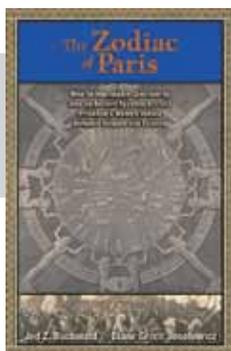
"Donald Redford's *City of the Ram-Man* will interest specialists and armchair archaeologists alike. Redford looks at even the most complex archaeological and historical data with the eye of a storyteller. He constantly weaves interesting and often little-known details into the warp of his story, and his work is a rare thing—a consummate fusion of solid scholarship and truly readable history."

—Richard H. Wilkinson, author of *The Complete Temples of Ancient Egypt*

Vividly written and informed throughout by Redford's intimate knowledge of the remains of Mendes, *City of the Ram-Man* is a unique account of a long-lost monument of Egyptian history, religion, and culture.

Donald B. Redford is a professor at Pennsylvania State University.

2010. 264 pages. 125 halftones. 70 line illus.
Cl: 978-0-691-14226-5 \$35.00 | £24.95



NEW

The Zodiac of Paris

How an Improbable Controversy over an Ancient Egyptian Artifact Provoked a Modern Debate between Religion and Science

Jed Z. Buchwald & Diane Greco Josefowicz

"Buchwald and Josefowicz give an account of the controversy surrounding the discovery of the spectacular circular zodiac of the temple of Dendera, currently installed in the ceiling of a room in the Louvre, discovered in the course of the Napoleonic expedition to Egypt. The authors skillfully weave the phases of that discourse, and its attendant scientific, personal, and theological controversies, into a brisk overview of the religious and political history of France from the late Enlightenment until the July Monarchy. At issue was the age of the temple, and hence of Egyptian civilization, as indexed by the zodiac, assumed to represent the contemporary state of the sky."

—Charles C. Gillispie, Princeton University

The Zodiac of Paris brings Napoleonic and Restoration France vividly to life, revealing the lengths to which scientists, intellectuals, theologians, and conservatives went to use the ancient past for modern purposes.

Jed Z. Buchwald is the Doris and Henry Dreyfuss Professor of History at the California Institute of Technology. Diane Greco Josefowicz teaches in the writing program at Boston University.

2010. 448 pages. 8 page color section. 73 halftones.
Cl: 978-0-691-14576-1 \$35.00 | £24.95

NEW PAPERBACK

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James Cuno

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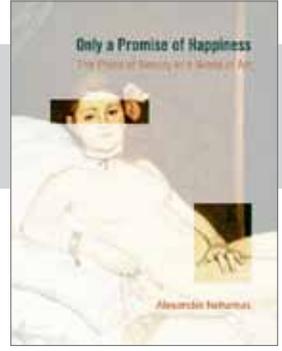
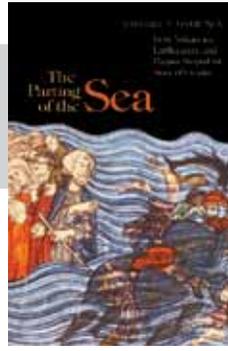
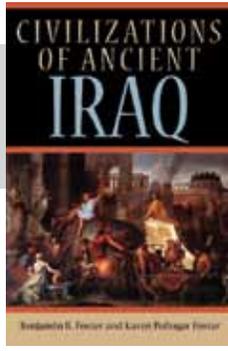
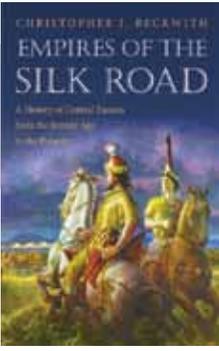
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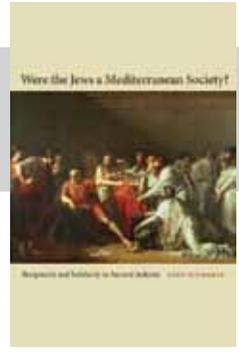
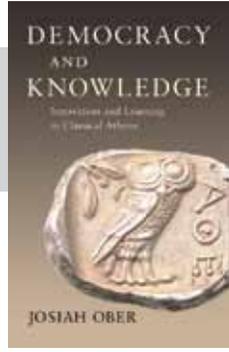
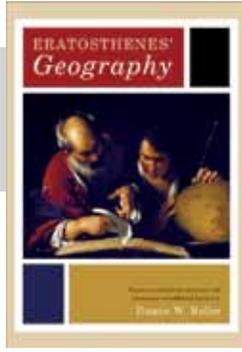
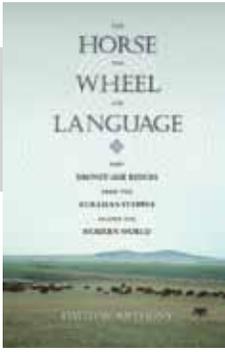
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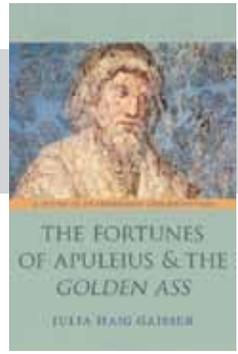
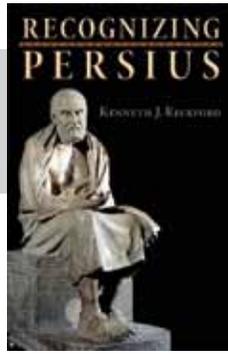
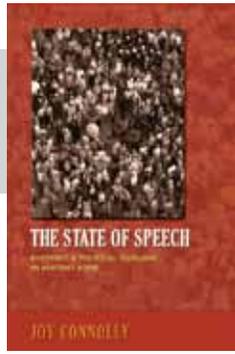
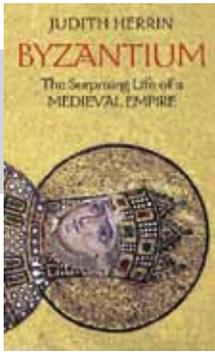
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