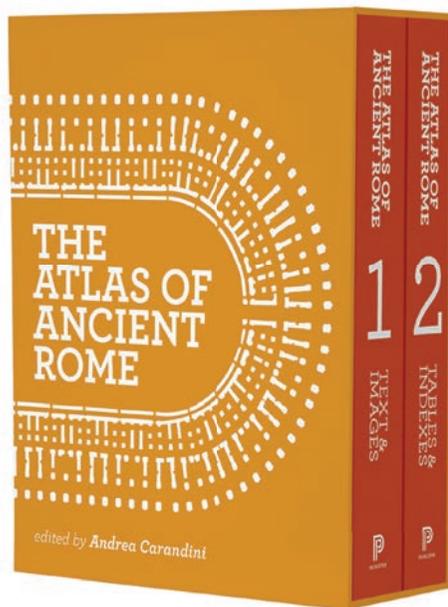


Ancient World 2017





Forthcoming

The Atlas of Ancient Rome

Biography and Portraits of the City

Edited by Andrea Carandini

With a new preface by the editor

The most authoritative illustrated reference book on the urban history of ancient Rome

The Atlas of Ancient Rome provides a comprehensive archaeological survey of the city of Rome from prehistory to the

“Magnificent ... an impressive monument of historical outreach.”

—T. P. Wiseman, *Journal of Roman Studies*

“An original and remarkably complete portrait ... give[s] a marvellous picture of the evolution, complexity, and decline of the ancient city.”

—James E. Packer, *Journal of Roman Archaeology*

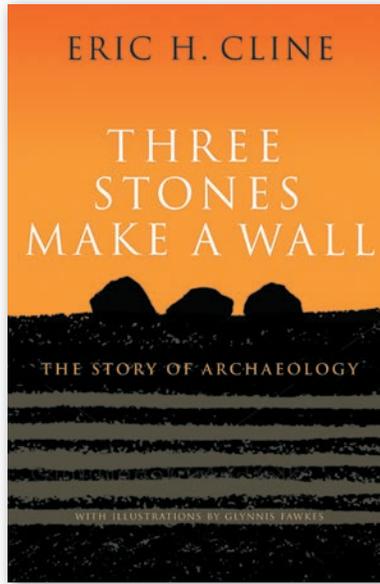
early medieval period. Lavishly illustrated throughout with full-color maps, drawings, photos, and 3D reconstructions, this magnificent two-volume slipcased edition features the latest discoveries and scholarship, with new descriptions of more than 500 monuments, including the Sanctuary of Vesta, the *domus Augusti*, and the Mausoleum of Augustus. It is destined to become the standard reference for scholars, students, and anyone interested in the history of the city of Rome.

The Atlas of Ancient Rome is monumental in scope. It examines the city's topography and political-administrative divisions, trade and economic production, and social landscape and infrastructure—from residential neighborhoods and gardens to walls, roads, aqueducts, and sewers. It describes the fourteen regions of Rome and the urban history of each in unprecedented detail, and includes profiles and reconstructions of major monuments and works of art. This is the only atlas of the ancient city to incorporate the most current archaeological findings and use the latest mapping technologies.

Authoritative and easy to use, *The Atlas of Ancient Rome* is the definitive illustrated reference book on Rome from its origins to the sixth century AD.

March 2017. 1280 pages. 460 color illus. 67 halftones. 13 line illus. 9 tables. 97 color maps.
Cl: 978-0-691-16347-5 \$199.50 | £148.95

Catalog cover illustration by Glynnis Fawkes. Illustration also featured on the cover of *The Book of Greek and Roman Folktales, Legends, and Myths* edited, translated, and introduced by William Hansen with illustrations by Glynnis Fawkes (see page 3).



1177 B.C.

The Year Civilization Collapsed

Eric H. Cline

With a new afterword by the author

"The memorable thing about Cline's book is the strangely recognizable picture he paints of this very faraway time.... It was as globalized and cosmopolitan a time as any on record, albeit within a much smaller cosmos. The degree of interpenetration and of cultural sharing is astonishing."

—Adam Gopnik, *New Yorker*

"This work masterfully incorporates the present state of research into a welcome reevaluation of a period less known to the general public."

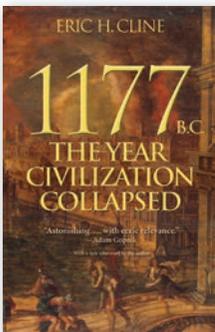
—Barbara Cifola, *American Historical Review*

Turning Points in Ancient History
Barry Strauss, Series Editor

2015, 264 pages. 10 halftones. 2 maps.
Pa: 978-0-691-16838-8 \$16.95 | £12.95
Cl: 978-0-691-14089-6 \$29.95 | £22.95

One of the New York Post's Best Books of 2014

Winner of the 2014 Award for Best Popular Book, American Schools of Oriental Research



Forthcoming

Three Stones Make a Wall

The Story of Archaeology

Eric H. Cline

With illustrations by Glynnis Fawkes

From the bestselling author of 1177 B.C., a comprehensive history of archaeology—from its amateur beginnings to the cutting-edge science it is today

peek behind the curtain of the mysterious and exciting world of archaeology. Readers will learn about famous sites and discoveries around the world as well as how to find, dig, and date ancient artifacts without ever leaving the house."

—Candida Moss, author of *The Myth of Persecution: How Early Christians Invented a Story of Martyrdom*

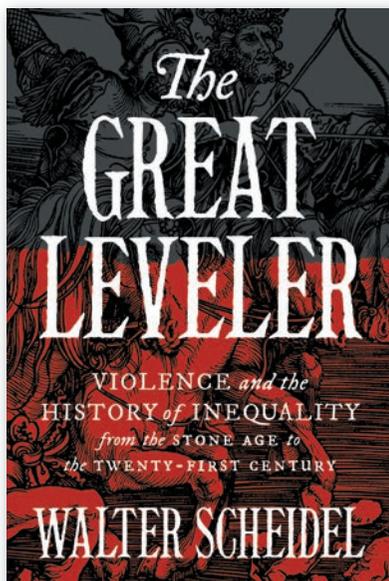
"Eric Cline takes the reader on an amazing journey through the history of archaeology, essentially allowing us to walk in the boots of archaeologists at the moment of the greatest discoveries of all time. This book is at once a wonderful introduction for those curious to know more about archaeology and a relevant read for lifelong excavators who uphold our human responsibility to uncover, preserve, and protect our past."

—Kara Cooney, author of *The Woman Who Would Be King: Hatshepsut's Rise to Power in Ancient Egypt*

Taking readers from the pioneering digs of the eighteenth century to the exciting new discoveries being made today, *Three Stones Make a Wall* is a lively and essential introduction to the story of archaeology.

March 2017. 448 pages. 50 line illus. 2 maps.
Cl: 978-0-691-16640-7 \$35.00 | £24.95

"In this up-to-date and eminently readable introduction to the field, Eric Cline, one of the world's foremost archaeologists, gives people a chance to



"If you think you've heard it all about economic inequality, think again. Walter Scheidel's analysis of what really reduces inequality is provocative, but he makes the case with reason, evidence, and style."

—Steven Pinker, author of *The Better Angels of Our Nature*

"Brilliant, erudite, and chock-full of historical detail, *The Great Leveler* has a powerful message and asks a big question for the twenty-first century: Can we find a cure for inequality that isn't worse than the disease?"

—Branko Milanovic, author of *Global Inequality: A New Approach for the Age of Globalization*

"This superb, and superbly written, book justifies its profound but pessimistic conclusion that in world history inequality has declined significantly only as a result of violent changes caused by wars, state breakdown, or pandemics. It should have a huge impact on world historians and generate interesting and important debates about growing inequality in today's world."

—David Christian, author of *Maps of Time: An Introduction to Big History*

New

The Great Leveler

Violence and the History of Inequality from the Stone Age to the Twenty-First Century

Walter Scheidel

How only violence and catastrophes have consistently reduced inequality throughout world history

Are mass violence and catastrophes the only forces that can seriously decrease economic inequality? To judge by thousands of years of

history, the answer is yes. Tracing the global history of inequality from the Stone Age to today, Walter Scheidel shows that inequality never dies peacefully. Periods of increased equality are usually born of carnage and disaster and are generally short-lived, disappearing with the return of peace and stability. *The Great Leveler* is the first book to chart the crucial role of violent shocks in reducing inequality over the full sweep of human history around the world.

Ever since humans began to farm, herd livestock, and pass on their assets to future generations, economic inequality has been a defining feature of civilization. Over thousands of years, only violent events have significantly lessened inequality. The "Four Horsemen" of leveling—mass-mobilization warfare, transformative revolutions, state collapse, and catastrophic plagues—have repeatedly destroyed the fortunes of the rich. Scheidel identifies and examines these processes, from the crises of the earliest civilizations to the cataclysmic world wars and communist revolutions of the twentieth century. Today, the violence that reduced inequality in the past seems to have diminished, and that is a good thing. But it casts serious doubt on the prospects for a more equal future.

The Princeton Economic History of the Western World
Joel Mokyr, Series Editor

2016. 520 pages. 45 line illus.
Cl: 978-0-691-16502-8 \$35.00 | £24.95

Forthcoming

The Book of Greek and Roman Folktales, Legends, and Myths

Edited, translated, and introduced by William Hansen
With illustrations by Glynnis Fawkes

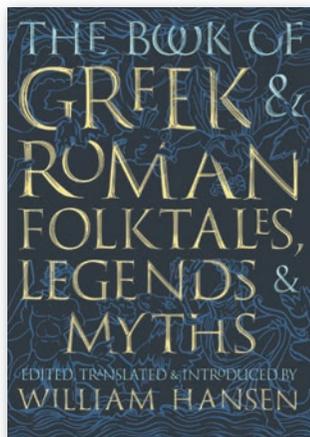
"A wonderful book. William Hansen has produced a hugely entertaining and informative anthology of ancient Greek and Roman folktales, legends, myths, fables, jokes, and much more.... When it comes to the study of Greek and Roman verbal arts, there is absolutely nothing else like this. It is a pure delight and impossible to put down."

—Richard P. Martin, Stanford University

Captured centaurs and satyrs, talking animals, people who suddenly change sex, men who give birth, the temporarily insane and the permanently thick-witted, delicate sensualists, incompetent seers, a woman who remembers too much, a man who cannot laugh—these are just some of the colorful characters who feature in the unforgettable stories that ancient Greeks and Romans told in their daily lives. Together they created an incredibly rich body of popular oral stories that include, but range well beyond, mythology—from heroic legends, fairy tales, and fables to ghost stories, urban legends, and jokes. This unique anthology presents the largest collection of these tales ever assembled. Featuring nearly four hundred stories in authoritative and highly readable translations, this is the first book to offer a representative selection of the entire range of traditional classical storytelling.

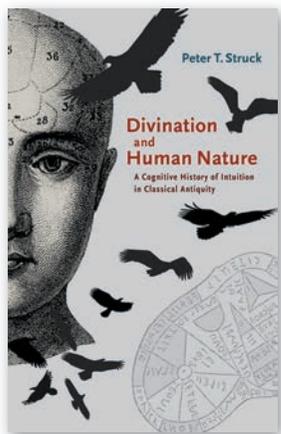
March 2017. 624 pages. 26 line illus.

Cl: 978-0-691-17015-2 \$35.00 | £24.95



"This is an extraordinary collection of tales that are remarkable for their diversity and how contemporary they seem. Indeed, these ancient Greek and Roman stories, ably translated by William Hansen, forged most of the modern European genres such as the fable, legend, novella, fairy tale, anecdote, joke, and children's story. Hansen's work is an invaluable source."

—Jack Zipes, translator and editor of *The Original Folk and Fairy Tales of the Brothers Grimm*



New

Divination and Human Nature

A Cognitive History of Intuition in Classical Antiquity

Peter T. Struck

"How could sophisticated thinkers like Plato, Aristotle, and the Stoics accept divination as a valid source of knowledge? In this fascinating book, Peter Struck shows how the ancients viewed divination as seriously as we view the idea of intuition."

—David Konstan, author of *Beauty: The Fortunes of an Ancient Greek Idea*

Divination and Human Nature casts a new perspective on the rich tradition of ancient divination—the reading of divine signs in oracles, omens, and dreams. Popular attitudes during classical antiquity saw these readings as signs from the gods while modern scholars have treated such beliefs as primitive superstitions. In this book, Peter Struck reveals instead that such phenomena provoked an entirely different accounting from the ancient philosophers. These philosophers produced subtle studies into what was an odd but observable fact—that humans could sometimes have uncanny insights—and their work signifies an early chapter in the cognitive history of intuition.

2016. 304 pages. 3 line illus. 2 tables.

Cl: 978-0-691-16939-2 \$45.00 | £34.95



New in Paperback
The Rise and Fall of Classical Greece
 Josiah Ober

"[Ober's] most ambitious work to date, a magisterial tour of the successes and failures of various city-states throughout the Greek world from the archaic through the Hellenistic periods."

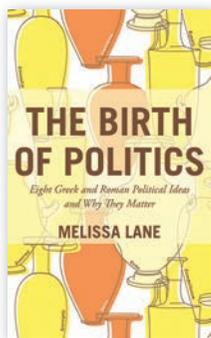
—Adriaan Lanni, *New Rambler*

Lord Byron described Greece as great, fallen, and immortal, a characterization more apt than he knew. Through most of its long history, Greece was poor. But in the classical era, Greece was densely populated and highly urbanized. Middle-class spending drove sustained economic growth, and classical wealth produced a stunning cultural efflorescence. Why did Greece reach such heights in the classical period—and why only then? And how, after "the Greek miracle" had endured for centuries, did the Macedonians defeat the Greeks, seemingly bringing an end to their glory? Drawing on a massive body of data and employing novel approaches to evidence, Josiah Ober offers a major new history of classical Greece and an unprecedented account of its rise and fall.

The Princeton History of the Ancient World

2016. 448 pages. 1 halftone. 14 line illus. 18 tables. 9 maps.

Pa: 978-0-691-17314-6 \$18.95 | £14.95
 Cl: 978-0-691-14091-9 \$35.00 | £24.95



New in Paperback
The Birth of Politics
 Eight Greek and Roman Political Ideas and Why They Matter
 Melissa Lane

"This is the best introduction to ancient political thought—accessible, stimulating, thoughtful, and accurate."

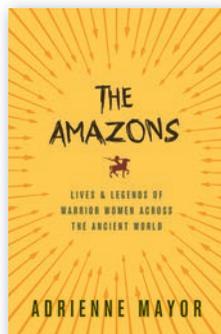
—Kinch Hoekstra, University of California, Berkeley

The Birth of Politics is an introduction to the foundations of Western political thought, from the Greeks, who invented democracy, to the Romans, who created a republic and then transformed it into an empire. Tracing the origins of our political concepts from Socrates to Plutarch to Cicero, Melissa Lane reminds us that the birth of politics was a story as much of individuals as ideas. Lane shows how the Greeks and Romans defined politics with distinctive concepts, vocabulary, and practices—all of which continue to influence politics and political aspirations. A stimulating introduction to the origins of our political ideas and ideals, *The Birth of Politics* demonstrates how much we still have to learn from the political genius of the Greeks and Romans.

2016. 400 pages. 4 tables. 3 maps.

Pa: 978-0-691-17309-2 \$19.95 | £14.95
 Cl: 978-0-691-16647-6 \$26.95 | £19.95

Not for sale in the Commonwealth and European Union



New in Paperback
The Amazons
 Lives and Legends of Warrior Women across the Ancient World
 Adrienne Mayor

"A fascinatingly detailed account."
 —Emily Wilson, *Wall Street Journal*

"In her quest to separate reality from mythology, Mayor left few stones unturned, even examining the graves of women with war wounds and mummified tattoos. She skillfully presents her findings with wit and conviction."

—Lawrence D. Freedman, *Foreign Affairs*

"A must-read."
 —Fred Poling, *Library Journal*

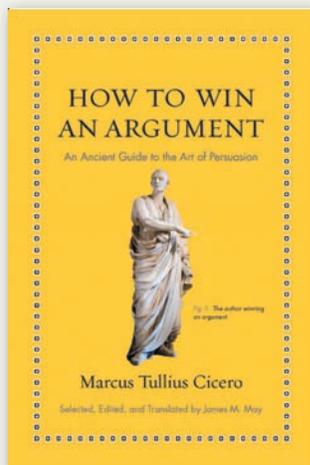
Amazons—fierce warrior women dwelling on the fringes of the known world—were the mythic archenemies of the ancient Greeks. But just who were these bold barbarian archers on horseback who gloried in fighting, hunting, and sexual freedom? In this deeply researched, wide-ranging, and lavishly illustrated book Adrienne Mayor reveals intimate, surprising details and original insights about the flesh-and-blood women of the Eurasian steppes known as Amazons.

2016. 544 pages. 15 color illus. 71 halftones. 10 maps.

Pa: 978-0-691-17027-5 \$17.95 | £13.95
 Cl: 978-0-691-14720-8 \$29.95 | £22.95

2015 Silver Medal Winner in World History, Independent Publisher Book Awards
 Selected for American Scientist's Science Book Gift Guide 2014

*Timeless techniques
of effective public
speaking from ancient
Rome's greatest orator*



New

How to Win an Argument

An Ancient Guide to the Art of Persuasion

Marcus Tullius Cicero

Selected, edited, and translated by James M. May

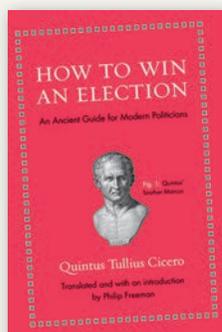
“Presented with magisterial expertise, this book introduces the core principles of public speaking in a nutshell. James May’s writing is clear and charming, and his book should appeal to a wide audience, including students, teachers, and general readers.”

—Robert N. Gaines, University of Alabama

All of us are faced countless times with the challenge of persuading others, whether we’re trying to win a trivial argument with a friend or convince our coworkers about an important decision. Instead of relying on untrained instinct—and often floundering or failing as a result—we’d win more arguments if we learned the timeless art of verbal persuasion, rhetoric. *How to Win an Argument* gathers the rhetorical wisdom of Cicero, ancient Rome’s greatest orator, from across his works and combines it with passages from his legal and political speeches to show his powerful techniques in action. The result is an enlightening and entertaining practical introduction to the secrets of persuasive speaking and writing—including strategies that are just as effective in today’s offices, schools, courts, and political debates as they were in the Roman forum.

2016. 288 pages.

Cl: 978-0-691-16433-5 \$16.95 | £12.95



How to Win an Election

An Ancient Guide for
Modern Politicians

Quintus Tullius Cicero

Translated and with
an introduction by
Philip Freeman

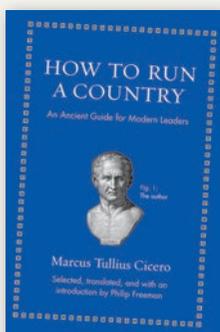
“I just hope my opponent in the
next campaign doesn’t get a copy.”

—James Carville, *Foreign Affairs*

2012. 128 pages.

Cl: 978-0-691-15408-4 \$12.95 | £9.50

A New York Times Book Review
Editor’s Choice



How to Run a Country

An Ancient Guide for
Modern Leaders

Marcus Tullius Cicero

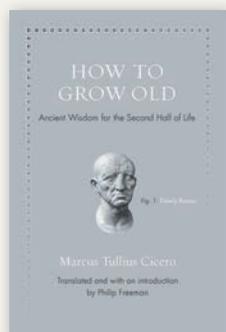
Selected, translated, and
with an introduction by
Philip Freeman

“[Cicero’s] views on war and im-
migration will strike many readers
as modern and sane.”

—Richard King, *Australian*

2013. 152 pages.

Cl: 978-0-691-15657-6 \$12.95 | £9.50



New

How to Grow Old

Ancient Wisdom for the
Second Half of Life

Marcus Tullius Cicero

Translated and with
an introduction by
Philip Freeman

“[A] covetable little translation.”

—Karen Shook, *Times Higher
Education*

2016. 216 pages.

Cl: 978-0-691-16770-1 \$16.95 | £12.95

Forthcoming

Classical Greek Oligarchy

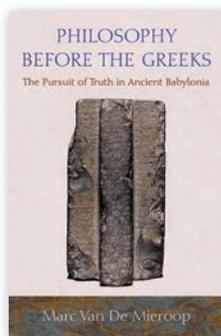
A Political History

Matthew Simonton

"This is the first full-length study of Greek oligarchy as a regime type in more than a century. Well-crafted and multilayered, this important book does much more than situate oligarchy within the spectrum of Greek and Aristotelian regimes; it argues the provocative new thesis that oligarchy came into existence in the early fifth century BCE as a reaction to democracy, and it seeks to understand how, despite being unpopular and authoritarian, oligarchies thrived throughout the fifth and fourth centuries."

—Peter van Alfen, Margaret Thompson Curator of Ancient Greek Coins, American Numismatic Society

July 2017. 320 pages. 1 map.
Cl: 978-0-691-17497-6 \$45.00 | £34.95



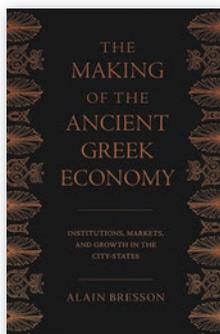
Forthcoming in Paperback

Philosophy before the Greeks

The Pursuit of Truth in Ancient Babylonia

Marc Van De Mieroop

January 2017. 312 pages. 1 halftone.
Pa: 978-0-691-17635-2 \$24.95 | £18.95
Cl: 978-0-691-15718-4 \$35.00 | £24.95



The Making of the Ancient Greek Economy

Institutions, Markets, and Growth in the City-States

Alain Bresson

Translated by Steven Rendall

"In this lucid, fine-grained, at times meditative, and witty account of the economy of ancient Greece, Bresson's prose sparkles with a full command of the ancient sources, the economic history literature, and the debates about how to use both. This is a marvelous, evocative book that is sure to provoke reactions in many quarters."

—J. G. Manning, Yale University

An expanded and updated English edition of an acclaimed work originally published in French, the book offers a groundbreaking new theoretical framework for studying the economy of ancient Greece; presents a masterful survey and analysis of the most important economic institutions, resources, and other factors; and addresses some major historiographical debates. Among the many topics covered are climate, demography, transportation, agricultural production, market institutions, money and credit, taxes, exchange, long-distance trade, and economic growth.

2015. 648 pages. 7 line illus. 7 maps.
Cl: 978-0-691-14470-2 \$45.00 | £34.95

Forthcoming

The Peace of the Gods

Elite Religious Practices in the Middle Roman Republic

Craig B. Champion

"*The Peace of the Gods* is an important book that offers a very sound answer to a major question about ancient Roman religion."

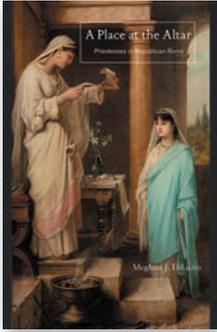
—Greg Woolf, University of London

"This important and accessible book provides a very clear account of the origins, values, and deficits of the 'elite-instrumentalist' view of Roman religion in the republican period."

—Jörg Rüpke, University of Erfurt

The Peace of the Gods examines the nature and structure of the major priesthoods in Rome itself, Roman military commanders' religious behaviors in dangerous field conditions, and the state religion's acceptance or rejection of new cults and rituals in response to external events that benefited or threatened the Republic. According to a once-dominant but now-outmoded interpretation of Roman religion that goes back to the ancient Greek historian Polybius, the elites didn't believe in their gods but merely used religion to control the masses. Using that interpretation as a counterfactual lens, Champion argues instead that Roman elites sincerely tried to maintain Rome's good fortune through a *pax deorum* or "peace with the gods." The result offers rich new insights into the role of religion in elite Roman life.

April 2017. 288 pages.
Cl: 978-0-691-17485-3 \$39.95 | £29.95

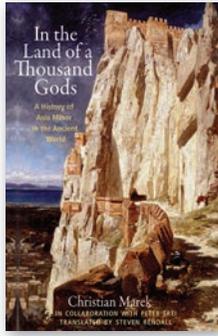


New
A Place at the Altar
 Priestesses in
 Republican Rome
 Meghan J. DiLuzio

"*A Place at the Altar* examines the role of female officiants in the state cult of Rome and takes a stance that differs significantly from much previous scholarship that marginalizes female participation. This book makes an important contribution toward a fuller account of the role of women in Roman religion."
 —Lora Holland, University of North Carolina, Asheville

A Place at the Altar illuminates a previously underappreciated dimension of religion in ancient Rome: the role of priestesses in civic cult. Demonstrating that priestesses had a central place in public rituals and institutions, Meghan DiLuzio emphasizes the complex, gender-inclusive nature of Roman priesthood. In ancient Rome, priestly service was a cooperative endeavor, requiring men and women, husbands and wives, and elite Romans and slaves to work together to manage the community's relationship with its gods.

2016. 304 pages. 19 halftones. 2 line illus.
 Cl: 978-0-691-16957-6 \$45.00 | £34.95



New
**In the Land of a
 Thousand Gods**
 A History of Asia Minor in the
 Ancient World
 Christian Marek
 In collaboration with
 Peter Frei
 Translated by Steven Rendall

"[C]ombines formidably erudite synthesis with high readability.... Marek's work deserves to become the leading handbook on its subject."

—Tony Spawforth, *Literary Review*

This monumental book provides the first comprehensive history of Asia Minor from prehistory to the Roman imperial period. In this English-language edition of the critically acclaimed German book, Christian Marek masterfully employs ancient sources to illuminate civic institutions, urban and rural society, agriculture, trade and money, the influential Greek writers of the Second Sophistic, the notoriously bloody exhibitions of the gladiatorial arena, and more. Blending rich narrative with in-depth analyses of political, social, and economic history, the book traces Asia Minor's shifting orientation between East and West and examines its role as both a melting pot of nations and a bridge for cultural transmission.

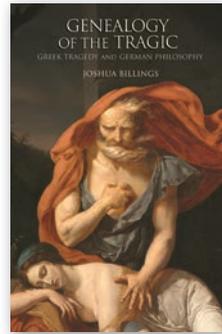
2016. 824 pages. 105 halftones. 4 line illus.
 23 tables. 23 maps.
 Cl: 978-0-691-15979-9 \$49.50 | £37.95

New
**Time and Cosmos in
 Greco-Roman Antiquity**
 Edited by Alexander R. Jones

Time and Cosmos in Greco-Roman Antiquity, the accompanying catalogue for the exhibition at the Institute for the Study of the Ancient World, New York University, explores through thematic essays and beautiful illustrations the practical as well as the artistic, ideological, and spiritual role of time technology and time imagery in the Mediterranean civilizations. Highlights among the more than one hundred objects from the exhibition include marvelously inventive sundials and portable timekeeping devices, stone and ceramic calendars, zodiac boards for displaying horoscopes, and mosaics, sculptures, and coins that reflect ancient perceptions of the controlling power of time and the heavens.

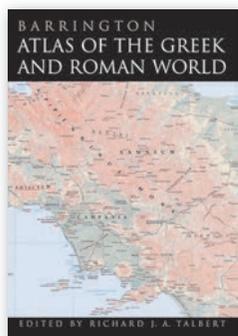
A copublication with the Institute for the Study of the Ancient World at New York University

2016. 208 pages. 145 color illus.
 Cl: 978-0-691-17440-2 \$55.00 | £40.95



Forthcoming in Paperback
Genealogy of the Tragic
 Greek Tragedy and
 German Philosophy
 Joshua Billings

March 2017. 280 pages.
 Pa: 978-0-691-17636-9 \$29.95 | £22.95
 Cl: 978-0-691-15923-2 \$45.00 | £34.95
 Winner of a 2015 Charles Goodwin Award of Merit, Society for Classical Studies



Cloth Edition
Barrington Atlas of the Greek and Roman World
 Edited by Richard J. A. Talbert

"This atlas is an indispensable tool for historians concerned with ancient times. But it is also a source of great pleasure for the amateur."

—Bernard Knox, *Los Angeles Times Book Review*

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 American Philological Association
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 University of North Carolina, Chapel Hill

2000. 1500 pages. 102 maps.
 Atlas: 978-0-691-03169-9 \$395.00 | £296.95
 Two-volume Map-by-Map Directory:
 978-0-691-04945-8 \$330.00 | £244.95

Winner of the 2000 Award for Best Professional/Scholarly Multivolume Reference/Humanities, Association of American Publishers
 One of Choice's Outstanding Academic Titles for 2001

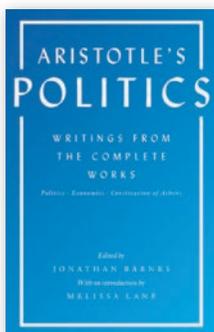
App



The unsurpassed *Barrington Atlas of the Greek and Roman World* is now available

in digital form as a full-featured app for the iPad. Including all the content of the print edition of the *Barrington Atlas*, the app makes this essential reference work more portable and affordable than ever before possible.

2014. 350 MB. Rated 4+. Requires iOS 6.0 or later. Compatible with iPad 2 and above.
 App: \$19.99



New in Paperback
Aristotle's Politics
 Writings from the Complete Works: *Politics, Economics, Constitution of Athens*

Aristotle
 Edited by Jonathan Barnes
 With an introduction by Melissa Lane

Aristotle was the first philosopher in the Western tradition to address politics systematically and empirically. This essential volume presents Aristotle's complete political writings—including his *Politics, Economics, and Constitution of Athens*—in their most authoritative translations, taken from the complete works that is universally recognized as the standard English edition.

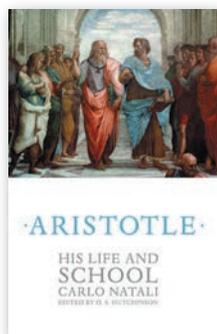
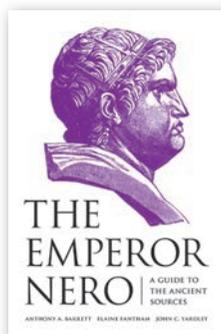
2016. 346 pages.
 Pa: 978-0-691-17345-0 \$24.95 | £18.95

Aristotle's Ethics
 Writings from the Complete Works
 Revised, edited, and with an introduction by Jonathan Barnes & Anthony Kenny

2014. 528 pages.
 Pa: 978-0-691-15846-4 \$22.95 | £17.95

New in Paperback
Wandering Greeks
 The Ancient Greek Diaspora from the Age of Homer to the Death of Alexander the Great
Robert Garland

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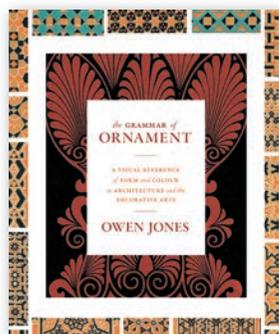
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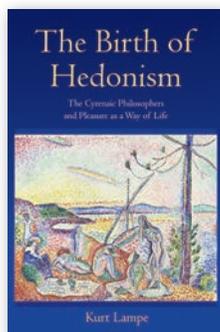
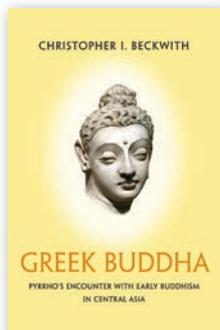
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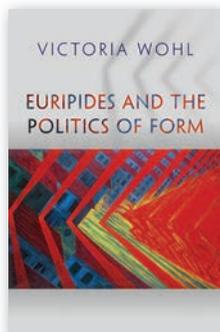
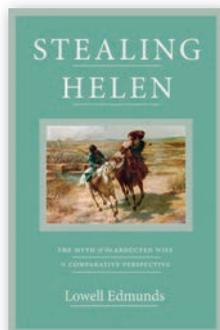
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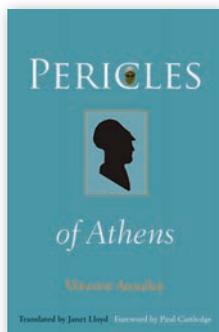
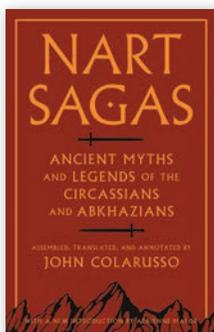
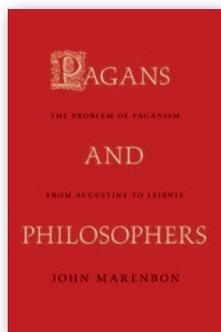
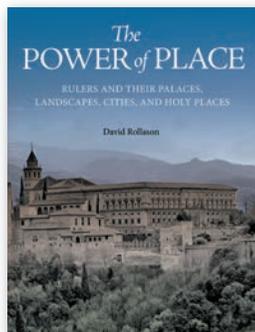
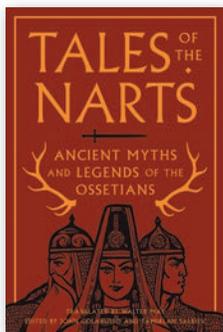
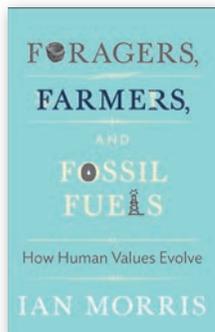
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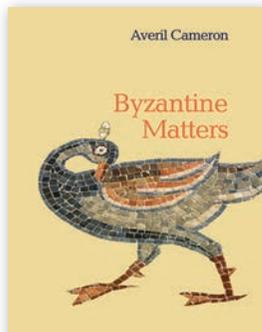
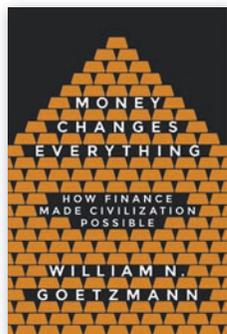
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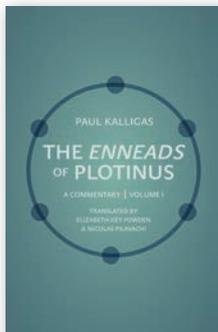
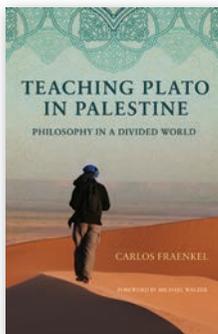
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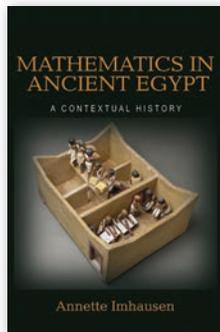
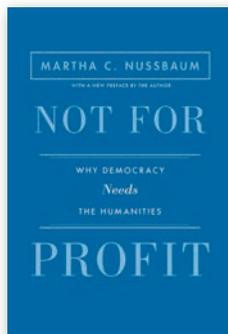
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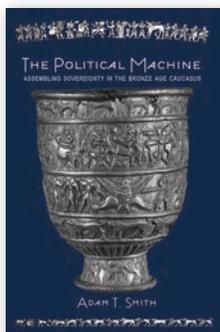
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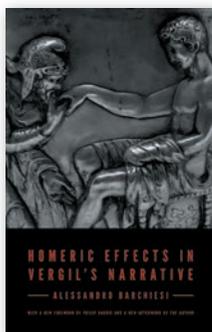
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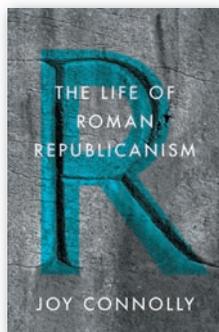
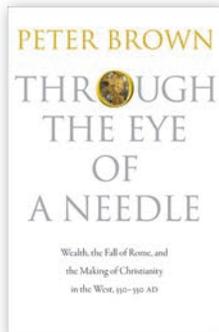
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