

Anthropology 2013



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Front cover image courtesy of Natasha Dow Schüll, author of *Addiction by Design*, featured on page 2.

Introducing a New Series

Tom Boellstorff & Bill Maurer,
series editors



The past decade has seen the emergence of new communities of social scientists, including but not limited to anthropologists, who extend classic ethnographic methods and questions into areas of pressing interest in technology and economics. Of particular concern are phenomena like old and new infrastructures and communications technologies, virtual sociality, reconfigured forms of finance and money, and the pervasiveness of online interaction in offline life. This ethnographically and historically informed research is built on strong interdisciplinary connections, often to fields as remote from anthropology as design and engineering. Yet such work is sometimes still assumed to lie at the margins of what anthropology represents in terms of fieldsites and research goals.

In response, this new series of monographs by single or multiple authors will present innovative, interdisciplinary work that examines the varied ways new technologies combine with older technologies and cultural understandings to shape novel forms of subjectivity, embodiment, knowledge, place, and community. Through inquiries into topics ranging from finance and online sociality to social and technological infrastructure, the series will provide a forum for work that incorporates attention to intersections of technology and value.

The goal of the series is to showcase the best work in this exciting new field of anthropological inquiry. By doing so, the series will demonstrate the relevance of anthropology to some of the most consequential and cutting-edge social, economic, and technological phenomena of our day—to emerging forms of digital culture in the broadest sense.

For more information and for proposals, please contact:

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New

With a foreword by George Marcus

Ethnography and Virtual Worlds

A Handbook of Method

Tom Boellstorff, Bonnie Nardi, Celia Pearce & T. L. Taylor

"What does 'being there to know there' mean in the virtual world? 'Not much,' I used to think! Maybe 'virtual ethnography' was an oxymoron? This book changed my mind. Most surprising is how the authors' distillation of ethnography for virtual worlds reveals its essential and classical features. This book renews the craft of ethnography for all of the social sciences in virtual and physical worlds alike, making us think differently about both."

—Paul Willis, author of *Learning to Labor: How Working Class Kids Get Working Class Jobs*

Ethnography and Virtual Worlds is the only book of its kind—a concise, comprehensive, and practical guide for students, teachers, designers, and scholars interested in using ethnographic methods to study online virtual worlds, including both game and nongame environments. Written by leading ethnographers of virtual worlds, and focusing on the key method of participant observation, the book provides invaluable advice, tips, guidelines, and principles to aid researchers through every stage of a project, from choosing an online fieldsite to writing and publishing the results.

Tom Boellstorff is professor of anthropology at the University of California, Irvine. Bonnie Nardi is professor of informatics at the University of California, Irvine. Celia Pearce is associate professor of digital media at Georgia Institute of Technology. T. L. Taylor is associate professor of comparative media studies at Massachusetts Institute of Technology.

2012. 264 pages.

Pa: 978-0-691-14951-6

\$22.95 | £15.95

Cl: 978-0-691-14950-9

\$70.00 | £48.95

Also by Tom Boellstorff

Winner of the 2005 Ruth Benedict Prize,
Society for Lesbian and Gay Anthropologists,
American Anthropological Association

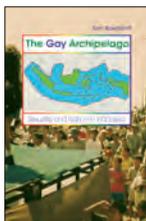
The Gay Archipelago

Sexuality and Nation in Indonesia

2006. 320 pages. 6 halftones. 13 line illus. 2 tables. 3 maps.

Pa: 978-0-691-12334-9

\$30.95 | £21.95



Winner of the 2009 Dorothy Lee Award for
Outstanding Scholarship in the Ecology of
Culture, Media Ecology Association
Honorable Mention, 2008 PROSE Award for
Excellence in Media and Cultural Studies,
Association of American Publishers
One of *Choice's* Outstanding Academic Titles
for 2009

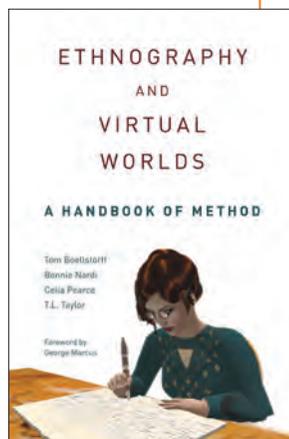
Coming of Age in Second Life

An Anthropologist Explores the
Virtually Human

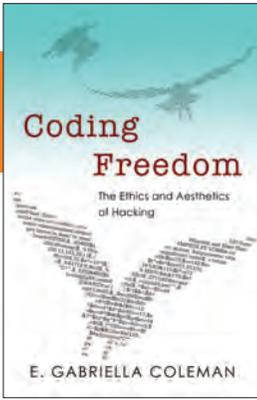
2010. 336 pages. 24 halftones.

Pa: 978-0-691-14627-0

\$26.95 | £18.95



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Forthcoming

Coding Freedom

The Ethics and Aesthetics of Hacking
E. Gabriella Coleman

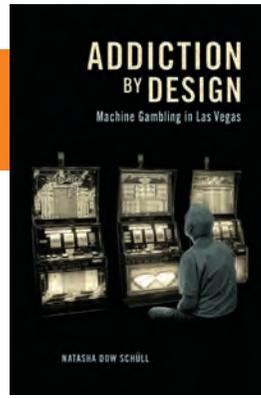
"Coleman knows, understands, and lives free culture. No one is more credible or more fascinating when describing the lives of the women and men whose mission is an open, free information age."
—Cory Doctorow, author of *Little Brother* and coauthor of *The Rapture of the Nerds*

Exploring the rise and political significance of the free and open source software (F/OSS) movement in the United States and Europe, *Coding Freedom* details the ethics behind hackers' devotion to F/OSS, the social codes that guide its production, and the political struggles through which hackers question the scope and direction of copyright and patent law. In telling the story of the F/OSS movement, the book unfolds a broader narrative involving computing, the politics of access, and intellectual property.

Gabriella Coleman tracks the ways in which hackers collaborate and examines passionate manifestos, hacker humor, free software project governance, and festive hacker conferences. Coleman demonstrates how hacking, so often marginalized or misunderstood, sheds light on the continuing relevance of liberalism in online collaboration.

E. Gabriella Coleman is the Wolfe Chair in Scientific and Technological Literacy in the Department of Art History and Communication Studies at McGill University.

December 2012. 272 pages. 12 halftones.
Pa: 978-0-691-14461-0 \$24.95 | £16.95
Cl: 978-0-691-14460-3 \$65.00 | £44.95



Reannouncing

Addiction by Design

Machine Gambling in Las Vegas
Natasha Dow Schüll

"A stunning portrayal of technology and the inner life. Searing, sobering, compelling: this is important, first-rate, accessible scholarship that should galvanize public conversation."
—Sherry Turkle, author of *Alone Together: Why We Expect More from Technology and Less from Each Other*

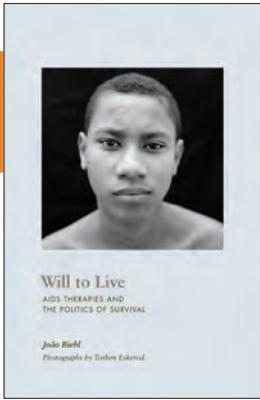
Addiction by Design takes readers into the intriguing world of machine gambling, an increasingly popular and absorbing form of play that blurs the line between human and machine, compulsion and control, risk and reward.

Drawing on fifteen years of field research in Las Vegas, anthropologist Natasha Dow Schüll shows how the mechanical rhythm of electronic gambling pulls players into a trancelike state they call the "machine zone," in which daily worries, social demands, and even bodily awareness fade away. Once in the zone, gambling addicts play not to win but simply to keep playing, for as long as possible—even at the cost of physical and economic exhaustion.

Addiction by Design is a compelling inquiry into the intensifying traffic between people and machines of chance, offering clues to some of the broader anxieties and predicaments of contemporary life.

Natasha Dow Schüll is associate professor in the Program in Science, Technology, and Society at the Massachusetts Institute of Technology.

2012. 456 pages. 29 halftones.
Cl: 978-0-691-12755-2 \$35.00 | £24.95



Forthcoming

When People Come First Critical Studies in Global Health Edited by João Biehl & Adriana Petryna

"[A] truly pioneering volume that will change the kind of work that is done in the anthropology of global health in the future."

—Richard G. Parker, Columbia University

When People Come First critically assesses the expanding field of global health. It brings together an international and interdisciplinary group of scholars to address the medical, social, political, and economic dimensions of the global health enterprise through vivid case studies and bold conceptual work. The book demonstrates the crucial role of ethnography as an empirical lantern in global health, arguing for a more comprehensive people-centered approach.

João Biehl is the Susan Dod Brown Professor of Anthropology at Princeton University. Adriana Petryna is the Edmund J. and Louise W. Kahn Term Professor in Anthropology at the University of Pennsylvania.

July 2013. 344 pages. 3 line illus. 1 table.
Pa: 978-0-691-15739-9 \$27.95 | £19.95
Cl: 978-0-691-15738-2 \$75.00 | £52.00

Also by João Biehl

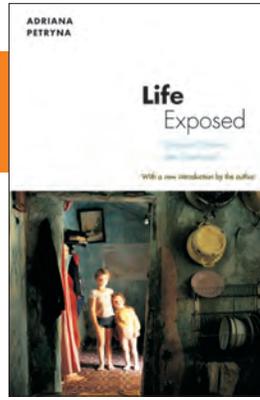
Winner of the 2008 Diana Forsythe Prize, American Anthropological Association
Co-Winner of the 2008 Wellcome Medal for Medical Anthropology, Wellcome Trust and Royal Anthropological Institute

Will to Live

AIDS Therapies and the Politics of Survival
Photographs by Torben Eskerod

In-Formation

2009. 472 pages. 109 halftones. 5 line illus. 6 tables.
Pa: 978-0-691-14385-9 \$39.95 | £27.95



New Paperback

Co-Winner of the 2003 Sharon Stephens First Book Award, American Ethnological Society
Winner of the 2006 New Millennium Book Award, Society for Medical Anthropology

With a new introduction by the author

Life Exposed Biological Citizens after Chernobyl Adriana Petryna

"[Chernobyl] is a dramatic and important story, and *Life Exposed* is a compelling book. . . . [A]n important study that will interest a wide anthropological audience."

—Jonathan P. Parry, *Journal of the Royal Anthropological Institute*

Adriana Petryna is Edmund J. and Louise W. Kahn Term Professor in Anthropology at the University of Pennsylvania.

2012. 312 pages. 1 halftone. 2 line illus. 2 tables. 2 maps.
Pa: 978-0-691-15166-3 \$22.95 | £15.95

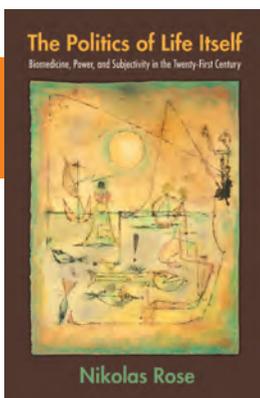
Also by Adriana Petryna

When Experiments Travel Clinical Trials and the Global Search for Human Subjects

"[Petryna] succeeds in presenting a balanced set of viewpoints on a variety of concerns about recruiting practices, informed consent, drug safety, the blurring of lines between clinical practice and research, and issues of distributive justice such as drug pricing and access."

—*Choice*

2009. 272 pages.
Pa: 978-0-691-12657-9 \$29.95 | £19.95
Cl: 978-0-691-12656-2 \$72.50 | £50.00



Forthcoming

Neuro

The New Brain Sciences and the Management of the Mind

Nikolas Rose & Joelle M. Abi-Rached

"*Neuro* makes a significant and original contribution to our understanding of the impact of the brain sciences on social and cultural processes. The scholarship throughout is brilliant. This book gives us extremely perceptive, detailed, and illuminating analyses of what is actually being claimed in the various branches of the neurosciences."

—Emily Martin, author of *Bipolar Expeditions: Mania and Depression in American Culture*

Neuro describes the key developments—theoretical, technological, economic, and biopolitical—that have enabled the neurosciences to gain such traction outside the laboratory. It explores the ways neurobiological conceptions of personhood are influencing everything from child rearing to criminal justice, and are transforming the ways we "know ourselves" as human beings.

Nikolas Rose is professor of sociology and head of the Department of Social Science, Health, and Medicine at King's College London. Joelle M. Abi-Rached is a PhD candidate in the history of science at Harvard University.

March 2013. 344 pages.

Pa: 978-0-691-14961-5 \$24.95 | £16.95

Cl: 978-0-691-14960-8 \$70.00 | £48.95

Also by **Nikolas Rose**

The Politics of Life Itself

Biomedicine, Power, and Subjectivity in the Twenty-First Century

In-Formation

2006. 352 pages.

Pa: 978-0-691-12191-8 \$32.50 | £22.95



New

The New Arab Man

Emergent Masculinities, Technologies, and Islam in the Middle East

Marcia C. Inhorn

"At a time of great global tension in relation to the associations between Islam, masculinity, and terrorism, this is an incredibly timely book that will act to combat gross stereotypes and deeply rooted stigmas. There is no doubt in my mind that it will become a classic work of ethnographic research."

—Richard G. Parker, Columbia University

Middle Eastern Muslim men have been widely vilified as terrorists, religious zealots, and brutal oppressors of women. *The New Arab Man* challenges these stereotypes with the stories of ordinary Middle Eastern men as they struggle to overcome infertility and childlessness through assisted reproduction.

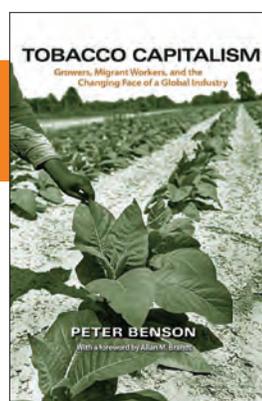
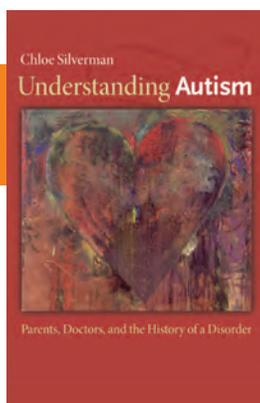
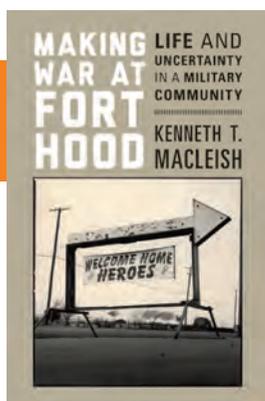
Drawing on two decades of ethnographic research across the Middle East with hundreds of men from a variety of social and religious backgrounds, Marcia Inhorn shows how the new Arab man is self-consciously rethinking the patriarchal masculinity of his forefathers and unseating received wisdoms. Trenchant and emotionally gripping, *The New Arab Man* traces the emergence of new masculinities in the Middle East in the era of biotechnology.

Marcia C. Inhorn is the William K. Lanman, Jr., Professor of Anthropology and International Affairs at Yale University.

2012. 432 pages. 18 halftones. 16 tables.

Pa: 978-0-691-14889-2 \$35.00 | £24.95

Cl: 978-0-691-14888-5 \$75.00 | £52.00



Forthcoming

Making War at Fort Hood

Life and Uncertainty in a Military Community

Kenneth T. MacLeish

"*Making War at Fort Hood* tackles profound questions of trauma and bodily experience, debt, love, accountability, separation and return, in a community constituted by the routine presence of war. . . . [B]eautifully written, poignant and compelling, illuminating and sensitive. This is an extraordinarily timely and important work."

—Mary Steedly, Harvard University

Making War at Fort Hood offers an illuminating look at war through the daily lives of the people whose job it is to produce it. Kenneth MacLeish conducted a year of intensive fieldwork among soldiers and their families at and around the U.S. Army's Fort Hood in central Texas. He shows how war's reach extends far beyond the battlefield into military communities where violence is as routine, boring, and normal as it is shocking and traumatic.

Making War at Fort Hood is the first ethnography to examine the everyday lives of the soldiers, families, and communities who personally bear the burden of America's most recent wars.

Kenneth T. MacLeish is assistant professor of medicine, health, and society at Vanderbilt University.

March 2013. 280 pages. 6 halftones.
Cl: 978-0-691-15274-5 \$29.95 | £19.95

Understanding Autism

Parents, Doctors, and the History of a Disorder

Chloe Silverman

"For Chloe Silverman, 'understanding autism' means understanding how autism has become a diagnostic category and why for some people, in autism advocacy groups for example, it isn't a pathology at all but just a different way of seeing the world. . . . Silverman's remarkable book is a testimony to the difference parents of autistic children have made to the understanding of autism, and it also has things to say about the difference a parent's understanding can make to understanding many other things that children suffer from."

—Adam Phillips, *London Review of Books*

2011. 352 pages.
Cl: 978-0-691-15046-8 \$35.00 | £24.95

Tobacco Capitalism

Growers, Migrant Workers, and the Changing Face of a Global Industry

Peter Benson

"Benson has a fine ethnographic eye and a keen sense of theoretical nuance, allowing him to capture the struggles of North Carolina tobacco farmers as never before. *Tobacco Capitalism* is a wonderful chronicle of racialized rhetoric, migrant pride, Big Tobacco malevolence, and the sorry state of farming in new millennium America—a must-read text."

—Robert N. Proctor, Stanford University

2011. 336 pages. 19 halftones. 1 line illus. 4 maps.
Pa: 978-0-691-14920-2 \$27.95 | £19.95
Cl: 978-0-691-14919-6 \$75.00 | £52.00

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Post-Soviet Social

Neoliberalism, Social Modernity,
Biopolitics

Stephen J. Collier

"[A]n important and timely book. Unlike previous scholars who have attempted a Foucaultian analysis of Soviet governmentality, Stephen Collier situates his study in relation to both Tsarist disciplinary forms and post-Soviet neoliberalism. This is therefore a highly ambitious book, whose aim is to examine a historical series that has always been in contrast with more intensively analyzed Euro-American social forms."

—Caroline Humphrey, University of Cambridge

2011. 320 pages. 2 halftones. 5 line illus.
Pa: 978-0-691-14831-1 \$26.95 | £18.95
Cl: 978-0-691-14830-4 \$70.00 | £48.95

The Enculturated Gene

Sickle Cell Health Politics and
Biological Difference in West Africa

Duana Fullwiley

"Duana Fullwiley has produced a richly textured ethnography of what it means to study the way medical science approaches a disease across broad cultural landscapes. In so doing, she has built a bridge across C. P. Snow's 'two cultures.'"

—Troy Duster, author of *Backdoor to Eugenics*

2011. 368 pages. 7 halftones. 1 line illus. 4 maps.
Pa: 978-0-691-12317-2 \$35.00 | £24.95
Cl: 978-0-691-12316-5 \$90.00 | £62.00

Depression in Japan

Psychiatric Cures for a Society
in Distress

Junko Kitanaka

"Medical anthropology, with its propensity to theoretise and problemise issues and refer endlessly to other work and concepts with which the reader will not be familiar, is for many outsiders almost as impenetrable as Japanese psychiatry. Putting the two together should be a recipe for disaster, but in Junko Kitanaka's hands, this book is instead a triumph, perhaps even a classic."

—David Healy, *Times Higher Education*

2011. 264 pages. 5 halftones. 1 line illus.
Pa: 978-0-691-14205-0 \$29.95 | £19.95
Cl: 978-0-691-14204-3 \$75.00 | £52.00

Codes of Finance

Engineering Derivatives in a
Global Bank

Vincent Antonin Lépinay

"The first in-depth anthropological study of how banks invent new financial products. . . . Lépinay spent nearly two years in a huge French bank that he refers to as General Bank, and his study is both highly revealing and slightly farcical."

—*The Guardian*

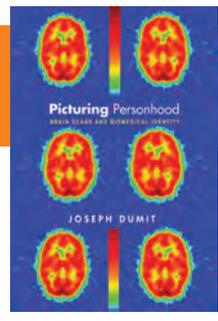
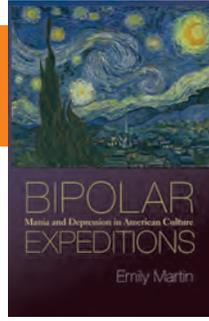
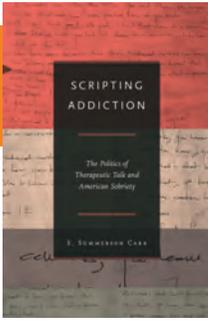
2011. 304 pages. 25 line illus.
Cl: 978-0-691-15150-2 \$39.50 | £27.95



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Winner of the 2012 Sapir Book Prize, Society for Linguistic Anthropology

Scripting Addiction
The Politics of Therapeutic Talk and American Sobriety
E. Summerson Carr

“Summerson Carr’s focus on linguistic practices is a refreshing approach to studying welfare, addiction, and therapy, exposing the way language gets nudged around to yield things that resemble palatable truths.”

—Chantal Butchinsky, *Journal of the Royal Anthropological Institute*

2010. 344 pages. 8 line illus. 1 table.
Pa: 978-0-691-14450-4 \$29.95 | £19.95
Cl: 978-0-691-14449-8 \$78.50 | £55.00

Winner of the 2010 William A. Douglass Prize in Europeanist Anthropology, Society for the Anthropology of Europe

The Empire of Trauma
An Inquiry into the Condition of Victimhood
Didier Fassin & Richard Rechtman
Translated by Rachel Gomme

“A model contribution to this collective effort at understanding and mitigating the world’s misery. . . [This] calm and mighty book is no less than a staccato history of military and civilian suffering since 1914. . . Splendid.”

—Fred Inglis, *Times Higher Education*

2009. 320 pages.
Pa: 978-0-691-13753-7 \$27.95 | £19.95

Winner of the 2009 Diana Forsythe Prize, American Anthropological Society

Bipolar Expeditions
Mania and Depression in American Culture
Emily Martin

“This book is exceptional in that it spans the fields of anthropology, psychology, psychiatry, and sociology. Martin expertly incorporates the literature from these fields with lay perspectives and experiences from support groups and clinical subjects. This book provides new insights and a deeper understanding of the bipolar experience in America.”

—Rif S. El-Mallakh, *American Journal of Psychiatry*

2009. 400 pages. 19 halftones. 6 tables.
Pa: 978-0-691-14106-0 \$27.95 | £19.95

Winner of the 2005 Diana Forsythe Prize, American Anthropological Association

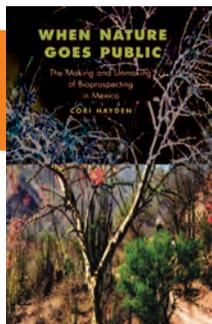
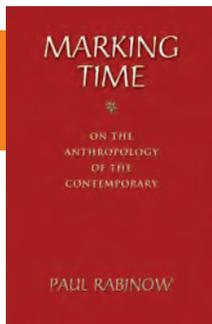
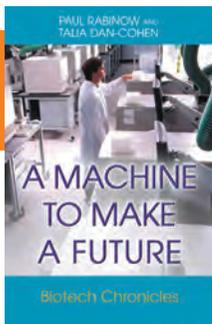
Picturing Personhood
Brain Scans and Biomedical Identity
Joseph Dumit

“Dumit’s highly original oral history of how PET was developed and his cultural readings of how it is now being used are chock full of fascinating materials and insights. Among its many strengths, this intriguing book is itself highly interdisciplinary. It enables readers to see how powerful new scientific images constantly collapse into and condense old philosophical dilemmas.”

—Rayna Rapp, New York University

In-Formation

2003. 288 pages. 18 color illus. 19 halftones. 5 tables.
Pa: 978-0-691-11398-2 \$32.50 | £22.95



With a new afterword by the authors
A Machine to Make a Future
Biotech Chronicles
Paul Rabinow & Talia Dan-Cohen

"Paul Rabinow is the leading anthropologist of contemporary biotechnology. . . . This book's compelling insights should be required reading for everyone who pictures themselves a scientific entrepreneur, or who cares about the state of contemporary science."

—Christine Hine, *New Scientist*

2006. 224 pages. 8 halftones.
Pa: 978-0-691-12614-2 \$26.95 | £18.95

Also by Paul Rabinow

Marking Time
On the Anthropology of the
Contemporary

"Paul Rabinow has proved again that he is one of our most incisive commentators on the vital question of our time—what it means to be human today."

—Nikolas Rose, London School of Economics and Political Science

2007. 176 pages.
Pa: 978-0-691-13363-8 \$25.95 | £17.95

Anthropos Today
Reflections on Modern Equipment

"Rabinow's book is pathbreaking. It . . . promises to bring fundamental changes not only in anthropology in particular but in the human sciences more generally."

—E. Valentine Daniel, Columbia University

In-Formation

2003. 176 pages.
Pa: 978-0-691-11566-5 \$26.95 | £18.95

Winner of the 2003 Diana Forsythe Prize, American Anthropological Association

When Nature Goes Public
The Making and Unmaking of
Bioprospecting in Mexico
Cori Hayden

"This is an innovative and fascinating study that powerfully illustrates what the new generation of anthropologists trained in science studies can do. Using a combination of textual, historical, and above all ethnographic methodology, Hayden has produced a thought-provoking analysis of bio-prospecting as it plays out in real time."

—Rayna Rapp, New York University

In-Formation

2003. 304 pages. 6 halftones. 3 line illus.
Pa: 978-0-691-09557-8 \$29.95 | £19.95

Co-Winner of the 2003 Victor Turner Prize in Ethnographic Writing, Society for Humanistic Anthropology
Honorable Mention, 2004 Sharon Stephens First Book Award, American Ethnological Society
One of *Choice's* Outstanding Academic Titles for 2003

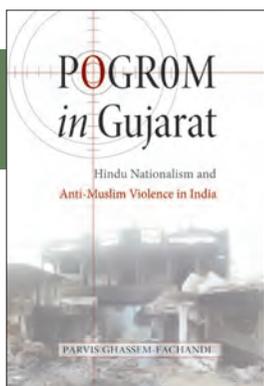
In Amazonia
A Natural History
Hugh Raffles

"A new classic of the Amazon. . . . In a sweeping panorama of the history of the Amazon . . . Raffles impresses with his enormous scholarship and lyrical language."

—*Choice*

2002. 320 pages. 23 halftones. 3 maps.
Pa: 978-0-691-04885-7 \$32.50 | £22.95

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New

Pogrom in Gujarat

Hindu Nationalism and Anti-Muslim Violence in India

Parvis Ghassem-Fachandi

"This book is an intimate and disturbing exploration of the cultural formations around nationalism, vegetarianism, and religious imaginings that have arisen in modern-day Gujarat. Ghassem-Fachandi deploys his deep familiarity with Gujarati culture in what arguably is the most incisive and profound account of communal violence in India to date. His is a new, very distinctive voice in the anthropology of violence."

—Thomas Blom Hansen, author of *Wages of Violence: Naming and Identity in Postcolonial Bombay*

In *Pogrom in Gujarat*, Parvis Ghassem-Fachandi provides a riveting ethnographic account of collective violence in which the doctrine of ahimsa—or nonviolence—and the closely associated practices of vegetarianism became implicated by legitimating what they formally disavow.

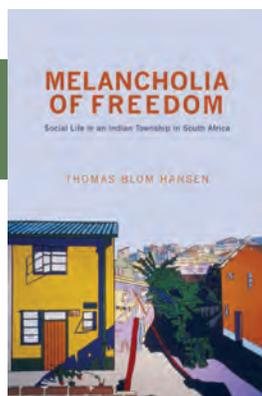
Ghassem-Fachandi looks at how newspapers, movies, and other media helped to fuel the pogrom. Drawing on his intimate knowledge of Gujarat's culture and politics and the close ties he shared with some of the pogrom's sympathizers, Ghassem-Fachandi offers a strikingly original interpretation of the different ways in which Hindu proponents of ahimsa became complicit in the very violence they claimed to renounce.

Parvis Ghassem-Fachandi is assistant professor of anthropology at Rutgers University.

2012. 352 pages. 20 halftones.

Pa: 978-0-691-15177-9 \$29.95 | £19.95

Cl: 978-0-691-15176-2 \$75.00 | £52.00



New

Melancholia of Freedom

Social Life in an Indian Township in South Africa

Thomas Blom Hansen

"With profound insight, Hansen explores the struggles of South African Indians to take possession of their new political and cultural liberty since the end of apartheid. Showing how they are haunted by a past they cannot openly mourn and bereft of the ambiguous certainties once ensured by a racist state, this compelling and highly original book calls on us to rethink the complex challenges that attend the meaning of freedom everywhere."

—Jean Comaroff, University of Chicago

In this book, Thomas Blom Hansen offers an in-depth analysis of the uncertainties, dreams, and anxieties that have accompanied postapartheid freedoms in Chatsworth, a formerly Indian township in Durban. Exploring five decades of township life, Hansen tells the stories of ordinary Indians whose lives were racialized and framed by the township, and how these residents domesticated and inhabited this urban space and its institutions, during apartheid and after.

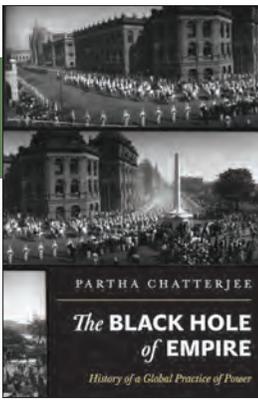
Hansen demonstrates the complex and ambivalent nature of ordinary township life. While the ideology of apartheid was widely rejected, its practical institutions, from urban planning to houses, schools, and religious spaces, were embraced in order to remake the community.

Thomas Blom Hansen is professor of anthropology and the Reliance-Dhirubhai Ambani Professor of South Asian Studies at Stanford University, where he also directs the Center for South Asia.

2012. 376 pages. 10 halftones. 2 maps.

Pa: 978-0-691-15296-7 \$29.95 | £19.95

Cl: 978-0-691-15295-0 \$80.00 | £55.00



New

The Black Hole of Empire

History of a Global Practice of Power

Partha Chatterjee

"Moving skillfully between gripping narrative and thoughtful interpretation, *The Black Hole of Empire* is a deeply researched, brilliantly crafted, and exquisitely written work on the British empire in India. Ambitious and complex, it richly resonates with contemporary political and ethical concerns. A masterly work by one of the finest intellectuals of our times."

—Sugata Bose, Harvard University

When Siraj, the ruler of Bengal, overran the British settlement of Calcutta in 1756, he allegedly jailed 146 European prisoners overnight in a cramped prison. Of the group, 123 died of suffocation. While this episode was never independently confirmed, the story of "the black hole of Calcutta" was widely circulated and seen by the British public as an atrocity committed by savage colonial subjects. *The Black Hole of Empire* follows the ever-changing representations of this historical event and founding myth of the British Empire in India, from the eighteenth century to the present. Partha Chatterjee explores how a supposed tragedy paved the ideological foundations for the "civilizing" force of British imperial rule and territorial control in India.

Partha Chatterjee is professor of anthropology and of Middle Eastern, South Asian, and African Studies at Columbia University; and honorary professor at the Centre for Studies in Social Sciences, Calcutta.

2012. 440 pages. 23 halftones. 5 line illus.
Pa: 978-0-691-15201-1 \$29.95 | £19.95
Cl: 978-0-691-15200-4 \$80.00 | £55.00
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"[P]art of the power of this volume is its time-capsule quality. It is precisely because we know what comes thereafter that adds drama to witnessing Geertz measure new ideas in real time.... You can justify reading this book on the grounds of learning from the intoxicating analysis, all the while covertly enjoying the razor-wire writing."

—Timothy Larsen, *Books & Culture*

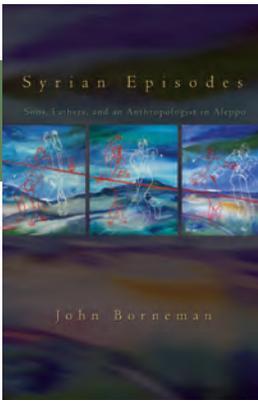
"To read this collection is to be reminded how much we have learned from Clifford Geertz, this trailblazer in cultural anthropology and interpretive social science."

—Charles Taylor, author of *A Secular Age*

Clifford Geertz (1926–2006) was perhaps the most influential anthropologist of our time, but his influence extended far beyond his field to encompass all facets of contemporary life. Nowhere were his gifts for directness, humor, and steady revelation more evident than in the *New York Review of Books*, where for nearly four decades he shared his acute vision of the world in all its peculiarity. This book brings together the finest of Geertz's essays along with a selection of later pieces written at the height of his powers, some never before published.

Clifford Geertz was professor emeritus in the School of Social Science at the Institute for Advanced Study in Princeton.

2012. 280 pages.
Pa: 978-0-691-15625-5 \$24.95 | £16.95
Cl: 978-0-691-14358-3 \$45.00 | £30.95



Forthcoming Paperback

Syrian Episodes

Sons, Fathers, and an Anthropologist in Aleppo

John Borneman

"Vivid detail fills *Syrian Episodes*. . . . The author fulfills his early promise of an ethnography that is as much about others' questions as his own."

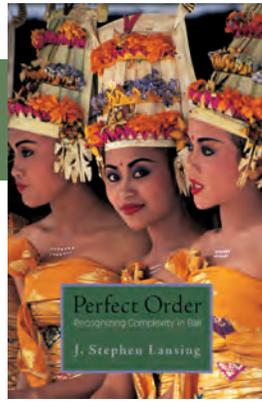
—Nina C. Ayoub, *Chronicle of Higher Education*

Recounting his experience of living and lecturing in Aleppo, Syria's second-largest city, John Borneman offers deft, first-person stories of the longings and discontents expressed by Syrian sons and fathers, as well as a prescient analysis of the precarious power held by the regime, its relation to domestic authority, and the conditions of its demise. We read of romantic seductions, rumors of spying, the play of light in rooms, the bargaining of tourists in bazaars, and an attack of wild dogs. With unflinching honesty and frequent humor, Borneman describes his encounters with students and teachers, customers and merchants, and women and families, many who are as intrigued by the anthropologist as he is by them. Refusing to patronize those he meets or to minimize his differences with them, Borneman provokes his interlocutors, teasing out unexpected confidences, comic responses, and mutual misunderstandings.

Combining literary imagination and anthropological insight, *Syrian Episodes* offers an unforgettable portrait of contemporary culture in Aleppo.

John Borneman is professor of anthropology at Princeton University.

May 2013. 272 pages. 49 halftones.
Pa: 978-0-691-15803-7 \$24.95 | £16.95
Cl: 978-0-691-12887-0 \$32.50 | £22.95



New Paperback

Winner of the 2007 Julian Steward Book Award, Anthropology and Environment Section, American Anthropological Association

Perfect Order

Recognizing Complexity in Bali

J. Stephen Lansing

"[A] winning combination of hard science and interpretative ethnography."

—Roy Ellen, *American Anthropologist*

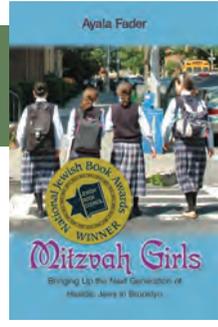
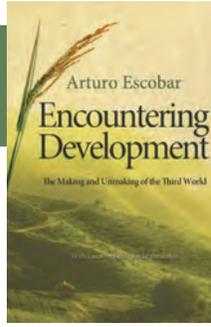
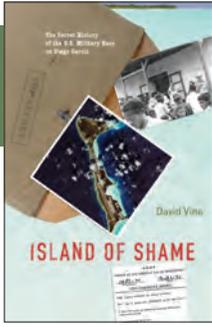
"A master storyteller, Stephen Lansing is unique in his ability to explain order in human societies within the framework of complex systems theory."
—Simon A. Levin, Princeton University

Along rivers in Bali, small groups of farmers have met regularly in water temples to manage irrigation systems for thousands of years. Although each group focuses on its own problems, a global solution emerges. Could these networks have emerged from a self-organizing process? *Perfect Order*—a groundbreaking work at the nexus of conservation, complexity theory, and anthropology—describes a series of fieldwork projects triggered by this question, ranging from the archaeology of the water temples to their ecological functions and their place in Balinese cosmology. Stephen Lansing shows that the temple networks are fragile, vulnerable to the competition among male descent groups, but when they act in unison, small miracles occur.

J. Stephen Lansing is professor of anthropology at the University of Arizona, external professor at the Santa Fe Institute, and senior research fellow at the Stockholm Resilience Centre.

Princeton Studies in Complexity
Simon A. Levin and Steven H. Strogatz, Series Editors

2012. 248 pages. 9 halftones. 21 line illus. 14 tables.
Pa: 978-0-691-15626-2 \$24.95 | £16.95
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David Vine

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—Jonathan Freedland, *New York Review of Books*

2011. 288 pages. 12 halftones. 2 tables. 4 maps.
 Pa: 978-0-691-14983-7 \$22.95 | £15.95
 Cl: 978-0-691-13869-5 \$42.00 | £28.95

The author will donate all royalties from the sale of this book to the Chagossians.

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—Charles Taylor, author of *Sources of the Self*

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 Pa: 978-0-691-14980-6 \$24.95 | £16.95

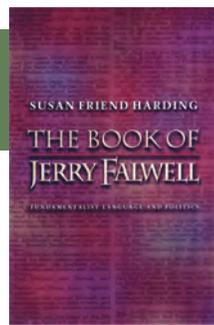
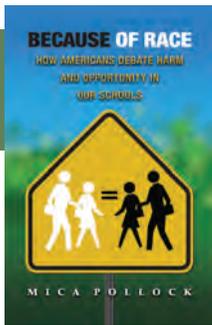
Winner of the 2009 National Book Award in
 Women's Studies, Jewish Book Council
 Winner of the 2009 New York City Book Award, New
 York Society Library
 Highly Commended, 2010 Clifford Geertz Prize
 in the Anthropology of Religion, Society for the
 Anthropology of Religion

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 Bringing Up the Next Generation of
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Ayala Fader

"*Mitzvah Girls* is a rigorous ethnographic study of the education of Hasidic girls in Brooklyn. It is entertaining and engaging, combining personal accounts and subjective prose with critical analysis."

—Giulia Miller, *Times Higher Education*

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Because of Race

How Americans Debate Harm and Opportunity in Our Schools

Mica Pollock

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Pa: 978-0-691-14809-0

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Cl: 978-0-691-12535-0

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Pa: 978-0-691-08958-4

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Law as Culture

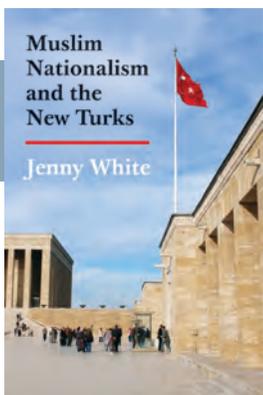
An Invitation

Lawrence Rosen

2008. 232 pages. 19 halftones.

Pa: 978-0-691-13644-8

\$25.95 | £17.95



Forthcoming

Muslim Nationalism and the New Turks

Jenny White

"Innovative and original, this is a very important and insightful analysis of contemporary Turkish discourses on what it means to be Turkish and a member of the Turkish nation."

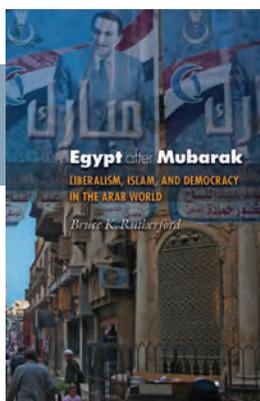
—Marc Baer, author of *The Dönme: Jewish Converts, Muslim Revolutionaries, and Secular Turks*

Turkey has leapt to international prominence as an economic and political powerhouse under its elected Muslim government, and is looked on by many as a model for other Muslim countries in the wake of the Arab Spring. This book reveals how Turkish national identity and the meanings of Islam and secularism have undergone radical changes in today's Turkey, and asks whether the Turkish model should be viewed as a success story or cautionary tale.

Jenny White shows how Turkey's Muslim elites have mounted a powerful political and economic challenge to the country's secularists, developing an alternative definition of the nation based on a nostalgic revival of Turkey's Ottoman past. This provocative book traces how Muslim nationalists blur the line between the secular and the Islamic, supporting globalization and political liberalism, yet remaining mired in authoritarianism, intolerance, and cultural norms hostile to minorities and women.

Jenny White is associate professor of anthropology at Boston University.

December 2012. 264 pages. 13 halftones.
Pa: 978-0-691-15518-0 \$24.95 | £16.95
Cl: 978-0-691-15517-3 \$70.00 | £48.95



Forthcoming Paperback

Egypt after Mubarak

Liberalism, Islam, and Democracy in the Arab World

Bruce K. Rutherford

"[Readers will] be rewarded by Rutherford's ambitious effort to explain how significant political actors, specifically, the Muslim Brotherhood, the judiciary, and the business sector, can work in parallel, if not exactly together, to influence the country's trajectory over time. This is a novel approach to analyzing Egyptian politics."

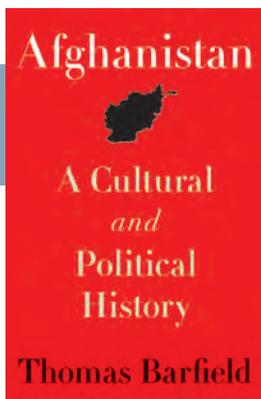
—*Foreign Affairs*

Which way will Egypt go now that Husni Mubarak's authoritarian regime has been swept from power? *Egypt after Mubarak* reveals that Egypt's secularists and Islamists may yet navigate a middle path that results in a uniquely Islamic form of liberalism and, perhaps, democracy. Bruce Rutherford draws on in-depth interviews with Egyptian judges, lawyers, Islamic activists, politicians, and businesspeople. He utilizes major court rulings, political documents of the Muslim Brotherhood, and the writings of Egypt's leading contemporary Islamic thinkers. Rutherford demonstrates that, in post-Mubarak Egypt, progress toward liberalism and democracy is likely to be slow.

Essential reading on a subject of global importance, this edition includes a new introduction by Rutherford that takes stock of the Arab Spring and the Muslim Brotherhood's victories in the 2011–2012 elections.

Bruce K. Rutherford is associate professor of political science at Colgate University.

March 2013. 336 pages. 1 table.
Pa: 978-0-691-15804-4 \$22.95 | £15.95
Cl: 978-0-691-13665-3 \$29.95 | £19.95



New Paperback

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A Cultural and Political History

Thomas Barfield

"[A]n invaluable book. Mr. Barfield . . . provide[s] the context necessary for good policymaking."

—Doug Bandow, *Washington Times*

Afghanistan traces the historic struggles and the changing nature of political authority in this volatile region of the world, from the Mughal Empire in the sixteenth century to the Taliban resurgence today. Thomas Barfield introduces readers to the bewildering diversity of tribal and ethnic groups in Afghanistan, explaining what unites them as Afghans despite the regional, cultural, and political differences that divide them. He vividly describes how Afghanistan's armed factions plunged the country into a civil war, giving rise to clerical rule by the Taliban and isolating Afghanistan from the world. He examines why the American invasion in the wake of September 11 toppled the Taliban so quickly, and how this easy victory lulled the United States into falsely believing that a viable state could be built just as easily.

Afghanistan is essential reading for anyone who wants to understand how a land conquered and ruled by foreign dynasties for more than a thousand years became the "graveyard of empires" for the British and Soviets, and what the United States must do to avoid a similar fate.

Thomas Barfield is professor of anthropology at Boston University.

2012. 408 pages. 2 line illus. 7 maps.

Pa: 978-0-691-15441-1 \$16.95 | £11.95

Cl: 978-0-691-14568-6 \$29.95 | £19.95



The Makings of Indonesian Islam

Orientalism and the Narration of a Sufi Past

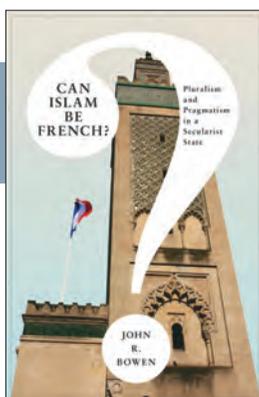
Michael Laffan

"With its meticulous scholarship and its wealth of insights into European and Indonesian Muslim understandings of Islam, however, there can be no doubt that this is a path-breaking study. It is a book that should be welcomed and read by all scholars of Islam and all specialists of Indonesia."

—Robert W. Hefner, *Indonesia*

2011. 328 pages. 8 halftones. 3 maps.

Cl: 978-0-691-14530-3 \$39.50 | £27.95



Can Islam Be French?

Pluralism and Pragmatism in a Secularist State

John R. Bowen

"[A]n important contribution to both the anthropology of France and the anthropology of Islam in the West. . . . Bowen does a remarkable job of sifting through and making sense of a vast array of approaches to Islamic norms and of differentiating meaningfully among different Islamic schools."

—Susan Terrio, *Anthropological Quarterly*

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Pa: 978-0-691-15249-3 \$22.95 | £15.95

Cl: 978-0-691-13283-9 \$46.95 | £32.95

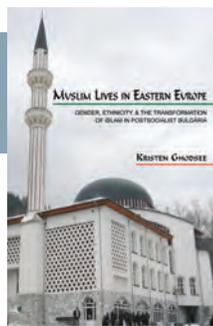
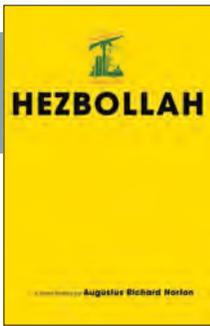
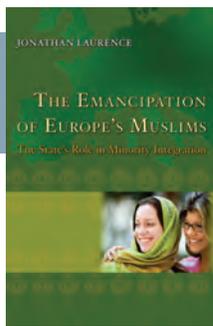
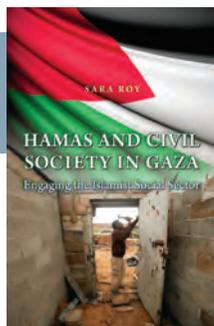
Also by John R. Bowen

Why the French Don't Like Headscarves

Islam, the State, and Public Space

2008. 304 pages. 6 halftones.

Pa: 978-0-691-13839-8 \$24.95 | £16.95



Winner of the 2012 British-Kuwait Friendship Society Prize in Middle Eastern Studies
Shortlisted for the 2012 MEMO Palestine Book Awards, *Middle East Monitor*

Hamas and Civil Society in Gaza
Engaging the Islamist Social Sector
Sara Roy

“Resolutely unbiased, . . . *Hamas and Civil Society in Gaza* shows the Palestinian Islamist movement in a new light.”

—*Arab News*

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The Emancipation of Europe's Muslims
The State's Role in Minority Integration
Jonathan Laurence

“[A]n original and thought-provoking study.”
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Cl: 978-0-691-14421-4 \$80.00 | £55.00

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“This excellent short history of Hezbollah . . . demonstrates that dismissing it as a ‘terrorist organization’ is both glib and dishonest. . . . Everyone who wants to understand the complexities of the Middle East, and particularly those of Lebanon and Israel, and wants to reach the truth beyond the political rhetoric, should read this book.”

—Bruce Elder, *Sydney Morning Herald*

2009. 208 pages. 11 halftones. 1 table. 2 maps.
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Islamism and Democracy in India
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Irfan Ahmad

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—Peter van der Veer, author of *Imperial Encounters*

2009. 328 pages. 15 halftones. 6 tables.
Pa: 978-0-691-13920-3 \$26.95 | £18.95
Cl: 978-0-691-13919-7 \$70.00 | £48.95
Not for sale in South Asia

Winner of the 2011 William A. Douglass Prize in Europeanist Anthropology, Society for the Anthropology of Europe, American Anthropological Association

Winner of the 2010 Heldt Prize, Association for Women in Slavic Studies

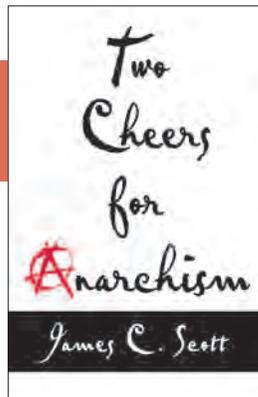
Muslim Lives in Eastern Europe
Gender, Ethnicity, and the Transformation of Islam in Postsocialist Bulgaria

Kristen Ghodsee

2009. 272 pages. 25 halftones. 2 tables.
Pa: 978-0-691-13955-5 \$26.95 | £18.95
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An Enchanted Modern
Gender and Public Piety in Shi'i Lebanon
Lara Deeb

2006. 288 pages. 18 halftones.
Pa: 978-0-691-12421-6 \$32.50 | £22.95



Forthcoming

The Muslim Brotherhood

Evolution of an Islamist Movement
Carrie Rosefsky Wickham

“Given the profound political changes taking place in Egypt today, Wickham’s in-depth, richly composed, and intimate analysis of the Muslim Brotherhood has never been so relevant or timely. This is a first-rate book on an important topic, written by a distinguished scholar, and utilizing an impressive array of sources.”

—John P. Entelis, Fordham University

Drawing on more than one hundred in-depth interviews as well as Arabic language sources not previously accessed by Western researchers, Carrie Rosefsky Wickham traces the evolution of the Muslim Brotherhood in Egypt from its founding in 1928 to the fall of Mubarak and the watershed elections of 2011–2012. Further, she compares the Brotherhood’s trajectory with those of mainstream Islamist groups in Jordan, Kuwait, and Morocco, revealing a wider pattern of change.

Carrie Rosefsky Wickham is associate professor of political science at Emory University.

June 2013. 352 pages. 10 line illus. 10 tables.
Cl: 978-0-691-14940-0 \$29.95 | £19.95

New Paperback

A *Washington Post* Political Bestseller

Afghanistan

A Cultural and Political History
Thomas Barfield

See page 15 for details.

New

Two Cheers for Anarchism

Six Easy Pieces on Autonomy, Dignity,
and Meaningful Work and Play

James C. Scott

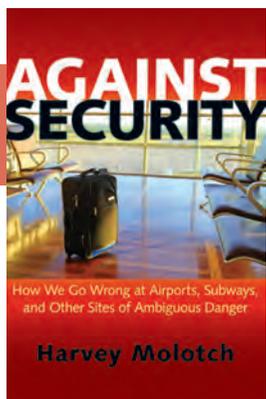
“James Scott is one of the great political thinkers of our time. No one else has the same ability to pursue a simple, surprising idea, kindly but relentlessly, until the entire world looks different. In this book, he also demonstrates a skill shared by the greatest radical thinkers: to reveal positions we’ve been taught to think of as extremism to be emanations of simple human decency and common sense.”

—David Graeber, author of *Debt: The First 5,000 Years*

James Scott taught us what’s wrong with seeing like a state. Now, in his most accessible and personal book to date, the acclaimed social scientist makes the case for seeing like an anarchist. Inspired by the core anarchist faith in the possibilities of voluntary cooperation without hierarchy, *Two Cheers for Anarchism* is an engaging, high-spirited, and often very funny defense of an anarchist way of seeing—one that provides a unique and powerful perspective on everything from everyday social and political interactions to mass protests and revolutions. Through a wide-ranging series of memorable anecdotes and examples, the book describes an anarchist sensibility that celebrates the local knowledge, common sense, and creativity of ordinary people.

James C. Scott is the Sterling Professor of Political Science, professor of anthropology, and codirector of the Agrarian Studies Program at Yale University.

2012. 200 pages. 10 halftones. 9 line illus.
Cl: 978-0-691-15529-6 \$24.95 | £16.95



New

Against Security

How We Go Wrong at Airports, Subways, and Other Sites of Ambiguous Danger

Harvey Molotch

"This remarkable, original book analyzes the frequently misguided efforts of government to instill in people a sense of security. What makes *Against Security* so unusual is that it goes beyond critique to sympathetic recognition of people's fears, understanding the motives that lead politicians and the public to act in seemingly irrational ways, and recommending practical measures with which to confront threat without transgressing dignity."

—Susan S. Fainstein, Harvard University Graduate School of Design

Harvey Molotch is professor of sociology and metropolitan studies at New York University.

2012. 280 pages. 16 halftones. 1 line illus.
Cl: 978-0-691-15581-4 \$35.00 | £24.95

Forthcoming

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What Makes Humans Unique

Philip Lieberman

"This is a book of fundamental importance. There is perhaps no greater living authority on the evolution of human language and its relationship to the brain than Lieberman."

—Daniel L. Everett, author of *Language: The Cultural Tool*

Philip Lieberman is the George Hazard Crooker University Professor Emeritus at Brown University.

May 2013. 256 pages. 15 line illus.
Cl: 978-0-691-14858-8 \$27.95 | £19.95



Forthcoming

Becoming Right

How Campuses Shape Young Conservatives

Amy J. Binder & Kate Wood

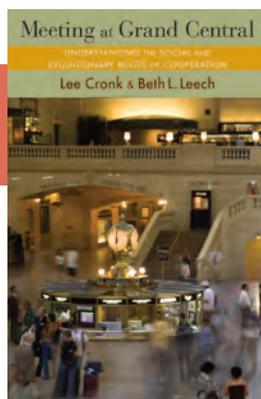
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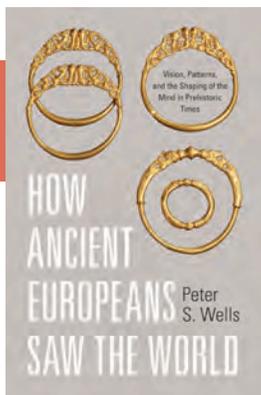
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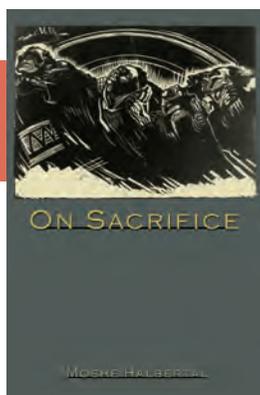
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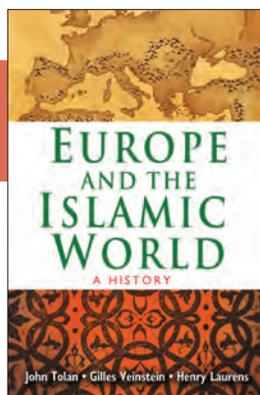
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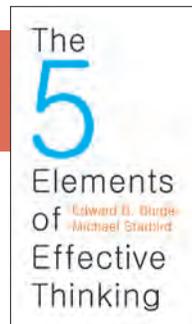
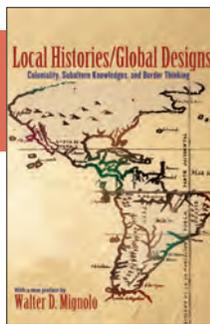
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