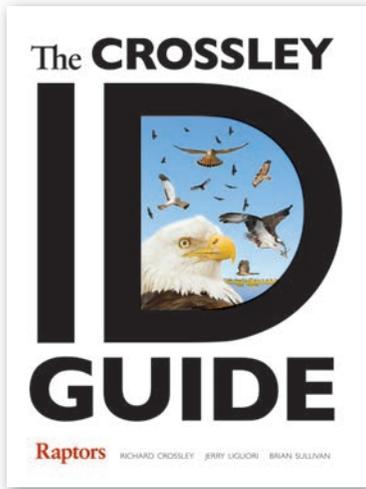


Birds & Natural History 2013





NEW

The Crossley ID Guide

Raptors

Richard Crossley, Jerry Liguori & Brian Sullivan

Part of the revolutionary *Crossley ID Guide* series, this is the first raptor guide with lifelike scenes composed from multiple photographs—scenes that allow you to identify raptors just as the experts do. Experienced birders use the most easily observed and consistent characteristics—size, shape, behavior, probability, and general color patterns. The book's 101 scenes—including thirty-five double-page layouts—provide a complete picture of how these features are all related. Even the effects of lighting and other real-world conditions are illustrated and explained. Detailed and succinct accounts from two of North America's foremost raptor experts, Jerry Liguori and Brian Sullivan, stress the key identification features. This complete picture allows everyone from beginner to expert to understand and enjoy what he or she sees in the field. The mystique of bird identification is eliminated, allowing even novice birders to identify raptors quickly and simply.

Richard Crossley is an internationally acclaimed birder and photographer and the award-winning author of *The Crossley ID Guide* series (Princeton/Crossley Books, see pages 1 and 24), which has been recognized for its pioneering approach to bird identification. Jerry Liguori is the author of *Hawks from Every Angle* and *Hawks at a Distance* (page 25). He has been studying raptors throughout North America for more than twenty-five years and has conducted hawk counts at numerous spring and fall migration sites. Brian Sullivan is the coauthor of the forthcoming *Princeton Guide to North American Birds*. He is eBird project leader and photographic editor of the Birds of North America Online at the Cornell Lab of Ornithology, as well as photographic editor for the American Birding Association's journal, *North American Birds*.

The Crossley ID Guides

2013. 288 pages. 101 color plates. 34 color maps. 7 1/2 x 10.
Flexibound: 978-0-691-15740-5 \$29.95

features include

- The most complete guide to North American raptors, written by some of the foremost experts
- The first raptor guide using Richard Crossley's acclaimed, innovative composite images that show birds as they actually appear in the field
- 101 stunning color plates—including thirty-five double-page layouts—composed from thousands of photographs
- Comparative, multispecies plates and photos of mystery species that allow readers to test their growing identification skills
- Complete with introduction, 34 color maps, and detailed species accounts

13 Princeton Field Guides

17 Field Guides

21 Princeton Pocket Guides

22 Princeton Illustrated Checklists

24 Photographic Guides

26 Reference

28 Identification Guides

32 Of Related Interest

FORTHCOMING

The Crossley ID Guide

Britain and Ireland

Richard Crossley & Dominic Couzens

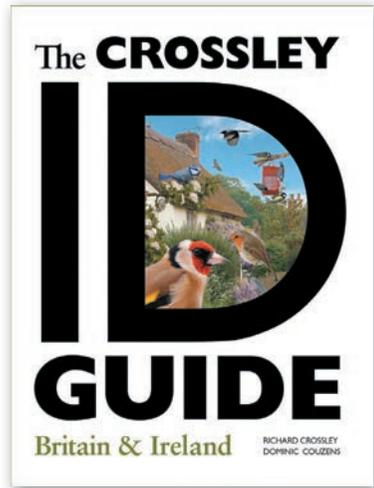
Aimed at beginner and intermediate birders, yet suitable for all levels, this third volume in the groundbreaking *Crossley ID Guide* series is the most user-friendly field guide to the birds of Britain and Ireland. Based on the *The Crossley ID Guide's* award-winning design, this guide looks at all regularly occurring species of Britain and Ireland, and shows readers how to identify birds using size, structure, shape, probability, and behavior—just like the experts do! Stunning images are accompanied by the accurate and concise text of Dominic Couzens, one of Britain's leading nature writers.

This unique book treats over 310 species—those birds most likely to be encountered by observers—and the guide's attractive pages provide a real-life approach to bird identification. Beautiful, in-focus scenes present plumages, near and far, in lifelike poses set in identifiable British and Irish habitats, and plates illustrate how a bird's appearance changes with distance. Organizing images in cohesive, easy-to-understand plates rather than as separate photographs, this book also sets itself apart by containing more images that demonstrate flight, behavior, habitat, and plumages than any other volume available. Not only is this field guide a reference book, it is also a spectacular teaching resource that makes it easy for nature enthusiasts to see and appreciate the big picture of bird identification.

Richard Crossley is an internationally acclaimed birder and photographer and the award-winning author of *The Crossley ID Guide* series (Princeton/Crossley Books), which has been recognized for a pioneering approach to bird identification. He is also the cofounder of the Pledge to Fledge global birding initiative and he is working on multiple birding projects involving mixed media. Dominic Couzens is one of Britain's best-known wildlife writers. He contributes regularly to *Bird Watching* and *BBC Wildlife* magazines, and is also a professional field trip guide.

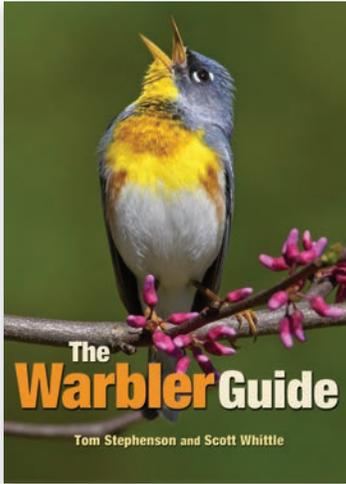
The Crossley ID Guides

November 2013. 304 pages. 310 color plates. 250 maps. 6 x 9.
Flexibound: 978-0-691-15194-6 \$27.95



features include

- The most user-friendly guide to the birds of Britain and Ireland
- A close look at over 310 species
- Award-winning *Crossley ID Guide* design
- Lifelike images of birds from near and far
- Stunning depictions of British and Irish scenes
- A field, reference, and teaching guide
- Concise and interesting text by Dominic Couzens



FORTHCOMING

The Warbler Guide

Tom Stephenson & Scott Whittle

Drawings by Catherine Hamilton

Warblers are among the most challenging birds to identify. They exhibit an array of seasonal plumages and have distinctive yet oft-confused calls and songs. *The Warbler Guide* enables you to quickly identify any of the 56 species of warblers in the United States and Canada. This groundbreaking guide features more than 1,000 stunning color photos, extensive species accounts with multiple viewing angles, and an entirely new system of vocalization analysis that helps you effectively learn songs and calls.

The Warbler Guide revolutionizes birdwatching, making warbler identification easier than ever before. Also look for the interactive companion apps for iPhone and iPad.

Tom Stephenson's articles and photos have appeared in *Birding* and *Bird Watcher's Digest*, at Surfbirds.com, and in the *Handbook of the Birds of the World*. He has guided groups across the United States and Asia. Scott Whittle lives in Cape May, New Jersey, and has twenty years of experience as a professional photographer and educator.

July 2013. 560 pages. 1,000+ color illus. 50 maps. 6 x 8 1/2.
Pa: 978-0-691-15482-4 \$29.95

features include

- Covers all 56 species of warblers in the United States and Canada
- Visual quick finders help you identify warblers from any angle
- Song and call finders make identification easy using a few simple questions
- Uses sonograms to teach a new system of song identification that makes it easier to understand and hear differences between similar species
- Detailed species accounts show multiple views with diagnostic points, direct comparisons of plumage and vocalizations with similar species, and complete aging and sexing descriptions
- New aids to identification include song mnemonics and icons for undertail pattern, color impression, habitat, and behavior
- Includes field exercises, flight shots, general identification strategies, and quizzes

FORTHCOMING

Rare Birds of North America

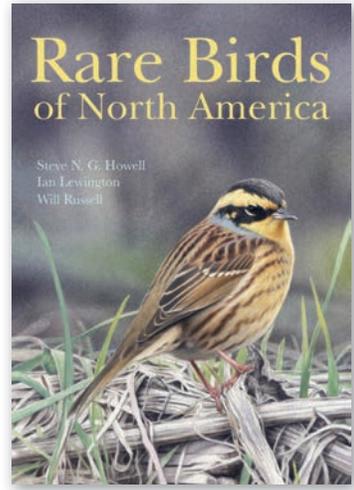
Steve N. G. Howell, Ian Lewington & Will Russell

Rare Birds of North America is the first comprehensive illustrated guide to the vagrant birds that occur throughout the United States and Canada. Featuring 275 stunning color plates, this book covers 262 species originating from three very different regions—the Old World, the New World tropics, and the world's oceans. It explains the causes of avian vagrancy and breaks down patterns of occurrence by area of origin and season, enabling readers to see where, when, and why each species occurs in North America. Detailed species accounts describe key identification features, taxonomy, age, sex, distribution, and status.

Rare Birds of North America provides unparalleled insights into vagrancy and avian migration, and will enrich the birding experience of anyone interested in finding and observing rare birds.

Steve N. G. Howell is a research associate at PRBO Conservation Science and a staff leader with WINGS, an international bird tour company. His books include *Petrels, Albatrosses, and Storm-Petrels of North America* (Princeton, see page 24). Ian Lewington is one of the world's finest bird illustrators. Will Russell is cofounder and managing director of WINGS.

November 2013. 400 pages. 275 color plates. 2 line illus. 9 tables. 17 maps. 6 ½ x 9 ½.
Cl: 978-0-691-11796-6 \$35.00



features include

- Covers 262 species of vagrant birds found in the United States and Canada
- Features 275 stunning color plates that depict every species
- Explains patterns of occurrence by region and season
- Provides an invaluable overview of vagrancy patterns and migration
- Includes detailed species accounts and cutting-edge identification tips

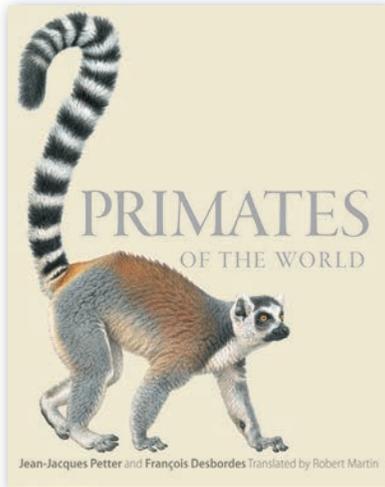
FORTHCOMING

Primates of the World

An Illustrated Guide

Jean-Jacques Petter & François
Desbordes

Translated by Robert Martin



"This volume holds a treasure.... Primates indeed contains 72 illustrated plates describing, by continent, the major primate species inhabiting our planet....

[E]ach drawing, precise and magnificent, unveils their morphology, their colors, their postures.... [A] splendid and fascinating book."

—Rafaële Brillaud, *Science & Vie*

"A masterpiece. François Desbordes's 72 watercolor plates are pure marvels, in the great tradition of scientific pictures of the 19th century."

—Marc Giraud, *L'Oiseau Magazine*

features include

- Covers nearly 300 species and every family of primates worldwide
- Features 72 color plates—the finest illustrations of primates ever produced
- Includes facing-page descriptions for each family and 86 color distribution maps
- The most comprehensive and up-to-date guide to the world's primates

This stunningly illustrated guide to the world's primates covers nearly 300 species, from the feather-light and solitary pygmy mouse lemurs of Madagascar—among the smallest primates known to exist—to the regal mountain gorillas of Africa. Organized by region and spanning every family of primates on Earth, the book features 72 splendid color plates, facing-page descriptions of key features of each family, and 86 color distribution maps.

Primates of the World also includes concise introductory chapters that discuss the latest findings on primate origins and evolution, behavior and adaptations, and classification, making it the most comprehensive and up-to-date primate guide available.

Jean-Jacques Petter (1927–2002) was a world authority on lemurs and one of France's leading primatologists. He was a research fellow at the Centre National de la Recherche Scientifique in Paris. François Desbordes is one of France's premier wildlife illustrators. Robert Martin is the A. Watson Armour III Curator of Biological Anthropology at the Field Museum in Chicago.

September 2013. 192 pages. 72 color plates. 13 color illus. 86 color maps. 8 x 10.
Cl: 978-0-691-15695-8 \$29.95



NEW

The Kingdom of Fungi

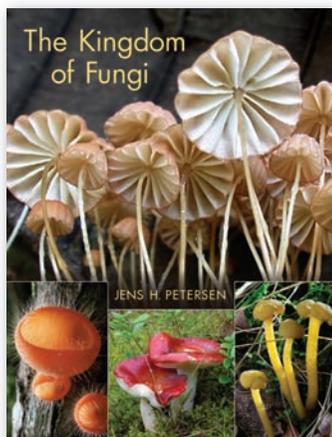
Jens H. Petersen

The fungi realm has been called the “hidden kingdom,” a mysterious world populated by microscopic spores, gigantic mushrooms and toadstools, and a host of other multicellular organisms ranging widely in color, size, and shape. *The Kingdom of Fungi* provides an intimate look at the world’s astonishing variety of fungi species, from cup fungi and lichens to truffles and tooth fungi, clubs and corals, and jelly fungi and puffballs. This beautifully illustrated book features more than 800 stunning color photographs as well as a concise text that describes the biology and ecology of fungi, fungal morphology, where fungi grow, and human interactions with and uses of fungi.

The Kingdom of Fungi is a feast for the senses, and the ideal reference for naturalists, researchers, and anyone interested in fungi.

Jens H. Petersen is a mycologist and photographer. He has taught mycology at Denmark’s Aarhus University for more than twenty years and has illustrated several popular books on edible mushrooms.

2013. 272 pages. 800+ color photos. 8 ½ x 11.
Cl: 978-0-691-15754-2 \$29.95



features include

- Reveals fungal life as never seen before
- Features more than 800 stunning color photos
- Describes fungal biology, morphology, distribution, and uses
- A must-have reference book for naturalists and researchers

FORTHCOMING—SECOND EDITION

The Illustrated Encyclopedia of Trees

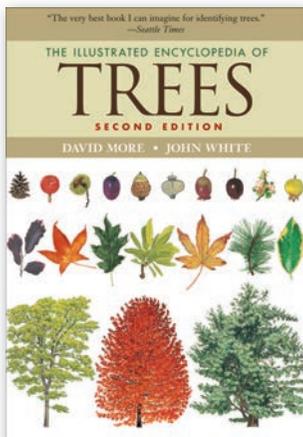
David More & John White

Popular, award-winning, and unrivaled for its coverage and beauty, this is a magnificent illustrated guide to nearly 2,000 tree species and cultivars found in North America and Europe. David More spent over a decade painting these illustrations from real specimens, and fellow tree expert John White’s informative text describes key facts about each. The result is an extraordinary reference that will continue to be prized by nature enthusiasts, gardeners, landscapers, and foresters.

David More is a trained artist who has always had a passionate interest in trees. John White is a former research dendrologist at the UK’s Forestry Commission, where he worked for more than three decades before his retirement.

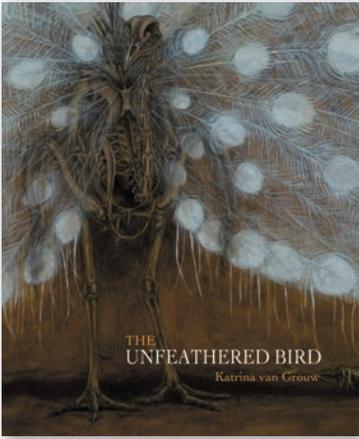
June 2013. 832 pages. 5,000+ color illus. 7 x 10.
Cl: 978-0-691-15823-5 \$49.95

For sale only in North America



features include

- Includes precise paintings of important details: leaves, needles, bark, blossoms, fruits, nuts, and cones
- Shows deciduous trees in both full leaf and winter



"A magnificent—and accessible—monograph on biodiversity."
—Annie Gottlieb, *Scientist*

NEW

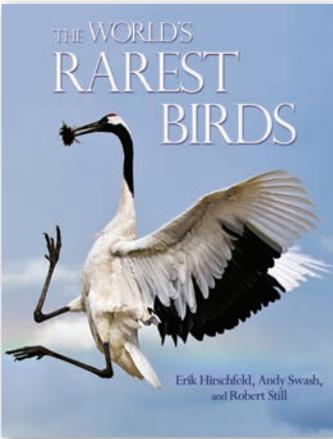
The Unfeathered Bird

Katrina van Grouw

There is more to a bird than simply feathers. And just because birds evolved from a single flying ancestor doesn't mean they are structurally all the same. With 385 stunning drawings depicting 200 species, *The Unfeathered Bird* is a richly illustrated book on bird anatomy that offers refreshingly original insights into what goes on beneath the feathered surface. Each exquisite drawing is made from an actual specimen and reproduced in sumptuous large format. The birds are shown in lifelike positions and engaged in behavior typical of the species. A landmark in popular bird books, *The Unfeathered Bird* is a must for anyone who appreciates birds or bird art.

Katrina van Grouw is a former curator of the ornithological collections at London's Natural History Museum, a taxidermist, an experienced bird bander, a successful fine artist, and a graduate of the Royal College of Art.

2013. 304 pages. 385 duotones/color illus. 10 x 12.
Cl: 978-0-691-15134-2 \$49.95



NEW

The World's Rarest Birds

Erik Hirschfeld, Andy Swash & Robert Still

Today, 590 bird species are classified as Endangered or Critically Endangered, or now only exist in captivity. This landmark publication features stunning photographs of 515 species—including the results of a prestigious international photographic competition organized specifically for this book. This is the first time that images of many of these birds have been published. It also showcases meticulously accurate illustrations by acclaimed wildlife artist Tomasz Cofta for the 75 species of which no photographs are known to exist.

Erik Hirschfeld works in air traffic control management and is a freelance writer, guide, and consultant in ornithology. Andy Swash is managing director of WILDGuides and a professional wildlife photographer, naturalist, author, and guide. Robert Still is an ecologist, widely traveled naturalist, and graphic artist who designs books that encourage people to take a greater interest in the natural world.

2013. 360 pages. 977 color photos. 103 color illus. 610 color maps. 8 ½ x 11.
Cl: 978-0-691-15596-8 \$45.00



FORTHCOMING

Ten Thousand Birds

Ornithology since Darwin

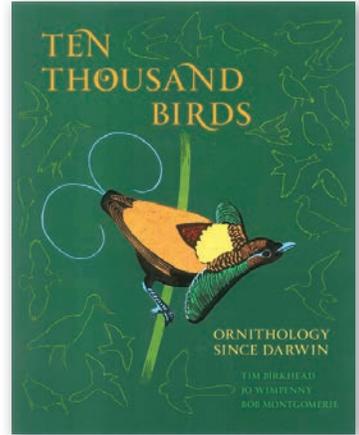
Tim Birkhead, Jo Wimpenny &
Bob Montgomerie

Ten Thousand Birds provides a thoroughly engaging and authoritative history of modern ornithology, tracing how the study of birds has been shaped by a succession of visionary and often-controversial personalities, and by the unique social and scientific contexts in which these extraordinary individuals worked. This beautifully illustrated book opens in the middle of the nineteenth century when ornithology was a museum-based discipline focused almost exclusively on the anatomy, taxonomy, and classification of dead birds. It describes how in the early 1900s pioneering individuals such as Erwin Stresemann, Ernst Mayr, and Julian Huxley recognized the importance of studying live birds in the field, and how this shift thrust ornithology into the mainstream of the biological sciences. The book tells the stories of eccentrics like Colonel Richard Meinertzhagen, a pathological liar who stole specimens from museums and quite likely murdered his wife, and describes the breathtaking insights and discoveries of ambitious and influential figures such as David Lack, Niko Tinbergen, Robert MacArthur, and others who through their studies of birds transformed entire fields of biology.

Ten Thousand Birds brings this history vividly to life through the work and achievements of those who advanced the field. Drawing on a wealth of archival material and in-depth interviews, this fascinating book reveals how research on birds has contributed more to our understanding of animal biology than just about any other group of organisms.

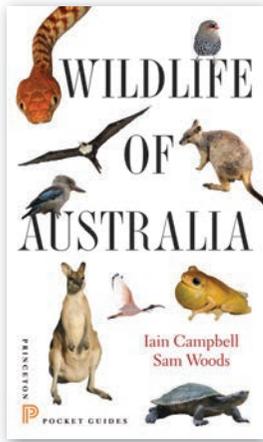
Tim Birkhead is professor of zoology at the University of Sheffield and a Fellow of the Royal Society. Jo Wimpenny was a postdoctoral research associate at the University of Sheffield during the writing of this book. Bob Montgomerie is professor of biology at Queen's University in Ontario.

February 2013. 568 pages. 94 color illus. 60 halftones. 8 x 10.
Cl: 978-0-691-15197-7 \$45.00



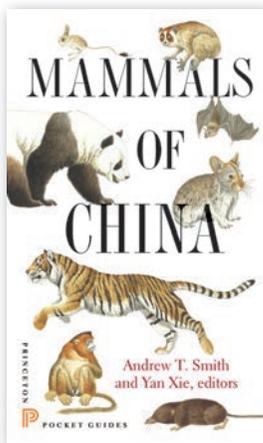
“This brilliant, wide-ranging book examines the debates, mistakes, and major conceptual breakthroughs that advanced our knowledge of avian biology. It documents how science proceeds, and skillfully humanizes it. *Ten Thousand Birds* is not only the best modern treatise on the history of ornithology. It is also a powerful summary of the remarkable biology of birds and what we still don’t know. This book is not just for ornithologists or serious birders.”

—Frank Gill, author of *Ornithology*



features include

- Easy-to-use pocket guide
- More than 400 high-quality photographs
- Coverage includes the 350 birds, 70 mammals, 30 reptiles, and 16 frogs most likely to be seen on a trip around Australia



features include

- The comprehensive pocket guide to all of China's 558 mammal species
- Features up-to-date distribution maps and stunning color illustrations throughout

FORTHCOMING

Wildlife of Australia

Iain Campbell & Sam Woods

Ideal for the nature-loving traveler, *Wildlife of Australia* is a handy photographic pocket guide to the most widely seen birds, mammals, reptiles, amphibians, and habitats of Australia. The guide features more than 400 stunning color photographs, and coverage includes 350 birds, 70 mammals, 30 reptiles, and 16 frogs likely to be encountered in Australia's major tourist destinations. Accessible species accounts are useful for both general travelers and serious naturalists, and the invaluable habitat section describes the Australian bush and its specific wildlife. Animal species with similar features are placed on the same plates in order to aid identification. *Wildlife of Australia* is an indispensable and thorough resource for any nature enthusiast interested in this remarkable continent.

Iain Campbell, the builder of the Tandayapa Bird Lodge and founder of Tropical Birding Tours, serves as a nature guide to locations around the world. Sam Woods is a full-time nature guide for Tropical Birding Tours. He has led tours in Australia, South America, Asia, Africa, and North America.

Princeton Pocket Guides

June 2013. 288 pages. 438 color photos. 1 map. 4 1/2 x 7 1/2.
Pa: 978-0-691-15353-7 \$19.95

FORTHCOMING

Mammals of China

Edited by Andrew T. Smith & Yan Xie

China's breathtaking diversity of natural habitats—from mountains and deserts to grasslands and lush tropical forests—is home to more than 10 percent of the world's mammal species. This one-of-a-kind pocket guide describes the characteristics, geographic distribution, natural history, and conservation status of all 558 species of mammals found in China. An up-to-date distribution map accompanies each species account, and beautiful color illustrations by wildlife artist Federico Gemma depict a majority of the species. The definitive text is written by leading specialists and follows the most current global standards for mammalian systematics.

Andrew T. Smith is President's Professor and Parents Association Professor of Life Sciences at Arizona State University. Yan Xie is associate research professor in the Institute of Zoology at the Chinese Academy of Sciences.

Princeton Pocket Guides

June 2013. 400 pages. 384 color illus. 558 maps. 4 1/2 x 7 1/2.
Pa: 978-0-691-15427-5 \$24.95

NEW

Common Mosses of the Northeast and Appalachians

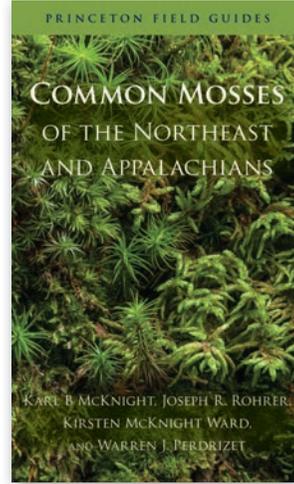
Karl B. McKnight, Joseph R. Rohrer,
Kirsten McKnight Ward & Warren J. Perdrizet

This is the first book to help general readers recognize 200 common mosses of the Northeast and the Appalachian Mountains. With just this field guide, a hand lens, and a spray bottle—no microscopes necessary—readers will be able to identify and name many of the common species of mosses growing in the region's backyards, parks, forests, wetlands, and mountains. At the heart of this guide is an innovative, color-tabbed system that helps readers pick out small groups of similar species. Illustrated identification keys, colorful habitat and leaf photos, more than 600 detailed line drawings, and written descriptions help differentiate the species. This accessible book allows all nature enthusiasts to make accurate identifications and gain access to the enchanting world of mosses.

Karl B McKnight is associate professor of biology at St. Lawrence University. Joseph R. Rohrer is professor of biology at the University of Wisconsin–Eau Claire. Kirsten McKnight Ward is a third-generation botanist/field guide author and professional artist. Warren J. Perdrizet is a recent graduate of St. Lawrence University with a BS in biology.

Princeton Field Guides

2013. 392 pages. 400+ color photos. 600+ line illus. 4 ½ x 7 ½.
Pa: 978-0-691-15696-5 \$24.95



features include

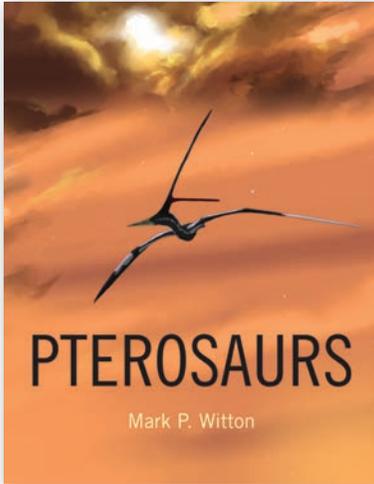
- 200 species included
- More than 600 detailed line drawings
- More than 400 color photographs
- Innovative color-tabbed system for species identification
- Illustrated species identification keys
- Helpful tips for moss collecting

FORTHCOMING

Pterosaurs

Natural History, Evolution, Anatomy

Mark P. Witton



features include

- The most comprehensive book on pterosaurs ever published
- Features some 200 illustrations, including original paintings by the author
- Covers every known species and major group of pterosaurs
- Describes pterosaur anatomy, ecology, behaviors, diversity, and more
- Encourages further study with 500 references to primary pterosaur literature

For 150 million years, the skies didn't belong to birds—they belonged to the pterosaurs. These flying reptiles, which include the pterodactyls, shared the world with the nonavian dinosaurs until their extinction 65 million years ago. Some pterosaurs, such as the giant azhdarchids, were the largest flying animals of all time, with wingspans exceeding thirty feet and standing heights comparable to modern giraffes. This richly illustrated book takes an unprecedented look at these astonishing creatures, presenting the latest findings on their anatomy, ecology, and extinction.

Pterosaurs features some 200 stunning illustrations, including original paintings by Mark Witton and photos of rarely seen fossils. After decades of mystery, paleontologists have finally begun to understand how pterosaurs are related to other reptiles, how they functioned as living animals, and, despite dwarfing all other flying animals, how they managed to become airborne. Here you can explore the fossil evidence of pterosaur behavior and ecology, learn about the skeletal and soft-tissue anatomy of pterosaurs, and consider the newest theories about their cryptic origins. This one-of-a-kind book covers the discovery history, paleobiogeography, anatomy, and behaviors of more than 130 species of pterosaur, and also discusses their demise at the end of the Mesozoic.

Mark P. Witton is a paleontologist in the School of Earth and Environmental Sciences at the University of Portsmouth. He has served as a technical consultant for *Walking with Dinosaurs 3D* and many other film and television productions. His illustrations of pterosaurs, dinosaurs, and other prehistoric creatures have appeared in numerous publications, including *Science* and newspapers around the world.

July 2013. 304 pages. 152 color illus. 26 halftones. 14 line illus. 17 maps. 8 1/2 x 11. Cl: 978-0-691-15061-1 \$35.00

FORTHCOMING

Tracks and Signs of the Animals and Birds of Britain and Europe

Lars-Henrik Olsen

"This is an excellent, engaging field guide to the tracks and spoor of the mammals and birds of Northern Europe. The photos and species accounts are outstanding, and I quite like the style of artwork, which is realistic enough to highlight the important characteristics, but stylistic enough to convey the general look of what can be a variable subject."

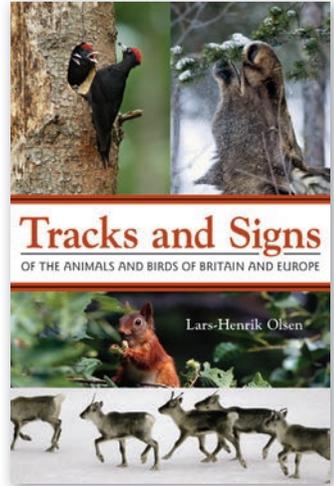
—Roland W. Kays, coauthor of *Mammals of North America*

This beautifully illustrated field guide enables you to easily identify the tracks and signs left by a wide variety of mammal and bird species found in Britain and Europe, covering behaviors ranging from hunting, foraging, and feeding to courtship, breeding, and nesting. Introductory chapters offer detailed drawings of footprints and tracks of large and small mammals, which are followed by sections on mammal scat, bird droppings, and the feeding signs of animals on food sources such as nuts, cones, and rosehips. The book then describes specific mammal species, providing information on size, distribution, behavior, habitat, and similar species, as well as more specific detail on tracks and scat. Distribution maps are also included.

This indispensable field guide covers 175 species of mammals and birds, and features a wealth of stunning color photos and artwork throughout.

Lars-Henrik Olsen is a zoologist, writer, and lecturer. He has worked at the Zoological Museum in Copenhagen and the World Wildlife Fund, and is the producer of a number of Danish radio and television programs.

September 2013. 272 pages. 6 x 9.
Pa: 978-0-691-15753-5 \$29.95



features include

- Helps you easily identify the tracks and signs of a variety of mammals and birds
- Covers 175 species
- Illustrated throughout with photos, drawings, and artwork
- Includes informative descriptions of mammal species along with distribution maps

FORTHCOMING

Britain's Freshwater Fishes

Mark Everard



Britain hosts a diversity of freshwater environments, from torrential hill streams and lowland rivers to lakes, reservoirs, ponds, canals, ditches and upper reaches of estuaries. *Britain's Freshwater Fishes* covers the 53 species of freshwater

and brackish water fishes that are native or have been introduced and become naturalized. This beautifully illustrated guide features high-quality in-the-water or on-the-bank photographs throughout. Detailed species accounts describe the key identification features and provide information on status, size and weight, habitat, ecology and conservation. Written in an accessible style, the book also contains introductory sections on fish biology, fish habitats, how to identify fishes, and conservation and legislation.

Mark Everard is a scientist, author, and frequent contributor to television and radio.

Britain's Wildlife

July 2013. 144 pages. 144 color photos. 5 color illustrations. 6 x 8.
Pa: 978-0-691-15678-1 \$27.95

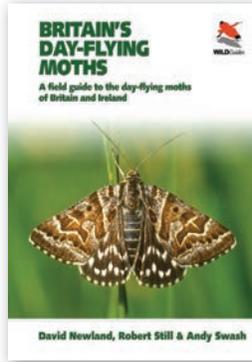


FORTHCOMING

Britain's Day-flying Moths

A Field Guide to the Day-flying Moths of Britain and Ireland

David Newland, Robert Still & Andy Swash



This concise photographic field guide will help you identify any of the 155 day-flying moths found in Britain and Ireland. Combining stunning photographs, authoritative text, and an easy-to-use design, this book

makes a perfect travelling companion—one that will increase your enjoyment of these colorful and intriguing creatures.

David Newland is the author of *Discover Butterflies in Britain* (page 31) and the coauthor of *Britain's Butterflies* (page 19). Robert Still, the co-founder of WILDGuides, has designed more than thirty of its titles, and is the coauthor of *Britain's Butterflies* and *Britain's Sea Mammals* (page 18). Andy Swash, the managing director of WILDGuides, is the coauthor of *Britain's Dragonflies* and *Britain's Butterflies* (page 19).

Britain's Wildlife

September 2013. 224 pages. 220+ color photos.
155 color distribution maps. 6 x 8.
Pa: 978-0-691-15832-7 \$29.95



NEW

Britain's Hoverflies

An Introduction to the Hoverflies of Britain

Stuart Ball & Roger Morris



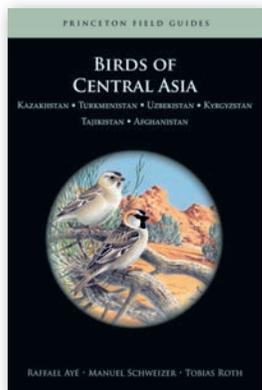
Britain's Hoverflies is a beautifully illustrated photographic field guide to all the genera of hoverflies found in Britain, focusing on the species that can be most readily identified. Designed to be accessible and to appeal to a wide readership, the book contains more than 560 remarkable photographs of the various life stages of 165 species, including at least one representative from each of the 70 British genera.

Since 1991, Stuart Ball and Roger Morris have jointly run the Hoverfly Recording Scheme. They are active members of the Dipterists Forum.

Britain's Wildlife

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Pa: 978-0-691-15659-0 \$35.00





NEW

Birds of Central Asia

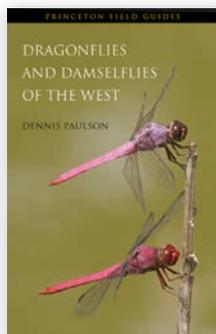
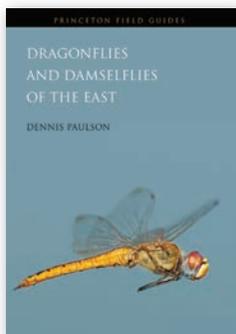
Kazakhstan, Turkmenistan, Uzbekistan, Kyrgyzstan, Tajikistan, and Afghanistan
Raffael Ayé, Manuel Schweizer & Tobias Roth

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Raffael Ayé, Manuel Schweizer, and Tobias Roth are ornithologists based at SVS/BirdLife Switzerland, the Natural History Museum of Bern, and the University of Basel, Switzerland, respectively. They are experts on the birds of Central Asia, and their notable achievements include the discovery of the breeding grounds of the Large-billed Reed Warbler in Tajikistan.

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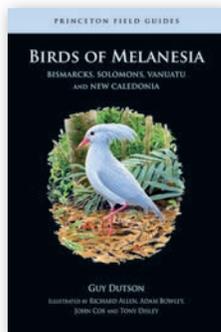
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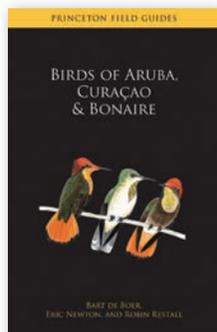
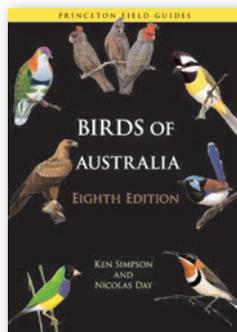
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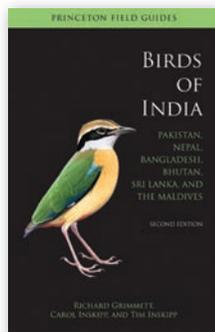
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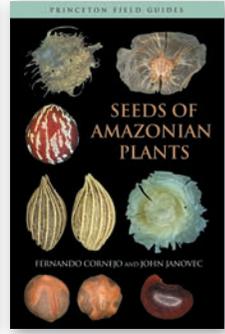
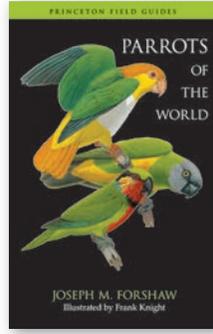
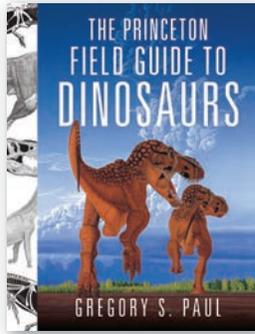
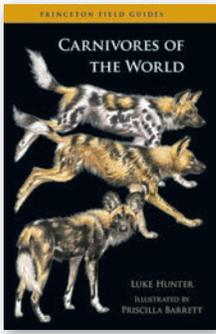
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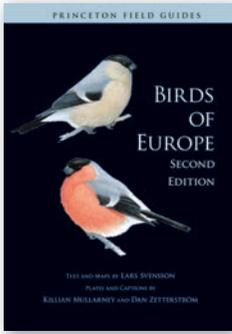
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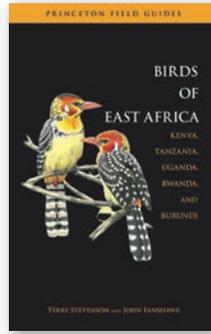
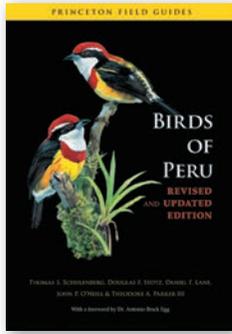
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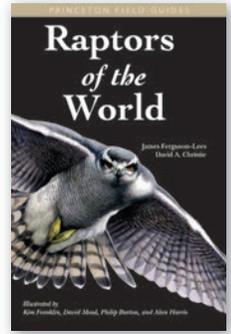
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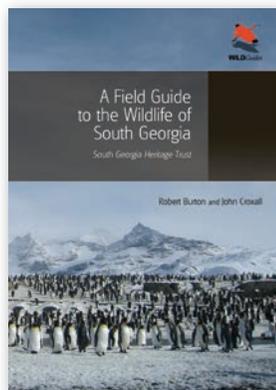
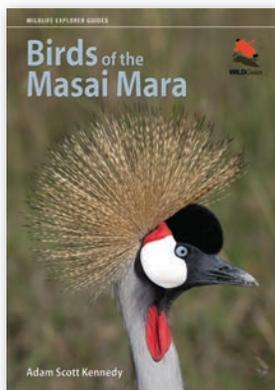
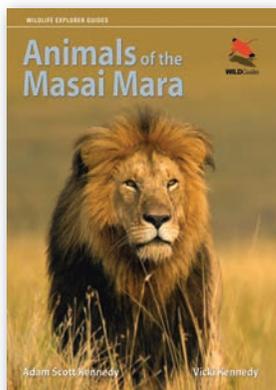
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Robert Burton is a natural history writer and Antarctic tour lecturer. John Croxall studied seabirds and seals at South Georgia for the British Antarctic Survey for three decades, retiring in 2006.

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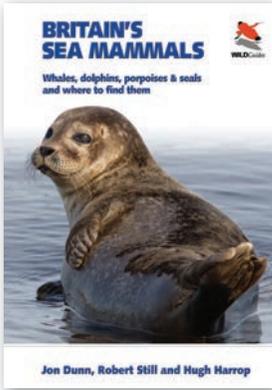
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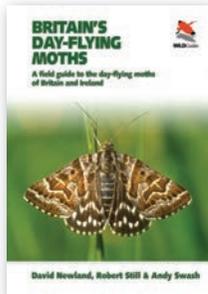
Britain's Sea Mammals is the essential field guide to all the sea mammals—whales, dolphins, porpoises, and seals—found around Britain's coasts. The book features more than 100 stunning photographs and close to 40 detailed and beautiful illustrations of 34 species of sea mammal, paying special attention to the 14 species most readily seen and most likely to be encountered. Factoring in behavior and locations, introductory chapters look at sea mammal biology and ecology, and how, when, and where these creatures can be spotted. Species accounts highlight key identification characteristics and include information on status, habitat requirements, and distribution. Handy and informative, *Britain's Sea Mammals* is the ideal guide to sea mammal watching in the United Kingdom.

Jon Dunn is a wildlife tour guide and writer. Robert Still is the publishing director and chief designer of WILDGuides—a publishing company specializing in field guides that help raise funds for conservation. Hugh Harrop founded the award-winning ecotourism business Shetland Wildlife in 1992.

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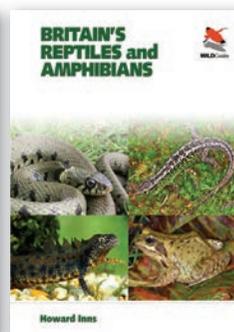
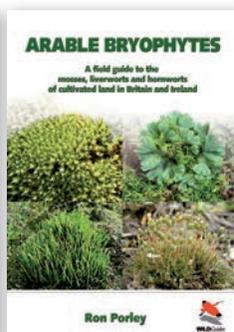
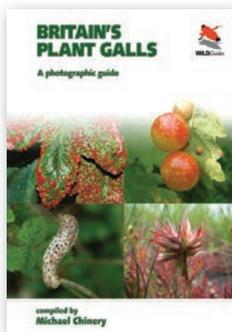
Britain's Hoverflies

An Introduction to the Hoverflies of Britain and Ireland

Stuart Ball & Roger Morris

See page 12 for details.

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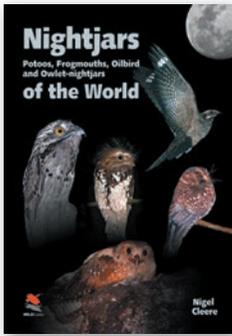
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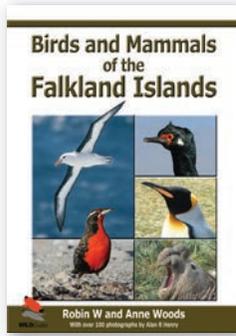
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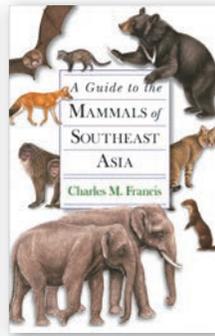
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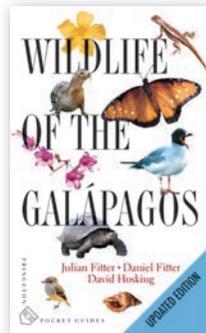
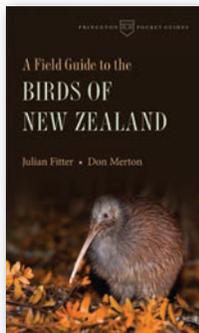
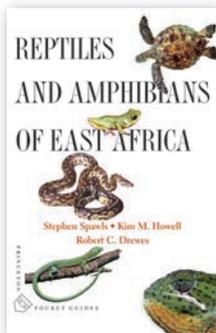
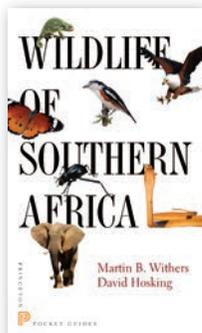
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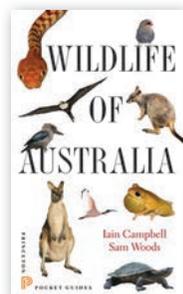
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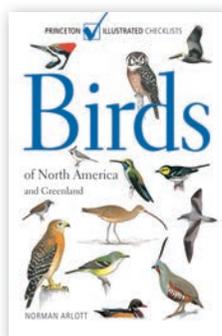
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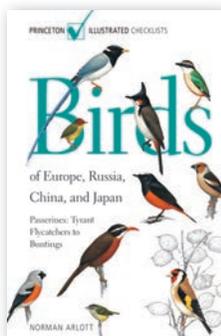
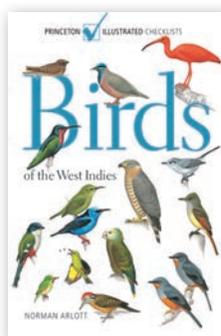
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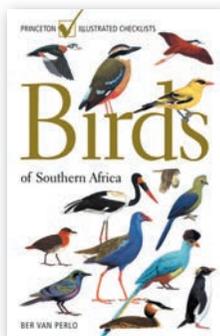
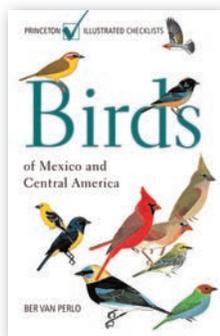
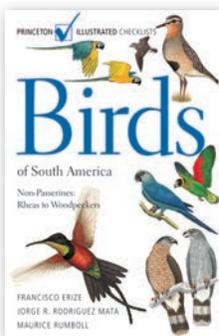
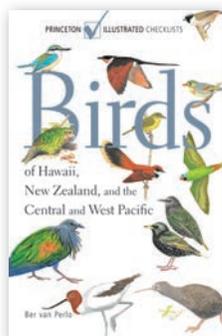
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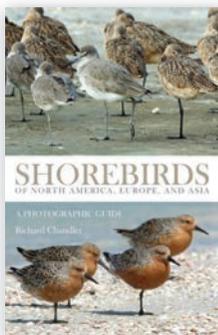
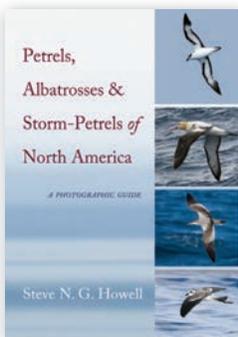
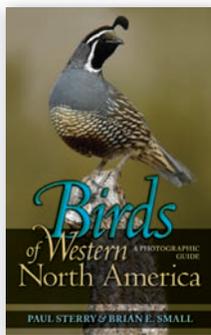
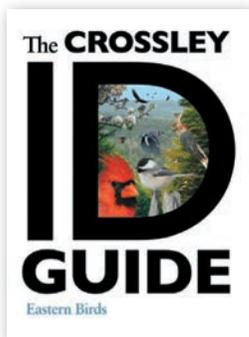
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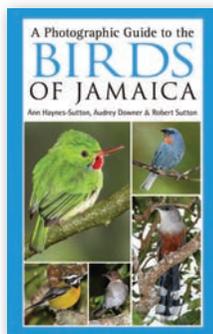
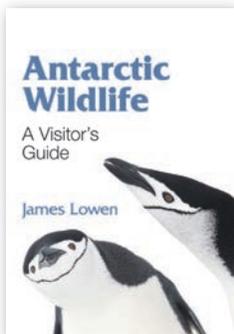
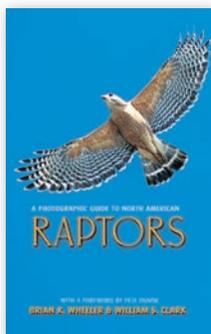
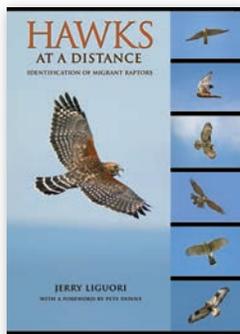
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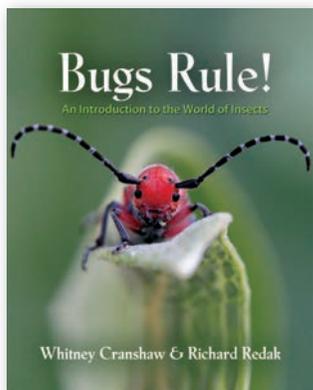
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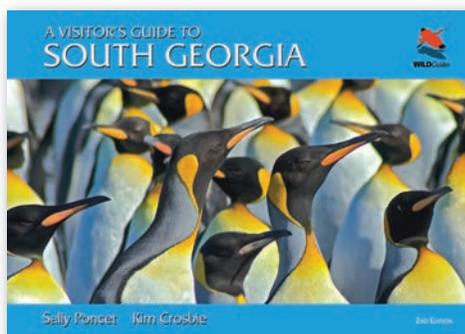
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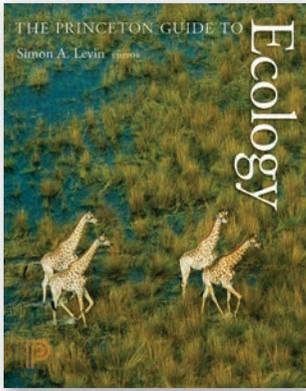
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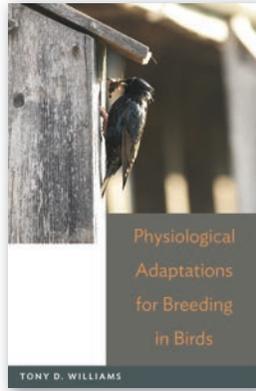
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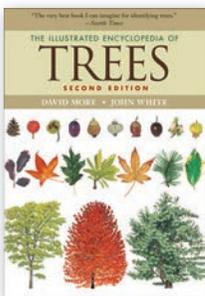
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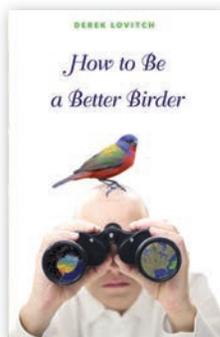
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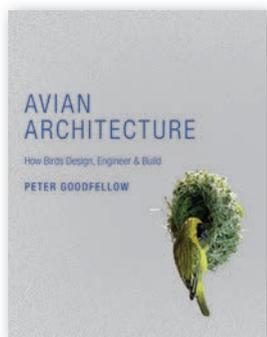
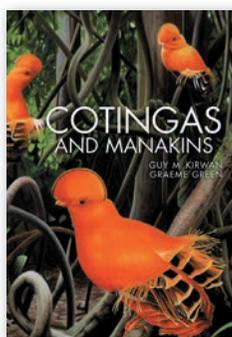
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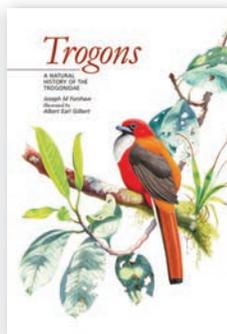
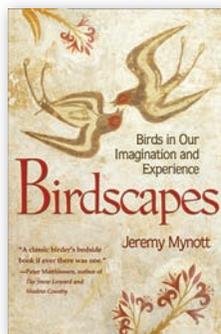
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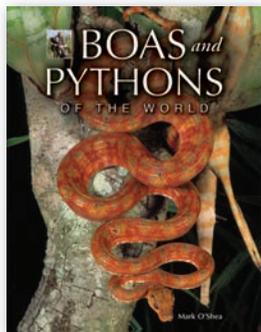
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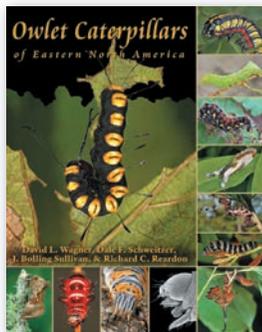
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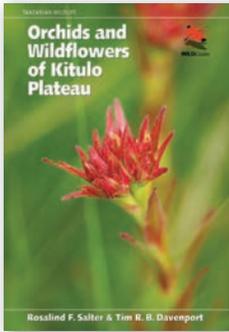
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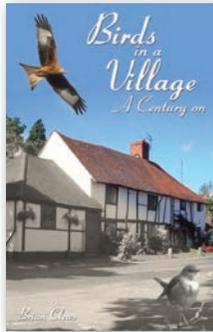
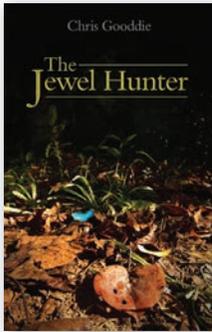
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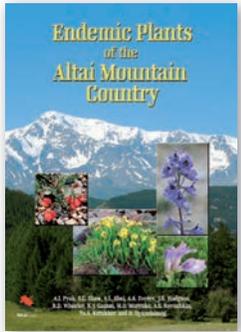
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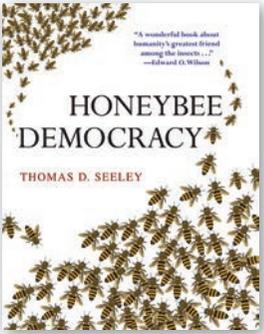
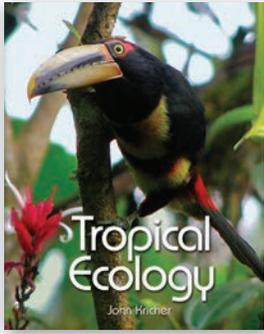
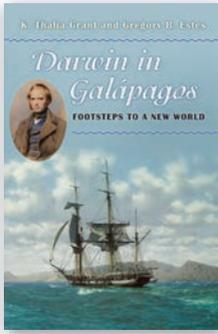
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