

History 2011



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LETTER FROM THE EDITOR

Welcome to Princeton's 2011 History list, which Gyan Prakash leads off with *Mumbai Fables*, a master storyteller's account of the mythic inner life of this legendary city as seen by its inhabitants, journalists, planners, writers, artists, filmmakers, and political activists. Other highlights include Jill Lepore's *The Whites of Their Eyes: The Tea Party's Revolution and the Battle over American History*, which argues that behind the Tea Party's message is a yearning for an America that never was. We also present Thomas Sugrue's *Not Even Past: Barack Obama and the Burden of Race*, an unflinchingly honest assessment of the culture of politics and race in the age of Obama and of our prospects for a post-racial America. Dovetailing with this is James Kloppenberg's *Reading Obama: Dreams, Hope, and the American Political Tradition*, which traces the origins of the president's ideas and establishes him as the most penetrating political thinker elected to the presidency in the past century.

In other exciting news, the *Politics and Society in Twentieth-Century America* series is enjoying the success of award-winning Margot Canaday's *The Straight State: Sexuality and Citizenship in Twentieth-Century America*, winner of the Lambda Literary Award and the OAH's Ellis Hawley Prize, among many others. And, from one of the editors of our *Politics* series, we have Julian Zelizer's collection *The Presidency of George W. Bush: A First Historical Assessment*, which takes a hard, informed look at all aspects of the Bush administration in the context of the American presidency. Additionally, our *America in the World* series has just published Rachel St. John's *Line in the Sand: A History of the Western U.S.-Mexico Border*, which recounts the fascinating prehistory of this contentious border and joins our growing list of books in this series seeking to recast American history on a global stage.

Finally, a wonderfully quirky title from Andrei Codrescu, *Whatever Gets You through the Night: A Story of Sheherezade and the Arabian Entertainments*, is an irreverent and deeply funny retelling of the *Arabian Nights* and a wildly inspired exploration of the timeless art of storytelling.

We hope that you greatly enjoy these and the many other fine books in Princeton's 2011 season!

Brigitta van Rheinberg
Editor-in-Chief
Executive Editor, History

Clara Platter
Editor, History

NEW

Mumbai Fables

Gyan Prakash

"A fascinating exploration of my favorite city, full of insider knowledge and sharp insights."
—Salman Rushdie

"Gyan Prakash brilliantly combines the historian's savoir faire with the savvy seductions of the urban raconteur. *Mumbai Fables* splendidly explores the shape-changing, scene-setting experience of a city that dares to restlessly reinvent its horizons. It is the challenge of the 'present' and the survival of the everyday, Prakash argues, that gives Mumbai its myth and reality. 'It's now or never,' the city seems to sing, 'tomorrow will be too late.'"

—Homi K. Bhabha, Harvard University

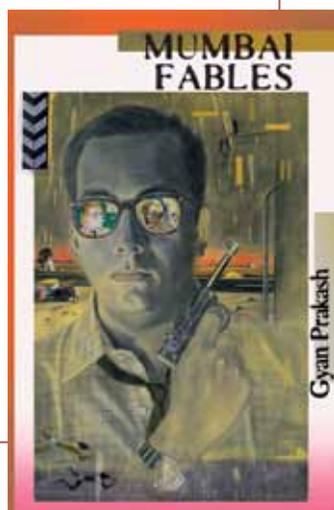
A place of spectacle and ruin, Mumbai exemplifies the cosmopolitan metropolis. It is not just a big city but also a soaring vision of modern urban life. Millions from India and beyond, of different ethnicities, languages, and religions, have washed up on its shores, bringing with them their desires and ambitions. *Mumbai Fables* explores the mythic inner life of this legendary city as seen by its inhabitants, journalists, planners, writers, artists, filmmakers, and political activists. In this remarkable cultural history of one of the world's most important urban centers, Gyan Prakash unearths the stories behind its fabulous history, viewing Mumbai through its turning points and kaleidoscopic ideas, comic book heroes, and famous scandals.

Starting from the catastrophic floods and terrorist attacks of recent years, Prakash reaches back to the sixteenth-century Portuguese conquest to reveal the stories behind Mumbai's historic journey. Examining Mumbai's role as a symbol of opportunity and reinvention, he looks at its nineteenth-century development under British rule and its twentieth-century emergence as a fabled city on the sea. Different layers of urban experience come to light as he recounts the narratives of the Nanavati murder trial and the rise and fall of the tabloid *Blitz*, and Mumbai's transformation from the red city of trade unions and communists into the saffron city of Hindu nationalist Shiv Sena. Starry-eyed planners and elite visionaries, cynical leaders and violent politicians of the street, land sharks and underworld dons jostle with ordinary citizens and poor immigrants as the city copes with the dashed dreams of postcolonial urban life and lurches into the seductions of globalization.

Shedding light on the city's past and present, *Mumbai Fables* offers an unparalleled look at this extraordinary metropolis.

Gyan Prakash is the Dayton-Stockton Professor of History at Princeton University.

2010. 424 pages. 16 color illus. 36 line illus.
Cl: 978-0-691-14284-5 \$29.95 | £20.95
Not for sale in South Asia



NEW

The Whites of Their Eyes

The Tea Party's Revolution and the Battle over American History

Jill Lepore

"Jill Lepore is a national treasure. There is no other writer so at home both as a trenchant scholar of American history and as an on-the-scene observer of our present-day follies. She etches the connection between past and present with a wisdom, grace, and sparkle that makes this book even harder to put down—if that's possible—than her previous work."

—Adam Hochschild, author of *Bury the Chains: Prophets and Rebels in the Fight to Free an Empire's Slaves*

"No one writes about our Revolutionary history and its effects upon the shape of our culture and society today with more wit, verve, and sparkling intelligence than Jill Lepore. *The Whites of Their Eyes* offers the most compelling look we have so far at who we were and who we have become as a nation, and provides a cool and much needed context for the heated rhetoric of this 'new' reactionary moment."

—Henry Louis Gates, Jr., Harvard University

Americans have always put the past to political ends. The Union laid claim to the Revolution—so did the Confederacy. Civil rights leaders said they were the true sons of liberty—so did Southern segregationists. This book tells the story of the centuries-long struggle over the meaning of the nation's founding, including the battle waged by the Tea Party, Glenn Beck, Sarah Palin, and evangelical Christians to "take back America."

Jill Lepore, Harvard historian and *New Yorker* staff writer, offers a wry and bemused look at American history according to the far right, from the "rant heard round the world," which launched the Tea Party, to the Texas School Board's adoption of a social-studies curriculum that teaches that the United States was established as a Christian nation. Along the way, she provides rare insight into the eighteenth-century struggle for independence—the real one, that is. Lepore traces the roots of the far right's reactionary history to the Bicentennial in the 1970s, when no one could agree on what story a divided nation should tell about its unruly beginnings. Behind the Tea Party's Revolution, she argues, lies a nostalgic and even heartbreaking yearning for an imagined past—a time less troubled by ambiguity, strife, and uncertainty—a yearning for an America that never was.

The Whites of Their Eyes reveals that the far right has embraced a narrative about America's founding that is not only a fable but is also, finally, a variety of fundamentalism—anti-intellectual, antihistorical, and dangerously antipluralist.

Jill Lepore is the David Woods Kemper '41 Professor of American History at Harvard University and a staff writer at the *New Yorker*.

The Public Square

2010. 224 pages.

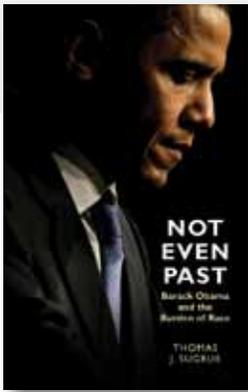
Cl: 978-0-691-15027-7

\$19.95 | £13.95

THE WHITES
OF THEIR EYES
The Tea Party's
Revolution and the
Battle over
American History
JILL LEPORE

author of *Fallacy Free* (Norton) *New York Times* Bestselling





NEW

Not Even Past

Barack Obama and the Burden of Race
Thomas J. Sugrue

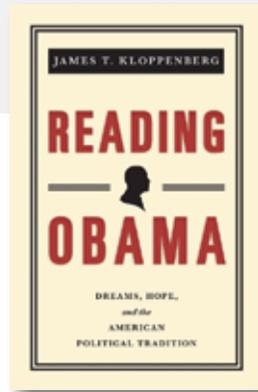
“His work adds missing nuance and complexity to the discussion of the history of race and its present societal scars. Readers looking for simple answers or reasons to believe we are in a post-racial America will be severely disappointed, as they should be. Readers willing to engage the complexity of race in contemporary American life and politics will find Sugrue’s observations insightful and, at times, appropriately depressing.”
—Amy Black, *Books & Culture*

Barack Obama, in his acclaimed campaign speech discussing the troubling complexities of race in America today, quoted William Faulkner’s famous remark, “The past isn’t dead and buried. In fact, it isn’t even past.” In *Not Even Past*, award-winning historian Thomas Sugrue examines the paradox of race in Obama’s America and how President Obama intends to deal with it.

Thomas J. Sugrue is the David Boies Professor of History and Professor of Sociology at the University of Pennsylvania.

The Lawrence Stone Lectures

2010. 184 pages.
Cl: 978-0-691-13730-8 \$24.95 | £16.95



NEW

Reading Obama

Dreams, Hope, and the American Political Tradition
James T. Kloppenberg

“An intellectual biography of a practicing politician might nowadays seem a contradiction in terms, but James Kloppenberg, one of America’s leading intellectual historians, draws penetrating insights from a close examination of the ideas that animate Barack Obama. *Reading Obama* shows the powerful impact on Obama’s politics of his engagement with the late twentieth century revival of philosophical pragmatism and civic republicanism. Obama takes ideas seriously, and Kloppenberg details why that matters for all of us. This is a fine example of contemporary intellectual history.”
—Robert D. Putnam, Harvard University

Barack Obama puzzles observers. Derided by the Right as dangerous and by the Left as spineless, Obama does not fit contemporary partisan categories. Instead, his writings and speeches reflect a principled aversion to absolutes that derives from sustained engagement with American democratic thought. *Reading Obama* traces the origins of his ideas and establishes him as the most penetrating political thinker elected to the presidency in the past century.

James T. Kloppenberg is the Charles Warren Professor of American History and chair of the History Department at Harvard University.

2010. 320 pages.
Cl: 978-0-691-14746-8 \$24.95 | £16.95

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FORTHCOMING

Whatever Gets You through the Night

A Story of Sheherezade and the Arabian Entertainments

Andrei Codrescu

"Like a supercomputer concealed inside an exotic, aphrodisiac fruit, Codrescu's retelling of this ancient bawdy wonderwork ends up by surprisingly calculating the future of our race."

—Tom Robbins, author of *Even Cowgirls Get the Blues*

"This extraordinary rewriting of the *Arabian Nights* is a tour de force. Andrei Codrescu writes with verve, eloquence, and a fervent imagination."

—Jack Zipes, adapter of the Signet Classics *Arabian Nights*

Whatever Gets You through the Night is an irreverent and deeply funny retelling of the *Arabian Nights* and a wildly inspired exploration of the timeless art of storytelling. Award-winning writer Andrei Codrescu reimagines how Sheherezade saved Baghdad's virgins and her own her life through a heroic feat of storytelling—one that kept the Persian king Sharyar hanging in agonizing narrative and erotic suspense for 1001 nights. For Sheherezade, the end of either suspense or curiosity means death, but Codrescu keeps both alive in this entertaining tale of how she learned to hold a king in thrall, setting with her endless invention an unsurpassable example for all storytellers across the ages. Liberated and mischievous, Codrescu's Sheherezade is as charming as she is shrewd—and so is the story Codrescu tells.

Andrei Codrescu is an award-winning poet, novelist, essayist, and NPR commentator.

June 2011. 200 pages.

Cl: 978-0-691-14337-8

\$22.95 | £15.95

NEW

The Poetry Lesson

Andrei Codrescu

2010. 128 pages. 1 line illus.

Cl: 978-0-691-14724-6

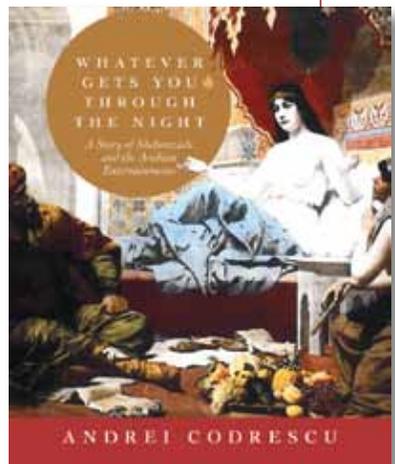
\$19.95 | £13.95

The Posthuman Dada Guide

tzara and lenin play chess

Andrei Codrescu

See page 15 for details.



NEW

A Short History of the Jews

Michael Brenner

Translated by Jeremiah Riemer

"Drawing on the best recent scholarship and wearing his formidable learning lightly, Michael Brenner has produced a remarkable synoptic survey of Jewish history. His book must be considered a standard against which all such efforts to master and make sense of the Jewish past should be measured."

—Stephen J. Whitfield, Brandeis University

"With his characteristically deft touch, Michael Brenner has produced a sweeping and riveting account of Jewish history from Biblical times until the present day. This slender volume is lively, engaging, and a pleasure to read."

—John M. Efron, University of California, Berkeley

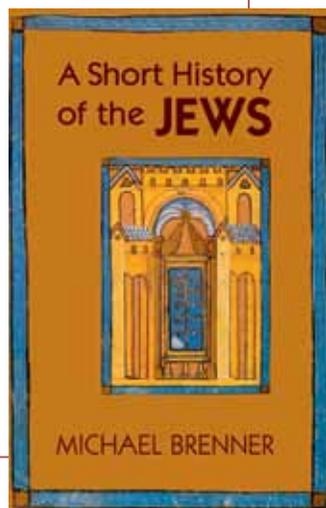
A Short History of the Jews is the story of the Jewish people told in a sweeping and powerful historical narrative. Michael Brenner chronicles the Jewish experience from Biblical times to today, tracing what is at heart a drama of migration and change, yet one that is also deeply rooted in tradition. He surveys the latest scholarly perspectives in Jewish history, making this short history the most learned yet broadly accessible book available on the subject.

Brenner takes readers from the mythic wanderings of Moses to the unspeakable atrocities of the Holocaust; from the Babylonian exile to the founding of the modern state of Israel; and from the Sephardic communities under medieval Islam to the shtetls of eastern Europe and the Hasidic enclaves of modern-day Brooklyn. This richly illustrated book is full of fascinating and often personal stories of exodus and return, from that told about Abraham, who brought his newfound faith into the land of Canaan, to that of Holocaust survivor Esther Barkai, who lived on a kibbutz established on a German estate seized from the Nazi Julius Streicher as she awaited resettlement in Israel. Brenner traces the major events, developments, and personalities that have shaped Jewish history down through the centuries, and highlights the important contributions Jews have made to the arts, politics, religion, and science.

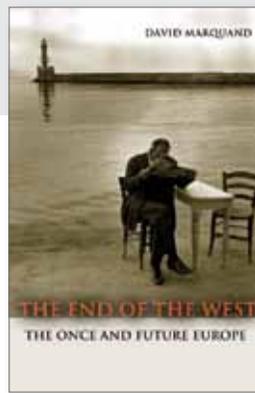
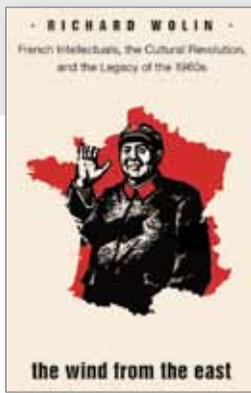
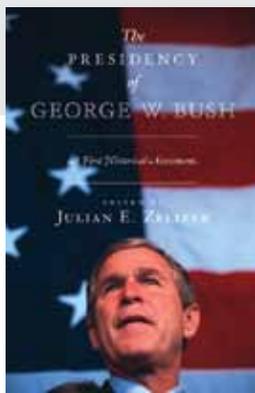
Breathtaking in scope, *A Short History of the Jews* is a compelling blend of storytelling and scholarship that brings the history of the Jewish people marvelously to life.

Michael Brenner is professor of Jewish history and culture at the University of Munich.

2010. 440 pages. 92 color illus. 1 table. 5 maps.
Cl: 978-0-691-14351-4 \$29.95 | £20.95



General Interest



NEW

The Presidency of George W. Bush

A First Historical Assessment

Edited by Julian E. Zelizer

"An all-star cast of historians examines the perplexing presidency of George W. Bush—the 'compassionate conservative' who frequently ended up allied with the hard right, the 'uniter' who presided over one of the nation's most divisive political eras, the advocate of 'humility' on the world stage who fiercely championed unilateral presidential powers. After the journalists and pundits have had their say, the historians are here to put Bush's tumultuous tenure in historical perspective. An essential resource for anyone seeking to understand contemporary American politics."

—Jacob S. Hacker, coauthor of *Winner-Take-All Politics* and *Off Center*

Julian E. Zelizer is professor of history and public affairs at Princeton University.

2010. 408 pages.

Pa: 978-0-691-14901-1

\$29.95 | £20.95

Cl: 978-0-691-13485-7

\$75.00 | £52.00

NEW

The Wind from the East

French Intellectuals, the Cultural Revolution, and the Legacy of the 1960s

Richard Wolin

"*The Wind From the East* must be regarded as a monument of committed scholarship. It is also a fascinating chronicle of people who, however ludicrous they may seem at times, did on occasion think and act with profound seriousness. For that reason the book is a valuable addition to the literature of the era."

—David Gress, *Wall Street Journal*

Richard Wolin is Distinguished Professor of History, Comparative Literature, and Political Science at the City University of New York Graduate Center.

2010. 408 pages. 6 halftones.

Cl: 978-0-691-12998-3

\$35.00 | £24.95

FORTHCOMING

The End of the West

The Once and Future Europe

David Marquand

"Positive criticism is always the best criticism. David Marquand's compact but impressively broad-ranging analysis is built on a lifetime of pro-European advocacy. Yet his book displays many deep concerns about the flaws and failings of today's European Union as it ambles complacently toward an uncertain future. Essential reading for all who wish Europe well."

—Norman Davies, St. Antony's College, University of Oxford

David Marquand has been a member of the British Parliament, an official of the European Commission, and principal of Mansfield College, University of Oxford.

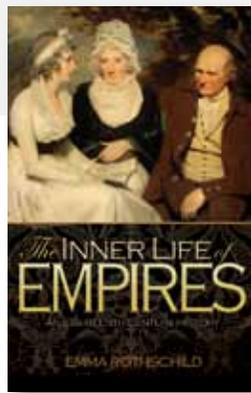
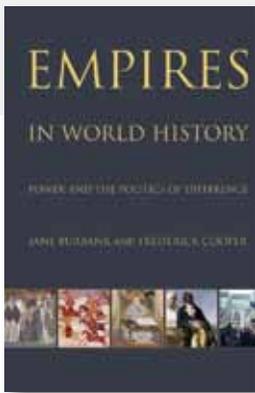
The Public Square

May 2011. 192 pages.

Cl: 978-0-691-14159-6

\$24.95 | £16.95

See page 14 for more books in this series.



NEW

Empires in World History
Power and the Politics of Difference
Jane Burbank & Frederick Cooper

“This superb book redefines the field of empire and colonial studies. Careful not to reduce the complexity and variety of imperial experiences to fit a rigid or narrow definition, the authors find a fresh way to retell the story of empires, illuminating how they were maintained for such long periods, what made them, and why they collapsed. There is nothing comparable.”

—Ronald Grigor Suny, University of Michigan

Empires—vast states of territories and peoples united by force and ambition—have dominated the political landscape for more than two millennia. *Empires in World History* departs from conventional European and nation-centered perspectives to take a remarkable look at how empires relied on diversity to shape the global order. Beginning with ancient Rome and China and continuing across Asia, Europe, the Americas, and Africa, Jane Burbank and Frederick Cooper examine empires’ conquests, rivalries, and strategies of domination—with an emphasis on how empires accommodated, created, and manipulated differences among populations.

Jane Burbank is professor of history and Russian and Slavic studies at New York University. Frederick Cooper is professor of history at New York University.

2010. 528 pages. 44 halftones. 34 line illus.
Cl: 978-0-691-12708-8 \$35.00 | £24.95

FORTHCOMING

The Inner Life of Empires
An Eighteenth-Century History
Emma Rothschild

“This remarkable book is both a moving evocation of an extended family’s intimate experience of empire and Enlightenment in the eighteenth century, and a powerful meditation on the work of historical writing in the post-Enlightenment, postimperial present. Profound and strikingly original, this book will become a classic.”

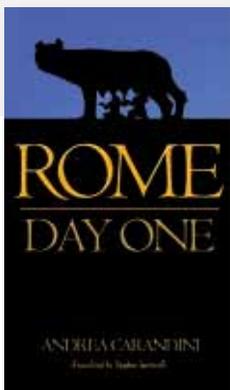
—Robert Travers, Cornell University

They were abolitionists, speculators, slave owners, government officials, and occasional politicians. They were observers of the anxieties and dramas of empire. And they were from one family. *The Inner Life of Empires* tells the intimate history of the Johnstones—four sisters and seven brothers who lived in Scotland and around the globe in the fast-changing eighteenth century. Piecing together their voyages, marriages, debts, and lawsuits, and examining their ideas, sentiments, and values, renowned historian Emma Rothschild illuminates a tumultuous period that created the modern economy, the British Empire, and the philosophical Enlightenment.

Emma Rothschild is the Jeremy and Jane Knowles Professor of History and director of the Joint Center for History and Economics at Harvard University, and a fellow of Magdalene College, University of Cambridge.

June 2011. 600 pages. 6 maps.
Cl: 978-0-691-14895-3 \$35.00 | £24.95

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FORTHCOMING

Rome

Day One

Andrea Carandini

Translated by Stephen Sartarelli

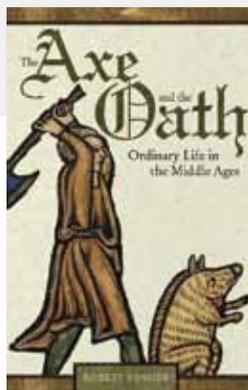
“Dateline Rome, April 21, 753 BC. Andrea Carandini, archaeologist extraordinary, burrows down through thirteen meters of fill to hit pay dirt—Day 1 of *Urbs Roma*. What could be more exciting! History and archaeology rub shoulders with Freudian psychology as Carandini, a native of Rome, takes us on an enthralling guided tour through the material and written sources for the primal moment of the City that would create a World, our world. *Urbi et Orbi*, indeed.”

—Paul Cartledge, University of Cambridge

Andrea Carandini’s archaeological discoveries and controversial theories about ancient Rome have made international headlines over the past few decades. In this book, he presents his most important findings and ideas, including the argument that there really was a Romulus—a first king of Rome—who founded the city in the mid-eighth century BC, making it the world’s first city-state, as well as its most influential. *Rome: Day One* makes a powerful and provocative case that Rome was established—if not built—in a one-day ceremony, and that Rome’s first day was also Western civilization’s.

Andrea Carandini is professor of archaeology at the University of Rome, La Sapienza.

July 2011. 208 pages. 32 halftones. 32 line illus.
 Cl: 978-0-691-13922-7 \$24.95 | £16.95



NEW

The Axe and the Oath

Ordinary Life in the Middle Ages

Robert Fossier

Translated by Lydia G. Cochrane

“What did men and women eat, drink, and wear in the Middle Ages? How did they work, fight, pray, and laugh? This book reduces medieval life to its most elemental functions. It encompasses not only material and social conditions, thought, and belief, but the natural environment as well. In other words, it raises all the questions that one never dares to ask. Among France’s most active medieval scholars, Robert Fossier has spent more than six decades studying historical documents. Now he steps back from them to propose a deeply personal perspective. The result is a tour de force. Viewed in their bare flesh, humans living in the Middle Ages appear not much different from us.”

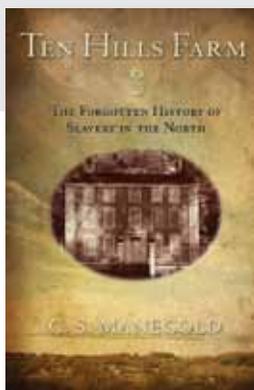
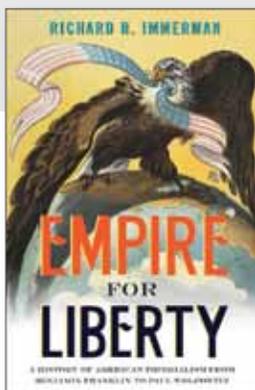
—John W. Baldwin, Johns Hopkins University

In *The Axe and the Oath*, one of the world’s leading medieval historians presents a compelling picture of daily life in the Middle Ages as it was experienced by ordinary people.

Robert Fossier is professor emeritus of medieval history at the Sorbonne.

2010. 400 pages.
 Cl: 978-0-691-14312-5 \$35.00 | £24.95

General Interest



NEW

Empire for Liberty

A History of American Imperialism from Benjamin Franklin to Paul Wolfowitz
Richard H. Immerman

"*Empire for Liberty* places both the theory and the practice of empire inside history. Richard Immerman's complex, ironic account of the American empire and its relation to the concept of liberty is an essential analysis of how the United States became the kind of power it is today and where it might now be going."

—Marilyn B. Young, New York University

Richard H. Immerman is the Edward J. Buthusiem Family Distinguished Faculty Fellow in History and the Marvin Wachman Director of the Center for the Study of Force and Diplomacy at Temple University.

2010. 288 pages. 6 halftones.
Cl: 978-0-691-12762-0 \$24.95 | £16.95

NEW PAPERBACK

Ten Hills Farm

The Forgotten History of Slavery
in the North
C. S. Manegold

"Manegold's research is wide-ranging and meticulous, and with her vivid storytelling and persistent ethical sense, she does much-needed justice to this obscure chapter in American history."

—*New York Times Book Review*

"[An] intimate and sobering account of slavery's hold on New England.... [Manegold] makes vivid what has not so much been forgotten as suppressed."

—Stephan Salisbury, *Philadelphia Inquirer*

C. S. Manegold is a reporter with the *New York Times*, *Newsweek*, and the *Philadelphia Inquirer*.

2011. 344 pages. 24 halftones. 5 maps.
Pa: 978-0-691-15035-2 \$19.95 | £13.95
Cl: 978-0-691-13152-8 \$29.95 | £20.95

NEW

Taming the Gods

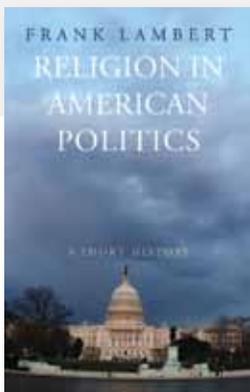
Religion and Democracy on
Three Continents
Ian Buruma

"[Buruma] writes intimately about the relationship between politics and faith in Britain, the Netherlands, France, China, Japan and the United States. And beneath every cliché—about American religious fervor, French intolerance or Japanese godlessness—he uncovers ironies that wreak havoc with popular stereotypes.... *Taming the Gods* is an admirably learned book."

—Peter Beinart, *New York Times Book Review*

Ian Buruma is the Henry R. Luce Professor of Democracy, Human Rights, and Journalism at Bard College.

2010. 144 pages.
Cl: 978-0-691-13489-5 \$19.95 | £13.95



NEW PAPERBACK

Religion in American Politics

A Short History

Frank Lambert

"Religion in American Politics ... traces the interplay between pulpits and the public square through nearly two centuries of U.S. history. Some things, [Lambert] writes, never change."

—Daniel Burke, *Washington Post*

"Lambert's richly-textured book provides a timely reminder of the divisiveness of religion and the wisdom of the Founding Fathers in keeping it out of national politics."

—Henry L. Carrigan, Jr., *ForeWord*

Frank Lambert is professor of history at Purdue University.

2010. 304 pages.

Pa: 978-0-691-14613-3

\$18.95 | £12.95

Cl: 978-0-691-12833-7

\$24.95 | £16.95

NOW AVAILABLE IN PAPERBACK

A Tale of Two Cities

Santo Domingo and New York after 1950

Jesse Hoffnung-Garskof

"[A] balanced, sophisticated look into the national and community-level challenges for transnational nations."

—Marc Simon Rodriguez, *Journal of American History*

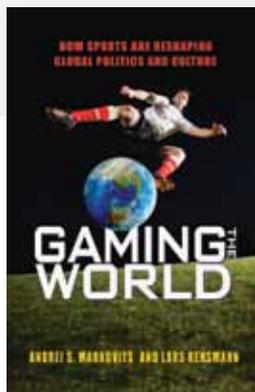
2010. 352 pages. 14 halftones. 5 maps.

Pa: 978-0-691-14936-3

\$27.95 | £19.95

Cl: 978-0-691-12338-7

\$38.50 | £26.95



NEW

Gaming the World

How Sports Are Reshaping Global Politics and Culture

Andrei S. Markovits & Lars Rensmann

"Fascinating on matters both large—the late 19th-century dissemination of newly codified sports from two competing economic and cultural 'cores' (Britain/Europe and North America) to countries around the world—and small: the spread in recent years, from North America to Europe, of the wave, high fives and player tattoos. Best of all is their discussion of how high-end sports have managed to go global, so that Manchester United boasts fans from Beijing to Lima, while maintaining the local identities that give teams their emotional power."

—Brian Bethune, *Macleans*

Gaming the World reveals the pervasive influence of sports on our daily lives, making all of us citizens of an increasingly cosmopolitan world while affirming our local, regional, and national identities.

Andrei S. Markovits is the Karl W. Deutsch Collegiate Professor of Comparative Politics and German Studies at the University of Michigan. Lars Rensmann is DAAD Assistant Professor of Political Science at the University of Michigan.

2010. 360 pages. 1 table.

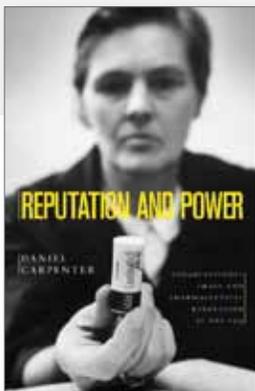
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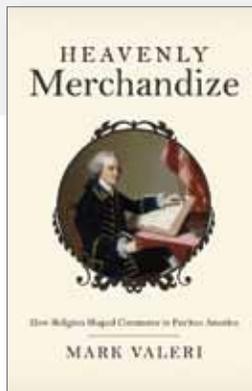
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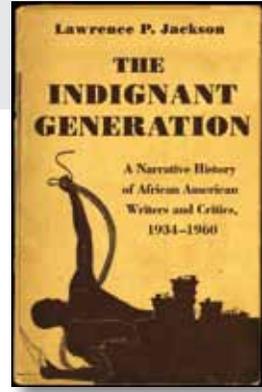
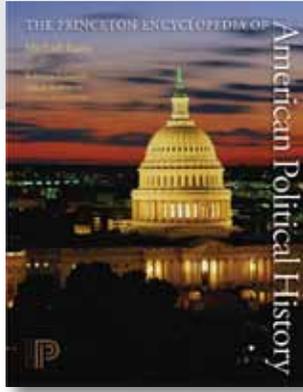
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U. S. History



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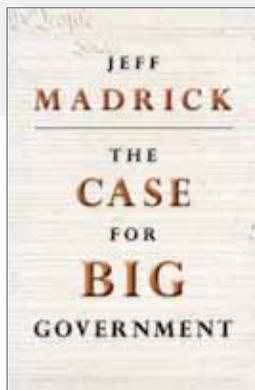
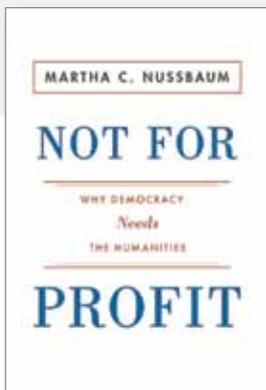
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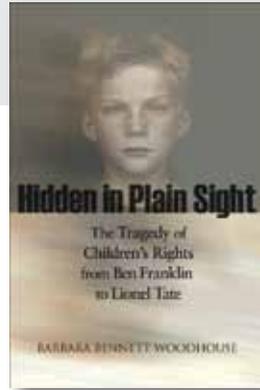
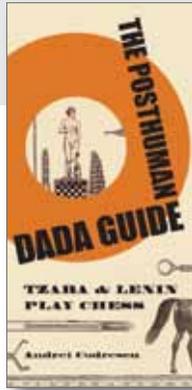
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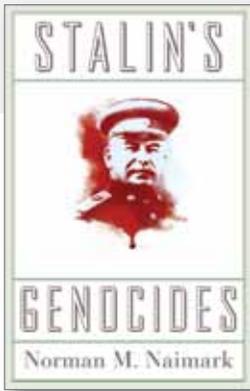
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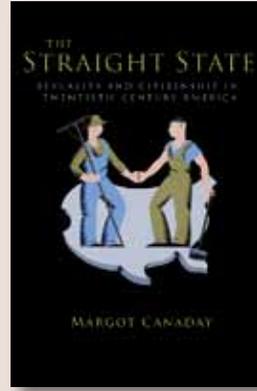
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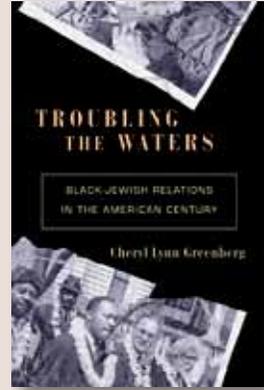
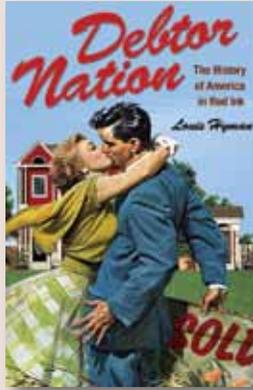
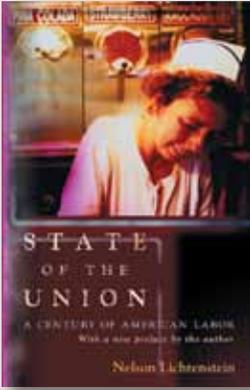
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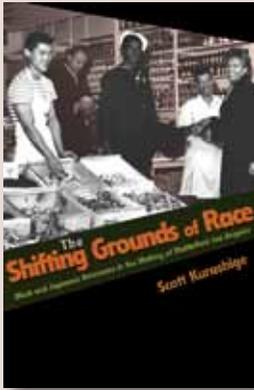
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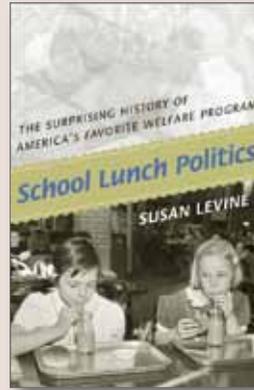
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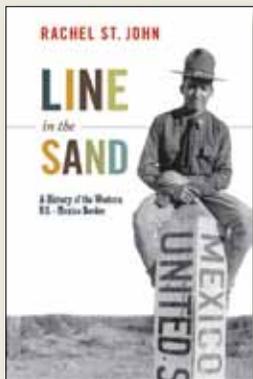
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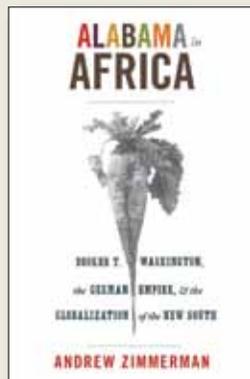
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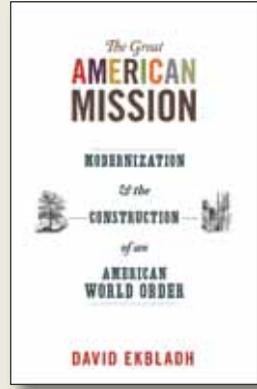
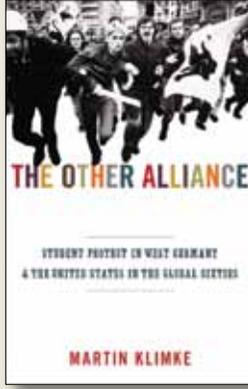
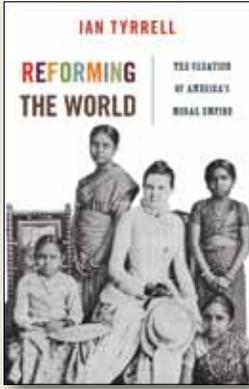
Andrew Zimmerman is associate professor of history at George Washington University.

2010. 416 pages. 31 halftones. 3 maps.
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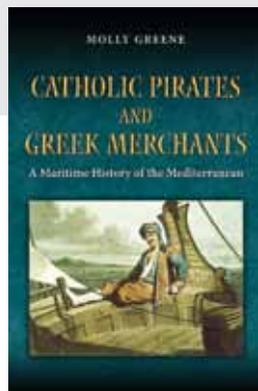
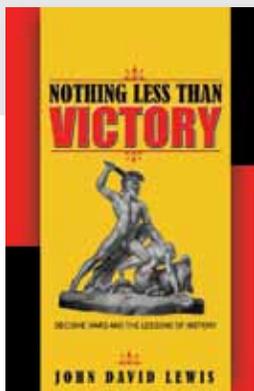
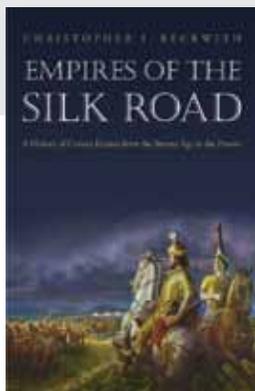
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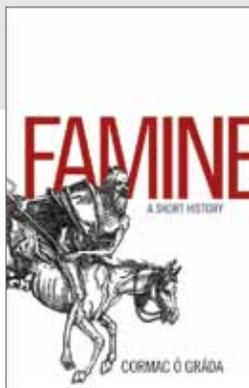
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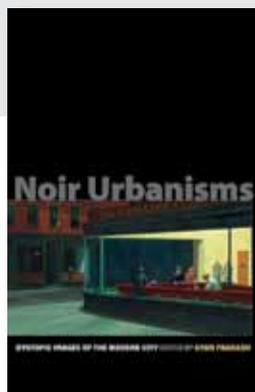
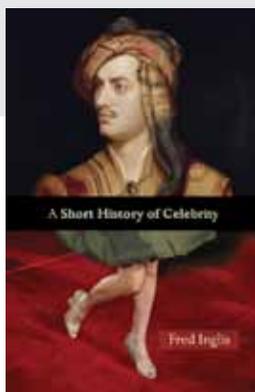
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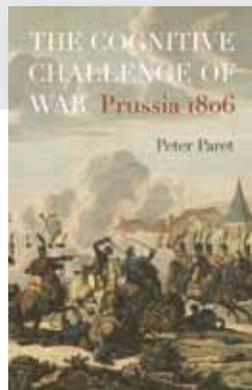
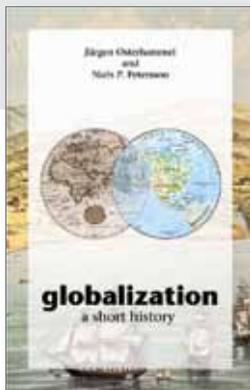
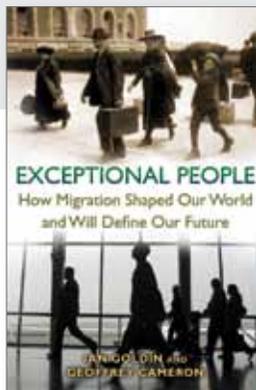
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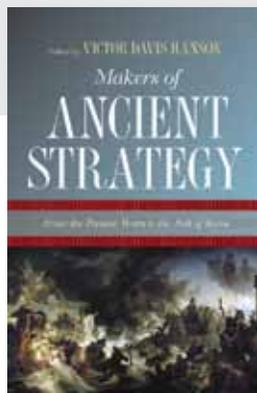
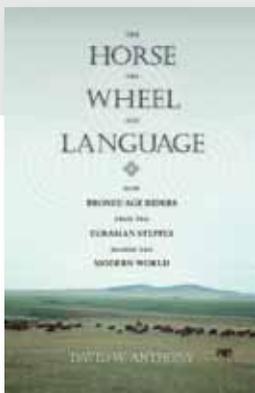
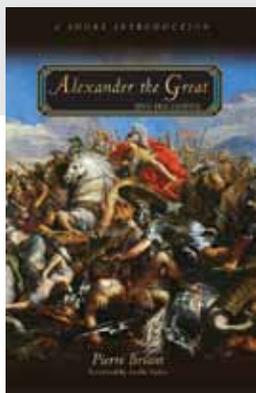
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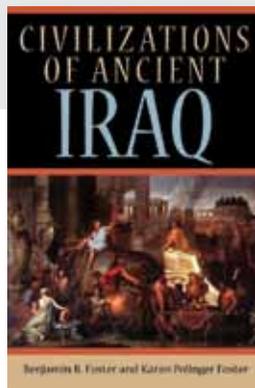
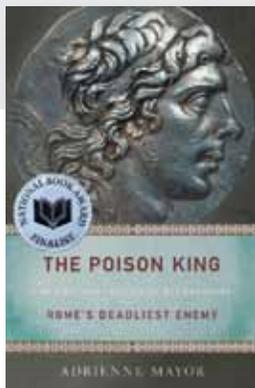
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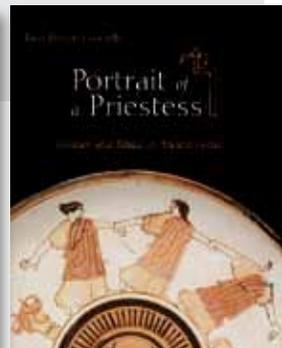
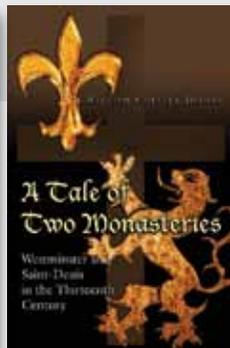
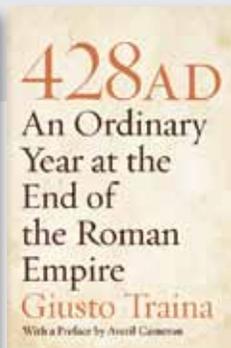
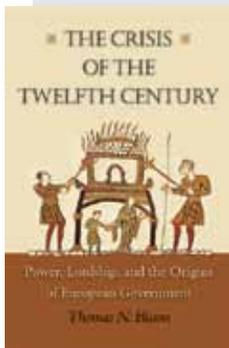
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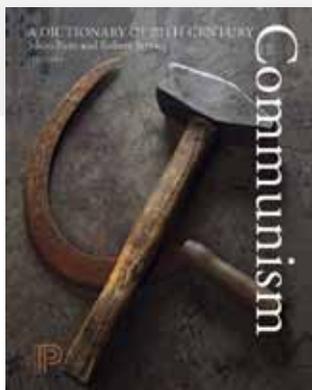
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Death and Redemption offers a fundamental reinterpretation of the role of the Gulag—the Soviet Union's vast system of forced-labor camps, internal exile, and prisons—in Soviet society. Soviet authorities undoubtedly had the will to exterminate all the prisoners who passed through the Gulag, but unlike the Nazis they did not conceive of their concentration camps as instruments of genocide. In this provocative book, Steven Barnes argues that the Gulag must be understood primarily as a penal institution where prisoners were given one final chance to reintegrate into Soviet society. Millions whom authorities deemed "reeducated" through brutal forced labor were allowed to leave. Millions more who "failed" never got out alive.

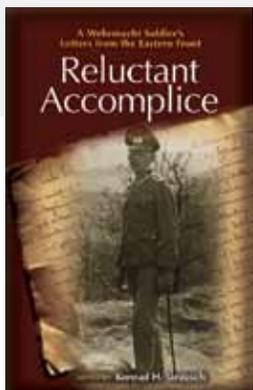
Steven A. Barnes is associate professor of history and director of the Center for Russian and Eurasian Studies at George Mason University.

May 2011. 368 pages. 2 halftones. 1 table.

Pa: 978-0-691-15112-0 \$35.00 | £24.95

Cl: 978-0-691-15108-3 \$75.00 | £52.00

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NEW

With a foreword by Richard Kohn

Reluctant Accomplice

A Wehrmacht Soldier's Letters from the Eastern Front

Edited by Konrad H. Jarausch

"There were German soldiers in World War II who went to war with open eyes. Many condoned what they saw or did not care. Others were shaken, and even they hesitated to write it all down. Their flickers of conscience, the way they struggled to articulate their doubts, their sense of futility in the face of degrading circumstances, and their knowledge of the incommensurability of good deeds in a barbarous war—all this makes the letters of Konrad Jarausch an important and challenging document."

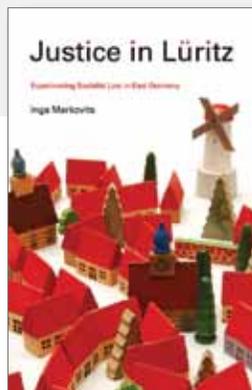
—Michael Geyer, University of Chicago

Reluctant Accomplice is a volume of the wartime letters of Dr. Konrad Jarausch, a German high-school teacher of religion and history who served in a reserve battalion of Hitler's army in Poland and Russia, where he died of typhoid in 1942. He wrote most of these letters to his wife, Elisabeth. His son, acclaimed German historian Konrad H. Jarausch, brings them together here to tell the gripping story of a patriotic soldier of the Third Reich who, through witnessing its atrocities in the East, begins to doubt the war's moral legitimacy.

Konrad H. Jarausch is the Lurcy Professor of European Civilization at the University of North Carolina, Chapel Hill.

2011. 416 pages. 30 halftones.

Cl: 978-0-691-14042-1 \$35.00 | £24.95



NEW

Justice in Lüritz

Experiencing Socialist Law in East Germany

Inga Markovits

"This is a marvelous book. It is beautifully written—Markovits has a wonderful, elegant, moving style; and the whole enterprise is informed by a passion for understanding, a gift for generalization, and a deep knowledge of the society and its people. It is a delight to read. There is nothing quite like this book in the literature."

—Lawrence M. Friedman, Stanford Law School

As a child, Inga Markovits dreamt of stealing and reading every letter contained in a mailbox at a busy intersection of her town in order to learn what life is all about. When, decades later, working as a legal historian, she tracked down the almost complete archive of a former East German trial court, she knew that she had finally found her mailbox. Combining her work in this extraordinary archive with interviews of former plaintiffs and defendants, judges and prosecutors, government and party functionaries, and Stasi collaborators, all in the little town she calls "Lüritz," Markovits has written a remarkable grassroots history of a legal system that set out with the utopian hopes of a few and ended in the anger and disappointment of the many.

Inga Markovits holds the "Friends of Jamail" Regents Chair in Law at the University of Texas, Austin.

2010. 256 pages.

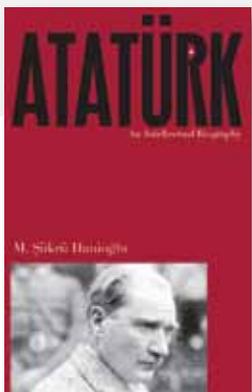
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FORTHCOMING

Atatürk

An Intellectual Biography

M. Şükrü Hanioglu

"This is the best book on Mustafa Kemal Atatürk ever written. Hanioglu deals with virtually every single aspect of Atatürk's biography without drowning in the partisan battles surrounding it. I am certain that this powerful book will become a classic."

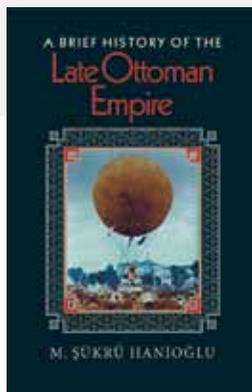
—Cemil Aydin, author of *The Politics of Anti-Westernism in Asia*

When Mustafa Kemal Atatürk became the first president of Turkey in 1923, he set about transforming his country into a secular republic where nationalism sanctified by science—and by the personality cult Atatürk created around himself—would reign supreme as the new religion. This book provides the first in-depth look at the intellectual life of the Turkish Republic's founder. In doing so, it frames him within the historical context of the turbulent age in which he lived, and explores the uneasy transition from the late Ottoman imperial order to the modern Turkish state through his life and ideas.

M. Şükrü Hanioglu is the Garrett Professor in Foreign Affairs in the Department of Near Eastern Studies at Princeton University.

May 2011. 280 pages. 16 halftones.

Cl: 978-0-691-15109-0 \$27.95 | £19.95



Also by M. Şükrü Hanioglu

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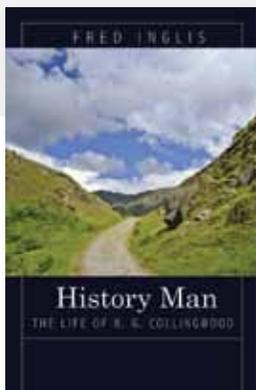
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History Man

The Life of R. G. Collingwood

Fred Inglis

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This is the first biography of the last and greatest British idealist philosopher, R. G. Collingwood (1889–1943), a man who both thought and lived at full pitch. Best known today for his work in philosophy, Collingwood was also a historian, archaeologist, sailor, artist, and musician. A figure of enormous energy and ambition, he took as his subject nothing less than the whole of human endeavor—and he lived in the same way, seeking to experience the complete range of human passion. In this vivid and swiftly paced narrative, Fred Inglis tells the dramatic story of a remarkable life.

Fred Inglis is professor emeritus of cultural studies at the University of Sheffield.

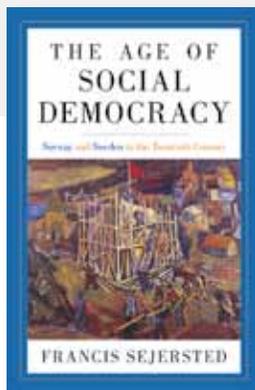
September 2011. 400 pages. 16 halftones.
Pa: 978-0-691-15005-5 \$24.95 | £16.95
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Also by Fred Inglis

NEW

A Short History of Celebrity

See page 24 for details.



FORTHCOMING

The Age of Social Democracy

Norway and Sweden in the
Twentieth Century

Francis Sejersted

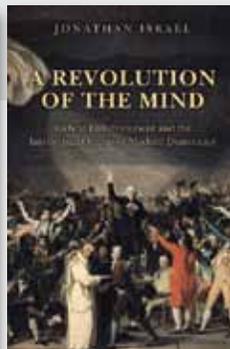
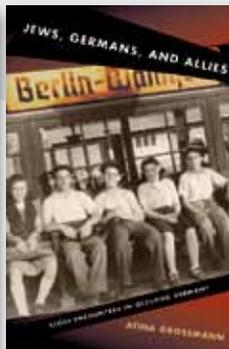
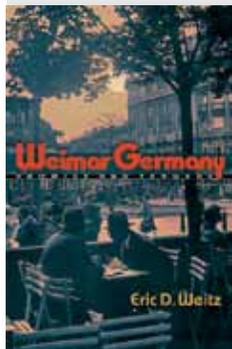
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with editing by Madeleine B. Adams

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—Jon Elster, Collège de France and Columbia University

Francis Sejersted, one of Scandinavia's leading historians, is former chairman of the Norwegian Nobel Committee (the Peace Prize Committee) and current chairman of the Norwegian Freedom of Expression Foundation. He is a senior researcher at the Institute for Social Research in Oslo.

April 2011. 560 pages. 19 halftones.
Cl: 978-0-691-14774-1 \$39.95 | £27.95

European History



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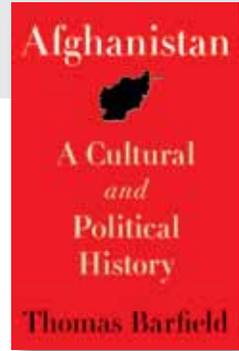
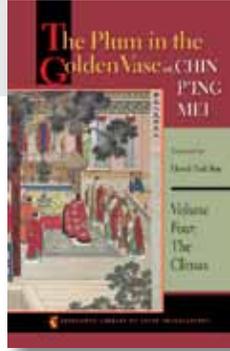
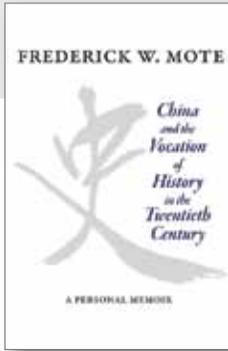
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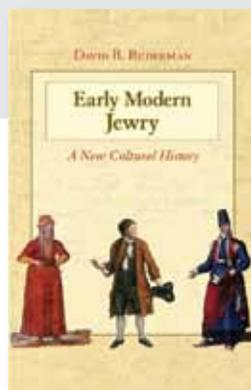
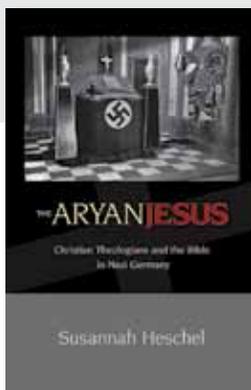
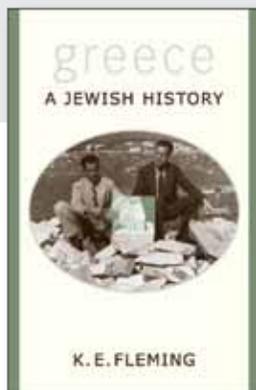
—Brian Kappler, *Montreal Gazette*

Thomas Barfield is professor of anthropology at Boston University.

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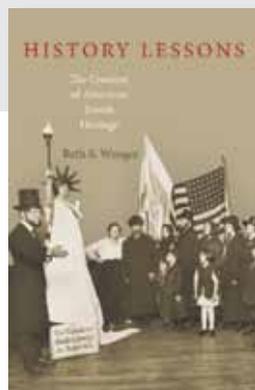
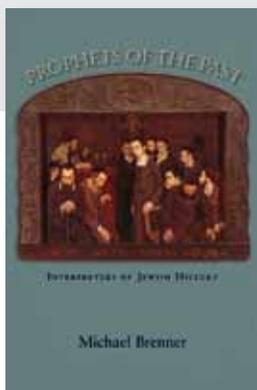
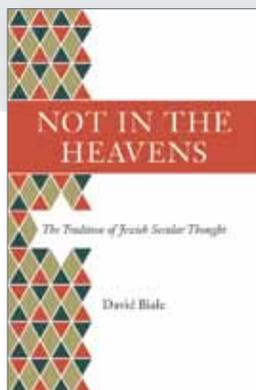
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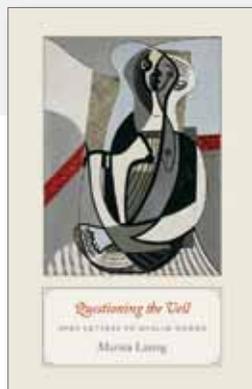
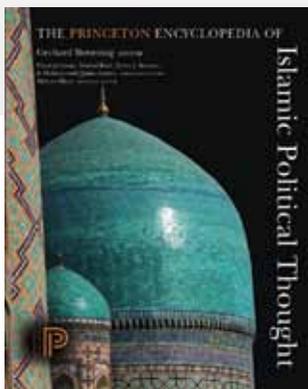
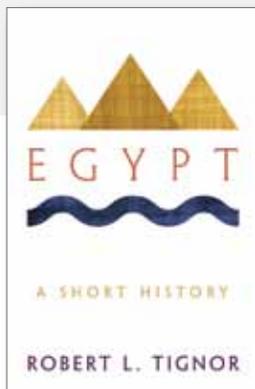
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Middle Eastern History



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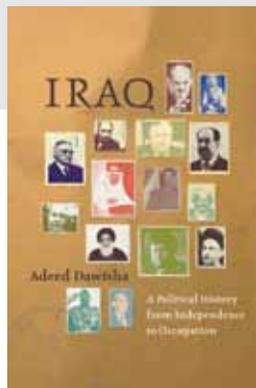
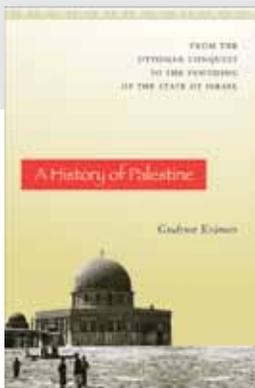
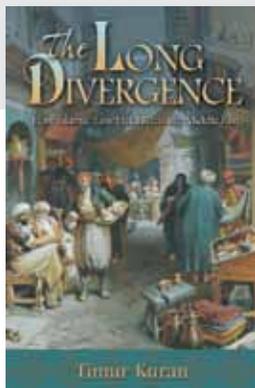
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Middle Eastern History



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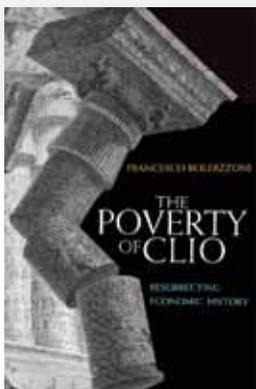
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Gudrun Krämer is professor of Islamic studies at Free University Berlin and a member of the Berlin-Brandenburg Academy of Sciences.

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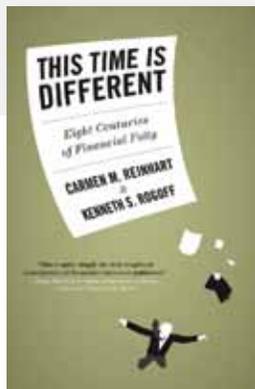
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Francesco Boldizzoni is research fellow in economic history at Università Bocconi in Italy and a life member of Clare Hall, University of Cambridge.

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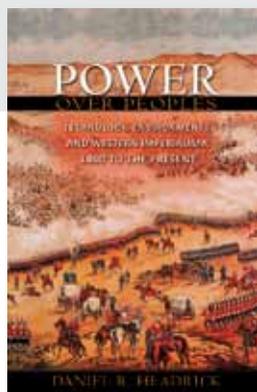
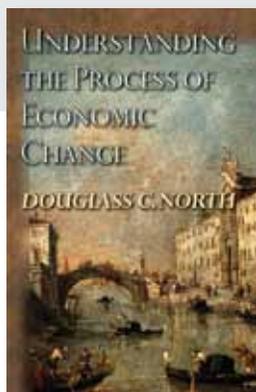
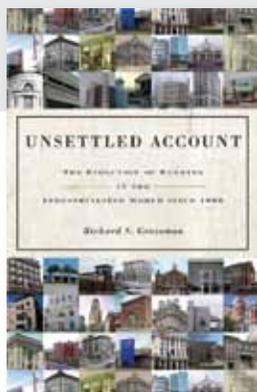
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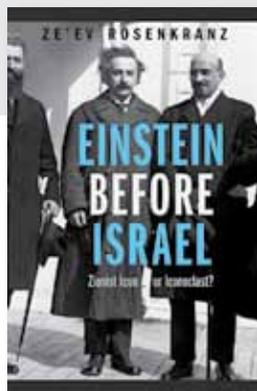
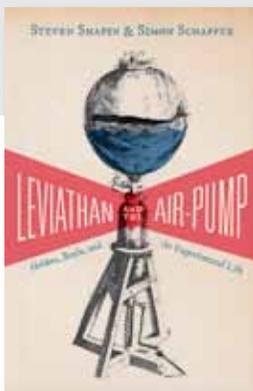
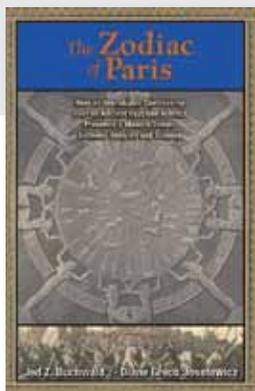
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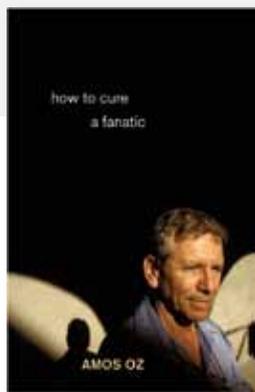
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Telephone _____

BILLING ADDRESS (if different)

Prices are subject to change without notice.