

# History 2012



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## letter from the editor

Welcome to our 2012 History catalog! I'm very pleased to share with you Princeton's exciting offerings for the new year. Emma Rothschild's widely reviewed *The Inner Life of Empires* represents the kind of innovative work in world history that I seek to publish, as does Sheldon Garon's *Beyond Our Means*, a global history of saving, which looks at how the United States, East Asia, and Europe have fostered very different cultures of thrift during the past two hundred years, and how this relates to our current economic crisis. Another great contribution to world history is Tonio Andrade's *Lost Colony*, the story of China's first great victory over the West. Jared Diamond described it as a revelatory book addressing one of the biggest unsolved questions of world history: why Europe rather than China colonized the world from the time of Columbus onward. Finally, let me point to one more important book on the Fall 2012 list: Jürgen Osterhammel's much-anticipated global history of the nineteenth century that is being translated from the German and has already created a lot of buzz among the world history crowd. Alongside Jane Burbank's and Fred Cooper's *Empires in World History* (now out in paperback), these books form the very core of Princeton's burgeoning world history program.

On the American side, I'm proud to mention Frank Costigliola's *Roosevelt's Lost Alliances* and Olivier Zunz's masterful new historical account, *Philanthropy in America*; these volumes, together with Julian Zelizer's *Governing America*, Jill Lepore's *The Whites of Their Eyes* (now out in paperback), and Jim Klopfenberg's *Reading Obama* (also out in paperback), are an expression of the great revival of American political history, an emphasis I have long championed on Princeton's history list (check out our *Politics and Society in Twentieth-Century America* series!). Apart from political history, we have also made great strides in setting American history within a more international context, showcased in our series *America in the World*, with Tim Borstelmann's global history, *The 1970s*, and a surprising new global framework for understanding the history of American immigration in Donna Gabaccia's *Foreign Relations*.

For those interested in the emerging field of human rights history, I'm very pleased to present two major books this year: Aryeh Neier's far-reaching *The International Human Rights Movement* and David Scheffer's *All the Missing Souls*, a personal history of the war crimes tribunals he helped create and the international justice system that is increasingly shaping how we view the world.

Finally, two personal favorites: Paul Reitter's elegantly written *On the Origins of Jewish Self-Hatred* and Teo Ruiz's at times very personal *The Terror of History*, which movingly portrays the uncertainties of life in Western civilization and how we humans have tried to grapple with them throughout history. Peter Brown has called it a rich book and one that can touch modern readers as we explore the human condition. Which leads me to my final announcement: Peter Brown's own forthcoming magisterial *Through the Eye of a Needle*, an exploration of wealth, the fall of Rome, and the making of Christianity in the West, 350–550 AD, which we hope to publish on the Fall 2012 list.

I would like to end with a big thank you to all our History authors and readers, and here's to a good year 2012!

**Brigitta van Rheinberg**

Editor-in-Chief

Executive Editor, History

NEW

## The Inner Life of Empires An Eighteenth-Century History Emma Rothschild

They were abolitionists, speculators, slave owners, government officials, and occasional politicians. They were observers of the anxieties and dramas of empire. And they were from one family. *The Inner Life of Empires* tells the intimate history of the Johnstones—four sisters and seven brothers who lived in Scotland and around the globe in the fast-changing eighteenth century. Piecing together their voyages, marriages, debts, and lawsuits, and examining their ideas, sentiments, and values, renowned historian Emma Rothschild illuminates a tumultuous period that created the modern economy, the British Empire, and the philosophical Enlightenment.

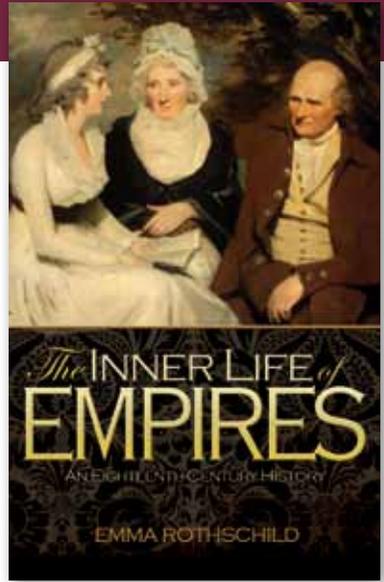
One of the sisters joined a rebel army, was imprisoned in Edinburgh Castle, and escaped in disguise in 1746. Her younger brother was a close friend of Adam Smith and David Hume. Another brother was fluent in Persian and Bengali, and married to a celebrated poet. He was the owner of a slave known only as “Bell or Belinda,” who journeyed from Calcutta to Virginia, was accused in Scotland of infanticide, and was the last person judged to be a slave by a court in the British isles. In Grenada, India, Jamaica, and Florida, the Johnstones embodied the connections between European, American, and Asian empires. Their family history offers insights into a time when distinctions between the public and private, home and overseas, and slavery and servitude were in constant flux.

Based on multiple archives, documents, and letters, *The Inner Life of Empires* looks at one family’s complex story to describe the origins of the modern political, economic, and intellectual world.

Emma Rothschild is the Jeremy and Jane Knowles Professor of History and director of the Joint Center for History and Economics at Harvard University, and a fellow of Magdalene College, University of Cambridge.

2011. 496 pages. 6 maps.

Cl: 978-0-691-14895-3 \$35.00 | £24.95



“Here Emma Rothschild offers a truly transnational family history set in an age of turbulence, war and imperial growth; a moment in time where dramas were many. Rothschild’s story of Empire, however, comes with a new spin, offering as it does a micro-historical account of one family’s interconnections with the empires, politics and ideologies of the age. Drawing on many intensively mined sources from an array of archives, including a rich collection of family letters, she furnishes a richly detailed, highly readable account of the Johnstones, four sisters and seven brothers born into middling circumstances in Dumfries in the 1720s and 1730s.... The strength of this book lies in its focus on the family as a collective, for it is here that we see how Empire and individuals came together.”

—Donald MacRaild, *Times Higher Education*

Catalog cover image: *The Castle of Batavia, Seen from Kali Besar West*, by Andries Beeckman, 1656-1657, oil on canvas, 108 x 151.5 cm. Courtesy of the Collection Rijksmuseum, Amsterdam. See *Lost Colony* by Tonio Andrade page 3.



NEW

## Roosevelt's Lost Alliances

How Personal Politics Helped Start the Cold War

Frank Costigliola

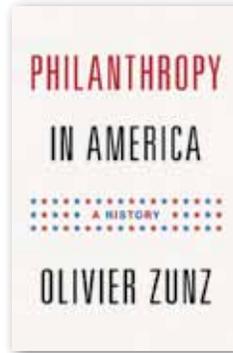
"Costigliola pulls back the veil on the personal lives of the major figures of World War II. With great verve and captivating anecdotes, he shows how personal politics helped forge and disrupt international alliances. *Roosevelt's Lost Alliances* combines innovative research, provocative interpretations, and page-turning prose, providing a fresh take on how gender, emotion, class, and culture shaped the high politics of World War II and the Cold War."

—Emily S. Rosenberg, University of California, Irvine

In the spring of 1945, as the Allied victory in Europe was approaching, the shape of the postwar world hinged on the personal politics and flawed personalities of Roosevelt, Churchill, and Stalin. *Roosevelt's Lost Alliances* captures this moment and shows how FDR crafted a winning coalition by overcoming the different habits, upbringings, sympathies, and past experiences of the three leaders. In particular, Roosevelt trained his famous charm on Stalin, lavishing respect on him, salving his insecurities, and rendering him more amenable to compromise on some matters.

Frank Costigliola is professor of history at the University of Connecticut and former president of the Society for Historians of American Foreign Relations.

2012. 544 pages. 24 halftones.  
Cl: 978-0-691-12129-1 \$35.00 | £24.95



NEW

## Philanthropy in America

A History

Olivier Zunz

"Compelling and beautifully written, this narrative about the development of philanthropy from the nineteenth century through the present day bears the hallmark of rigorous scholarship and authoritative research. Showing how the diversity of givers and giving in America has advanced the nation's social, cultural, intellectual, and economic life, Zunz demonstrates that big money philanthropy and mass giving have left a uniquely democratic imprint on the country and set an example for philanthropic efforts around the world."

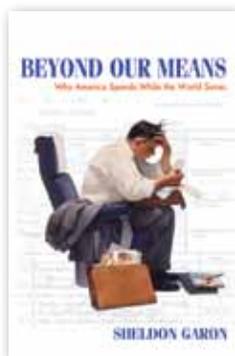
—Vartan Gregorian, Carnegie Corporation of New York

American philanthropy today expands knowledge, champions social movements, defines active citizenship, influences policymaking, and addresses humanitarian crises. How did philanthropy become such a powerful and integral force in American society? *Philanthropy in America* is the first book to explore in depth the twentieth-century growth of this unique phenomenon. Respected historian Olivier Zunz chronicles the tight connections between private giving and public affairs, and shows how this union has enlarged democracy and shaped history.

Olivier Zunz is the Commonwealth Professor of History at the University of Virginia.

*Politics and Society in Twentieth-Century America*

2011. 400 pages.  
Cl: 978-0-691-12836-8 \$29.95 | £19.95



NEW

## Beyond Our Means

Why America Spends While  
the World Saves

Sheldon Garon

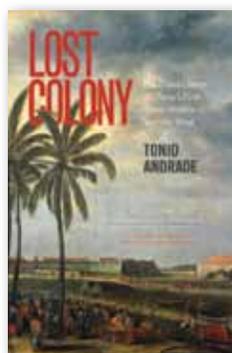
"*Beyond Our Means* shows that we need more than economics and psychology to determine how societies save and spend. Garon reveals the history of farsighted reformers, politicians, and bankers who actively shaped the norms, incentives, and institutions that turned rising earners into savers. He delivers strong lessons for those who worry about today's overspent America."

—Jonathan Morduch, New York University

If the financial crisis has taught us anything, it is that Americans save too little, spend too much, and borrow excessively. What can we learn from East Asian and European countries that have fostered enduring cultures of thrift over the past two centuries? *Beyond Our Means* tells for the first time how other nations aggressively encouraged their citizens to save by means of special savings institutions and savings campaigns. The U.S. government, meanwhile, promoted mass consumption and reliance on credit, culminating in the global financial meltdown.

Sheldon Garon is the Nissan Professor of History and East Asian Studies at Princeton University.

2011. 496 pages. 10 color illus. 37 halftones. 1 line illus. 4 tables.  
Cl: 978-0-691-13599-1 \$29.95 | £19.95



NEW

## Lost Colony

The Untold Story of China's First Great  
Victory over the West

Tonio Andrade

"You can read this book as an exciting novel full of pirates, swashbuckling characters, beheadings, treachery, and battles on land and sea—a novel that just happens to be true—or as a revelatory look at the little-known first war between China and the West, and window into one of the biggest unsolved questions of world history: why Europe rather than China colonized the world from the time of Columbus onward. Either way, you will be sorry when you reach the last page."

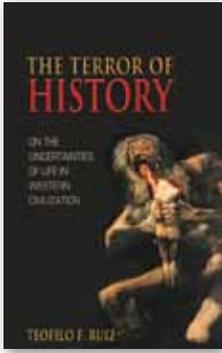
—Jared Diamond, author of *Guns, Germs, and Steel* and *Collapse*

During the seventeenth century, Holland created the world's most dynamic colonial empire, outcompeting the British and capturing Spanish and Portuguese colonies. Yet, in the Sino-Dutch War—Europe's first war with China—the Dutch met their match in a colorful Chinese warlord named Koxinga. Part samurai, part pirate, he led his generals to victory over the Dutch and captured one of their largest and richest colonies—Taiwan. How did he do it? Examining the strengths and weaknesses of European and Chinese military techniques during the period, *Lost Colony* provides a balanced new perspective on long-held assumptions about Western power, Chinese might, and the nature of war.

Tonio Andrade is associate professor of history at Emory University.

2011. 448 pages. 9 halftones. 6 line illus. 10 maps.  
Cl: 978-0-691-14455-9 \$35.00 | £24.95

Read newsworthy and lively commentary on our new blog at [press.princeton.edu/blog](http://press.princeton.edu/blog)



NEW

**The Terror of History**  
On the Uncertainties of Life  
in Western Civilization  
**Teofilo F. Ruiz**

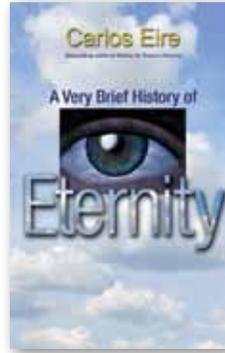
"This is a beautifully written and deeply personal meditation on the horrors of Western history. A senior historian with an existential sensibility, Ruiz is keenly attuned to the terrors lurking in our awareness of time's relentless passing. Reflecting on our individual and collective reactions to disaster, disease, war, and death, Ruiz explores the different ways humans respond to the abysses of history by finding or creating meaning. *The Terror of History* is an enlightening and heartfelt work."

—Iain Thomson, University of New Mexico

This book reflects on Western humanity's efforts to escape from history and its terrors—from the existential condition and natural disasters to the endless succession of wars and other man-made catastrophes. Drawing on historical episodes ranging from antiquity to the recent past, and combining them with literary examples and personal reflections, Teofilo Ruiz explores the embrace of religious experiences, the pursuit of worldly success and pleasures, and the quest for beauty and knowledge as three primary responses to the individual and collective nightmares of history. The result is a profound meditation on how men and women in Western society sought (and still seek) to make meaning of the world and its disturbing history.

Teofilo F. Ruiz is Distinguished Professor of History and of Spanish and Portuguese at UCLA.

2011. 200 pages. 2 halftones.  
Cl: 978-0-691-12413-1 \$24.95 | £16.95



NEW PAPERBACK

**A Very Brief History of Eternity**  
**Carlos Eire**

"[A] fascinating story."

—Andrew Stark, *Wall Street Journal*

"A profound and unsettling inquiry!"

—Bryce Christensen, *Booklist* (starred review)

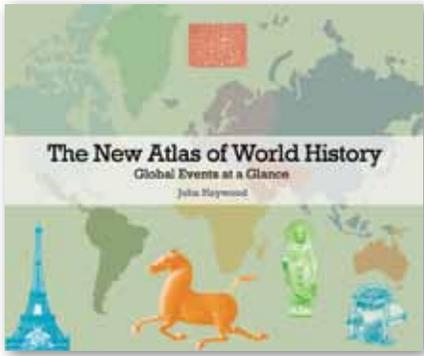
"Carlos Eire's *A Very Brief History of Eternity* reminds us that our puzzlement over what comes after death has a history. The ways in which we ask about our relation to death and the hereafter do not take place in a vacuum. Instead, our wondering arises within particular historical contexts, where life and death are related in particular ways."

—Todd May, *Forbes*

In *A Very Brief History of Eternity*, Carlos Eire provides a brilliant account of eternity in Western culture. Tracing the idea from ancient times to the present, Eire examines five different conceptions of eternity, exploring how they developed and how they have helped shape individual and collective self-understanding. A book about lived beliefs and their relationship to social and political realities, it is also about unbelief, and the tangled and often rancorous relation between faith and reason.

Carlos Eire is the Riggs Professor of History and Religious Studies at Yale University.

2011. 288 pages. 16 halftones. 2 line illus. 2 tables.  
Pa: 978-0-691-15250-9 \$17.95 | £12.50  
Cl: 978-0-691-13357-7 \$24.95 | £16.95



NEW

## **The New Atlas of World History** Global Events at a Glance John Haywood

"An astonishing concept, brilliantly carried through, history and geography seamlessly combined."

—John Julius Norwich, author of *The Middle Sea: A History of the Mediterranean*

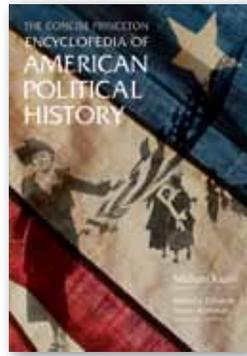
"Haywood presents a unique, global portrait of human history over six million years. A combination of brilliant design, clear narrative, and fascinating insights creates a compelling and evenhanded tapestry of the human experience. Everyone interested in our past will find this a compelling atlas for their bookshelves."

—Brian Fagan, University of California, Santa Barbara

Ideal for quick reference or for an authoritative overview of the human story, *The New Atlas of World History* provides an unrivaled global perspective on pivotal moments throughout history, from the origins and distribution of early humans to the shifting balance of world power today.

John Haywood is an honorary research fellow in the Department of History at Lancaster University.

2011. 252 pages. 350 color illus. 10 line illus. 55 maps.  
Cl: 978-0-691-15269-1 \$49.50  
For sale only in the United States and Canada



NEW PAPERBACK

## **The Concise Princeton Encyclopedia of American Political History**

Edited by Michael Kazin  
Rebecca Edwards & Adam Rothman,  
associate editors

With 150 accessible articles written by more than 130 leading experts, this essential reference provides authoritative introductions to some of the most important and talked-about topics in American history and politics, from the founding to today. Abridged from the acclaimed *Princeton Encyclopedia of American Political History*, this is the only single-volume encyclopedia that provides comprehensive coverage of both the traditional topics of U.S. political history and the broader forces that shape American politics—including economics, religion, social movements, race, class, and gender. Fully indexed and cross-referenced, each entry provides crucial context, expert analysis, informed perspectives, and suggestions for further reading.

Contributors include Dean Baker, Lewis Gould, Alex Keyssar, James Kloppenberg, Patricia Nelson Limerick, Lisa McGirr, Jack Rakove, Nick Salvatore, Stephen Skowronek, Jeremi Suri, Julian Zelizer, and many more.

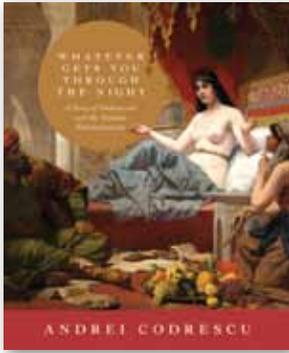
Michael Kazin is professor of history at Georgetown University. Rebecca Edwards is the Eloise Ellery Professor of History at Vassar College. Adam Rothman is associate professor of history at Georgetown University.

2011. 656 pages. 3 line illus. 2 tables.  
Pa: 978-0-691-15207-3 \$35.00 | £24.95

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[press.princeton.edu](http://press.princeton.edu)

general interest • 5



NEW

## Whatever Gets You through the Night

A Story of Sheherezade and the Arabian Entertainments

**Andrei Codrescu**

"*Whatever Gets You Through the Night* nominally includes only one of the 1,001 stories that, told over several nights by Sheherezade, keep the king curious enough to spare her. But Codrescu's is not so much a retelling as a treatise on or demonstration of the *Nights'* mechanics; in his hands, this story becomes almost infinite.... Codrescu shows the borders between fiction and truth to be ragged, if not nonexistent. A kind of linguistic alchemy occurs between word and flesh.... Although much of the book is dedicated to, and may be read as, a serious investigation of storytelling and its place in our future (our own iSheherezade), Codrescu never loses sight of the fact that these stories are meant to be 'entertainments' above all."

—Jenny Hendrix, *San Francisco Chronicle*

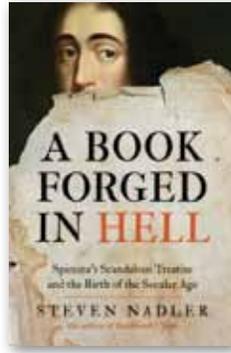
*Whatever Gets You through the Night* is an irreverent and deeply funny retelling of the *Arabian Nights* and a wildly inspired exploration of the timeless art of storytelling.

Andrei Codrescu is an award-winning poet, novelist, essayist, and NPR commentator.

2011. 200 pages.

Cl: 978-0-691-14337-8

\$22.95 | £15.95



NEW

## A Book Forged in Hell

Spinoza's Scandalous Treatise and the Birth of the Secular Age

**Steven Nadler**

"Steven Nadler provides an eloquent portrait of Spinoza's treatise, placing it firmly in its historical, religious, political, and philosophical setting."  
—Jonathan Israel, author of *A Revolution of the Mind: Radical Enlightenment and the Intellectual Origins of Modern Democracy*

When it appeared in 1670, Baruch Spinoza's *Theological-Political Treatise* was denounced as the most dangerous book ever published—"godless," "full of abominations," "a book forged in hell ... by the devil himself." Religious and secular authorities saw it as a threat to faith, social and political harmony, and everyday morality, and its author was almost universally regarded as a religious subversive and political radical who sought to spread atheism throughout Europe. Yet Spinoza's book has contributed as much as the Declaration of Independence or Thomas Paine's *Common Sense* to modern liberal, secular, and democratic thinking. In *A Book Forged in Hell*, Steven Nadler tells the fascinating story of this extraordinary book: its radical claims and their background in the philosophical, religious, and political tensions of the Dutch Golden Age, as well as the vitriolic reaction these ideas inspired.

Steven Nadler is the William H. Hay II Professor of Philosophy at the University of Wisconsin–Madison.

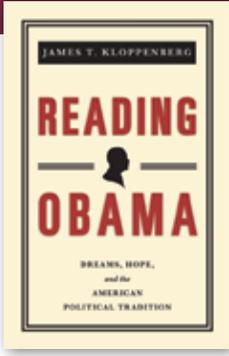
2011. 304 pages. 1 halftone.

Cl: 978-0-691-13989-0

\$29.95 | £19.95



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FORTHCOMING PAPERBACK  
With a new preface by the author  
**Reading Obama**  
Dreams, Hope, and the American  
Political Tradition  
**James T. Kloppenberg**

"Kloppenber, one of America's foremost intellectual historians, persuasively argues that [there is] a broader shift in American philosophy away from appeal to general principles, valid at all times and in all places, toward a reliance on local, historically particular values and ideals. Kloppenberg's own endeavor, in surveying the work in political and legal theory that seems to have shaped President Obama's thinking, is to argue for the coherence, the Americanness, and the plausibility of Obama's approach to politics and the Constitution."

—Kwame Anthony Appiah, *New York Review of Books*

"One of Kloppenberg's most important claims is that Obama embodies the spirit of pragmatism—not the colloquial pragmatism that is more or less the same thing as practicality, but the philosophical pragmatism that emerged largely from William James and John Dewey.... Kloppenberg provides an excellent summary of the pragmatic tradition—a tradition rooted in the belief that there are no eternal truths."

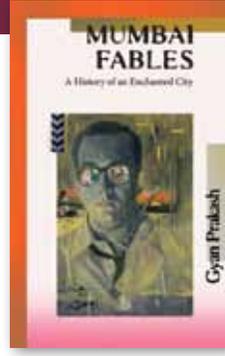
—Alan Brinkley, *Democracy*

James T. Kloppenberg is the Charles Warren Professor of American History and chair of the history department at Harvard University.

March 2012. 344 pages.

Pa: 978-0-691-15433-6 \$17.95 | £12.50

Cl: 978-0-691-14746-8 \$24.95 | £16.95



NEW PAPERBACK  
**Mumbai Fables**  
A History of an Enchanted City  
**Gyan Prakash**

"Brilliant!"

—William Dalrymple, *Glasgow Herald*

"A fascinating exploration of my favorite city, full of insider knowledge and sharp insights."

—Salman Rushdie

"[T]he most masterful history yet written about this celebrated, struggling city, a riveting narrative that reaches back to 1498 to explore the stories the metropolis has conspired to tell itself—and spun out for the world.... Prakash's *Mumbai Fables* sets a new standard in writing about cities, not just as a history of Mumbai but as an accessible history of any metropolis."

—Naresh Fernandes, *Time Out Mumbai*

"[T]he historian here is a first-rate storyteller."

—S. Prasannarajan, *India Today*

*Mumbai Fables* explores the mythic inner life of this legendary city as experienced by its inhabitants, journalists, planners, writers, artists, filmmakers, and political activists.

Gyan Prakash is the Dayton-Stockton Professor of History at Princeton University.

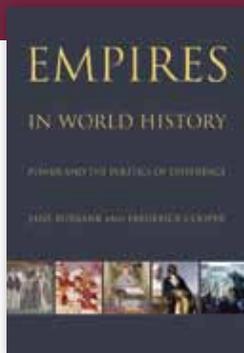
2011. 424 pages. 17 color illus. 40 halftones. 6 line illus.

Pa: 978-0-691-15317-9 \$19.95 | £13.95

Cl: 978-0-691-14284-5 \$29.95 | £19.95

Not for sale in South Asia

new in paperback



NEW PAPERBACK

Winner of the 2011 World History Association Book Prize

**Empires in World History**  
Power and the Politics of Difference  
**Jane Burbank & Frederick Cooper**

"This is the single best book about the relationship of empires and nations that I can think of."

—Kenneth Pomeranz, author of *The Great Divergence: China, Europe, and the Making of the Modern World Economy*

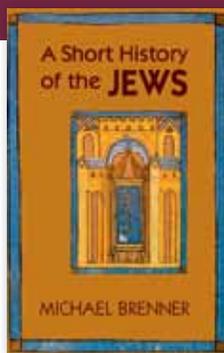
"A major corrective to much of the literature about empire, this is destined to become a classic.... The coverage is sweeping and balanced. A stunning accomplishment."

—Jeremy Adelman, Princeton University

*Empires in World History* departs from conventional European and nation-centered perspectives to take a remarkable look at how empires relied on diversity to shape the global order. Beginning with ancient Rome and China and continuing across Asia, Europe, the Americas, and Africa, Jane Burbank and Frederick Cooper examine empires' conquests, rivalries, and strategies of domination, emphasizing how empires accommodated, created, and manipulated differences among populations.

Jane Burbank is professor of history and Russian and Slavic studies at New York University. Frederick Cooper is professor of history at New York University.

2011. 528 pages. 44 halftones. 34 line illus.  
Pa: 978-0-691-15236-3 \$24.95 | £16.95  
Cl: 978-0-691-12708-8 \$49.95 | £34.95



FORTHCOMING PAPERBACK

**A Short History of the Jews**  
**Michael Brenner**  
Translated by Jeremiah Riemer

"[A]n excellent introduction."

—Jay Freeman, *Booklist*

"In this concise but all-encompassing account of the Jews, Brenner ... does a remarkable job of escorting readers from the biblical narrative of Abraham's journey from Ur and idolatry through the treacherous, monotheistic course of Jewish history."

—*Publishers Weekly*

"This is an excellent overview of Jewish history—a well-written, up-to-date survey for college students and the general reader. Considering the scope of the coverage, the book is remarkably concise."

—Robert Seltzer, *H-Net Reviews*

"Brenner offers a digestible, interesting, complex history, in an accessible format."

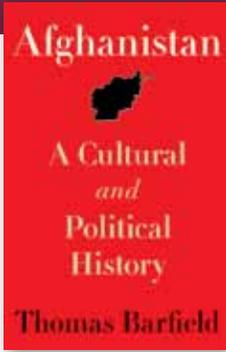
—*Jewish Book World*

Michael Brenner is professor of Jewish history and culture at the University of Munich.

April 2012. 440 pages. 92 color illus. 1 table. 5 maps.  
Pa: 978-0-691-15497-8 \$24.95 | £16.95  
Cl: 978-0-691-14351-4 \$29.95 | £19.95

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8 • general interest



FORTHCOMING PAPERBACK

## Afghanistan

A Cultural and Political History  
Thomas Barfield

"[I]mpressive."

—Christopher de Bellaigue, *New York Review of Books*

"This book is an authoritative and well-written summary of what we might call the majority view. There is a streak in this book, however, of more radical thinking.... It leads [Barfield] near the end of the book to some startling predictions for Afghanistan's possible futures."

—Gerard Russell, *Foreign Policy*

"[A]n invaluable book. Mr. Barfield ... provide[s] the context necessary for good policymaking."

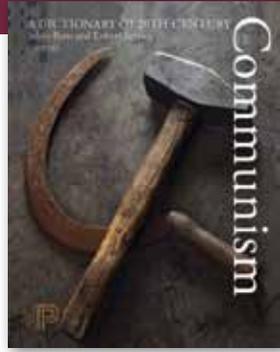
—Doug Bandow, *Washington Times*

*Afghanistan* is essential reading for anyone who wants to understand how a land conquered and ruled by foreign dynasties for more than a thousand years became the "graveyard of empires" for the British and Soviets, and what the United States must do to avoid a similar fate.

Thomas Barfield is professor of anthropology at Boston University.

*Princeton Studies in Muslim Politics*

April 2012. 408 pages. 2 line illus. 7 maps.  
Pa: 978-0-691-15441-1 \$16.95 | £11.95  
Cl: 978-0-691-14568-6 \$29.95 | £19.95



FORTHCOMING PAPERBACK

One of the "Best Reference Books, Law & Politics" for 2010, *Library Journal*

## A Dictionary of 20th-Century Communism

Edited by Silvio Pons & Robert Service

"[A]n insightful and essential reference for 20th-century studies."

—George M. Eberhart, *College & Research Libraries News*

"[T]he high quality of the prose, the distinguished community of authors, and the imaginative variety of topics covered will make this a worthwhile reference."

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Silvio Pons is professor of eastern European history at the University of Rome Tor Vergata and director of the Gramsci Institute Foundation in Rome. Robert Service teaches Russian history at the University of Oxford.

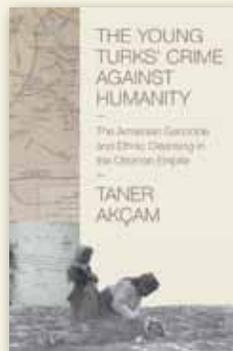
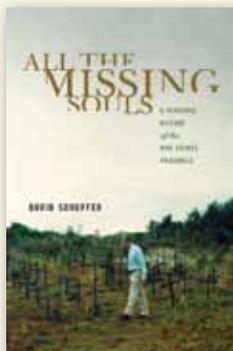
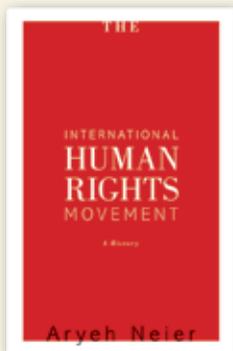
March 2012. 960 pages.  
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## human rights & crimes against humanity

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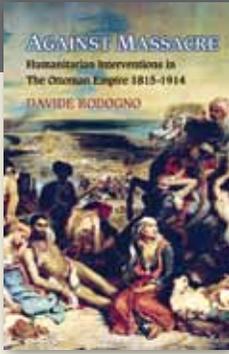
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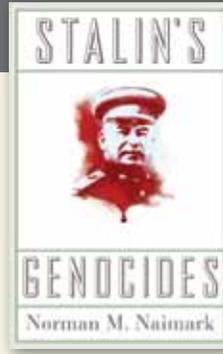
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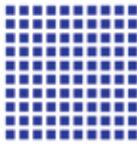
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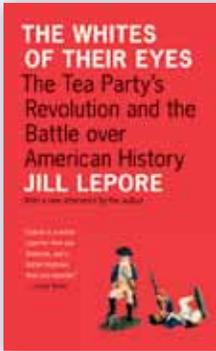
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Jill Lepore is the David Woods Kemper '41 Professor of American History at Harvard University and a staff writer at the *New Yorker*.

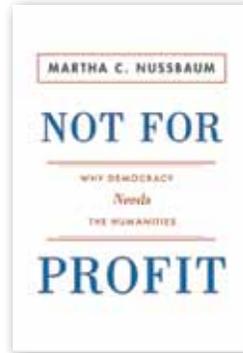
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Martha C. Nussbaum is the Ernst Freund Distinguished Service Professor of Law and Ethics in the Philosophy Department, Law School, and Divinity School at the University of Chicago.

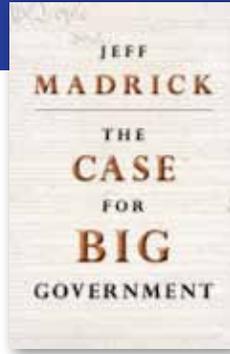
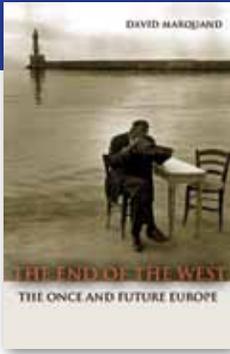
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Andrei S. Markovits

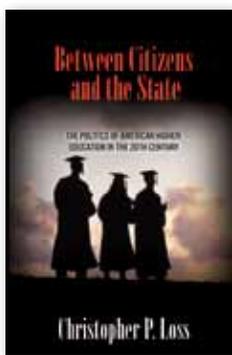
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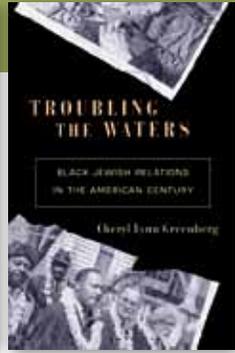
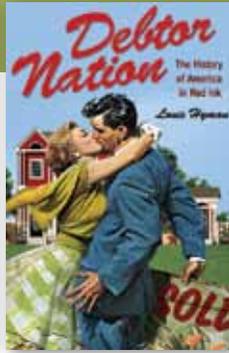
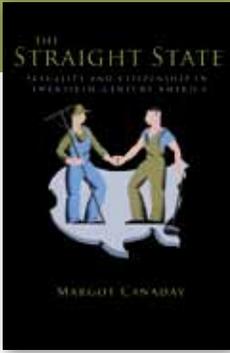
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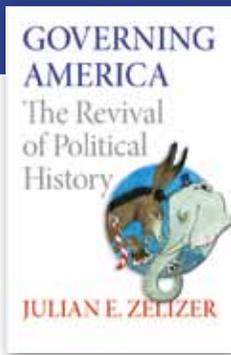
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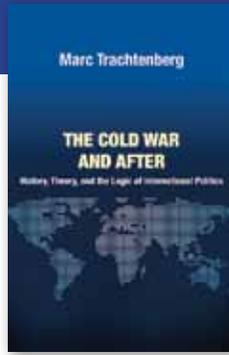
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Julian E. Zelizer is professor of history and public affairs at Princeton University.

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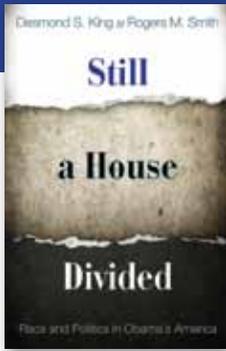
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Desmond S. King is the Andrew W. Mellon Professor of American Government at the University of Oxford. Rogers M. Smith is the Christopher H. Browne Distinguished Professor of Political Science at the University of Pennsylvania.

*Princeton Studies in American Politics*

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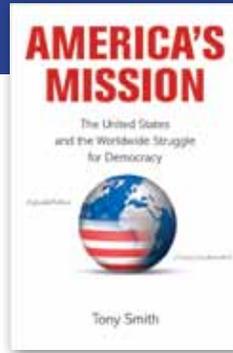
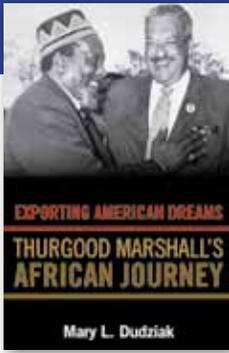
Following Japan's attack on Pearl Harbor in 1941, the U.S. government rounded up more than one hundred thousand Japanese Americans and sent them to internment camps. One of those internees was Charles Kikuchi. In thousands of diary pages, he documented his experiences in the camps, his resettlement in Chicago and drafting into the Army on the eve of Hiroshima and Nagasaki, and his postwar life as a social worker in New York City. Kikuchi's diaries bear witness to a watershed era in American race relations, and expose both the promise and the hypocrisy of American democracy.

Matthew M. Briones is assistant professor of American history and the College at the University of Chicago.

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Mary L. Dudziak

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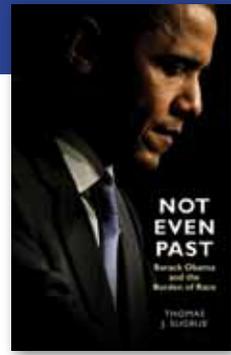
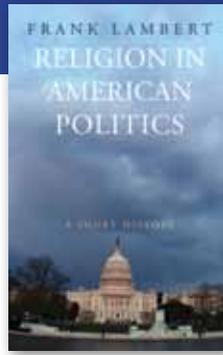
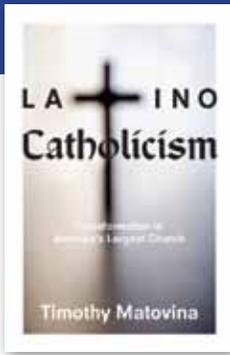
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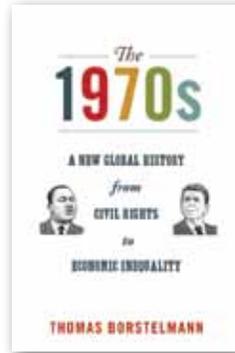
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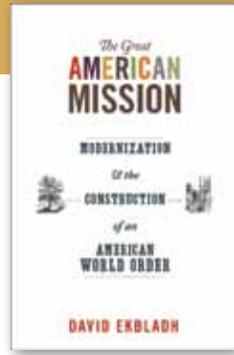
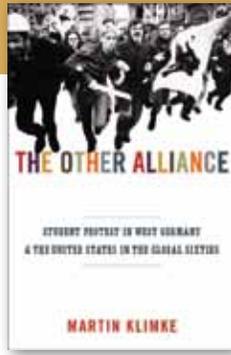
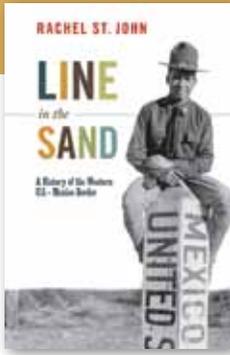
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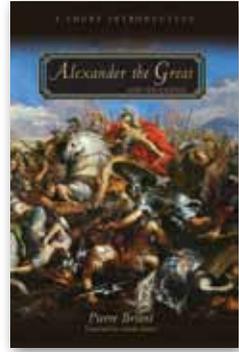
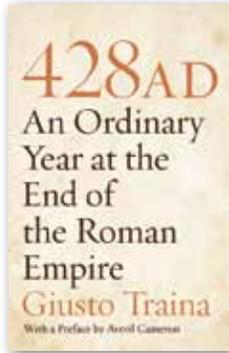
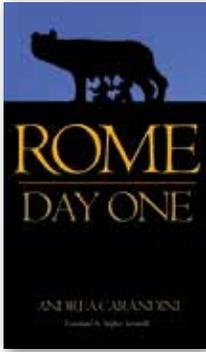
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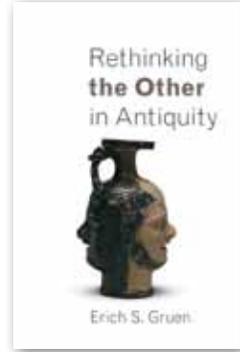
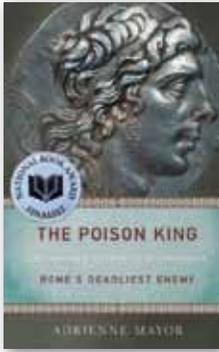
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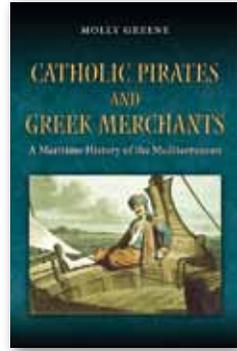
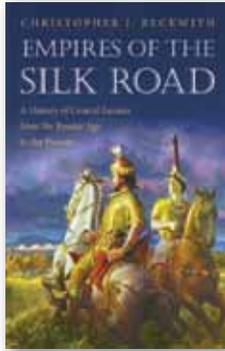
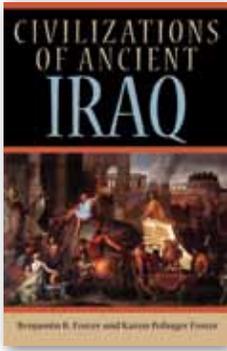
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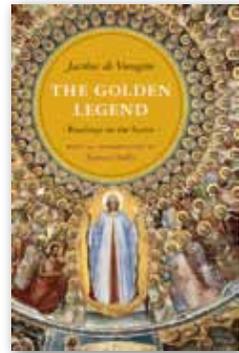
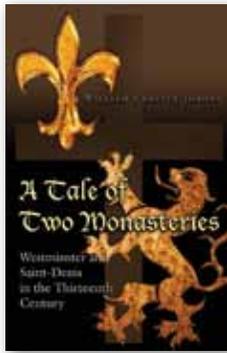
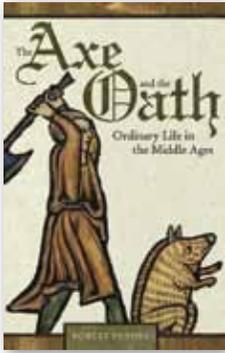
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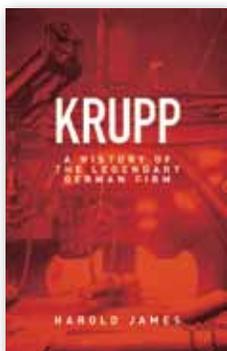
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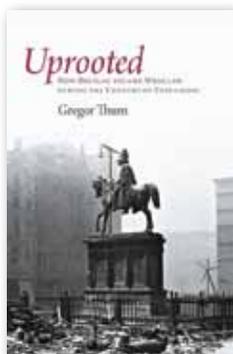
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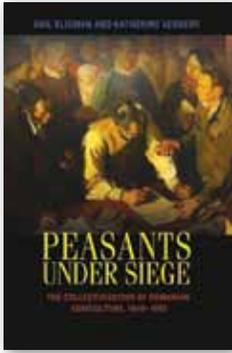
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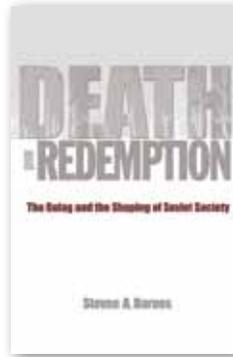
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*Death and Redemption* offers a fundamental reinterpretation of the role of the Gulag—the Soviet Union's vast system of forced-labor camps, internal exile, and prisons—in Soviet society. Soviet authorities undoubtedly had the means to exterminate all of the prisoners who passed through the Gulag, but unlike the Nazis they did not conceive of their concentration camps as instruments of genocide. In this provocative book, Steven Barnes argues that the Gulag must be understood primarily as a penal institution where prisoners were given one final chance to reintegrate into Soviet society.

Steven A. Barnes is associate professor of history and director of the Center for Russian and Eurasian Studies at George Mason University.

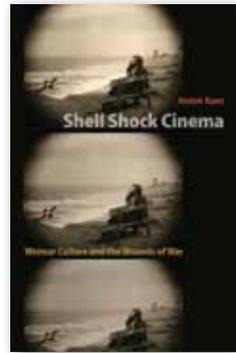
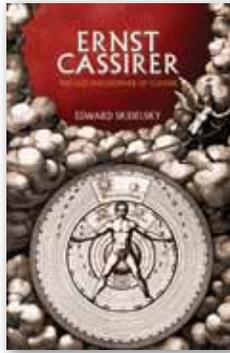
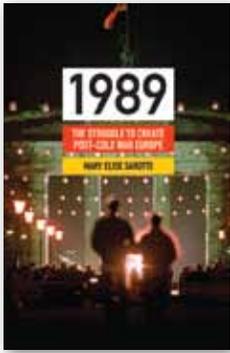
2011. 368 pages. 2 halftones. 1 table.

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Mary Elise Sarotte is professor of history and international relations at the University of Southern California.

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Edward Skidelsky is lecturer in philosophy at the University of Exeter, and a regular contributor to the British national press, including *Prospect*, the *Daily Telegraph*, and the *New Statesman*.

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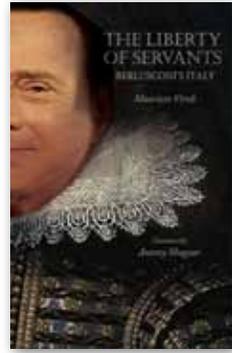
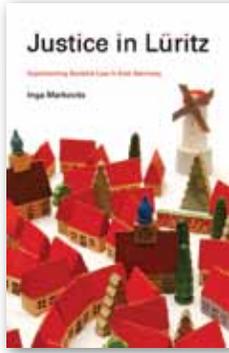
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Anton Kaes is the Class of 1939 Professor of German and Film Studies at the University of California, Berkeley.

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2010. 256 pages.  
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NEW

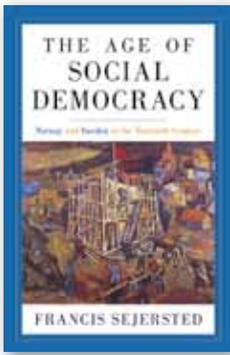
With a new introduction by the author  
**The Liberty of Servants**  
Berlusconi's Italy  
Maurizio Viroli  
Translated by Antony Shugaar

"In this razor-sharp, beautifully crafted, historically informative, and deeply thoughtful exposé of Berlusconi's degrading 'courtier' regime, one of our foremost intellectual historians and political theorists shows how citizens can voluntarily surrender political liberty for private freedom. For anyone concerned with the dire condition and future prospects of Italy today, Viroli's civic indignation is both an education and an inspiration."  
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Italy is a country of free political institutions, yet it has become a nation of servile courtesans, with Silvio Berlusconi as their prince. This is the controversial argument that Italian political philosopher and noted Machiavelli biographer Maurizio Viroli puts forward in *The Liberty of Servants*. Drawing upon the classical republican conception of liberty, Viroli shows that a people can be unfree even though they are not oppressed. This condition of unfreedom arises as a consequence of being subject to the arbitrary or enormous power of men like Berlusconi, who presides over Italy with his control of government and the media, immense wealth, and infamous lack of self-restraint.

Maurizio Viroli is professor of politics at Princeton University and professor of political communication at the University of Italian Switzerland in Lugano.

2011. 208 pages.  
Cl: 978-0-691-15182-3 \$27.95 | £19.95



NEW

## The Age of Social Democracy

Norway and Sweden in the Twentieth Century

Francis Sejersted

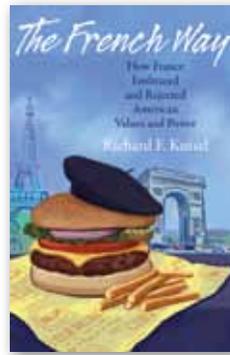
Translated by Richard Daly with editing by Madeleine B. Adams

"This book will be a treasure trove for scholars—and politicians!—who want to understand the workings of the 'Scandinavian model.' Social scientists will value it for the wealth of telling details and compelling counterexamples that can suggest new generalizations and undermine old ones. Historians will appreciate how narrative and analysis acquire depth and relief by the comparison between the intertwined developments of Norway and Sweden, one country now lagging behind and now leaping ahead of its neighbor along economic, political, and cultural dimensions. Politicians will want to understand whether the stable and affluent social democracies rest on unique historical and geographical constellations or offer a model that can be imitated. By virtue of its acute psychological insights and low-key but poignant irony, *The Age of Social Democracy* is also a marvelously wise book."

—Jon Elster, Collège de France and Columbia University

Francis Sejersted, one of Scandinavia's leading historians, is former chairman of the Norwegian Nobel Committee (the Peace Prize Committee) and current chairman of the Norwegian Freedom of Expression Foundation.

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NEW

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Richard F. Kuisel

"Richard Kuisel has spent a lifetime explaining 'the French way' with superb scholarship, style, and compelling humor. This is the culmination of his work: an outstanding and deeply felt contribution to our comprehension of America's complex relations with one of our most demanding yet least dispensable allies."

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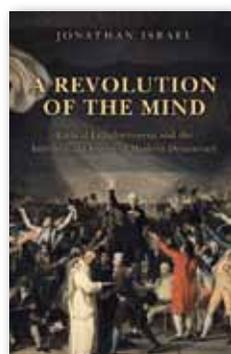
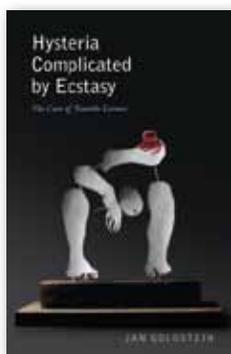
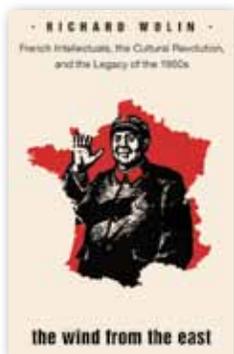
There are over 1,000 McDonald's on French soil. Two Disney theme parks have opened near Paris in the last two decades. And American-inspired vocabulary such as "le weekend" has been absorbed into the French language. But as former French president Jacques Chirac put it: "The U.S. finds France unbearably pretentious. And we find the U.S. unbearably hegemonic." Are the French fascinated or threatened by America? They Americanize yet are notorious for expressions of anti-Americanism. From McDonald's and Coca-Cola to free markets and foreign policy, this book looks closely at the conflicts and contradictions of France's relationship to American politics and culture.

Richard F. Kuisel holds a joint appointment at the BMW Center for German and European Studies and in the History Department at Georgetown University.

2011. 512 pages. 10 halftones. 4 line illus.  
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"[A] fascinating and dispassionate account of one of the more curious follies of recent times."

—Jeremy Jennings, *Standpoint*

Richard Wolin is Distinguished Professor of History, Comparative Literature, and Political Science at the City University of New York Graduate Center.

April 2012. 408 pages. 7 halftones.

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—Ben Jackson, University of Oxford

*The Making of British Socialism* turns aside long-held assumptions about the origins of a major movement.

Mark Bevir is professor of political science at the University of California, Berkeley.

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Cl: 978-0-691-15083-3 \$39.50 | £24.95

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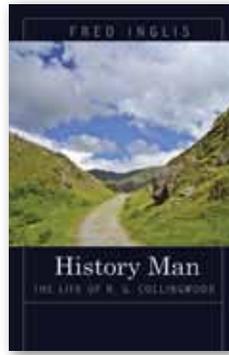
Fred Inglis

"This is a warm-hearted, affectionate biography of an irascible but brilliant philosopher and historian. It is a model of its kind—warm, supportive, and forgiving; and conceived, as the author says, as a minor riposte to the 'moral hypochondria and sanctimonious recrimination' toward everything our ancestors in the twentieth century did."

—Simon Blackburn, *New Republic*

Fred Inglis is professor emeritus of cultural studies at the University of Sheffield.

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FORTHCOMING

## Irish Nationalists and the Making of the Irish Race

Bruce Nelson

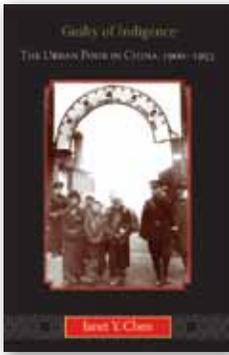
"This fine work of scholarship makes a valuable contribution to the literature on Irish nationalism and the history of nationalism generally. Nelson offers a cogent critique of those Irish nationalists who were so caught up in their own narrow nationalistic grievances that any sympathetic engagement with other reform movements was ruled out."

—Cormac Ó Gráda, author of *Famine: A Short History*

This is a book about Irish nationalism and how Irish nationalists developed their own conception of the Irish race.

Bruce Nelson is professor emeritus of history at Dartmouth College.

June 2012. 344 pages. 22 halftones.  
Cl: 978-0-691-15312-4 \$45.00 | £30.95



FORTHCOMING

## Guilty of Indigence

The Urban Poor in China, 1900–1953

Janet Y. Chen

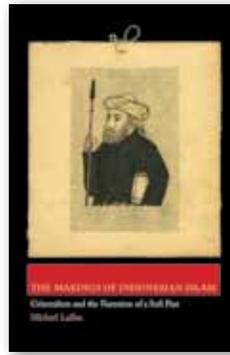
“In this surprising and creative book, Janet Chen shows that early twentieth-century Chinese intellectuals, officials, philanthropists, and police in China’s cities came to see poverty and the poor very differently from their late imperial predecessors—with often drastic consequences for those so categorized. Meanwhile, beggars, refugees, orphans, and others not only struggled to survive, but to make themselves heard in ways that might lead to help, or at least avert punishment—and Chen captures those struggles in prose that is both poignant and analytically powerful. Sensitive to details and ever mindful of the big picture, this is social history of the highest caliber.”

—Kenneth Pomeranz, author of *The Great Divergence: China, Europe, and the Making of the Modern World Economy*

In the early twentieth century, a time of political fragmentation and social upheaval in China, poverty became the focus of an anguished national conversation about the future of the country. Investigating the lives of the urban poor in China during this critical era, *Guilty of Indigence* examines the solutions implemented by a nation attempting to deal with “society’s most fundamental problem.”

Janet Y. Chen is assistant professor of history and East Asian Studies at Princeton University.

February 2012. 320 pages. 14 halftones. 1 table.  
Cl: 978-0-691-15210-3 \$45.00 | £30.95



NEW

## The Makings of Indonesian Islam

Orientalism and the Narration of a Sufi Past

Michael Laffan

“This book is a major contribution to our understanding of Indonesian Islam. Laffan’s methodical and exhaustive research provides us with a well of information and insights that will be mined by scholars and students for years to come. *The Makings of Indonesian Islam* establishes a new benchmark for scholarship on the subject.”

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Indonesian Islam is often portrayed as being intrinsically moderate by virtue of the role that mystical Sufism played in shaping its traditions. According to Western observers—from Dutch colonial administrators and orientalist scholars to modern anthropologists such as the late Clifford Geertz—Indonesia’s peaceful interpretation of Islam has been perpetually under threat from outside by more violent, intolerant Islamic traditions that were originally imposed by conquering Arab armies.

*The Makings of Indonesian Islam* challenges this widely accepted narrative, offering a more balanced assessment of the intellectual and cultural history of the most populous Muslim nation on Earth.

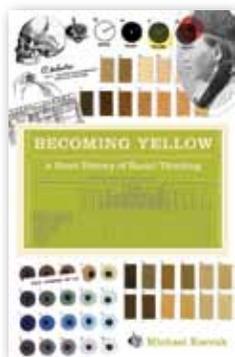
Michael Laffan is professor of history at Princeton University.

*Princeton Studies in Muslim Politics*

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Cl: 978-0-691-14530-3 \$39.50 | £27.95

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NEW

## Becoming Yellow

A Short History of Racial Thinking

Michael Keevak

"All racial categories are constructed, but none so laboriously as the 'yellow' of East Asians. This learned and stimulating book ranges across a half-dozen centuries of writing to tell the story of East Asians' transformation from 'white' to 'yellow' (and many hues in between) and their homogenization as members of a 'Mongolian' race. Drawing on travelogues, medical texts, and works of geography, anthropology, and natural history, Keevak unveils the complex and surprising history of an idea that remains deeply ingrained in our image of Asia and Asians today. *Becoming Yellow* is a marvelous contribution to the history of racist thinking."

—David L. Howell, Harvard University

Looking at the history of racial thinking, *Becoming Yellow* explores the notion of yellowness and shows that this label originated not in early travel texts or objective descriptions, but in the eighteenth- and nineteenth-century scientific discourses on race.

Michael Keevak is a professor in the Department of Foreign Languages at National Taiwan University.

2011. 248 pages. 7 color illus. 16 halftones.  
Cl: 978-0-691-14031-5 \$29.95 | £19.95

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## Beyond Our Means

Why America Spends While the World Saves

Sheldon Garon

See page 3 for details.

FORTHCOMING

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Yuri Pines

"This is a knowledgeable and original book about imperial Chinese political culture. Pines argues that China displayed a remarkable tendency to unite over the course of its centuries-long history and that no serious alternative to the imperial model was proposed before the advent of the West in the nineteenth century. Surprisingly few, if any, books have addressed this subject, despite its importance not only for Chinese history but also for world civilization."

—Paul Goldin, University of Pennsylvania

Yuri Pines holds the Michael W. Lipson Chair in Chinese Studies at the Hebrew University of Jerusalem and is a visiting professor at Nankai University in Tianjin, China.

June 2012. 248 pages. 1 map.  
Cl: 978-0-691-13495-6 \$39.50 | £27.95

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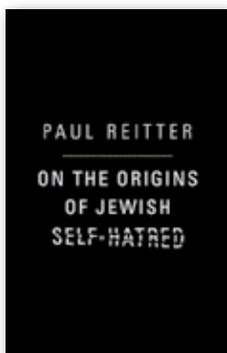
—Sugata Bose, Harvard University

Partha Chatterjee is professor of anthropology and of Middle Eastern, South Asian, and African Studies at Columbia University; and honorary professor at the Centre for Studies in Social Sciences, Calcutta.

May 2012. 440 pages. 23 halftones. 5 line illus.  
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—Samuel Moyn, Columbia University

*On the Origins of Jewish Self-Hatred* challenges widely held notions about the history and meaning of this idea, and explains why its history is so badly misrepresented today.

Paul Reitter is associate professor of Germanic languages and literatures at Ohio State University.

May 2012. 152 pages.

Cl: 978-0-691-11922-9

\$26.95 | £18.95

FORTHCOMING

## The First Modern Jew

Spinoza and the History of an Image

Daniel B. Schwartz

"This is a spectacular book, deeply researched and brilliantly written, on a riveting subject—the historical reception of Spinoza from the seventeenth to the twentieth centuries. Schwartz demonstrates his command of European philosophy, modern European Jewish history, Hebrew and Yiddish literature, and Zionist culture. A tour de force."

—David Biale, University of California, Davis

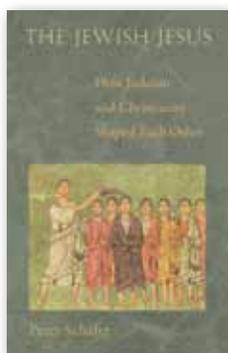
*The First Modern Jew* provides a riveting look at how Spinoza went from being one of Judaism's most notorious outcasts to one of its most celebrated, if still highly controversial, cultural icons.

Daniel B. Schwartz is assistant professor of history at George Washington University.

March 2012. 296 pages. 10 halftones.

Cl: 978-0-691-14291-3

\$39.50 | £27.95



FORTHCOMING

## The Jewish Jesus

How Judaism and Christianity Shaped Each Other

Peter Schäfer

"Schäfer's thought-provoking book challenges readers to reimagine the relationship of early Judaism and Christianity and the theological matrices in which they developed. Must reading for students and scholars alike."

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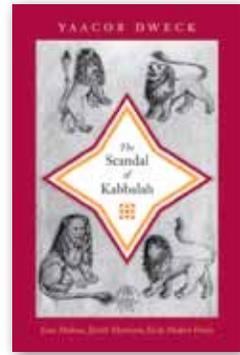
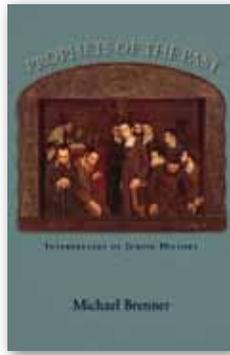
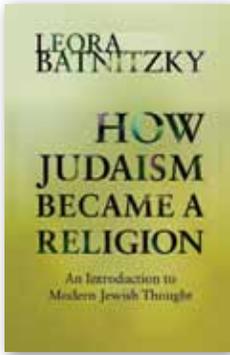
In *The Jewish Jesus*, Peter Schäfer reveals the crucial ways in which various Jewish heresies, including Christianity, affected the development of rabbinic Judaism.

Peter Schäfer is the Ronald O. Perelman Professor of Jewish Studies and professor of religion at Princeton University, where he directs the Program in Judaic Studies.

March 2012. 352 pages. 5 halftones. 1 table.

Cl: 978-0-691-15390-2

\$35.00 | £24.95



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—Michael Walzer, Institute for Advanced Study

Leora Batnitzky is professor and chair in the Department of Religion at Princeton University, where she also directs the Tikvah Project on Jewish Thought.

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Translated by Steven Rendall

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2010. 320 pages. 8 halftones.  
Cl: 978-0-691-13928-9 \$39.50 | £27.95

NEW

## The Scandal of Kabbalah

Leon Modena, Jewish Mysticism,  
Early Modern Venice  
Yaacob Dweck

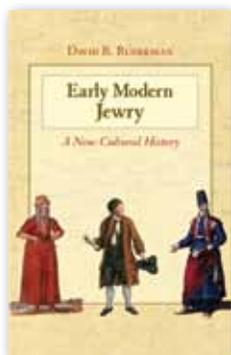
“*The Scandal of Kabbalah* is excellent. It is one of the first studies to take cutting-edge scholarship on the history of the book and apply it to a Hebrew text. Yaacob Dweck makes a serious contribution to scholarship on Leon Modena, to Jewish intellectual history of the early modern period, and to the history of the Hebrew book.”  
—Elisheva Carlebach, Columbia University

*The Scandal of Kabbalah* is the first book about the origins of a culture war that began in early modern Europe and continues to this day: the debate between kabbalists and their critics on the nature of Judaism and the meaning of religious tradition. From its medieval beginnings as an esoteric form of Jewish mysticism, Kabbalah spread throughout the early modern world and became a central feature of Jewish life. Scholars have long studied the revolutionary impact of Kabbalah, but, as Yaacob Dweck argues, they have misunderstood the character and timing of opposition to it.

Yaacob Dweck is assistant professor of history and Judaic studies at Princeton University.

*Jews, Christians, and Muslims from the Ancient to the Modern World*

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NEW PAPERBACK

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A New Cultural History

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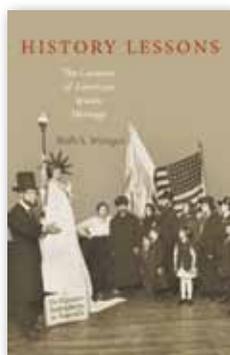
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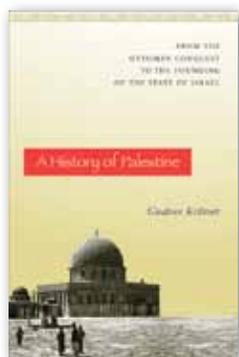
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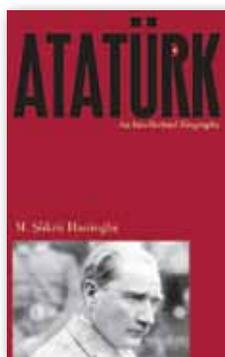
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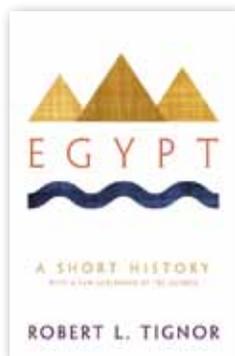
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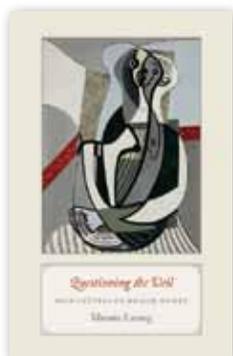
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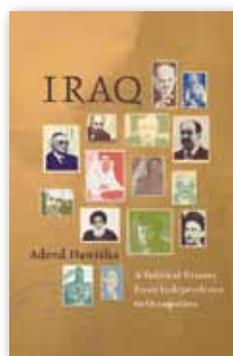
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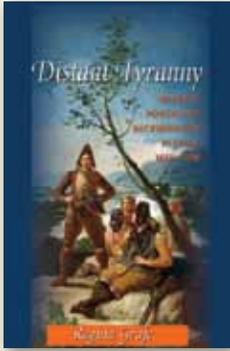
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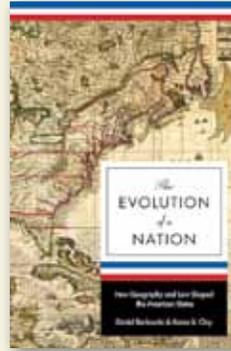
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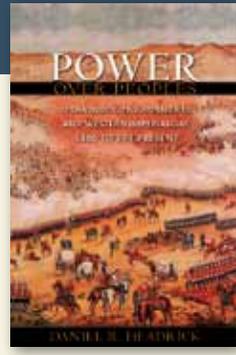
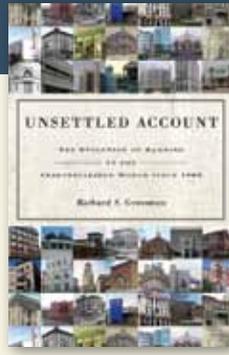
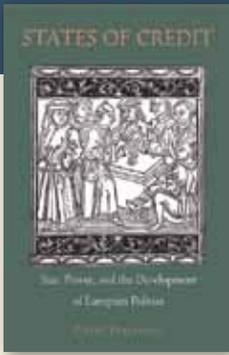
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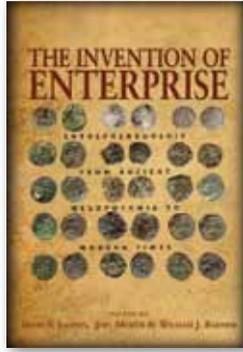
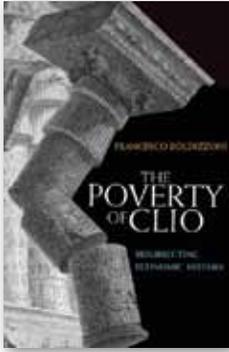
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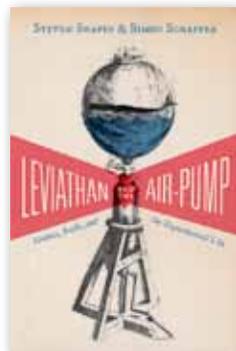
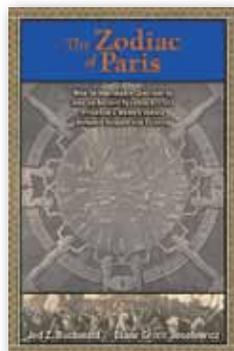
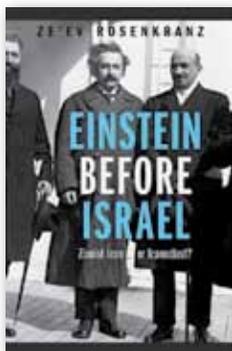
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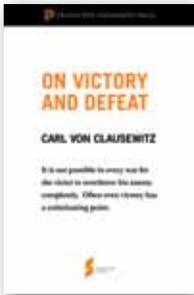


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