

Jewish Studies

2011



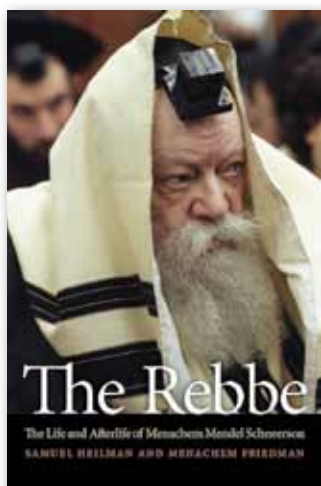
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Samuel Heilman is Distinguished Professor of Sociology at Queens College and holds the Harold Proshansky Chair in Jewish Studies at the Graduate Center of the City University of New York. Menachem Friedman is professor emeritus of sociology at Bar-Ilan University in Israel.

NEW

The Rebbe

The Life and Afterlife of Menachem Mendel Schneerson
Samuel Heilman & Menachem Friedman

“Brilliant, well-researched, and sure to be controversial, *The Rebbe* is the most important biography of Rabbi Menachem Mendel Schneerson ever to appear. Samuel Heilman and Menachem Friedman, two of the world’s foremost sociologists of religion, have produced a landmark study of Chabad, religious messianism, and one of the greatest spiritual figures of the twentieth century.”

—Jonathan D. Sarna, author of *American Judaism: A History*

From the 1950s until his death in 1994, Menachem Mendel Schneerson—revered by his followers worldwide simply as the Rebbe—built the Lubavitcher movement from a relatively small sect within Hasidic Judaism into the powerful force in Jewish life that it is today. Swept away by his expectation that the Messiah was coming, he came to believe that he could deny death and change history.

Samuel Heilman and Menachem Friedman paint an unforgettable portrait of Schneerson, showing how he reinvented himself from an aspiring French-trained electrical engineer into a charismatic leader who believed that he and his Lubavitcher Hasidic emissaries could transform the world. They reveal how his messianic convictions ripened and how he attempted to bring the ancient idea of a day of redemption onto the modern world’s agenda. Heilman and Friedman also trace what happened after the Rebbe’s death, by which time many of his followers had come to think of him as the Messiah himself.

2010, 384 pages, 28 halftones.
CI: 978-0-691-13888-6 \$29.95 | £20.95

NEW

Prophets of the Past

Interpreters of Jewish History

Michael Brenner

Translated by Steven Rendall

Prophets of the Past is the first book to examine in depth how modern Jewish historians have interpreted Jewish history. Michael Brenner reveals that perhaps no other national or religious group has used their shared history for so many different ideological and political purposes as the Jews. He deftly traces the master narratives of Jewish history from the beginnings of the scholarly study of Jews and Judaism in nineteenth-century Germany; to eastern European approaches by Simon Dubnow, the interwar school of Polish-Jewish historians, and the short-lived efforts of Soviet-Jewish historians; to the work of British and American scholars such as Cecil Roth and Salo Baron; and to Zionist and post-Zionist interpretations of Jewish history. He also unravels the distortions of Jewish history writing, including antisemitic Nazi research into the “Jewish question,” the Soviet portrayal of Jewish history as class struggle, and Orthodox Jewish interpretations of history as divinely inspired.

History proved to be a uniquely powerful weapon for modern Jewish scholars during a period when they had no nation or army to fight for their ideological and political objectives, whether the goal was Jewish emancipation, diasporic autonomy, or the creation of a Jewish state. As Brenner demonstrates in this illuminating and incisive book, these historians often found legitimacy for these struggles in the Jewish past.

2010. 320 pages. 8 halftones.
Cl: 978-0-691-13928-9 \$39.50 | £27.95

NEW

Also by Michael Brenner

A Short History of the Jews

Translated by Jeremiah Riemer

“With his characteristically deft touch, Michael Brenner has produced a sweeping and riveting account of Jewish history from Biblical times until the present day. This slender volume is lively, engaging, and a pleasure to read.”

—John M. Efron, University of California, Berkeley

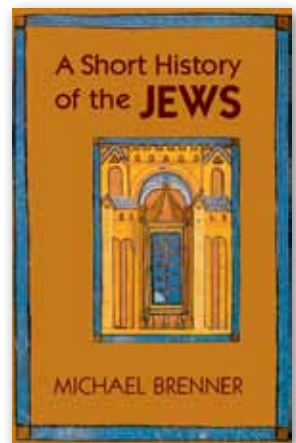
A Short History of the Jews is the story of the Jewish people told in a sweeping and powerful historical narrative. Michael Brenner chronicles the Jewish experience from Biblical times to today, tracing what is at heart a drama of migration and change, yet one that is also deeply rooted in tradition. He surveys the latest scholarly perspectives in Jewish history, making this short history the most learned yet broadly accessible book available on the subject.

2010. 440 pages. 92 color illus. 1 table. 5 maps.
Cl: 978-0-691-14351-4 \$29.95 | £20.95

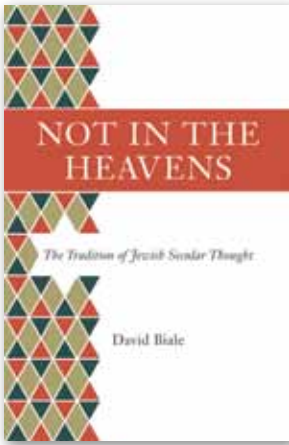


“*Prophets of the Past* is a panoramic examination of the shifting paradigms in modern Jewish historical writing, ranging over three continents and from the eighteenth century to the present. In its scope it is unprecedented. Brenner has made a stellar contribution to Jewish intellectual history that should be of equal interest to all who would explore the nexus between historiography and ideology.”

—Yosef Hayim Yerushalmi,
Columbia University



Michael Brenner is professor of Jewish history and culture at the University of Munich.



David Biale is the Emanuel Ringelblum Professor of Jewish History at the University of California, Davis.

NEW

Not in the Heavens

The Tradition of Jewish Secular Thought

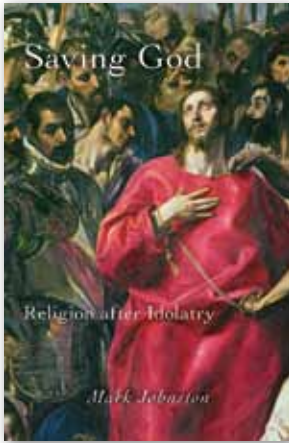
David Biale

"Not in the Heavens offers a lucid and superbly informed overview of the major currents of secularization in modern Jewish thought. Its particular originality is in its persuasive demonstration of the roots of these trends in aspects of Jewish religious philosophy that go back to the medieval period and the Enlightenment."

—Robert Alter, University of California, Berkeley

Not in the Heavens traces the rise of Jewish secularism through the visionary writers and thinkers who led its development. Spanning the rich history of Judaism from the Bible to today, David Biale shows how the secular tradition these visionaries created is a uniquely Jewish one, and how the emergence of Jewish secularism was not merely a response to modernity but arose from forces long at play within Judaism itself.

December 2010. 248 pages.
Cl: 978-0-691-14723-9 \$35.00 | £24.95



Mark Johnston is the Walter Cerf Professor of Philosophy at Princeton University.

NEW

Winner of the 2010 Award for Excellence in the Study of Religion, Constructive-Reflective Studies, American Academy of Religion

Saving God

Religion after Idolatry

Mark Johnston

"This witty and philosophically subtle book is . . . very Maimonidean in its thoroughgoing rejection of superstition and idolatry as an offense to true religion."

—Menachem Kellner, *Jewish Review of Books*

In this book, Mark Johnston argues that God needs to be saved not only from the distortions of the "undergraduate atheists" (Richard Dawkins, Christopher Hitchens, and Sam Harris) but, more importantly, from the idolatrous tendencies of religion itself. Each monotheistic religion has its characteristic ways of domesticating True Divinity, of taming God's demands so that they do not radically threaten our self-love and false righteousness. Turning the monotheistic critique of idolatry on the monotheisms themselves, Johnston shows that much in these traditions must be condemned as false and spiritually debilitating.

2009. 216 pages. 1 halftone.
Cl: 978-0-691-14394-1 \$24.95 | £16.95



FORTHCOMING

Rethinking the Other in Antiquity

Erich S. Gruen

Prevalent among classicists today is the notion that Greeks, Romans, and Jews enhanced their own self-perception by contrasting themselves with the so-called Other—Egyptians, Phoenicians, Ethiopians, Gauls, and other foreigners—frequently through hostile stereotypes, distortions, and caricature. In this provocative book, Erich Gruen demonstrates how the ancients found connections rather than contrasts, how they expressed admiration for the achievements and principles of other societies, and how they discerned—and even invented—kinship relations and shared roots with diverse peoples.

Erich S. Gruen is the Gladys Rehard Wood Professor of History and Classics (emeritus) at the University of California, Berkeley.

Martin Classical Lectures

January 2011. 416 pages. 8 halftones.
Cl: 978-0-691-14852-6 \$39.50 | £27.95

“This erudite and lucid treatment of the limits of tolerance and open-mindedness toward the Other in ancient Greece, Rome, and the Jewish world deals with a topic central to our evaluation of any society. The book will be an all-important source of information and will stimulate renewed discussion of the moral standards of the ancients in their attitudes toward foreigners. This absorbingly written work will lead to a reconsideration of questions regarding ethnic identity in the ancient Mediterranean world.”
—Benjamin Isaac, Tel Aviv University

NEW

Were the Jews a Mediterranean Society?

Reciprocity and Solidarity in Ancient Judaism

Seth Schwartz

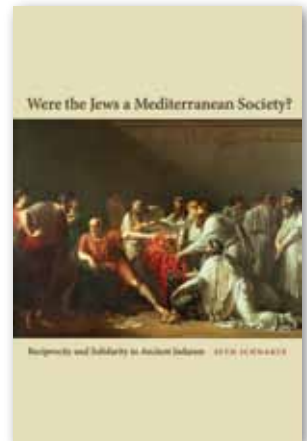
“There are very few books that combine grand ambition with careful and skeptical scholarship as successfully as this wonderfully provocative book. Seth Schwartz takes on the very biggest question of Second Temple Judaism: how different were the Jews from the Greco-Roman society in which they lived? And he does so with sharp sophistication and profound learning.”

—Simon Goldhill, University of Cambridge

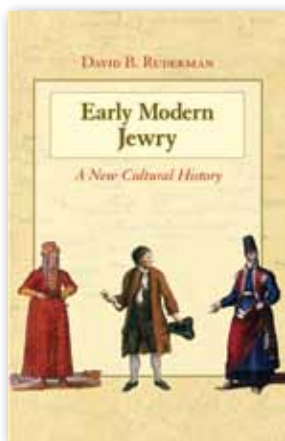
How well integrated were Jews in the Mediterranean society controlled by ancient Rome? The Torah’s laws seem to constitute a rejection of the reciprocity-based social dependency and emphasis on honor that were customary in the ancient Mediterranean world. But were Jews really a people apart, and outside of this broadly shared culture? *Were the Jews a Mediterranean Society?* argues that Jewish social relations in antiquity were animated by a core tension between biblical solidarity and exchange-based social values such as patronage, vassalage, formal friendship, and debt slavery.

Were the Jews a Mediterranean Society? is the first comprehensive exploration of Jewish social integration in the Roman world, one that poses challenging new questions about the very nature of Mediterranean culture.

2009. 224 pages.
Cl: 978-0-691-14054-4 \$29.95 | £20.95



Seth Schwartz is the Lucius N. Littauer Professor of Classical Jewish Civilization and professor of religion at Columbia University.



David B. Ruderman is the Joseph Meyerhoff Professor of Modern Jewish History and the Ella Darivoff Director of the Herbert D. Katz Center for Advanced Judaic Studies at the University of Pennsylvania.

NEW

Early Modern Jewry

A New Cultural History

David B. Ruderman

"This is an entirely original book that for the first time offers a sustained and persuasive argument for a distinct early modern period in Jewish history. Ruderman provides a synthetic account of the period based on a masterful command of the primary and secondary scholarship."

—David Sorkin, University of Wisconsin–Madison

Early Modern Jewry boldly offers a new history of the early modern Jewish experience. From Krakow and Venice to Amsterdam and Smyrna, David Ruderman examines the historical and cultural factors unique to Jewish communities throughout Europe, and how these distinctions played out amidst the rest of society. Looking at how Jewish settlements in the early modern period were linked to one another in fascinating ways, he shows how Jews were communicating with each other and were more aware of their economic, social, and religious connections than ever before.

2010. 344 pages. 5 maps.
Cl: 978-0-691-14464-1 \$35.00 | £24.95



Beth S. Wenger is associate professor of history and director of the Jewish Studies Program at the University of Pennsylvania.

NEW

History Lessons

The Creation of American Jewish Heritage

Beth S. Wenger

"Arguing that American Jews have created a distinctive American Jewish heritage that interweaves Judaism with democracy, Wenger's compelling and elegant book shows that this heritage rewrites both Jewish and American history into a relatively seamless whole."

—Deborah Dash Moore, director of the Jean and Samuel Frankel Center for Judaic Studies at the University of Michigan

Most American Jews today will probably tell you that Judaism is inherently democratic and that Jewish and American cultures share the same core beliefs and values. But in fact, Jewish tradition and American culture did not converge seamlessly. Rather, it was American Jews themselves who consciously created this idea of an American Jewish heritage and cemented it in the popular imagination during the late nineteenth and mid-twentieth centuries. *History Lessons* is the first book to examine how Jews in the United States collectively wove themselves into the narratives of the nation, and came to view the American Jewish experience as a unique chapter in Jewish history.

2010. 296 pages. 30 halftones.
Cl: 978-0-691-14752-9 \$35.00 | £24.95

NEW

Winner of the 2009 National Jewish Book Award in Women's Studies,
Jewish Book Council
Winner of the 2009 New York City Book Award, New York Society Library

Mitzvah Girls

Bringing Up the Next Generation of Hasidic Jews
in Brooklyn

Ayala Fader

"As a monitor of socialization in the very personal, private worlds of Hasidic women, this book is fascinating. Although it focuses on this very special group, it opens many avenues of thought for readers not generally familiar with Hasidic women and their lives."

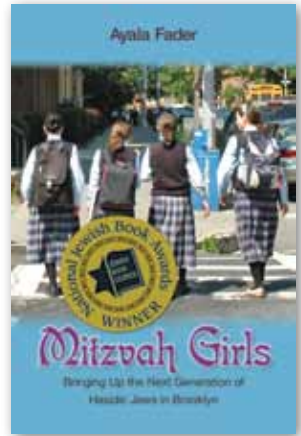
—Sybil Kaplan, *National Jewish Post and Opinion*

"Fascinating.... The work maintains a scholarly character and possesses the intellectual nature of a scientific exploration, while remaining a pleasurable casual read."

—*Jewish Book World*

Mitzvah Girls is the first book about bringing up Hasidic Jewish girls in North America, providing an in-depth look into a closed community. Ayala Fader examines language, gender, and the body from infancy to adulthood, showing how Hasidic girls in Brooklyn become women responsible for rearing the next generation of nonliberal Jewish believers. To uncover how girls learn the practices of Hasidic Judaism, Fader looks beyond the synagogue to everyday talk in the context of homes, classrooms, and city streets.

2009. 280 pages. 8 halftones. 1 table.
Pa: 978-0-691-13917-3 \$22.95 | £15.95



Ayala Fader is assistant professor of anthropology at Fordham University, Lincoln Center.

NEW PAPERBACK

Co-winner of the 2006 Saul Wiener Book Prize, American Jewish Historical Society
One of *Choice's* Outstanding Academic Titles for 2006

Troubling the Waters

Black-Jewish Relations in the American Century

Cheryl Lynn Greenberg

"The vexed topic of black-Jewish relations in 20th-century America requires a brave writer, and Greenberg confronts the issue with honesty and dedication."

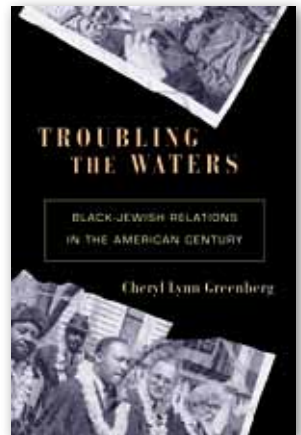
—*Atlantic*

"This book is likely to become one of the classic histories of black-Jewish relations in the United States."

—*Jewish Book World*

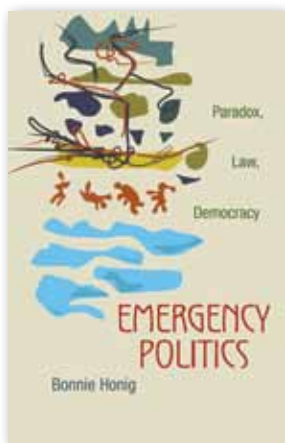
Politics and Society in Twentieth-Century America

2010. 368 pages. 1 halftone.
Pa: 978-0-691-14616-4 \$29.95 | £20.95
Cl: 978-0-691-05865-8 \$49.95 | £34.95



Cheryl Lynn Greenberg is the Paul E. Raether Distinguished Professor of History at Trinity College in Hartford, Connecticut.

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press.princeton.edu



Bonnie Honig is the Sarah Rebecca Roland Professor of Political Science at Northwestern University and a senior research professor at the American Bar Foundation in Chicago.

NEW

Emergency Politics

Paradox, Law, Democracy

Bonnie Honig

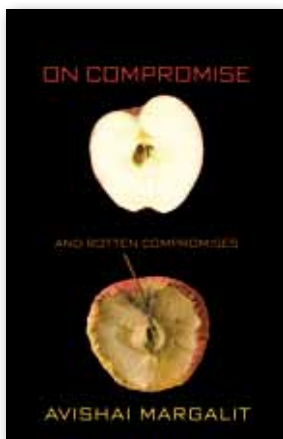
“In this book, Bonnie Honig shows that political theory and Judaism can be read differently, not simply to deconstruct them but in order to reshape democratic theory beyond its paradox. Torn between needs and ideals, democracy is not doomed or apocalyptic: it can survive by virtue of a ‘state of emergency’ that is not merely the unpredictable gesture of the sovereign, but the plural and contingent agency of the people.”

—Adriana Cavarero, University of Verona

Bonnie Honig takes a broad approach to emergency, considering immigration politics, new rights claims, contemporary food politics and the infrastructure of consumption, and the limits of law during the Red Scare of the early twentieth century. Taking its bearings from Moses Mendelssohn, Franz Rosenzweig, and other Jewish thinkers, this is a major contribution to modern thought about the challenges and risks of democratic orientation and action in response to emergency.

2009. 224 pages.

Cl: 978-0-691-14298-2 \$26.95 | £18.95



Avishai Margalit is professor emeritus of philosophy at the Hebrew University of Jerusalem and the George F. Kenna Professor at the Institute for Advanced Study in Princeton.

NEW

On Compromise and Rotten Compromises

Avishai Margalit

“The work of Avishai Margalit provides a refreshing and instructive contrast to much that has become conventionally accepted in recent political thinking, particularly about the moral conflicts that arise in pursuit of peace.”

—John Gray, *New York Review of Books*

When is political compromise acceptable—and when is it fundamentally rotten, something we should never accept, come what may? What if a rotten compromise is politically necessary?

Examining a wide range of examples, including the Munich Agreement, the Yalta Conference, and Arab-Israeli peace negotiations, Margalit provides a searching examination of the nature of political compromise in its various forms. Combining philosophy, politics, and history, and written in a vivid and accessible style, *On Compromise and Rotten Compromises* is full of surprising new insights about war, peace, justice, and sectarianism.

2010. 240 pages.

Cl: 978-0-691-13317-1 \$26.95 | £18.95

Read newsworthy and lively commentary on our new blog at press.princeton.edu/blog

FORTHCOMING

Einstein Before Israel

Zionist Icon or Iconoclast?

Ze'ev Rosenkranz

"Ze'ev Rosenkranz's careful and highly readable exploration of Einstein's encounters with his Jewish identity opens surprising windows not only into the life and mind of the twentieth century's most famous scientist, but also into the history of Zionism, the founding of Hebrew University, and the tumultuous history of British Palestine."

—Michael Gordin, Princeton University

Albert Einstein was initially skeptical and even disdainful of the Zionist movement, yet he affiliated himself with this controversial political ideology and today is widely seen as an outspoken advocate for a modern Jewish homeland in Palestine. What enticed this renowned scientist and humanitarian, who repeatedly condemned nationalism of all forms, to radically change his views? Was he in fact a Zionist? *Einstein Before Israel* traces Einstein's involvement with Zionism from his initial contacts with the movement at the end of World War I to his emigration from Germany in 1933 in the wake of Hitler's rise to power. Drawing on a wealth of rare archival evidence—much of it never before published—this book offers the most nuanced picture yet of Einstein's complex and sometimes stormy relationship with Jewish nationalism.

July 2011. 368 pages. 25 halftones.

Cl: 978-0-691-14412-2 \$35.00 | £24.95

NEW

With a foreword by Freeman Dyson

The Ultimate Quotable Einstein

Collected and edited by Alice Calaprice

Praise for previous editions:

"All of us who lack Einstein's intellectual and spiritual gifts owe a debt of gratitude to Princeton University Press for having humanized him in this innovative way."

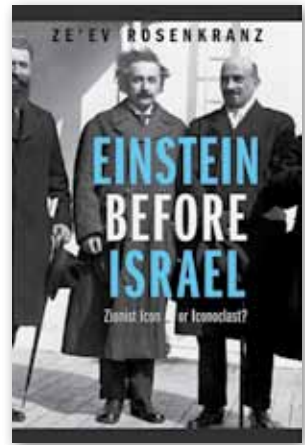
—Timothy Ferris, *New York Times Book Review*

Here is the definitive new edition of the hugely popular collection of Einstein quotations that has sold tens of thousands of copies worldwide and been translated into twenty-five languages.

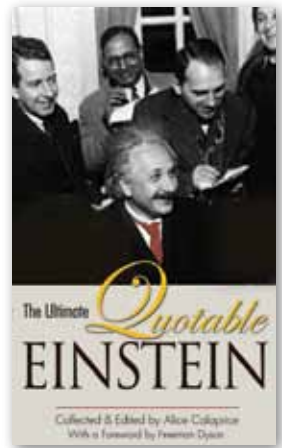
The Ultimate Quotable Einstein features 400 additional quotes, bringing the total to roughly 1,600 in all. This ultimate edition includes new sections—"On and to Children," "On Race and Prejudice," and "Einstein's Verses: A Small Selection"—as well as a chronology of Einstein's life and accomplishments, Freeman Dyson's authoritative foreword, and new commentary by Alice Calaprice.

December 2010. 608 pages. 27 halftones.

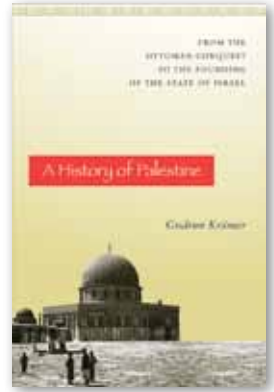
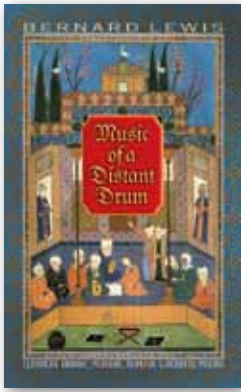
Cl: 978-0-691-13817-6 \$24.95 | £16.95



Ze'ev Rosenkranz is senior editor at the Einstein Papers Project at the California Institute of Technology and a former curator of the Albert Einstein Archives at the Hebrew University of Jerusalem.



Alice Calaprice is a renowned expert on Albert Einstein and was a longtime senior editor at Princeton University Press. She has worked on the Collected Papers of Albert Einstein since the founding of the project, and has copyedited all the volumes including the translation series.



FORTHCOMING PAPERBACK

One of *Choice's* Outstanding Academic Titles for 2002

Music of a Distant Drum

Classical Arabic, Persian, Turkish, and Hebrew Poems

Translated and Introduced by
Bernard Lewis

"Lewis, one of the foremost scholars of the Middle East, has devoted much of his career to the history of Islam; this volume collects his translations of poems—nearly all appearing in English for the first time—that span eleven centuries and four major Middle Eastern traditions. Many of the most striking works address, in spare, stirring lines, the twin demands of serving the self and serving God."

—*New Yorker*

"Bernard Lewis's translations suggest differences of tone and temperament in the wide range of traditions from which he has compiled his anthology."

—W. S. Merwin, *New York Review of Books*

"These poems are revelatory: straightforward and yet filled with longing and desire."

—Carol Muske-Dukes, *Los Angeles Times Book Review*

Bernard Lewis is professor emeritus at Princeton University.

May 2011. 240 pages.

Pa: 978-0-691-15010-9 \$17.95 | £12.50

Cl: 978-0-691-08928-7 \$24.95 | £16.95

NEW PAPERBACK

How to Cure a Fanatic

Amos Oz

"Amos Oz is the voice of sanity coming out of confusion."

—Nadine Gordimer, Nobel Prize-winning author

"This little volume ... is lucid, rational, and constructive.... [It] embodies so much realism and optimism."

—Elizabeth R. Hayford, *Library Journal*

Amos Oz is the author of many novels and essay collections.

2010. 104 pages.

Pa: 978-0-691-14863-2 \$9.95 | £6.95

Not for sale in the Commonwealth (except Canada)

FORTHCOMING PAPERBACK

A History of Palestine

From the Ottoman Conquest to the
Founding of the State of Israel

Gudrun Krämer

Translated by Graham Harman &
Gudrun Krämer

"The 400 years before the founding of the Jewish state is a historiographical minefield, but Krämer ... manages to produce an illuminating survey of the terrain."

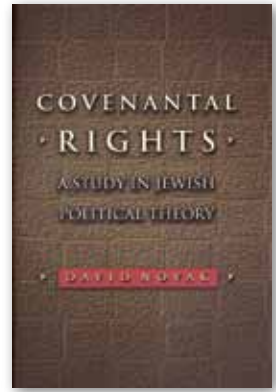
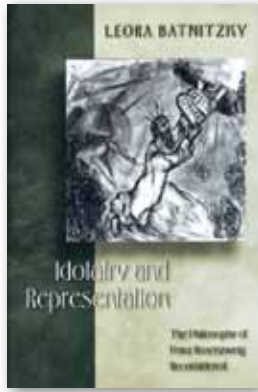
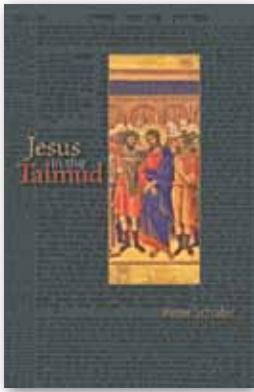
—*Publishers Weekly*

Gudrun Krämer is professor of Islamic studies at Free University Berlin and a member of the Berlin-Brandenburg Academy of Sciences.

April 2011. 376 pages. 14 halftones. 5 tables. 8 maps.

Pa: 978-0-691-15007-9 \$22.95 | £15.95

Cl: 978-0-691-11897-0 \$38.50 | £26.95



FORTHCOMING PAPERBACK

The Origins of Jewish Mysticism

Peter Schäfer

"*The Origins of Jewish Mysticism* is the culmination of a lifetime of scholarship by one of the most important figures in the field. Full of fresh and convincing interpretations, it is among the most significant works on Jewish mysticism to appear in decades."

—Philip Alexander, University of Manchester

"With great acumen and ingenuity, Schäfer refutes the currently popular idea that there was an uninterrupted continuum from the earliest Jewish apocalypses and the Dead Sea Scrolls to the mystical Hekhalot literature of late antiquity. His book is a very sobering reminder that the origins of Jewish mysticism still remain by and large shrouded in darkness."

—Pieter W. van der Horst, Utrecht University

Peter Schäfer is the Ronald O. Perelman Professor of Jewish Studies and professor of religion at Princeton University.

March 2011. 416 pages.
Pa: 978-0-691-14215-9 \$35.00 | £24.95

NEW PAPERBACK

Troubling the Waters

Black-Jewish Relations in the American Century

Cheryl Lynn Greenberg

See page 5 for details.

NEW PAPERBACK

Also by Peter Schäfer

Jesus in the Talmud

"The true accomplishment of *Jesus in the Talmud* is to show how certain talmudic passages are actually subtle rereadings of the New Testament. . . . With considerable skill, Schäfer weaves these together . . . to form an intricate theological discourse that prefigures the disputations between Jews and Christians in the Middle Ages."

—Benjamin Balint, *First Things*

"In [this] book Schäfer has proven himself not only a formidable scholar of ancient and medieval Jewish texts . . . but also a talented author from whose hands the text flows like the water to which the rabbis likened the Torah."

—Galit Hasan-Rokem, *Jewish Quarterly Review*

2009. 232 pages. 1 half-tone.
Pa: 978-0-691-14318-7 \$19.95 | £13.95
Cl: 978-0-691-12926-6 \$42.00 | £28.95

NOW AVAILABLE IN PAPERBACK

Idolatry and Representation

The Philosophy of Franz Rosenzweig Reconsidered

Leora Batnitzky

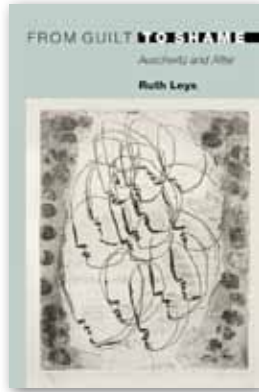
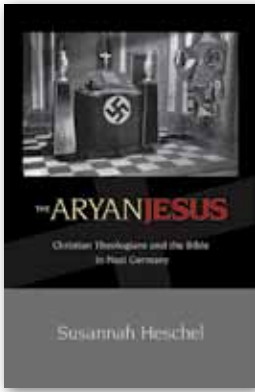
2009. 280 pages.
Pa: 978-0-691-14427-6 \$23.95 | £16.95

Covenantal Rights

A Study in Jewish Political Theory

David Novak

2009. 248 pages.
Pa: 978-0-691-14437-5 \$21.95 | £14.95



NEW PAPERBACK

The Aryan Jesus

Christian Theologians and the Bible
in Nazi Germany
Susannah Heschel

"*The Aryan Jesus* ... is more than a heartbreaking story of principled Christian anti-Judaism. It is also a masterwork of patient archival research.... As a history of German anti-Semitism and as an analysis of pronounced themes within Christian theology, Heschel's study is both broad and deep."
—Paula Fredriksen, *Tablet*

"Heschel has a remarkable story to tell."
—Daniel J. Harrington, *America*

Susannah Heschel is the Eli Black Professor of Jewish Studies at Dartmouth College.

2010. 360 pages. 32 halftones.
Pa: 978-0-691-14805-2 \$24.95 | £16.95
Cl: 978-0-691-12531-2 \$45.00 | £30.95

NEW PAPERBACK

From Guilt to Shame

Auschwitz and After
Ruth Leys

"Ruth Leys's new book is a brilliant interdisciplinary investigation of a striking cultural transformation."
—Toril Moi, Duke University

Ruth Leys is director of the Humanities Center and the Henry Wiesenfeld Professor at Johns Hopkins University.

20/21
2009. 216 pages.
Pa: 978-0-691-14332-3 \$24.95 | £16.95

NEW PAPERBACK

Winner of the 2008 George L. Mosse Prize, American Historical Association
Winner of the 2006 Fraenkel Prize, Category A, Wiener Library

Jews, Germans, and Allies

Close Encounters in Occupied Germany
Atina Grossmann

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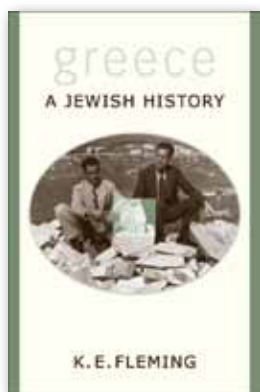
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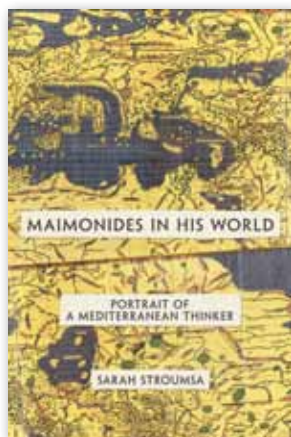
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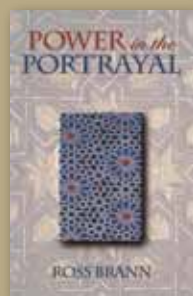
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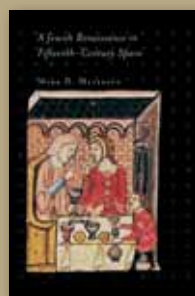
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