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Forthcoming

What's Divine about Divine Law?

Early Perspectives

Christine Hayes

"This is a pathbreaking and ambitious study of a topic of crucial importance for Jewish studies in particular and legal philosophy more broadly. The scholarship is first-rate. Hayes convincingly establishes that the rabbinic discourse on divine law in late antiquity was self-consciously distinct from Greco-Roman conceptions as well as a great deal of prior Jewish literature."

—Jonathan Klawans, author of *Josephus and the Theologies of Ancient Judaism*

In the thousand years before the rise of Islam, two radically diverse conceptions of what it means to say that a law is divine confronted one another with a force that reverberates to the present. *What's Divine about Divine Law?* untangles the classical and biblical roots of the Western idea of divine law and shows how early adherents to biblical tradition—Hellenistic Jewish writers such as Philo, the community at Qumran, Paul, and the talmudic rabbis—struggled to make sense of this conflicting legacy.

Christine Hayes shows that for the ancient Greeks, divine law was divine by virtue of its inherent qualities of intrinsic rationality, truth, universality, and immutability while for the biblical authors, divine law was divine because it was grounded in revelation with no presumption of rationality, conformity to truth, universality, or immutability. Hayes describes the collision of these opposing conceptions in the Hellenistic period, and details competing attempts to resolve the resulting cognitive dissonance. She shows how Second Temple and Hellenistic Jewish writers, from the author of 1 Enoch to Philo of Alexandria, were engaged in a common project of bridging the gulf between classical and biblical notions of divine law, while Paul, in his letters to the early Christian church, sought to widen it. Hayes then delves into the literature of classical rabbinic Judaism to reveal how the talmudic rabbis took a third and scandalous path, insisting on a construction of divine law intentionally at odds with the Greco-Roman and Pauline conceptions that would come to dominate the Christianized West.

A stunning achievement in intellectual history, *What's Divine about Divine Law?* sheds critical light on an ancient debate that would shape foundational Western thought and that continues to inform contemporary views about the nature and purpose of law and the nature and authority of Scripture.

June 2015. 424 pages.

Cl: 978-0-691-16519-6 \$39.50 | £27.95

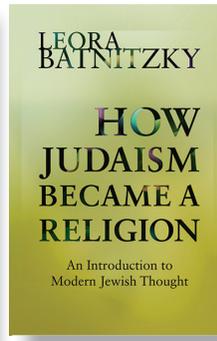
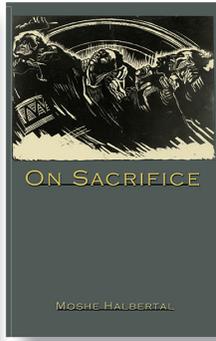
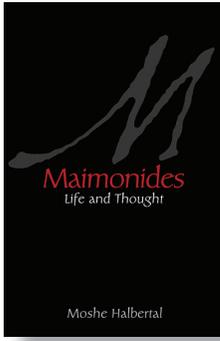
WHAT'S DIVINE ABOUT DIVINE LAW?

Early Perspectives

CHRISTINE HAYES



Cover image: Barbara Wolff. "You Renew the Face of the Earth," Illustration from Psalm 104, 2010. New York, Morgan Library & Museum, MS M.1190, fol. 7; Gift of Joanna S. Rose, 2014; photography by Rudi Wolff. From "Skies of Parchment, Seas of Ink" by Marc Michael Epstein. See page 4.



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Moshe Halbertal

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—Dara Horn, *Wall Street Journal*

“Magisterial. . . Halbertal presents a moving and detailed portrait of Maimonides’s life as well as his work.”
—David Mikics, *Forward*

Maimonides was the greatest Jewish philosopher and legal scholar of the medieval period, a towering figure who has had a profound and lasting influence on Jewish law, philosophy, and religious consciousness. In this book, Moshe Halbertal provides a comprehensive and accessible introduction to Maimonides’s life and work, revealing how his philosophical sensibility and outlook informed his interpretation of Jewish tradition.

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“This is a groundbreaking analysis of an incendiary text.”
—*Booklist*

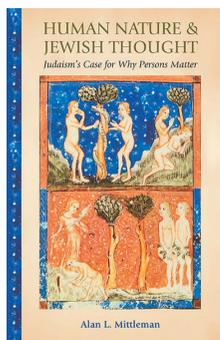
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Pa: 978-0-691-16018-4 \$17.95 | £12.50

Rethinking the Other in Antiquity
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“Did ancient Greeks regard Persians and Egyptians as servile ‘barbarians,’ by way of indicating their own superiority? Did Romans believe that Carthaginians were essentially perfidious, Gauls and Germans primitive, Jews weird and despicable? With deep learning and a graceful style, Gruen shows that these modern generalizations are wide of the mark, and that ancient attitudes toward foreigners were nuanced and by and large positive. The book invites us to inquire whether scholars have projected onto the classical world a sense of ethnic ‘otherness’ more characteristic of our own.”

—David Konstan, Brown University
Martin Classical Lectures

2012. 432 pages. 8 halftones.
Pa: 978-0-691-15635-4 \$24.95 | £16.95
Cl: 978-0-691-14852-6 \$59.95 | £41.95



Forthcoming
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 Judaism's Case for Why Persons Matter
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"Alan Mittleman, an outstanding contributor to philosophically serious Jewish thought, builds a solid structure of deeply spiritual but always open-eyed reflections. He invites readers on an intellectual journey that confronts and deflates many idols of the age with reasoned argument informed by Jewish tradition, without appeal to authority or blind, reactive romanticism."

—Lenn Goodman, Vanderbilt University

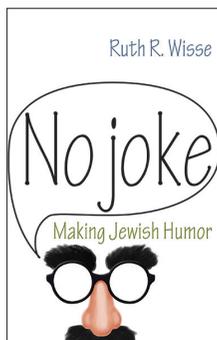
"This timely and readable work connects biblical and rabbinic thought with enduring questions concerning human nature, highlighting the substantial contemporary relevance of those traditions of thought. *Human Nature and Jewish Thought* explains how ideas with an ancient anchoring remain strongly relevant to reflection on human self-understanding and to values integral to leading distinctively human lives."

—Jonathan Jacobs, John Jay College of Criminal Justice, CUNY

May 2015. 256 pages.

Cl: 978-0-691-14947-9 \$27.95 | £19.95

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Forthcoming Paperback
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 Ruth R. Wisse

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—Howard Jacobson, *Standpoint*

"Wisse . . . surveys Jewish humor from Heinrich Heine and Franz Kafka to Larry David and Howard Jacobson, displaying its wit and comic genius at the same time that she looks behind its surface at the often painful and dangerous experiences it reflects."

—Maron L. Waxman, *Jewish Book Council*

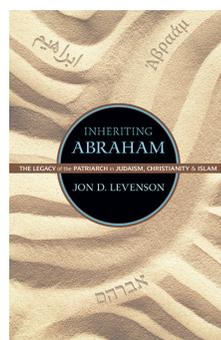
Humor is the most celebrated of all Jewish responses to modernity. In *No Joke*, Ruth Wisse broadly traces modern Jewish humor around the world, teasing out its implications as she explores memorable and telling examples from German, Yiddish, English, Russian, and Hebrew. Among other topics, the book looks at how Jewish humor channeled Jewish learning and wordsmanship into new avenues of creativity, brought relief to non-Jews in repressive societies, and enriched popular culture in the United States.

March 2015. 296 pages. 14 halftones.

Pa: 978-0-691-16581-3 \$19.95 | £13.95

Cl: 978-0-691-14946-2 \$24.95 | £16.95

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New Paperback
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 Jon D. Levenson

"For more than three decades, Jon Levenson has been quietly developing a biblical theology that would revolutionize Jewish understanding and worship, if only more Jews were to learn of it. *Inheriting Abraham* is his most accessible book yet—a model of how exacting scholarship can be written for the well-educated layman."

—D. G. Myers, *Jewish Ideas Daily*

"The polychromatic image of Abraham that emerges from Levenson's patient, subtle tracing of this textual history is fascinating"

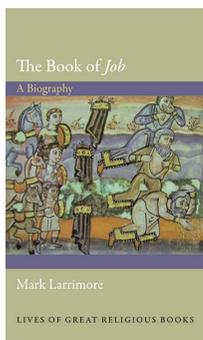
—Martin Jaffee, *Jewish Review of Books*

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2014. 264 pages.

Pa: 978-0-691-16355-0 \$19.95 | £13.95

Cl: 978-0-691-15569-2 \$29.95 | £19.95



The Book of Job

A Biography

Mark Larrimore

“Is there such a thing as disinterested faith? Will people go on believing in God if they are not rewarded—indeed, if they are unjustly punished? And why *should* they be faithful to a God who allows the wicked to triumph and the innocent to suffer? Mark Larrimore . . . chronicl[es] the answers given to that riddle by commentators from the midrash—the rabbinical meditations that were first compiled in the third century—down to Elie Wiesel!”

—Joan Acocella, *New Yorker*

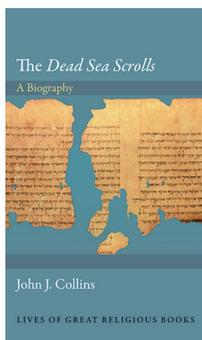
“[Larrimore] is subtle and superbly thorough as he navigates his way not just through Jewish, Christian and secular readings but also the uncertainties about the text and the misconceptions that have grown up around it.”

—Brian Bethune, *Maclean's Magazine*

Offering rare insights into this iconic and enduring book, Larrimore reveals how Job has come to be viewed as the Bible's answer to the problem of evil and the perennial question of why a God who supposedly loves justice permits bad things to happen to good people.

2013. 296 pages. 12 halftones.

Cl: 978-0-691-14759-8 \$24.95 | £16.95



The Dead Sea Scrolls

A Biography

John J. Collins

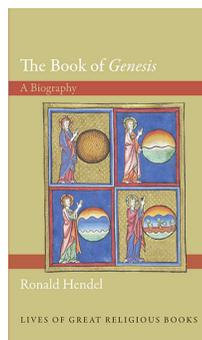
“One could scarcely imagine a better concise guide to the Scrolls than John Collins's *The Dead Sea Scrolls: A Biography*. Collins, who teaches at Yale, writes with clarity and liveliness, and throughout his account exercises great judiciousness, a quality that has not always been prominent in discussions of this subject.”

—Robert Alter, *London Review of Books*

Since they were first discovered in the caves at Qumran in 1947, the Dead Sea Scrolls have aroused more fascination—and more controversy—than perhaps any other archaeological find. They appear to have been hidden in the Judean desert by the Essenes, a Jewish sect that existed around the time of Jesus, and they continue to inspire veneration and conspiracy theories to this day. John Collins tells the story of the bitter conflicts that have swirled around the scrolls since their startling discovery, and sheds light on their true significance for Jewish and Christian history.

2013. 288 pages. 8 halftones.

Cl: 978-0-691-14367-5 \$24.95 | £16.95



One of *Jewish Ideas Daily's* Best Jewish Nonfiction Books for 2012

The Book of Genesis

A Biography

Ronald Hendel

“Ronald Hendel moves easily from classic scholarship on the life that Genesis lived in its biblical birth family to his personal favorites among the biblical book's innumerable afterlives: Rashi and Luther, of course, but also Rabelais, Kafka, and Naguib Mahfouz—a lively lot of lives, in short, with something for everyone.”

—Jack Miles, author of *God: A Biography*

“This is an illuminating account, broad in historical scope and rich in interdisciplinary perspective, of the varied life that the book of Genesis has lived through almost three millennia. The writing is lucid and engaging, and the story of the multifarious receptions of this seminal text is deeply instructive.”

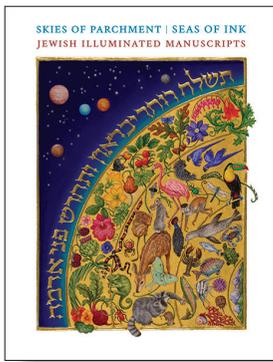
—Robert Alter, author of *The Art of Biblical Narrative* and *The Art of Biblical Poetry*

2012. 304 pages. 7 halftones.

Cl: 978-0-691-14012-4 \$24.95 | £16.95



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Forthcoming
**Skies of Parchment,
 Seas of Ink**
 Jewish Illuminated
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**Edited by Marc Michael
 Epstein**

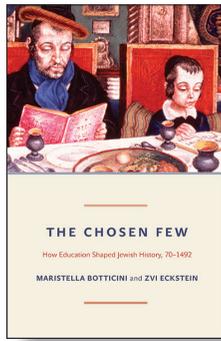
With contributions by Eva Frojmovic, Jenna Siman Jacobs, Hartley Lachter, Shalom Sabar, Raymond P. Scheindlin, Ágnes Vető, Susan Vick & Barbara Wolff

"There is simply no other book like this. Enlightening, accessible, and superbly written in a clear and jargon-free style, it makes a much-needed contribution to our knowledge of Jewish visual and literary cultures. It will no doubt be a coveted volume."

—Maya Balakirsky Katz, Touro College

Skies of Parchment, Seas of Ink offers the first full survey of Jewish illuminated manuscripts, ranging from their origins in the Middle Ages to the present day. Featuring some of the most beautiful examples of Jewish art of all time—including hand-illustrated versions of the Bible, the Haggadah, the prayer book, marriage documents, and other beloved Jewish texts—the book introduces readers to the history of these manuscripts and their interpretation.

May 2015. 288 pages. 278 color illus.
 11 halftones.
 CI: 978-0-691-16524-0 \$60.00 | £41.95



Forthcoming
Leaving the Jewish Fold
 Conversion and Radical
 Assimilation in Modern Jewish
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Todd M. Endelman

"Covering all of Europe and the United States, and drawing on a massive body of sources, *Leaving the Jewish Fold* is a pioneering work on a topic of great significance—Jews who converted or radically assimilated away from Judaism. It will be the definitive book on the subject and essential reading for scholars and advanced students of modern Jewish history."

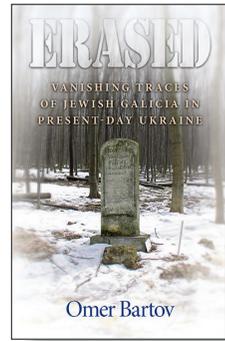
—Derek J. Penslar, University of Toronto and University of Oxford

"This original and important book is the first to broadly investigate conversion and radical assimilation in modern Jewish history. Delving into Jewish history and historiography from the eighteenth century to the near present, and the history of Jews in the United States and Europe, this is an impressive work. It will be widely read."

—David Feldman, Birkbeck, University of London

Bringing together extensive research across several languages, *Leaving the Jewish Fold* will be the essential work on conversion and assimilation in modern Jewish history for years to come.

March 2015. 440 pages. 1 table.
 CI: 978-0-691-00479-2 \$39.50 | £27.95



New Paperback
Erased
 Vanishing Traces
 of Jewish Galicia in
 Present-Day Ukraine
Omer Bartov

Winner of the 2012 National Jewish Book Award in Scholarship, Jewish Book Council
 One of *Jewish Ideas Daily's* Best Jewish Nonfiction Books for 2012
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 How Education Shaped
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**Maristella Botticini &
 Zvi Eckstein**

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"Enormously enlightening."
 —Shlomo Maital, *Jerusalem Report*

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2014. 344 pages. 4 line illus. 29 tables.
 11 maps.
 Pa: 978-0-691-16351-2 \$19.95 | £13.95
 Cl: 978-0-691-14487-0 \$39.50 | £27.95

Erased
 Vanishing Traces of Jewish
 Galicia in Present-Day Ukraine
Omer Bartov

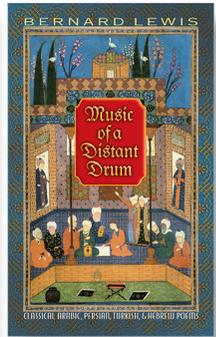
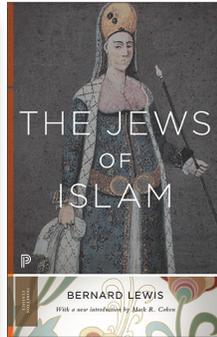
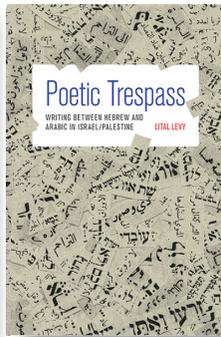
"This will be of interest to a great many Europeans and probably Israelis, as well as American readers of travel literature and students of the region."

—Timothy Snyder, author of *Sketches from a Secret War*

2007. 264 pages. 60 halftones. 6 maps.
 CI: 978-0-691-13121-4 \$26.95 | £18.95



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The Golden Age Shtetl

A New History of Jewish Life in East Europe

Yohanan Petrovsky-Shtern

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The shtetl was home to two-thirds of East Europe's Jews in the eighteenth and nineteenth centuries, yet it has long been one of the most neglected and misunderstood chapters of the Jewish experience. This book provides the first grassroots social, economic, and cultural history of the shtetl. Challenging popular misconceptions of the shtetl as an isolated, ramshackle Jewish village stricken by poverty and pogroms, Yohanan Petrovsky-Shtern argues that, in its heyday from the 1790s to the 1840s, the shtetl was a thriving Jewish community as vibrant as any in Europe.

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Bernard Lewis

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"Lewis refuses . . . simplistic approaches and tries to explain the complex and often contradictory history of Jewish-Muslim relations over fourteen hundred years. He does this in prose that combines eloquence, dispassion, and wit."

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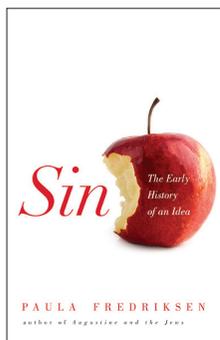
Translated and Introduced by Bernard Lewis

2011. 232 pages. 23 halftones.

Pa: 978-0-691-15010-9 \$17.95 | £12.50



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Sin
The Early History of an Idea
Paula Fredriksen

"An erudite study."
—*Library Journal*

"Incisive and pellucid."
—Robert A. Segal, *Times Higher Education*

Ancient Christians invoked sin to account for an astonishing range of things, from the death of God's son to the politics of the Roman Empire that worshipped him. In this book, award-winning historian of religion Paula Fredriksen tells the surprising story of early Christian concepts of sin, exploring the ways that sin came to shape ideas about God no less than about humanity.

2014. 220 pages. 4 halftones. 1 line illus.
Pa: 978-0-691-16090-0 \$16.95 | £11.95
Cl: 978-0-691-12890-0 \$24.95 | £16.95

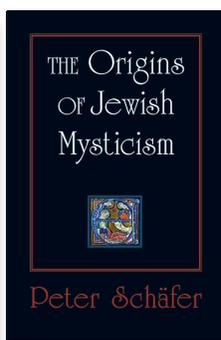
Winner of the 2010 National Jewish Book Award in American Jewish Studies, Jewish Book Council
One of Choice's Outstanding Academic Titles for 2011

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The Life and Afterlife
of Menachem Mendel
Schneerson

**Samuel Heilman &
Menachem Friedman**

"[A]n outstanding biography. . . . This well-written presentation, based on exhaustive scholarship, will stand as the definitive statement."
—*Publishers Weekly*

2012. 384 pages. 25 halftones.
Pa: 978-0-691-15442-8 \$19.95 | £13.95



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Peter Schäfer

"*The Origins of Jewish Mysticism* is the culmination of a lifetime of scholarship by one of the most important figures in the field. Full of fresh and convincing interpretations, it is among the most significant works on Jewish mysticism to appear in decades. Peter Schäfer is an original thinker."

—Philip Alexander, University of Manchester

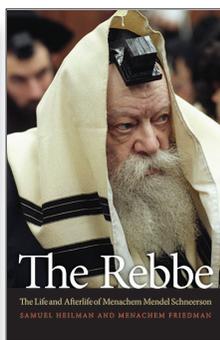
2011. 416 pages.
Pa: 978-0-691-14215-9 \$42.00 | £28.95

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Cl: 978-0-691-15390-2 \$37.50 | £26.95



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"[Schäfer's] great scholarship now provides Jews and Christians interested in developing a new and better relationship with a way to work through many of the hateful things that we have said about each other in the past. . . . The sources that Schäfer adduces are virulent and dangerous, but his analysis of them leaves one unexpectedly full of hope."
—David Novak, *New Republic*

2009. 232 pages. 1 halftone.
Pa: 978-0-691-14318-7 \$26.95 | £18.95

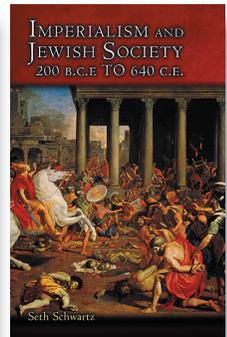
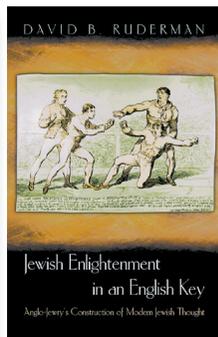
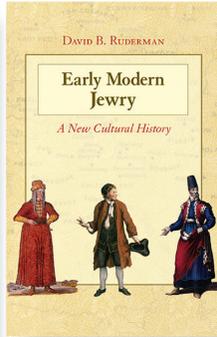
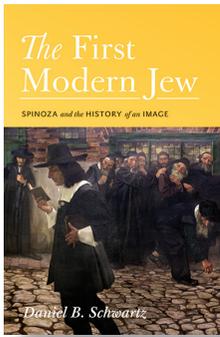
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A History
Derek J. Penslar

"Penslar offers a deep perspective . . . he enlivens his study with literary references and a wide-ranging history that offers revelations on nationalism, empire, and identity."
—Anna Altman, *New York Times Book Review*

"Many [Jewish Historians] will no doubt be tantalized into pursuing the innumerable fascinating leads that Penslar provides."
—Allan Arkush, *Jewish Review of Books*

2013. 376 pages. 17 halftones.
Cl: 978-0-691-13887-9 \$29.95 | £19.95

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Finalist, 2012 National Jewish Book Award in History, Jewish Book Council

The First Modern Jew

Spinoza and the History of an Image

Daniel B. Schwartz

"We have long needed a thorough and careful study of the various ways in which Spinoza has been appropriated by Jewish causes and movements. Daniel Schwartz's welcome book takes a close look for the first time at what the author calls 'the rehabilitation of Spinoza in Jewish culture.'"

—Steven Nadler, *Times Literary Supplement*

2013. 288 pages. 10 halftones.

Pa: 978-0-691-16214-0 \$24.95 | £16.95
Cl: 978-0-691-14291-3 \$42.00 | £28.95

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"[P]rovocative and accessible. . . . While this book is ostensibly about 'the Jews,' Muller's most chilling insights are about their enemies, and the creative, almost supernatural, malleability of anti-Semitism itself."

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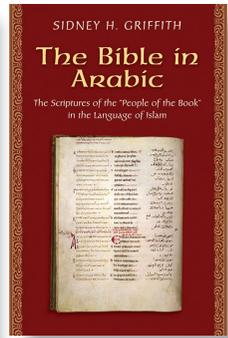
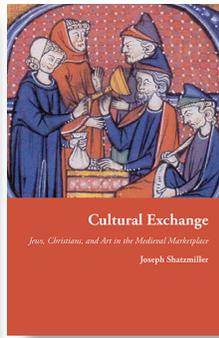
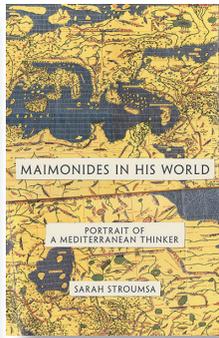
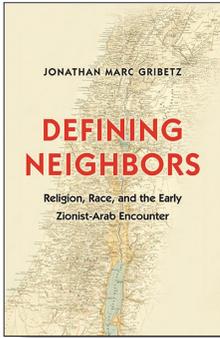
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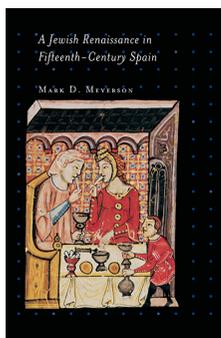
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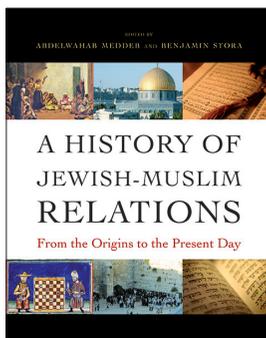
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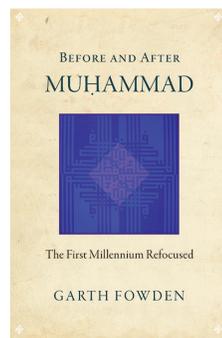
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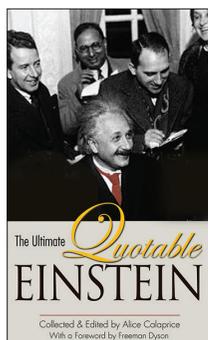
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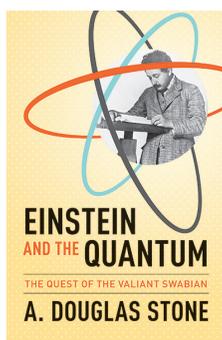


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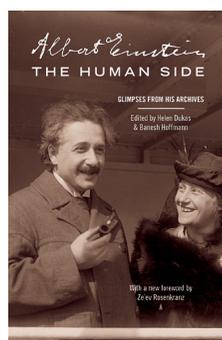
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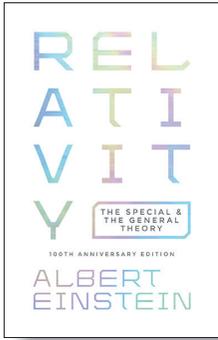


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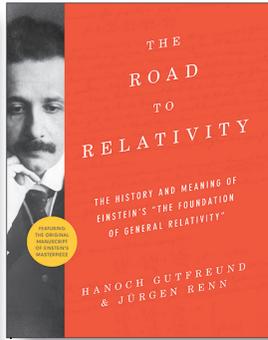


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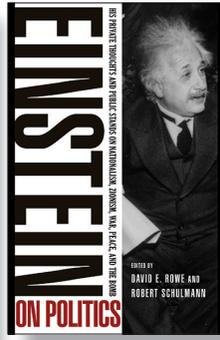
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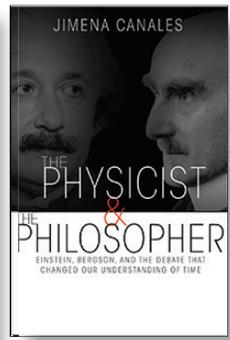
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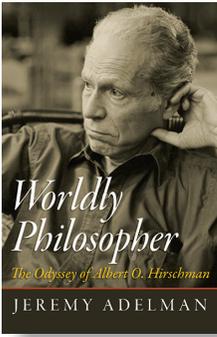
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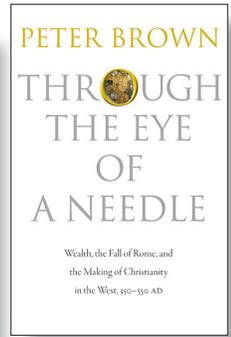
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