

Literature

2011

...the wind they take
or more, yet the Sea
way; then if your
meet it right a head,
es when there is but
y Sea, and presently
dge that from whence
only before any great
. Now if the ship
she may escape, or
e, repaire her leake,
cke. But seeing the
she will endure the
es is a peece of the
part opned to keepe
would weather coile,
re-saile, and put the
her head where her

ow it is faire weather,
r laske, that is, when
nd all sailes drawing.
en yard and lanch it,
and fit Gives at the
y, and with a Boome
e-wing. Who is at
amongst the Points:
ough: Y

Make ready to Tacke about, is but for every man to stand to handle the sailes and ropes they must hale; Tacke about is to beare up the helme, and that brings her to stay all her sailes lying flat against the shrowds, then as she turnes wee say shee is payed, then let rise your Lee-tacks and hale off your sheats, and trim all your sailes as they were before, which is cast of that Boling which was the weather boling, and hale up taught the other. So all your Sheats, Brases, and Tackes are trimmed by a winde as before. To belay, is to make fast the ropes in their proper places. Round in, is when the wind larges, let rise the maine tacke and fore tacke, and hale aft the fore sheat to the cats head, and the maine sheat to the cubbridge head, this is Rounding in, or rounding aft the saile; the sheats being there they hale them downe to keepe them firme from flying up with a Pasarado, which is any rope wherewith wee hale downe the sheats, blockes of the maine or fore saile, when they are haled aft the clew of the maine saile to the Cubbridge head of the maine mast, and the clew of the fore saile to the Cat head; Doe this when the ship goes large.

Observe the height, that is, at twelve a clocke to take the height of the Sunne, or in the night the North star, or in the mornnoone and afternoone, if you use these by finding the North and Alnicat.

Round i

Roundin

Pasarado

Observe

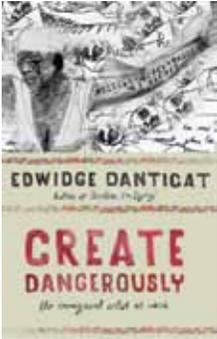
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The Immigrant Artist at Work
 Edwidge Danticat



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—Amy Wilentz, *New York Times Book Review*

Edwidge Danticat was born in Haiti. She is the author of two novels, two collections of stories, two books for young adults, and two nonfiction books.

The Toni Morrison Lecture Series

2010. 208 pages.

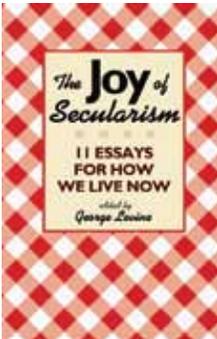
Cl: 978-0-691-14018-6 \$19.95 | £13.95

FORTHCOMING

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—Gillian Beer, author of *Darwin’s Plots*

George Levine is professor emeritus of English at Rutgers University and the founder and former director of the Rutgers Center for Cultural Analysis.

May 2011. 272 pages. 3 halftones.

Cl: 978-0-691-14910-3 \$35.00 | £24.95

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“Leonard Barkan’s evocative *Michelangelo: A Life on Paper* limns the mysteries of expression in the so-called hieroglyphs of Michelangelo and traces, with Barkan’s characteristic brilliance,

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Leonard Barkan is the Class of 1943 University Professor of Comparative Literature at Princeton University.

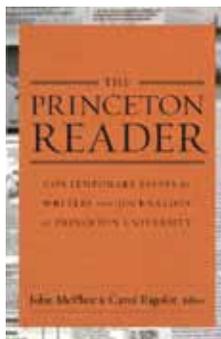
2010. 384 pages. 165 color illus. 40 halftones. 3 line illus.

Cl: 978-0-691-14766-6 \$49.50 | £34.95

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Contemporary Essays by Writers and Journalists at Princeton University
Edited by John McPhee & Carol Rigolot



“This is an extremely valuable collection of some of the best writing in the field of journalism.”
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From a Swedish hotel made of ice to the enigma of UFOs, from a tragedy on Lake Minnetonka to the gold

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John McPhee’s many books include *Annals of the Former World*, for which he was awarded the Pulitzer Prize in 1999. Carol Rigolot is executive director of the Humanities Council at Princeton University.

2011. 408 pages. 1 halftone.
Pa: 978-0-691-14308-8 \$35.00 | £24.95
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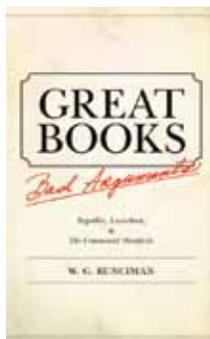
—Virginia Quarterly

2001. 388 pages.
Pa: 978-0-691-08681-1 \$35.00
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NEW

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—Gareth Stedman Jones, King’s College, University of Cambridge

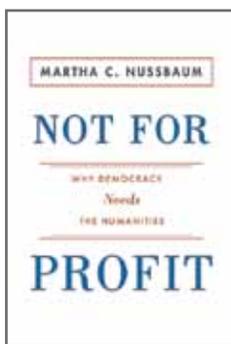
W. G. Runciman is a fellow of Trinity College, University of Cambridge.

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NEW

Not for Profit

Why Democracy Needs the Humanities
Martha C. Nussbaum

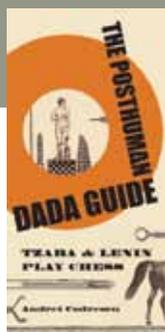
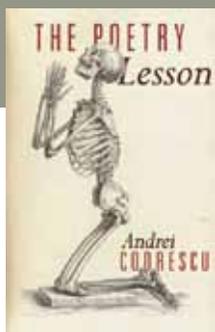


“Nussbaum ... brings to this perennial [education] debate an impassioned urgency ... and broad erudition... Nussbaum’s defense of this worthy cause is deeply learned.”
—Mick Sussman, *New York Times Book Review*

Martha C. Nussbaum is the Ernst Freund Distinguished Service Professor of Law and Ethics in the Philosophy Department, Law School, and Divinity School at the University of Chicago.

The Public Square
2010. 184 pages.
Cl: 978-0-691-14064-3 \$22.95 | £15.95

books by andrei codrescu



Andrei Codrescu is an award-winning poet, novelist, essayist, and NPR commentator. He edits the online journal *Exquisite Corpse* and taught literature and creative writing at Louisiana State University for twenty-five years before retiring in 2009 as the MacCurdy Distinguished Professor of English.

NEW

The Poetry Lesson Andrei Codrescu

"Andrei Codrescu's new book is a small comic masterpiece. It is so funny that I laughed out loud as I was turning the pages. The account of the first poetry writing class of the semester is as accurate as it is surreal. What makes the writing so delightful is the juxtaposition of student repartee and the professor's jaundiced—but never predictable—response."

—Marjorie Perloff, author of *The Vienna Paradox: A Memoir*

"*The Poetry Lesson* is a gem—a consistently engaging and entertainingly rambling meditation on teaching and poetry that is filled with Andrei Codrescu's quicksilver mental responses."

—Phillip Lopate, author of *Notes on Sontag*

The Poetry Lesson is a hilarious account of the first day of a creative writing course taught by a "typical fin-de-siècle salaried beatnik"—one with an antic imagination, an outsized personality and libido, and an endless store of entertaining literary anecdotes, reliable or otherwise. Neither a novel nor a memoir but mimicking aspects of each, *The Poetry Lesson* is pure Andrei Codrescu: irreverent, unconventional, brilliant, and always funny.

2010. 128 pages. 1 line illus.
Cl: 978-0-691-14724-6 \$19.95 | £13.95

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The Posthuman Dada Guide tzara and lenin play chess Andrei Codrescu

The Public Square

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Francis-Noël Thomas is professor emeritus of humanities at Truman College, City Colleges of Chicago. Mark Turner is Institute Professor and professor of cognitive science at Case Western Reserve University.

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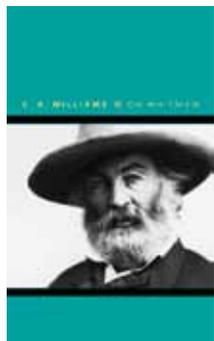
writers on writers

Writers on Writers is a series of brief, personal, and creative books in which leading contemporary writers take the measure of other important writers (past or present) who have inspired, influenced, fascinated, or troubled them in significant ways. These books illuminate the complex and sometimes fraught relationships between writers, while also revealing the close ties between creative and critical writing.

NEW

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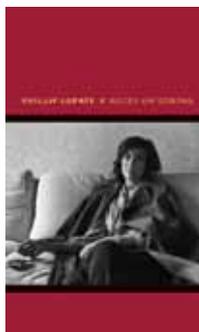
—Jeremy McCarter, *Newsweek*

Beautifully written and rich with insight, this is a book that refreshes our ability to see Whitman in all his power.

C. K. Williams has won the Pulitzer Prize, the National Book Award, the National Book Critics Circle Award, and the Ruth Lilly Poetry Prize. He teaches creative writing and translation at Princeton University.

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Phillip Lopate

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—*Choice*

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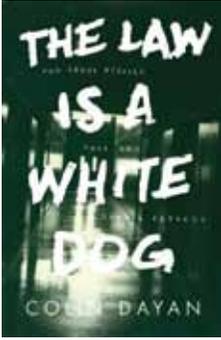
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Colin Dayan is the Robert Penn Warren Professor in the Humanities at Vanderbilt University.

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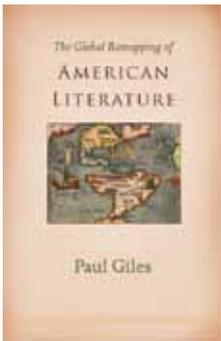
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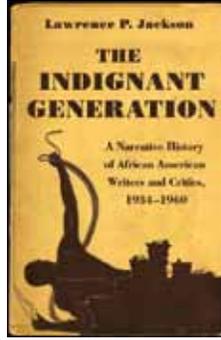
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Lawrence P. Jackson is professor of English and African American studies at Emory University.

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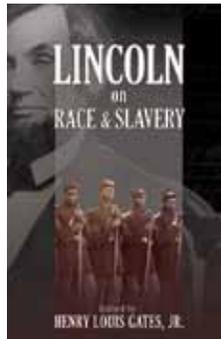
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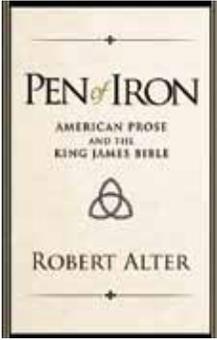
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Robert Alter has taught Hebrew and comparative literature at the University of California, Berkeley, since 1967.

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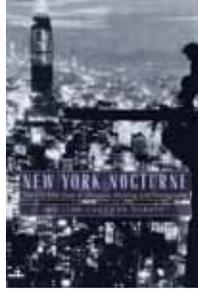
Michael Robertson



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Michael Robertson is professor of English at the College of New Jersey.

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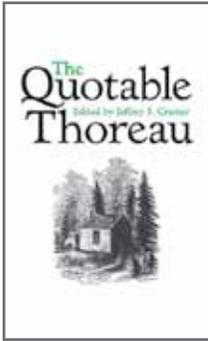
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Jeffrey S. Cramer is curator of collections at the Thoreau Institute at Walden Woods, an independent research institution that holds the world's most comprehensive collection of Thoreau-related material.

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writings of henry d. thoreau elizabeth hall witherell, editor-in-chief

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walter benn michaels, series editor

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Oren Izenberg is a visiting scholar at the University of Illinois, Chicago.

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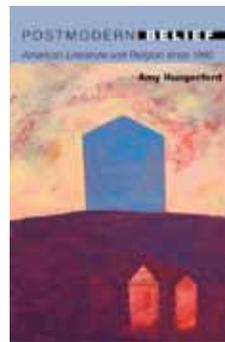
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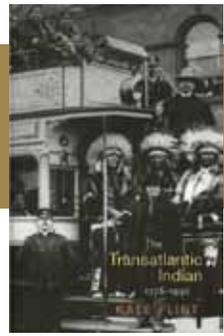
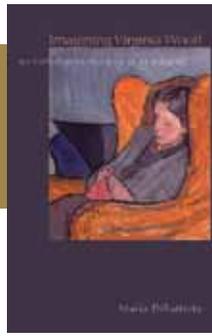
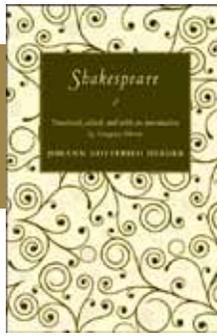
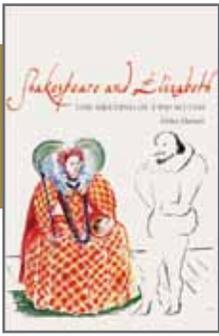
William Faulkner

An Economy of Complex Words

Richard Godden

2007. 264 pages.

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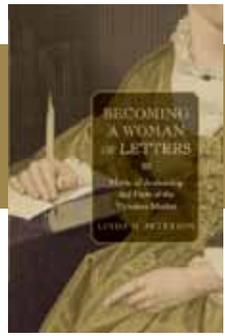
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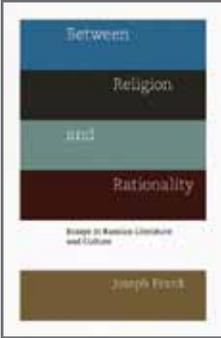


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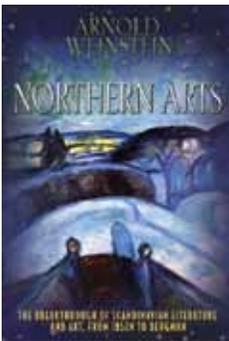
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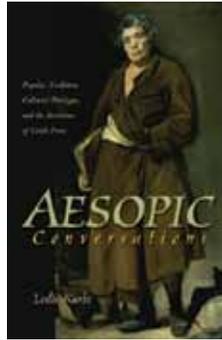
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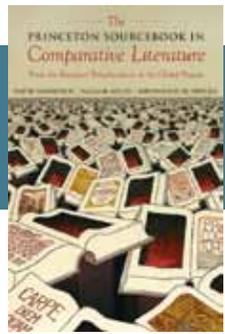
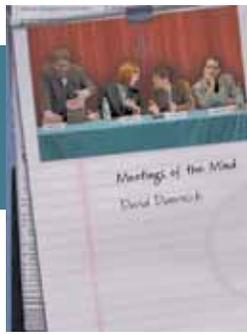
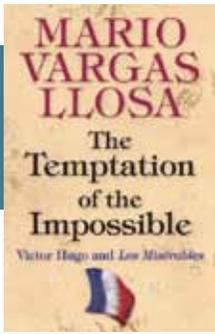
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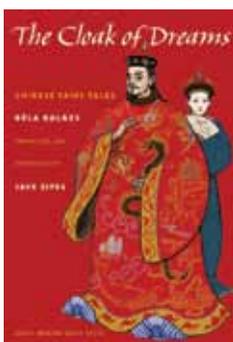
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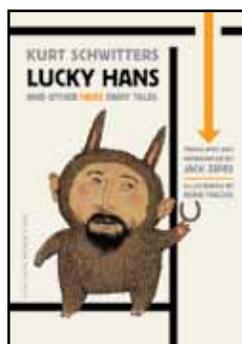
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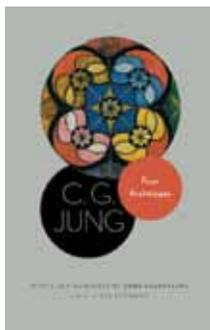
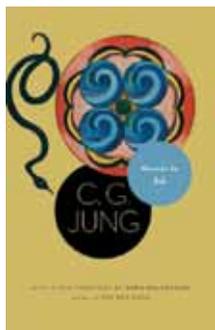
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Maria Meyer-Grass is a Jungian analyst in private practice. Lorenz Jung, now deceased, was a grandson of C. G. Jung and a Jungian analyst in private practice. Ernst Falzeder is a historian of psychoanalysis.

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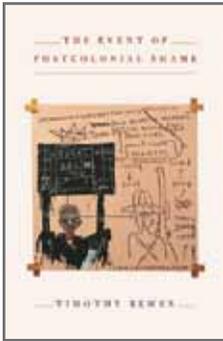
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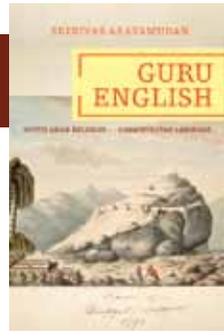
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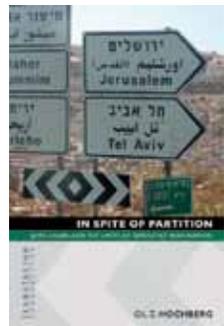
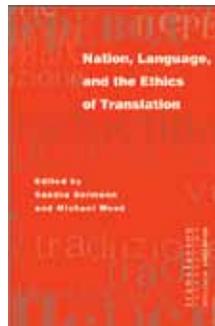
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Pa: 978-0-691-11656-3 \$31.95 | £21.95

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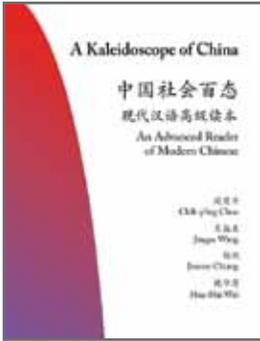
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Joanne Chiang & Hua-Hui Wei



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Chih-p'ing Chou is professor of East Asian studies at Princeton University and director of the university's Chinese language and Princeton in Beijing programs. Joanne Chiang is senior lecturer in Chinese at Princeton. Jingyu Wang and Hua-Hui Wei are former lecturers in Chinese at Princeton.

The Princeton Language Program: Modern Chinese

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Pa: 978-0-691-14691-1 \$49.50 | £34.95

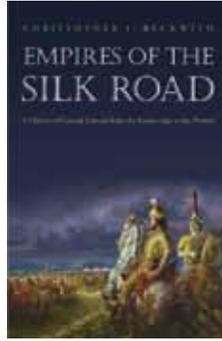
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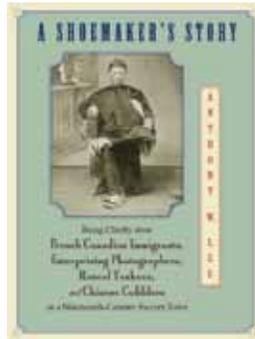
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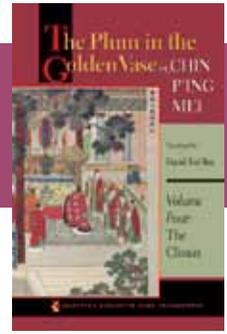
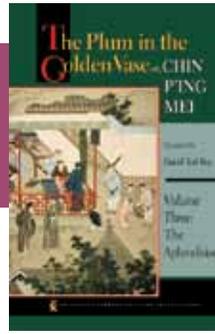
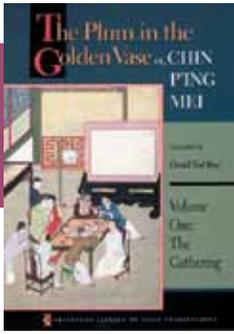
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—Shuhui Yang, *Chinese Literature*

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David Tod Roy is professor emeritus of Chinese literature at the University of Chicago.

Princeton Library of Asian Translations

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Helen Vendler is the A. Kingsley Porter University Professor at Harvard University.

Published in association with the National Gallery of Art, Washington

A. W. Mellon Lectures in the Fine Arts, 2007

Bollingen Series XXXV: 56

2010. 168 pages.

Cl: 978-0-691-14534-1

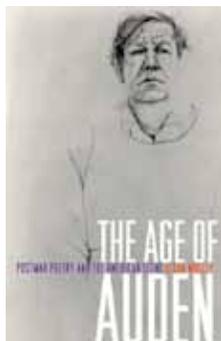
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Aidan Wasley is associate professor of English at the University of Georgia.

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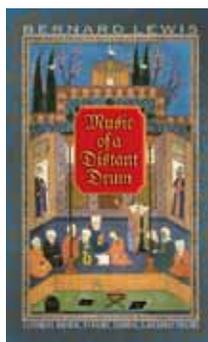
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—W. S. Merwin, *New York Review of Books*

Bernard Lewis is professor emeritus at Princeton University.

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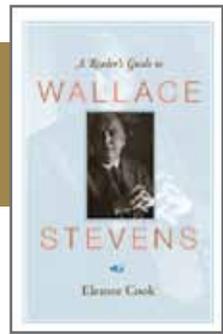
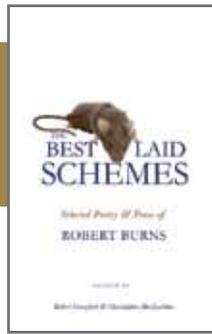
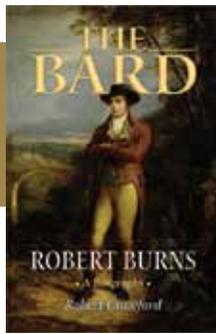
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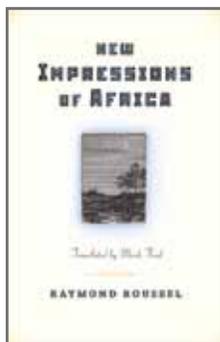
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Mark Ford teaches in the English Department at University College London.

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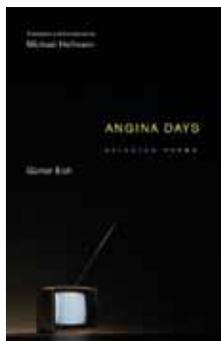
Charles Simic is a poet, essayist, and translator who has won numerous awards, including the Pulitzer Prize, the Griffin Poetry Prize, the Wallace Stevens Award, and a MacArthur Fellowship.

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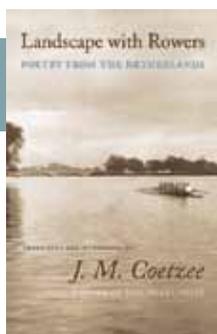
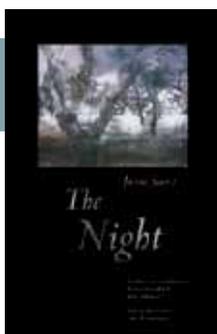
"Of the three postwar writers whose work seems most clearly to answer to Adorno's sense that no poetry can be written after the Holocaust, it is Eich (Beckett and Celan are the others) whose refusal of rhetoric is most thorough, with the result

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Michael Hofmann is an award-winning poet and translator. He teaches at the University of Florida in Gainesville.

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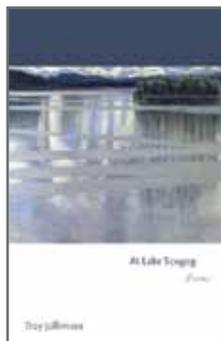
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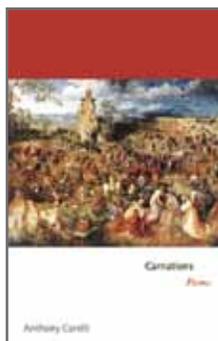
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Karl Kirchwey is professor of the arts and director of the Creative Writing Program at Bryn Mawr College, and, from 2010–2013, the Andrew Heiskell Arts Director at the American Academy in Rome.

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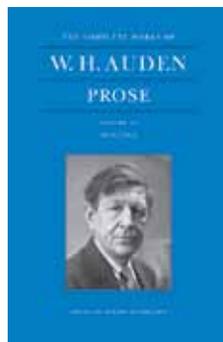
edited by edward mendelson

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Edward Mendelson's introduction and comprehensive notes provide biographical and historical explanations of all obscure references. The text includes extensive corrections and revisions that Auden marked in personal copies of his work and which are printed here for the first time.

Edward Mendelson is the literary executor of the Estate of W. H. Auden and the Lionel Trilling Professor in the Humanities at Columbia University.

2010. 1,024 pages.
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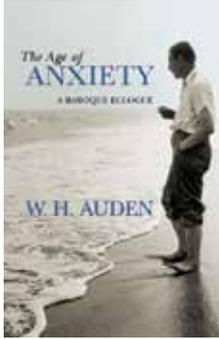
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W. H. Auden

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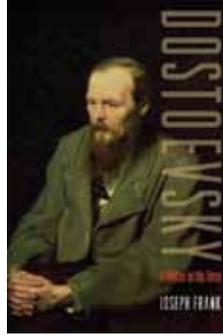
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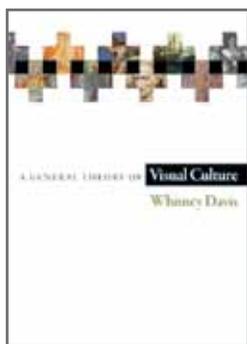
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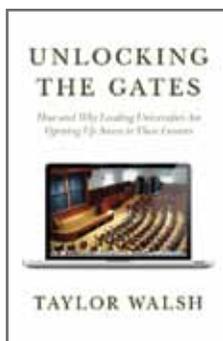
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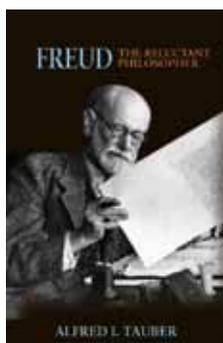
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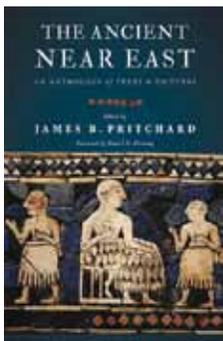
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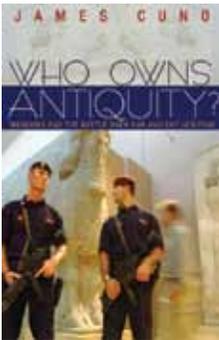
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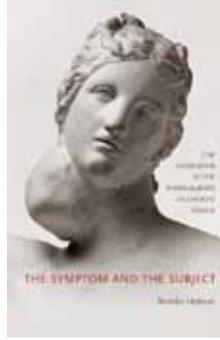
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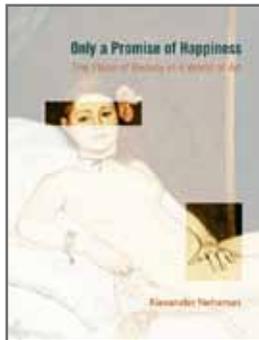
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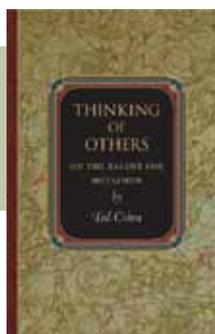
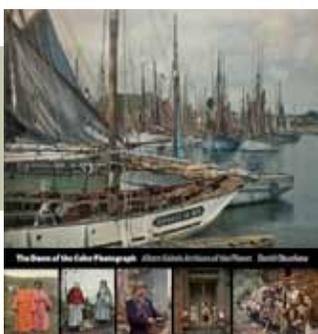
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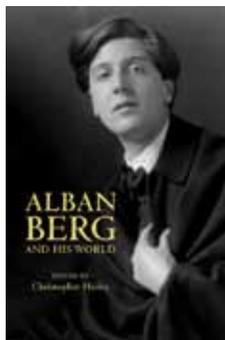
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