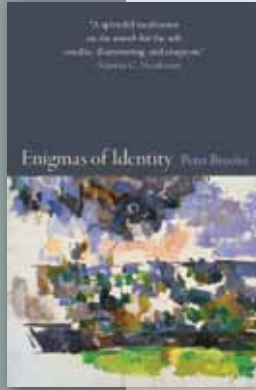
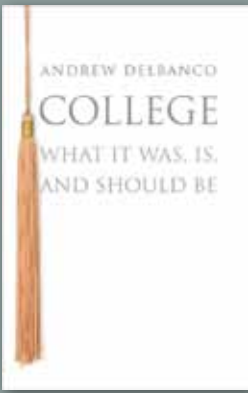


Literature
2012





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Forthcoming—Fourth Edition

The Princeton Encyclopedia of Poetry and Poetics

Roland Greene, editor in chief

Stephen Cushman, general editor

Clare Cavanagh, Jahan Ramazani & Paul Rouzer,
associate editors

Harris Feinsod, David Marno & Alexandra Slessarev,
assistant editors

Through three editions over more than four decades, *The Princeton Encyclopedia of Poetry and Poetics* has built an unrivaled reputation as the most comprehensive and authoritative reference for students, scholars, and poets on all aspects of its subject: history, movements, genres, prosody, rhetorical devices, critical terms, and more. Now this landmark work has been thoroughly revised and updated for the twenty-first century. Compiled by an entirely new team of editors, the fourth edition—the first new edition in almost twenty years—reflects recent changes in literary and cultural studies, providing up-to-date coverage and giving greater attention to the international aspects of poetry, all while preserving the best of the previous volumes.

At well over a million words and more than 1,000 entries, the *Encyclopedia* has unparalleled breadth and depth. Entries range in length from brief paragraphs to major essays of 15,000 words, offering a more thorough treatment—including expert synthesis and indispensable bibliographies—than conventional handbooks or dictionaries.

This is a book that no reader or writer of poetry will want to be without.

Roland Greene is the Mark Pigott OBE Professor in the School of Humanities and Sciences and Professor of English and Comparative Literature at Stanford University. Stephen Cushman is the Robert C. Taylor Professor of English at the University of Virginia. Clare Cavanagh is Professor of Slavic and Comparative Literature at Northwestern University. Jahan Ramazani is the Edgar F. Shannon Professor of English at the University of Virginia. Paul Rouzer is Associate Professor of Asian Languages and Literatures at the University of Minnesota.

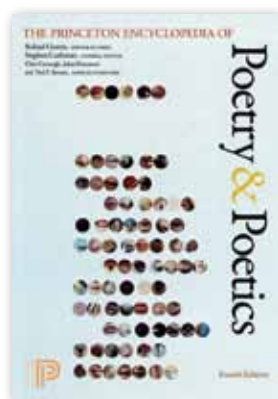
August 2012. 1440 pages.

Pa: 978-0-691-15491-6

\$49.50 | £34.95

Cl: 978-0-691-13334-8

\$125.00 | £85.00



Praise for previous editions:

"An extraordinarily helpful volume that will save untold hours of reference time for the student, the general reader, and the literary scholar."

—*Modern Language Journal*

"The standard source for information on the history and criticism of poetry and poetic technique and theory."

—*Booklist*

"Should delight browsers and scholars alike. A must for all libraries."

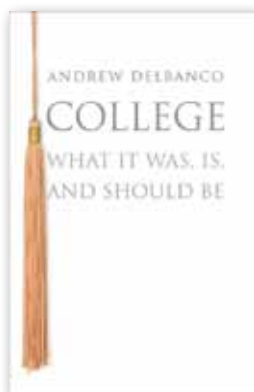
—*Choice*

"As essential for any working poet as a good dictionary."

—*Writer's Digest*

"A reference work of distinction which all who work in the field of literary studies will find extremely useful if not, indeed, indispensable."

—*Classical Journal*



Forthcoming
College
What It Was, Is, and Should Be
Andrew Delbanco

As the commercialization of American higher education accelerates, more and more students are coming to college with the narrow aim of obtaining a preprofessional credential. The traditional four-year college experience—an exploratory time for students to discover their passions and test ideas and values with the help of teachers and peers—is in danger of becoming a thing of the past.

“As a defense of liberal education, the humanities, and elite residential colleges, this book offers a more balanced and articulate argument than recent works on higher education and the professoriate. An easy read that is clear, varied, literate, and interesting, this book makes the reader think.”
—James Axtell, College of William & Mary

“This terrific book is wonderfully direct and engaging, and full of well-chosen historical examples and relevant quotations. Delbanco’s love of learning comes through clearly. He eloquently articulates and defends a certain ideal conception of the undergraduate experience and rightly makes us worry about the prospects for preserving it.”
—Michael McPherson, The Spencer Foundation

In *College*, prominent cultural critic Andrew Delbanco offers a trenchant defense of such an education, and warns that it is becoming a privilege reserved for the relatively rich. In arguing for what a true college education should be, he demonstrates why making it available to as many young people as possible remains central to America’s democratic promise.

In a brisk and vivid historical narrative, Delbanco explains how the idea of college arose in the colonial period from the Puritan idea of the gathered church, how it struggled to survive in the nineteenth century in the shadow of the new research universities, and how, in the twentieth century, it slowly opened its doors to women, minorities, and students from low-income families. He describes the unique strengths of America’s colleges in our era of globalization and, while recognizing the growing centrality of science, technology, and vocational subjects in the curriculum, he mounts a vigorous defense of a broadly humanistic education for all. Acknowledging the serious financial, intellectual, and ethical challenges that all colleges face today, Delbanco considers what is at stake in the urgent effort to protect these venerable institutions for future generations.

Andrew Delbanco is the Mendelson Family Chair of American Studies and the Julian Clarence Levi Professor in the Humanities at Columbia University.

April 2012. 240 pages.
Cl: 978-0-691-13073-6 \$24.95 | £16.95

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Michelangelo

A Life on Paper

Leonard Barkan

"[O]ne of the most absorbing books of the year."
—Eric Gibson, *Wall Street Journal*

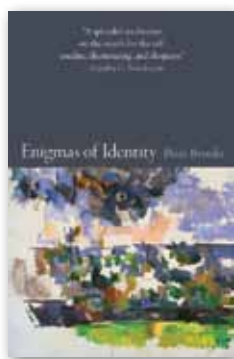
"Personable in tone, astute in observation, Mr. Barkan's book is that rare thing, a historical study as absorbing as a novel."
—Holland Cotter, *New York Times*

"[A] rare and intimate look at how Michelangelo's artistic genius expressed itself, especially in moments of unselfconscious expression when the artist shifted from drawing to words and vice versa."
—*Choice*

Michelangelo is best known for great artistic achievements such as the Sistine ceiling, the *David*, the *Pietà*, and the dome of St. Peter's. Yet throughout his seventy-five-year career, he was engaged in another artistic act that until now has been largely overlooked: he not only filled hundreds of sheets of paper with exquisite drawings, sketches, and doodles, but also, on fully a third of these sheets, composed his own words. Here we can read the artist's marginal notes to his most enduring masterpieces; workaday memos to assistants and pupils; poetry and letters; and achingly personal expressions of ambition and despair surely meant for nobody's eyes but his own.

Leonard Barkan is the Class of 1943 University Professor of Comparative Literature at Princeton University.

2010. 384 pages. 165 color illus. 40 halftones. 3 line illus.
Cl: 978-0-691-14766-6 \$49.50 | £34.95



New

Enigmas of Identity

Peter Brooks

"Peter Brooks's *Enigmas of Identity* is a tour de force of dazzling erudition and insight drawing on his encyclopedic knowledge of Western literature and cultural history."
—Louis Begley, author of *Why the Dreyfus Affair Matters*

"We know that it matters crucially to be able to say who we are, why we are here, and where we are going," Peter Brooks writes in *Enigmas of Identity*. Many of us are also uncomfortably aware that we cannot provide a convincing account of our identity to others or even ourselves. Despite or because of that failure, we keep searching for identity, making it up, trying to authenticate it, and inventing excuses for our unpersuasive stories about it. This wide-ranging book draws on literature, law, and psychoanalysis to examine important aspects of the emergence of identity as a peculiarly modern preoccupation.

Peter Brooks is the Andrew W. Mellon Foundation Scholar at Princeton University.

2011. 232 pages. 1 color illus.
Cl: 978-0-691-15158-8 \$29.95 | £19.95

Also by Peter Brooks

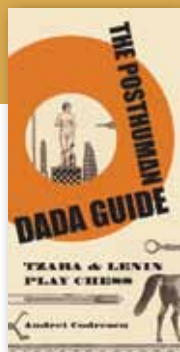
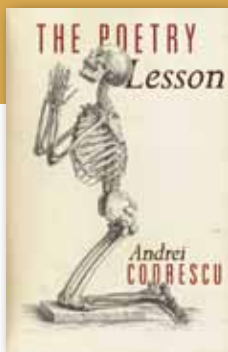
Winner of the 2008 Christian Gauss Award, Phi Beta Kappa

Henry James Goes to Paris

"[A] brilliant and accessible account of a young American landing in Paris and missing the point."
—*New York Observer*

2009. 288 pages. 18 halftones.
Pa: 978-0-691-13842-8 \$21.95 | £14.95

books by andrei codrescu



Andrei Codrescu is an award-winning poet, novelist, essayist, and NPR commentator. He edits the online journal *Exquisite Corpse* and taught literature and creative writing at Louisiana State University for twenty-five years before retiring in 2009 as the MacCurdy Distinguished Professor of English.

New

Whatever Gets You through the Night

A Story of Sheherazade and the Arabian Entertainments

Andrei Codrescu

"Codrescu's fans will love this book, and Arabists will be charmed by this new take on the classic."
—David Azzolina, *Library Journal*

"An homage to the power of stories, Codrescu's book of Arabian tales will well serve those who have studied the text before and those readers new to it. He is a funny and commanding guide, and his obvious love for the written and spoken word tints every line with a vital hue."
—Andi Diehn, *ForeWord Reviews*

"In an irreverent fresh take on the ancient 'Arabian Nights,' Codrescu presents a liberated, mischievous Sheherazade, latest bride of the cuckolded King Shahryar, who has exacted revenge on all of Baghdad's women—marrying a virgin each night and killing her the next morning. ... Literally talking her way out of death, this Sheherazade lives up to her billing as 'an unsurpassable example for all storytellers across the ages!'"
—*Times-Picayune*

2011. 200 pages.
Cl: 978-0-691-14337-8 \$22.95 | £15.95

The Poetry Lesson

Andrei Codrescu

"[F]unny, moving, daring and even, at times, profound. ... The book is a kind of ode to eccentricity, to imagination within the institution."
—Jonathan Taylor, *Times Literary Supplement*

"You should read this book and absorb its lessons as soon as possible."
—J. C. Hallman, *Quarterly Conversation*

"Faced with time and mortality—the quintessential poetic subjects—Codrescu does what great artists have done for millennia: He tells stories, writes poems, and, yes, he teaches."
—Chris Waddington, *New Orleans Times-Picayune*

"A series of zany autobiographical sketches and satirical reflections on youth, literature, and academia."
—Anthony Cummins, *Literary Review*

2010. 128 pages. 1 line illus.
Cl: 978-0-691-14724-6 \$19.95 | £13.95

The Posthuman Dada Guide

tzara and lenin play chess

Andrei Codrescu

The Public Square
2009. 248 pages.
Pa: 978-0-691-13778-0 \$16.95 | £11.95

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Writers on Writers is a series of brief, personal, and creative books in which leading contemporary writers take the measure of other important writers (past or present) who have inspired, influenced, fascinated, or troubled them in significant ways. These books illuminate the complex and sometimes fraught relationships between writers, while also revealing the close ties between creative and critical writing.



"[A]n endearing, well-balanced introduction to a writer the *Strand Magazine* called 'the greatest natural storyteller of his age.'"
—*Kirkus Review*

"In remembering and reflecting upon his own first excitements as a reader, Dirda is infectious."
—Larry McMurtry, *Harper's Magazine*

New

On Conan Doyle

Or, The Whole Art of Storytelling

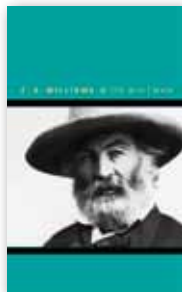
Michael Dirda

"Michael Dirda is a very dangerous man. His delight—his life's work—is to declare his adoration for some literary gem with such passion, and such precision, we cannot help being infected. *On Conan Doyle* traces the arc of one such love affair, from a childhood flashlit encounter with *A Gigantic Hound* to black-tie dinners with *The Baker Street Irregulars*. The danger, of course, is that once we read this seductive love letter, we'll end up enthralled not just with Sir Arthur Conan Doyle but also with Michael Dirda."
—Laurie R. King

A passionate lifelong fan of the Sherlock Holmes adventures, Pulitzer Prize-winning critic Michael Dirda is a member of *The Baker Street Irregulars*—the most famous and romantic of all Sherlockian groups. Combining memoir and appreciation, *On Conan Doyle* is a highly engaging personal introduction to Holmes's creator, as well as a rare insider's account of the curiously delightful activities and playful scholarship of *The Baker Street Irregulars*.

Michael Dirda is a Pulitzer Prize-winning critic and longtime book columnist for the *Washington Post*.

2011. 224 pages.
Cl: 978-0-691-15135-9 \$19.95 | £13.95



On Whitman

C. K. Williams

"Williams knows that the real meat and drink in Whitman's work lies in the poet's unprecedented assembling of rhythm, sound, language and images... [A] winning book."

—Helen Vendler, *New York Times Book Review*

2010. 208 pages.
Cl: 978-0-691-14472-6 \$19.95 | £13.95



One of *Choice's* Outstanding Academic Titles for 2009

Notes on Sontag

Phillip Lopate

"[A]n absolute gem of a book... [T]his book stands as the best appreciation of Sontag in print."
—*Choice*

2009. 256 pages.
Cl: 978-0-691-13570-0 \$19.95 | £13.95



Forthcoming

The Irresistible Fairy Tale

The Cultural and Social History of a Genre

Jack Zipes

If there is one genre that has captured the imagination of people in all walks of life throughout the world, it is the fairy tale. Yet we still have great difficulty understanding how it originated, evolved, and spread—or why so many people cannot resist its appeal, no matter how it changes or what form it takes. In this book, renowned fairy-tale expert Jack Zipes presents a provocative new theory about why fairy tales were created and retold—and why they became such an indelible and infinitely adaptable part of cultures around the world.

Drawing on cognitive science, evolutionary theory, anthropology, psychology, literary theory, and other fields, Zipes presents a nuanced argument about how fairy tales originated in ancient oral cultures, how they evolved through the rise of literary culture and print, and how, in our own time, they continue to change through their adaptation in an ever-growing variety of media. In making his case, Zipes considers a wide range of fascinating examples, including fairy tales told, collected, and written by women in the nineteenth century; Catherine Breillat's film adaptation of Perrault's "Bluebeard"; and contemporary fairy-tale drawings, paintings, sculptures, and photographs that critique canonical print versions.

While we may never be able to fully explain fairy tales, *The Irresistible Fairy Tale* provides a powerful theory of how and why they evolved—and why we still use them to make meaning of our lives.

Jack Zipes is professor emeritus of German and comparative literature at the University of Minnesota and the author, translator, and editor of dozens of studies and collections of folk and fairy tales.

May 2012. 240 pages. 7 halftones.
Cl: 978-0-691-15338-4 \$29.95 | £19.95

"This is Zipes's magnum opus, the culmination of more than thirty years of research, and his broadest consideration yet of the fairy tale. He tackles very difficult fundamental questions, and provides credible theoretical foundations and historical evidence for the answers he proposes. Ultimately, he redirects the conversation about the origins, nature, and appeal of the fairy tale."

—Donald Haase, editor of *Marvels & Tales: Journal of Fairy-Tale Studies*

"Liberating, stringent, and new, this book demonstrates Zipes's unique and important affection for fairy tales while opening new lines of thinking about them. *The Irresistible Fairy Tale*—like fairy tales themselves—will appeal to both scholars and general readers. Its enlightening tone is irresistibly good."

—Kate Bernheimer, author of *Horse, Flower, Bird: Stories* and editor of *Fairy Tale Review*

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Oddly Modern Fairy Tales is a series dedicated to publishing unusual literary fairy tales produced mainly during the first half of the twentieth century. International in scope, the series includes new translations, surprising and unexpected tales by well-known writers and artists, and uncanny stories by gifted yet neglected authors. Postmodern before their time, the tales in *Oddly Modern Fairy Tales* transformed the genre and still strike a chord.



Lucky Hans and Other Merz Fairy Tales

Kurt Schwitters

Translated and introduced by Jack Zipes
Illustrated by Irvine Peacock

"Jack Zipes has now usefully collected and translated a handy anthology of Schwitters short stories, written from 1918 to 1948, selecting those he considers to be 'oddlly modern fairy tales.'... Schwitters's Merz fairy tales are lies that speak the truth."

—Peter Read, *Times Literary Supplement*

"In these absurdist parables, Schwitters's savage clowning empties the fairy tale of its easy consolations. He revisits the traditions in the melancholic, mordant voice of irony and satire, and, as with other fabulists—Voltaire, Swift, Kafka, Čapek—his stories still speak to us now as freshly as when they were written, and entertain us richly."

—Marina Warner, author of *Phantasmagoria*

2009. 256 pages. 31 halftones. 26 line illus.
Cl: 978-0-691-13967-8 \$22.95 | £15.95



The Cloak of Dreams

Chinese Fairy Tales

Béla Balázs

Translated and introduced by Jack Zipes
Illustrated by Mariette Lydis

"A splendid modern work... What baroque dreams, grotesque scenes, ghostly, ridiculous, strange, and chilling brainstorms!... All of this is remarkable, original, and uncanny... I recommend that readers go and find some good time to spend with this beautiful book."

—Thomas Mann

"Zipes provides a fascinating story of a complicated man, buffeted by his place in history, benefitting and suffering from the tumultuous times in which he lived."

—Heidi Anne Heiner, *SurLaLune Fairy Tales Blog*

2010. 192 pages. 15 line illus.
Cl: 978-0-691-14711-6 \$24.95 | £16.95

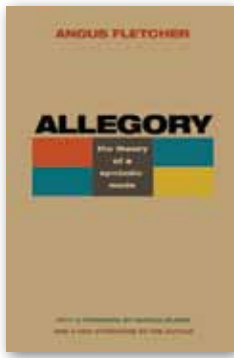
forthcoming fall 2012

The Fairies Return

Or, New Tales for Old

Collected by Peter Davies

Edited and with an introduction by Maria Tatar



Forthcoming Paperback
With a foreword by Harold Bloom and a
new afterword by the author

Allegory

The Theory of a Symbolic Mode
Angus Fletcher

"Allegory is a brilliantly original analytical description of the organization of symbolic fiction; it deals with the most interesting topics and asks the right questions; its examples are learned and fascinatingly offbeat. . . . What Mr. Fletcher has achieved is nothing less than a redescription of literature with allegory at the centre."

—*Times Literary Supplement*

"[S]parkles with fascinating observations."

—*Modern Philology*

Anyone who has ever said one thing and meant another has spoken in the mode of allegory. The allegorical expression of ideas pervades literature, art, music, religion, politics, business, and advertising. But how does allegory really work and how should we understand it?

For more than forty years, Angus Fletcher's classic book has provided an answer that is still unsurpassed for its comprehensiveness, brilliance, and eloquence. With a preface by Harold Bloom and a substantial new afterword by the author, this edition reintroduces this essential text to a new generation of students and scholars of literature and art.

Angus Fletcher is distinguished professor emeritus of English and comparative literature at the Graduate School of the City University of New York.

September 2012. 496 pages. 23 halftones.

Pa: 978-0-691-15180-9 \$35.00 | £24.95



New—Second Edition

Winner of the 1996 Prix du Rayonnement de la langue et de la littérature françaises, Académie française

Clear and Simple as the Truth

Writing Classic Prose

Francis-Noël Thomas & Mark Turner

Praise for the first edition:

"[Clear and Simple as the Truth] has changed the way that I write and think about writing."

—Paul Bloom, Yale University

"Far and away the best how-to-write book I've ever read. It puts Strunk and White and everyone else in the shade."

—John E. Talbott, University of California, Santa Barbara

For more than a decade, *Clear and Simple as the Truth* has guided readers to consider style not as an elegant accessory of effective prose but as its very heart. Francis-Noël Thomas and Mark Turner present writing as an intellectual activity, not a passive application of verbal skills. In classic style, the motive is truth, the purpose is presentation, the reader and writer are intellectual equals, and the occasion is informal. This general style of presentation is at home everywhere, from business memos to personal letters and from magazine articles to student essays.

Francis-Noël Thomas is professor emeritus of humanities at Truman College, City Colleges of Chicago. Mark Turner is Institute Professor and professor of cognitive science at Case Western Reserve University.

2011. 272 pages. 1 line illus.

Pa: 978-0-691-14743-7 \$19.95 | £13.95

Read newsworthy and lively commentary on our new blog at press.princeton.edu/blog



New

A Book Forged in Hell

Spinoza's Scandalous Treatise and the Birth of the Secular Age

Steven Nadler

"Nadler gives us a clean, crisp, indispensable account of what made Spinoza's *Treatise* so revolutionary."

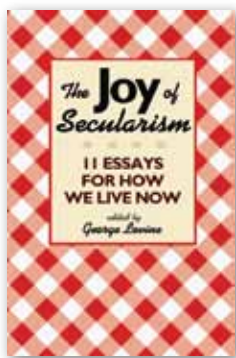
—Russell Shorto, author of *Descartes' Bones*

When it appeared in 1670, Baruch Spinoza's *Theological-Political Treatise* was denounced as the most dangerous book ever published—"godless," "full of abominations," "a book forged in hell ... by the devil himself." Religious and secular authorities saw it as a threat to faith, social and political harmony, and everyday morality, and its author was almost universally regarded as a religious subversive and political radical who sought to spread atheism throughout Europe. Yet Spinoza's book has contributed as much as the Declaration of Independence or Thomas Paine's *Common Sense* to modern liberal, secular, and democratic thinking. In *A Book Forged in Hell*, Steven Nadler tells the fascinating story of this extraordinary book: its radical claims and their background in the philosophical, religious, and political tensions of the Dutch Golden Age, as well as the vitriolic reaction these ideas inspired.

Steven Nadler is the William H. Hay II Professor of Philosophy at the University of Wisconsin–Madison.

2011. 304 pages. 1 halftone.

Cl: 978-0-691-13989-0 \$29.95 | £19.95



New

The Joy of Secularism

11 Essays for How We Live Now

Edited by George Levine

"George Levine has assembled a truly extraordinary array of minds and hearts in this collection. Far from the strident clamors of the Intelligent Designers and the New Atheists, the contributors provide a rich array of approaches to what it means to live—really *live*—in a secular world. These philosophers, scientists, historians, and writers show us the wonder of the world that persists not despite Darwin, but *because of him*."

—Michael Gordin, Princeton University

Can secularism offer us moral, aesthetic, and spiritual satisfaction? Or does the secular view simply affirm a dog-eat-dog universe? At a time when the issues of religion, evolution, atheism, fundamentalism, Darwin, and science fill headlines and invoke controversy, *The Joy of Secularism* provides a balanced and thoughtful approach for understanding an enlightened, sympathetic, and relevant secularism for our lives today. Bringing together distinguished historians, philosophers, scientists, and writers, this book shows that secularism is not a mere denial of religion. Rather, this positive and necessary condition presents a vision of a natural and difficult world—without miracles or supernatural interventions—that is far richer and more satisfying than the religious one beyond.

George Levine is professor emeritus of English at Rutgers University and the founder and former director of the Rutgers Center for Cultural Analysis.

2011. 272 pages. 3 halftones.

Cl: 978-0-691-14910-3 \$35.00 | £24.95

Forthcoming

The Rise and Fall of Meter Poetry and English National Culture, 1860–1930

Meredith Martin

"This book captures the ideological work to which meter was put between 1860 and 1930. Meter may seem removed from the themes of official national doctrine, but Martin shows meter's critical part in promoting educational schemes that claimed to discover national identity. Her account is not only a history of meter but also a description of its role in the advancement of history and poetry as school subjects. A stunningly insightful book."

—Frances Ferguson, Johns Hopkins University

Why do we often teach English poetic meter by the Greek terms iamb and trochee? How is our understanding of English meter influenced by the history of England's sense of itself in the nineteenth century? Not an old-fashioned approach to poetry, but a dynamic, contested, and inherently nontraditional field, "English meter" concerned issues of personal and national identity, class, education, patriotism, militarism, and the development of English literature as a discipline. *The Rise and Fall of Meter* tells the unknown story of English meter from the late eighteenth century until just after World War I. Uncovering a vast and unexplored archive in the history of poetics, Meredith Martin shows that the history of prosody is tied to the ways Victorian England argued about its national identity.

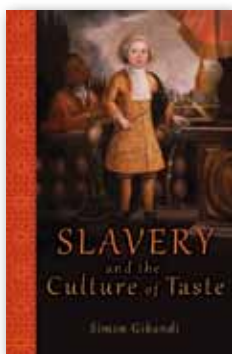
A significant intervention in literary history, this book argues that our contemporary understanding of the rise of modernist poetic form was crucially bound to narratives of English national culture.

Meredith Martin is assistant professor of English at Princeton University.

June 2012. 288 pages. 4 halftones.

Pa: 978-0-691-15512-8 \$35.00 | £24.95

Cl: 978-0-691-15273-8 \$75.00 | £52.00



New

Slavery and the Culture of Taste Simon Gikandi

"It is difficult to think of a single work that more clearly and carefully reveals the inextricable intertwining of the habits and social practices of the British elite in the drawing rooms of London with the harsh brutalities of Britain's central involvement in the creation and maintenance of the slave trade in the West Indies and West Africa. This book is full of stunning insights and is a pleasure to read. It is an original contribution to the study of the Enlightenment."

—Henry Louis Gates, Jr., author of *Tradition and the Black Atlantic* and *The Trials of Phillis Wheatley*

It would be easy to assume that, in the eighteenth century, slavery and the culture of taste—the world of politeness, manners, and aesthetics—existed as separate and unequal domains, unrelated in the spheres of social life. But to the contrary, *Slavery and the Culture of Taste* demonstrates that these two areas of modernity were surprisingly entwined. Ranging across Britain, the antebellum South, and the West Indies, and examining vast archives, including portraits, period paintings, personal narratives, and diaries, Simon Gikandi illustrates how the violence and ugliness of enslavement actually shaped theories of taste, notions of beauty, and practices of high culture, and how slavery's impurity informed and haunted the rarified customs of the time.

Simon Gikandi is the Robert Schirmer Professor of English at Princeton University.

2011. 392 pages. 73 halftones.

Cl: 978-0-691-14066-7 \$45.00 | £30.95

Forthcoming

How to Do Things with Books in Victorian Britain

Leah Price

"Beautifully written, this superb book gives us a magnificent study of the social lives of books and texts in the Victorian period: their uses as missiles, doorstops, food wrapping, spouse-ignoring devices, and vehicles for individuation, spiritual development, and childlike wonder and delight. A joy to read."

—Elaine Freedgood, New York University

"This timely and witty book is more than a shrewd look at the social lives of book-objects and their users, and a reconstruction of the protocols organizing that use. It also provides, gloriously, a new interpretation of the Victorian novel."

—Deidre Lynch, University of Toronto

How to Do Things with Books in Victorian Britain asks how our culture came to frown on using books for any purpose other than reading. When did the coffee-table book become an object of scorn? Why did law courts forbid witnesses to kiss the Bible? What made Victorian cartoonists mock commuters who hid behind the newspaper, ladies who matched their books' binding to their dress, and servants who reduced newspapers to fish 'n' chips wrap?

Shedding new light on novels by Thackeray, Dickens, the Brontës, Trollope, and Collins, as well as the urban sociology of Henry Mayhew, Leah Price also uncovers the lives and afterlives of anonymous religious tracts and household manuals. From knick-knacks to wastepaper, books mattered to the Victorians in ways that cannot be explained by their printed content alone. And whether displayed, defaced, exchanged, or discarded, printed matter participated, and still participates, in a range of transactions that stretches far beyond reading.

Supplementing close readings with a sensitive reconstruction of how Victorians thought and felt about books, Price offers a new model for integrating literary theory with cultural history. *How to Do Things with Books in Victorian Britain* reshapes our understanding of the interplay between words and objects in the nineteenth century and beyond.

Leah Price is professor of English at Harvard University.

May 2012. 352 pages. 18 halftones. 2 line illus.
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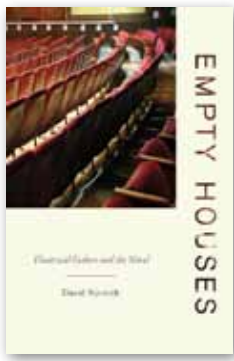
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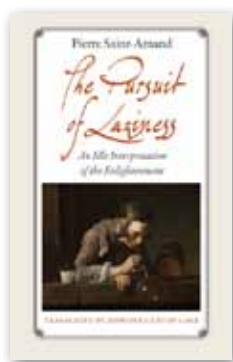
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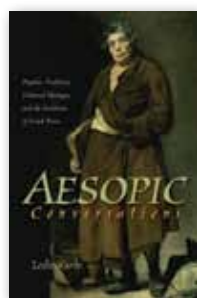
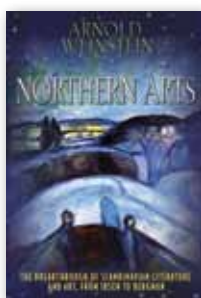
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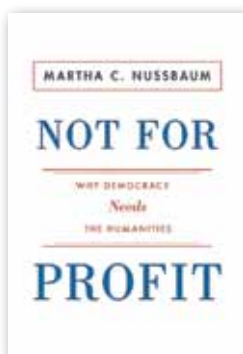
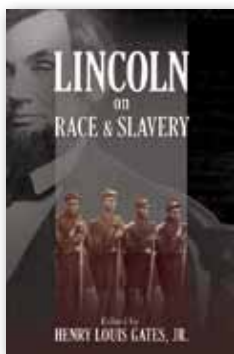
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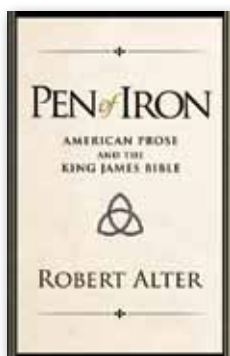
Martha C. Nussbaum is the Ernst Freund Distinguished Service Professor of Law and Ethics in the Philosophy Department, Law School, and Divinity School at the University of Chicago.

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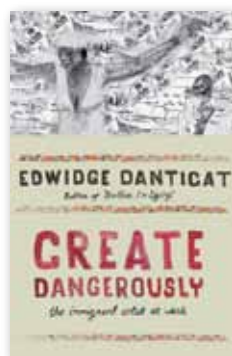
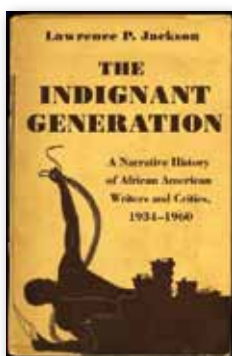
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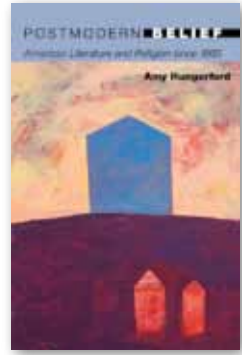
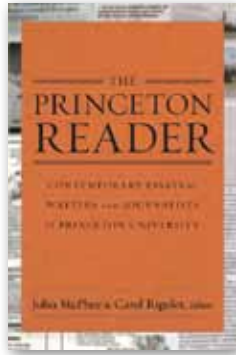
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Karl Kirchwey is professor of the arts and director of the Creative Writing Program at Bryn Mawr College, and, from 2010–2013, the Andrew Heiskell Arts Director at the American Academy in Rome.

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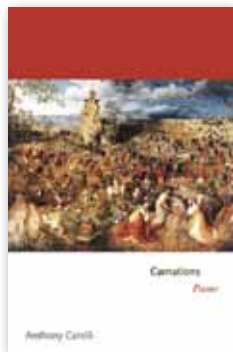
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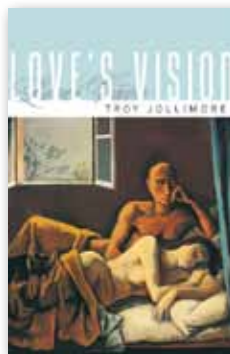
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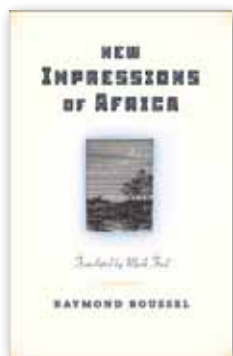
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Mark Ford teaches in the English Department at University College London.

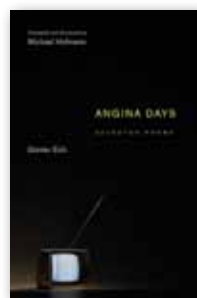
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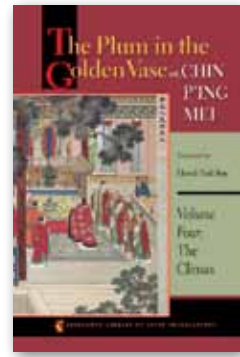
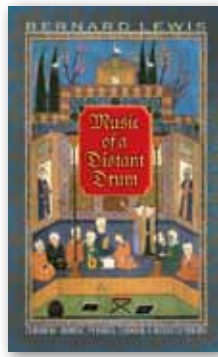
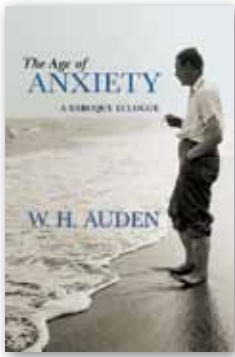
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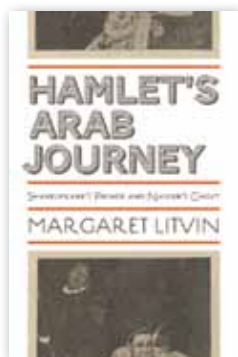
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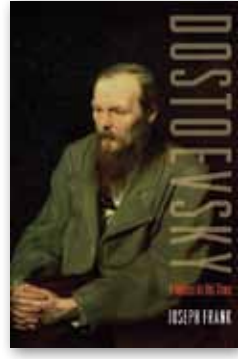
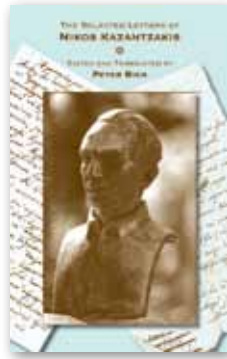
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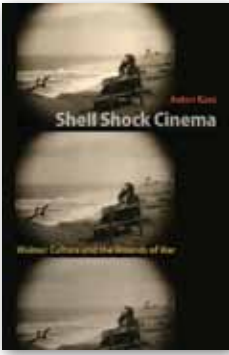
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The contributors are Byron Adams, Leon Botstein, Philip Ross Bullock, Glenda Dawn Goss, Daniel Grimley, Jeffrey Kallberg, Tomi Mäkelä, Sarah Menin, Max Paddison, and Timo Virtanen.

Daniel M. Grimley is university lecturer in music at the University of Oxford, tutorial fellow of Merton College, and senior lecturer in music at University College.

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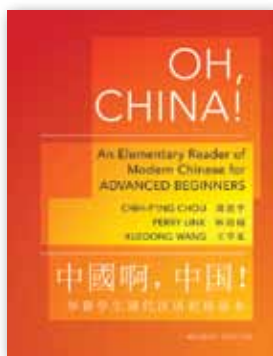
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William Granger Ryan was a priest in the diocese of Brooklyn and Queens and president of Seton Hill College. Eamon Duffy is professor of the history of Christianity at Cambridge University.

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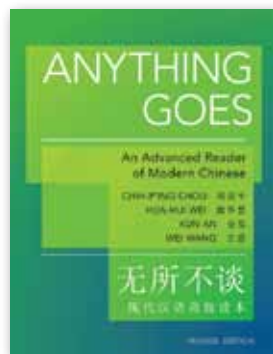
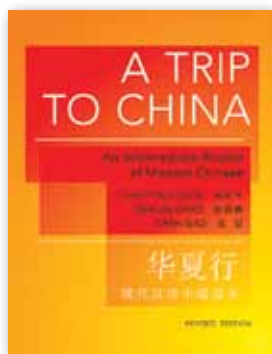
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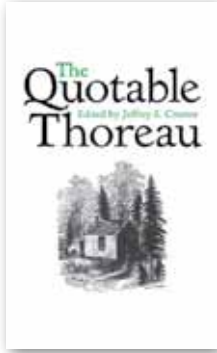
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Jeffrey S. Cramer is curator of collections at the Thoreau Institute at Walden Woods, an independent research institution that holds the world's most comprehensive collection of Thoreau-related material.

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