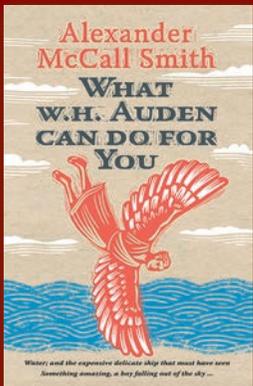
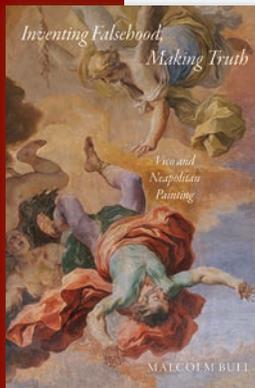
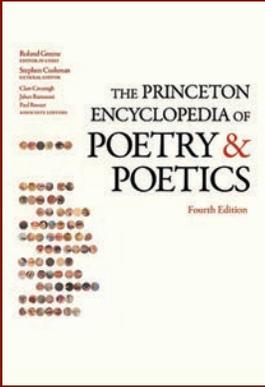
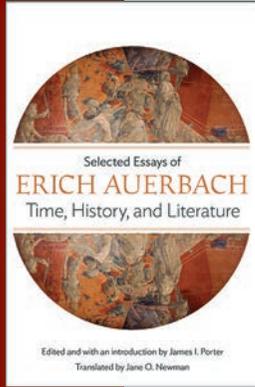
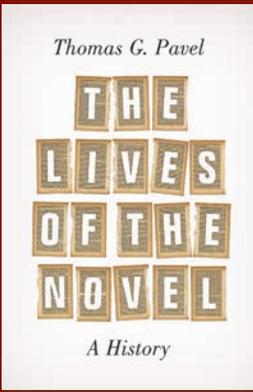


Literature
2014





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Forthcoming

Dictionary of Untranslatables

A Philosophical Lexicon

Edited by Barbara Cassin

Translation edited by Emily Apter, Jacques Lezra & Michael Wood

Praise for the French edition:

"This is an absolutely astonishing book. There is really nothing else like it. Brimming with excited discovery on every page, it allows readers to re-experience all the freshness and energy of the original Enlightenment attempts to sum up knowledge. If other works of reference read like this, they'd give novels a run for their money. It is dazzling."

—Bruce Robbins, Columbia University

"[A] comparatist's bonanza. . . . [F]rom *abstraction* and *phronesis* to *saudade* and *Wunsch*, across hundreds of carefully researched lexical histories, this exceptionally rich and useful [book] also makes a forceful argument for doing philosophy in dialogue with other philosophical traditions, with their original languages and texts."

—Christian Moraru, *The Comparatist*

"This dictionary's great idea is to address European philosophy from the point of view of translation. . . . [It] attains its goal by putting this principle to work: one cannot always translate a foreign concept in one word, but one can always explain it. And when one has grasped the explanation, one has acquired the concept."

—Vincent Aubin, *Le Figaro Littéraire*

This is an encyclopedic dictionary of close to 400 important philosophical, literary, and political terms and concepts that defy easy—or any—translation from one language and culture to another. Drawn from more than a dozen languages, terms such as *Dasein* (German), *pravda* (Russian), *saudade* (Portuguese), and *stato* (Italian) are thoroughly examined in all their cross-linguistic and cross-cultural complexities. Spanning the classical, medieval, early modern, modern, and contemporary periods, these are terms that influence thinking across the humanities. The entries, written by more than 150 distinguished scholars, describe the origins and meanings of each term, the history and context of its usage, its translations into other languages, and its use in notable texts. The dictionary also includes essays on the special characteristics of particular languages—English, French, German, Greek, Italian, Portuguese, Russian, and Spanish.

Originally published in French, this one-of-a-kind reference work is now available in English for the first time, with new contributions from Judith Butler, Daniel Heller-Roazen, Ben Kafka, Kevin McLaughlin, Kenneth Reinhard, Stella Sandford, Gayatri Chakravorty Spivak, Jane Tylus, Anthony Vidler, Susan Wolfson, Robert J. C. Young, and many more. The result is an invaluable reference for students, scholars, and general readers interested in the multilingual lives of some of our most influential words and ideas.

Translation/Transnation

February 2014. 1448 pages.

Cl: 978-0-691-13870-1 \$65.00 | £44.95



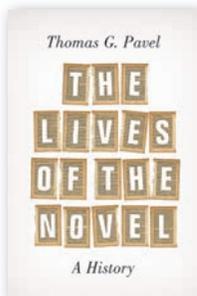
- Covers close to 400 important philosophical, literary, and political terms that defy easy translation between languages and cultures
- Includes terms from more than a dozen languages
- Entries written by more than 150 distinguished thinkers
- Available in English for the first time, with new contributions by Judith Butler, Daniel Heller-Roazen, Ben Kafka, Kevin McLaughlin, Kenneth Reinhard, Stella Sandford, Gayatri Chakravorty Spivak, Jane Tylus, Anthony Vidler, Susan Wolfson, Robert J. C. Young, and many more
- Contains extensive cross-references and bibliographies
- An invaluable resource for students and scholars across the humanities

New

The Lives of the Novel

A History

Thomas G. Pavel



"Brilliant, provocative, and clearly and forcefully argued, this is an instant classic of literary criticism. Addressing nothing less than the history of the novel from its beginnings in ancient Greece to the second half of the twentieth century, Pavel analyzes more than a hundred works, presenting exciting new ways of understanding them and their place in the genre's development."

—David Quint, Yale University

This is a boldly original history of the novel from ancient Greece to the vibrant world of contemporary fiction. Thomas Pavel argues that the driving force behind the novel's evolution has been a rivalry between stories that idealize human behavior and those that ridicule and condemn it. Impelled by this conflict, the novel moved from depicting strong souls to sensitive hearts and, finally, to enigmatic psyches. Pavel makes his case by analyzing more than a hundred novels from Europe, North and South America, Asia, and beyond. The result is a wide-ranging survey of the novel and a provocative reinterpretation of its development.

2013. 360 pages.

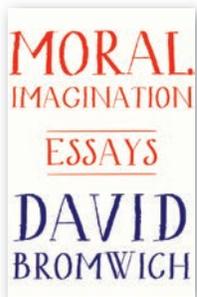
Cl: 978-0-691-12189-5 \$35.00 | £24.95

Forthcoming

Moral Imagination

Essays

David Bromwich



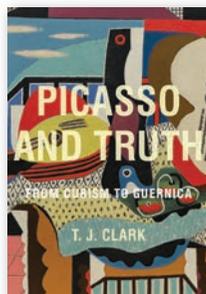
"David Bromwich is one of the most incisive writers in America today. In his rapid, straightforward, and convincing style, he has written an intellectually powerful and morally compelling book, one that is not only urgently needed in the current climate but also has permanent value."

—Edward Mendelson, author of *The Things That Matter*

Spanning many historical and literary contexts, *Moral Imagination* brings together a dozen recent essays by one of America's premier cultural critics. David Bromwich explores the importance of imagination and sympathy to suggest how these faculties may illuminate the motives of human action and the reality of justice. These wide-ranging essays address thinkers and topics from Gandhi and Martin Luther King on nonviolent resistance, to the dangers of identity politics, to the psychology of the heroes of classic American literature.

April 2014. 352 pages.

Cl: 978-0-691-16141-9 \$26.95 | £18.95



New

Picasso and Truth

From Cubism to Guernica

T. J. Clark

"[A]n intellectual high-wire act, commanding, compelling, thought-provoking ... thrilling.... *Picasso and Truth* is a magisterial work"

—Alex Danchev, *Times Higher Education*

"[M]asterful.... [E]xquisite prose.... This satisfyingly rigorous book is grounded in Picasso's paintings and drawings throughout."

—*Publishers Weekly*

"T. J. Clark's new book *Picasso and Truth: From Cubism to Guernica*

... immediately has my complete interest, if not my total heart....

Along with being a brilliant thinker, Clark is a greatly entertaining writer.... Clark has an acute sense of clarity coupled with a like sense of rhythm, cadence and measure. He doesn't just know how to think about this stuff, he knows how to get it down in a lively and gripping way.... This caliber of art appreciation and assessment entails a well-trained capacity for *looking*, and Clark is an exceptional art 'looker' and ... a great art describer.... T. J. Clark reenergized the artist for me."

—Guy Crucianelli, *PopMatters*

A. W. Mellon Lectures in the Fine Arts, 2009, National Gallery of Art, Washington Bollingen Series XXXV: 58

2013. 344 pages. 109 color illus. 100 halftones.
Cl: 978-0-691-15741-2 \$45.00 | £29.95

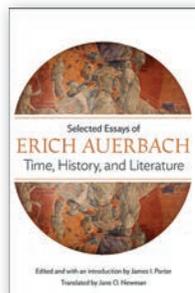
To receive notices about new books, subscribe for email at: press.princeton.edu/subscribe

New

Time, History, and Literature

Selected Essays of Erich Auerbach

Edited and with an introduction by James I. Porter
and translated by Jane O. Newman



"Even the most enthusiastic readers of Erich Auerbach's *Mimesis* will be surprised by the extent to which this collection of essays changes the appreciation of Auerbach's work. Shifting from the New Critical fluency of his historical readings, these selections pay closer attention to the relation between forms of language and the transformation of the world through human thought and behavior. This revelatory book presents a new view of Auerbach, whose work

gains in philosophical pertinence and complexity."

—Hans Ulrich Gumbrecht, Stanford University

Erich Auerbach (1892–1957), best known for his classic literary study *Mimesis*, is celebrated today as a founder of comparative literature, a forerunner of secular criticism, and a prophet of global literary studies. Yet the true depth of Auerbach's thinking and writing remains unplumbed. *Time, History, and Literature* presents a wide selection of Auerbach's essays, many of which are little known outside the German-speaking world. Of the twenty essays culled for this volume from the full length of his career, twelve have never appeared in English before, and one is being published for the first time.

2013. 336 pages.

Cl: 978-0-691-13711-7 \$39.50 | £27.95

New

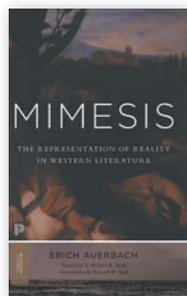
With an introduction by Edward W. Said

Mimesis

The Representation of Reality in Western Literature

Erich Auerbach

Translated by Willard R. Trask



"The compass and the richness of the book can hardly be exaggerated."

—Delmore Schwartz, *New York Times*

"One of the most important and readable books in literary criticism.... The author, beginning with Homer and the Bible, traces the imitation of life in literature through the ages ... touching upon every major literary figure in western culture on the way."

—*Publishers Weekly*

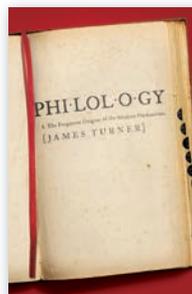
"One of the great works of literary scholarship.... Auerbach's method ... is to fasten with fastidious sensitivity on some stray phrase or passage in order to unpack from it a wealth of historical insight. It is his combination of scholarly erudition and critical astuteness which is most remarkable."

—Terry Eagleton, *London Review of Books*

Princeton Classics

2013. 616 pages.

Pa: 978-0-691-16022-1 \$24.95 | £16.95



Forthcoming

Philology

The Forgotten Origins of the Modern Humanities

James Turner

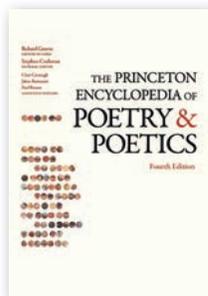
"This fascinating book makes a powerful argument: that the modern humanities derived in large part from the broad tradition of philology. This genealogy, Turner shows, clarifies the origins of both the modern research university and its disciplines, and explains similarities between such apparently diverse fields as history and comparative religion. He offers a compelling account of the role that biblical studies played in the intellectual history of modern Britain and America, and he makes sense of the development of modern literary studies in a way that no historian has managed to before. This is a gripping intellectual detective story."

—Anthony Grafton, Princeton University

In *Philology*, the first history of Western humanistic learning as a connected whole ever published in English, James Turner tells the fascinating, forgotten story of how the study of languages and texts led to the modern humanities and the modern university.

June 2014. 544 pages.

Cl: 978-0-691-14564-8 \$35.00 | £24.95



Fourth Edition
The Princeton Encyclopedia of Poetry and Poetics
 Roland Greene, editor in chief
 Stephen Cushman, general editor

Clare Cavanagh, Jahan Ramazani & Paul Rouzer, associate editors
 Harris Feinsod, David Marno & Alexandra Slessarev, assistant editors

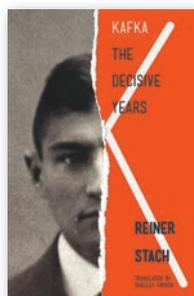
"Ever since the first edition of this work, in 1965, *The Princeton Encyclopedia of Poetry and Poetics* has been a comprehensive and authoritative reference work valued by students, teachers, and poets.... This edition will be welcomed by all readers of poetry. It provides so many new essays and updates, and, finally, has an index, which is useful as the *Encyclopedia* does not include entries on individual poets, but rather discusses them in the context of the larger topics to which they are related. Also beneficial is the new page layout that is easier to read and more conducive to browsing. Highly recommended."

—*Library Journal* (Starred Review)

"[I]f you're a student of poetry, you'll want to own a copy.... *The Princeton Encyclopedia of Poetry and Poetics* goes far beyond a beginner's guide to poetry, and the new Fourth Edition is a worthy update to an already excellent encyclopedia series."

—*Poetry International*

2012. 1680 pages.
 Pa: 978-0-691-15491-6 \$49.50 | £34.95
 Cl: 978-0-691-13334-8 \$150.00 | £103.00



New Kafka
Kafka
 The Decisive Years
 Reiner Stach
 Translated by Shelley Frisch

"[F]lawlessly translated.... [A] wonderfully intelligent and perceptive portrait of a uniquely powerful writer."

—PD Smith, *Guardian*

"Stach aims to tell us all that can be known about [Kafka], avoiding the fancies and extrapolations of earlier biographers. The result is an enthralling synthesis, one that reads beautifully.... I can't say enough about the liveliness and richness of Stach's book.... Every page of this book feels excited, dynamic, utterly alive."

—Michael Dirda, *Washington Post Book World*

"A scrupulous, discriminating, and highly instructive account of Kafka's life."

—Robert Alter, *New Republic*

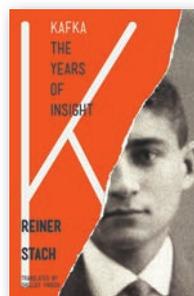
"A masterpiece of inspired biographical writing."

—*Choice*

"Most impressive is Stach's recounting of the creation of his subject's writings.... Stach's own writing is wonderfully expressive."

—*Publishers Weekly* (starred review)

2013. 624 pages. 65 halftones.
 Pa: 978-0-691-14741-3 \$24.95 | £16.95



New Kafka
Kafka
 The Years of Insight
 Reiner Stach
 Translated by Shelley Frisch

"[M]agnificent."
 —John Carey, *Sunday Times*

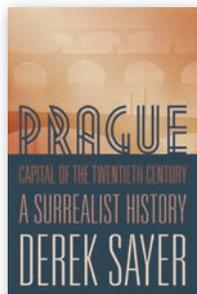
"This work is a monumental accomplishment with a first-rate translation by scholar Frisch."
 —*Library Journal* (Starred Review)

"This well-researched new biography details the last nine years of Franz Kafka's life and explores the personal, social, and political events that shaped his writing.... Despite the narrow time frame, this insightful book is likely to become a standard by which future biographies are measured."
 —*Publishers Weekly* (Starred Review)

"Conclusion of a massive, comprehensive life of the famed Czech/German/Jewish writer, chockablock with neuroses, failures and moments of brilliance.... An illuminating book built, like its subject's life, on small episodes rather than great, dramatic turning points. Essential for students and serious readers of Kafka."

—*Kirkus Reviews* (Starred Review)

2013. 728 pages. 72 halftones.
 Cl: 978-0-691-14751-2 \$35.00 | £24.95



New
Prague, Capital of the Twentieth Century

A Surrealist History

Derek Sayer

"[A] captivating portrait of 20th-century Prague."

—*Publishers Weekly*

"In this erudite, witty and well-illustrated book, Sayer restores Czech avant-garde art between the two world wars to its rightful position at the heart of European culture. A worthy successor to Sayer's much-praised *The Coasts of Bohemia*."

—*Financial Times*, "Books of the Year So Far" Summer Reading Guide

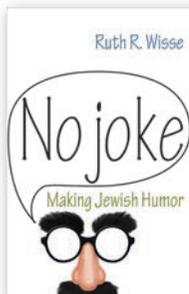
"Sayer has written a cultural history chockablock with artists, modernist architecture, manifestos, dark comedies, and broken alliances.... It will be valued by those interested in European cultural history during the twentieth century and how modern art was colored by the horrors of the political landscape."

—Karen Ackland, *ForeWord Reviews*

"[Readers] will likely find themselves delighted by Sayer's erudition as he reintroduces dozens of figures, many long forgotten or scarcely known to non-Czechs, into our understanding of twentieth-century cultural history."

—Brendan Driscoll, *Booklist*

2013. 624 pages. 54 halftones. 8 line illus.
 Cl: 978-0-691-04380-7 \$35.00 | £24.95



New
No Joke

Making Jewish Humor

Ruth R. Wisse

"Seriously funny, humorously serious, scholarly, witty and wise."
 —*Kirkus Reviews*

"[Ruth Wisse] has produced an excellent treatise about Jewish comedy in all of its forms, focusing her gaze on how it has changed and responded to the shifting landscape of Jewish powerlessness."

—Elaine Margolin, *Jerusalem Post*

"*No Joke* is a remarkable combination of scholarship and current concerns, written in elegant prose, which can be enjoyed three times: first, for the humor; second, for the erudition; and finally and most important, for its moral vision."

—Rick Richman, *Commentary*

Humor is the most celebrated of all Jewish responses to modernity. In this book, Ruth Wisse evokes and applauds the genius of spontaneous Jewish joking—as well as the brilliance of comic masterworks by writers like Heinrich Heine, Sholem Aleichem, Isaac Babel, S. Y. Agnon, Isaac Bashevis Singer, and Philip Roth. At the same time, Wisse draws attention to the precarious conditions that have called Jewish humor into being—and the price it may exact from its practitioners and audience.

Library of Jewish Ideas
 Cosponsored by the Tikvah Fund

2013. 296 pages. 14 halftones.
 Cl: 978-0-691-14946-2 \$24.95 | £16.95



New
The Pity of Partition

Manto's Life, Times, and Work across the India-Pakistan Divide

Ayesha Jalal

"Saadat Hasan Manto (1912-55) was a leading Urdu writer who attracted controversy in prepartition India and early postpartition Pakistan for his short stories and film scripts that dealt with sex and politics in a daring manner. Jalal, his grandniece, uses his published writings and family letters and her interviews with relatives to portray his complex relationship. Interweaving stories from his fiction and events from his life, she produces a rich ... tapestry of a complex society and the tensions that built up to the explosive violence of partition in 1947."

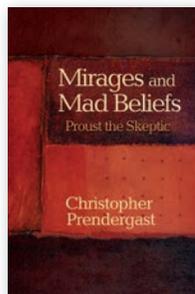
—*Foreign Affairs*

"Eminent historian Jalal has written a rich, engaging, at times moving account of the life of Urdu writer Saadat Hasan Manto (1912-55), interweaving biography with the tumultuous events of Indian nationalism, the Partition, and early Pakistan.... A much-needed study of a pioneering public figure."

—*Choice*

The Lawrence Stone Lectures

2013. 288 pages. 26 halftones.
 Cl: 978-0-691-15362-9 \$27.95 | £19.95
 Not for sale in South Asia



New
Mirages and Mad Beliefs
 Proust the Skeptic
 Christopher Prendergast

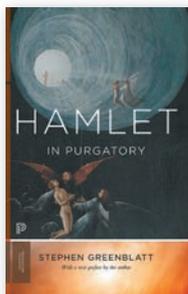
“Christopher Prendergast extracts new and original meanings out of the best-known pages in Proust. This is the rewarding upshot of close and perspicuous readings that reveal ambiguities and paradoxes in passages whose interpretations are often taken for granted. Prendergast’s admiration, far from blinding him, leads to his discovering the strength in Proust’s loose ends.”

—Antoine Compagnon, *Collège de France* and *Columbia University*

“[A] deliciously rich interrogation of the French novelist’s oeuvre.... Prendergast has baked a mille-feuille of a book here, crisp, rich and multilayered. Read it for its exposition of jokes, of magic, enchantment and spectrality, of the Proustian body (a place ‘where we live but not where we are at home’), as well as for its awkward questions. Refusing to treat Proust as a celebrant, this book interrogates his gloriously mad project, while also amply fulfilling its intention to ‘stay alert, with one of the most alert minds of modern literature.”

—Mary Bryden, *Times Higher Education*

2013. 232 pages.
 Cl: 978-0-691-15520-3 \$45.00 | £30.95



New Paperback
 With a new preface by the author
Hamlet in Purgatory
 Stephen Greenblatt

“Brilliant.... *Hamlet in Purgatory* ... is a magnificent extended commentary on the otherness of the world in which Hamlet’s father’s ghost walked on stage.”

—Peter Holland, *New York Review of Books*

“[Greenblatt’s] writing here is poised, precise ... eloquent.... An exemplary work of historically informed literary interpretation.”

—Robert Alter, *New York Times*

Book Review

Princeton Classics

2013. 336 pages. 18 halftones.
 Pa: 978-0-691-16024-5 \$19.95 | £13.95

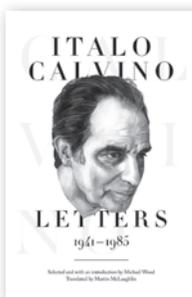
Forthcoming Paperback

Italo Calvino
 Letters, 1941–1985

Italo Calvino

Selected and with an introduction by Michael Wood

Translated by Martin McLaughlin



“Consistently absorbing and suggestive.... The letters in this book deal with great subtlety, sophistication, and wit, and occasionally even a certain cynicism, with challenges that might have overburdened a less mercurial, multifarious, essentially sane spirit.”

—Jonathan Galassi, *New York Review of Books*

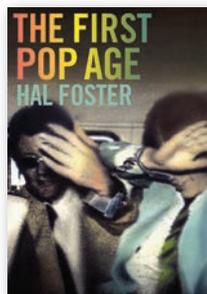
“Superbly translated by Martin McLaughlin, these letters place Calvino in the larger frame of 20th century Italy and provide a showcase for

his refined and civil voice.”

—Ian Thomson, *Guardian*

June 2014. 640 pages. 2 line illus.
 Pa: 978-0-691-16243-0 \$19.95 | £13.95
 Cl: 978-0-691-13945-6 \$39.50 | £27.95

Paperback edition not for sale in the Commonwealth (except Canada)



Forthcoming Paperback
The First Pop Age
 Painting and Subjectivity in the Art of Hamilton, Lichtenstein, Warhol, Richter, and Ruscha
 Hal Foster

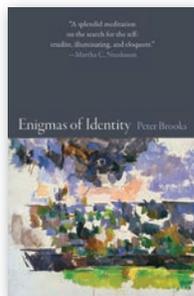
“Foster’s book offers the most sustained demonstration to date of the once contested belief that, far from merely reproducing their source materials, Pop paintings reinvent them.”

—Anne Wagner, *London Review of Books*

“Revolutionary.... Foster expertly leads us through the intricacies of one of art history’s most popular movements.”

—Anny Shaw, *Art Newspaper*

March 2014. 352 pages. 77 color illus.
 80 halftones.
 Pa: 978-0-691-16098-6 \$19.95 | £13.95
 Cl: 978-0-691-15138-0 \$29.95 | £19.95

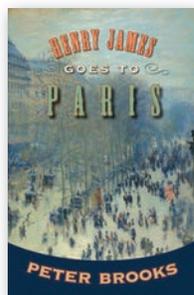


New Paperback
Enigmas of Identity
 Peter Brooks

"Peter Brooks's *Enigmas of Identity* is a tour de force of dazzling erudition and insight drawing on his encyclopedic knowledge of Western literature and cultural history. It is so gripping that one would like to read it in one sitting, but soon realizes that it demands thoughtful study and reflection."

—Louis Begley, author of *Why the Dreyfus Affair Matters*

2013. 232 pages. 1 color illus.
 Pa: 978-0-691-15953-9 \$22.95 | £15.95
 Cl: 978-0-691-15158-8 \$29.95 | £19.95

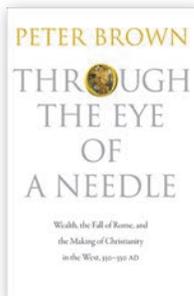


Also by Peter Brooks
 Winner of the 2008 Christian Gauss Award,
 Phi Beta Kappa
Henry James Goes to Paris

"Brooks has produced a brilliant and accessible account of a young American landing in Paris and missing the point."

—*New York Observer*

2009. 288 pages. 18 halftones.
 Pa: 978-0-691-13842-8 \$23.95 | £16.95



Forthcoming Paperback
 Winner of the 2012 R. R. Hawkins Award,
 Association of American Publishers

Through the Eye of a Needle
 Wealth, the Fall of Rome, and the Making of Christianity in the West, 350–550 AD
 Peter Brown

"Every page is full of information and argument, and savoring one's way through the book is an education. It is a privilege to live in an age that could produce such a masterpiece of the historical literature."

—Garry Wills, *New York Review of Books*

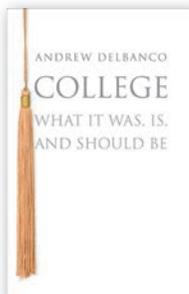
March 2014. 816 pages. 12 color illus.
 8 halftones. 1 line illus. 4 maps.
 Pa: 978-0-691-16177-8 \$24.95 | £16.95
 Cl: 978-0-691-15290-5 \$39.95 | £27.95

New Paperback

Winner of the 2013 O. L. Davis, Jr. Outstanding Book in Education Award, American Association for Teaching & Curriculum
 Winner of the 2013 Philip E. Franson Award for Literature, University Professional and Continuing Education Association
 Winner of the 2013 Gold Medal in Education II (Commentary/Theory), *Independent Publisher*
 Honorable Mention, 2012 PROSE Award, Education, Association of American Publishers

With a new preface by the author

College
 What It Was, Is, and Should Be
 Andrew Delbanco



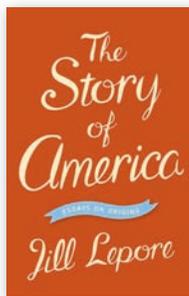
"Delbanco's is not an argument for, but a display of, the value of a liberal arts education."

—Stanley Fish, *New York Times*

"Delbanco's brevity, wit, and curiosity about the past and its lessons for the present give his book a humanity all too rare in the literature on universities."

—Anthony Grafton, *New York Review of Books*

2013. 256 pages.
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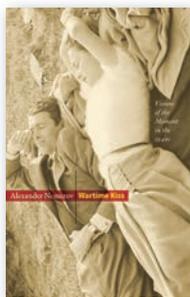
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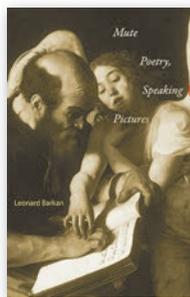
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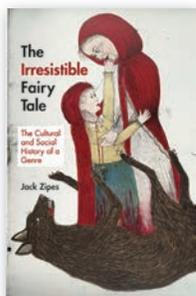
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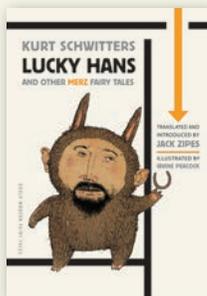
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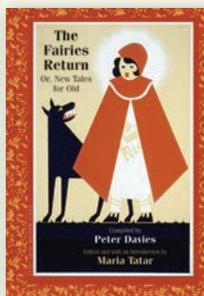
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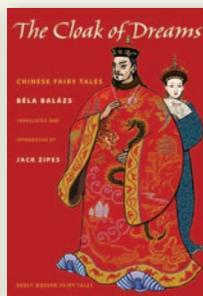
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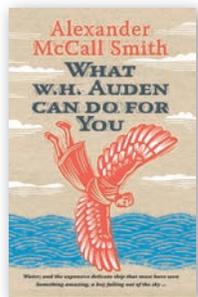
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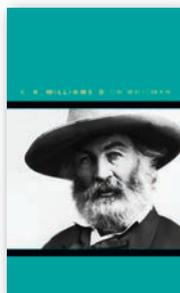
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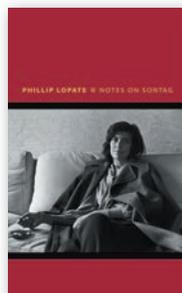
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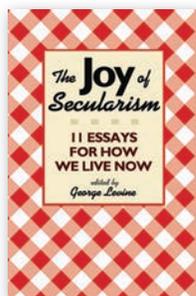
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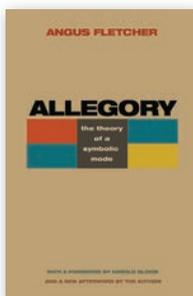


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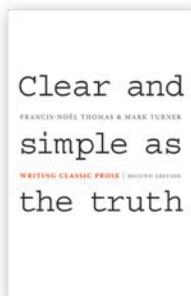


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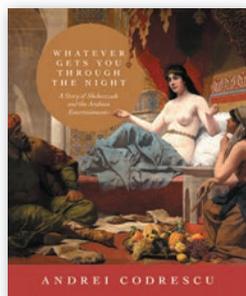
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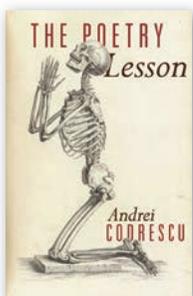


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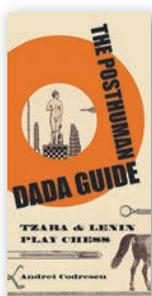


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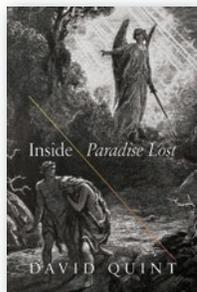
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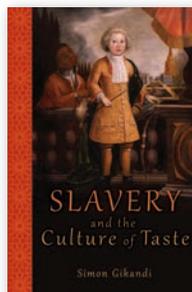
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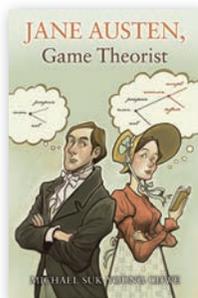
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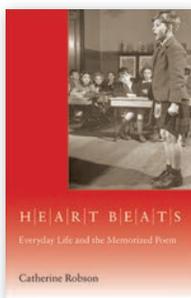
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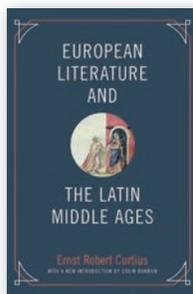
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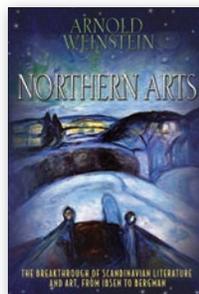
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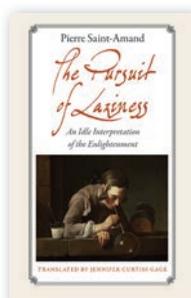
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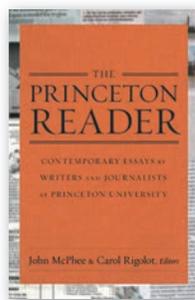
2013. 368 pages.

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Contemporary Essays by Writers and Journalists at Princeton University

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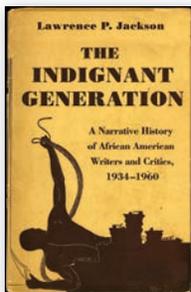
2011. 408 pages. 1 halftone.

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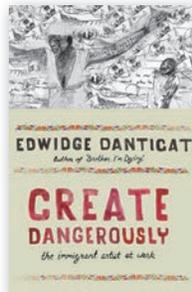
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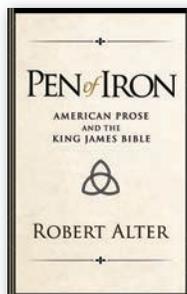
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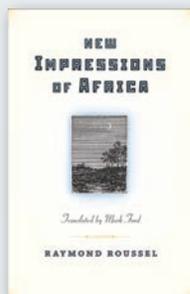
"Seriously playful ('no screw-up goes unscrew-/ tinized') or playfully serious ('no man's an iPod'), Jollimore adds buoyancy to weighty human dilemmas without trivializing or distancing them. An engaging collection."

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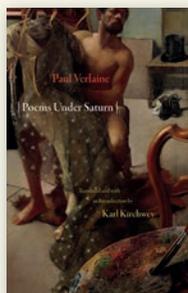
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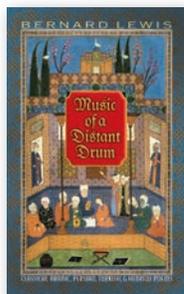
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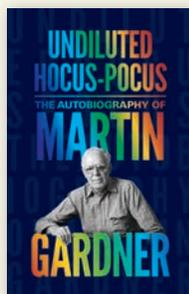
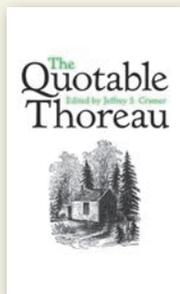
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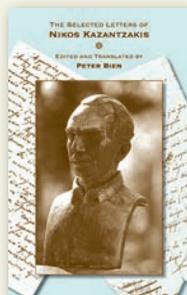
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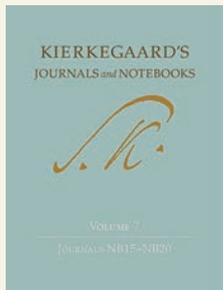
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Søren Kierkegaard

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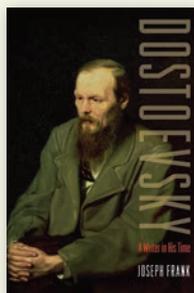
Kierkegaard has long been recognized as one of history's great journal keepers, but only rather small portions of his journals and notebooks are what we usually understand by the term "diaries." By far the greater part of Kierkegaard's journals and notebooks consists of reflections on a myriad of subjects—philosophical, religious, political, personal. Studying his journals and notebooks takes us into his workshop, where we can see his entire universe of thought. We can witness the genesis of his published works, to be sure—but we can also see whole galaxies of concepts, new insights, and fragments, large and small, of partially (or almost entirely) completed but unpublished works. *Kierkegaard's Journals and Notebooks* enables us to see the thinker in dialogue with his times and with himself.

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With a new preface by the author

Dostoevsky
 A Writer in His Time
Joseph Frank



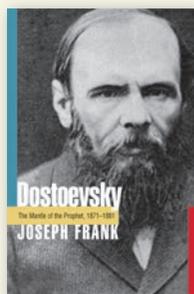
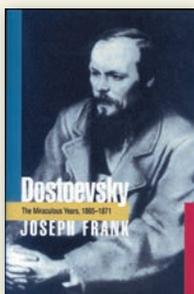
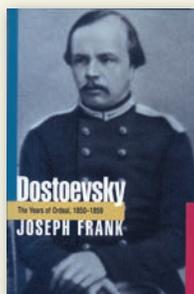
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Emily Apter, series editor

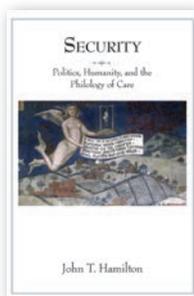
Translation/Transnation is devoted to developing approaches and topics that place renewed emphasis on the literary dimension of transnationalism. It investigates the politics of language, accent and literacy; translation and the global marketplace; comparative literary movements and genres; the future status of national assignments in textual classification; the need for new paradigms of comparative literary history and historiography; and related themes.

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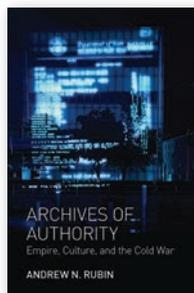
Edited by Barbara Cassin

Translation edited by

Emily Apter, Jacques Lezra

& Michael Wood

See page 1 for details.



Archives of Authority

Empire, Culture, and the Cold War

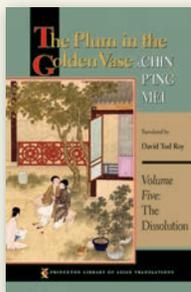
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—Jonathan Spence, *New York Review of Books*

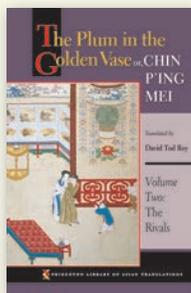
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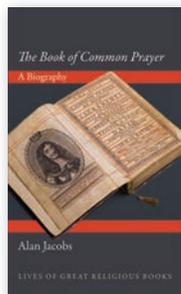
April 2014. 352 pages. 40 color illus. 1 line illus. 17 tables.

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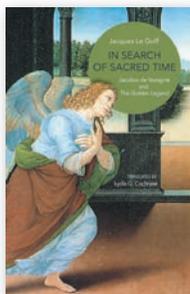
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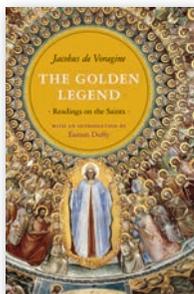
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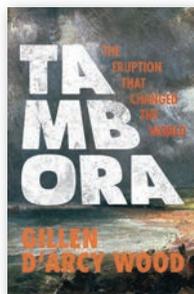
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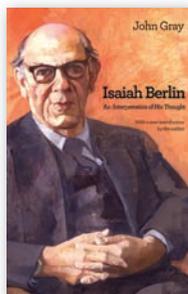
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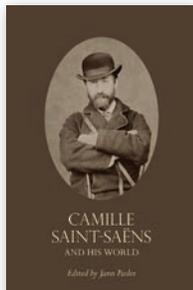
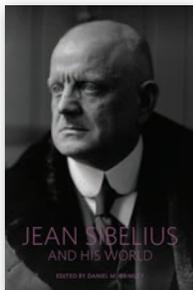
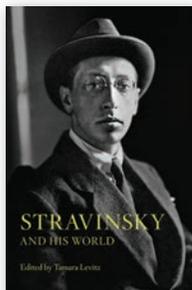
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