Letter from the Editor

Because 2017 is the 200th anniversary year of Thoreau’s birth it seems fitting to open this catalog with a quote from Walden: “The book exists for us perchance which will explain our miracles and reveal new ones.”

Many of the books in the pages ahead bring new perspectives to literary works; others reveal new connections between literature and other fields, from visual art to philosophy, or between different areas of literary study.

In Reaping Something New, for example, Daniel Hack illuminates important connections between African American and British Victorian literature. Bryan Wagner’s The Tar Baby: A Global History analyzes a well-known folktale as both a product and a story of globalization.

Jonathan Lamb’s Scurvy: The Disease of Discovery examines the ravages of a destructive and widespread disease that challenged scientific advances in the eighteenth century and deeply influenced the writings of the time. Susan Scott Parrish’s rich and wide-ranging cultural history of the Great Mississippi Flood, The Flood Year 1927, ultimately explores how people make meaning from disaster.

Deborah Nord and Maria DiBattista view women’s writing through a new lens in At Home in the World: Women Writers and Public Life, from Austen to the Present, publishing this spring. Yopie Prins’s Ladies’ Greek explores classical literacy in the early days of women’s higher education, and Tricia Looten’s The Political Poetess presents a new assessment of the Poetess figure in the nineteenth century.

In our Writers on Writers series, the critic and poet William Empson is the subject of a new volume by Michael Wood, coming this spring. In the Oddly Modern Fairy Tales series, Fairy Tales for the Disillusioned collects newly translated French tales in the decadent tradition, many presented in English for the first time. A forthcoming anthology from Jack Zipes, The Sorcerer’s Apprentice, explores the history of a tale type with a long tradition throughout the world.

This year also marks two capstones: the third volume of Reiner Stach’s acclaimed biography of Franz Kafka, Kafka: The Early Years, and Uttarakāṇḍa, the seventh and final volume of the Sanskrit epic Rāmāyāṇa of Vālmiki, a monumental translation project edited by Robert P. Goldman.

These are just a few of the many books we hope (to quote Thoreau again) that you’ll want to “read as deliberately and reservedly as they were written.”

Thanks, as always, to our authors and readers.

Anne Savarese
Executive Editor, Literature
New

Kafka
The Early Years
Reiner Stach
Translated by Shelley Frisch

“Far more fully than any other Kafka biographer, Stach gives us what Hegel calls ‘the concrete vitality of the full individual.’”
—Stanley Corngold, author of Lambent Traces: Franz Kafka

How did Kafka become Kafka? This eagerly anticipated third and final volume of Reiner Stach’s definitive biography of the writer answers that question with more facts and insight than ever before, describing the complex personal, political, and cultural circumstances that shaped the young Franz Kafka (1883–1924). It tells the story of the years from his birth in Prague to the beginning of his professional and literary career in 1910, taking the reader up to just before the breakthrough that resulted in his first masterpieces, including “The Metamorphosis.” Brimming with vivid and often startling details, Stach’s narrative invites readers deep inside this neglected period of Kafka’s life. The book’s richly atmospheric portrait of his German Jewish merchant family and his education, psychological development, and sexual maturation draws on numerous sources, some still unpublished, including family letters, schoolmates’ memoirs, and early diaries of his close friend Max Brod.

The biography also provides a colorful panorama of Kafka’s wider world, especially the convoluted politics and culture of Prague. Before World War I, Kafka lived in a society at the threshold of modernity but torn by conflict, and Stach provides poignant details of how the adolescent Kafka witnessed violent outbreaks of anti-Semitism and nationalism. The reader also learns how he developed a passionate interest in new technologies, particularly movies and airplanes, and why another interest—his predilection for the back-to-nature movement—stemmed from his “nervous” surroundings rather than personal eccentricity.

The crowning volume to a masterly biography, this is an unmatched account of how a boy who grew up in an old Central European monarchy became a writer who helped create modern literature.

2016. 616 pages. 64 halftones.
Ci: 978-0-691-15198-4 $35.00 | £24.95
Pa: 978-0-691-15199-1 $24.95 | £18.95

Kafka
The Decisive Years
Reiner Stach
Translated by Shelley Frisch

“I can’t say enough about the liveliness and richness of Stach’s book…. Every page of this book feels excited, dynamic, utterly alive.”
—Michael Dirda, Washington Post Book World

2013. 624 pages. 65 halftones.
Ci: 978-0-691-14741-3 $27.95 | £19.95
Pa: 978-0-691-14744-4 $24.95 | £18.95

One of the Guardian’s Best Books of 2013

One of Choice’s Outstanding Academic Titles for 2014

One of the Guardian’s Best Books of 2013

Finalist for the 2013 National Jewish Book Award in History, Jewish Book Council

Longlisted for the 2014 PEN Translation Award, Pen American Center

Kafka
The Years of Insight
Reiner Stach
Translated by Shelley Frisch

“This is one of the great literary biographies, to be set up there with, or perhaps placed on an even higher shelf than, Richard Ellmann’s James Joyce, George Painter’s Marcel Proust, and Leon Edel’s Henry James…. [A]n eerily immediate portrait of one of literature’s most enduring and enigmatic masters.”
—John Banville, New York Review of Books

2015. 728 pages. 72 halftones.
Ci: 978-0-691-16584-4 $24.95 | £18.95
Pa: 978-0-691-14751-2 $37.50 | £28.95

One of the Guardian’s Best Books of 2013

One of Choice’s Outstanding Academic Titles for 2014

One of the Guardian’s Best Books of 2013

Finalist for the 2013 National Jewish Book Award in History, Jewish Book Council

Longlisted for the 2014 PEN Translation Award, Pen American Center

press.princeton.edu
Forthcoming
The Sorcerer’s Apprentice
An Anthology of Magical Tales
Edited by Jack Zipes
Illustrated by Natalie Frank

“Jack Zipes has always been a kind of sorcerer himself, skilled in discovering, transforming, translating, and understanding the old tales of magic that appear in different but similar forms all over the world. This is a wonderful collection.”

—Alison Lurie, author of Don’t Tell the Grown-Ups: The Subversive Power of Children’s Literature

“The Sorcerer’s Apprentice” might conjure up images of Mickey Mouse from the Disney film Fantasia, or of Harry Potter. As this anthology reveals, however, “sorcerer’s apprentice” tales—in which a young person rebels against, or complies with, an authority who holds the keys to magical powers—have been told through the centuries, in many languages and cultures, from classical times to today. This unique and beautifully illustrated book brings together more than seventy sorcerer’s apprentice stories by a plethora of writers, including Ovid, Sir Walter Scott, and the Brothers Grimm. This expansive collection presents variations of a classic passed down through countries and eras.

April 2017. 442 pages. 20 halftones.
Cl: 978-0-691-17265-1 $35.00 | £24.95

Forthcoming
A History of Modern French Literature
From the Sixteenth Century to the Twentieth Century
Edited by Christopher Prendergast

“This is a tremendous achievement, bringing into a single volume much of the best writing and thinking on French literature that is currently available anywhere. It is highly readable, full of energetically pursued arguments, and it will last for a long time, precisely because its notions of history are so flexible and imaginative. The book proves that the history of literature can only benefit from disciplined speculation about the possibilities of the past.”

—Michael Wood, professor emeritus, Princeton University

This book provides an engaging, accessible, and exciting new history of French literature from the Renaissance through the twentieth century, from Rabelais and Marguerite de Navarre to Samuel Beckett and Assia Djebar. Christopher Prendergast, one of today’s most distinguished authorities on French literature, has gathered a transatlantic group of more than thirty leading scholars who provide original essays on carefully selected writers, works, and topics that open a window onto French literary history.

March 2017. 680 pages. 4 halftones.
Cl: 978-0-691-15772-6 $49.95 | £37.95

Forthcoming
At Home in the World
Women Writers and Public Life, from Austen to the Present
Maria DiBattista & Deborah Epstein Nord

“An ambitious and engaging literary history, At Home in the World paints an exhilarating panorama of British, American, and postcolonial women writers’ interventions in public debates on an array of important issues.”

—Christine Froula, Northwestern University

In a bold and sweeping reevaluation of the past two centuries of women’s writing, At Home in the World argues that this body of work has been defined less by domestic concerns than by an active engagement with the most pressing issues of public life: from class and religious divisions, slavery, warfare, and labor unrest to democracy, tyranny, globalism, and the clash of cultures. In this new literary history, Maria DiBattista and Deborah Epstein Nord contend that even the most seemingly traditional works by British, American, and other English-language women writers redefine the domestic sphere in ways that incorporate the concerns of public life, allowing characters and authors alike to forge new, emancipatory narratives.

March 2017. 296 pages.
Cl: 978-0-691-13811-4 $29.95 | £22.95
New

Ireland’s Immortals
A History of the Gods of Irish Myth
Mark Williams

“In 1896, George Russell wrote to W. B. Yeats announcing that ‘the Gods have returned’ to Celtic realms; Mark Williams’s brilliant and powerful book makes good the claim. Learned, discursive, masterfully organized, and often very funny, it illuminates the cults, characters, personalities, and uses of Irish divinities from their emergence in saga, pseudohistory, and folklore through to their exploitation in the Celtic Revival and the literature of fantasy, and their analysis in modern scholarship.” —R. F. Foster, University of Oxford

Ireland’s Immortals tells the story of one of the world’s great mythologies. The first account of the gods of Irish myth to take in the whole sweep of Irish literature in both the nation’s languages, the book describes how Ireland’s pagan divinities were transformed into literary characters in the medieval Christian era—and how they were recast again during the Celtic Revival of the late nineteenth and early twentieth centuries. Ireland’s Immortals illuminates why these mythical beings have loomed so large in the world’s imagination for so long.

2016. 596 pages. 22 halftones. 3 line illus. 1 table.
Cl: 978-0-691-15731-3 $39.50 | £29.95
Pa: 978-0-691-17043-5 $35.00 | £24.95

Reading Cy Twombly
Poetry in Paint
Mary Jacobus

“This is a beautiful and challenging book. Mary Jacobus takes us into the heart of Cy Twombly’s practice, his reading, editing, remembering, and remaking of poetry from Homer and Virgil to Rilke and Paz. In doing so, she illuminates Twombly in new and remarkable ways. I loved it.” —Edmund de Waal, artist and author of The Hare with Amber Eyes

“Mary Jacobus . . . carries us on a marvellous voyage through the artist’s mind and beyond.” —Marina Warner, Observer

Many of Cy Twombly’s paintings and drawings include handwritten words and phrases—naming or quoting poets ranging from Sappho, Homer, and Virgil to Mallarmé, Rilke, and Cavafy. Enigmatic and sometimes hard to decipher, these inscriptions are a distinctive feature of his work. Reading Cy Twombly poses both literary and art historical questions. How does poetic reference in largely abstract works affect their interpretation? Drawing on original research in an archive that includes his paint-stained and annotated books, Mary Jacobus’s account unlocks an important aspect of Twombly’s practice.

2016. 320 pages. 96 color illus. 37 halftones.
Cl: 978-0-691-17199-9 $74.95 | £54.95
Pa: 978-0-691-17072-5 $45.00 | £34.95

The Princeton Handbook of Poetic Terms
Third Edition
Edited by Roland Greene & Stephen Cushman

An authoritative guide to the most important terms in the study of poetry and literature, featuring 226 fully revised and updated entries.

2016. 456 pages.
Cl: 978-0-691-17199-9 $99.50 | £74.95
Pa: 978-0-691-17043-5 $35.00 | £24.95

The Princeton Handbook of World Poetries
Edited by Roland Greene & Stephen Cushman

A comprehensive and authoritative survey of the history and practice of poetry in more than 100 major regional, national, and diasporic literatures and language traditions around the globe.

2016. 720 pages.
Cl: 978-0-691-17152-4 $99.50 | £74.95
Pa: 978-0-691-17051-0 $35.00 | £24.95
Forthcoming
The Tar Baby
A Global History
Bryan Wagner
“A pioneering intervention into terrain conventionally marked off for folkloric and pop-culture exploration. Wagner wields the tools of contemporary critical theory, transnational American studies, and African American studies with admirable aplomb.” —John S. Wright, author of Shadowing Ralph Ellison
Perhaps the best-known version of the tar baby story was published in 1880 by Joel Chandler Harris in Uncle Remus: His Songs and His Sayings, and popularized in Song of the South, the 1946 Disney movie. Other versions of the story, however, have surfaced in many other places throughout the world, including Nigeria, Brazil, Corsica, Jamaica, India, and the Philippines. The Tar Baby offers a fresh analysis of this deceptively simple story about a fox, a rabbit, and a doll made of tar and turpentine, tracing its history and its connections to slavery, colonialism, and global trade.
Compellingly argued and ambitious in scope, the book concludes with twelve versions of the story transcribed from various cultures in the late nineteenth and early twentieth centuries.

New in Paperback
The Age of the Crisis of Man
Thought and Fiction in America, 1933–1973
Mark Greif
2016. 448 pages.
Pa: 978-0-691-17329-0 $22.95 | £17.95
Cl: 978-0-691-14639-3 $29.95 | £22.95
Winner of the 2015 Morris D. Forkosch Book Prize, Journal of the History of Ideas
Winner of the 18th Annual (2016) Susanne M. Glasscock Humanities Book Prize for Interdisciplinary Scholarship, Melbern G. Glasscock Center for Humanities Research at Texas A&M University
A New Statesman Book of the Year for 2015
Scurvy
The Disease of Discovery
Jonathan Lamb
“In this compelling and disturbing book, Lamb shows how scurvy, the most incommunicable of diseases, was tangled up with the production of new kinds of speaking and writing…. This is an achievement of scholarship that will be indispensable for future studies of travel, exploration, and their many fictions.” —Simon Schaffer, coauthor of Leviathan and the Air-Pump
Scurvy, a disease often associated with long stretches of maritime travel, generated sensations exceeding the standard of what was normal. Eyes dazzled, skin was morbidly sensitive, emotions veered between disgust and delight. In this book, Jonathan Lamb presents an intellectual history of scurvy unlike any other, probing the speechless encounter with powerful sensations to tell the story of the disease that its victims couldn’t because they found their illness too terrible and, in some cases, too exciting. Masterful and illuminating, Scurvy shows how the journeys of discovery in the eighteenth century not only ventured outward to the ends of the earth, but were also an inward voyage into the realms of sensation and passion.
2016. 336 pages. 8 color illus. 28 halftones.
Cl: 978-0-691-14782-6 $35.00 | £24.95

Alice’s Adventures in Wonderland
150th Anniversary Edition
Illustrated by Salvador Dalí
Lewis Carroll
Edited by Mark Burstein
Published in association with the National Museum of Mathematics
2015. 136 pages. 19 color illus. 5 halftones.
Cl: 978-0-691-17002-2 $24.95 | £18.95
Winner of a 2015 Gelett Burgess Children’s Book Award

May 2017. 256 pages. 12 halftones.
Cl: 978-0-691-17263-7 $29.95 | £22.95
Forthcoming

The Flood Year 1927
A Cultural History
Susan Scott Parrish

“A vital book, historically revealing and profoundly prescient. Parrish brilliantly brings to life the entangled human and elemental forces that generate disaster.”
—Rob Nixon, author of Slow Violence and the Environmentalism of the Poor

“An important chapter in American cultural history.”
—J. R. McNeill, author of Mosquito Empires

The Great Mississippi Flood of 1927, which covered nearly thirty thousand square miles across seven states, was the most destructive river flood in U.S. history. Due to the speed of new media and the slow progress of the flood, this was the first environmental disaster to be experienced on a mass scale. As it moved from north to south down an environmentally and technologically altered valley, inundating plantations and displacing nearly a million people, the flood provoked an intense and lasting cultural response. The Flood Year 1927 draws from newspapers, radio broadcasts, political cartoons, vaudeville, blues songs, poetry, and fiction to show how this event took on public meanings.

January 2017. 416 pages. 45 halftones. 3 maps.
Cl: 978-0-691-16883-8 $35.00 | £24.95

New

An Essay on Man
Alexander Pope
Edited and with an introduction by Tom Jones

“This is a definitive, reader-friendly edition of a poem that ought to be circulated as widely as possible. The textual commentary is a model of its kind—lucid, full, rich in insight, and especially good at tracking down and elucidating the allusions in which the poem abounds.”
—Brian Young, Christ Church College, University of Oxford

2016. 248 pages. 5 halftones.
Cl: 978-0-691-15981-2 $24.95 | £18.95

Note Book
Jeff Nunokawa

“[A] warm, wistful experience, like sitting over coffee with a charming, well-read friend.”
—Jennifer Howard, Times Literary Supplement

2015. 360 pages. 95 color photos.
Cl: 978-0-691-16649-0 $29.95 | £22.95

Forthcoming

Montaigne
A Life
Philippe Desan
Translated by Steven Rendall & Lisa Neal

“[T]horougly illuminating … it is difficult to imagine that it could be bettered. It will surely hold the field for decades.”
—Michael Moriarty, University of Cambridge

One of the most important writers and thinkers of the Renaissance, Michel de Montaigne (1533–92) helped invent a literary genre that seemed more modern than anything that had come before. But did he do it, as he suggests in his Essays, by retreating to his chateau, turning his back on the world, and stoically detaching himself from his violent times? In this definitive biography, Philippe Desan, one of the world’s leading authorities on Montaigne, overturns this longstanding myth by showing that Montaigne was constantly concerned with realizing his political ambitions—and that the literary and philosophical character of the Essays largely depends on them. The most comprehensive and authoritative biography of Montaigne yet written, this sweeping narrative offers a fascinating new picture of his life and work.

January 2017. 832 pages. 2 halftones. 19 line illus.
Cl: 978-0-691-16787-9 $39.95 | £29.95
New
Living on Paper
Letters from Iris Murdoch, 1934–1995
Iris Murdoch
Edited by Avril Horner & Anne Rowe
“Anyone who misses the regular appearance of new Murdoch novels will find plenty to enjoy and admire in these letters. They pitch us back into her cerebral yet vaguely surreal and magical intellectual world. Her mind, here as in everything she wrote, is formidable.”
—Dwight Garner, New York Times
“…The letters are fervent, philosophical, frenetic and witty; they suggest sources, from her own life, for the varied portraits of obsessive desire in her novels.”
—Rivka Isaacson, Independent
Living on Paper—the first major collection of Murdoch’s most compelling and interesting personal letters—gives, for the first time, a rounded self-portrait of one of the twentieth century’s greatest writers and thinkers. With more than 760 letters, fewer than forty of which have been published before, the book provides a unique chronicle of Murdoch’s life from her days as a schoolgirl to her last years.

Forthcoming in Paperback
The Meaning of the Library
A Cultural History
Edited by Alice Crawford
“When the Meaning of the Library is a timely and thought-provoking compilation.”
—Patricia Craig, Independent
March 2017. 352 pages. 26 color illus. 6 halftones.
Pa: 978-0-691-17574-4 $19.95 | £14.95
Cl: 978-0-691-16639-1 $35.00 | £24.95

New in Paperback
F.B. Eyes
How J. Edgar Hoover’s Ghostreaders Framed African American Literature
William J. Maxwell
2016. 384 pages. 10 halftones.
Pa: 978-0-691-17341-2 $24.95 | £18.95
Cl: 978-0-691-13020-0 $29.95 | £22.95
Winner of a 2016 American Book Award, Before Columbus Foundation
A Choice Outstanding Academic Title of 2015
A St. Louis Post-Destination Best Book of 2015
Shortlisted for the 2016 MSA Book Prize, Modernist Studies Association
Winner of a 2016 American Book Award, Before Columbus Foundation
A Choice Outstanding Academic Title of 2015
A St. Louis Post-Destination Best Book of 2015
Shortlisted for the 2016 MSA Book Prize, Modernist Studies Association
One of the Independent’s Best Books of 2015
One of the Globe and Mail’s 75 Book Ideas for Christmas 2014
One of South China Morning Post’s Best Books of 2014

New in Paperback
The Original Folk and Fairy Tales of the Brothers Grimm
The Complete First Edition
Jacob & Wilhelm Grimm
Translated and edited by Jack Zipes
Illustrated by Andrea Dezsö
“This is the uncut Brothers Grimm: shocking, funny, and at times downright weird.”
—Rebecca K. Morrison, Independent
When Jacob and Wilhelm Grimm published their Children’s and Household Tales in 1812, followed by a second volume in 1815, they had no idea that such stories as “Hansel and Gretel” and “Cinderella” would become some of the most celebrated in the world. Yet few people today are familiar with the majority of tales from the two early volumes. For the very first time, The Original Folk and Fairy Tales of the Brothers Grimm makes available in English all 156 stories from the 1812 and 1815 editions. These narrative gems are accompanied by sumptuous illustrations from award-winning artist Andrea Dezsö.
The Life and Struggles of Our Mother Walatta Petros
A Seventeenth-Century African Biography of an Ethiopian Woman
Translated and edited by Wendy Laura Belcher & Michael Kleiner
Written by Galawdewos

“Rarely have I read a text that offered as many possibilities as this story of the seventeenth-century Ethiopian saint Walatta Petros, a multidimensional woman worthy of study. Belcher and Kleiner have given a new generation of readers access to this full biography of a formidable resister to European colonization, as well as keen insight into her communities and relationships with women.” —Salamishah Tillet, University of Pennsylvania

This is the first English translation of the earliest-known book-length biography of an African woman, and one of the few lives of an African woman written by Africans before the nineteenth century. As such, it provides an exceedingly rare and valuable picture of the experiences and thoughts of Africans, especially women, before the modern era. It is also an extraordinary account of a remarkable life—full of vivid dialogue, heartbeat, and triumph.

2015. 544 pages. 64 color illus. 42 halftones.
Cl: 978-0-691-16421-2 $39.95 | £29.95

New in Paperback
Moral Imagination
Essays
David Bromwich

“Rich and memorable.” —Seamus Perry, Times Literary Supplement
2016. 376 pages.
Pa: 978-0-691-17316-0 $22.95 | £17.95
Cl: 978-0-691-16141-9 $27.95 | £19.95
One of Times Higher Education Supplement’s Books of the Year 2014
Shortlisted for the 2015 PEN/Diamonstein-Spielvogel Award for the Art of the Essay, Pen American Center

2015. 368 pages. 16 color illus. 108 halftones.
Cl: 978-0-691-15060-4 $29.95 | £22.95

Press.princeton.edu
Forthcoming
The Book of Greek and Roman Folktales, Legends, and Myths
Edited, translated, and introduced by William Hansen
With illustrations by Glynnis Fawkes
“William Hansen’s marvelous treasury lets us experience for ourselves the timeless tales that made the ancient Greeks and Romans think, shudder, and laugh.” —Adrienne Mayor, author of The Amazons
Captured centaurs and satyrs, talking animals, people who suddenly change sex, men who give birth, the temporarily insane and the permanently thick-witted, delicate sensualists, incompetent seers, a woman who remembers too much, a man who cannot laugh—these are just some of the colorful characters who feature in the unforgettable stories that ancient Greeks and Romans told in their daily lives. This unique anthology presents the largest collection of these tales ever assembled. Featuring nearly four hundred stories in authoritative and highly readable translations, this is the first book to offer a representative selection of the entire range of traditional classical storytelling.
March 2017. 584 pages. 26 line illus. Cl: 978-0-691-17015-2 $35.00 | £24.95

New
Tales of the Narts
Ancient Myths and Legends of the Ossetians
Edited by John Colarusso & Tamirlan Salbiev
Translated by Walter May
“These are simply great, entertaining, multi-textured stories, and exotic without being too obscure or arcane. Colarusso is an indisputably major voice in this field.” —Dean A. Miller, University of Rochester
2016. 512 pages. 1 halftone. Cl: 978-0-691-17040-4 $39.50 | £29.95

New in Paperback
Nart Sagas
Ancient Myths and Legends of the Circassians and Abkhazians
John Colarusso
Assembled, translated & annotated by John Colarusso
With a new introduction by Adrienne Mayor
2016. 456 pages. Pa: 978-0-691-16914-9 $22.95 | £17.95

New in Paperback
Grimm Legacies
The Magic Spell of the Grimms’ Folk and Fairy Tales
Jack Zipes
“This collection contains many of the most-loved fairy tales in the history of the form…. The book is a classic, formed like a mosaic of precious small pieces, each one glinting with its own color and character, glass and crystalline, but somehow hard, unyielding.” —Marina Warner, New York Review of Books
In Grimm Legacies, esteemed literary scholar Jack Zipes explores the legacy of the Brothers Grimm in Europe and North America, from the nineteenth century to the present. Zipes reveals how the Grimms came to play a pivotal and unusual role in the evolution of Western folklore and in the history of the most significant cultural genre in the world—the fairy tale.
2016. 288 pages. 3 halftones. 5 line illus. Pa: 978-0-691-16058-0 $35.00 | £24.95
One of Choice’s Outstanding Academic Titles for 2015
Winner of the 2015 Chicago Folklore Prize, American Folklore Society and the University of Chicago

The Sorcerer’s Apprentice
An Anthology of Magical Tales
Edited by Jack Zipes
Illustrated by Natalie Frank
See page 2 for details.
New
Fairy Tales for the Disillusioned
Enchanted Stories from the French Decadent Tradition
Edited by Gretchen Schultz & Lewis Seifert

The wolf is tricked by Red Riding Hood into strangling her grandmother and is subsequently arrested. Sleeping Beauty and Cinderella do not live happily ever after. And the fairies are saucy, angry, and capricious. Fairy Tales for the Disillusioned collects thirty-six tales, many newly translated, by writers associated with the decadent literary movement, which flourished in France in the late nineteenth century. Written by such creative luminaries as Charles Baudelaire, Anatole France, and Guillaume Apollinaire, these enchanting yet troubling stories reflect the concerns and fascinations of a time of great political, social, and cultural change. Subverting the conventions of the traditional fairy tale, these old tales made new will entertain and startle even the most disenchanted readers.

2016. 290 pages. 14 halftones. Cl: 978-0-691-16165-5 $22.95 | £17.95

The Fourth Pig
Naomi Mitchison
With a new introduction by Marina Warner

 “[A] mad, surreal, Alice-in-Wonderland proto-post-modern take on the fairy tale and its traditional elements.”
—Michael Dirda, Washington Post
2014. 256 pages. 2 line illus. Cl: 978-0-691-15895-2 $22.95 | £17.95

The Fairies Return
Or, New Tales for Old
Compiled by Peter Davies
Edited with an introduction by Maria Tatar

“Clever, revealing, and often oddly poignant, these stories deserve recognition.”
—Brittany Warman, Marvels & Tales
2012. 384 pages. Cl: 978-0-691-15230-1 $24.95 | £18.95

The Cloak of Dreams
Chinese Fairy Tales
Béla Balázs
Translated and introduced by Jack Zipes
Illustrated by Mariette Lydis

“Among the few wonderful and imperishable things of the twentieth century.”
—Michael Hofmann, New York Review of Books
2013. 192 pages. 15 line illus. Pa: 978-0-691-16233-1 $17.95 | £13.95
Cl: 978-0-691-14711-6 $24.95 | £18.95
One of Choice’s Outstanding Academic Titles for 2011

Told Again
Old Tales Told Again
Walter de la Mare
With a new introduction by Philip Pullman
Illustrated by A. H. Watson

“This superb edition of Told Again brings a neglected work to twenty-first-century readers.”
—Pauline Greenhill, University of Winnipeg
Originally published in 1927, Told Again is an enchanting collection of elegant fairy tales, showcasing the formidable talents of a writer who used magical realism before the term had even been invented.
2014. 248 pages. 8 halftones. 38 line illus. Cl: 978-0-691-15921-8 $24.95 | £18.95

Lucky Hans and Other Merz Fairy Tales
Kurt Schwitters
Translated and introduced by Jack Zipes
Illustrated by Irvine Peacock

“Among the few wonderful and imperishable things of the twentieth century.”
—Michael Hofmann, New York Review of Books
2014. 256 pages. 31 halftones. 26 line illus. Pa: 978-0-691-16099-3 $16.95 | £12.95
Forthcoming

On Empson
Michael Wood

“On Empson is a work of learning, reflection, grace, and wit. It will be the go-to volume for anyone who wants to get a sense of William Empson’s career and why it matters.”
—Seamus Perry, University of Oxford

March 2017. 184 pages.
Cl: 978-0-691-16376-5 $22.95 | £17.95

Notes on Sontag
Phillip Lopate

“With the thoroughness and clarity of a latter-day Edmund Wilson and an urbanity and wit that are all his own, Phillip Lopate has given us … an extraordinarily rewarding study.”
—Rachel Hadas, Times Literary Supplement

2009. 256 pages.
Cl: 978-0-691-13570-0 $19.95 | £14.95
One of Choice’s Outstanding Academic Titles for 2009

On Conan Doyle
Or, The Whole Art of Storytelling
Michael Dirda

2014. 224 pages.
Pa: 978-0-691-16412-0 $16.95 | £12.95
Winner of the 2012 Edgar Allan Poe Award, Best Critical/Biographical Book, Mystery Writers of America
Finalist for the 2012 Marfield Prize of the Arts Club of Washington, the Anthony Award, and the Agatha Award

On Elizabeth Bishop
Colm Tóibín

“Tóibín’s close readings of Bishop’s poems in this deft suite of essays are admirably acute.”
—Joel Browner, New York Times Book Review

2015. 224 pages.
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