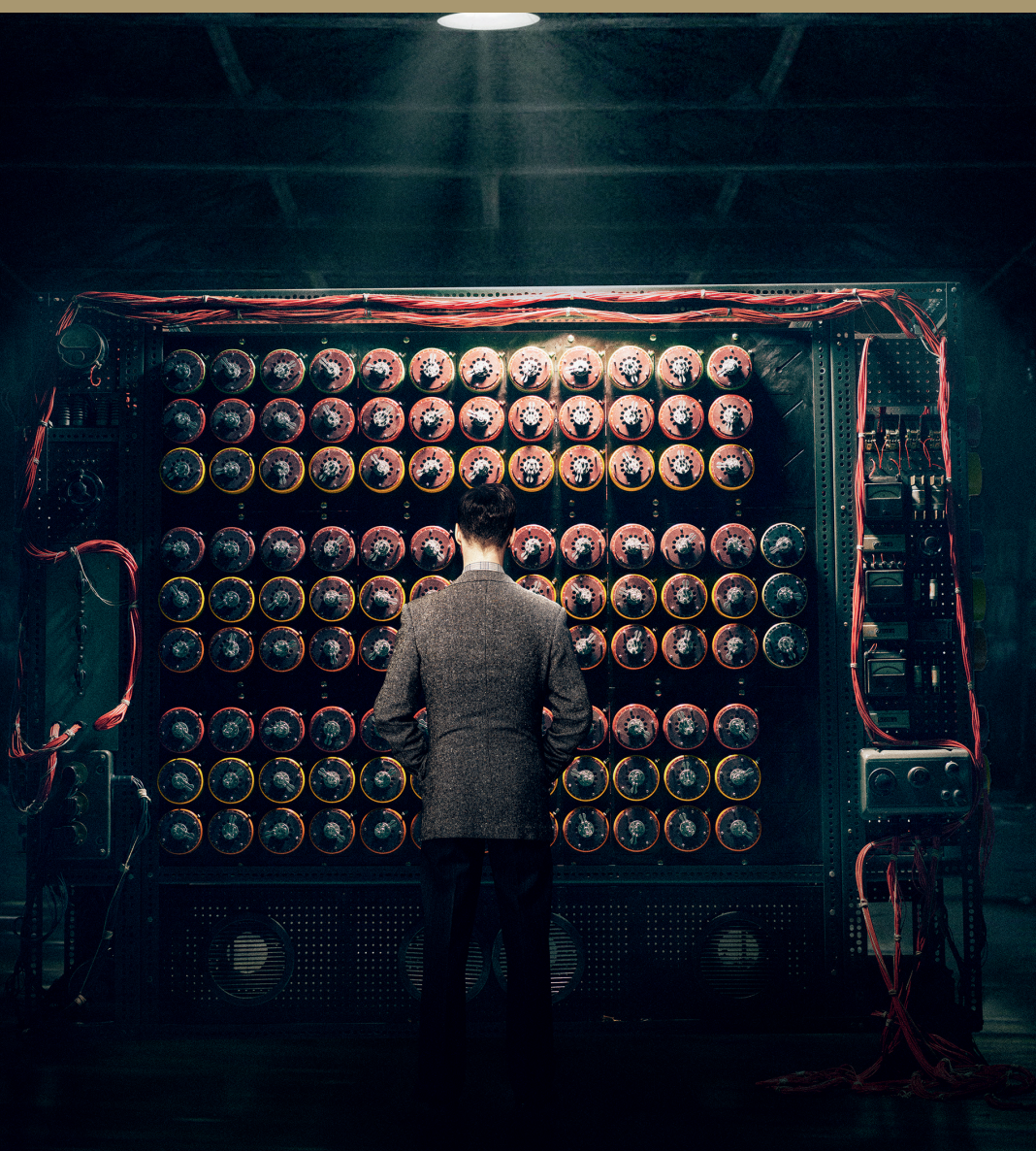
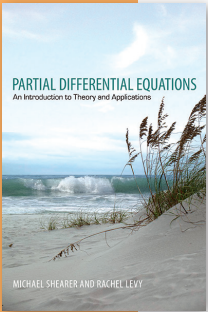
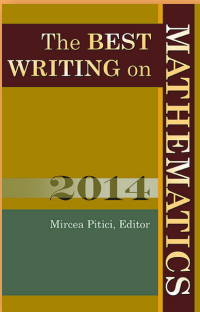
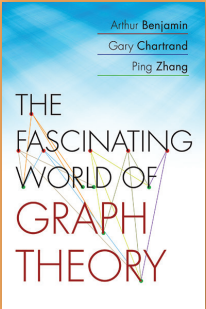
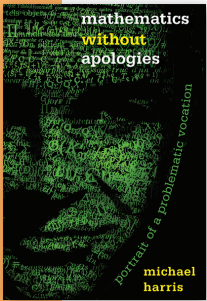
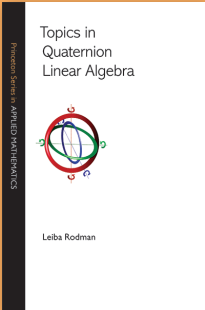
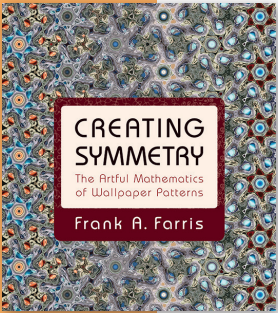
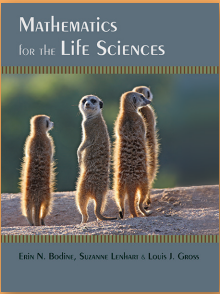


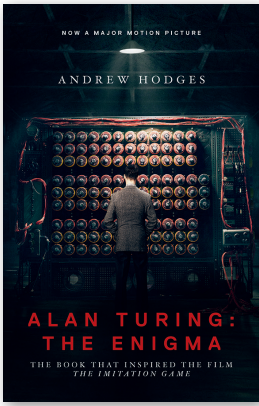
# Mathematics 2015





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"One of the finest scientific biographies ever written."  
—Jim Holt, *New Yorker*

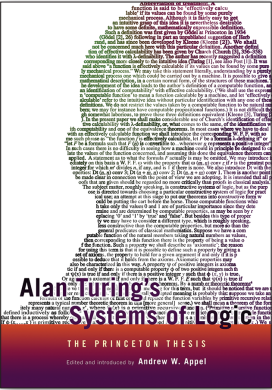
*New*  
With a foreword by  
Douglas Hofstadter and  
a new preface by the author  
**Alan Turing: The Enigma**  
The Book That Inspired the Film *The Imitation Game*  
Andrew Hodges

"One of the finest scientific biographies I've ever read: authoritative, superbly researched, deeply sympathetic, and beautifully told."  
—Sylvia Nasar, author of *A Beautiful Mind*

It is only a slight exaggeration to say that the British mathematician Alan Turing (1912–54) saved the Allies from the Nazis, invented the computer and artificial intelligence, and anticipated gay liberation by decades—all before his suicide at age forty-one. This acclaimed biography of the founder of computer science, with a new preface by the author that addresses Turing's royal pardon in 2013, is the definitive account of an extraordinary mind and life.

The inspiration for a major motion picture starring Benedict Cumberbatch and Keira Knightley, *Alan Turing: The Enigma* is a gripping story of mathematics, computers, cryptography, and homosexual persecution.

2014. 776 pages. 26 halftones. 20 line illus.  
Pa: 978-0-691-16472-4 \$16.95 | £11.95  
Not for sale in the Commonwealth



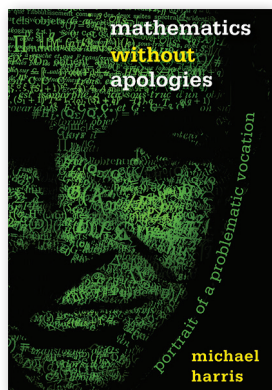
"For me, this is the most interesting of Alan Turing's writings, and it is a real delight to see a facsimile of the original typescript here."  
—Barry Cooper, University of Leeds

**Alan Turing's Systems of Logic**  
The Princeton Thesis  
Edited and introduced by Andrew W. Appel

Between inventing the concept of a universal computer in 1936 and breaking the German Enigma code during World War II, Alan Turing (1912–54), the British founder of computer science and artificial intelligence, came to Princeton University to study mathematical logic. Some of the greatest logicians in the world—including Alonzo Church, Kurt Gödel, John von Neumann, and Stephen Kleene—were at Princeton in the 1930s, and they were working on ideas that would lay the groundwork for what would become known as computer science. This book presents a facsimile of the original typescript of Turing's fascinating and influential 1938 Princeton PhD thesis, one of the key documents in the history of mathematics and computer science. The book also features essays by Andrew Appel and Solomon Feferman that explain the still-unfolding significance of the ideas Turing developed at Princeton.

2014. 160 pages. 6 halftones.  
Pa: 978-0-691-16473-1 \$14.95 | £10.95  
Cl: 978-0-691-15574-6 \$25.95 | £17.95





*"Mathematics without Apologies is a math book like no other. Harris mixes number theory, literary criticism, and philosophy into a powerful meditation on mathematics as it is really practiced, vaporizing all clichés and romantic myths within his astoundingly broad reach."*

—Jordan Ellenberg, author of *How Not to Be Wrong: The Power of Mathematical Thinking*

*Forthcoming*

## Mathematics without Apologies

Portrait of a Problematic Vocation

Michael Harris

"In this lively book, Harris examines the mathematician's craft from every angle, from the elementary and familiar to the sophisticated and exotic, and questions the ethics of using mathematics in finance. *Mathematics without Apologies* is a very personal book dealing with timeless questions."

—Ivar Ekeland, author of *The Best of All Possible Worlds*

What do pure mathematicians do, and why do they do it? Looking beyond the conventional answers—for the sake of truth, beauty, and practical applications—this book offers an eclectic panorama of the lives and values and hopes and fears of mathematicians in the twenty-first century, assembling material from a startlingly diverse assortment of scholarly, journalistic, and pop culture sources.

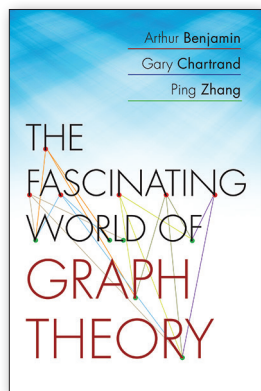
Disarmingly candid, relentlessly intelligent, and richly entertaining, *Mathematics without Apologies* takes readers on an unapologetic guided tour of the mathematical life, from the philosophy and sociology of mathematics to its reflections in film and popular music, with detours through the mathematical and mystical traditions of Russia, India, medieval Islam, the Bronx, and beyond.

February 2015. 480 pages. 16 halftones.

34 line illus.

Cl: 978-0-691-15423-7

\$29.95 | £19.95



*"This is a beautiful introduction to graph theory! It is filled with fun material, clear explanations, and a nice collection of exercises. A great book."*

—William J. Cook, author of *In Pursuit of the Traveling Salesman*

*Forthcoming*

## The Fascinating World of Graph Theory

Arthur Benjamin, Gary Chartrand & Ping Zhang

"In this attractive introduction to the world of graphs, the authors entice and enthuse readers through a number of fun problems which present various aspects of the subject. Many of these problems are familiar—the four-color problem, the Königsberg Bridge problem, and 'instant insanity'—while others are less well known or of a more serious nature. This book can be used in different ways—as an entertaining book on recreational mathematics or as an accessible textbook on graph theory. I warmly recommend it."

—Robin J. Wilson, author of *Introduction to Graph Theory*

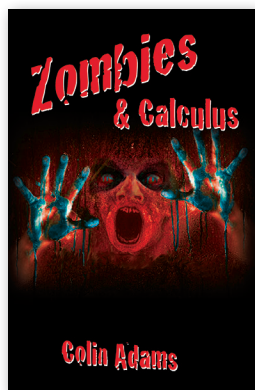
The fascinating world of graph theory goes back several centuries and revolves around the study of graphs—mathematical structures showing relations between objects. With applications in biology, computer science, transportation science, and other areas, graph theory encompasses some of the most beautiful formulas in mathematics—and some of its most famous problems.

February 2015. 344 pages. 294 line illus.

Cl: 978-0-691-16381-9

\$29.95 | £19.95





"If you're dying to read a novel treatment of calculus, then you should run (don't walk!) to buy *Zombies and Calculus* by Colin Adams. You'll see calculus come alive in a way that could save your life someday."  
—Arthur Benjamin, Harvey Mudd College

New

## Zombies and Calculus

Colin Adams

"Before *Zombies and Calculus*, math was quick to kill my appetite. In fact, math damn near killed me altogether throughout most of college (it is of course a cliché to say that as a math student I was pretty much a zombie). If I had only had this book then . . . at least now I can stomach derivatives as well as a zombie outbreak. That's no small accomplishment! Read *Zombies and Calculus*—you'll laugh . . . you'll cry . . . you'll multiply."  
—Steven C. Schlozman, MD, author of *The Zombie Autopsies*

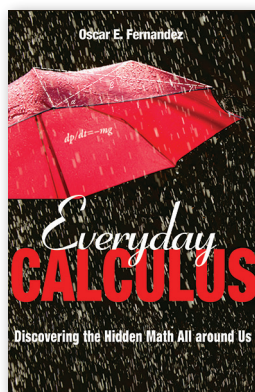
How can calculus help you survive the zombie apocalypse? Colin Adams, humor columnist for the *Mathematical Intelligencer* and one of today's most outlandish and entertaining popular math writers, demonstrates how in this zombie adventure novel.

*Zombies and Calculus* is the account of Craig Williams, a math professor at a small liberal arts college in New England, who, in the middle of a calculus class, finds himself suddenly confronted by a late-arriving student whose hunger is not for knowledge. As the zombie virus spreads and civilization crumbles, Williams uses calculus to help his small band of survivors defeat the hordes of the undead. Along the way, readers learn how to avoid being eaten by taking advantage of the fact that zombies always point their tangent vector toward their target, and how to use exponential growth to determine the rate at which the virus is spreading. Williams also covers topics such as logistic growth, gravitational acceleration, predator-prey models, pursuit problems, the physics of combat, and more. With the aid of his story, you too can survive the zombie onslaught.

Featuring easy-to-use appendixes that explain the mathematics necessary to enjoy the book, *Zombies and Calculus* is suitable for recent converts to calculus as well as more advanced readers familiar with multivariable calculus.

2014. 240 pages. 47 line illus.

Cl: 978-0-691-16190-7 \$24.95 | £16.95



"*Everyday Calculus* is a triumph in the pursuit of the lofty goal of comprehending the world."  
—D. Wayne Dworsky, *San Francisco Book Review*

New

## Everyday Calculus

Discovering the Hidden Math All around Us

Oscar E. Fernandez

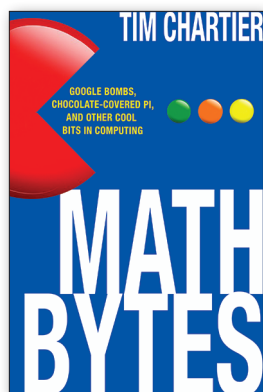
"The author earnestly and excitedly seeks to make the principles of calculus near and natural, without the intimidation of a five-pound textbook dense with equations."  
—Tom Schulte, *MAA Reviews*

"Fernandez's witty, delightful approach makes for a winning introduction to the wonderland of math behind the scenes of everyday life."  
—*Publishers Weekly* (starred review)

Calculus. For some of us, the word conjures up memories of ten-pound textbooks and visions of tedious abstract equations. And yet, in reality, calculus is fun, accessible, and surrounds us everywhere we go. In *Everyday Calculus*, Oscar Fernandez shows us how to see the math in our coffee, on the highway, and even in the night sky.

2014. 168 pages. 47 line illus. 1 table.

Cl: 978-0-691-15755-9 \$24.95 | £16.95



"For readers who love math, computing and puzzles, *Math Bytes* will be a welcome gift."

—George Erdosh, *San Francisco Book Review*

New

## Math Bytes

Google Bombs, Chocolate-Covered Pi, and Other Cool Bits in Computing

Tim Chartier

"[A] delightful book of recreational mathematics. His presentation of a large array of topics is accompanied by excellent graphics, many in color.... In sum, a fun book."

—Philip J. Davis, *SIAM News*

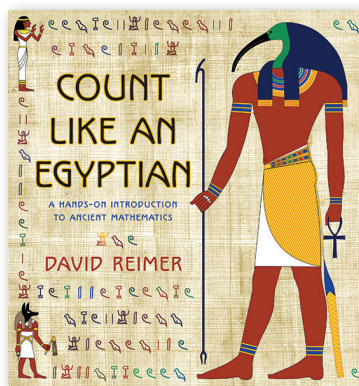
This book provides a fun, hands-on approach to learning how mathematics and computing relate to the world around us and help us to better understand it. How can reposting on Twitter kill a movie's opening weekend? How can you use mathematics to find your celebrity look-alike? What is Homer Simpson's method for disproving Fermat's Last Theorem? Each topic in this refreshingly inviting book illustrates a famous mathematical algorithm or result—such as Google's PageRank and the traveling salesman problem—and the applications grow more challenging as you progress through the chapters. But don't worry, helpful solutions are provided each step of the way.

2014. 152 pages. 89 color illus. 19 halftones.

20 line illus. 10 tables.

Cl: 978-0-691-16060-3

\$24.95 | £16.95



"*Count Like an Egyptian* is a beautifully illustrated and well-written book.... Reimer's overriding goal is to demonstrate that Egyptian fraction arithmetic is fascinating, versatile, and well suited for whatever calls fractions into existence."

—Calvin Jongsma, *MAA Reviews*

New

## Count Like an Egyptian

A Hands-on Introduction to Ancient Mathematics

David Reimer

"Reimer gives us a detailed introduction to the mathematics of the ancient Egyptians—from their arithmetic operations to their truncated pyramids—in a beautifully designed volume that is so much easier to read than a papyrus scroll."

—William Dunham, author of *The Calculus Gallery: Masterpieces from Newton to Lebesgue*

The mathematics of ancient Egypt was fundamentally different from our math today. Contrary to what people might think, it wasn't a primitive forerunner of modern mathematics. In fact, it can't be understood using our current computational methods. *Count Like an Egyptian* provides a fun, hands-on introduction to the intuitive and often-surprising art of ancient Egyptian math. David Reimer guides you step-by-step through addition, subtraction, multiplication, and more. He even shows you how fractions and decimals may have been calculated—they technically didn't exist in the land of the pharaohs. You'll be counting like an Egyptian in no time, and along the way you'll learn firsthand how mathematics is an expression of the culture that uses it, and why there's more to math than rote memorization and bewildering abstraction.

2014. 256 pages. 301 color illus.

Cl: 978-0-691-16012-2

\$29.95 | £19.95



*Forthcoming*  
**Single Digits**  
 In Praise of Small Numbers  
**Marc Chamberland**

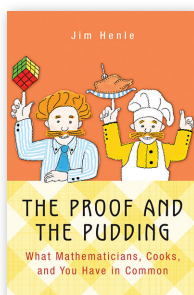
"A veritable potpourri of mathematical factoids, *Single Digits* will provide you with conversational ammunition for all manner of nerdy gatherings."

—Henry Reich, creator of *MinutePhysics* and *MinuteEarth*

The numbers one through nine have remarkable mathematical properties and characteristics. For instance, why do eight perfect card shuffles leave a standard deck of cards unchanged? Are there really "six degrees of separation" between all pairs of people? And how can any map need only four colors to ensure that no regions of the same color touch? In *Single Digits*, Marc Chamberland takes readers on a fascinating exploration of small numbers, from one to nine, looking at their history, applications, and connections to various areas of mathematics, including number theory, geometry, chaos theory, numerical analysis, and mathematical physics.

Appealing to high school and college students, professional mathematicians, and those mesmerized by patterns, this book shows that single digits offer a plethora of possibilities that readers can count on.

June 2015. 216 pages. 24 halftones. 93 line illus. 20 tables.  
 Cl: 978-0-691-16114-3 \$26.95 | £18.95



*Forthcoming*  
**The Proof and the Pudding**  
 What Mathematicians, Cooks, and You Have in Common  
**Jim Henle**

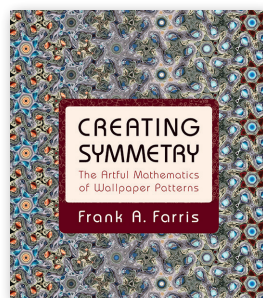
"Henle has written an enjoyable book that does an excellent job of relating mathematics to something we all do every day. Part cookbook and part popular-math book, *The Proof and the Pudding* is well written, insightful, and enlightening."

—Oscar E. Fernandez, author of *Everyday Calculus: Discovering the Hidden Math All around Us*

Tie on your apron and step into Jim Henle's kitchen as he demonstrates how two equally savory pursuits—cooking and mathematics—have more in common than you realize. A tasty dish for gourmets of popular math, *The Proof and the Pudding* offers a witty and flavorful blend of mathematical treats and gastronomic delights that reveal how life in the mathematical world is tantalizingly similar to life in the kitchen.

May 2015. 184 pages. 229 duotones.  
 Cl: 978-0-691-16486-1 \$26.95 | £18.95

To receive notices about new books, subscribe for email at: [press.princeton.edu/subscribe](http://press.princeton.edu/subscribe)



*Forthcoming*  
**Creating Symmetry**  
 The Artful Mathematics of Wallpaper Patterns  
**Frank A. Farris**

"In *Creating Symmetry*, Farris explores the concept of symmetry and its application to creating artistic patterns in two dimensions. The result is a set of algorithmic tools for transforming ordinary photographs into rosettes and wavelike murals decorated with colorful swirls and gradients.

It is difficult to imagine a more engaging focus for teaching the mathematics of symmetry."

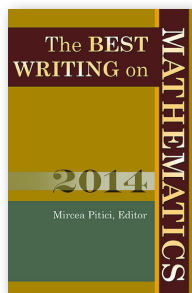
—Kenneth Libbrecht, author of *The Secret Life of a Snowflake: An Up-Close Look at the Art and Science of Snowflakes*

This lavishly illustrated book provides a hands-on, step-by-step introduction to the intriguing mathematics of symmetry. Instead of breaking up patterns into blocks—a sort of potato-stamp method—Frank Farris offers a completely new waveform approach that enables you to create an endless variety of rosettes, friezes, and wallpaper patterns: dazzling art images where the beauty of nature meets the precision of mathematics.

Fun, accessible, and challenging, *Creating Symmetry* features numerous examples and exercises throughout, as well as engaging discussions of the history behind the mathematics presented in the book.

July 2015. 256 pages. 103 color illus.  
 Cl: 978-0-691-16173-0 \$35.00 | £24.95





New

## The Best Writing on Mathematics 2014

Edited by Mircea Pitici

This annual anthology brings together the year's finest mathematics writing from around the world. Featuring promising new voices alongside some of the foremost names in the field, *The Best Writing on Mathematics 2014* makes available to a wide audience many articles not easily found anywhere else—and you don't need to be a mathematician to enjoy them. Here John Conway presents examples of arithmetical statements that are almost certainly true but likely unprovable; Carlo Séquin explores, compares, and illustrates distinct types of one-sided surfaces known as Klein bottles; Keith Devlin asks what makes a video game good for learning mathematics and shows why many games fall short of that goal; Jordan Ellenberg reports on a recent breakthrough in the study of prime numbers; Stephen Pollard argues that mathematical practice, thinking, and experience transcend the utilitarian value of mathematics; and much, much more.

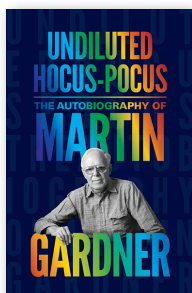
2014. 376 pages. 48 color illus. 59 halftones.  
28 line illus.  
Pa: 978-0-691-16417-5 \$24.95 | £16.95

## Foreword by Roger Penrose

## The Best Writing on Mathematics 2013

Edited by Mircea Pitici

2014. 272 pages. 30 halftones. 26 line illus.  
Pa: 978-0-691-16041-2 \$21.95 | £14.95



## With a foreword by Persi Diaconis and an afterword by James Randi

## Undiluted Hocus-Pocus

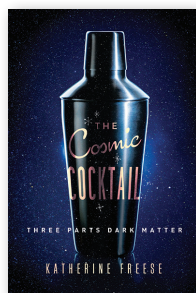
The Autobiography of Martin Gardner

"For half a century, Martin Gardner (1914–2010) was an international scientific treasure.... Gardner's passion for writing and his warmth and humour shine forth on every page of this book, making it a memoir of a great human being."  
—David Singmaster, *Nature*

Martin Gardner wrote the Mathematical Games column for *Scientific American* for twenty-five years and published more than seventy books on topics as diverse as magic, philosophy, religion, pseudoscience, and *Alice in Wonderland*. His informal, recreational approach to mathematics delighted countless readers and inspired many to pursue careers in mathematics and the sciences. Gardner's illuminating autobiography is a disarmingly candid self-portrait of the man evolutionary theorist Stephen Jay Gould called our "single brightest beacon" for the defense of rationality and good science against mysticism and anti-intellectualism.

*Undiluted Hocus-Pocus* offers a rare, intimate look at Gardner's life and work, and the experiences that shaped both.

2013. 288 pages. 54 halftones.  
Cl: 978-0-691-15991-1 \$24.95 | £16.95



New

## The Cosmic Cocktail

Three Parts Dark Matter

Katherine Freese

"In prose as in life, Katherine Freese is never boring.... Clear and accessible ... *The Cosmic Cocktail* is an excellent primer for the intrigued generalist, or for those who have spent too much time in particle-physics labs and want to catch up on what cosmologists are up to."

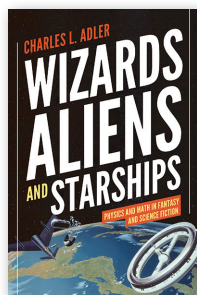
—Francis Halzen, *Nature*

The ordinary atoms that make up the known universe—from our bodies and the air we breathe to the planets and stars—constitute only 5 percent of all matter and energy in the cosmos. The rest is known as dark matter and dark energy, because their precise identities are unknown. *The Cosmic Cocktail* is the inside story of the epic quest to solve one of the most compelling enigmas of modern science—what is the universe made of?—told by one of today's foremost pioneers in the study of dark matter.

*Science Essentials*

2014. 272 pages. 16 color illus. 63 halftones.  
11 line illus.  
Cl: 978-0-691-15335-3 \$29.95 | £19.95

Read newsworthy and lively commentary on our new blog at [blog.press.princeton.edu](http://blog.press.princeton.edu)



*New*

## Wizards, Aliens, and Starships

Physics and Math in Fantasy and Science Fiction

**Charles L. Adler**

"Adler does a grand job of showing just how powerful even basic maths and physics can be. If you're a budding back-of-the-envelope boffin not afraid of a bit of algebra, you'll love this book."

—Robert Matthews, *BBC Focus Magazine*

From teleportation and space elevators to alien contact and interstellar travel, science fiction and fantasy writers have come up with some brilliant and innovative ideas. Yet how plausible are these ideas—for instance, could Mr. Weasley's flying car in the Harry Potter books really exist? Which concepts might actually happen, and which ones wouldn't work at all? *Wizards, Aliens, and Starships* delves into the most extraordinary details in science fiction and fantasy—such as time warps, shape changing, rocket launches, and illumination by floating candle—and shows readers the physics and math behind the phenomena.

2014. 392 pages. 23 line illus. 9 tables.  
Cl: 978-0-691-14715-4 \$29.95 | £19.95

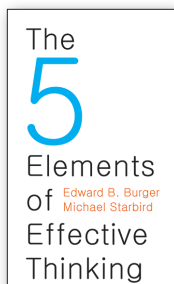
*Now Available in Paperback*

## Mythematics

Solving the Twelve Labors of Hercules

**Michael Huber**

2014. 208 pages. 80 line illus.  
Pa: 978-0-691-16468-7 \$19.95 | £13.95  
Cl: 978-0-691-13575-5 \$24.95 | £16.95



Winner of the 2013 Silver Medal in Self-Help, Independent Publisher

## The 5 Elements of Effective Thinking

**Edward B. Burger & Michael Starbird**

"Inspirational and engaging but also educational and immensely practical."

—Anthony J. Sadar, *Washington Times*

2012. 168 pages. 1 halftone.  
Cl: 978-0-691-15666-8 \$19.95 | £13.95

*New Paperback*

## Elliptic Tales

Curves, Counting, and Number Theory

**Avner Ash & Robert Gross**

*Elliptic Tales* describes the latest developments in number theory by looking at one of the most exciting unsolved problems in contemporary mathematics—the Birch and Swinnerton-Dyer Conjecture. In this book, Avner Ash and Robert Gross guide readers through the mathematics they need to understand this captivating problem.

2014. 280 pages. 52 line illus. 16 tables.  
Pa: 978-0-691-16350-5 \$16.95 | £11.95  
Cl: 978-0-691-15119-9 \$29.95 | £19.95

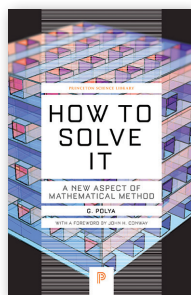
With a new preface by the authors

## Fearless Symmetry

Exposing the Hidden Patterns of Numbers

**Avner Ash & Robert Gross**

2008. 312 pages. 1 halftone. 2 line illus.  
Pa: 978-0-691-13871-8 \$27.95 | £19.95



*New Paperback*

With a foreword by John H. Conway

## How to Solve It

A New Aspect of Mathematical Method

**G. Polya**

From reviews of the original edition:

"[This] elementary textbook on heuristic reasoning, shows anew how keen its author is on questions of method and the formulation of methodological principles. Exposition and illustrative material are of a disarmingly elementary character, but very carefully thought out and selected."

—Herman Weyl, *Mathematical Review*

*Princeton Science Library*

2014. 288 pages. 31 line illus.  
Pa: 978-0-691-16407-6 \$19.95 | £13.95  
Not for sale in the Commonwealth (except Canada)

*Forthcoming*

With an introduction by Thomas Banchoff

## Flatland

A Romance of Many Dimensions

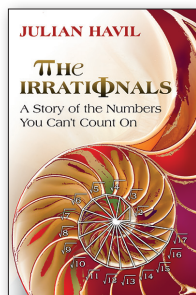
**Edwin Abbott Abbott**

"One of the most imaginative, delightful and, yes, touching works of mathematics."

—*Washington Post Book World*

*Princeton Science Library*

April 2015. 144 pages. 12 line illus.  
Pa: 978-0-691-16555-4 \$12.95 | £8.95



**New Paperback**  
**The Irrationals**  
 A Story of the Numbers You  
 Can't Count On  
**Julian Havil**

"The insides of this book are as clever and compelling as the subtitle on the cover."  
 —Anna Kuchment, *Scientific American*

"*The Irrationals* is a true mathematician's and historian's delight."  
 —Robert Schaefer, *New York Journal of Books*

"From its lively introduction straight through to a rousing finish this is a book which can be browsed for its collection of interesting facts or studied carefully by anyone with an interest in numbers and their history.... This is a wonderful book."

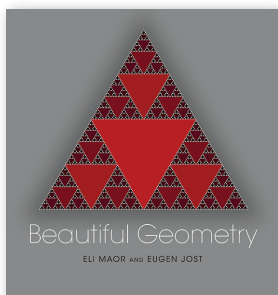
—Richard Wilders, *MAA Reviews*

2014. 312 pages. 100 line illus.  
 Pa: 978-0-691-16353-6 \$18.95 | £12.95  
 Cl: 978-0-691-14342-2 \$29.95 | £19.95

**Impossible?**  
 Surprising Solutions to  
 Counterintuitive Conundrums  
**Julian Havil**

"*Impossible?* is an immensely thought-provoking book. Even if you skim or skip the more complex abstract math, you may have a hard time letting these puzzles go."  
 —Ray Bert, *Civil Engineering*

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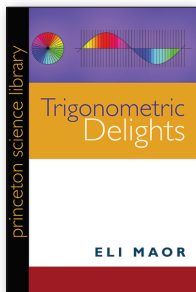
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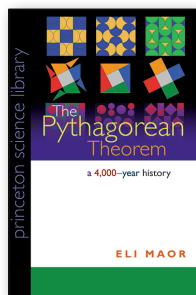
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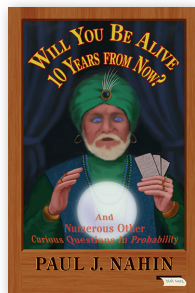
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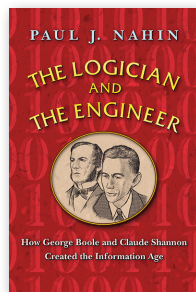
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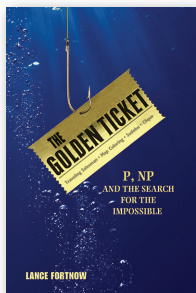
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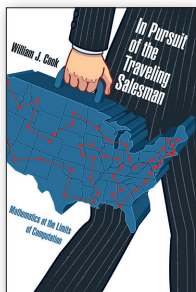
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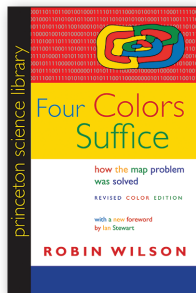
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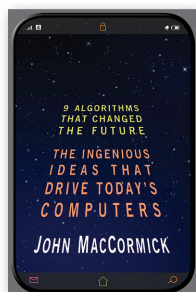
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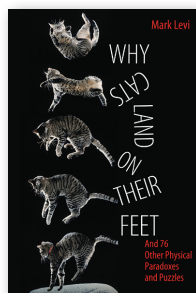
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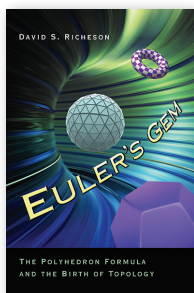
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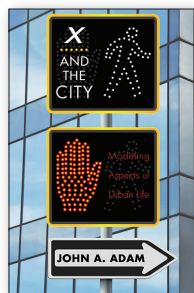
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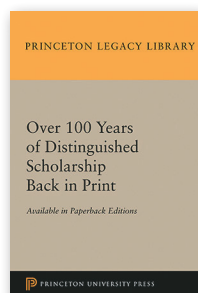
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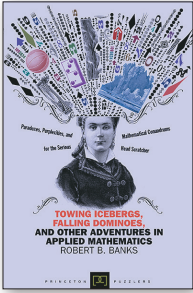
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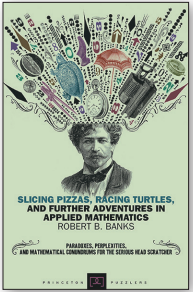
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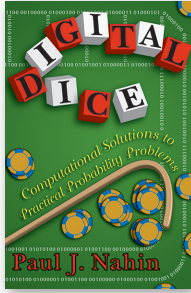
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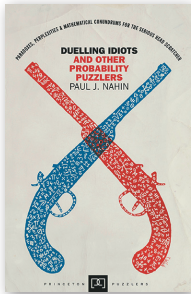
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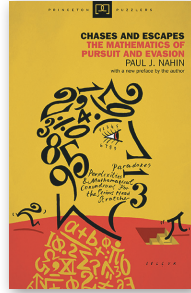
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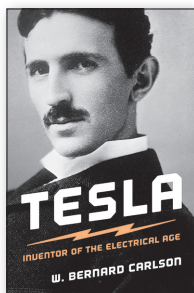
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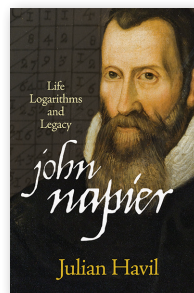
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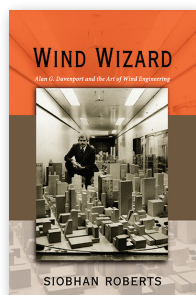
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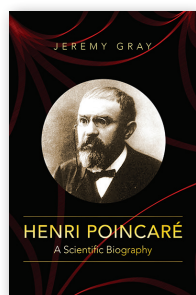
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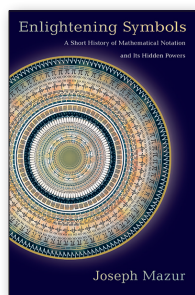
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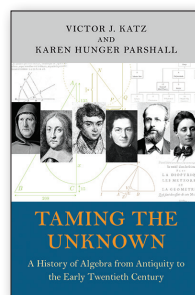
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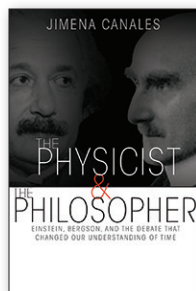
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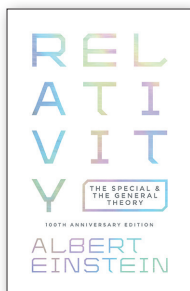
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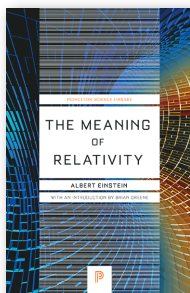
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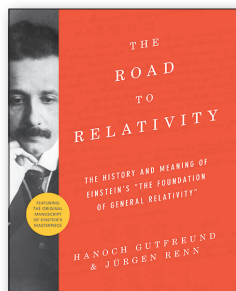
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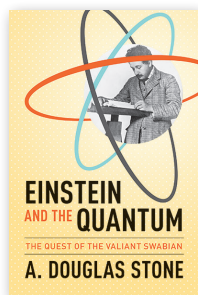
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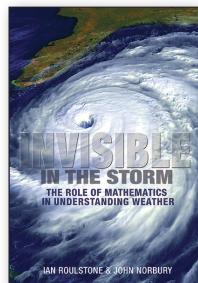
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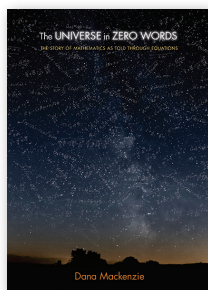
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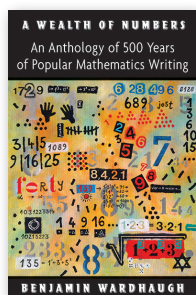
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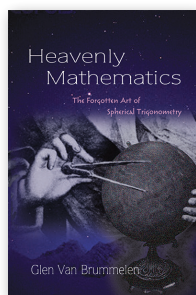
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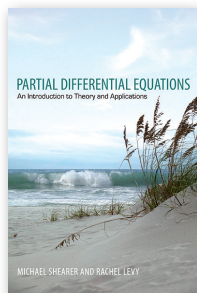
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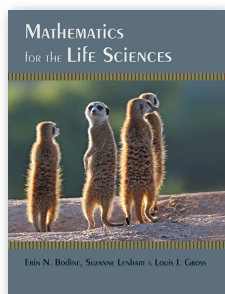
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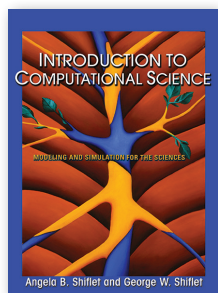
**Erin N. Bodine, Suzanne Lenhart & Louis J. Gross**

The life sciences deal with a vast array of problems at different spatial, temporal, and organizational scales. The mathematics necessary to describe, model, and analyze these problems is similarly diverse, incorporating quantitative techniques that are rarely taught in standard undergraduate courses. This textbook provides an accessible introduction to these critical mathematical concepts, linking them to biological observation and theory while also presenting the computational tools needed to address problems not readily investigated using mathematics alone.

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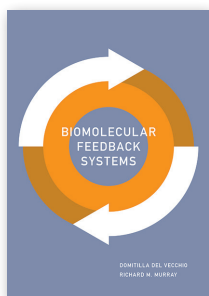
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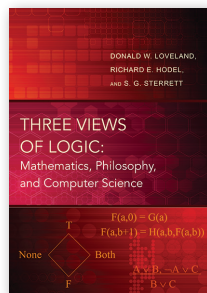
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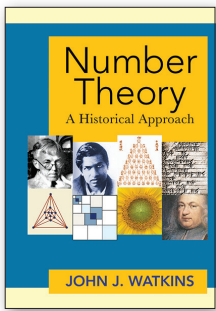
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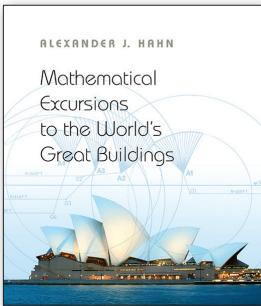
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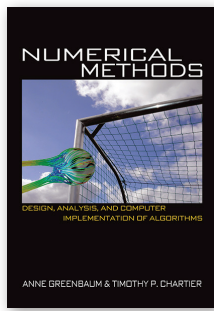
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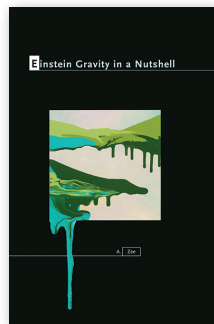
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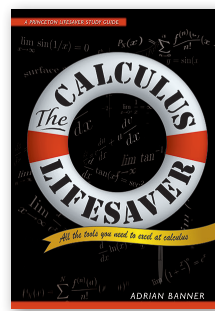
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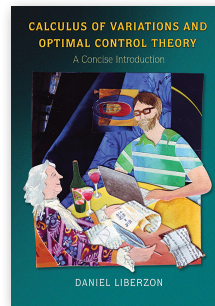
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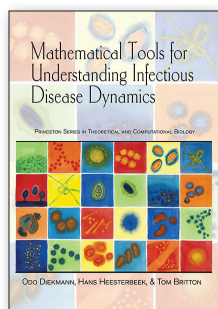
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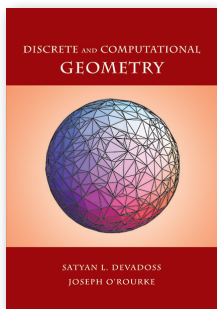
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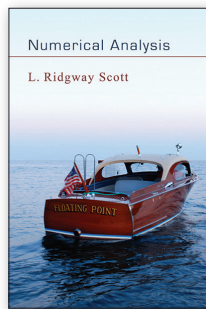
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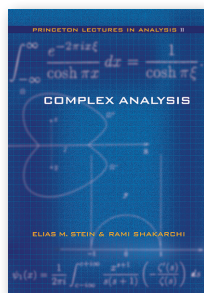
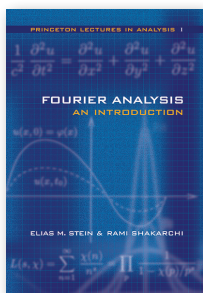
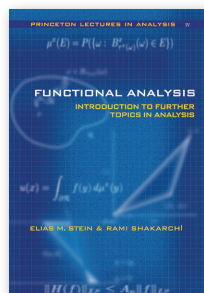
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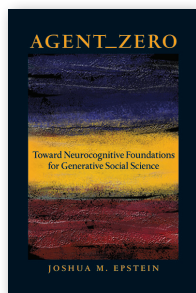
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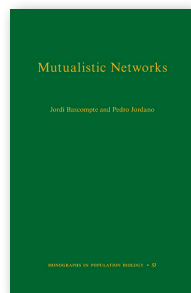
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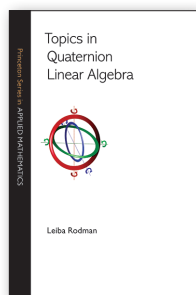
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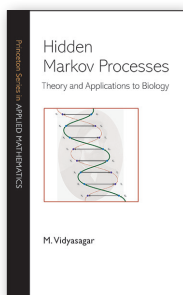
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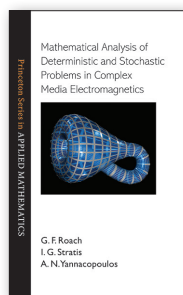
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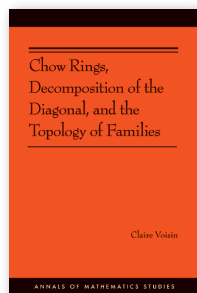
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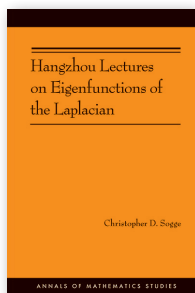
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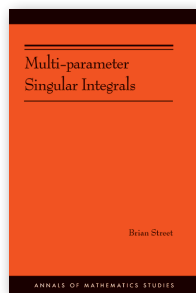
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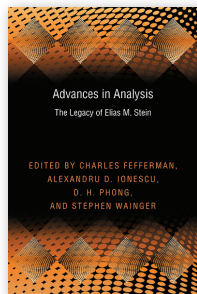
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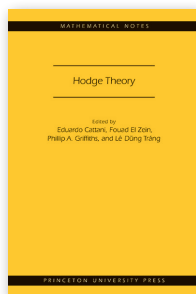
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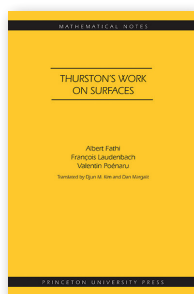
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