

Middle Eastern Studies 2014



Forthcoming

Defining Neighbors

Religion, Race, and the Early Zionist-Arab Encounter

Jonathan Marc Gribetz

"Drawing on prodigious research in a range of sources in Arabic, Hebrew, and other languages, Gribetz examines two groups—Jews and Arabs—whose national identities were developing simultaneously in Palestine around the turn of the twentieth century. He provides a broad and sympathetic portrait of the multiple ways both groups understood and fashioned these identities, which are rarely studied in tandem."

—Rashid Khalidi, author of *Brokers of Deceit: How the U.S. Has Undermined Peace in the Middle East*

"In this meticulously researched book, Gribetz offers a fresh look at early relations between Zionists and Arabs in Palestine. Examining what he terms their 'textual conversation,' he highlights the role of religion and race in the development of mutual perceptions. The British used religion to separate the communities; race could have served to break down barriers of identity. Gribetz reminds us that the way people understand each other is not fixed or immutable."

—Ambassador (Ret.) Daniel Kurtzer, Princeton University

As the Israeli-Palestinian conflict persists, aspiring peacemakers continue to search for the precise territorial dividing line that will satisfy both Israeli and Palestinian nationalist demands. The prevailing view assumes that this struggle is nothing more than a dispute over real estate. *Defining Neighbors* boldly challenges this view, shedding new light on how Zionists and Arabs understood each other in the earliest years of Zionist settlement in Palestine and suggesting that the current singular focus on boundaries misses key elements of the conflict.

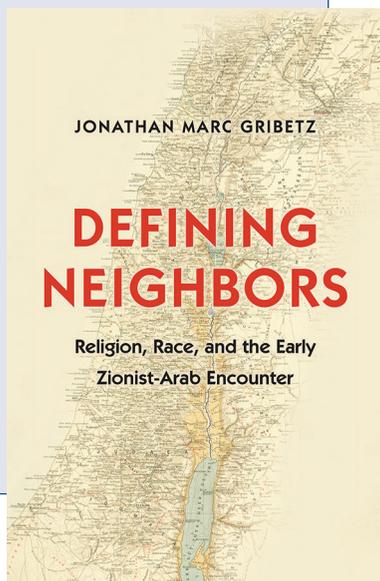
Drawing on archival documents as well as newspapers and other print media from the final decades of Ottoman rule, Jonathan Gribetz argues that Zionists and Arabs in pre-World War I Palestine and the broader Middle East did not think of one another or interpret each other's actions primarily in terms of territory or nationalism. Rather, they tended to view their neighbors in religious terms—as Jews, Christians, or Muslims—or as members of "scientifically" defined races—Jewish, Arab, Semitic, or otherwise. Gribetz shows how these communities perceived one another, not as strangers vying for possession of a land that each regarded as exclusively their own, but rather as deeply familiar, if at times mythologized or distorted, others. Overturning conventional wisdom about the origins of the Israeli-Palestinian conflict, Gribetz demonstrates how the seemingly intractable nationalist contest in Israel and Palestine was, at its start, conceived of in very different terms.

Courageous and deeply compelling, *Defining Neighbors* is a landmark book that fundamentally recasts our understanding of the modern Jewish-Arab encounter and of the Middle East conflict today.

Jews, Christians, and Muslims from the Ancient to the Modern World

October 2014. 296 pages. 4 half-tones.

Cl: 978-0-691-15950-8 \$35.00 | £24.95



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New

Muslims and Jews in France

History of a Conflict

Maud S. Mandel



"Mandel deftly analyzes the polarization of positions concerning Muslims and Jews in France while giving a dramatic example of how social reality and language may themselves conflict. As she points out, social violence between the two groups has been rare, while the increasing polarization of discourse has proceeded apace. Sure to raise some hackles, her book is a provocative must-read."

—Nancy L. Green, École des Hautes Études en Sciences Sociales, Paris

"Mandel reveals how the conventional opposition between Muslim and Jew has obscured a more complex pattern of interethnic relations in France. At the same time, she demonstrates that the language of ethnic and religious discord has itself had a powerful impact on Muslims and Jews alike. In a study that combines sophistication with clarity, Mandel provides a compelling historical account of an issue that continues to shape the present."

—David Feldman, Birkbeck, University of London

This book traces the global, national, and local origins of the conflict between Muslims and Jews in France, challenging the belief that rising anti-Semitism in France is rooted solely in the unfolding crisis in Israel and Palestine. Maud Mandel shows how the conflict in fact emerged from processes internal to French society itself even as it was shaped by affairs elsewhere, particularly in North Africa during the era of decolonization.

2014. 272 pages. 1 map.

Cl: 978-0-691-12581-7 \$35.00 | £24.95

New

One of the Outstanding Reference Sources for 2014, Reference and User Services Association, American Library Association

A History of Jewish-Muslim Relations

From the Origins to the Present Day

Edited by Abdelwahab Meddeb & Benjamin Stora

"There is no other volume like this. Its comprehensiveness should make it a major source of information and ideas on this important topic for some time, and the contributors include some of the best-known writers in the field."

—Oliver Leaman, University of Kentucky

"Although contemporary media may portray Muslim-Jewish relations from only the perspective of the Palestinian-Israeli lens, and view Muslims and Jews as monolithic, this book presents a far deeper and richer relationship between Muslims and Jews in areas that go beyond politics and religion."

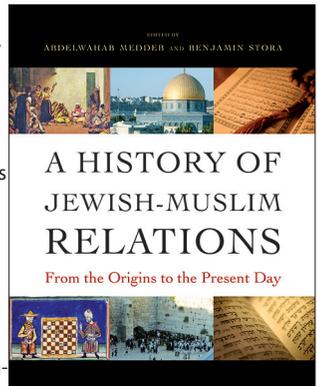
—*Booklist*, starred review

This is the first encyclopedic guide to the history of relations between Jews and Muslims around the world from the birth of Islam to today. Richly illustrated and beautifully produced, the book features more than 150 authoritative and accessible articles by an international team of leading experts in history, politics, literature, anthropology, and philosophy. Organized thematically and chronologically, this indispensable reference provides critical facts and balanced context for greater historical understanding and a more informed dialogue between Jews and Muslims.

This one-of-a-kind encyclopedic history is also available as an enhanced e-book for the iPad.

2013. 1152 pages. 203 color illus. 49 halftones. 7 maps.

Cl: 978-0-691-15127-4 \$75.00 | £52.00



Forthcoming

Poetic Trespass

Writing between Hebrew and Arabic in Israel/Palestine

Lital Levy

"*Poetic Trespass* is one of the most important studies of contemporary Hebrew literature in recent years. Focusing on how a variety of writers in Israel/Palestine transgress the lines that separate Hebrew and Arabic, Lital Levy's compelling, provocative, and productive book enriches our understanding of more than a century of literature in both these languages. It is bound to appeal to scholars across fields who are interested in Jewish studies, the history of Israeli-Palestinian relations, and the history of the Middle East."

—Amir Eshel, Stanford University

A Palestinian-Israeli poet declares a new state whose language, "Homelandic," is a combination of Arabic and Hebrew. A Jewish-Israeli author imagines a "language plague" that infects young Hebrew speakers with old world accents, and sends the narrator in search of his Arabic heritage. In *Poetic Trespass*, Lital Levy brings together such startling visions to offer the first in-depth study of the relationship between Hebrew and Arabic in the literature and culture of Israel/Palestine. More than that, she presents a captivating portrait of the literary imagination's power to transgress political boundaries and transform ideas about language and belonging. Blending history and literature, *Poetic Trespass* traces the interwoven life of Arabic and Hebrew in Israel/Palestine from the turn of the twentieth century to the present, exposing the two languages' intimate entanglements in contemporary works of prose, poetry, film, and visual art by both Palestinian and Jewish citizens of Israel.

November 2014. 336 pages. 9 halftones.

Cl: 978-0-691-16248-5 \$39.95 | £27.95

Forthcoming

Terrified

How Anti-Muslim Fringe Organizations Became Mainstream

Christopher Bail

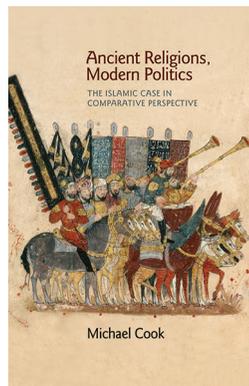
"In this important and groundbreaking book, Bail uses a rich combination of data to map the efforts of civil society organizations to shape the popular understanding of Islam in the wake of September 11. Empirically rich and theoretically compelling, *Terrified* will find a large and receptive audience among those interested in September 11, Islam, and the dynamics of cultural change."

—Doug McAdam, Stanford University

In July 2010, Terry Jones, the pastor of a small fundamentalist church in Florida, announced plans to burn two hundred Qur'ans on the anniversary of the September 11 attacks. Though he ended up canceling the stunt in the face of widespread public backlash, his threat sparked violent protests across the Muslim world that left at least twenty people dead. In *Terrified*, Christopher Bail demonstrates how the beliefs of fanatics like Jones are inspired by a rapidly expanding network of anti-Muslim organizations that exert profound influence on American understandings of Islam.

January 2015. 232 pages. 8 line illus. 4 tables. 3 maps.

Cl: 978-0-691-15942-3 \$35.00 | £24.95



New

Ancient Religions, Modern Politics

The Islamic Case in Comparative Perspective

Michael Cook

"This is a work of enormous erudition and considerable subtlety. Cook's learning is vast, his insight profound, his treatment of sources fair. *Ancient Religions, Modern Politics* is a most impressive achievement."

—Martin E. Marty, author of *Dietrich Bonhoeffer's "Letters and Papers from Prison"*

"Michael Cook's book is truly a tour de force. Cook covers an impressive range of material and deals meticulously with key issues. *Ancient Religions, Modern Politics* is destined to be a landmark in the comparison of religions."

—Christophe Jaffrelot, author of *The Hindu Nationalist Movement in India*

A sweeping comparative analysis by one of the world's leading scholars of premodern Islam, *Ancient Religions, Modern Politics* sheds important light on the relationship between the foundational texts of these three great religious traditions and the politics of their followers today.

2014. 568 pages.

Cl: 978-0-691-14490-0 \$39.50 | £27.95

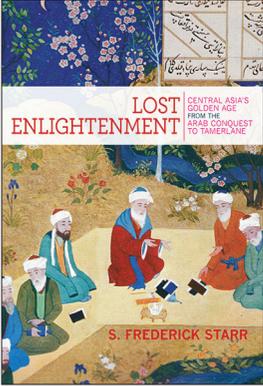
New

Honorable Mention, 2013 PROSE Award in European and World History, Association of American Publishers

Lost Enlightenment

Central Asia's Golden Age from the Arab Conquest to Tamerlane

S. Frederick Starr



“Starr is that rare scholar with the horsepower to write about the medieval culture of this vast region that is bounded by Persia to the west, and China to the east, and India to the southeast. . . . An indispensable title for scholars, this lively study should prove equally compelling to serious lay readers with an interest in Arabic and medieval thought.”

—*Library Journal*, starred review

“Starr undertakes a daunting task—the intellectual history of Central Asia

through the medieval period. Happily, he succeeds. . . . Starr’s book is thorough and well researched, and includes ample supplemental material and sources, so that even novice students will find it instructive and useful without being overwhelming.”

—*Choice*

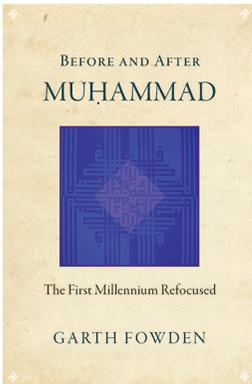
2013. 696 pages. 29 color illus. 48 halftones. 2 maps.
Cl: 978-0-691-15773-3 \$39.50 | £27.95

New

Before and After Muḥammad

The First Millennium Refocused

Garth Fowden



“*Before and After Muḥammad* refocuses the chronological and geographical lenses through which historians view developments during the seminal period between ancient and medieval history in the West. Fowden writes clearly and convincingly. His research is thorough and his thesis is compelling.”

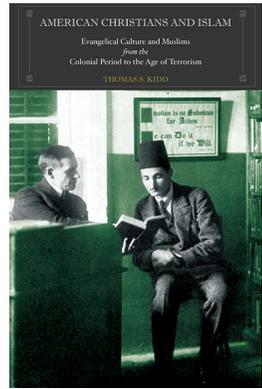
—Sidney H. Griffith, Catholic University of America

“Fowden presents a powerful and compelling new model for an integrated view of late antique and early medieval

Christian, Jewish, and Muslim history that replaces traditional distinctions between East and West. *Before and After Muḥammad* is an ambitious book, one that has the potential to shift fundamental paradigms.”

—Anthony Kaldellis, Ohio State University

2014. 248 pages. 2 maps.
Cl: 978-0-691-15853-2 \$35.00 | £24.95



Now Available in Paperback

American Christians and Islam

Evangelical Culture and Muslims from the Colonial Period to the Age of Terrorism
Thomas S. Kidd

“Though its emergence as one of the central concerns of our time took the secular-minded by surprise, the friction between Christianity and Islam—the world’s two largest and most energetically missionary faiths—is nothing new in American history. As Thomas Kidd shows in this thoughtful and highly accessible account, the conflict runs like a thread through the American past. Knowing that history will provide us with valuable insights about the road ahead—and about ourselves.”

—Wilfred M. McClay, University of Tennessee

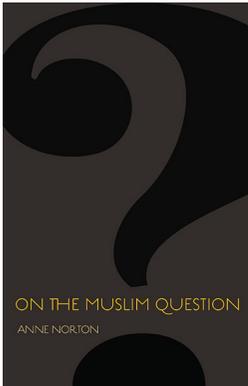
In the wake of the September 11 terrorist attacks, many of America’s Christian evangelicals have denounced Islam as a “demonic” and inherently violent religion, provoking frustration among other Christian conservatives who wish to present a more appealing message to the world’s Muslims. Yet as Thomas Kidd reveals in this sobering book, the conflicted views expressed by today’s evangelicals have deep roots in American history.

2013. 224 pages. 10 halftones.
Pa: 978-0-691-16230-0 16.95 | £11.95

New

On the Muslim Question

Anne Norton



"This is an extraordinary book—an impassioned, astute, and erudite critique that strongly refutes the 'clash of civilizations' rhetoric and the stereotypes shaping contemporary discussions of Muslims in the West. It further proposes a concrete alternative vision of democracy in diverse societies. The argument is original and sophisticated and the writing is beautiful—graceful, assertive, and clear. I think this book will achieve instant status as a classic of our time."

—Joan W. Scott, Institute for Advanced Study

"This is a crisp and bracing snapshot of the ways in which the so-called Muslim problem serves as a repository for a host of Euro-American anxieties, fears, and doubts rather than as an accurate reflection of Islam or the behavior of actual Muslims. One of the great strengths of the book is how it joins a wonderfully eclectic journey through politics, film, scholarship, clothing, fiction, and language with an attention to the different ways the United States and Europe formulate and respond to 'the Muslim problem.'"

—Roxanne Euben, Wellesley College

The Public Square

2013. 288 pages.

Cl: 978-0-691-15704-7 \$24.95 | £16.95

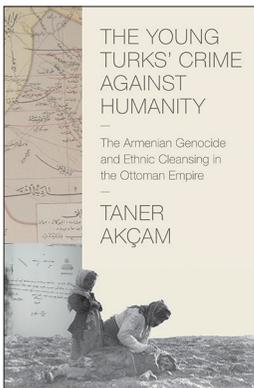
New Paperback

Co-Winner of the 2013 Albert Hourani Book Award, Middle East Studies Association
One of ForeignAffairs.com's Best Books of 2012 on the Middle East

The Young Turks' Crime against Humanity

The Armenian Genocide and Ethnic Cleansing in the Ottoman Empire

Taner Akçam



"The fact that a Turkish historian with access to the Ottoman archives has written this book is of immeasurable significance."

—John Waterbury, *Foreign Affairs*

"A major breakthrough in our understanding of the social engineering that led to the near destruction of the Armenians of Anatolia, and of the dual-track mechanism for organizing it that the Young Turks employed. . . [A] must for serious scholars of the Armenian Genocide."

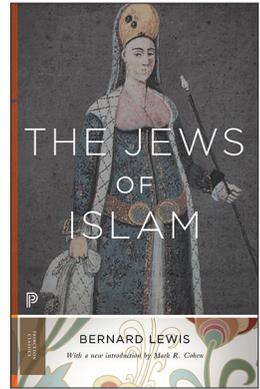
—John M. Evans, former U.S. Ambassador to Armenia (2004–2006), *American Diplomacy*

Human Rights and Crimes against Humanity

2013. 528 pages. 5 halftones. 3 tables. 5 maps.

Pa: 978-0-691-15956-0 \$24.95 | £16.95

Cl: 978-0-691-15333-9 \$39.50 | £27.95



Forthcoming Paperback

With a new introduction by
Mark R. Cohen

The Jews of Islam

Bernard Lewis

"As we might expect from the foremost and most prolific of today's Orientalists . . . *The Jews of Islam* is an elegant and masterly survey."

—Alain Silvera, *New York Times Book Review*

"In this pioneering and masterful primer, the distinguished Princeton historian Bernard Lewis presents a systematic overview of how Jews fared in various Muslim countries at different times."

—Jacob Neusner, *Boston Globe Princeton Classics*

October 2014. 296 pages. 21 halftones.

Pa: 978-0-691-16087-0 \$22.95 | £15.95

One of *Choice's* Outstanding Academic
Titles for 2002

Music of a Distant Drum

Classical Arabic, Persian,
Turkish, and Hebrew Poems

Translated and Introduced by Bernard Lewis

2011. 232 pages. 23 halftones.

Pa: 978-0-691-15010-9 \$17.95 | £12.50

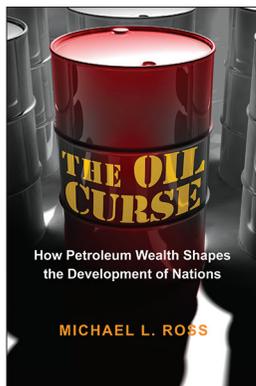
New Paperback

One of *Choice's* Outstanding Academic Titles for 2012

The Oil Curse

How Petroleum Wealth Shapes the Development of Nations

Michael L. Ross



"Economists have mostly shied away from full costings of the ecological and social devastation of oil use. Were they to do so with the thoroughness and authority displayed by Ross in *The Oil Curse*, they might start to develop the new economic model for oil and other extractive industries that is so desperately needed."

—John Vidal, *Nature*

"Particularly timely. . . . Ross has an easy style and his central points are made clearly."

—Ed Crooks, *Financial Times*

Countries that are rich in petroleum have less democracy, less economic stability, and more frequent civil wars than countries without oil. But what explains this oil curse? In this groundbreaking book, Michael Ross looks at how developing nations are shaped by their mineral wealth—and how they can turn oil from a curse into a blessing.

2013. 312 pages. 46 line illus. 35 tables.

Pa: 978-0-691-15963-8 \$22.95 | £15.95

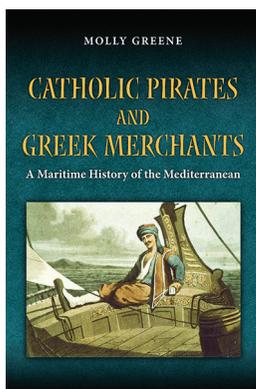
Now Available in Paperback

Co-Winner of the 2011 Runciman Award, Anglo-Hellenic League

Catholic Pirates and Greek Merchants

A Maritime History of the Mediterranean

Molly Greene



"This book adds substantially to our understanding of those who inhabited the littoral of the Mediterranean Sea in the early modern period. At its center is the interaction between two sets of actors that have been largely overlooked in histories of the region. Greene tells a fascinating tale. *Catholic Pirates and Greek Merchants* fills a void in English language scholarship."

—Bruce A. Masters, Wesleyan University

"*Catholic Pirates and Greek Merchants* addresses some crucial issues in the

history of the early modern Mediterranean, putting forward a strong and important thesis regarding the early modern history not only of the Mediterranean but of Europe in general."

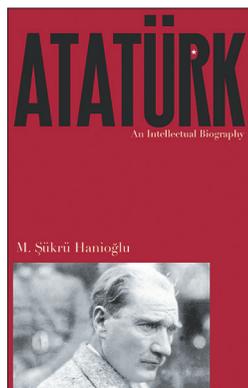
—Maria Fusaro, University of Exeter

Princeton Modern Greek Studies

2013. 320 pages. 20 halftones.

Pa: 978-0-691-16200-3 \$24.95 | £16.95

Cl: 978-0-691-14197-8 \$39.95 | £27.95



New Paperback

Atatürk

An Intellectual Biography

M. Şükrü Hanioglu

"Fresh and concise."

—*New Yorker*

"A significant achievement, and indispensable for anyone seeking to understand the roots of modern Turkey."

—*Times Higher Education*

When Mustafa Kemal Atatürk became the first president of Turkey in 1923, he set about transforming his country into a secular republic where nationalism sanctified by science—and by the personality cult Atatürk created around himself—would reign supreme as the new religion. This book provides the first in-depth look at the intellectual life of the Turkish Republic's founder. In doing so, it frames him within the historical context of the turbulent age in which he lived, and explores the uneasy transition from the late Ottoman imperial order to the modern Turkish state through his life and ideas.

2013. 296 pages. 16 halftones. 4 tables.

Pa: 978-0-691-15794-8 \$19.95 | £13.95

Also by M. Şükrü Hanioglu A Brief History of the Late Ottoman Empire

2010. 264 pages. 17 halftones. 2 line illus.

8 maps.

Pa: 978-0-691-14617-1 \$27.95 | £19.95

Read newsworthy and lively commentary on our new blog at blog.press.princeton.edu

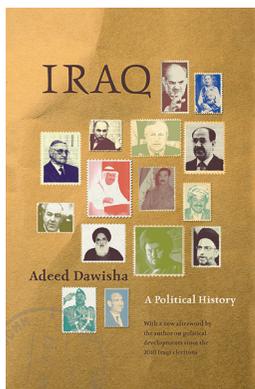
New Paperback

With a new afterword by the author on political developments since the 2010 Iraqi elections

Iraq

A Political History

Adeed Dawisha



“Anyone who thinks that Iraq has no history of democratic government needs to read this book immediately.”

—Choice

“We are fortunate to have scholars, such as Adeed Dawisha, who continue to grapple with Iraq’s political complexities. . . . A highly accessible and insightful work on one of the most important and complex countries in the Middle East.”

—Eric Davis, *Middle East Journal*

The story of a fragile and socially fractured Iraq did not begin with the

American-led invasion of 2003—it is as old as Iraq itself. In this superb political history, Adeed Dawisha traces the history of the Iraqi state from its inception in 1921, following the collapse of the Ottoman Empire, to the present day. He demonstrates how from the very beginning Iraq’s ruling elites sought to unify this ethnically diverse and politically explosive society by developing state governance, fostering democratic institutions, and forging a national identity.

2013. 408 pages. 4 tables.

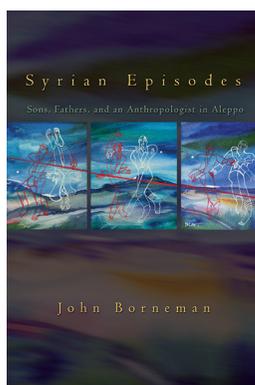
Pa: 978-0-691-15793-1 \$22.95 | £15.95

New Paperback

Syrian Episodes

Sons, Fathers, and an Anthropologist in Aleppo

John Borneman



“First of all, the book is gorgeously written. Second, it is the anthropology of experience rather than the anthropology of abstruse theory.”

—Martin Peretz, *New Republic*

“Vivid detail fills *Syrian Episodes*. . . . The author fulfills his early promise of an ethnography that is as much about others’ questions as his own. Both intrigue the reader as one reads conversations about subjects as varied as God, sex, movies, George W. Bush, and the Ba’ath Party.”

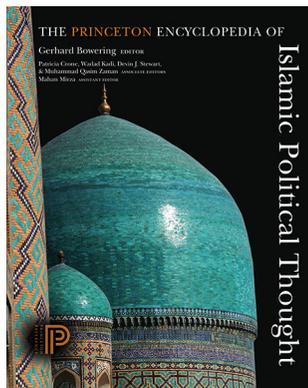
—Nina C. Ayoub, *Chronicle of Higher Education*

Combining literary imagination and anthropological insight, *Syrian Episodes* offers an unforgettable portrait of contemporary culture in Aleppo.

2013. 272 pages. 24 halftones.

Pa: 978-0-691-15803-7 \$24.95 | £16.95

Cl: 978-0-691-12887-0 \$35.00 | £24.95



One of Choice’s Top 25 Titles for 2013

One of Library Journal’s Best Reference

Books on Law & Politics for 2012

The Princeton Encyclopedia of Islamic Political Thought

Edited by Gerhard Bowering

Patricia Crone, Wadad Kadi, Devin J. Stewart, Muhammad Qasim Zaman, associate editors
Mahan Mirza, assistant editor

The first encyclopedia of Islamic political thought from the birth of Islam to today, this comprehensive, authoritative, and accessible reference provides the context needed for understanding contemporary politics in the Islamic world and beyond. With more than 400 alphabetically arranged entries written by an international team of specialists, the volume focuses on the origins and evolution of Islamic political ideas and related subjects, covering central terms, concepts, personalities, movements, places, and schools of thought across Islamic history. Incorporating the latest scholarship, this is an indispensable resource for students, researchers, journalists, and anyone else seeking an informed perspective on the complex intersection of Islam and politics.

2012. 704 pages. 7 maps.

Cl: 978-0-691-13484-0 \$75.00 | £52.00

Forthcoming

Being German, Becoming Muslim

Race, Religion, and Conversion in the New Europe

Esra Özyürek

"Given the current position of Islam in Europe, why do Europeans convert? Under what conditions do they decide to become Muslim? And what do the experiences of converts reveal about contemporary life, particularly in Germany? This rich book offers a new perspective and entrée into the discussion of religion in Europe."

—Damani J. Partridge, University of Michigan

"Özyürek has written an engaging, highly readable portrait of German converts to Islam who have become key figures in public debates over the future of the country as a multireligious, multiethnic polity. The book serves as a primer on the history of Islam in Germany and plumbs the limits of European secularism. A pleasure to read."

—Paul Silverstein, Reed College

December 2014. 176 pages.

Pa: 978-0-691-16279-9 \$24.95 | £16.95

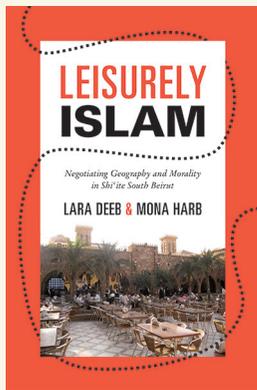
Cl: 978-0-691-16278-2 \$55.00 | £37.95

New

Leisurely Islam

Negotiating Geography and Morality in Shi'ite South Beirut

Lara Deeb & Mona Harb



"Through the mapping of an emergent café culture that signals and feeds new desires for sociability and public leisure by 'more or less pious' youth, this engaging and nonjudgmental book guides us through the surprisingly complex moral rubrics and creative religious interpretations of a new generation in the Shi'a neighborhood of South Beirut. In marvelous detail, we learn how young men and women, and those who seek their business, are refiguring their neighborhood, social relations, and the whole

city of Beirut, where class, sect, and geography are tightly interwoven."

—Lila Abu-Lughod, Columbia University and author of *Do Muslim*

Women Need Saving?

2013. 304 pages. 18 halftones. 5 maps.

Pa: 978-0-691-15366-7 \$24.95 | £16.95

Cl: 978-0-691-15365-0 \$75.00 | £52.00

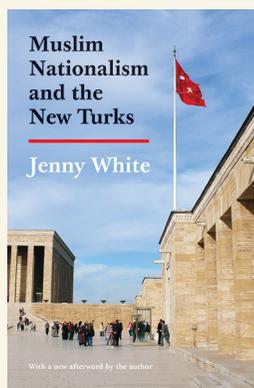
Also by Lara Deeb

An Enchanted Modern

Gender and Public Piety in Shi'i Lebanon

2006. 288 pages. 18 halftones.

Pa: 978-0-691-12421-3 \$35.00 | £24.95



New Paperback

One of ForeignAffairs.com's Best International Relations Books on the Middle East for 2012

With a new afterword by the author

Muslim Nationalism and the New Turks

Jenny White

"Piercing and original analysis."

—*Economist*

"Even for those already familiar with contemporary Turkey, this sometimes disturbing book will be an eye opener."

—John Waterbury, *Foreign Affairs*

Turkey has leapt to international prominence as an economic and political powerhouse under its elected Muslim government, and is looked on by many as a model for other Muslim countries in the wake of the Arab Spring. In this book, Jenny White reveals how Turkish national identity and the meanings of Islam and secularism have undergone radical changes in today's Turkey, and asks whether the Turkish model should be viewed as a success story or a cautionary tale.

2014. 288 pages. 13 halftones.

Pa: 978-0-691-16192-1 \$24.95 | £16.95

DALE F. EICKELMAN AND AUGUSTUS RICHARD NORTON, SERIES EDITORS

New Paperback

With a new prologue and afterword by the author

Hezbollah

A Short History

Augustus Richard Norton



“The best recent study of Hezbollah.”

—Fareed Zakaria, *Newsweek*

“[Norton’s] lucid primer is the first serious reappraisal of the radical Shiite group since [the 2006] war shattered six years of relative calm on one of the world’s most volatile frontiers.”

—Jonathan Finer, *Washington Post Book World*

With Hezbollah’s entry into the Lebanese government in 2009 and recent forceful intervention in the Syrian civil war, the potent Shi’i political and military

organization continues to play an enormous role in the Middle East. Policymakers in the United States and Israel usually denounce it as a dangerous terrorist group and refuse to engage with it, yet even its adversaries need to contend with its durability and resilient popular support. Although Hezbollah’s popularity has declined in many quarters of the Arab world, the Shi’i group—a hybrid of militia, political party, and social services and public works provider—remains the most powerful player in Lebanon. Augustus Richard Norton’s *Hezbollah* stands as the most lucid, informed, and balanced analysis of the group yet written.

2014. 248 pages. 11 halftones. 1 table. 2 maps.
Pa: 978-0-691-16081-8 \$15.95 | £10.95

New Paperback

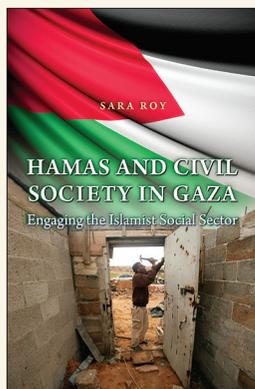
Winner of the 2012 Academic Award, Palestine Book Awards, Middle East Monitor Winner of a 2012 British-Kuwait Friendship Society Book Prize in Middle Eastern Studies One of *Choice*’s Top 25 Titles for 2012

With a new afterword by the author

Hamis and Civil Society in Gaza

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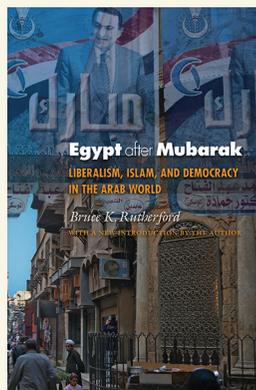
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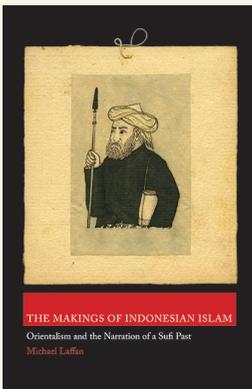
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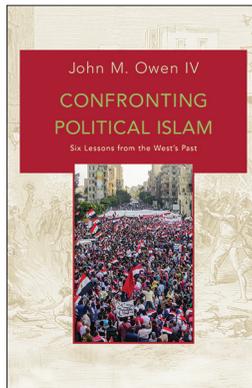
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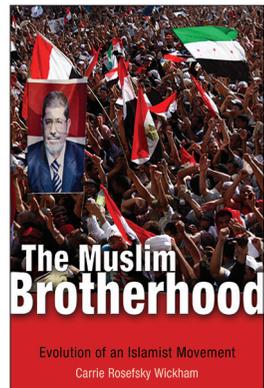
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Carrie Rosefsky Wickham

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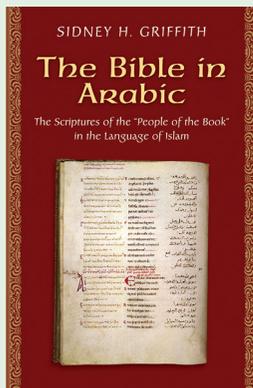
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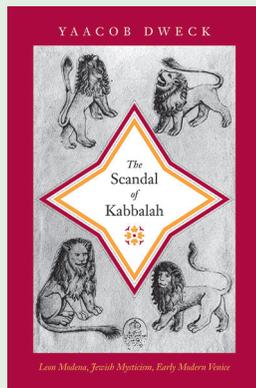
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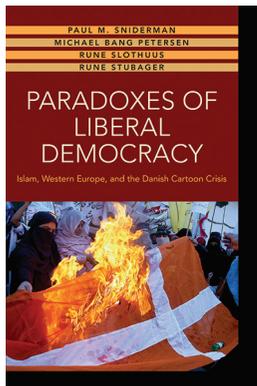
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Paul M. Sniderman, Michael Bang Petersen,
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—James L. Gibson, Washington University in St. Louis

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message: Danish citizens stood behind the civil liberties of Muslims even at the height of the Danish cartoon crisis. It shows that what common sense expected to happen—a backlash—did not happen, and then explains why with a straightforwardness and immediacy that are rare for an academic text.”

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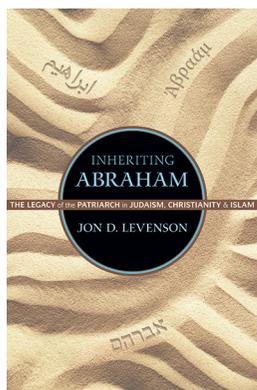
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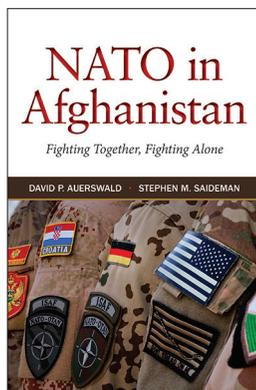
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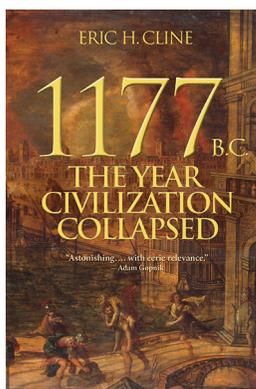
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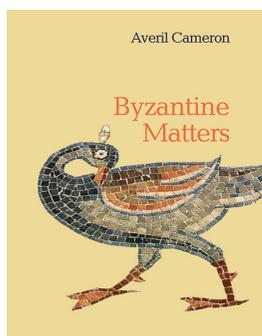
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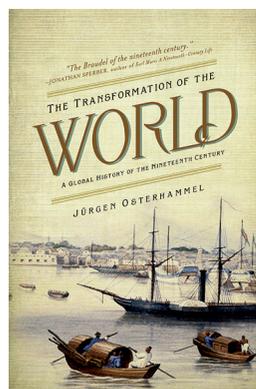
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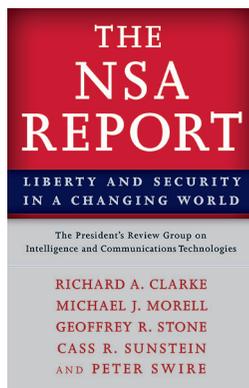


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