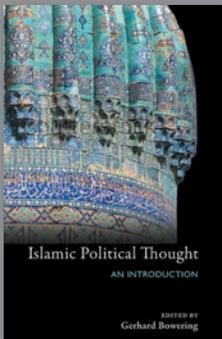
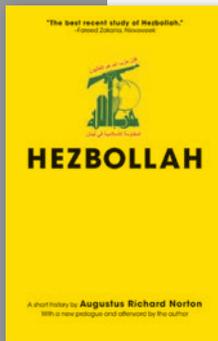
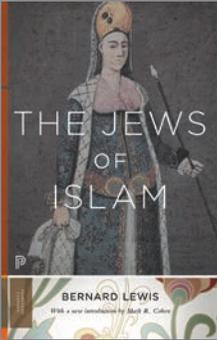
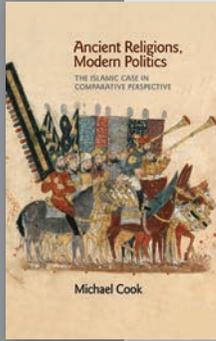
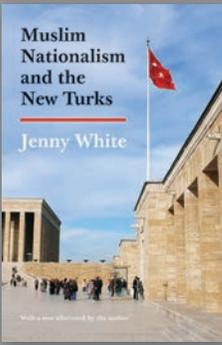


Middle Eastern Studies

2015





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catalog cover image: Hebrew letters are from *Seder hagada shel pesah 'im sharh fil-'arabi* (Passover Haggadah in Judeo-Arabic), Jerusalem: Hosta'at Bakal, 1977. Arabic letters are from *Émile Zola, al-Mal, al-Mal, al-Mal* (Arabic translation of *L'Argent*, translated by the Lebanese Jewish journalist Esther Azhari Moyal), Cairo: Matba'at al-Shuri, 1907. Image design by Jason Alejandro

New

Defining Neighbors

Religion, Race, and the Early Zionist-Arab Encounter

Jonathan Marc Gribetz

"Drawing on prodigious research in a range of sources in Arabic, Hebrew, and other languages, Gribetz examines two groups—Jews and Arabs—whose national identities were developing simultaneously in Palestine around the turn of the twentieth century. He provides a broad and sympathetic portrait of the multiple ways both groups understood and fashioned these identities, which are rarely studied in tandem."

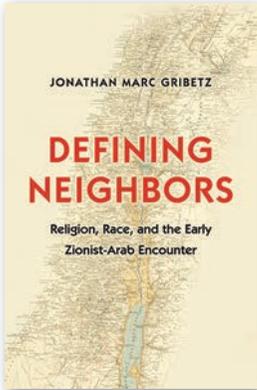
—Rashid Khalidi, author of *Brokers of Deceit: How the U.S. Has Undermined Peace in the Middle East*

As the Israeli-Palestinian conflict persists, aspiring peacemakers continue to search for the precise territorial dividing line that will satisfy both Israeli and Palestinian nationalist demands. The prevailing view assumes that this struggle is nothing more than a dispute over real estate. *Defining Neighbors* boldly challenges this view, shedding new light on how Zionists and Arabs understood each other in the earliest years of Zionist settlement in Palestine and suggesting that the current singular focus on boundaries misses key elements of the conflict.

Jews, Christians, and Muslims from the Ancient to the Modern World

2014. 312 pages. 4 halftones.

Cl: 978-0-691-15950-8 \$35.00 | £24.95



New

Poetic Trespass

Writing between Hebrew and Arabic in Israel/Palestine

Lital Levy

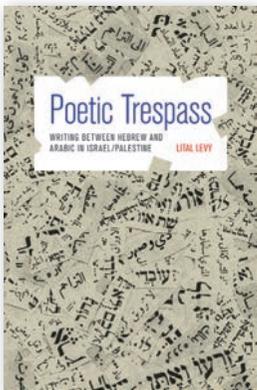
"This is a work of immense accomplishment dedicated to understanding what it means to write in two languages about a condition of life that is, at once, both shared and separate. Lital Levy's critical speculations are careful and courageous as her beautiful prose moves back and forth across the borderline of Israel/Palestine, forging a way of moving toward a solidarity built of sorrow and survival, failure and hope."

—Homi Bhabha, Harvard University

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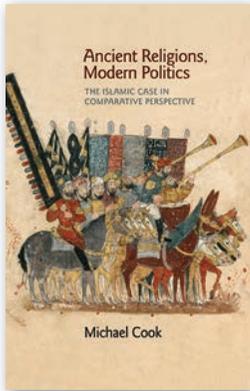
Michael Cook

"*Ancient Religions, Modern Politics* is at once painstaking and panoramic. It draws on a lifetime of learning and erudition, yet is audacious in its willingness to pose—and answer—bold questions. Rich in its use of sources and convincing in its arguments, this book will be widely read and very influential."

—Andrew F. March, author of *Islam and Liberal Citizenship*

"Michael Cook's book is truly a tour de force. Cook covers an impressive range of material and deals meticulously with key issues. *Ancient Religions, Modern Politics* is destined to be a landmark in the comparison of religions."

—Christophe Jaffrelot, author of *The Hindu Nationalist Movement in India*



Why does Islam play a larger role in contemporary politics than other religions? Is there something about the Islamic heritage that makes Muslims more likely than adherents of other faiths to invoke it in their political life? If so, what is it? *Ancient Religions, Modern Politics* seeks to answer these questions by examining the roles of Islam, Hinduism, and Christianity in modern political life, placing special emphasis on the relevance—or irrelevance—of their heritages to today's social and political concerns.

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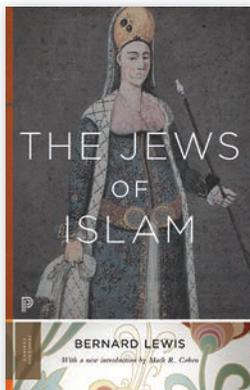
—Alain Silvera, *New York Times Book Review*

"Lewis refuses ... simplistic approaches and tries to explain the complex and often contradictory history of Jewish-Muslim relations over fourteen hundred years. He does this in prose that combines eloquence, dispassion, and wit."

—Norman A. Stillman, *New York Review of Books*

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—Jacob Neusner, *Boston Globe*

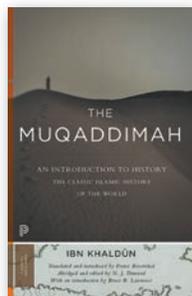


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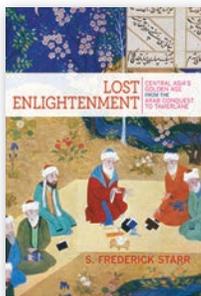
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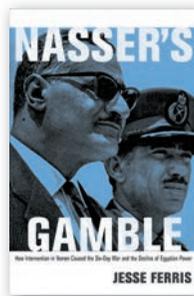
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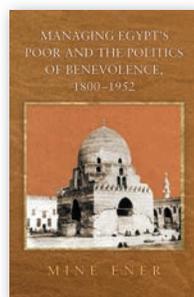


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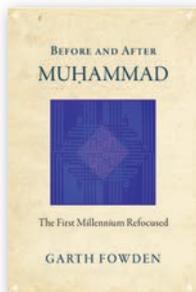


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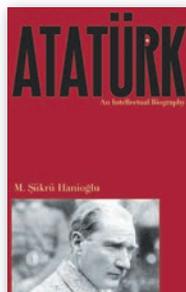


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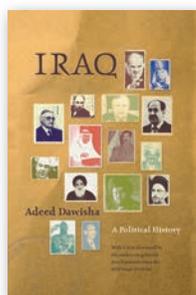


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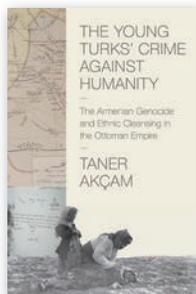
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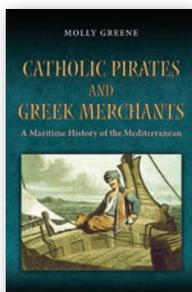


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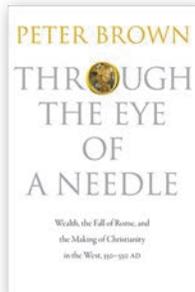
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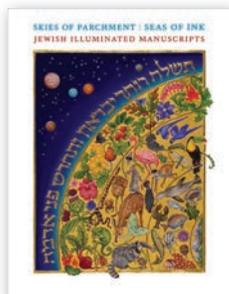
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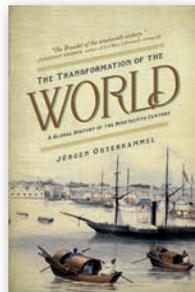
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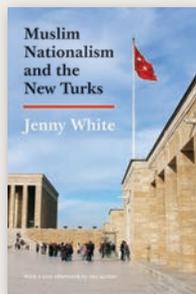
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Forthcoming

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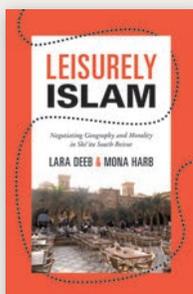
"Spiegel asks timely questions about the conclusions that have been drawn about Islamists in Morocco and the Arab world more broadly. Using an enormous amount of ethnographic analysis and a very sensitive appreciation of Moroccan history and culture, he offers a sophisticated corrective to the stereotypes. This is a significant achievement."

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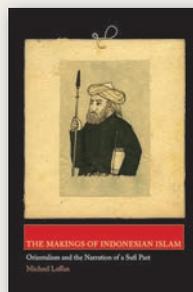
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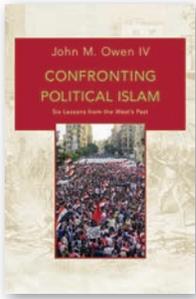
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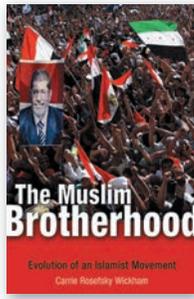
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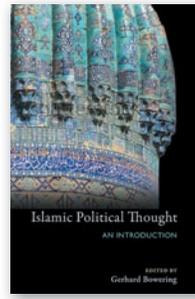
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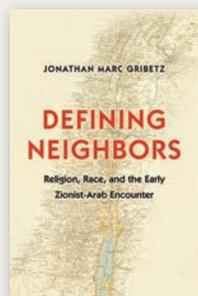
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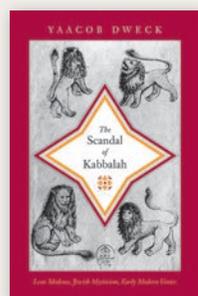
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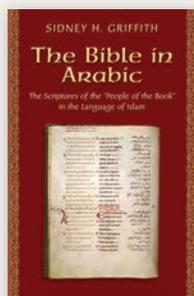
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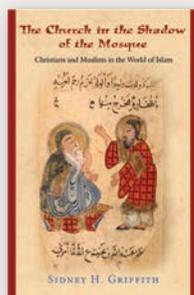
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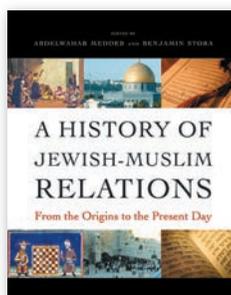
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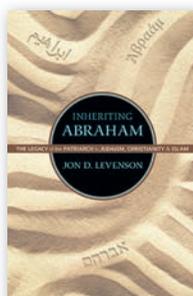
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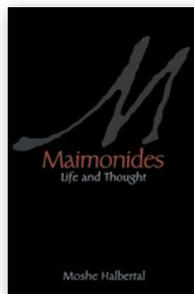


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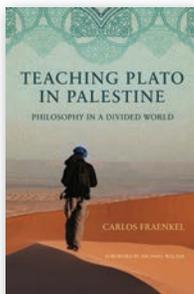
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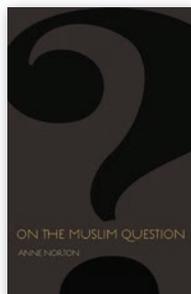
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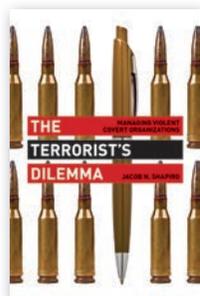


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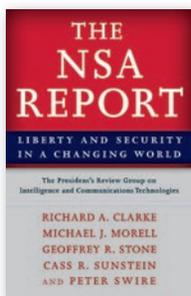
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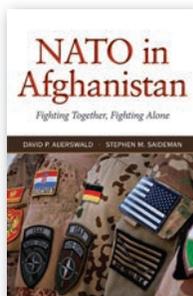
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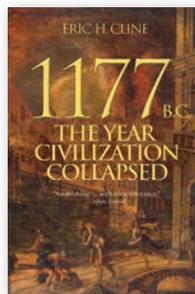
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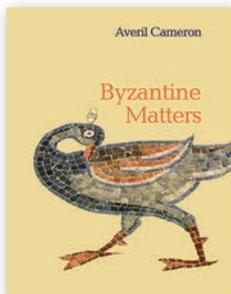
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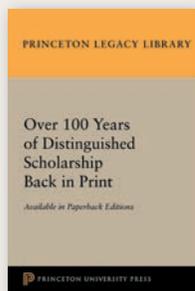
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