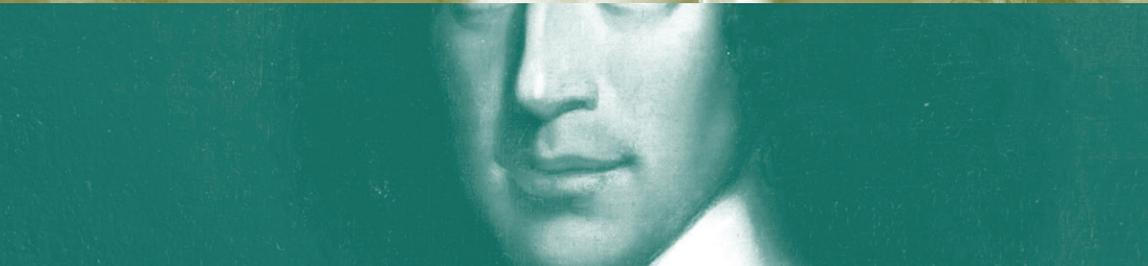
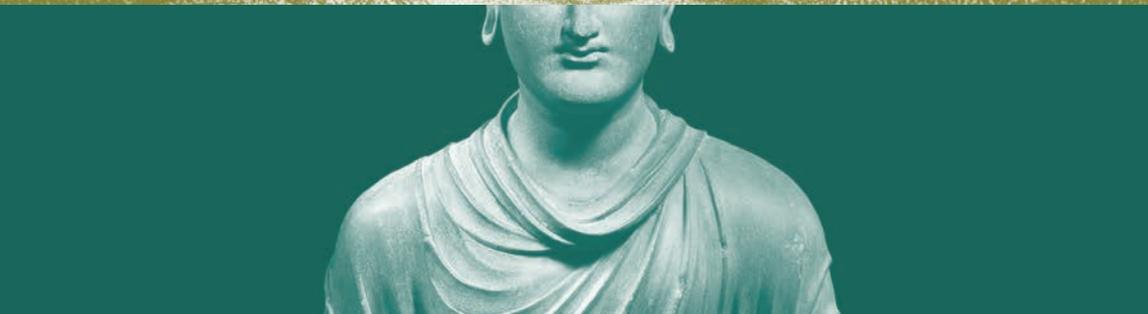
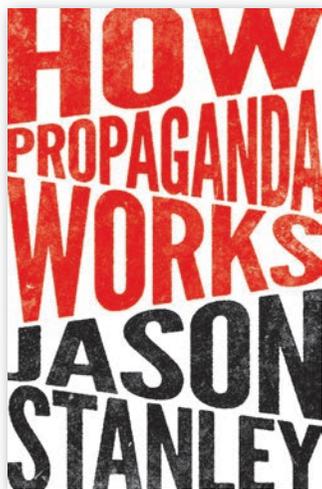


# Philosophy 2016





New

## How Propaganda Works Jason Stanley

"[T]he book crackles with brilliant insights and erudition, while also managing to explain the arcane preoccupations of analytic philosophy in a way that's accessible to a wider audience."

—*Bookforum*

"*How Propaganda Works* deserves huge praise and should be read by anyone who cares about politics and language. Its trove of tools and insights is impossible to completely summarise here."

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Our democracy today is fraught with political campaigns, lobbyists, liberal media, and Fox News commentators, all using language to influence the way we think and reason about public issues. Even so, many of us believe that propaganda and manipulation aren't problems for us—not in the way they were for the totalitarian societies of the mid-twentieth century. In *How Propaganda Works*, Jason Stanley demonstrates that more attention needs to be paid. He examines how propaganda operates subtly, how it undermines democracy—particularly the ideals of democratic deliberation and equality—and how it has damaged democracies of the past.

Focusing on the shortcomings of liberal democratic states, Stanley provides a historically grounded introduction to democratic political theory as a window into the misuse of democratic vocabulary for propaganda's selfish purposes. He lays out historical examples, such as the restructuring of the US public school system at the turn of the twentieth century, to explore how the language of democracy is sometimes used to mask an undemocratic reality. Drawing from a range of sources, including feminist theory, critical race theory, epistemology, formal semantics, educational theory, and social and cognitive psychology, he explains how the manipulative and hypocritical declaration of flawed beliefs and ideologies arises from and perpetuates inequalities in society, such as the racial injustices that commonly occur in the United States.

*How Propaganda Works* shows that an understanding of propaganda and its mechanisms is essential for the preservation and protection of liberal democracies everywhere.

2015. 376 pages.

Cl: 978-0-691-16442-7

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Cover art: Fig. 1: Margaret Lucas Cavendish, Duchess of Newcastle. Print Collection, Miriam and Ira D. Wallach Division of Art, Prints, and Photographs. The New York Public Library. Astor, Lenox, and Tilden Foundations, Fig. 2. Buddha Sakyamuni, Fig. 3. *The Death of Socrates*, 1787, oil on canvas, by Jacques-Louis David, Fig. 4. Baruch de Spinoza, c. 1665. Featured on the cover of *The Philosopher: A History in Six Types* by Justin E. H. Smith (see page 4).



New

## On Inequality

Harry G. Frankfurt

"Many people who worry about inequality will want to read this wonderful book and will be profoundly influenced by Frankfurt's clear and forceful arguments. In part, he argues that if we are preoccupied with equality rather than with alleviating poverty we will be estranged from our own lives. That insight alone is worth the price of the book."

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"Social justice issues are at the forefront again today, and it's important that we get the goals right. Frankfurt is not alone in arguing that equality is beside the point. But his important book, infused with characteristic insightfulness, is written in such a way that those who need to hear the message might actually listen."

—Jason Brennan, Georgetown University

"Economic equality is one of today's most overrated ideas, and Harry G. Frankfurt's highly compelling book explains exactly why."

—Tyler Cowen, author of *Average Is Over*

Economic inequality is one of the most divisive issues of our time. Yet few would argue that inequality is a greater evil than poverty. The poor suffer because they don't have enough, not because others have more, and some have far too much. So why do many people appear to be more distressed by the rich than by the poor?

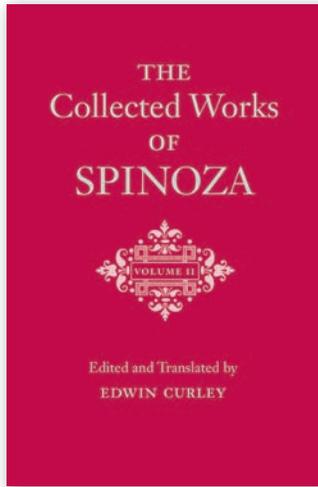
In this provocative book, the #1 *New York Times* bestselling author of *On Bullshit* presents a compelling and unsettling response to those who believe that the goal of social justice should be economic equality or less inequality. Harry Frankfurt, one of the most influential moral philosophers in the world, argues that we are morally obligated to eliminate poverty—not achieve equality or reduce inequality. Our focus should be on making sure everyone has a sufficient amount to live a decent life. To focus instead on inequality is distracting and alienating.

At the same time, Frankfurt argues that the conjunction of vast wealth and poverty is offensive. If we dedicate ourselves to making sure everyone has enough, we may reduce inequality as a side effect. But it's essential to see that the ultimate goal of justice is to end poverty, not inequality.

A serious challenge to cherished beliefs on both the political left and right, *On Inequality* promises to have a profound impact on one of the great debates of our time.

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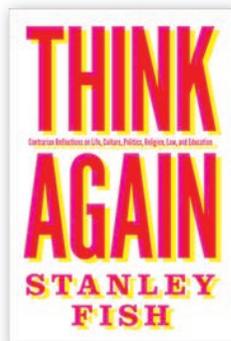
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*The Collected Works of Spinoza* provides, for the first time in English, a truly satisfactory edition of all of Spinoza's writings, with accurate and readable translations, based on the best critical editions of the original-language texts, done by a scholar who has published extensively on the philosopher's work.

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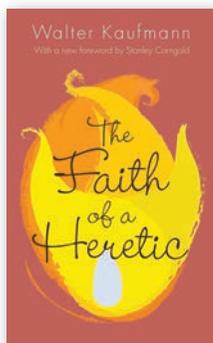
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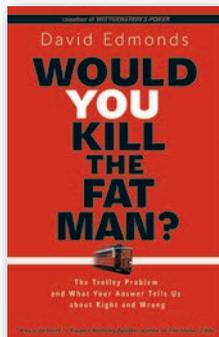
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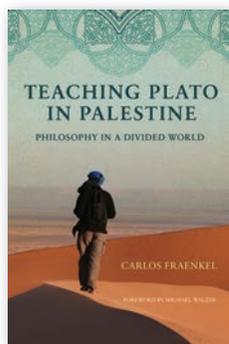
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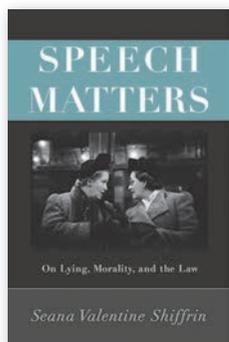
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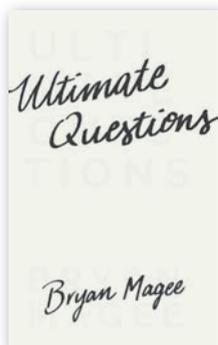
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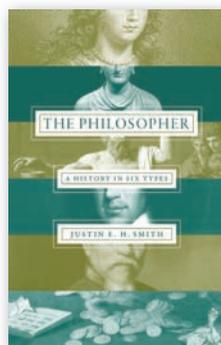
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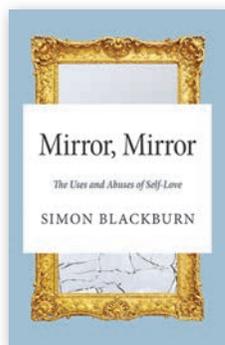
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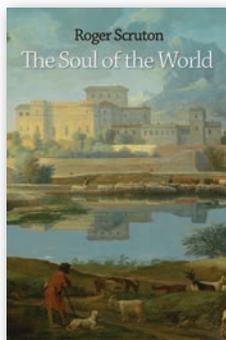
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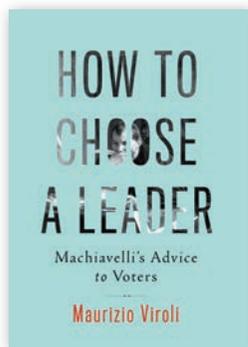
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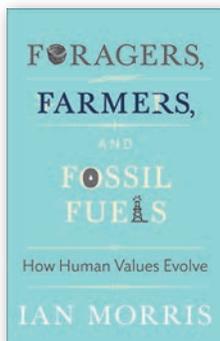
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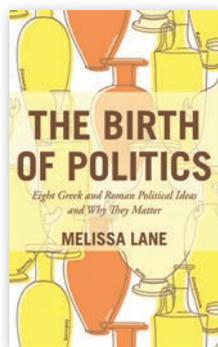
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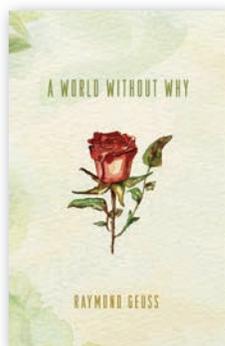
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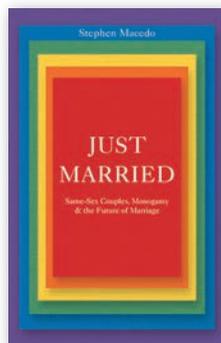
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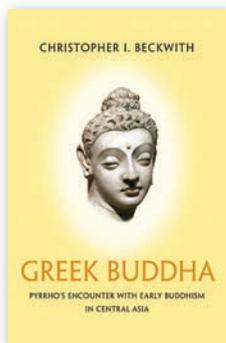
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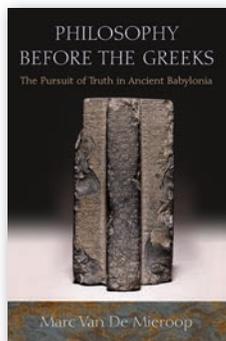
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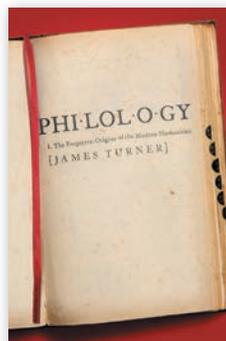
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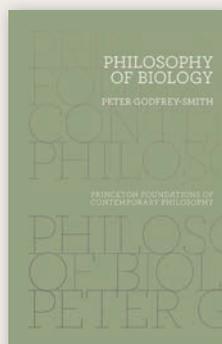
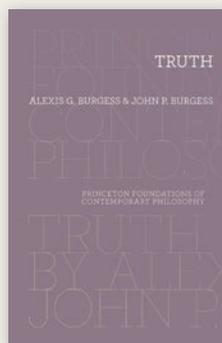
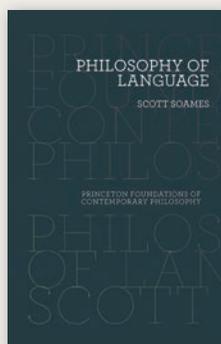
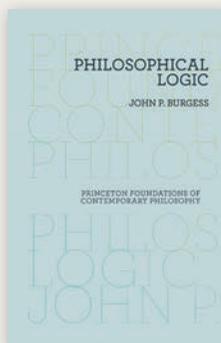
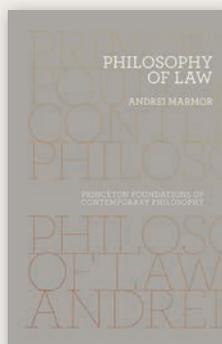
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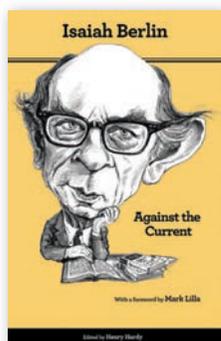
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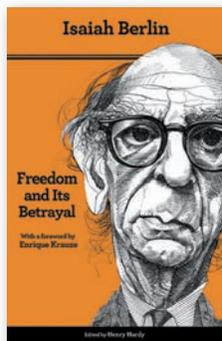
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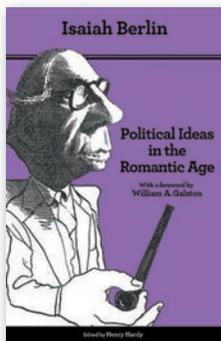
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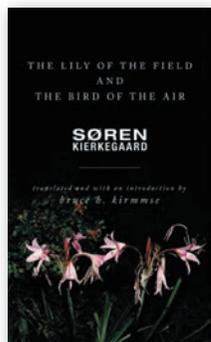
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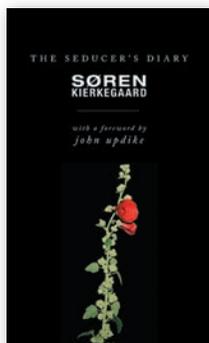
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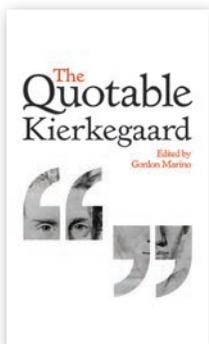
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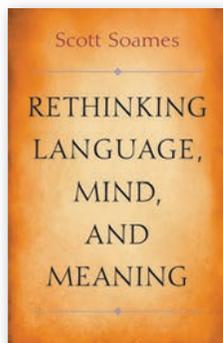
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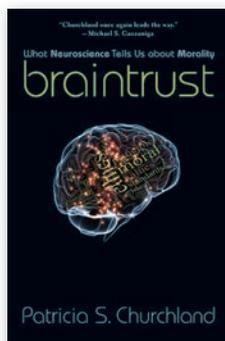
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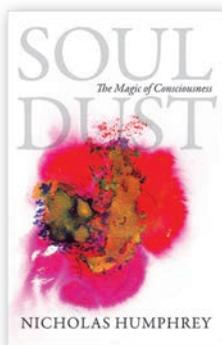
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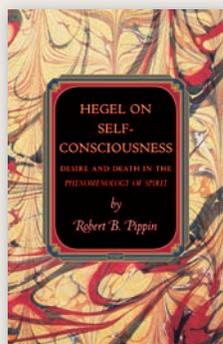
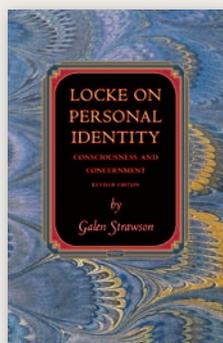
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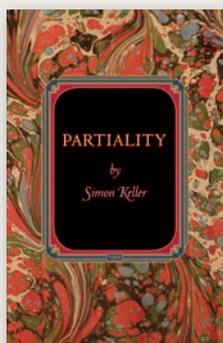
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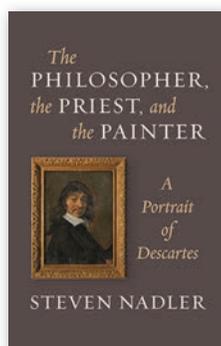
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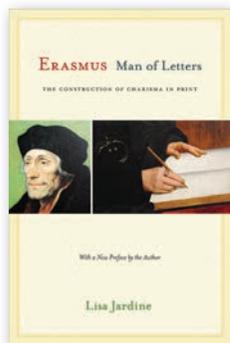
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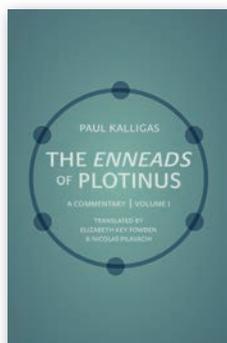
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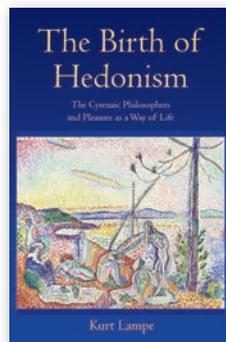
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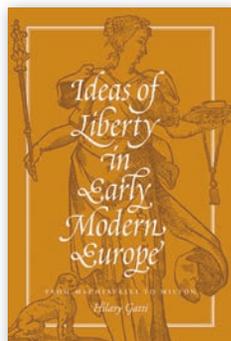
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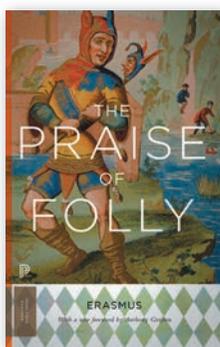
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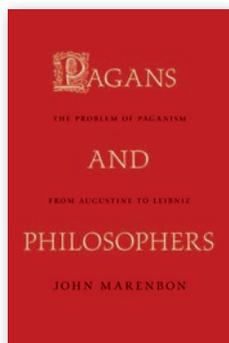
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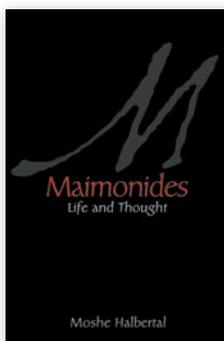
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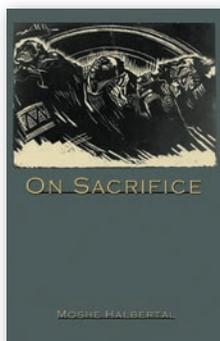
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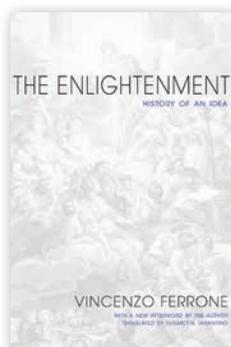
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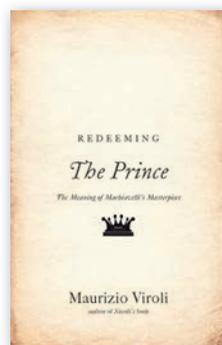
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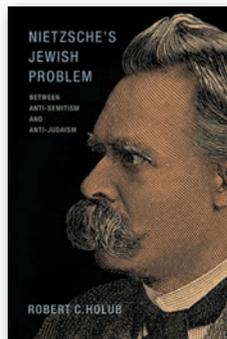
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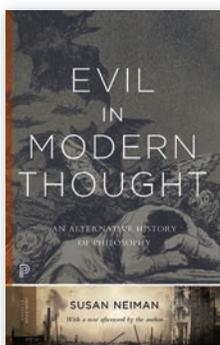
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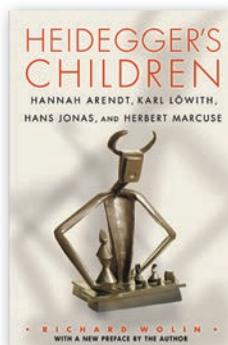
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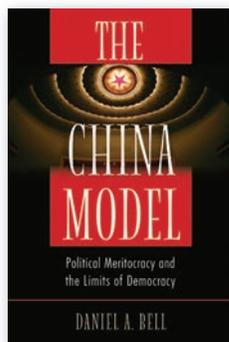
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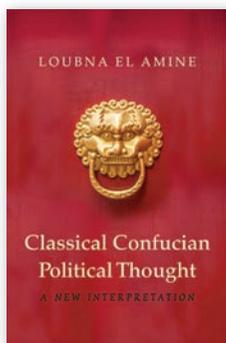
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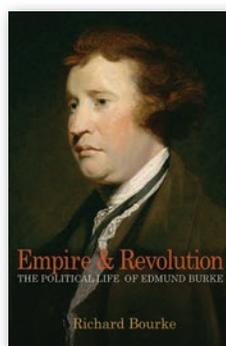
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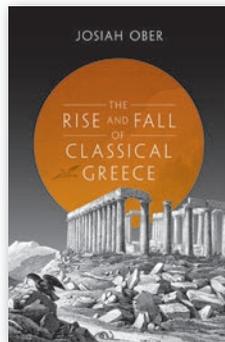
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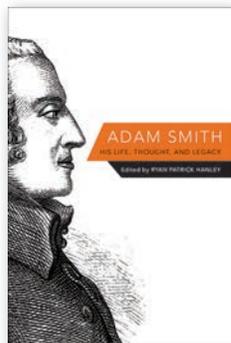
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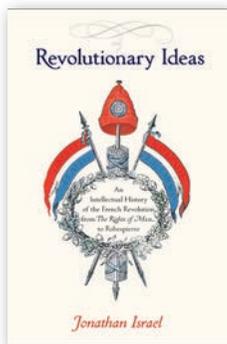
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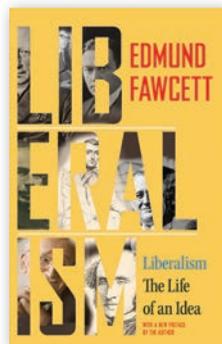
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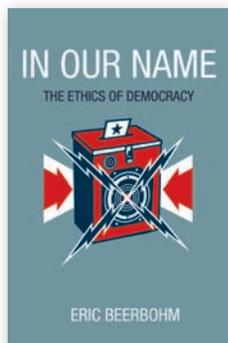
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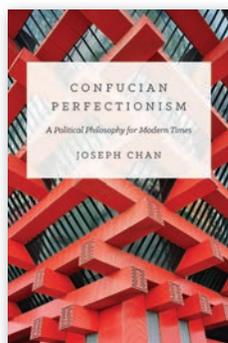
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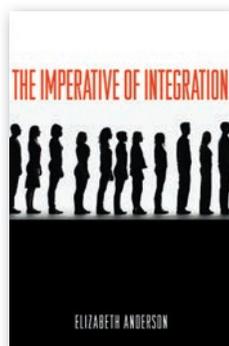
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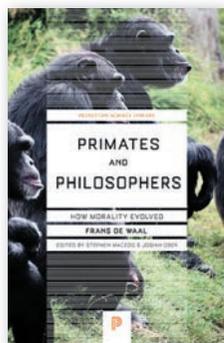
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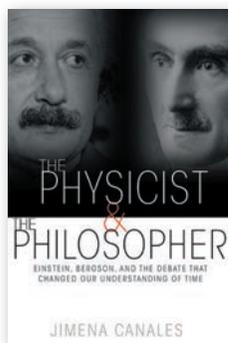
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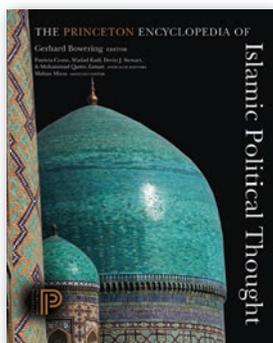
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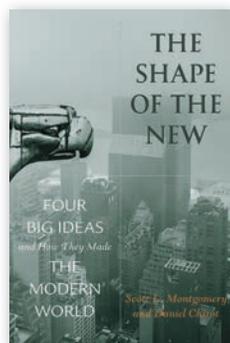
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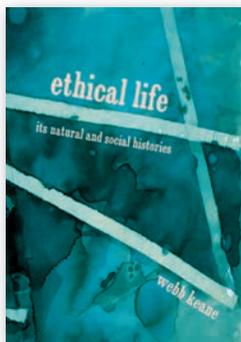
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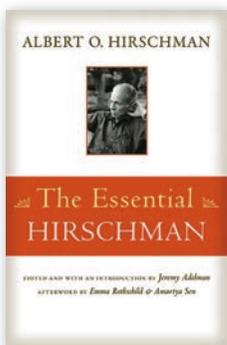
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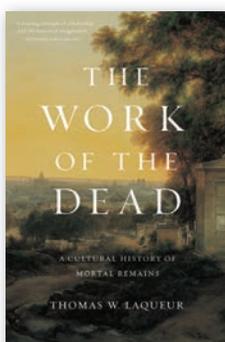


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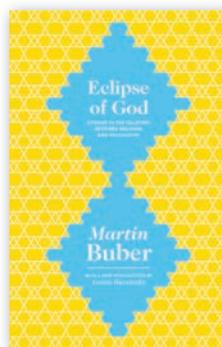
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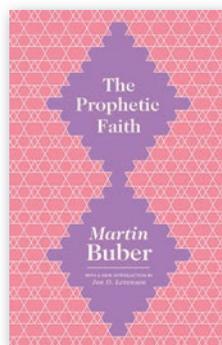
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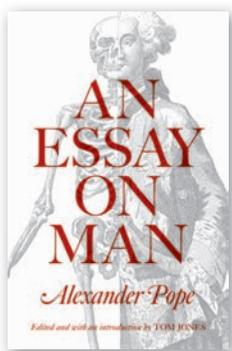
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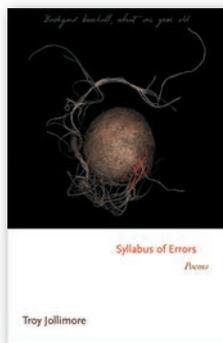
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Credit Card # \_\_\_\_\_

Card Security Code \_\_\_\_\_

Exp. Date \_\_\_\_\_

Signature \_\_\_\_\_

Telephone \_\_\_\_\_

### BILLING ADDRESS (if different)

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_