

# Contents

Foreword to the 2013 Edition 7

Note on the Text 9

Preface 11

Introduction 13

## Part 1 Jung's Early Work 29

From "On the Psychology and Pathology of So-called Occult Phenomena" (1902) 29

From "School Years" *Memories, Dreams, Reflections* (1962) 32

From "Tavistock Lecture II" (1935) 33

From "A Review of the Complex Theory" (1934) 38

From "Mental Disease and the Psyche" (1928) 40

From "On the Psychogenesis of Schizophrenia" (1939) 43

## Part 2 Jung's Involvement with Freud and His Divergence from Freud's Theories 45

"Psychoanalysis and Neurosis" (1916) 46

From "The Theory of Psychoanalysis" (1913) 54

From "Sigmund Freud" *Memories, Dreams, Reflections* (1962) 58

From "On Psychic Energy" (1928) 59

## Part 3 The Development of the Idea of the Collective Unconscious and of Archetypes 65

From "Recent Thoughts on Schizophrenia" (1957) 65

From "The Structure of the Psyche" (1927/31) 66

- From "On the Psychology of the Unconscious" *Two Essays on Analytical Psychology* (1917/26/43) 68
- From "Confrontation with the Unconscious" *Memories, Dreams, Reflections* (1962) 71
- From "The Stages of Life" (1930/1) 72
- From "Confrontation with the Unconscious" *Memories, Dreams, Reflections* (1962) 74
- From "Confrontation with the Unconscious" *Memories, Dreams, Reflections* (1962) 83
- From "Psychological Aspects of the Mother Archetype" (1938/54) 84

**Part 4 Archetypes: Shadow; Anima; Animus; the Persona; the Old Wise Man 87**

- From *Psychology and Religion* (1938/40) 88
- From "The Shadow" *Aion* (1951) 91
- From "The Relations between the Ego and the Unconscious" *Two Essays on Analytical Psychology* (1929) 94
- From "Definitions" *Psychological Types* (1921) 97
- From "The Relations between the Ego and the Unconscious" *Two Essays on Analytical Psychology* (1928) 105
- From "The Syzygy: Anima and Animus" *Aion* (1951) 109
- From "Confrontation with the Unconscious" *Memories, Dreams, Reflections* (1962) 118
- From "The Relations between the Ego and the Unconscious" *Two Essays on Analytical Psychology* (1928) 122
- From "The Phenomenology of the Spirit in Fairytales" (1945/8) 125

**Part 5 Psychological Types and the Self-regulating Psyche 129**

- "Introduction" *Psychological Types* (1921) 129
- "Psychological Typology" (1936) 133
- From "On the Psychology of the Unconscious" *Two Essays on Analytical Psychology* (1917/26/43) 147
- "The Practical Use of Dream-analysis" (1934) 168

**Part 6 The Development of the Individual 191**

- “The Development of Personality” (1934) 191  
From “The Aims of Psychotherapy” (1931) 210  
“Conscious, Unconscious, and Individuation” (1939) 212  
From “Commentary on *The Secret of the Golden Flower*”  
(1929) 226

**Part 7 Integration, Wholeness, and the Self 229**

- From “Confrontation with the Unconscious” *Memories, Dreams, Reflections* (1962) 230  
“Mandalas” (1955) 235  
From *Psychology and Religion* (1938/40) 239  
From *Psychology and Religion* (1938/40) 240  
From “The Work” *Memories, Dreams, Reflections* (1962) 250  
“Introduction to the Religious and Psychological Problems of Alchemy” *Psychology and Alchemy* (1944) 253  
From “The Conjunction” *Mysterium Coniunctionis* (1955/6)  
287

**Part 8 Self and Opposites: God and the Problem of Evil 299**

- From “Christ, a Symbol of the Self” *Aion* (1951) 299  
From *Answer to Job* (1952) 310  
From *Answer to Job* (1952) 321

**Part 9 “Unus Mundus and Synchronicity 331**

- From “Flying Saucers: a Modern Myth of Things Seen in the Skies” (1958) 331  
From “The Conjunction” *Mysterium Coniunctionis* (1955/6)  
334  
From “On the Nature of the Psyche” (1947/54) 336  
From “Synchronicity: an Acausal Connecting Principle” (1952)  
339  
From *Answer to Job* (1952) 343

**From “Flying Saucers: a Modern Myth of Things Seen in the Skies” (1958) 345**

**From letter to Father Victor White (10 April 1954) 346**

**Part 10 Man and His Future 349**

**“The Undiscovered Self (Present and Future)” (1957) 349**

**Chronology of Jung’s Life and Work 405**

**Glossary 413**

**Bibliography 427**

**Index 437**