

# Contents

---

<i>List of Illustrations</i>	ix
<i>Acknowledgments</i>	xi
<i>Notes on the Text</i>	xiii
<i>Introduction: Seafaring Odysseus</i>	1
CHAPTER 1	
The Mariner's Craft	15
<i>Prudence (Monday, June 11, 1770, 6 PM)</i>	18
<i>Sea Legs (Night of June 11, 1770)</i>	20
<i>Protocol (Night of June 11–Morning of June 12, 1770)</i>	21
<i>Remarkable Occurrences (Noon, June 12, 1770)</i>	21
<i>Endeavor (Evening of June 11–Afternoon of June 12, 1770)</i>	24
<i>Resolution (Tuesday, June 12, 1770, 9 PM)</i>	25
<i>Jury-rigging (Tuesday, June 12, 1770, 10:20 PM–Night of     Wednesday, June 13, 1770)</i>	30
<i>Collectivity (Wednesday, June 13, 1770)</i>	34
<i>Compleat Knowledge (Friday, June 29, 1770)</i>	37
<i>Plain Style (Tuesday, August 7, 1770)</i>	42
<i>Providence (Thursday, August 16, 1770)</i>	45
<i>The Edge (Thursday, August 16, 1770)</i>	49
<i>Reckoning (Thursday, August 23, 1770)</i>	53
<i>Practical Reason (Seventh Century BC–AD 2010)</i>	55
CHAPTER 2	
Remarkable Occurrences at Sea and in the Novel	59
<i>Crusoe of York, Mariner</i>	60
<i>How to Succeed in Speculation: Sailor and Merchant</i>	63
<i>From Remarkable Occurrence into Adventure Novel</i>	66
<i>Performability</i>	72
<i>Performing Description: Dampier's Sea Lions and     Crusoe's Goats</i>	75
<i>Imaginary Solutions to Real Problems</i>	78
<i>The Cunning Reader</i>	79
<i>Cunning Reading: Diverting and Useful</i>	81
<i>The Maritime Picaresque: Profiles in Craft</i>	88

<i>Craft's Collective: Captain Bob, Quaker William, the Ingenious Cutler, and Many Others</i>	88
<i>From Captain to Designer: Robert Boyle</i>	89
<i>Craft or Feminine Wiles: Mrs. Villars</i>	90
<i>Craft without Performance: Robert Lade</i>	91
<i>Warrior Craft: Robert Chevalier, Pirate Captain</i>	92
<i>Boldness to Hell: Captain Edward Teach, aka Blackbeard</i>	93
<i>The Craft of Freedom: Captain Misson</i>	94
<i>Heroines of Craft: Anne Bonny and Mary Read</i>	96
<i>Craft and Virtue: Roderick Random</i>	96
CHAPTER 3	
Sea Adventure Fiction, 1748–1824?	99
<i>Some Conjectures</i>	102
Interlude: The Sublimation of the Sea	106
<i>Transgressing the Boundaries</i>	106
<i>Satan on the Beach</i>	108
<i>Things Unattempted Yet in Prose or Rhyme: Milton the Jury-rigger</i>	110
<i>The Low Sublime of Piracy</i>	112
<i>The Pleasure of an Unknown Navigation</i>	113
<i>The Sublime Ocean: What Strikes the Eye</i>	115
<i>Dark-heaving, Boundless, Endless, and Sublime</i>	117
<i>A Storm Would Have Been Some Consolation</i>	119
<i>The Mariner as Uncouth Orpheus: Falconer's Shipwreck</i>	120
<i>Turner Was in This Storm</i>	127
CHAPTER 4	
Sea Fiction in the Nineteenth Century: Patriots, Pirates, and Supermen	133
<i>The Periphery Writes Back</i>	133
<i>A Different Course</i>	136
<i>Performance of His Duty</i>	137
<i>The Only Class of Men Who Nowadays See Anything Like Stirring Adventure</i>	142
<i>The Capacity for Work . . . in Moments of Doubt and Danger</i>	143
<i>His Love of Liberty May Be Questionable</i>	147
<i>We Do Not Like the Author's Domestic Painting So Well</i>	148
<i>The Colonial Has Liberated Himself</i>	150
<i>A Deep Blood-Red Field: The Price at Which I Am to Be Bought</i>	154
<i>The Obscurity of Facts Clouded by Time</i>	155

<i>Breathless Interest: From Performing to Gripping Description</i>	156
<i>Nautical Novels: Mesty . . . You Are a Man</i>	163
<i>Comparative Sea Fiction: Some Features of Traveling Genres</i>	167
<i>Le Roman Maritime: Heroes of Evil</i>	170
<i>All Those Who Do Not Like to Live without Danger</i>	177
CHAPTER 5	
Sea Fiction beyond the Seas	179
<i>The Routinization of the Sea</i>	179
<i>A Baked Baby, by the Soul of Captain Cook!</i>	181
<i>The First Moby-Dick: What a Picture of Unparalleled     Industry and Daring Enterprise!</i>	183
<i>The Second Moby-Dick: That One Portentous Something</i>	186
<i>The First Workers of the Sea: The Glorification of Work</i>	189
<i>Description on the Reef: Never Has Writing Gone So Far     Craft and Dread</i>	197
<i>The Only Seaman of the Dark Ages Who Has Never Gone     into Steam</i>	200
<i>The Extraordinary Complication Brought by the     Human Element</i>	202
<i>The Deplorable Details of an Occurrence</i>	205
<i>To Make You See: Conrad's Maritime Modernism</i>	208
<i>Verne's Science Adventure Fiction: To Boldly Go . . .     Craft's Day Off</i>	213 222
<i>Afterword: Jack Aubrey, Jack Sparrow, and the Whole Sick Crew</i>	225
Notes	231
Bibliography	273
Index	291