Contents

VOLUME ONE

Contributors viii
Chronologies x
Acknowledgments xv

Introduction 3
JEROME SILBERGELD, DORA C.Y. CHING, ALFREDA MURCK

Reflections on Chinese Art History: An Interview with Wen C. Fong 17
JEROME SILBERGELD

Bibliography of Wen C. Fong 53

PART ONE CANONS AND METHODS: THE ART HISTORICAL DISCIPLINE

Visual Evidence Is Evidence: Rehabilitating the Object 67
MAGGIE BICKFORD

Pictorial Maps, Panoramic Landscapes, and Topographic Paintings: Three Modes of Depicting Space during the Early Qing Dynasty 93
MAXWELL K. HEARN

The Song Experiment with Mimesis 115
RICHARD M. BARNHART

Public and Private Truths in Chinese Painting: Zhu Da and Fu Baoshi 141
ALFREDA MURCK

Chen Hongshou and His Workshop 165
SHANE M’CAUSLAND

Between the Titans: Constructions of Modernity and Tradition at the Dawn of Chinese Architectural History 185
CARY Y. LIU

The Painting-Poetry Analogy: What Did It Mean for Song Painting? 211
ELIZABETH BROTHERTON

PART TWO OUT OF THE EARTH: ART AND ARCHAEOLOGY

Lithic Artifacts from Yueliangwan: Research Notes on an Early Discovery at the Sanxingdui Site 233
JAY XU

Reassessing the Dating of Chinese Jade Forked Blades 251
ZHIXIN JASON SUN

Regionalism in Han Dynasty Stone Carving and Lacquer Painting 259
ANTHONY BARBIERI-LOW
### PART THREE  OUT IN THE WORLD: THE PUBLIC FIGURE

Pedagogue on the Go: Portraits of Confucius as an Itinerant Teacher  
**Julia K. Murray**  
283

The Ming Imperial Image: The Transformation from Hongwu to Hongzhi  
**Dora C.Y. Ching**  
307

An Analytical Reading of *Portraits of Emperor Qianlong and His Consorts*  
**Chen Pao-Chen**  
335

The Making of Royal Portraits during the Chosŏn Dynasty: What the Ŭigwe Books Reveal  
**Yi Sŏng-Mi**  
363

A Group of Anonymous Northern Figure Paintings from the Qianlong Period  
**James Cahill**  
387

Josetsu’s *Catching a Catfish with a Gourd*: Cultural Agendas and the Early Fifteenth-Century Shogunal Academy  
**Richard Stanley-Baker**  
421

### VOLUME TWO

### PART FOUR  WORKING ON FAITH: BUDDHIST AND DAOIST ARTS

A Tale of Two Scrolls: The *Luo Nymph Rhapsody* in Peking and London  
**Roderick Whitfield**  
453

Visualizing Paradise and Configuring Conventions: Cave 334, Dunhuang  
**Jennifer Noering Mcintire**  
479

The Three Purities Grotto at Nanshan, Dazu  
**Anning Jing**  
495

A Change of Clothes: The Selective Japanization of Female Buddhist Images in the Late Heian and Kamakura Periods  
**Nicole Fabricand-Person**  
511

### PART FIVE  LEARNING FROM NATURE: THE LANDSCAPE AND THE GARDEN

Multipanel Landscape Screens as Spatial Simulacra at the Mogao Caves, Dunhuang  
**Foong Ping**  
533

Commentary on the Rock  
**Lothar Lederose**  
557

Strange Pictures: Images Made by Chance and Pictorial Representation in an Album by Xuezhuang  
**Robert E. Harrist, Jr.**  
569

Beyond the Representation of Streams and Mountains: The Development of Chinese Landscape Painting from the Tenth to the Mid-Eleventh Century  
**Shih Shou-Chien**  
579

Reconfirming the Attribution of *Snow-Capped Peaks* to the Early Qing Painter Zhang Jisu  
**Shen C.Y. Fu**  
605
Northern Song Landscape Styles in the Seikadō Ten Kings of Hell Paintings
CHEEYUN KWON

A Handscroll of Orchid and Bamboo by Zhao Mengfu and Guan Daosheng
CHU-TSING LI

The Lion Grove in Space and Time
DAVID AKE SENSBABUGH

Brushwork Behavior from Song to Qing
JOAN STANLEY-BAKER

PART SIX COLLECTION AND APPRECIATION: THE ARTS ON DISPLAY

Seeking Delight in the Arts: Literary Gathering by Ikeda Koson
HELMUT BRINKER

Practices of Display: The Significance of Stands for Chinese Art Objects
JAN STUART

Imaging Oriental Art in Late Nineteenth-Century America: The Walters Collection Catalogue
HUI-WEN LU

PART SEVEN TRANSMITTING THE IMAGE: INSCRIPTIONS AND COPYWORK, PRINT AND PHOTOGRAPHIC MEDIA

Calligraphy and a Changing World: A Study of Yang Weizhen’s Inscription for the Collection of Ancient Coins
HUI-LIANG CHU

Copying in Japanese Art: Calligraphy, Painting, and Architecture
YOSHIAKI SHIMIZU

A Study of the Xinjuan hainei qiguan, a Ming Dynasty Book of Famous Sites
LIN LI-CHIANG

Chinese Print Culture and the Proliferation of “One Hundred Beauties” Imagery
CHRISTINE C.Y. TAN

Japanese Typographic Design and the Art of Letterforms
GENNIFER WEISENFELD

Fine Art Photography in Republican Period Shanghai: From Pictorialism to Modernism
RICHARD K. KENT

Photography Goes to the Movies: On the Boundaries of Cinematography, Photography, and Videography in China
JEROME SILBERGELD

Glossary

Photo Credits