Preface

Notes on contributors

Abbreviations

PART I: MOVING OBJECTS

3  Descending Word and Resurrecting Christ: Moving Images in Illuminated Liturgical Scrolls of Southern Italy
   NINO ZCHOMELIDSE

35 Face, Counterface, Counterfeit: The Lost Visage of the Reliquary of the Jaw of Saint Anthony of Padua
   FRANCESCO LUCCHINI

63 Marian Motion: Opening the Body of the Vierge Ouvrante
   MELISSA R. KATZ

PART II: MOVING VIEWERS

95  Space, Images, and the Public at the Duomo of Fidenza: Movement as a Semiotic Code
    GIOVANNI FRENİ

131  Baptism, Movement, and Imagery at the Baptistery of San Giovanni in Florence
    AMY R. BLOCH

161  Visualizing the Movement of Urban Drama in the Late Middle Ages: The “Mystère” of the Lord’s Vengeance in Reims
    LAURA WEIGERT

PART III: MOVEMENT IN THE MIND

191  Turning the Pages of Legal Manuscripts: Reading and Remembering the Law
    JOANNA FROŃSKA

215  Ekphrasis as Aesthetic Pilgrimage in Chaucer’s House of Fame Book 1
    KATHRYN MCKINLEY

233  The Wandering Mind: Concepts of Late Medieval Allegory in the Painted Chamber of the La Manta Castle
    LORENZ ENDEERLEIN

267  Index