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The Serengeti Rules
The Quest to Discover How Life Works and Why It Matters

SEAN B. CARROLL

“The Serengeti Rules is a superb journey of a book written by a scientist of the first rank.”
—Edward O. Wilson, Harvard University

How does life work? How does nature produce the right numbers of zebras and lions on the African savanna, or fish in the ocean? How do our bodies produce the right numbers of cells in our organs and bloodstream? In The Serengeti Rules, award-winning biologist and author Sean Carroll tells the stories of the pioneering scientists who sought the answers to such simple yet profoundly important questions, and shows how their discoveries matter for our health and the health of the planet we depend upon.

One of the most important revelations about the natural world is that everything is regulated—there are rules that regulate the amount of every molecule in our bodies and rules that govern the numbers of every animal and plant in the wild. And the most surprising revelation about the rules that regulate life at such different scales is that they are remarkably similar—there is a common underlying logic of life. Carroll recounts how our deep knowledge of the rules and logic of the human body has spurred the advent of revolutionary life-saving medicines, and makes the compelling case that it is now time to use the Serengeti Rules to heal our ailing planet.

A bold and inspiring synthesis by one of our most accomplished biologists and gifted storytellers, The Serengeti Rules is the first book to illuminate how life works at vastly different scales. Read it and you will never look at the world the same way again.

Sean B. Carroll is an award-winning scientist, writer, educator, and executive producer. He is vice president for science education at the Howard Hughes Medical Institute and the Allan Wilson Professor of Molecular Biology and Genetics at the University of Wisconsin–Madison. His books include Endless Forms Most Beautiful, Brave Genius, and Remarkable Creatures, which was a finalist for the National Book Award for nonfiction. He lives in Chevy Chase, Maryland.

MARCH
978-0-691-16742-8 Cloth $24.95T
248 pages. 26 halftones. 18 line illus. 1 map. 6 x 9.
Silent Sparks
The Wondrous World of Fireflies

SARA LEWIS

For centuries, the beauty of fireflies has evoked wonder and delight. Yet for most of us, fireflies remain shrouded in mystery: How do fireflies make their light? What are they saying with their flashing? And what do fireflies look for in a mate? In *Silent Sparks*, noted biologist and firefly expert Sara Lewis dives into the fascinating world of fireflies and reveals the most up-to-date discoveries about these beloved insects. From the meadows of New England and the hills of the Great Smoky Mountains, to the rivers of Japan and mangrove forests of Malaysia, this beautifully illustrated and accessible book uncovers the remarkable, dramatic stories of birth, courtship, romance, sex, deceit, poison, and death among fireflies.

The nearly two thousand species of fireflies worldwide have evolved in different ways—and while most mate through the aerial language of blinking lights, not all do. Lewis introduces us to fireflies that don’t light up at all, relying on wind-borne perfumes to find mates, and we encounter glow-worm fireflies, whose plump, wingless females never fly. We go behind the scenes to meet inquisitive scientists who have dedicated their lives to understanding fireflies, and we learn about various modern threats including light pollution and habitat destruction. In the last section of the book, Lewis provides a field guide for North American fireflies, enabling us to identify them in our own backyards and neighborhoods. This concise, handy guide includes distinguishing features, habits, and range maps for the most commonly encountered fireflies, as well as a gear list.

A passionate exploration of one of the world’s most charismatic and admired insects, *Silent Sparks* will inspire us to reconnect with the natural world.

Sara Lewis, who has been captivated by fireflies for nearly three decades, is a professor in the Department of Biology at Tufts University. Her work has been featured in numerous publications, including the *New York Times*, *Scientific American*, and *USA Today*. Lewis lives with her husband in Lincoln, Massachusetts.
A unique meditation on the pleasures of the natural world as seen through this exhilarating open-air activity

THOMAS D. SEELEY

“...There is no better guide to bee hunting than Seeley. Here, he draws on his extensive groundbreaking research into bee behavior, both in the lab and in the field. Following wild honey bees is Seeley’s passion, and also his scientific reward — and it shows on every page of this wonderful book.”

— Bernd Heinrich, author of The Homing Instinct: Meaning and Mystery in Animal Migration

Following the Wild Bees is a delightful foray into the pastime of bee hunting, an exhilarating outdoor activity that used to be practiced widely but which few people know about today. Thomas Seeley, a world authority on honey bees, vividly describes the history and science behind this lost pastime and how anyone can do it. Following the Wild Bees is both a unique meditation on the pleasures of the natural world and a guide to the ingenious methods that compose the craft of the bee hunter.

Seeley explains how one finds a patch of flowers humming with honey bees, captures and sumptuously feeds the bees, and then releases and follows them, step-by-step in whatever direction they fly, back to their secret residence in a hollow tree, old building, or abandoned hive. The bee hunter’s reward is a thrilling encounter with nature that challenges mind and body while also giving new insights into the remarkable behavior of honey bees living in the wild.

Drawing on decades of experience as a bee hunter and bee biologist, Seeley weaves informative discussions of the biology of wild honey bees with colorful historical anecdotes, personal insights, and beautiful photos. Whether you’re a bee enthusiast or just curious about the natural world, Following the Wild Bees is the ideal companion for newcomers to bee hunting and a rare treat for armchair naturalists.

Thomas D. Seeley is the Horace White Professor in Biology at Cornell University. He is the author of Honeybee Democracy and Honeybee Ecology (both Princeton) and The Wisdom of the Hive. He lives in Ithaca, New York.

MAY 978-0-691-17026-8 Cloth $22.95T 176 pages. 50 color illus. 5 halftones. 1 line illus. 5 1/2 x 8 1/2.
The Cosmic Web
Mysterious Architecture of the Universe

J. RICHARD GOTT

“This is an excellent book written by a major contributor to the research on cosmic structure. Gott shows how theory, simulations, and galaxy redshift surveys combine to give us a detailed understanding of the ‘cosmic web,’ and convincingly describes how our knowledge has advanced as computation and observational capabilities have improved.”

—Chris Impey, coauthor of Dreams of Other Worlds: The Amazing Story of Unmanned Space Exploration

J. Richard Gott was among the first cosmologists to propose that the structure of our universe is like a sponge made up of clusters of galaxies intricately connected by filaments of galaxies—a magnificent structure now called the “cosmic web” and mapped extensively by teams of astronomers. Here is his gripping insider’s account of how a generation of undaunted theorists and observers solved the mystery of the architecture of our cosmos.

The Cosmic Web begins with modern pioneers of extragalactic astronomy, such as Edwin Hubble and Fritz Zwicky. It goes on to describe how, during the Cold War, the American school of cosmology favored a model of the universe where galaxies resided in isolated clusters, whereas the Soviet school favored a honeycomb pattern of galaxies punctuated by giant, isolated voids. Gott tells the stories of how his own path to a solution began with a high-school science project when he was eighteen, and how he and astronomer Mario Jurič measured the Sloan Great Wall of Galaxies, a filament of galaxies that, at 1.37 billion light-years in length, is one of the largest structures in the universe.

Drawing on Gott’s own experiences working at the frontiers of science with many of today’s leading cosmologists, The Cosmic Web shows how ambitious telescope surveys such as the Sloan Digital Sky Survey are transforming our understanding of the cosmos, and how the cosmic web holds vital clues to the origins of the universe and the next trillion years that lie ahead.

J. Richard Gott is professor of astrophysics at Princeton University. His books include Time Travel in Einstein’s Universe: The Physical Possibilities of Travel through Time. He lives in Princeton Junction, New Jersey.

MARCH
978-0-691-15726-9 Cloth $29.95T
288 pages. 16 color illus. 4 halftones. 40 line illus. 6 x 9.

POPULAR SCIENCE | ASTROPHYSICS
Strange Glow
The Story of Radiation

TIMOTHY J. JORGENSEN

More than ever before, radiation is a part of our modern daily lives. We own radiation-emitting phones, regularly get diagnostic x-rays, such as mammograms, and submit to full-body security scans at airports. We worry and debate about the proliferation of nuclear weapons and the safety of nuclear power plants. But how much do we really know about radiation? And what are its actual dangers?

An accessible blend of narrative history and science, Strange Glow describes mankind’s extraordinary, thorny relationship with radiation, including the hard-won lessons of how radiation helps and harms our health. Timothy Jorgensen explores how our knowledge of and experiences with radiation in the last century can lead us to smarter personal decisions about radiation exposures today.

Jorgensen introduces key figures in the story of radiation—from Wilhelm Roentgen, the discoverer of x-rays, and pioneering radioactivity researchers Marie and Pierre Curie, to Thomas Edison and the victims of the recent Fukushima Daiichi nuclear power plant accident. Tracing the most important events in the evolution of radiation, Jorgensen explains exactly what radiation is, how it produces certain health consequences, and how we can protect ourselves from harm. He also considers a range of practical scenarios such as the risks of radon in our basements, radiation levels in the fish we eat, questions about cell-phone use, and radiation’s link to cancer. Jorgensen empowers us to make informed choices while offering a clearer understanding of broader societal issues.

Investigating radiation’s benefits and risks, Strange Glow takes a remarkable look at how, for better or worse, radiation has transformed our society.

Timothy J. Jorgensen is associate professor of radiation medicine and director of the Health Physics and Radiation Protection Graduate Program at Georgetown University. He lives with his family in Rockville, Maryland.

MARCH
978-0-691-16503-5 Cloth $35.00T
456 pages. 17 halftones. 8 line illus. 6 x 9.

POPULAR SCIENCE | HISTORY OF SCIENCE
Fun puzzles that use physics to explore the wonders of everyday life

In Praise of Simple Physics
The Science and Mathematics behind Everyday Questions

PAUL J. NAHIN

Physics can explain many of the things that we commonly encounter. It can tell us why the night is dark, what causes the tides, and even how best to catch a baseball. With In Praise of Simple Physics, popular math and science writer Paul Nahin presents a plethora of situations that explore the science and math behind the wonders of everyday life. Roaming through a diverse range of puzzles, he illustrates how physics shows us ways to wring more energy from renewable sources, to measure the gravity in our car garages, to figure out which of three light switches in the basement controls the light bulb in the attic, and much, much more.

How fast can you travel from London to Paris? How do scientists calculate the energy of an atomic bomb explosion? How do you kick a football so it stays in the air and goes a long way downfield? Nahin begins with simpler problems and progresses to more challenging questions, and his entertaining, accessible, and scientifically and mathematically informed explanations are all punctuated by his trademark humor. Readers are presumed to have some background in beginning differential and integral calculus. Whether you simply have a personal interest in physics’ influence in the world or you’re an engineering and science student who wants to gain more physics know-how, this book has an intriguing scenario for you.

In Praise of Simple Physics proves that if we look carefully at the world around us, physics has answers for the most astonishing day-to-day occurrences.

Paul J. Nahin is the author of many best-selling popular-math books, including Digital Dice, Chases and Escapes, Dr. Euler’s Fabulous Formula, When Least Is Best, Duelling Idiots and Other Probability Puzzlers, and An Imaginary Tale (all Princeton). He is professor emeritus of electrical engineering at the University of New Hampshire.
The Rise and Fall of American Growth
The U.S. Standard of Living since the Civil War

ROBERT J. GORDON

“A towering achievement that will utterly transform the debate on U.S. productivity and growth.”
—Kenneth S. Rogoff, coauthor of This Time Is Different

In the century after the Civil War, an economic revolution improved the American standard of living in ways previously unimaginable. Electric lighting, indoor plumbing, home appliances, motor vehicles, air travel, air conditioning, and television transformed households and workplaces. With medical advances, life expectancy grew from forty-five to seventy-two years between 1870 and 1970. Weaving together a vivid narrative, historical anecdotes, and economic analysis, The Rise and Fall of American Growth provides an in-depth account of this momentous era. But has the era of unprecedented growth come to an end?

Gordon challenges the view that economic growth can or will continue unabated, and he demonstrates that the life-altering scale of innovations between 1870 and 1970 can’t be repeated. He contends that the nation’s productivity growth, which has already slowed to a crawl, will be further held back by the vexing headwinds of rising inequality, stagnating education, an aging population, and the rising debt of college students and the federal government. Gordon warns that the younger generation may be the first in American history that fails to exceed their parents’ standard of living, and that rather than depend on the great advances of the past, we must find new solutions to overcome the challenges facing us.

A critical voice in the debates over economic stagnation, The Rise and Fall of American Growth is at once a tribute to a century of radical change and a harbinger of tougher times to come.

Robert J. Gordon is the Stanley G. Harris Professor in the Social Sciences at Northwestern University. His books include Productivity Growth, Inflation, and Unemployment and Macroeconomics. Gordon was included in the 2013 Bloomberg list of the nation’s most influential thinkers.

The Princeton Economic History of the Western World
JANUARY
978-0-691-14772-7 Cloth $39.95T
760 pages. 96 line illus. 32 tables. 6 x 9.

POPULAR ECONOMICS | HISTORY
Unequal Gains
American Growth and Inequality since 1700

PETER H. LINDERT & JEFFREY G. WILLIAMSON

Unequal Gains offers a radically new understanding of the economic evolution of the United States, providing a complete picture of the uneven progress of America from colonial times to today.

While other economic historians base their accounts on American wealth, Peter Lindert and Jeffrey Williamson focus instead on income—and the result is a bold reassessment of the American economic experience. America has been exceptional in its rising inequality after an egalitarian start, but not in its long-run growth.

America had already achieved world income leadership by 1700, not just in the twentieth century as is commonly thought. Long before independence, American colonists enjoyed higher living standards than Britain—and America’s income advantage today is no greater than it was three hundred years ago. But that advantage was lost during the Revolution, lost again during the Civil War, and lost a third time during the Great Depression, though it was regained after each crisis. In addition, Lindert and Williamson show how income inequality among Americans rose steeply in two great waves—from 1774 to 1860 and from the 1970s to today—rising more than in any other wealthy nation in the world. Unequal Gains also demonstrates how the widening income gaps have always touched every social group, from the richest to the poorest. The book sheds critical light on the forces that shaped American income history, and situates that history in a broad global context.

Economic writing at its most stimulating, Unequal Gains provides a vitally needed perspective on who has benefited most from American growth, and why.

Peter H. Lindert is Distinguished Professor of Economics at the University of California, Davis. His books include Growing Public: Social Spending and Economic Growth since the Eighteenth Century. Jeffrey G. Williamson is the Laird Bell Professor of Economics, emeritus, at Harvard University. His books include Trade and Poverty: When the Third World Fell Behind.

The Princeton Economic History of the Western World
MAY
978-0-691-17049-7 Cloth $35.00T
424 pages. 30 line illus. 66 tables. 6 x 9.

POPULAR ECONOMICS | HISTORY
Money Changes Everything
How Finance Made Civilization Possible

WILLIAM N. GOETZMANN

In the aftermath of recent financial crises, people might consider finance a wrecking ball: something that destroys fortunes and jobs, and undermines governments and banks. In Money Changes Everything, leading financial economist William Goetzmann argues the exact opposite—that the development of finance has made the growth of civilizations possible. Goetzmann explains that finance is a time machine, a technology that allows us to move value forward and backward through time; and that this innovation has changed the very way we think about and plan for the future. He shows how finance was present at key moments in history: driving the invention of writing in ancient Mesopotamia, spurring the classical civilizations of Greece and Rome to become great empires, determining the rise and fall of dynasties in imperial China, and underwriting the trade expeditions that led Europeans to the New World. He also demonstrates how the apparatus we associate with a modern economy—stock markets, lines of credit, complex financial products, and international trade—were repeatedly developed, forgotten, and reinvented over the course of human history.

Exploring the critical role of finance over the millennia, and around the world, Goetzmann details how wondrous financial technologies and institutions—money, bonds, banks, corporations, and more—have helped urban centers to expand and cultures to flourish. And it’s not done reshaping our lives, as Goetzmann considers the challenges we face in the future, such as how to use the power of finance to care for an aging and expanding population.

Money Changes Everything presents a fascinating look into the way that finance has steered the course of history.

William N. Goetzmann is the Edwin J. Beinecke Professor of Finance and Management and director of the International Center for Finance at the Yale School of Management. His books include The Origins of Value: The Financial Innovations that Created the Modern Financial Markets and The Great Mirror of Folly: Finance, Culture, and the Crash of 1720.

JUNE
978-0-691-14378-1 Cloth $35.00T
560 pages. 51 halftones. 9 line illus. 6 x 9.

POPULAR ECONOMICS | FINANCE
An in-depth look at why governments do—and don’t—tax the rich

Taxing the Rich
A History of Fiscal Fairness in the United States and Europe

KENNETH SCHEVE & DAVID STASAVAGE

In today’s social climate of acknowledged and growing inequality, why are there not greater efforts to tax the rich? In this wide-ranging and provocative book, Kenneth Scheve and David Stasavage ask when and why countries tax their wealthiest citizens—and their answers may surprise you.

Taxing the Rich draws on unparalleled evidence from twenty countries over the last two centuries to provide the broadest and most in-depth history of progressive taxation available. Scheve and Stasavage explore the intellectual and political debates surrounding the taxation of the wealthy while also providing the most detailed examination to date of when taxes have been levied against the rich and when they haven’t. Fairness in debates about taxing the rich has depended on different views of what it means to treat people as equals and whether taxing the rich advances or undermines this norm. Scheve and Stasavage argue that governments don’t tax the rich just because inequality is high or rising—they do it when people believe that such taxes compensate for the state unfairly privileging the wealthy. Progressive taxation saw its heyday in the twentieth century, when compensatory arguments for taxing the rich focused on unequal sacrifice in mass warfare. Today, as technology gives rise to wars of more limited mobilization, such arguments are no longer persuasive.

Taxing the Rich shows how the future of tax reform will depend on whether political and economic conditions allow for new compensatory arguments to be made.

Kenneth Scheve is professor of political science and senior fellow at the Freeman Spogli Institute for International Studies at Stanford University. He is the coauthor of Globalization and the Perceptions of American Workers. David Stasavage is professor in the Wilf Family Department of Politics at New York University. He is the author of States of Credit: Size, Power, and the Development of European Polities (Princeton).

Copublished with the Russell Sage Foundation
APRIL
978-0-691-16545-5 Cloth $29.95T
320 pages. 20 line illus. 6 x 9.

POLITICS | HISTORY
A groundbreaking investigation into why so many Islamic radicals are engineers

Engineers of Jihad
The Curious Connection between Violent Extremism and Education

DIEGO GAMBETTA & STEFFEN HERTOG

The violent actions of a few extremists can alter the course of history, yet there persists a yawning gap between the potential impact of these individuals and what we understand about them. In *Engineers of Jihad*, Diego Gambetta and Steffen Hertog uncover two unexpected facts, which they imaginatively leverage to narrow that gap: they find that a disproportionate share of Islamist radicals come from an engineering background, and that Islamist and right-wing extremism have more in common than either does with left-wing extremism, in which engineers are absent while social scientists and humanities students are prominent.

Searching for an explanation, they tackle four general questions about extremism: Under which socioeconomic conditions do people join extremist groups? Does the profile of extremists reflect how they self-select into extremism or how groups recruit them? Does ideology matter in sorting who joins which group? Lastly, is there a mindset susceptible to certain types of extremism?

Using rigorous methods and several new datasets, they explain the link between educational discipline and type of radicalism by looking at two key factors: the social mobility (or lack thereof) for engineers in the Muslim world, and a particular mindset seeking order and hierarchy that is found more frequently among engineers. Engineers’ presence in some extremist groups and not others, the authors argue, is a proxy for individual traits that may account for the much larger question of selective recruitment to radical activism.

Opening up markedly new perspectives on the motivations of political violence, *Engineers of Jihad* yields unexpected answers about the nature and emergence of extremism.

Diego Gambetta is professor of social theory at the European University Institute, Florence, and official fellow of Nuffield College at the University of Oxford. His books include *The Sicilian Mafia* and *Codes of the Underworld* (Princeton). Steffen Hertog is associate professor of comparative politics at the London School of Economics. He is the author of *Princes, Brokers, and Bureaucrats*.

MARCH
978-0-691-14517-4 Cloth $29.95
200 pages. 44 line illus. 16 tables. 6 x 9.

MIDDLE EAST STUDIES | SOCIOLOGY
The Gunpowder Age
China, Military Innovation, and the Rise of the West in World History

TONIO ANDRADE

“China invented gunpowder, guns, and bombs, so how did the West overtake, defeat, and humiliate the Chinese by the nineteenth century? Tackling one of history’s biggest unsolved mysteries, The Gunpowder Age is indispensable to debates in world history—and as exciting, dramatic, and engaging as a novel.”

—Jared M. Diamond, author of Guns, Germs, and Steel

The Chinese invented gunpowder and began exploring its military uses as early as the 900s, four centuries before the technology passed to the West. But by the early 1800s, China had fallen so far behind the West in gunpowder warfare that it was easily defeated by Britain in the Opium War of 1839–42. What happened? In The Gunpowder Age, Tonio Andrade offers a compelling new answer, opening a fresh perspective on a key question of world history: why did the countries of western Europe surge to global importance starting in the 1500s while China slipped behind?

Historians have long argued that gunpowder weapons helped Europeans establish global hegemony. Yet the inhabitants of what is today China not only invented guns and bombs but also, Andrade shows, continued to innovate in gunpowder technology through the early 1700s—much longer than previously thought. Why, then, did China become so vulnerable? Andrade argues that one significant reason is that it was out of practice fighting wars, having enjoyed nearly a century of relative peace, since 1760. Indeed, he demonstrates that China—like Europe—was a powerful military innovator, particularly during times of great warfare, such as the violent century starting after the Opium War, when the Chinese once again quickly modernized their forces. Today, China is simply returning to its old position as one of the world’s great military powers.

By showing that China’s military dynamism was deeper, longer lasting, and more quickly recovered than previously understood, The Gunpowder Age challenges long-standing explanations of the so-called Great Divergence between the West and Asia.

Tonio Andrade is professor of history at Emory University and the author of Lost Colony: The Untold Story of China’s First Great Victory over the West (Princeton) and How Taiwan Became Chinese.
The Right Wrong Man
John Demjanjuk and the Last Great Nazi War Crimes Trial

LAWRENCE DOUGLAS

“The Right Wrong Man is a fascinating exploration of what kind of justice the bit players in history’s greatest crimes deserve. With the authority of an academic and the eye of a novelist, Lawrence Douglas sheds bright new light on the perplexing case of John Demjanjuk, a small cog in the Nazi’s genocidal machine. Although Demjanjuk was not ‘Ivan the Terrible,’ as originally accused, Douglas argues that in the end he was Ivan-the-terrible-enough to have been properly convicted.”

—Jane Mayer, staff writer with The New Yorker

In 2009, Harper’s Magazine sent war-crimes expert Lawrence Douglas to Munich to cover the last chapter of the longest case ever to arise from the Holocaust: the trial of eighty-nine-year-old John Demjanjuk. Demjanjuk’s legal odyssey began in 1975, when American investigators received evidence alleging that the Cleveland autoworker and naturalized US citizen had collaborated in Nazi genocide. In the years that followed, Demjanjuk was twice stripped of his American citizenship and sentenced to death by a Jerusalem court as “Ivan the Terrible” of Treblinka—only to be cleared in one of the most notorious cases of mistaken identity in legal history. Finally, in 2011, after eighteen months of trial, a court in Munich convicted the native Ukrainian of assisting Hitler’s SS in the murder of 28,060 Jews at Sobibór, a death camp in eastern Poland.

An award-winning novelist as well as legal scholar, Douglas offers a compulsively readable history of Demjanjuk’s bizarre case. The Right Wrong Man is both a gripping eyewitness account of the last major Holocaust trial to galvanize world attention and a vital meditation on the effort to bring legal closure to the most horrific chapter in modern history.

Lawrence Douglas is the James J. Grosfeld Professor of Law, Jurisprudence, and Social Thought at Amherst College. His books include The Memory of Judgment: Making Law and History in the Trials of the Holocaust and The Vices. His work has appeared in leading publications such as the New Yorker, the Times Literary Supplement, and Harper’s. He lives in Sunderland, Massachusetts.
Ultimate Questions

BRYAN MAGEE

“In this fluently written and beautifully clear book, Bryan Magee offers a series of reflections on the human condition, based on a lifetime’s study of the central questions of philosophy. Ultimate Questions is a personal testament, one that reflects a yearning for answers coupled with an honest, and indeed humble, admission that such answers cannot be reached.”

—John Cottingham, author of Philosophy of Religion: Towards a More Humane Approach

We human beings had no say in existing—we just opened our eyes and found ourselves here. We have a fundamental need to understand who we are and the world we live in. Reason takes us a long way, but mystery remains. When our minds and senses are baffled, faith can seem justified—but faith is not knowledge. In Ultimate Questions, acclaimed philosopher Bryan Magee provocatively argues that we have no way of fathoming our own natures or finding definitive answers to the big questions we all face.

With eloquence and grace, Magee urges us to be the mapmakers of what is intelligible, and to identify the boundaries of meaningfulness. He traces this tradition of thought to his chief philosophical mentors—Locke, Hume, Kant, and Schopenhauer—and shows why this approach to the enigma of existence can enrich our lives and transform our understanding of the human predicament. As Magee puts it, “There is a world of difference between being lost in the daylight and being lost in the dark.”

The crowning achievement to a distinguished philosophical career, Ultimate Questions is a deeply personal meditation on the meaning of life and the ways we should live and face death.

Bryan Magee has had an unusually multifaceted career as a professor of philosophy, music and theater critic, BBC broadcaster, and member of Parliament. His books, which have been translated into more than twenty languages, include The Story of Philosophy. He lives in Oxford, England.
How the role of the philosopher has changed over time and across cultures—and what it reveals about philosophy today

The Philosopher
A History in Six Types

JUSTIN E. H. SMITH

“Sophisticated and provocative, The Philosopher is an outstanding exploration of possible ways to redefine philosophy today by examining its multi-faceted pasts. One of the book’s most exciting aspects is the way it revises the Eurocentric view of philosophy by using a very original global framework.”

—Stéphane van Damme, European University Institute, Florence

What would the global history of philosophy look like if it were told not as a story of ideas but as a series of job descriptions—ones that might have been used to fill the position of philosopher at different times and places over the past 2,500 years? The Philosopher does just that, providing a new way of looking at the history of philosophy by bringing to life six kinds of figures who have occupied the role of philosopher in a wide range of societies around the world over the millennia—the Natural Philosopher, the Sage, the Gadfly, the Ascetic, the Mandarin, and the Courtier. The result is at once an unconventional introduction to the global history of philosophy and an original exploration of what philosophy has been—and perhaps could be again.

By uncovering forgotten or neglected philosophical job descriptions, the book reveals that philosophy is a universal activity, much broader—and more gender inclusive—than we normally think today. In doing so, The Philosopher challenges us to reconsider our idea of what philosophers can do and what counts as philosophy.


JUNE

978-0-691-16327-7 Cloth $24.95S

320 pages. 7 halftones. 5 1/2 x 8 1/2.
Germaine de Staël
A Political Portrait

BIANCAMARIA FONTANA

“An important and original book about a prominent female intellectual who took the measure of the French Revolution in both theoretical and practical terms.”
—Ruth Scurr, author of Fatal Purity: Robespierre and the French Revolution

Germaine de Staël (1766–1817) is perhaps best known today as a novelist, literary critic, and outspoken and independent thinker. Yet she was also a prominent figure in politics during the French Revolution. Biancamaria Fontana sheds new light on this often overlooked aspect of Staël’s life and work, bringing vividly to life her unique experience as a political actor in a world where women had no place.

Biancamaria Fontana is professor of the history of political ideas at the University of Lausanne in Switzerland. Her books include Montaigne’s Politics (Princeton), Benjamin Constant and the Post-Revolutionary Mind, and Rethinking the Politics of Commercial Society.

JUNE
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LICENSES: Montaigne’s Politics was translated into Chinese simplified (Peking University Press) and French (Editions Agone)

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SEBASTIAN CONRAD

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Sebastian Conrad is professor of history at the Free University of Berlin. He is the author of German Colonialism: A Short History, Globalisation and the Nation in Imperial Germany, and The Quest for the Lost Nation: Writing History in Germany and Japan in the American Century.

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HISTORY

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How Armies Respond to Revolutions and Why

ZOLTAN BARANY

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Zoltan Barany is the Frank C. Erwin, Jr. Centennial Professor of Government at the University of Texas.

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POLITICAL SCIENCE | INTERNATIONAL RELATIONS

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Economic Growth and the Environment in China

MATTHEW E. KAHN & SIQI ZHENG

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Matthew E. Kahn is visiting professor of economics at the University of Southern California and professor of economics at the University of California, Los Angeles.
Siqi Zheng is professor of economics and the director of the Hang Lung Center for Real Estate at Tsinghua University in China.

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Maurizio Viroli is professor of government at the University of Texas, Austin, professor of political communication at the University of Italian Switzerland in Lugano, and professor emeritus of politics at Princeton University.

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An Einstein Encyclopedia
ALICE CALAPRICE, DANIEL KENNEFICK & ROBERT SCHULMANN

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Alice Calaprice is a renowned authority on Albert Einstein and the author of several popular books on Einstein, including The Ultimate Quotable Einstein (Princeton). Daniel Kennefick is associate professor of physics at the University of Arkansas, an editor of the Collected Papers of Albert Einstein, and the author of Traveling at the Speed of Thought: Einstein and the Quest for Gravitational Waves (Princeton). Robert Schulmann was a longtime director of the Einstein Papers Project and editor of the Collected Papers of Albert Einstein.

978-0-691-14174-9 Cloth $39.95T 376 pages. 41 halftones. 2 line illus. 2 maps. 7 x 10.
POPULAR SCIENCE | REFERENCE

The Love of Strangers
What Six Muslim Students Learned in Jane Austen’s London
NILE GREEN

“Inile Green is among our foremost scholars of the East-West encounter in the nineteenth century, able to get us deeply inside Persian and Muslim culture of the era and to contextualize it in the age of European colonialism.”
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Nile Green is professor of history at UCLA. His many books include Sufism: A Global History. He lives in Los Angeles.

978-0-691-16832-6 Cloth $35.00T 416 pages. 31 halftones. 3 maps. 6 x 9.
HISTORY

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Money, Credit, and Fixing Global Finance

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Adair Turner is chairman of the Institute for New Economic Thinking and the author of Economics after the Crisis. He lives in London.

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318 pages. 19 line illus. 6 x 9.
POPULAR ECONOMICS | FINANCE

Currency Power
Understanding Monetary Rivalry

BENJAMIN J. COHEN

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Benjamin J. Cohen is the Louis G. Lancaster Professor of International Political Economy at the University of California, Santa Barbara.

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304 pages. 8 line illus. 9 tables. 6 x 9.
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LICENSES: The author’s previous books were translated into Chinese (Shanghai People’s Publishing House, Shanghai Renmin, Southwest Financial University Press), Spanish (Alianza Editorial, Fondo de Cultura Economica, Editorial Limusa), Italian (Il Mulino), Portuguese (Zahar Editores), Korean (ShiYu Shi), Japanese (Springer Verlag Tokyo), Thai and Arabic.