

Anthropology

2012



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Front cover image courtesy of Stephen J. Collier, author of *Post-Soviet Social*, featured on page 2.

New

Understanding Autism

Parents, Doctors, and the History of a Disorder

Chloe Silverman

"Too few books tell the history of autism. Chloe Silverman bravely takes this on, without avoiding the difficult eras in this history. Sensitively exploring Bruno Bettelheim and Andrew Wakefield's involvement, while skillfully painting the evolution of modern genetic theory, Silverman describes even the more controversial treatments with a sense of balance and calm. Her book unearths new insights."

—Simon Baron-Cohen, University of Cambridge

Autism has attracted a great deal of attention in recent years, thanks to dramatically increasing rates of diagnosis, extensive organizational mobilization, journalistic coverage, biomedical research, and clinical innovation. *Understanding Autism*, a social history of the expanding diagnostic category of this contested illness, takes a close look at the role of emotion—specifically, of parental love—in the intense and passionate work of biomedical communities investigating autism.

Chloe Silverman tracks developments in autism theory and practice over the past half-century and shows how an understanding of autism has been constituted and stabilized through vital efforts of schools, gene banks, professional associations, government committees, parent networks, and treatment conferences. She examines the love and labor of parents, who play a role in developing—in conjunction with medical experts—new forms of treatment and therapy for their children. While biomedical knowledge is dispersed through an emotionally neutral, technical language that separates experts from laypeople, parental advocacy and activism call these distinctions into question. Silverman reveals how parental care has been a constant driver in the volatile field of autism research and treatment, and has served as an inspiration for scientific change.

Recognizing the importance of parental knowledge and observations in treating autism, this book reveals that effective responses to the disorder demonstrate the mutual interdependence of love and science.

Chloe Silverman is an assistant professor in the Science, Technology, and Society Program at Pennsylvania State University.

2011. 352 pages.

Cl: 978-0-691-15046-8

\$35.00 | £24.95

Chloe Silverman

Understanding Autism



Parents, Doctors, and the History of a Disorder

New

Tobacco Capitalism

Growers, Migrant Workers, and the Changing Face of a Global Industry

Peter Benson

"An astonishing ethnography of tobacco farming, from history to lived experience. A remarkable achievement!"

—Arthur Kleinman, Harvard University

"Benson has a fine ethnographic eye and a keen sense of theoretical nuance, allowing him to capture the struggles of North Carolina tobacco farmers as never before. *Tobacco Capitalism* is a wonderful chronicle of racialized rhetoric, migrant pride, Big Tobacco malevolence, and the sorry state of farming in new millennium America—a must-read text."

—Robert N. Proctor, Stanford University

Tobacco Capitalism tells the story of the people who live and work on U.S. tobacco farms at a time when the global tobacco industry is undergoing profound changes. Against the backdrop of the antitobacco movement, the globalization and industrialization of agriculture, and intense debates over immigration, Peter Benson draws on years of field research to examine the moral and financial struggles of growers, the difficult conditions that affect Mexican migrant workers, and the complex politics of citizenship and economic decline in communities dependent on this most harmful commodity.

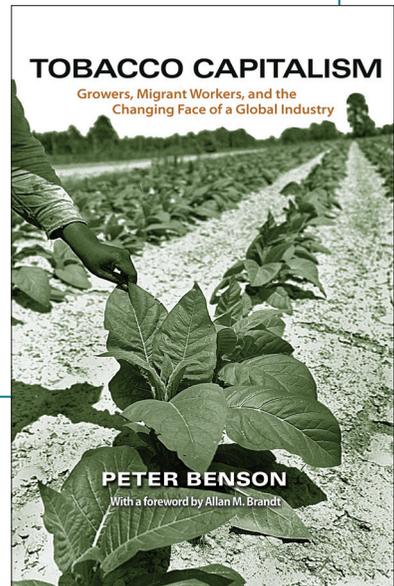
Benson tracks the development of tobacco farming since the plantation slavery period and the formation of a powerful tobacco industry presence in North Carolina. In recent decades, tobacco companies that sent farms into crisis by aggressively switching to cheaper foreign leaf have coached growers to blame the state, public health, and aggrieved racial minorities for financial hardship and feelings of vilification. Economic globalization has exacerbated social and racial tensions in North Carolina, but the corporations that benefit have rarely been considered a key cause of harm and instability, and have now adopted social-responsibility platforms to elide liability for smoking disease. Parsing the nuances of history, power, and politics in rural America, Benson explores the cultural and ethical ambiguities of tobacco farming and offers concrete recommendations for the tobacco-control movement in the United States and worldwide.

Peter Benson is assistant professor of anthropology at Washington University in St. Louis.

2011. 336 pages. 19 halftones. 1 line illus. 4 maps.

Pa: 978-0-691-14920-2 \$27.95 | £19.95

Cl: 978-0-691-14919-6 \$75.00 | £52.00



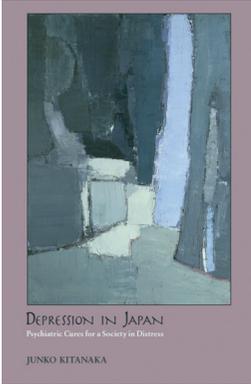
To receive notices about new books, subscribe for email at: press.princeton.edu/subscribe

New

Depression in Japan

Psychiatric Cures for a Society
in Distress

Junko Kitanaka



“In this beautifully nuanced book, Kitanaka documents the burgeoning of Japanese depression over the past decade. In portraying this phenomenon, she deftly draws readers into the intertwined worlds of pressure-cooker work environments,

individuals suffering deep malaise who are frequently suicidal, and the compassionate but at times conflicted practice of Japanese psychiatry. Suffering individuals are medicated, but psychiatrists, exquisitely sensitive to the oppressive ‘forces’ of society, also politicize depression.”

—Margaret Lock, author of *Twice Dead: Organ Transplants and the Reinvention of Death*

Since the 1990s, suicide in recession-plagued Japan has soared, and rates of depression have both increased and received greater public attention. In a nation that has traditionally been uncomfortable addressing mental illness, what factors have allowed for the rising medicalization of depression and suicide? Investigating these profound changes from historical, clinical, and sociolegal perspectives, *Depression in Japan* explores how depression has become a national disease and entered the Japanese lexicon, how psychiatry has responded to the nation’s ailing social order, and how, in a remarkable transformation, psychiatry has overcome the longstanding resistance to its intrusion in Japanese life.

Junko Kitanaka is an associate professor in the Department of Human Sciences at Keio University, Tokyo.

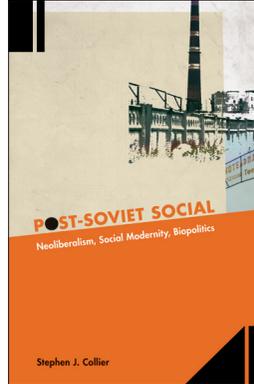
2011. 264 pages. 5 halftones. 1 line illus.
Pa: 978-0-691-14205-0 \$29.95 | £19.95
Cl: 978-0-691-14204-3 \$75.00 | £52.00

New

Post-Soviet Social

Neoliberalism, Social Modernity,
Biopolitics

Stephen J. Collier



“This fascinating book makes a crucial intervention into debates over neoliberalism, biopolitics, and the transition away from socialism. I have no doubt that it will become a central text for understanding post-Soviet social dynamics.”

—Martha Lampland, University of California, San Diego

The Soviet Union created a unique form of urban modernity, developing institutions of social provisioning for hundreds of millions of people in small and medium-sized industrial cities spread across a vast territory. After the collapse of socialism these institutions were profoundly shaken—casualties, in the eyes of many observers, of market-oriented reforms associated with neoliberalism and the Washington Consensus. In *Post-Soviet Social*, Stephen Collier examines reform in Russia *beyond* the Washington Consensus. He turns attention from the noisy battles over stabilization and privatization during the 1990s to subsequent reforms that grapple with the mundane details of pipes, wires, bureaucratic routines, and budgetary formulas that made up the Soviet social state.

Stephen J. Collier is an anthropologist and assistant professor in the Graduate Program in International Affairs at The New School.

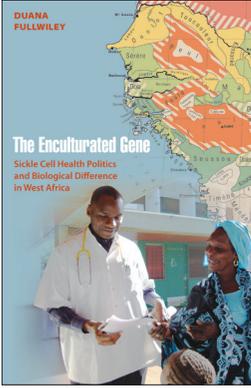
2011. 320 pages. 2 halftones. 5 line illus.
Pa: 978-0-691-14831-1 \$26.95 | £18.95
Cl: 978-0-691-14830-4 \$70.00 | £48.95

New

The Enculturated Gene

Sickle Cell Health Politics and
Biological Difference in West Africa

Duana Fullwiley



“In this meticulously crafted ethnography, Fullwiley exposes the tragic human consequences of a belief in a ‘mild form’ of sickle cell anemia thought to affect Senegalese. International donors, scientists, and local peoples alike adhere to this belief, fueled

by cultural strategies of coping in an environment of shocking medical lack. This first book-length ethnography about genetic disease in Africa, a must-read for social scientists and health care professionals, demonstrates irrevocably how tangled power relations and biogenetic difference inform embodiment and subjectivity.”

—Margaret Lock, coauthor of *An Anthropology of Biomedicine*

In the 1980s, a research team led by Parisian scientists identified several unique DNA sequences, or haplotypes, linked to sickle cell anemia in African populations. After casual observations of how patients managed this painful blood disorder, the researchers in question postulated that the Senegalese type was less severe. *The Enculturated Gene* traces how this genetic discourse has blotted from view the roles that Senegalese patients and doctors have played in making sickle cell “mild” in a social setting where public health priorities and economic austerity programs have forced people to improvise informal strategies of care.

Duana Fullwiley is associate professor of anthropology at Harvard University.

2011. 368 pages. 7 halftones. 1 line illus. 4 maps.

Pa: 978-0-691-12317-2 \$35.00 | £24.95

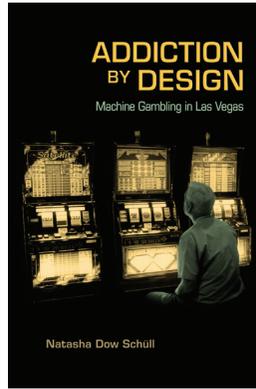
Cl: 978-0-691-12316-5 \$90.00 | £62.00

Reannouncing

Addiction by Design

Machine Gambling in Las Vegas

Natasha Dow Schüll



“A gripping, insightful, and poignant analysis of the psychological power of machine gambling, read through the lens of an extraordinary collection of narratives and theoretical sources. Schüll illuminates the multiple, intersecting logics of the

industry as a sociotechnical assemblage, showing how casino design, gambling machines, and gamblers are drawn together into a kind of integrated circuit aimed at maximizing the gamblers’ entrainment and the industry’s profits.”
—Lucy A. Suchman, author of *Human-Machine Reconfigurations*

Addiction by Design takes readers into the intriguing world of machine gambling, an increasingly popular and absorbing form of play that blurs the line between human and machine, compulsion and control, risk and reward.

Drawing on fifteen years of field research in Las Vegas, anthropologist Natasha Dow Schüll shows how the mechanical rhythm of electronic gambling pulls players into a trance-like state they call the “machine zone,” in which daily worries, social demands, and even bodily awareness fade away. Once in the zone, gambling addicts play not to win but simply to keep playing, for as long as possible—even at the cost of physical and economic exhaustion.

Natasha Dow Schüll is assistant professor in the Program in Science, Technology, and Society at the Massachusetts Institute of Technology.

June 2012. 368 pages. 29 halftones.

Cl: 978-0-691-12755-2 \$35.00 | £24.95

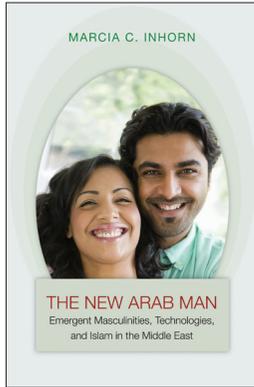
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Forthcoming

The New Arab Man

Emergent Masculinities, Technologies, and Islam in the Middle East

Marcia C. Inhorn



Middle Eastern Muslim men have been widely vilified as terrorists, religious zealots, and brutal oppressors of women. *The New Arab Man* challenges these stereotypes with the stories of ordinary Middle Eastern men as they struggle to

overcome infertility and childlessness through assisted reproduction.

Drawing on two decades of ethnographic research across the Middle East with hundreds of men from a variety of social and religious backgrounds, Marcia Inhorn shows how the new Arab man is self-consciously rethinking the patriarchal masculinity of his forefathers and unseating received wisdoms.

Trenchant and emotionally gripping, *The New Arab Man* traces the emergence of new masculinities in the Middle East in the era of biotechnology.

Marcia C. Inhorn is the William K. Lanman, Jr. Professor of Anthropology and International Affairs at Yale University.

April 2012. 424 pages. 18 halftones. 16 tables.
Pa: 978-0-691-14889-2 \$35.00 | £24.95
Cl: 978-0-691-14888-5 \$75.00 | £52.00

New

Codes of Finance

Engineering Derivatives in a Global Bank

Vincent Antonin Lépinay



Codes of Finance is an unusual, provocative, and compelling account of today's structured financial products, from their inception at the desks and computer screens of financial engineers through their evolving agency in the world of trading, to their

marketing, sale, and explosive afterlives. This is a tour de force merging science and technology studies with the new social studies of finance, and essential reading for anyone seeking to understand the codes and pragmatic unfoldings of contemporary financial capitalism."

—Bill Maurer, University of California, Irvine

The financial industry's invention of complex products such as credit default swaps and other derivatives has been widely blamed for triggering the global financial crisis of 2008. *Codes of Finance* takes readers behind the scenes of the equity derivatives business at one of the world's leading investment banks before the crisis, providing a detailed firsthand account of the creation, marketing, selling, accounting, and management of these financial instruments—and of how they ultimately created havoc inside and outside the bank.

Vincent Antonin Lépinay is assistant professor in the Program in Science, Technology, and Society at the Massachusetts Institute of Technology.

2011. 304 pages. 25 line illus.
Cl: 978-0-691-15150-2 \$39.50 | £27.95



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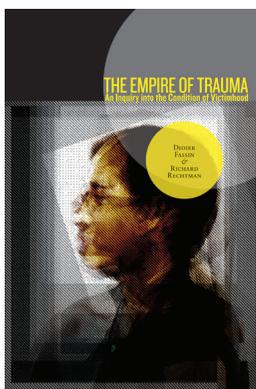
Winner of the 2010 William A. Douglass Prize in Europeanist Anthropology, Society for the Anthropology of Europe

The Empire of Trauma

An Inquiry into the Condition of Victimhood

Didier Fassin & Richard Rechtman

Translated by Rachel Gomme



"A model contribution to this collective effort at understanding and mitigating the world's misery. . . . [This] calm and mighty book is no less than a staccato history of military and civilian suffering since 1914. . . . Splendid."

—Fred Inglis, *Times*

Higher Education

2009. 320 pages.

Pa: 978-0-691-13753-7

\$25.95 | £17.95

Cl: 978-0-691-13752-0

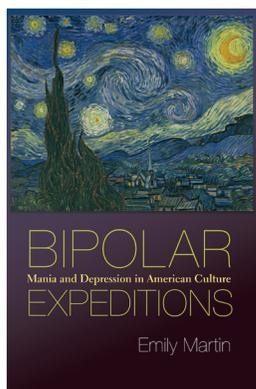
\$67.50 | £46.95

Winner of the 2009 Diana Forsythe Prize, American Anthropological Society

Bipolar Expeditions

Mania and Depression in American Culture

Emily Martin



"[Martin's] serious and engaging book . . . is as much an ethnographical study as it is an autobiographical account. Martin . . . goes beyond just seeing how medicated bipolar patients deal with their illness: she argues that at least one aspect of bipolar

disorder is today seen as a model for a certain type of productive behavior in society."

—Sander L. Gilman, *Lancet*

2009. 400 pages. 19 halftones. 6 tables.

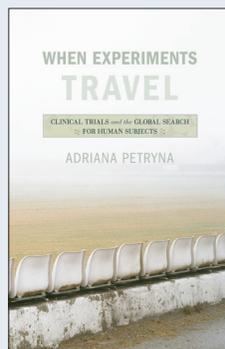
Pa: 978-0-691-14106-0

\$24.95 | £16.95

When Experiments Travel

Clinical Trials and the Global Search for Human Subjects

Adriana Petryna



"[Petryna] succeeds in presenting a balanced set of viewpoints on a variety of concerns about recruiting practices, informed consent, drug safety, the blurring of lines between clinical practice and research, and issues of distributive justice

such as drug pricing and access."

—*Choice*

2009. 272 pages.

Pa: 978-0-691-12657-9

\$27.95 | £19.95

Cl: 978-0-691-12656-2

\$70.00 | £48.95

Also by Adriana Petryna

Co-Winner of the 2003 Sharon Stephens First Book Award, American Ethnological Society

Winner of the 2006 New Millennium Book Award, Society for Medical Anthropology

Life Exposed

Biological Citizens after Chernobyl

"Presents exceptionally rich anthropological material generated through observations and interviews."

—Larissa Remennick, *Journal of the American Medical Association*

In-formation

2002. 288 pages. 1 halftone. 2 line illus. 2 tables. 2 maps.

Pa: 978-0-691-09019-1

\$29.95 | £19.95

Co-Winner of the 2003 Victor Turner Prize in Ethnographic Writing, Society for Humanistic Anthropology

Honorable Mention, 2004 Sharon Stephens First Book Award, American Ethnological Society

One of *Choice's* Outstanding Academic Titles for 2003

In Amazonia

A Natural History

Hugh Raffles

"A new classic of the Amazon."

—*Choice*

2002. 320 pages. 23 halftones. 3 maps.

Pa: 978-0-691-04885-7

\$29.95 | £19.95

New Paperback

Winner of the 2005 Victoria Schuck Award, American Political Science Association

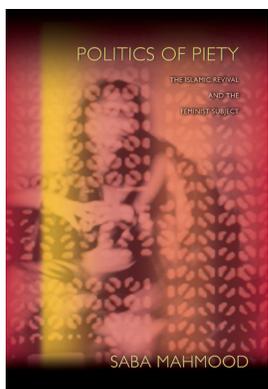
Honorable Mention, 2005 Albert Hourani Book Award, Middle East Studies Association

With a new preface by the author

Politics of Piety

The Islamic Revival and the Feminist Subject

Saba Mahmood



“This very timely book opens doors into spaces of Islamic piety that shatter the stereotypes which dominate thinking in the West. . . . This is social science at its most illuminating.”

—Charles Taylor, author of *Sources of the Self*

Politics of Piety is a groundbreaking analysis of Islamist cultural politics through an ethnography of a thriving, grassroots women’s piety movement in the mosques of Cairo. Unlike organized Islamist activities that seek to seize or transform the state, this is a moral reform movement whose orthodox practices are commonly viewed as inconsequential to Egypt’s political landscape. Saba Mahmood’s compelling exposition of these practices challenges this assumption by showing how the ethical and political are indelibly linked within the context of such movements.

Not only is this a sensitive ethnography of a critical but largely ignored dimension of the Islamic revival, it is also an unflinching critique of the secular-liberal assumptions by which some people hold such movements to account. In a substantial new preface, Mahmood addresses the controversy sparked by the original publication of her book and the scholarly discussions that have ensued.

Saba Mahmood is associate professor of anthropology at the University of California, Berkeley.

2011. 272 pages.

Pa: 978-0-691-14980-6

\$24.95 | £16.95

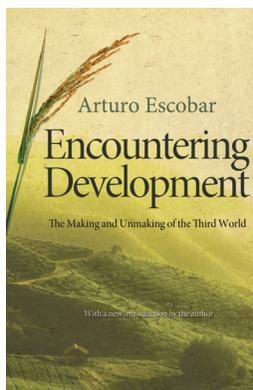
New Paperback

With a new preface by the author

Encountering Development

The Making and Unmaking of the Third World

Arturo Escobar



“Arturo Escobar has given us an important and exciting take on issues of Third World development and its alternatives. . . . [This book] indisputably provides some exciting and significant new ways of thinking about development.”

—John Foran, *Contemporary Sociology*

In *Encountering Development*, Arturo Escobar shows how development policies became mechanisms of control that were just as pervasive and effective as their colonial counterparts. Escobar offers a provocative analysis of development discourse and practice, concluding with a discussion of alternative visions for a postdevelopment era. He emphasizes the role of economists in development discourse, using a case study of Colombia that demonstrates that the economization of food resulted in ambitious plans, and more hunger.

In a substantial new preface, Escobar reviews debates on globalization and postdevelopment since the book’s original publication in 1995 and argues that the concept of postdevelopment needs to be redefined to meet today’s significantly new conditions. He then calls for the development of a field of “pluriversal studies,” which he illustrates with examples from recent Latin American movements.

Arturo Escobar is the Kenan Distinguished Professor of Anthropology at the University of North Carolina, Chapel Hill.

2011. 344 pages.

Pa: 978-0-691-15045-1

\$24.95 | £16.95

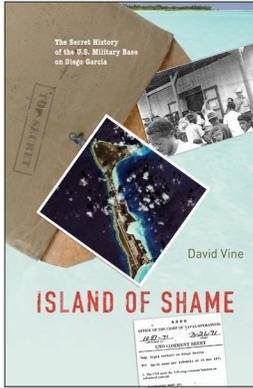
New Paperback

With a new afterword by the author

Island of Shame

The Secret History of the U.S. Military Base on Diego Garcia

David Vine



“Island of Shame [is] a meticulously researched, coldly furious book that details precisely how London and Washington col-
luded in a scheme of population removal more redolent of the eighteenth or nine-
teenth century than the closing decades

of the twentieth.”

—Jonathan Freedland, *New York Review of Books*

The small, remote island of Diego Garcia serves as the site for one of the most strategically important U.S. military installations outside the United States. Located near the center of the Indian Ocean and accessible only by military transport, the little-known base has been instrumental in American military operations from the Cold War to the war on terror. But that’s not the only dark secret in the island’s past.

Island of Shame is the first major book to reveal the shocking truth of how the United States conspired with Britain to forcibly expel Diego Garcia’s indigenous people—the Chagossians—and deport them to slums in Mauritius and the Seychelles. Drawing on interviews with Washington insiders, military strategists, and exiled islanders, as well as hundreds of declassified documents, David Vine exposes the sordid history of Diego Garcia and chronicles the dramatic, unfolding story of the Chagossians’ battle to return to their homeland.

David Vine is assistant professor of anthropology at American University in Washington, D.C.

2011. 288 pages. 12 halftones. 2 tables. 4 maps.
Pa: 978-0-691-14983-7 \$19.95 | £13.95
Cl: 978-0-691-13869-5 \$39.95 | £27.95

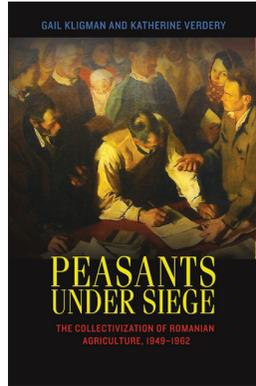
The author will donate all royalties from the sale of this book to the Chagossians.

New

Peasants under Siege

The Collectivization of Romanian Agriculture, 1949–1962

Gail Kligman & Katherine Verdery



“Peasants under Siege is the most nuanced and multifaceted analysis of this topic to date. It will become an instant classic in East European studies. Kligman and Verdery never take the easy way out or smooth over complexity. Their

empirical account of Romanian collectivization offers unparalleled detail about the lived realities of village life in early state socialism. This book was a pleasure to read.”

—Lynne Haney, New York University

In 1949, Romania’s fledgling communist regime unleashed a radical and brutal campaign to collectivize agriculture in this largely agrarian country, following the Soviet model. *Peasants under Siege* provides the first comprehensive look at the far-reaching social engineering process that ensued. Gail Kligman and Katherine Verdery examine how collectivization assaulted the very foundations of rural life, transforming village communities that were organized around kinship and status hierarchies into segments of large bureaucratic organizations, forged by the language of “class warfare” yet saturated with vindictive personal struggles.

Gail Kligman is professor of sociology and director of the Center for European and Eurasian Studies at the University of California, Los Angeles. Katherine Verdery is the Julien J. Studley Faculty Scholar and Distinguished Professor of Anthropology at the City University of New York Graduate Center.

2011. 536 pages. 24 halftones. 2 line illus. 9 tables. 1 map.
Pa: 978-0-691-14973-8 \$39.50 | £27.95
Cl: 978-0-691-14972-1 \$95.00 | £65.00

Forthcoming

The Black Hole of Empire

History of a Global Practice of Power

Partha Chatterjee

"Moving skillfully between gripping narrative and thoughtful interpretation, *The Black Hole of Empire* is a deeply researched, brilliantly crafted, and exquisitely written work on the British empire in India. Ambitious and complex, it richly resonates with contemporary political and ethical concerns. A masterly work by one of the finest intellectuals of our times."

—Sugata Bose, Harvard University

When Siraj, the ruler of Bengal, overran the British settlement of Calcutta in 1756, he allegedly jailed 146 European prisoners overnight in a cramped prison. Of the group, 123 died of suffocation. While this episode was never independently confirmed, the story of "the black hole of Calcutta" was widely circulated and seen by the British public as an atrocity committed by savage colonial subjects. *The Black Hole of Empire* follows the ever-changing representations of this historical event and founding myth of the British Empire in India, from the eighteenth century to the present. Partha Chatterjee explores how a supposed tragedy paved the ideological foundations for the civilizing force of British imperial rule and territorial control in India.

Partha Chatterjee is professor of anthropology and of Middle Eastern, South Asian, and African Studies at Columbia University, and honorary professor at the Centre for Studies in Social Sciences, Calcutta.

May 2012. 440 pages. 23 halftones. 5 line illus.

Pa: 978-0-691-15201-1 \$29.95 | £19.95

Cl: 978-0-691-15200-4 \$80.00 | £55.00

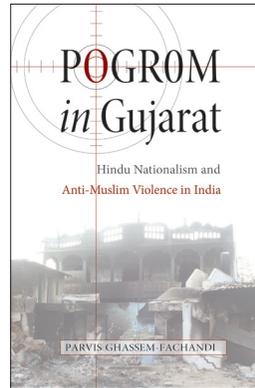
Not for sale in South Asia

Forthcoming

Pogrom in Gujarat

Hindu Nationalism and Anti-Muslim Violence in India

Parvis Ghassem-Fachandi



In 2002, after an altercation between Muslim station vendors and Hindu travelers at a railways station in the Indian state of Gujarat, fifty-nine Hindu pilgrims were burned to death. The ruling nationalist Bharatiya Janata Party blamed

Gujarat's entire Muslim minority for the tragedy and incited fellow Hindus to exact revenge. The resulting violence left more than one thousand people dead—most of them Muslims—and tens of thousands more displaced from their homes. Parvis Ghassem-Fachandi witnessed the bloodshed up close. In *Pogrom in Gujarat*, he provides a riveting ethnographic account of collective violence in which the doctrine of ahimsa—or nonviolence—and the closely associated practices of vegetarianism became implicated by legitimating what they formally disavow.

Drawing on his intimate knowledge of Gujarat's culture and politics, and the close ties he shared with some of the pogrom's sympathizers, Ghassem-Fachandi offers a strikingly original interpretation of the different ways that Hindu proponents of ahimsa became complicit in the very violence they claimed to renounce.

Parvis Ghassem-Fachandi is assistant professor of anthropology at Rutgers University.

May 2012. 320 pages. 20 halftones.

Pa: 978-0-691-15177-9 \$29.95 | £19.95

Cl: 978-0-691-15176-2 \$75.00 | £52.00

Read newsworthy and lively commentary on our blog at: press.princeton.edu/blog

Forthcoming

Melancholia of Freedom

Social Life in an Indian Township in South Africa

Thomas Blom Hansen

"This excellent book provides a subtle and convincingly argued analysis of the 'embarrassment' inherent in belonging to a community which was marginal-within-marginal to the South African mainstream. In exploring complicities and dependencies as well as forms of resistance, and in fusing together issues of politics, popular culture, and religion, it takes a substantial step beyond much of the literature on post-apartheid South Africa."

—Deborah James, London School of Economics and Political Science

The end of apartheid in 1994 signaled a moment of freedom and a promise of a nonracial future. With this promise came an injunction: define yourself as you truly are, as an individual, and as a community. Almost two decades later it is clear that it was less the future than the habits and horizons of anxious life in racially defined enclaves that determined post-apartheid freedom. In this book, Thomas Blom Hansen offers an in-depth analysis of the uncertainties, dreams, and anxieties that have accompanied post-apartheid freedoms in Chatsworth, a formerly Indian township in Durban. Exploring five decades of township life, Hansen tells the stories of ordinary Indians whose lives were racialized and framed by the township, and how these residents domesticated and inhabited this urban space and its institutions, during apartheid and after.

Thomas Blom Hansen is professor of anthropology and the Reliance-Dhirubhai Ambani Professor of South Asian Studies, and director of the Center for South Asia at Stanford University.

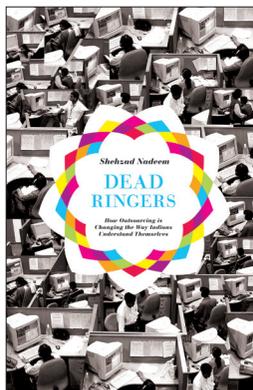
June 2012. 344 pages. 10 halftones. 2 maps.
Pa: 978-0-691-15296-7 \$29.95 | £19.95
Cl: 978-0-691-15295-0 \$80.00 | £55.00

New

Dead Ringers

How Outsourcing is Changing the Way Indians Understand Themselves

Shehzad Nadeem



"A majority of America's Fortune 2000 companies say that off-shoring is an integral part of their growth strategy. So what's it like on the other side? Nadeem takes us into the back offices where Indian workers take American calls on all-night shifts under

tough conditions. Yet workers also feel elevated by the pay and imagined participation in an American lifestyle which is, ironically, receding in the United States. An extremely well-informed and deep look at a crucial issue of the age."

—Arlie Hochschild, coauthor of *The Second Shift*

In the Indian outsourcing industry, employees are expected to be "dead ringers" for the more expensive American workers they have replaced—complete with Westernized names, accents, habits, and lifestyles that are organized around a foreign culture in a distant time zone. *Dead Ringers* chronicles the rise of a workforce for whom mimicry is a job requirement and a passion. In the process, the book deftly explores the complications of hybrid lives and presents a vivid portrait of a workplace where globalization carries as many downsides as advantages.

Through lively ethnographic detail and subtle analysis of interviews with workers, managers, and employers, Shehzad Nadeem demonstrates the culturally transformative power of globalization and its effects on the lives of the individuals at its edges.

Shehzad Nadeem is assistant professor of sociology at the City University of New York, Lehman College.

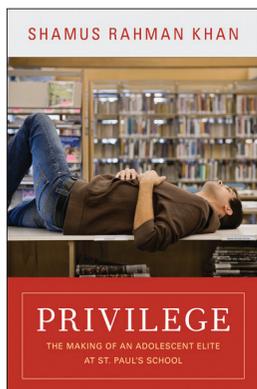
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The Making of an Adolescent Elite at St. Paul's School

Shamus Rahman Khan



"*Privilege* is superb. Khan skillfully narrates from the perspective of both teacher and researcher, and the personal portraits are very well-rounded. This important book is a masterly look at a disturbing current in the formation of

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—Richard Sennett, author of *The Corrosion of Character*

As one of the most prestigious high schools in the nation, St. Paul's School in Concord, New Hampshire, has long been the exclusive domain of America's wealthiest sons. But times have changed. Today, a new elite of boys and girls is being molded at St. Paul's, one that reflects the hope of openness but also the persistence of inequality.

In *Privilege*, Shamus Khan returns to his alma mater to provide an inside look at an institution that has been the private realm of the elite for the past 150 years. He shows that St. Paul's students continue to learn what they always have—how to embody privilege. Yet, while students once leveraged the trappings of upper-class entitlement, family connections, and high culture, current St. Paul's students learn to succeed in a more diverse environment. To be the future leaders of a more democratic world, they must be at ease with everything from highbrow art to everyday life—from *Beowulf* to *Jaws*—and view hierarchies as ladders to scale.

Shamus Rahman Khan is assistant professor of sociology at Columbia University.

Princeton Studies in Cultural Sociology

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Cl: 978-0-691-14528-0

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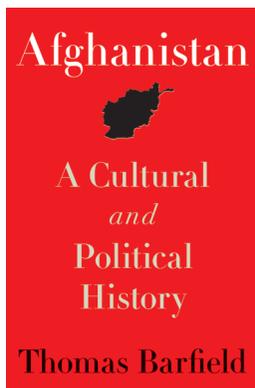
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Afghanistan is essential reading for anyone who wants to understand how a land conquered and ruled by foreign dynasties for more than a thousand years became the "graveyard of empires" for the British and Soviets, and what the United States must do to avoid a similar fate.

Thomas Barfield is professor of anthropology at Boston University.

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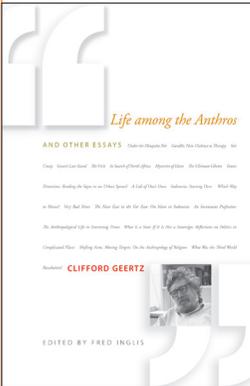
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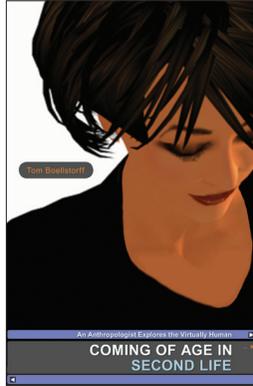
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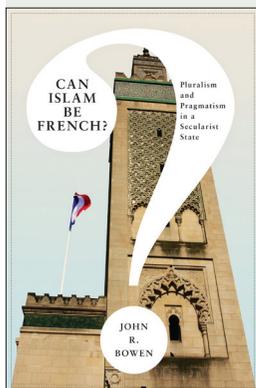
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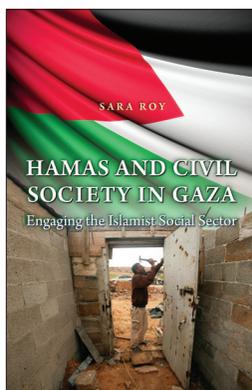
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Sara Roy is senior research scholar at the Center for Middle Eastern Studies at Harvard University.

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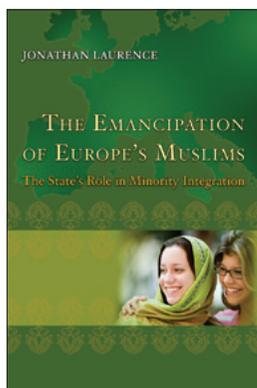
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Jonathan Laurence is associate professor of political science at Boston College and a nonresident senior fellow in foreign policy studies at the Brookings Institution.

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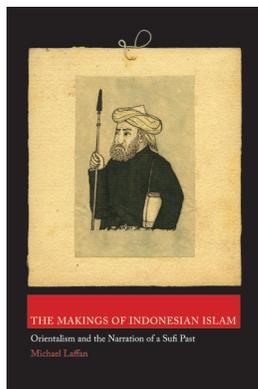
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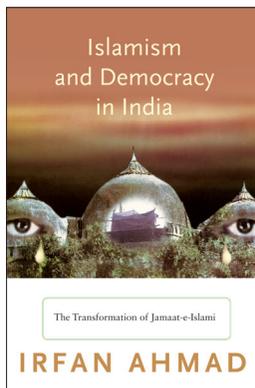
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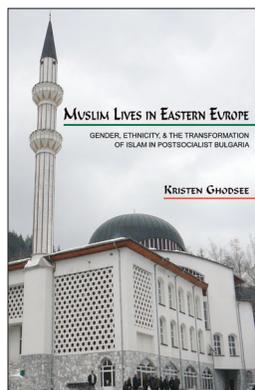
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Moshe Halbertal is the Gruss Professor of Law at New York University School of Law and professor of Jewish thought and philosophy at the Hebrew University of Jerusalem.

March 2012. 152 pages.

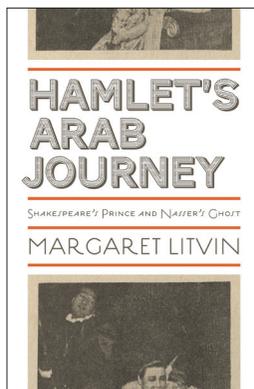
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Margaret Litvin is assistant professor of Arabic and comparative literature at Boston University.

Translation/Transnation

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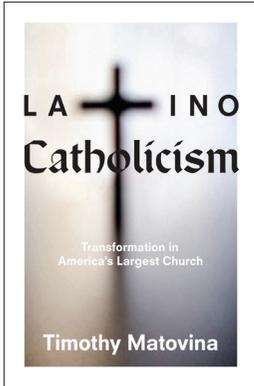


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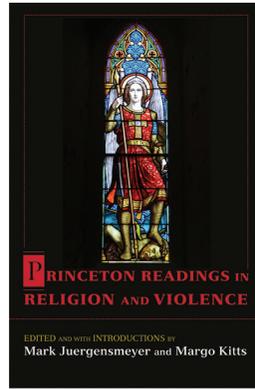
Timothy Matovina is professor of theology and the William and Anna Jean Cushwa Director of the Cushwa Center for the Study of American Catholicism at the University of Notre Dame.

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Mark Juergensmeyer is professor of sociology and global studies at the University of California, Santa Barbara. Margo Kitts is associate professor of humanities at Hawai'i Pacific University.

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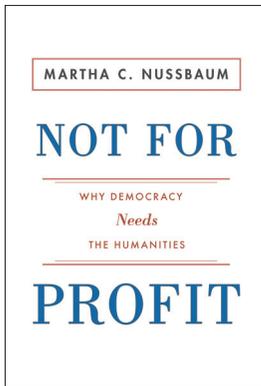
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Martha C. Nussbaum is the Ernst Freund Distinguished Service Professor of Law and Ethics in the Philosophy Department, Law School, and Divinity School at the University of Chicago.

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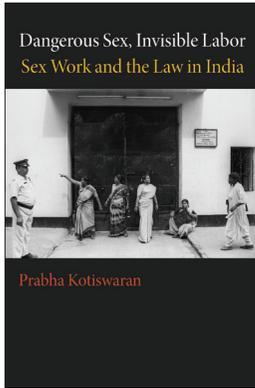
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Prabha Kotiswaran



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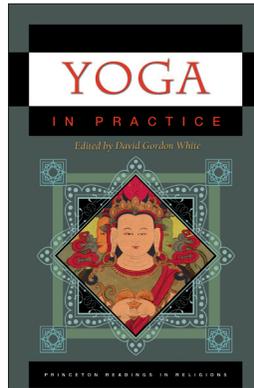
Prabha Kotiswaran is lecturer in law at the School of Oriental and African Studies at the University of London.

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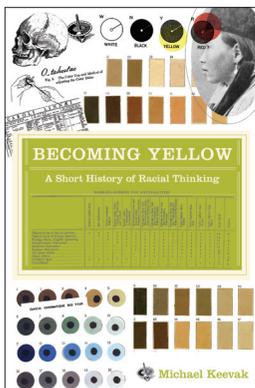
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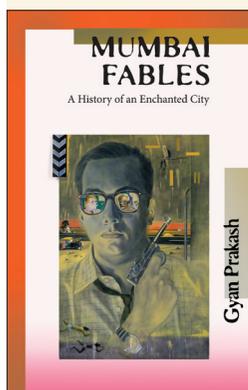
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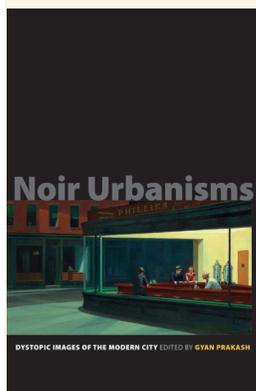
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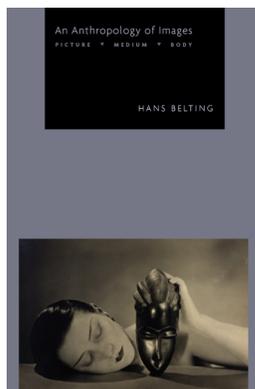
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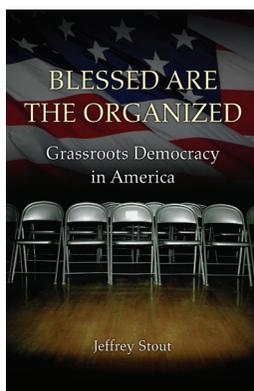
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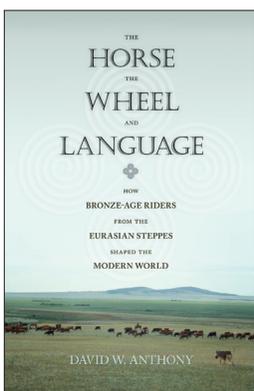
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