

Middle Eastern Studies 2019



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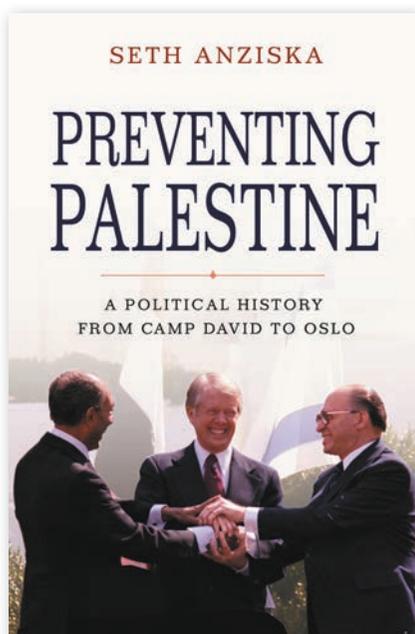
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2018. 464 pages. 9 b/w illus.
Hardback 9780691177397 \$35.00 | £27.00
E-book 9780691183985

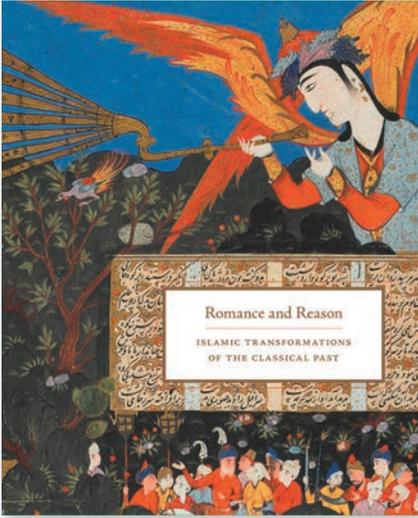
“Seth Anziska uncovers the complex forces that have prevented Palestinian statehood and contributed to the destructive dynamic on the ground.”

—Hanan Ashrawi, member of the PLO Executive Committee

Preventing Palestine

For seventy years Israel has existed as a state, and for forty years it has honored a peace treaty with Egypt that is widely viewed as a triumph of U.S. diplomacy in the Middle East. Yet the Palestinians—the would-be beneficiaries of a vision for a comprehensive regional settlement that led to the Camp David Accords in 1978—remain stateless to this day. How and why Palestinian statelessness persists are the central questions of this groundbreaking book. Based on newly declassified international sources, *Preventing Palestine* charts the emergence of the Middle East peace process and offers a bold new interpretation of a highly charged struggle for self-determination.

SETH ANZISKA is the Mohamed S. Farsi-Polonsky Lecturer in Jewish-Muslim Relations at University College London and a visiting fellow at the U.S./Middle East Project.



2018. 144 pages. 100 color illus.
Paperback 9780691181844 \$35.00 | £27.00
Distributed for the Institute for the Study of the Ancient World
at New York University

Romance and Reason

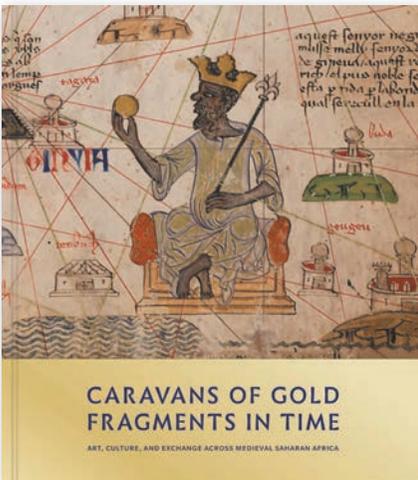
Within a century of the Arab Muslim conquest of vast territories in the Middle East and North Africa, Islam inherited the intellectual legacy of classical antiquity. In an epochal cultural transformation, most of what survived in classical Greek literature and thought was translated into Arabic. This translation movement blossomed into the creative expansion and reimagining of classical ideas that were now integral parts of the Islamic tradition.

Lavishly illustrated, *Romance and Reason* explores the breadth and depth of Islamic engagement with ancient Greek thought.

ROBERTA CASAGRANDE-KIM is research associate at the Institute for the Study of the Ancient World and assistant manager of exhibitions and publications at the Onassis Foundation USA.

SAMUEL THROPE is selector of the Islam and Middle East Collection of the National Library of Israel.

RAQUEL UKELES is curator of the Islam and Middle East Collection of the National Library of Israel.



February 2019. 304 pages. 192 color illus.
Hardback 9780691182681 \$65.00 | £50.00

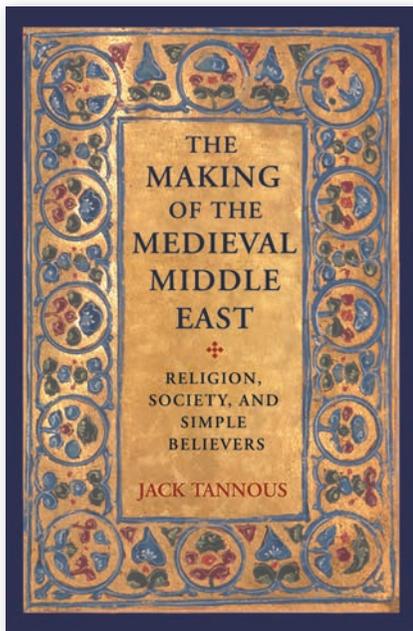
Exhibition schedule
Block Museum of Art, Northwestern University
January 26–July 21, 2019

Caravans of Gold, Fragments in Time

The Sahara Desert was a thriving crossroads of exchange for West Africa, North Africa, the Middle East, and Europe in the medieval period. Fueling this exchange was West African gold, but caravans also carried goods such as copper, glass vessels, glazed ceramics, animal hides, salt, ivory, spices, and captives. This book draws on the latest archaeological discoveries and art historical research to construct a compelling look at medieval trans-Saharan exchange and its legacy.

Featuring a wealth of color images, this fascinating book demonstrates how the rootedness of place, culture, and tradition is closely tied to the circulation of people, objects, and ideas. These “fragments in time” offer irrefutable evidence of the key role that Africa played in medieval history and promote a new understanding of the past and the present.

KATHLEEN BICKFORD BERZOCK is associate director of curatorial affairs at the Block Museum of Art at Northwestern University. She is the author of *For Hearth and Altar: African Ceramics from the Keith Achepong Collection*.



November 2018. 664 pages. 2 b/w illus.
 Hardback 9780691179094 \$39.95 | £30.00
 E-book 9780691184166

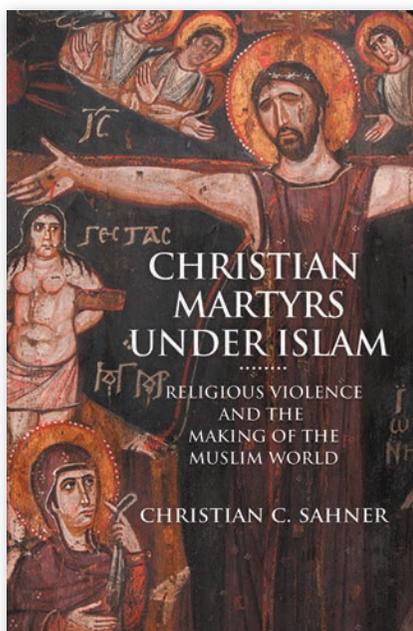
“In this strikingly original book, Jack Tannous has delivered a frontal assault on traditional assumptions about early Islam.”

—Averil Cameron, University of Oxford

The Making of the Medieval Middle East

In the second half of the first millennium CE, the Christian Middle East fractured into competing churches and Arabs conquered the region, setting in motion a process that would lead to its eventual conversion to Islam. Jack Tannous argues that key to understanding these dramatic religious transformations are ordinary religious believers, largely agrarian and illiterate Christians who have typically been invisible in our understanding of the Middle East’s history. Drawing on a wealth of Greek, Syriac, and Arabic sources, Tannous provides a sweeping and provocative reinterpretation of the religious history of the medieval Middle East.

JACK TANNOUS is assistant professor of history at Princeton University.



2018. 360 pages. 15 b/w illus. 3 maps.
 Hardback 9780691179100 \$39.95 | £30.00
 E-book 9780691184180

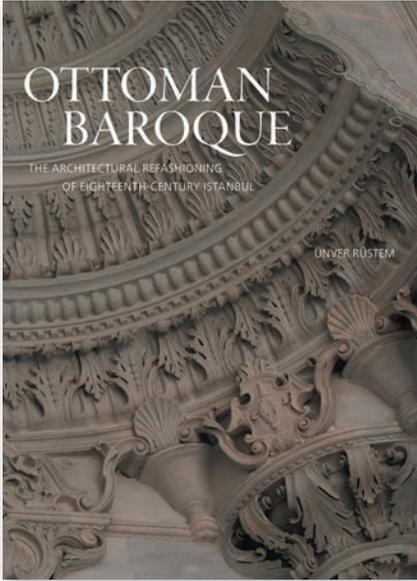
“A subtle but bold account of violence and belief in an earlier age of religious tumult.”

—Chase F. Robinson, author of *Islamic Civilization in Thirty Lives*

Christian Martyrs under Islam

How did the medieval Middle East transform from a majority-Christian world to a majority-Muslim world, and what role did violence play in this process? This book explains how Christians across the early Islamic caliphate slowly converted to the faith of the Arab conquerors and how small groups of individuals rejected this faith through dramatic acts of resistance, including apostasy and blasphemy. Sahrner argues that Christians never experienced systematic persecution under the early caliphs. Still, episodes of ferocious violence contributed to the spread of Islam within Christian societies, and memories of this bloodshed played a key role in shaping Christian identity in the new Islamic empire.

CHRISTIAN C. SAHRNER is associate professor of Islamic history at the University of Oxford and a fellow of St Cross College. He is the author of *Among the Ruins: Syria Past and Present*.



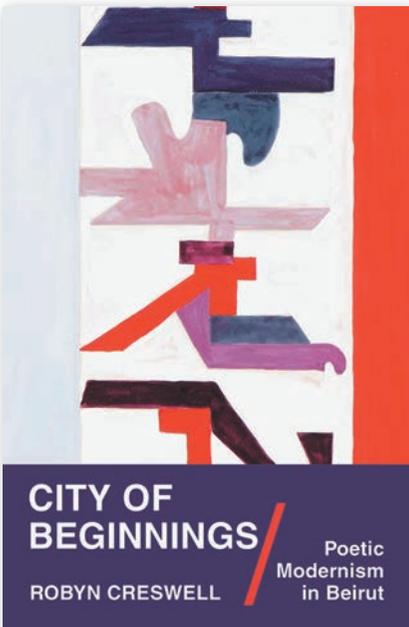
February 2019. 336 pages. 203 color + 45 b/w illus.
Hardback 9780691181875 \$65.00 | £50.00
E-book 9780691190549
Winner of a 2018 SAH/Mellon Author Award, Society of Architectural Historians

“A reflective and fine-grained look at a major stylistic turn in Ottoman architecture that has previously been dismissed and misunderstood in modern scholarship.”
—Ahmet Ersoy, author of *Architecture and the Late Ottoman Historical Imaginary*

Ottoman Baroque

With its idiosyncratic yet unmistakable adaptation of European Baroque models, Istanbul’s eighteenth-century architecture has frequently been dismissed as inauthentic and derivative, a view reflecting broader unease with notions of Western influence on Islamic cultures. Rüstem provides a compelling reassessment of this building style and shows how the Ottomans consciously coopted European forms to craft a new, politically charged, and globally resonant image for their empire’s capital. Copiously illustrated, this book breaks new ground in our understanding of modern Islamic visual culture and offers a persuasive counterpoint to Eurocentric accounts of global art history.

ÜNVER RÜSTEM is assistant professor of Islamic art and architecture at Johns Hopkins University.



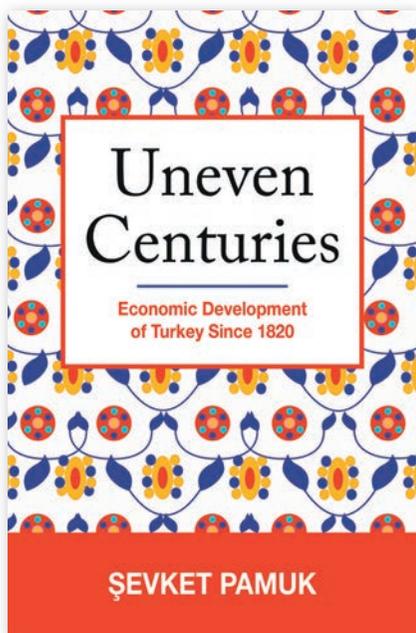
December 2018. 272 pages. 10 b/w illus.
Hardback 9780691182186 \$39.95 | £30.00
E-book 9780691185149
Translation/Transnation

“The best account we have of the modernist poetry movement in Arabic. Robyn Creswell shows how the Arab modernists took inspiration from the deepest portions of their literary heritage while also breaking with that tradition in daring fashion—with consequences that are still with us.”
—Elias Khoury, author of *Gate of the Sun*

City of Beginnings

City of Beginnings is an exploration of modernism in Arabic poetry, a movement that became the most influential and controversial Arabic literary development of the twentieth century. Robyn Creswell introduces English-language readers to a poetic movement that will be uncannily familiar—and unsettlingly strange. The book reveals how the modernists translated concepts of liberal individualism, autonomy, and political freedom into a radical poetics that has shaped Arabic literary and intellectual debate to this day.

ROBYN CRESWELL is assistant professor of comparative literature at Yale University and a former poetry editor at the *Paris Review*.



November 2018. 368 pages. 25 b/w illus.
 Hardback 9780691166377 \$35.00 | £27.00
 E-book 9780691184982

The Princeton Economic History of the Western World

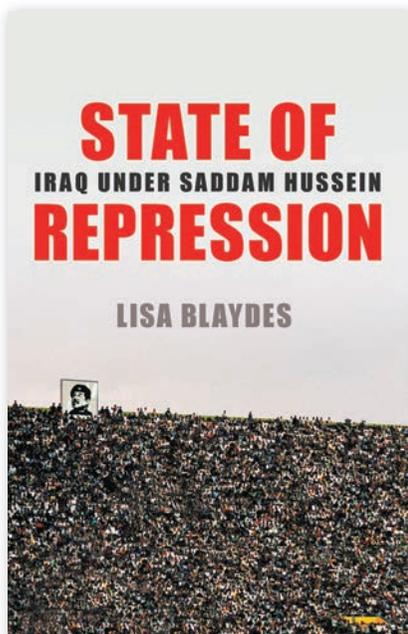
“*Uneven Centuries* will set the standard for studying the economic history of the non-Western world for many years to come.”

—Reşat Kasaba, author of *A Moveable Empire*

Uneven Centuries

The population and economy of the area within the present-day borders of Turkey has consistently been among the largest in the developing world, yet there has been no authoritative economic history of Turkey until now. Pamuk examines the economic growth and human development of Turkey over the past two hundred years. *Uneven Centuries* offers a deeper analysis of the essential forces underlying Turkey’s development to make better sense of the country’s unique history and to provide important insights into the patterns of growth in developing countries.

ŞEVKET PAMUK is professor of economics and economics history at Bogaziçi University in Istanbul. His books include *A Monetary History of the Ottoman Empire* and *The Ottoman Empire and European Capitalism, 1820–1913*.



2018. 376 pages. 8 b/w illus. 20 tables.
 Hardback 9780691180274 \$35.00 | £27.00
 E-book 9781400890323

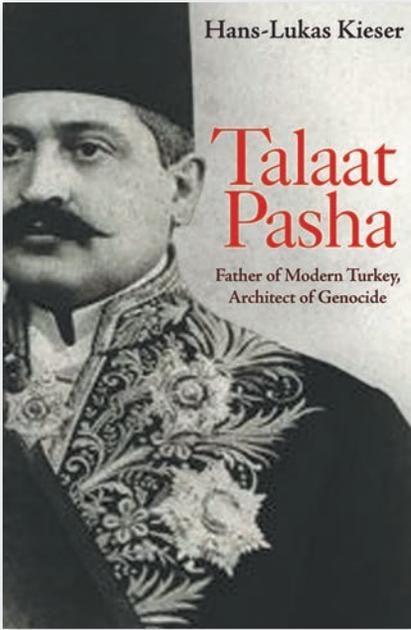
“Drawing on fascinating original research about the inner workings of Iraq’s Ba’thist regime, *State of Repression* enhances our understanding of authoritarian politics.”

—Amaney A. Jamal, Princeton University

State of Repression

How did Iraq become one of the most repressive dictatorships of the late twentieth century? The conventional wisdom about Iraq’s modern political history is that the country was doomed by its diverse social fabric. But in *State of Repression*, Lisa Blaydes challenges this belief by showing that the country’s breakdown was far from inevitable. At the same time, she offers a new way of understanding the behavior of other authoritarian regimes and their populations.

LISA BLAYDES is associate professor of political science and senior fellow at the Freeman Spogli Institute for International Studies at Stanford University. She is the author of *Elections and Distributive Politics in Mubarak’s Egypt*.



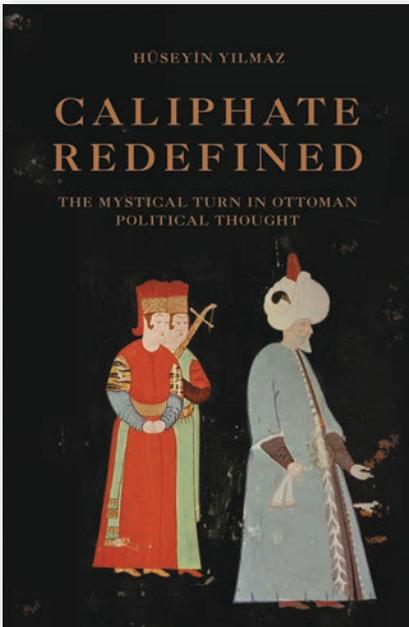
2018. 552 pages. 23 b/w illus. 6 maps.
 Hardback 9780691157627 \$39.95 | £30.00
 E-book 9781400889631

“A highly valuable model of the use of biography in the service of history and the social sciences.”
 —Hamit Bozarslan, author of *Violence in the Middle East: From Political Struggle to Self-Sacrifice*

Talaat Pasha

Talaat Pasha (1874–1921) led the triumvirate that ruled the late Ottoman Empire during World War I and is arguably the father of modern Turkey. He was also the architect of the Armenian Genocide, which would result in the systematic extermination of more than a million people, and which set the stage for a century that would witness atrocities on a scale never imagined. Here is the first biography in English of the revolutionary figure who not only prepared the way for Atatürk and the founding of the republic in 1923, but who shaped the modern world as well.

HANS-LUKAS KIESER is associate professor in the School of Humanities and Social Science at the University of Newcastle in Australia and adjunct professor of history at the University of Zurich in Switzerland.



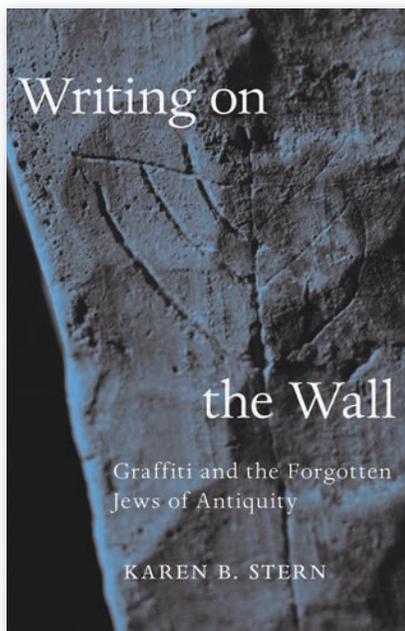
2018. 384 pages.
 Hardback 9780691174808 \$39.95 | £30.00
 E-book 9781400888047

“A major accomplishment. Yılmaz argues that Ottoman political thinking in this period should be viewed as a richly interconnected amalgam of juristic, ethical, and mystical strains of thought that come together to provide a colorful and forceful justification of Ottoman political legitimacy. His prose is fluent, lucid, and even elegant.”
 —Ahmet T. Karamustafa, author of *Sufism: The Formative Period*

Caliphate Redefined

The medieval theory of the caliphate, epitomized by the Abbasids (750–1258), was the construct of jurists who conceived it as a contractual leadership of the Muslim community in succession to the Prophet Muhammed’s political authority. In this book, Hüseyin Yılmaz traces how a new conception of the caliphate emerged under the Ottomans, who redefined the caliph as at once a ruler, a spiritual guide, and a lawmaker corresponding to the prophet’s three natures.

HÜSEYİN YILMAZ is associate professor of history and director of the Ali Vural Ak Center for Global Islamic Studies at George Mason University.



2018. 312 pages. 55 b/w illus. 4 maps.
 Hardback 9780691161334 \$35.00 | £27.00
 E-book 9781400890453

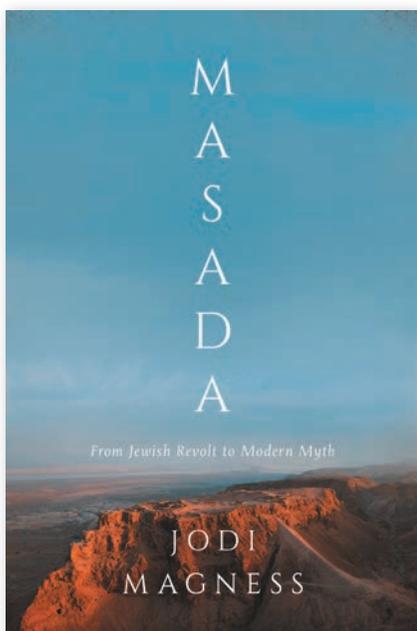
“Stern shows how the Jews of late antiquity engaged in the same kinds of markings of space for ritual, social, and individual reasons as did their non-Jewish contemporaries. At the same time, she discovers subtle ways Jewish practices set them off from their neighbors.”

—Hayim Lapin, author of *Rabbis as Romans*

Writing on the Wall

Prevailing perspectives on ancient Jewish life have been shaped largely by the voices of intellectual and social elites. The perspectives and sentiments of non-elite Jews, by contrast, have mostly disappeared from the historical record. Stern takes an unprecedented look at the vernacular inscriptions and drawings left behind by these forgotten Jews of antiquity, and sheds new light on the richness of their quotidian lives.

KAREN B. STERN is assistant professor of history at Brooklyn College of the City University of New York. She is the author of *Inscribing Devotion and Death: Archaeological Evidence for Jewish Populations of North Africa*.



May 2019. 280 pages. 8 color + 38 b/w illus. 2 maps.
 Hardback 9780691167107 \$29.95 | £24.00
 E-book 9780691186016
 Audiobook 9780691193540

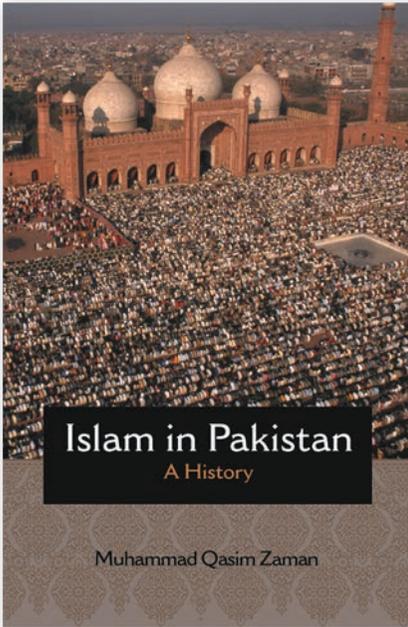
“Internationally renowned archaeologist Jodi Magness plunges the reader directly into the story of the fall of Masada . . . compellingly describing the excavations there, including her own.”

—Eric H. Cline, author of *1177 B.C.: The Year Civilization Collapsed*

Masada

Two thousand years ago, 967 Jewish men, women, and children reportedly took their own lives rather than surrender to the Roman army following the fall of Jerusalem. This dramatic event, which took place on top of Masada, a barren and windswept mountain overlooking the Dead Sea, spawned a powerful story of Jewish resistance that came to symbolize the embattled modern State of Israel. Jodi Magness, an archaeologist who has excavated at Masada, explains what happened there, how we know it, and how recent developments might change understandings of the story.

JODI MAGNESS is the Kenan Distinguished Professor for Teaching Excellence in Early Judaism in the Department of Religious Studies at the University of North Carolina, Chapel Hill.



2018. 432 pages.
 Hardback 9780691149226 \$39.50 | £30.00
 E-book 9781400889747
 Princeton Studies in Muslim Politics

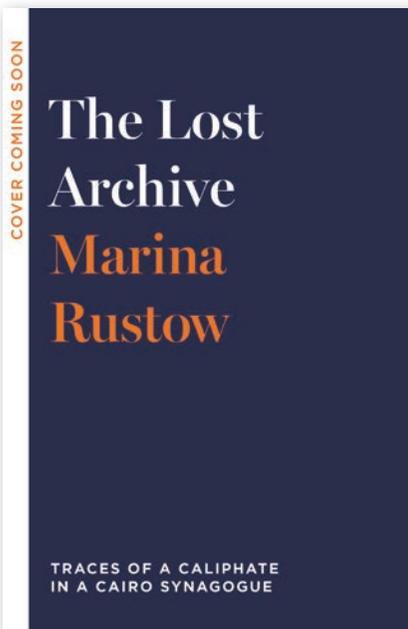
“The strength of this book lies in its broad and deep engagement with a wide variety of interpreters of Islamic thought in Pakistan, tracking the contours of the debates and arguments among them.”

—David Gilmartin, North Carolina State University

Islam in Pakistan

The first modern state to be founded in the name of Islam, Pakistan was the largest Muslim country in the world at the time of its establishment in 1947. This is the first comprehensive book to explore Islam’s evolution in this region from the British colonial era to the present day. Zaman presents a rich historical account of this major Muslim nation, insights into the rise and gradual decline of Islamic modernist thought in the South Asian region, and an understanding of how Islam has fared in the contemporary world.

MUHAMMAD QASIM ZAMAN is the Robert H. Niehaus ’77 Professor of Near Eastern Studies and Religion at Princeton University. His books include *The Ulama in Contemporary Islam* (Princeton) and *Modern Islamic Thought in a Radical Age*.



August 2019. 464 pages. 100 b/w illus.
 Hardback 9780691156477 \$39.50 | £30.00
 E-book 9780691189529
 Jews, Christians, and Muslims from the Ancient to the Modern World

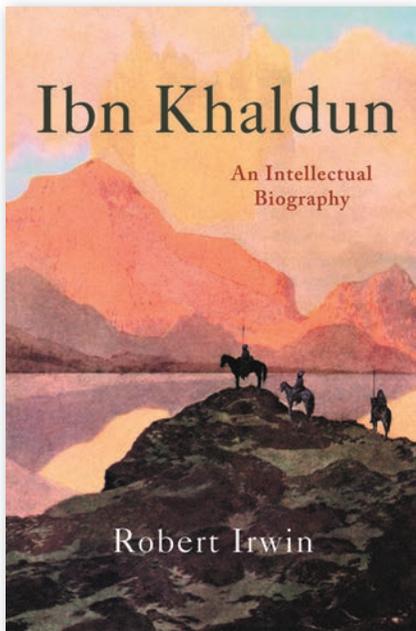
“With great historiographical skill, Rustow brings new insights into the history of the medieval Middle East through a holistic analysis of the surviving state documents of the Fatimid dynasty.”

—Geoffrey Khan, University of Cambridge

The Lost Archive

The lost archive of the Fatimid caliphate (909–1171) survived in an unexpected place: the storage room, or geniza, of a Cairo synagogue, recycled as scrap paper and deposited there by medieval Jews. Marina Rustow tells the story of this extraordinary find, inviting us to reconsider the longstanding but mistaken consensus that the dynasties of the Islamic Middle East before 1500 produced few documents and preserved even fewer. Rustow argues that the problem of archives in the medieval Middle East lies instead with our failure to understand preindustrial documentary ecology.

MARINA RUSTOW is the Khedouri A. Zilkha Professor of Jewish Civilization in the Near East and professor of Near Eastern studies and history at Princeton University. She is director of the Princeton Geniza Lab and a MacArthur fellow.



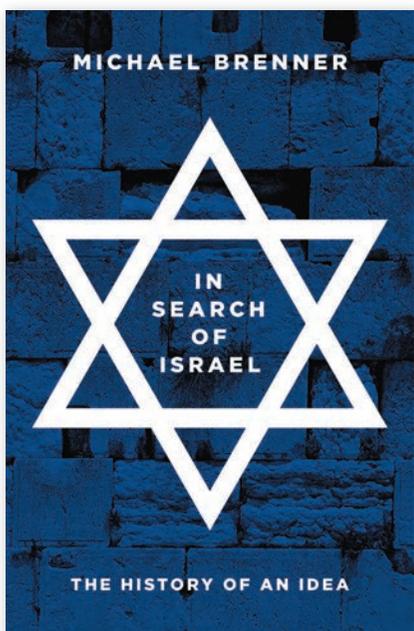
2018. 272 pages.
 Hardback 9780691174662 \$29.95 | £24.00
 E-book 9781400889549
 Audiobook 9780691193038

“Few scholars are more fun to read than Robert Irwin. Not just an authority on medieval Arabic culture, he’s also a literary journalist and novelist who writes with clarity, zest, and an almost encyclopedic erudition.”
 —Michael Dirda, Pulitzer Prize–winning critic

Ibn Khaldun

Ibn Khaldun (1332–1406) is generally regarded as the greatest intellectual ever to have appeared in the Arab world—a genius who ranks as one of the world’s great minds. Yet the author of the *Muqaddima*, the most important study of history ever produced in the Islamic world, is not as well known as he should be, and his ideas are widely misunderstood. This groundbreaking intellectual biography is an engaging and authoritative account of Ibn Khaldun’s extraordinary life, times, writings, and ideas.

ROBERT IRWIN is senior research associate at the School of Oriental and African Studies in London and a former lecturer at the University of St. Andrews, Scotland.



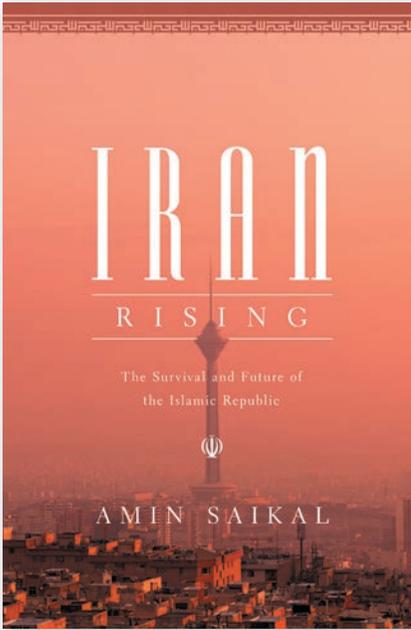
2018. 392 pages. 24 b/w illus. 4 maps.
 Hardback 9780691179285 \$29.95 | £24.00
 E-book 9781400889211

“Elegant and accessible. . . . Michael Brenner treats a highly contentious subject with grace and tact.”
 —Derek Penslar, Harvard University

In Search of Israel

Many Zionists who advocated the creation of a Jewish state envisioned a nation like any other. Yet for Israel’s founders, the state that emerged against all odds in 1948 was anything but ordinary. Born from the ashes of genocide and a long history of suffering, Israel was conceived to be unique, a model society and the heart of a prosperous new Middle East. It is this paradox, says historian Michael Brenner—the Jewish people’s wish for a homeland both normal and exceptional—that shapes Israel’s ongoing struggle to define itself and secure a place among nations.

MICHAEL BRENNER is the Seymour and Lilian Abensohn Chair in Israel Studies and director of the Center for Israel Studies at American University and Professor of Jewish History and Culture at Ludwig Maximilian University in Munich. His many books include *A Short History of the Jews* (Princeton).



February 2019. 344 pages.
 Hardback 9780691175478 \$29.95 | £24.00
 E-book 9780691184197
 Audiobook 9780691193069

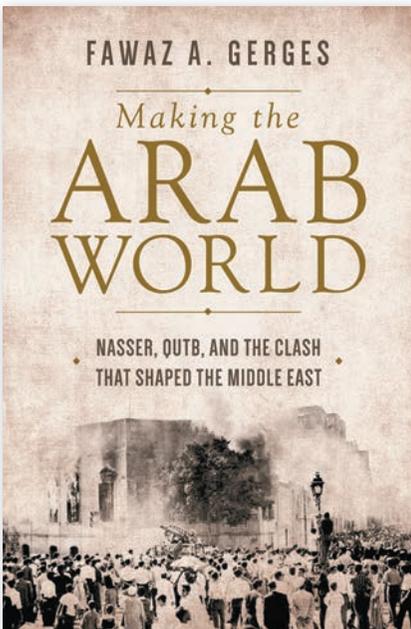
“[D]eft, accessible, and in-depth ... helps us to better understand an important country that continues to defy easy classification.”

—Mehran Kamrava, author of *The Impossibility of Palestine*

Iran Rising

When Iranians overthrew their monarchy, rejecting a pro-Western shah in favor of an Islamic regime, many observers predicted that turmoil would paralyze the country for decades to come. Yet forty years later, Iran has emerged as a critical player in the Middle East and the wider world. Renowned Iran specialist Amin Saikal describes how the country has managed to survive despite ongoing domestic struggles, Western sanctions, and countless other challenges.

AMIN SAIKAL is Distinguished Professor of Political Science, Public Policy Fellow, and Director of the Centre for Arab and Islamic Studies (the Middle East and Central Asia) at the Australian National University. He is the author of *The Rise and Fall of the Shah* (Princeton) and *Modern Afghanistan*.



2018. 528 pages. 20 b/w illus.
 Hardback 9780691167886 \$29.95 | £24.00
 E-book 9781400890071

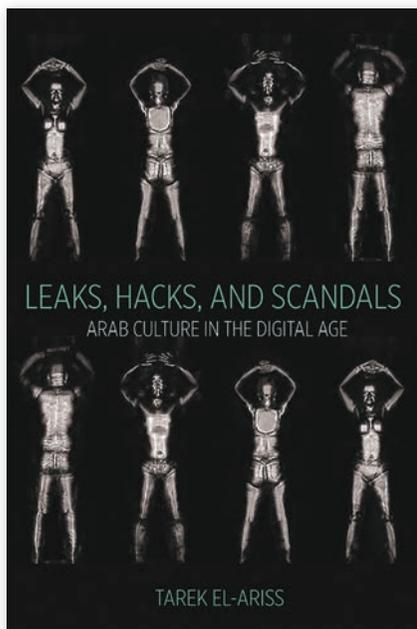
“A major achievement, this impeccably researched book contributes significantly to our understanding of Arab and Islamic politics, supplementing and correcting much of it.”

—James Piscatori, Australian National University

Making the Arab World

In *Making the Arab World*, Fawaz Gerges, one of the world’s leading authorities on the Middle East, tells how the clash between pan-Arab nationalism and pan-Islamism has shaped the history of the region from the 1920s to the present. Based on a decade of research, including in-depth interviews with many leading figures in the story, this book is essential reading for anyone who wants to understand the roots of the turmoil engulfing the Middle East, from civil wars to the rise of Al-Qaeda and ISIS.

FAWAZ A. GERGES is professor of international relations and Emirates Chair in Contemporary Middle East Studies at the London School of Economics and Political Science.



December 2018. 240 pages. 5 b/w illus.
 Paperback 9780691181936 \$24.95 | £20.00
 Hardback 9780691181929 \$95.00 | £74.00
 E-book 9780691184913
 Translation/Transnation

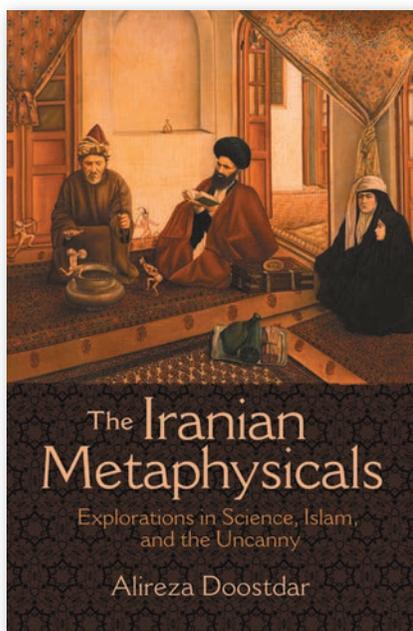
“A truly significant book, combining cutting-edge research on digital media in the Arab world with insights into classical Arabic literature.”

—Ellen Anne McLarney, author of *Soft Force: Women in Egypt’s Islamic Awakening*

Leaks, Hacks, and Scandals

In recent years, Arab activists have confronted authoritarian regimes both on the street and online, leaking videos and exposing atrocities, and demanding political rights. Tarek El-Ariss situates these critiques of power within a pervasive culture of scandal and leaks and shows how cultural production and political change in the contemporary Arab world are enabled by digital technology yet emerge from traditional cultural models. Focusing on a new generation of activists and authors, El-Ariss connects WikiLeaks to *The Arabian Nights* and Twitter to mystical revelation, mapping the changing landscape of Arab modernity in the digital age.

TAREK EL-ARISS is associate professor of Middle Eastern studies at Dartmouth College.



2018. 312 pages. 1 b/w illus.
 Paperback 9780691163789 \$29.95 | £24.00
 Hardback 9780691163772 \$85.00 | £66.00
 E-book 9781400889785

“In engaging with the complex spiritual worlds of Iranians, *The Iranian Metaphysicals* reveals new meanings and uses of science in the pursuit of knowledge and the divine.”

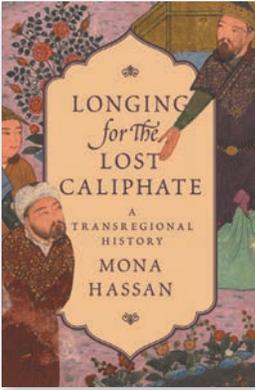
—Arzoo Osanloo, University of Washington

The Iranian Metaphysicals

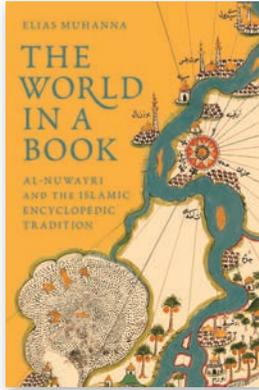
What do the occult sciences, séances with the souls of the dead, and appeals to saintly powers have to do with rationality? Modernizing intellectuals, religious leaders, and statesmen in Iran have attempted to curtail many such practices as “superstitious,” instead encouraging the development of rational religious sensibilities and dispositions. However, these rationalizing processes have multiplied the possibilities for metaphysical experimentation, which now lies at the center of some of the most influential intellectual and religious movements in modern Iran. *The Iranian Metaphysicals* challenges widely held assumptions about Islam, rationality, and the relationship between science and religion.

ALIREZA DOOSTDAR is assistant professor of Islamic Studies and the anthropology of religion at the University of Chicago.

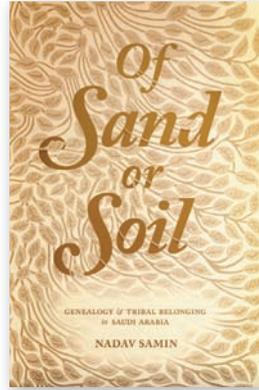
NEW IN PAPERBACK



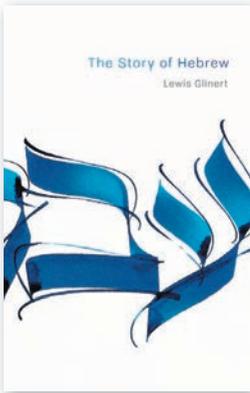
Longing for the Lost Caliphate
Mona Hassan
Paperback 9780691183374 \$35.00 | £27.00
E-book 9781400883714



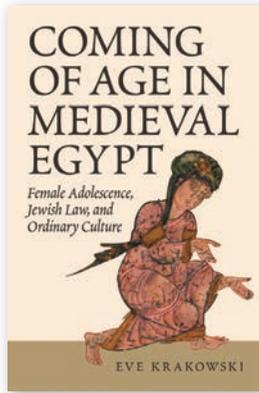
The World in a Book
Elias Muhanna
Paperback 9780691191454 \$24.95 | £22.00
E-book 9781400887859



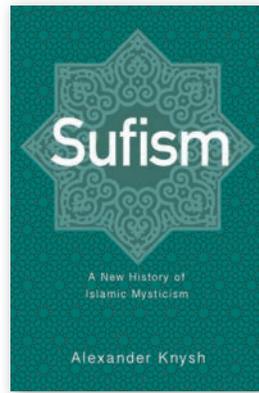
Of Sand or Soil
Nadav Samin
Paperback 9780691183381 \$32.95 | £26.00
E-book 9781400873852



The Story of Hebrew
Lewis Glinert
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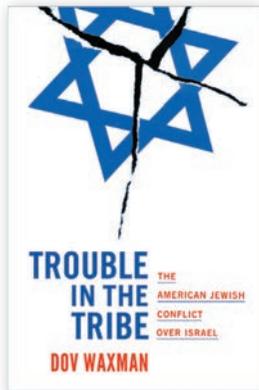
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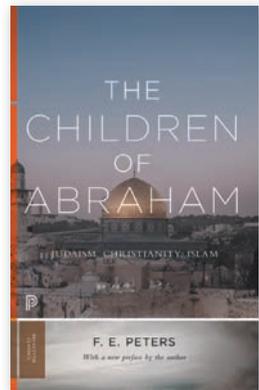
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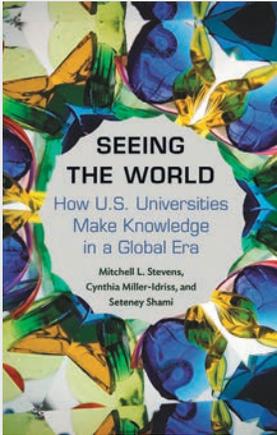
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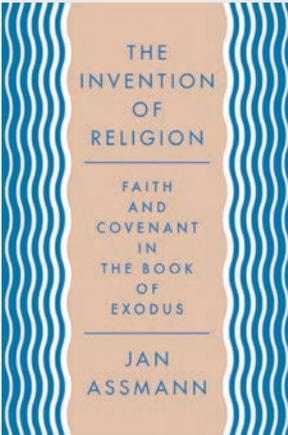
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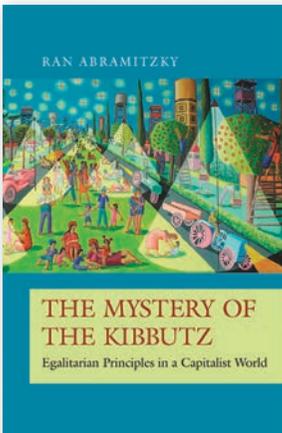
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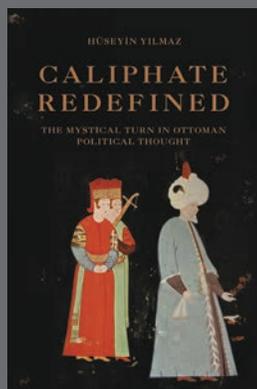
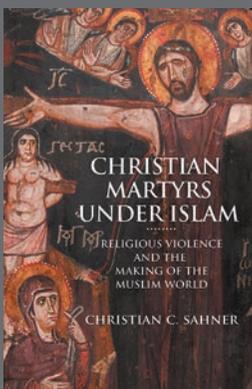
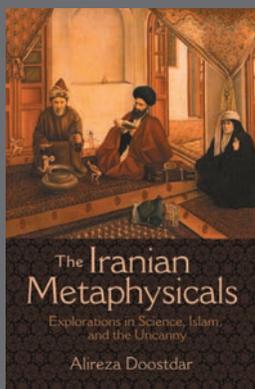
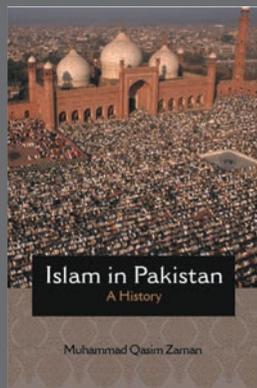
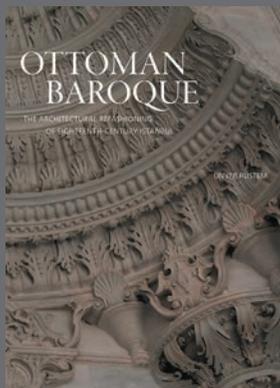
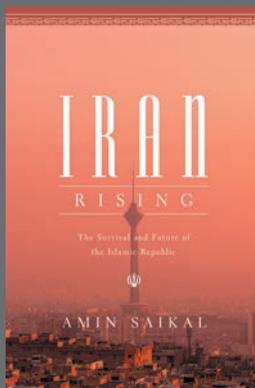
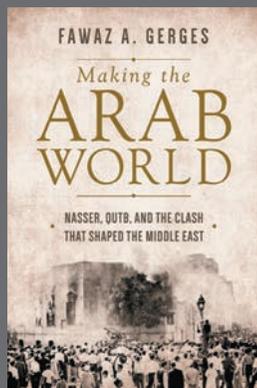
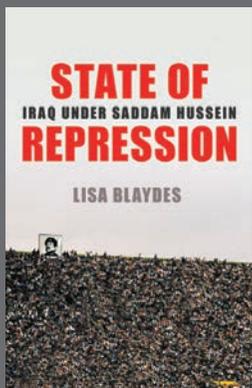
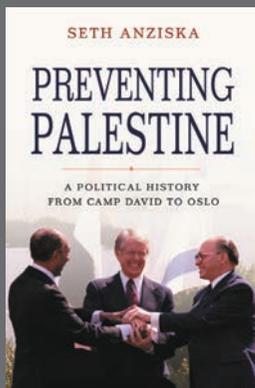
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