How to Think about God

Most ancient Romans were deeply religious and their world was overflowing with gods—from Jupiter, Minerva, and Mars to countless local divinities, household gods, and ancestral spirits. One of the most influential Roman perspectives on religion came from a non-religious belief system that is finding new adherents even today: Stoicism. How did the Stoics think about religion? In How to Think about God, Philip Freeman presents vivid new translations of Cicero’s On the Nature of the Gods and The Dream of Scipio. In these brief works, Cicero offers a Stoic view of belief, divinity, and human immortality, giving eloquent expression to the religious ideas of one of the most popular schools of Roman and Greek philosophy.

PHILIP FREEMAN is the author of more than twenty books on the ancient world. He holds the Fletcher Jones Chair as a Professor of Humanities at Pepperdine University.
Since the 1970s, an important new figure has appeared on the center stage of American evangelicalism—the celebrity preacher’s wife. Although most evangelical traditions bar women from ordained ministry, many women have carved out unofficial positions of power in their husbands’ spiritual empires or their own ministries. The biggest stars—such as Beth Moore, Joyce Meyer, and Victoria Osteen—write bestselling books, grab high ratings on Christian television, and even preach. In this engaging book, Kate Bowler, an acclaimed historian of religion and the author of the bestselling memoir *Everything Happens for a Reason: And Other Lies I’ve Loved*, offers a sympathetic and revealing portrait of megachurch women celebrities, showing how they must balance the demands of celebrity culture and conservative, male-dominated faiths.

Whether standing alone or next to their husbands, the leading women of megaministry play many parts: the preacher, the homemaker, the talent, the counselor, and the beauty. Boxed in by the high expectations of modern Christian womanhood, they follow and occasionally subvert the visible and invisible rules that govern the lives of evangelical women, earning handsome rewards or incurring harsh penalties. They must be pretty, but not immodest; exemplary, but not fake; vulnerable to sin, but not deviant. And black celebrity preachers’ wives carry a special burden of respectability. But despite their influence and wealth, these women are denied the most important symbol of spiritual power—the pulpit.

The story of women who most often started off as somebody’s wife and ended up as everyone’s almost-pastor, *The Preacher’s Wife* is a compelling account of women’s search for spiritual authority in the age of celebrity.

**KATE BOWLER** is the author of *Blessed: A History of the American Prosperity Gospel* and the *New York Times* bestselling memoir *Everything Happens for a Reason: And Other Lies I’ve Loved* (Random House), which she wrote after being diagnosed with Stage IV cancer at age 35. She is associate professor at Duke Divinity School.
American JewBu

Today, many Jewish Americans are embracing a dual religious identity, practicing Buddhism while also staying connected to their Jewish roots. This book tells the story of Judaism’s encounter with Buddhism in the United States, showing how it has given rise to new contemplative forms within American Judaism—and shaped the way Americans understand and practice Buddhism.

EMILY SIGALOW is a sociologist of contemporary Jewish life and Executive Director of the Impact and Performance Assessment Department at the UJA-Federation of New York.

November 2019. 280 pages. 3 b/w illus. 1 table. Hardback 9780691174594 $29.95 | £25.00 E-book 9780691197814

Religious Parenting

At a time of overall decline of traditional religion and an increased interest in personal "spirituality," Religious Parenting investigates the ways that parents transmit religious beliefs, values, and practices to their kids.

CHRISTIAN SMITH is the William R. Kenan, Jr., Professor of Sociology at the University of Notre Dame. BRIDGET RITZ and MICHAEL ROTOLO are doctoral students in the Department of Sociology at the University of Notre Dame.

December 2019. 312 pages. 2 b/w illus. 3 tables. Hardback 9780691194967 $35.00 | £30.00 E-book 9780691197821

The Puritans

A breathtaking work of scholarship by an eminent historian, this book is a sweeping transatlantic history of Puritanism from its emergence out of the religious tumult of Elizabethan England to its founding role in the story of America.

DAVID D. HALL is professor emeritus of American religious history at Harvard Divinity School.

November 2019. 520 pages. Hardback 9780691151397 $35.00 | £30.00 E-book 9780691195469

"Compelling and insightful."
—Janet Jacobs, author of The Holocaust across Generations

"An important work in the study of family life and religion."
—Anna Strhan, coeditor of The Bloomsbury Reader in Religion and Childhood

“A quite remarkable read. The Puritans is measured yet powerful, subtle yet eloquent.”
—Philip F. Gura, author of American Transcendentalism: A History
“Erudite and accessible, this book has a wide scope and will interest anyone working on domestic violence in the United States, on gender relations in Islam or the United States, and on Islam in America. A groundbreaking work.”
—Kambiz GhaneaBassiri, author of *A History of Islam in America*

**Peaceful Families**

Highlighting the place of Islam as an American religion, *Peaceful Families* delves into the efforts made by Muslim Americans against domestic violence and the ways this refashions the society at large.

**JULIANE HAMMER** is associate professor and the Kenan Rifai Scholar of Islamic Studies at the University of North Carolina, Chapel Hill.

2019. 312 pages. 
Hardback 9780691190877 $35.00 | £30.00 
E-book 9780691194387

“*Defend the Sacred* is a pathbreaking work of scholarship that sets a new standard and has the potential to impact public debates around Native American religious freedom.”
—Tisa Wenger, Yale University

**Defend the Sacred**

The story of Native American advocates and their struggle to protect their liberties, *Defend the Sacred* casts new light on discussions of religious freedom, cultural resource management, and the vitality of Indigenous religions today.

**MICHAEL D. MCNALLY** is the John M. and Elizabeth W. Musser Professor of Religious Studies at Carleton College.

April 2020. 360 pages. 12 b/w illus. 2 maps. 
Paperback 9780691190907 $26.95 | £22.00 
Hardback 9780691190891 $99.95 | £82.00 
E-book 9780691201511

“This significant book makes an important claim: American Christian donors who sponsor a child abroad are reaffirming, rather than challenging, the inequalities they seek to remedy.”
—Heather D. Curtis, author of *Holy Humanitarians*

**Christian Globalism at Home**

*Christian Globalism at Home* looks at the massive charitable industry that is Christian child sponsorship, from its growth in nineteenth-century Protestant missions to one of today’s most profitable private fundraising tools.

**HILLARY KAELL** is associate professor of religion at Concordia University in Montreal.

June 2020. 312 pages. 37 b/w illus. 
Paperback 9780691201467 $27.95 | £22.00 
Hardback 9780691201450 $95.00 | £78.00 
E-book 9780691201474
An award-winning biblical translator reflects on the art of capturing the literary power of the Bible in English

In this brief book, award-winning biblical translator and acclaimed literary critic Robert Alter offers a personal and passionate account of what he learned about the art of Bible translation over the two decades he spent completing his own English version of the Hebrew Bible.

Alter’s literary training gave him the advantage of seeing that a translation of the Bible can convey the text’s meaning only by trying to capture the powerful and subtle literary style of the biblical Hebrew, something the modern English versions don’t do justice to. The Bible’s style, Alter writes, “is not some sort of aesthetic embellishment of the ‘message’ of Scripture but the vital medium through which the biblical vision of God, human nature, history, politics, society, and moral value is conveyed.” And, as the translators of the King James Version knew, the authority of the Bible is inseparable from its literary authority.

For these reasons, the Bible can be brought to life in English only by re-creating its literary virtuosity, and Alter discusses the principal aspects of style in the Hebrew Bible that any translator should try to reproduce: word choice, syntax, word play and sound play, rhythm, and dialogue. In the process, he provides an illuminating and accessible introduction to biblical style that also offers insights about the art of translation far beyond the Bible.

ROBERT ALTER is professor of the Graduate School and emeritus professor of Hebrew and comparative literature at the University of California, Berkeley. He is the author of more than two dozen books, including The Hebrew Bible: A Translation with Commentary (Norton). He is the recipient of the Robert Kirsch Award for Lifetime Contribution to American Letters, among other awards, and lives in Berkeley, California.

2019. 152 pages.
Hardback 9780691181493 $24.95 | £22.00
E-book 9780691189253

ALTER’S book is a short masterclass in how to appreciate biblical language. We may read through the veil of translation but it helps us glimpse the colour of the original.”
—Simon Rocker, Jewish Chronicle

“Hugely entertaining and irreverent.”
—Adam Gopnik, New Yorker

“The Art of Bible Translation is an extraordinary intellectual adventure. Like Robert Alter’s translation of the Hebrew Bible itself, this book is a triumph.”
—Michael Wood, author of On Empson
“A triumph of scholarship and accessibility.”—Guy MacLean Rogers, author of Alexander: The Ambiguity of Greatness

Masada

Two thousand years ago, 967 Jewish men, women, and children reportedly took their own lives rather than surrender to the Roman army on top of Masada, a mountain overlooking the Dead Sea. Jodi Magness, an archaeologist who has excavated at Masada, explains what happened there, how we know it, and how recent developments might change understandings of the story.

JODI MAGNESS is the Kenan Distinguished Professor for Teaching Excellence in Early Judaism in the Department of Religious Studies at the University of North Carolina, Chapel Hill.

2019. 312 pages. 8 color + 38 b/w illus. 2 maps.
Hardback 9780691167107 | $29.95 | £25.00
E-book 9780691186016

“An illuminating and accessible new interpretation of modern Jewish history.”—Elisha Carlebach, Columbia University

“A pioneering synthesis … this book will become a classic.”—Shmuel Feiner, Bar-Ilan University

Jewish Emancipation

Ranging from the mid-sixteenth century to the beginning of the twenty-first, Jewish Emancipation tells the ongoing story of how Jews have gained, kept, lost, and recovered rights in Europe, North Africa, the Middle East, the United States, and Israel.

DAVID SORKIN is the Lucy G. Moses Professor of History at Yale University.

2019. 528 pages. 17 b/w illus. 11 maps.
Hardback 9780691164946 | $35.00 | £30.00
E-book 9780691189673

“Pardes offers a beautiful exploration of the adventures of a single biblical book.”—Naomi Seidman, author of The Marriage Plot

The Song of Songs

The Song of Songs has been embraced for centuries as the ultimate song of love. But the kind of love readers have found in this ancient poem is strikingly varied. Ilana Pardes invites us to explore the dramatic shift from readings of the Song as a poem on divine love to celebrations of its exuberant account of human love.

ILANA PARDES is the Katharine Cornell Professor of Comparative Literature at the Hebrew University of Jerusalem.

2019. 296 pages. 8 b/w illus.
Hardback 9780691146065 | $24.95 | £22.00
E-book 9780691194240

Lives of Great Religious Books
“[A] masterful piece of scholarship.”
—Publishers Weekly

The Book of Exodus

Exodus is the second book of the Hebrew Bible, but it may rank first in lasting cultural importance. It is here that the classic biblical themes of oppression and redemption, of human enslavement and divine salvation, are most dramatically expressed. Joel Baden tells the story of this influential and enduring book, tracing how its famous account of the Israelites’ journey to the promised land has been adopted and adapted for millennia, often in unexpected ways.

JOEL S. BADEN is professor of Hebrew Bible at Yale Divinity School.

2019. 256 pages. 8 b/w illus.
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Lives of Great Religious Books

“[The best scholarship available today.]”
—Honora Howell Chapman, coeditor of A Companion to Josephus

Josephus’s The Jewish War

The Jewish War is Josephus’s superbly evocative account of the Jewish revolt against Rome, which was crushed in 70 CE with the siege of Jerusalem and the destruction of the Temple. Martin Goodman describes the life of this book, from its composition in Greek for a Roman readership to the myriad ways it touched the lives of Jews and Christians over the span of two millennia.

MARTIN GOODMAN is professor of Jewish studies at the University of Oxford and a fellow of Wolfson College.

2019. 200 pages. 8 b/w illus.
Hardback 9780691137391 $24.95 | £22.00 E-book 9780691194196

Lives of Great Religious Books

“Readable, engaging, and thought-provoking.”—Lesleigh Cushing Stahlberg, coauthor of The Bible in the American Short Story

The Passover Haggadah

Every year at Passover, Jews around the world gather for the seder, a festive meal where family and friends come together to sing, pray, and enjoy traditional food while retelling the biblical story of the Exodus. The Passover Haggadah provides the script for the meal. Vanessa Ochs tells the story of this beloved book, from its emergence in antiquity as an oral practice to its vibrant proliferation today.

VANESSA L. OCHS is professor of religious studies at the University of Virginia and an ordained rabbi.

March 2020. 216 pages. 11 b/w illus.
Hardback 9780691144986 $26.95 | £22.00 E-book 9780691201528

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“Hidden Heretics is fascinating and wonderful.”
—Janet McIntosh, Brandeis University

Hidden Heretics

*Hidden Heretics* tells the fascinating, often heart-wrenching stories of married ultra-Orthodox Jewish men and women in twenty-first century New York who lead "double lives" in order to protect those they love. In stories of conflicts between faith and self-fulfillment, Ayala Fader explores the moral compromises and divided loyalties of individuals facing life-altering crossroads.

**AYALA FADER** is professor of anthropology at Fordham University.

May 2020. 304 pages. 13 b/w illus.
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E-book 9780691201481

Princeton Studies in Culture and Technology

“Engagingly written.”
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The Joshua Generation

No biblical text has been more central to the politics of modern Israel than the book of Joshua. Named after a military leader who became the successor to Moses, it depicts the march of the ancient Israelites into Canaan, describing their subjugation and massacre of the indigenous peoples. *The Joshua Generation* examines the book’s centrality to the Israeli occupation today, revealing why nationalist longing and social reality are tragically out of sync in the Promised Land.

**RACHEL HAVRELOCK** is associate professor of English at the University of Illinois at Chicago.

June 2020. 320 pages. 10 b/w illus. 5 maps.
Hardback 9780691198934 $35.00 | £30.00
E-book 9780691201498

“[A]n enriching and intriguing view of the theological dynamics that formed the West.”
—Paula Fredriksen, author of *When Christians Were Jews*

Two Gods in Heaven

Contrary to popular belief, Judaism was not always strictly monotheistic. *Two Gods in Heaven* reveals the long and little-known history of a second, junior god in Judaism, showing how this idea was embraced by rabbis and Jewish mystics in the early centuries of the common era and casting Judaism’s relationship with Christianity in an entirely different light.

**PETER SCHÄFER** is the Ronald O. Perelman Professor of Jewish Studies and professor of religion, emeritus, at Princeton University.

Hardback 9780691181325 $27.95 | £22.00
E-book 9780691199894
When Mohammed died in 632 without a male heir, Sunnis contended that the choice of a successor should fall to his closest companions, but Shi’a believed that God had inspired the Prophet to appoint his cousin and son-in-law, Ali, as leader. So began a schism that is nearly as old as Islam itself. Laurence Louër tells the story of this centuries-old rivalry, taking readers from the last days of Mohammed to the political and doctrinal clashes of Sunnis and Shi’a today.

In a sweeping historical narrative spanning the Islamic world, Louër shows how the Sunni-Shi’a divide was never just a dispute over succession—at issue are questions about the very nature of Islamic political authority. She challenges the widespread perception of Sunnis and Shi’a as bitter enemies who are perpetually at war with each other, demonstrating how they have coexisted peacefully at various periods throughout the history of Islam. Louër traces how sectarian tensions have been enflamed or calmed depending on the political contingencies of the moment, whether to consolidate the rule of elites, assert clerical control over the state, or defy the powers that be.

Timely and provocative, Sunnis and Shi’a provides needed perspective on the historical roots of today’s conflicts and reveals how both branches of Islam have influenced and emulated each other in unexpected ways. This compelling and accessible book also examines the diverse regional contexts of the Sunni-Shi’a divide, examining how it has shaped societies and politics in countries such as Iraq, Pakistan, Saudi Arabia, Iran, Yemen, and Lebanon.

LAURENCE LOUËR is associate professor at the Center for International Studies (CERI) at Sciences Po in Paris. She is the author of Shiism and Politics in the Middle East, Transnational Shia Politics: Religious and Political Networks in the Gulf, and To Be an Arab in Israel.

February 2020. 240 pages. 1 map.
Hardback 9780691186610  $29.95 | £25.00
E-book 9780691199641

“This is by far the most lucid and detailed examination of Sunni-Shi’a relations that I’ve ever read. Sunnis and Shi’a is a marvelous and unrivaled account of a complex history.”
—Faisal Devji, author of Muslim Zion: Pakistan as a Political Idea

“Louër’s succinct book will be the one students and general readers turn to in order to understand the great sectarian divide in Islam and the way it is playing out politically in the Islamic world today, including among radical Islamist actors and states.”
—Bernard Haykel, author of Revival and Reform in Islam
“Nuanced and fascinating, Faces of Muhammad is a terrific read.”
—Kecia Ali, author of The Lives of Muhammad

Faces of Muhammad

In European culture, Muhammad has been vilified as a heretic, an impostor, and a pagan idol. But these aren’t the only images of the Prophet of Islam that emerge from Western history. Commentators have also portrayed Muhammad as a visionary reformer and an inspirational leader, statesman, and lawgiver. In Faces of Muhammad, John Tolan provides a comprehensive history of these changing, complex, and contradictory visions.

JOHN TOLAN is professor of history at the University of Nantes and a member of the Academia Europaea.

2019. 328 pages. 17 b/w illus.
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“This is a splendid book.”
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The Lost Archive

The lost archive of the Fatimid caliphate (909–1171) survived in an unexpected place: the storage room, or geniza, of a synagogue in Cairo, recycled as scrap paper and deposited there by medieval Jews. Marina Rustow tells the story of this extraordinary find.

MARINA RUSTOW is the Khedouri A. Zilkha Professor of Jewish Civilization in the Near East and professor of Near Eastern studies and history at Princeton University. She is director of the Princeton Geniza Lab and a MacArthur fellow.

January 2020. 624 pages. 83 color + 17 b/w illus. 4 maps.
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The Iranian Metaphysicals

Delving into frequently neglected aspects of Iranian spirituality, politics, and intellectual inquiry, The Iranian Metaphysicals challenges widely held assumptions about Islam, rationality, and the relationship between science and religion.

ALIREZA DOOSTDAR is assistant professor of Islamic Studies and the anthropology of religion at the University of Chicago.

2018. 312 pages. 1 b/w illus.
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E-book 9781400889785
HISTORY OF RELIGION

Two Buddhas Seated Side by Side
An essential companion to a timeless spiritual classic

The *Lotus Sūtra* is among the most venerated scriptures of Buddhism. Composed in India some two millennia ago, it affirms the potential for all beings to attain supreme enlightenment. Donald Lopez and Jacqueline Stone provide an essential reading companion to this inspiring yet enigmatic masterpiece, explaining how it was understood by its compilers in India and, centuries later in medieval Japan, by one of its most influential proponents.

In this illuminating chapter-by-chapter guide, Lopez and Stone show how the sūtra’s anonymous authors skillfully reframed the mainstream Buddhist tradition in light of a new vision of the path and the person of the Buddha himself, and examine how the sūtra’s metaphors, parables, and other literary devices worked to legitimate that vision. They go on to explore how the *Lotus* was interpreted by the Japanese Buddhist master Nichiren (1222–1282), whose inspired reading of the book helped to redefine modern Buddhism. In doing so, Lopez and Stone demonstrate how readers of sacred works continually reinterpret them in light of their own unique circumstances.

An invaluable guide to an incomparable spiritual classic, this book unlocks the teachings of the *Lotus* for modern readers while providing insights into the central importance of commentary as the vehicle by which ancient writings are given contemporary meaning.

DONALD S. LOPEZ JR. is the Arthur E. Link Distinguished University Professor of Buddhist and Tibetan Studies at the University of Michigan. His books include *The “Lotus Sūtra”: A Biography* (Princeton).

JACQUELINE I. STONE is professor of religion at Princeton University. Her books include *Original Enlightenment and the Transformation of Medieval Japanese Buddhism*.

2019. 312 pages. 1 b/w illus.
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E-book 9780691189802

"A very readable companion to this important Buddhist scripture that throws light on the fascination the text has held for generations of Buddhist thinkers and believers.”
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“Eire provides an enthralling exploration of the life and influence of an important historical work.”
—Publishers Weekly

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**CARLOS EIRE** is the T. L. Riggs Professor of History and Religious Studies at Yale University.

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**ROY FLECHNER** is lecturer in early medieval history at University College Dublin. He is the coeditor of several books.

2019. 304 pages. 9 b/w illus. 2 maps.
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**WILLIAM CHESTER JORDAN** is the Dayton-Stockton Professor of History at Princeton University.

2019. 200 pages. 2 b/w illus. 2 maps.
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**MARGARET C. JACOB** is Distinguished Professor of History at the University of California, Los Angeles.

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**ERIC H. CLINE** is professor of classics and anthropology and director of the Capitol Archaeological Institute at George Washington University.

March 2020. 496 pages. 51 b/w illus. 3 tables. 2 maps
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**PHILIP NORD** is the Rosengarten Professor of Modern and Contemporary History at Princeton University. **KATJA GUENTHER** is associate professor of history at Princeton. **MAX WEISS** is associate professor of history and Near Eastern studies at Princeton.

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JOHN J. COLLINS is the Holmes Professor of Old Testament Criticism and Interpretation at Yale University.

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ALAN JACOBS is Distinguished Professor of the Humanities in the Honors Program at Baylor University.

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BERNARD MCGINN is the Naomi Shenstone Donnelley Professor Emeritus of Historical Theology and of the History of Christianity at the Divinity School at the University of Chicago.

2019. 272 pages.
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The Book of Genesis

During its 2,500-year life, the book of Genesis has been the keystone to important claims about God and humanity in Judaism and Christianity, and it plays a central role in contemporary debates about science, politics, and human rights. Ronald Hendel provides a panoramic history of this iconic book, exploring its impact on Western religion, philosophy, literature, art, and more.

RONALD HENDEL is the Norma and Sam Dabby Professor of Hebrew Bible and Jewish Studies at the University of California, Berkeley.

2019. 304 pages. 7 b/w illus.
Paperback 9780691196831 $17.95 | £14.99
E-book 9781400844593

Lives of Great Religious Books
A Jewish Ideas Daily Best Jewish Book of the Year

“Wildly entertaining.”—Matthew Remski, Reality Sandwich

The Yoga Sutra of Patanjali

Consisting of fewer than two hundred verses written in an obscure if not impenetrable language and style, Patanjali’s Yoga Sutra is extolled by the yoga establishment as a perennial classic and guide to yoga practice—except it isn’t. David Gordon White retraces the strange and circuitous journey of this confounding work from its ancient origins to today, bringing to life the improbable cast of characters whose interpretations and misappropriations of the Yoga Sutra led to its revered place in contemporary popular culture.

DAVID GORDON WHITE is Distinguished Professor of Religious Studies, emeritus, at the University of California, Santa Barbara.

2019. 296 pages. 1 table.
Paperback 9780691197074 $17.95 | £14.99
E-book 9781400850051

Lives of Great Religious Books

“A timely read for those interested in the relationship between money, faith, and American politics.”—Publishers Weekly

Bible Nation

The Greens of Oklahoma City—the billionaire owners of the Hobby Lobby chain of craft stores—are spending hundreds of millions of dollars in an ambitious effort to increase the Bible’s influence on American society. In Bible Nation, Candida Moss and Joel Baden provide the first in-depth investigative account of the Greens’ sweeping Bible projects.

CANDIDA R. MOSS is the Edward Cadbury Professor of Theology at the University of Birmingham. JOEL S. BADEN is professor of Hebrew Bible at Yale Divinity School.

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