

 PRINCETON
UNIVERSITY
PRESS

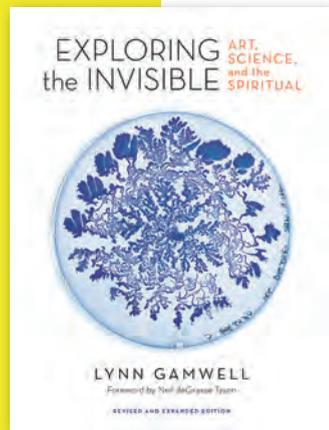
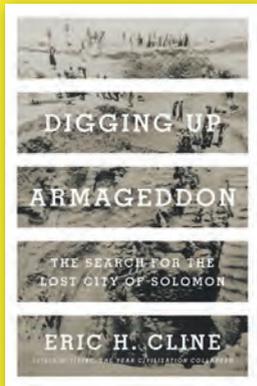
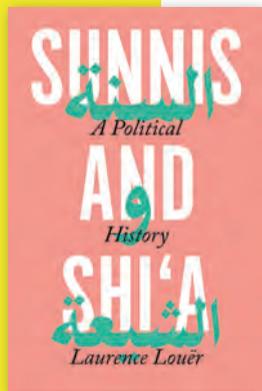
S P R I N T A L

INTERNATIONAL

SPRING
2020

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Front cover design: Jason Alejandro

The World According to Physics

JIM AL-KHALILI

Shining a light on the most profound insights revealed by modern physics, Jim Al-Khalili invites us all to understand what this crucially important science tells us about the universe and the nature of reality itself.

Al-Khalili begins by introducing the fundamental concepts of space, time, energy, and matter, and then describes the three pillars of modern physics—quantum theory, relativity, and thermodynamics—showing how all three must come together if we are ever to have a full understanding of reality. Using wonderful examples and thought-provoking analogies, Al-Khalili illuminates the physics of the extreme cosmic and quantum scales, the speculative frontiers of the field, and the physics that underpins our everyday experiences and technologies, bringing the reader up to speed with the biggest ideas in physics in just a few sittings. Physics is revealed as an intrepid human quest for ever more foundational principles that accurately explain the natural world we see around us, an undertaking guided by core values such as honesty and doubt in the search for truth. The knowledge discovered by physics both empowers and humbles us, and still, physics continues to delve valiantly into the unknown.

Making even the most enigmatic scientific ideas accessible and captivating, this deeply insightful book illuminates why physics matters to everyone and calls one and all to share in the profound adventure of seeking truth in the world around us.

Jim Al-Khalili is professor of physics at the University of Surrey. He is one of Britain's best-known science communicators and has written numerous books, including *Quantum: A Guide for the Perplexed*; *The House of Wisdom: How Arabic Science Saved Ancient Knowledge and Gave Us the Renaissance*; and *Life on the Edge: The Coming of Age of Quantum Biology*. He is a fellow of the Royal Society and lives in Southsea, England. [Twitter @jimalkhalili](#)

MARCH

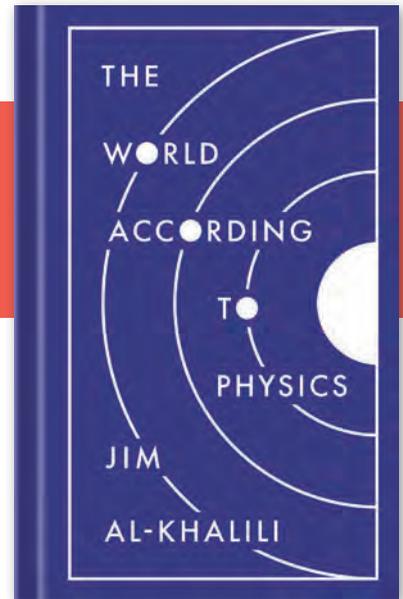
9780691182308 Hardback \$16.95 | £12.99

320 pages. 6 b/w illus. 4 ½ x 7.

9780691201672 E-book
9780691205052 Audiobook



SCIENCE | PHYSICS

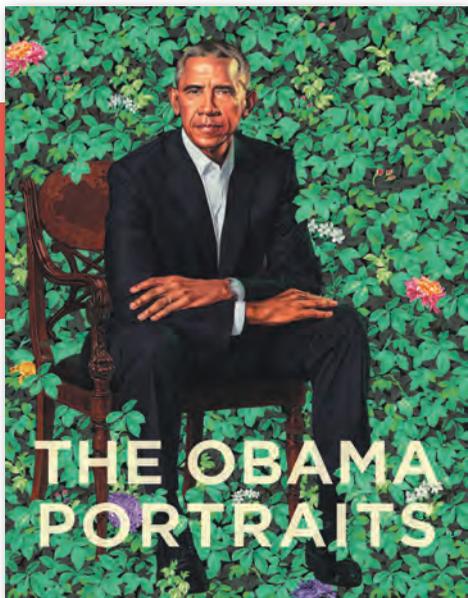


Quantum physicist, New York Times bestselling author, and BBC host Jim Al-Khalili offers a fascinating and illuminating look at what physics reveals about the world

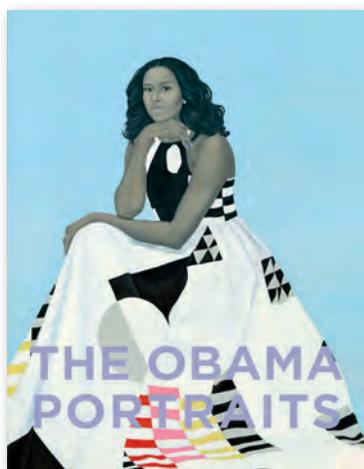
“So much science packed into such a tiny package! Jim Al-Khalili manages to give an accessible overview of an enormous amount of modern physics, without it ever feeling rushed. This book will be enjoyed by anyone who wants a glimpse of how modern physicists are thinking about some of the hardest problems in the universe.”

—Sean Carroll, author of *Something Deeply Hidden: Quantum Worlds and the Emergence of Spacetime*

UK AUTHOR TOUR



A richly illustrated celebration of the paintings of President Barack Obama and First Lady Michelle Obama



A reversible dust jacket allows readers to choose which portrait to display on the front cover.

The Obama Portraits

TAÍNA CARAGOL, DOROTHY MOSS,
RICHARD J. POWELL & KIM SAJET

From the moment of their unveiling at the National Portrait Gallery in early 2018, the portraits of Barack and Michelle Obama have become two of the most beloved artworks of our time. Kehinde Wiley's portrait of President Obama and Amy Sherald's portrait of the former first lady have inspired unprecedented responses from the public, and attendance at the museum has more than doubled as visitors travel from near and far to view these larger-than-life paintings. After witnessing a woman drop to her knees in prayer before the portrait of Barack Obama, one guard said, "No other painting gets the same kind of reactions. Ever." *The Obama Portraits* is the first book about the making, meaning, and significance of these remarkable artworks.

Richly illustrated with images of the portraits, exclusive pictures of the Obamas with the artists during their sittings, and photos of the historic unveiling ceremony by former White House photographer Pete Souza, this book offers insight into what these paintings can tell us about the history of portraiture and American culture. The volume also features a transcript of the unveiling ceremony, which includes moving remarks by the Obamas and the artists.

An inspiring history of the creation and impact of the Obama portraits, this fascinating book speaks to the power of art—especially portraiture—to bring people together and promote cultural change.

Taina Caragol is curator of painting and sculpture and Latino art and history at the National Portrait Gallery in Washington, DC. **Dorothy Moss** is curator of painting and sculpture at the National Portrait Gallery. **Richard J. Powell** is the John Spencer Bassett Professor of Art and Art History at Duke University. **Kim Sajet** is director of the National Portrait Gallery.

Published in association with the National Portrait Gallery, Washington, DC

FEBRUARY

9780691203287 Hardback \$24.95 | £20.00

152 pages. 76 color illus. 7 x 9.

9780691203294 E-book

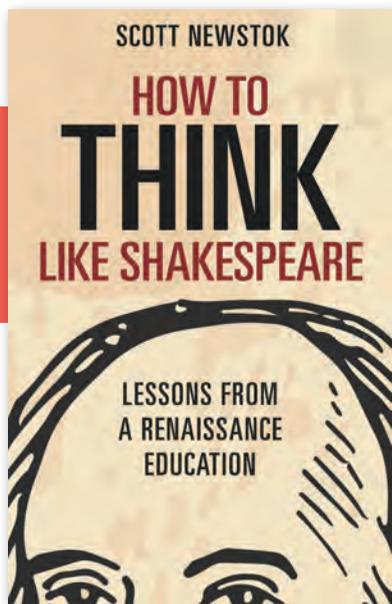
ART



Top: Amy Sherald works on the gray skin tones, which for her connect to the history of photography and serve to elevate African Americans through portraiture. Photo courtesy of Amy Sherald

Left: Parker Curry, who was mesmerized by Amy Sherald's portrait of Michelle Obama, became the subject of a media sensation after this image went viral in the weeks following the unveiling. Photo by Ben Hines, courtesy of Jessica Curry

Above: President Barack Obama and Kehinde Wiley unveil the artist's portrait of the president at the ceremony on February 12, 2018. National Portrait Gallery, Smithsonian Institution, Washington, DC. Photo © Pete Souza



How to Think like Shakespeare

Lessons from a Renaissance Education

SCOTT NEWSTOK

How to Think like Shakespeare offers an enlightening and entertaining guide to the craft of thought—one that demonstrates what we've lost in education today, and how we might begin to recover it. In fourteen brief, lively chapters that draw from Shakespeare's world and works, and from other writers past and present, Scott Newstok distills vital habits of mind that can help you think more deeply, write more effectively, and learn more joyfully, in school or beyond.

Challenging a host of today's questionable notions about education, Newstok shows how mental play emerges through work, creativity through imitation, autonomy through tradition, innovation through constraint, and freedom through discipline. It was these practices, and a conversation with the past—not a fruitless obsession with assessment—that nurtured a mind like Shakespeare's. And while few of us can hope to approach the genius of the Bard, we can all learn from the exercises that shaped him.

Written in a friendly, conversational tone and brimming with insights, *How to Think like Shakespeare* enacts the thrill of thinking on every page, reviving timeless—and timely—ways to stretch your mind and hone your words.

Scott Newstok is professor of English and founding director of the Pearce Shakespeare Endowment at Rhodes College. A parent and an award-winning teacher, he is the author of *Quoting Death in Early Modern England* and the editor of several other books. He lives in Memphis, Tennessee.

APRIL

9780691177083 Hardback \$19.95 | £16.99

200 pages. 20 b/w illus. 5 ½ x 8 ½.

9780691201580 E-book

LITERATURE | EDUCATION

A lively and engaging guide to vital habits of mind that can help you think more deeply, write more effectively, and learn more joyfully

"Insightful and joyful, this book is a masterpiece. It invokes and provokes rather than explains. It reminds rather than lectures. It is different from any book I have ever read. And it works. Drawing on the past in the best sense of the term, it reminds us that we are part of a long tradition. Few books make the case for liberal education as creatively as this one does."

—Johann N. Neem, author of *What's the Point of College? Seeking Purpose in an Age of Reform*

Lives of Houses

EDITED BY KATE KENNEDY & HERMIONE LEE

What can a house tell us about the person who lives there? Do we shape the buildings we live in, or are we formed by the places we call home? And why are we especially fascinated by the houses of the famous and often long-dead? In *Lives of Houses*, a group of notable biographers, historians, critics, and poets explores these questions and more through fascinating essays on the houses of great writers, artists, composers, and politicians of the past.

Editors Kate Kennedy and Hermione Lee are joined by wide-ranging contributors, including Simon Armitage, Julian Barnes, David Cannadine, Roy Foster, Alexandra Harris, Daisy Hay, Margaret MacMillan, Alexander Masters, and Jenny Uglow. We encounter W. H. Auden, living in joyful squalor in New York's St. Mark's Place, and W. B. Yeats in his flood-prone tower in the windswept West of Ireland. We meet Benjamin Disraeli, struggling to keep up appearances, and track the lost houses of Virginia Woolf and Elizabeth Bowen. We visit Benjamin Britten in Aldeburgh, England, and Jean Sibelius at Ainola, Finland. But *Lives of Houses* also considers those who are unhoused, unwilling or unable to establish a home—from the bewildered poet John Clare wandering the byways of England to the exiled Zimbabwean writer Dambudzo Marechera living on the streets of London.

With more than forty illustrations, *Lives of Houses* illuminates what houses mean to us and how we use them to connect to and think about the past. The result is a fresh and engaging look at house and home.

Kate Kennedy, a writer and broadcaster, is the Associate Director of the Oxford Centre for Life-Writing and a Research Fellow in Life-Writing at Wolfson College, University of Oxford. **Hermione Lee** is Professor Emeritus of English at the University of Oxford. Her books include biographies of Virginia Woolf, Edith Wharton, and Penelope Fitzgerald.

MARCH

9780691193663 Hardback \$24.95 | £20.00

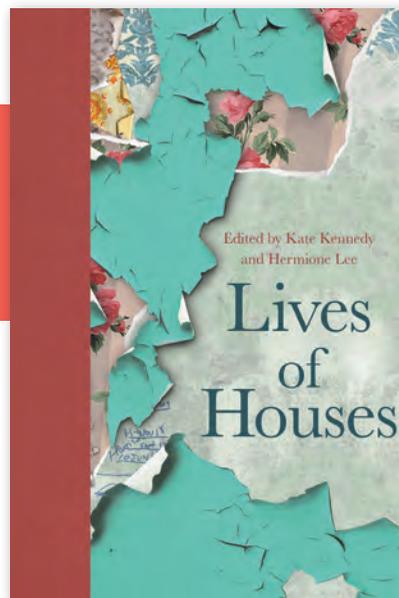
272 pages. 47 b/w illus. 6 x 9.

9780691201948 E-book

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LITERATURE

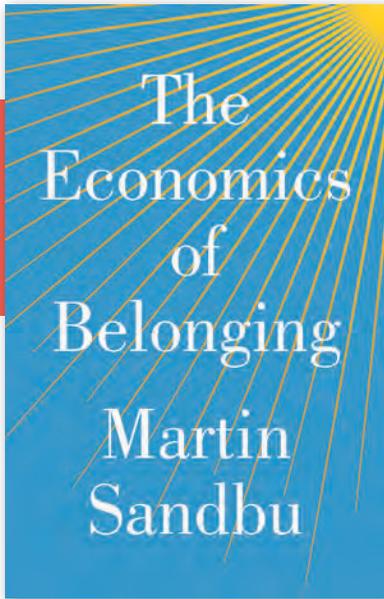


A group of notable writers—including UK poet laureate Simon Armitage, Julian Barnes, Margaret MacMillan, and Jenny Uglow—celebrate our fascination with the houses of famous literary figures, artists, composers, and politicians of the past

“No other book explores the central role that house and home play in the biographies of authors and artists with so much sophistication, acumen, and tenderness. There is a lot to like in *Lives of Houses*.”

—Deidre Shauna Lynch, author of *Loving Literature: A Cultural History*

UK AUTHOR TOUR



The Economics of Belonging

MARTIN SANDBU

A radical new approach to economic policy that addresses the symptoms and causes of inequality in Western society today

“*The Economics of Belonging* provides an ambitious explanation for the rise of populism in developed countries, and proposes a political program for how to tackle it. Offering a fresh and stimulating analysis of populism, Sandbu constructs a broad, well-evidenced case that it has economic causes. Fluent and clear, with a new and elegant argument, this book is well-tailored to a global audience.”

—Stian Westlake, coauthor of *Capitalism without Capital*

Fueled by populism and the frustrations of the disenfranchised, the past few years have witnessed the widespread rejection of the economic and political order that Western countries built up after 1945. Political debates have turned into violent clashes between those who want to “take their country back” and those viewed as defending an elitist, broken, and unpatriotic social contract. There seems to be an increasing polarization of values. *The Economics of Belonging* argues that we should step back and take a fresh look at the root causes of our current challenges. In this original, engaging book, Martin Sandbu argues that economics remains at the heart of our widening inequality and it is only by focusing on the right policies that we can address it. He proposes a detailed, radical plan for creating a just economy where everyone can belong.

Sandbu demonstrates that the rising numbers of the left behind are not due to globalization gone too far. Rather, technological change and flawed but avoidable domestic policies have eroded the foundations of an economy in which everyone can participate—and would have done so even with a much less globalized economy. Sandbu contends that we have to double down on economic openness while pursuing dramatic reforms involving productivity, regional development, support for small- and medium-sized businesses, and increased worker representation. He discusses how a more active macroeconomic policy, education for all, universal basic income, and better taxation of capital could work together for society’s benefit.

Offering real answers, not invective, for facing our most serious political issues, *The Economics of Belonging* shows how a better economic system can work for all.

Martin Sandbu has been writing about economics for the *Financial Times* since 2009. He is currently *FT*’s European economics commentator and writes its Free Lunch premium economics newsletter. His books include *Just Business* and *Europe’s Orphan* (Princeton).
[Twitter @MESandbu](#)

APRIL

9780691204529 Hardback \$24.95 | £20.00

220 pages. 5 1/2 x 8 1/2.

9780691204536 E-book
9780691205670 Audiobook



ECONOMICS

Deaths of Despair and the Future of Capitalism

ANNE CASE & ANGUS DEATON

Life expectancy in the United States has recently fallen for three years in a row—a reversal not seen since 1918 or in any other wealthy nation in modern times. In the past two decades, deaths of despair from suicide, drug overdose, and alcoholism have risen dramatically, and now claim hundreds of thousands of American lives each year—and they're still rising. Anne Case and Angus Deaton, known for first sounding the alarm about deaths of despair, explain the overwhelming surge in these deaths and shed light on the social and economic forces that are making life harder for the working class. They demonstrate why, for those who used to prosper in America, capitalism is no longer delivering.

Deaths of Despair and the Future of Capitalism paints a troubling portrait of the American dream in decline. For the white working class, today's America has become a land of broken families and few prospects. As the college educated become healthier and wealthier, adults without a degree are literally dying from pain and despair. In this critically important book, Case and Deaton tie the crisis to the weakening position of labor, the growing power of corporations, and, above all, to a rapacious health-care sector that redistributes working-class wages into the pockets of the wealthy. Capitalism, which over two centuries lifted countless people out of poverty, is now destroying the lives of blue-collar America.

This book charts a way forward, providing solutions that can rein in capitalism's excesses and make it work for everyone.

Anne Case is the Alexander Stewart 1886 Professor of Economics and Public Affairs Emeritus at Princeton University. **Angus Deaton**, winner of the 2015 Nobel Prize in economics, is the Dwight D. Eisenhower Professor of Economics and International Affairs Emeritus at Princeton University and Presidential Professor of Economics at the University of Southern California. His books include *The Great Escape: Health, Wealth, and the Origins of Inequality* (Princeton). They live in Princeton, New Jersey.

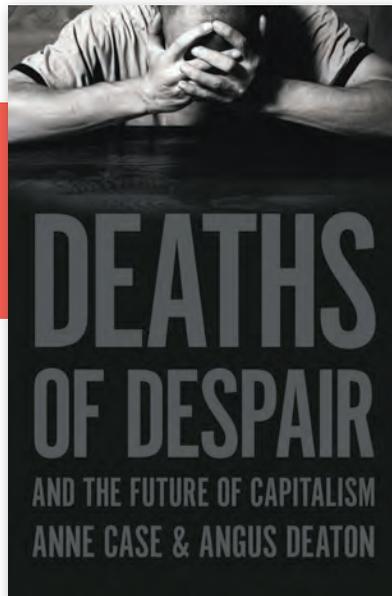
MARCH

9780691190785 Hardback \$29.95 | £25.00
288 pages. 26 b/w illus. 2 maps. 6 x 9.

9780691199955 E-book
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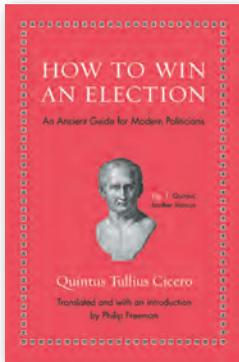


ECONOMICS | SOCIOLOGY

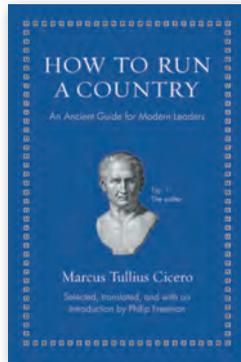


The flaws in capitalism that are fatal for America's working class

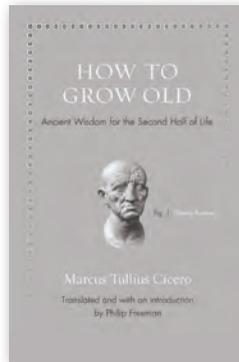
UK AUTHOR TOUR



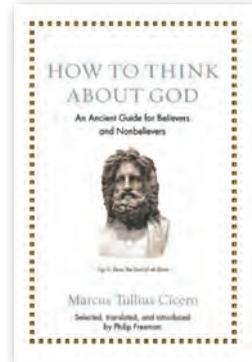
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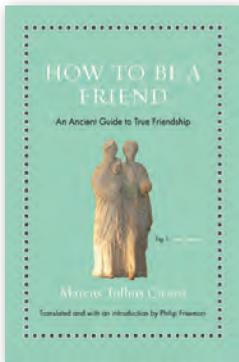
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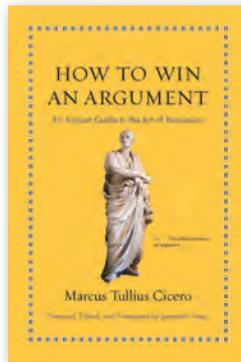
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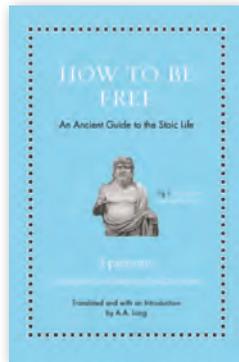
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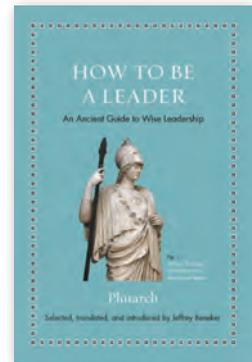
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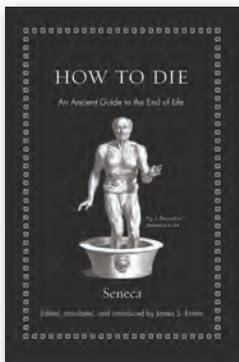
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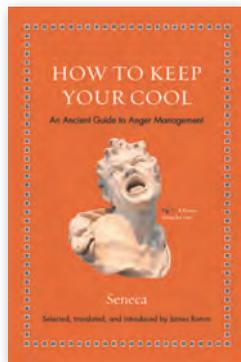
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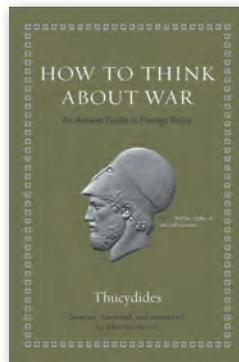
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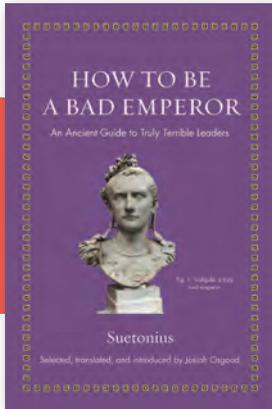


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How to Think about War
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8 Ancient Wisdom for Modern Readers



How to Be a Bad Emperor

An Ancient Guide to Truly Terrible Leaders

SUETONIUS

Selected, translated, and introduced
by Josiah Osgood

If recent history has taught us anything, it's that sometimes the best guide to leadership is the negative example. But that insight is hardly new. Nearly 2,000 years ago, Suetonius wrote *Lives of the Caesars*, perhaps the greatest negative leadership book of all time. He was ideally suited to write about terrible political leaders; after all, he was also the author of *Famous Prostitutes* and *Words of Insult*, both sadly lost. In *How to Be a Bad Emperor*, Josiah Osgood provides crisp new translations of Suetonius's briskly paced, darkly comic biographies of the Roman emperors Julius Caesar, Tiberius, Caligula, and Nero. Entertaining and shocking, the stories of these ancient anti-role models show how power inflames leaders' worst tendencies, causing almost incalculable damage.

In a world bristling with strongmen eager to cast themselves as the Caesars of our day, *How to Be a Bad Emperor* is a delightfully enlightening guide to the dangers of power without character.

Josiah Osgood is professor and chair of classics at Georgetown University and the author of many books.

Ancient Wisdom for Modern Readers

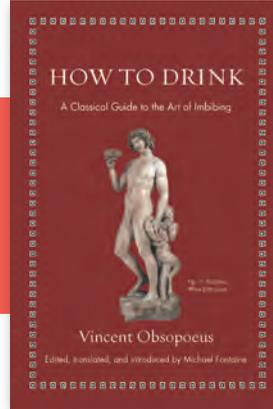
FEBRUARY

9780691193991 Hardback \$16.95 | £13.99

312 pages. 4 ½ x 7.

9780691200941 E-book

PHILOSOPHY



How to Drink

A Classical Guide to the Art of Imbibing

VINCENT OBSOPOEUS

Edited, translated, and introduced
by Michael Fontaine

Is there an art to drinking alcohol? Can drinking ever be a virtue? The Renaissance humanist and neoclassical poet Vincent Obsopoeus (ca. 1498–1539) thought so. In the winelands of sixteenth-century Germany, he witnessed the birth of a poisonous new culture of bingeing, hazing, peer pressure, and competitive drinking. Alarmed, and inspired by the Roman poet Ovid's *Art of Love*, he wrote *The Art of Drinking* (*De Arte Bibendi*) (1536), a how-to manual for drinking with pleasure and discrimination. In *How to Drink*, Michael Fontaine offers the first proper English translation of Obsopoeus's text, rendering his poetry into spirited, contemporary prose and uncorking a forgotten classic that will appeal to drinkers of all kinds and (legal) ages.

Complete with the original Latin on facing pages, this sparkling work is as intoxicating today as when it was first published.

Michael Fontaine is professor of classics and associate vice provost of undergraduate education at Cornell University.

Ancient Wisdom for Modern Readers

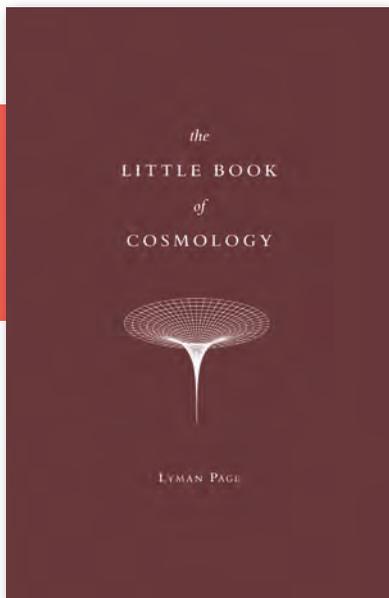
APRIL

9780691192147 Hardback \$16.95 | £13.99

192 pages. 1 b/w illus. 1 table. 4 ½ x 7.

9780691200842 E-book

PHILOSOPHY



The Little Book of Cosmology

LYMAN PAGE

The Little Book of Cosmology provides a breathtaking look at our universe on the grandest scales imaginable. Written by one of the world's leading experimental cosmologists, this short but deeply insightful book describes what scientists are revealing through precise measurements of the faint thermal afterglow of the big bang—known as the cosmic microwave background, or CMB—and how their findings are transforming our view of the cosmos.

Blending the latest findings in cosmology with essential concepts from physics, Lyman Page first helps readers to grasp the sheer enormity of the universe, explaining how to understand the history of its formation and evolution in space and time. Then he sheds light on how spatial variations in the CMB formed, how they reveal the age, size, and geometry of the universe, and how they offer a blueprint for the formation of cosmic structure.

Not only does Page explain current observations and measurements, he describes how they can be woven together into a unified picture to form the Standard Model of Cosmology. Yet much remains unknown, and this incisive book also describes the search for ever deeper knowledge at the field's frontiers—from quests to understand the nature of neutrinos and dark energy to investigations into the physics of the very early universe.

Lyman Page is the James S. McDonnell Distinguished University Professor of Physics at Princeton University. He is the coeditor of *Finding the Big Bang*. He lives in Princeton, New Jersey.

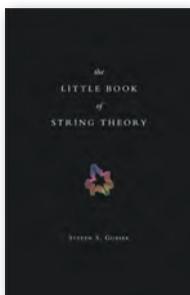
APRIL

9780691195780 Hardback \$19.95 | £16.99
168 pages. 9 color + 13 b/w illus. 1 table. 5 ½ x 8 ½.

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SCIENCE | PHYSICS

*The cutting-edge science that
is taking the measure of the
universe*



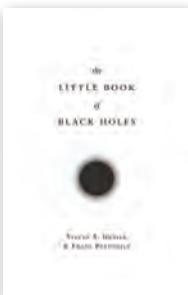
The Little Book of String Theory

Steven S. Gubser

\$19.95 | £16.99

9780691142890 Hardback

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The Little Book of Black Holes

Steven S. Gubser & Frans Pretorius

\$19.95 | £16.99

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The Cheating Cell

How Evolution Helps Us Understand and Treat Cancer

ATHENA AKTIPIS

When we think of the forces driving cancer, we don't necessarily think of evolution. But evolution and cancer are closely linked, for the historical processes that created life also created cancer. *The Cheating Cell* delves into this extraordinary relationship, and shows that by understanding cancer's evolutionary origins, researchers can come up with more effective, revolutionary treatments.

Athena Aktipis goes back billions of years to explore when unicellular forms became multicellular organisms. Within these bodies of cooperating cells, cheating ones arose, overusing resources and replicating out of control, giving rise to cancer. Aktipis illustrates how evolution has paved the way for cancer's ubiquity, and why it will exist as long as multicellular life does. Even so, she argues, this doesn't mean we should give up on treating cancer—in fact evolutionary approaches offer new and promising options for the disease's prevention and treatments that aim at long-term management rather than simple eradication. Looking across species—from sponges and cacti to dogs and elephants—we are discovering new mechanisms of tumor suppression and the many ways that multicellular life-forms have evolved to keep cancer under control. By accepting that cancer is a part of our biological past, present, and future—and that we cannot win a war against evolution—treatments can become smarter, more strategic, and more humane.

Unifying the latest research from biology, ecology, medicine, and social science, *The Cheating Cell* challenges us to rethink cancer's fundamental nature and our relationship to it.

Athena Aktipis is assistant professor in the Department of Psychology and in the Arizona Cancer Evolution Center at Arizona State University and cofounder of the International Society for Evolution, Ecology and Cancer. She lives in Tempe, Arizona.

Twitter @AthenaAktipis

MARCH

9780691163840 Hardback \$24.95 | £22.00

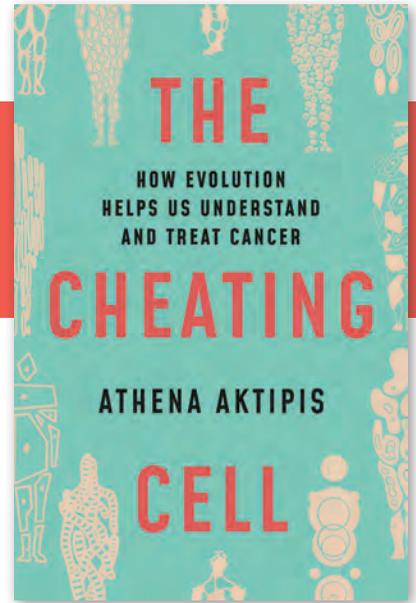
264 pages. 19 b/w illus. 6 x 9.

9780691186085 E-book

9780691205090 Audiobook



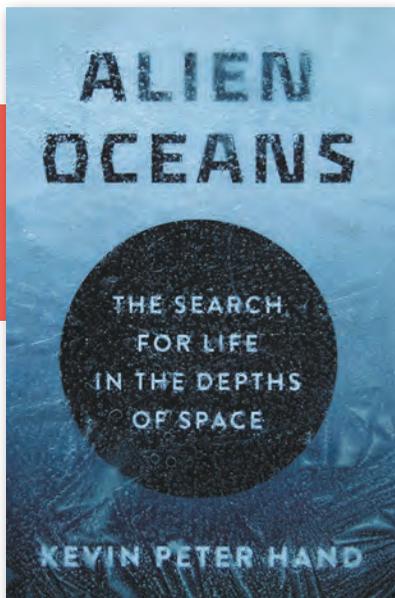
BIOLOGY



A fundamental and groundbreaking reassessment of how we view and manage cancer

"The Cheating Cell is an instant classic—a book that will transform how physicians and their patients understand cancer, how investigators develop therapies, and how we as a society can work together to reduce the global burden of this disease. Masterful, powerful, and absolutely essential reading for anyone who truly wants to understand the nature of cancer, *The Cheating Cell* is a tour de force."

—Barbara Natterson-Horowitz, MD, coauthor of *Zoobiquity*



Alien Oceans

The Search for Life in the Depths of Space

KEVIN PETER HAND

Where is the best place to find life beyond Earth? We often look to Mars as the most promising site in our solar system, but recent scientific missions have revealed that some of the most habitable real estate may actually lie farther away. Beneath the frozen crusts of several of the small, ice-covered moons of Jupiter and Saturn lurk vast oceans that may have been in existence for as long as Earth, and together may contain more than fifty times its total volume of liquid water. Could there be organisms living in their depths? *Alien Oceans* reveals the science behind the thrilling quest to find out.

Kevin Peter Hand is one of today's leading NASA scientists, and his pioneering research has taken him on expeditions around the world. In this captivating account of scientific discovery, he brings together insights from planetary science, biology, and the adventures of scientists like himself to explain how we know that oceans exist within moons of the outer solar system, like Europa, Titan, and Enceladus. He shows how the exploration of Earth's ocean is informing our understanding of the potential habitability of these icy moons, and draws lessons from what we have learned about the origins of life on our own planet to consider how life could arise on these distant worlds.

Alien Oceans describes what lies ahead in our search for life in our solar system and beyond, setting the stage for the transformative discoveries that may await us.

Kevin Peter Hand is a scientist at NASA's Jet Propulsion Laboratory, where he has served as deputy chief scientist for solar system exploration and is leading an effort to land a spacecraft on the surface of Europa. He has helped lead expeditions to the glaciers of Kilimanjaro, the Dry Valleys of Antarctica, and the sea ice of the North Pole. He lives in Los Angeles. [Twitter @Alienoceans](#)

APRIL

9780691179513 Hardback \$27.95 | £22.00

248 pages. 15 color + 22 b/w illus. 6 x 9.

9780691189642 E-book
9780691205595 Audiobook



SCIENCE | ASTRONOMY

Inside the epic quest to find life on the water-rich moons at the outer reaches of the solar system

“Hand provides general readers with the tools for understanding the search for life on ocean worlds beyond Earth.

His conclusion is clear: go explore these exciting worlds, for they may hold the secrets to the preponderance or scarcity of life in the universe and the origins of life on our own planet.”

—J. Hunter Waite, Southwest Research Institute

Land of Wondrous Cold

The Race to Discover Antarctica and Unlock the Secrets of Its Ice

GILLEN D'ARCY WOOD

Antarctica, the ice kingdom hosting the South Pole, looms large in the human imagination. The secrets of this vast frozen desert have long tempted explorers, but its brutal climate and glacial shores notoriously resist human intrusion. *Land of Wondrous Cold* tells a gripping story of the pioneering nineteenth-century voyages, when British, French, and American commanders raced to penetrate Antarctica's glacial rim for unknown lands beyond. These intrepid Victorian explorers—James Ross, Dumont D'Urville, and Charles Wilkes—laid the foundation for our current understanding of *Terra Australis Incognita*.

Today, the white continent poses new challenges, as scientists race to uncover Earth's climate history, which is recorded in the south polar ice and ocean floor, and to monitor the increasing instability of the Antarctic ice cap, which threatens to inundate coastal cities worldwide. Interweaving the breakthrough research of the modern Ocean Drilling Program with the dramatic discovery tales of their Victorian forerunners, Gillen D'Arcy Wood describes Antarctica's role in a planetary drama of plate tectonics, climate change, and species evolution stretching back more than thirty million years. The result is an original, multifaceted portrait of the polar continent that illuminates our profound connection to Antarctica in its past, present, and future incarnations.

A deep-time history of monumental scale, *Land of Wondrous Cold* brings the remotest of worlds within close reach—an Antarctica vital to both planetary history and human fortunes.

Gillen D'Arcy Wood is professor of environmental humanities at the University of Illinois, Urbana-Champaign, where he serves as associate director of the Institute for Sustainability, Energy, and the Environment. He is the author of *Tambora: The Eruption That Changed the World* (Princeton). Originally from Australia, he lives in Urbana, Illinois, with his wife and two children.

MARCH

9780691172200 Hardback \$27.95 | £22.00

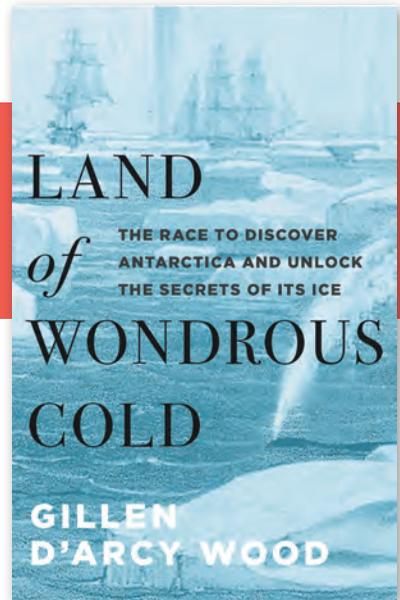
304 pages. 24 b/w illus. 12 maps. 5 ½ x 8 ½.

9780691201689 E-book

9780691205557 Audiobook



HISTORY OF SCIENCE | EARTH SCIENCE



A gripping history of the polar continent, from the great discoveries of the nineteenth century to modern scientific breakthroughs

“In a radical retelling of Antarctic exploration, Gillen D'Arcy Wood focuses on the fierce rivalry between the French, British, and American expeditions of the 1840s, and interweaves their stories with the chilling discoveries of modern scientists looking at the effects of global warming on the Antarctic ice cap. This is a marvelously engaging and important book that deserves to be widely read.”

—David Day, author of *Antarctica: A Biography* and *Flaws in the Ice: In Search of Douglas Mawson*



A moral philosopher's meditations on some of life's most important questions

"This is a bold, stimulating reflection on what it is to be a person. Written with flair and wit, it is at once remarkably personal and universal. There is no other book out there comparable in style and ambition."

—Susan Wolf, author of *The Variety of Values*

On Being Me

A Personal Invitation to Philosophy

J. DAVID VELLEMAN

Illustrated by Emily C. Bernstein

We've all had to puzzle over such profound matters as birth, death, regret, free will, agency, and love. How might philosophy help us think through these vital concerns? In *On Being Me*, renowned moral philosopher J. David Velleman presents a concise, accessible, and intimate exploration into subjects that we care deeply about, offering compelling insights into what it means to be human.

Each of Velleman's short, personal chapters begins with a theme: "Being Glad I Was Born," "Wanting to Go On," "Fearing the End," "Regretting What Might Have Been," "Aspiring to Authorship," "Making Things Happen," and "Wanting to Be Loved." Reflecting on how daily life presents us with thorny riddles that need working out, Velleman arrives at unexpected conclusions about survival and personal identity, the self and its future, time and morality, the rationality of regret, free will and personal efficacy, and goodness and love. He shows that we can rely on our own powers of thought to arrive at a better understanding of the most fundamental parts of ourselves—and that the methods of philosophy can help get us there.

Beautifully illustrated by *New Yorker* contributing artist Emily Bernstein, *On Being Me* invites us to approach life philosophically.

J. David Velleman is professor of philosophy and bioethics at New York University. His books include *How We Get Along* and *Self to Self*. He is a founding editor of the open-access journal *Philosophers' Imprint*. He lives in New York City. **Emily C. Bernstein** is a visual artist and animator who lives in Brooklyn, New York. Her work has been published in the *New Yorker* and on Vice.com.

APRIL

9780691200958 Hardback \$12.95 | £10.99

96 pages. 15 b/w illus. 5 x 7.

9780691200965 E-book

PHILOSOPHY

In Search of the Soul

A Philosophical Essay

JOHN COTTINGHAM

The concept of the soul has been a recurring area of exploration since ancient times. What do we mean when we talk about finding our soul, how do we know we have one, and does it hold any relevance in today's scientifically and technologically dominated society? From Socrates and Augustine to Darwin and Freud, *In Search of the Soul* takes readers on a concise, accessible journey into the origins of the soul in Western philosophy and culture, and examines how the idea has developed throughout history to the present. Touching on literature, music, art, and theology, John Cottingham illustrates how, far from being redundant in contemporary times, the soul attunes us to the importance of meaning and value, and experience and growth. A better understanding of the soul might help all of us better understand what it is to be human.

Cottingham delves into the evolution of our thoughts about the soul through landmark works—including those of Aristotle, Plato, and Descartes. He considers the nature of consciousness and subjective experience, and discusses the psychoanalytic view that large parts of the human psyche are hidden from direct conscious awareness. He also reflects on the mysterious and universal longing for transcendence that is an indelible part of our human makeup. Looking at the soul's many dimensions—historical, moral, psychological, and spiritual—Cottingham makes a case for how it exerts a powerful pull on all of us.

In Search of the Soul is a testimony to how the soul remains a profoundly significant aspect of human flourishing.

John Cottingham is Professor Emeritus of Philosophy at the University of Reading, Professor of Philosophy of Religion at Roehampton University, and an Honorary Fellow of St. John's College, Oxford. His many books include *How to Believe*, *The Spiritual Dimension*, and *On the Meaning of Life*.

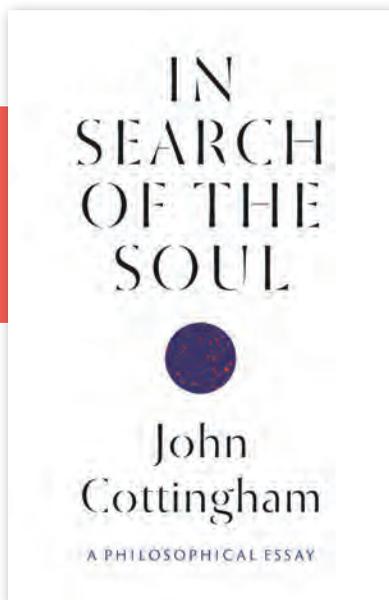
FEBRUARY

9780691174426 Hardback \$22.95 | £18.99

192 pages. 1 b/w illus. 5 ½ x 8 ½.

9780691197586 E-book

PHILOSOPHY | RELIGION



How our beliefs about the soul have developed through the ages, and why an understanding of it still matters today

“The great strength of *In Search of the Soul* is that it roots thinking about the soul in our shared human experience, especially as it has been expressed by poets. While this book provides a valuable guide to traditional discussions about the soul, together with a careful assessment of modern scientific understandings, it especially resonates with our wish to make sense of life and our desire to reach out beyond ourselves to some ideal of goodness.”
—Richard Harries, King's College London

A Passion for Ignorance

What We
Choose
Not to Know
and Why



Renata Salecl

*An original and provocative
exploration of our capacity
to ignore what is inconvenient
or traumatic*

“In this pithy, elegant book, Renata Salecl documents and explores today’s pervasive passion for ignorance and how it operates at so many different levels of society. Written in an accessible, lively style, the book analyses our efforts not to know through a wide range of examples that touch on most people’s lives. Fascinating, illuminating reading.”
—Darian Leader, author of *The New Black: Mourning, Melancholia, and Depression*

A Passion for Ignorance

What We Choose Not to Know and Why

RENATA SALECL

Ignorance, whether passive or active, conscious or unconscious, has always been a part of the human condition, Renata Salecl argues. What has changed in our post-truth, postindustrial world is that we often feel overwhelmed by the constant flood of information and misinformation. It sometimes seems impossible to differentiate between truth and falsehood and, as a result, there has been a backlash against the idea of expertise, and a rise in the number of people actively choosing not to know. The dangers of this are obvious, but Salecl challenges our assumptions, arguing that there may also be a positive side to ignorance, and that, by addressing its role in society, we may be able to reclaim the role of knowledge.

Drawing on philosophy, social and psychoanalytic theory, popular culture, and her own experience, Salecl explores how the passion for ignorance plays out in many different aspects of life today, from love, illness, trauma, and the fear of failure to genetics, forensic science, big data, and the Incel movement—and she concludes that ignorance is a complex phenomenon that can, on occasion, benefit individuals and society as a whole.

The result is a fascinating investigation of how the knowledge economy became an ignorance economy, what it means for us, and what it tells us about the world today.

Renata Salecl, a philosopher and sociologist, is professor at the School of Law at Birkbeck College, University of London and senior researcher at the Institute of Criminology at the Faculty of Law in Ljubljana, Slovenia. Her books include *The Tyranny of Choice* and *On Anxiety*.

APRIL

9780691195605 **Hardback \$24.95 | £22.00**

336 pages. 5 ½ x 8 ½.

9780691202020 E-book
9780691205618 Audiobook



PSYCHOLOGY | PHILOSOPHY

Sick Souls, Healthy Minds

How William James Can Save Your Life

JOHN KAAG

In 1895, William James, the father of American philosophy, delivered a lecture entitled “Is Life Worth Living?” It was no theoretical question for James, who had contemplated suicide during an existential crisis as a young man a quarter century earlier. Indeed, as John Kaag writes, “James’s entire philosophy, from beginning to end, was geared to save a life, *his* life”—and that’s why it just might be able to save yours, too. *Sick Souls, Healthy Minds* is a compelling introduction to James’s life and thought that shows why the founder of pragmatism and empirical psychology—and an inspiration for Alcoholics Anonymous—can still speak so directly and profoundly to anyone struggling to make a life worth living.

Kaag tells how James’s experiences as one of what he called the “sick-souled,” those who think that life might be meaningless, drove him to articulate an ideal of “healthy-mindedness”—an attitude toward life that is open, active, and hopeful, but also realistic about its risks. In fact, all of James’s pragmatism, resting on the idea that truth should be judged by its practical consequences for our lives, is a response to, and possible antidote for, crises of meaning that threaten to undo many of us at one time or another. Along the way, Kaag also movingly describes how his own life has been endlessly enriched by James.

Eloquent, inspiring, and filled with insight, *Sick Souls, Healthy Minds* may be the smartest and most important self-help book you’ll ever read.

John Kaag is the author of *American Philosophy: A Love Story*, which was named a *New York Times* Editors’ Choice and an NPR Best Book of the year, and *Hiking with Nietzsche: On Becoming Who You Are*, which was also an NPR Best Book of the year. His writing has appeared in the *New York Times*, *Harper’s Magazine*, and many other publications. He is professor of philosophy at the University of Massachusetts, Lowell, and lives in Carlisle, Massachusetts.

[Twitter @JohnKaag](#)

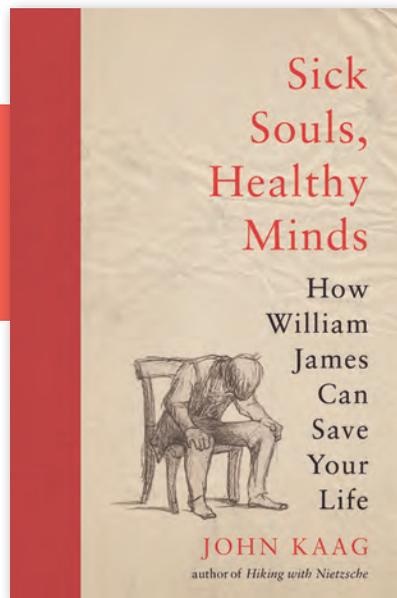
MARCH

9780691192161 Hardback \$22.95 | £18.99

160 pages. 5 x 8.

9780691200934 E-book

PHILOSOPHY



From the celebrated author of American Philosophy: A Love Story and Hiking with Nietzsche, a compelling introduction to the life-affirming philosophy of William James

“Not since Robert Pirsig’s *Zen and the Art of Motorcycle Maintenance* have I read such a mesmerizing confluence of personal experience and formal thought as John Kaag’s *American Philosophy: A Love Story*. That combination is on display again in his *Sick Souls, Healthy Minds*—a brief and powerful book about one of America’s most profound minds, William James, and what he can teach us about what makes life worth living.”

—Robert D. Richardson, author of *William James: In the Maelstrom of American Modernism*



LAOZI
DAO DE JING

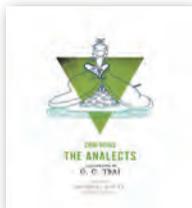
ILLUSTRATED BY
C. C. TSAI

WITH A FOREWORD BY
PICO IYER
AUTHOR OF THE OPEN ROAD

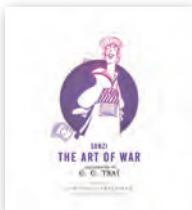
*From bestselling cartoonist
C. C. Tsai, a delightfully
illustrated version of the classic
work of Daoist philosophy*

“Tsai’s characters are drawn to entertain.”
—John Ismay, *New York Times*

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Dao De Jing

LAOZI

Illustrated by C. C. Tsai

With a foreword by Pico Iyer

C. C. Tsai is one of Asia’s most popular cartoonists, and his editions of the Chinese classics have sold more than 40 million copies in over twenty languages. Here, he works his magic again with a delightful graphic adaptation of the complete text of Laozi’s *Dao De Jing*, the beloved source of Daoist philosophy. Masterfully transforming Laozi’s challenging work into entertaining and enlightening episodes, Tsai offers a uniquely fresh, relevant, and accessible version of one of the world’s most influential books.

After opening with Laozi’s biography from the *Shi Ji*, Tsai turns the stage over to Laozi, who patiently explains his ideas to his earnest students (and us). Laozi describes the spontaneity of natural processes, the paradoxical effects of ethical precepts, the limits of language, the values of simplicity, and, above all else, how to go with the flow. In brief episodes that tantalize and inspire, he takes us into the subtle complexities of human existence. Ultimately, Laozi, a master visionary, guides us to the mountaintop to reveal an expansive view of life.

A marvelous edition of a timeless classic, this book also presents Laozi’s original Chinese text in sidebars on each page, enriching the book for readers and students of Chinese without distracting from the English-language cartoons.

C. C. Tsai is one of Asia’s most beloved illustrators. His best-selling editions of the Chinese classics have introduced generations of readers to the wisdom of such luminaries as Confucius, Sunzi, and Zhuangzi. **Pico Iyer** is the author of fifteen books, including *The Global Soul*, *Autumn Light*, and *The Open Road*.

The Illustrated Library of Chinese Classics

AUGUST

9780691179773 Paperback \$22.95 | £18.99

184 pages. 176 b/w illus. 8 ½ x 9.

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PHILOSOPHY | RELIGION | GRAPHIC NARRATIVES

Lost in Thought

The Hidden Pleasures of an Intellectual Life

ZENA HITZ

In an overloaded, superficial, technological world, in which almost everything and everybody is judged by its usefulness, where can we turn for escape, lasting pleasure, contemplation, or connection to others? While many forms of leisure meet these needs, Zena Hitz writes, few experiences are so fulfilling as the inner life, whether that of a bookworm, an amateur astronomer, a birdwatcher, or someone who takes a deep interest in one of countless other subjects. Drawing on inspiring examples, from Socrates and Augustine to Malcolm X and Elena Ferrante, and from films to Hitz's own experiences as someone who walked away from elite university life in search of greater fulfillment, *Lost in Thought* is a passionate and timely reminder that a rich life is a life rich in thought.

Today, when even the humanities are often defended only for their economic or political usefulness, Hitz says our intellectual lives are valuable not despite but because of their practical uselessness. And while anyone can have an intellectual life, she encourages academics in particular to get back in touch with the desire to learn for its own sake, and calls on universities to return to the person-to-person transmission of the habits of mind and heart that bring out the best in us.

Reminding us of who we once were and who we might become, *Lost in Thought* is a moving account of why renewing our inner lives is fundamental to preserving our humanity.

Zena Hitz is a Tutor in the pioneering great books program at St. John's College in Annapolis, Maryland, where she also lives. She has a PhD in ancient philosophy from Princeton University and studies and teaches across the liberal arts. [Website: zenahitz.net](http://zenahitz.net)
[Twitter @zenahitz](https://twitter.com/zenahitz)

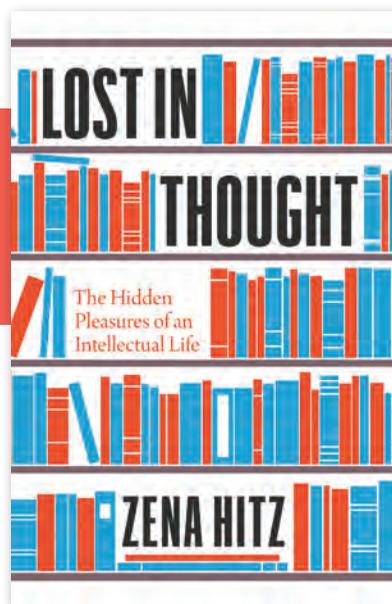
MAY

9780691178714 **Hardback \$22.95 | £18.99**

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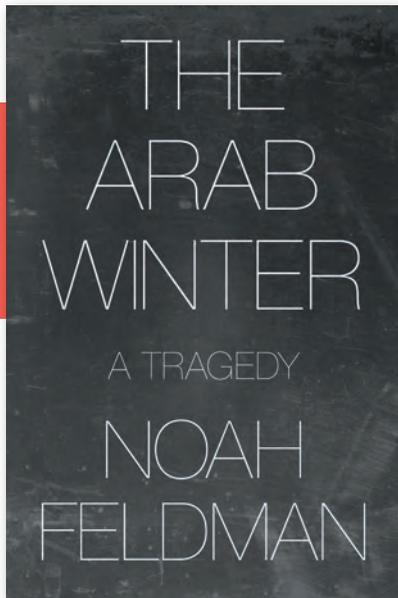
PHILOSOPHY | LITERATURE



An invitation to readers from every walk of life to rediscover the impractical splendors of a life of learning

“A vivid mixture of memoir, philosophical reflection, and stories that range from Einstein to Dorothy Day, *Lost in Thought* is an inspiring, elegant, and original defense of the intrinsic value of intellectual life—and why it needs to be reclaimed in our colleges and universities.”

—Kieran Setiya, author of *Midlife: A Philosophical Guide*



The Arab Winter

A Tragedy

NOAH FELDMAN

The Arab Spring promised to end dictatorship and bring self-government to people across the Middle East. Yet everywhere except Tunisia it led to either renewed dictatorship, civil war, extremist terror, or all three. In *The Arab Winter*, Noah Feldman argues that the Arab Spring was nevertheless not an unmitigated failure, much less an inevitable one. Rather, it was a noble, tragic series of events in which, for the first time in recent Middle Eastern history, Arabic-speaking peoples took free, collective political action as they sought to achieve self-determination.

Focusing on the Egyptian revolution and counterrevolution, the Syrian civil war, the rise and fall of ISIS in Syria and Iraq, and the Tunisian struggle toward Islamic constitutionalism, Feldman provides an original account of the political consequences of the Arab Spring, including the reaffirmation of pan-Arab identity, the devastation of Arab nationalisms, and the death of political Islam with the collapse of ISIS. He also challenges commentators who say that the Arab Spring was never truly transformative, that Arab popular self-determination was a mirage, and even that Arabs or Muslims are less capable of democracy than other peoples.

Above all, *The Arab Winter* shows that we must not let the tragic outcome of the Arab Spring disguise its inherent human worth. People whose political lives had been determined from the outside tried, and for a time succeeded, in making politics for themselves. That this did not result in constitutional democracy or a better life for most of those affected doesn't mean the effort didn't matter. To the contrary, it matters for history—and it matters for the future.

Noah Feldman is the Felix Frankfurter Professor of Law at Harvard Law School and the author of many books, including *The Three Lives of James Madison*, *The Fall and Rise of the Islamic State* (Princeton), and *What We Owe Iraq* (Princeton). A contributing writer for Bloomberg Opinion and the host of the podcast *Deep Background*, he lives in Cambridge, Massachusetts. [Twitter @NoahRFeldman](#)

MAY

9780691194929 Hardback \$22.95 | £18.99

216 pages. 5 ½ x 8 ½.

9780691201443 E-book
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MIDDLE EAST STUDIES

Why the conventional wisdom about the Arab Spring is wrong

“Noah Feldman has written an elegant and incisive book that illuminates one of the most important events of our time: the tragic failure of the Arab Spring. It was tragic because failure was avoidable. Tyranny returned in Egypt, horrendous slaughter followed the uprising in Syria, but Tunisia demonstrated what political prudence could achieve: the emergence of democracy in the Arab world. Feldman asks a question with haunting relevance well beyond the Middle East: can a people who have chosen a democratic path then choose to renounce it in favor of tyranny?”

—Michael Ignatieff, President, Central European University, Budapest

Sunnis and Shi'a

A Political History

LAURENCE LOUËR

When Muhammad died in 632 without a male heir, Sunnis contended that the choice of a successor should fall to his closest companions, but Shi'a believed that God had inspired the Prophet to appoint his cousin and son-in-law, Ali, as leader. So began a schism that is nearly as old as Islam itself. Laurence Louër tells the story of this ancient rivalry, taking readers from the last days of Muhammad to the political and doctrinal clashes of Sunnis and Shi'a today.

In a sweeping historical narrative spanning the Islamic world, Louër shows how the Sunni-Shi'a divide was never just a dispute over succession—at issue are questions about the very nature of Islamic political authority. She challenges the widespread perception of Sunnis and Shi'a as bitter enemies who are perpetually at war with each other, demonstrating how they have coexisted peacefully at various periods throughout the history of Islam. Louër traces how sectarian tensions have been inflamed or calmed depending on the political contingencies of the moment, whether to consolidate the rule of elites, assert clerical control over the state, or defy the powers that be.

Timely and provocative, *Sunnis and Shi'a* provides needed perspective on the historical roots of today's conflicts and reveals how both branches of Islam have influenced and emulated each other in unexpected ways. This compelling and accessible book also examines the diverse regional contexts of the Sunni-Shi'a divide, examining how it has shaped societies and politics in countries such as Iraq, Pakistan, Saudi Arabia, Iran, Yemen, and Lebanon.

Laurence Louër is associate professor at the Center for International Studies (CERI) at Sciences Po in Paris. She is the author of *Shiism and Politics in the Middle East*, *Transnational Shia Politics: Religious and Political Networks in the Gulf*, and *To Be an Arab in Israel*. She lives in France.

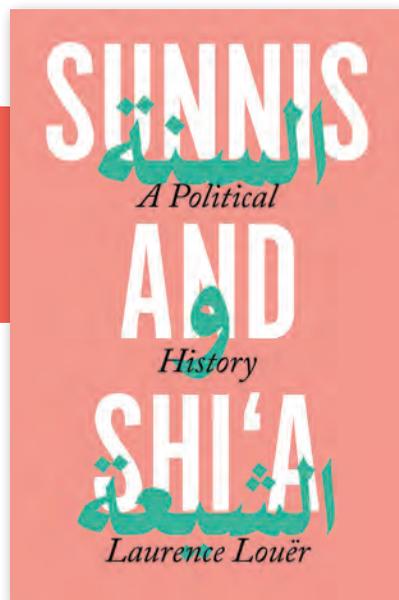
FEBRUARY

9780691186610 Hardback \$29.95 | £25.00

240 pages. 1 map. 6 x 9.

9780691199641 E-book

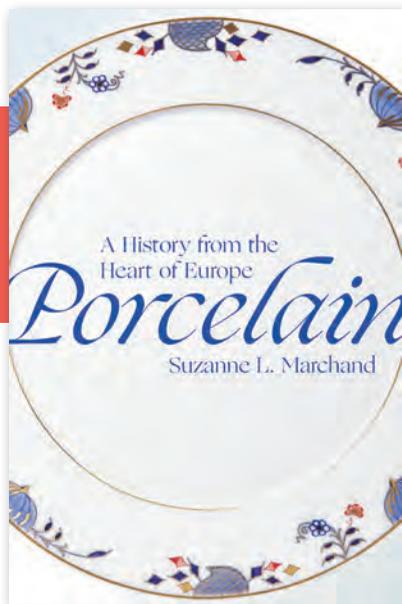
RELIGION | MIDDLE EAST STUDIES



A compelling history of the ancient schism that continues to divide the Islamic world

“Laurence Louër has written a compelling, authoritative overview of the historical trajectory of Sunni-Shi'a relations across the Middle East. With a deeply informed discussion of how the relationship between Sunnis and Shi'a has varied over time and place in response to the political context, Louër offers a convincing rebuttal to the notion of the inevitability of eternal sectarian conflict.”

—Marc Lynch, *The New Arab Wars: Uprisings and Anarchy in the Middle East*



A sweeping cultural and economic history of porcelain, from the eighteenth century to the present

“In this fine book, Marchand provides a colorful picture of porcelain in the modern period. Enlivened by fascinating characters, beautiful passages, and riveting examples, *Porcelain* will appeal to all lovers of china as well as those who are interested in design, consumption, and luxury.”

—Frank Trentmann, author of *Empire of Things*

Porcelain

A History from the Heart of Europe

SUZANNE L. MARCHAND

Porcelain was invented in medieval China—but its secret recipe was first reproduced in Europe by an alchemist in the employ of the Saxon king Augustus the Strong. Saxony’s revered Meissen factory could not keep porcelain’s ingredients secret for long, however, and scores of Holy Roman princes quickly founded their own mercantile manufactories, soon to be rivaled by private entrepreneurs, eager to make not art but profits. As porcelain’s uses multiplied and its price plummeted, it lost much of its identity as aristocratic ornament, instead taking on a vast number of banal, yet even more culturally significant, roles. By the nineteenth and twentieth centuries, it became essential to bourgeois dining, and also acquired new functions in insulator tubes, shell casings, and teeth.

Weaving together the experiences of entrepreneurs and artisans, state bureaucrats and female consumers, chemists and peddlers, *Porcelain* traces the remarkable story of “white gold” from its origins as a princely luxury item to its fate in Germany’s cataclysmic twentieth century. For three hundred years, porcelain firms have come and gone, but the industry itself, at least until very recently, has endured. After Augustus, porcelain became a quintessentially German commodity, integral to provincial pride, artisanal industrial production, and a familial sense of home.

Telling the story of porcelain’s transformation from coveted luxury to household necessity and flea market staple, *Porcelain* offers a fascinating alternative history of art, business, taste, and consumption in Central Europe.

Suzanne L. Marchand is the Boyd Professor of History at Louisiana State University. Her books include *German Orientalism in the Age of Empire* and *Down from Olympus* (Princeton).

JUNE

9780691182339 Hardback \$35.00 | £30.00

528 pages. 16 color + 40 b/w illus. 9 tables. 2 maps. 6 x 9.

9780691201986 E-book

HISTORY

Arts and Minds

How the Royal Society of Arts Changed a Nation

ANTON HOWES

From its beginnings in a coffee house in the mid-eighteenth century, the Royal Society for the Encouragement of Arts, Manufactures and Commerce has tried to improve British life in every way imaginable. It has sought to influence how Britons work, how they are educated, the music they listen to, the food they eat, the items in their homes, and even how they remember their own history. *Arts and Minds* is the remarkable story of an institution unlike any other—a society for the improvement of everything and anything.

Drawing on exclusive access to a wealth of rare papers and artefacts from the Society's own archives, Anton Howes shows how this vibrant and singularly ambitious organisation has evolved and adapted, constantly having to reinvent itself to keep in step with changing times. The Society has served as a platform for Victorian utilitarian reformers, purchased and restored an entire village, encouraged the planting of more than sixty million trees, and sought technological alternatives to child labour. But this is more than just a story about unusual public initiatives. It is an engaging and authoritative history of almost three centuries of social reform and competing visions of a better world—the Society's members have been drawn from across the political spectrum, including Adam Smith, Edmund Burke, and Karl Marx.

Informative and entertaining, *Arts and Minds* reveals how a society of public-spirited individuals tried to make their country a better place, and draws vital lessons from their triumphs and failures for all would-be reformers today.

Anton Howes is historian in residence at the Royal Society for the Encouragement of Arts, Manufactures and Commerce. He lives in London. [Twitter @antonhowes](#)

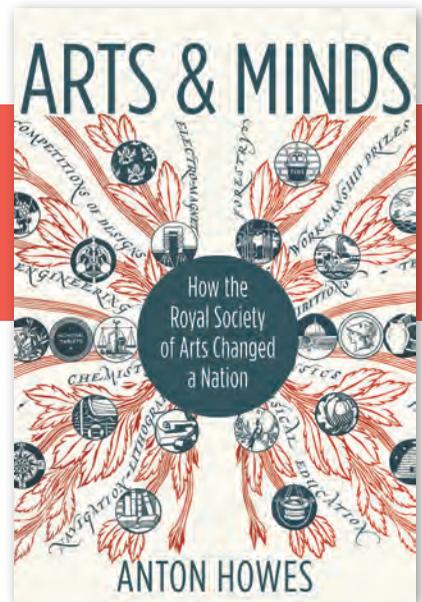
MAY

9780691182643 Hardback \$35.00 | £30.00

424 pages. 16 color + 30 b/w illus. 6 x 9.

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HISTORY | ECONOMICS

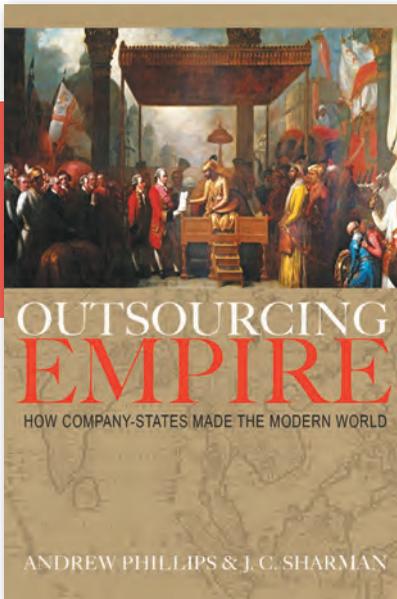


A major new history of the extraordinary society that has touched all aspects of British life

“Howes’s accessible and well-paced book captures the changing ambitions and identity of the Society. I read it with pleasure.”

—Martin Daunton, author of *Wealth and Welfare: An Economic and Social History of Britain, 1851–1951*

UK AUTHOR TOUR



Outsourcing Empire

How Company-States Made the Modern World

ANDREW PHILLIPS & J. C. SHARMAN

From Spanish conquistadors to British colonialists, the prevailing story of European empire-building has focused on the rival ambitions of competing states. But as *Outsourcing Empires* shows, from the seventeenth to the twentieth centuries, company-states—not sovereign states—drove European expansion, building the world’s first genuinely international system. Company-states were hybrid ventures: pioneering multinational trading firms run for profit, with founding charters that granted them sovereign powers of war, peace, and rule. Those like the English and Dutch East India Companies carved out corporate empires in Asia, while other company-states pushed forward European expansion through North America, Africa, and the South Pacific. In this comparative exploration, Andrew Phillips and J. C. Sharman explain the rise and fall of company-states, why some succeeded while others failed, and their role as vanguards of capitalism and imperialism.

In dealing with alien civilizations to the East and West, Europeans relied primarily on company-states to mediate geographic and cultural distances in trade and diplomacy. Emerging as improvised solutions to bridge the gap between European rulers’ expansive geopolitical ambitions and their scarce means, company-states succeeded best where they could balance the twin imperatives of power and profit. Yet as European states strengthened from the late eighteenth century onward, and a sense of separate public and private spheres grew, the company-states lost their usefulness and legitimacy.

Bringing a fresh understanding to the ways cross-cultural relations were handled across the oceans, *Outsourcing Empire* examines the significance of company-states as key progenitors of the globalized world.

Andrew Phillips is associate professor of international relations and strategy at the University of Queensland. He is the author of *War, Religion and Empire*. **J. C. Sharman** is the Sir Patrick Sheehy Professor of International Relations at the University of Cambridge, where he is a fellow of King’s College. His books include *Empires of the Weak* (Princeton) and *The Despot’s Guide to Wealth Management*.

JUNE

9780691203515 Hardback \$29.95 | £25.00

288 pages. 9 maps. 6 x 9.

9780691206202 E-book

HISTORY | ECONOMICS

How chartered company-states spearheaded European expansion and helped create the world’s first genuinely global order

“This fascinating book presents a bold and powerful argument, sustains a clear narrative, and deftly weaves together theory and history. Its comparative element, which brings together the activities of company-states in Asia, the Americas, and Africa, is a major strength, as is its assessment of why some company-states succeeded and others failed.

Outsourcing Empire is a signal contribution to debates in historical international relations.”

—George Lawson, London School of Economics

Digging Up Armageddon

The Search for the Lost City of Solomon

ERIC H. CLINE

In 1925, James Henry Breasted, famed Egyptologist and director of the Oriental Institute at the University of Chicago, sent a team of archaeologists to the Holy Land to excavate the ancient site of Megiddo—Armageddon in the New Testament—which the Bible says was fortified by King Solomon. Their excavations made headlines around the world and shed light on one of the most legendary cities of biblical times, yet little has been written about what happened behind the scenes. *Digging Up Armageddon* brings to life one of the most important archaeological expeditions ever undertaken, describing the site and what was found there, including discoveries of gold and ivory, and providing an up-close look at the internal workings of a dig in the early years of biblical archaeology.

The Chicago team left behind a trove of writings and correspondence spanning more than three decades, from letters and cablegrams to cards, notes, and diaries. Eric Cline draws on these materials to paint a compelling portrait of a bygone age of archaeology. He masterfully sets the expedition against the backdrop of the Great Depression in America and the growing troubles and tensions in British Mandate Palestine. He gives readers an insider's perspective on the debates over what was uncovered at Megiddo, the infighting that roiled the expedition, and the stunning discoveries that transformed our understanding of the ancient world.

Digging Up Armageddon is the enthralling story of an archaeological site in the interwar years and its remarkable place at the crossroads of history.

Eric H. Cline is professor of classics and anthropology and director of the Capitol Archaeological Institute at George Washington University. His many books include *Three Stones Make a Wall: The Story of Archaeology* and *1177 B.C.: The Year Civilization Collapsed* (both Princeton). He lives in Rockville, Maryland. [Twitter @digkabri](#)

MARCH

9780691166322 Hardback \$35.00 | £30.00

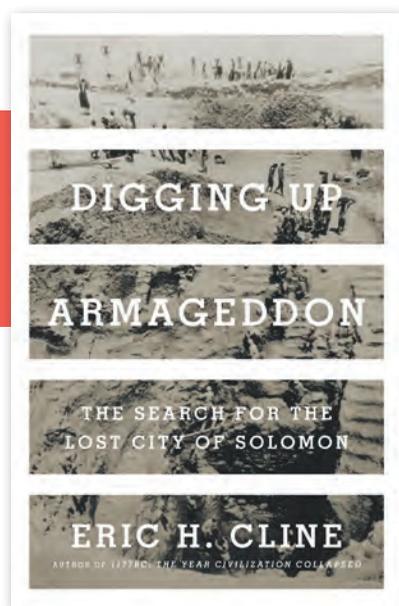
496 pages. 51 b/w illus. 3 tables. 2 maps. 6 x 9.

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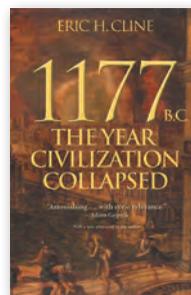
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ARCHAEOLOGY



A vivid portrait of the early years of biblical archaeology from the acclaimed author of 1177 B.C.: The Year Civilization Collapsed



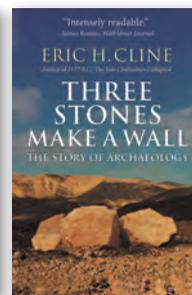
1177 B.C.

Eric H. Cline

\$16.95 | £13.99

9780691168388 Paperback

9781400874491 E-book



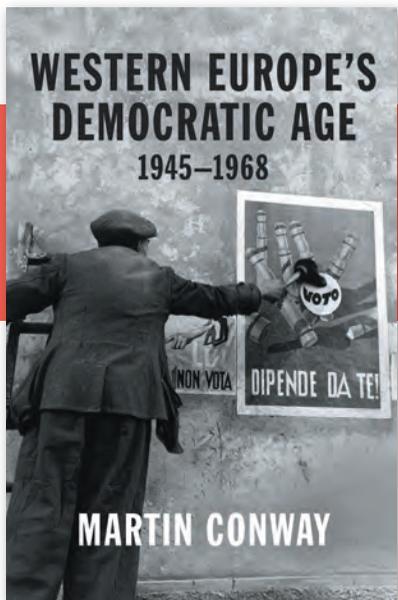
Three Stones Make a Wall

Eric H. Cline

\$18.95 | £15.99

9780691183237 Paperback

9780691184258 E-book



A major new history of how democracy became the dominant political force in Europe in the second half of the twentieth century

“An extremely stimulating, ambitious, and original history of the emergence and stabilization of democratic regimes in Europe after 1945.”

—Julian Jackson, author of *A Certain Idea of France: The Life of Charles de Gaulle*

Western Europe's Democratic Age

1945–1968

MARTIN CONWAY

What happened in the years following World War II to create a democratic revolution in the western half of Europe? In *Western Europe's Democratic Age*, Martin Conway provides an innovative new account of how a stable, durable, and remarkably uniform model of parliamentary democracy emerged in Western Europe—and how this democratic ascendancy held fast until the latter decades of the twentieth century.

Drawing on a wide range of sources, Conway describes how Western Europe's postwar democratic order was built by elite, intellectual, and popular forces. Much more than the consequence of the defeat of fascism and the rejection of Communism, this democratic order rested on universal male and female suffrage, but also on new forms of state authority and new political forces—primarily Christian and social democratic—that espoused democratic values. Above all, it gained the support of the people, for whom democracy provided a new model of citizenship, which reflected the aspirations of a more prosperous and aspirational society.

This democratic order did not, however, endure. Its hierarchies of class, gender, and race, which initially gave it its strength, as well as the strains of decolonization and social change, led to an explosion of demands for greater democratic freedoms in the 1960s, and to the much more contested democratic politics of Europe in the late twentieth century.

Western Europe's Democratic Age is a compelling history that sheds new light not only on the past of European democracy but also on the unresolved question of its future.

Martin Conway is Professor of Contemporary European History at the University of Oxford and Fellow and Tutor in History at Balliol College. He is the author of a number of books, including, most recently, *The Sorrows of Belgium: Liberation and Political Reconstruction, 1944–1947*.

MAY

9780691203485 Hardback \$35.00 | £30.00

272 pages. 10 b/w illus. 6 x 9.

9780691204604 E-book

HISTORY

France before 1789

The Unraveling of an Absolutist Regime

JON ELSTER

France before 1789 traces the historical origins of France's National Constituent Assembly of 1789, providing a vivid portrait of the ancien régime and its complex social system in the decades before the French Revolution. Jon Elster writes in the spirit of Alexis de Tocqueville, who described this tumultuous era with an eye toward individual and group psychology and the functioning of institutions. Whereas Tocqueville saw the old regime as a breeding ground for revolution, Elster, more specifically, identifies the rural and urban conflicts that fueled the constitution-making process from 1789 to 1791. He presents a new approach to history writing, one that supplements the historian's craft with the tools and insights of modern social science. Elster draws on important French and Anglo-American scholarship as well as a treasure trove of historical evidence from the period, such as the *Memoirs* of Saint-Simon, the letters of Madame de Sévigné, the journals of the lawyer Barbier and the bookseller Hardy, the *Remonstrances* of Malesherbes, and La Bruyère's maxims.

Masterfully written and unparalleled in scope, *France before 1789* is the first volume of a trilogy that promises to transform our understanding of constitution making in the eighteenth century. Volume 2 will look at revolutionary America in the years leading up to the Constitutional Convention of 1787 while the third volume will examine all facets of the French and American assemblies, from how they elected their delegates and organized their proceedings to how they addressed issues of separation of powers and representation.

Jon Elster is the Robert K. Merton Professor of Social Science at Columbia University and honorary professor at the Collège de France. His many books include *Securities against Misrule: Juries, Assemblies, Elections*; *Alexis de Tocqueville: The First Social Scientist*; and *Ulysses and the Sirens: Studies in Rationality and Irrationality*. He lives in Oslo, Norway.

JUNE

9780691149813 Hardback \$39.95 | £34.00
272 pages. 3 b/w illus. 2 tables. 1 map. 6 x 9.

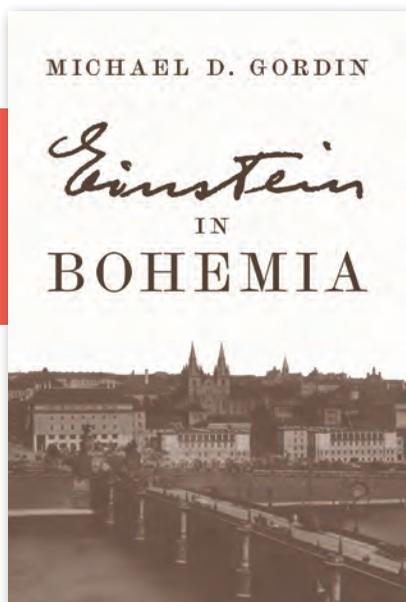
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POLITICAL THEORY | HISTORY

A masterful new account of old regime France by one of the world's most prominent political philosophers

"*France before 1789* is social science of a high order. Elster's illuminating approach offers a challenge to how history is taught and written."

—James Livesey, author of *Civil Society and Empire: Ireland and Scotland in the Eighteenth-Century Atlantic World*



A finely drawn portrait of Einstein's sixteen months in Prague

“*Einstein in Bohemia* is a sparkling, sensitive, and resonant story about the relationship between people, places, times, and ideas. A learned delight.”

—Steven Shapin, coauthor of *Leviathan and the Air-Pump: Hobbes, Boyle, and the Experimental Life*

Einstein in Bohemia

MICHAEL D. GORDIN

In the spring of 1911, Albert Einstein moved with his wife and two sons to Prague, the capital of Bohemia, where he accepted a post as a professor of theoretical physics. Though he intended to make Prague his home, he lived there for just sixteen months, an interlude that his biographies typically dismiss as a brief and inconsequential episode. *Einstein in Bohemia* is a spellbinding portrait of the city that touched Einstein's life in unexpected ways—and of the gifted young scientist who left his mark on the science, literature, and politics of Prague.

Michael Gordin's narrative is a masterfully crafted account of a person encountering a particular place at a specific moment in time. Despite being heir to almost a millennium of history, Einstein's Prague was a relatively marginal city within the sprawling Austro-Hungarian Empire. Yet Prague, its history, and its multifaceted culture changed the trajectories of Einstein's personal and scientific life. It was here that his marriage unraveled, where he first began thinking seriously about his Jewish identity, and where he embarked on the project of general relativity. Prague was also where he formed lasting friendships with novelist Max Brod, Zionist intellectual Hugo Bergmann, physicist Philipp Frank, and other important figures.

Einstein in Bohemia sheds light on this transformative period of Einstein's life and career, and brings vividly to life a beguiling city in the last years of the Austro-Hungarian Empire.

Michael D. Gordin is the Rosengarten Professor of Modern and Contemporary History at Princeton University. His books include *A Well-Ordered Thing: Dmitrii Mendeleev and the Shadow of the Periodic Table* and *Five Days in August: How World War II Became a Nuclear War* (both Princeton). He lives in Princeton, New Jersey. [Twitter @GordinMichael](https://twitter.com/GordinMichael)

FEBRUARY

9780691177373 Hardback \$29.95 | £25.00
368 pages. 7 b/w illus. 6 x 9.

9780691199849 E-book

HISTORY OF SCIENCE | BIOGRAPHY

Exploring the Invisible

Art, Science, and the Spiritual
Revised and Expanded Edition

LYNN GAMWELL

Foreword by Neil deGrasse Tyson

Exploring the Invisible shows how modern art expresses the first secular, scientific worldview in human history. Now fully revised and expanded, this richly illustrated book describes two hundred years of scientific discoveries that inspired French Impressionist painters and Art Nouveau architects, as well as Surrealists in Europe, Latin America, and Japan.

Lynn Gamwell describes how the microscope and telescope expanded the artist's vision into realms unseen by the naked eye. In the nineteenth century, a strange and exciting world came into focus, one of microorganisms in a drop of water and spiral nebulas in the night sky. The world is also filled with forces that are truly unobservable, known only indirectly by their effects—radio waves, X-rays, and sound-waves. Gamwell shows how artists developed the pivotal style of modernism—abstract, non-objective art—to symbolize these unseen worlds. Starting in Germany with Romanticism and ending with international contemporary art, she traces the development of the visual arts as an expression of the scientific worldview in which humankind is part of a natural web of dynamic forces without predetermined purpose or meaning. Gamwell reveals how artists give nature meaning by portraying it as mysterious, dangerous, or beautiful.

With a foreword by Neil deGrasse Tyson and a wealth of stunning images, this expanded edition of *Exploring the Invisible* draws on the latest scholarship to provide a global perspective on the scientists and artists who explore life on Earth, human consciousness, and the space-time universe.

Lynn Gamwell is a lecturer in the history of art, science, and mathematics at the School of Visual Arts in New York. She is the author of *Mathematics and Art: A Cultural History* (Princeton).

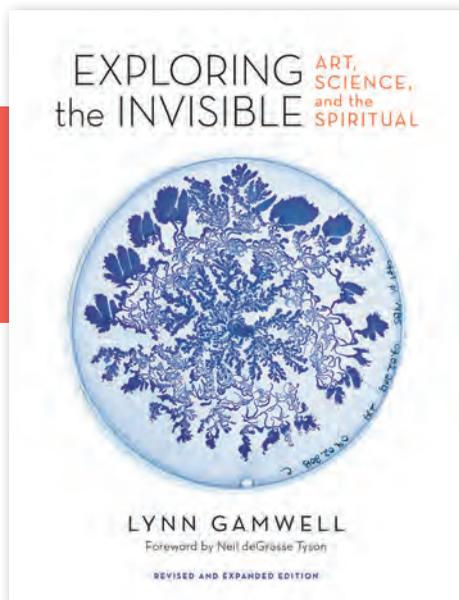
Neil deGrasse Tyson is director of the Hayden Planetarium at the American Museum of Natural History and the host of the Emmy Award-winning documentary *Cosmos: A Spacetime Odyssey*.

MARCH

9780691191058 Hardback \$49.95 | £42.00

528 pages. 332 color + 183 b/w illus. 9 ½ x 12.

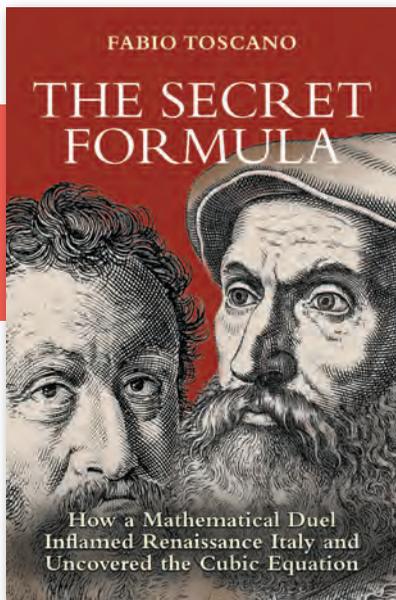
ART | SCIENCE



How science changed the way artists understand reality

“The revised edition of Lynn Gamwell’s *Exploring the Invisible* expands both the temporal scope and the geographical range of her original examination of the interaction of art and science. Filled with beautiful color illustrations, Gamwell’s book takes readers on a global adventure from the early nineteenth century to the present, introducing both modern and contemporary art as well as complex scientific developments in highly readable prose. No other book provides such an extensive overview of this topic.”

—Linda Dalrymple Henderson, author of *The Fourth Dimension and Non-Euclidean Geometry in Modern Art*



The Secret Formula

How a Mathematical Duel Inflamed Renaissance Italy and Uncovered the Cubic Equation

FABIO TOSCANO

The Secret Formula tells the story of two Renaissance mathematicians whose jealousies, intrigues, and contentious debates led to the discovery of a formula for the solution of the cubic equation. Niccolò Tartaglia was a talented and ambitious teacher who possessed a secret formula—the key to unlocking a seemingly unsolvable, two-thousand-year-old mathematical problem. He wrote it down in the form of a poem to prevent other mathematicians from stealing it. Gerolamo Cardano was a physician, gifted scholar, and notorious gambler who would not hesitate to use flattery and even trickery to learn Tartaglia's secret.

Set against the backdrop of sixteenth-century Italy, *The Secret Formula* provides new and compelling insights into the peculiarities of Renaissance mathematics while bringing a turbulent and culturally vibrant age to life. It was an era when mathematicians challenged each other in intellectual duels held outdoors before enthusiastic crowds. Success not only enhanced the winner's reputation, but could result in prize money and professional acclaim. After hearing of Tartaglia's spectacular victory in one such contest in Venice, Cardano invited him to Milan, determined to obtain his secret by whatever means necessary. Cardano's intrigues paid off. In 1545, he was the first to publish a general solution of the cubic equation. Tartaglia, eager to take his revenge by establishing his superiority as the most brilliant mathematician of the age, challenged Cardano to the ultimate mathematical duel.

A lively and compelling account of genius, betrayal, and all-too-human failings, *The Secret Formula* reveals the epic rivalry behind one of the fundamental ideas of modern algebra.

Fabio Toscano is a science writer for newspapers and television and is the author of many popular science books.

MAY

9780691183671 **Hardback \$24.95 | £22.00**

168 pages. 2 b/w illus. 6 x 9.

9780691200323 E-book

MATHEMATICS | HISTORY OF SCIENCE

The legendary Renaissance math duel that ushered in the modern age of algebra

"Toscano tells an exciting story."
—John Stillwell, author of *Reverse Mathematics: Proofs from the Inside Out*

Hot Molecules, Cold Electrons

From the Mathematics of Heat to the
Development of the Trans-Atlantic Telegraph Cable

PAUL J. NAHIN

Heat, like gravity, shapes nearly every aspect of our world and universe, from how milk dissolves in coffee to how molten planets cool. The heat equation, a cornerstone of modern physics, demystifies such processes, painting a mathematical picture of the way heat diffuses through matter. Presenting the mathematics and history behind the heat equation, *Hot Molecules, Cold Electrons* tells the remarkable story of how this foundational idea brought about one of the greatest technological advancements of the modern era.

Paul Nahin vividly recounts the heat equation's tremendous influence on society, showing how French mathematical physicist Joseph Fourier discovered, derived, and solved the equation in the early nineteenth century. Nahin then follows Scottish physicist William Thomson, whose further analysis of Fourier's explorations led to the pioneering trans-Atlantic telegraph cable. This feat of engineering reduced the time it took to send a message across the ocean from weeks to minutes. Readers also learn that Thomson used Fourier's solutions to calculate the age of the earth, and, in a bit of colorful lore, that writer Charles Dickens relied on the trans-Atlantic cable to save himself from a career-damaging scandal. The book's mathematical and scientific explorations can be easily understood by anyone with a basic knowledge of high school calculus and physics, and MATLAB code is included to aid readers who would like to solve the heat equation themselves.

A testament to the intricate links between mathematics and physics, *Hot Molecules, Cold Electrons* offers a fascinating glimpse into the relationship between a formative equation and one of the most important developments in the history of human communication.

Paul J. Nahin is the author of many popular math books, including *How to Fall Slower Than Gravity*, *Dr. Euler's Fabulous Formula*, and *An Imaginary Tale* (all Princeton). He is professor emeritus of electrical engineering at the University of New Hampshire and received the 2017 Chandler Davis Prize for Excellence in Expository Writing in Mathematics. He lives in Exeter, New Hampshire.

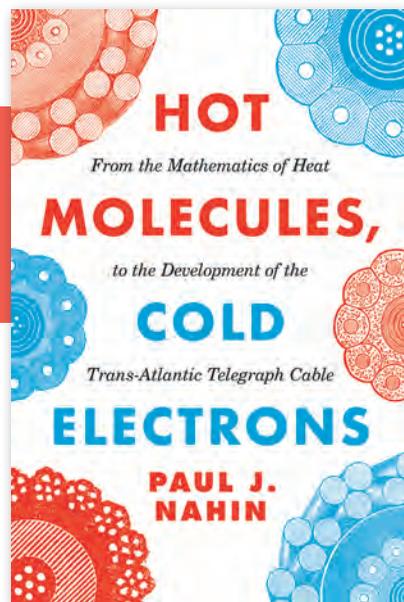
MARCH

9780691191720 Hardback \$24.95 | £22.00

232 pages. 37 b/w illus. 6 x 9.

9780691199948 E-book

SCIENCE | MATHEMATICS | PHYSICS



An entertaining mathematical exploration of the heat equation and its role in the triumphant development of the trans-Atlantic telegraph cable

“This enjoyable book tells the story of Fourier series and transforms, their role in solving the heat equation, and subsequent applications. Providing a multitude of takeaways, Paul Nahin masterfully moves back and forth between the mathematical advances involved in the development and usage of Fourier analysis and the historical events and characters associated with the field.”

—Oscar Fernandez, author of *Calculus Simplified*

Very Important People

Status and Beauty in the Global Party Circuit

ASHLEY MEARS

A sociologist and former fashion model takes readers inside the elite global party circuit of “models and bottles” to reveal how beautiful young women are used to boost the status of men

“Ashley Mears’s page-turning account of the VIP global party circuit is simply terrific. In a snappy narrative, Mears takes readers into a world that is equal parts thrilling and heartbreaking, doused with moments that are by turn laugh-out-loud funny and tragically sad. No one but Mears could have written this book. The research is heroic and fearless, and the access it required was nearly impossible.”
—David Grazian, author of *On the Make: The Hustle of Urban Nightlife*

Million-dollar birthday parties, megayachts on the French Riviera, and \$40,000 bottles of champagne. In today’s New Gilded Age, the world’s moneyed classes have taken conspicuous consumption to new extremes. In *Very Important People*, sociologist, author, and former fashion model Ashley Mears takes readers inside the exclusive global nightclub and party circuit—from New York City and the Hamptons to Miami and Saint-Tropez—to reveal the intricate economy of beauty, status, and money that lies behind these spectacular displays of wealth and leisure.

Mears spent eighteen months in this world of “models and bottles” to write this captivating, sometimes funny, sometimes heartbreaking narrative. She describes how clubs and restaurants pay promoters to recruit beautiful young women to their venues in order to attract men and get them to spend huge sums in the ritual of bottle service. These “girls” enhance the status of the men and enrich club owners, exchanging their bodily capital for as little as free drinks and a chance to party with men who are rich or aspire to be. Though they are priceless assets in the party circuit, these women are regarded as worthless as long-term relationship prospects, and their bodies are constantly assessed against men’s money.

A story of extreme gender inequality in a seductive world, *Very Important People* unveils troubling realities behind moneyed leisure in an age of record economic disparity.

Ashley Mears is associate professor in the Department of Sociology and in the Women’s, Gender, and Sexuality Studies Program at Boston University. She is the author of *Pricing Beauty: The Making of a Fashion Model*. Her writings have appeared in the *New York Times*, *Elle*, and other publications. She lives in Boston.

MAY

9780691168654 **Hardback \$29.95 | £25.00**

336 pages. 4 b/w illus. 2 tables. 6 x 9.

9780691189895 E-book

CULTURAL STUDIES | SOCIOLOGY

Overload

How Good Jobs Went Bad and What We Can Do about It

ERIN L. KELLY & PHYLLIS MOEN

Today's ways of working are not working—even for professionals in “good” jobs. Responding to global competition and pressure from financial markets, companies are asking employees to do more with less, even as new technologies normalize 24/7 job expectations. In *Overload*, Erin Kelly and Phyllis Moen document how this new intensification of work creates chronic stress, leading to burnout, attrition, and underperformance. “Flexible” work policies and corporate lip service about “work-life balance” don’t come close to fixing the problem. But this unhealthy and unsustainable situation can be changed—and *Overload* shows how.

Drawing on five years of research, including hundreds of interviews with employees and managers, Kelly and Moen tell the story of a major experiment that they helped design and implement at a Fortune 500 firm. The company adopted creative and practical work redesigns that gave workers more control over how and where they worked and encouraged managers to evaluate performance in new ways. The result? Employees’ health, well-being, and ability to manage their personal and work lives improved, while the company benefited from higher job satisfaction and lower turnover. And, as Kelly and Moen show, such changes can—and should—be made on a wide scale.

Complete with advice about ways that employees, managers, and corporate leaders can begin to question and fix one of today’s most serious workplace problems, *Overload* is an inspiring account about how rethinking and redesigning work could transform our lives and companies.

Erin L. Kelly is the Sloan Distinguished Professor of Work and Organization Studies at the MIT Sloan School of Management and an affiliate of the MIT Institute for Work and Employment Research and the Good Companies, Good Jobs Initiative. [Twitter @_elkelly](#)

Phyllis Moen is a McKnight Presidential Chair, professor of sociology, and director of the Life Course Center at the University of Minnesota.

MARCH

9780691179179 Hardback \$29.95 | £25.00

334 pages. 1 b/w illus. 6 x 9.

9780691200033 E-book

BUSINESS | SOCIOLOGY



Why too much work and too little time is hurting workers and companies—and how a proven workplace redesign can benefit employees and the bottom line

“*Overload* goes beyond most books that focus on how workers can juggle the many different parts of their lives or magically find more time to fit it all in. Kelly and Moen strike at the root of the problem: the outdated and unsustainable design of work itself. Their solutions are practical and proven; they should appeal to anyone who understands that true innovation must move beyond products to the workday and workplace.”

—Anne-Marie Slaughter, CEO, New America

REANNOUNCING

Becoming George Orwell

Life and Letters, Legend and Legacy

JOHN RODDEN

Is George Orwell the most influential writer who ever lived? Yes, according to John Rodden's provocative book about the transformation of a man into a myth. Rodden does not argue that Orwell was the most distinguished man of letters of the last century, nor even the leading novelist of his generation, let alone the greatest imaginative writer of English prose fiction. Yet his influence since his death at midcentury is incomparable. No other writer has aroused so much controversy or contributed so many incessantly quoted words and phrases to our cultural lexicon, from "Big Brother" and "doublethink" to "thoughtcrime" and "Newspeak." *Becoming George Orwell* is a pathbreaking tour de force that charts the astonishing passage of a litterateur into a legend.

Rodden presents the author of *Animal Farm* and *Nineteen Eighty-Four* in a new light, exploring how the man and writer Orwell, born Eric Arthur Blair, came to be overshadowed by the spectral figure associated with nightmare visions of our possible futures. Rodden opens with a discussion of the life and letters, chronicling Orwell's eccentricities and emotional struggles, followed by an assessment of his chief literary achievements. The second half of the book examines the legend and legacy of Orwell, whom Rodden calls "England's Prose Laureate," looking at everything from cyberwarfare to "fake news." The closing chapters address both Orwell's enduring relevance to burning contemporary issues and the multiple ironies of his popular reputation, showing how he and his work have become confused with the very dreads and diseases that he fought against throughout his life.

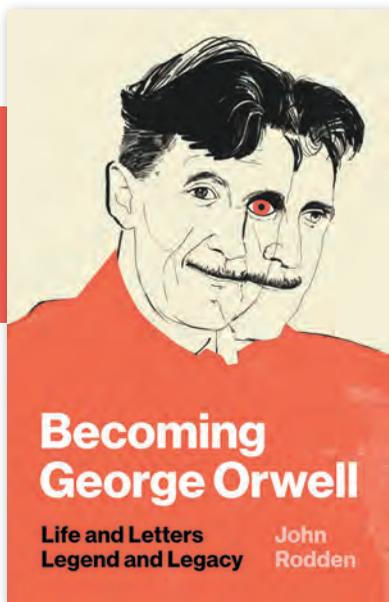
John Rodden has taught at the University of Virginia and the University of Texas at Austin. His books include *The Cambridge Companion to George Orwell*, *The Cambridge Introduction to George Orwell*, and *The Politics of Literary Reputation: The Making and Claiming of "St. George" Orwell*. He lives in Austin, Texas.

FEBRUARY

9780691182742 **Hardback \$29.95 | £25.00**
384 pages. 15 b/w illus. 5 ½ x 8 ½.

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BIOGRAPHY | LITERATURE



The remarkable transformation of Orwell from journeyman writer to towering icon

"Rodden's timely and important book is clearly written, briskly paced, and very informative—a significant contribution to Orwell studies. Engaging from start to finish, *Becoming George Orwell* is an outstanding piece of critical and scholarly work."

—William E. Cain, coeditor of *The Norton Anthology of Theory and Criticism*

Inside the Mind of a Voter

A New Approach to Electoral Psychology

MICHAEL BRUTER & SARAH HARRISON

Could understanding whether elections make people happy and bring them closure matter more than who they vote for? What if people did not vote for what they want but for what they believe is right based on roles they implicitly assume? Do elections make people cry? This book invites readers on a unique journey inside the mind of a voter using unprecedented data from the United States, the United Kingdom, Germany, France, South Africa, and Georgia throughout a period when the world evolved from the centrist dominance of Obama and Mandela to the shock victories of Brexit and Trump. Michael Bruter and Sarah Harrison explore three interrelated aspects of the heart and mind of voters: the psychological bases of their behavior, how they experience elections and the emotions this entails, and how and when elections bring democratic resolution. The authors examine unique concepts including electoral identity, atmosphere, ergonomics, and hostility.

From filming the shadow of voters in the polling booth, to panel study surveys, election diaries, and interviews, Bruter and Harrison unveil insights into the conscious and subconscious sides of citizens' psychology throughout a unique decade for electoral democracy. They highlight how citizens' personality, memory, and identity affect their vote and experience of elections, when elections generate hope or hopelessness, and how subtle differences in electoral arrangements interact with voters' psychology to trigger different emotions.

Inside the Mind of a Voter radically shifts electoral science, moving away from implicitly institution-centric visions of behavior to understand elections from the point of view of voters.

Michael Bruter is professor of political science at the London School of Economics and director of the Electoral Psychology Observatory (EPO). **Sarah Harrison** is assistant professorial research fellow at the LSE and deputy director of the EPO.

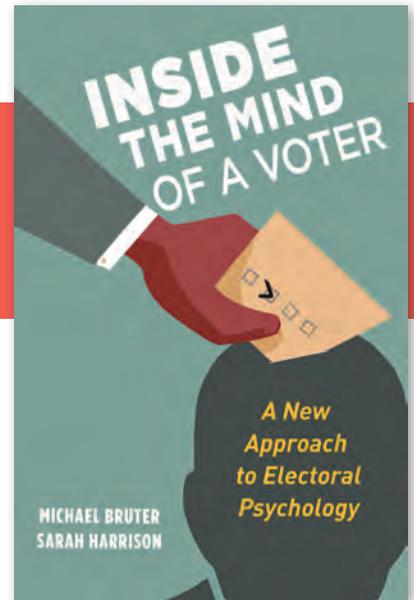
MAY

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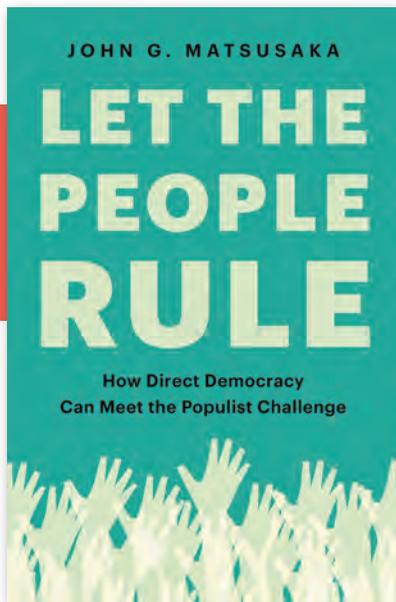
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POLITICAL SCIENCE | PSYCHOLOGY



An in-depth look into the psychology of voters around the world, how voters shape elections, and how elections transform citizens and affect their lives

“Inside the Mind of a Voter seeks to understand the determinants of voting and the place of elections in the life of the voter. This book presents an extraordinarily well-presented survey of findings and cutting-edge research design, and its importance to political science, political theory, and social psychology cannot be overstated.”
—Mark Franklin, Trinity College, Connecticut



Let the People Rule

How Direct Democracy Can Meet the Populist Challenge

JOHN G. MATSUSAKA

Propelled by the belief that government has slipped out of the hands of ordinary citizens, a surging wave of populism is destabilizing democracies around the world. As John Matsusaka reveals in *Let the People Rule*, this belief is based in fact. Over the past century, while democratic governments have become more efficient, they have also become more disconnected from the people they purport to represent. The solution Matsusaka advances is familiar but surprisingly underused: direct democracy, in the form of referendums. While this might seem like a dangerous idea post-Brexit, there is a great deal of evidence that, with careful design and thoughtful implementation, referendums can help bridge the growing gulf between the government and the people.

Drawing on examples from around the world, Matsusaka shows how direct democracy can bring policies back in line with the will of the people (and provide other benefits, like curbing corruption). Taking lessons from failed processes like Brexit, he also describes what issues are best suited to referendums and how they should be designed, and he tackles questions that have long vexed direct democracy: can voters be trusted to choose reasonable policies, and can minority rights survive majority decisions? The result is one of the most comprehensive examinations of direct democracy to date—coupled with concrete, nonpartisan proposals for how countries can make the most of the powerful tools that referendums offer.

With a crisis of representation hobbling democracies across the globe, *Let the People Rule* offers important new ideas about the crucial role the referendum can play in the future of government.

John G. Matsusaka is the Charles F. Sexton Chair in American Enterprise at the Marshall School of Business and the Gould School of Law at the University of Southern California, where he also serves as executive director of the Initiative and Referendum Institute. He is the author of *For the Many or the Few: The Initiative, Public Policy, and American Democracy* and lives in Los Angeles.

FEBRUARY

9780691199726 **Hardback \$29.95 | £25.00**

272 pages. 29 b/w illus. 9 tables. 6 x 9.

9780691199757 **E-book**

POLITICAL SCIENCE

How referendums can diffuse populist tensions by putting power back into the hands of the people

“John Matsusaka, America’s leading scholar of direct democracy, makes a powerful case to the world: Don’t dismiss today’s critics of democracy. Engage them in the work of enhancing the democratic power of regular citizens everywhere. This is a great book.”

—Joe Mathews, copresident of the Global Forum on Modern Direct Democracy

The Decline and Rise of Democracy

A Global History from Antiquity to Today

DAVID STASAVAGE

Historical accounts of democracy's rise tend to focus on ancient Greece and pre-Renaissance Europe. *The Decline and Rise of Democracy* draws from global evidence to show that the story is much richer—democratic practices were present in many places, at many other times, from the Americas before European conquest, to ancient Mesopotamia, to precolonial Africa. Delving into the prevalence of early democracy throughout the world, David Stasavage makes the case that understanding how and where these democracies flourished—and when and why they declined—can provide crucial information not just about the history of governance, but about the ways modern democracies work and where they could manifest in the future.

Drawing from examples spanning several millennia, Stasavage first considers why states developed either democratic or autocratic styles of governance and argues that early democracy tended to develop in small places with a weak state and, counterintuitively, simple technologies. When central state institutions (such as a tax bureaucracy) were absent—as in medieval Europe—rulers needed consent from their populace to govern. When central institutions were strong—as in China or the Middle East—consent was less necessary and autocracy more likely. He then explores the transition from early to modern democracy, which first took shape in England and then the United States, illustrating that modern democracy arose as an effort to combine popular control with a strong state over a large territory. Democracy has been an experiment that has unfolded over time and across the world—and its transformation is ongoing.

Amidst rising democratic anxieties, *The Decline and Rise of Democracy* widens the historical lens on the growth of political institutions and offers surprising lessons for all who care about governance.

David Stasavage is dean for the social sciences and the Julius Silver Professor of Politics at New York University. [Twitter @stasavage](#)

The Princeton Economic History of the Western World
Joel Mokyr, Series Editor

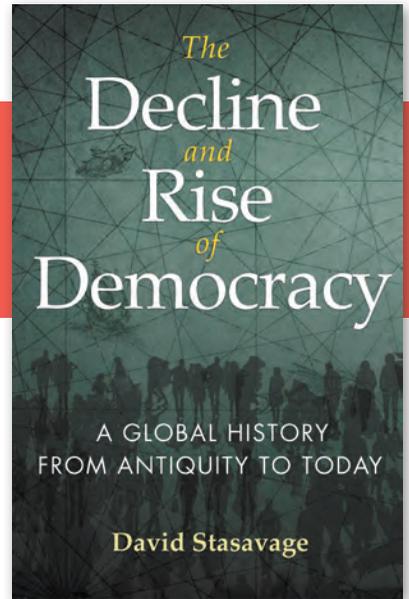
JUNE

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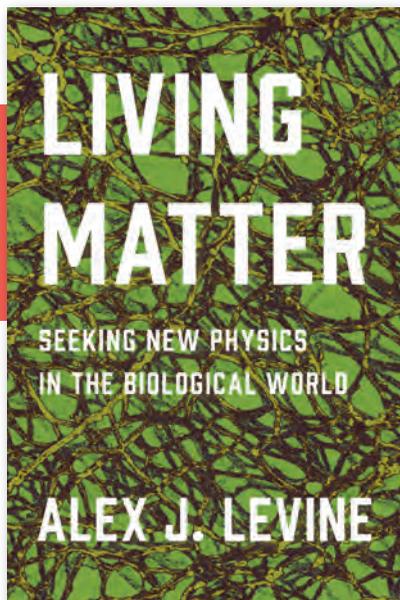
POLITICAL SCIENCE



A new understanding of how and why early democracy took hold, how modern democracy evolved, and what this teaches us about the future

“This significant book explains the origins and progression of democracy: why it thrived when it did, why it failed to appear in other circumstances, and where it is more likely to develop in the future. Building on a persuasive new argument about the causes behind democracy’s emergence, and bringing together data and fascinating examples, *The Decline and Rise of Democracy* makes a novel contribution to a range of social science fields.”

—Philip T. Hoffman, California Institute of Technology



Why the living world may be the next great frontier of physics

“*Living Matter* is a call to arms for readers to see biophysics as the next frontier of physics, one that has potentially wide-ranging consequences for science and technology.”

—Peter M. Hoffmann, author of *Life’s Ratchet: How Molecular Machines Extract Order from Chaos*

Living Matter

Seeking New Physics in the Biological World

ALEX J. LEVINE

The frontiers of physics can seem impossibly remote—located in the invisible quantum realm or the farthest reaches of the cosmos. But one of physics’ most exciting frontiers lies much closer than we realize: within our own bodies and other living organisms, which display astonishingly intricate structural patterns and dynamic processes that we don’t yet understand. In *Living Matter*, leading biophysicist Alex Levine explains why unraveling the mysteries of life may ultimately demand a new physics—one that takes full account of the fundamental differences between living and nonliving matter.

Life is distinct not only because of its evolutionary history and function, Levine explains, but because it exhibits unique complexities of structure and organizational behavior. In addition, life thrives in states that are not always predictable by means of the same physical principles used to explain nonliving systems. From single proteins to entire collections of cells, and from DNA to the eyes, ears, and brain, Levine tours the most promising areas of life where a new physics might be found. Along the way, he considers many fascinating issues, such as the electrical nature of thought and the emergence of life from the inanimate.

Revealing what the study of the biological world can contribute to physics, *Living Matter* unveils the potential scientific revolution that exists in the uncharted territory lying at, and in, our very fingertips.

Alex J. Levine is director of the Center for Biological Physics at the University of California, Los Angeles, where he is also a professor in the departments of chemistry and biochemistry, physics and astronomy, and biomathematics. He lives in Los Angeles.

AUGUST

9780691177229 Hardback \$29.95 | £25.00

288 pages. 16 color + 40 b/w illus. 6 x 9.

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PHYSICS | BIOLOGY

Britain's Birds

An Identification Guide to the Birds of Great Britain and Ireland
Second Edition, Fully Revised and Updated

ROB HUME, ROBERT STILL, ANDY SWASH,
HUGH HARROP & DAVID TIPLING

A bestselling guide since it was first published, *Britain's Birds* has quickly established itself as the go-to photographic identification guide to the birds of Great Britain and Ireland—the most comprehensive, up-to-date, practical and user-friendly book of its kind. Acclaimed by birdwatchers of all kinds, from the beginner to the most experienced, the guide has now been thoroughly revised and updated to make it even better than before. Combining the finest of identification guide content and presentation, this eagerly awaited second edition preserves the best of the first edition while covering twelve newly recorded species and offering a host of improvements that make identification easier.

New features include:

- ◆ Coverage of 12 new species recorded since the first edition plus revisions to reflect the latest taxonomy
- ◆ Coverage of all subspecies
- ◆ Improved identification aids, including more than 400 new photos, enhanced photo annotations and many redesigned plates
- ◆ Fully revised species accounts, including the latest information on identification features, status, numbers, geographical range and date ranges for all plumages that may be seen during only part of the year

Rob Hume is a freelance writer, editor and artist. **Robert Still** is publishing director of *WILDGuides* and a prolific natural history author. **Andy Swash** is managing director of *WILDGuides* and a well-known wildlife photographer and author. **Hugh Harrop** is an award-winning photographer and the owner of the ecotourism business Shetland Wildlife. **David Tipling** is one of the world's most widely published wildlife photographers.



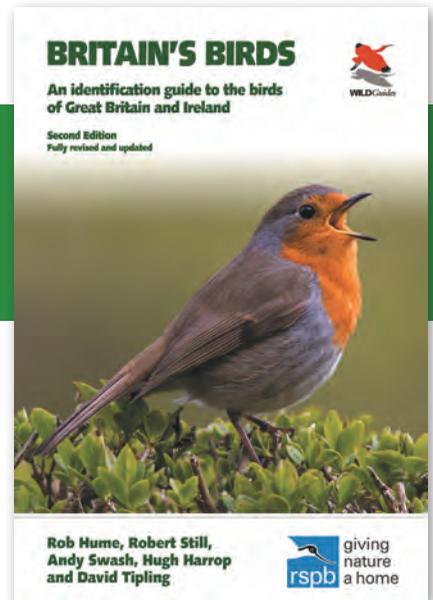
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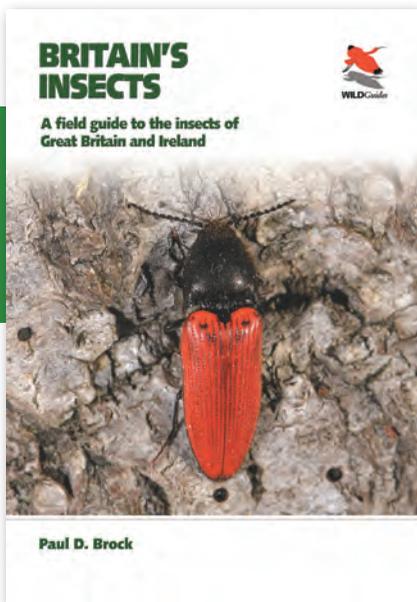
NATURE



A new, improved and thoroughly updated edition of the bestselling photographic guide—the only one to cover every bird, in every plumage, ever recorded in Britain and Ireland

“The full impact of this book comes from its photographs and this guide is head and shoulders above any other photo guide I have seen... [W]ithout doubt the best photo guide on the market.”

—Andy Stoddart, *Rare Bird Alert*



*The go-to photographic guide
to all the insect orders of
Britain and Ireland*

Britain's Insects

A Field Guide to the Insects of Great Britain and Ireland

PAUL D. BROCK

Britain's Insects is an innovative, up-to-date, carefully designed and beautifully illustrated field guide to Britain and Ireland's twenty-five insect orders, concentrating on popular groups and species that can be identified in the field. Featuring superb photographs of live insects, the guide covers the key aspects of identification and provides information on status, distribution, seasonality, habitat, food plants and behaviour. It also offers insight into the life history of the various insect groups, many of which are truly amazing. This is the go-to guide for entomologists, naturalists, gardeners, wildlife photographers and anyone else interested in insects, whatever their level of knowledge.

- ◆ More than 2,000 stunning photographs, carefully selected to show key identification features
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- ◆ Designed to allow easy, accurate comparison of similar species
- ◆ Up-to-date distribution maps and charts summarizing adult seasonality
- ◆ QR codes that link to sound recordings of grasshoppers and crickets
- ◆ Information on photographing and recording insects to help conservation

Paul D. Brock is an entomologist and a scientific associate at the Natural History Museum, London. Most at home in the field, he spends much of his time watching and studying insects in great detail in order to learn more about them and to record their behaviour on camera. A renowned author of insect books and a widely published photographer, he is a world authority on stick and leaf insects, with a genus and several species named after him.



APRIL

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496 pages. 2,000+ photos. 6 x 8.

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NATURE

Europe's Dragonflies

A Field Guide to the Damselflies and Dragonflies

DAVE SMALLSHIRE & ANDY SWASH

Europe's Dragonflies is a comprehensive, lavishly illustrated and beautifully designed photographic field guide to the damselflies and dragonflies of Europe. Written by two well-travelled experts, the book covers all 140 resident and vagrant species recorded, focussing on the field identification of adult insects. Concise species profiles highlight key identification features and provide information on behaviour, habitat preferences, distribution, flight periods, status and conservation. Other sections cover identification tips, conservation status and legislation. Presenting an unsurpassed selection of images of the highest quality, this is the go-to guide for anyone wishing to know more about these amazing and fascinating insects.

- ◆ Comprehensive coverage of every species of damselfly and dragonfly recorded in Europe
- ◆ Stunning colour plates showing males, females, immatures, colour forms, subspecies and typical habitat for every species
- ◆ Over 1,200 superb photographs, supplemented with illustrations of fine details
- ◆ Detailed profiles for the 140 resident and vagrant species
- ◆ Unique comparison plates for difficult groups
- ◆ Easy to use by beginners and experts alike, avoiding technical terms

Dave Smallshire is an ecologist, lecturer and wildlife tour guide, and plays an active role in the British Dragonfly Society. He formerly worked as an environmental adviser to the UK government and is the coauthor of the highly acclaimed *Britain's Dragonflies* (Princeton WILDGuides). [Twitter @smallshire](#) **Andy Swash** is managing director of WILDGuides and a well-known wildlife photographer and author. He is the coauthor of *Britain's Dragonflies* and seven other Princeton WILDGuides books, and has written and edited many other titles.



MARCH

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NATURE



The go-to photographic guide to all the damselflies and dragonflies recorded in Europe, including the Macaronesian Islands and western Turkey



An accessible, comprehensive and beautifully illustrated guide—the only one to cover all the orchids found in Britain and Ireland

Britain's Orchids

A Field Guide to the Orchids of Great Britain and Ireland

SEAN COLE & MICHAEL WALLER

Covering more than fifty species as well as hybrids and variants, this is an engaging, intuitive and in-depth identification guide to all the orchids of Britain and Ireland at all stages of development, from first emergence through to setting seed. Drawing on the authors' extensive field experience and the latest scientific research, *Britain's Orchids* uses multiple techniques to help both beginner and more advanced orchid enthusiasts to identify even the trickiest plants. The book is beautifully illustrated with plates by talented artist Sarah Stribbling as well as more than 1,000 detailed, instructive and evocative photographs by the authors. Orchids have long fired the imagination with their beauty and rarity. This book aims to ignite or increase your passion for these special plants and for the conservation of their habitats, from remote mountaintops to urban wild spaces.

- ◆ The first book to cover all the species, subspecies and varieties, as well as hybrids, at all stages of development
- ◆ Lavishly illustrated with close to 100 stunning plates drawn to scale to show key identification features and more than 1,000 stunning photo showing orchids in their natural settings
- ◆ Simple, step-by-step system for identifying almost any orchid
- ◆ Up-to-date distribution maps and seasonal charts showing when each species can be seen in its various stages
- ◆ Special-feature identification keys that can be used on difficult plants

Sean Cole is a field naturalist who has been studying orchids for more than twenty years, with special interests in identification, taxonomy and pollination. **Mike Waller** is an ecologist and botanist who specialises in European orchids. He has worked for the Royal Society for the Protection of Birds, the Natural History Museum in London, the London Wildlife Trust and Plantlife. [Twitter @Britainsorchids](#) [Instagram @britains_orchids_book](#)



JUNE

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256 pages. 1,000+ color photos + illus. 6 x 8.

NATURE

Britain's Ferns, Clubmosses, Quillworts and Horsetails

A Field Guide

JAMES MERRYWEATHER

This is a comprehensive, lavishly illustrated and user-friendly photographic identification guide to the fifty-seven ferns and seventeen other pteridophytes that occur in Britain. It is the perfect companion for botanists, naturalists, professional ecologists and anyone else with an interest in this fascinating group of non-flowering vascular plants. Designed to appeal to beginners and experts alike, this authoritative book includes novel identification keys and comparison tables that have been carefully devised to present only essential, easily understood technical terms and descriptions, avoiding jargon as much as possible. Cross-referenced throughout to facilitate the comparison of similar species, this definitive field guide is the go-to source for identifying these species with confidence.

- ◆ Features hundreds of stunning colour photographs
- ◆ Comprehensive coverage of Britain's 57 species of ferns, 6 clubmosses, 3 quillworts and 8 horsetails
- ◆ Includes novel, easy-to-use, jargon-free identification keys and comparison tables
- ◆ Beautifully designed, user-friendly and accessible

James Merryweather has been studying ferns for more than fifty years, developing a particular interest in their identification and ecology. Having learned so much from generous pteridologists past and present, he now eagerly shares that knowledge and experience with others. He is an enthusiastic member of the British Pteridological Society, which promotes the study of this fascinating group of plants.



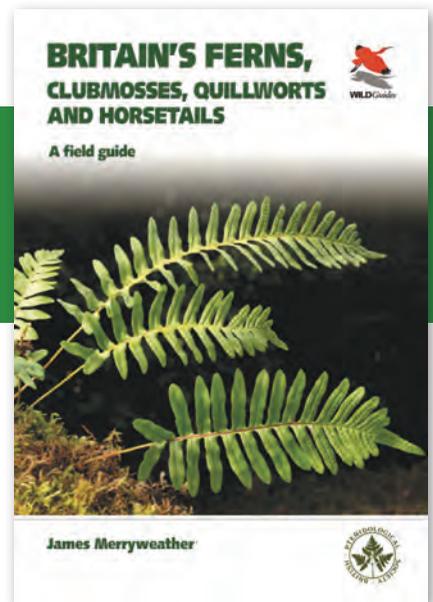
MARCH

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NATURE

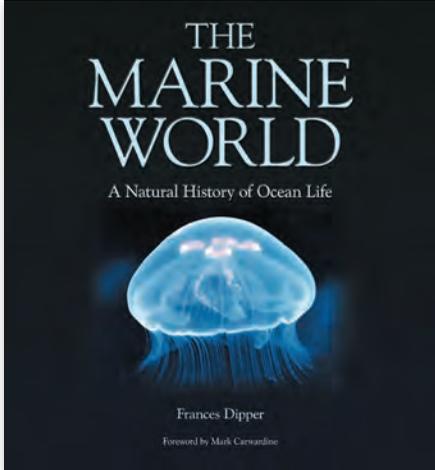


The only comprehensive photographic guide to the ferns, clubmosses, quillworts and horsetails of Britain



WILD NATURE PRESS

Princeton University Press is very pleased to announce the acquisition of the list of Wild Nature Press, a UK-based natural history publisher. Wild Nature Press specialises in marine-life books and has been run by Marc Dando and Julie Dando. With their continued involvement, PUP looks forward to bringing you an exciting range of new titles aimed at both the international and UK markets.



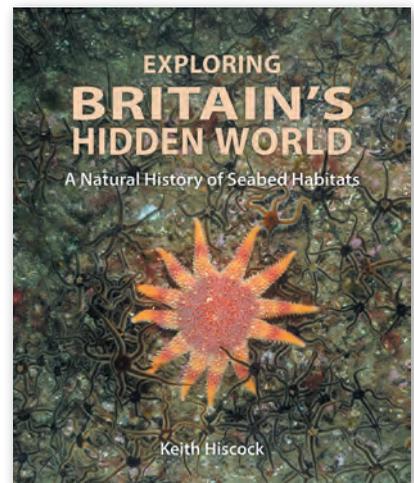
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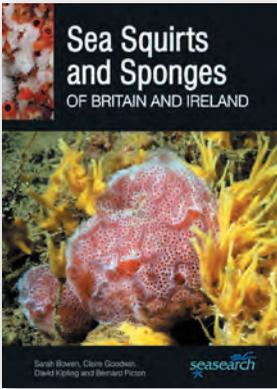
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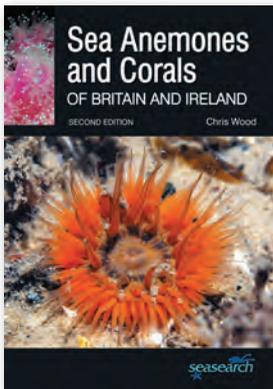
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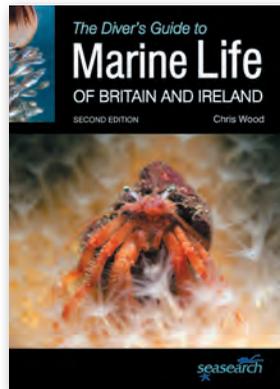
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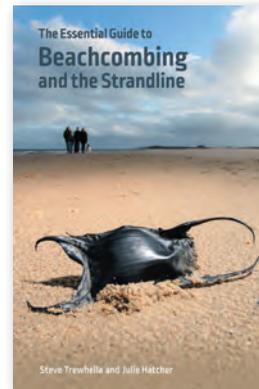
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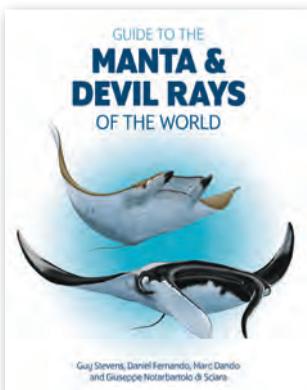
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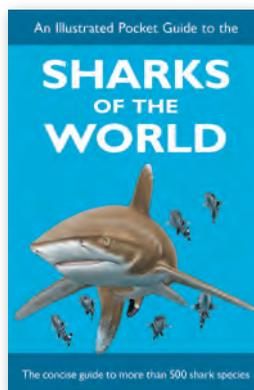
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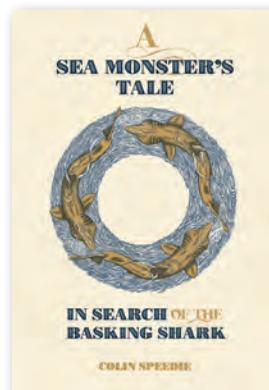
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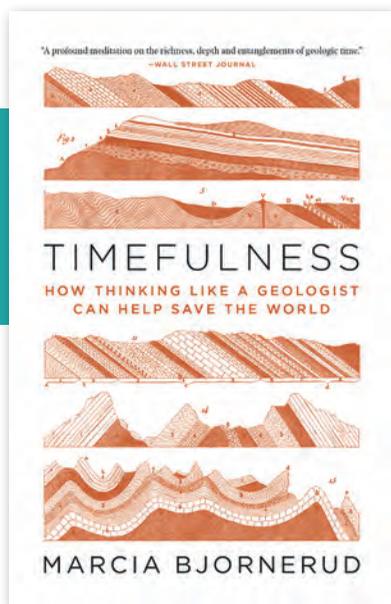
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Why an awareness of Earth's temporal rhythms is critical to our planetary survival

Finalist for the *Los Angeles Times* Book Prize in Science and Technology

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Timefulness

How Thinking Like a Geologist Can Help Save the World

MARCIA BJORNERUD

Few of us have any conception of the enormous timescales of our planet's long history, and this narrow perspective underlies many of the environmental problems we are creating. The lifespan of Earth can seem unfathomable compared to the brevity of human existence, but this view of time denies our deep roots in Earth's history—and the magnitude of our effects on the planet. *Timefulness* reveals how knowing the rhythms of Earth's deep past and conceiving of time as a geologist does can give us the perspective we need for a more sustainable future. Featuring illustrations by Haley Hagerman, this compelling book offers a new way of thinking about our place in time, showing how our everyday lives are shaped by processes that vastly predate us, and how our actions today will in turn have consequences that will outlast us by generations.

"A profound meditation on the richness, depth and entanglements of geologic time."—*Wall Street Journal*

"*Timefulness* is a delightful and interesting read... Made me feel as though I was having a glass of wine with a friend who was explaining geologic history while sketching on a napkin."
—David R. Wunsch, *Science*

"In this trenchant study, Bjornerud calls for a new geological literacy to instill deeper knowledge of planetary rhythms and processes."
—Barbara Kiser, *Nature*

"A manifesto for humanity—but on a very long timescale."
—Mick O'Hare, *New Scientist*

Marcia Bjornerud is professor of geology and environmental studies at Lawrence University. She is the author of *Reading the Rocks: The Autobiography of the Earth* and a contributing writer for *Elements*, the *New Yorker's* science and technology blog.

FEBRUARY

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224 pages. 12 b/w illus. 5 ½ x 8 ½.

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POPULAR SCIENCE | EARTH SCIENCE

How to Walk on Water and Climb up Walls

Animal Movement and the Robots of the Future

DAVID L. HU

Insects walk on water, snakes slither, and fish swim. Animals move with astounding grace, speed, and versatility: how do they do it, and what can we learn from them? *How to Walk on Water and Climb up Walls* takes readers on a wondrous journey into the world of animal motion. From basement labs at MIT to the rain forests of Panama, David Hu shows how animals have adapted and evolved to traverse their environments, taking advantage of physical laws with results that are startling and ingenious. In turn, the latest discoveries about animal mechanics are inspiring scientists to invent robots and devices that move with similar elegance and efficiency. Integrating biology, engineering, physics, and robotics, *How to Walk on Water and Climb up Walls* demystifies the remarkable secrets behind animal locomotion.

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"[An] engrossing tour of faunal motion."—Barbara Kiser, *Nature*

"Hu distills the complex science that demystifies how flying snakes glide and sharks make for remarkably efficient swimmers. Breaking down these concepts is not easy and Hu is up to the task."
—Ronak Gupta, *The Wire*

David L. Hu is professor of mechanical engineering and biology, and adjunct professor of physics at the Georgia Institute of Technology. He lives in Atlanta.

MARCH

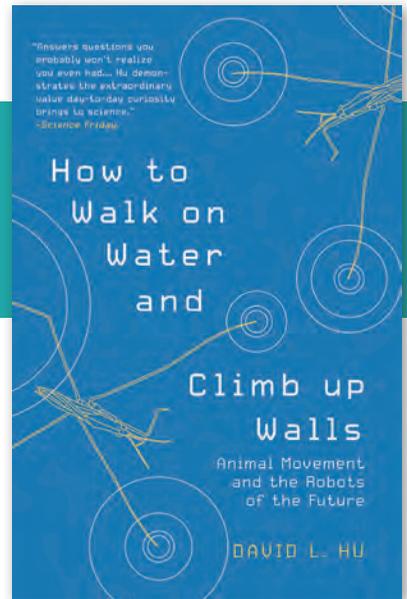
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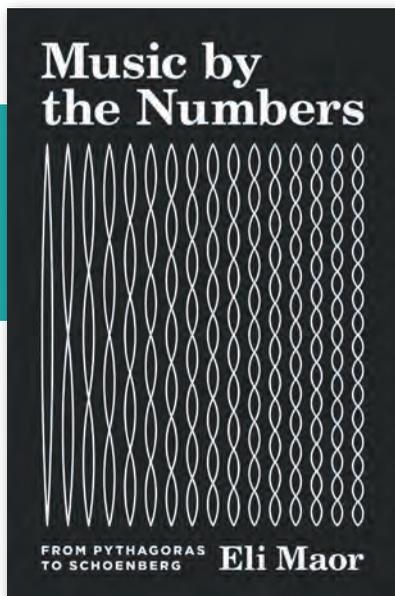
POPULAR SCIENCE



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How music has influenced mathematics, physics, and astronomy from ancient Greece to the twentieth century

Music by the Numbers

From Pythagoras to Schoenberg

ELI MAOR

Music is filled with mathematical elements. The works of Bach are often said to possess a math-like logic, and Arnold Schoenberg, Iannis Xenakis, and Karlheinz Stockhausen wrote music explicitly based on mathematical principles. Yet Eli Maor argues that it is music that has had the greater influence on mathematics, not the other way around. Starting with Pythagoras, proceeding through Schoenberg, and bringing the story up to today and contemporary string theory, *Music by the Numbers* tells a fascinating story of composers, scientists, inventors, and eccentrics who have played a role in the age-old relationship between music, mathematics, and the physical sciences. Weaving compelling stories of historical episodes with Maor's personal reflections as a mathematician and lover of classical music, this book will delight anyone who loves math and music.

"[An] intriguing study."—Barbara Kiser, *Nature*

"A delightful examination of how math and culture interact."
—Ian Stewart, author of *Significant Figures*

"Writing beautifully as he explores the relationship between mathematics and classical music, Eli Maor makes mathematics sing like a violin."—Jerry King, author of *The Art of Mathematics*

"[A] very readable and enjoyable book."—Karl-Dieter Crisman, *MAA Reviews*

Eli Maor is a former professor of the history of mathematics at Loyola University Chicago. His books include the internationally acclaimed *To Infinity and Beyond, e: The Story of a Number*, *Trigonometric Delights*, and *The Pythagorean Theorem: A 4,000-Year History* (all Princeton).

MARCH

9780691202969 Paperback \$17.95 | £14.99

176 pages. 43 b/w illus. 5 x 8.

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POPULAR SCIENCE | MATHEMATICS

On Gravity

A Brief Tour of a Weighty Subject

A. ZEE

Of the four fundamental forces of nature, gravity might be the least understood and yet the one with which we are most intimate. *On Gravity* combines depth with accessibility to take us on a compelling tour of Einstein's general theory of relativity. A. Zee begins with the discovery of gravity waves, then explains how gravity can be understood in comparison to other classical field theories, presents the idea of curved spacetime, and explores black holes and Hawking radiation. Zee travels as far as the theory reaches, leaving us with tantalizing hints of the unknown. Infused with Zee's signature warmth and fresh style, *On Gravity* opens a unique pathway to comprehending relativity, gravity, spacetime, and the workings of the universe.

"If you already know a bit about the topic, and are not afraid of a few equations, *On Gravity* will take you deeper."—John Gribbin, *Wall Street Journal*

"[*On Gravity*] begins its tour of Einstein's general theory of relativity with the discovery of gravitational waves, and lands the reader deep in the mysteries of dark matter and energy."—Liz Else and Simon Ings, *New Scientist*

"By the end of the book, you will be breathless, but up to date with the latest advances in the science."—Tara Shears, *Times Higher Education*

"A fresh way to understand the concepts behind relativity and a good introduction to the latest challenges in fundamental physics."—Benjamin Skuse, *Physics World*

A. Zee is professor of physics at the Kavli Institute for Theoretical Physics at the University of California, Santa Barbara. His many books include *Einstein Gravity in a Nutshell* and *Fearful Symmetry* (both Princeton).

MARCH

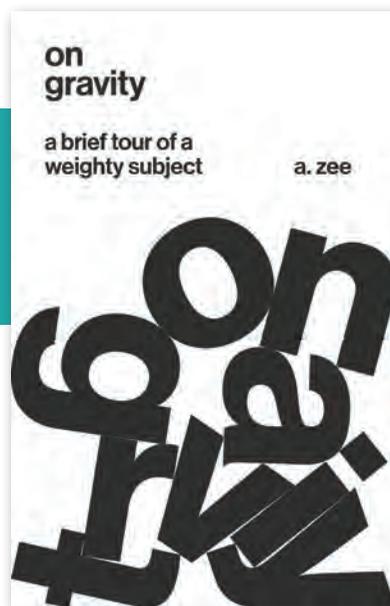
9780691202662 Paperback \$14.95 | £12.99

192 pages. 26 b/w illus. 5 ½ x 8 ½.

9780691174389 Hardback 2018

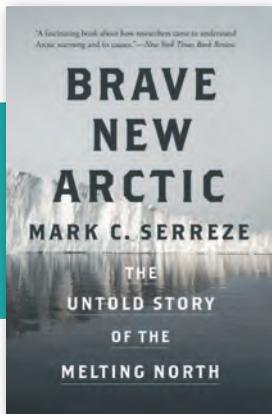
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POPULAR SCIENCE | PHYSICS



A pithy yet deep introduction to Einstein's general theory of relativity

A Choice Outstanding Academic Title of the Year



Brave New Arctic

The Untold Story of the Melting North

MARK C. SERREZE

In the 1990s, researchers in the Arctic noticed that floating summer sea ice had begun receding. This was accompanied by shifts in ocean circulation and unexpected changes in weather patterns throughout the world. The Arctic's perennially frozen ground, known as permafrost, was warming, and treeless tundra was being overtaken by shrubs. What was going on? *Brave New Arctic* is Mark Serreze's riveting first-hand account of how scientists from around the globe came together to find answers. In a sweeping tale of discovery spanning three decades, Serreze describes how puzzlement turned to alarm as researchers concluded that the Arctic is rapidly thawing due to climate change—and humans are to blame.

"[A] fascinating book about how researchers came to understand Arctic warming and its causes."
—*New York Times Book Review*

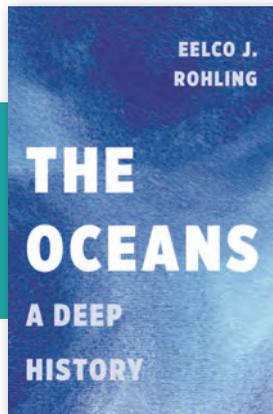
Mark C. Serreze is Director of the National Snow and Ice Data Center, Distinguished Professor of Geography, and Fellow of the Cooperative Institute for Research in Environmental Sciences at the University of Colorado at Boulder.

MARCH

9780691202655 Paperback \$17.95 | £14.99
272 pages. 8 color + 33 b/w illus. 5 ½ x 8 ½.

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POPULAR SCIENCE | EARTH SCIENCE



The Oceans

A Deep History

EELCO J. ROHLING

It has often been said that we know more about the moon than we do about our own oceans. In fact, we know a great deal more about the oceans than many people realize. Scientists know that our actions today are shaping the oceans and climate of tomorrow—and that if we continue to act recklessly, the consequences will be dire. Eelco Rohling traces the 4.4-billion-year history of Earth's oceans while also shedding light on the critical role they play in our planet's climate system. This timely and accessible book explores the close interrelationships of the oceans, climate, solid Earth processes, and life, using the context of Earth and ocean history to provide perspective on humankind's impacts on the health and habitability of our planet.

"Exhilarating reading, not least because [Rohling's] delight in his subject matter is so palpable."
—*The Australian*

"A brilliantly masterminded book."
—Jennifer D. Stanford, *The Holocene*

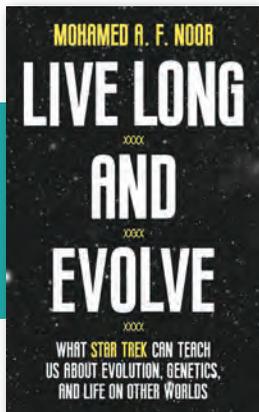
Eelco J. Rohling is professor of ocean and climate change in the Research School of Earth Sciences at the Australian National University and at the National Oceanography Centre Southampton.

JUNE

9780691202648 Paperback \$18.95 | £15.99
272 pages. 17 b/w illus. 6 x 9.

9780691168913 Hardback 2017
9781400888665 E-book

POPULAR SCIENCE | EARTH SCIENCE



Live Long and Evolve

What *Star Trek* Can Teach Us about Evolution, Genetics, and Life on Other Worlds

MOHAMED A. F. NOOR

In *Star Trek*, crew members travel to unusual planets, meet diverse beings, and encounter unique civilizations. In these remarkable space adventures, does *Star Trek* reflect biology and evolution as we know it? What can the science in the science fiction of *Star Trek* teach us? In *Live Long and Evolve*, biologist and die-hard Trekkie Mohamed Noor takes readers on a fun, fact-filled scientific journey. Noor offers Trekkies, science-fiction fans, and anyone curious about how life works a cosmic gateway into introductory biology, including the definitions and origins of life, DNA, reproduction, and evolutionary processes. Giving readers irresistible insights, *Live Long and Evolve* looks at some of the powerful science behind one of the most popular science-fiction series.

“Noor uses *Star Trek*, a show that probed the deepest questions of biology, as a springboard into some of the most exciting fields of science.”—Carl Zimmer, author of *She Has Her Mother's Laugh*

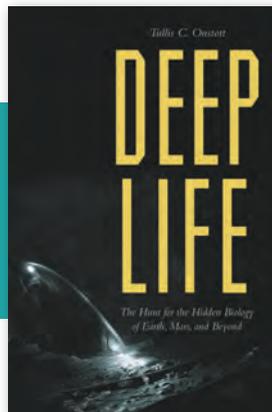
Mohamed A. F. Noor, besides being a Trekkie, is a professor in the Biology Department and the Dean of Natural Sciences at Duke University.

FEBRUARY

9780691203935 Paperback \$16.95 | £13.99
208 pages. 10 b/w illus. 5 x 8.

9780691177410 Hardback 2018
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POPULAR SCIENCE | BIOLOGY



Deep Life

The Hunt for the Hidden Biology of Earth, Mars, and Beyond

TULLIS C. ONSTOTT

Deep Life takes readers to uncharted regions deep beneath Earth's crust in search of life in extreme environments, and reveals how astonishing new discoveries by geomicrobiologists are aiding the quest to find life in the solar system. Tullis Onstott provides an insider's look at the pioneering fieldwork that is shining new light on Earth's hidden biology, a subterranean biosphere thriving with rare and exotic life forms. Join Onstott and his team on epic descents into South African gold mines, and travel deep beneath the frozen wastelands of the Arctic tundra to discover life as it could exist on Mars. An unforgettable scientific adventure, *Deep Life* takes you to the biotic fringe, where today's scientists hope to discover the very origins of life itself.

“[An] amazing journey.”—*Cosmos*

“[Onstott] so beautifully conveys his excitement . . . a worthwhile read.”—*Publishers Weekly*

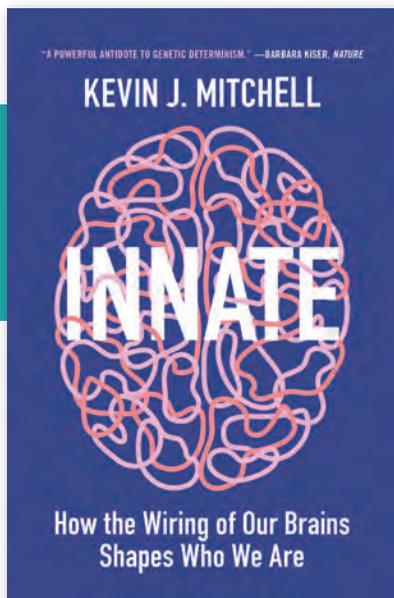
Tullis C. Onstott is professor of geosciences at Princeton University.

MAY

9780691202822 Paperback \$24.95 | £22.00
512 pages. 51 b/w illus. 6 x 9.

9780691096445 Hardback 2016
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POPULAR SCIENCE | EARTH SCIENCE | BIOLOGY



A leading neuroscientist explains why your personal traits are more innate than you think

A *Forbes* Must-Read Brain Book of the Year

Innate

How the Wiring of Our Brains Shapes Who We Are

KEVIN J. MITCHELL

What makes you the way you are—and what makes each of us different from everyone else? In *Innate*, leading neuroscientist and popular science blogger Kevin Mitchell traces human diversity and individual differences to their deepest level: in the wiring of our brains. Deftly guiding us through important new research, including his own groundbreaking work, he explains how variations in the way our brains develop before birth strongly influence our psychology and behavior throughout our lives, shaping our personality, intelligence, sexuality, and even the way we perceive the world. Compelling and original, *Innate* will change the way you think about why and how we are who we are.

“A powerful antidote to genetic determinism.”
—Barbara Kiser, *Nature*

“*Innate* is the best guide to the intersection of neuroscience, psychology, and genetics that I’ve found in recent years.... If there’s any question you have about how our brains make us who we are, chances are you’ll find an enlightening answer in *Innate*.”—Carl Zimmer, *Publishers Weekly*

“Engaging.”—Anthony King, *Irish Times*

“A lucid, up-to-the-minute account of the human mind.... In considering the social, ethical, and philosophical implications of the accumulation of scientific discoveries, Mitchell changes the paradigm of what truly defines human nature.”—Tiffany Jeung, *Inverse*

Kevin J. Mitchell is associate professor at the Smurfit Institute of Genetics and the Institute of Neuroscience at Trinity College Dublin. He contributed to *The Future of the Brain: Essays by the World’s Leading Neuroscientists* (Princeton) and runs a popular blog, *Wiring the Brain*.

MARCH

9780691204154 Paperback \$18.95 | £15.99

304 pages. 40 b/w illus. 5 x 8.

9780691173887 Hardback 2018

9780691184999 E-book

POPULAR SCIENCE | NEUROSCIENCE

Gods and Robots

Myths, Machines, and Ancient Dreams of Technology

ADRIENNE MAYOR

The first robot to walk the earth was a bronze giant called Talos. This wondrous machine was created not by MIT Robotics Lab, but by Hephaestus, the Greek god of invention. More than 2,500 years ago, Greek mythology was exploring ideas about creating artificial life—and grappling with still-unresolved ethical concerns about *bio-techne*, “life through craft.” In this compelling, richly illustrated book, Adrienne Mayor tells the fascinating story of how ancient Greek, Roman, Indian, and Chinese myths envisioned artificial life, automata, self-moving devices, and human enhancements—and how these visions relate to and reflect the ancient invention of real animated machines. Revealing how science has always been driven by imagination, and how some of today’s most advanced tech innovations were foreshadowed in ancient myth, *Gods and Robots* is a gripping new story of mythology for the age of AI.

“Wonderful storytelling, thorough research, and impressive expertise.”—*Science*

“Mayor entertainingly re-examines the various versions of these myths that survive in written and visual form and speculates about their origins.”—*The Economist*

“[An] astonishing chronicle.”—Barbara Kiser, *Nature*

“Beautifully written.”—Candida Moss, *Daily Beast*

Adrienne Mayor is the author of several books, including *The Amazons: Lives and Legends of Warrior Women across the Ancient World* and *The Poison King: The Life and Legend of Mithradates, Rome’s Deadliest Enemy*, which was a finalist for the National Book Award (both Princeton). She is a research scholar in classics and the history of science at Stanford University.

APRIL

9780691202266 Paperback \$18.95 | £15.99

304 pages. 11 color + 75 b/w illus. 5 x 8.

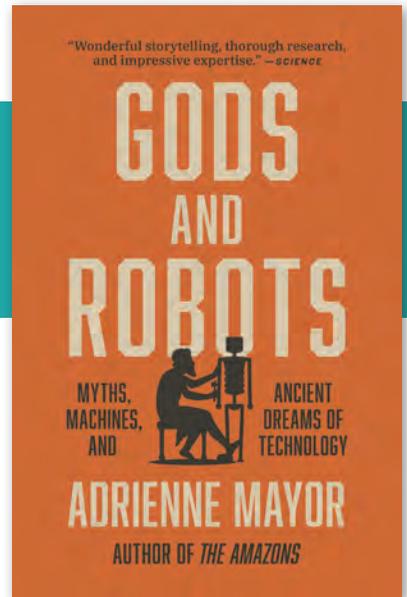
9780691183510 Hardback 2018

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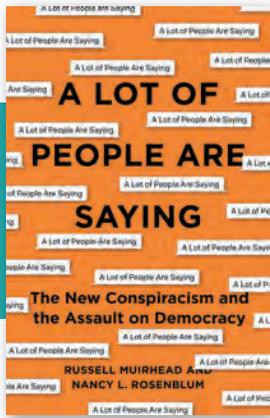
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ANCIENT HISTORY | HISTORY OF SCIENCE



The fascinating untold story of how the ancients imagined robots and other forms of artificial life—and even invented real automated machines



A Lot of People Are Saying

The New Conspiracism and the Assault on Democracy

RUSSELL MUIRHEAD &
NANCY L. ROSENBLUM

With a new preface by the authors

Conspiracy theories are as old as politics. But conspiracists today have introduced something new—conspiracy without theory. And the new conspiracism has moved from the fringes to the heart of government with the election of Donald Trump. In *A Lot of People Are Saying*, Russell Muirhead and Nancy Rosenblum show how the new conspiracism differs from classic conspiracy theory, how it undermines democracy, and what needs to be done to resist it.

“Muirhead and Rosenblum have pointed out something genuinely new and disturbing. . . . [T]his is a book worth reading.”—Jesse Singal, *New York Magazine’s Intelligencer*

Russell Muirhead is the Robert Clements Professor of Democracy and Politics at Dartmouth College.

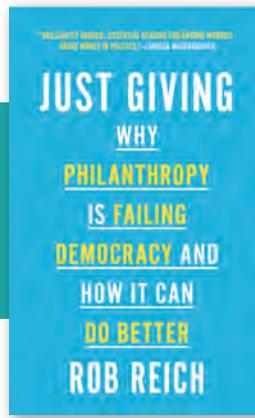
Nancy L. Rosenblum is the Senator Joseph Clark Research Professor of Ethics in Politics and Government at Harvard University.

FEBRUARY

9780691202259 **Paperback \$14.95 | £12.99**
232 pages. 5 x 8.

9780691188836 **Hardback 2019**
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POLITICAL SCIENCE | PHILOSOPHY



Just Giving

Why Philanthropy Is Failing Democracy and How It Can Do Better

ROB REICH

Is philanthropy, by its very nature, a threat to today’s democracy? Though we may laud wealthy individuals who give away their money for society’s benefit, *Just Giving* shows how such generosity not only isn’t the unassailable good we think it to be but might also undermine democratic values. Big philanthropy is often an exercise of power, the conversion of private assets into public influence. And it is a form of power that is largely unaccountable and lavishly tax-advantaged. Philanthropy currently fails democracy, but Rob Reich argues that it can be redeemed. *Just Giving* investigates the ethical and political dimensions of philanthropy and considers how giving might better support democratic values and promote justice.

“Essential reading for anyone worried about money in politics.”—Larissa MacFarquhar

“Reich judiciously weighs the philosophical pros and cons of tax-subsidised philanthropy.”

—Edward Luce, *Financial Times*

Rob Reich is professor of political science and co-director of the Stanford Center on Philanthropy and Civil Society at Stanford University.

MAY

9780691202273 **Paperback \$17.95 | £14.99**
256 pages. 5 x 8.

9780691183497 **Hardback 2018**
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POLITICAL SCIENCE | LAW

The Lost History of Liberalism

From Ancient Rome to the Twenty-First Century

HELENA ROSENBLATT

The Lost History of Liberalism challenges our most basic assumptions about a political creed that has become a rallying cry—and a term of derision—in today’s increasingly divided public square. Taking readers from ancient Rome to today, Helena Rosenblatt traces the evolution of the words “liberal” and “liberalism,” revealing the heated debates that have taken place over their meaning. She debunks the popular myth of liberalism as a uniquely Anglo-American tradition, and shows how it was only during the Cold War that it was refashioned into an American ideology focused on individual freedoms. This timely and provocative book sets the record straight on a core tenet of today’s political conversation.

“Enlightening.”—*New York Times Book Review*

“Lively and penetrating.”—G. John Ikenberry, *Foreign Affairs*

“[A] wide-ranging and important book.”—Warren Breckman, *New Republic*

“A masterful work of intellectual history.”—Alexandre Lefebvre, *Times Higher Education*

“Impressive.”—Peter Clarke, *Financial Times*

Helena Rosenblatt is professor of history at the Graduate Center, City University of New York. Her many books include *Liberal Values: Benjamin Constant and the Politics of Religion* and *Thinking with Rousseau: From Machiavelli to Schmitt*.

FEBRUARY

9780691203966 Paperback \$19.95 | £16.99

368 pages. 2 b/w illus. 5 ½ x 8 ½.

9780691170701 Hardback 2018

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HISTORY | POLITICAL SCIENCE

the LOST HISTORY of LIBERALISM



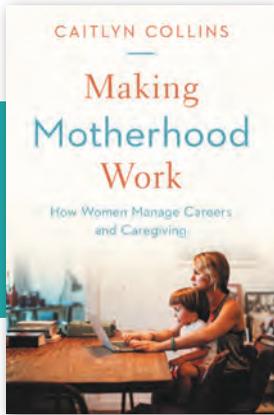
FROM ANCIENT ROME
TO THE
TWENTY-FIRST CENTURY



HELENA ROSENBLATT

*The changing face of the
liberal creed from the ancient
world to today*

A *Foreign Affairs* Best of Book of the Year
An *Isthmus* Most Important Book of the Year



Making Motherhood Work

How Women Manage Careers and Caregiving

CAITLYN COLLINS

The work-family conflict that mothers experience today is a national crisis. Women struggle to balance breadwinning with the bulk of parenting, and social policies aren't helping. Of all Western industrialized countries, the United States ranks dead last for supportive work-family policies. Can American women look to Europe for solutions? *Making Motherhood Work* draws on interviews that Caitlyn Collins conducted over five years with 135 middle-class working mothers in Sweden, Germany, Italy, and the United States. She explores how women navigate work and family given the different policy supports available in each country. Taking readers into women's homes, neighborhoods, and workplaces, Collins shows that mothers' expectations depend on context and that policies alone cannot solve women's struggles.

"This study, whose comparative approach illuminates how cultural norms affect policies and economic results, is intelligent, thought-provoking, and clarifying."—*Publishers Weekly*

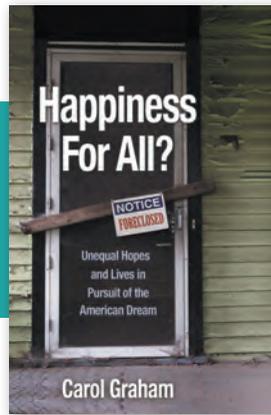
Caitlyn Collins is assistant professor of sociology at Washington University in St. Louis.

MAY

9780691202402 Paperback \$17.95 | £14.99
360 pages. 12 b/w illus. 4 tables. 5 x 8.

9780691178851 Hardback 2019
9780691185156 E-book

SOCIOLOGY | PUBLIC POLICY



Happiness for All?

Unequal Hopes and Lives in Pursuit of the American Dream

CAROL GRAHAM

The Declaration of Independence states that all people are endowed with certain unalienable rights. Among them is the pursuit of happiness. But is happiness available equally to everyone in America? How about elsewhere in the world? Carol Graham draws on cutting-edge research linking income inequality with well-being to show how the widening prosperity gap has led to rising inequality in people's beliefs, hopes, and aspirations. The result is an optimism gap between rich and poor that, if left unchecked, could lead to an increasingly divided society. *Happiness for All?* highlights the importance of well-being measures in identifying and monitoring trends in life satisfaction and optimism, and demonstrates how hope and happiness can lead to improved economic outcomes.

"This is a very important book, on the deepest social problem facing the United States today."
—George Akerlof, Nobel Laureate in Economics

Carol Graham is the Leo Pasvolsky Senior Fellow at the Brookings Institution and College Park Professor at the University of Maryland's School of Public Policy.

JUNE

9780691204550 Paperback \$19.95 | £16.99
208 pages. 20 b/w illus. 12 tables. 6 x 9.

9780691169460 Hardback 2017
9781400884971 E-book

ECONOMICS | PUBLIC POLICY

A Crisis of Beliefs

Investor Psychology and Financial Fragility

NICOLA GENNAIOLI & ANDREI SHLEIFER

The collapse of Lehman Brothers in September 2008 caught markets and regulators by surprise. Nicola Gennaioli and Andrei Shleifer walk readers through the unraveling of Lehman and the ensuing meltdown of the US financial system, and present new evidence to illustrate the destabilizing role played by the beliefs of home buyers, investors, and regulators. Using the latest research in psychology and behavioral economics, they present a new theory of belief formation that explains why the financial crisis came as such a shock to so many people—and how financial and economic instability persist. *A Crisis of Beliefs* is a must-read for anyone seeking to navigate today's unpredictable financial waters.

“Remarkable.”—Robert J. Shiller, *New York Times*

“Original, compelling and intriguing.”—Cass R. Sunstein, *Bloomberg Opinion*

“This brilliant book builds on a psychological idea to offer both an alternative to rational expectations and an interpretation of the financial crisis. It will be a milestone in the history of behavioral economics.”—Daniel Kahneman, winner of the 2002 Nobel Prize in economics, author of *Thinking, Fast and Slow*

“A brilliant new analysis of the root cause of financial meltdowns and credit cycles more generally: market participants’ mistaken beliefs.”—Janet Yellen, Distinguished Fellow in Residence, Brookings Institution, and former Chair of the Federal Reserve, 2014–2018

Nicola Gennaioli is professor of finance at Bocconi University in Italy. **Andrei Shleifer** is professor of economics at Harvard University. His books include *Inefficient Markets: An Introduction to Behavioral Finance*.

MARCH

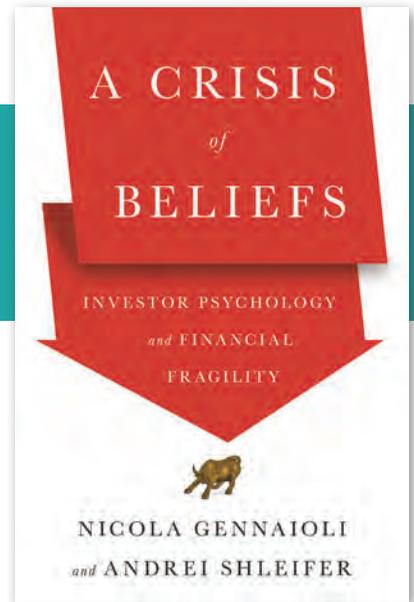
9780691202235 Paperback \$18.95 | £15.99

264 pages. 20 b/w illus. 5 x 8.

9780691182506 Hardback 2018

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ECONOMICS | FINANCE

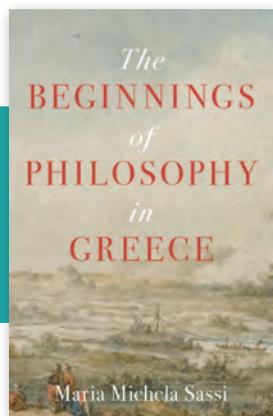


How beliefs shape financial markets and expose the economy to major risks

A *Financial Times* Best Book of the Year

A Bloomberg Best Book of the Year

A *Barron's* Book Pick from Industry Leaders



The Beginnings of Philosophy in Greece

MARIA MICHELA SASSI

Translated by Michele Asuni

In this acclaimed book, Maria Michela Sassi reconstructs the intellectual world of the early Greek “Presocratics” to provide a richer understanding of the roots of what used to be called “the Greek miracle.” This unique study explores the full range of early Greek thinkers in the context of their worlds— from the Milesian natural thinkers, the rhapsode Xenophanes, and the mathematician and “shaman” Pythagoras, to the inspired Parmenides, the oracular Heraclitus, and the naturalist and seer Empedocles.

“A rich investigation of the origins of philosophical thought in Greek culture.”—Peter Adamson, *New York Review of Books*

“Sassi displays an admirable blend of anthropological and philosophical sensitivity that is perfectly adapted to the subject and illuminates it in many new ways.”
—André Laks, author of *The Concept of Presocratic Philosophy*

Maria Michela Sassi teaches the history of ancient philosophy at the University of Pisa.

JUNE

9780691204567 **Paperback \$19.95 | £16.99**

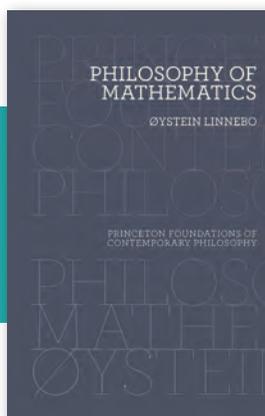
232 pages. 5 x 8.

9780691180502 **Hardback 2018**

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PHILOSOPHY | ANCIENT HISTORY

58 Paperbacks



Philosophy of Mathematics

ØYSTEIN LINNEBO

Mathematics is a model of precision and objectivity, but it appears distinct from the empirical sciences because it seems to deliver nonexperiential knowledge of a nonphysical reality of numbers, sets, and functions. How can these two aspects of mathematics be reconciled? This concise book provides a systematic, accessible introduction to the field that is trying to answer that question: the philosophy of mathematics. Øystein Linnebo, one of the world’s leading scholars on the subject, introduces all of the classical approaches to the field as well as more specialized issues, including mathematical intuition, potential infinity, and the search for new mathematical axioms. Sophisticated but clear and approachable, this is an essential book for all students and teachers of philosophy and of mathematics.

“Excellent. . . [A]n exceptionally well-informed, very readable and clear introduction to the subject. If you are looking for an entry point into the extensive philosophical literature on the nature of mathematics, look no further.”—A. C. Paseau, *Mathematical Gazette*

Øystein Linnebo is professor of philosophy at the University of Oslo.

Princeton Foundations of Contemporary Philosophy
Scott Soames, Series Editor

MARCH

9780691202297 **Paperback \$21.95 | £18.99**

216 pages. 6 x 9.

9780691161402 **Hardback 2017**

9781400885244 **E-book**

PHILOSOPHY | MATHEMATICS

Idleness

A Philosophical Essay

BRIAN O'CONNOR

For millennia, idleness and laziness have been seen as vices. We're all expected to work to survive and get ahead, and devoting energy to anything but labor and self-improvement can seem like a luxury or a moral failure. Far from questioning this conventional wisdom, modern philosophers have entrenched it, viewing idleness as an obstacle to the ethical need people have to be autonomous, to be useful, to contribute to the social good, or simply to avoid boredom. In *Idleness*, the first book to challenge modern philosophy's portrayal of inactivity, Brian O'Connor argues that the case against an indifference to work and effort is flawed—and that idle aimlessness may instead allow for the highest form of freedom.

"Concise, well-argued and highly readable."—Harry R. Lloyd,
Times Literary Supplement

"O'Connor's vision of idleness is very ambitious and compelling, and the implications of the kind of shift he advocates are not insignificant. . . . [A]n exhilarating read."—Anthony Morgan, *The Philosopher*

"*Idleness* is engagingly written, stimulating, and illuminating. Brian O'Connor handles his material deftly, taking the reader to the heart of the issues."—Michael Rosen, author of *Dignity: Its History and Meaning*

"This valuable book tackles an issue both timeless and urgent today: to what extent is an idle life a good life?"—Mark Kingwell,
University of Toronto

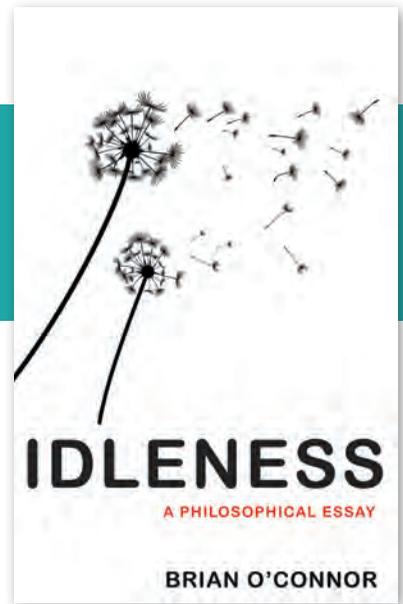
Brian O'Connor is professor of philosophy at University College Dublin and the author of *Adorno* and *Adorno's Negative Dialectic*.

APRIL

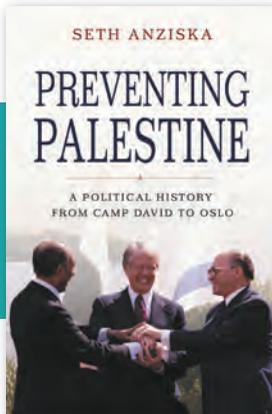
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PHILOSOPHY



*The case for idleness as freedom
from usefulness, performance,
and the opinion of others*



Preventing Palestine

A Political History from Camp David to Oslo

SETH ANZISKA

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Michael Brenner is the Seymour and Lilian Abensohn Chair in Israel Studies and director of the Center for Israel Studies at American University and Professor of Jewish History and Culture at Ludwig Maximilian University in Munich.

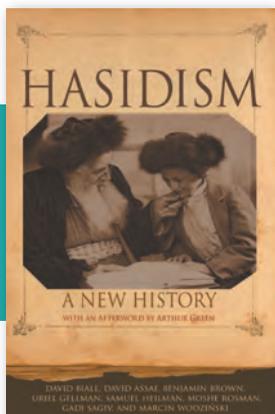
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With an afterword by Arthur Green

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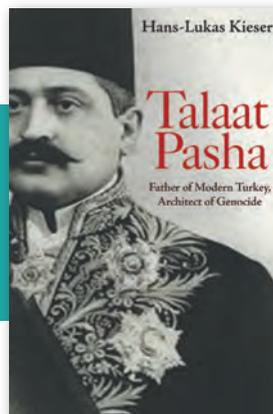
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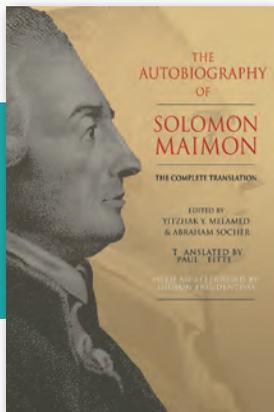
Hans-Lukas Kieser is associate professor in the Centre for the Study of Violence at the University of Newcastle in Australia and adjunct professor of history at the University of Zurich in Switzerland.

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Yitzhak Y. Melamed is the Charlotte Bloomberg Professor of Philosophy at Johns Hopkins University.

Abraham Socher is associate professor of Jewish studies and religion at Oberlin College. **Paul Reitter** is professor of Germanic languages and literatures at Ohio State University. **Gideon Freudenthal** is professor emeritus at Tel Aviv University's Cohn Institute for the History and Philosophy of Science and Ideas.

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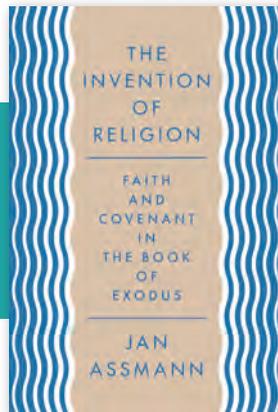
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Faith and Covenant in the Book of Exodus

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"Jan Assmann's latest book is a blockbuster—beautifully written, capacious, learned, and endlessly creative."—Jonathan Sheehan, University of California, Berkeley

Jan Assmann is honorary professor of cultural studies at the University of Konstanz and professor emeritus of Egyptology at the University of Heidelberg.

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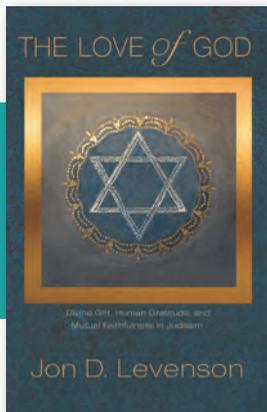
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RELIGION



The Love of God

Divine Gift, Human Gratitude,
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JON D. LEVENSON

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Jon D. Levenson is the Albert A. List Professor of Jewish Studies at Harvard University.

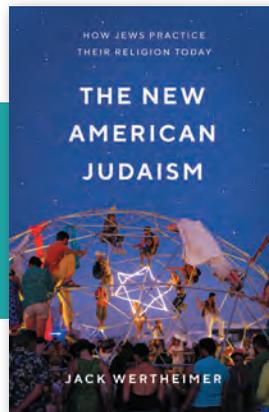
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How Jews Practice Their Religion Today

JACK WERTHEIMER

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Jack Wertheimer is professor of American Jewish history at the Jewish Theological Seminary.

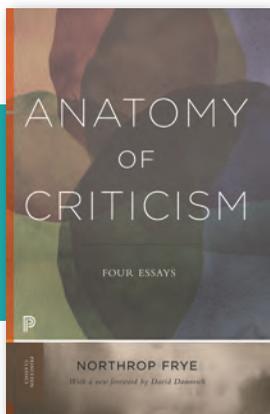
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Northrop Frye (1912–1991) was University Professor at the University of Toronto, where he was also professor of English at Victoria College. **David Damrosch** is the Ernest Bernbaum Professor and Chair of Comparative Literature and director of the Institute for World Literature at Harvard University.

MAY

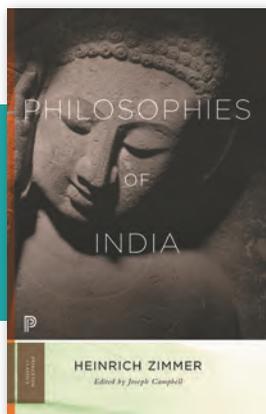
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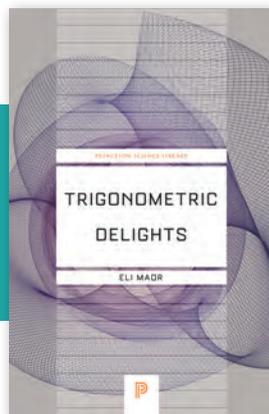
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Eli Maor is a former professor of the history of mathematics at Loyola University Chicago.

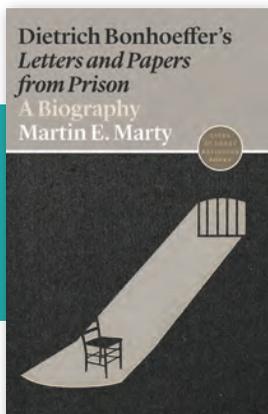
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A Biography

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For fascination, influence, inspiration, and controversy, Dietrich Bonhoeffer's *Letters and Papers from Prison* is unmatched by any other book of Christian reflection written in the twentieth century. A Lutheran pastor and theologian, Bonhoeffer spent two years in Nazi prisons before being executed at age thirty-nine for his role in the plot to kill Hitler. Ever since it was published in 1951, *Letters and Papers from Prison* has had a tremendous impact on Christian and secular thought, and has helped establish Bonhoeffer's reputation as one of the most important Protestant thinkers of the twentieth century. In this, the first history of the book's remarkable global career, National Book Award-winning writer Martin Marty tells how and why *Letters and Papers from Prison* has been read and used in such dramatically different ways, from the Cold War to today.

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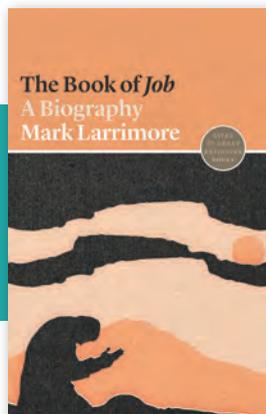
Martin E. Marty is professor emeritus of religious history at the University of Chicago.

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RELIGION



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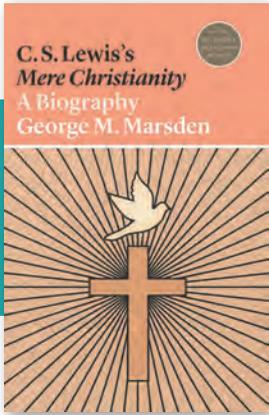
Mark Larrimore directs the Religious Studies Program at The New School's Eugene Lang College of Liberal Arts.

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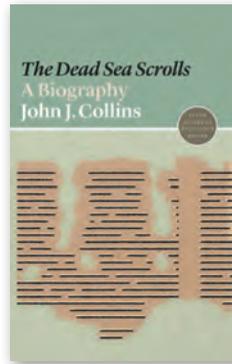
George M. Marsden is the Francis A. McAnaney Professor of History Emeritus at the University of Notre Dame.

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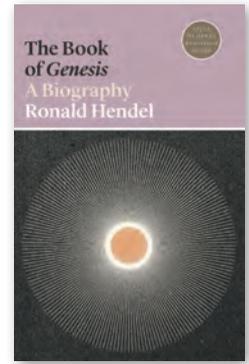
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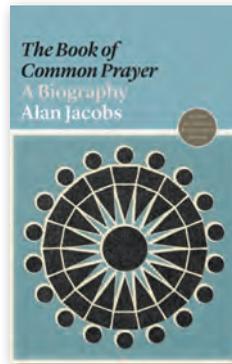
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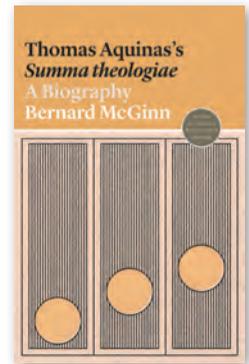
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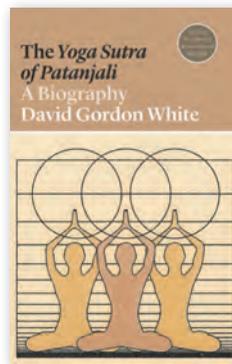
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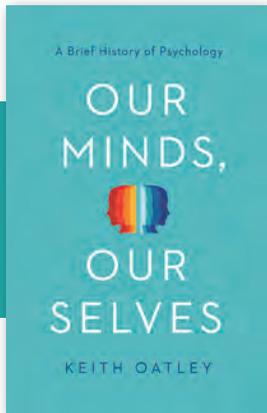
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Our Minds, Our Selves

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Keith Oatley is professor emeritus of cognitive psychology at the University of Toronto and a prize-winning novelist.

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Damon Centola is a professor in the Annenberg School for Communication and the School of Engineering and Applied Sciences at the University of Pennsylvania.

Winner of the Harrison White Book Award, American Sociological Association

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SOCIOLOGY

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Taken for Granted

The Remarkable Power of the Unremarkable

EVIATAR ZERUBAVEL

Why is the term “openly gay” so widely used but “openly straight” is not? What are the unspoken assumptions behind terms like “male nurse,” “working mom,” and “white trash”? *Taken for Granted* exposes the subtly encoded ways we talk about topics like race, gender, sexuality, and social status, offering a provocative look at the word choices we make every day without even realizing it. Eviatar Zerubavel describes how the words we use provide telling clues about the things we take for granted. By marking “women’s history” or “Black History Month,” we are also reinforcing the apparent normality of the history of white men. Zerubavel shows how this tacit normalizing of certain identities, practices, and ideas helps to maintain their cultural dominance—and shape what we take for granted.

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Eviatar Zerubavel is Board of Governors and Distinguished Professor of Sociology at Rutgers University.

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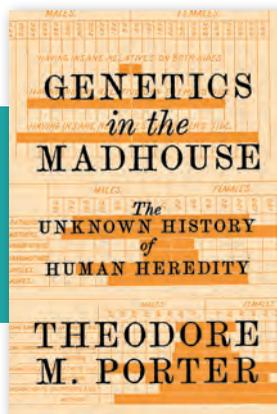
Winner of the Susanne K. Langer Award for Outstanding Scholarship in the Ecology of Symbolic Form, Media Ecology Association

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SOCIOLOGY



Genetics in the Madhouse

The Unknown History of Human Heredity

THEODORE M. PORTER

In the early 1800s, a century before there was any concept of the gene, physicians in insane asylums began to record causes of madness in their admission books. Almost from the beginning, they pointed to heredity as the most important of these causes. *Genetics in the Madhouse* is the untold story of how the collection of hereditary data in asylums and prisons gave rise to a new science of human heredity. Theodore Porter looks at the institutional use of innovative quantitative practices—such as pedigree charts and censuses of mental illness—that were worked out in the madhouse long before the manipulation of DNA became possible in the lab.

“[A] bold, dauntingly well-documented book.”
—David Dobbs, *Nature*

“Porter has unearthed a radically new history of human genetics, one that evokes not the double helix but the humble filing cabinet.”—Emily M. Kern,
Science

Theodore M. Porter is Distinguished Professor of History and holds the Peter Reill Chair at the University of California, Los Angeles.

A *Science News* Favorite Science Book of the Year

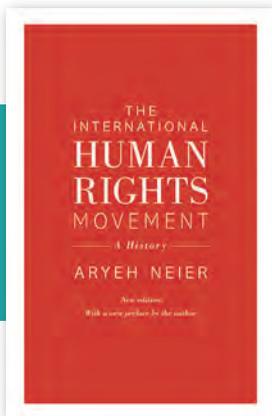
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HISTORY OF SCIENCE | PSYCHOLOGY

Paperbacks 69



The International Human Rights Movement

A History

ARYEH NEIER

New edition

With a new preface by the author

During the past several decades, the international human rights movement has had a crucial hand in struggles against totalitarian regimes and crimes against humanity. Today, it grapples with the war against terror and subsequent abuses of government power. In *The International Human Rights Movement*, Aryeh Neier—a leading figure and a founder of the contemporary movement—offers a comprehensive, authoritative account of this global force, from its beginnings in the seventeenth and eighteenth centuries to its essential place in world affairs today. Neier combines analysis with personal experience, and gives an insider's perspective.

"A fact-filled, well-documented, pull-no-punches account by an insider."—*Kirkus Reviews*

Aryeh Neier is president emeritus of the Open Society Foundations. Previously he was executive director of Human Rights Watch and the American Civil Liberties Union.

Human Rights and Crimes against Humanity
Eric D. Weitz, Series Editor

MARCH

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HISTORY | POLITICAL SCIENCE

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Small Wars, Big Data

The Information Revolution in Modern Conflict

ELI BERMAN, JOSEPH H. FELTER
& JACOB N. SHAPIRO

With Vestal McIntyre

The way wars are fought has changed starkly over the past sixty years. International military campaigns used to play out between armies at central fronts. Today's conflicts find major powers facing rebel insurgencies deploying elusive methods, from improvised explosives to terrorist attacks. Presenting a transformative understanding of these contemporary confrontations, *Small Wars, Big Data* shows that a revolution in the study of conflict yields new insights into terrorism, civil wars, and foreign interventions.

"The soldier-scholar authors, who served in the wars they describe, have produced a book that should be required reading for military leaders, policymakers, development professionals, and diplomats."

—Retired U.S. Army General David H. Petraeus

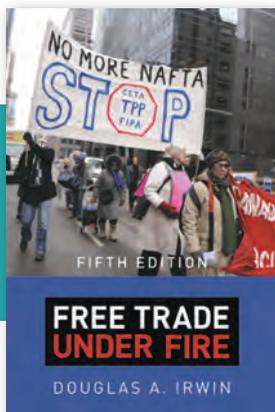
Eli Berman is professor of economics at the University of California, San Diego. **Joseph H. Felter** is research fellow at the Hoover Institution and William Perry Fellow at the Center for International Security and Cooperation, both at Stanford University. **Jacob N. Shapiro** is professor of politics and international affairs at Princeton University.

JUNE

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MILITARY HISTORY | POLITICAL SCIENCE



Free Trade under Fire

Fifth Edition

DOUGLAS A. IRWIN

Free trade is always under attack, more than ever in recent years. The imposition of numerous U.S. tariffs in 2018, and the retaliation they have drawn, have thrust trade issues to the top of the policy agenda. Critics contend that free trade brings economic pain, including plant closings and worker layoffs, and that trade agreements serve corporate interests, undercut domestic environmental regulations, and erode national sovereignty. Why are global trade and agreements such as the Trans-Pacific Partnership so controversial? Does free trade deserve its bad reputation? In *Free Trade under Fire*, Douglas Irwin sweeps aside the misconceptions that run rampant in the debate over trade and gives readers a clear understanding of the issues involved.

“A wealth of reporting, both of trade-theory debates and of recent political battles in America over trade. . . . If [*Free Trade under Fire* does] not change trade sceptics’ minds, it is hard to think what else would.”—*The Economist*

Douglas A. Irwin is the John French Professor of Economics at Dartmouth College.

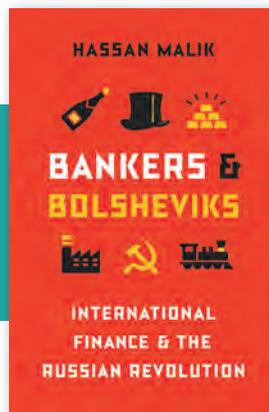
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ECONOMICS



Bankers and Bolsheviks

International Finance and the Russian Revolution

HASSAN MALIK

Following an unprecedented economic boom fed by foreign investment, the Russian Revolution triggered the largest sovereign default in history. In *Bankers and Bolsheviks*, Hassan Malik tells the story of this boom and bust, chronicling the experiences of leading financiers of the day as they navigated one of the most lucrative yet challenging markets of the first modern age of globalization. He reveals how a complex web of factors—from government interventions to competitive dynamics and cultural influences—drove a large inflow of capital during this tumultuous period. This gripping book demonstrates how the realms of finance and politics—of bankers and Bolsheviks—grew increasingly intertwined, and how investing in Russia became a political act with unforeseen repercussions.

“A fascinating study of an overlooked topic.”
—Andrew Stuttaford, *Wall Street Journal*

“A highly readable tale of one of history’s biggest booms and busts, with valuable perspective for contemporary investors.”—Emmanuel Roman, CEO, PIMCO

Hassan Malik is a financial historian and works in investment management.

MAY

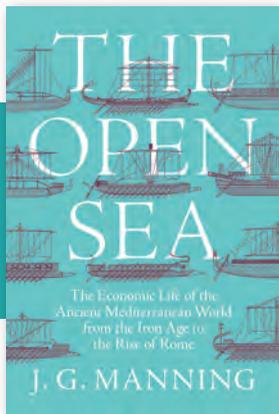
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ECONOMICS | HISTORY



The Open Sea

The Economic Life of the Ancient Mediterranean World from the Iron Age to the Rise of Rome

J. G. MANNING

In *The Open Sea*, J. G. Manning offers a major new history of economic life in the Mediterranean world during the Iron Age, from Phoenician trading down to the Hellenistic era and the beginning of Rome's supremacy. Drawing on a wide range of ancient sources and the latest social theory, Manning suggests that the search for an illusory single ancient economy has obscured the diversity of the Mediterranean world, including changes in political economies over time and differences in cultural conceptions of property and money. At the same time, this groundbreaking book shows how the region's economies became increasingly interconnected during this period—and why the origins of the modern economy extend far beyond Greece and Rome.

"An expert and bracing survey."—Kyle Harper, *EH.net*

"Manning draws on new evidence to rethink ancient history as a whole."—Philip T. Hoffman, author of *Why Did Europe Conquer the World?*

J. G. Manning is the William K. and Marilyn M. Simpson Professor of History and professor of classics at Yale University.

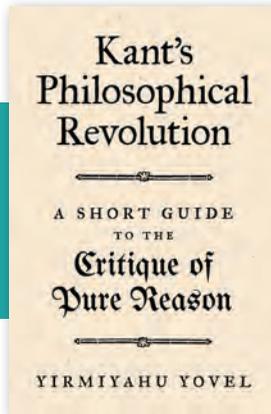
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ANCIENT HISTORY | ECONOMICS

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Kant's Philosophical Revolution

A Short Guide to the *Critique of Pure Reason*

YIRMIYAHU YOVEL

Perhaps the most influential work of modern philosophy, Immanuel Kant's *Critique of Pure Reason* is also one of the hardest to read, since it brims with complex arguments, difficult ideas, and tortuous sentences. In this short, accessible book, eminent philosopher and Kant expert Yirmiyahu Yovel helps readers find their way through the maze of Kant's classic by providing a clear and authoritative summary of the entire work. The distillation of decades of studying and teaching Kant, Yovel's "systematic explication" untangles the ideas and arguments of the *Critique* in the order in which Kant presents them. The result is an invaluable guide for philosophers and students.

"Clear and well informed.... Offering helpful explanations of some of Kant's most baffling doctrines, Yovel's book will serve as a useful guide for those reading Kant's text for the first (or second or third) time."—Sally S. Sedgwick, University of Illinois at Chicago

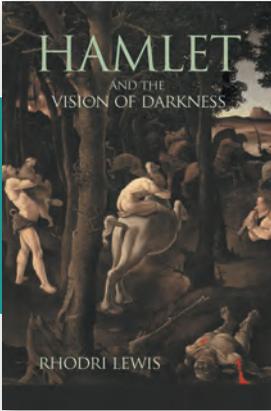
Yirmiyahu Yovel (1935–2018) was professor emeritus of philosophy at the Hebrew University of Jerusalem.

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PHILOSOPHY



Hamlet and the Vision of Darkness

RHODRI LEWIS

Hamlet and the Vision of Darkness is a radical new interpretation of the most famous play in the English language. By exploring Shakespeare's engagements with the humanist traditions of early modern England and Europe, Rhodri Lewis reveals a *Hamlet* unseen for centuries: an innovative, coherent, and exhilaratingly bleak tragedy in which the governing ideologies of Shakespeare's age are scrupulously upended. Recovering a work of far greater magnitude than the tragedy of a young man who cannot make up his mind, Lewis shows that in *Hamlet*, as in *King Lear*, Shakespeare confronts his audiences with a universe that received ideas are powerless to illuminate—and where everyone must find their own way through the dark.

"Lewis's brilliant analysis here gives fresh meaning to long-familiar if half-understood phrases."
—James Shapiro, *New York Review of Books*

"Lewis's deeply researched monograph repays close attention."
—Jonathan Bate, *Times Literary Supplement*

Rhodri Lewis is Senior Research Scholar in English at Princeton University.

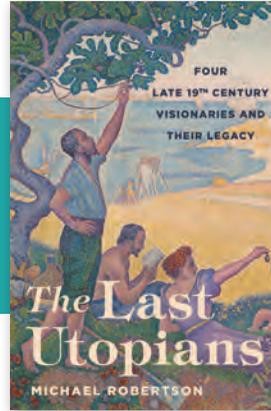
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LITERATURE



The Last Utopians

Four Late Nineteenth-Century Visionaries and Their Legacy

MICHAEL ROBERTSON

In this lively literary history, Michael Robertson introduces readers to a vital strain of utopianism that seized the imaginations of four American and British writers during an extraordinary period of literary and social experiment. The publication of Edward Bellamy's *Looking Backward* in 1888 opened the floodgates to an unprecedented wave of utopian writing. William Morris was a committed socialist whose *News from Nowhere* envisions a workers' Arcadia. Edward Carpenter boldly argued that homosexuals constitute a utopian vanguard. Charlotte Perkins Gilman wrote numerous utopian fictions, including *Herland*, a visionary tale of an all-female society. These writers believed in radical gender and class equality, envisioning new forms of familial and romantic relationships, and were committed to living a simple life rooted in a restored natural world.

"Instructive and touching."
—Adam Gopnik, *New Yorker*

Michael Robertson is professor of English at The College of New Jersey.

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LITERATURE



How the Other Half Looks

The Lower East Side and the Afterlives of Images

SARA BLAIR

New York City's Lower East Side, long viewed as the space of what Jacob Riis notoriously called the “other half,” was also a crucible for experimentation in photography, film, literature, and visual technologies. Sara Blair traces the career of the Lower East Side as a place where image-makers, writers, and social reformers tested new techniques for apprehending America—and their subjects looked back, confronting the means used to represent them. This dynamic shaped the birth of American photojournalism, early cinema, and the changing life of print culture as well as the work of such figures as Stephen Crane, Henry Roth, Ben Shahn, Allen Ginsberg, Martha Rosler, and LeRoi Jones. *How the Other Half Looks* examines the practices of observation that emerged from this critical site of encounter.

“A fascinating visual history.”—Bryan Cheyette,
Times Literary Supplement

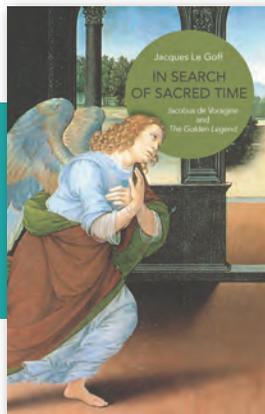
Sara Blair is the Patricia S. Yaeger Collegiate Professor of English and a faculty associate in the Department of American Culture and the Frankel Center for Judaic Studies at the University of Michigan.

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9780691202877 Paperback \$21.95 | £18.99
304 pages. 8 color + 79 b/w illus. 6 x 9.

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LITERATURE | ART | AMERICAN STUDIES



In Search of Sacred Time

Jacobus de Voragine and *The Golden Legend*

JACQUES LE GOFF

Translated by Lydia G. Cochrane

It is impossible to understand the Middle Ages without grasping the importance of *The Golden Legend*, the most popular medieval collection of saints' lives. Assembled in the thirteenth century by Genoese archbishop Jacobus de Voragine, the book became the medieval equivalent of a bestseller. *In Search of Sacred Time* is the first comprehensive history and interpretation of this crucial book. Jacques Le Goff, who was one of the world's most renowned medievalists, provides a lucid and compelling account that shows how *The Golden Legend* Christianized time itself, reconciling human and divine temporality. Authoritative, eloquent, and original, *In Search of Sacred Time* is a major reinterpretation of a book that is central to comprehending the medieval imagination.

“Le Goff's reading is brilliant and wholly persuasive, providing a riveting sense of what contemporary readers and listeners perceived in this most popular book. *In Search of Sacred Time* is a lovely meditation.”
—William Chester Jordan, Princeton University

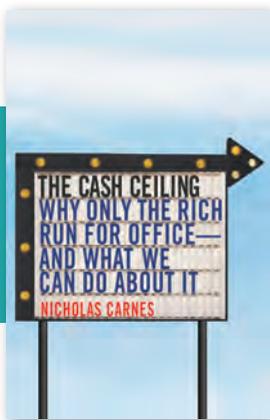
Jacques Le Goff (1924–2014) was a world-renowned historian of the Middle Ages.

MAY

9780691204543 Paperback \$22.95 | £18.99
232 pages. 5 x 8.

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RELIGION



The Cash Ceiling

Why Only the Rich Run for Office—
and What We Can Do about It

NICHOLAS CARNES

Why are Americans governed by the rich? Millionaires make up only three percent of the public but control all three branches of the federal government. How did this happen? What stops lower-income and working-class Americans from becoming politicians? The first book to answer these urgent questions, *The Cash Ceiling* provides a compelling and comprehensive account of why so few people who aren't rich hold office—and what reformers can do about it.

“[A] very accessible study. . . Carnes deserves credit for focusing attention on an under-the-radar issue.”
—*Publishers Weekly*

“Passionate and persuasive.”—Mya Alexice, *Foreword Reviews*

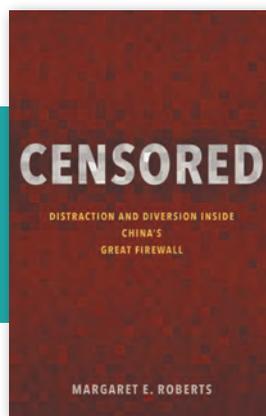
Nicholas Carnes is the Creed C. Black Associate Professor of Public Policy and Political Science at Duke University's Sanford School of Public Policy. Princeton Studies in Political Behavior
Tali Mendelberg, Series Editor

MARCH

9780691203737 Paperback \$19.95 | £16.99
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POLITICAL SCIENCE



Censored

Distraction and Diversion
Inside China's Great Firewall

MARGARET E. ROBERTS

As authoritarian governments around the world develop sophisticated technologies for controlling information, many observers have predicted that these controls would be easily evaded by savvy internet users. In *Censored*, Margaret Roberts demonstrates that even censorship that is easy to circumvent can still be enormously effective. Taking advantage of digital data harvested from the Chinese internet and leaks from China's Propaganda Department, Roberts sheds light on how censorship influences the Chinese public. Drawing parallels between censorship in China and the way information is manipulated in the United States and other democracies, she reveals how internet users are susceptible to control even in the most open societies. *Censored* gives an unprecedented view of how governments encroach on the media consumption of citizens.

“The clearest and most convincing explanation of how information is controlled in today's China.”
—Ian Johnson, *New York Review of Books*

Margaret E. Roberts is associate professor of political science at the University of California, San Diego.

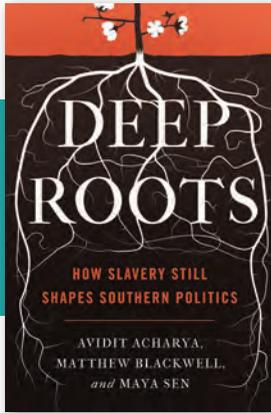
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POLITICAL SCIENCE | MEDIA STUDIES



Deep Roots

How Slavery Still Shapes Southern Politics

AVIDIT ACHARYA, MATTHEW BLACKWELL & MAYA SEN

Despite dramatic social transformations in the United States during the last 150 years, the South has remained staunchly conservative. Southerners are more likely to support Republican candidates, gun rights, and the death penalty, and southern whites harbor higher levels of racial resentment than whites in other parts of the country. Why haven't these sentiments evolved? *Deep Roots* shows that the entrenched views of white southerners are a direct consequence of the region's slaveholding history.

"One of the most mind-blowing books I've encountered recently."—Chris Hayes

Avidit Acharya is associate professor of political science at Stanford University. **Matthew Blackwell** is associate professor of government at Harvard University.

Maya Sen is professor of public policy at the John F. Kennedy School of Government at Harvard University.

Princeton Studies in Political Behavior
Tali Mendelberg, Series Editor

Winner of the William H. Riker Book Award,
American Political Science Association

MARCH

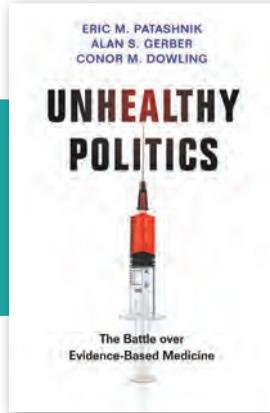
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POLITICAL SCIENCE | HISTORY



Unhealthy Politics

The Battle over Evidence-Based Medicine

ERIC M. PATASHNIK, ALAN S. GERBER & CONOR M. DOWLING

With a new preface by the authors

The U.S. medical system is touted as the most advanced in the world, yet many common treatments are not based on sound science. *Unhealthy Politics* sheds new light on why the government's response to this troubling situation has been so inadequate, and why efforts to improve the evidence base of U.S. medicine continue to cause so much political controversy.

"*Unhealthy Politics* connects the dots in the complex relationships among physicians, medical societies, the public, and politicians."

—Romana Hasnain-Wynia, *Health Affairs*

Eric M. Patashnik is the Julis-Rabinowitz Professor of Public Policy and Political Science at Brown University. **Alan S. Gerber** is the Charles C. and Dorathea S. Dilley Professor of Political Science at Yale University.

Conor M. Dowling is associate professor of political science at the University of Mississippi.

Winner of the Don K. Price Award, Science, Technology, and Environmental Politics Section, American Political Science Association

Winner of the Louis Brownlow Book Award, National Academy of Public Administration

JULY

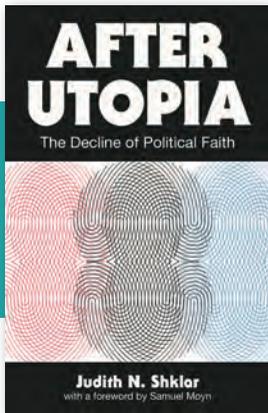
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POLITICAL SCIENCE



After Utopia

The Decline of Political Faith

JUDITH N. SHKLAR

With a new foreword by Samuel Moyn

After Utopia was Judith Shklar's first book, a harbinger of her renowned career in political philosophy. Throughout the many changes in political thought during the last half century, this important work has withstood the test of time. In *After Utopia*, Shklar explores the decline of political philosophy, from Enlightenment optimism to modern cultural despair, and she offers a critical, creative analysis of this downward trend. She looks at Romantic and Christian social thought, and she shows that while the present political fatalism may be unavoidable, the prophets of despair have failed to explain the world they so dislike, leaving the possibility of a new and vigorous political philosophy.

"More relevant today than ever, Judith Shklar offers brilliant insights into world-historic rejections of rationalism and optimism. She challenges us to find our way beyond both cultural despair and religious fatalism."—Amy Gutmann, president of the University of Pennsylvania

Judith N. Shklar (1928–1992) was the John Cowles Professor of Government at Harvard University. **Samuel Moyn** is the Henry R. Luce Professor of Jurisprudence at Yale Law School and professor of history at Yale University.

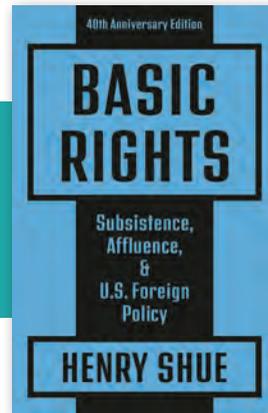
APRIL

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288 pages. 5 ½ x 8 ½.

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PHILOSOPHY



Basic Rights

Subsistence, Affluence, and U.S. Foreign Policy
40th Anniversary Edition

HENRY SHUE

With a new chapter on climate change

Since its original publication, *Basic Rights* has proven increasingly influential to those working in political philosophy, human rights, global justice, and the ethics of international relations and foreign policy, particularly in debates regarding foreign policy's role in alleviating global poverty. Henry Shue asks: Which human rights ought to be the first honored and the last sacrificed? Shue argues that subsistence rights, along with security rights and liberty rights, serve as the ground of all other human rights. This classic work, now available in a thoroughly updated fortieth-anniversary edition, includes a substantial new chapter by the author examining how the accelerating transformation of our climate progressively undermines the bases of subsistence.

"Shue has written the classical statement affirming that the rich nations are required by justice and by international law to share their abundance with those millions who are chronically malnourished."

—Robert F. Drinan, *Commonweal*

Henry Shue is professor emeritus of politics and international relations at Merton College, University of Oxford.

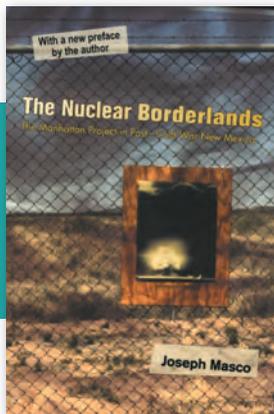
MARCH

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256 pages. 5 ½ x 8 ½.

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POLITICAL SCIENCE | PHILOSOPHY



The Nuclear Borderlands

The Manhattan Project in Post-Cold War
New Mexico | New Edition

JOSEPH MASCO

With a new preface by the author

In *The Nuclear Borderlands*, Joseph Masco offers an in-depth look at the long-term consequences of the Manhattan Project. Masco examines how diverse groups in and around Los Alamos, New Mexico understood and responded to the U.S. nuclear weapons project in the post-Cold War period. He shows that the American focus on potential nuclear apocalypse during the Cold War obscured the broader effects of the nuclear complex on society, and that the atomic bomb produced a new cognitive orientation toward daily life, reconfiguring concepts of time, nature, race, and citizenship.

“Masco’s important and impressive study ably demonstrates that nuclear weapons need not be detonated to have profound effects.”—David Kaiser, *American Scientist*

Joseph Masco is professor of anthropology at the University of Chicago.

Winner of the J. I. Staley Prize,
School of Advanced Research

Winner of the Rachel Carson Prize,
Society for Social Studies of Science

Co-Winner of the Robert K. Merton Prize,
American Sociological Association

MARCH

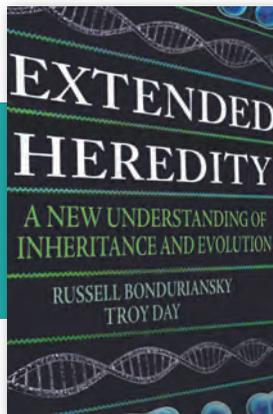
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ANTHROPOLOGY

78 Paperbacks



Extended Heredity

A New Understanding of
Inheritance and Evolution

RUSSELL BONDURIANSKY & TROY DAY

For much of the twentieth century it was assumed that genes alone mediate the transmission of biological information across generations and provide the raw material for natural selection. Yet, it’s now clear that genes are not the only basis of heredity. In *Extended Heredity*, evolutionary biologists Russell Bonduriansky and Troy Day explore the latest research showing that what happens during our lifetimes—and even our parents’ and grandparents’ lifetimes—can influence the features of our descendants. Based on this evidence, Bonduriansky and Day develop an extended concept of heredity that upends ideas about how traits can and cannot be transmitted across generations, opening the door to a new understanding of inheritance, evolution, and even human health.

“The most compelling and accessible account of this topic to date.”—Kevin Laland, *Science*

Russell Bonduriansky is professor of evolutionary biology at the University of New South Wales in Australia. **Troy Day** is a professor in the Department of Mathematics and Statistics and the Department of Biology at Queen’s University in Canada.

APRIL

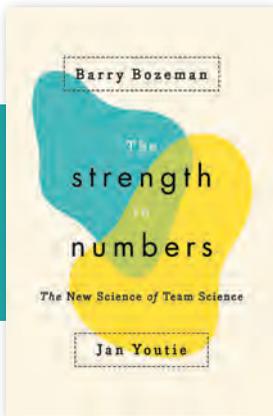
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304 pages. 40 b/w illus. 6 x 9.

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BIOLOGY



The Strength in Numbers

The New Science of Team Science

BARRY BOZEMAN & JAN YOUTIE

Once upon a time, it was the lone scientist who achieved brilliant breakthroughs. No longer. Today, science is done in teams of as many as hundreds of researchers who may be scattered across continents. These collaborations can be powerful, but they also demand new ways of thinking. *The Strength in Numbers* illuminates the nascent science of team science by synthesizing the results of the most far-reaching study to date on collaboration among university scientists. This is an indispensable guide for scientists interested in maximizing collaborative success.

“The ideas within [this book] are ones which every researcher should be thinking about every time they embark on a new team effort.”—Jonathan Shock, *Mathemafrika*

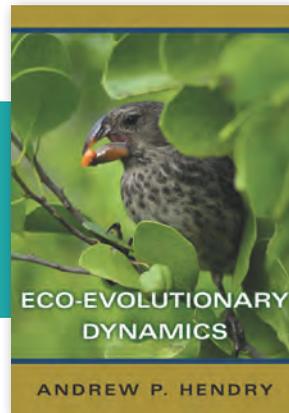
Barry Bozeman is the director of the Center for Organization Research and Design, and Arizona Centennial Professor of Technology Policy and Public Management at Arizona State University. **Jan Youtie** is the director of policy research services and principal research associate in the Economic Development Lab at the Georgia Institute of Technology.

MAY

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248 pages. 15 b/w illus. 7 tables. 6 x 9.

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SCIENCE



Eco-evolutionary Dynamics

ANDREW P. HENDRY

Scientists are increasingly realizing that evolution can occur on timescales much shorter than the “long lapse of ages” that was emphasized by Darwin. In fact, evolutionary change is occurring all around us all the time. This book provides an authoritative and accessible introduction to eco-evolutionary dynamics, an exciting field that unifies evolution and ecology into a common conceptual framework focusing on rapid and dynamic ecological and evolutionary change. An essential introduction for students and researchers alike, *Eco-evolutionary Dynamics* reveals how evolution and ecology interact on short timescales to shape the world around us.

“Outstanding... An excellent, and timely, synthesis of the growing body of work on interactions between ecology and evolution.”—Andrew MacColl, *Quarterly Review of Biology*

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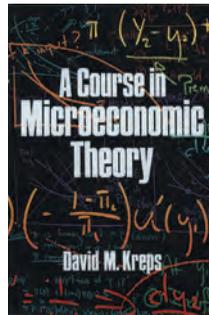
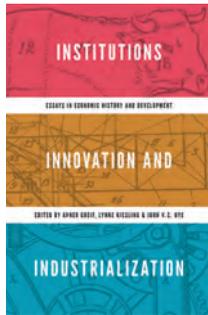
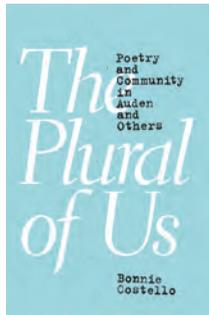
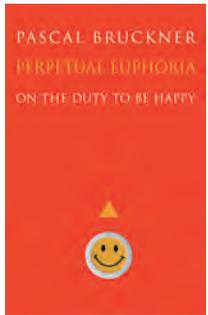
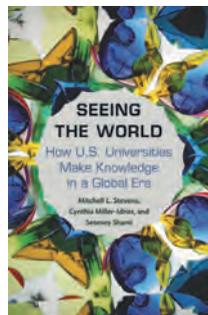
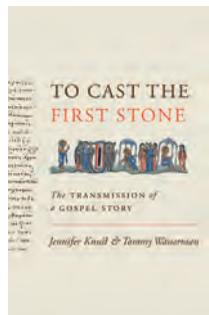
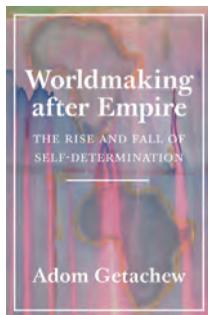
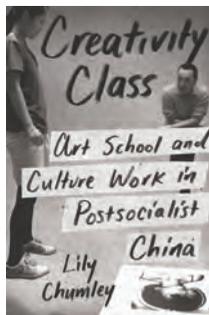
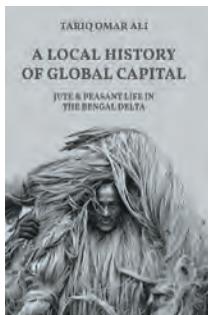
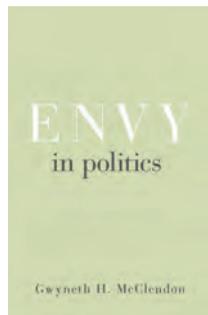
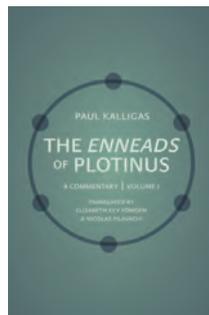
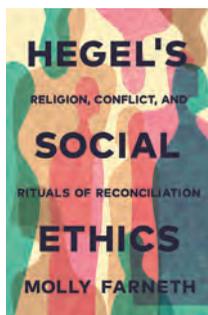
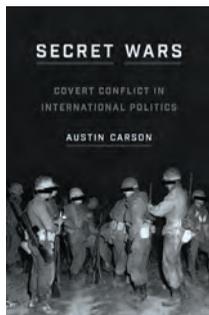
Andrew P. Hendry is professor in the Department of Biology and the Redpath Museum at McGill University.

JUNE

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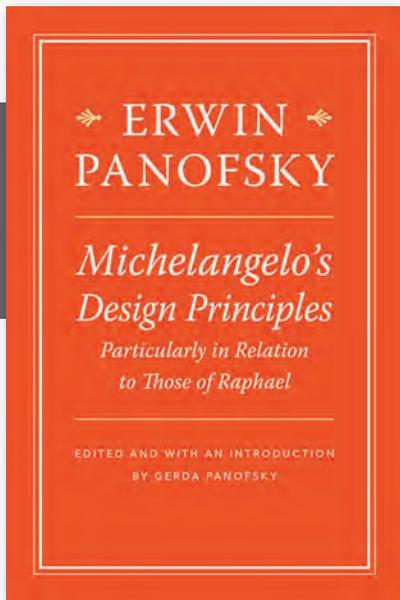
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ERWIN
PANOFSKY

*Michelangelo's
Design Principles*

*Particularly in Relation
to Those of Raphael*

EDITED AND WITH AN INTRODUCTION
BY GERDA PANOFSKY

*The first English edition of
Erwin Panofsky's long-lost
work on Michelangelo*

"A remarkable discovery. Here for the first time in English is a study by one of the most admired art historians of the twentieth century on one of the central figures of the Western tradition."

—Michael W. Cole, author of
*Ambitious Form: Giambologna,
Ammanati, and Danti in Florence*

Michelangelo's Design Principles

Particularly in Relation to Those of Raphael

ERWIN PANOFSKY

Edited and with an introduction by Gerda Panofsky

In 2012, a manuscript by renowned art historian Erwin Panofsky was rediscovered in a safe in Munich, in the basement of what is now the Central Institute for Art History. Hidden for decades among folders and administrative files was Panofsky's thesis on Michelangelo—submitted to Hamburg University in 1920, abandoned when Panofsky fled Hitler's Germany in 1933, and thought to have been destroyed in the Allied bombings. *Michelangelo's Design Principles* makes this remarkable work available for the first time in English, a century after the original version was written.

Casting Panofsky's thought in an entirely new light, *Michelangelo's Design Principles* is the legendary scholar's only book-length examination of the art of the Italian Renaissance. He provides a compelling analysis of Michelangelo's artistic style and deftly compares it with that of Raphael, situating both Renaissance masters in the broader context of Western art. This illuminating book offers unique perspectives on Panofsky's early intellectual development and the state of research on Michelangelo and the High Renaissance at a period of transition in art history, when formalist readings of artworks began to take precedence over a biographical approach.

Featuring an introduction by Gerda Panofsky that discusses the history of the original manuscript and the significance of its rediscovery, *Michelangelo's Design Principles* is a crucial link between Panofsky's formalist training as a young art historian and his later work in iconology.

Erwin Panofsky (1892–1968) was one of the most eminent art historians of the twentieth century. His many books include *Early Netherlandish Painting* and *The Life and Art of Albrecht Dürer* (Princeton). **Gerda Panofsky** is professor emerita of art history at Temple University. She has published on Michelangelo and oversaw the second edition of Erwin Panofsky's *Abbot Suger on the Abbey Church of St.-Denis and Its Art Treasures* (Princeton).

JUNE

9780691165264 **Hardback \$39.95 | £34.00**

336 pages. 29 b/w illus. 6 x 9.

ART

Lewis Carroll's Photography and Modern Childhood

DIANE WAGGONER

Lewis Carroll began photographing children in the mid-nineteenth century, at a time when the young medium of photography was opening up new possibilities for visual representation and the notion of childhood itself was in transition. In this lavishly illustrated book, Diane Waggoner offers the first comprehensive account of Carroll as a photographer of modern childhood, exploring how his photographs of children gave visual form to emerging conceptions of childhood in the Victorian age.

Situating Carroll's photography within the broader context of Victorian visual and social culture, Waggoner shows how he drew on images of childhood in painting and other media, and engaged with the visual language of the Victorian theater, fancy dress, and Pre-Raphaelitism. She provides the first in-depth analysis of Carroll's photographing of boys, which she examines in the context of boys' education and reveals to be a significant part of his photographic career. Waggoner draws on a wealth of rare archival material, demonstrating how Carroll established new aesthetic norms for images of girls, engaged with evolving definitions of masculinity, and pushed the idea of childhood to the limit with his use of dress and nude images.

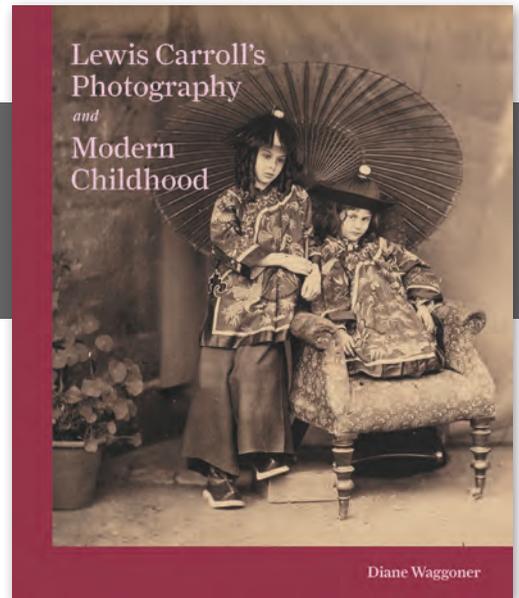
This book sheds unique light on Carroll's decades-long passion for photography, showing how his complex and haunting images of children embody conflicting definitions of childhood and are no less powerful today in their ability to challenge, fascinate, and shock us.

Diane Waggoner is curator of nineteenth-century photographs at the National Gallery of Art. Her books include *The Art of the American Snapshot, 1888–1978* (Princeton), *The Pre-Raphaelite Lens: British Photography and Painting, 1848–1875*, and *East of the Mississippi: Nineteenth-Century American Landscape Photography*. She lives in Alexandria, Virginia.

MARCH

9780691193182 Hardback \$65.00 | £54.00
304 pages. 199 color + 3 b/w illus. 8 ½ x 10.

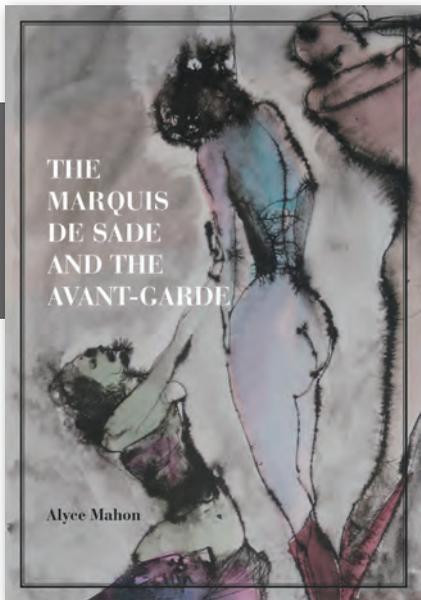
PHOTOGRAPHY | ART



How Lewis Carroll's photographs of children gave visual form to evolving ideas about childhood in the Victorian era

"Diane Waggoner has written the first truly contextual, art historical account of Lewis Carroll's photographs of children."

—Morna O'Neill, author of *Walter Crane: The Arts and Crafts, Painting, and Politics, 1875–1890*



The Marquis de Sade and the Avant-Garde

ALYCE MAHON

The writings of the Marquis de Sade (1740–1814) present a libertine philosophy of sexual excess and human suffering that refuses to make any concession to law, religion, or public decency. In this groundbreaking cultural history, Alyce Mahon traces how artists of the twentieth century turned to Sade to explore political, sexual, and psychological terror, adapting his imagery of the excessively sexual and terrorized body as a means of liberation from systems of power.

Mahon shows how avant-garde artists, writers, dramatists, and filmmakers drew on Sade's "philosophy in the bedroom" to challenge oppressive regimes and their restrictive codes and conventions of gender and sexuality. She provides close analyses of early illustrated editions of Sade's works and looks at drawings, paintings, and photographs by leading surrealists such as André Masson, Leonor Fini, and Man Ray. She explains how Sade's ideas were reflected in the writings of Guillaume Apollinaire and the fiction of Anne Desclos, who wrote her erotic novel, *Story of O*, as a love letter to critic Jean Paulhan, an admirer of Sade. Mahon explores how Sade influenced the Happenings of Jean-Jacques Lebel, the theater of Peter Brook, the cinema of Pier Paolo Pasolini, and the multimedia art of Paul Chan. She also discusses responses to Sade by feminist theorists such as Simone de Beauvoir, Susan Sontag, and Angela Carter.

Beautifully illustrated, *The Marquis de Sade and the Avant-Garde* demonstrates that Sade inspired generations of artists to imagine new utopian visions of living, push the boundaries of the body and the body politic, and portray the unthinkable in their art.

Alyce Mahon is Reader in Modern and Contemporary Art History at the University of Cambridge. She is the author of *Surrealism and the Politics of Eros, 1938–1968* and *Eroticism and Art*. She lives in Cambridge, England.

MAY

9780691141619 **Hardback \$45.00 | £38.00**

304 pages. 73 color + 27 b/w illus. 7 x 10.

ART

How the notorious author of The 120 Days of Sodom inspired the surrealists and other avant-garde artists, writers, and filmmakers

"Remarkable. No other book comes close to synthesizing the importance of Sade's thought to the avant-gardes, and no other scholar before Mahon has explored why the Sadean imagination could be captivating, even liberating, for women."

—Katharine Conley, author of *Surrealist Ghostliness*

Alexander von Humboldt and the United States

Art, Nature, and Culture

ELEANOR JONES HARVEY

Alexander von Humboldt (1769–1859) was one of the most influential scientists and thinkers of his age. A Prussian-born geographer, naturalist, explorer, and illustrator, he was a prolific writer whose books graced the shelves of American artists, scientists, philosophers, and politicians. Humboldt visited the United States for six weeks in 1804, engaging in a lively exchange of ideas with such figures as Thomas Jefferson and the painter Charles Willson Peale. It was perhaps the most consequential visit by a European traveler in the young nation's history, one that helped to shape an emerging American identity grounded in the natural world.

In this beautifully illustrated book, Eleanor Jones Harvey examines how Humboldt left a lasting impression on American visual arts, sciences, literature, and politics. She shows how he inspired a network of like-minded individuals who would go on to embrace the spirit of exploration, decry slavery, advocate for the welfare of Native Americans, and extol America's wilderness as a signature component of the nation's sense of self. Harvey traces how Humboldt's ideas influenced the transcendentalists and the landscape painters of the Hudson River School, and laid the foundations for the Smithsonian Institution, the Sierra Club, and the National Park Service.

Alexander von Humboldt and the United States looks at paintings, sculptures, maps, and artifacts, and features works by leading American artists such as Albert Bierstadt, George Catlin, Frederic Church, and Samuel F. B. Morse.

Eleanor Jones Harvey is senior curator at the Smithsonian American Art Museum. She is the author of *The Civil War and American Art*, *The Voyage of the Icebergs: Frederic Church's Arctic Masterpiece*, and *The Painted Sketch: American Impressions from Nature, 1830–1880*.

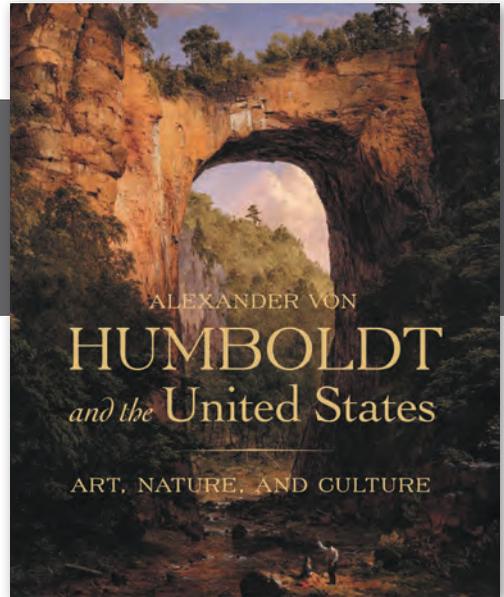
Published in association with the Smithsonian American Art Museum, Washington, DC

MARCH

9780691200804 Hardback \$65.00 | £54.00

432 pages. 180 color + 25 b/w illus. 10 x 12.

ART | NATURE

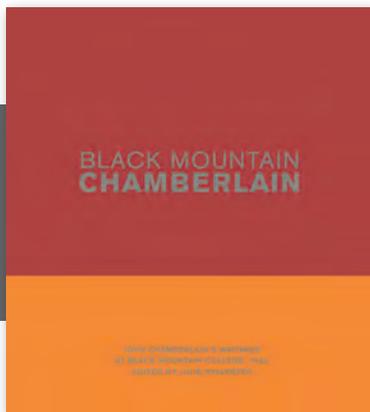


The enduring influence of naturalist and explorer Alexander von Humboldt on American art, culture, and politics

Exhibition Schedule

Smithsonian American Art Museum,
Washington, DC

March 20–August 16, 2020



Black Mountain Chamberlain

John Chamberlain's Writings
at Black Mountain College, 1955

EDITED BY JULIE SYLVESTER

In 1955, long before he became famous for his abstract metal sculptures, John Chamberlain lived at Black Mountain College, writing poetry alongside Robert Creeley, Robert Duncan, and Charles Olson. By the time he moved to New York City in 1956 and began to develop his unique sculptural style, Chamberlain had completed a series of poems with marginal comments by Olson and himself, but the work remained unpublished and unknown—until now. In *Black Mountain Chamberlain*, Julie Sylvester presents a facsimile of this fascinating typescript along with an introduction based on interviews conducted with Chamberlain in the 1980s, conversations in which he described the strong connections between the poems and his later work.

Beautifully produced, *Black Mountain Chamberlain* reveals a remarkable and unexpected new side of an important twentieth-century artist.

John Chamberlain (1927–2011) was an American sculptor whose works are featured in major museum collections around the world. **Julie Sylvester** is the author of *John Chamberlain: A Catalogue Raisonné of the Sculpture, 1954–1985*, as well as books on Louise Bourgeois, Willem de Kooning, and Cy Twombly.

Distributed for Editions Julie Sylvester

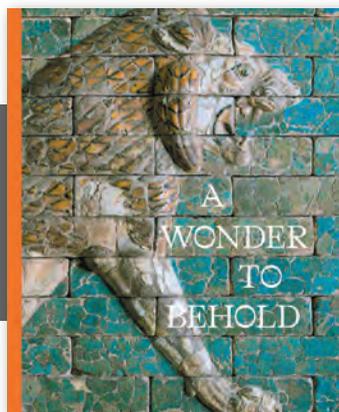
APRIL

9780691204482 Hardback \$39.95 | £34.00

104 pages. 48 color illus. 9 ½ x 10 ½.

ART | POETRY

86 Art | Architecture



A Wonder to Behold

Craftsmanship and the Creation
of Babylon's Ishtar Gate

EDITED BY ANASTASIA AMRHEIN,
CLARE FITZGERALD & ELIZABETH KNOTT

A Wonder to Behold explores ancient Near Eastern ideas about the transformative power of materials and craftsmanship as they relate to the Ishtar Gate. This beautifully illustrated catalogue accompanies an exhibition at New York University's Institute for the Study of the Ancient World. Essays by archaeologists, art historians, curators, conservators, and text specialists examine a wide variety of artifacts from major American and European institutions.

Contributors include Anastasia Amrhein, Heather Baker, Jean-François de Lapérouse, Eduardo Escobar, Anja Fügert, Sarah Graff, Helen Gries, Elizabeth Knott, Katherine Larson, Beate Pongratz-Leisten, Shiyanthi Thavapalan, and May-Sarah Zeßin.

Anastasia Amrhein is an art historian specializing in the ancient Near East and a PhD candidate at the University of Pennsylvania. **Clare Fitzgerald** is associate director for exhibitions and gallery curator at the Institute for the Study of the Ancient World at New York University. **Elizabeth Knott** is a historian specializing in the textual and visual remains of the ancient Near East.

Distributed for the Institute for the Study of the Ancient World at New York University

Exhibition Dates: November 6, 2019–May 24, 2020

DECEMBER

9780691200156 Hardback \$45.00 | £38.00

186 pages. 160 color illus. 9 x 10 ½.

ARCHITECTURE | ANCIENT HISTORY

Lateness

PETER EISENMAN

With Elisa Iturbe

With a preface by Sarah Whiting

Conceptions of modernity in architecture are often expressed in the idea of the zeitgeist, or “spirit of the age,” an attitude toward architectural form that is embedded in a belief in progressive time. *Lateness* explores how architecture can work against these linear currents in startling and compelling ways. In this incisive book, internationally renowned architect Peter Eisenman, with Elisa Iturbe, proposes a different perspective on form and time in architecture, one that circumvents the temporal constraints on style that require it to be “of the times”—lateness. He focuses on three twentieth-century architects who exhibited the qualities of lateness in their designs: Adolf Loos, Aldo Rossi, and John Hejduk. Drawing on the critical theory of Theodor Adorno and his study of Beethoven’s final works, Eisenman shows how the architecture of these canonical figures was temporally out of sync with conventions and expectations, and how lateness can serve as a form of release from the restraints of the moment.

Bringing together architecture, music, and philosophy, and drawing on illuminating examples from the Renaissance and Baroque periods, *Lateness* demonstrates how today’s architecture can use the concept of lateness to break free of stylistic limitations, expand architecture’s critical capacity, and provide a new mode of analysis.

Peter Eisenman is founder and principal of Eisenman Architects and visiting professor at the Yale School of Architecture. His many books include *Written into the Void: Selected Writings, 1990–2004* and *Tracing Eisenman*. **Elisa Iturbe** is an architect at the firm Outside Development and visiting professor at the Irwin S. Chanin School of Architecture at the Cooper Union. **Sarah Whiting** is Dean and Josep Lluís Sert Professor of Architecture at the Harvard University Graduate School of Design.

POINT: Essays on Architecture
Sarah Whiting, Series Editor

MAY

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ARCHITECTURE

LATENESS

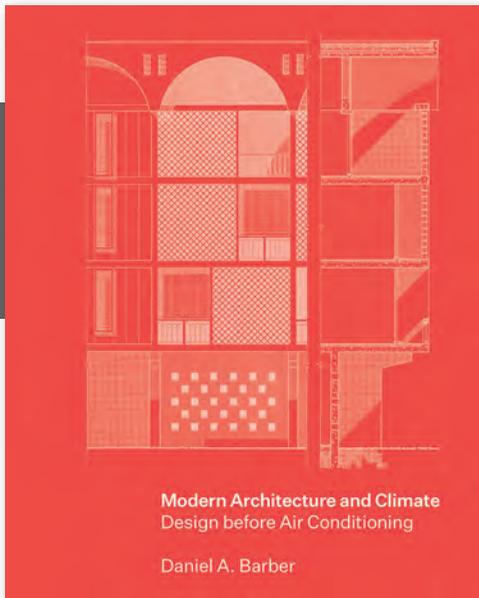
Peter Eisenman with Elisa Iturbe

POINT

A provocative case for historical ambiguity in architecture by one of the field’s leading theorists

“Fascinating and important. *Lateness* provokes a wide range of conversations about Eisenman’s own work, but also about the nature of architecture as a field and a discipline.”

—Mark Jarzombek, author of *Digital Stockholm Syndrome in the Post-Ontological Age*



Modern Architecture and Climate

Design before Air Conditioning

DANIEL A. BARBER

Modern Architecture and Climate explores how leading architects of the twentieth century incorporated climate-mediating strategies into their designs, and shows how regional approaches to climate adaptability were essential to the development of modern architecture. Focusing on the period surrounding World War II—before fossil-fuel powered air-conditioning became widely available—

Daniel Barber brings to light a vibrant and dynamic architectural discussion involving design, materials, and shading systems as means of interior climate control. He looks at projects by well-known architects such as Richard Neutra, Le Corbusier, Lúcio Costa, Mies van der Rohe, and Skidmore, Owings, and Merrill, and the work of climate-focused architects such as MMM Roberto, Olgay and Olgay, and Cliff May. Drawing on the editorial projects of James Marston Fitch, Elizabeth Gordon, and others, he demonstrates how images and diagrams produced by architects helped conceptualize climate knowledge, alongside the work of meteorologists, physicists, engineers, and social scientists. Barber describes how this novel type of environmental media catalyzed new ways of thinking about climate and architectural design.

Extensively illustrated with archival material, *Modern Architecture and Climate* provides global perspectives on modern architecture and its evolving relationship with a changing climate, showcasing designs from Latin America, Europe, the United States, the Middle East, and Africa. This timely and important book reconciles the cultural dynamism of architecture with the material realities of ever-increasing carbon emissions from the mechanical cooling systems of buildings, and offers a historical foundation for today's zero-carbon design.

Daniel A. Barber is associate professor of architecture at the University of Pennsylvania Weitzman School of Design. He is the author of *A House in the Sun: Modern Architecture and Solar Energy in the Cold War*. He lives in Philadelphia.

APRIL

9780691170039 Hardback \$60.00 | £50.00

336 pages. 76 color + 196 b/w illus. 8 x 10.

9780691204949 E-book

ARCHITECTURE

*How climate influenced
the design strategies of
modernist architects*

“Barber raises important issues regarding modern architecture and its relationship with climate control.

This is a book that every architect, architectural historian, and interior designer should read.”

—Fernando Luiz Lara, coauthor of *Modern Architecture in Latin America: Art, Technology, and Utopia*

“Rescue the Surviving Souls”

The Great Jewish Refugee Crisis of the Seventeenth Century

ADAM TELLER

A refugee crisis of huge proportions erupted as a result of the mid-seventeenth-century wars in the Polish-Lithuanian Commonwealth. Tens of thousands of Jews fled their homes, or were captured and trafficked across Europe, the Middle East, and North Africa. “*Rescue the Surviving Souls*” is the first book to examine this horrific moment of displacement and flight, and to assess its social, economic, religious, cultural, and psychological consequences. Drawing on a wealth of primary sources in twelve languages, Adam Teller traces the entire course of the crisis, shedding fresh light on the refugee experience and the various relief strategies developed by the major Jewish centers of the day.

Teller pays particular attention to those thousands of Jews sent for sale on the slave markets of Istanbul and the extensive transregional Jewish economic network that coalesced to ransom them. He also explores how Jewish communities rallied to support the refugees in central and western Europe, as well as in Poland-Lithuania, doing everything possible to help them overcome their traumatic experiences and rebuild their lives.

“*Rescue the Surviving Souls*” offers an intimate study of an international refugee crisis, from outbreak to resolution, that is profoundly relevant today.

Adam Teller is professor of history and Judaic studies at Brown University. He is the author of *Money, Power, and Influence in Eighteenth-Century Lithuania: The Jews on the Radziwiłł Estates*.

APRIL

9780691161747 Hardback \$35.00 | £30.00

402 pages. 7 maps. 6 x 9.

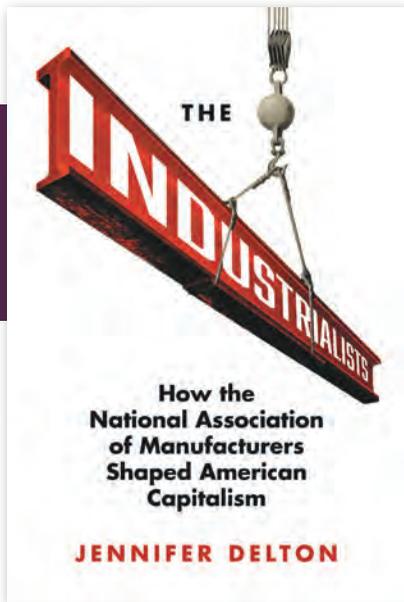
9780691199863 E-book

JEWISH STUDIES | HISTORY

A groundbreaking examination of a little-known but defining episode in early modern Jewish history

“The destruction wreaked on individual Jews and entire communities in Poland, Ukraine, and Lithuania over a twenty-year period in the mid-seventeenth century has never been dispassionately analyzed by historians in terms of the larger scope of its effect on Jewish life. Carefully researched, thoroughly organized, and persuasively written, “*Rescue the Surviving Souls*” is the authoritative account of those pogroms and their aftermath.”

—Elisheva Carlebach, Columbia University



The Industrialists

How the National Association of Manufacturers Shaped American Capitalism

JENNIFER DELTON

Founded in 1895, the National Association of Manufacturers—NAM—helped make manufacturing the basis of the US economy and a major source of jobs in the twentieth century. *The Industrialists* traces the history of the advocacy group from its origins to today, examining its role in shaping modern capitalism, while also highlighting the many tensions and contradictions within the organization that sometimes hampered its mission.

In this compelling book, Jennifer Delton argues that NAM—an organization best known for fighting unions, promoting “free enterprise,” and defending corporate interests—was also surprisingly progressive. She shows how it encouraged companies to adopt innovations such as safety standards, workers’ comp, and affirmative action, and worked with the US government and international organizations to promote the free exchange of goods and services across national borders. While NAM’s modernizing and globalizing activities helped to make American industry the most profitable and productive in the world by midcentury, they also eventually led to deindustrialization, plant closings, and the decline of manufacturing jobs.

Taking readers from the Progressive Era and the New Deal to the Reagan Revolution and the Trump presidency, *The Industrialists* is the story of a powerful organization that fought US manufacturing’s political battles, created its economic infrastructure, and expanded its global markets—only to contribute to the widespread collapse of US manufacturing by the close of the twentieth century.

Jennifer Delton is professor of history at Skidmore College. She is the author of *Rethinking the 1950s: How Anticommunism and the Cold War Made America Liberal*; *Racial Integration in Corporate America, 1940–1990*; and *Making Minnesota Liberal: Civil Rights and the Transformation of the Democratic Party*.

Politics and Society in Modern America
William H. Chafe, Gary Gerstle, Linda Gordon and Julian Zelizer, Series Editors

APRIL

9780691167862 Hardback \$35.00 | £30.00

312 pages. 10 b/w illus. 1 table. 6 x 9.

9780691203324 E-book

HISTORY

The first complete history of US industry’s most influential and controversial lobbyist

“Jennifer Delton has written by far the most comprehensive history of this important organization. This crisply written, deeply researched study illuminates much about the broader history of business politics in the twentieth century.”

—Kim Phillips-Fein, New York University

In the Matter of Nat Turner

A Speculative History

CHRISTOPHER TOMLINS

In 1831 Virginia, Nat Turner led a band of Southampton County slaves in a rebellion that killed fifty-five whites, mostly women and children. After more than two months in hiding, Turner was captured, and quickly convicted and executed. *In the Matter of Nat Turner* penetrates the historical caricature of Turner as befuddled mystic and self-styled Baptist preacher to recover the haunting persona of this legendary American slave rebel, telling of his self-discovery and the dawning of his Christian faith, of an impossible task given to him by God, and of redemptive violence and profane retribution.

Much about Turner remains unknown. His extraordinary account of his life and rebellion, given in chains as he awaited trial in jail, was written down by an opportunistic white attorney and sold as a pamphlet to cash in on Turner's notoriety. But the enigmatic rebel leader had an immediate and broad impact on the American South, and his rebellion remains one of the most momentous episodes in American history. Christopher Tomlins provides a luminous account of Turner's intellectual development, religious cosmology, and motivations, and offers an original and incisive analysis of the Turner Rebellion itself and its impact on Virginia politics.

A speculative history that recovers Turner from the few shards of evidence we have about his life, *In the Matter of Nat Turner* is also a unique speculation about the meaning and uses of history itself.

Christopher Tomlins is the Elizabeth Josselyn Boalt Professor of Law at the University of California, Berkeley, and an affiliated research professor at the American Bar Foundation, Chicago.

FEBRUARY

9780691198668 **Hardback \$29.95 | £25.00**
364 pages. 10 b/w illus. 2 tables. 6 x 9.

9780691199870 E-book

HISTORY | BIOGRAPHY

The Papers of Thomas Jefferson: Retirement Series

Volume 16: 1 June 1820 to 28 February 1821

THOMAS JEFFERSON

Edited by J. Jefferson Looney

This volume's 571 documents cover both Jefferson's opposition to restrictions on slavery in Missouri and his concession that "the boisterous sea of liberty is never without a wave." Seeking support for the University of Virginia, he fears that southerners who receive New England educations will return with northern values. Calling it "the Hobby of my old age," Jefferson envisions an institution dedicated to "the illimitable freedom of the human mind." He infers approvingly from revolutionary movements in Europe and South America that "the disease of liberty is catching." Constantine S. Rafinesque addresses three public letters to Jefferson presenting archaeological research on Kentucky's Alligewi Indians, and Jefferson circulates a Nottoway-language vocabulary. Early in 1821 he cites declining health and advanced age as he turns over the management of his Monticello and Poplar Forest plantations to his grandson Thomas Jefferson Randolph. In discussions with trusted correspondents, Jefferson admires Jesus's morality while doubting his miracles, discusses the materiality of the soul, and shares his thoughts on Unitarianism. Reflecting on the dwindling number of their old friends, he tells Maria Cosway that he is like "a solitary trunk in a desolate field, from which all it's former companions have disappeared."

J. Jefferson Looney is the Daniel P. Jordan Editor of the Papers of Thomas Jefferson at Monticello. The Retirement Series is sponsored by the Thomas Jefferson Foundation, Inc., Charlottesville, Virginia.

Papers of Thomas Jefferson: Retirement Series
J. Jefferson Looney, Editor

FEBRUARY

9780691197272 **Hardback \$150.00 | £125.00**
752 pages. 10 color + 8 b/w illus. 5 maps. 6 x 9.

9780691199856 E-book

HISTORY

What Is Political Philosophy?

CHARLES LARMORE

A new understanding of political philosophy from one of its leading thinkers

“Larmore’s picture of our discipline is original and compelling, and the contrast with both moralism and realism is illuminating.”
—Jonathan Quong, University of Southern California

“Larmore is one of our finest political philosophers and this book displays his insight, sweep, and rigor.”
—Leif Wenar, King’s College London

What is political philosophy? What are its fundamental problems? And how should it be distinguished from moral philosophy? In this book, Charles Larmore redefines the distinctive aims of political philosophy, reformulating in this light the basis of a liberal understanding of politics.

Because political life is characterized by deep and enduring conflict between rival interests and differing moral ideals, the core problems of political philosophy are the regulation of conflict and the conditions under which the members of society may thus be made subject to political authority. We cannot assume that reason will lead to unanimity about these matters because individuals hold different moral convictions. Larmore therefore analyzes the concept of reasonable disagreement and investigates the ways we can adjudicate conflicts between those who reasonably disagree about the nature of the human good and the proper basis of political society. Challenging both the classical liberalism of Locke, Kant, and Mill, and more recent theories of political realism proposed by Bernard Williams and others, Larmore argues for a version of political liberalism that is centered on political legitimacy, rather than on social justice, and that aims to be well suited to our times, rather than universally valid.

Forceful and thorough yet concise, *What Is Political Philosophy?* proposes a new definition of political philosophy and demonstrates the profound implications of that definition. The result is a compelling and distinctive intervention from a major political philosopher.

Charles Larmore is professor of philosophy and the W. Duncan MacMillan Family Professor in the Humanities at Brown University. His previous works include *The Autonomy of Morality* and *The Practices of the Self*.

MAY

9780691179148 **Hardback \$29.95 | £25.00**

192 pages. 5 ½ x 8 ½.

9780691200873 E-book

POLITICAL THEORY | PHILOSOPHY

Freedom, Resentment, and the Metaphysics of Morals

PAMELA HIERONYMI

P. F. Strawson's 1962 paper "Freedom and Resentment" is one of the most influential in modern moral philosophy, prompting responses across multiple disciplines, from psychology to sociology. In *Freedom, Resentment, and the Metaphysics of Morals*, Pamela Hieronymi closely reexamines Strawson's paper and concludes that his argument has been underestimated and misunderstood.

Line by line, Hieronymi carefully untangles the complex strands of Strawson's ideas. After elucidating his conception of moral responsibility and his division between "reactive" and "objective" responses to the actions and attitudes of others, Hieronymi turns to his central argument. Strawson argues that, because determinism is an entirely general thesis, true of everyone at all times, its truth does not undermine moral responsibility. Hieronymi finds the two common interpretations of this argument, "the simple Humean interpretation" and "the broadly Wittgensteinian interpretation," both deficient. Drawing on Strawson's wider work in logic, philosophy of language, and metaphysics, Hieronymi concludes that his argument rests on an implicit, and previously overlooked, metaphysics of morals, one grounded in Strawson's "social naturalism."

Rigorous, concise, and insightful, *Freedom, Resentment, and the Metaphysics of Morals* sheds new light on Strawson's thinking.

Pamela Hieronymi is professor of philosophy at the University of California, Los Angeles.

Princeton Monographs in Philosophy
Harry G. Frankfurt, Series Editor

MAY

9780691194035 Hardback \$35.00 | £30.00
144 pages. 5 ½ x 8 ½.

9780691200972 E-book

PHILOSOPHY

Kierkegaard's Journals and Notebooks

Volume 11: Part 2, Loose Papers, 1843–1855

SØREN KIERKEGAARD

Bruce H. Kirmmse, Niels Jørgen Cappelørn, Alastair Hannay, David D. Possen, Joel D. S. Rasmussen & Vanessa Rumble, in cooperation with the Søren Kierkegaard Research Centre, Copenhagen

For over a century, the Danish thinker Søren Kierkegaard (1813–55) has been at the center of a number of important discussions, concerning not only philosophy and theology, but also, more recently, fields such as social thought, psychology, and contemporary aesthetics, especially literary theory.

Volume 11, Part 2, includes writings from the period between 1843, the year in which he published his breakthrough *Either/Or*, and late September 1855, a few weeks before his death, when he recorded his final reflections on "Christendom." Among the highlights are Kierkegaard's famous description of the "Great Earthquake" that shaped his life; his early reflections on becoming an author; his important, though never-delivered, lectures on "The Dialectic of Ethical and Ethical-Religious Communication"; and his final, incandescent assault on the tendency—new in his time—to harness Christianity in support of a specific social and political order.

Bruce H. Kirmmse of Connecticut College (emeritus) and the University of Copenhagen is the General Editor of *Kierkegaard's Journals and Notebooks*. **Niels Jørgen Cappelørn**, Director Emeritus of the Søren Kierkegaard Research Centre; **Alastair Hannay** of the University of Oslo (emeritus); **David D. Possen** of the University of Copenhagen; **Joel D. S. Rasmussen** of Oxford University; and **Vanessa Rumble** of Boston College.

Kierkegaard's Journals and Notebooks
Bruce H. Kirmmse, Series Editor

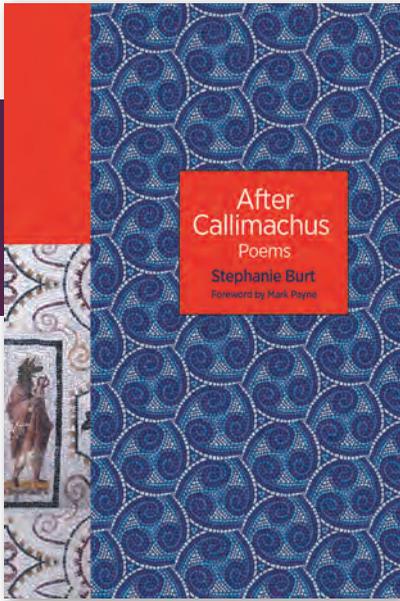
APRIL

9780691197302 Hardback \$150.00 | £125.00
600 pages. 7 ½ x 10.

9780691204826 E-book

PHILOSOPHY | RELIGION

Philosophy 93



After Callimachus

Poems

STEPHANIE BURT

Foreword by Mark Payne

Callimachus may be the best-kept secret in all of ancient poetry. Loved and admired by later Romans and Greeks, his funny, sexy, generous, thoughtful, learned, sometimes elaborate, and always articulate lyric poems, hymns, epigrams, and short stories in verse have gone without a contemporary poetic champion, until now. In *After Callimachus*, esteemed poet and critic Stephanie Burt's attentive translations and inspired adaptations introduce the work, spirit, and letter of Callimachus to today's poetry readers.

Skillfully combining intricate patterns of sound and classical precedent with the very modern concerns of sex, gender, love, death, and technology, these poems speak with a twenty-first century voice, while also opening multiple gateways to ancient worlds. This Callimachus travels the Mediterranean, pays homage to Athena and Zeus, develops erotic fixations, practices funerary commemoration, and brings fresh gifts for the cult of Artemis. This reimagined poet also visits airports, uses Tumblr and Twitter, listens to pop music, and fights contemporary patriarchy. Burt bears careful fealty to Callimachus's whole poems, even as she builds freely from some of the hundreds of surviving fragments. Here is an ancient Greek poet made fresh for our times. An informative foreword by classicist Mark Payne places Burt's renderings of Callimachus in literary and historical context.

After Callimachus is at once a contribution to contemporary poetry and a new endeavor in the art of classical adaptation and translation.

Stephanie Burt is a poet and critic and professor of English at Harvard University. Her books include *Don't Read Poetry*, *Advice from the Lights: Poems*, and the essay collection *Close Calls with Nonsense*, which was a finalist for the National Book Critics Circle Award. **Mark Payne** is professor of classics and comparative literature at the University of Chicago.

The Lockert Library of Poetry in Translation
Peter Cole, Richard Sieburth, and Rosanna Warren, Series Editors

APRIL

9780691180199 Hardback \$24.95 | £22.00

160 pages. 5 1/2 x 8 1/2.

9780691201917 E-book

POETRY

Contemporary translations and adaptations of ancient Greek poet Callimachus by noted writer and critic Stephanie Burt

"There is nothing like this book. No other poet that I know of has attempted to reenvision Callimachus in modern dress. With an urbane wit and a sense of fun, enlivened with sensibilities from our own time, Burt's reimagined re-creations of Callimachus have a wonderful freshness about them."

—Stephen Scully, Boston University

Comparing the Literatures

Literary Studies in a Global Age

DAVID DAMROSCH

Literary studies are being transformed today by the expansive and disruptive forces of globalization. More works than ever circulate worldwide in English and in translation, and even national traditions are increasingly seen in transnational terms. To encompass this expanding literary universe, scholars and teachers need to expand their linguistic and cultural resources, rethink their methods and training, and reconceive the place of literature and criticism in the world. In *Comparing the Literatures*, David Damrosch integrates comparative, postcolonial, and world-literary perspectives to offer a comprehensive overview of comparative studies and its prospects in a time of great upheaval and great opportunity.

Comparing the Literatures looks both at institutional forces and at key episodes in the life and work of comparatists who have struggled to define and redefine the terms of literary analysis over the past two centuries, from Johann Gottfried Herder and Germaine de Staël to Edward Said, Gayatri Spivak, Franco Moretti, and Emily Apter. With literary examples ranging from Ovid and Kālidāsa to James Joyce, Yoko Tawada, and the internet artists Young-hae Chang Heavy Industries, Damrosch shows how the main strands of comparison—philology, literary theory, colonial and postcolonial studies, and the study of world literature—have long been intertwined. A deeper understanding of comparative literature’s achievements, persistent contradictions, and even failures can help comparatists in literature and other fields develop creative responses to today’s most important questions and debates.

Amid a multitude of challenges and new possibilities for comparative literature, *Comparing the Literatures* provides an important road map for the discipline’s revitalization.

David Damrosch is the Ernest Bernbaum Professor and Chair of Comparative Literature and director of the Institute for World Literature at Harvard University, and a past president of the American Comparative Literature Association.

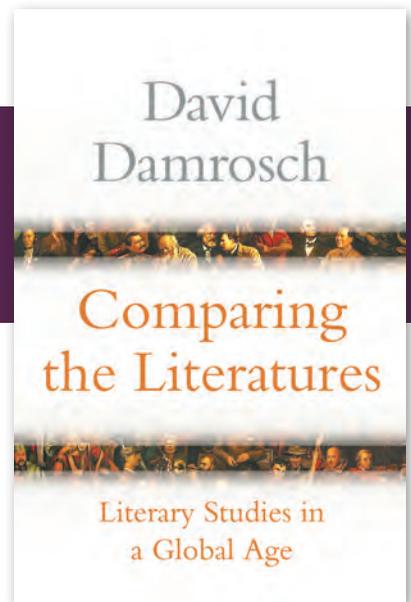
APRIL

9780691134994 **Hardback \$35.00 | £30.00**

396 pages. 14 b/w illus. 6 x 9.

9780691201283 E-book

LITERATURE



From a leading figure in comparative literature, a major new survey of the field that points the way forward for a discipline undergoing rapid changes

“Timely and generous, this is a splendid piece of work, with a friendly, informed, and subtle tone.”

—Michael Wood, author of *On Empson*

Nathalie Sarraute

A Life Between

ANN JEFFERSON

*The definitive biography
of a leading twentieth-century
French writer*

“Ann Jefferson’s biography of Nathalie Sarraute is impeccably researched and elegantly written. The reader turns the final pages with sorrow and regret—both that Sarraute’s life is over, and that this marvelous book has come to an end.”
—Alice Kaplan, author of *Looking for “The Stranger”*: *Albert Camus and the Life of a Literary Classic*

A leading exponent of the *nouveau roman*, Nathalie Sarraute (1900–1999) was also one of France’s most cosmopolitan literary figures, and her life was bound up with the intellectual and political ferment of twentieth-century Europe. Ann Jefferson’s *Nathalie Sarraute: A Life Between* is the authoritative biography of this major writer.

Sarraute’s life spanned a century and a continent. Born in tsarist Russia to Jewish parents, she was soon uprooted and brought to the city that became her lifelong home, Paris. This dislocation presaged a life marked by ambiguity and ambivalence. A stepchild in two families, a Russian émigré in Paris, a Jew in bourgeois French society, and a woman in a man’s literary world, Sarraute was educated at Oxford, Berlin, and the Sorbonne. She embarked on a career in law that was ended by the Nazi occupation of France, and she spent much of the war in hiding. Rising to literary eminence after the Liberation, she was initially associated with the existentialist circle of Beauvoir and Sartre, before becoming the principal theorist and practitioner of the avant-garde French novel of the 1950s and 1960s. Her tireless exploration of the deepest parts of our inner psychological life produced an oeuvre that remains daringly modern and resolutely unclassifiable.

Nathalie Sarraute: A Life Between explores Sarraute’s work and the intellectual, social, and political context from which it emerged. Drawing on newly available archival material and Sarraute’s letters, this deeply researched biography is the definitive account of a life lived between countries, families, languages, literary movements, and more.

Ann Jefferson is professor emerita of French at the University of Oxford and the author of several books on French literature and culture, including *Genius in France: An Idea and Its Uses* (Princeton).

JULY

9780691197876 Hardback \$39.95 | £34.00

464 pages. 27 b/w illus. 6 x 9.

9780691201924 E-book

BIOGRAPHY | LITERATURE

The Castle of Truth and Other Revolutionary Tales

HERMYNIA ZUR MÜHLEN

Edited & translated by Jack Zipes

Illustrations by George Grosz, John Heartfield, Heinrich Vogeler & Karl Holtz

Hermynia Zur Mühlen (1883–1951), one of the twentieth century’s great political writers, was not seemingly destined for a revolutionary, unconventional literary career. Born in Vienna to an aristocratic Catholic family, Zur Mühlen married an Estonian count. But she rebelled, leaving her upper-class life to be with the Hungarian writer and Communist Stefan Klein, and supporting herself through translations and publications. Altogether, Zur Mühlen wrote thirty novels, mysteries, and story collections, and translated around 150 works, including those of Upton Sinclair, John Galsworthy, and Edna Ferber. A wonderful new addition to the Oddly Modern Fairy Tales Series, *The Castle of Truth and Other Revolutionary Tales* presents English readers with a selection of Zur Mühlen’s best political fairy tales, some translated from German for the first time.

In contrast to the classical tales of the Brothers Grimm and Hans Christian Andersen, Zur Mühlen’s candid, forthright stories focus on social justice and the plight of the working class, with innovative plots intended to raise the political consciousness of readers young and old. For example, in “The Glasses,” readers are encouraged to rip off the glasses that deceive them, while in “The Carriage Horse,” horses organize a union to resist their working and living conditions.

With an informative introduction by Jack Zipes and period illustrations by George Grosz, John Heartfield, Heinrich Vogeler, and Karl Holtz, *The Castle of Truth and Other Revolutionary Tales* revives the legacy of a notable female artist whose literary and political work remains relevant in our own time.

Jack Zipes is professor emeritus of German and comparative literature at the University of Minnesota.

Oddly Modern Fairy Tales
Jack Zipes, Series Editor

APRIL

9780691201252 Paperback \$19.95 | £16.99

216 pages. 17 b/w illus. 5 ½ x 8.

9780691201269 E-book

LITERATURE | FAIRY TALES



The Castle of Truth and Other Revolutionary Tales

HERMYNIA ZUR MÜHLEN

Edited and translated by JACK ZIPES

A collection of radical political fairy tales—some in English for the first time—from one of the great female practitioners of the genre

“A female writer who is both a socialist and an aristocrat is certainly an unusual combination. Hermynia Zur Mühlen’s thoroughly entertaining tales are unique and offer political lessons. An outstanding translation, this excellent collection will appeal not only to scholars in various disciplines but also to general readers.”

—Elisabeth Krimmer, author of *German Women’s Life Writing and the Holocaust*

Reading and Not Reading *The Faerie Queene*

Spenser and the Making of Literary Criticism

CATHERINE NICHOLSON

The four-hundred-year story of readers' struggles with a famously unreadable poem—and what they reveal about the history of reading and the future of literary studies

"A tour de force of literary critique, *Reading and Not Reading 'The Faerie Queene'* promises to be a most important book not only for Spenser studies but for the study of literary criticism itself. It may well set the terms for future debate."
—Maureen Quilligan, author of *The Language of Allegory*

"I am now in the country, and reading Spenser's fairy-queen. Pray what is the matter with me?" The plaint of an anonymous reader in 1712 sounds with endearing frankness a note of consternation that resonates throughout *The Faerie Queene's* reception history, from its first known reader, Spenser's friend Gabriel Harvey, who urged him to write anything else instead, to Virginia Woolf, who insisted that if one wants to like the poem, "the first essential is, of course, not to read" it. For more than four centuries critics have sought to counter this strain of readerly resistance, but rather than trying to remedy the frustrations and failures of Spenser's readers, Catherine Nicholson cherishes them as a sensitive barometer of shifts in the culture of reading itself.

Indeed, tracking the poem's mixed fortunes in the hands of its bored, baffled, outraged, intoxicated, obsessive, and exhausted readers turns out to be an excellent way of rethinking the past and future prospects of literary study. By examining the responses of readers from Queen Elizabeth and the keepers of Renaissance commonplace books to nineteenth-century undergraduates, Victorian children, and modern scholars, this book offers a compelling new interpretation of the poem and an important new perspective on what it means to read, or not to read, a work of literature.

Catherine Nicholson is associate professor of English at Yale University and the author of *Uncommon Tongues: Eloquence and Eccentricity in the English Renaissance*.

MAY

9780691198989 Paperback \$29.95 | £25.00

9780691176789 Hardback \$95.00 | £78.00

312 pages. 15 b/w illus. 6 x 9.

9780691201597 E-book

LITERATURE

The Closet

The Eighteenth-Century Architecture of Intimacy

DANIELLE BOBKER

Long before it was a hidden storage space or a metaphor for queer and trans shame, the closet was one of the most charged settings in English architecture. This private room provided seclusion for reading, writing, praying, dressing, and collecting—and for talking in select company. In their closets, kings and duchesses shared secrets with favorites, midwives and apothecaries dispensed remedies, and newly wealthy men and women expanded their social networks. In *The Closet*, Danielle Bobker presents a literary and cultural history of these sites of extrafamilial intimacy, revealing how, as they proliferated both in buildings and in books, closets also became powerful symbols of the unstable virtual intimacy of the first mass-medium of print.

Focused on the connections between status-conscious—and often awkward—interpersonal dynamics and an increasingly inclusive social and media landscape, *The Closet* examines dozens of historical and fictional encounters taking place in the various iterations of this room: courtly closets, bathing closets, prayer closets, privies, and the “moving closet” of the coach, among many others. Turning finally to queer theory, *The Closet* discovers uncanny echoes of the eighteenth-century language of the closet in twenty-first-century coming-out narratives.

Featuring more than thirty illustrations, *The Closet* offers a richly detailed and compelling account of an eighteenth-century setting and symbol of intimacy that continues to resonate today.

Danielle Bobker is associate professor of English at Concordia University in Montreal.

APRIL

9780691198231 Hardback \$45.00 | £38.00

288 pages. 32 b/w illus. 6 x 9.

9780691201542 E-book

LITERATURE

The Poet's Mistake

ERICA McALPINE

Keats mixed up Cortez and Balboa. Heaney misremembered the name of one of Wordsworth's lakes. Poetry—even by the greats—is rife with mistakes. In *The Poet's Mistake*, critic and poet Erica McAlpine gathers together for the first time numerous instances of these errors, from well-known historical gaffes to never-before-noticed grammatical incongruities, misspellings, and solecisms. But unlike the many critics and other readers who consider such errors felicitous or essential to the work itself, she makes a compelling case for calling a mistake a mistake, arguing that denying the possibility of error does a disservice to poets and their poems.

Tracing the temptation to justify poets' errors from Aristotle through Freud, McAlpine demonstrates that the study of poetry's mistakes is also a study of critical attitudes toward mistakes, which are usually too generous—and often at the expense of the poet's intentions. Through remarkable close readings of Wordsworth, Keats, Browning, Clare, Dickinson, Crane, Bishop, Heaney, Ashbery, and others, *The Poet's Mistake* shows that errors are an inevitable part of poetry's making and that our responses to them reveal a great deal about our faith in poetry—and about how we read.

Erica McAlpine is associate professor of English at the University of Oxford and a tutorial fellow at St Edmund Hall. She is the author of the poetry collection *The Country Gambler*.

JUNE

9780691203492 Paperback \$29.95 | £25.00

9780691203478 Hardback \$99.95 | £82.00

264 pages. 6 x 9.

9780691203768 E-book

LITERATURE

Christian Globalism at Home

Child Sponsorship in the United States

HILLARY KAEEL

Christian Globalism at Home looks at the massive charitable industry that is Christian child sponsorship, from its growth in nineteenth-century Protestant missions to its status as one of today's most profitable private fundraising tools. Investigating two centuries of sponsorship and its related practices in American living rooms, churches, and shopping malls, Hillary Kaell examines the myriad ways that Christians who don't travel outside of the United States have cultivated global connections, and the ethical and ideological questions involved.

Popular child sponsorship organizations, including World Vision, Compassion International, and ChildFund, raise billions of dollars and circulate millions of letters and photos around the world annually. Kaell traces the movement of money, letters, and images, along with a wide array of the lesser-known techniques of sponsorship, such as playacting, hymn singing, eating, and fasting. She shows how, through this process, U.S. Christians attempt to hone globalism of a particular sort by oscillating between the sensory experiences of a God's eye view and the intimacy of human relatedness. These global aspirations are buoyed by grand hopes and subject to intractable limitations, since they so often rely on the inequities they claim to redress.

Based on extensive interviews, archival research, and fieldwork, *Christian Globalism at Home* explores how U.S. Christians imagine and experience the world without ever leaving home.

Hillary Kaell is associate professor of religion at Concordia University in Montreal.

JUNE

9780691201467 Paperback \$27.95 | £22.00

9780691201450 Hardback \$95.00 | £78.00

312 pages. 37 b/w illus. 6 x 9.

9780691201474 E-book

RELIGION

100 Religion

Defend the Sacred

Native American Religious Freedom beyond the First Amendment

MICHAEL D. McNALLY

From North Dakota's Standing Rock encampments to Arizona's San Francisco Peaks, Native Americans have repeatedly asserted legal rights to religious freedom to protect their sacred places, practices, objects, knowledge, and ancestral remains. But these claims have met with little success in court because Native American communal traditions don't fit easily into modern Western definitions of religion. In *Defend the Sacred*, Michael McNally explores how, in response to this situation, Native peoples have creatively turned to other legal means to safeguard what matters to them.

To articulate their claims, Native peoples have resourcefully used the languages of cultural resources under environmental and historic preservation law; of sovereignty under treaty-based federal Indian law; and, increasingly, of Indigenous rights under international human rights law. Along the way, Native nations still draw on the rhetorical power of religious freedom to gain legislative and regulatory successes beyond the First Amendment.

The story of Native American advocates and their struggle to protect their liberties, *Defend the Sacred* casts new light on discussions of religious freedom, cultural resource management, and the vitality of Indigenous religions today.

Michael D. McNally is the John M. and Elizabeth W. Musser Professor of Religious Studies at Carleton College. He is the author of *Honoring Elders: Aging, Authority, and Ojibwe Religion* and *Ojibwe Singers: Hymns, Grief, and a Native Culture in Motion*.

APRIL

9780691190907 Paperback \$26.95 | £22.00

9780691190891 Hardback \$99.95 | £82.00

400 pages. 12 b/w illus. 2 maps. 6 x 9.

9780691201511 E-book

RELIGION | LAW

Two Gods in Heaven

Jewish Concepts of God in Antiquity

PETER SCHÄFER

Contrary to popular belief, Judaism was not always strictly monotheistic. *Two Gods in Heaven* reveals the long and little-known history of a second, junior god in Judaism, showing how this idea was embraced by rabbis and Jewish mystics in the early centuries of the common era and casting Judaism's relationship with Christianity in an entirely different light.

Drawing on an in-depth analysis of ancient sources that have received little attention until now, Peter Schäfer demonstrates how the Jews of the pre-Christian Second Temple period had various names for a second heavenly power—such as Son of Man, Son of the Most High, and Firstborn before All Creation. He traces the development of the concept from the Son of Man vision in the biblical book of Daniel to the Qumran literature, the Ethiopic book of Enoch, and the Jewish philosopher Philo of Alexandria. After the destruction of the Second Temple, the picture changes drastically. While the early Christians of the New Testament took up the idea and developed it further, their Jewish contemporaries were divided. Most rejected the second god, but some—particularly the Jews of Babylonia and the writers of early Jewish mysticism—revived the ancient Jewish notion of two gods in heaven.

Describing how early Christianity and certain strands of rabbinic Judaism competed for ownership of a second god to the creator, this boldly argued and elegantly written book radically transforms our understanding of Judeo-Christian monotheism.

Peter Schäfer is the Ronald O. Perelman Professor of Jewish Studies and professor of religion, emeritus, at Princeton University. His books include *The Jewish Jesus: How Judaism and Christianity Shaped Each Other* and *The Origins of Jewish Mysticism* (both Princeton).

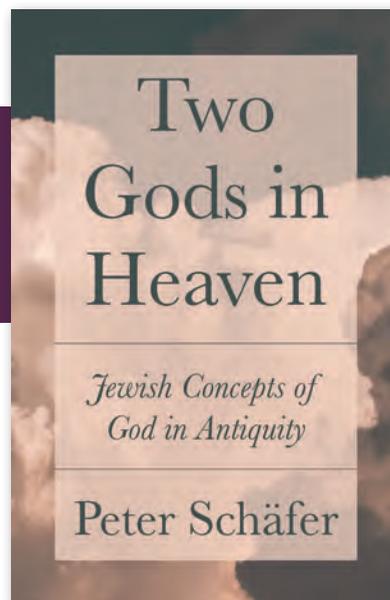
MARCH

9780691181325 Hardback \$27.95 | £22.00

192 pages. 5 ½ x 8 ½.

9780691199894 E-book

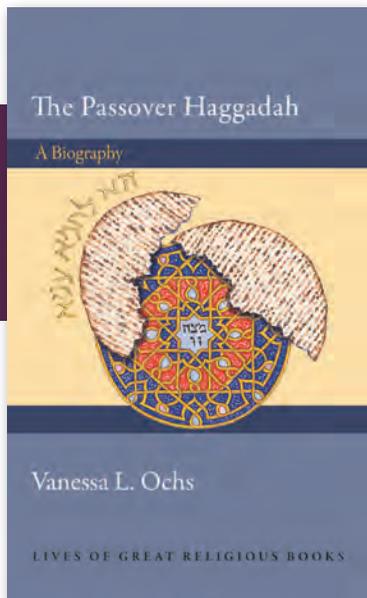
JEWISH STUDIES | RELIGION



A book that challenges our most basic assumptions about Judeo-Christian monotheism

“God was never the only god, not even in his own book. As Peter Schäfer deftly demonstrates, our idea of monotheism—‘one god only’—is modern, not ancient. *Two Gods in Heaven* not only repatriates New Testament ideas to their original Second Temple Jewish matrix; it also offers an enriching and intriguing view of the theological dynamics that formed the West.”

—Paula Fredriksen, author of *When Christians Were Jews*



The life and times of a treasured book read by generations of Jewish families at the seder table

“Vanessa Ochs is the only person who could have written this engaging, feisty, and brilliant biography of the Haggadah. Here, she shows us not a staid or fixed text, but a text patinaed with wine, a book that both comforts and unsettles, that remembers and interprets and challenges. Ochs has done the remarkable: she has written a book about the Haggadah that is as delightful as the Haggadah itself.”

—Lauren F. Winner, Duke Divinity School

The Passover Haggadah

A Biography

VANESSA L. OCHS

Every year at Passover, Jews around the world gather for the seder, a festive meal where family and friends come together to sing, pray, and enjoy traditional food while retelling the biblical story of the Exodus. The Passover Haggadah provides the script for the meal and is a religious text unlike any other. It is the only sacred book available in so many varieties—from the Maxwell House edition of the 1930s to the countercultural *Freedom Seder*—and it is the rare liturgical work that allows people with limited knowledge to conduct a complex religious service. The Haggadah is also the only religious book given away for free at grocery stores as a promotion. Vanessa Ochs tells the story of this beloved book, from its emergence in antiquity as an oral practice to its vibrant proliferation today.

Ochs provides a lively and incisive account of how the foundational Jewish narrative of liberation is remembered in the Haggadah. She discusses the book's origins in biblical and rabbinical literature, its flourishing in illuminated manuscripts in the medieval period, and its mass production with the advent of the printing press. She looks at Haggadot created on the kibbutz, those reflecting the Holocaust, feminist and LGBTQ-themed Haggadot, and even one featuring a popular television show, *The Marvelous Mrs. Maisel*. Ochs shows how this enduring work of liturgy that once served to transmit Jewish identity in Jewish settings continues to be reinterpreted and reimagined to share the message of freedom for all.

Vanessa L. Ochs is professor of religious studies at the University of Virginia and an ordained rabbi. Her books include *Inventing Jewish Ritual*, which won a National Jewish Book Award; *Sarah Laughed: Modern Lessons from the Wisdom and Stories of Biblical Women*; and *Words on Fire: One Woman's Journey into the Sacred*. She lives in Charlottesville, Virginia.

Lives of Great Religious Books

MARCH

9780691144986 Hardback \$26.95 | £22.00

216 pages. 11 b/w illus. 4 ½ x 7 ½.

9780691201528 E-book

JEWISH STUDIES | RELIGION

What Happens When We Practice Religion?

Textures of Devotion in Everyday Life

ROBERT WUTHNOW

Religion is commonly viewed as something that people practice, whether in the presence of others or alone. But what do we mean exactly by “practice”? What approaches help to answer this question? *What Happens When We Practice Religion?* delves into the central concepts, arguments, and tools used to understand religion today.

Throughout the past few decades, the study of religion has shifted away from essentialist arguments that grandly purport to explain what religion is and why it exists. Instead, using methods from anthropology, psychology, religious studies, and sociology, scholars now focus on what people do and say: their daily religious habits, routines, improvisations, and adaptations. Robert Wuthnow shows how four intersecting areas of inquiry—situations, intentions, feelings, and bodies—shed important light on religious practice, and he explores such topics as the role of religious experiences in sacred spaces, gendered social relationships, educational settings, the arts, meditation, and ritual.

Suitable for undergraduate and graduate courses, *What Happens When We Practice Religion?* provides insights into the diverse ways that religion manifests in ordinary life.

- ◆ Summarizes the latest theories and empirical methods of religious practice
- ◆ Shows how the study of religion has changed
- ◆ Includes chapters on theory, situations, intentions, feelings, and bodies
- ◆ Draws from anthropology, psychology, religious studies, and sociology
- ◆ Accessible for undergraduate and graduate courses

Robert Wuthnow is the Gerhard R. Andlinger '52 Professor of Social Sciences at Princeton University. His many books include *The Left Behind* and *Rough Country* (both Princeton).

MAY

9780691198590 Paperback \$27.95 | £22.00

9780691198583 Hardback \$85.00 | £70.00

232 pages. 6 x 9.

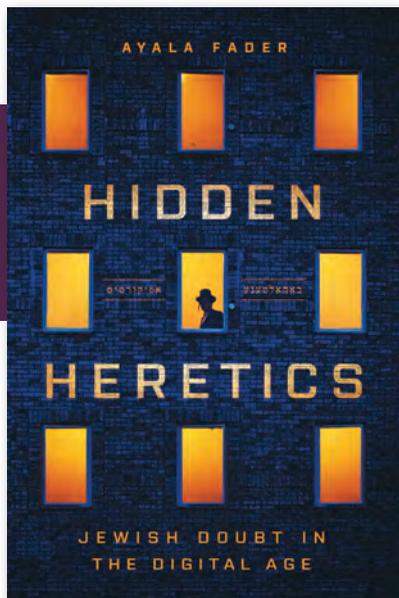
9780691201276 E-book

RELIGION | SOCIOLOGY

An exploration of the interdisciplinary methods used to understand religious practice

“With his characteristic insight and erudition, Robert Wuthnow has produced another gem of a book. *What Happens When We Practice Religion?* is a broad-ranging and generous text, distilling several generations’ worth of social scientific work on the paradigms of practice that will engage newcomers and old-timers alike.”

—Matthew Engelke, Columbia University



Hidden Heretics

Jewish Doubt in the Digital Age

AYALA FADER

What would you do if you questioned your religious faith, but revealing that would cause you to lose your family and the only way of life you had ever known? *Hidden Heretics* tells the fascinating, often heart-wrenching stories of married ultra-Orthodox Jewish men and women in twenty-first-century New York who lead “double lives” in order to protect those they love. While they no longer believe that God gave the Torah to Jews at Mount Sinai, these hidden heretics continue to live in their families and religious communities, even as they surreptitiously break Jewish commandments and explore forbidden secular worlds in person and online. Drawing on five years of fieldwork with those living double lives and the rabbis, life coaches, and religious therapists who minister to, advise, and sometimes excommunicate them, Ayala Fader investigates religious doubt and social change in the digital age.

The internet, which some ultra-Orthodox rabbis call more threatening than the Holocaust, offers new possibilities for the age-old problem of religious uncertainty. Fader shows how digital media has become a lightning rod for contemporary struggles over authority and truth. She reveals the stresses and strains that hidden heretics experience, including the difficulties their choices pose for their wives, husbands, children, and, sometimes, lovers. In following those living double lives, who range from the religiously observant but open-minded on one end to atheists on the other, Fader delves into universal quandaries of faith and skepticism, the ways digital media can change us, and family frictions that arise when a person radically transforms who they are and what they believe.

In stories of conflicts between faith and self-fulfillment, *Hidden Heretics* explores the moral compromises and divided loyalties of individuals facing life-altering crossroads.

Ayala Fader is professor of anthropology at Fordham University.

Princeton Studies in Culture and Technology
Tom Boellstorff and Bill Maurer, Series Editors

MAY

9780691169903 Hardback \$29.95 | £25.00

304 pages. 13 b/w illus. 6 x 9.

9780691201481 E-book

JEWISH STUDIES | RELIGION

A revealing look at Jewish men and women who secretly explore the outside world, in person and online, while remaining in their ultra-Orthodox religious communities

“Fader has written a timely, daring, and important book on religious doubt in the digital age that illuminates the complex struggles of ultra-Orthodox double-lifers with sensitivity and insight. *Hidden Heretics* is fascinating and wonderful.”

—Janet McIntosh, Brandeis University

The Joshua Generation

Israeli Occupation and the Bible

RACHEL HAVRELOCK

No biblical text has been more central to the politics of modern Israel than the book of Joshua. Named after a military leader who became the successor to Moses, it depicts the march of the ancient Israelites into Canaan, describing how they subjugated and massacred the indigenous peoples. *The Joshua Generation* examines the book's centrality to the Israeli occupation today, revealing why nationalist longing and social reality are tragically out of sync in the Promised Land.

Though the book of Joshua was largely ignored and reviled by diaspora Jews, the leaders of modern Israel have invoked it to promote national cohesion. Critics of occupation, meanwhile, have denounced it as a book that celebrates genocide. Rachel Havrelock looks at the composition of Joshua, showing how it reflected the fractious nature of ancient Israelite society and a desire to unify the populace under a strong monarchy. She describes how David Ben-Gurion, Israel's first prime minister, convened a study group at his home in the late 1950s, where generals, politicians, and professors reformulated the story of Israel's founding in the language of Joshua. Havrelock traces how Ben-Gurion used a brutal tale of conquest to unite an immigrant population of Jews of different ethnicities and backgrounds, casting modern Israelis and Palestinians as latter-day Israelites and Canaanites.

Providing an alternative reading of Joshua, *The Joshua Generation* finds evidence of a decentralized society composed of tribes, clans, and woman-run households, one with relevance to today when diverse peoples share the dwindling resources of a scarred land.

Rachel Havrelock is associate professor of English at the University of Illinois at Chicago. She is the author of *River Jordan: The Mythology of a Dividing Line* and the coauthor of *Women on the Biblical Road: Ruth, Naomi, and the Female Journey*. She lives in Chicago. [Twitter @RachelHavrelock](#)

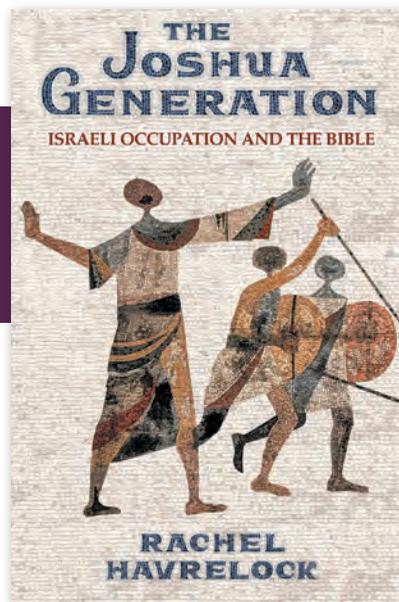
JUNE

9780691198934 Hardback \$35.00 | £30.00

320 pages. 5 b/w illus. 5 maps. 6 x 9.

9780691201498 E-book

JEWISH STUDIES | RELIGION



How a controversial biblical tale of conquest and genocide became a founding story of modern Israel

“Engagingly written. By tracing the trajectory of interpretations and uses of the book of Joshua at various stages in its history, Havrelock shows how a marginal text for Jews in the diaspora became foundational for the formation of a mythic national identity in modern Israel.”

—Colleen M. Conway, author of *Sex and Slaughter in the Tent of Jael: A Cultural History of a Biblical Story*

What Are Jews For?

History, Peoplehood, and Purpose

ADAM SUTCLIFFE

A wide-ranging look at the history of Western thinking since the seventeenth century on the purpose of the Jewish people in the past, present, and future

“Highly stimulating and insightful,

What Are Jews For? offers a fresh approach to the positioning of Jews, Jewishness, and Judaism in Western history, thought, and politics. This ambitious book achieves the rare feat of being both a broad synthesis and a sustained exposition of a striking and compelling argument. It makes a significant contribution to multiple fields as well as to public debate.”

—Brian Klug, University of Oxford

What is the purpose of Jews in the world? The Bible singles out the Jews as God’s “chosen people,” but the significance of this special status has been understood in many different ways over the centuries. *What Are Jews For?* traces the history of the idea of Jewish purpose from its ancient and medieval foundations to the modern era, showing how it has been central to Western thinking on the meanings of peoplehood for everybody. Adam Sutcliffe delves into the links between Jewish and Christian messianism and the association of Jews with universalist and transformative ideals in modern philosophy, politics, literature, and social thought.

The Jews have been accorded a crucial role in both Jewish and Christian conceptions of the end of history, when they will usher the world into a new epoch of unity and harmony. Since the seventeenth century this messianic underlay to the idea of Jewish purpose has been repeatedly reconfigured in new forms. From the political theology of the early modern era to almost all domains of modern thought—religious, social, economic, nationalist, radical, assimilationist, satirical, and psychoanalytical—Jews have retained a close association with positive transformation for all. Sutcliffe reveals the persistent importance of the “Jewish Purpose Question” in the attempts of Jews and non-Jews alike to connect the collective purpose of particular communities to the broader betterment of humanity.

Shedding light on questions of exceptionalism, pluralism, and universalism, *What Are Jews For?* explores an intricate question that remains widely resonant in contemporary culture and political debate.

Adam Sutcliffe is professor of European history at King’s College London. He is the author of *Judaism and Enlightenment* and the coeditor, most recently, of *Philosemitism in History*, *The Cambridge History of Judaism: The Early Modern World*, and *History, Memory and Public Life: The Past in the Present*.

JUNE

9780691188805 Hardback \$35.00 | £30.00

256 pages. 6 x 9.

9780691201931 E-book

JEWISH STUDIES | HISTORY

Governing the Urban in China and India

Land Grabs, Slum Clearance, and the War on Air Pollution

XUEFEI REN

Urbanization is rapidly overtaking China and India, the two most populous countries in the world. One-sixth of humanity now lives in either a Chinese or Indian city. This transformation has unleashed enormous pressures on land use, housing, and the environment. Despite the stakes, the workings of urban governance in China and India remain obscure and poorly understood.

In this book, Xuefei Ren explores how China and India govern their cities and how their different styles of governance produce inequality and exclusion. Drawing upon historical-comparative analyses and extensive fieldwork (in Beijing, Guangzhou, Wukan, Delhi, Mumbai, and Kolkata), Ren investigates the ways that Chinese and Indian cities manage land acquisition, slum clearance, and air pollution. She discovers that the two countries address these issues through radically different approaches. Ren traces the origins of these approaches to late imperial China and precolonial India. She then shows how these forms have evolved to shape urban growth and residents' struggles today.

As the number of urban residents in China and India reaches beyond a billion, *Governing the Urban in China and India* makes clear that the development of cities in these two nations will have profound consequences well beyond their borders.

Xuefei Ren is associate professor of sociology and global urban studies at Michigan State University. She is the author of *Building Globalization and Urban China*.

Princeton Studies in Contemporary China
Yu Xie, Series Editor

JULY

9780691203393 Paperback \$29.95 | £25.00

9780691203409 Hardback \$95.00 | £78.00

208 pages. 16 b/w illus. 9 tables. 6 maps. 6 x 9.

9780691203416 E-book

SOCIOLOGY | URBAN STUDIES

An in-depth look at the distinctly different ways that China and India govern their cities and how this impacts their residents

“This book boldly compares the two demographic and urbanizing behemoths of this century, China and India. Based on documentary, secondary, and ethnographic data, Ren argues that differences in urban governance can be attributed to the distinction between a Chinese territorial model and an Indian associational model. The writing is excellent and the presentation and interpretation of sources are exemplary.”

—Deborah Davis, author of *The Consumer Revolution in Urban China*

Empires of Vice

The Rise of Opium Prohibition across Southeast Asia

DIANA S. KIM

A history of opium's dramatic fall from favor in colonial Southeast Asia

"In this scrupulously researched and deeply engrossing book, Diana Kim shows why, after having benefitted enormously from the opium trade in Asia, the Western colonial powers acted to close it down. This is a book that will revise our understanding of one of the most significant but least understood episodes of imperial history."

—Krishan Kumar, author of *Visions of Empire: How Five Imperial Regimes Shaped the World*

During the late nineteenth century, opium was integral to European colonial rule in Southeast Asia. The taxation of opium was a major source of revenue for British and French colonizers, who also derived moral authority from imposing a tax on a peculiar vice of their non-European subjects. Yet between the 1890s and the 1940s, colonial states began to ban opium, upsetting the very foundations of overseas rule—how did this happen? *Empires of Vice* traces the history of this dramatic reversal, revealing the colonial legacies that set the stage for the region's drug problems today.

Diana Kim challenges the conventional wisdom about opium prohibition—that it came about because doctors awoke to the dangers of drug addiction or that it was a response to moral crusaders—uncovering a more complex story deep within the colonial bureaucracy. Drawing on a wealth of archival evidence across Southeast Asia and Europe, she shows how prohibition was made possible by the pivotal contributions of seemingly weak bureaucratic officials. Comparing British and French experiences across today's Burma, Cambodia, Laos, Malaysia, Singapore, and Vietnam, Kim examines how the everyday work of local administrators delegitimized the taxing of opium, which in turn made major anti-opium reforms possible.

Empires of Vice reveals the inner life of colonial bureaucracy, illuminating how European rulers reconfigured their opium-entangled foundations of governance and shaped Southeast Asia's political economy of illicit drugs and the punitive state.

Diana S. Kim is assistant professor of political science at the Edmund A. Walsh School of Foreign Service at Georgetown University.

Histories of Economic Life
Jeremy Adelman, Sunil Amrith, and Emma Rothschild, Series Editors

FEBRUARY

9780691172408 Hardback \$35.00 | £30.00

312 pages. 20 b/w illus. 6 tables. 6 maps. 6 x 9.

9780691199696 E-book

HISTORY | ECONOMICS

The Art of Chinese Philosophy

Eight Classical Texts and How to Read Them

PAUL R. GOLDIN

This book provides an unmatched introduction to eight of the most important works of classical Chinese philosophy—the *Analects* of Confucius, *Mozi*, *Mencius*, *Laozi*, *Zhuangzi*, *Sunzi*, *Xunzi*, and *Han Feizi*. Combining accessibility with the latest scholarship, Paul Goldin, one of world's leading authorities on the history of Chinese philosophy, places these works in rich context as he explains the origin and meaning of their compelling ideas.

Because none of these classics was written in its current form by the author to whom it is attributed, the book begins by asking “What are we reading?” and showing that understanding the textual history of the works enriches our appreciation of them. A chapter is devoted to each of the eight works, and the chapters are organized into three sections: “Philosophy of Heaven,” which looks at how the *Analects*, *Mozi*, and *Mencius* discuss, often skeptically, Heaven (*tian*) as a source of philosophical values; “Philosophy of the Way,” which addresses how *Laozi*, *Zhuangzi*, and *Sunzi* introduce the new concept of the Way (*dao*) to transcend the older paradigms; and “Two Titans at the End of an Age,” which examines how *Xunzi* and *Han Feizi* adapt the best ideas of the earlier thinkers for a coming imperial age.

In addition, the book presents clear and insightful explanations of the protean and frequently misunderstood concept of *qi*—and of a crucial characteristic of Chinese philosophy, nondeductive reasoning. The result is an invaluable account of an endlessly fascinating and influential philosophical tradition.

Paul R. Goldin is professor of East Asian languages and civilizations at the University of Pennsylvania and the author of many books, including *Confucianism*, *After Confucius*, and *Rituals of the Way: The Philosophy of Xunzi*.

APRIL

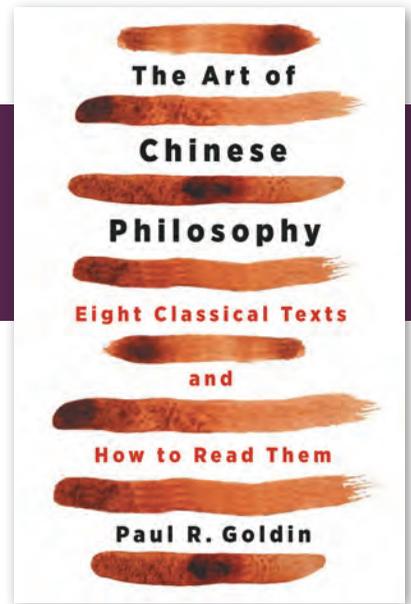
9780691200798 Paperback \$24.95 | £22.00

9780691200781 Hardback \$35.00 | £30.00

328 pages. 6 x 9.

9780691200811 E-book

PHILOSOPHY | ASIAN STUDIES



A smart and accessible introduction to the most important works of ancient Chinese philosophy—the Analects of Confucius, Mozi, Mencius, Laozi, Zhuangzi, Sunzi, Xunzi, and Han Feizi

“*The Art of Chinese Philosophy* is a masterpiece. It raises the discussion of these texts to a new level by combining incisive readings with new understandings inspired by linguistic analysis and advances in textual criticism. Goldin combines a mastery of the secondary literature, lucid prose, excellent translations, and an ability to indicate the texts’ modern relevance when appropriate. The major advantage of this book over manifold others is its incomparably better understanding of the complexity of these works.”

—Yuri Pines, author of *The Everlasting Empire: The Political Culture of Ancient China and Its Imperial Legacy*

Know Your Remedies

Pharmacy and Culture in Early Modern China

HE BIAN

Know Your Remedies presents a panoramic inquiry into China's early modern cultural transformation through the lens of pharmacy. In the history of science and civilization in China, pharmacy—as a commercial enterprise and as a branch of classical medicine—resists easy characterization. While China's long tradition of documenting the natural world through state-commissioned pharmacopeias, known as *bencao*, dwindled after the sixteenth century, the ubiquitous presence of Chinese pharmacy shops around the world today testifies to the vitality of Traditional Chinese Medicine. Rejecting narratives of intellectual stagnation or an unchanging folk culture, He Bian argues that pharmacy's history in early modern China can best be understood as a dynamic interplay between elite and popular culture.

Beginning with decentralizing trends in book culture and fiscal policy in the sixteenth century, Bian reveals pharmacy's central role in late Ming public discourse. Fueled by factional politics in the early 1600s, amateur investigation into pharmacology reached peak popularity among the literati on the eve of the Qing conquest in the mid-seventeenth century. The eighteenth century witnessed a systematic reclassification of knowledge, as the Qing court turned away from pharmacopeia in favor of a demedicalized natural history.

Know Your Remedies makes an essential contribution to the study of Chinese history and the history of medicine.

He Bian is assistant professor of history and East Asian studies at Princeton University.

APRIL

9780691179049 **Hardback \$39.95 | £34.00**
240 pages. 9 b/w illus. 3 tables. 4 maps. 6 x 9.

9780691189048 E-book

HISTORY | HISTORY OF SCIENCE

Making It Count

Statistics and Statecraft in the
Early People's Republic of China

ARUNABH GHOSH

In 1949, at the end of a long period of wars, one of the biggest challenges facing leaders of the new People's Republic of China was how much they did not know. The government of one of the world's largest nations was committed to fundamentally reengineering its society and economy via socialist planning while having almost no reliable statistical data about their own country. *Making It Count* is the history of efforts to resolve this "crisis in counting." Drawing on a wealth of sources culled from China, India, and the United States, Arunabh Ghosh explores the choices made by political leaders, statisticians, academics, statistical workers, and even literary figures in attempts to know the nation through numbers.

Ghosh shows that early reliance on Soviet-inspired methods of exhaustive enumeration became increasingly untenable in China by the mid-1950s. Unprecedented and unexpected exchanges with Indian statisticians followed. These developments were overtaken by the tumult of the Great Leap Forward (1958–61), when probabilistic and exhaustive methods were rejected and statistics was refashioned into an ethnographic enterprise. By acknowledging Soviet and Indian influences, Ghosh not only revises existing models of Cold War science but also globalizes wider developments in the history of statistics and data.

Arunabh Ghosh is associate professor of history at Harvard University.

Histories of Economic Life
Jeremy Adelman, Sunil Amrith, and Emma Rothschild,
Series Editors
Studies of the Weatherhead East Asian Institute

MARCH

9780691179476 **Hardback \$45.00 | £38.00**
336 pages. 11 b/w illus. 17 tables. 6 x 9.

9780691199214 E-book

HISTORY | HISTORY OF SCIENCE

Rediscovering the Islamic Classics

How Editors and Print Culture
Transformed an Intellectual Tradition

AHMED EL SHAMSY

Islamic book culture dates back to late antiquity, when Muslim scholars began to write down their doctrines on parchment, papyrus, and paper and then to compose increasingly elaborate analyses of, and commentaries on, these ideas. Movable type was adopted in the Middle East only in the early nineteenth century, and it wasn't until the second half of the century that the first works of classical Islamic religious scholarship were printed there. But from that moment on, Ahmed El Shamsy reveals, the technology of print transformed Islamic scholarship and Arabic literature.

In the first wide-ranging account of the effects of print and the publishing industry on Islamic scholarship, El Shamsy tells the fascinating story of how a small group of editors and intellectuals brought forgotten works of Islamic literature into print and defined what became the classical canon of Islamic thought. Through the lens of the literary culture of nineteenth- and twentieth-century Arab cities—especially Cairo, a hot spot of the nascent publishing business—he explores the contributions of these individuals, who included some of the most important thinkers of the time. Through their efforts to find and publish classical literature, El Shamsy shows, many nearly lost works were recovered, disseminated, and harnessed for agendas of linguistic, ethical, and religious reform.

Bringing to light the agents and events of the Islamic print revolution, *Rediscovering the Islamic Classics* is an absorbing examination of the central role printing and its advocates played in the intellectual history of the modern Arab world.

Ahmed El Shamsy is associate professor of Islamic thought at the University of Chicago and the author of *The Canonization of Islamic Law: A Social and Intellectual History*.

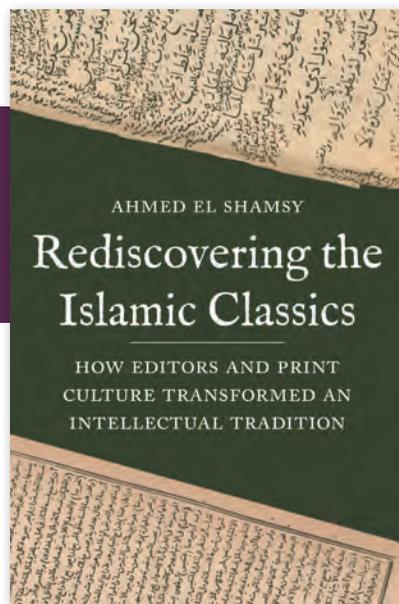
FEBRUARY

9780691174563 Hardback \$35.00 | £30.00

312 pages. 27 b/w illus. 6 x 9.

9780691201245 E-book

RELIGION | MIDDLE EAST STUDIES



The story of how Arab editors of the late nineteenth and early twentieth centuries revolutionized Islamic literature

“The transition from manuscript to print in the Arabo-Islamic world of the nineteenth and early twentieth century and its implications for intellectual history is a topic that has barely been explored up until now. El Shamsy’s fine piece of scholarship transforms this field entirely, setting a new benchmark for any future study of Islamic intellectual history during the modern period.”

—Sabine Schmidtke, Institute for Advanced Study, Princeton

Forgiveness Work

Mercy, Law, and Victims' Rights in Iran

ARZOO OSANLOO

Iran's criminal courts are notorious for meting out severe sentences—according to Amnesty International, the country has the world's highest rate of capital punishment per capita. Less known to outside observers, however, is the Iranian criminal code's recognition of forgiveness, where victims of violent crimes, or the families of murder victims, can request the state to forgo punishing the criminal. *Forgiveness Work* shows that in the Iranian justice system, forbearance is as much a right of victims as retribution. Drawing on extended interviews and first-hand observations of more than eighty murder trials, Arzoo Osanloo explores why some families of victims forgive perpetrators and how a wide array of individuals contribute to the fraught business of negotiating reconciliation.

Based on Qur'anic principles, Iran's criminal codes encourage mercy and compel judicial officials to help parties reach a settlement. As no formal regulations exist to guide those involved, an informal cottage industry has grown around forgiveness advocacy. Interested parties—including attorneys, judges, social workers, the families of victims and perpetrators, and even performing artists—intervene in cases, drawing from such sources as scripture, ritual, and art to stir feelings of forgiveness. These actors forge new and sometimes conflicting strategies to secure forbearance, and some aim to reform social attitudes and laws on capital punishment.

Arzoo Osanloo is associate professor in the Department of Law, Societies, and Justice and the director of the Middle East Center at the University of Washington.

JUNE

9780691172040 Paperback \$29.95 | £25.00

9780691172033 Hardback \$95.00 | £78.00

320 pages. 7 b/w illus. 3 tables. 6 x 9.

9780691201535 E-book

ANTHROPOLOGY | MIDDLE EAST STUDIES

112 Middle East Studies | Political Science

Strategic Instincts

The Adaptive Advantages of Cognitive Biases in International Politics

DOMINIC D. P. JOHNSON

A widespread assumption in political science and international relations is that cognitive biases—quirks of the brain we all share as human beings—are detrimental and responsible for policy failures, disasters, and wars. In *Strategic Instincts*, Dominic Johnson challenges this assumption, explaining that these nonrational behaviors can actually support favorable results in international politics and contribute to political and strategic success. By studying past examples, he considers the ways that cognitive biases act as “strategic instincts,” lending a competitive edge in policy decisions, especially under conditions of unpredictability and imperfect information.

Drawing from evolutionary theory and behavioral sciences, Johnson looks at three influential cognitive biases—overconfidence, the fundamental attribution error, and in-group/out-group bias. He then examines the advantageous as well as the detrimental effects of these biases through historical case studies. He acknowledges the dark side of biases—when confidence becomes hubris, when attribution errors become paranoia, and when group bias becomes prejudice. Ultimately, Johnson makes a case for a more nuanced understanding of the causes and consequences of cognitive biases and argues that in the complex world of international relations, strategic instincts can, in the right context, guide better performance.

Dominic D. P. Johnson is the Alistair Buchan Professor of International Relations at St Antony's College, University of Oxford.

Princeton Studies in International History and Politics
G. John Ikenberry, Marc Trachtenberg, and
William C. Wohlforth, Series Editors

SEPTEMBER

9780691137452 Hardback \$35.00 | £30.00

368 pages. 13 b/w illus. 8 tables. 6 x 9.

9780691185606 E-book

POLITICAL SCIENCE

You Say You Want a Revolution?

Radical Idealism and Its Tragic Consequences

DANIEL CHIROT

Why have so many of the iconic revolutions of modern times ended in bloody tragedies? And what lessons can be drawn from these failures today, in a world where political extremism is on the rise and rational reform based on moderation and compromise often seems impossible to achieve? In *You Say You Want a Revolution?*, Daniel Chirot examines a wide range of right- and left-wing revolutions around the world—from the late eighteenth century to today—to provide important new answers to these critical questions.

From the French Revolution of the eighteenth century to the Mexican, Russian, German, Chinese, anticolonial, and Iranian revolutions of the twentieth, Chirot finds that moderate solutions to serious social, economic, and political problems were overwhelmed by radical ideologies that promised simpler, drastic remedies. But not all revolutions had this outcome. The American Revolution didn't, although its failure to resolve the problem of slavery eventually led to the Civil War, and the collapse of communism in Eastern Europe was relatively peaceful, except in Yugoslavia. From Japan, North Korea, Vietnam, and Cambodia to Algeria, Angola, Haiti, and Romania, *You Say You Want a Revolution?* explains why violent radicalism, corruption, and the betrayal of ideals won in so many crucial cases, why it didn't in some others—and what the long-term prospects for major social change are if liberals can't deliver needed reforms.

A powerful account of the unintended consequences of revolutionary change, *You Say You Want a Revolution?* is filled with critically important lessons for today's liberal democracies struggling with new forms of extremism.

Daniel Chirot is the Herbert J. Ellison Professor of Russian and Eurasian Studies at the Henry Jackson School of International Studies at the University of Washington. He is the author of many books, most recently, *The Shape of the New: Four Big Ideas and How They Made the Modern World* (with Scott L. Montgomery) (Princeton), which was named one of the *New York Times Book Review's* 100 Notable Books of the Year.

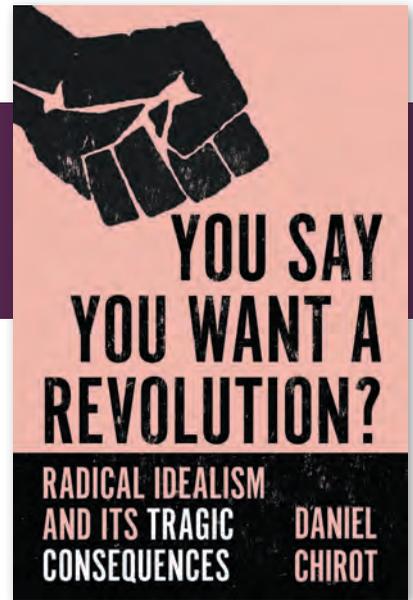
MARCH

9780691193670 Hardback \$29.95 | £25.00

184 pages. 1 table. 6 x 9.

9780691199900 E-book

HISTORY | POLITICAL SCIENCE | SOCIOLOGY



Why most modern revolutions have ended in bloodshed and failure—and what lessons they hold for today's world of growing extremism

“Daniel Chirot thinks like a scholar and writes like an engaging journalist as he looks for wisdom in history. His latest book concentrates the mind. Read carefully what political leaders write and say, Chirot says, and if their words sound extreme, don't dismiss them as mere posturing. This is prudent advice today, as democracies struggle and the mood for tearing things down is once again in the air.”

—Jeffrey Gedmin, editor-in-chief, *The American Interest*, and former president and CEO, Radio Free Europe/Radio Liberty

The Political Economy of the Special Relationship

Anglo-American Development from
the Gold Standard to the Financial Crisis

JEREMY GREEN

How America's global financial power was created and shaped through its special relationship with Britain

“This superb book pulls off an impressive feat: it places financial and monetary history in a compelling theoretical framework and shows readers that the standard state-centric international political economy accounts, with their cyclical dynamics of rising and declining hegemony, are only part of the story. Combining encyclopedic knowledge, archival work, and economic policy analysis, this is international political economy at its very best.”

—Matthias Matthijs, Johns Hopkins University

The rise of global finance in the latter half of the twentieth century has long been understood as one chapter in a larger story about the postwar growth of the United States. *The Political Economy of the Special Relationship* challenges this popular narrative. Revealing the Anglo-American origins of financial globalization, Jeremy Green sheds new light on Britain's hugely significant, but often overlooked, role in remaking international capitalism alongside America.

Drawing from new archival research, Green questions the conventional view of international economic history as a series of cyclical transitions among hegemonic powers. Instead, he explores the longstanding interactive role of private and public financial institutions in Britain and the United States—most notably the close links between their financial markets, central banks, and monetary and fiscal policies. He shows that America's unparalleled post-WWII financial power was facilitated, and in important ways constrained, by British capitalism, as the United States often had to work with and through British politicians, officials, and bankers to achieve its vision of a liberal economic order. Transatlantic integration and competition spurred the rise of the financial sector, an increased reliance on debt, a global easing of regulation, the ascendance of monetarism, and the transition to neoliberalism.

From the gold standard to the recent global financial crisis and beyond, *The Political Economy of the Special Relationship* recasts the history of global finance through the prism of Anglo-American development.

Jeremy Green is lecturer in international political economy and fellow of Jesus College, University of Cambridge. He is the author of *Is Globalization Over?* and the coeditor of *The British Growth Crisis*.

JULY

9780691197326 Hardback \$39.95 | £34.00

352 pages. 7 b/w illus. 1 table. 6 x 9.

9780691201610 E-book

POLITICAL SCIENCE | ECONOMICS

Political Entrepreneurs

The Rise of Challenger Parties in Europe

CATHERINE E. DE VRIES & SARA B. HOBOLT

Challenger parties are on the rise in Europe, exemplified by the likes of Podemos in Spain, the National Rally in France, the Alternative for Germany, or the Brexit Party in Great Britain. Like disruptive entrepreneurs, these parties offer new policies and defy the dominance of established party brands. In the face of these challenges and a more volatile electorate, mainstream parties are losing their grip on power. In this book, Catherine De Vries and Sara Hobolt explore why some challenger parties are so successful and what mainstream parties can do to confront these political entrepreneurs.

Drawing analogies with how firms compete, De Vries and Hobolt demonstrate that political change is as much about the ability of challenger parties to innovate as it is about the inability of dominant parties to respond. Challenger parties employ two types of innovation to break established party dominance: they mobilize new issues, such as immigration, the environment, and Euroscepticism, and they employ antiestablishment rhetoric to undermine mainstream party appeal. Unencumbered by government experience, challenger parties adapt more quickly to shifting voter tastes and harness voter disenchantment. Delving into strategies of dominance versus innovation, the authors explain why European party systems have remained stable for decades, but also why they are now increasingly under strain.

As challenger parties continue to seek to disrupt the existing order, *Political Entrepreneurs* shows that their ascendancy fundamentally alters government stability and democratic politics.

Catherine E. De Vries is professor of politics at Bocconi University in Milan. She is the author of *Euroscepticism and the Future of European Integration*. [Twitter @CatherineDVries](#) **Sara B. Hobolt** is professor and the Sutherland Chair in European Institutions at the London School of Economics. She is the author of *Europe in Question*, coauthor of *Blaming Europe?*, and coeditor of *Democratic Politics in a European Union under Stress*. [Twitter @sarahobolt](#)

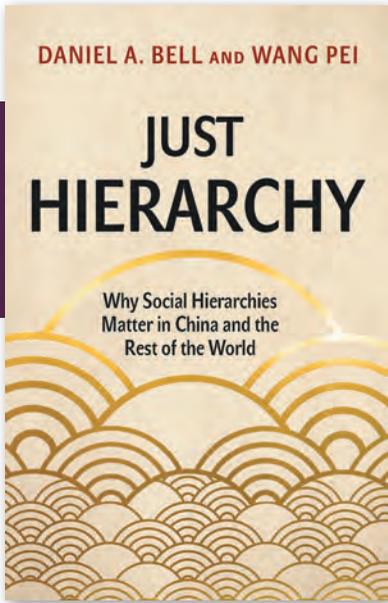
MAY

9780691194752 Hardback \$29.95 | £25.00
184 pages. 30 b/w illus. 25 tables. 6 x 9.

POLITICAL SCIENCE

How challenger parties, acting as political entrepreneurs, are changing European democracies

“With a no-nonsense style, *Political Entrepreneurs* develops a fresh analytical frame for examining contemporary party politics. The authors apply firm competition insights to party competition to understand why and when parties decline or thrive, and how party systems develop. Few political science books bridge disciplines, and this one does so successfully. It stands alone in the field of European comparative politics and is a pleasure to read.”
—Liesbet Hooghe, University of North Carolina, Chapel Hill



A trenchant defense of hierarchy in different spheres of our lives, from the personal to the political

“*Just Hierarchy* will enrage some and comfort others, but most of all, it will provoke reflection. What, exactly, is wrong with hierarchy, and how can this be avoided? What are the characteristics of a ‘just hierarchy,’ which Bell and Wang argue we should embrace? Through a range of contexts, this eminently readable book offers answers. Hierarchy emerges as having more facets than most of us ever imagined.”
—Stephen C. Angle, Wesleyan University

Just Hierarchy

Why Social Hierarchies Matter in China and the Rest of the World

DANIEL A. BELL & WANG PEI

All complex and large-scale societies are organized along certain hierarchies, but the concept of hierarchy has become almost taboo in the modern world. *Just Hierarchy* contends that this stigma is a mistake. In fact, as Daniel Bell and Wang Pei show, it is neither possible nor advisable to do away with social hierarchies. Drawing their arguments from Chinese thought and culture as well as other philosophies and traditions, Bell and Wang ask which forms of hierarchy are justified and how these can serve morally desirable goals. They look at ways of promoting just forms of hierarchy while minimizing the influence of unjust ones, such as those based on race, sex, or caste.

Which hierarchical relations are morally justified and why? Bell and Wang argue that it depends on the nature of the social relation and context. Different hierarchical principles ought to govern different kinds of social relations: what justifies hierarchy among intimates is different from what justifies hierarchy among citizens, countries, humans and animals, and humans and intelligent machines. Morally justified hierarchies can and should govern different spheres of our social lives, though these will be very different than the unjust hierarchies that have governed us in the past.

A vigorous, systematic defense of hierarchy in the modern world, *Just Hierarchy* examines how hierarchical social relations can have a useful purpose, not only in personal domains but also in larger political realms.

Daniel A. Bell is dean of the School of Political Science and Public Administration at Shandong University in Qingdao and professor at Tsinghua University in Beijing. His previous books include *The China Model* (Princeton). **Wang Pei** is assistant professor at the China Institute at Fudan University in Shanghai.

FEBRUARY

9780691200897 Hardback \$29.95 | £25.00

424 pages. 2 b/w illus. 5 ½ x 8 ½.

9780691200880 E-book

PHILOSOPHY | POLITICAL SCIENCE

Electoral Violence, Corruption, and Political Order

SARAH BIRCH

Throughout their history, political elections have been threatened by conflict, and the use of force has in the past several decades been an integral part of electoral processes in a significant number of contemporary states. However, the study of elections has yet to produce a comprehensive account of electoral violence. Drawing on cross-national datasets together with fourteen detailed case studies from around the world, *Electoral Violence, Corruption, and Political Order* offers a global comparative analysis of violent electoral practices since the Second World War.

Sarah Birch shows that the way power is structured in society largely explains why elections are at risk of violence in some contexts but not in others. Countries with high levels of corruption and weak democratic institutions are especially vulnerable to disruptions of electoral peace. She examines how corrupt actors use violence to back up other forms of electoral manipulation, including vote buying and ballot stuffing. In addition to investigating why electoral violence takes place, Birch considers what can be done to prevent it in the future, arguing that electoral authority and the quality of electoral governance is more important than the formal design of electoral institutions.

Delving into a deeply influential aspect of political malpractice, *Electoral Violence, Corruption, and Political Order* explores the circumstances in which individuals choose to employ violence as an electoral strategy.

Sarah Birch is professor of political science in the Department of Political Economy at King's College London. Her books include *Electoral Malpractice* and *Full Participation*.

JULY

9780691203621 Paperback \$27.95 | £22.00

9780691203638 Hardback \$95.00 | £78.00

240 pages. 12 b/w illus. 13 tables. 6 x 9.

9780691203645 E-book

POLITICAL SCIENCE

A comprehensive look at how violence has been used to manipulate competitive electoral processes around the world since World War II

"This important book examines election violence as one strategy of election manipulation, and considers the distinct motivations of government and opposition actors. Birch impressively engages with the vast and fast-moving literature on this topic and does a good amount of conceptual brush clearing that will be essential to the field."

—Susan D. Hyde, author of *The Pseudo-Democrat's Dilemma*

Neoliberal Resilience

Lessons in Democracy and Development
from Latin America and Eastern Europe

ALDO MADARIAGA

An exploration of the factors behind neoliberalism's resilience in developing economies and what this could mean for democracy's future

"A significant contribution to the field of comparative political economy, *Neoliberal Resilience* tackles the crucial question of the strength of neoliberal economic regimes despite hard times. Madariaga persuasively and innovatively shows that ideas and institutions cannot completely account for such outcomes and that social actors and politics are key. This is a fascinating read."

—Eduardo Silva, author of
Neoliberalism in Latin America

Since the 1980s, neoliberalism has withstood repeated economic shocks and financial crises to become the hegemonic economic policy worldwide. Why has neoliberalism remained so resilient? What is the relationship between this resiliency and the backsliding of Western democracy? Can democracy survive an increasingly authoritarian neoliberal capitalism? *Neoliberal Resilience* answers these questions by bringing the developing world's recent history to the forefront of our thinking about democratic capitalism's future.

Looking at four decades of change in four countries once considered to be leading examples of effective neoliberal policy in Latin America and Eastern Europe—Argentina, Chile, Estonia, and Poland—Aldo Madariaga examines the domestic actors and institutions responsible for defending neoliberalism. Delving into neoliberalism's political power, Madariaga demonstrates that it is strongest in countries where traditional democratic principles have been slowly and purposefully weakened. He identifies three mechanisms through which coalitions of political, institutional, and financial forces have propagated neoliberalism's success: the privatization of state companies to create a supporting business class, the use of political institutions to block the representation of alternatives in congress, and the constitutionalization of key economic policies to shield them from partisan influence. Madariaga reflects on today's most pressing issues, including the influence of increasing austerity measures and the rise of populism.

A comparative exploration of political economics at the peripheries of global capitalism, *Neoliberal Resilience* investigates the tensions between neoliberalism's longevity and democracy's gradual decline.

Aldo Madariaga is an assistant professor at the Center for Economics and Social Policy (CEAS), Universidad Mayor in Santiago, Chile, where he is also an adjunct researcher at the Center for Social Conflict and Cohesion Studies (COES).

JULY

9780691182599 Hardback \$45.00 | £38.00

208 pages. 9 b/w illus. 38 tables. 6 x 9.

9780691201603 E-book

POLITICAL SCIENCE

The Deportation Machine

America's Long History of Expelling Immigrants

ADAM GOODMAN

Constant headlines about deportations, detention camps, and border walls drive urgent debates about immigration and what it means to be an American in the twenty-first century. *The Deportation Machine* traces the long and troubling history of the US government's systematic efforts to terrorize and expel immigrants over the past 140 years. This provocative, eye-opening book provides needed historical perspective on one of the most pressing social and political issues of our time.

In a sweeping and engaging narrative, Adam Goodman examines how federal, state, and local officials have targeted various groups for expulsion, from Chinese and Europeans at the turn of the twentieth century to Central Americans and Muslims today. He reveals how authorities have singled out Mexicans, nine out of ten of all deportees, and removed most of them not by orders of immigration judges but through coercive administrative procedures and calculated fear campaigns. Goodman uncovers the machine's three primary mechanisms—formal deportations, “voluntary” departures, and self-deportations—and examines how public officials have used them to purge immigrants from the country and exert control over those who remain. Exposing the pervasive roots of anti-immigrant sentiment in the United States, *The Deportation Machine* introduces the politicians, bureaucrats, businesspeople, and ordinary citizens who have pushed for and profited from expulsion.

This revelatory book chronicles the devastating human costs of deportation and the innovative strategies people have adopted to fight against the machine and redefine belonging in ways that transcend citizenship.

Adam Goodman is assistant professor of history and Latin American and Latino studies at the University of Illinois at Chicago.

Twitter @adamsgoodman

Politics and Society in Modern America

William H. Chafe, Gary Gerstle, Linda Gordon, and Julian Zelizer, Series Editors

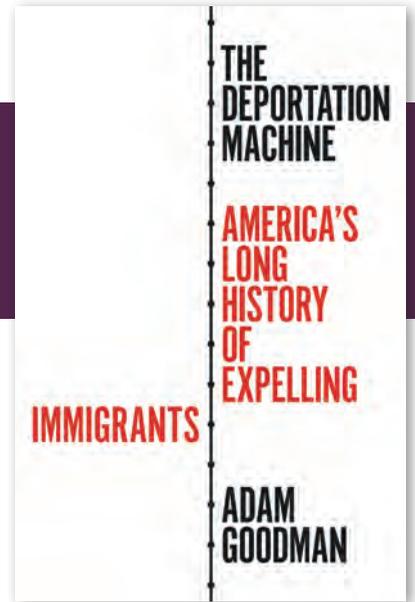
MAY

9780691182155 Hardback \$29.95 | £25.00

352 pages. 40 b/w illus. 1 table. 1 map. 6 x 9.

9780691201993 E-book

HISTORY | POLITICAL SCIENCE



The unknown history of deportation and of the fear that shapes immigrants' lives

Patchwork Leviathan

Pockets of Bureaucratic Effectiveness
in Developing States

ERIN METZ McDONNELL

Corruption and ineffectiveness are often expected of public servants in developing countries. However, some groups within these states are distinctly more effective and public oriented than the rest. Why? *Patchwork Leviathan* explains how a few spectacularly effective state organizations manage to thrive amid general institutional weakness and succeed against impressive odds. Drawing on the Hobbesian image of the state as Leviathan, Erin Metz McDonnell argues that many seemingly weak states actually have a wide range of administrative capacities. Such states are in fact patchworks sewn loosely together from scarce resources into the semblance of unity.

McDonnell demonstrates that when the human, cognitive, and material resources of bureaucracy are rare, it is critically important how they are distributed. Too often, scarce bureaucratic resources are scattered throughout the state, yielding little effect. McDonnell reveals how a sufficient concentration of resources clustered within particular pockets of a state can be transformative, enabling distinctively effective organizations to emerge from a sea of ineffectiveness.

Patchwork Leviathan offers a comprehensive analysis of successful statecraft in institutionally challenging environments. This incisive book explains how these highly effective pockets differ from the Western bureaucracies on which so much state and organizational theory is based.

Erin Metz McDonnell is Kellogg Assistant Professor of Sociology at the University of Notre Dame.

MARCH

9780691197364 Paperback \$29.95 | £25.00

9780691197357 Hardback \$95.00 | £78.00

248 pages. 6 b/w illus. 4 tables. 6 x 9.

9780691200064 E-book

SOCIOLOGY | POLITICAL SCIENCE

120 Political Science

Steadfast Democrats

How Social Forces Shape Black Political Behavior

ISMAIL K. WHITE & CHRYL N. LAIRD

Black Americans are by far the most unified racial group in American electoral politics, with 80 to 90 percent identifying as Democrats—a surprising figure given that nearly a third now also identify as ideologically conservative, up from less than 10 percent in the 1970s. Why has ideological change failed to push more black Americans into the Republican Party? *Steadfast Democrats* answers this question with a pathbreaking new theory that foregrounds the specificity of the black American experience and illuminates social pressure as the key element of black Americans' unwavering support for the Democratic Party.

Ismail White and Chryl Laird argue that the roots of black political unity were established through the adversities of slavery and segregation, when black Americans forged uniquely strong social bonds for survival and resistance. White and Laird explain how these tight communities have continued to produce and enforce political norms—including Democratic Party identification in the post-Civil Rights era. The social experience of race for black Americans is thus fundamental to their political choices. Through fresh analysis of survey data and original experiments, White and Laird explore where and how black political norms are enforced, what this means for the future of black politics, and how this framework can be used to understand the electoral behavior of other communities.

Ismail K. White is associate professor of political science at Duke University. **Chryl N. Laird** is assistant professor of government and legal studies at Bowdoin College. [Twitter @chryllaird](#)

Princeton Studies in Political Behavior
Tali Mendelberg, Series Editor

FEBRUARY

9780691199511 Hardback \$29.95 | £25.00

250 pages. 41 b/w illus. 33 tables. 6 x 9.

9780691201962 E-book

POLITICAL SCIENCE

The Divided States of America

Why Federalism Doesn't Work

DONALD F. KETTL

Federalism was James Madison's great invention. An innovative system of power sharing that balanced national and state interests, federalism was the pragmatic compromise that brought the colonies together to form the United States. Yet, even beyond the question of slavery, inequality was built into the system because federalism by its very nature meant that many aspects of an American's life depended on where they lived. Over time, these inequalities have created vast divisions between the states and made federalism fundamentally unstable. In *The Divided States of America*, Donald Kettl chronicles the history of a political system that once united the nation—and now threatens to break it apart.

Exploring the full sweep of federalism from the founding to today, Kettl focuses on pivotal moments when power has shifted between state and national governments—from the violent rebalancing of the Civil War, when the nation almost split in two, to the era of civil rights a century later, when there was apparent agreement that inequality was a threat to liberty and the federal government should set policies for states to enact. Despite this consensus, inequality between states has only deepened since that moment. From health care and infrastructure to education and the environment, the quality of public services is ever more uneven. Having revealed the shortcomings of Madison's marvel, Kettl points to possible solutions in the writings of another founder: Alexander Hamilton.

Making an urgent case for reforming federalism, *The Divided States of America* shows why we must—and how we can—address the crisis of American inequality.

Donald F. Kettl is the Sid Richardson Professor at the Lyndon B. Johnson School of Public Affairs at the University of Texas, Austin. His books include *Can Governments Earn Our Trust?* and *Escaping Jurassic Government*. He lives in Austin, Texas. [Twitter @donkettl](#)

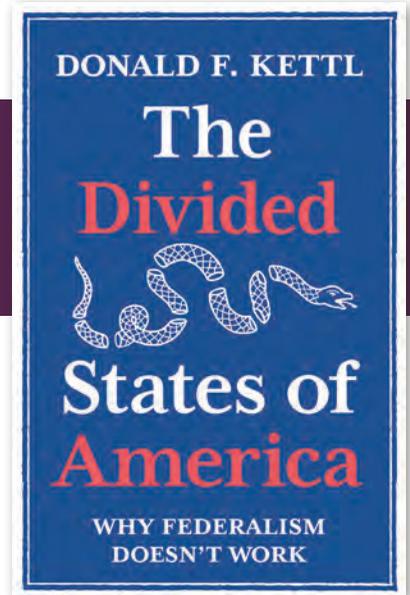
MARCH

9780691182278 Hardback \$27.95 | £22.00

240 pages. 9 b/w illus. 8 tables. 6 x 9.

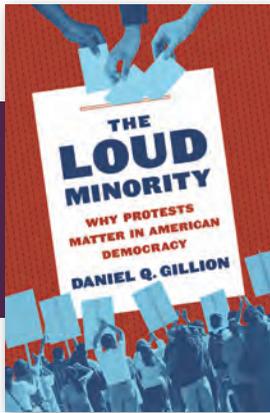
9780691201054 E-book

POLITICAL SCIENCE



Why federalism is pulling America apart—and how the system can be reformed

"*The Divided States of America* is a masterful analysis of the ways in which federalism has accelerated inequality and polarization in the United States, written by one of the most acute observers of contemporary government." —Francis Fukuyama, author of *Identity: The Demand for Dignity and the Politics of Resentment*



The Loud Minority

Why Protests Matter in American Democracy

DANIEL Q. GILLION

The “silent majority”—a phrase coined by Richard Nixon in 1969 in response to Vietnam War protests and later used by Donald Trump as a campaign slogan—refers to the supposed wedge that exists between protestors in the street and the voters at home. *The Loud Minority* upends this view by demonstrating that voters are in fact directly informed and influenced by protest activism. Consequently, as protests grow in America, every facet of the electoral process is touched by this loud minority, benefiting the political party perceived to be the most supportive of the protestors’ messaging.

Drawing on historical evidence, statistical data, and detailed interviews about protest activity since the 1960s, Daniel Gillion shows that electoral districts with protest activity are more likely to see increased voter turnout at the polls. The silent majority may not speak by protesting themselves, but they clearly gesture for social change with their votes.

Daniel Q. Gillion is the Julie Beren Platt and Marc E. Platt Presidential Professor of Political Science at the University of Pennsylvania.

Princeton Studies in Political Behavior
Tali Mendelberg, Series Editor

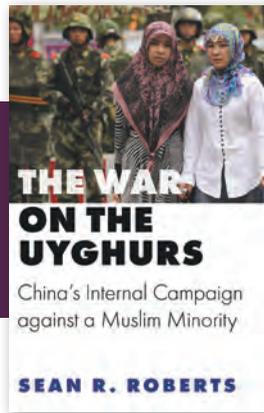
MARCH

9780691181776 Hardback \$29.95 | £25.00
240 pages. 17 b/w illus. 7 tables. 6 x 9.

9780691201726 E-book

POLITICAL SCIENCE

122 Political Science



The War on the Uyghurs

China’s Internal Campaign
against a Muslim Minority

SEAN R. ROBERTS

Within weeks of the September 11 attacks on New York and Washington, the Chinese government warned that it faced a serious terrorist threat from its Uyghur ethnic minority, who are largely Muslim. In this explosive book, Sean Roberts reveals how China has been using the US-led global war on terror as international cover for its increasingly brutal suppression of the Uyghurs, and how the war’s targeting of an undefined enemy has emboldened states around the globe to persecute ethnic minorities and severely repress domestic opposition in the name of combatting terrorism.

A gripping and moving account of the humanitarian catastrophe that China does not want you to know about, *The War on the Uyghurs* draws on Roberts’s own in-depth interviews with the Uyghurs, enabling their voices to be heard.

Sean R. Roberts is associate professor of the practice of international affairs and director of the International Development Studies Program at George Washington University’s Elliott School of International Affairs.

[Twitter @robertsreport](#)

Princeton Studies in Muslim Politics
Dale F. Eickelman and Augustus Richard Norton,
Series Editors

MAY

9780691202181 Hardback \$29.95 | £25.00
304 pages. 5 ½ x 8 ½.

9780691202211 E-book

Not for sale in the Commonwealth (except Canada)
and Europe

POLITICAL SCIENCE | ASIAN STUDIES

Democratic Federalism

Perspectives from Economics, Politics, and Law

ROBERT P. INMAN & DANIEL L. RUBINFELD

Around the world, federalism has emerged as the system of choice for nascent republics and established nations alike. In this book, leading scholars and governmental advisers Robert Inman and Daniel Rubinfeld consider the most promising forms of federal governance and the most effective path to enacting federal policies. The result is an essential guide to federalism, its principles, its applications, and its potential to enhance democratic governance.

Drawing on the latest work from economics, political science, and law, Inman and Rubinfeld assess different models of federalism and their relative abilities to promote economic efficiency, encourage the participation of citizens, and protect individual liberties. Under the right conditions, the authors argue, a federal democracy—including a national legislature with locally elected representatives—can best achieve these goals. Because a stable union between the national and local governments is key, Inman and Rubinfeld also propose an innovative method for evaluating new federal laws and their possible impact on state and local governments. Finally, to show what the adoption of federalism can mean for citizens, the authors discuss the evolution of governance in the European Union and South Africa's transition from apartheid to a multiracial democracy.

Interdisciplinary in approach, *Democratic Federalism* brims with applicable policy ideas and comparative case studies of global significance. This book is indispensable for understanding the importance of federal forms of government—both in recent history and, crucially, for future democracies.

Robert P. Inman is the Richard K. Mellon Professor Emeritus of Finance, Economics, and Public Policy at the University of Pennsylvania, where he continues to teach at the Wharton School and the Law School. **Daniel L. Rubinfeld** is professor of law at New York University and the Robert L. Bridges Professor Emeritus of Law and professor emeritus of economics at the University of California, Berkeley.

JUNE

9780691202129 **Hardback \$45.00 | £38.00**

448 pages. 19 b/w illus. 10 tables. 6 x 9.

9780691202136 E-book

POLITICAL SCIENCE | ECONOMICS | LAW

An authoritative guide to federal democracy from two respected experts in the field

“No other book so thoroughly and effectively combines insights from economics, politics, and law and brings them to bear on the question of the design of federal systems. Readers will benefit greatly from Inman and Rubinfeld’s deep knowledge and expertise.”
—Therese J. McGuire, Kellogg School of Management, Northwestern University

Urban Economics and Fiscal Policy

HOLGER SIEG

*An innovative advanced-
undergraduate and graduate-
level textbook in urban economics*

With more than half of today's global GDP being produced by approximately four hundred metropolitan centers, learning about the economics of cities is vital to understanding economic prosperity. This textbook introduces graduate and upper-division undergraduate students to the field of urban economics and fiscal policy, relying on a modern approach that integrates theoretical and empirical analysis. Based on material that Holger Sieg has taught at the University of Pennsylvania, *Urban Economics and Fiscal Policy* brings the most recent insights from the field into the classroom.

Divided into short chapters, the book explores fiscal policies that directly shape economic issues in cities, such as city taxes, the provision of quality education, access to affordable housing, and protection from crime and natural hazards. For each issue, Sieg offers questions, facts, and background; illuminates how economic theory helps students engage with topics; and presents empirical data that shows how economic ideas play out in daily life. Throughout, the book pushes readers to think critically and immediately put what they are learning to use by applying cutting-edge theory to data.

A much-needed resource for students and policymakers, *Urban Economics and Fiscal Policy* offers a unique approach to a vital and fast-growing area of economic study.

- ◆ Introduces advanced-undergraduate and graduate students to urban economics
- ◆ Presents the latest theoretical and empirical research
- ◆ Applies economic tools to real-world issues including housing, labor, education, crime, and the environment
- ◆ Explains and uses simple economic models and quantitative analysis

Holger Sieg is the J. M. Cohen Term Professor of Economics at the University of Pennsylvania. He is also a research associate at the National Bureau of Economic Research.

JULY

9780691190846 Hardback \$75.00 | £62.00

688 pages. 110 b/w illus. 55 tables. 1 map. 7 x 10.

9780691199979 E-book

ECONOMICS

Making the Cut

Hiring Decisions, Bias, and the Consequences of Nonstandard, Mismatched, and Precarious Employment

DAVID S. PEDULLA

Millions of workers today labor in nontraditional situations involving part-time work, temporary agency employment, and skills underutilization or face the precariousness of long-term unemployment. To date, research has largely focused on how these experiences shape workers' well-being, rather than how hiring agents perceive and treat job applicants who have moved through these positions. Shifting the focus from workers to hiring agents, *Making the Cut* explores how key gatekeepers—HR managers, recruiters, and talent acquisition specialists—evaluate workers with nonstandard, mismatched, or precarious employment experience. Factoring in the social groups to which workers belong—such as their race and gender—David Pedulla shows how workers get jobs, how the hiring process unfolds, who makes the cut, and who does not.

Drawing on a field experiment examining hiring decisions in four occupational groups and in-depth interviews with hiring agents in the United States, Pedulla documents and unpacks three important discoveries. Hiring professionals extract distinct meanings from different types of employment experiences; the effects of nonstandard, mismatched, and precarious employment histories for workers' job outcomes are not all the same; and the race and gender of workers intersect with their employment histories to shape which workers get called back for jobs. Indeed, hiring professionals use group-based stereotypes to weave divergent narratives or “stratified stories” about workers with similar employment experiences. The result is a complex set of inequalities in the labor market.

Looking at bias and discrimination, social exclusion in the workplace, and the changing nature of work, *Making the Cut* probes the hiring process and offers a clearer picture of the underpinnings of getting a job in the new economy.

David S. Pedulla is associate professor of sociology at Stanford University.

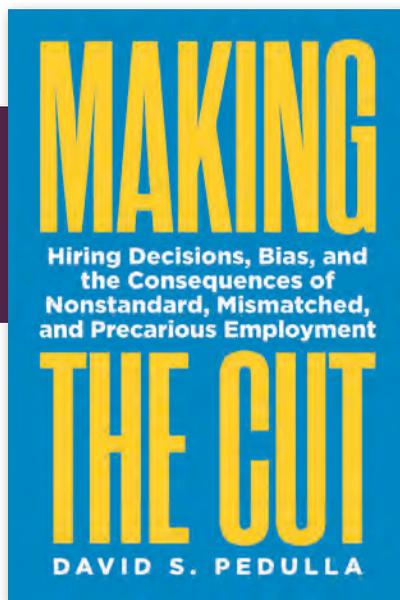
APRIL

9780691175102 Hardback \$27.95 | £22.00

192 pages. 21 b/w illus. 5 tables. 6 x 9.

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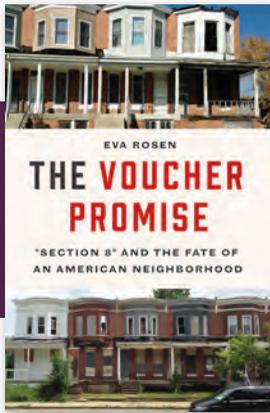
SOCIOLOGY



An in-depth look at how employers today perceive and evaluate job applicants with nonstandard or precarious employment histories

“*Making the Cut* examines the degree to which job histories that involve part-time work, temporary agency employment, skills underutilization, and long-term unemployment affect the likelihood that job applicants in these categories will have difficulties in the hiring process. Logical and reasoned, this fine book occupies a unique niche and will be useful to readers in all of these situations.”

—Arne L. Kalleberg, author of *Precarious Lives*



The Voucher Promise

“Section 8” and the Fate of
an American Neighborhood

EVA ROSEN

Housing vouchers are a cornerstone of US federal housing policy, offering aid to more than two million households. Vouchers are meant to provide the poor with increased choice in the private rental marketplace, enabling access to safe neighborhoods with good schools and higher-paying jobs. But do they?

The Voucher Promise examines the Housing Choice Voucher Program, colloquially known as “Section 8,” and how it shapes the lives of families living in a Baltimore neighborhood called Park Heights. Eva Rosen tells stories about the daily lives of homeowners, voucher holders, renters who receive no housing assistance, and the landlords who provide housing. While vouchers are a powerful tool with great promise, she demonstrates how the housing policy can replicate the very inequalities it has the power to solve.

Delving into the connections between safe, affordable housing and social mobility, *The Voucher Promise* investigates the profound benefits and formidable obstacles involved in housing America’s poor.

Eva Rosen is assistant professor at the McCourt School of Public Policy at Georgetown University.
[Twitter @eva_rosen](#)

JULY

9780691172569 Hardback \$27.95 | £22.00
288 pages. 15 b/w illus. 6 x 9.

9780691189505 E-book

URBAN STUDIES | SOCIOLOGY

126 Sociology



Billionaire Wilderness

The Ultra-Wealthy and the
Remaking of the American West

JUSTIN FARRELL

Billionaire Wilderness takes you inside the exclusive world of the ultra-wealthy, showing how today’s richest people are using the natural environment to solve the existential dilemmas they face. Justin Farrell spent five years in Teton County, Wyoming, the richest county in the United States, and a community where income inequality is the worst in the nation. He conducted hundreds of in-depth interviews, gaining unprecedented access to tech CEOs, Wall Street financiers, oil magnates, and other prominent figures in business and politics. He also talked with the rural poor who live among the ultra-wealthy and often work for them. The result is a penetrating account of the far-reaching consequences of the massive accrual of wealth, and an eye-opening and sometimes troubling portrait of a changing American West where romanticizing rural poverty and conserving nature can be lucrative—socially as well as financially.

Justin Farrell is associate professor of sociology at Yale University in the School of Forestry and Environmental Studies. [Website: justinfarrell.org](#) [Twitter @J_Farrell](#)

Princeton Studies in Cultural Sociology
Paul DiMaggio, Michèle Lamont, Robert J. Wuthnow,
and Viviana A. Zelizer, Series Editors

MARCH

9780691176673 Hardback \$27.95 | £22.00
264 pages. 23 b/w illus. 2 tables. 6 x 9.

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SOCIOLOGY

Ballad of the Bullet

Gangs, Drill Music, and the Power of Online Infamy

FORREST STUART

Amid increasing hardship and limited employment options, poor urban youth are developing creative online strategies to make ends meet. Using such social media platforms as YouTube, Twitter, and Instagram, they're capitalizing on the public's fascination with the ghetto and gang violence. But with what consequences? *Ballad of the Bullet* follows the Corner Boys, a group of thirty or so young men on Chicago's South Side who have hitched their dreams of success to the creation of "drill music" (slang for "shooting music"). Drillers disseminate this competitive genre of hyperviolent, hyperlocal, DIY-style gangsta rap digitally, hoping to amass millions of clicks, views, followers—and a ticket out of poverty. But in this perverse system of benefits, where online popularity can convert into offline rewards, the risks can be too great.

Drawing on extensive fieldwork and countless interviews compiled from daily, close interactions with the Corner Boys, as well as time spent with their families, friends, music producers, and followers, Forrest Stuart looks at the lives and motivations of these young men. Stuart examines why drillers choose to embrace rather than distance themselves from negative stereotypes, using the web to assert their supposed superior criminality over rival gangs. While these virtual displays of ghetto authenticity—the saturation of social media with images of guns, drugs, and urban warfare—can lead to online notoriety and actual resources, including cash, housing, guns, sex, and, for a select few, upward mobility, drillers frequently end up behind bars, seriously injured, or dead.

Raising questions about online celebrity, public voyeurism, and the commodification of the ghetto, *Ballad of the Bullet* offers a singular look at what happens when the digital economy and urban poverty collide.

Forrest Stuart is associate professor of sociology and director of the Ethnography Lab at Stanford University. He is the author of *Down, Out, and Under Arrest*. [Twitter @ForrestDStuart](#)

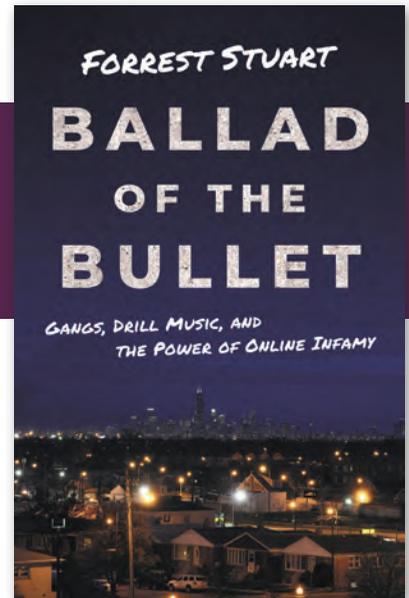
MAY

9780691194431 Hardback \$27.95 | £22.00

272 pages. 2 b/w illus. 6 x 9.

9780691200088 E-book

URBAN STUDIES | SOCIOLOGY



How poor urban youth in Chicago use social media to profit from portrayals of gang violence, and the questions this raises about poverty, opportunities, and public voyeurism

"*Ballad of the Bullet* strikes the perfect balance between presenting rich data with judicious theory and background research. The organization, argumentation, and writing are excellent."
—Mary Pattillo, author of *Black on the Block*



An Internet for the People

The Politics and Promise of craigslist

JESSA LINGEL

Begun by Craig Newmark as an e-mail to some friends about cool events happening around San Francisco, craigslist is now the leading classifieds service on the planet. It is also a throwback to the early internet. The website has barely seen an upgrade since it launched in 1996. There are no banner ads. The company doesn't profit off your data. *An Internet for the People* explores how people use craigslist to buy and sell, find work, and find love—and reveals why craigslist is becoming a lonely outpost in an increasingly corporatized web.

Drawing on interviews with craigslist insiders and ordinary users, Jessa Lingel looks at the site's history and values, showing how it has mostly stayed the same while the web around it has become more commercial and far less open. She examines craigslist's legal history, describing the company's courtroom battles over issues of freedom of expression and data privacy, and explains the importance of locality in the social relationships fostered by the site. More than an online garage sale, job board, or dating site, craigslist holds vital lessons for the rest of the web. It is a website that values user privacy over profits, ease of use over slick design, and an ethos of the early web that might just hold the key to a more open, transparent, and democratic internet.

Jessa Lingel is assistant professor of communication at the University of Pennsylvania. She is the author of *Digital Countercultures and the Struggle for Community*. She lives in Philadelphia.

Princeton Studies in Culture and Technology
Tom Boellstorff and Bill Maurer, Series Editors

FEBRUARY

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208 pages. 6 b/w illus. 6 x 9.

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SOCIOLOGY | MEDIA STUDIES

How craigslist champions openness, democracy, and other vanishing principles of the early web

"To understand contemporary fears, anxieties, and fantasies about the internet, people need to understand craigslist, a site that embodies a set of 1990s values about the internet that seem alien today. In *An Internet for the*

People, Jessa Lingel offers a rich examination of craigslist, including both its strengths and flaws. This insightful book connects the past to the present in order to inform those who care about the future."

—danah boyd, author of *It's Complicated: The Social Lives of Networked Teens*

Metrics at Work

Journalism and the Contested Meaning of Algorithms

ANGÈLE CHRISTIN

When the news moved online, journalists suddenly learned what their audiences actually liked, through algorithmic technologies that scrutinize web traffic and activity. Has this advent of audience metrics changed journalists' work practices and professional identities? In *Metrics at Work*, Angèle Christin documents the ways that journalists grapple with audience data in the form of clicks, and analyzes how new forms of clickbait journalism travel across national borders.

Drawing on four years of fieldwork in web newsrooms in the United States and France, including more than one hundred interviews with journalists, Christin reveals many similarities among the media groups examined—their editorial goals, technological tools, and even office furniture. Yet she uncovers crucial and paradoxical differences in how American and French journalists understand audience analytics and how these affect the news produced in each country. American journalists routinely disregard traffic numbers and primarily rely on the opinion of their peers to define journalistic quality. Meanwhile, French journalists fixate on internet traffic and view these numbers as a sign of their resonance in the public sphere. Christin offers cultural and historical explanations for these disparities, arguing that distinct journalistic traditions structure how journalists make sense of digital measurements in the two countries.

Contrary to the popular belief that analytics and algorithms are globally homogenizing forces, *Metrics at Work* shows that computational technologies can have surprisingly divergent ramifications for work and organizations worldwide.

Angèle Christin is assistant professor of communication and, by courtesy, of sociology at Stanford University.

Website: www.angelechristin.com Twitter @AngeleChristin

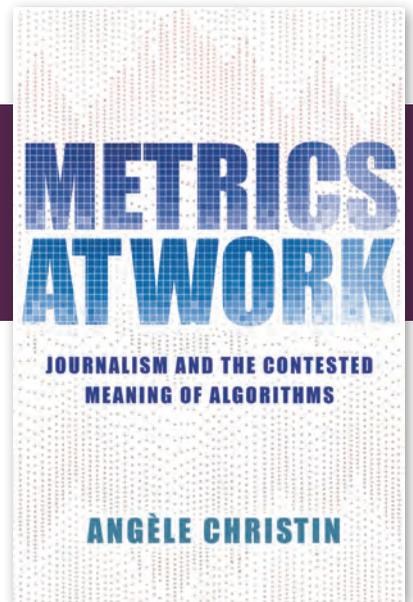
JUNE

9780691175232 Hardback \$29.95 | £25.00

256 pages. 8 b/w illus. 3 tables. 6 x 9.

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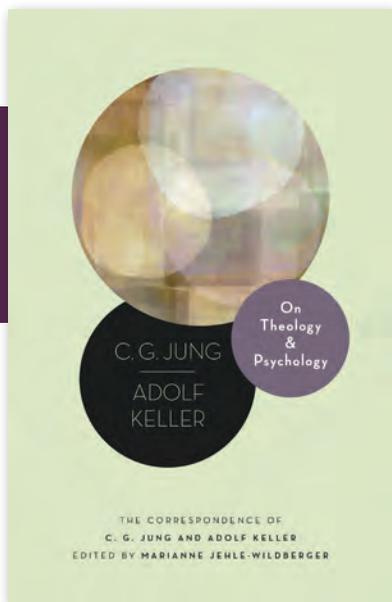
SOCIOLOGY



The starkly different ways that American and French online news companies respond to audience analytics and what this means for the future of news

“Comparing digital news websites in the United States and France, *Metrics at Work* shows that technological convergence (the adoption of similar audience algorithmic metrics) does not lead to uniform attitudes toward these technologies. Christin writes beautifully and her interviews and observations enliven the narrative and analysis. This strong book will generate lively debate.”

—Rodney Benson, author of *Shaping Immigration News*



On Theology and Psychology

The Correspondence of C. G. Jung and Adolf Keller

C. G. JUNG & ADOLF KELLER

Edited by Marianne Jehle-Wildberger

On Theology and Psychology brings together C. G. Jung's correspondence with Adolf Keller, a celebrated Protestant theologian who was one of the pioneers of the modern ecumenical movement and one of the first religious leaders to become interested in analytical psychology. Their relationship spanned half a century, and for many years Keller was the only major religious leader to align himself with Jung and his ideas. Both men shared a lifelong engagement with questions of faith, and each grappled with God in his own distinctive way.

Presented here in English for the first time are letters that provide a rare look at Jung in dialogue with a theologian. Spanning some fifty years, these letters reveal an extended intellectual and spiritual discourse between two very different men as they exchange views on the nature of the divine, the compatibility of Jungian psychology and Christianity, the interpretation of the Bible and figures such as Jesus and Job, and the phenomenon of National Socialism. Although Keller was powerfully attracted to Jung's ideas, his correspondence with the famed psychiatrist demonstrates that he avoided discipleship. Both men struggled with essential questions about human existence, spirituality, and well-being, and both sought common ground where the concerns of psychologists and theologians converge.

Featuring an illuminating introduction by Marianne Jehle-Wildberger, *On Theology and Psychology* offers incomparable insights into the development of Jung's views on theology and religion, and a unique window into a spiritual and intellectual friendship unlike any other.

Marianne Jehle-Wildberger is a Swiss historian who has written extensively on the Reformation, Pietism, and modern church history. She is an expert on National Socialism and the church struggle in Germany. Her many books include *Adolf Keller: Ecumenist, World Citizen, Philanthropist*.

Philemon Foundation Series

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9780691198774 Hardback \$35.00 | £30.00

320 pages. 1 line illus. 6 x 9.

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PSYCHOLOGY

Jung's correspondence with one of the twentieth century's leading theologians and ecumenicists

"This book enables us to see the tensions and insights of Jung's religious thinking, and also brings to light the importance of Keller as a theologian concerned with both psychological and social responsibility. *On Theology and Psychology* is rich in insights for all those interested in Jung and the formation of the movement around him."

—Jeremy Carrette, author of *William James's Hidden Religious Imagination*

The University and the Global Knowledge Society

DAVID JOHN FRANK & JOHN W. MEYER

The university is experiencing an unprecedented level of success today, as more universities in more countries educate more students in more fields. At the same time, the university has become central to a knowledge society based on the belief that everyone can, through higher education, access universal truths and apply them in the name of progress. This book traces the university's rise over the past hundred years to become the cultural linchpin of contemporary society, revealing how the so-called ivory tower has become profoundly interlinked with almost every area of human endeavor.

David John Frank and John Meyer describe how, as the university expanded, student and faculty bodies became larger, more diverse, and more empowered to turn knowledge into action. Their contributions to society underscored the public importance of scholarship, and as the cultural authority of universities grew they increased the scope of their research and teaching interests. As a result, the university has become the bedrock of today's information-based society.

But, as Frank and Meyer also show, the conditions that helped spur the university's recent ascendance are not immutable: eruptions of nationalism, authoritarianism, and illiberalism undercut the university's universalistic and rationalistic premises, and may threaten the centrality of the university itself.

David John Frank is professor of sociology at the University of California, Irvine, and the coauthor of *Reconstructing the University*.

John W. Meyer is professor emeritus of sociology at Stanford University and the coauthor of *Hyper-Organization* and *Science in the Modern World Polity*.

MAY

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9780691202068 Hardback \$95.00 | £78.00

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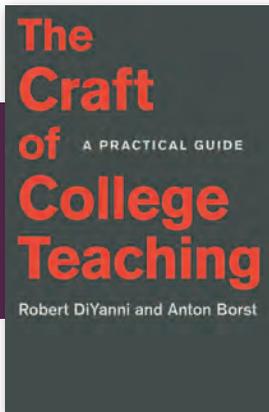
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EDUCATION | SOCIOLOGY

How the university went global and became the heart of the information age

"This is more than a book on higher education: it explores modern humanity and its many ties to the knowledge produced and certified by universities. Frank and Meyer offer a significant contribution to social theory and our understanding of the evolution of society."

—Christine Musselin, Sciences Po, Paris



The Craft of College Teaching

A Practical Guide

ROBERT DIYANNI & ANTON BORST

The college classroom is a place where students have the opportunity to be transformed and inspired through learning—but teachers need to understand how students actually learn. Robert DiYanni and Anton Borst provide an accessible, hands-on guide to the craft of college teaching, giving instructors the practical tools they need to help students achieve not only academic success but also meaningful learning to last a lifetime.

The Craft of College Teaching explains what to teach—emphasizing concepts and their relationships, not just isolated facts—as well as how to teach using active learning strategies that engage students through problems, case studies and scenarios, and practice reinforced by constructive feedback. The book tells how to motivate students, run productive discussions, create engaging lectures, use technology effectively, and much more.

Proven in the classroom and the workshop arena, *The Craft of College Teaching* is an essential resource for new instructors and seasoned pros alike.

Robert DiYanni and **Anton Borst** are instructional consultants at New York University's center for teaching.

MARCH

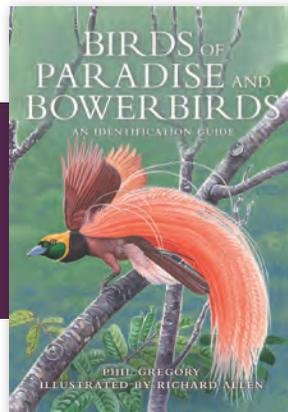
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232 pages. 10 b/w illus. 6 x 9.

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EDUCATION



Birds of Paradise and Bowerbirds

An Identification Guide

PHIL GREGORY

Illustrated by Richard Allen

Renowned for their dazzling plumages and elaborate courtship displays, birds of paradise and bowerbirds exhibit some of the most astonishing behaviors in the natural world. *Birds of Paradise and Bowerbirds* is the ultimate identification guide to these marvelous birds. This beautiful book features stunning color plates that depict all 108 recognized taxa in these two groups along with more than 200 color photos that showcase a broad range of racial and age-related plumage varieties. The comprehensive text covers identification, taxonomy, and ecology, and is accompanied by detailed distribution maps. *Birds of Paradise and Bowerbirds* is the product of more than two decades of research and field observations, and is a must-have guide for birders, ornithologists, and anyone interested in these sensational birds.

Phil Gregory is an ornithologist, tour leader, and writer with a passion for the fauna of New Guinea.

FEBRUARY

9780691202143 Hardback \$45.00 | £38.00

416 pages. 40 color plates. 151 color photos.

77 maps. 7 x 9 ½.

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NATURE

New Guinea

Nature and Culture of Earth's Grandest Island

TEXT BY BRUCE M. BEEHLER

PHOTOGRAPHY BY TIM LAMAN

In this beautiful book, Bruce Beehler, a renowned author and expert on New Guinea, and award-winning *National Geographic* photographer Tim Laman take the reader on an unforgettable journey through the natural and cultural wonders of the world's grandest island. Skillfully combining a wealth of information, a descriptive and story-filled narrative, and more than 200 stunning color photographs, the book unlocks New Guinea's remarkable secrets like never before.

Lying between the Equator and Australia's north coast, and surrounded by the richest coral reefs on Earth, New Guinea is the world's largest, highest, and most environmentally complex tropical island—home to rainforests with showy rhododendrons, strange and colorful orchids, tree-kangaroos, spiny anteaters, ingenious bowerbirds, and spectacular birds of paradise. New Guinea is also home to more than a thousand traditional human societies, each with its own language and lifestyle, and many of these tribes still live in isolated villages and serve as stewards of the rainforests they inhabit.

Accessible and authoritative, *New Guinea* provides a comprehensive introduction to the island's environment, animals, plants, and traditional rainforest cultures. Individual chapters cover the island's history of exploration; geology; climate and weather; biogeography; plantlife; insects, spiders, and other invertebrates; freshwater fishes; snakes, lizards, and frogs; birdlife; mammals; paleontology; paleoanthropology; cultural and linguistic diversity; surrounding islands and reefs; the pristine forest of the Foja Mountains; village life; and future sustainability.

Complete with informative illustrations and a large, detailed map, *New Guinea* offers an enchanting account of the island's unequalled natural and cultural treasures.

Bruce M. Beehler is an ornithologist, naturalist, and author of many books. **Tim Laman** is a contributing photographer for *National Geographic*.

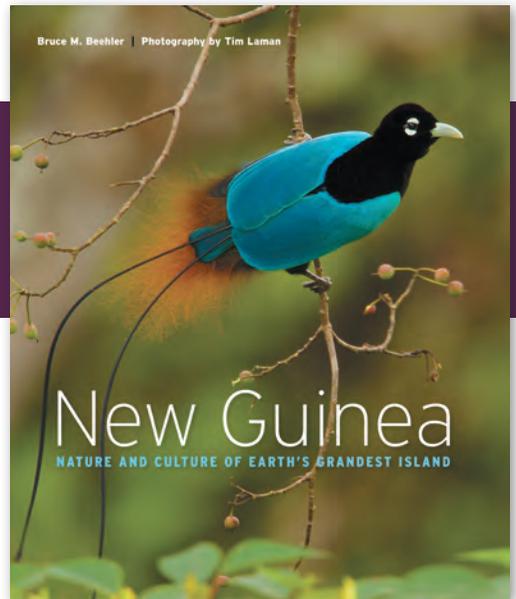
APRIL

9780691180304 Hardback \$29.95 | £25.00

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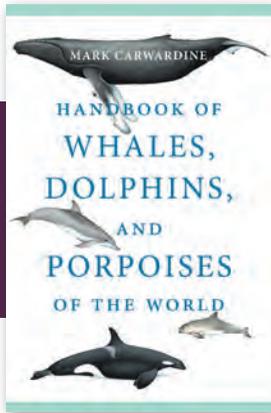
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NATURE



An enthralling exploration of the biologically richest island on Earth, featuring more than 200 spectacular color images by award-winning National Geographic photographer Tim Laman

"A great introduction to the natural history of New Guinea, this book is remarkably thorough in its breadth and depth. Beehler is a noted authority on many of the subjects covered, from the island's birds to its ecology. He provides an excellent description of a 'traditional' New Guinea village of today, and gives a feeling for what the island's untouched forest is really like. And Tim Laman's photographs are great."
—John P. Dumbacher, California Academy of Sciences



Handbook of Whales, Dolphins, and Porpoises of the World

MARK CARWARDINE

Handbook of Whales, Dolphins, and Porpoises of the World is the most comprehensive and up-to-date guide to these popular mammals. With nearly 1,000 accurate color illustrations—complete with detailed annotations pointing out significant field marks—this outstanding book covers all 90 species and every subspecies of cetaceans around the globe.

Leading cetacean biologists have collaborated with pioneering conservationist Mark Carwardine on the concise text, which is packed with helpful identification tips. From the blue whale to the Indo-Pacific finless porpoise, the illuminating species accounts are accompanied by abundant distribution maps and photographs. Designed to ensure easy access to critical information, *Handbook of Whales, Dolphins, and Porpoises of the World* is an indispensable resource that every whale watcher and cetacean seeker will find invaluable.

Mark Carwardine is a British zoologist, writer, radio and TV presenter, wildlife photographer, wildlife tour operator, and an active and outspoken conservationist, with a special interest in cetaceans. **Website:** markcarwardine.com **Instagram** @markcarwardine

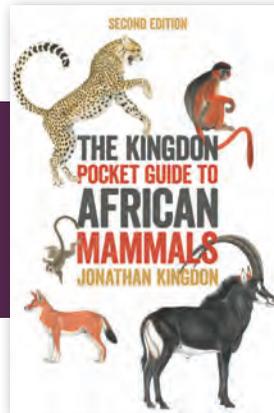
FEBRUARY

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528 pages. 1,000 color illus. 90 maps. 6 x 9.

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NATURE

134 **Nature**



The Kingdon Pocket Guide to African Mammals

Second Edition

JONATHAN KINGDON

Originally published in 2004, *The Kingdon Pocket Guide to African Mammals* quickly became the field guide of choice to take on safari in Africa, providing the most authoritative and comprehensive coverage available in a handy, portable volume. Now this popular, practical, and beautifully illustrated guide has been thoroughly revised and updated to make it even better than before. Adapted from the revised second edition of the acclaimed and much larger *Kingdon Field Guide to African Mammals*, this second edition of the pocket guide features updated species information and taxonomy and includes several new species. It presents more than 780 superb color illustrations, including several new ones, and 520 distribution maps—200 more than in the previous edition. The concise text, greatly condensed from the larger field guide, focuses on essential information for field identification and distribution, while the illustrations are conveniently located on facing pages. Now, more than ever, *The Kingdon Pocket Guide to African Mammals* is a must-have companion.

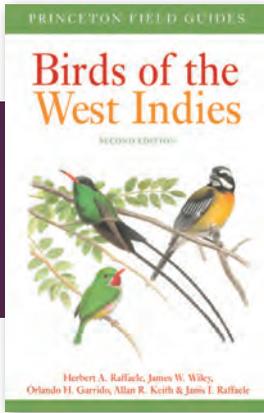
Jonathan Kingdon is one of the world's leading authorities on African mammals, and an acclaimed artist. Princeton Pocket Guides

FEBRUARY

9780691203522 **Paperback \$25.95 | £22.00**
304 pages. 780 color illus. 5 x 7 ½.

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NATURE



Birds of the West Indies

Second Edition

HERBERT A. RAFFAELE, JAMES W. WILEY,
ORLANDO H. GARRIDO, ALLAN R. KEITH
& JANIS I. RAFFAELE

Birds of the West Indies is the first field guide that covers and depicts all birds known to occur in the region, including infrequently occurring and introduced forms. Now fully updated and expanded, this stunningly illustrated book features detailed accounts of more than 600 species, describing identification field marks, range, status, voice, and habitat. There are more than 100 beautiful color plates that depict plumages of all species—including those believed to have recently become extinct—as well as distribution maps, a color code for endemic birds, and an incisive introduction that discusses avifaunal changes in the West Indies in the past fifteen years and the importance of conservation.

Herbert A. Raffaele is former chief of the Division of International Conservation at the US Fish and Wildlife Service.

Princeton Field Guides

MAY

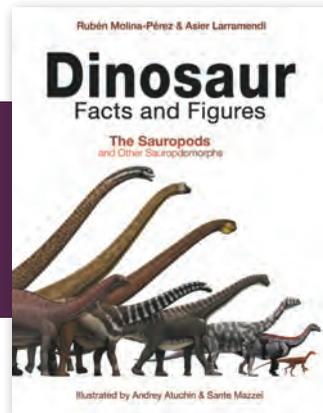
9780691180519 Paperback \$24.95 | £22.00

280 pages. 126 color plates. 5 x 8 ½.

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For sale throughout the world (except the Commonwealth and Europe)

NATURE



Dinosaur Facts and Figures

The Sauropods and Other Sauropodomorphs

RUBÉN MOLINA-PÉREZ &
ASIER LARRAMENDI

The sauropod dinosaurs roamed the planet for millions of years, with creatures ranging from the smallest of the sauropods, *Magyarosaurus*, to the huge *Brachiosaurus*. This illustrated book of records is an essential compendium of sauropod facts and figures—from the biggest and the oldest to the smallest and the rarest. It covers every known species and features more than 2,000 diagrams and technical drawings along with hundreds of full-color reconstructions of specimens.

The book is divided into sections that put numerous amazing sauropod facts at your fingertips. There are sections that chart sauropod distribution on the contemporary world map, provide illustrated listings of footprints, compile the physical specifications of all known sauropods, and more.

Rubén Molina-Pérez and **Asier Larramendi** are the founders and scientific directors of Eofauna, a company that produces scientifically accurate representations of prehistoric fauna using the most current research available.

JUNE

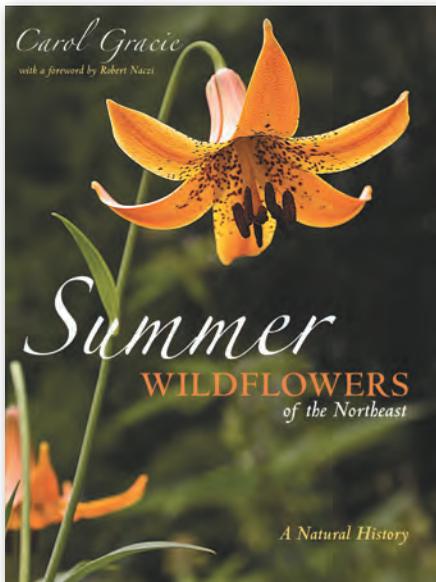
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272 pages. 2,200 color illus. 9 ½ x 12.

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NATURE



*Beautifully illustrated
introductions to the
wildflowers of the northeastern
United States and Canada*

Spring Wildflowers of the Northeast Summer Wildflowers of the Northeast

A Natural History

CAROL GRACIE

These exquisitely illustrated volumes provide accessible, in-depth introductions to spring and summer-blooming wildflowers of the northeastern United States and Canada. Featuring detailed color photos and a large, beautifully designed format, the books delve into the life histories of wildflowers and their relatives. Drawing on a wealth of personal experience and the latest scientific research, and presenting it all in terms anyone can understand, acclaimed naturalist and photographer Carol Gracie invites readers to enhance their appreciation of the beauty of these wildflowers by learning not just their names or how many petals they have, but what pollinates them, how their seeds are dispersed, how they interact with other plants and animals, how Native Americans and other people have used them, and other interesting facts.

Each species is illustrated with a range of detailed color photos that not only capture its beauty but illustrate the features discussed in the text and show the plant in its environment alongside the pollinators, herbivores, or seed dispersers with which, in many cases, the wildflower has evolved. Other topics covered include the naming of wildflowers; pathogens and pests; related species in other parts of the world; and wildflowers in history, literature, and art.

Presenting authoritative information in an inviting style, *Spring Wildflowers of the Northeast* and *Summer Wildflowers of the Northeast* are ideal volumes for wildflower lovers, outdoor enthusiasts, naturalists, students, and more.

Carol Gracie is a naturalist, photographer, writer, and lecturer who has a special interest in plants and insects. She is a coauthor of *Wildflowers in the Field and Forest*.

MARCH

Spring Wildflowers of the Northeast
9780691199535 Paperback \$29.95 | £25.00
296 pages. 500 color photos. 7 ½ x 10.
9780691205007 E-book

MAY

Summer Wildflowers of the Northeast
9780691199344 Paperback \$29.95 | £25.00
336 pages. 693 color photos. 7 ½ x 10.
9780691203300 E-book

NATURE | GARDENING

Backyard Birds Flash Cards— Western North America and Eastern & Central North America

THE CORNELL LAB OF ORNITHOLOGY

Backyard Birds Flash Cards, designed by the Cornell Lab of Ornithology, makes bird watching even more fun! These lavish boxed sets focus on the birds in North America, helping you to maximize your chances of identifying species particular to your region, neighborhood, and backyard. The cards come with detailed information for 110 species in each region, including useful range maps, photos of female birds when plumage differs, and QR codes (compatible with the free downloadable Bird QR app) that link to birdsong vocalizations. All identification information is organized by the following keys: size and shape, color pattern, behavior, and habitat. Based on vetted ornithological content from a trusted and leading authority, *Backyard Birds Flash Cards* is an exciting, handy tool for bird watchers of all ages.

- ◆ Identification information for 110 bird species in each region
- ◆ QR codes that access birdsong samples
- ◆ Range maps
- ◆ Gorgeous photos of male and female species (if plumage is different)

The Cornell Lab of Ornithology's mission is to interpret and conserve the earth's biological diversity through research, education, and citizen science focused on birds. Dedicated to advancing the understanding and protection of the natural world, the Cornell Lab joins with people from all walks of life to make new scientific discoveries, share insights, and galvanize conservation action. Connect online at birds.cornell.edu.

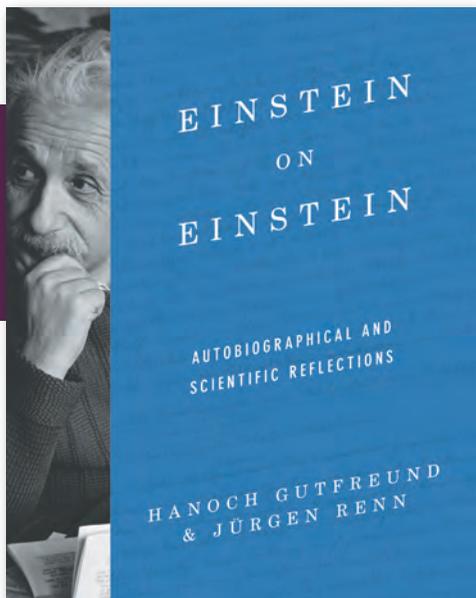
FEBRUARY

Western North America
9780691194691 \$15.95 | £13.99
110 color illus. 110 maps. 5 x 6 ½.

Eastern & Central North America
9780691194707 \$15.95 | £13.99
110 color illus. 110 maps. 5 x 6 ½.

NATURE





New perspectives on the iconic physicist's scientific and philosophical formation

"A marvelous resource for historians, philosophers, and scientists. I really enjoyed *Einstein on Einstein*."
—Daniel Kennefick, author of *No Shadow of a Doubt: The 1919 Eclipse That Confirmed Einstein's Theory of Relativity*

Einstein on Einstein

Autobiographical and Scientific Reflections

HANOCH GUTFREUND & JÜRGEN RENN

At the end of World War II, Albert Einstein was invited to write his intellectual autobiography for the Library of Living Philosophers. The resulting book was his uniquely personal *Autobiographical Notes*, a classic work in the history of science that explains the development of his ideas with unmatched warmth and clarity. Jürgen Renn and Hanoach Gutfreund introduce Einstein's scientific reflections to today's readers, tracing his intellectual formation from childhood to old age and offering a compelling portrait of the making of a philosopher-scientist.

Einstein on Einstein features the full English text of *Autobiographical Notes* along with incisive essays that place Einstein's reflections in the context of the different stages of his scientific life. Renn and Gutfreund draw on Einstein's writings, personal correspondence, and critical writings by Einstein's contemporaries to provide new perspectives on his greatest discoveries. Also included are Einstein's responses to his critics, which shed additional light on his scientific and philosophical worldview. Renn and Gutfreund quote extensively from Einstein's initial, unpublished attempts to formulate his response, and also look at another brief autobiographical text by Einstein, written a few weeks before his death, which is published here for the first time in English.

Complete with evocative drawings by artist Laurent Taudin, *Einstein on Einstein* illuminates the iconic physicist's journey to general relativity while situating his revolutionary ideas alongside other astonishing scientific breakthroughs of the twentieth century.

Hanoach Gutfreund is professor emeritus of theoretical physics at the Hebrew University of Jerusalem, where he is also academic director of the Albert Einstein Archives. His books include, with Jürgen Renn, *The Formative Years of Relativity: The History and Meaning of Einstein's Princeton Lectures* (Princeton). **Jürgen Renn** is a director at the Max Planck Institute for the History of Science in Berlin. His books include *The Evolution of Knowledge: Rethinking Science for the Anthropocene* (Princeton).

MAY

9780691183602 Hardback \$35.00 | £30.00

240 pages. 33 b/w illus. 8 x 10.

9780691200118 E-book

BIOGRAPHY | HISTORY OF SCIENCE | PHYSICS

Introduction to Social Neuroscience

STEPHANIE CACIOPPO & JOHN T. CACIOPPO

Humans, like many other animals, are a highly social species. But how do our biological systems implement social behaviors, and how do these processes shape the brain and biology? Spanning multiple disciplines, *Introduction to Social Neuroscience* seeks to engage students and scholars alike in exploring the effects of the brain's perceived connections with others. This wide-ranging textbook provides a quintessential foundation for comprehending the psychological, neural, hormonal, cellular, and genomic mechanisms underlying such varied social processes as loneliness, empathy, theory-of-mind, trust, and cooperation.

Stephanie and John Cacioppo posit that our brain is our main social organ. They show how the same objective relationship can be perceived as friendly or threatening depending on the mental states of the individuals involved in that relationship. They present exercises and evidence-based findings readers can put into practice to better understand the neural roots of the social brain and the cognitive and health implications of a dysfunctional social brain. This textbook's distinctive features include the integration of human and animal studies, clinical cases from medicine, multilevel analyses of topics from genes to societies, and a variety of methodologies.

Unveiling new facets to the study of the social brain's anatomy and function, *Introduction to Social Neuroscience* widens the scientific lens on human interaction in society.

Stephanie Cacioppo is assistant professor of psychiatry and behavioral neuroscience at the University of Chicago Pritzker School of Medicine. **John T. Cacioppo** (1951–2018) was the Tiffany and Margaret Blake Distinguished Service Professor at the University of Chicago. He coined the term “social neuroscience” in 1992, and his many books include *Handbook of Neuroscience for the Behavioral Sciences* (Wiley) and *Loneliness* (Norton).

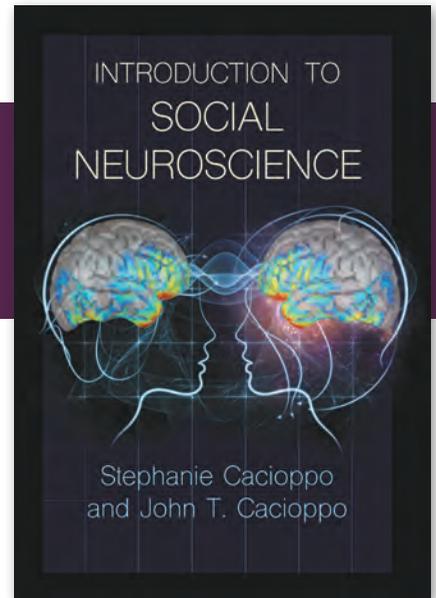
APRIL

9780691167275 Hardback \$95.00 | £78.00

304 pages. 64 color + 4 b/w illus. 9 tables. 7 x 10.

9780691189178 E-book

NEUROSCIENCE



A textbook that lays down the foundational principles for understanding social neuroscience

“This is a superb book with solid figures and tables and a highly readable text. It is an excellent resource, not only as a textbook for advanced undergraduates and graduate students, but also for researchers and the educated lay public.”

—Bruce McEwen, Rockefeller University

The Molecular Switch

Signaling and Allostery

ROB PHILLIPS

A signature feature of living organisms is their ability to carry out purposeful actions by taking stock of the world around them. To that end, cells have an arsenal of signaling molecules linked together in signaling pathways, which switch between inactive and active conformations. *The Molecular Switch* articulates a biophysical perspective on signaling, showing how allostery—a powerful explanation of how molecules function across all biological domains—can be reformulated using equilibrium statistical mechanics, applied to diverse biological systems exhibiting switching behaviors, and successfully unify seemingly unrelated phenomena.

Rob Phillips weaves together allostery and statistical mechanics via a series of biological vignettes, each of which showcases an important biological question and accompanying physical analysis. Beginning with the study of ligand-gated ion channels and their role in problems ranging from muscle action to vision, Phillips then undertakes increasingly sophisticated case studies, from bacterial chemotaxis and quorum sensing to hemoglobin and its role in mammalian physiology. He looks at G-protein coupled receptors as well as the role of allosteric molecules in gene regulation. Phillips concludes by surveying problems in biological fidelity and offering a speculative chapter on the relationship between allostery and biological Maxwell demons.

Rob Phillips is the Fred and Nancy Morris Professor of Biophysics and Biology at the California Institute of Technology.

JULY

9780691200248 **Hardback \$85.00 | £70.00**

512 pages. 351 color illus. 8 x 10.

9780691200255 E-book

PHYSICS | BIOLOGY

140 **Biology**

Modeling Populations of Adaptive Individuals

STEVEN F. RAILSBACK & BRET C. HARVEY

Ecologists now recognize that the dynamics of populations, communities, and ecosystems are strongly affected by adaptive individual behaviors. Yet until now, we have lacked effective and flexible methods for modeling such dynamics. Traditional ecological models become impractical with the inclusion of behavior, and the optimization approaches of behavioral ecology cannot be used when future conditions are unpredictable due to feedbacks from the behavior of other individuals. This book provides a comprehensive introduction to state- and prediction-based theory, or SPT, a powerful new approach to modeling trade-off behaviors in contexts such as individual-based population models where feedbacks and variability make optimization impossible.

Modeling Populations of Adaptive Individuals features a wealth of examples that range from highly simplified behavior models to complex population models in which individuals make adaptive trade-off decisions about habitat and activity selection in highly heterogeneous environments. The resulting models are realistic, testable, adaptable, and invaluable for answering fundamental questions in ecology and forecasting ecological outcomes of real-world scenarios.

Steven F. Railsback is adjunct professor of mathematics at Humboldt State University and a consulting ecologist. **Bret C. Harvey** is an aquatic ecologist with the US Forest Service and adjunct professor of fisheries biology at Humboldt State.

Monographs in Population Biology
Simon A. Levin and Henry S. Horn, Series Editors

MAY

9780691195285 **Paperback \$40.00 | £34.00**

9780691180496 **Hardback \$105.00 | £88.00**

216 pages. 34 b/w illus. 6 x 9.

9780691195377 E-book

BIOLOGY

Unsolved Problems in Ecology

EDITED BY ANDREW DOBSON,
ROBERT D. HOLT & DAVID TILMAN

Unsolved Problems in Ecology brings together many of the world's leading ecologists to discuss the most fundamental research questions confronting the field today. This diverse and thought-provoking collection of essays spans virtually all of the key subfields of the discipline, from behavioral and evolutionary ecology to population biology, community ecology, ecosystem ecology, disease ecology, and conservation biology. These essays are intended to stoke curiosity, challenge prevailing wisdom, and provoke new ways of thinking about ecology in light of new technologies and unprecedented environmental challenges brought on by climate and land-use change. Authoritative and accessible, *Unsolved Problems in Ecology* is ideal for graduate students in the early stages of their scientific careers and an essential resource for seasoned ecologists looking for exciting new directions to take their research.

Andrew Dobson is professor of ecology and evolutionary biology at Princeton University. **Robert D. Holt** is Eminent Scholar and Arthur R. Marshall, Jr., Chair in Ecological Studies at the University of Florida. **David Tilman** is Regents Professor and McKnight Presidential Chair in Ecology at the University of Minnesota.

MAY

9780691199825 Paperback \$40.00 | £34.00

9780691199832 Hardback \$125.00 | £104.00

384 pages. 28 b/w illus. 10 tables. 1 map. 6 x 9.

9780691195322 E-book

BIOLOGY

Beyond Global Warming

How Numerical Models Revealed the Secrets
of Climate Change

SYUKURO MANABE &
ANTHONY J. BROCCOLI

Syukuro Manabe is perhaps the leading pioneer of modern climate modeling. *Beyond Global Warming* is his compelling firsthand account of how the scientific community came to understand the human causes of climate change, and how numerical models using the world's most powerful computers have been instrumental to these vital discoveries.

Joined by atmospheric scientist Anthony Broccoli, Manabe shows how climate models have been used as virtual laboratories for examining the complex planetary interactions of atmosphere, ocean, and land. Manabe and Broccoli use these studies as the basis for a broader discussion of human-induced global warming—and what the future may hold for a warming planet. They tell the stories of early trailblazers such as Svante Arrhenius, the legendary Swedish scientist who created the first climate model of Earth more than a century ago, and they provide rare insights into Manabe's own groundbreaking work over the past five decades. Expertly walking readers through key breakthroughs, they explain why increasing atmospheric carbon dioxide has caused temperatures to rise in the troposphere yet fall in the stratosphere, why the warming of the planet's surface differs by hemisphere, why drought is becoming more frequent in arid regions despite the global increase in precipitation, and much more.

Syukuro Manabe is senior meteorologist in the Program in Atmospheric and Oceanic Sciences at Princeton University. **Anthony J. Broccoli** is professor of environmental sciences at Rutgers University.

JANUARY

9780691058863 Hardback \$35.00 | £30.00

216 pages. 8 color + 81 b/w illus. 6 x 9.

9780691185163 E-book

EARTH SCIENCE

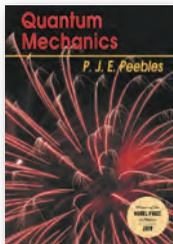
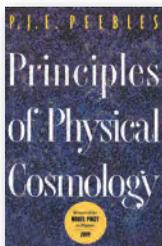
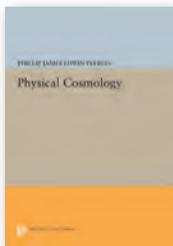
Cosmology's Century

An Inside History of Our Modern Understanding of the Universe

P. JAMES E. PEBBLES

From Nobel Prize–winning physicist P. James E. Peebles, the story of cosmology from Einstein to today

Also available by P. James E. Peebles:



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Large-Scale Structure of the Universe

\$95.00 | £78.00

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Modern cosmology began a century ago with Albert Einstein's general theory of relativity and his notion of a homogenous, philosophically satisfying cosmos. *Cosmology's Century* is the story of how generations of scientists built on these thoughts and many new measurements to arrive at a well-tested physical theory of the structure and evolution of our expanding universe.

In this landmark book, one of the world's most esteemed theoretical cosmologists offers an unparalleled personal perspective on how the field developed. P. James E. Peebles was at the forefront of many of the greatest discoveries of the past century, making fundamental contributions to our understanding of the presence of helium and microwave radiation from the hot big bang, the measures of the distribution and motion of ordinary matter, and the new kind of dark matter that allows us to make sense of these results. Taking readers from the field's beginnings, Peebles describes how scientists working in independent directions found themselves converging on a theory of cosmic evolution interesting enough to warrant the rigorous testing it passes so well. He explores the major advances—some inspired by remarkable insights or perhaps just lucky guesses—as well as the wrong turns taken and the roads not explored. He shares recollections from major players in this story and provides a rare, inside look at how natural science is really done.

A monumental work, *Cosmology's Century* also emphasizes where the present theory is incomplete, suggesting exciting directions for continuing research.

P. James E. Peebles is a Nobel Prize–winning physicist and the author of *Principles of Physical Cosmology*, *Quantum Mechanics*, and *Physical Cosmology* (all Princeton). He is the Albert Einstein Professor of Science Emeritus in the Department of Physics at Princeton University.

JUNE

9780691196022 Hardback \$35.00 | £30.00

400 pages. 16 color + 33 b/w illus. 3 tables. 6 x 9.

9780691201665 E-book

PHYSICS

Delay-Adaptive Linear Control

YANG ZHU & MIROSLAV KRSTIC

Actuator and sensor delays are among the most common dynamic phenomena in engineering practice, and when disregarded, they render controlled systems unstable. Over the past sixty years, predictor feedback has been a key tool for compensating such delays, but conventional predictor feedback algorithms assume that the delays and other parameters of a given system are known. When incorrect parameter values are used in the predictor, the resulting controller may be as destabilizing as without the delay compensation.

Delay-Adaptive Linear Control develops adaptive predictor feedback algorithms equipped with online estimators of unknown delays and other parameters. Such estimators are designed as nonlinear differential equations, which dynamically adjust the parameters of the predictor. The design and analysis of the adaptive predictors involves a Lyapunov stability study of systems whose dimension is infinite, because of the delays, and nonlinear, because of the parameter estimators. This comprehensive book solves adaptive delay compensation problems for systems with single and multiple inputs/outputs, unknown and distinct delays in different input channels, unknown delay kernels, unknown plant parameters, unmeasurable finite-dimensional plant states, and unmeasurable infinite-dimensional actuator states.

Yang Zhu is a postdoctoral researcher in control theory and engineering at Tel Aviv University. **Miroslav Krstic** is distinguished professor of mechanical and aerospace engineering at the University of California, San Diego.

Princeton Series in Applied Mathematics
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and Endre Süli, Series Editors

APRIL

9780691202549 Hardback \$85.00 | £70.00
352 pages. 48 b/w illus. 16 tables. 6 x 9.

9780691203317 E-book

MATHEMATICS | ENGINEERING

Statistical Inference via Convex Optimization

ANATOLI JUDITSKY &
ARKADI NEMIROVSKI

This authoritative book draws on the latest research to explore the interplay of high-dimensional statistics with optimization. Through an accessible analysis of fundamental problems of hypothesis testing and signal recovery, Anatoli Juditsky and Arkadi Nemirovski show how convex optimization theory can be used to devise and analyze near-optimal statistical inferences.

Statistical Inference via Convex Optimization is an essential resource for optimization specialists who are new to statistics and its applications, and for data scientists who want to improve their optimization methods. Juditsky and Nemirovski provide the first systematic treatment of the statistical techniques that have arisen from advances in the theory of optimization. They focus on four well-known statistical problems—sparse recovery, hypothesis testing, and recovery from indirect observations of both signals and functions of signals—demonstrating how they can be solved more efficiently as convex optimization problems. The emphasis throughout is on achieving the best possible statistical performance.

Anatoli Juditsky is professor of applied mathematics at the Multidisciplinary Institute in Artificial Intelligence at the Université Grenoble Alpes in France.

Arkadi Nemirovski is the John Hunter Chair and professor of industrial and systems engineering at the Georgia Institute of Technology.

Princeton Series in Applied Mathematics
Ingrid Daubechies, Weinan E, Jan Karel Lenstra,
and Endre Süli, Series Editors

APRIL

9780691197296 Hardback \$85.00 | £70.00
656 pages. 40 b/w illus. 7 x 10.

9780691200316 E-book

MATHEMATICS

A Hierarchy of Turing Degrees

A Transfinite Hierarchy of Lowness Notions in the Computationally Enumerable Degrees, Unifying Classes, and Natural Definability

ROD DOWNEY & NOAM GREENBERG

Computability theory is a branch of mathematical logic and computer science that has become increasingly relevant in recent years. The field has developed growing connections in diverse areas of mathematics, with applications suitable to topology, group theory, and other subfields.

In *A Hierarchy of Turing Degrees*, Rod Downey and Noam Greenberg introduce a new hierarchy that allows them to classify the combinatorics of constructions from many areas of computability theory, including algorithmic randomness, Turing degrees, effectively closed sets, and effective structure theory. This unifying hierarchy gives rise to new natural definability results for Turing degree classes, demonstrating how dynamic constructions become reflected in definability. Downey and Greenberg present numerous construction techniques involving high-level nonuniform arguments, and their self-contained work is appropriate for graduate students and researchers.

Blending traditional and modern research results in computability theory, *A Hierarchy of Turing Degrees* establishes novel directions in the field.

Rod Downey and **Noam Greenberg** are professors of mathematics at Victoria University of Wellington in New Zealand.

Annals of Mathematics Studies
Sun-Yung Alice Chang and Phillip A. Griffiths, Series Editors

JUNE

978069199665 Paperback \$75.00 | £62.00
978069199658 Hardback \$165.00 | £136.00

296 pages. 3 b/w illus. 6 x 9.

9780691200217 E-book

MATHEMATICS | COMPUTER SCIENCE

Arnold Diffusion for Smooth Systems of Two-and-a-Half Degrees of Freedom

VADIM KALOSHIN & KE ZHANG

Arnold diffusion, which concerns the appearance of chaos in classical mechanics, is one of the most important problems in the fields of dynamical systems and mathematical physics. Since it was discovered by Vladimir Arnold in 1963, it has attracted the efforts of some of the most prominent researchers in mathematics. The question is whether a typical perturbation of a particular system will result in chaotic or unstable dynamical phenomena. In this groundbreaking book, Vadim Kaloshin and Ke Zhang provide the first complete proof of Arnold diffusion, demonstrating that there is topological instability for typical perturbations of five-dimensional integrable systems (two-and-a-half degrees of freedom).

This proof realizes a plan John Mather announced in 2003 but was unable to complete before his death. Kaloshin and Zhang follow Mather's strategy but emphasize a more Hamiltonian approach, tying together normal forms theory, hyperbolic theory, Mather theory, and weak KAM theory. Offering a complete, clean, and modern explanation of the steps involved in the proof, and a clear account of background material, this book is designed to be accessible to students as well as researchers. The result is a critical contribution to mathematical physics and dynamical systems, especially Hamiltonian systems.

Vadim Kaloshin is the Michael Brin Chair in Mathematics at the University of Maryland, College Park.

Ke Zhang is associate professor of mathematics at the University of Toronto.

Annals of Mathematics Studies
Sun-Yung Alice Chang and Phillip A. Griffiths, Series Editors

JULY

9780691202525 Paperback \$75.00 | £62.00
9780691202532 Hardback \$165.00 | £136.00

224 pages. 21 b/w illus. 6 x 9.

9780691204932 E-book

MATHEMATICS | PHYSICS

Berkeley Lectures on p -adic Geometry

PETER SCHOLZE & JARED WEINSTEIN

Berkeley Lectures on p -adic Geometry presents an important breakthrough in arithmetic geometry. In 2014, leading mathematician Peter Scholze delivered a series of lectures at the University of California, Berkeley, on new ideas in the theory of p -adic geometry. Building on his discovery of perfectoid spaces, Scholze introduced the concept of “diamonds,” which are to perfectoid spaces what algebraic spaces are to schemes. The introduction of diamonds, along with the development of a mixed-characteristic shtuka, set the stage for a critical advance in the discipline. In this book, Peter Scholze and Jared Weinstein show that the moduli space of mixed-characteristic shtukas is a diamond, raising the possibility of using the cohomology of such spaces to attack the Langlands conjectures for a reductive group over a p -adic field.

This book follows the informal style of the original Berkeley lectures, with one chapter per lecture. It explores p -adic and perfectoid spaces before laying out the newer theory of shtukas and their moduli spaces. Points of contact with other threads of the subject, including p -divisible groups, p -adic Hodge theory, and Rapoport-Zink spaces, are thoroughly explained. *Berkeley Lectures on p -adic Geometry* will be a useful resource for students and scholars working in arithmetic geometry and number theory.

Peter Scholze is a professor at the University of Bonn and director of the Max Planck Institute for Mathematics. **Jared Weinstein** is associate professor of mathematics at Boston University.

Annals of Mathematics Studies
Sun-Yung Alice Chang and Phillip A. Griffiths, Series Editors

MAY

9780691202082 Paperback \$75.00 | £62.00

9780691202099 Hardback \$165.00 | £136.00

264 pages. 5 b/w illus. 6 x 9.

9780691202150 E-book

MATHEMATICS

Data Analysis for Complex Systems

A Linear Algebra Approach

GREG LEIBON, SCOTT D. PAULS
& DAN ROCKMORE

The analysis of complex systems—from financial markets and voting patterns to ecosystems and food webs—can be daunting for newcomers to the subject, in part because existing methods often require expertise across multiple disciplines. This book shows how a single technique—the partition decoupling method—can serve as a useful first step for modeling and analyzing complex systems data. Accessible to a broad range of backgrounds and widely applicable to complex systems represented as high-dimensional or network data, this powerful methodology draws on core concepts in network modeling and analysis, cluster analysis, and a range of techniques for dimension reduction. The book explains these and other essential concepts and provides several real-world examples to illustrate how a data-driven approach can illuminate complex systems.

- ◆ Provides a comprehensive introduction to modeling and analysis of complex systems with minimal mathematical prerequisites
- ◆ Focuses on a single technique, thereby providing an easy entry point to the subject
- ◆ Explains analytic techniques using actual data from the social sciences

Greg Leibon is chief technology officer and cofounder of Coherent Path. **Scott D. Pauls** is professor of mathematics at Dartmouth College. **Dan Rockmore** is the William H. Neukom 1964 Distinguished Professor of Computational Science at Dartmouth.

Primers in Complex Systems
John H. Miller, Series Editor

JULY

9780691139180 Paperback \$35.00 | £30.00

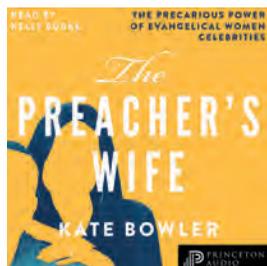
168 pages. 35 b/w illus. 5 ½ x 8 ½.

9780691189857 E-book

MATHEMATICS

Mathematics 145

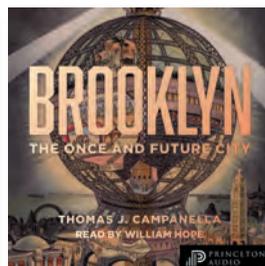
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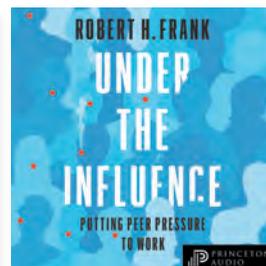
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Kate Bowler
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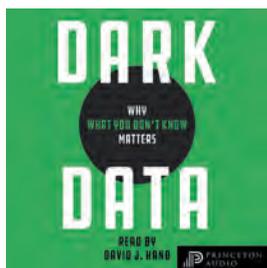
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Nicholas Buccola
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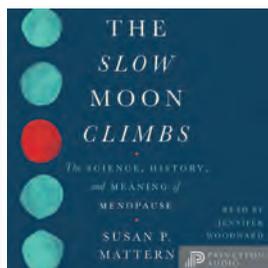
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Thomas J. Campanella
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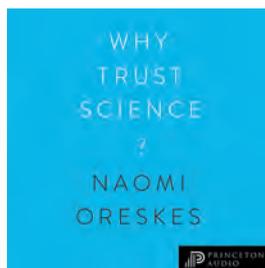
Under the Influence
Robert H. Frank
Read by Trevor White
9780691199313



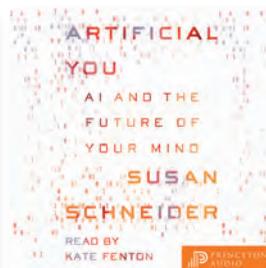
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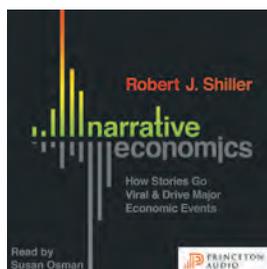
The Slow Moon Climbs
Susan P. Mattern
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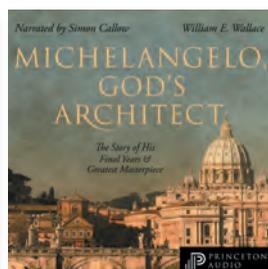
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Naomi Oreskes
Read by Nancy Crane,
Kelly Burke, Richard Lyddon,
John Chancer & Kerry Shale
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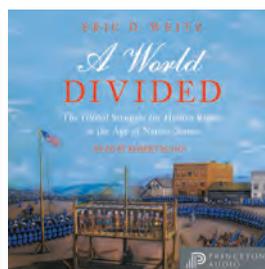
Artificial You
Susan Schneider
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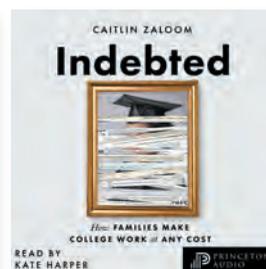
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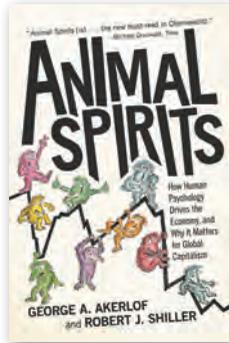
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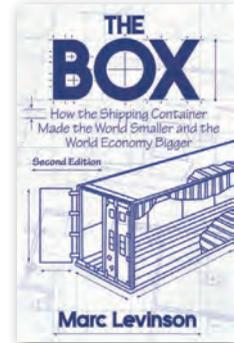
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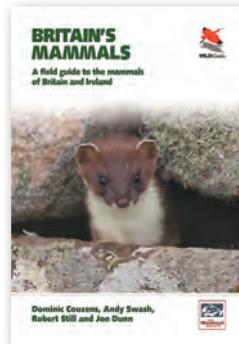
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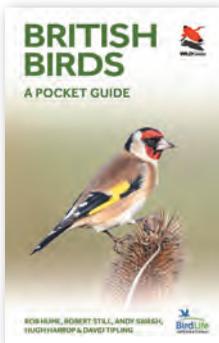
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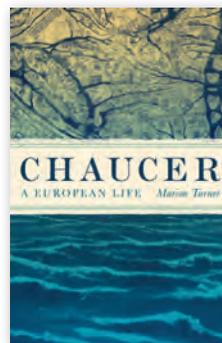
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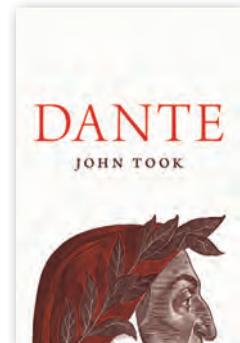
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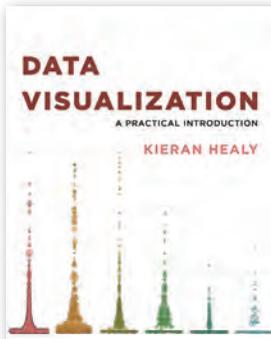
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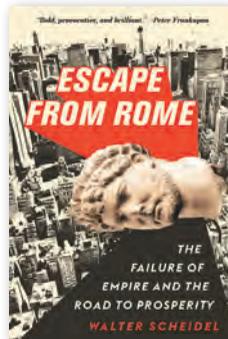
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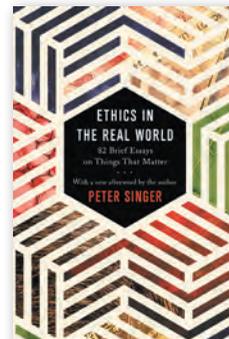
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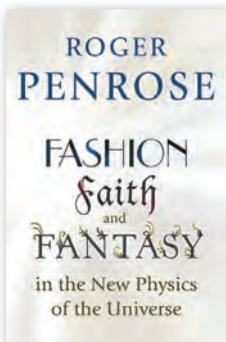
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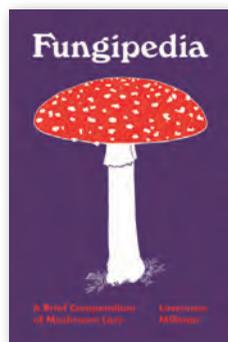
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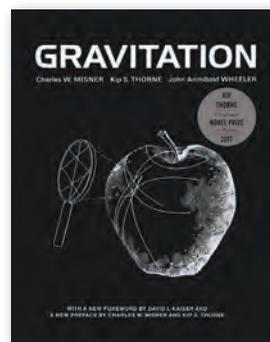
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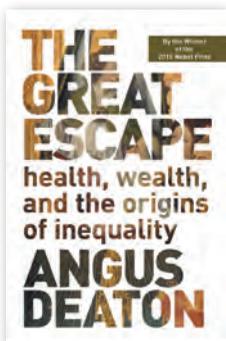
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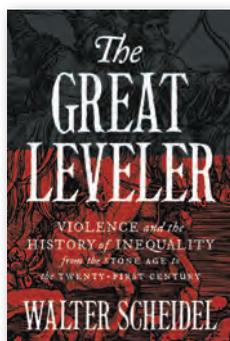
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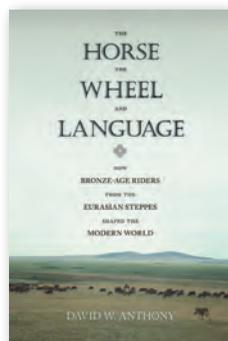
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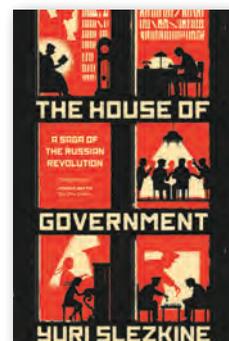
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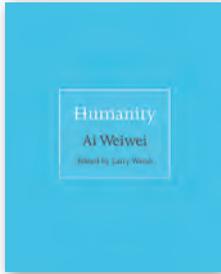
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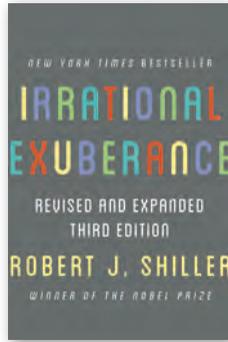
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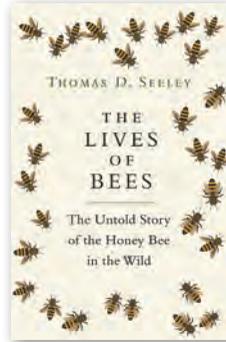
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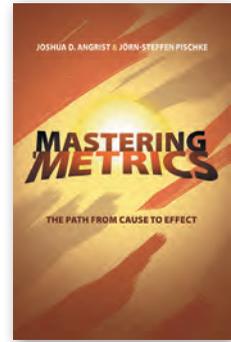
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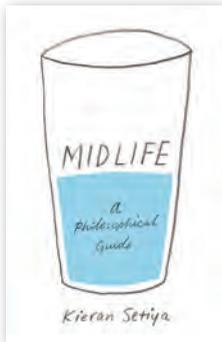
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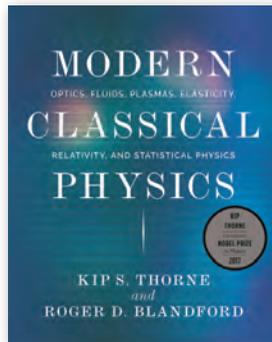
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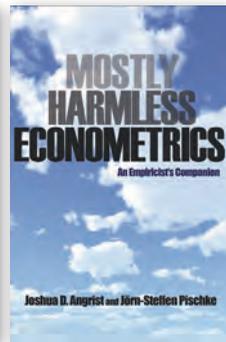
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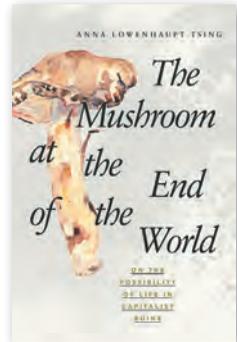
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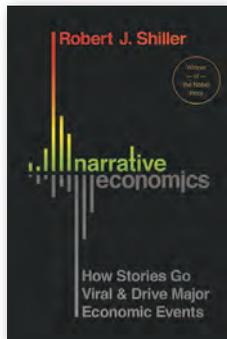
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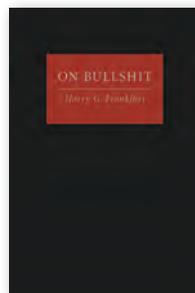
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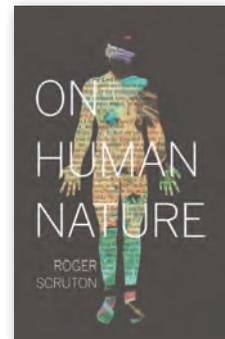
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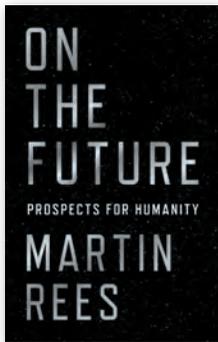
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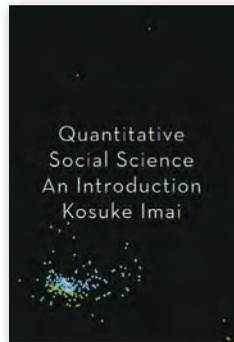
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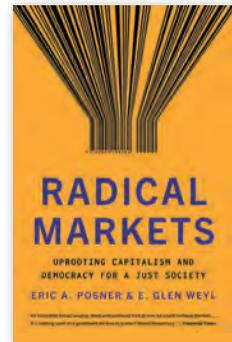
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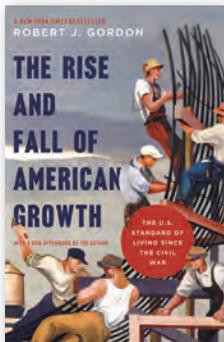
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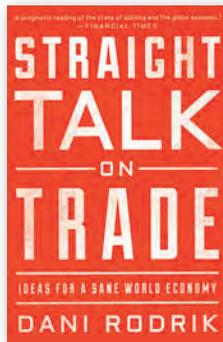
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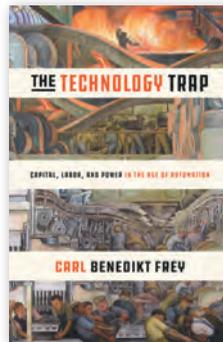
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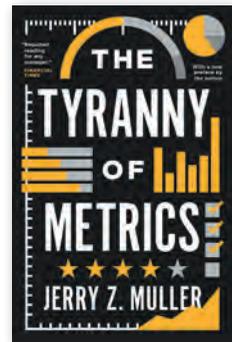
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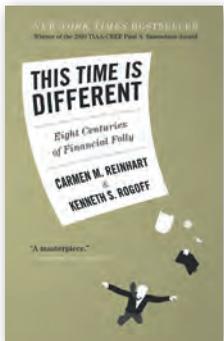
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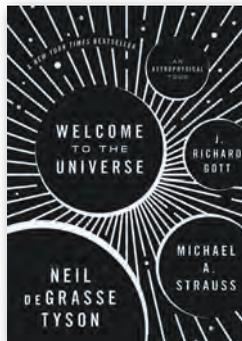
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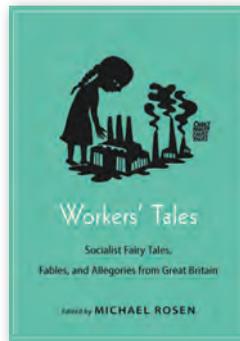
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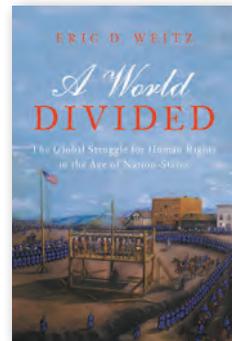
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