The Obama Portraits
Taina Caragol, Dorothy Moss, Richard J. Powell & Kim Sajet

From the moment of their unveiling at the National Portrait Gallery in early 2018, the portraits of Barack and Michelle Obama have become two of the most beloved artworks of our time. Kehinde Wiley’s portrait of President Obama and Amy Sherald’s portrait of the former first lady have inspired unprecedented responses from the public, and attendance at the museum has more than doubled as visitors travel from near and far to view these larger-than-life paintings. The Obama Portraits is the first book about the making, meaning, and significance of these remarkable artworks.

Richly illustrated with images of the portraits, exclusive pictures of the Obamas with the artists during their sittings, and photos of the historic unveiling ceremony by former White House photographer Pete Souza, this book offers insight into what these paintings can tell us about the history of portraiture and American culture. The volume also features a transcript of the unveiling ceremony, which includes moving remarks by the Obamas and the artists. A reversible dust jacket allows readers to choose which sitter to display on the front cover.

An inspiring history of the creation and impact of the Obama portraits, this fascinating book speaks to the power of art—especially portraiture—to bring people together and promote cultural change.

TAINA CARAGOL is curator of painting and sculpture and Latino art and history at the National Portrait Gallery in Washington, DC. DOROTHY MOSS is curator of painting and sculpture at the National Portrait Gallery, where she also directs the Outwin Boochever Portrait Competition and serves as coordinating curator of the Smithsonian American Women’s History Initiative. RICHARD J. POWELL is the John Spencer Bassett Professor of Art and Art History at Duke University. KIM SAJET is director of the National Portrait Gallery.

February 2020. 152 pages. 76 color illus. 7 x 9. 
Hardback 9780691203287 $24.95 | £20.00 
E-book 9780691203294  
Published in association with the National Portrait Gallery, Washington, DC.
Throughout history, artists and citizens have turned to protest art as a means of demonstrating social and political discontent. From the earliest broadsheets in the 1500s to engravings, prints, posters, murals, graffiti, and political cartoons, these endlessly inventive graphic forms have symbolized and spurred on power struggles, rebellions, spirited causes, and calls to arms. Spanning continents and centuries, Protest! presents a major new chronological look at protest graphics.

Beginning in the Reformation, when printed visual matter was first produced in multiples, Liz McQuiston follows the iconic images that have accompanied movements and events around the world. She examines fine art and propaganda, including William Hogarth’s Gin Lane, Thomas Nast’s political caricatures, French and British comics, postcards from the women’s suffrage movement, clothing of the 1960s counterculture, the anti-apartheid illustrated book How to Commit Suicide in South Africa, the “Silence=Death” emblem from the AIDS crisis, murals created during the Arab Spring, electronic graphics from Hong Kong’s Umbrella Revolution, and the front cover of the magazine Charlie Hebdo. Providing a visual exploration both joyful and brutal, McQuiston discusses how graphics have been used to protest wars, call for the end to racial discrimination, demand freedom from tyranny, and satirize authority figures and regimes.

From the French, Mexican, and Sandinista revolutions to the American civil rights movement, nuclear disarmament, and the Women’s March of 2017, Protest! documents the integral role of the visual arts in passionate efforts for change.

LIZ MCQUISTON is a graphic designer and independent scholar. She has served as the head of the Department of Graphic Art and Design at the Royal College of Art, and her many books include Visual Impact: Creative Dissent in the 21st Century, Graphic Agitation 2: Social and Political Graphics in the Digital Age, and Suffragettes to She-Devils: Women’s Liberation and Beyond.

2019. 288 pages. 400 color illus. 9 x 11 1/2.
Hardback 9780691198330 $39.95 | £34.00
E-book 9780691197319

For sale only in the United States, US Dependencies, and Canada
Michelangelo’s Design Principles
Particularly in Relation to Those of Raphael
Erwin Panofsky
Edited from the author’s literary remains and with an introduction by Gerda Panofsky

In 2012, a manuscript by renowned art historian Erwin Panofsky was rediscovered in a safe in Munich, in the basement of what is now the Central Institute for Art History. Hidden for decades among folders and administrative files was Panofsky’s thesis on Michelangelo—submitted to Hamburg University in 1920 and abandoned when Panofsky fled Hitler’s Germany in 1933. *Michelangelo’s Design Principles* makes this remarkable work available for the first time in English. Featuring an introduction by Gerda Panofsky that discusses the history of the original manuscript and the significance of its rediscovery, *Michelangelo’s Design Principles* is a crucial link between Panofsky’s formalist training as a young art historian and his later work in iconology.

ERWIN PANOFSKY (1892–1968) was one of the most eminent art historians of the twentieth century. GERDA PANOFSKY is professor emerita of art history at Temple University.

---

Verrocchio
Sculptor and Painter of Renaissance Florence
Edited by Andrew Butterfield

With contributions by John K. Delaney, Charles Dempsey, Gretchen A. Hirschauer, Alison Luchs, Lorenza Melli, Dylan Smith & Elizabeth Walmsley

Andrea del Verrocchio (c. 1435–1488) was one of the most versatile and inventive artists of the Italian Renaissance. He created art across media, from his spectacular sculptures and paintings to his work in goldsmithing, architecture, and engineering. His expressive, confident drawings provide a key point of contact between sculpture and painting. He led a vibrant workshop where he taught young artists who later became some of the greatest painters of the period, including Leonardo da Vinci, Sandro Boticelli, Lorenzo di Credi, and Domenico Ghirlandaio. This beautifully illustrated book presents a comprehensive survey of Verrocchio’s art, spanning his entire career and featuring some fifty sculptures, paintings, and drawings.

ANDREW BUTTERFIELD is an independent scholar. His books include *Donatello in Motion* and *Body and Soul.*
A History of Art History
Christopher S. Wood

In this wide-ranging and authoritative book, the first of its kind in English, Christopher Wood tracks the evolution of the historical study of art from the late middle ages through the rise of the modern scholarly discipline of art history. Synthesizing and assessing a vast array of writings, episodes, and personalities, this original account of the development of art-historical thinking will appeal to readers both inside and outside the discipline.

The book shows that the pioneering chroniclers of the Italian Renaissance—Lorenzo Ghiberti and Giorgio Vasari—measured every epoch against fixed standards of quality. Only in the Romantic era did art historians discover the virtues of medieval art, anticipating the relativism of the later nineteenth century, when art history learned to admire the art of all societies and to value every work as an index of its times. The major art historians of the modern era, however—Jacob Burckhardt, Aby Warburg, Heinrich Wölfflin, Erwin Panofsky, Meyer Schapiro, and Ernst Gombrich—struggled to adapt their work to the rupture of artistic modernism, leading to the current predicaments of the discipline.

Combining erudition with clarity, this book makes a landmark contribution to the understanding of art history.

CHRISTOPHER S. WOOD is a professor at New York University. He is the author of Forgery, Replica, Fiction: Temporalities of German Renaissance Art and Albrecht Altdorfer and the Origins of Landscape, the coauthor of Anachronic Renaissance, and the editor of The Vienna School Reader: Politics and Art Historical Method in the 1930s.

*A tour de force. I can’t think of another book that even comes close to this one in the way it encourages art historians to understand their own disciplinary history.*
—Michael Ann Holly, author of *The Melancholy Art*

*Destined to become the standard work for many years to come.*
—Sam Rose, *Apollo Magazine*

*In this exemplary and engaging book, Christopher Wood offers a bird’s-eye perspective on the history of art history that few scholars could match.*
—Whitney Davis, author of *Visuality and Virtuality*

*Eye-opening for anyone who cares about art.*
—Barry Schwabsky, *Hyperallergic*
“Beautifully illustrated…. [Pastoureau] unpicks the meanings of the colour by delving into a broad range of cultural references, from history, clothing and myth to art and etymology.”
—Michael Prodger, The Times

Yellow
The History of a Color
Michel Pastoureau

In this richly illustrated book, Michel Pastoureau—a renowned authority on the history of color—now traces the visual, social, and cultural history of yellow. Focusing on European societies, with comparisons from East Asia, India, Africa, and South America, Yellow tells the intriguing story of the color’s evolving place in art, religion, fashion, literature, and science. Throughout, Pastoureau illuminates the history of yellow with a wealth of captivating images. Yellow is a feast for the eye and mind.

MICHEL PASTOUREAU is a historian and emeritus director of studies at the École Pratique des Hautes Études de la Sorbonne in Paris. He is the author of many books, including Blue, Black, Green, and Red (all Princeton).

A Superb Baroque
Art in Genoa, 1600–1750
Jonathan Bober, Piero Boccardo & Franco Boggero

Genoa completed its transformation from a faded maritime power into a thriving banking center for Europe in the seventeenth century. The wealth accumulated by its leading families spurred investment in the visual arts on an enormous scale. This volume explores how artists both foreign and native created a singularly rich and extravagant expression of the baroque in works of extraordinary variety, sumptuousness, and exuberance. Lavishly illustrated, A Superb Baroque is comprehensive, encompassing all the major media and participants.

JONATHAN BOBER is the Andrew W. Mellon Senior Curator of Prints and Drawings at the National Gallery of Art. PIERO BOCCARDO is superintendent of collections for the City of Genoa. FRANCO BOGGERO is director of historic and artistic heritage at the Soprintendenza Archeologia, Belle Arti e Paesaggio, Genoa.
“Poignant and enlightening… Allows us all to reflect on how we hope to fathom the meaning of our own lives.”
—Walter Isaacson, author of *Leonardo da Vinci*

**Michelangelo, God’s Architect**  
*The Story of His Final Years and Greatest Masterpiece*  
William E. Wallace

Michelangelo, *God’s Architect* is the first book to tell the full story of Michelangelo’s final two decades, when the peerless artist refashioned himself into the master architect of St. Peter’s Basilica and other major buildings. In this richly illustrated book, leading Michelangelo expert William Wallace sheds new light on this least familiar part of Michelangelo’s biography, revealing a creative genius who was also a skilled engineer and enterprising businessman. Fighting the intrigues of Church politics and his own declining health, Michelangelo became convinced that he was destined to build the largest and most magnificent church ever conceived.

**WILLIAM E. WALLACE** is the Barbara Murphy Bryant Distinguished Professor of Art History at Washington University in St. Louis.

“A fascinating and original introduction to the first great woman artist of Renaissance Italy.”
—Babette Bohn, author of *Ludovico Carracci and the Art of Drawing*

**Sofonisba’s Lesson**  
*A Renaissance Artist and Her Work*  
Michael W. Cole

Sofonisba Anguissola (ca. 1535–1625) was the daughter of minor Lombard aristocrats who made the unprecedented decision to have her trained as a painter outside the family house. She went on to serve as an instructor to Isabel of Valois, the young queen of Spain. *Sofonisba’s Lesson* sheds new light on Sofonisba’s work, offering a major reassessment of a Renaissance painter who changed the image of women’s education in Europe—and who transformed Western attitudes about who could be an artist.

**MICHAEL W. COLE** is professor of art history and archaeology at Columbia University. His recent books include *A New History of Italian Renaissance Art* with Stephen J. Campbell and *Leonardo, Michelangelo, and the Art of the Figure*. 

February 2020. 312 pages. 256 color + 25 b/w illus. 7 1/2 x 9 1/2.  
Hardback 9780691198323  $60.00 | £50.00
Eloquent, engrossing, and carefully researched.
—Vera M. Kutzinski, director of the Alexander von Humboldt in English Project

Alexander von Humboldt and the United States
Art, Nature, and Culture
Eleanor Jones Harvey

Alexander von Humboldt (1769–1859) was one of the most influential scientists and thinkers of his age. A Prussian-born geographer, naturalist, explorer, and illustrator, he was a prolific writer. In this beautifully illustrated book, Eleanor Jones Harvey examines how Humboldt left a lasting impression on American visual arts, sciences, literature, and politics. She shows how he inspired a network of like-minded individuals who would go on to embrace the spirit of exploration, decry slavery, advocate for the welfare of Native Americans, and extol America’s wilderness as a signature component of the nation’s sense of self.

ELEANOR JONES HARVEY is senior curator at the Smithsonian American Art Museum.

“An impressive act of art-historical anamnesis that serves as an important revision of cultural history, radically repositioning both generations of sculptors in terms of period anxieties about military-industrial disaster and nuclear annihilation.”
—Hal Foster, Princeton University

The New Monuments and the End of Man
U.S. Sculpture between War and Peace, 1945–1975
Robert Slifkin

In the wake of the atomic bombings of Japan in 1945, artists in the United States began to question what it meant to create a work of art in a world where humanity could be rendered extinct by its own hand. The New Monuments and the End of Man examines how some of the most important artists of postwar America revived the neglected tradition of the sculptural monument as a way to grapple with the cultural and existential anxieties surrounding the threat of nuclear annihilation.

ROBERT SLIFKIN is associate professor of fine arts at New York University’s Institute of Fine Arts.
More nuclear bombs have been detonated in America than in any other country in the world. Between 1951 and 1992, the Nevada National Security Test Site was the primary location for these activities, withstanding more than a thousand nuclear tests that left swaths of the American Southwest resembling the moon. In The Nevada Test Site, renowned American photographer Emmet Gowin (b. 1941) presents staggering aerial photographs of this powerfully evocative place.

Gowin remains the only photographer granted official and sustained access to the Nevada Test Site. For this book, he has revisited his original negatives, made in 1996 and 1997, and three-quarters of the images featured here have never been published. These images show blast areas where sand has been transformed to glass, valleys pockmarked with hundreds of craters, trenches that protected soldiers from blasts, areas used to bury radioactive waste, and debris left behind following tests conducted as deep as five thousand feet below the Earth's surface. Together, these stunning, unsettling views unveil environmental travesties on a grand scale. An essay by Gowin delves into the history of his work at the site, including his decade-long efforts to secure entry and what the images mean to him today.

With a foreword by photographer and writer Robert Adams, The Nevada Test Site stands as a testament to the harms we inflict on our surroundings, the importance of bearing witness, and the possibilities for aesthetic redemption and a more hopeful future.

EMMET GOWIN is emeritus professor of photography at Princeton University. His many books include Emmet Gowin and Mariposas Nocturnas (Princeton). His photographs are in collections around the world, including at the Art Institute of Chicago, the Morgan Library and Museum, the Cleveland Museum of Art, the J. Paul Getty Museum, the Metropolitan Museum of Art, the Museum of Modern Art, and the Tokyo Museum of Art. ROBERT ADAMS is one of the most esteemed American photographers working today. His work has been published in more than thirty books.

2019. 160 pages. 67 tritone illus. 10 x 12. Hardback 9780691196039 $49.95 | £42.00
“A meticulously researched and information-filled chronicle of a place that, in its own way, defines New York City.”—Paul Alexander, *Washington Post*

**Brooklyn**

*The Once and Future City*

Thomas J. Campanella

America’s most storied urban underdog, Brooklyn has become an internationally recognized brand in recent decades—celebrated and scorned as one of the hippest destinations in the world. In *Brooklyn: The Once and Future City*, Thomas J. Campanella unearths long-lost threads of the urban past, telling the rich history of the rise, fall, and reinvention of one of the world’s most resurgent cities. Spanning centuries and neighborhoods, Brooklyn-born Campanella recounts the creation of places familiar and long forgotten, both built and never realized, bringing to life the individuals whose dreams, visions, rackets, and schemes forged the city we know today.

THOMAS J. CAMPANELLA is associate professor of urban studies and city planning at Cornell University and historian-in-residence of the New York City Parks Department.

“Fascinating and important.”
—Mark Jarzombek, author of *Digital Stockholm Syndrome in the Post-Ontological Age*

**Lateness**

Peter Eisenman with Elisa Iturbe

Conceptions of modernity in architecture are often expressed in the idea of the zeitgeist, or “spirit of the age,” an attitude toward architectural form that is embedded in a belief in progressive time. *Lateness* explores how architecture can work against these linear currents in startling and compelling ways. Bringing together architecture, music, and philosophy, and drawing on illuminating examples from the Renaissance and Baroque periods, Peter Eisenman and Elisa Iturbe demonstrate how today’s architecture can use the concept of lateness to break free of stylistic limitations, expand architecture’s critical capacity, and provide a new mode of analysis.

PETER EISENMAN is founder and principal of Eisenman Architects and visiting professor at the Yale School of Architecture. ELISA ITURBE is co-founder of the firm Outside Development.
“One of those books that turns a discipline upside down.”
—Owen Hatherley, The Guardian

Architecture in Global Socialism
Eastern Europe, West Africa, and the Middle East in the Cold War
Łukasz Stanek

In the course of the Cold War, architects, planners, and construction companies from socialist Eastern Europe engaged in a vibrant collaboration with those in West Africa and the Middle East in order to bring modernization to the developing world. *Architecture in Global Socialism* shows how their collaboration reshaped five cities in the Global South: Accra, Lagos, Baghdad, Abu Dhabi, and Kuwait City.

ŁUKASZ STANEK is senior lecturer at the Manchester School of Architecture, University of Manchester, UK. He is the author of *Henri Lefebvre on Space: Architecture, Urban Research, and the Production of Theory* and the editor of *Team 10 East: Revisionist Architecture in Real Existing Modernism*.
In 1955, long before he became famous for his abstract metal sculptures, John Chamberlain lived at Black Mountain College, writing poetry alongside Robert Creeley, Robert Duncan, and Charles Olson. By the time he moved to New York City in 1956, Chamberlain had completed a series of poems with marginal comments by Olson and himself, but the work remained unpublished and unknown—until now. In Black Mountain Chamberlain, Julie Sylvester presents a facsimile of this fascinating typescript along with an introduction based on interviews conducted with Chamberlain in the 1980s. Beautifully produced, she reveals a remarkable and unexpected new side of an important twentieth-century artist.

JOHN CHAMBERLAIN (1927–2011) was an American sculptor whose works are featured in major museum collections around the world. JULIE SYLVESTER is the author of John Chamberlain: A Catalogue Raisonné of the Sculpture, 1954–1985.

“Diane Waggoner has written the first truly contextual, art historical account of Lewis Carroll’s photographs of children.”
—Morna O’Neill, author of Walter Crane: The Arts and Crafts, Painting, and Politics, 1875–1890

Lewis Carroll’s Photography and Modern Childhood
Diane Waggoner

Lewis Carroll began photographing children in the mid-nineteenth century, at a time when the young medium of photography was opening up new possibilities for visual representation and the notion of childhood itself was in transition. In this lavishly illustrated book, Diane Waggoner offers the first comprehensive account of Carroll as a photographer of modern childhood, exploring how his photographs of children gave visual form to emerging conceptions of childhood in the Victorian age.

DIANE WAGGONER is curator of nineteenth-century photographs at the National Gallery of Art. Her books include The Art of the American Snapshot, 1888–1978 (Princeton), The Pre-Raphaelite Lens, and East of the Mississippi.
William Blake

Martin Myrone & Amy Concannon

With an afterword by Alan Moore

William Blake (1757–1827) created some of the most iconic images in the history of art. He was a countercultural prophet whose personal struggles, technical innovations, and revelatory vision have inspired generations of artists. This marvelously illustrated book explores the biographical, artistic, and political contexts that shaped Blake’s work, and demonstrates why he was a singularly gifted visual artist with renewed relevance for us today.

The book explores Blake’s relationship with the art world of his time and provides new perspectives on his craft as a printmaker, poet, watercolorist, and painter. It makes sense of the profound historical forces with which he contended during his lifetime, from revolutions in America and France to the dehumanizing effects of industrialization. Readers gain incomparable insights into Blake’s desire for recognition and commercial success, his role as social critic, his visionary experience of London, his hatred of empire, and the bitter disappointments that drove him to retire from the world in his final years. What emerges is a luminous portrait of a complicated and uncompromising artist who was at once a heretic, mystic, saint, and cynic.

With an afterword by Alan Moore, this handsome volume features many of the most sublime and exhilarating images Blake ever produced. It brings together watercolors, paintings, and prints, and draws from such illuminated masterpieces as *Songs of Innocence and of Experience*, *Europe a Prophecy*, and apocalyptic works such as *Milton* and *Jerusalem*.

MARTIN MYRONE is senior curator of pre-1800 British art at Tate and visiting tutor in the history of art at the University of York. AMY CONCANNON is curator of British art, 1790–1850, at Tate. ALAN MOORE is widely regarded as one of the most influential writers in the history of comics.

2019. 224 pages. 200 color illus. 9 x 10 1/2.

Hardback 9780691198316  $55.00 | £46.00

For sale only in the United States and Canada

Published in association with Tate
Crossing the Pomerium
The Boundaries of Political, Religious, and Military Institutions from Caesar to Constantine
Michael Koortbojian

The ancient Romans famously distinguished between civic life in Rome and military matters outside the city—a division marked by the *pomerium*, an abstract religious and legal boundary that was central to the myth of the city’s foundation. In this book, Michael Koortbojian explores, by means of images and texts, how the Romans used social practices and public monuments to assert their capital’s distinction from its growing empire, to delimit the proper realms of religion and law from those of war and conquest, and to establish and disseminate so many fundamental Roman institutions across three centuries of imperial rule.

MICHAEL KOORTBOJIAN is the Moses Taylor Pyne Professor of Art and Archaeology at Princeton University. He is the author of *The Divinization of Caesar and Augustus* and *Myth, Meaning, and Memory on Roman Sarcophagi.*

A Wonder to Behold
Craftsmanship and the Creation of Babylon’s Ishtar Gate
Edited by Anastasia Amrhein, Clare Fitzgerald & Elizabeth Knott

*A Wonder to Behold* explores ancient Near Eastern ideas about the transformative power of materials and craftsmanship as they relate to the Ishtar Gate. This beautifully illustrated catalogue accompanies an exhibition at New York University’s Institute for the Study of the Ancient World. Essays by archaeologists, art historians, curators, conservators, and text specialists examine a wide variety of artifacts from major American and European institutions.

ANASTASIA AMRHEIN is an art historian specializing in the ancient Near East. CLARE FITZGERALD is associate director for exhibitions and gallery curator at the Institute for the Study of the Ancient World at New York University. ELIZABETH KNOTT is a historian specializing in the textual and visual remains of the ancient Near East.
The Album of the World Emperor
Cross-Cultural Collecting and the Art of Album-Making in Seventeenth-Century Istanbul
Emine Fetvacı

The Album of the World Emperor examines an extraordinary piece of art: an album of paintings, drawings, calligraphy, and European prints compiled for the Ottoman sultan Ahmed I (r. 1603–17) by his courtier Kalender Paşa (d. 1616). In this detailed study of one of the most important works of seventeenth-century Ottoman art, Emine Fetvacı uses the album to explore questions of style, iconography, foreign inspiration, and the very meaning of the visual arts in the Islamic world.

EMINE FETVACI is associate professor of Islamic art at Boston University. She is the author of Picturing History at the Ottoman Court and the coeditor of Writing History at the Ottoman Court.

The Marquis de Sade and the Avant-Garde
Alyce Mahon

The writings of the Marquis de Sade (1740–1814) present a libertine philosophy of sexual excess and human suffering that refuses to make any concession to law, religion, or public decency. In this groundbreaking cultural history, Alyce Mahon traces how artists of the twentieth century turned to Sade to explore political, sexual, and psychological terror, adapting his imagery of the excessively sexual and terrorized body as a means of liberation from systems of power.

ALYCE MAHON is Reader in Modern and Contemporary Art History at the University of Cambridge. She is the author of Surrealism and the Politics of Eros, 1938–1968 and Eroticism and Art.
“[This] richly illustrated tome … underscores the magnitude of Africa’s influence on both the medieval world and the continued cultural expression in this region today.” —Elizabeth Perrill, CAA Reviews

“The best museums and exhibitions ask us to rethink what we think we know. Caravans of Gold, Fragments of Time … reconsiders the story of the medieval West.” —Cammy Brothers, Wall Street Journal

Caravans of Gold, Fragments in Time
Art, Culture, and Exchange across Medieval Saharan Africa
Edited by Kathleen Bickford Berzock

Featuring a wealth of color images, this fascinating book demonstrates how the rootedness of place, culture, and tradition is closely tied to the circulation of people, objects, and ideas. These “fragments in time” offer irrefutable evidence of the key role that Africa played in medieval history and promote a new understanding of the past and the present.

KATHLEEN BICKFORD BERZOCK is associate director of curatorial affairs at the Block Museum of Art at Northwestern University.
Basquiat-isms
Jean-Michel Basquiat
2019. 144 pages. 2 b/w illus. 4 ½ x 5.
Hardback 9780691192833 $12.95 | £10.99

The Notebooks
Jean-Michel Basquiat
2015. 304 pages. 160 color illus. 7 ½ x 10.
Hardback 9780691167893 $29.95 | £25.00

Moved to Tears
Rebecca Bedell
2018. 232 pages. 69 color + 44 b/w illus.
8 ½ x 9 ½.
Hardback 9780691153209 $45.00 | £38.00
E-book 9780691185545

Scale and the Incas
Andrew James Hamilton
2018. 304 pages. 105 color + 55 b/w illus.
9 x 12.
Hardback 9780691172736 $65.00 | £54.00
E-book 9781400890194

Artists Respond
Melissa Ho, Thomas Crow, Erica Levin, Katherine Markoski, Mignon Nixon & Martha Rosler
2019. 416 pages. 171 color + 107 b/w illus.
10 x 12.
Hardback 9780691191188 $65.00 | £54.00
Published in association with the Smithsonian American Art Museum

Votes for Women
Kate Clarke Lemay
2019. 304 pages. 183 color illus. 8 ½ x 10 ½.
Hardback 9780691191171 $39.95 | £34.00
Published in association with the National Portrait Gallery, Washington, DC

Gorey's Worlds
Erin Monroe
2018. 160 pages. 94 color + 22 b/w illus.
8 x 9.
Hardback 9780691177045 $35.00 | £30.00
Published in association with the Wadsworth Atheneum Museum of Art

Black Out
Asma Naeem
2018. 192 pages. 98 color illus. 9 x 10.
Hardback 9780691180588 $45.00 | £38.00
Published in association with the National Portrait Gallery, Washington, DC

Between Worlds
Leslie Umberger
2018. 448 pages. 244 color + 61 b/w illus.
9 x 11 ½.
Hardback 9780691182674 $65.00 | £54.00
Published in association with the Smithsonian American Art Museum
The Atlas of Ancient Rome
Edited by Andrea Carandini
2017. 1280 pages. 460 color + 80 b/w illus. 8 1/2 x 11.
Hardback 9780691163475 $199.50 | £164.00

From Ancient to Modern
Edited by Jennifer Y. Chi & Pedro Azara
2015. 168 pages. 125 color illus. 7 x 9.
Hardback 9780691166649 $42.00 | £35.00
E-book 9781400866519
A copublication with the Institute for the Study of the Ancient World at New York University

Greek Art and Aesthetics in the Fourth Century B.C.
William A. P. Childs
2018. 516 pages. 28 color + 258 b/w illus. 8 1/2 x 11.
Paperback 9780691176468 $65.00 | £54.00
E-book 9781400890514

Hymn to Apollo
Edited by Clare Fitzgerald
2019. 140 pages. 110 color illus. 9 x 11.
Paperback 9780691193281 $35.00 | £30.00
A copublication with the Institute for the Study of the Ancient World at New York University

The Dancing Lares and the Serpent in the Garden
Harriet I. Flower
2017. 416 pages. 24 color + 72 b/w illus. 7 x 10.
Hardback 9780691175003 $45.00 | £38.00
E-book 9781400888016

Trophies of Victory
T. Leslie Shear, Jr.
2016. 496 pages. 123 b/w illus. 8 1/2 x 11.
Paperback 9780691170572 $65.00 | £54.00
E-book 9781400881130
Publications of the Department of Art and Archaeology, Princeton University

Three Stones Make a Wall
Eric H. Cline
2018. 480 pages. 54 b/w illus. 5 x 8.
Paperback 9780691183237 $18.95 | £15.99
E-book 9780691184258

The Transformation of Athens
Robin Osborne
2018. 304 pages. 20 color + 80 b/w illus. 7 x 10.
Hardback 9780691177670 $49.95 | £42.00
E-book 9781400889938
Martin Classical Lectures

Classical Art
Caroline Vout
2018. 376 pages. 80 color + 132 b/w illus. 8 x 10.
Hardback 9780691177038 $39.50 | £34.00
E-book 9781400890279
GENERAL

**Humanity**  
Ai Weiwei  
2018. 168 pages. 2 b/w illus. 4 x 5.  
Hardback 9780691181523 $12.95 | £10.99  
E-book 9781400890347

**On Weaving**  
Anni Albers  
2017. 272 pages. 105 color + 28 b/w illus.  
8 ½ x 11.  
Hardback 9780691177854 $49.95 | £42.00  
E-book 9781400889044  
Published in association with  
The Josef and Anni Albers Foundation

**Face and Mask**  
Hans Belting  
2017. 288 pages. 53 color + 51 b/w illus.  
6 ½ x 9 ½.  
Hardback 9780691162355 $45.00 | £38.00

**Visuality and Virtuality**  
Whitney Davis  
2017. 368 pages. 7 x 10.  
Hardback 9780691171944 $49.95 | £42.00

**William Blake and the Age of Aquarius**  
Stephen F. Eisenman, et al.  
2017. 248 pages. 137 color illus. 8 x 10.  
Hardback 9780691175256 $45.00 | £38.00  
Published in association with the  
Mary and Leigh Block Museum of Art, Northwestern University

**Committed to Memory**  
Cheryl Finley  
2018. 320 pages. 77 color + 77 b/w illus.  
7 ½ x 10 ½.  
Hardback 9780691136844 $49.50 | £42.00

**Exploring the Invisible**  
Lynn Gamwell  
March 2020. 528 pages. 332 color +  
183 b/w illus. 9 ½ x 12.  
Hardback 9780691191058 $49.95 | £42.00

**The Dehumanization of Art and Other Essays on Art, Culture, and Literature**  
José Ortega y Gasset  
2019. 224 pages. 5 ½ x 8 ½.  
Paperback 9780691197210 $16.95 | £13.99  
E-book 9780691197968  
Princeton Classics

**Red**  
Michel Pastoureau  
2017. 216 pages. 112 color illus. 9 x 9.  
Hardback 9780691172774 $39.95 | £34.00
“Moths fly by night and Gowin’s project is, at its heart, about drawing his jewels out of the shadows.”
—Andrea K. Scott, *New Yorker*

“A book of astonishing beauty.”
—Joyce Carol Oates, *Times Literary Supplement*

**Mariposas Nocturnas**
*Moths of Central and South America, A Study in Beauty and Diversity*
Emmet Gowin
With a foreword by Terry Tempest Williams

Throughout Emmet Gowin’s distinguished career, his work has addressed urgent concerns. The arresting images of *Mariposas Nocturnas* extend this reach, as Gowin fosters awareness for a part of nature that is generally left unobserved and calls for a greater awareness of the biodiversity and value of the tropics as a universally shared natural treasure. An essay by Gowin introduces both the photographic and philosophical processes behind this extraordinary project.

**EMMET GOWIN** is emeritus professor of photography at Princeton University. **TERRY TEMPEST WILLIAMS** is an author, conservationist, and activist.

---

**Photography Reinvented**
Sarah Greenough
2016. 144 pages. 71 color illus. 10 x 12.
Hardback 9780691172873 $45.00 | £38.00
Published in association with the National Gallery of Art, Washington, DC

**Gillian Wearing and Claude Cahun**
Sarah Howgate
2017. 176 pages. 91 color + 60 b/w illus.
8 x 10.
Hardback 9780691176628 $39.50 | £34.00
Published in association with the National Portrait Gallery, London

For sale only in North America

**Soulmaker**
Alexander Nemerov
2016. 200 pages. 114 color + 10 b/w illus.
8 ½ x 9 ½.
Hardback 9780691170176 $45.00 | £38.00
E-book 9781400881277

**The Arab Imago**
Stephen Sheehi
2016. 264 pages. 100 b/w illus. 7 x 10.
Hardback 9780691151328 $45.00 | £38.00
For individuals in the US, Canada, Latin America, and Asia wishing to place credit card orders, please call our distributor, Ingram Publisher Services: 800-833-3324 (8:00 am – 5:00 pm central time). We cannot accept orders placed via mail or email out of concern for the confidentiality of credit card information.

Orders in the US, Canada, Latin America, and Asia fulfilled by Ingram Content Group LLC (One Ingram Blvd., La Vergne, TN 37086). Orders in the UK, Europe, Africa, India, Pakistan, and the Middle East fulfilled by John Wiley & Sons, Ltd. (European Distribution Centre, New Era Estate, Oldlands Way, Bognor Regis, West Sussex, PO22 9NQ, United Kingdom).

Subscribe to our mailing list and receive new book notices by e-mail: press.princeton.edu/newsletter-subscribe

visit our new website to order: press.princeton.edu
On Weaving (Albers)  
Translation, Audio, and Serial

A Wonder to Behold (Amrhein et al.)  
Serial

Modern Architecture and Climate (Barber)  
Translation, Audio, Film/TV, and Serial

Insect Artifice (Bass)  
Translation, Audio, Film/TV, and Serial

Moved to Tears (Bedell)  
Translation, Audio, Film/TV, and Serial

Face and Mask (Belting)  
First Serial

The Art of Philosophy (Berger)  
Translation, Audio, Film/TV, and Serial

How the Other Half Looks (Blair)  
Translation, Audio, Film/TV, and Serial

Affordable Housing in New York (Bloom & Lasner)  
Translation, Audio, Film/TV, and Serial

Opt Art (Bosch)  
Translation, Audio, Film/TV, and Serial

Brooklyn (Campanella)  
Translation, Audio, Film/TV, and Serial

The Obama Portraits (Caragol et al.)  
Serial

The Tao of Architecture (Chang)  
Translation, Audio, Film/TV, and Serial

From Ancient to Modern (Chi & Azara)  
Translation, Audio, Film/TV, and Serial

Greek Art and Aesthetics in the Fourth Century B.C. (Childs)  
Serial

Around Chigusa (Ching et al.)  
Serial

Mount Wutai (Chou)  
Translation, Audio, Film/TV, and Serial

Three Stones Make a Wall (Cline)  
Translation, Audio, Film/TV, and Serial

Chinese Painting and Its Audiences (Clunas)  
Translation, Audio, Film/TV, and Serial

Sofonisba's Lesson (Cole)  
Translation, Audio, Film/TV, and Serial

Restoration (Crow)  
Translation, Audio, Film/TV, and Serial

Visuality and Virtuality (Davis)  
Translation, Audio, Film/TV, and Serial

William Blake and the Age of Aquarius (Eisenman)  
Translation, Audio, Film/TV, and Serial

Lateness (Eisenman & Iturbe)  
Translation, Audio, Film/TV, and Serial

The Golden Rhinoceros (Fauvelle)  
Serial and Audio

The Album of the World Emperor (Fetvacı)  
Translation, Audio, Film/TV, and Serial

Committed to Memory (Finley)  
Translation, Audio, Film/TV, and Serial

Hymn to Apollo (Fitzgerald)  
Serial

Objects of Translation (Flood)  
Translation, Audio, Film/TV, and Serial

The Dancing Lares and the Serpent in the Garden (Flower)  
Translation, Audio, Film/TV, and Serial

Traditional Chinese Architecture (Fu)  
Translation, Audio, Film/TV, and Serial

Exploring the Invisible (Gamwell)  
Translation, Audio, and Serial

Mariposas Nocturnas (Gowin)  
Translation, Audio, Film/TV, and Serial

The Nevada Test Site (Gowin)  
Translation, Audio, Film/TV, and Serial

Scale and the Incas (Hamilton)  
Translation, Audio, Film/TV, and Serial

Artists Respond (Ho et al.)  
Serial

Gillian Wearing and Claude Cahun (Howgate)  
Serial

Ugliness and Judgment (Hyde)  
Translation, Audio, Film/TV, and Serial

Designing San Francisco (Isenberg)  
Translation, Audio, Film/TV, and Serial

Delacroix (Jobert)  
Serial

Lives of Houses (Kennedy & Lee)  
Translation, Audio, and Serial

Bosch and Bruegel (Koerner)  
Translation, Audio, Film/TV, and Serial
TRANSLATION, AUDIO, FILM/TV, AND SERIAL RIGHTS AVAILABILITY

Crossing the Pomerium (Koortbojian)
Translation, Audio, Film/TV, and Serial

The Painter’s Touch (Lajer-Burchardt)
Translation, Audio, Film/TV, and Serial

Votes for Women (Lemay)
Serial

Plaster Monuments (Lending)
Translation, Audio, Film/TV, and Serial

Changing Places (MacDonald et al.)
Translation, Audio, Film/TV, and Serial

The Marquis de Sade and the Avant-Garde (Mahon)
Translation, Audio, Film/TV, and Serial

The Tale of Genji (McCormick)
Translation, Audio, Film/TV, and Serial

Protest! (McQuiston)
Serial

Gorey’s Worlds (Monroe)
Translation, Audio, Film/TV, and Serial

William Blake (Myrone & Concannon)
Serial

Black Out (Naeem)
Serial

Soulmaker (Nemerov)
Translation, Audio, Film/TV, and Serial

Wartime Kiss (Nemerov)
Translation, Audio, Film/TV, and Serial

The Transformation of Athens (Osborne)
Translation, Audio, Film/TV, and Serial

Michelangelo’s Design Principles, Particularly in Relation to Those of Raphael (Panofsky)
Serial

Yellow (Pastoureau)
Serial

The Ancient Near East (Pritchard)
Translation, Audio, Film/TV, and Serial

Ottoman Baroque (Rustem)
Translation, Audio, Film/TV, and Serial

Masters of Fire (Sebbane et al.)
Translation, Audio, Film/TV, and Serial

Trophies of Victory (Shear Jr.)
Serial

The Arab Imago (Sheehi)
Translation, Audio, Film/TV, and Serial

The New Monuments and the End of Man (Slifkin)
Translation, Audio, Film/TV, and Serial

Architecture in Global Socialism (Stanek)
Translation, Audio, Film/TV, and Serial

Chinese Architecture (Steinhardt)
Translation, Audio, Film/TV, and Serial

Where Are the Women Architects? (Stratigakos)
Translation, Audio, Film/TV, and Serial

Rembrandt’s Roughness (Author)
Translation, Audio, Film/TV, and Serial

Lewis Carroll, Photographer (Taylor & Wakeling)
Translation, Audio, Film/TV, and Serial

Between Worlds (Umberger)
Serial

Classical Art (Vout)
Translation, Audio, Film/TV, and Serial

Lewis Carroll’s Photography and Modern Childhood (Waggoner)
Translation, Audio, Film/TV, and Serial

Michelangelo, God’s Architect (Wallace)
Translation, Audio, and Serial

Humanity (Wciwei)
Translation and Serial

A History of Art History (Wood)
Translation, Audio, Film/TV, and Serial

InternationalRights@press.princeton.edu