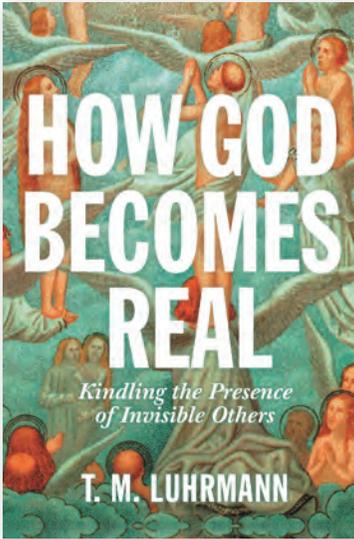
The background of the cover is a vibrant, abstract stained glass pattern. It features a grid of irregular shapes in various colors including yellow, orange, red, blue, green, and purple, all separated by thick black lines. A large white rectangle is centered on the page, containing the title and year.

# Princeton Religion

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2021





“T. M. Luhrmann has a rare gift and this book is a rare achievement—beautifully accessible, intellectually humble, genuinely objective.”  
—Mark Noll, author of *A History of Christianity in the United States and Canada*

The hard work required to make God real, how it changes the people who do it, and why it helps explain the enduring power of faith

## How God Becomes Real

How do gods and spirits come to feel vividly real to people—as if they were standing right next to them? Humans tend to see supernatural agents everywhere, as the cognitive science of religion has shown. But it isn’t easy to maintain a sense that there are invisible spirits who care about you. In *How God Becomes Real*, acclaimed anthropologist and scholar of religion T. M. Luhrmann argues that people must work incredibly hard to make gods real and that this effort—by changing the people who do it and giving them the benefits they seek from invisible others—helps to explain the enduring power of faith.

Drawing on ethnographic studies of evangelical Christians, pagans, magicians, Zoroastrians, Black Catholics, Santeria initiates, and newly orthodox Jews, Luhrmann notes that none of these people behave as if gods and spirits are simply there. Rather, these worshippers make strenuous efforts to create a world in which invisible others matter and can become intensely present and real. The faithful accomplish this through detailed stories, absorption, the cultivation of inner senses, belief in a porous mind, strong sensory experiences, prayer, and other practices. Along the way, Luhrmann shows why faith is harder than belief, why prayer is a metacognitive activity like therapy, why becoming religious is like getting engrossed in a book, and much more.

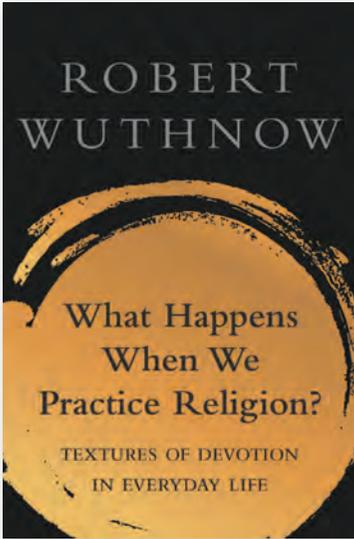
A fascinating account of why religious practices are more powerful than religious beliefs, *How God Becomes Real* suggests that faith is resilient not because it provides intuitions about gods and spirits—but because it changes the faithful in profound ways.

**T. M. Luhrmann** is the Watkins University Professor at Stanford University, where she teaches anthropology and psychology. Her books include *When God Talks Back: Understanding the American Evangelical Relationship with God* (Knopf). She has written for the *New York Times*, and her work has been featured in the *New Yorker* and other magazines.

2020. 256 pages. 3 tables.  
Cloth 9780691164465

\$29.95 | £25.00

ebook 9780691211985



An exploration of the interdisciplinary methods used to understand religious practice

## What Happens When We Practice Religion?

Religion is commonly viewed as something that people practice, whether in the presence of others or alone. But what do we mean exactly by “practice”? What approaches help to answer this question? In this book, Robert Wuthnow delves into the central concepts, arguments, and tools used to understand religion today. Suitable for undergraduate and graduate courses, *What Happens When We Practice Religion?* provides insights into the diverse ways that religion manifests in ordinary life.

**Robert Wuthnow** is the Gerhard R. Andlinger '52 Professor of Social Sciences at Princeton University. His many books include *The Left Behind* and *Rough Country* (both Princeton).

2020. 256 pages.

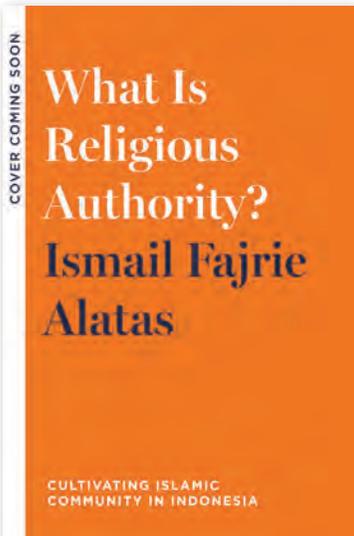
Paper 9780691198590

\$27.95 | £22.00

Cloth 9780691198583

\$85.00 | £70.00

ebook 9780691201276



An anthropologist's groundbreaking account of how Islamic religious authority is assembled through the unceasing labor of community building on the island of Java

## What Is Religious Authority?

This compelling book draws on Ismail Fajrie Alatas's unique insights as an anthropologist to provide a new understanding of Islamic religious authority, showing how religious leaders unite diverse aspects of life and contest differing Muslim perspectives to create distinctly Muslim communities. Challenging prevailing conceptions of what it means to be Muslim, *What Is Religious Authority?* demonstrates how the concrete and sustained labors of translation, mobilization, collaboration, and competition are the very dynamics that give Islam its power and diversity.

**Ismail Fajrie Alatas** is assistant professor of Middle Eastern and Islamic studies at New York University.

Princeton Studies in Muslim Politics

May 2021. 256 pages. 10 b/w illus.

Paper 9780691204314

\$24.95 | £22.00

Cloth 9780691204307

\$95.00 | £78.00

ebook 9780691204291



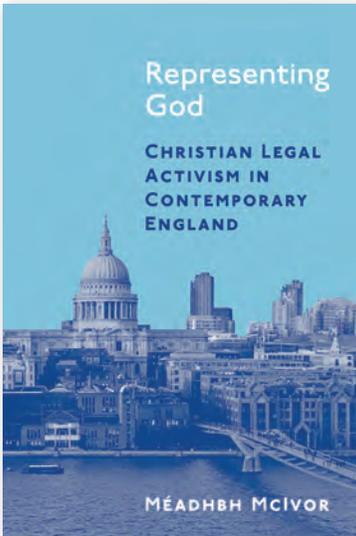
The surprising similarities in the rise and fall of the Sunni Islamic and Roman Catholic empires in the face of the modern state

## Coping with Defeat

*Coping with Defeat* presents a historical panorama of the Islamic and Catholic political-religious empires and exposes striking parallels in their relationship with the modern state. Drawing on interviews, site visits, and archival research in Turkey, North Africa, and Western Europe, Jonathan Laurence demonstrates how over hundreds of years, both Sunni and Catholic authorities experienced three major shocks and displacements—religious reformation, the rise of the nation-state, and mass migration.

**Jonathan Laurence** is professor of political science at Boston College.

June 2021. 552 pages. 136 b/w illus. 26 tables.  
 Paper 9780691172125 \$35.00 | £30.00  
 Cloth 9780691220543 \$99.95 | £82.00 ebook 9780691219783



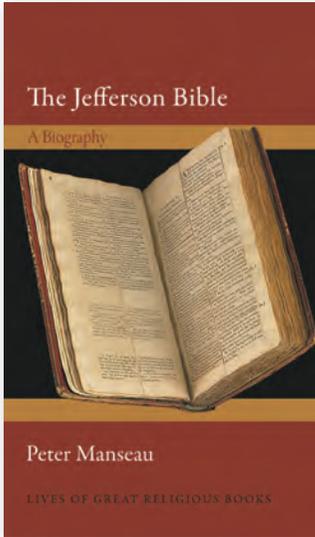
How evangelical activism in England contributes to the secularizing forces it seeks to challenge

## Representing God

Over the past two decades, a growing number of Christians in England have gone to court to enforce their right to religious liberty. Funded by conservative lobby groups and influenced by the legal strategies of their American peers, these claimants—registrars who conscientiously object to performing the marriages of same-sex couples, say, or employees asking for exceptions to uniform policies that forbid visible crucifixes—highlight the uneasy truce between law and religion in a country that maintains an established Church but is wary of public displays of religious conviction.

**Méadhbh McIvor** is a junior research fellow at Pembroke College, University of Oxford.

2020. 200 pages.  
 Paper 9780691193632 \$26.95 | £22.00  
 Cloth 9780691193625 \$75.00 | £62.00 ebook 9780691211619



“With great erudition bolstered by deep research, Peter Manseau tells the story of the reception of one of the most audacious and controversial projects ever undertaken by one of America’s founders. Manseau’s account of how generations of Americans have sought to make sense of the Jefferson Bible is much needed.”

—Annette Gordon-Reed, Pulitzer Prize-winning author of *The Hemingses of Monticello: An American Family*

The life and times of a uniquely American testament

## The Jefferson Bible

In his retirement, Thomas Jefferson edited the New Testament with a penknife and glue, removing all mention of miracles and other supernatural events. Inspired by the ideals of the Enlightenment, Jefferson hoped to reconcile Christian tradition with reason by presenting Jesus of Nazareth as a great moral teacher—not a divine one. Peter Manseau tells the story of the Jefferson Bible, exploring how each new generation has reimagined the book in its own image as readers grapple with both the legacy of the man who made it and the place of religion in American life.

Completed in 1820 and rediscovered by chance in the late nineteenth century after being lost for decades, Jefferson’s cut-and-paste scripture has meant different things to different people. Some have held it up as evidence that America is a Christian nation founded on the lessons of the Gospels. Others see it as proof of the Founders’ intent to root out the stubborn influence of faith. Manseau explains Jefferson’s personal religion and philosophy, shedding light on the influences and ideas that inspired him to radically revise the Gospels. He situates the creation of the Jefferson Bible within the broader search for the historical Jesus, and examines the book’s role in American religious disputes over the interpretation of scripture. Manseau describes the intrigue surrounding the loss and rediscovery of the Jefferson Bible, and traces its remarkable reception history from its first planned printing in 1904 for members of Congress to its persistent power to provoke and enlighten us today.

**Peter Manseau** is the Lilly Endowment Curator of American Religious History at the Smithsonian Institution’s National Museum of American History. His many books include *The Apparitionists: A Tale of Phantoms, Fraud, Photography, and the Man Who Captured Lincoln’s Ghost* and *Rag and Bone: A Journey among the World’s Holy Dead*.

Lives of Great Religious Books

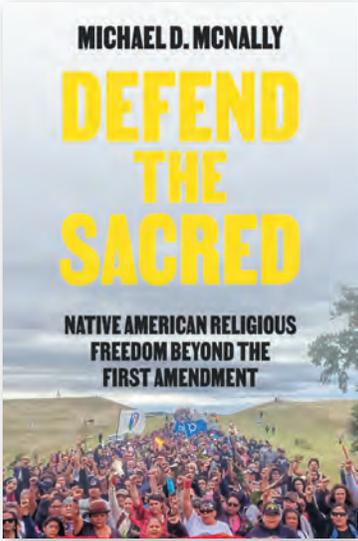
2020. 236 pages. 6 b/w illus.

Cloth 9780691205694

\$24.95 | £22.00

ebook 9780691209685

Audiobook 9780691221182



“This book tells the story of Native Peoples’ urgent and complex struggle for religious and cultural freedoms. I urge activists, advocates, allies, policy-makers, judges, lawyers, and traditional practitioners to read this book.”

—Suzan Shown Harjo (Cheyenne and Hodulgee Muscogee), President, The Morning Star Institute

The remarkable story of the innovative legal strategies Native Americans have used to protect their religious rights

## Defend the Sacred

From North Dakota’s Standing Rock encampments to Arizona’s San Francisco Peaks, Native Americans have repeatedly asserted legal rights to religious freedom to protect their sacred places, practices, objects, knowledge, and ancestral remains. But these claims have met with little success in court because Native American communal traditions don’t fit easily into modern Western definitions of religion. In *Defend the Sacred*, Michael McNally explores how, in response to this situation, Native peoples have creatively turned to other legal means to safeguard what matters to them.

To articulate their claims, Native peoples have resourcefully used the languages of cultural resources under environmental and historic preservation law; of sovereignty under treaty-based federal Indian law; and, increasingly, of Indigenous rights under international human rights law. Along the way, Native nations still draw on the rhetorical power of religious freedom to gain legislative and regulatory successes beyond the First Amendment.

The story of Native American advocates and their struggle to protect their liberties, *Defend the Sacred* casts new light on discussions of religious freedom, cultural resource management, and the vitality of Indigenous religions today.

**Michael D. McNally** is the John M. and Elizabeth W. Musser Professor of Religious Studies at Carleton College. He is the author of *Honoring Elders: Aging, Authority, and Ojibwe Religion* and *Ojibwe Singers: Hymns, Grief, and a Native Culture in Motion*.

2020. 400 pages. 12 b/w illus. 2 maps.

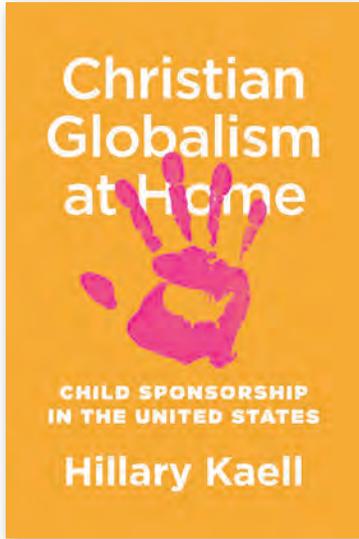
Paper 9780691190907

\$26.95 | £22.00

Cloth 9780691190891

\$99.95 | £82.00

ebook 9780691201511



“In *Christian Globalism at Home*, Kaell offers much more than a study of child sponsorship programs across three centuries. This deeply researched and beautifully written book is also an examination of how ‘immobile’ Americans, those who do not travel abroad, constitute various forms of Christian globalism. Kaell explores participatory techniques—from skipping meals to studying maps—as practices that both expand horizons and recenter Americanness. Innovative and insightful, this is a major contribution to the history of American religion.”

—Melani McAlister, author of *The Kingdom of God Has No Borders: A Global History of American Evangelicals*

An exploration of how ordinary U.S. Christians create global connections through the multibillion-dollar child sponsorship industry

## Christian Globalism at Home

Child sponsorship emerged from nineteenth-century Protestant missions to become one of today’s most profitable private fund-raising tools in organizations including World Vision, Compassion International, and ChildFund. Investigating two centuries of sponsorship and its related practices in American living rooms, churches, and shopping malls, *Christian Globalism at Home* reveals the myriad ways that Christians who don’t travel outside of the United States cultivate global sensibilities.

Kaell traces the movement of money, letters, and images, along with a wide array of sponsorship’s lesser-known embodied and aesthetic techniques, such as playacting, hymn singing, eating, and fasting. She shows how, through this process, U.S. Christians attempt to hone globalism of a particular sort by oscillating between the sensory experiences of a God’s eye view and the intimacy of human relatedness. These global aspirations are buoyed by grand hopes and subject to intractable limitations, since they so often rely on the inequities they claim to redress.

Based on extensive interviews, archival research, and fieldwork, *Christian Globalism at Home* explores how U.S. Christians imagine and experience the world without ever leaving home.

**Hillary Kaell** is associate professor of anthropology and religion at McGill University. She is the author of *Walking Where Jesus Walked* and the editor of *Everyday Sacred*.

2020. 312 pages. 37 b/w illus.

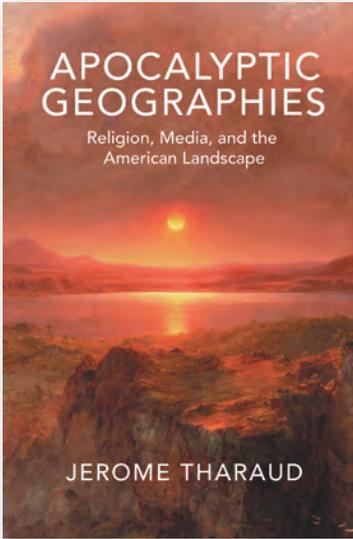
Paper 9780691201467

\$27.95 | £22.00

Cloth 9780691201450

\$95.00 | £78.00

ebook 9780691201474



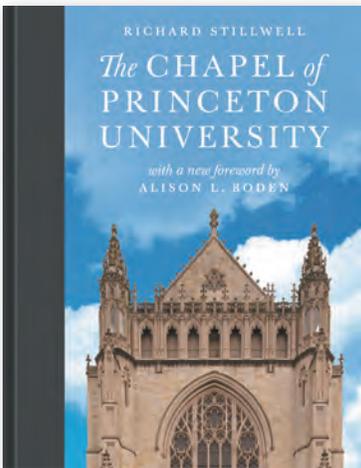
How nineteenth-century Protestant evangelicals used print and visual media to shape American culture

## Apocalyptic Geographies

In nineteenth-century America, “apocalypse” referred not to the end of the world but to sacred revelation, and “geography” meant both the physical landscape and its representation in printed maps, atlases, and pictures. In *Apocalyptic Geographies*, Jerome Tharaud explores how white Protestant evangelicals used print and visual media to present the antebellum landscape as a “sacred space” of spiritual pilgrimage, and how devotional literature influenced secular society in important and surprising ways.

**Jerome Tharaud** is assistant professor of English at Brandeis University.

2020. 360 pages. 8 color + 50 b/w illus.  
 Paper 9780691200101 \$35.00 | £30.00  
 Cloth 9780691200095 \$99.95 | £82.00      ebook 9780691203263



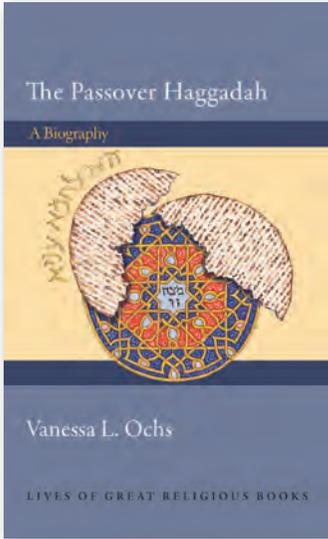
The classic guide to one of America’s architectural treasures—now with magnificent new color photos and a foreword by Princeton’s dean of religious life

## The Chapel of Princeton University

Like the medieval English cathedrals that inspired it, the Princeton University Chapel is an architectural achievement designed to evoke wonder, awe, and reflection. Richard Stillwell’s *The Chapel of Princeton University* is the essential illustrated guide to this magnificent architectural and cultural landmark.

**Richard Stillwell** (1899–1982) was the Howard Crosby Butler Professor Emeritus of the History of Architecture at Princeton University, director of the American School of Classical Studies at Athens, and editor in chief of the *American Journal of Archaeology*. **Alison L. Boden** is Dean of Religious Life and of the Chapel at Princeton and a minister in the United Church of Christ.

2020. 160 pages. 29 color + 10 b/w illus.  
 Cloth 9780691195209 \$35.00 | £30.00      ebook 9780691211657



“A guide to the past, present, and future of this annual dinner theater in Jewish homes, this book speaks to today’s Jews. *The Passover Haggadah* belongs on every family’s bookshelf right next to their stack of wine-stained, crumb-filled Haggadot.”

—Pamela S. Nadell, author of *America’s Jewish Women: A History from Colonial Times to Today*

The life and times of a treasured book read by generations of Jewish families at the seder table

## The Passover Haggadah

Every year at Passover, Jews around the world gather for the seder, a festive meal where family and friends come together to sing, pray, and enjoy traditional food while retelling the biblical story of the Exodus. The Passover Haggadah provides the script for the meal and is a religious text unlike any other. It is the only sacred book available in so many varieties—from the Maxwell House edition of the 1930s to the countercultural *Freedom Seder*—and it is the rare liturgical work that allows people with limited knowledge to conduct a complex religious service. The Haggadah is also the only religious book given away for free at grocery stores as a promotion. Vanessa Ochs tells the story of this beloved book, from its emergence in antiquity as an oral practice to its vibrant proliferation today.

Ochs provides a lively and incisive account of how the foundational Jewish narrative of liberation is remembered in the Haggadah. She discusses the book’s origins in biblical and rabbinical literature, its flourishing in illuminated manuscripts in the medieval period, and its mass production with the advent of the printing press. She looks at Haggadot created on the kibbutz, those reflecting the Holocaust, feminist and LGBTQ-themed Haggadot, and even one featuring a popular television show, *The Marvelous Mrs. Maisel*. Ochs shows how this enduring work of liturgy that once served to transmit Jewish identity in Jewish settings continues to be reinterpreted and reimagined to share the message of freedom for all.

**Vanessa L. Ochs** is professor in the Department of Religious Studies at the University of Virginia and an ordained rabbi. Her books include *Inventing Jewish Ritual*, which won a National Jewish Book Award; *Sarah Laughed: Modern Lessons from the Wisdom and Stories of Biblical Women*; and *Words on Fire: One Woman’s Journey into the Sacred*.

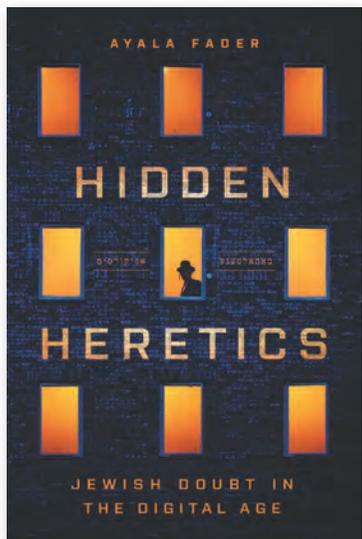
Lives of Great Religious Books

2020. 232 pages. 11 b/w illus.

Cloth 9780691144986

\$26.95 | £22.00

ebook 9780691201528



“*Hidden Heretics* offers an utterly compelling look at the way the digital age makes possible the emergence of social worlds in unexpected places. It is also a thoughtful account of the tension between religious belief and religious ethics and how they are intertwined and independent.”

—T. M. Luhrmann, author of *When God Talks Back*

A revealing look at Jewish men and women who secretly explore the outside world, in person and online, while remaining in their ultra-Orthodox religious communities

## Hidden Heretics

What would you do if you questioned your religious faith, but revealing that would cause you to lose your family and the only way of life you had ever known? *Hidden Heretics* tells the fascinating, often heart-wrenching stories of married ultra-Orthodox Jewish men and women in twenty-first-century New York who lead “double lives” in order to protect those they love. While they no longer believe that God gave the Torah to Jews at Mount Sinai, these hidden heretics continue to live in their families and religious communities, even as they surreptitiously break Jewish commandments and explore forbidden secular worlds in person and online. Drawing on five years of fieldwork with those living double lives and the rabbis, life coaches, and religious therapists who minister to, advise, and sometimes excommunicate them, Ayala Fader investigates religious doubt and social change in the digital age.

The internet, which some ultra-Orthodox rabbis call more threatening than the Holocaust, offers new possibilities for the age-old problem of religious uncertainty. Fader shows how digital media has become a lightning rod for contemporary struggles over authority and truth. She reveals the stresses and strains that hidden heretics experience, including the difficulties their choices pose for their wives, husbands, children, and, sometimes, lovers. In following those living double lives, who range from the religiously observant but open-minded on one end to atheists on the other, Fader delves into universal quandaries of faith and skepticism, the ways digital media can change us, and family frictions that arise when a person radically transforms who they are and what they believe.

In stories of conflicts between faith and self-fulfillment, *Hidden Heretics* explores the moral compromises and divided loyalties of individuals facing life-altering crossroads.

**Ayala Fader** is professor of anthropology at Fordham University. She is the author of *Mitzvah Girls: Bringing Up the Next Generation of Hasidic Jews in Brooklyn* (Princeton).

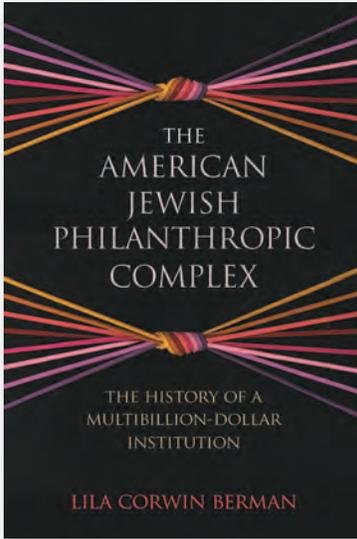
Princeton Studies in Culture and Technology

2020. 288 pages. 13 b/w illus.

Cloth 9780691169903

\$29.95 | £25.00

ebook 9780691201481



“In this supremely intelligent book, Lila Corwin Berman finds in Jewish charitable institutions, legal experts, and magnates a case study of the financialization of American philanthropy over the course of the twentieth and early twenty-first centuries. This timely and provocative work merits careful reading and serious discussion by activists in, as well as scholars of, American philanthropy.”  
—Derek Penslar, Harvard University

The first comprehensive history of American Jewish philanthropy and its influence on democracy and capitalism

## The American Jewish Philanthropic Complex

For years, American Jewish philanthropy has been celebrated as the proudest product of Jewish endeavors in the United States, its virtues extending from the local to the global, the Jewish to the non-Jewish, and modest donations to vast endowments. Yet, as Lila Corwin Berman illuminates in *The American Jewish Philanthropic Complex*, the history of American Jewish philanthropy reveals the far more complicated reality of changing and uneasy relationships among philanthropy, democracy, and capitalism.

With a fresh eye and lucid prose, and relying on previously untapped sources, Berman shows that from its nineteenth-century roots to its apex in the late twentieth century, the American Jewish philanthropic complex tied Jewish institutions to the American state. The government’s regulatory efforts—most importantly, tax policies—situated philanthropy at the core of its experiments to maintain the public good without trammeling on the private freedoms of individuals. Jewish philanthropic institutions and leaders gained financial strength, political influence, and state protections within this framework. However, over time, the vast inequalities in resource distribution that marked American state policy became inseparable from philanthropic practice. By the turn of the millennium, Jewish philanthropic institutions reflected the state’s growing investment in capitalism against democratic interests. But well before that, Jewish philanthropy had already entered into a tight relationship with the governing forces of American life, reinforcing and even transforming the nation’s laws and policies.

*The American Jewish Philanthropic Complex* uncovers how capitalism and private interests came to command authority over the public good, in Jewish life and beyond.

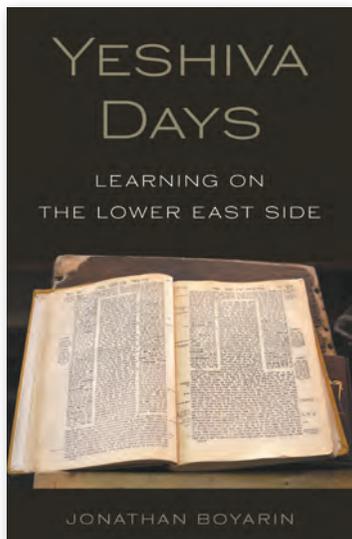
**Lila Corwin Berman** is the Murray Friedman Chair of American Jewish History at Temple University, where she directs the Feinstein Center for American Jewish History. She is author of *Metropolitan Jews* and *Speaking of Jews*.

2020. 280 pages. 20 b/w illus.

Cloth 9780691170732

\$35.00 | £30.00

ebook 9780691209791



An intimate and moving portrait of daily life in New York's oldest institution of traditional rabbinic learning

## Yeshiva Days

New York City's Lower East Side has witnessed a severe decline in its Jewish population in recent decades, yet every morning in the big room of the city's oldest yeshiva, students still gather to study the Talmud beneath the great arched windows facing out onto East Broadway. *Yeshiva Days* is Jonathan Boyarin's uniquely personal account of the year he spent as both student and observer at Mesivtha Tifereth Jerusalem, and a poignant chronicle of a side of Jewish life that outsiders rarely see.

**Jonathan Boyarin** is the Diann G. and Thomas A. Mann Professor of Modern Jewish Studies at Cornell University. His books include *Jewish Families*, *Mornings at the Stanton Street Shul: A Summer on the Lower East Side*, and *The Unconverted Self: Jews, Indians, and the Identity of Christian Europe*.

2020. 200 pages. 1 b/w illus.

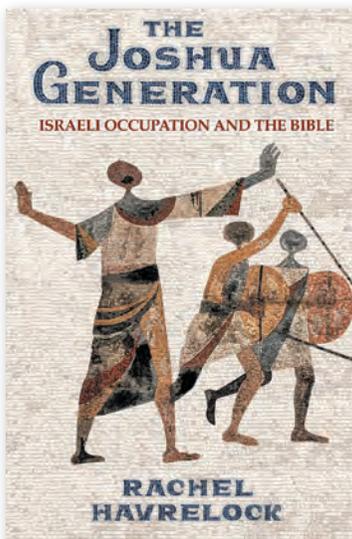
Paper 9780691203997

\$24.95 | £22.00

Cloth 9780691203980

\$80.00 | £66.00

ebook 9780691207698



How a controversial biblical tale of conquest and genocide became a founding story of modern Israel

## The Joshua Generation

No biblical text has been more central to the politics of modern Israel than the book of Joshua. Named after a military leader who became the successor to Moses, it depicts the march of the ancient Israelites into Canaan, describing how they subjugated and massacred the indigenous peoples. *The Joshua Generation* examines the book's centrality to the Israeli occupation today, revealing why nationalist longing and social reality are tragically out of sync in the Promised Land.

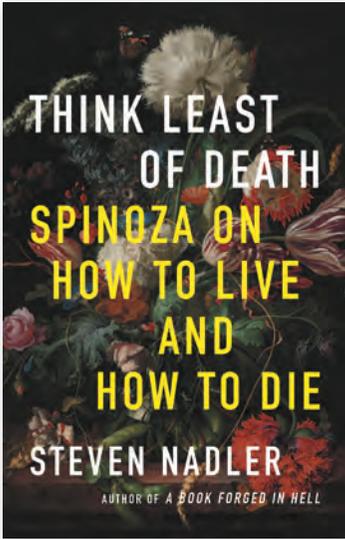
**Rachel Havrelock** is associate professor of English at the University of Illinois at Chicago. She is the author of *River Jordan: The Mythology of a Dividing Line* and the coauthor of *Women on the Biblical Road: Ruth, Naomi, and the Female Journey*.

2020. 264 pages. 5 b/w illus. 5 maps.

Cloth 9780691198934

\$35.00 | £30.00

ebook 9780691201498



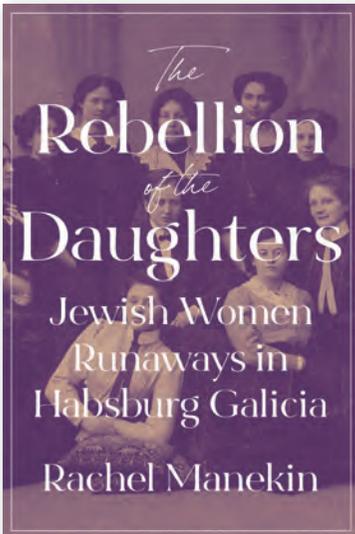
From Pulitzer Prize-finalist Steven Nadler, a guide to what Spinoza can teach us about life's big questions

## Think Least of Death

In 1656, after being excommunicated from Amsterdam's Portuguese-Jewish community, Baruch Spinoza abandoned his family's import business to dedicate his life to philosophy. He quickly became notorious for his views on God, the Bible, and miracles, as well as for his uncompromising defense of free thought. Yet Spinoza's primary reason for turning to philosophy was to answer one of humanity's most urgent questions: How can we lead a good life and enjoy happiness in a world without a providential God? In *Think Least of Death*, Steven Nadler connects Spinoza's ideas with his life to provide a guide to living one's best life.

**Steven Nadler** is the William H. Hay II Professor of Philosophy and Evjue-Bascom Professor in the Humanities at the University of Wisconsin–Madison.

2020. 248 pages. 1 b/w illus.  
Cloth 9780691183848 \$27.95 | £22.00 ebook 9780691207681



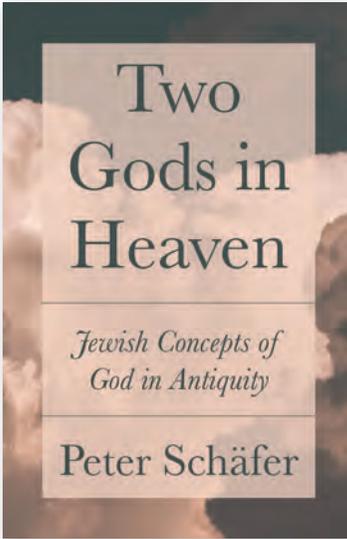
“This is an indispensable contribution to the social and cultural history of Jews in Central Europe.”  
—Hillel J. Kieval, Washington University in St. Louis

## The Rebellion of the Daughters

*The Rebellion of the Daughters* investigates the flight of young Jewish women from their Orthodox, mostly Hasidic, homes in Western Galicia (now Poland) in the late nineteenth and early twentieth centuries. In extreme cases, hundreds of these women sought refuge in a Kraków convent, where many converted to Catholicism. Those who stayed home often remained Jewish in name only. Exploring the estrangement of young Jewish women from traditional Judaism, Rachel Manekin brings to light a forgotten yet significant episode in Eastern European history.

**Rachel Manekin** is associate professor of Jewish studies at the University of Maryland. She is the author of *The Jews of Galicia and the Austrian Constitution: The Beginning of Modern Jewish Politics*.

Jews, Christians, and Muslims from the Ancient to the Modern World  
2020. 304 pages. 8 b/w illus.  
Cloth 9780691194936 \$35.00 | £30.00 ebook 9780691207094



A book that challenges our most basic assumptions about Judeo-Christian monotheism

## Two Gods in Heaven

Contrary to popular belief, Judaism was not always strictly monotheistic. *Two Gods in Heaven* reveals the long and little-known history of a second, junior god in Judaism, showing how this idea was embraced by rabbis and Jewish mystics in the early centuries of the common era and casting Judaism's relationship with Christianity in an entirely different light. Describing how early Christianity and certain strands of rabbinic Judaism competed for ownership of a second god to the creator, this boldly argued and elegantly written book radically transforms our understanding of Judeo-Christian monotheism.

**Peter Schäfer** is the Ronald O. Perelman Professor of Jewish Studies and professor of religion, emeritus, at Princeton University.

2020. 192 pages.  
Cloth 9780691181325

\$29.95 | £25.00

ebook 9780691199894



How the rabbis of late antiquity used time to define the boundaries of Jewish identity

## Time and Difference in Rabbinic Judaism

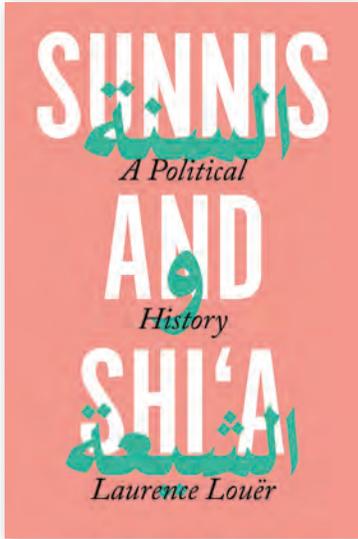
The rabbinic corpus begins with a question—"when?"—and is brimming with discussions about time and the relationship between people, God, and the hour. *Time and Difference in Rabbinic Judaism* explores the rhythms of time that animated the rabbinic world of late antiquity, revealing how rabbis conceptualized time as a way of constructing difference between themselves and imperial Rome, Jews and Christians, men and women, and human and divine.

**Sarit Kattan Gribetz** is associate professor of theology at Fordham University.

November 2020. 408 pages. 11 b/w illus.  
Cloth 9780691192857

\$39.95 | £34.00

ebook 9780691209807



“Laurence Louër has written a compelling, authoritative overview of the historical trajectory of Sunni-Shi’a relations across the Middle East. With a deeply informed discussion of how the relationship between Sunnis and Shi’a has varied over time and place in response to the political context, Louër offers a convincing rebuttal to the notion of the inevitability of eternal sectarian conflict.”

—Marc Lynch, author of *The New Arab Wars: Uprisings and Anarchy in the Middle East*

A compelling history of the ancient schism that continues to divide the Islamic world

## Sunnis and Shi’a

When Muhammad died in 632 without a male heir, Sunnis contended that the choice of a successor should fall to his closest companions, but Shi’a believed that God had inspired the Prophet to appoint his cousin and son-in-law, Ali, as leader. So began a schism that is nearly as old as Islam itself. Laurence Louër tells the story of this ancient rivalry, taking readers from the last days of Muhammad to the political and doctrinal clashes of Sunnis and Shi’a today.

In a sweeping historical narrative spanning the Islamic world, Louër shows how the Sunni-Shi’a divide was never just a dispute over succession—at issue are questions about the very nature of Islamic political authority. She challenges the widespread perception of Sunnis and Shi’a as bitter enemies who are perpetually at war with each other, demonstrating how they have coexisted peacefully at various periods throughout the history of Islam. Louër traces how sectarian tensions have been inflamed or calmed depending on the political contingencies of the moment, whether to consolidate the rule of elites, assert clerical control over the state, or defy the powers that be.

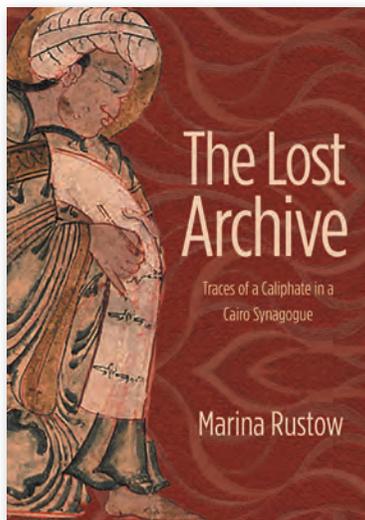
Timely and provocative, *Sunnis and Shi’a* provides needed perspective on the historical roots of today’s conflicts and reveals how both branches of Islam have influenced and emulated each other in unexpected ways. This compelling and accessible book also examines the diverse regional contexts of the Sunni-Shi’a divide, examining how it has shaped societies and politics in countries such as Iraq, Pakistan, Saudi Arabia, Iran, Yemen, and Lebanon.

**Laurence Louër** is associate professor at the Center for International Studies (CERI) at Sciences Po in Paris. She is the author of *Shiism and Politics in the Middle East*, *Transnational Shia Politics: Religious and Political Networks in the Gulf*, and *To Be an Arab in Israel*.

2020. 240 pages. 1 map.  
Cloth 9780691186610

\$29.95 | £25.00

ebook 9780691199641



“With great historiographical skill, Rustow brings new insights into the history of the medieval Middle East through a holistic analysis of the surviving state documents of the Fatimid dynasty. This is a splendid book.”

—Geoffrey Khan, University of Cambridge

A compelling look at the Fatimid caliphate's robust culture of documentation

## The Lost Archive

The lost archive of the Fatimid caliphate (909–1171) survived in an unexpected place: the storage room, or *geniza*, of a synagogue in Cairo, recycled as scrap paper and deposited there by medieval Jews. Marina Rustow tells the story of this extraordinary find, inviting us to reconsider the longstanding but mistaken consensus that before 1500 the dynasties of the Islamic Middle East produced few documents, and preserved even fewer.

Beginning with government documents before the Fatimids and paper's westward spread across Asia, Rustow reveals a millennial tradition of state record keeping whose very continuities suggest the strength of Middle Eastern institutions, not their weakness. Tracing the complex routes by which Arabic documents made their way from Fatimid palace officials to Jewish scribes, the book provides a rare window onto a robust culture of documentation and archiving not only comparable to that of medieval Europe, but, in many cases, surpassing it. Above all, Rustow argues that the problem of archives in the medieval Middle East lies not with the region's administrative culture, but with our failure to understand preindustrial documentary ecology.

Illustrated with stunning examples from the Cairo Geniza, this compelling book advances our understanding of documents as physical artifacts, showing how the records of the Fatimid caliphate, once recovered, deciphered, and studied, can help change our thinking about the medieval Islamic world and about premodern polities more broadly.

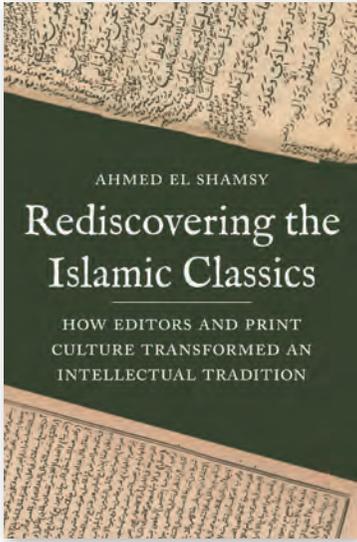
**Marina Rustow** is the Khedouri A. Zilkha Professor of Jewish Civilization in the Near East and professor of Near Eastern studies and history at Princeton University. She is director of the Princeton Geniza Lab and a MacArthur fellow, and is the author of *Heresy and the Politics of Community: The Jews of the Fatimid Caliphate*.

Jews, Christians, and Muslims from the Ancient to the Modern World  
2020. 624 pages, 83 color + 17 b/w illus. 4 maps.

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The story of how Arab editors of the late nineteenth and early twentieth centuries revolutionized Islamic literature

## Rediscovering the Islamic Classics

In the first wide-ranging account of the effects of print and the publishing industry on Islamic scholarship, Ahmed El Shamsy tells the fascinating story of how a small group of editors and intellectuals brought forgotten works of Islamic literature into print and defined what became the classical canon of Islamic thought. Through the lens of the literary culture of nineteenth- and twentieth-century Arab cities—especially Cairo—he explores the contributions of these individuals, who included some of the most important thinkers of the time.

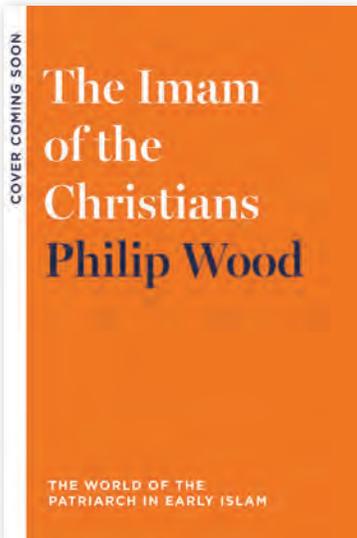
**Ahmed El Shamsy** is associate professor of Islamic thought at the University of Chicago and the author of *The Canonization of Islamic Law: A Social and Intellectual History*.

2020. 312 pages. 27 b/w illus.

Cloth 9780691174563

\$35.00 | £30.00

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How Christian leaders adapted the governmental practices and political thought of their Muslim rulers in the Abbasid caliphate

## The Imam of the Christians

*The Imam of the Christians* examines how Christian leaders adopted and adapted the political practices and ideas of their Muslim rulers between 750 and 850 in the Abbasid caliphate in the Jazira (modern eastern Turkey and northern Syria). Focusing on the writings of Dionysius of Tel-Mahre, the patriarch of the Jacobite church, Philip Wood describes how this encounter produced an Islamicate Christianity that differed from the Christianities of Byzantium and western Europe in far more than just theology. In doing so, Wood opens a new window on the world of early Islam and Muslims' interactions with other religious communities.

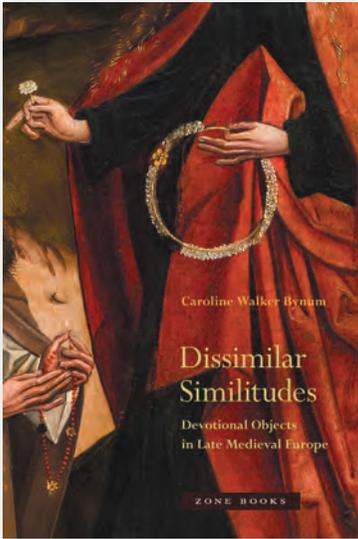
**Philip Wood** is Professor of History at Aga Khan University's Institute for the Study of Muslim Civilisations in London.

April 2021. 272 pages. 2 maps.

Cloth 9780691212791

\$35.00 | £30.00

ebook 9780691219950



From an acclaimed historian, a mesmerizing account of how medieval European Christians envisioned the paradoxical nature of holy objects

## Dissimilar Similitudes

Between the twelfth and the sixteenth centuries, European Christians used in worship a plethora of objects, not only prayer books, statues, and paintings but also pieces of natural materials, such as stones and earth, considered to carry holiness, dolls representing Jesus and Mary, and even bits of consecrated bread and wine thought to be miraculously preserved flesh and blood. Theologians and ordinary worshippers alike explained, utilized, justified, and warned against some of these objects, which could carry with them both anti-Semitic charges and the glorious promise of heaven. Their proliferation and the reaction against them form a crucial background to the European-wide movements we know today as “reformations” (both Protestant and Catholic).

In a set of independent but interrelated essays, Caroline Bynum considers some examples of such holy things, among them beds for the baby Jesus, the headdresses of medieval nuns, and the footprints of Christ carried home from the Holy Land by pilgrims in patterns cut to their shape or their measurement in lengths of string. Building on and going beyond her well-received work on the history of materiality, Bynum makes two arguments, one substantive, the other methodological. First, she demonstrates that the objects themselves communicate a paradox of dissimilar similitude—that is, that in their very details they both image the glory of heaven and make clear that heaven is beyond any representation in earthly things. Second, she uses the theme of likeness and unlikeness to interrogate current practices of comparative history. Suggesting that contemporary students of religion, art, and culture should avoid comparing things that merely “look alike,” she proposes that humanists turn instead to comparing across cultures the disparate and perhaps visually dissimilar objects in which worshippers as well as theorists locate the “other” that gives their religion enduring power.

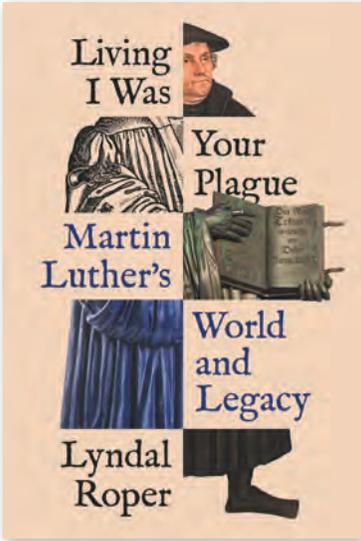
**Caroline Walker Bynum** is Professor emerita of Medieval European History at the Institute for Advanced Study, and University Professor emerita at Columbia University in the City of New York.

2020. 352 pages. 97 b/w illus.  
Cloth 9781942130376

\$32.95 | £28.00

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ZONE BOOKS



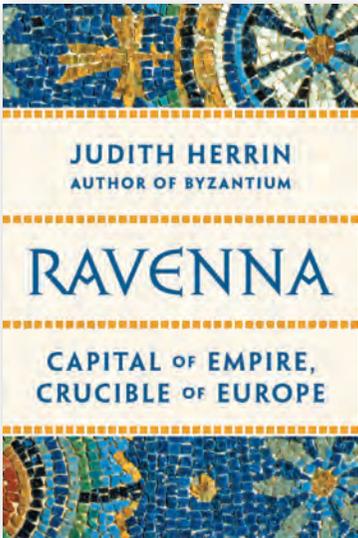
From the author of the acclaimed biography *Martin Luther: Renegade and Prophet*, new perspectives on how Luther and others crafted his larger-than-life image

## Living I Was Your Plague

Martin Luther was a controversial figure during his lifetime, eliciting strong emotions in friends and enemies alike, and his outsized persona has left an indelible mark on the world today. *Living I Was Your Plague* explores how Luther carefully crafted his own image and how he has been portrayed in his own times and ours, painting a unique portrait of the man who set in motion a revolution that sundered Western Christendom.

**Lyndal Roper** is the Regius Professor of History at the University of Oxford. Her books include *Martin Luther: Renegade and Prophet* and *Witch Craze: Terror and Fantasy in Baroque Germany*.

The Lawrence Stone Lectures  
 May 2021. 288 pages. 69 b/w illus.  
 Cloth 9780691205304      \$29.95 | £25.00      ebook 9780691205311



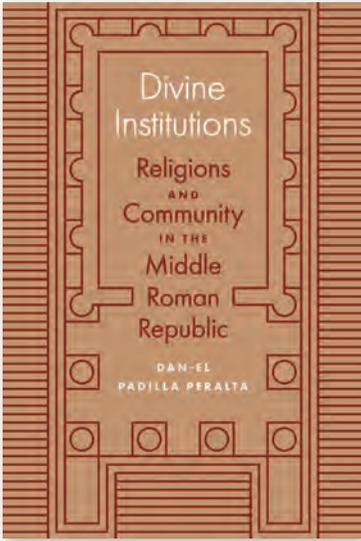
A riveting history of the city that led the West out of the ruins of the Roman Empire

## Ravenna

At the end of the fourth century, as the power of Rome faded and Constantinople became the seat of empire, a new capital city was rising in the West. Here, in Ravenna on the coast of Italy, Arian Goths and Catholic Romans competed to produce an unrivaled concentration of buildings and astonishing mosaics. For three centuries, the city attracted scholars, lawyers, craftsmen, and religious luminaries, becoming a true cultural and political capital. Bringing this extraordinary history marvelously to life, Judith Herrin rewrites the history of East and West in the Mediterranean world before the rise of Islam and shows how, thanks to Byzantine influence, Ravenna played a crucial role in the development of medieval Christendom.

**Judith Herrin** is professor emeritus in the Department of Classics at King's College London.

2020. 576 pages. 65 color illus. 4 maps.  
 Cloth 9780691153438      \$29.95      ebook 9780691201979  
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“Padilla Peralta makes the wide-ranging and often intriguing argument that, alongside politics, religion was the glue that held the Roman state together. *Divine Institutions* fills a niche in our understanding of the evolution of the Roman Republic and adds a new layer to considerations of how religion helps to form society.”

—Celia E. Schultz, author of *Women’s Religious Activity in the Roman Republic*

How religious ritual united a growing and diversifying Roman Republic

## Divine Institutions

Many narrative histories of Rome’s transformation from an Italian city-state to a Mediterranean superpower focus on political and military conflicts as the primary agents of social change. *Divine Institutions* places religion at the heart of this transformation, showing how religious ritual and observance held the Roman Republic together during the fourth and third centuries BCE, a period when the Roman state significantly expanded and diversified.

Blending the latest advances in archaeology with innovative sociological and anthropological methods, Dan-el Padilla Peralta takes readers from the capitulation of Rome’s neighbor and adversary Veii in 398 BCE to the end of the Second Punic War in 202 BCE, demonstrating how the Roman state was redefined through the twin pillars of temple construction and pilgrimage. He sheds light on how the proliferation of temples together with changes to Rome’s calendar created new civic rhythms of festival celebration, and how pilgrimage to the city surged with the increase in the number and frequency of festivals attached to Rome’s temple structures.

*Divine Institutions* overcomes many of the evidentiary hurdles that for so long have impeded research into this pivotal period in Rome’s history. This book reconstructs the scale and social costs of these religious practices and reveals how religious observance emerged as an indispensable strategy for bringing Romans of many different backgrounds to the center, both physically and symbolically.

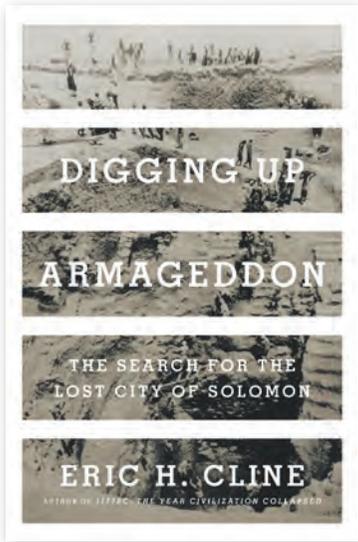
**Dan-el Padilla Peralta** is associate professor of classics at Princeton University. He is the author of *Undocumented: A Dominican Boy’s Odyssey from a Homeless Shelter to the Ivy League* and the coeditor of *Rome, Empire of Plunder: The Dynamics of Cultural Appropriation*.

2020. 344 pages. 9 color + 12 b/w illus.

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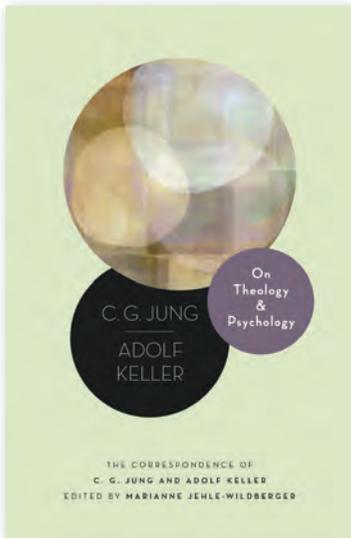
A vivid portrait of the early years of biblical archaeology from the acclaimed author of *1177 B.C.*

## Digging Up Armageddon

In 1925, James Henry Breasted, famed Egyptologist and director of the Oriental Institute at the University of Chicago, sent a team of archaeologists to the Holy Land to excavate the ancient site of Megiddo—Armageddon in the New Testament. Their excavations made headlines around the world, yet little has been written about what happened behind the scenes. *Digging Up Armageddon* brings to life one of the most important archaeological expeditions ever undertaken, describing the site and what was found there and providing an up-close look at the internal workings of a dig in the early years of biblical archaeology.

**Eric H. Cline** is professor of classics and anthropology and director of the Capitol Archaeological Institute at George Washington University.

2020. 424 pages. 51 b/w illus. 3 tables. 2 maps.  
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Jung's correspondence with one of the twentieth century's leading theologians and ecumenicists

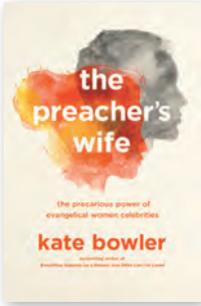
## On Theology and Psychology

*On Theology and Psychology* brings together C. G. Jung's correspondence with Adolf Keller, a celebrated Protestant theologian who was one of the pioneers of the modern ecumenical movement and one of the first religious leaders to become interested in analytical psychology. Their relationship spanned half a century, and for many years Keller was the only major religious leader to align himself with Jung and his ideas. Both men shared a lifelong engagement with questions of faith, and each grappled with God in his own distinctive way.

**Marianne Jehle-Wildberger** is a Swiss historian who has written extensively on the Reformation, Pietism, and modern church history. She is an expert on National Socialism and the church struggle in Germany. Her many books include *Adolf Keller: Ecumenist, World Citizen, Philanthropist*.

Philemon Foundation Series  
 2020. 336 pages. 1 b/w illus.  
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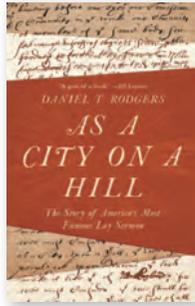
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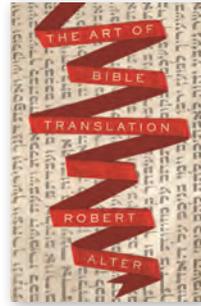
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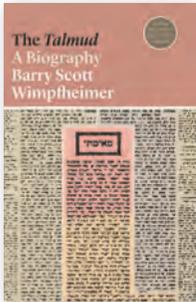
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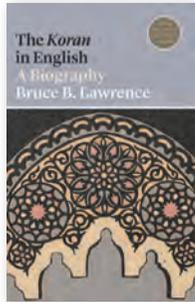
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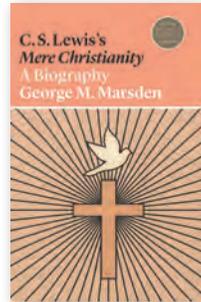
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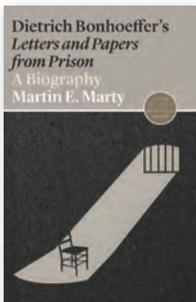
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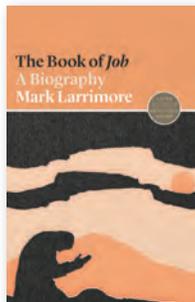
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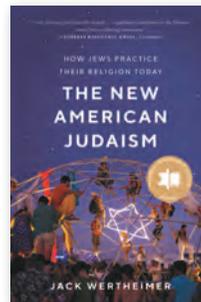
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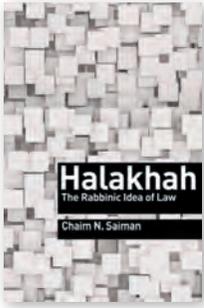


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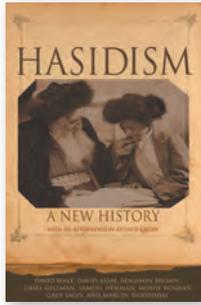
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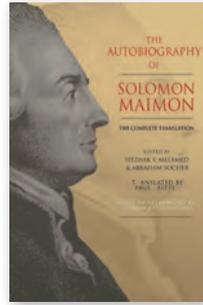
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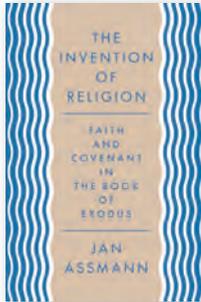
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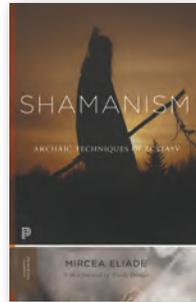
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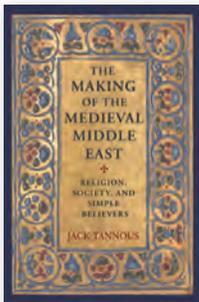
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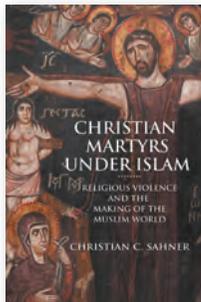
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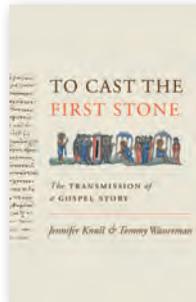
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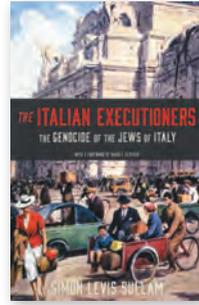
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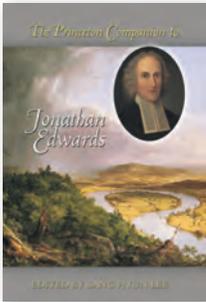
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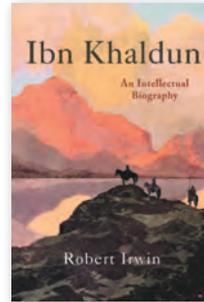


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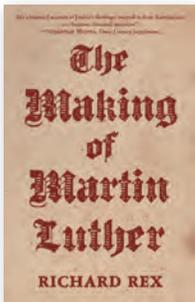
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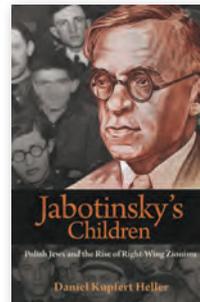
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“This is the backstory behind one of the biggest stories in China—the incarceration of more than one million Uyghurs in a dystopian network of what are claimed to be reeducation camps. Who the Uyghurs are and how they came to be classified as terrorists is a story authoritatively told by Sean Roberts, who has spent three decades studying the Uyghurs and speaks the language. The publication of *The War on the Uyghurs* could not be more timely.”

—Barbara Demick, former Beijing bureau chief, *Los Angeles Times*, author of *Nothing to Envy*

How China is using the US-led war on terror to erase the cultural identity of its Muslim minority in the Xinjiang region

## The War on the Uyghurs

Within weeks of the September 11 attacks on New York and Washington, the Chinese government warned that it faced a serious terrorist threat from its Uyghur ethnic minority, who are largely Muslim. In this explosive book, Sean Roberts reveals how China has been using the US-led global war on terror as international cover for its increasingly brutal suppression of the Uyghurs, and how the war’s targeting of an undefined enemy has emboldened states around the globe to persecute ethnic minorities and severely repress domestic opposition in the name of combatting terrorism.

Of the eleven million Uyghurs living in China today, more than one million are now being held in so-called reeducation camps, victims of what has become the largest program of mass detention and surveillance in the world. Roberts describes how the Chinese government successfully implicated the Uyghurs in the global terror war—despite a complete lack of evidence—and branded them as a dangerous terrorist threat with links to al-Qaeda. He argues that the reframing of Uyghur domestic dissent as international terrorism provided justification and inspiration for a systematic campaign to erase Uyghur identity, and that a nominal Uyghur militant threat only emerged after more than a decade of Chinese suppression in the name of counterterrorism—which has served to justify further state repression.

A gripping and moving account of the humanitarian catastrophe that China does not want you to know about, *The War on the Uyghurs* draws on Roberts’s own in-depth interviews with the Uyghurs, enabling their voices to be heard.

**Sean R. Roberts** is associate professor of the practice of international affairs and director of the International Development Studies Program at George Washington University’s Elliott School of International Affairs.

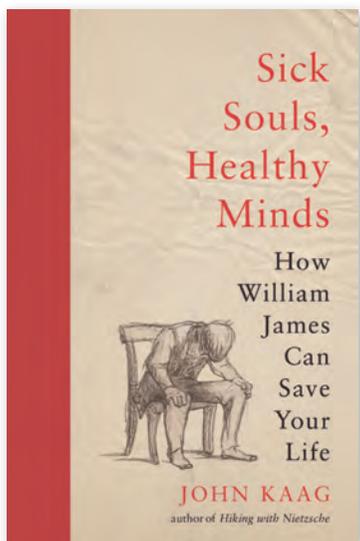
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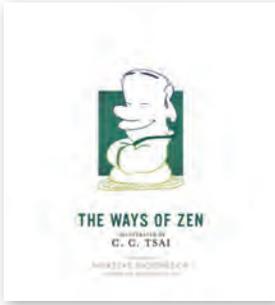
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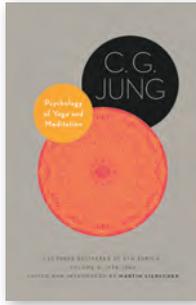
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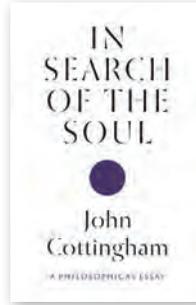
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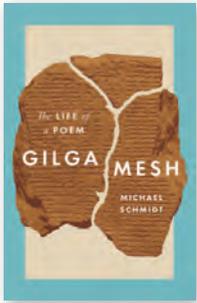
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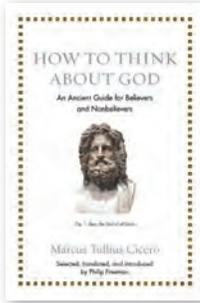
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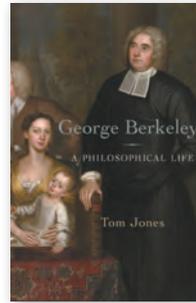
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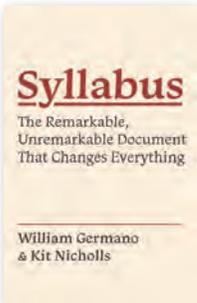
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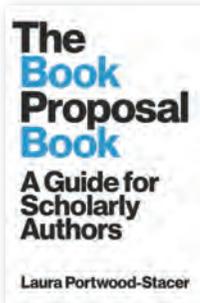
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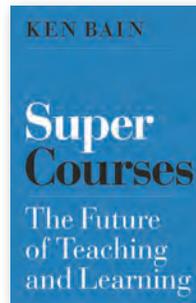
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